


THE
VARSITY

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HERE WE GO AGAIN

This summer, as the world balanced on the edge of war, the University of Toronto experienced growth and change and mirrored the impact of the world's encounter with history.

Today as the university enters upon another period of unified experience, enrolment climbs, physical changes are noted, and growth makes itself felt in the 115th year of the university's life.

This summer, as the concerted voice of the West spoke recriminations at the execution of Pal Maleter, Imre Nagy and the leaders of the Hungarian Revolution, U of T examination results revealed a surprising 75 per cent of the 43 Hungarian refugees enrolled here had failed their first Varsity years.

In the same sunny months of summer, 1958, as the world watched warfronts grow hotter in Algeria, Lebanon, South America, and Formosa, students and staff of this university travelled and watched.

As the hand of atomic power grew heavier and closer, the University of Toronto joined the nuclear age with the inauguration this June of a half-million-dollar sub-critical atomic reactor for students here of nuclear engineering.

The university also answered an apparently ever-increasing

need for trained scientists and instituted for the first time here a three-year general science course.

Meanwhile, as the University of Toronto's ex-president Sidney Smith represented Canada internationally as foreign affairs minister, acting president Moffat St. A. Woodside stepped down after a year's service to make way for incoming president Claude T. Bissell, former president of Carleton University, Ottawa, and a graduate of this university.

He is to address the staff and students in Convocation Hall at 3:45 today and will be formally installed October 24.

For the new president, who took office quietly last June, there spreads a prospect of surging enrolment, already above last year's figure of 13,032, a giant 10-year expansion program, and a host of challenges to higher education that developed as the world hastened toward greater ideological opposition and war.

In Toronto, the need for more university-level education was answered with the announcement in August that York University would probably be functioning here by the fall of 1959.

Across Canada, the same problem was felt as universities in the West raised fees, and Quebec students continued a losing battle against Premier Duplessis' refusal to accept federal grants for education.

At least one notice, however, of the increasing demand was seen, as the Conservative Government raised federal grants to education by 50 per cent giving the universities a shot in the arm.

Today, as lectures begin, freshmen are attending their first lectures in Canada's largest university, and for returning students there are major construction projects—a Victoria College residence, a Loretto College residence, a new Dentistry Building and Women's Athletic Building as evidence of the continuing growth of the university in a new age.

New University By 1959 Planning Group Announces

A series of interconnected developments by a planning committee and a new centre for adult education in North York should lead to the formation of Toronto's second university — York University — sometime in the fall of 1959.

Months of speculation ended this August with the announcement by Air Marshal W. A. Curtis, vice-president of A. V. Roe Canada Ltd., head of a nine-man planning committee that such a university was in the works and a charter for it would go before the legislature next spring.

Meanwhile, as educators across Canada greeted the announcement of the committee, made up of Toronto business executives and teachers, the North Toronto YMCA announced that a series of night courses in adult education would begin this fall.

"Anything that comes out of this (YMCA education center) we will be glad to look at for help," a spokesman for the York University planning committee said last night.

Courses in the North Toronto YMCA adult education centre get underway Monday and a registration "open house" at the YMCA last night sought 250 applications.

Courses at the North York YMCA will include English literature, Canadian history, contemporary philosophy, drama, and eight more courses.

Reginald Bundy, chairman of the centre's operating committee said, "instruction and leadership will be undertaken by a highly qualified staff which has undergone pre-training in the methods to be used."

"This will enable students to relate such information and facts to their own lives in experience

of renewed satisfaction," he said.

Alan Clarke, secretary of the York University planning committee pointed out that Carleton University grew out of a venture similar to the one being undertaken by the North Toronto YMCA.

"Public, industrial and com- (Continued on Page 3)

President Boosts Arts Predicts New College

Dr. Claude T. Bissell, new president of the University of Toronto, said last night the humanities are by far the best preparation for any profession.

Addressing the University College Fall Convocation, he said "the study of humanities must constitute the heart of a college."

Dr. Bissell said he could see a time when another college would be added to the university. But the university should "wait for the maturing of plans and the securing of resources," before this happened.

Bill Davis (IV UC), president of the UC Literary Association called

for the building of a Students' Union.

"It is something that has been talked about for many years," he said. "It is something that nothing has been done about."

Principal F. C. A. Jeanneret said scholarship must take precedence over everything else, "extra-curricular activities in particular."

"There should be no modesty whatsoever about one's scholarly aspirations," he said. He told freshmen to "resist the tide of prejudice and intolerance that is sweeping upon us at all levels."

Some 800 students, faculty and others attended the function.



—VSP Cavenaugh.

A BRAVE NEW WORLD of university life may lie behind the gloomy shadows of University College. Freshies Ruth Guer, of Victoria College, and Mary Hunter, of UC, kept smiling as they picked their way through a puzzling and hectic enrolment yesterday.

Cry From the Depths

The Varsity, a daily paper published irregularly for and by Toronto university students, needs new staff.

If you want to write, and have the stamina to withstand the tension, trundle down to the office in the students' administrative council building Friday at 4.00 p.m.

Wanted badly are cartoonists, make-up men, reporters, and anybody with experience.

Also needed immediately are copy-runners. Runners will be paid, especially if they have a car.

By the way, the SAC building is that bare, domed structure obscuring the view of the Hart House front door.

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Open New Reactor Here As Toronto Goes Fission

The University of Toronto this summer joined the nuclear age with the inauguration June 19 of a \$500,000 sub-critical reactor by Ontario Premier Leslie M. Frost.

The reactor, located in the Wallberg Building, is the first to be installed in a Canadian university. It is to be used solely for educational purposes and is specifically designed not to produce a critical reaction.

At present, the gleaming new reactor will be used by graduate students in U of T's new nuclear

engineering course. However, Prof. Douglas Andrews, reactor chief, said yesterday he "has every hope of making it available to undergraduate students in the near future."

Situated in a well-like recess at the west end of the Wallberg Building chemical engineering laboratories, the reactor is surrounded by a maze of pipes, feed-lines and electronic measuring devices. The reactor itself is

deceptively simple: a six-foot high, five-foot wide aluminum tank.

Although the reactor will not generate a chain reaction, it nevertheless duplicates a large scale nuclear installation. The absence of lead and water shielding which usually surrounds reactors accounts for its small size.

The reactor, designed and installed by Canadair Ltd., uses uranium on loan by the Eldorado Mining and Refining Ltd. — as well as heavy hydrogen at the rate of \$28 per pound.

The reactor, Prof. Andrews explained, has no means of power of its own, that is, it cannot produce more power than the fuel fed into it permits.

"It is," he explains, "a slave to its own source of power, that is what sub-critical means."

Installation of the reactor was underway last January, but tests on it continued through April and May before a permit was obtained from the Atomic Energy Control Board.

On the subject of McMaster University's reactor, presently under construction, Prof. Andrews said "I have nothing but praise for what they are doing there."

He said that while Toronto's reactor is strictly for study, McMaster's was a full-scale reactor, capable of a critical reaction and valuable for research.



Text book Site Big and Bright

When U of T students trek to the south end of the campus this week to begin their annual battle for text books they will take a different route.

The route will lead them to a spacious, square front building between Knox College and the UC men's residence which stands, after a year of controversy, as the new university bookstore.

Architects have termed it a "monstrosity" and an irate letter to The Globe and Mail recently complained of poor planning and valuable display space given up to postcards and children's books.

But for better or worse, the

store stands since its July opening with plenty of surprises for the influx of students expected during the next few weeks.

A staff of 40, almost half composed of students, is already behind counters in a room about twice the size of the old bookstore.

For the first time the textbook stock is supplemented by a wide range of second hand books in language and mathematics courses and a complete store of paper back books.

Discount prices from 10 to 15 per cent are available on all texts in Medicine, Pharmacy, Nursing and Dentistry and on a limited selection of books in Engineering and Geology, Mathematics, Physics and Chemistry, Economics, History and Geography and Psychology and Biology.

For the first six weeks of term, the store is offering what manager Harold Bohne terms "a super-market express service" to get students through the rush period. After that he hopes it'll be an outlet for cultural and scholarly publications for the whole university community.

New University

(Continued from Page 1)

mercial reaction to the centre will determine partially what type of university we are going to have," he said, indicating the relation between York University and the YMCA project.

"Carleton started by holding evening classes in schools, and, later, day classes in churches and even private homes. We may very well have to start along the same lines," he added.

Mr. Clarke said it was estimated the need for another university was greater in York County than anywhere else in Canada.

James Gibson, dean of arts and sciences at Carleton University said: "the new college will help distribute the load more evenly."

It is doubly welcome because the universities of Ontario will be unable to handle the load over the next ten years unless the University of Toronto is to turn into a monster institution."

Members of the York University committee are: Air Marshal Curtis; A. R. Hackett, partner in a Toronto advertising agency; A. D. Margison, professional engineer; T. R. London, retired professor of aeronautical engineering at U of T; E. T. Alberts, industrial insurance agent; S. H. Decks, executive director of the Industrial Foundation on Education; Dr. Roby Kidd, director of the Canadian National Association for Adult Education; Arthur Jordan, executive secretary of the North Toronto YMCA; and Mr. Clarke.

Nfcus Seminar

Call Canada's Culture Inadequate

A first-in-history National Federation of Canadian University Students seminar met earlier this month at the University of Western Ontario in London, and 44 delegates from 26 Canadian universities were told what was right and wrong about Canadian universities.

Among other things, they heard that Canada is not making an adequate contribution to world culture, that universities should make no effort to aid national development, and that Canadian students are ignorant of the place of labor in society.

University of Toronto delegates to the London seminar Sept. 8-12, were Barbara Leaman, III UC; Mary Catzman, IV UC; and Don Morin, IV Meds.

Theme of the seminar was "The

role of the university in national development," with emphasis on the humanities, the arts, and social and applied sciences.

Dr. John Leddy, dean of arts and science at the University of Saskatchewan, told the seminar that "it is high time we (Canada) had more success in such fields of humanities as literature."

The humanities, he said, could contribute to national morale, and he cited the surge of culture in Great Britain in the 1940's when

he explained, the English people reached into their cultural background for strength.

Dr. E. W. R. Steacie, president of the National Research Council, told Nfcus delegates that unless universities pursued knowledge for the sake of knowledge and avoided trying to produce graduates for the sake of national development, there was a great danger they would turn into vocational schools.

"This would be bad for technology which needs people who

are educated, not people who are trained," he said.

He discounted reports that there was a critical shortage of engineers and scientists and maintained that in some cases trained engineers had been employed in sales and administrative posts, indicating that a shortage could not therefore exist.

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reflection

It is, for Canadian universities, the best of times and the worst of times; the age of wisdom and the age of foolishness. And there is more than a mere rumble of revolution in academic corridors.

In Quebec, the barricades are up already, while se-date Ontario—recognizing the demand of society—moves forward towards a democratic but unmistakable overthrow of the educational status quo.

At the University of Toronto we stand, in fact, at the twilight of the old, established system. When the class of 6T2 graduates, it will leave behind a better alma mater. Her face will be lifted, the limbs extended and her spirit regenerated and redirected.

When today's bewildered freshmen trundle out with their degrees, some 27 acres of victorian architecture west of St. George Street will have been levelled into dust and a bright new campus will be rising on the ashes.

When they take their last lectures, professors will still be guarding the glory that was Greece, but more concern will be given toward preserving the grandeur that, still, is man.

And when the new class of 6T6, 20,000 strong, comes swirling through the gates, the federal government should be paying the piper for many of them.

Developments in Quebec over the summer indicate the objection to this last change is that the federal government will also be calling the tune.

On these grounds Premier Duplessis still declines to accept federal educational grants for his province, despite an increase of 50 per cent last month.

Quebec students, tired of having their universities maintained at subsistence level by provincial grants, have issued determined declarations of right.

The moral issues at stake far outweigh the petty problems of cash and cultural independence. In whatever light we may choose to regard Duplessis' actions, the result from the student point of view is disastrous, and not even the premier of all Quebec can withstand the pressure that are bound to be brought into play.

In these terms, it matters little whether Duplessis chooses to be honest and accept the federal grants for what they are, or whether he elects to save his face once more and find another means to achieve the same thing.

For the one clear fact emerging from the revolution, both here and in Quebec, is that the nation as a whole has realized that the wages of ignorance are far, far more expensive than the cost of education.

in a mug

Today we print in gold.

The implication is not all that you expect. It stretches beyond the ridiculous and towards the sublime.

It is a token of our esteem.

Nobody has ever seriously doubted the importance of the University of Toronto to the community at large. Its functions, its aims and its achievements have been recognized by both the lowly and the great.

But this marks the first time labour and management have joined hands, settled their differences and given new hope to a parched province, in mutual recognition of the undergraduate's devotion to his beer.

Such a tribute deserves no less than gold.

Down the length of the sun-scorched street, the empty men loafed against the searing buildings, puffs of tired dust rose in the silent summer air.

The figures of the men, gathering and ungathering in little groups of discontent, were like blackened shades, shifting and lost in the late heat of day.

In the silence was only the sound of an infant's uncomprehending cry, the diabolic hissing of the occasional passing car.

It was like the 30's, like the hardest times on the prairies, one thought of empty stomachs and frizzled clothes, lard-pails empty when the children went freezing to school.

But it was summer, 1958, and it is now, the summer of the Great Strike, the dry time.

Times men will always remember.

And it is now.

Men loaf by the shattered temple, men group by the empty beer store. A sign proclaims: "CLOSED ON ACCOUNT OF STRIKE." The loafing men cough dryly in the summer heat. Someone spits.

"I don't know how long I can stand it," one man whispers to his companion, a lonely-looking man with a heartbroken, unshaven face.

"We must bear up," says the heartbroken face. "These times require strength."

"No man has so much, Ed," said the first man with the look of an uncertain martyr crossing his face.

But the union knows what's best, they're only trying to help us. There are bigger issues at stake.

"Nothing is bigger than, than b-b-beer."

Some coughs in the silence of the sun-wracked street. The word beer is muttered along the dusty wastes where life once flourished. Beer. For a long time there is quiet.

"But Ed, Ed, I think about it all the time. I can't help it. I think about the days when we would work all day in the warehouse, helping the people get their beer. And then we would have a few. Cold ones. And then when I got home I would have some more. And then, after supper, another. And . . ."

The heartbroken face creases

The Time Is Now

And Strong Men Falter

By MARK NICHOLS

as discipline wrenches at its owner's soul: "The union knows what is right. We cannot complain." He utters each word deeply from the bottom of his dry belly, the words rasping in his bone-dry throat.

"But, Ed, Ed, no more beer, no more beer. It can't be worth it. It can't."

For a while Ed contemplates the universe from the bottom of his collectivized soul. In his mind the bourgeois, the proletariat and the capitalists do bat-

tle on dusty fields. Then a vision splits his seamy face.

"All men drink beer. Each class drinks beer. It is not thesis nor antithesis. It is synthesis, the conclusion." And a maddened light is in his eyes.

"In my coat, right here," he whispers, "I have two bottles of beer. I have kept them to mock the folly of the capitalist greed. I had kept them as signs, as something I do not need. But there is more to this. They are synthesis. And I am thirsty. We will drink them. Come."

But up and down the burning street the men are moving.

The blackened knots of figures in the five-o'clock sun are shifting, stumbling, running. Beer, beer, beer, the voices whisper, words wracking dusty lungs.

Ed clutches the bottles to his breast, he turns to run, but the mob is converging, screaming, giggling, choking, and the men are trapped.

In the burning sun there were no screams, no blows, no blood, but only despair that surely pierced the darkness and the darkness and the truth of creation; the clink of bottles, the delicate, musical shattering of glass.

When the men were gone, long after, when hands turned inward on themselves in recrimination, when little children huddled frightened and mothers wept, the thin, brown liquid ran and mingled with the dust, trickled silently in the gutters.

And time wore slowly on.

fungoid



...and it only cost 50 dollars

A reactionary writes:

Sir:

There is no better time I think, than the occasion of your first issue to take up a cause which badly needs support on this campus at the present moment. The cause, perhaps a lost, or rather, abandoned cause, is one which in the past several years has been close to my own ideals and, I believe, those of the university as a whole.

It is the cause of sincerity. Insincerity, and its second cousins, affectation and mutual admiration, have eaten into the character of the undergraduate body. This trio of despair, issuing brightly through the

shallow framework of pretended knowledge, has rotted one of the finer aspects of university life: argument.

I am tired of playing games. I am tired of listening to "intellectuals" range at large — by way of some one else's opinions.

Undeniably false, they destroy true discussion and honest argument. They illustrate the easy way out, the hypocrisy of the times and the machine-nurtured wisdom of hollow minds.

They are basically alien both to knowledge and to a true university.

Albert Henshaw (SGS).

Imperative

Each year at this time we attempt to outline a general credo for confused freshmen. The result is often confusing and inadequate. Below, reprinted by kind permission of the Trinity College Review, is a statement which includes all our feeling on this subject. Written perhaps with more poetic licence than we could either muster or allow ourselves, it deserves attention not only of undergraduates but of students everywhere.

To you, we have many things to say, but we cannot form them on our lips. They dwell within the inner silences of our hearts. Indeed they are robed in the mystery of Life.

To everyone we say, "you have some talent, some potentialities, some little spark which it is your responsibility to use."

You must not say, "I am a poet, but it is too long and arduous to learn the craft that my vision may be carved into words." You must not say, "I am a mechanic, but I can get more money selling cars than by using my skill with my hands." You must not say, "I am a thinker, but thinking is hard, so I will abandon it along the way."

For Life demands that each should contribute according to his potentialities, and that each individual will undertake a life of Service.

It is also true that no man is born free. Life immediately imposes responsibilities through the granting of talent and potentialities. It does however, grant the individual, as a gift, the freedom to discover the road along which his capabilities will lead him.

To the man on the street, to the man who

can drive the streetcar, to the man who can screw bolts into a car we say, "As long as you are serving to the best of your capabilities, you are not less than a great thinker or a great creator."

To the artist, poet, and philosopher, we say: "If you can maintain your artistic, poetic, or philosophic integrity within the framework of society, remain there, but if you must leave that path to travel a lonely way that your meditation and dreaming might be put to some use, take courage in your heart, and do not falter."

To those who have not found their direction in Life, to those who believe they have no potentialities, to those who have fallen along the road, "Begin your life of Service with whatever you are doing at this moment, for it is not the task, but the approach to the task that matters. For if you first give of yourself from your heart, asking no return, the doors of Life which are for you will open, and you will receive all manner of things which are beyond your dreaming."

Seek not after happiness, for it is elusive and cannot be caught. It is the gift which comes from living a life of Service, whatever may be the way in which you serve.

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Today's Issue: Bill Marshall, a promising chap; Ed Roberts, a new-found treasure; several former editors, without whose help some of this would have been worse; Alec Haverlant, who got here too late; Irene, as always, lovely; and some good news in the Daley paper.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

SWEET SMELL OF SUMMERTIME SUCCESS

"What about operating two summer theatres next year? Say Port Carling and Peterborough. Or Port Carling and the Red Barn?"

"What about running a winter production? A commercial play, really beat the drums for publicity, get a mid-town theatre?"

What about doing *Cyrano*, *Two for the Seesaw*? A university production in Hart House over the Christmas season?"

Ideas for more productions came fast as soon as Davis-Jaffary Incorporated began to look like a success last summer. And if the new ideas sound a bit hare-brained, so did the idea last spring of another group trying to make a go of summer theatre.

But they did. And no matter how far-fetched Karl Jaffary's schemes sound, actors and investors

wonder now if he and partner Bill Davis couldn't bring it off.

Hard put to raise even \$200 last year to make a down payment on the Muskoka stock theatre, Karl Jaffary (Vic) and Bill Davis (UC) returned after a splendidly successful season with an undisclosed, but undoubtedly large profit.

Their actors were drawn from the university, all familiar to Hart House theatre-goers. Fred Euringer, Judy McLeod, John Douglas, Juliana Gianelli and husband John Saxton made up the resident cast. Hired in for leads during the summer were Don Sutherland, Mary Anderson, Maureen Fox, and Bill Brydon of the Producers Playhouse.

Even the back stage crew were drawn from university circles: Catherine Cragg, Matthew Corrigan

(first St. Mike's), Peter White (first Vic), Pam Thayer and Bill Bennet.

Notably an unsound idea financially, the summer theatre business saw most Ontario theatres either fail to open, or close early last year. Port Carling was the exception.

History of the Straw Hat Players in Port Carling goes back to the first university group to found a theatre there. Donald and Murry Davis ran the Players for eight years before a company from Victoria College (Bill Bennett and Wilf Pegg) attempted to take over for a summer, but unsuccessfully. The rejuvenated Straw Hat Players, (Davis-Jaffary Inc.) are reported to have made the Davis Brothers green by pulling in a larger profit than they did in their early successful summers.

Janet MacDonald.



After rehearsals in Howard Ferguson Hall, the cast of *Castle in the Air*, season-opener for the Straw Hat Players, relaxes on the lawn of the UC quadrangle. The picture was taken last June, while the success of the venture was still in doubt. Left and right are close-ups of producers Karl Jaffary and Bill Davis.

Art

Exhibits Non-Representational

Two exhibitions attempted a comprehensive display of contemporary Canadian art this summer. The Stratford exhibition, selected by a National Gallery committee, was small and inadequate. The CNE exhibition, selected according to a new and ingenious system, was big and bewildering.

The Stratford exhibition was a helter-skelter collection of artists coast to coast; most of the paintings pleasant, some good. But the total number of works was small, there was no catalogue provided, and the gallery itself was too narrow.

Dominating the display, because of its position, and its excellence was a painting by the French-Canadian Riopelle, better known internationally as a Parisian painter. His great canvas of kaleidoscopic colors in maelstrom movement had an energy and vigour that made the rest of the show look spiritless.

Many more artists were represented at the Canadian National Exhibition. Five well-known Canadian artists selected the show, each responsible for the pictures in one of the five rooms of the big CNE gallery.

Two of the rooms were regional in character. Lawren Harris selected West Coast artists, Claude Piche, Quebec artists. The three largest rooms were given over to Ontario painters. Jock Macdonald chose paintings by the revolutionary Toronto group called the Painters Eleven, as well as paintings by young and unrecognized or unknown Toronto artists.

Kenneth Forbes, known to Maclean's readers for his recent bitter attack on modern art, and known to art patrons as an academic painter with great technical skill, filled his room with paintings by the recently established Ontario Institute of Painters, a group of ultra-academics that are almost naive in their fanaticism, and occasion-

ally, almost primitive in their lack of ability.

No one can deny Forbes his facile and meticulous talent, but many of the Institute painters are so unskilled as to be almost amateurs. In fact the resemblances to the CNE exhibition of amateur art were often striking.

The third Ontario room was a catch-all for artists not included with Mr. Macdonald's radicals, or Mr. Forbes academics. The middle ground however, is very large. Fred Finley was the selector and in his large gallery were to be found most of the painters familiar to Toronto gallery-goers, and some of the best works in the exhibition.

Well-known artists were missing from both the Quebec and B.C. rooms. None of the outstanding Montreal artists such as Riopelle, Bordenau, Pelland, Roberts, de Tonnancour and Cosgrove were represented. The Lawren Harris gallery displayed

three charming pictures by Gordon Smith, all familiar to the campus after the Hart House exhibition last year, but was used mainly to display the recent abstractions of Lawren Harris. Harris, respected because of his membership in the Group of Seven, and admired for some of his abstractions of the forties, seems hardly to be the same man

in these painful and nightmarish recent works. Toronto will have a chance to see more of them later this fall at Laing's Gallery.

Despite the confusion of classification, and the large number of paintings exhibited overseas in the Brussels exhibition, both Stratford and the CNE managed to show the public a great many Canadian paintings.

Drama

Brief Backward Look At The Stock Season

The early summer recorded several bad starts in summer stock seasons. The Vineland theatre burned down after the opening night of *CAT ON A HOT TIN ROOF*, the Red Barn opened late and closed early, while Gravenhurst and Peterborough failed to open at all.

Attention was again focussed on Stratford, where the three plays chalked up their usual financial success, but drew mixed criticisms from the press. *THE WINTER'S TALE*, directed by Douglas Campbell, was a disappointment, disjointed and slow, with little indication of the fairy-tale quality of the poetry, except in Bruno Gerussi's unusual performance of the rogue Antolycus.

MUCH ADO ABOUT NOTHING was the big success of the season. Under the masterful direction of Michael Langham, the play, usually dismissed as second-rate Shakespeare, was turned into an evening of highly intelligent, lively entertainment, fast-paced, and brilliantly performed by Christopher Plummer and Eileen Herlie.

Jason Robards, Jr., with a robust Brooklyn enthusiasm, stomped lustily across the stage for *HENRY IV*, Part I, introducing a frightening but immensely satisfying concept of Hotspur, and nearly eclipsed Douglas Rain's charming Prince Hal, and Douglas Campbell's vigorous but conventional Falstaff. The production was handled by Langham, assisted by George McGowan.

Ontario's more ancient Shakespearean Festival, Toronto's Earle Grey Players, presented *KING LEAR*, *AS YOU LIKE IT*, and *COMEDY OF ERRORS* in the Trinity Quadrangle. Each production was a living testimonial to the fact that not even the immortal bard can survive a shabby, amateurish production. Another urban endeavor, the Music Fair, produced an exceptional *BOY FRIEND*, an astounding *POREY AND BESS*, but fell down on the more familiar works, such as *OKLAHOMA*, and *ANNIE GET YOUR GUN*.

Toronto's professional revue-makers tried to take a tip from Montreal's college amateurs when they wrote *CLAP HANDS*, now running at Hart House Theatre. Loaded with Canadian satire and provincial rags, this show has all the ingredients *MY FUR LADY* possessed, except the ability to amuse its audience constantly.

Biggest theatrical event of the late spring, in fact of the last five years, was the Moiseyev Ballet, a company of over a hundred dancers from Moscow. For two hours this group presented dances from 16 of the 120 national folk regions of the USSR, received a thunderous ovation from the audience, which they returned with gusto.

Contrary to all predictions by the prophets of gloom, the summer season showed conclusively that theatrical ventures were thriving just as vigorously as ever.

Films

There's No Peace in Our Time

After last year's major disappointment, *THE BRIDGE ON THE RIVER KWAI*, the summer months displayed an unusually large number of interesting motion pictures. Strangely enough, most of them were concerned with war.

Of these, the most outstanding was Stanley Kubrick's *PATHS OF GLORY*, based on Humphrey Cobb's searing expose of corruption in the French general staff during World War I. Unfortunately, the film proved to be one of those uncompromising masterpieces which seem doomed to short runs—it only played two weeks at the Uptown Theatre.

Chaplin's *THE GREAT DICTATOR*, a brilliant and terrifying burlesque of Nazism, contained many fine touches, the most memorable of which was the balloon ballet, set to the "Lohengrin" Prelude.

However, the most startling film this summer was the Japanese *HARP OF BURMA*, which may rank as the finest war film ever made. Unfortunately, the absence of box-office appeal in the title will probably prevent its being shown commercially, although the Toronto

Film Society is scheduling it for its current season.

Other films included *THE BROTHERS KARAMAZOV*, which retained the skin and bones of the original novel, but somehow left out the guts and marrow. *INDISCREET* was a heavy-handed production of the Broadway play, but *GIGI* was a delightful musical version of Colette's most famous short story. *GOD'S LITTLE ACRE* was a slickly produced film, but one in which the presence of a newcomer, Tina Louise, made one notice the inadequacy of the small screen. *The Downtown* showed *THE REVENGE OF FRANKENSTEIN*, the terrible significance of whose title was immediately appreciated by anyone foolish enough to sit through it.

And finally, there was Chaplin's *A KING IN NEW YORK*, which may serve the useful function of inducing the great comedian to release *MONSIEUR VERDOUX*, his most profound creation.

It was a good summer, all in all, one that indicates an exciting season this fall.

Warren Wilson.

Obituaries

A Varsity Blues cheerleader died last spring six days before graduation.

Barbara Joan Campbell died May 22 after a short illness. She was buried in the Hamilton Cemetery May 26.

The 21-year-old coed was a member of Phi Beta Phi fraternity and served as a Blues cheerleader for two years. She had majored in Physical and Health Education. She is survived by her parents, Mr. and Mrs. R. L. Campbell, two brothers and a sister.

A 20-year-old Toronto coed was killed in a freak accident at Banff, Alta., this July.

Beverly Vickers (II Phys. Ed.) was crushed by a rolling rock while climbing Sulphur Mountain with friends.

Note Major Changes After SMC Turnover

St. Mike's students returned this week to find a major changeover in the SMC administration.

For the first time in St. Mike's history, the position of superior and president of the college will be divided. New SMC president is the Rev. John Kelly, who will retain his position of head of the St. Mike's philosophy department.

The Rev. Father John Madden has replaced the Rev. L. K. Shook as SMC superior. Father Shook, who is also the former president

of the college, will remain at St. Mike's on the undergraduate faculty.

New registrar for the college is the Rev. H. C. Mallon. He will replace the Rev. Charels Lavery, who has been transferred to St. John Fisher College in Rochester, N.Y.

The Rev. Robert Gibbons will serve this year as faculty advisor to the University Students' Administrative Council. The Rev. Francis Orsini will replace Father Madden as Dean of Residence at St. Mike's.

New Science Course As Calendar Altered

The University of Toronto's Faculty of Arts has inaugurated two new courses for the 1958-59 session and will continue three courses offered for the first time in the '57-58 session.

The new courses are a three-year General Courses in Science and a four-year Modern History (English Option) course. Registration for these courses is still going on and the registration department can give no accurate estimate of enrolment as yet.

The General Course in Science will consist of eight compulsory courses in mathematics and four basic sciences — botany, chemistry, physics and zoology, with five elective courses in mathematics and science. The elective courses will allow a certain degree of specialization in the subject of the student's choice. As a

balancing effect, in each of the three years, four hours per week will be devoted to subjects in the humanities and the social sciences.

The new and growing need is for a course designed to provide a broad education in science, and it is to meet this need that the University of Toronto will offer in the autumn of 1958 the General Course in Science.

The other innovation, the Modern History course with an English option, is designed to qualify graduates for admission to the Type A course in English and History at the Ontario College of Education.

The courses introduced last year and continued this year are The Ancient Near Eastern Studies Course, The Modern Near Eastern Studies Course and the Slavic Studies Course.

KNOX COLLEGE

1844 - 1958

Special Convocation

Celebrating the hundredth anniversary of the Act of Incorporation of Knox College by the Ontario Legislature

WEDNESDAY, September 24th, at 8 p.m.

KNOX PRESBYTERIAN CHURCH
Spadina at Harbord

REV. PROF. JOSEPH HAROUTUNIAN
McCormick Theological Seminary, Chicago
HOW TO HEAR THE GOSPEL

...

The Laidlaw Lectures

REV. DANIEL JENKINS
of King's Weigh House Church, London, England
Professor of Ecumenical Theology, University of Chicago

BEYOND RELIGION: THE TRUTH AND ERROR OF
RELIGIONLESS CHRISTIANITY

Wed. Sept. 24, 4 p.m.—The Present Interest in Religionless Christianity

Thurs. Sept. 25, 3 p.m.—Faith and Religion
8 p.m.—The God Beyond God

Fri. Sept. 26, 10 a.m.—Faith in Action: The Believer and the Secular Order

12 noon—Church and Civilization Today

These lectures will be delivered in the Knox College Chapel.
The Public is Cordially Invited

USED BOOKS

AND

DISCOUNTS

THE UNIVERSITY BOOK DEPARTMENT, located in the new Press Building at the north-west corner of the Front Campus, makes the following announcements:

USED BOOKS: For the first time it has been possible to stock used copies of latest editions of many titles in the largest quantities available. WHILE THESE LAST, used editions will be offered first, to student purchasers only, at considerably reduced prices.

DISCOUNTS: In certain courses in which books tend to be published at uniformly high prices and in which second-hand copies cannot normally be obtained (Medicine, Pharmacy, Nursing, Dentistry) ALL new textbooks will be offered at discounts of at least 10% and ranging to 15%.

In addition, discounts ranging from 10% to 15% will be offered on a limited selection only of titles in the following subjects:

Engineering and Geology

Economics, History, and Geography

Mathematics, Physics, and Chemistry

Psychology and Biology

All specially priced books will show both the original list price and the special net price to students. Discount policies will be subject to review, alterations, or withdrawal without notice. Admit-to-Lectures cards must be shown on request. Discounts apply on counter sales of stock textbooks only.

UNIVERSITY BLAZERS Custom Made

Especially Priced for Students
\$27.50

Fine Flannel Worsted Trousers
\$16.50

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LUTHERAN STUDENTS

• Our next student meeting will be held on Thursday, Sept. 25, at 7:45 p.m., in the penthouse of the Odd Fellows Building, 229 College St. (between St. George and Huron.)

• Our new University Chapel at 610 Spadina Ave. will be completed in about three months.

• We need your name, address, and phone number. Please write, phone, or call at our office - this week, if possible.

Lutheran Student Service,
Suite 203,
445 Spadina Ave., (at College),
WA. 3-6840 or WA. 2-1884

TRACK

PRACTICES WILL BE HELD DAILY AT 4 P.M. AT VARSITY STADIUM. PLEASE SIGN LIST IN INTERCOLLEGIATE OFFICE, HART HOUSE.

SWIMMING

PRACTICES START FRI. SEPT. 26 AT 5 P.M. ANYONE INTERESTED PLEASE REPORT TO SWIMMING POOL, HART HOUSE.

WATER POLO

PRACTICES START TUES. SEPT. 30 AT 5:15 P.M. ANYONE INTERESTED PLEASE REPORT TO SWIMMING POOL, HART HOUSE.

SOCCER

PRACTICES WILL BE HELD DAILY ON THE FRONT CAMPUS AT 5 P.M. ANYONE INTERESTED IN TRYING OUT FOR ONE OF THE INTERCOLLEGIATE TEAMS, PLEASE SIGN LIST IN INTERCOLLEGIATE ATHLETIC OFFICE.

RUGGER

PRACTICES WILL BE HELD DAILY ON THE BACK CAMPUS AT 5 P.M. ANYONE INTERESTED PLEASE SIGN LIST IN INTERCOLLEGIATE ATHLETIC OFFICE.

ATTENTION GOLFERS!

PRIOR TO THE INTERCOLLEGIATE TOURNAMENT WHICH WILL BE HELD ON FRIDAY, OCT. 3 AT KINGSTON, A 36-HOLE QUALIFYING ROUND FOR SELECTION OF THE TEAM WILL BE 1 P.M. PROOF OF HANDICAP OF 9 OR BETTER IS REQUIRED FOR ENTRY. TO REGISTER AND FOR FURTHER INFORMATION APPLY AT THE INTRAMURAL OFFICE, HART HOUSE.

MEN - TENNIS - MEN

UNIVERSITY CHAMPIONSHIP SINGLES TOURNAMENT

Tournament starts Tuesday, Sept. 30 at the Toronto Lawn Tennis Club. ENTER NOW AT INTRAMURAL OFFICE, Hart House.
Intercollegiate Team — Men interested in making the Intercollegiate team should report to the Intramural office, Hart House for information re practices and try-outs.

Football!

Hockey!

Student Tickets

STUDENT TICKET SALE

COUPON BOOKS admitting to the Student Section at Varsity Stadium and Varsity Arena (Combined Book) may be obtained at the south door of Varsity Arena today from 10 a.m. to 4 p.m. The coupons admit owner to the Student Section on a "first come best seat" basis, the football section extending south from centre field and the hockey section including all the east side of the arena. TICKETS ADMIT OWNERS TO FOLLOWING GAMES:

VARSITY STADIUM

Sept. 26 (8:00 p.m.) WESTERN
(Friday)
Oct. 11 WESTERN
Oct. 18 QUEEN'S
(Homecoming)
Nov. 8 MCGILL

VARSITY ARENA

Dec. 1 Michigan
Dec. 12 U. of Montreal
Jan. 16 McGill
Jan. 30 Laval
Feb. 6 U. of Montreal
Feb. 13 McGill
Feb. 20 Laval
Feb. 27 Queen's

NOTE: Football Books only may be purchased for \$2.00. Hockey Books will be sold separately for \$1.00 after the close of the football season, so a saving of 50c is effected by purchasing the combined book.

MARRIED STUDENTS may purchase an additional book for their wives or husbands. GRADUATE STUDENTS in full time courses may purchase a student ticket upon presentation of a certificate of enrolment signed by an official of the School of Graduate Studies.

STUDENT TICKETS ARE NOT TRANSFERABLE

BLUE—MUSTANG BATTLE?

Queen's Weak, McGill Dark Horse; Varsity Chases Defending Champs

Night football, a Stewart-less league, a new coach at McGill, confidence at London and Toronto—these are the basic ingredients of a fast-approaching Intercollegiate season. With the opening whistle a matter of hours away, all indications point to a renewal of the deadly feud of yore—Varsity and Western fighting it out for the title.

In London, John Metras—starting his nineteenth year as Mustang coach—has assembled a depth-less squad to chase Western's eighth Yates Cup since the war.

The Horsies have 16 veterans back, although graduation and two vital academic failures cut deeply into the Mustang hopes of retaining the championship they won last year.

At Queen's, the prospects are for another season of sweeping the league cellar. Ron Stewart—around whom Coach Frank Tindall had hoped to build a contender—has turned professional.

The Golden Gaels' immediate strength appears to lie in a sizeable wingline, but with a shortage of experienced backs, the Tricolor are unlikely for the better's favor.

McGill, too, has a depleted lineup to bolster. Rookie coach Bruce (Bones) Coulter, who succeeded Larry Sullivan in a summer change, faces a tough chore.

In Toronto, the prospects appear bright. Varsity's likeable coach Dalt White welcomed 18 veterans—plus 27 other aspirants—to the Lake Couchiching training camp.

With a power backfield—plus loads of depth—White made a major formation change from the twin-fullback system of old to a straight-T.

From the four training camps, The Varsity has received correspondent reports on the teams, and these are presented in condensed form below:

TORONTO

TEAM NAME—Varsity Blues.
COLORS—Royal Blue and White.

HOME PARK—Varsity Stadium.

CAPACITY—27,500.
COACHES—Dalt White, John McManis, Jack Kennedy.

KEY MEN MISSING—Tackles: John Casey, Bill Beamish, Walt Radzik, Bill Miller; end Burt Kellock, backs: Pete Maik, George Stubbs, John Tattle.

KEY MEN RETURNING—Centers: Curt Russell, Nick Buchovsky; guards: Don Johnston, Bill Hunter, Trevor Eytton; tackle: Sam Martin; ends: Dick Riek, Lorry Stacey, Gene Chorostecki.

WE NEED REPORTERS

The Varsity Sports department needs reporters.

Brunk, sober, experienced, green, sick, healthy, and dead—we need them.

The present staff—about four strong—plans to graduate in the spring.

That means a wide-open field for ambitious citizens who desire loads of experience for a minimum of work.

This university offers no journalism course as such. All news-writing experience is gained right here on The Varsity.

Our address is the basement of the Students' Administrative Council building, south of Hart House.

Our telephone number is WA 3-8113.

If you hit a blank, call sports editor John Brooks at WA 3-8411 or pay him a visit at Trinity College.

quarterbacks Brian Aston, Larry Joynt; backs Tim Reid; Steve Chisholm, Bobby Dann, Dave Creswell.

OUTSTANDING NEWCOMERS—Tackle Weldon Thoburn; fullback Peter Joyce.

INJURED—Creswell (out three weeks), and Doug Loughede (out until next week).

SUMMARY—Changing to a straight-T to take advantage of a speedy backfield, Varsity rates as best bet to dethrone Western.

Major problem will be in the line, where graduation left a gaping hole. Russell, Martini and Johnston are welcome returnees, with Thoburn a hefty addition.

Coach White has Bill Hunter, Jim King, Julian Porter and Bruchofsky to help fill the vacancies.

As the Lake Couchiching training camp drew to a close, Coach White had this to say about the approaching season:

"Western has the team to beat; and we are going to beat them."

EXHIBITION GAMES—The Blues defeated the Whites 34-13 in an intra-squad game at Varsity Stadium, September 19.

WESTERN

TEAM NAME—Western Mustangs.

COLORS—Purple and White.
HOME PARK—J. W. Little Memorial Stadium.

CAPACITY—10,000.
COACHES—John Metras, Jack Fairs, Ed DeArmon.

KEY MEN MISSING—Guards: Remo Copat, Clarke Puffer; tackle Tom White; ends John Girvin, Morgan Clark; backs Bill Britton, Willy Casanova, Dale Crichton, Neil Desborough; Dave Loughene, Frank Loftis.

KEY MEN RETURNING—Center: Bill Mitchell; guards: Ed McIsaac, Jim Edgar; tackle Jack Coups; ends Don Stewart, Ted Roman; quarterbacks Art Turner, Frank Cosentino; backs Lionel Conacher, Doug McKenzie, Meco Poliziani, Roger Stewart.

SUMMARY—Western's major problem lies in a lack of bench strength to back up what will probably be a stronger starting lineup than the 1957 Mustangs featured.

Lineup changes to date include the shift of captain and veteran tackle Ted Roman to end, and fullback Jim Edgar to guard.

Coach Metras has quarters Turner and Cosentino to guide what will be a powerful running attack from the double-fullback formation.

Metras is also relying on his regular offensive players to go both ways, with graduation having severely depleted a strong Mustang defensive core that allowed only 42 points in six games last season.

EXHIBITION GAMES—Western demolished Ontario Agricultural College 60-0 in London September 20.

McGILL

TEAM NAME—McGill Redmen.

COLORS—Red and White.
HOME PARK—Molson Memorial Stadium.

CAPACITY—20,000.
COACHES—Bruce Coulter, Ron Murphy, Vaughn McVey.

KEY MEN MISSING—Center: Ron Murphy; guards: Buster Brown, Merv Shaw; tackles: Len Sigurdson, Rae Brown; ends Sam Yuska, Johnny Bennett; back John Cronin.

KEY MEN RETURNING—Guard Terry Dingle, centre Leo Konyk, tackle Paul Harisimowicz; end Joe Poirier; quarterback Dick

Carr; backs Carl Hansen, Jerry Anderson, Jack Behrmann, Joe Irvin, Jan Sandzelius.

OUTSTANDING NEWCOMERS—Returnee halfback Wally Bulchak, formerly with Varsity.

SUMMARY—McGill, with rookie coach Bruce (Bones) Coulter replacing Larry Sullivan, appears to have a problem similar to Varsity—a depleted line.

In addition, one-third of their potent passing trio—Johnny Bennett—has departed for pro ranks. Quarterback Carr and end Poirier return, however, to render the aerial attack still potent.

Always an unknown entity, and capable of surprise upsets, Redmen enter this season as the league's dark horse. On paper, they have the makings of a potential champion.

But a new coach, scarce line and weakened pass attack go against McGill's chances of snaring their first title since 1938.

EXHIBITION GAMES—McGill edged University of British Columbia 9-6 in the annual Paraplegic Association game in Vancouver September 20.

QUEEN'S

TEAM NAME—Queen's Golden Gaels.

COLORS—Royal Blue, Old Gold and Cardinal Red.

HOME PARK—Richardson Memorial Stadium.

CAPACITY—7,500.
COACHES—Frank Tindall, John Edwards, Al Lenard.

KEY MEN MISSING—Guard Graydon Harrison; tackles: Mitch Wask, Stan Trzop; ends Paul Fedor, John Redfern; backs Ron Stewart, Dave Harshaw, Chuck Saffrance, Karl Quinn.

KEY MEN RETURNING—Guard Dave Wilson; tackle Sam Poopes; backs Terry Dolan, Jocko Thompson, Bill Truelove, Ken Takasaki.

SUMMARY—With the fabulous Ron Stewart departed for the Ottawa Rough Riders, Coach Tindall lacks a key man on which to base his 1958 Gaels.

Newcomers at the camp this year have been plentiful (and heavy) but, for the most part, inexperienced. Best rookie in camp has been 240-pound tackle Howie Whately from Sackatoon.

Tindall plans no major change in his offense, and with no indication of a passing attack, it appears rival coaches will concentrate on a ground defense to halt the Tricolor.

Reports from spectators at the camp suggest that Queen's will once again hold the somewhat ignominious position of cellar-dweller come November 8.

EXHIBITION GAMES—Queen's blanked St. Lawrence University (Canton, N.Y.), Larries 15-0 at home on September 20. It was Larries' seventeenth consecutive defeat.

by
john
brooks

varsity sports editor



Remember the summer of 1958?

The four kids from UCLA harmonizing to the top with an appropriate little ditty called Summertime Love?

That Sunday in Philadelphia when Ron Stewart, our greatest college grinner of the decade, kissed amateur ranks farewell?

The ever-lovin' chemist that sacked the skin-tights and opened up a new field in female architecture?

The Eddie-Debbie union landing with a bitter crash in the moneyed wake of Around the World in 80 Days?

Deux jeunes filles Francaises—Gigi and Bardot—singing and meowing (respectively) to success on our continent?

The rush for home brew ingredients as even the urging of temperance leaders failed to crack the beer strike?

The double crises in the Middle East and China with the oft-battered diplomatic football in for some more hoofing?

Mitch Miller and the Gang taking Mom and Dad on a misty-eyed flashback with a fine album of all-time favorites?

The Dodgers of Flatbush a bit less zany and sentimental in their palatial Los Angeles lemon?

A beautiful princess named Margaret Royal winning the hearts of all Canada with a whirlwind tour?

The death of poet Robert Service bringing back memories of two ill-fated Irishmen called McGee and McGrew?

Thousands of rock 'n' rollers weeping pitifully as truck driver Elvis moaned: "Don't forget me while I'm gone."

The free world in sympathy with a Negro ex-convict facing execution for robbing an elderly white woman in Alabama?

Those holidays at the cottage when we relived the McGill football weekends and dreamed of another very soon?

(And the realization a few days ago that the famed jaunt to the Queen's Hotel was less than two weeks away?)

Meeting a long-lost buddy in a tiny pub deep in the heart of Canada's lonely, rugged north near Gravenhurst?

The east-west Toronto subway becoming a guarded topic of discussion as November's civic election drew closer?

Those long, long days when the University of Toronto seemed to have forgotten about mailing exam results?

Near-tearful pride in the courageous return to life by a spunky fellow called Roy Campanella?

Government officials gloating over entertainment taxes on a valuable chunk of real estate known as God's Little Acre?

The last few moments with the little gal back home who helped so much to make it a good summer?

It's mostly history now.

Ahead lie the unlimited opportunities of another year on this little patch of green inside horn-crazy Toronto.

For many of us, the next eight months represent the swan song to the ne'er-to-be-forgotten college days.

For others, this is the first step into a new life that goes unparalleled in this troubled world we inhabit.

And for all of us—nearly 14,000 strong—it's another 31 weeks of interest, excitement and value.

Welcome home—you, you and you.

FOOTBALL SCHEDULE

SENIOR

September 26

Western at TORONTO (8 p.m.).

October 4

TORONTO at McGill; Queens at Western.

October 11

Western at TORONTO (2 p.m.); McGill at Queen's.

October 18

Queen's at TORONTO (2 p.m.); Western at McGill.

October 25

TORONTO at Queen's; McGill at Western.

November 1

TORONTO at Western; Queen's at McGill.

November 8

McGill at TORONTO (2 p.m.); Western at Queen's.



COACH WHITE

Football-Hockey Ticket Information

Four home football games and eight hockey games for only \$2.50.

That's the unbeatable deal being offered all students by the Athletic Association.

The 12 tickets, which come in booklet form, can be purchased from the ticket office in Hart House.

Also included is a special ticket for admission to an intercollegiate football playoff, should one be necessary and played in Varsity Stadium.

The football ducats are good for home games this Friday night against Western, October 18 against Queen's and November 8 against McGill.

An intercollegiate playoff if necessary, will be played on November 15.

The hockey tickets include admission to league games with Laval, University of Montreal and McGill (two each), plus exhibition games with Queen's and the University of Michigan.

Athletic officials, in urging

students to purchase the tickets on the special deal, point out that separate admission prices to the 12 games would be \$7.

An additional change this year at football games will be the selling of regular programs in the student section. In the past, only player lineups have been distributed.

But as a special service to students, the Athletic Association will print the full player lineups in the last issue of The Varsity before each game.

Radiation Spurs Meds Research

The medical work of the University of Toronto was broadened in two different directions over the summer with the establishment of a department in Medical Biophysics and a post-graduate course in medical bacteriology.

"A major function" of the biophysics department, the university announced, "will be to investigate and to give instruction about the biological effects of radiation." The physics side of the department "provides facilities for producing almost every known kind of radiation."

Other physical agents that cause disease and other physical agents for investigating normal and disease processes will also be studied.

Dr. A. W. Ham, of the university's Department of Anatomy staff for many years, will head the department.

Working closely with Dr. Ham will be Dr. Harold E. Johns, professor in the Physics Department for the past year and in charge of radiation physics at the University of Saskatchewan.

The new department will be centred in the research areas of the Ontario Cancer Institute on Sherbourne St.

The bacteriology course is to provide post-graduate training for physicians working in hospital, university and public health laboratories.

The course will be given in the School of Hygiene and supervised by A. J. Rhodes, the school's director. It will prepare students for a Diploma in Bacteriology.

Graduates now enrolled in the course come from laboratories in Newfoundland, Nova Scotia, Quebec, Ontario, Saskatchewan, Thailand and Ecuador.

Top Newsman Takes Post Here

Kenneth Edey, University of Toronto public relations head from 1947 to 1954, and managing editor of the Montreal Star since, said yesterday he is back where he wants to be.

A beefing up the university's public relations staff has let him come back this year as full-time public relations head.

Mr. Edey was a reporter from 1928 with the Montreal Herald, the Ottawa Journal and the Toronto Star. His former part-time job as U of T public relations head, he said, meant that he had to take other jobs such as Canadian Readers' Digest representative.

Because of the great demand on his time thus created he found it necessary to resign his job for the Montreal Star post.

He "jumped" at the chance to return to the university, he said, and his appointment was announced Aug. 28.

Communications media lost other names to education this summer as A. David Dunton, head of

the Canadian Broadcasting Corporation Board of Governors for 13 years, resigned to become president of Ottawa's Carleton University and William Boss, Canadian Press correspondent, joined the University of Ottawa staff.

Walking through the corridors of Simcoe Hall yesterday, Mr. Edey said, "It's wonderful to be back. It's a great place. I guess there's just about everything in the world here — every blessed thing."

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A cordial invitation to all students to attend inspiring services

Like to Sing? JOIN THE Hart House Glee Club



AUDITIONS

OLD MEMBERS
Tuesday Sept. 30th
7 p.m.

NEW MEMBERS
Tuesday Sept. 30th
& Thurs. Oct. 2nd
5 p.m.

MUSIC ROOM — HART HOUSE

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CHILDREN OF DARKNESS by Edwin Justus Mayer

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HART HOUSE

In this column throughout the year will be announced regular and special events occurring in Hart House. All male undergraduates of the University of Toronto are members of the House. Therefore, make a point of reading this column regularly so that you may plan to take advantage of the facilities which are available for your use and enjoyment.

Hart House provides a centre for graduates and members of the teaching staff, as well as undergraduates members. All are jointly associated in the wide variety of activities which form the programme of the House.

May I extend to all members of the University community my personal wishes for a happy and successful year.

ART

The first of 14 shows is now hung in the Hart House Art Gallery. This exhibition, Drawings and Wood Sculpture, will be in the Gallery until October 6, at which time it will be replaced by the work of WILLIAM WINTER, Toronto artist. Details of new shows will appear in this column.

MUSIC

The Music Committee runs four concert series each year. The first of eight SUNDAY EVENING CONCERTS is on October 26th. There will be three WEDNESDAY FIVE O'CLOCK RECITALS, beginning on November 5th, and a series of JAZZ RECITALS in the Music Room of Hart House, the first of which will be announced in the next week or so. The fourth series is the WEDNESDAY NOON HOUR CONCERTS, given by amateur campus musicians, in the East Common Room.

DEBATES

The first debate of the year will be held in the Debates Room of Hart House on Thursday, October 23rd. The honorary visitor will be Mr. Eugene Forsey, of the Canadian Labour Congress. Topic for debate: "THIS HOUSE EXPLORES THE PRESENT ARROGANCE OF CANADIAN TRADE UNIONS".

LIBRARY

The Library of Hart House, on the 2nd floor, houses about 5,000 volumes for the leisure reading of Hart House members. The Library Committee always appreciates receiving suggestions for new purchases.

HOUSE COMMITTEE

The first event to be organized by the House Committee will be THE HART HOUSE FALL DANCE, on FRIDAY, OCTOBER 3rd.

A brief outline of Hart House CLUBS will appear in tomorrow's "VARSITY".

HART HOUSE GLEE CLUB

New members are required each year for this outstanding University Glee Club. If you are interested in part singing, come along and try out. AUDITIONS will be held as follows:

FORMER MEMBERS: 7:00 p.m. Tuesday, September 30th
NEW MEMBERS: 5:00-5:30 p.m. Tuesday, September 30th
5:00-5:30 p.m. Thursday, October 2nd

In the Music Room

An ability to read music is not a necessity.

"BE ANGULAR" BISSELL SAYS

by Doug Marshall

President Claude Bissell yesterday cautioned some 1,500 fellow freshmen against the dangers of being "well-adjusted" during their university careers, and urged them to be "lop-sided" instead.

"During your university days you should emphasize concentration and intensity", the president said, "and not be in the least afraid of being angular or lop-sided".

Speaking to a capacity undergraduate audience in convocation hall Dr. Bissell said he distrusts the idea that every university student is exposed to a wide spectrum of knowledge.

He said the university was not a finishing school which sets the pattern of professional conformity. Students can adjust to their environment after they graduate.

Concentrating on an individual

interest develops the confidence and sureness which comes from really mastering a subject, he said.

"Be skeptical of those who speak in glowing terms of the well-rounded man," Dr. Bissell said, "as if the highest aim of a university was the production of a well-rounded man."

Moving into the extra-curricular field, he said, leadership should not come from "all-round stu-

dents, but from those with an intellectual passion as the centre of their development.

Speaking easily, the president introduced himself as "a freshman, looking forward to the future instead of basking contentedly in the past."

He told undergraduates they were the "raison d'être" of a university. Decrying the semi-serious opinion that universities would be fine places if it were not for the students, he assured students they were "indispensable" at this university.

He suggested his ten year's experience as University College's Dean of Residence would help him to meet students individually.

He will make every attempt to overcome the myopia, peculiar to university presidents, which makes it difficult to recognize individual students, he said.

"I am still not too venerable," said Dr. Bissell, "to dig" the modern undergraduate."

Later the president did some uninhibited boasting about the University of Toronto.

He said it was not a large university, except in the arithmetical sense.

"We are small . . . in our association of small units and our respect for the individual student."

This, together with the human emphasis given to its problems, makes the U of T one of the focal centres of higher education in the western world.

Dr. Bissell stressed the undergraduate's relation to the world outside. He prefers, he said, to regard students as citizens with a role of high responsibility.

"But," he added, "you are not yet obliged to shoulder the full burden of adult responsibility."

Dr. Bissell also called for a re-evaluation of the ideas found in university with the realities of social and political existence.

While strident, destructive political action by students is a sign of immaturity, the president warned against becoming too passive and tractable.

"If enthusiasm for ideals and zeal for reform is not found in academic halls, then that country is prey to a malignant disease," he said.



NEW PRESIDENT Claude T. Bissell addresses a packed Convocation Hall in his opening address to students yesterday.

Male Melisandes . . .

Who Serenades Who?

St. Mike's men "reacted unfavorably" to news of a residence curfew, one SMC student said, last night.

Undergraduates heard their new residence rules last night from Dean of Residence the Rev. Francis Orsini. SMC men will have to be in residence by 11 p.m. unless their prefects give permission for later hours, Father Orsini said.

Freshmen and Sophomores will also have to rise by 7 a.m. and report to prefects by 7.30 a.m., he said. Seniors will rise at 7.15 a.m. and report by 7.45 a.m.

Rules on male apparel made by the SMC Students' Administrative Council will be enforced

again this year, Father Orsini said. Male students must wear flannel trousers, shirts and sport coats to meals and lectures.

Father Orsini also asked for "avoidance of boisterousness." He said the new rules were an encouragement for the students to live by the SMC motto, "Teach Me Goodness, Discipline and Knowledge."

Action would be taken against students who broke residence rules, Father Orsini said.

One SMC student said "the morning rules are all right, but the evening rules are ridiculous." "I am making preparations to move out of residence," another said.

Knox Celebrates 100th Birthday

Knox College Wednesday night cut loose on the first part of a three-day celebration of her 100th anniversary with the first of three Laidlaw Lectures, delivered by the Rev. Daniel Jenkins, an alumni banquet, and a service in Knox Church.

Today, the centenary celebrations continue with the second and third of the Laidlaw Lectures, and two Centenary Lectures by the Rev. Joseph Haroutunian, professor of systematic theology, McCormick Theological Seminary, Chicago.

The centenary ends tomorrow with the fourth and fifth Laidlaw Lectures by the Rev. Jenkins, of Kings Weigh House Church, London, Eng.

Last night the Rev. Jenkins addressed faculty, students, alumni, and members of other theological colleges in the Knox Chapel on "The present interest in religious Christianity." This is the first in his series "Beyond Religion" concerning problems of modern religious faith.

At last night's alumnae dinner, Dean James I. McCord, chairman on Calvin Research, World Presbyterian Alliance, spoke on the present status of Calvinist research.

At a convocation following the dinner 10 theological degrees were conferred on members of Knox College.

Dressed in colorful academic gowns, members of the college senate and other officials were in the front row of Knox

Church for the convocation ceremonies as members of the Presbyterian Synod of Toronto and Kingston and members of Knox Church parish watched the elaborate ceremony of conferring degrees.

Main address at the convocation was by Prof. Haroutunian on "How to hear the Gospel".

Library Opens

The University of Toronto library opened yesterday, but normal library hours will not be in effect until Oct. 4.

The library will be open from 9 a.m. to 5.30 p.m. for two weeks. On Oct. 4, hours will be extended to 10 p.m., and a study room will be kept open until 11 p.m.

The extended hours will be in effect until May 8, 1959.

New Blotters Free For All

This year's combination calendar-blotted is ready to record the idle doodles of essay-weary students.

A Toronto University Press official says the blotter is available free of charge at the bookstore, the Students' Administrative Council building and porters' lodges across the campus.

Colored an inspiring yellow, the blotter carries dates of all major events coming up during the academic year. Listed phone numbers are also included.

Nine Changes In Staff Posts

J. C. Evans, Registrar of the University of Toronto, has been appointed to the new post of Director of Alumni Affairs.

Other appointments announced by the university this summer included new heads for the Departments of Mathematics and Pharmacology and the addition of a European specialist each to the Faculty of Dentistry and the Department of Physics.

Mr. Evans is to co-ordinate the work of various groups representing 100,000-odd living alumni of the university, of whom more than 7,000 live in the United States and 3,000 on other continents.

Mr. Evans joined the administrative staff of the university in 1945 and was appointed registrar in 1949. He will continue as registrar on a part-time basis during the coming session.

Dr. Daniel B. DeLury has been appointed chairman of the Department of Mathematics. He succeeds Prof. I. R. Pounder who is retiring after 46 years on the staff.

Dr. DeLury has been Director of the Department of Mathematical Statistics, Ontario Research Found-

ation, since 1947, and concurrently, special lecturer in mathematics at the university.

Dr. E. A. Sellers has been appointed head of the Department of Pharmacology, replacing Dr. Harry Cullumbe who has resigned to enter industry in the United States.

Dr. Sellers had been chief superintendent of the Defence Research Laboratories since 1955. He is advisor on medical research and development to the Royal Canadian Navy.

Dr. Egil P. Harvold, a Norwegian, has been appointed head of the department of Orthodontics in the Faculty of Dentistry.

He is a cleft palate specialist who studied at the University of Leipzig, the Norwegian State Dental School and the University of Oslo.

Dr. Jan Van Kranendonk, a Dutch theoretical physicist, has been appointed Associate Professor of Physics.

He obtained his PhD at the University of Amsterdam and has been a lecturer at the Institut Lorentz, University of Leiden, Holland. Dr. Kranendonk developed the theory of pressure-induced infrared absorption discovered some ten years ago at the U of T.

Prof. F. E. W. Wetmore, acting dean of the Faculty of Arts for the 1957-58 session while Dean of the Faculty Moffatt A. Woodside served as acting U of T president, has been appointed associate dean, a new post.

Prof. D. G. Creighton has been appointed the H. A. Innis Research Professor for the coming session. Prof. Creighton will continue to head the Department of History but will be relieved of his teaching load.

In University College, I. E. Woodbury has been appointed acting head of the Department of Classics, in place of Prof. R. J. Getty who has resigned to become the first holder of the George L. Patterson Professorship of Latin at the University of North Carolina.

Prof. W. S. McCullough has been appointed acting head of the Department of Near Eastern Studies in the college during Prof. F. V. Winnet's leave of absence to head the American Schools of Oriental Research.

here

Items for the Here and Now column will be accepted until 4.30 p.m. the day before publication. All information should be written in the forms provided, which can be found just inside The Varsity office door.

Sunday

9.15 a.m.—The Canterbury Club plans a corporate Communion Service in the Trinity College Chapel.

4-6 p.m.—Everyone is invited to a tea at the Canterbury Centre, 99 St. George St. The Rt. Rev. the Bishop of Toronto and the Bishop Suffragan will be special guests.

Sept. 25 to Sept. 30—Auditions for the U.C. Follies will be held in the Howard Ferguson Hall on Sept. 25, 26 and 29 from 12 to 2 and 7 to 9; Sept. 27 from 12 to 2 and Sept. 30 from 7 to 9. Contact Bob Lee at RU 3-2192 for information. Warning: No audition Tuesday noon.

—and now

jolly dodger

Crosswalks have always been a point of concern on this campus, sliced as it is by three arterial roads.

With more than 13,000 students oscillating daily from one side to the other, the hazards these thoroughfares present are enormous.

In years past we have offered several suggestions designed to improve the situation. The Metropolitan Council has at last indicated that it is beginning to get the point.

But only beginning.

The present crosswalk system, represented by a sign and two thin white lines, is obviously inadequate. It gives neither motorist nor pedestrian a fair gamble for their lives.

The addition, endorsed Tuesday by the council, of an eight-by-twenty foot "X" fifty feet before the crossing is only a limited improvement.

The greatest danger any crosswalk produces is the possibility of a stopped car obscuring the pedestrian from the view of an overtaking vehicle. Despite signs, motorists on Toronto's car-packed streets can fatally mistake a car waiting at a crossing for one which is parked.

The only real answer to this problem are zebra stripes. They have been employed effectively both in England and in British Columbia for several years.

We fail to see why Metro still declines to introduce them, for they represent vividly one corridor of safety through a vehicular minefield.

THE VARSITY

FOUNDED 1880

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Editor-in-Chief: Doug Marshall
Acting Managing Editor: Mark Nichols
Acting Editor-without-portfolio: Sam Aizenstat
Acting Features Editor: Liz Binks
Today's Issue: Anne Blackman, from the school of hard Knox;
Cathy Arthur, with pen in hand; John Gray, of the Lloyd's
Delicatessen All-Stars; Dave Gawley, briefly; Pam Hill, more
briefly; and Alec Havriant, famed spelling pedant.

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State of the Unions

By Mark Nichols

Most of Ontario yesterday heaved a sigh of relief as negotiations between brewery workers and beer manufacturers indicated settlement of the more than 40-days-long beer drought might be near.

But almost simultaneously, nearly 75 per cent of the working force of Sudbury, Ont., was idled by a strike against the In-

ternational Nickel Company.

In Toronto, a close settlement has staved off a strike by some 3,500 municipal employees but at the same time, 450 striking cement masons have halted work on millions of dollars of construction here.

These, and more strikes and threatened strikes across Canada raise the question of the rights and wrongs of union activities at the proportions they have reached. Particularly for young adults now, there is a problem that is more than practical, that reaches beyond the actual dynamics of economy: a question of how, when, for how much and at what man should work.

In the case of the Toronto strike by cement masons, a retaliatory measure has been taken by the Toronto Builders' Exchange. A lockout, barring all masons from jobs as long as they continue to strike, manifests a sentiment that the builders "are tired of being pushed around by the unions". The action and the statement indicates a change in attitude about unions that has nothing to do with the black smudges of union racketeering dredged up by United States Senate committees.

What are we to think of unions now? In all but isolated sections of the country, unions have become strong, they are powers to be reckoned with, they have, in some industries, negotiated the Guaranteed Annual Wage, they have secured bountiful fringe benefits and pensions.

Where does the young man stand when he looks for concepts to admire in the economic struggles of wealthy North America? The days of the fanatical unionist, fighting for social justice, steering to the left in order to secure the inalienable rights of man for his fellows has almost vanished.

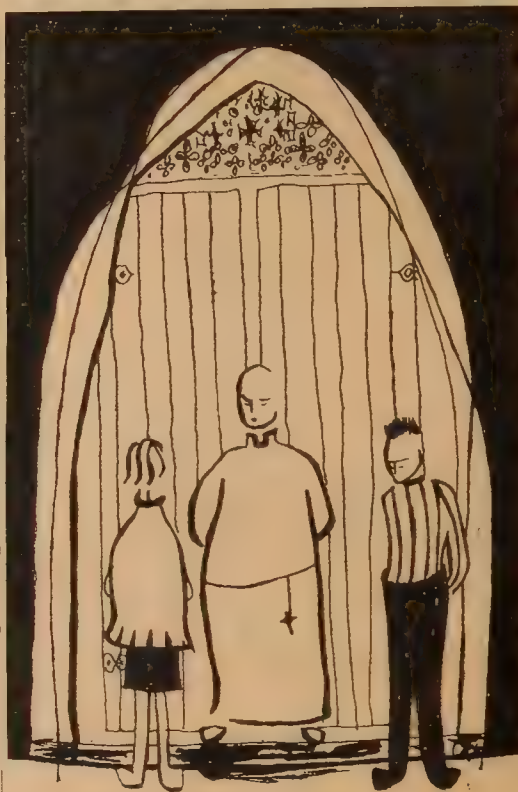
But the unions remain, constantly pushing upwards in the social scale, pushing to give every worker his car, every family its television, every wife her platinum toaster.

Our democracy is founded on the belief that men are entitled to whatever they are capable of acquiring without harming their fellows. For that reason ours is still the land of promise.

In the early history of Canada and of the United States, men made fabulous fortunes, monopolies grew and legislation was enacted to limit them. Taxation on great fortunes made it necessary for the incredibly wealthy to set up charitable foundations to drain off money.

Perhaps the unions now are nearing the point where legislative controls must be enacted. It is a tremendous problem, and this is not a demand for restrictions on man's right to organize to correct wrongs. How such controls might be effected, it is difficult to say, and the government that does must act with the utmost care.

News Item: St. Mike's Men Face Residence Curfew



"Good luck... but have him back by 11 p.m."

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UWO May Lack Adequate Defense

There is a big, glaring question mark facing University of Toronto Blues as they prep for tomorrow night's Intercollegiate senior football opener against Western.

Has Mustang coach John Metras assembled a defensive unit capable of halting a Toronto attack that is expected to be as potent in the air as along the turf?

No one except Mr. Metras knows the answer to what could be the key factor in determining the 1958 outcome of the Yates Cup come mid-November.

Although it wasn't said in so many words, comments in the Varsity Stadium coaches' room last night indicated feeling here is that Western may be weak defensively.

After hearing a list of former Horsies no longer in camp, assist-

ant coach Jack Kennedy grinned: "We can't help but beat them."

That was said jokingly, but there may be more truth than kidding in Kennedy's words.

Mustangs will visit tomorrow without the services of several outstanding defensive players, including Willie Casanova, Neil Desborough, Dave Langhorne, Bill Britton, Morgan Clark and a few others.

That leaves Metras with a pretty shallow defensive backfield, and casts a heavy burden on his regular offensive players, who may be required to go both ways.

Western's best defensive back returning is Doug MacKenzie, and conjecture is that the 185-pound veteran will be in Mustangs' starting offense tomorrow.

Varsity assistant coach John McManus, who scouted the Western-OAC game in London last weekend, offered MacKenzie, Lionel Conacher, Roger Stewart, George Shepherd and Frank Cosentino as a starting backfield.

With the Blues, meanwhile, the personnel situation is bright. Only halfback Dave Creswell and centre Nick Bruchovsky are expected to miss the opening game.

And Creswell is the only definite non-starter. He is still nursing a torn leg muscle suffered at camp, and may see active combat until next week.

Bruchovsky went home yesterday with the 'flu, and may not be out of sick bay in time. Quarterback Larry Joynt returned last night after three days in bed with the same ailment.

After yesterday's long workout, Joynt was "pretty tired," but should be raring to go by the opening whistle at 8 p.m. tomorrow.

Coach Dalt White put his charges through a two and one-half hour practice last night, including 20 minutes of semi-scrimmage as a nightcap.

Impressive during the brief head-knocking finale was rookie fullback Peter Joyce, who bulled

through a squad of defenders to clear territory on two occasions.

The former RMC standout requires half a dozen steps to get rolling, but once he's in high gear the opposition faces a runaway bulldozer.

Just Jots . . . McGill's huge import tackle Tom Steff has been ruled ineligible for Intercollegiate play because he missed his degree from Maryland by half a credit . . . a three-year letter man with the Terrapins, he had been regarded as Redmen's prize rookie.

Coach Bruce (Bones) Coulter, former understudy to Sam the Rifle on the Alouette roster, will also miss halfback Carl Hansen . . . He's out for three games with torn knee ligaments . . .

Curt Russell and Gene Chrostekski were named co-captains this week . . . Russell was captain last year, while "Stick" missed the '57 season with a bad back injury . . . Queen's coach Frank Tindall, reviewing movies at Gael's training camp, called Gene "the best end in the league" . . .

Also questioned last night was the playing condition of Western's Conacher . . . The Little Train missed the first week of training while performing at the CNE water show . . .

Veteran readers of these pages will be glad to hear the inimitable One-Eyed Benny is returning . . . watch for his opening epistle tomorrow . . .



RAY DUNN



DUNC BRODIE

Ray Dunn At Hershey; Dummies Seeking Brodie

Professional hockey lures are being dangled in front of Varsity hockey Blues and at least two are nibbling at offers.

Goaltender Ray Dunn departed from football this week for the Hershey Bears' training camp at Niagara Falls, although the ex-junior netminder is expected back in two weeks.

In his third year in PHE, Dunn will probably turn down any pro offers this year to complete his education and return to the Varsity cage.

Fiery winger Dunc Brodie is recipient of the other offer — this one by the world champion Whitby Dunlops.

Brodie has been talking with Dummie general manager Wren Blair but, contrary to reports, has made no commitments or placed his name on any contracts.

"I'm definitely finishing out the football season with Varsity," Dunc said last night, and added: "I'll worry about hockey when football is over."

Last year, Brodie teamed with centre Mike Elik and winger John Macdonald to form Blues' most potent line in their fourth consecutive Intercollegiate championship.

Also on the hockey scene, indications are that Varsity will become the first team ever to win the college crown five years in a row.

Veteran captain Dave (Red) Stephen has promised coach Jack Kennedy he'll be available for full-time duty.

Newcomers expected include forward Bob McKnight, a standout with St. Michael's College Majors in junior play last year.

Another Plea To Reporters

Hear ye! Hear ye!

The Sports Editor, who went into hiding after yesterday's column, has been found.

And he has promised to be in the office this afternoon from 3 until 5 to greet all prospective reporters.

The staff is growing, slowly but surely.

By Monday, we expect we'll have to turn away dozens of Ring Lardners, Grantland Rices and Jimmy Cannons.

If you can't attend the little party this afternoon, it is recommended that you come back to-night after 7.30.

And one thing that was erroneously omitted in yesterday's appeal — we appreciate gals as much as gents.

Distaffers are always welcome. So bring your mother-in-law, and come along. Quickly now.

ATTENTION!

VARSITY CHEERLEADERS

MEN & WOMEN

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Auditions Held Today from 1 to 4 p.m.

First Rehearsal TODAY at 5 p.m.

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OPENINGS FOR ALL INSTRUMENTS

Varsity at McGill — Oct. 4th

THE STUDENTS' ADMINISTRATIVE COUNCIL WILL OPERATE A SPECIAL TRAIN BOTH GOING TO AND RETURNING FROM MONTREAL — RETURN FARE \$14.50

ON SALE FRIDAY AND ALL NEXT WEEK

Leave Toronto — 12:15 a.m., Friday October 3

Arrive Montreal — 8:15 a.m., Saturday October 4 (Central Station)

Leave Montreal — 4:00 p.m., Sunday, October 5 (Central Station)

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RETURN — \$20.95 plus berth — LOWER \$4.00, UPPER \$3.20

The S.A.C. has also arranged the same excursion rate of \$14.50 for the 5:15 train Friday afternoon. GAME TICKETS—\$2.00 and \$2.50 each available with train tickets ONLY.

Varsity vs. Western

Friday, September 26th at 8 p.m.

FLOODLIGHT GAME

TEAM LINE-UP

VARSITY BLUES

20. Curt Russell, Captain
21. Nick Bruchovsky
22. Glenn Harding
23. Bill Hunter
31. Sandy Bell
32. Trevor Eyton
33. Don Johnston
40. Weldon Thoburn
41. Julian Porter
42. Mike Chykaliuk
43. Santo Martini
44. John Evans
45. Jimmy King
50. Ray Dunn
51. Dick Risk
52. Lorry Stacey
53. Gene Chrostekski
54. Doug Baird
55. Walter Sopinka
60. Nick Sopinka
61. Brian Aston
62. Larry Joynt
70. David Pinkham
71. Duncan Brodie
80. Steve Chisholm
83. Ian Knowles
85. Al Connolly
86. Walter Adams
87. Dave Creswell
90. Bob Damm
91. Tim Reid
92. Paul Burroughs
93. Peter Joyce

WESTERN MUSTANGS

20. Ed Meads
21. Bill Mitchell
22. Wayne Neal
31. John Partington
33. Jim Edgar
34. Jack Barclay
35. Carl Kindree
40. Jack Coups
41. Dennis Bradley
42. Tom White
43. Bill Martin
44. Ted Roman
45. John Humphrey
50. Larry Shaw
51. Bob Pearson
52. Richard Clark
53. Don Stewart
55. Bill Kienapple
60. Art Turner
62. Frank Cosentino
70. Don Dalbiano
71. David Pennington
72. George Shepherd
73. John Sloan
74. Gary Ewart
75. Roger Stewart
77. Bob Miller
78. Lorne Forstner
92. Doug MacKenzie
93. Meco Poliziani
94. George Reintjes
95. Lionel Conacher

IMPORTANT—Cut out this line-up for use at the game tomorrow night. Printed line-ups will not be distributed in the Student Section.

Students who have not obtained their coupon books for the football and hockey games can obtain them TODAY at the SOUTH DOOR OF VARSITY ARENA between the hours of 10 a.m. and 4 p.m.

Combined books, 4 football games, 8 hockey games—\$2.50

EGAD, It's Time for Another

HART HOUSE FALL DANCE

Friday, October 3rd . . . stag or drag . . . 75c

Men and Angels

by LIZ BINKS

We might begin this column by saying there is something reassuring about Toronto in the Fall after a summer in points far distant and it's not so bad to be back after all.

We might begin it by inclining a gracious nod towards the high rostrum of learning which has reared itself before us again and then perhaps add a disdainful smile that says there is little so new under the sun which is likely to make this year different from any other.

We might have begun by talking about the beer strike. We would have said hello to Jack in the KCR anyway and promised not to notice that the sign over the Park Plaza is blue this year. But now the strike is over and we in Toronto the Good can hold our heads high again.

We might shrug sadly because Hoskin Ave's proud days are over. A pedestrian crosswalk has been installed and daredevils must now content themselves with jumping puddles. But we could also grin wickedly as we think of the once - reckless motorists pulling up short before the accusing finger of civic authority.

And by then we would have reached the middle of the column without acknowledging that we, too, can be IBM kids and contribute to the efficiency of Organization Highbrow. And we could boast wallet-sized ATL cards with perforated character sketches on the back flap.

We might then continue by paying a mental visit to the familiar meeting places as undergraduates gather again to measure out their lecture hours

with coffee spoons. We would see the familiar groups forming and the familiar barriers rising, and in their wake new ones following familiar patterns.

At this point we would extend a welcome to freshmen . . . and here we would hesitate. Should we urge them to get in step, or tell them to go home? Or should we simply direct them to the lecture room they cannot find?

Then we would begin to wonder—just briefly—why it is that a university to be rarified, must so often be phony, and why university students, to play the part, must not only accept but also justify the phony.

And by then we would have combined clichés with a bit of poor philosophy and would be feeling quite smug that the first piece of blank paper has been filled.

We might end the column by quoting the remainder of the passage from which the title is taken. But then, that would be telling . . .

Vic Residence Construction Halted After Large-Scale Union Walk-out

The city-wide construction strike has brought work on Victoria College's new Women's Residence to a standstill.

The walk-out may delay completion of the new \$1,000,000 residence. It was originally scheduled to be finished May 1, 1959.

The same strike by the 450 members of the Operative Plasterers and Cement Masons International Union has closed work on six other major city projects including the \$12,000,000 O'Keefe Civic Auditorium.

Yesterday's lockout by 80 contractors in the Toronto Builders' Exchange halts all major building programs in the city.

The job of moving the Forestry Building north on St. George St. was completed yesterday.

The 250-foot move of the building will clear space for a new Engineering Building, part of the university's expansion program.

Superstructures of the Women's Athletic and Dental Buildings have been completed

Buildings and Grounds Supervisor A. Russell said yesterday, "We don't know yet just how it (the lockout) is going to affect them."

Anglin-Norcross Ontario Ltd., is building the \$1,800,000 Women's Athletic Building along a 270-foot frontage on Huron Street.

Total cost of the dental project will be about \$6 million, including \$700,000 for the land, and \$1

million for scientific and technical equipment.

It will be housed in a five-storey modern brick building covering the whole city block bounded by Elm, Chestnut, Edward and Centre Streets near the Royal Victoria Hospital.

Facilities will ultimately be provided for an undergraduate enrollment of 725 compared with last year's 417 in the faculty.

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ADDITIONS

FOR THE HART HOUSE GLEE CLUB

will be:

OLD MEMBERS

Tuesday Sept. 30th

7 p.m.

NEW MEMBERS

Tuesday Sept. 30th

& Thursday Oct. 2nd

5 p.m.

MUSIC ROOM — HART HOUSE

HART HOUSE

Bring you all kind information on the Hart House Clubs. Members are asked to take part in these activities if they are interested. Please do not hesitate to make inquiries at the Undergraduate Office on the main floor of Hart House.

GLEE CLUB—The Hart House Glee Club is an organization of 60 members of the House under the musical direction of Mr. Rowland Park. Their singing schedule throughout the winter term includes a Trans-Canada broadcast, a trip to Rochester and many other engagements. Both undergraduate and graduate members of Hart House are urged to attend on September 30th between 5:00 p.m. and 6:30 p.m. and on October 2nd between 5:00 and 6:30 p.m.

Old members of the Club are requested to check in between 7:00 and 9:30 p.m. on Tuesday evening, September 30th.

Information brochures are available in the Undergraduate Office. An ability to read music is not necessary.

CHESS CLUB—The Chess Club have facilities on the 2nd floor of Hart House. Regular matches and tournaments are held throughout the year. Masters at the game of Chess are frequently invited to demonstrate. Membership, at a cost of \$50 for the year, is available from the Secretary of the Club or from the Undergraduate office.

REVOLVER CLUB—There is a well-equipped Range in the basement of Hart House in the north wing. Those wishing to participate in the Club should appear at the Range on Monday or Wednesday at 7:30 p.m. Guns and instruction are supplied. Members, however, are quite welcome to bring their own equipment. The membership fee is \$2.00.

TABLE TENNIS CLUB—Club members may play table tennis every Wednesday at 7:00 p.m. starting on October 1st, in the Pencil Room of Hart House. P.T. credits are given. Running shoes required. Memberships available from the Secretary of the Club, \$1.00 for the year.

AMATEUR RADIO CLUB—VE3DOT, Besides regular Code and Theory classes to prepare men for their Radio Licence, the Amateur Radio Club hold many Open Meetings throughout the year on topics of interest to all hams. Their shack is in the extreme north east corner of the House and has been completely re-equipped during the past year. Membership fee is \$1.00. Please sign up at the Undergraduate Office if you are interested.

BRIDGE CLUB—Duplicate bridge is played every Tuesday evening in the East Common Room of the House. Instruction is supplied. Inter-collegiate matches are arranged throughout the year. Membership fee is \$50. Sign up at the Undergraduate Office if you wish to join the Club or simply turn up at a regular meeting.

NOTE—Card playing is not allowed in any other room or at any other time in Hart House.

ART CLASSES—Mr. Alva Bayesky, the well-known Toronto artist gives instruction to any interested members of the House on Tuesday and Thursday evenings in the Hart House Art Gallery. Those wishing to participate may select either a Tuesday or Thursday, materials will be supplied by Hart House. The fee is \$6.00 per term. An Organizational Meeting for the Art Classes will take place on Tuesday, October 7th at 7 p.m.

RECORD ROOM—Records in the record wing of the 2nd floor of the House is available for the use of any member of the House. All that is necessary is that a short instruction card be attended any Thursday evening at 5:15 p.m. After the class, cards will be issued, entitling the holder to obtain the key at any time.

ART TALKS—The Art Committee of Hart House usually arrange that the artist or some competent critic comments on the exhibition currently hanging in the Art Gallery. These talks take place approximately every 2nd Wednesday at 1:30 p.m. Both men and women are invited.

STEINWAY GRAND PIANOS—Any member of Hart House who has Grade X music examination may use the Steinway Grand pianos, after receiving a card from the Undergraduate Office. The fee is less than Grade X standing may fill out application forms, or satisfy themselves with the upright pianos.

NOTE—None of the pianos in Hart House is for the use of those who wish to practice. Those using the pianos should keep in mind that other members of the House using the Common Rooms are not to be made uncomfortable.

SQUASH RACQUETS—The Squash Racquets Committee of Hart House controls the activity in three squash courts in the basement. Periods on the squash court may be reserved one day previous to play by calling the Hall Porter at WA 3-6445.

Instruction for Beginners—Any member desiring instruction should sign up in the Undergraduate Office in the very near future. There will be a series of lectures presented and some color movies will give court instruction.

CAMERA CLUB—The Camera Club have very extensive facilities in the basement of the House. Colour labs enlargers and developing equipment, etc. are available to members of the Club. The membership fee is \$30.00 payable at the Graduate Office. An open meeting and instruction on the equipment is planned for the near future. If you wish to take part in this, please sign up at the Graduate Office in Hart House.

ARCHERY CLUB—The Club welcomes all interested undergraduates. Regular shooting takes place in the Rifle Range on Tuesday and Thursday from 8 p.m. to 10:30 p.m. Competent instruction is provided. Equipment is provided for those who do not have their own. Membership fee—\$2.00.

CALEDON HILLS FARM—On the weekend of October 18 the Farm will be open to any member of the House. The Committee hopes that any interested freshmen will participate in this weekend. Drop in to the Undergraduate Office for further information and to sign up.

REGISTRATION FORMS FOR ANY OF THESE CLUBS CAN BE OBTAINED FROM THE HALL PORTER IN HART HOUSE, OR FROM THE UNDERGRADUATE OFFICE, which is east of the desk on the main floor.

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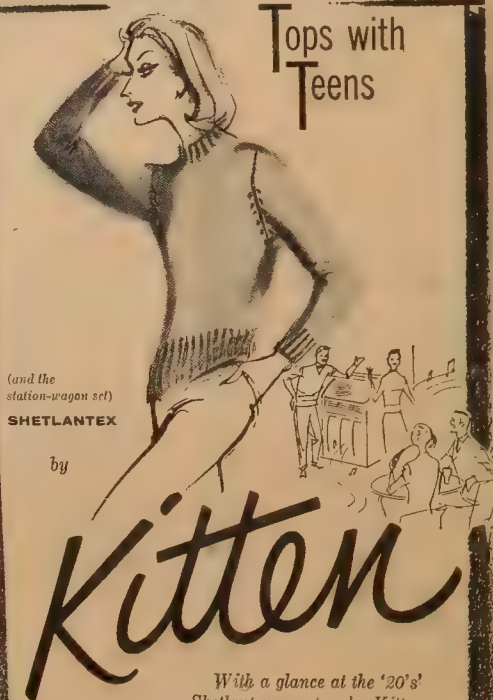
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Cardigan, price \$11.95.

Look for the name *Kitten*



Reaching for the sky, a lovely applicant for the honored role of one of the Varsity Blues cheerleaders gives it everything she has yesterday at Varsity Stadium.

UC, Vic Rolling On Follies, Bob

Two colleges yesterday got on the road toward the first of their major escapades of the year—Victoria's Bob Apple Battle, and the UC Follies.

Writer-directors Sy Zysman, Sheldon Godfrey, and Mike Cowan, said their Follies show is already written. Auditions, which started last night, continue today and tomorrow. They close Tuesday and the cast will be announced Wednesday night at the Red and White Dance.

This year's show will be an original musical comedy. The writers said the plot centers on the traditional rivalry between UC and the Faculty of Engineering.

Blanks have been left in the script to fill in with up-to-date satire material, they said.

Co-producer Harvey Levenstein said last night, "I would just like to remind the Engineers that last time the Follies had anything to do with Skulmen they succeeded in stealing the legendary Skule cannon and fired it on the campus to announce the opening of Follies ticket sales."

Victoria College freshmen elected leaders yesterday for their initiations beginning Monday.

The elected frosh will plan freshman initiation rebellion and engineer the Vic Bob Apple battle at the end of initiation week.

Vic Union Vice-president Joe Gill was "disappointed" with the 45% freshman voting turnout.

"However, I'm very pleased with those elected," he said.

Women Bob winners are: Judy Caldecott, Jane Farrow, Pat Lawson. Because of a voting tie, four men were elected: John Wood, Gary Hodgins, John Norman and Apple Battle leader Bob Ecclestone, who polled the highest votes.

Sophomores will defend a greased pole topped by a freshman beanie in the Bob Apple Battle. Last year the beanie was on the wrong end of the pole — buried underground. Freshmen managed to demolish the sophomore guard of seven, but time ran out before they could uncover the buried beanie.

You've heard of the Subterraneans, of course. Why not come down and meet them at 4.00 p.m. today?

After all, who else but Varsity staff work late, long, horrible, hours with the aid of artificial stimulants in the basement of the night?

Jack Kerouac has nothing on us. Man, we're beat. But our life has consolations. Now and then we have parties, beat it down to Frisco together, follow trends and dig the same sounds together.

Get the pitch? We need you. You too can be a reporter. Jack Kerouac approves of reporters. Honestly, it's a grand sort of life.

Come on down and dig. I mean, like dig. A monster staff meeting, recruiting session with free green tea and tamales for all comes off today at 4 p.m. in the cave under the SAC Building.

Challenges, Charges Volley As Campus Party Blowup Sparks Mammoth Debate

Name-calling and challenges rent yesterday's steamy weather as a sudden demand for debate by the campus Liberal club brought hot language and answering challenges from campus Tories and CCFers.

U of T Liberal Club president Jim Doris lit the fuse when he asked the Progressive Conservative campus members to debate at some time to be specified the topic: "Resolved that the Frost Government is aged, incompetent, and irresponsible."

Tory and CCF backers on campus quickly got into the act with proclamations and challenges that rapidly indicated a mammoth, tri-party debate would be in the offing soon.

Liberal Club president Doris said he hoped the Conservatives would answer the challenge as quickly as possible.

The reply came within hours as Tory Club chief Gordon Ross (1 Law) got wind of the challenge and posted notice of willingness to debate "with the utmost pleasure at the soonest available time."

"In the past," he said, "the club on campus has been ineffectual, ineffective, and inert. We are pleased to note that it is inert."

"The charges that the Liberal club has levelled," he added, "are without foundation."

CCFer Jerry Caplan (IV UC) added the voice of the third campus party when he issued a general condemnation of both Tories

and Liberals, charging that they planned to "officially combine forces."

Until recently, he said, the Liberal party in Ontario had "at least attempted to keep up the myth of being a truly liberal party."

He cited "the recent involvement of the Hon. John Wintermeyer in the new scandal of the Frost Government in which Mr. Wintermeyer and several Conservative ministers made exorbitant profits on natural gas."

He said the Liberal party should have demanded Wintermeyer's resignation after the affair. "Nor did Mr. Wintermeyer himself feel noble enough to consider stepping down," Caplan said.

He continues that the Progressive Conservatives, with "their

inimitable capacity for standing still," had "said nothing new in the past decade." He said that the Tories seemed to place highways before such things as education, health and welfare.

"Highway scandals, gas scandals, an impoverished education system, nothing seems to deter them (the Tories)," he said.

"Mr. Frost seems to have found himself a monument forever and ever on the 401 highway," Mr. Caplan said.

He added that the Liberal platform showed no more promise than the Conservatives'. Mr. Caplan described the Liberal attitude as "advocating the 'supreme reign of individualism.'"

"Even if it means that those several thousands who are infirmed, perhaps, or ill, or unemployed through no choice of their own, or aged, may perhaps suffer just somewhat while we who are superior are enjoying the fruits of our higher positions. Thus say the Liberals," he concluded.

Mr. Caplan made his statement after campus Tories and Liberals challenged one another to debate. "The CCF club," he said, "defies either or both of these parties to attempt to defend themselves on an open platform, the date of the debate to be set at any time those two groups find convenient."

Liberal leader Jim Doris said his club would hold its first official meeting Oct. 15 in the University College Women's Union to hear Senator David Croll, formerly MP for Spadina.

"We're looking forward to a big year," he said. "We have a club loaded with energy and drive."

Sound Familiar?

Faubus In Flames In Ottawa Prank

Ottawa, Sept. 25 — Students at Ottawa University marched 1,400 strong to hang Orville Faubus in effigy last night—and ended up burning him on a pyre.

In a move reminiscent of Victoria College's Faubus effigy burning last October, the students chanted "Down with Faubus" as sparks flew 100 feet into the air.

The giant burning on the Ottawa campus began as a neck-tie party. When scaffolding collapsed, one student climbed onto the rubble and laid the Faubus effigy on top. While the pyre burned, student leaders read a proclamation condemning the Arkansas governor.

"Education is a universal right of man guaranteed by the United States constitution," Student Federation Vice-president Louis Cliche said.

"The US furthermore is a country which during World War II shed its blood for the suppression of racist theories," SF President Marcel Prud'homme said.

The meeting was part of Ottawa U's Freshman Week. It was covered by press and television representatives.

Under the Gavel

Interested in debating? Read on.

This column is the first in a series designed to publicize campus debating activities. First thing to note is that the University of Toronto Debating Union will hold its annual debating trials about October 15.

A six-man team will be selected in both prepared and impromptu debating. Every student is invited to try and appreciation forms will soon be available at the Students' Administrative Council office.

The debating union itself hasn't received too much publicity in the past, although it organizes all debates which the U of T attends as a university, on or off campus.

This year, it sends four-man teams to the Eastern United States as well as Montreal and other Canadian cities.

Other projects planned include extension of the successful debating tourney held here last year. More than 20 American and Canadian teams are expected to par-

ticipate in the meet this January.

A public service program in the offing will include the sponsorship of high school debates and a radio program.

The union draws members from all the university's colleges and faculties. Besides having their own debating unions, they name representatives to the UTDU — the overall co-ordinating body.

This column will, from time to time, tell you about debates between the colleges and faculties, to encourage greater interest in them.

Hart House, perhaps the stronghold of parliamentary debating at the university, has an excellent schedule for this year.

The first debate, on Oct. 9, features Dr. Eugene Forsey, research director of the Canadian Labor Congress. The topic: "Resolved that trade unions in Canada are becoming too arrogant."

Memories of the beer strike should provide plenty of fuel for argument.

UofT Grabs Shoot Honors

The University of Toronto's Canadian Officers' Training Corps this summer became the first university rifle team to compete at the annual Dominion of Canada Rifle Association Shoot.

The meet was held at the Connaught Ranges, Ottawa, August 11 to 15.

University College's Fred Munn led the Toronto team in

collecting honors taking third place in the Brewers' Aggregate Trophy competition for newcomers.

Other members of the four-man team were Jack Maleswich (II SPS), Mike Cavanagh (II UC) and George Pasciewicz (IV SPS). Major D. F. S. Thompson, U.C. English professor was also on the team.

Pasciewicz won the Con-

solation Shoot, a last-day event for those who have not won money previously.

Everyone except Cavanagh took home some prize money.

Lieutenant-Colonel A. C. M. Ross, a Victoria College French professor and a keen shot himself was in charge of the team.

See Locale Changes For FROS, Faculties

Students returning to the campus this year are finding that a lot of things just ain't where they used to be.

The Faculty of Arts is now in the old book store next to the Students' Administrative Council building. Its old quarters in the Victoria Club have been taken over by the School of Architecture.

The Mathematics Department is now in Baldwin House, 33 St. George St., while the Psychology

Department, formerly at 100 St. George, hopes to be at 112 St. George by Sept. 29.

The Zoology Department will also move to 112 St. George in a few weeks. It is now located in the Biology Building. The Forestry Building is at 45 St. George, and under present plans the Downsview Aerophysics branch will be on Dufferin St. by November.

The following buildings are also at different locations: The University Health Service at 110 St. George; the Alumni Association at 18 Willcocks St.; the FROS house at 3 Willcocks with the National Employment Service; the Campus Co-operative Residences office at 32 Sussex St.

Ring Gone

Dr. F. W. Heichelheim of University College has been robbed of what he feels may be the only ring of its type in Toronto.

Some time between Friday September 5 and Tuesday September 9 while Dr. Heichelheim was in Great Britain, thieves broke into his UC office and removed a Tudor ring along with some other Tudor artifacts.

Dating from the sixteenth century, it may be worth about \$50, Dr. Heichelheim said yesterday. He uncovered it during excavations in England.

The ring, which is an imitation of a Roman ring, has a heart and a star on the mounting, surrounded by the inscription "Love is Best."

Dr. Heichelheim hopes that the ring will turn up in a local pawnshop. He has a picture of it which he will show to anybody who thinks he has seen it.



Dr. D. C. Williams

RCAF Vet Gets Post

A former RCAF pilot has been appointed head of University of Toronto's biggest department.

U of T president Claude T. Bissell announced the appointment of

Dr. D. Carlton Williams as director of the Department of University Extension Tuesday night.

Dr. Williams, 46, graduated with a BA in psychology at the University of Manitoba and took post graduate degrees at U of T. He joined U of T in 1949 after receiving a full professorship in the Manitoba psychology department.

Canadian television audiences have come to know Dr. Williams through last year's 12-part CBC series "Live and Learn". He has written for Canadian, British and American journals.

Almost 18,000 students are registered at the Extension Department—approximately 5,000 more than the full time enrollment.

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Rev. R. J. Scott, B.A.

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Sermon: "The Realism of God"

Preacher at 11 a.m. & 7 p.m.—

The Rector

Wednesday, 12:15 p.m. Holy

Communion

Organist-Alan McKinley, Mus. Bac.

Present Expansion Plans Like Post-War Says Smith

By Harvey Shepherd
Varsity News Editor

Sidney Smith says the year 1956-57 coupled the past of the University of Toronto with the present to an extent comparable with the post-war year 1945-46.

That was the opinion expressed by the outgoing U of T president in his annual report for 1956-57. The last academic year he was to spend as U of T president.

Some of the things he looked forward to were the great expansion now under way of physical university facilities, a new deal for the staff and a great increase in the university's enrollment.

The report was released after the Varsity ceased publication last term.

The major portion of the large block of land west of St. George St. recently acquired by the university is to be used by the faculty of arts, the report said. Included will be a central Arts Building (for most of the departments now precariously lodged in various scattered locations). New science buildings will also be built.

The expansion of the Faculty of Applied Science and Engineering, "of almost equal urgency", will be expedited by the construction of a new Engineering Building west of the McClelland Laboratory.

Small and medium-sized lecture rooms will be the rule in the new buildings.

Enrollment in the university is expected to increase to 23,000-

24,000 by 1968 from the 12,871 enrolled in 1956-57, the report stated.

But, Mr. Smith stressed, there should, despite the obvious efficiency of a standardized approach, be "freedom for the student to develop his own interests and capacities."

In addition to the absence of large lecture halls in the new buildings, the encouragement of "great teaching" would contribute to this end.

Teachers' salaries are to be raised by 1959-60 to a low of \$5,500 for lecturers increasing to \$12,000 and up for professors from the 1956-57 levels which ranged from a low for lecturers of \$3,500 to a high for professors of \$10,000.

Salary increases are to be decided on merit. They will not be automatic and will not necessarily be equal in amount in individual cases within a particular range.

All appointments of promotions to the rank of Lecturer or Assistant Professor will be for one year, renewable by the Board for only one year at a time. There will be a repeal of the "up or out" regulation under which a Lecturer's employment would be terminated if he was not promoted to Assistant professor in six years.

"We must protect and expand the opportunity for the members of our staff to pursue independent research," He pointed out

the tendency which had begun in and has continued since the war years for the government, the armed forces and industry to dominate the financing, procedures and control of research and even "the sources from which ideas for research originate."

Most of the plans for the next twelve years, it was pointed out, were the work of the Advisory Planning Committee, appointed in October, 1956 and composed of representatives of the Board, the academic staff and the administrative staff.

Much of the financing, the president said, would be looked for from the corporate donor.

He said the university should ask the businessman for money by appealing not to their generosity but to their common sense.

"Industry needs educated people; universities need money to educate them."

Mr. Smith's last annual report marked the end of twelve years as president of the university.

Resume:

SAC Loses -No Raise

Last April the Students' Administrative Council stood fast on a decision not to distribute Torontoensis free to the graduating class—and lost an estimated \$3,000 in added income.

The decision came after a proposed budget based on a \$3 hike in student's fees to SAC was thrown out by the university administration. Students now pay \$5 to SAC included in incidental fees.

Reason the administration gave for not presenting the budget to the university's Board of Governors was the increase gave students no tangible value for their money.

However, Simcoe Hall indicated the budget would be approved for the board if the SAC agreed to distribute the university yearbook free to graduating students. Normal cost of "Nensis" is \$4.50.

Since the budget was presented after last year's final SAC meeting, the council executive felt it did not have the power to reverse the full-council decision. No action was taken on Simcoe Hall's

alternative and a deficit budget was presented to the Board of Governors.

Earlier the decision to charge the normal \$4.50 for the yearbook was made in a publications committee meeting and endorsed by the council.

The committee felt "Nensis" would be cheapened and lose much of its prestige if it became an automatic gift to graduates.

Without the \$3 increase, this year's SAC is operating on a deficit budget, withdrawing more than \$3,500 from its \$16,000 capital reserve fund.

SAC President Vince Kelly Wednesday said he was glad the issue had gone the way it did.

"Although we desperately need the money we think the decision not to accept the administration's alternative preserved the integrity of the SAC as an independent student organization," he said.

He added: "with exams pressing, there was no time to present this thing properly last year. It will be given serious reconsideration this year."

FOR LAUGHS!

CLAP HANDS

An "impertinently funny" revue

HART HOUSE THEATRE

Nightly 8:30

Saturday - 5:30 and 9:00

STUDENTS: HALF PRICE

Mon. Wed. & Sat. Matinees

CATHOLIC STUDENTS

Welcome to NEWMAN CLUB

- OPEN HOUSE -

89 ST. GEORGE STREET

SUNDAY, SEPTEMBER 28th - 8:30 p.m.

DANCE SOCIAL

Come to... Vic's

HOWDY SHOP

SATURDAY, SEPT. 27 - 8:30 p.m.

VICTORIA COLLEGE

folk songs & blues

PETE SEEGER & SONNY TERRY

WITH THE TRAVELLERS

wednesday, oct. 8th, massey hall - tickets available at: townie records - north toronto y.m.c.a. - or m. bockner, melrose 3-2411 - presented by martin bockner in co-operation with the Centre for adult education, north toronto y.m.c.a.

Pete Seeger exclusive on Folkways Records.

LIKE TO SING?

Come Out and Audition For the

HART HOUSE GLEE CLUB

OLD MEMBERS

Tuesday, Sept. 30th
7 p.m.

NEW MEMBERS

Tuesday, Sept. 30th
& Thursday, Oct. 2nd
5 p.m.

MUSIC ROOM - HART HOUSE

HELP WANTED!

Can you spare two hours a week? We need leaders for boys club (variety programs) and interest (craft, sport, hobby, etc.) groups.

Girl leaders and teachers for new Canadian English classes also needed.

• ENQUIRE NOW •

Call **DON MOULTON, EM. 4-8456**
St. Christopher Settlement House
(close to campus)

To Commemorate the Fall

COME

(in fig leaves, if you wish, but come . . .)

TO THE

HART HOUSE FALL DANCE

3 orchestras

including

Ellis McClintock

Dancing

9 - 1

Arbour Room

Open

Tickets 75c

per

Person

Stag or Drag



casual classmates
this season the returning undergraduates continue to elect the natural silhouette, finding their quest for the off-beat and different at perry's... here, fashion conscious individuals can fulfill all their wardrobe needs, whether it be for authentic Ivy league clothing or complementary furnishings.

perry's men's wear

426 eglinton ave. (w) hu. 8-0884

road to endor

One of the basic weaknesses of any student government is the shortness of its term in office.

Toronto's Students' Administrative Council is no exception. With representatives sitting for only one year, the council consistently wastes the first three months of each academic year trying to pick up threads left dangling by their predecessors.

More than that, the new council, however active and intelligent, is always lacking the full background of major issues initiated the year before.

The weakness applies particularly to SAC activities which carry over from the spring term into September. In order to achieve anything, the incumbent council must make decisions which will be entirely the concern of their successors.

Finance and the All Varsity Revue present the most frequent problems.

If the AVR is to be, at all successful, major decisions must be made in the spring to allow producers and directors time to reach the planning stage during the summer months.

Much bitterness was generated last year when the new council reversed an implied decision by their predecessors. Months of AVR planning by one group was thrown to the gods; and a new group was forced to mount an entirely new production in less than five months.

This year's council is in much the same confusion over finance, after the university administration last April rejected a proposed SAC budget based on a three-dollar-a-student fee increase.

Before the present council can even begin to see this issue clearly, most of the ground seeded last spring will have to be reploughed.

The budget will have to be replanned, explained repassed and presented again. The Administration will have to be approached and new negotiations made. Committees will be convened to consider side issues twice thrashed over. And in the end, the whole thing could again well come too late to be accepted at all, and thus be passed on from generation to generation via an infinite regression into chaos.

Although such a possibility is at present as insubstantial as a nightmare, the problem remains realistic.

The solution is, we think, a simple one.

Half the council's representatives should be elected on a two-year basis while in their third year at university. Holding secondary posts during the first session, they could succeed to the major posts in the second session and thus have a clear and continuing understanding of the issues before the council.

The objection to this system is that no student can afford to sacrifice two years of his university career to the demands of being a student politician.

We feel that the increased efficiency produced, coupled with the fact that certain students would welcome the opportunity, negates this argument.

For it is only in this manner that the SAC can effectively fulfill its functions and obligations on this campus.

Canada's Stand?

Race and Empire

By Paul Hockings

The wheel has come full circle when Governor Faubus can smugly tell his supporters about the latest racial riots in Notting Hill, England. But Faubus is of course adept at closing one eye.

Racial discrimination takes a similar form and springs from similar arguments in many parts of the world. Yet in Arkansas it has the support of local officialdom. In Britain it does not.

In Arkansas the status quo of segregation and unequal opportunities is maintained by the State Government, by lawyers, schoolmen, civic leaders — and possibly the Church. In Britain neither the Government nor the Labor Party nor the lawyers nor the Church has ever said a word in favor of segregation.

Britain — unlike Canada, Australia, New Zealand, and South Africa — considers that every Commonwealth citizen has a right to live in her country. And from early in this century considerable numbers of West Indians and other colored people have settled in Liverpool, Cardiff, London, Newcastle and Glasgow. Since the War this migration has increased and is still increasing rapidly. In 1954 there were 30,000 African negroes in Britain, 20,000 West Indians, and 10,000 locally born negroes and mulattoes.

Why do they continue to go to Britain when their living conditions there are steadily becoming less congenial?

First there is the stimulus of overpopulation in the Caribbean and parts of Africa. Secondly there is that ancient myth about the streets of London being paved with gold.

Doubtless these men would be absorbed more smoothly if they could offer the economy some useful technical skills; but for the most part they can only take their place in the ranks of labourers with the least education and the most intolerance.

So where does the fault lie? Partly with the English laborer, partly with the colored migrant, and partly with the Commonwealth Governments — all of them, including Canada.

In the first place we should perhaps expect the governments of the British West Indies and Ghana to place some restriction on emigration to England. Certainly we should expect them to propagate much more information on birth control — now politely called "family planning."

But this is not all. We should expect the Governments of Canada, Australia and New Zealand to assist Britain by opening their doors to these over-populated countries, especially as they are continually in need of English-speaking migrants. On the other hand India, Pakistan, Ceylon and Malaya faced with their own population problems can hardly be expected to

help. And it is much more comforting to forget that the black sheep South Africa is still a member of the British Commonwealth.

Canada's attitude? Surely a noble one. She allows a few West Indians — apart from diplomats and students — to enter the country on a quota basis. Prime Minister Diefenbaker tells the General Council of the United Church that the world should reject the un-Christian theories of race superiority which stand in the way of universal brotherhood. And the Minister of External Affairs apologizes humbly to the South African Government because its policies were actually criticized in the Canadian House of Commons!

Perhaps Mr. Faubus is not the only man to close one eye.

Robert Service

Robert Service will not be buried in Poet's corner. He would be as out of place there as Sam McGee out of his furnace. Too Canadian to be a poet, he is secure in a tradition that died long before he did. It is a tradition that Canada, the poetic part, anyway, is trying to live down but will have to learn to live with, a comfort to the stolid and a thorn in the aesthete's side.

To rhyme of rich and rainy nights,
When like a legion leap the lights
And take the town with gold;
Of taverns quaint where poets
dream,

Of cafes gaudily apleam,
And vice that's overbold;
Of crystal shimmer, silver sheen,
Of soft and soothing nicotine,
Of wine that's rich and old.
Of gutters, chimney-tops and stars,
Of apple-carts and motor-cars,
The sordid and sublime;
Of wealth and misery that meet
In every great and little street,
Of glory and of grime;
Of all the living tide that flows—
From princes down to puppet
shows—

I'll make my humble rhyme.
So if you like the sort of thing
Of which I also like to sing,
Just give my stuff a look;
And if you don't, no harm is done—
In writing it, I've had my fun;
Good luck to you and everyone—
And so . . .

HERE ENDS MY BOOK.

Robert Service

THE VARSITY

FOUNDED 1880



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Acting Editor without portfolio
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Today's issue: So many new faces, we can't count them; but Debbie, and Roz, Adam, and Terry's back; Irene as always; Marg McMeekin, and her horses; Roy, and Mike, a face from the past well-dressed.

Suffer yourselves to be named, imprisoned, condemned; suffer yourselves to be hanged, but publish your opinions; it is not a right, it is a duty.



Music

HHO Triumph In Brussels

For the first time in Canadian musical history superlatives such as "ravishing", "exquisite" were used to describe a group of Canadian musicians abroad.

Our own Hart House orchestra in the fourth year of its existence sent Belgian and American critics raving to typewriters and teletypes. "A ray of light in the gloom" read a preliminary report in the *Globe and Mail*.

On a grant from Canada Council this selected group of Toronto string players (from both the Toronto Symphony and the CBC Orchestras) played in the Grand Auditorium at the Brussels' World Fair on Canada Day, August 25, and put a very savoury olive into what would have been a rather dull diplomatic cocktail party.

The Hart House Orchestra's successful concert at the Brussels Fair has been covered in the article below by Chris Wilson, a former chairman of the Hart House Orchestra Association, who was on the spot.

BRUSSELS, (CUP Special) — Society turned out in force, in fact all the tickets had been distributed to a social and political elite and none were available for the rank and file of music lovers. Representatives of the Canadian press were only able

to enter after several hours of suspense and intrigue. It was the European press if anyone, who told the truth of the triumph, with comprehensive critical notices, that we would call "raves".

The orchestra was acclaimed for its courage and ability to tackle a programme of string music always interesting and always with contrast. Their pure tone received warm praise and the authority of their conductor, Boyd Neel, was reaffirmed.

Flawless ensemble, effortless trills, proper balance of forces and sensitive response to Dr. Neel's robust direction communicated the essence of the music in a manner more fresh, acceptable and convincing than that of any similar orchestra we had heard in London, England, during the season.

In these terms, the Hart House Orchestra's contribution to this Exposition Universal emerged as significant and worthwhile and from the universal language and values of music has come a truly Canadian contribution to the culture of the world. Under these circumstances, we need not be too soul searching about a Canadian culture in the limited nationalistic sense. We have passed that stage when we have such cultural ambassadors able to take

their place in the international scene.

Finally a tribute from afar to those who have worked for and supported the Hart House Orchestra Associates. HHOA offer a unique example of the liaison that can be established between a university and the culture of a country and one in which those concerned should take sensible pride and strive to continue.

—Chris Wilson.

Toronto musical organizations

halted for a complete reassessment after a recent CBC announcement that the weekly CEC Symphony broadcasts have been scheduled for Sunday nights. These concerts, free to the public, will have name soloists and will be broadcast from the 1,000 seat Odeon Carlton Theatre.

Since the members in the TSO and the CBC Symphony are almost the same, this means that an additional strain is heaped on them, considering the fact that

there are the Sunday afternoon 'pop' concerts. Concert schedules on campus have been disastrously affected.

The Hart House Music Committee is faced with a considerable problem of re-programming, while the Hart House Orchestra Associates are even more seriously affected.

The Associates are currently re-scheduling the concert to week-days, but needless to say, the problem is formidable.

—Elmo Ciprietti.

Morpheus Descending

The *Hunters* (Imperial) is another one of those grandly produced, wide-screen fly pics that never gets off the ground.

Herein, Screenwriter Wendell Mayes has prosaically constructed an airborne triangle, isosceles to the point of being obtuse. Corner one is a disillusioned, frightened combat Lieutenant (Lee Phillips) who talks big, hunts small and drinks to make up the difference. Corner two is his willowy young bride (May Britt) who paints like Picasso and looks like Venus. Major Robert Mitchum, an icy-nerved fighter pilot who hunts MIG's in the daytime and other guy's wives at night, completes the romantic geometry.

"I'm in love with you, Mrs. Abbott," drones Mitchum with an expression as inscrutable as the nearby Buddha.

"Am I foolish?" replies May, sidling toward the bedroom.

After thirty minutes of such 'true romance', Director Dick Powell finally gets his boys in the air where the action is fast (thanks to the U.S.A.F.) and very well photographed. Soon, however, hubby gets shot down over Red Korea, but does Major Mitchum return to waiting wifey May? No sir! He belly lands his F-86, braves half the Red Army to bring hubby back alive and winds up convalescing in a military hospital. And what's happened to wifey May? Oh she's still around but Robert can't see her. He's too busy watching those vapour trails in the sky.

Director Dick Powell offers colour, action, stock characters and dull dialogue, never developing the dramatic possibilities of an originally flimsy story line. His actors go through the motions, but that's all. The only inspiring element here is May Britt whose sloe-eyed Swedish beauty makes up for her acting inexperience. Robert Wagner also happens along as a straight-shooting, beat-talking ace to add some much needed cornball humour.

In the air, this fly pic is exciting, well-filmed entertainment. On the ground, it's a colossal bore.

Ted Schafer.

John Gielgud, Artist

Sir John Gielgud is a tall man as people go, balding gracefully, with a manner that is at once outgoing and fluent. He was more than a match for the battery of newshounds who crowded into the library reception room at the Royal York.

He stood with his back to the small bar, merrily sipping rye and ginger ale as I was introduced. I sat back and let the famous Gielgud voice reverberate through the close, high-vaulted room.

Why would such a man, rated by most critics as the foremost exponent of the classical theatre in this century, undertake a whirlwind tour of literate North America, a task that would leave

a man half his age prostrate with exhaustion?

"Precisely because it is, for me, unprecedented. Not only will it give me an excellent opportunity to bring some of the joys of the classical drama to a great many people, it will also give me a chance to extend my range of experience, find new ideas, and generally add vigour to my art."

But won't you find such a tour fatiguing?

"Deuce, yes. But I'm nothing if not optimistic." He added with a smile, "I'm in good health, and God willing, I shall be equal to your Canadian winter."

"One must always guard against staleness. This is by

Sir John Gielgud, acclaimed as the world's foremost exponent of Shakespeare, as Leontes in "The Winter's Tale". Sir John is currently appearing at the Royal Alex Theatre in "The Seven Ages of Man".

no means a new idea. In the early part of the century, many actors and actresses at a later period in their career, undertook tours very like this one, with considerable success. I go on without scenery, make-up (not even a wig), and let the verse speak for itself. I stress the informality, trying as much as possible to get away from everything stagey. I hope to present a new slant."

What type of role did he prefer?

"In the past I have tried my best to attempt as many

and diversified roles as possible. I like to think I can have a bash at anything and carry it off, whether it be comedy, tragedy, or the modern version of either. I enjoy any good role."

At this point, I was rather crowded out of the conversation by members of the Stratford Company, the hosts of the press conference, who were anxious that their valuable charge be ushered to a quiet supper.

I returned to the bar, impressed by the dignity of this man, whose quiet confi-

dence, shaded slightly by an almost imperceptible trepidation, would carry the best of an old theatre to a new country.

—John Harasti

We still need staff, especially photographers. Lightly stride and head for the Varsity office where the air is hungover but the experience is unlimited.

And remember, general staff meeting for individuals, old, new, borrowed, blue or married Friday at 4:00 p.m.



Gal Sports' Dope

Hi gals!

Yes, believe it or not (and despite that collection of individuals on the opposite page) The Varsity does have a women's sport section.

Two lovely young ladies named Pam Hill and Sharon Millgram are in charge of the distaff sports beat. Both will be in the office today at 1:30 p.m.

Any gals on campus who idolize Dorothy Kilgallen and Emily Post might drop in and pay Pam and Sharon a visit. They'd be glad to see you (so would the male sports staff).

And, as way of introduction to female sports, and the upcoming activities in said division of athletic endeavour, The Varsity present a list of valuable notes:

GOLF

The interfaculty tournament will be played at St. Andrew's Golf Club on Thursday, October 2.

Anyone interested in participating is asked to sign lists on athletic boards in her colleges and faculty.

ARCHERY

The Intercollegiate tournament

will be held on Thursday, October 18 at McMaster University, Hamilton.

Practises are held every day (except Wednesday) from 1-2 p.m. in Varsity Stadium.

TENNIS

College and faculty tournaments must be played and completed by Friday, October 3 in time for the Interfaculty and Intercollegiate tournaments.

The Intercollegiate final will be played at McGill University, Montreal, on October 24 and 25.

Further information regarding the latter will be posted on college faculty notice boards.

BASEBALL

Intramural practises are scheduled to start next week. Anyone interested is asked to sign a list posted on her college or faculty athletic board.

FOOTBALL

Although a touchy subject in some quarters, this sport actually does exist.

Active combat is confined to an annual sudden-death game between Trinity and Victoria, who are always open to meet other challengers.

Potential Sam Etcheverrys and Jackie Parkers should keep an eye peeled for information on college notice boards.

LACROSSE

Practises for the Intercollegiate game with Western are scheduled to start Monday at 1:30 on the Trinity field.

SWIMMING

Intercollegiate and intramural practises start on Tuesday, September 30 at 5:30 p.m. in the UTS pool. All interested report to Falconer Hall, Monday at 4:45 p.m.

TRACK

PRACTICES WILL BE HELD DAILY AT 4 P.M. AT VARSITY STADIUM. PLEASE SIGN LIST IN INTERCOLLEGIATE OFFICE, HART HOUSE.

SOCCER

PRACTICES WILL BE HELD DAILY ON THE FRONT CAMPUS AT 5 P.M. ANYONE INTERESTED IN TRYING OUT FOR ONE OF THE INTERCOLLEGIATE TEAMS PLEASE SIGN LIST IN INTERCOLLEGIATE ATHLETIC OFFICE.

RUGGER

PRACTICES WILL BE HELD DAILY ON THE BACK CAMPUS AT 5 P.M. ANYONE INTERESTED PLEASE SIGN LIST IN INTERCOLLEGIATE ATHLETIC OFFICE.

SWIMMING

PRACTICES START FRIDAY SEPT. 26 AT 5 P.M. ANYONE INTERESTED PLEASE REPORT TO SWIMMING POOL, HART HOUSE.

WATER POLO

PRACTICES START TUESDAY SEPT. 30 AT 5:15. ANYONE INTERESTED PLEASE REPORT TO SWIMMING POOL, HART HOUSE.

Women's Athletics

ARCHERY CLUB

Everyone is invited to come out and join the hardy group of Archers at Varsity Stadium from 1:00 to 2:00 p.m. every day except Wednesday. Practices will continue until November.

A special invitation is extended to all First Year students, Intercollegiate Archery.

The Intercollegiate Archery Meet will be held at McMaster on Saturday, October 18th.

Try-outs for the team will commence Monday and Tuesday, September 29th and 30th, from 12:00 to 2:00 p.m., also at the stadium.

June Seavours,
PRESIDENT

SWIMMING CLUB

Open Swimming Club Meeting Monday, September 29th 4:45 p.m. at Falconer Hall.

Linda Frusa,
PRESIDENT.

SOFTBALL CLUB

College & Faculty Representatives

There will be a meeting for all representatives Monday, September 29th at 4:00 p.m. in Lecture Room Falconer Hall.

If unable to attend please send an alternate.

Umpires Wanted (2)

Experienced men to umpire games 1:00 to 2:00 p.m. Monday to Friday commencing October 6th. Please register at Women's Office, S.A.C. building or Pat Scully, WA. 4-2121.

Pat Scully,
Softball Club President.

TENNIS CLUB

Here is your chance. Four places are open on our Intercollegiate Tennis Team this year. The tournament will be held at McGill (Montreal) on October 24-25th. In order to qualify for the Intercollegiate one has to play the Interfaculty tournament and the four semi-finals of this event will make up the team.

Come on freshmen and fill the spaces! Get in touch with your tennis reps. For information phone:

Erene Bonczyk PO 7-9303
before Friday, October 3.

See Tuesday's issue of the Varsity for time and location of the Interfaculty tournament.

Varsity at McGill — Oct. 4th

THE STUDENTS' ADMINISTRATIVE COUNCIL WILL
OPERATE A SPECIAL TRAIN BOTH GOING TO AND RETURNING FROM MONTREAL — RETURN FARE \$14.50
ON SALE TODAY AND ALL NEXT WEEK

Leave Toronto — midnight, Friday October 3rd

Arrive Montreal — 8:15 a.m., Saturday October 4 (Central Station)

Leave Montreal — 4:00 p.m., Sunday, October 5 (Central Station)

PULLMAN ACCOMMODATION TO MONTREAL

Please Make Your Reservation by Wednesday

RETURN — \$20.95 plus berth — LOWER \$4.00, UPPER \$3.20

The S.A.C. has also arranged the same excursion rate of \$14.50 for the 5:15 train Friday afternoon. Game Tickets — \$2.00 and \$2.50 each available with train tickets ONLY.

GAME TICKETS ONLY
on sale at Athletic Ticket Office, MONDAY, 9:30 a.m. Prices \$2.00 and \$2.50

Varsity vs. Western

TONIGHT at 8 p.m.

FLOODLIGHT GAME

TEAM LINE-UP

VARSITY BLUES

20. Curt Russell, Captain
21. Nick Bruchovsky
22. Glenn Harding
30. Bill Hunter
31. Sandy Bell
32. Trevor Eytan
33. Don Johnston
40. Weldon Thoburn
41. Julian Porter
42. Mike Chykaluk
43. Santo Martini
44. John Evans
45. Jimmy King
50. Ray Dunn
51. Dick Risk
52. Lorry Stacey
53. Gene Chorostecki
54. Doug Baird
55. Walter Sopinka
60. Nick Sopinka
61. Brian Aston
62. Larry Joynt
70. David Pinkham
71. Duncan Brodie
80. Steve Chisholm
83. Ian Knowles
85. Al Connelly
86. Walter Adams
87. David Creswell
90. Bob Dann
91. Tim Reid
92. Paul Burroughs
93. Peter Joyce

WESTERN MUSTANGS

20. Ed Meads
21. Bill Mitchell
22. Wayne Neal
31. John Partington
33. Jim Edgar
34. Jack Barclay
35. Carl Kindree
40. Jack Coups
41. Dennis Bradley
42. Tom White
43. Bill Martin
44. Ted Roman
45. John Humphrey
50. Larry Shaw
51. Bob Pearson
52. Richard Clark
53. Don Stewart
55. Bill Kienapple
60. Art Turner
62. Frank Consentino
70. Don Dalbiano
71. David Pennington
72. George Shepherd
73. John Sloan
74. Gary Ewart
75. Roger Stewart
77. Bob Miller
78. Lorne Forstner
92. Doug MacKenzie
93. Meco Poliziani
94. George Reintjes
95. Lionel Conacher

IMPORTANT—Cut out this line-up for use at the game tonight. Printed line-ups will not be distributed in the Student Section.

GET YOUR STUDENT BOOK
TODAY! SEE ADVERTISEMENT
ON THIS PAGE FOR DETAILS

Football! Hockey! Student Tickets

STUDENT TICKET SALE

COUPON BOOKS admitting to the Student Section at Varsity Stadium and Varsity Arena (Combined Book) may be obtained at the south door of Varsity Arena today from 10 a.m. to 4 p.m. The coupons admit owner to the Student Section on a "first come best seat" basis, the football section extending south from centre field and the hockey section including all the east side of the arena. TICKETS ADMIT OWNERS TO FOLLOWING GAMES:

VARSITY STADIUM

Sept. 26 (8:00 p.m.) WESTERN
(Friday)
Oct. 11 WESTERN
Oct. 18 QUEEN'S
(Homecoming)
Nov. 8 MCGILL

VARSITY ARENA

Dec. 1 Michigan
Dec. 12 U. of Montreal
Jan. 16 McGill
Jan. 30 Laval
Feb. 6 U. of Montreal
Feb. 13 McGill
Feb. 20 Laval
Feb. 27 Queen's

NOTE: Football Books only may be purchased for \$2.00. Hockey Books will be sold separately for \$1.00 after the close of the football season, so a saving of 50c is effected by purchasing the combined book.

MARRIED STUDENTS may purchase an additional book for their wives or husbands. GRADUATE STUDENTS in full time courses may purchase a student ticket upon presentation of a certificate of enrolment signed by an official of the School of Graduate Studies.

STUDENT TICKETS ARE NOT TRANSFERABLE

VALLEY OF DEATH?



Halfback Adams
"Ready, Dune?"




Wingback Brodie
"Only two of 'em?"



Fullback Dann
"Lookit that schnozz!"



Wingback Aston
"Dig that stance!"



Centre Russell
"Grrrrr"



Halfback Chisholm
"Gotta get that cup!"



Quarterback Joynt
"Ready, set, hup..."



Tackle Thoburn
"Ahhhhhhhhh"



End Chorostecki
"Hi, John."



Tackle Chykaliuk
"So that's Metras?!"



Guard Johnston



End Stacey



Wingback Pinkham



THE LITTLE TRAIN
ROMAN YATES CUP
JPM

LONDON

TORONTO

TORONTO

TORONTO

VARSAITY STADIUM

MARG McMECKIN

VARSAITY STADIUM

TORONTO

Varsity Stadium Tonight 8 O'clock

Varsity Stadium Tonight 8 O'clock

WUS Confab Wonderful

Tim Reid (IV Trin.) who attended the annual World University Service General Assembly this summer said last night it was a "wonderful international gathering" in spite of lack of student participation.

More than 120 students and professors from 33 countries met at Maison Montmagny Québec

from August 16 to 22 and:

—discussed and evaluated WUS activities of the past year,
—formulated a program of action for 1958-59, including the continuation of programs to help needy universities and students in series of studies and workshops in situations of emergency and at various parts of the world,

—discussed the topic, "The Challenge of Partnership in Higher Education" and

—elected a slate of officers headed by International Chairman for 1958-59 Sir Keith Murray, Chairman of the University Students' Committee, Great Britain.

The University of Toronto was represented by Professors J. S. Morgan and A. J. Earp as well as by Reid.

"Canada took a very great part" in the assembly, Reid said.

But in the education symposium, "the lack of student participation hindered the reality." The discussion "tended to look at things from the staff's point of view and neglected the student."

the Howard Ferguson Hall, U.C. Men's Residence.

SUNDAY

9:15 p.m. Canterbury Club Corporate Communion in the Trinity Chapel.

6 p.m. Tea at Canterbury Centre, 99 St. George. Special guests are the Rt. Rev. the Bishop of Toronto and the Bishop Suffragan. Everyone is invited.

Here and Now

FRIDAY

12 - 2 p.m. Auditions for U.C. Follies—singers and actors—in the Howard Ferguson Hall, U.C. Men's Residence.

4 - 5:30 p.m. All students are invited to a Coffee Hour to celebrate FROS's new location 34 Willcocks St. just west of the new bookstore.

SATURDAY

12 - 2 p.m. Auditions for U.C. Follies—actors and singers—in

buy your paperback books for
required reading

at the

park plaza bookshop

12 avenue road — — wa 1-1581



HART HOUSE

HART HOUSE CHAPEL

DAILY SERVICES DURING TERM:

8:45 — 8:55 a.m. Morning Prayers

1:50 — 5:00 p.m. Evening Prayers

Holy Communion 8:00 a.m. Every Thursday

Students, Faculty and Administrative Staff are welcome

OPENING ALL UNIVERSITY CHURCH SERVICE

Sunday, October 5th 11:00 a.m. Great Hall

Visiting Preacher

Dr. CONRAD BERGENDOFF

of the Augustana Lutheran College, Rock Island, Illinois

HART HOUSE FALL DANCE

FRIDAY, OCTOBER 3rd — 7:30

GLEE CLUB AUDITIONS:

New Members: Tuesday, Sept. 30th - 5 - 6:30 p.m.

Thursday, Oct. 2nd - 5 - 6:30 p.m.

Old Members: Tuesday, Sept. 30th - 7:00 p.m.

In the Music Room

Name Your Figure At SAC Book Shop

Texts can be bought at about 2/3 of their original price at the Students' Administrative Council book exchange at 119 St. George St.

But, says manager Bruce Stewart, "we need books."

The exchange opened Monday with a first-day turnover of some \$300 worth of books. The figure was doubled after the first day.

Last year's sales amounted to some \$3,000.

The exchange will be open about five weeks, Monday through Friday, 10 a.m. to five p.m.

It works like this: students bringing in the urgently-needed books name the price at which the exchange will try to sell them. About 2/3 of the original price is recommended. The service charges only a 10 per cent commission to cover expenses.

Students will find a staff of from two to four to help them and an inventory of some 3,000 books.

About 2/3 of the books brought in so far have been sold. But students are not encouraged to bring in high-school texts, outdated books or law books.

U. of T. POLISH STUDENTS' CLUB presents a

FRESHMAN PARTY

TONIGHT AT 8:30 p.m.

WOMEN'S UNION

79 ST. GEORGE STREET

Dancing — Refreshments — Skits — Entertainment

FRESHMEN FREE — OTHERS 25c — EVERYONE WELCOME

HART HOUSE THEATRE STUDENT SUBSCRIPTIONS

\$3.00 For the Four Productions

Hart House Theatre offers a Student Subscription at \$3.00 for the four All-University productions directed by Robert Gill. The student rate will be \$1.00 for a single performance. Subscribers are assured of the same seats and performance evenings for the entire season. Two subscriptions only on each A.T.L. card.

1958-59 SEASON

DEATH OF A SALESMAN by Arthur Miller

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Saturday, January 24th to Saturday, January 31st

TIGER AT THE GATES by Jean Giraudoux (translated by Christopher Fry)

Saturday, February 28th to Saturday, March 7th

Last season over 40% of the total seats were sold by subscription before opening.

• AVOID DISAPPOINTMENT AND BOOK EARLY •

Box Office Now Open 10.00 a.m. to 5.00 p.m. — WA. 3-5244



- Sound was first recorded as far back as 1877.
- Edison held his first public showing of his Kinetoscope in 1894.
- The first all-talking picture was "Lights of New York" in 1928.

and NOW



- The movies added color in the 30's.
- Next came 3-D movies, first in two colors, then in full-color.
- Now we have Cinemascope, Todd A-O, stereophonic sound and Cinerama.



UWO HORSE (Power) CORRALLLED



Powerhouse halfback Tim Reid (91) takes off for a 15-yard gain early in Friday night's game as Western's Meco Poliziani (98) makes a futile chase. Reid had taken the ball from quarterback Brian Aston on an option play. Reid and rookie Pete Joyce highlighted Blues' 26-20 win.

VSP Carr

And we'll quaff a cup
of Dow again

THE VARSITY

For the boys-on the
good old Gazette

Vol. LXXVIII—No. 4

THE UNIVERSITY OF TORONTO

Monday, September 29, 1953

blast malignancy

Plan New Party In Campus Scene

A fourth political party is in the works on campus in protest against the present "inane and dogmatic state" of university politics.

Organizers of the party say they prefer to remain anonymous until plans and a platform have been worked out.

A spokesman for the new party complained of the "stagnant malignancy" of present campus politics.

"We believe there is a strong popular sentiment now existing for a completely new and radical approach to politics at this university," he said.

CCF and Progressive Conservative leaders said the charges laid down by the new party are completely groundless.

The Liberal leader suggested his party was the answer to any "inane and dogmatic" state now existing.

Calling the new group "a fourth force in campus politics" rather than a "third force in world politics," spokesmen said the party would gain support from "every organization, every college and every faculty on campus."

The group already has support in University College, Trinity and Victoria, one said.

"This is a serious move and is not designed merely as another prank."

But Gordon Ross, campus PC chief said, "I don't think the approach of the political parties inane and I don't think it's dogmatic."

Gerry Caplan, CCF head, said, "I don't know what they mean by inane and dogmatic."

Both leaders praised the calibre of on-campus political figures in all three parties. "We happen to believe in all these things," Caplan said.

Ross did not "see any need whatever for it to exist" while Caplan said a new party could only harm the job the three existing parties were trying to do of educating people on campus.

Caplan thought the lack of a platform was suspect and Ross had the same idea about the anonymity of its founders.

Campus Liberal leader, Jim Doris took a somewhat different tack.

"The founders of this movement," he said, "might investigate our own club."

"The Liberal movement is an attitude rather than a dogma."

The Liberals, he said, are "in no way cogs in an organizational machine as are the Socialist and Conservative clubs."

He cited a resolution given by the campus Liberals to the national party last year advocating the recognition of Communist China. This resolution has not been adopted by the national party.

The Liberals, he said are an "autonomous community" and are "free from interference from above."

The CCF is "ruled by manifesto and dogma" while "the Conservative party's action reflect its thinking and its name." Its attitude "hasn't passed the colonial stage."

Manitoba Controversy As Prof's Letter Read

WINNIPEG, Sept. 28 (CUP) — Police and the Canadian Association of University Teachers are investigating what has turned out to be the hottest academic controversy here in years.

Wide publicity of alleged infringement of academic freedom has put tiny United College onto the map and may drag the college into the law courts.

Leading figures are; history professor Harry Crowe — who wrote a letter; Prof. William Packer — who was supposed to read the letter; and Principal W. C. Lockhart who actually did read the letter.

It all began last summer when Crowe, on sabbatical leave at Queen's University, wrote a letter to United College colleague Packer.

The letter apparently contained criticisms of faculty members at United, criticism of the United Church, discussion of the federal election, and censure of the prac-

Unleashing their finest one-two running punch since the days of Steve Oneschuk and Phil Muntz, Varsity Blues upended Western Mustangs 26-20 in Varsity Stadium Friday night.

Veteran halfback Tim Reid and rookie sensation Peter Joyce spearheaded a vicious ground attack that gave Toronto 391 yards rushing and handed Western its first loss since 1956.

And despite a last-minute Mustang drive that brought 12,593 paid customers to their feet, Blues were full value for their win in the first Intercollegiate game ever played under lights.

Quarterback Brian Aston directed the team for most of the game, skilfully combining twin off-tackle plays with an option pattern that could be Blues' most powerful weapon.

Joyce and Reid hammered continually at the centre of the Western line, with Santo Martini, Weldon Thornburn, Mike Chyka-luk, Julian Porter and Bill Hunter blistering gaps in the visitors' front wall.

And when the Mustang wing-line tightened, Aston turned to the option play. It worked to perfection almost every time.

Western, defensively shaky in the first half, were virtually run into the ground as Varsity raced for 200 yards. Blues ran up 13 first downs to only three by Western by the intermission.

Reid sliced off-tackle behind Martini for the opening score midway through the first quarter after Varsity had marched 66 yards in eight plays.

Earlier, Toronto went from centre-field to the Western 11, but a pitchout went astray and Mistangs' Doug Mackenzie fell on the ball.

John Metras' lads took the lead in the second period for the

only time in the game after some erratic Varsity fielding and a 45-yard Western pass.

Held on their own two-yard line after Larry Joynt's 35-yard field goal try had gone wide, Mustangs were forced to kick on third down.

Varsity couldn't hold the punt, and an eager Don Stewart grabbed the pigskin on the centre-field stripe.

Two plays later, Horsies' quarter Frank Cosentino hit end Bob Pearson behind Joynt, and Pearson scampered to the Varsity one-yard line before being stopped by Bobby Dann.

Lionel Conacher crossed for the touchdown, but an off-side (Continued on Page 7)

Blues' Hard-Hitting Game Quashes Mustangs 26-20

By JOHN BROOKS
Varsity Sports Editor

Free Thinkers Picket KCR's Beer Drinkers

A zany, fun-loving group dubbed the University of Toronto Free Thinking Society made its debut on campus Saturday night.

Postal officials said tampering with the mails is a criminal offence, and have told Crowe he may call in police to investigate.

So far there is no clue as to how the letter to Packer was deviated to the Principal. It was finally delivered to Packer a month late.

Crowe has charged the Principal used the personal letter "to my serious detriment." He also charged a "complete misrepresentation of my religious views is now being widely spread."

University of Manitoba professors have started a fund to enable Crowe to turn down the Board's offer of a year's pay and bring a law suit against the college.

Bearing signboards with slogans such as "Prepare to meet thy doom — the end of the world is near", about twenty members greeted people leaving the reopened KCR.

A spokesman said Metro police made no effort to break up the group, as they stood outside the KCR and marched past adjoining stores and restaurants.

Second year Victoria College men and freshman Architects make up the membership of the society. No motive was given for this unusual alliance. The same spokesman said the society's aim is "to see that we enjoy ourselves."

Future activities are undecided, but whatever form they take is hardly meant to be taken seriously, a member said.

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CONTAINING INCO NICKEL



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Each car has its own engines and controls. It can operate as a one-car unit or as part of a train of cars. Result: better service . . . because railroads can schedule lower cost single-car trips to accommodate passengers during off hours.

The new cars are as efficient and economical as they are comfortable and convenient. And nickel-containing stainless steel helps make them so. They travel faster with greater safety—cost less to operate. Stainless steel doesn't need

painting; it tends to wash itself clean in every rainfall. Maintenance costs are negligible.

Nickel helps give stainless steel its exceptional strength and its resistance to rust and corrosion . . . makes it easier to fabricate. Another way that Inco Nickel serves the Canadian industries that serve you.

Inco has recently published a colourfully illustrated 32-page booklet about Canada's nickel industry, entitled "The Exciting Story of Nickel". It is written primarily for Canadian youth by Alan King, but adults will also find it full of interesting information. Just write to Inco for a free copy of this booklet.



THE INTERNATIONAL NICKEL COMPANY OF CANADA, LIMITED
55 YONGE STREET, TORONTO

PRODUCER OF INCO NICKEL, NICKEL ALLOYS; ORC BRAND COPPER, TELLURIUM, SELENIUM, SULPHUR, PLATINUM, PALLADIUM AND OTHER PRECIOUS METALS; COBALT AND IRON ORE

Knox's Centennial Celebrated Quietly

While the university community buried itself in a flurry of registration fever last week, one college was unpretentiously celebrating its centennial year.

Like many of its activities, the history behind the Knox College centenary was little publicized, but the three-day lecture and Convocation session spoke for a great deal in the development of theological education and marked a milestone in the growth of the Presbyterian Church.

Prior to receiving its charter in 1858, the college performed its ministerial work for two years

without a name and 14 years without a charter.

When the college received its charter in 1858, it already had 16 years of service on record and its graduates numbered in the 80's.

The remaining years of the century saw Confederation, the opening up of the western provinces, and with this expansion, the growth of the church. Marking this development step by step, Knox, by 1900, had the highest enrolment of any Presbyterian college in Canada.

By 1912 it had moved from its original quarters on Spadina Crescent to its present site on the university campus. Here began collection of what is now

one of the most complete libraries of theological literature in Canada with a collection of about 47,000 volumes.

In 1948 Knox became an accredited college in the American Association of Theological Schools and in co-operation with the university, today offers graduate degrees for study in the theological curriculum.

CHEERLEADERS WANTED!

MEN & WOMEN
FOR TRYOUTS

EVERY DAY 5 p.m.
VARSITY STADIUM
GATE 9

Shorts or Gym Uniforms
EVERY PLACE ON THE
SQUAD IS OPEN

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Year
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For All University Students
Reproductions - Books
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30-50% discount
Monday, September 29
Tuesday, September 30
Wednesday, October 1
10:30 a.m. to 12 noon and 2:00 p.m.
to 5:00 p.m.
THE ART GALLERY OF
TORONTO-DUNDAS STREET
ENTRANCE

FOR LAUGHS!

CLAP HANDS

An "impertinently funny"
revue

HART HOUSE THEATRE

Nightly 8:30
Saturday - 9:30 and 9:00
STUDENTS: HALF PRICE
Mon. Wed. & Sat. Matinees

U of T Gets \$25,000 For Problems Of Aged

The University of Toronto received \$25,000 last week for research into the problems of the aged.

U of T President Claude Bissell received the cheque Monday in his office. The funds were raised by the Soroptimist Federation of the Americas.

In presenting the cheque, SFA past-president Grace Nicholls paid tribute to U of T vice-president

Professors from the Faculty of Medicine, Schools of Social Work and Nursing, and departments of Psychology and Sociology will take part in the research project.

Fellowships may be given to post-graduate students specializing in gerontology, or study of the aged.

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

Membership open to any student of the University
Rehearsals Tuesday evenings, 7:30 to 9:30
Recital Hall, Royal Conservatory
First rehearsal - Tuesday, October 7th
Application blanks available at S.A.C. office
or room 106 - Royal Conservatory
Auditions for new members - Tuesday, September 30th
An S.A.C. sponsored activity

!! FLOAT PARADE COMMITTEE !!

MEETING FOR REPS

FROM ALL FACULTIES
AND SCHOOLS

TUESDAY SEPTEMBER 30th, 5:00 p.m.
S.A.C. OFFICE

Feature Lutheran For HH Service

U of T students adhering to faiths other than the Lutheran will have a chance to attend a Lutheran service Sunday as the first Hart House all-university church service is held.

Sunday's service will be the first in a series of six all-university services in the Great Hall.

The services, an annual event, are designed to allow students to come into contact with faiths other than their own, and each year are representative of the various faiths and sects of the world.

A prominent American theologian, president Conrad Bergendoff of Augustana College, will deliver the sermon at the opening service, which will be conducted by Pastor Frederick Gumz of the Lutheran Student Service.

Dr. Bergendoff, president of Augustana since 1931, is the holder of academic and theological degrees from universities in the United States and Sweden. He was awarded a knighthood by the King of Sweden in 1944.

He has long been prominent in Lutheran councils in America, and has served on a number of international bodies, including committees of the World Council of churches.

Dr. Bergendoff is also well known for his theological writings, and is at present serving as editor of "The Lutheran Quarterly," a joint publication of the Lutheran seminaries of America.

This week's service, which starts at 11 a.m. will be of the order of the Lutheran Morning Service without Communion.

BEFORE PAYING MORE . . .

INVESTIGATE S.A.C. BOOK EXCHANGE

119 ST. GEORGE (South of Bloor)

NOW OPEN!

PARK ROAD BAPTIST CHURCH

1 BLOCK N. & E. OF BLOOR-YONGE

Minister:

Rev. Murray J. S. Ford, M.A., B.D.

MURIEL GIDLEY STAFFORD, Organist

Services at 11 a.m. and 7:30 p.m.

A cordial invitation to all students to attend inspiring services

TONIGHT & TOMORROW NIGHT
at 8:30 p.m.

SPECIAL STUDENT PREVIEW

WORLD PREMIERE:

Sean O'Casey's new comedy

"COCK-A-DOODLE-DANDY"

With an all New York company
at Toronto's new live theatre

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Lansdowne at Bloor

75c at the Box Office (with A.T.L. card)

HART HOUSE THEATRE STUDENT SUBSCRIPTIONS

\$3.00 For the Four Productions

Hart House Theatre offers a Student Subscription at \$3.00 for the four All-University productions directed by Robert Gill. The student rate will be \$1.00 for a single performance. Subscribers are assured of the same seats and performance evenings for the entire season. Two subscriptions only on each A.T.L. card.

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• AVOID DISAPPOINTMENT AND BOOK EARLY •
Box Office Now Open 10.00 a.m. to 5.00 p.m. — WA. 3-5244

For a Date on the Midnight Train to McGill . . .

Come to the **HART HOUSE FALL DANCE** on Friday, October 3rd

. . . 3 Orchestras . . . 75c per person . . . Don't Miss It!

THE VARSITY

FOUNDED 1880



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Today's Issue: Roger Ewart, Jack Seedhouse, Lloyd George and Father, Jimmy Dean, Crawford McNair, One-eyed Benny and other pale apparitions, and the tired Twong Pouch Kid.

Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

omnes in mare

A recent letter in a Toronto paper spent a considerable number of column inches elaborating on the merits and integrity of Canadian trade unions.

Saying nothing new in a rather blatant way, the letter was lifted from the prosaic into the abnormal by the recurrent use of the term "Un-Canadian".

Trade unions, the letter insists, never behave in an "Un-Canadian" manner. They are basically democratic, honest, clean, morally upright and generally "good things".

Now this is interesting.

If the use of this term, an obvious descendent of "Un-American" and, by a more devious route, "not cricket", becomes popular, it will mean one more level has been reached in this country's descent into nationalism.

It will mean that the stages of introspection, doubt and intelligent self-criticism are past; that the ages of awareness and wonder have died; that conformity and collectivism have become the creed; that to be "Canadian" is to be democratic, honest, clean, morally upright and generally a "good thing".

It will mean that to be Canadian will be to embody in a unified soul all the ideals and achievements of Western Civilization, and most of the good things of the civilization that came before that.

It will mean that to be Canadian will be to epitomize purity everywhere.

It will mean that to be Canadian will be to be virtually perfect—just like everyone else.

And it seems a damned shame.

"dear mom..."

The new U of T bookstore is a marvellous place.

We went in the other day with a book list and a wheelbarrow intending for once to get our texts bought quickly and painlessly.

The first thing that caught our eye (we only have one between us) was a fascinating display of greeting cards and since Christmas is almost here we browsed for a while and bought ten or twelve.

The next thing we saw was a full line of Perry Mason mystery stories and we couldn't resist buying just a couple of those.

And while we were there we thought we might just as well load up on ball point pens, school crests, embroidered ashtrays, and paper clips.

But the bargain of the day was definitely "The Child's Book of Trees". It was out on the display counter so we got ours before they were all snapped up.

By this time we had almost forgotten why we had come in in the first place, but the adventure had hardly begun and before it was over we had a bartender's handbook, a pamphlet on how to lose 20 pounds in 10 days, and a visitors' guide to the Gobi Desert all neatly piled in our wheelbarrow. And the texts on our book list? Well, they don't have any of those in stock right now.

But they will be more than happy to order them for us.

A close look at: You and Nfcus

By BOB LEE

Next week delegates from 32 Canadian universities and colleges will assemble in Ottawa for the 22nd Congress of the National Federation of Canadian University Students.

Nfcus (rhymes with hibiscus) was founded in 1926, with the first conference being held at McGill University in December of that year. At this time the aims of the organization were outlined as follows:—to promote: (1) a better understanding among all Canadian University students, (2) a greater degree of co-operation and correlation among Canadian universities, (3) all student interests, (4) international relations with student groups of all nations.

During the past thirty-two years Nfcus has attempted to fulfill these aims in a variety of ways. In the early years the emphasis was on debating and exchanges with universities in other parts of the world. In 1932 reductions in rail fares for students were obtained, and shortly after this discounts for students were obtained from several nationwide business firms.

Material Benefits

In recent years Nfcus has attempted to place more emphasis on its role of acting as an official spokesman for Canadian university students. A great deal of work has been done in an attempt to familiarize the Federal Government with the needs and problems of Canadian students, and to obtain material benefits for students. These activities have been concerned chiefly with unemployment insurance, income tax, and scholarships and bursaries.

During the past year one of the major programs of Nfcus has been a campaign for a vast increase in the number of scholarships and bursaries available for students. At the 21st Nfcus National Congress held in Quebec City last year, the following resolution was passed.

"Be it resolved that the following principle be adopted by our government and applied at the earliest possible date:

"Every Canadian student who has met the entrance requirements of a Canadian university is entitled to the receipt of an adequate scholarship."

Education Brief

Following the Congress an intensive "Brief on Government Aid to Education" was drawn up in the national office of Nfcus. A copy of the brief was sent to every Member of Parliament and also to many other individuals

Third year Meds student: Bob Lee is National Affairs Chairman for the Students' Administrative Council, and will represent the SAC at the Nfcus conference in Ottawa next week. Here he outlines just what Nfcus stands for and what it is doing for you.

and organizations across the country.

The principle underlying the proposals set forth in this brief, and indeed the whole scholarship campaign of Nfcus, is equality of opportunity. It is felt that at present in Canada, every student graduating from high school and having the academic ability to go on in higher education does not have equal opportunity to do so.

About 15 per cent of Canadian University students now receive aid from governments in one form or another. This figure is considerably less than in any other country in the Atlantic Community, and far below the percentage behind the Iron Curtain. In Britain during the academic year 1956-57, 79 per cent of the total student enrollment received financial aid. In the United States 47 per cent of the student group receives assistance.

Seven Per Cent

Another point emphasized in the Nfcus brief is that only seven per cent of Canadian youth of university age attend university, while up to 30 per cent have the ability to do so. There is an obvious waste of talent, especially since the need for professionally trained personnel has greatly increased with recent scientific developments.

A wide survey has shown that the average cost of a year of University education, including living expenses, varies from \$1,200 to \$1,700. Taking an average of all students, only 7.5 per cent of this figure is provided for by loans or scholarships. Sixty per cent is taken care of by the student himself by means of savings and summer and part-time employment. This leaves 32.5 per cent which must be provided for by family assistance.

We do not feel that the Federal Government should provide free education for everyone who is capable and wants to attend university. However, we do feel very strongly that there should be an increase in scholarships

and bursaries sufficient to eliminate the 32.5 per cent of the cost of an education now provided for by family assistance. Then a capable student would be able to attend university, regardless of his family's financial status.

Less Chances Here

It was with these conditions in mind that Dr. Cyril James, Principal and Vice-Chancellor of McGill University declared: "A young Canadian from a family of modest circumstances has less chance of getting a university education today than a youth in any other country with which I am familiar." And it is also with this in mind that Nfcus has felt the responsibility to undertake a campaign for increased financial aid to students.

Last spring Walter Tarnopol, president of Nfcus, and Andre l'Heureux, the executive secretary, succeeded in obtaining an interview with Prime Minister Diefenbaker. At this interview the need for Federal assistance in education was pointed out, and a proposal was made for the immediate institution of 10,000 Federal-Provincial bursaries and scholarships of about \$550 each.

Federal-Provincial scholarships were suggested in order to recognize the provincial rights in education as set forth in the British North America Act.

The figure of \$550 was estimated to be approximately the difference between the cost of education for a year and the amount a student and his family can pay.

Unemployment

At this interview the Nfcus officers also asked for legislation to make tuition fees exempt from taxable income.

With regard to unemployment insurance, they proposed that either university students should be exempt from paying for unemployment insurance, or that they should be entitled to receive benefits if they are unable to obtain summer employment. According to reported cases before Unemployment Boards of Referees, no student has ever been granted unemployment insurance.

We sincerely hope that at the 22nd Nfcus National Congress meets next week, further efforts and continued progress will be made in these attempts to obtain benefits for students, which are so important if our system of higher education is going to compare favorably with that of other countries in the world.



"I Guess Some People Can Never Be Angular"

LANSDOWNE PLAYHOUSE

On Wednesday, October 1 a new legitimate theatre, proudly styled the Playhouse of Toronto, will ring up its curtains on the World Premiere of *Cock-a-Doodle-Andy*, a sparkling, witty comedy by the celebrated Irish dramatist, Sean O'Casey.

As is the case with the Crest Theatre, the Playhouse is a former movie house—the Lansdowne Theatre, at the corner of Bloor and Lansdowne.

Unlike the Crest, the Lansdowne was itself a reconditioned legitimate theatre, possessing a stage as good as, or even better than, that of Hart House Theatre. Before the days of its artistic suicide, the Lansdowne was a repertory theatre under the management of the late Joe Carr, and for a time housed the Ken Sabel Amateur Hour.

When it was converted into a cinema, the stage was left virtually intact, a fact which has

saved the present management a great deal of money in costly repairs. These savings have been used instead to completely renovate the auditorium; the number of seats has been reduced from one thousand to 904, thus ensuring overall viewing comfort for the Playhouse's patrons. Batteries of sleek ellipsoidal spot lights have been installed at the front and sides of the auditorium. The walls and proscenium arch have been painted two different shades of grey. A refreshment counter will soon be installed in the foyer.

At present, the Playhouse is being run by a board of investors, presided over by Michael Sandler. Ruth Francis, who last spring appeared as Andromache in the Hart House production of *The Trojan Women*, is the secretary. The main-springs of the venture are the two producers, Glen Frank-

furter, and Lea Peterson, a writer, whose many radio and television dramas have earned him a highly enviable reputation.

Peterson attempted to get the rights to *Cock-a-Doodle-Andy* five years ago, while he was connected with the now defunct Jupiter Theatre. However, O'Casey was interested in having a New York production, and so for the time being the matter was dropped.

In New York, several plays by the Irishman, including *Purple Dust* and the semi-autobiographical *Pictures in the Hall-Way*, were presented by the Broadway team of Paul Shyer and Howard Gottfried. Encouraged by the success of these productions, O'Casey released the rights of his comedy to Shyer and Gottfried.

Following this decision, both Frankfurter and Peterson got in touch with their New York

counterparts, and convinced them that it would be to their advantage if they had a trial run in Toronto prior to the Broadway opening, as they could then tighten up the play before it came under the withering fire of the New York critics.

And so it was agreed that *Cock-a-Doodle-Andy* would have its World Premier in Toronto. Paul Shyer spent part of the summer in England, discussing the forthcoming production with the playwright. Philip Burton was engaged to direct the all American cast, and Lester Polakov, who had worked on *Mrs. McThing* and *Member of the Wedding*, designed the sets.

Following this production, the Playhouse has scheduled Ray Lawlor's *Summer of the Seventeenth Doll*, which was first performed in Australia by Elizabeth Society. Sir Laurence Olivier was touring at the time,

and was so impressed with the play that he arranged a London run for it. Last year, *The Summer of the Seventeenth Doll* ran in New York, receiving wide critical acclaim. It will shortly be filmed by Hecht-Lancaster Productions.

The Playhouse *Summer* is directed by Johnny Griffin, who was responsible for the very successful Jupiter Theatre *Lady's Not For Burning* in 1952. Casting for the production began last Thursday.

Negotiations are now in progress for other Broadway shows, including possibly *The Threepenny Opera*. Peterson and Frankfurter hope eventually to produce more Canadian plays, as they have found (surprisingly enough) that Canadian plays are good box-office. Peterson's own *Old Man's House* will receive its premiere shortly after the new year.

Once it is established, the Playhouse will be rented out to various dramatic groups, and there are plans afoot for exchanges with Montreal groups in the very near future.

As in all ventures of this kind, the success or failure of the Playhouse resides in the audience. But even the fact that they are far out of the main stream of Toronto's theatrical channels does not affect Peterson's optimism.

"Recent developments in Toronto theatre show that playgoers are more willing to travel further afield than they would have four or five years ago," he says. "Without this fact, neither the Crest, the Dixie Music Fair, or even the Royal Alexandra could possibly survive."

Warren Wilson

Rowland Pack Conductor Of Glee Club

Rowland Pack, prominent Toronto musician, has been appointed this season's conductor of the Hart House Glee Club. Mr. Pack is probably best known as a former principal cellist with the Toronto Symphony Orchestra, from which he recently resigned in order to devote himself to other activities, including the direction of a madrigal group, as well as the Glee Club, where he is replacing Ward McAdam.

Now in its 25th year, the Hart House Glee Club provides members of all faculties the opportunity to meet on the common ground of vocal music. Freshmen are especially urged to take advantage of the excellent opportunity of participating in one of the university's outstanding organizations. If you, or anyone else, think you can sing, come on out and learn the terrible truth about yourself either Tuesday or Thursday at 5 p.m.

From the opening weekend at Caledon to the final Sunday Evening Concert, the members do nothing but enjoy themselves. And this year, for a membership fee of only one dollar, they will be able to travel to Rochester, possibly appear on television, get rave reviews from the press, (including the Varsity!), and let their scrooping be heard across Canada on the CBC's annual Christmas broadcast.

The value of the Hart House Glee Club as a pleasure-giving organization cannot be overestimated. Therefore, if you've ever thrilled to a rousing chorus of "Sur le pont d'Avignon", and have always wanted to add your voice to it, why not come out?

Rowland Pack, noted Canadian cellist, who was recently appointed conductor of the Hart House Glee Club. ➔

A M & D

Fall Convocation in Canadian Art

Four Canadians and several Americans will inaugurate the Fall season at the Art Gallery of Toronto.

The Canadians (a sculptor, two painters and a designer of stained-glass) are now exhibiting in the upstairs gallery. The Americans will be displayed in the Karolik exhibition—a private collection of 19th century American art which opens Oct. 4 in the main galleries.

For the commercial galleries, fall has been under way for almost two weeks now. New exhibitions are due to open all over town next week-end, but of the present shows two are of particular interest.

At the Laing Galleries until October 3 are the recent paintings of Quebec's big two—Paul-Emile Borduas and Jean-Paul Riopelle. And at the Greenwich Gallery until the same date is a collection of contemporary Japanese wood-blocks. Both are outstanding exhibitions and would make news anywhere.

Coming up at Laing's is another must, the paintings and watercolors of David Milne. Scheduled next at the Greenwich is an exhibition by one of that gallery's regulars, Michael Snow.

The Gallery of Contemporary Art, now showing Tom Hedrick's summer paintings will put on view after October 4 another collection of primitive sculpture.

The GCA, opened two years ago with one display of ancient Toranese sculpture

and finished the spring season this year with another, even more extensive. However it's not South American art the GCA has this time, but South African.

Edmund Alleyn, Leo Mol, George Swinton and Marius Plamondon are the four Canadians exhibiting at the Art Gallery. Seldom or never seen before in Toronto they proved to have little to offer of great interest.

Swinton is a traditionalist who has failed to assimilate all his traditions. His religious paintings are unsuccessful when compared, as they must be to Rico Lebrun's; his poetic pictures are unsuccessful when compared to Chagall's.

Alleyn's paintings are more consistent in style and quality than Swinton's. But although they have a distinct character of their own, they bear a marked resemblance to the works of innumerable other tempered expressionists.

Plamondon's stained glass makes a fine display, although it is probably unfair to judge his work from these small models and excerpts from larger constructions.

Mol is a traditionalist in the regular sense of the word. His sculptures are sensitive, highly competent technically, and pleasing, especially the small nudes.

The exhibition of the works of Borduas and Riopelle is one that must attract everyone, initiates or connoisseurs.

Better known internationally as Pari-

siens, these French-Canadians living in Paris are proudly claimed by us as Canadians. This striking exhibition shows we have something to be proud of.

The works of teacher Borduas and pupil Riopelle bore some resemblance to each other about two years ago. Both used oblong patches of color to build up complex compositions. Riopelle applied his patches with fury and abandon, assembling the brilliantly colored terraces into explosive mosaics, seething with violent motion and suppressed energy. Borduas' feathered strokes were applied with more precision and sensitivity. The effect of his controlled canvases was more pleasing, more subtle, sometimes sentimental.

The works of both artists have undergone similar changes recently. But the results are markedly different. The scattered patches, the terraces, the feather strokes have condensed into larger areas of color. But Riopelle's paintings have become even more explosive and energetic, Borduas' even more precise and sensitive.

Riopelle's paintings, completely non-objective before now seem to bear some resemblance to objects of the natural world, whereas Borduas' works, which were before organic, hauntingly representational, are now completely and severely abstract.

Janet MacDonald.



Are You Beat?

Sunday in Toronto holds no terror for members of the U of T film Society. By special arrangement with the Lord's Day Alliance ten programs of outstanding films from all over the world will be shown Sunday afternoons at the Museum theatre.

The season's highlight will be "I Vitelloni", a film of the Italian beat generation that has not yet been shown at commercial theatres in Toronto.

Two recent American movies "The Killing" and "Viva Zapata!" will be shown. "The Killing", whose director has since made "Paths of Glory" is a taut crime story that follows each of its characters in turn up to the moment the crime is to be committed. "Viva Zapata!", written by John Steinbeck and directed by Elia Kazan is the story of a Mexican revolutionary hero. It stars Marlon Brando.

"The Cabinet of Dr. Caligari", one of the first of the so-called "avant-garde" movies, and still an expressionistic masterpiece, is scheduled for the Christmas program, along with a special Yuletide surprise.

Lovers of things Russian will find plenty in this year's program to keep their mind off the Blue Laws and East-West relations. "Battleship Potemkin" with its ocean-going revolution and "True Friends" from a less Marxist more idyllic period of Russian film making are to be shown in the regular 16 mm series. As well, a 35 mm colour print of "Boris Godunov", the Mussorgsky opera has been chosen to end the season.

One other 35 mm film will open the season—"Gate of Hell", a romantic melodrama set in Japan in the time of the samurai.

Memberships, at \$5.00 each, fifty cents per program, will be on sale later this week in the SAC office Engineering stores, and the U.C. station.

SMC Curfew Rouses Complaints

Verbal complaints continue over the new curfew rules in the St. Michaels' College men's residences, a spokesman said last night. The curfew requires all residents to be in by 11 p.m. every week night, unless permission is previously granted by the prefects to be out later. However, students are accepting the rules requiring freshmen and sophomores to rise at 7 a.m. and have breakfast at 7.30, and the juniors and seniors fifteen minutes later, without much complaint, the spokesman said.

The only action on the part of the residents remains verbal. Last week's threats and decisions to move out have not as yet materialized.

Less than two or three students are expected to leave residence and live elsewhere.

Feeling is that the 11 p.m. curfew will not be too difficult to put up with, provided that week-

ends remain unrestricted, said one SMC resident.

Foil Kidnap

Four Engineers tried to kidnap Victoria College sophomore president Norm Williams last night — and failed.

The Engineers knocked on Williams' door at 11 p.m. last night and asked for information on the Vic Bob Revue. "They didn't look like artists," Williams said, so he asked them about their courses.

When the "artists" couldn't answer, Williams closed the door, and the four drove away.

Williams avoided another kidnapping attempt last week by changing his name.

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BASKETBALL

There will be a meeting of the basketball representatives of each faculty and college on Tuesday, September 30th, at 1 p.m. in the Common Room in Falconer Hall. If you are unable to attend, please send a substitute.

Jean Willis,
Basketball President.

SOFTBALL CLUB

College & Faculty Representatives
There will be a meeting for all representatives Monday, September 29 at 4:30 p.m. - Lecture Room, Falconer Hall. If unable to attend please send an alternate.

Umpires Wanted (2)
Experienced men to umpire games 1:00 to 2:00 p.m. Monday to Friday commencing October 6th. Please register at Women's Office, S.A.C. building or Pat Scully, WA. 4-2121.

Pat Scully,
Softball Club President.

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Varsity at McGill — Oct. 4th

THE STUDENTS' ADMINISTRATIVE COUNCIL WILL
OPERATE A SPECIAL TRAIN BOTH GOING TO AND RE-
TURNING FROM MONTREAL — RETURN FARE \$14.50
ON SALE TODAY AND ALL THIS WEEK

Leave Toronto — midnight, Friday October 3rd

Arrive Montreal — 8:15 a.m., Saturday October 4 (Central Station)

Leave Montreal — 4:00 p.m., Sunday, October 5 (Central Station)

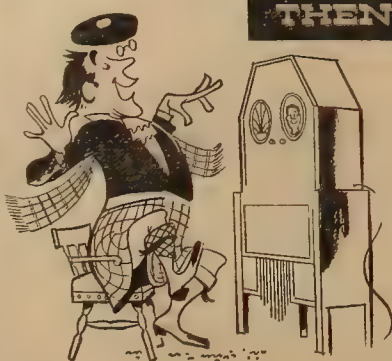
PULLMAN ACCOMMODATION TO MONTREAL

Please Make Your Reservation by Wednesday

RETURN — \$20.95 plus berth — LOWER \$4.00, UPPER \$3.20

The S.A.C. has also arranged the same excursion rate of \$14.50 for the 5:15 train Friday afternoon. Game Tickets — \$2.00 and \$2.50 each available with train tickets ONLY.

GAME TICKETS ONLY
on sale at Athletic Ticket
Office, TODAY, 9:30 a.m.
Prices \$2.00 and \$2.50



- J. L. Baird, a Scottish inventor, gave the first practical demonstration of television in 1926
- Regular TV broadcasting was started by the BBC in 1936; by the NBC in New York in 1939
- By 1939 there were an established 20,000 TV sets in the London area; by 1940 about 3,000 sets in the New York area



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Reid, Joyce Pace Attack In Blues' 26-20 Victory

(Continued from Page 1)

penalty nullified the score. John Sloan skirted the right end from four yards out to even the score. Bill Mitchell's convert put Western ahead.

Blues regained the lead late in the quarter on a nice bit of play by Reid. He grabbed a high pitchout from Aston and raced 10 yards around the end.

Wally Adams' convert try again went wide, leaving the hosts with a 12-7 lead at half-time.

In the second half, Blues took up where they left off, and with the help of the goal-post, led 18-7 eight plays after the opening whistle.

Mustangs held the ball on their own 40, but slipped back to the 15 when Glenn Harding threw Cosentino for a 10-yard loss and Western was penalized 15 yards for rough play.

On the next play, Cosentino went back to pass and saw the ball squirt from his grasp after he hit the goalpost with his arm.

Blues' Gene Chorostecki hopped on the ball on the two, and Joyce carried off-tackle behind Thoburn and Hunter for the major. Adams' convert made it 18-7.

An exchange of punts after the kickoff, and Blues went 92 yards in 12 plays to increase their margin. Joyce again carrying

off-tackle from the two. The convert missed.

Mustangs narrowed the score to 25-13 late in the quarter, mainly thanks to some fine broken-field running by Cosentino.

He started the march with a dazzling 41-yard run around the end, and finished it with a nine-yard dance. Mitchell's convert was wide.

The final period rose steadily to a climax typical of college football, and it was only a fine defensive play by Larry Joynit that preserved Toronto's lead.

Joynit's single in the third quarter made it 36-13. From their own 25, Mustangs took to the air to move play deep into Blue territory.

And oddly enough, it was a player who could not make Varsity that caught the two long passes. His name was Lorne Forstner and his pass-catching was slightly short of terrific.

Cosentino and Conacher carried play to the Varsity five, and the Little Train brought the score to 26-19 on an end run with three minutes remaining.

After Mitchell's convert, Blues took the kickoff and were unable to move the sticks. Joynit kicked to Roger Stewart on the Mustang 35.

A rough play penalty moved the ball to the Varsity 54, and on

the first play Cosentino hit Pearson with an 18-yard pass as the minute flag went up.

Cosentino carried to the Blues' 30.

Five Mustangs scattered downfield in pass formation with one Don DalBianco—all by himself directly behind the goalposts.

But Cosentino, who had received great protection on passes, hesitated too long, and Joynit cut in front of DalBianco at the last moment to intercept the 40-yard aerial.

Varsity took possession on the 10, ran one play into the ground and that was the ball game.

Mustangs, when they took to the air in the last quarter, were a different ball club, and they give every indication of being better when they travel to Toronto again October 11.

Cosentino ran the team well, and as Western improved in the second half, Blues' two game weaknesses—pass defense and downfield tackling—became obvious.

Offensively, Varsity passed only seven times, completing two for 33 yards. But Joynit is Blues' chief passing threat, and Larry was still weak from a flu bout.

In Dick Risk and Lorry Stacey, Blues have a fine pair of pass receivers, and it would be wholly incorrect to call Varsity a team without a pass attack.

Friday, the ground plays went so well the air wasn't needed.

For Western, linemen Mitchell and Wayne Neal, along with Cosentino and Conacher, were the pick. Mitchell, particularly in the second half, rallied his mates to plug the off-tackle holes Blues had been running so easily.

Conacher, although overshadowed by Reid and Joyce, is still one of the league's best backs and he, too, is bound to get better rather than worse.

Varsity—Centres, Russell, Bruchovsky, Harding; guards, Hunter, S. Bell, Eytan, Johnston; tackles, Thoburn, Porter, Martin, Chryslak; ends, Risk, Stacey, Chorostecki, Baird, W. Sopinka; quarters, Aston, Joynit; backs, Pinkham, Brodie, Clusholm, Knowles, Rush, Adams, Dann, Reid, Burroughs, Joyce.

Western—Centres, Meads, Mitchell, Neal, guards, Partington, Edgar, Kindree, Barclay; tackles, Coups, Bradley, White, Humphrey; ends, Shaw, Pearson, Clark, D. Stewart; quarters, Turner, Cosentino; backs, Miller, DeBlanco, Shepherd, Sloan, Ewart, B. Stewart, Fominer, MacKenzie Poliziani, Reintjes, Conacher.

Officials—Referee, Gord Stewart; umpire, Bobby Porter; judge of play, Mac Fowler; head linesman, Ben Murray.

First Quarter
1—Varsity, touchdown (Reid)

Second Quarter
2—Western, touchdown (Sloan)
3—Western, convert (Mitchell)
4—Varsity, touchdown (Reid)

Third Quarter
5—Varsity, touchdown (Joyce)
6—Varsity, convert (Adams)
7—Varsity, touchdown (Joyce)
8—Western, touchdown (Cosentino)

Fourth Quarter
9—Varsity, single (Joynit)
10—Western, touchdown (Conacher)
11—Western, convert (Mitchell).



OFFENSE AND DEFENSE The left hand picture shows rookie star Pete Joyce cutting off-tackle for a sizeable Varsity gain. End Lorry Stacey takes Western's Don Stewart out with a crushing block. Joyce eluded Mustang Doug MacKenzie (92), crouched for the tackle.

The other picture shows Gene Chorostecki nailing Lorne Forstner (78) for a four-yard loss in the third quarter. That's Lionel Conacher at the left.

by
**john
brooks**

varsity sports editor



When a little, whirling machine called Sputnik began racing through the sky, the Western world was stunned.

And when a big, charging bulldozer called Joyce started churning through the line, the Western team was stunned.

Mustangs had sent assistant coach Jack Fairs down to scout Varsity's intra-squad game on September 19.

For strategic reasons (one of them being Mr. Fairs), Joyce rode the bench during the Blue-White tussle.

Jack went home and reported to head coach John Metras:

"Backfield appears weak."

Whether or not Mr. Metras took that as gospel truth before Friday night's game is not known, but it's a sure bet he'll spend the next two weeks prepping his charges on the proper procedure to halt runaway tanks.

Had the Western coaching staff been on their hooves, and done a bit of checking on Joyce, his 210 pounds steaming past Mustang defenders would not have been a surprise.

With Royal Military College, Kingston, last season, Pete was No. 2 man to McMaster's Russ Jackson in the Ontario Intercollegiate Football Conference Hall of Fame for '57.

Joyce carried 92 times in the season for a total yardage of 679, including one 70-yard dash and ten touchdowns. His average was a brilliant 7.4 per carry.

His debut in a Varsity uniform was auspicious. And it came as a surprise to no one except Western Mustangs.

At the Lake Couchiching training camp, Blues' coach Dalt White had opined of his husky rookie.

"This guy will tear up the league."

Again for strategic reasons, Dalt had cautioned:

"But don't quote me just yet. Let's wait and see how he goes in the first game."

Well, coach, 12,593 fans saw, and all that were sporting blue and white colors liked what they saw.

Blues' flexible option play, which Joyce and Tim Reid ran to perfection (as did quarterback Brian Aston) appears to be a major cog in the machine.

Reid, glowed by the famed sophomore jinx last year, has regained the capacity that made him a unanimous all-star in his first year.

He and Joyce are similar in one outstanding way. When each is tackled, he's good for another three or four yards before the whistle.

And in Intercollegiate ball, as the past has shown so often, the extra three or four yards can be vital.

Whites Squeak Past Blues

The University of Toronto's Intermediate football team, the "Baby Blues", held their annual intra-squad game at Varsity Stadium Saturday morning. Bill Stevenson's "Whites" emerged with a 7-6 victory over John Sopinka's "Blues", in a hard fought match.

The "Whites" opened the scoring in the first quarter when Hunter, their quarterback, charged 70 yards on an option play for a touchdown. Reimer's convert was good.

Late in the half the "Blues" mounted their only dangerous threat of the game as they drove inside the 20 yard line twice in five minutes. Each time, however, the White defence proved equal

to the task of holding them off the score sheet.

Play see-sawed back and forth in the last half until, with five minutes left, Dan Regan recovered a White fumble and went 20 yards for the score. The convert that would have tied the score was blocked, and hard as the "Blues" tried they could not break through again.

The emphasis was on defense as the two teams proved very evenly matched. Neither team's offense could make any headway against the stiff tackling and rushing of the defensive lines.

The Baby Blues open their schedule against the Ryerson Rams this Friday afternoon in Varsity Stadium.

Gaels Surprise Redmen Losing By 14-8 Score

MONTREAL, (Special) — McGill Redmen, behind a twin touchdown performance by ex-Varsity halfback Wally Bulchak, defeated Queen's Golden Gaels 14-8 in their opening contest Saturday.

Neither side struck paydirt in the first quarter. A muddy field plus strong defensive play limited action to mid-field.

At 2:20 of the second quarter a

The Scoreboard

SENIOR

	P	W	L	T	F	A	P
TORONTO	1	1	0	0	26	20	2
McGill	1	1	0	0	14	8	2
Western	1	0	1	0	20	26	0
Queen's	1	0	1	0	8	14	0

Weekend Results

TORONTO ... 26 Western ... 20

McGill ... 14 Queen's ... 8

Future Games

Saturday — TORONTO at McGill, Queen's at Western.

costly Queen's fumble on their own 11, and fine runs by Steve O'Farrell and Bulchak put McGill ahead 6-0. Charles McLaughlin's convert attempt was blocked.

Two incomplete passes and a field goal attempt by Ritchie that was far short ended Queen's threat for the quarter.

Brilliant runs by Joe Irvin, Dan Tingley and Bulchak, set up McGill's third quarter scoring. Irvin booted a single from the Queen's 32.

Dick Carr's pass attempt fumble on his own 20 gave the Gaels their first major. Mitch Wasik pounced on the ball on the Redmen one. Porter crashing through for the touchdown. Ritchie failed to convert.

In the opening minutes of the fourth, two booming punts by Thompson put Queen's ahead 8-7. Not to be denied, however, McGill roared back, Bulchak racing over for his second major. McLaughlin connected with the convert.

here and now

TODAY

12:30 and 7-9 p.m.—U.C. Follies auditions for actors and singers in the Howard Ferguson Hall

TUESDAY

12:15 p.m. Noonday Eucharist will

NIGHTHAWKS

Get paid for those sleepless nights.

Proof Reader

needed for The Varsity. Experience not expected or wanted. Real MONEY offered. Phone the Editor at WA 3-8742 or come down to The Varsity office.

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Obtain your magazine subscriptions now! Special opening term prices. Time - \$4.25, Sports Illustrated - \$4, Life - \$5, Playboy - \$5, Readers Digest - \$3. All other mags as well. Phone Varsity Subscription Centre - RU. 2-2521.

FOUND

Strong-lensed eye glasses in blue case. Outside Medical Library. Apply University Police Department, Simcoe Hall.

TRIUMPH MOTORCYCLE FOR SALE

650 cc twin named Lilith. Needs repairs but drives every day. \$85. See Mike at the S.A.C. Book Exchange, 119 St. George

FOR SALE

Brown leather brief case. Unused. \$7.50. Mrs. J. M. Wheatley.

WANTED

To buy or rent, Master's Gown. WA. 4-9850 after 6 p.m.

STUDENT RATES ON TOP MAKES 20-35% OFF

Radios, record players, hi-fi sets, tape-recorders, RCA Victor, Philips, Seabreeze, Loewe-Opta, Grundig, Ron Wunder, WA. 1-9187, U.C. Residence.

DANCE BAND!

Arthur Frederick and his orchestra. Available Friday nights. Contact: Dave Williams, HU. 8-0035 or Dave Carruthers, HU. 8-4595.

Your Mind Plays Funny Tricks

Can you think better with your feet up? **"P.F."** Can you learn while you sleep? ... What happens to your mental ability with age?

Your mind can play funny tricks. Read "New Light on How the Mind Works" in October Reader's Digest for some new facts discovered by scientific investigators who are probing the mystery of the human brain. Get your October Reader's Digest today: 40 personally helpful articles of lasting interest.

be celebrated in the Trinity College Chapel

4:15 p.m. Anyone interested in the CCF or in politics is invited to attend a U of T CCF club meeting in Room 11 of University College. Speaker will be Hazen Argue, CCF House Leader in Ottawa.

4:30 p.m. Students service reps will gather at the SAC office

to map out the campus United Appeal campaign.

7-9 p.m.—Auditions for prospective U.C. Follies Dancers will be held in the Howard Ferguson Hall.

WEDNESDAY

1 p.m.—The Canterbury Club is sponsoring a luncheon at the Canterbury Centre, 99 St. George. Bring your own lunch or buy it there.



HART HOUSE

Hart House Committee members are reminded that they have privileges at the High Table in the Great Hall at lunch time, and the use of the Bickersteth Room, a Committee Common Room situated on the third floor

GLEE CLUB AUDITIONS

New Members. Tuesday, September 30th and Thursday, October 2nd, 5 - 6:30 p.m.

Old Members: Tuesday, September 30th - 7 p.m.

HART HOUSE FALL DANCE

Friday, October 3rd - 7:50

Tickets from the Hall Porter's Desk.

CLUB ACTIVITIES

The first meeting of the Table Tennis Club will be held on Wednesday, October 1st at 7 p.m. in the Fencing Room.

Exhibit in the Hart House Art Gallery "DRAWING AND WOOD SCULPTURE"

The gallery is open from 10 a.m. to 10 p.m. Women may see the Exhibit on Wednesday afternoon from 12 noon to 6 p.m.

Open New Centre

The Rt. Rev. F. N. Wilkinson, Anglican Lord Bishop of Toronto, officiated at the opening of the Canterbury Centre yesterday.

The Centre at 99 St. George St. will be the headquarters of University of Toronto's Canterbury Club, campus Anglican students' centre

Canterbury Club chaplain the Rev. William Bothwell spoke at the inauguration. Present centre plans are to have Sunday teas and Wednesday noon discussion groups, he said.

The Canterbury Club will cooperate in all possible ways with the Student Christian Movement. Father Bothwell said

MIDTOWN BOOK SHOP

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FROM THE LAND OF SPUTNIKS COME NEW BOOKS ON ROCKETS, SPACE TRAVEL AND UNIVERSE

- TRAVEL TO DISTANT WORLDS—K. GILZIN \$1.75
- THE UNIVERSE OF ARIN .80
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- RAYS FROM THE DEPTH OF SPACE .45
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- A WORLD WE DO NOT SEE .65
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- I. P. PAVLOV SELECTED WORKS 1.75

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• TURQUOISE DRAWING LEADS: Fit any standard holder. Grades 5B through 9H.



• TURQUOISE LEAD HOLDERS: Hold any grade of Turquoise lead—so firmly that lead cannot be pressed back.



NEW STUNTS for Varsity Blues' cheerleaders stem from the growing popularity of the hula-hoop. Dolls above took time out after yesterday's practice to hula a few hoops for our photographer.

VSP Brison

Shock Skulemen As Dean Decides Cut Out Jackets

Engineers were stunned and indignant yesterday after hearing that their beloved blue-and-yellow jackets are banned.

Engineering dean R. R. McLaughlin announced the move to School of Practical Science in a talk on standards of dress.

The regulation was a complete surprise to most Skulemen, although faculty members have pushed for a rule on standards dress for years.

Dean McLaughlin's speech was "rather forceful," one Engineer said yesterday. Also outlawed are jeans, khakis, T-shirts and bizarre sports shirts.

Engineers will now have to wear shirts buttoned at the neck and sport jackets, the Dean said.

But SPS men were hardest hit by the Skule jacket ban.

"This will wreck Skule spirit," one said. The jackets are "a symbol of Engineering, and they look very neat," another said.

Dean McLaughlin approached the Engineering Society Sunday night for an endorsement of the

principle of "better dress at SPS."

The Society then drew up a letter to the Dean saying "we feel it would be impractical to set a standard of dress. Clean, neat appearance is all we can ask."

"With the gradual improving of the standard of dress we hope the engineering jacket will disappear from campus and be relegated to its proper place, such as rugby games."

Then the Dean began his round of classes announcing the new dress regulations.

Not all Skulemen have heard the new regulations. One Engineer estimated all freshmen and some upperclassmen had been contacted yesterday.

THE VARSITY

Vol. LXXVIII—No. 5

Tuesday, September 30, 1958

Two Clubs Fight For One Position In Old SMC Duel

An old and thorny question raises its head at St. Michael's College this year as two debating societies contend for the right to be the official college debates body.

Contenders in the battle are the Senate Club, denounced as "semi-fraternal" and discredited by St. Mike's SAC, and the Oratorical Society, a club with its membership based strictly on debating qualities.

History of the dispute lies in the background of the Senate Club, until three years ago the official St. Michael's College debating body and the only one authorized by the college SAC and the University of Toronto Debating Society to hold inter-faculty debates.

Two years ago, the club, which initiates members and requires recruits to "have something to add to the club," lost its SMC title primarily because it refused female membership.

Final blow came last year when the UTDU unanimously expelled the Senate Club and transferred the inter-faculty debating privileges to the Oratorical Society which has male and female membership.

The reason given last year by the UTDU for the expulsion of the "Senators" was that they had attended only about three UTDU meetings and had held only two inter-faculty debates during the year.

Meanwhile, the Oratorical Society, headed by president Peter Dembski (II SMC), has been granted off-campus debating rights by the college council and plans "an extensive series of inter-faculty debates with the aim of 'integrating' St. Mike's with the rest of the university."

Dembski said the Oratorical Society would try to hold debates this year with every college and faculty on campus.

He added that the Oratorical Society had not yet received recognition by the college as the official St. Michael's debating unit and would strive for this during the year.

Bob Carberry (III SMC), presi-

dent of the Senate Club this year, was not available for comment. Dembski said he expected the "Senators" would make some sort of fight to retain their tradition-honored position in the college.

Meanwhile, the Oratorical Society is readying itself for the debating season with Oct. 1 set for the first classes in debating at the college and a general meeting for prospective members Oct. 3.

Campus CCFers To Hear Leader

The University of Toronto's CCF club kicks off its 1958-59 season today with an address by CCF house leader in the Dominion Parliament Hazen Argue.

He will speak to the club on highlights of the recent session of parliament in room 11, University College at 4.15 p.m.

After the talk, the club will receive nominations for candidates to fill the club presidency, vacated by the decision of Steve Lewis to attend the University of British Columbia this year. Elections follow tomorrow.

So far the names of Hubert Peacock (II UC), Jack Parnes (III UC), and Jerry Caplan (III UC), have been mentioned as possible nominees.

A spokesman for the CCF club said anyone interested in the CCF and not a member of any other political party is eligible to vote.

CCF National leader M. J. Coldwell will address campus CCFers Oct. 9 when he arrives in Toronto for the CCF provincial convention Oct. 10.

The club expects other speakers

during the term will include Tommy Douglas, premier of Saskatchewan; David Lewis, CCF national president; and Stanley Knowles, vice-president of the Canadian Labor Congress.

PC's Ready For Election

Progressive Conservatives have just three weeks to nominate a leader for the Model Parliament.

PCs decided Monday to schedule elections for their parliamentary leader during the week of Oct. 20.

Possible candidates include ex-president Del O'Brien, club president Gord Ross, publicity director Dave Crane, vice-presidents Jerome Johnston and Max Rothstein, and club member Janet Kerr.

All card-holding PC club members are entitled to vote. Nominations should be submitted in writing to Joyce Walker, care of St. Hilda's College.

Off With The Old



VSP Brison

ON WITH THE NEW— As a handsome, well-groomed engineering student steps briskly through the door of the SAC Building, a glowering, gloomy Skuleman, in the now-forbidden Skule jacket skulks unhappily home to change.

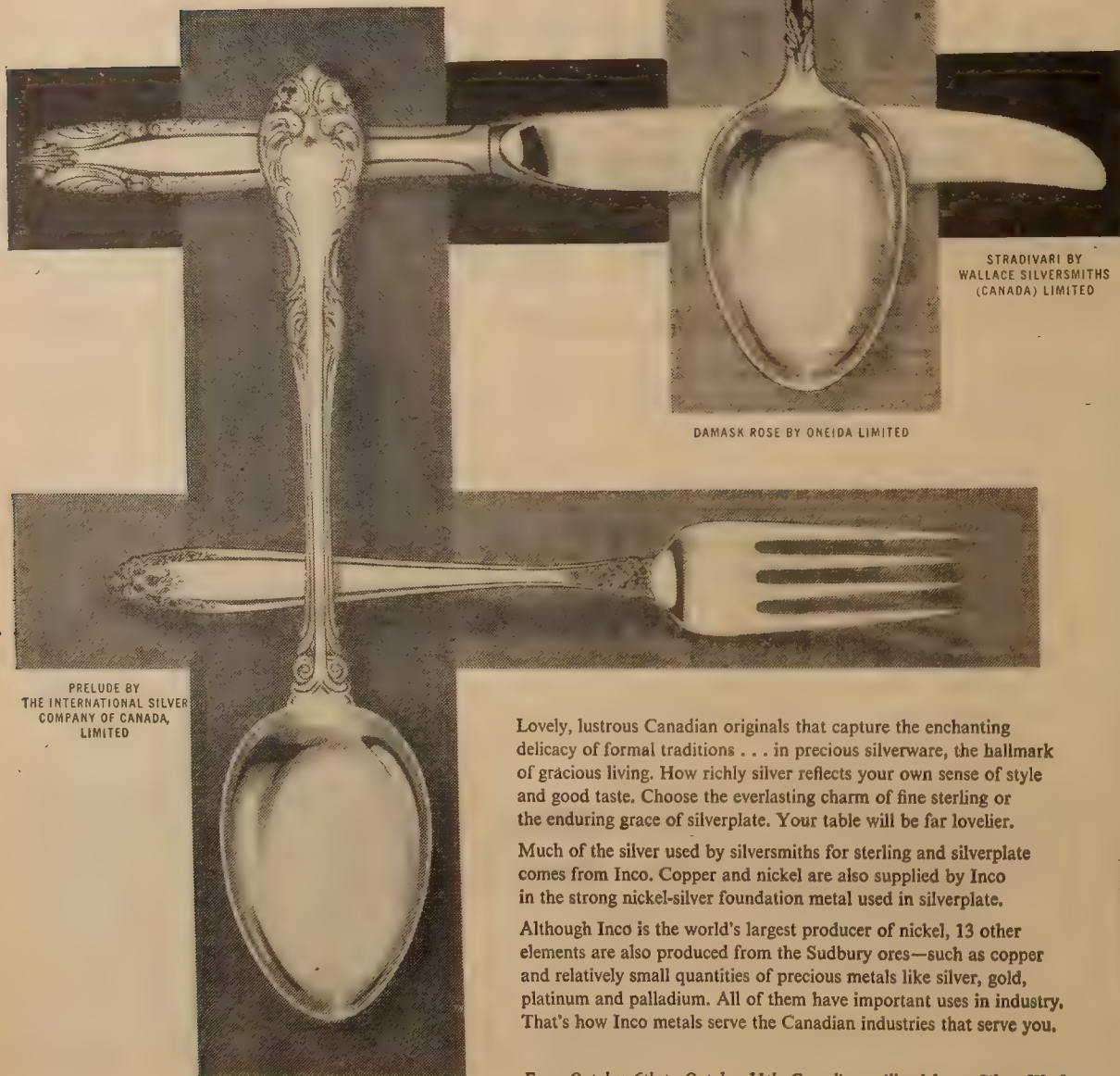
The Student And His Dollar

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Much of the silver used by silversmiths for sterling and silverplate comes from Inco. Copper and nickel are also supplied by Inco in the strong nickel-silver foundation metal used in silverplate.

Although Inco is the world's largest producer of nickel, 13 other elements are also produced from the Sudbury ores—such as copper and relatively small quantities of precious metals like silver, gold, platinum and palladium. All of them have important uses in industry. That's how Inco metals serve the Canadian industries that serve you.

From October 6th to October 11th, Canadians will celebrate Silver Week when dealers everywhere will display their finest sterling and silverplate.



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PRODUCER OF INCO NICKEL, NICKEL ALLOYS; ORC BRAND COPPER, TELLURIUM, SELENIUM, SULPHUR, PLATINUM, PALLADIUM AND OTHER PRECIOUS METALS; COBALT AND IRON ORE

Here & Now

Items for the Here and Now column must be submitted by

Fellowships Given Here

A pair of University of Toronto graduates each won \$1,500 fellowships last week.

The fellowships are given annually by Union Carbide Canada Ltd.

George Atkinson, (Analytical Geometry) and J. D. Raal (Chemical engineering) were awarded the fellowships by the University of Toronto. Both are working towards their Ph.D.

The awards, open to graduates of Canadian universities, are granted on the basis of ability to conduct original research.

This year 64 students across Canada walked away with Carbide fellowships and fellowships aimed at supporting fundamental research.

Union Carbide pours \$50,000 every year into the program, begun in 1954.

The bulk of the recipients of these awards are studying science and engineering.

The awards, the company says, are designed to help supply the country with trained researchers and engineers.

4:30 p.m. on the day before publication. Two announcements are allowed for special events. Only one item may be submitted for weekly meetings.

THURSDAY

p.m.—MP Frank McGee will speak to the Progressive Conservative Club on events of the last session of Parliament in the Political Science and Economics Building, Rm. 115. Students are invited to bring their lunches to the meeting.

PC's Will Defend Frost After Liberal Challenges

Conservatives officially accepted a Liberal challenge Monday night — and went one step further.

The predicted move came after a week of name-calling and challenges by spokesmen of all three campus parties.

Liberals started the ball rolling by offering a topic for a Conservative-Liberal debate — "resolved that the Frost government is aged, incompetent and irresponsible."

As Tories sprang to the defence

of their provincial premier, CCF spokesmen charged Liberals and Tories were planning to "officially combine forces."

Monday night Conservatives declared themselves "willing and prepared to defend the record of the Frost Government," and suggested the CCF be included in a tri-party debate on the topic.

In an additional statement late last night, Conservatives said they were "gratified with the results of two Tory-won by-elections."

These two victories demonstrate conclusively that the Progressive

Conservative government under the leadership of John Diefenbaker has the continued support of the great majority of Canadian people," the statement said.

Frank McGee (York Scarborough) will speak to the Progressive Conservative Club in the Economics Building at 1 p.m. Thursday.

Mr McGee has been a Member of Parliament for the last two sessions. He was a member of the Public Accounts Committee investigating the National Printing Bureau during the last session.

KICKLINE AUDITIONS

for the HOMECOMING SHOW

(October 16th) will be held

TONIGHT in the P.O.T. HUTS

AT 7:00 p.m.

BLUE & WHITE BAND

AUDITIONS TODAY

1:30 to 4 p.m. DRILL HALL

119 ST. GEORGE STREET

Rehearsal 5 p.m. — Varsity Stadium

SKULE NITE 519

Is Coming NOVEMBER 18-22

CASTING IN TWO WEEKS

TONIGHT at 8.30

SPECIAL STUDENT PREVIEW

WORLD PREMIERE:

Sean O'Casey's new comedy

"COCK-A-DOODLE-DANDY"

With an all New York company

at Toronto's new live theatre

THE PLAYHOUSE (Lansdowne at Bloor)

75c at the Box Office (with A.T.L. card)

Ask More Bandsmen

Saxophone, clarinet and trombone players are still badly needed by the Blue and White band, director Murray Dresser said yesterday.

The band sounds good but it needs extra personnel to make it great. He said the band intends to march at McGill this weekend.

Auditions will be held today at the Drill Hall from 1:30 to 4:00 p.m. and Wednesday from 3:30 to 4:30 p.m. Rehearsals will be held every day at 5:00 p.m. at Varsity Stadium.

The band is led by beautiful Drum Majorette Carol Marshall. She makes a special appeal to students to support the band, especially during half time activities.

FOR LAUGHS!

CLAP HANDS

An "impertinently funny" revue

HART HOUSE THEATRE

Nightly 8:30

Saturday - 5:30 and 9:00

STUDENTS: HALF PRICE

Mon., Tues., Wed. & Sat.

Matinees

Be Angular!

Come to the

HART HOUSE FALL DANCE

THIS FRIDAY

Dancing
9 till 1

ELLIS MCCLINTOCK
BILLY LEA
BOB CRINGAN

75c
Singly or
in Pairs

TICKETS — at your college one day this week.
— at Hall Porter's desk at Hart House all week.

Auditions Tonight!

HART HOUSE GLEE CLUB

OLD MEMBERS

Tonight
7 p.m.

NEW MEMBERS

Tonight and
& Thursday, Oct. 2nd
5 p.m.

MUSIC ROOM — HART HOUSE

FLOAT PARADE COMMITTEE

MEETING FOR REPS

FROM ALL FACULTIES

AND SCHOOLS

TONIGHT at 5.00 p.m.

S.A.C. OFFICE

University Health Service

140 St. George St.

Medical Examination

All new undergraduate students, all students taking part in organized athletics, any graduate or undergraduate whose home is not in Canada, and all other students for whom it is considered necessary, must have a medical examination by the Health Service. Regulations regarding times are as follows: First year students must make their appointments at once and should complete their examinations by October 15th. Other students, before October 15th, until their examinations are completed, may use their previous categories provided they have had neither serious injury nor illness in the interim. Intramural athletes should report to Miss Boyd, Intramural Athletic Office, Hart House, for their medical appointments. Women students who wish to play basketball or baseball must make their appointments before October 15th. Women students of other years who wish a medical examination should make their appointments after November 1st, unless their is some immediate urgency.

Appointments for examination must be made either by telephone or in person at 140 St. George Street. (Please note new address.) Telephone numbers are For Men WA 3-9644, For Women WA 3-2846. If you are unable to keep your appointment, notify the Health Service in advance.

Chest X-ray

The Health Service provides chest x-rays, which are compulsory for the following students: All new students, all final year students, all medical and nursing students, dental students in their first year and final two years, and all students who do not live in Canada.

Appointments for all male students not in Arts are made through their class presidents. Arts students and all women students make their appointments at the Health Service, unless they have already done so previously. All other students and staff members may have a chest x-ray if they wish on Friday, October 24th, between 1:00 p.m. and 12:00 noon and between 1:00 p.m. and 5:00 p.m., at the Couch House, rear of Falconer Hall, 84 Queen's Park. They are urged by the Health Service to do so.



HART HOUSE

THE GREAT HALL

Cafeteria Service — Monday through Friday

Breakfast — 9:00 a.m. — 9:15 a.m.

Lunch: 11:45 a.m. — 1:30 p.m.

Dinner: 4:45 p.m. — 6:30 p.m.

On Saturdays of Home Football Games—Open for Lunch 11:30 a.m. — 1:15 p.m. for all students, their families and friends.

GLEE CLUB AUDITIONS

Old Members: Tuesday, September 30th - 7 p.m.

New Members: Tuesday, September 30th - 5:00 to 6:30 p.m.

Thursday, October 2nd - 5:00 to 6:30 p.m.

In the Music Room

HART HOUSE FALL DANCE

Friday, October 3rd. Tickets (75c) from the Hall Porter's Desk.

TABLE TENNIS CLUB

FIRST MEETING — Wednesday, October 1st - 7 p.m.

Fencing Room.

Membership Fee \$1.00. Running shoes required.

REVOLVER CLUB

OPEN MEETING — Monday, October 6th - 7:30 p.m. Rifle Range.

BRIDGE CLUB

FIRST MEETING — Tuesday, October 7th - 7:15 p.m. East Common Room.

ART CLASS

ORGANIZATION MEETING: Tuesday, October 7th - 7:30 p.m. in the Art Gallery.

finish line

Some forty years ago, shortly after this century had turned prematurely old, H. G. Wells observed that "human history becomes more and more a race between education and catastrophe".

As the years after one war unwound towards another, succeeding generations of students took such prophecies very much to heart.

Talking a "great deal of nonsense at the tops of their voices about a "right to life", a "right to work" and especially a "right to education", our mothers and fathers floundered in and out of the doctrines of the day waving their self-important demands.

The answer to such demands was short, sweet and simple. Nobody has a "right" to anything. Work, education and life itself is a gift, and it's up to the individual to make the most of it.

But the problem of Wells' prophecy remains, in this country if in no other.

At present only 15 per cent of Canadian university students receive aid from governments in one form or another.

This figure compares despondently with other countries in the Atlantic community and tragically with countries behind the Iron Curtain.

In Britain nearly 80 per cent of all students enrolled at universities receive financial aid. In the United States assistance is given 47 per cent of the student group.

Estimates of the proportion of Russian students going through on government scholarships can only be vague, but reports say the figure tops 90 per cent.

More important than the lack of government scholarships is the waste of brainpower this, and other factors, produce. Only seven per cent of the nation's youth of university age attend institutes of higher education. Figures indicate 30 per cent have the ability to do so.

The National Federation of Canadian University Students and other independent organizations across the country are doing their level best to alleviate this wastage.

They don't ask that the government provide free education for every Tom, Dick, Jill and Harry who wants to attend university.

Rather, they ask that the government make it possible for an adequate percentage of the country's talent to learn their various trades and exercise their capabilities.

Their platform contains no high-flown phrases about the "right" to work and the privileges of the individual.

Rather, they concentrate on the problem which so disturbed Wells.

They are wise.

The time for shouting has long since past and the opportunity for action is slowly slipping away.

The threats our parents merely played with have grown into true and more terrible realities. For in the race between education and catastrophe, catastrophe seems to be winning.

EDUCATION AND

Enrolments in Canadian Universities and with increased registration recorded in university

The biggest crash of students will not come for universities are being forced to expand to satisfy re

No final figures on enrolments have been reavey taken by the Canadian University Press indicarea but Newfoundland.

Memorial University student editor John MacGillivray said total enrolment on the island's sole university would be smaller than last year because of lack of space.

Final registration figures are unpredictable, he said, but there would be fewer students this year than last year's record of 1,134.

However, another Maritime university, University of New Brunswick, estimates there will be an increase of close to 10 per cent. UNB will probably have in the neighborhood of 1,500 students this year — last year they had 1,381.

In Quebec, only Laval University released registration, showing an increase of about seven per cent this year. An estimated 9,567 students will take classes at Laval.

Biggest single increase was registered in the faculty of Social Sciences, where there was a gain of 15 per cent. Law registrations dropped off 10 per cent in Canada's oldest university.

In Ontario the rapidly expanding Ryerson Institute of Technology saw another increase — from 1,950 in 1957 to 2,050 this year.

RIT started in 1949 the enrolment has multiplied by 10 times from its original total of 200.

Ontario Agricultural College expects an increase of 15 per cent, and the University of Toronto expects to add another 600 students to her total of more than 13,000 last year.

The University probably rising University's enate enrolment 1,270 student

Both the Alberta show with several still to be he

In the fa University ched a 10 per students—10,000 mark

The eno no surprise cials in this

The Hungarians

A combination of factors—primarily lack of English—have been cited for the failure of about three-quarters of the 43 Hungarian mining students who came to the University after the 1956 uprising in their country.

The Hungarians, about half the mining faculty at Sopron University, took the lectures in English and wrote their examinations in English.

By contrast, the Sopron Forestry faculty, which moved to the University of British Columbia, took lectures there under their own staff and lived in a group, was 100 per cent successful in examinations last spring.

In Toronto one mining student who took applied geology obtained honors, two others passed without conditions, and nine passed conditionally and were required to write supplemental examinations.

The Ontario Mining Association, which issued with U of T a joint invitation to the Hungarians, will not continue to pay tuition and living allowances to the Hungarians this year.

Registrar J. C. Evans said when the results of the mining examinations were announced, that "we might have been kinder if we had been more cruel, and not allowed them to enter until they spoke better English."

He added, however, that those who had failed had spent a worthwhile year learning about Canada and democracy, and had learned better English than they might have if they had taken jobs.

Dr. William Szency, former Sopron official and now on staff at the university, said many of the students could not resume their studies without working for a year.

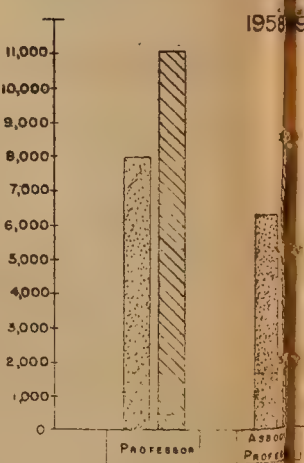
Students interviewed said they felt no resentment and had expected failure. They said they found they had to spend most of their time on assignments and had little time left to study for examinations.

The fact that examinations in Hungary were oral and while here they are written was also given as an explanation.

This feature is made possible by the university Press. Set up in 1938 to com CUP operates a wire service through a sive system of correspondence.

CUP has made no attempt to feature. Its aims are restricted to some idea of what is happening to where you stand in relation to the

COMPARISON OF MINING



What's the matter with old

MONTREAL—McGill University students face an average fee increase of \$100—the highest fees of any university in Canada.

Arts fees jumped \$100 to \$550, compared with University of Toronto's \$380 for the same courses. Engineering fees jumped to \$700 from \$551—Toronto student engineers pay \$546.

McGill medical students will have to pay \$750 this year, a jump from \$650. Toronto medical students pay \$596.

Fee raises were announced by McGill last

spring in the face of a half million dollar deficit.

Revenues from fees will reach \$4,087,530 this year, compared with \$3,390,006 last year. But this is less than 40 per cent of the budgeted expenditures of \$11,108,566.

McGill's financial problems are further aggravated by lack of federal grants which are given to all Canadian Universities except those in Quebec. Premier Maurice Duplessis does not approve of federal sources financing education — a provincial responsibility.

The money is being held in trust for the Quebec universities by the National Conference of Canadian Universities — the distributing agency for the federal money.

The money was refused by McGill and her sister Quebec universities because the province's Union Nationale government has let it be known that provincial grants will not be forthcoming for any university which accepts federal money.

Quebec provincial grants to universities are not on a statutory basis but are left to the discretion of the government each year. This means these grants can be cut off at any time the government desires, and also that it is virtually impossible for the province's universities to make long-range financial plans.

Minist McGill is soror gets a full p Ontario was about

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THE VARSITY

FOUNDED 1880

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John Gray
Roger Scott-Wild

Today's issue: was hectic but we made it with the help of Jack Seedhouse again, Marg and her pen, Jerry, Benny, who sheds advice but not hair, Nancy, Irene, who "adds" up to a hell of a lot, the present-perfect president of Cup, wise words from another president, and roughly 23 other universities across the country.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged" but publish your opinions, it is not a right, it is a duty."

THE DOLLAR: equation of values

... on a steady climb,
... but one Canadian

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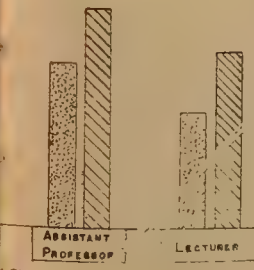
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STAFF SALARIES

McGILL UNIVERSITY
UNIVERSITY OF TORONTO



McGill?

... se this year

... salary for a full professor at
... less than an associate profes-
... U of T. Toronto's minimum for
... is \$11,000.

... \$21 million to universities in
... The Quebec provincial grant
... that sum.

Some Help Comes

... month's 50-per-cent increase in federal grants
... came none too soon.

... Mackintosh, vice-chancellor and principal of
... versity said: "I don't know how we could
... the year without running into serious diffi-
... this legislation hadn't come along."

... President Claude Bissell said the additional
... grants are expected to bring here will be
... entirely to increase staff.

... w university grants boost the total disburs-
... \$6,000,000 from \$17,100,000. It comes from a
... \$50 from \$1 per capita in each province.

... the latest provincial population count standing
... Ontario universities will share some \$8-
... is more than a third of the total disburs-

The post-war realization of the necessity of education and the growing population of the country have forced most centres to steadily increase existing facilities.

The University of Toronto has already started a giant expansion program in which existing facilities will be doubled to handle an expected 25,000 students by 1962.

The Universities of British Columbia and Western Ontario and Laval are embarking upon extensive expansion programs and it is expected other universities will follow suit.



And those who didn't come back

MONTREAL (CUP)—Serious summer unemployment conditions have hit the University of Montreal, forcing many students to postpone or interrupt their university careers.

U of M. employment service head Marcel Cloutier estimates students are starting the academic year with from \$100 to \$200 less than last year to pay fees, board, lodging, and books.

here...

J. K. Bradford, head of the University of Toronto's placement service said yesterday there definitely are people who could not return to the U of T because of lack of funds.

"We have had some who came in and said they couldn't." The university, he said, does not believe any student can work his entire way through college. But many students operate on "a very narrow margin" and lack of summer employment could well tip the balance.

He feared a possible exodus at Christmas of other students whose funds won't quite equal expenses.

Figures were not available. He felt that the situation was aggravated this year because the recession had created a large laid-off labor pool for temporary employment. In addition, he suspected that some strikers were taking temporary jobs.

First and second-year students were the hardest-hit, especially in engineering. One reason for this is that this group is near the category of unskilled labor on the whole.

...and what happened

A letter from University of Toronto student president Vince Kelly to Prime Minister John Diefenbaker outlining serious student unemployment brought three replies but no commitment for government aid.

Kelly's letter to Diefenbaker last June noted student unemployment was between 15 and 30 per cent. Other students were working for salaries much lower than usual, he said.

Eight per cent of the university population across the country would be forced to discontinue their education, Kelly warned.

The prime minister's secretary replied assuring Kelly the government was "vitaly aware of the important role of universities and of the serious financial problems facing the university authorities as well as the students."

"The government's policy with respect to financial assistance to education is under review," the letter said.

A letter from Labor Minister Michael Starr said the National Employment Service has conducted "an intensive campaign" during the past year to inform employers of the availability of university students.

"I can assure you of our very vital interest in this problem and our desire to assist all students in need of employment," Starr said.

General economic conditions and bad weather have meant that students work an average of a month less on their jobs than in past years, he said.

All students seeking work through the employment service are usually placed by the middle of June, he said. This year by the end of May there were still 600 students unemployed. At the beginning of July, a month and a half after the end of the school year, close to 100 students were still seeking jobs.

In past years the service has refused employers offering salaries of \$40 a week—but this year had to take less because of the job shortage.

Many more students have asked for part time jobs at night and on weekends than in past years, Cloutier said.

Information gathered this summer suggested very uncertain prospects for McGill students too.

About a month ago, Roland C. Coleman, director of the McGill Placement Service, said 300 jobs were confirmed among the 1,100 students who applied to the service for summer jobs.

These figures should not, he said, be taken at face value. Probably a large number of the remaining students probably found jobs without notifying the service.

But, "it is one of the worst years since the war."

Dr. Clifford Knowles, university counsellor, said he had been interviewing from 10 to 15 students with financial problems daily for the previous three weeks.

He didn't know whether these students were a portent of things to come or "just the panicky ones."

"There isn't anybody who can tell you that," he said.

The Power of Nfcus Our Greatest Ally

Students striving to make their summer paycheques meet the cost of university education find their greatest ally in the National Federation of Canadian University Students.

Since last spring Nfcus has been applying pressure to the federal government for institution of 10,000 federal-provincial scholarships and bursaries for about \$550 each.

Other relief asked by Nfcus is legislation to make tuition fees exempt from taxable income and improvement of the present unemployment insurance situation.

Nfcus asks that either students be exempt from paying unemployment insurance or they be entitled to benefits should summer employment be unavailable. Report cases indicate no student has ever been granted unemployment insurance.

Principal object for Nfcus however remains the scholarship plan. The \$550 figure is based on average difference between a year's university costs and the amount the student and his family can pay.

Federal-provincial scholarships were suggested in order to pre-

serve provincial jurisdiction over education outlines in the British-North America Act.

The scholarship campaign became airborne at the 21st Nfcus conference in Quebec City last October.

At that conference a resolution was passed stating every student meeting entrance requirements for Canadian universities is entitled to receipt of an adequate scholarship.

Following the resolution, Nfcus prepared a brief on education and distributed it to every member of parliament.

Nfcus president Walter Tarnolpolsky and executive secretary Andre l'Heureux obtained an interview with Prime Minister Diefenbaker and outlined the case for university assistance.

So far nothing concrete has come of the campaign.

This year's Nfcus conference meets in Ottawa next week and further efforts to increase aid to students will be discussed.

U. of T. SAILING TEAM

Any Undergrad interested in joining the University Sailing Team, please drop in to the north committee room of Hart House between 7 and 8 p.m. tonight. Events will be held weekend and meets include Canadian inter-collegiate four meets in the U.S. Experience in small boat racing necessary.

John Bulloch

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**Hart House Fall Dance
Will Hear Three Bands**

Three name bands will play at the Hart House Fall Dance Friday night.

The HH Committee hopes to make the dance a campus tradition. Exhibitions in club and committee rooms will be open to all students, and the Arbor Room will be open until 12 p.m.

Ellis McClintock and orchestra will play in the Great Hall, Billy Lea in the East Common Room, and Bob Cringham in the Debates Room.

Last year 1,400 people at-

tended Hart House's first Fall Dance, and some students were turned away.

The HH Committee hopes to be able to estimate attendance this year from advance sales, and will hire a fourth band if necessary. "We don't intend to turn away people this year," Publicity Director Don Stevenson said last night.

"The Fall Dance serves a very real, need on campus," Undergraduate Secretary John Becker said.

Tickets will be on sale all this

week at the HH Hall Porter's Lodge. Locations of other booths will be announced in The Varsity during the week. Price is 75 cents per person.

**Sailing Club
Gets Rolling**

Robin Beamish (III SFS), commodore of the University of Toronto Sailing Club last night urged sailboat enthusiasts to attend the first club meeting in Hart House tonight.

About ten male or female sailors will be needed, he said. They should have had previous experience in sailboat racing.

The club plans four sailing meets in the United States along with competition against six universities.

Tryouts will be this weekend. The club sails fourteen-foot Nordbergs in Toronto Harbor.

Exact time and place of the inaugural meeting will be announced tomorrow. Those interested but unable to be present should contact the HH athletic office.

INTERFACULTY TENNIS

The Interfaculty Tennis Tournament will be held at the Toronto Lawn Tennis Club in the mornings of October 8th, 9th, and 10th. Reps. make sure to get your College Tournaments played off and send in the names of your four best players by October 4th to Irene Borecky at RO 7-9393.

BANFF — Lake Louise Alumni

There will be an organizational meeting for all

BANFF and LAKE LOUISE

STAFF IN THE COPPER ROOM
Of the Vic Union tonight 8:00 p.m.

Varsity at McGill — Oct. 4th

THE STUDENTS' ADMINISTRATIVE COUNCIL WILL
OPERATE A SPECIAL TRAIN BOTH GOING TO AND RE-
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ON SALE TODAY AND ALL THIS WEEK

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Arrive Montreal — 8:15 a.m., Saturday October 4 (Central Station)

Leave Montreal — 4:00 p.m., Sunday, October 5 (Central Station)

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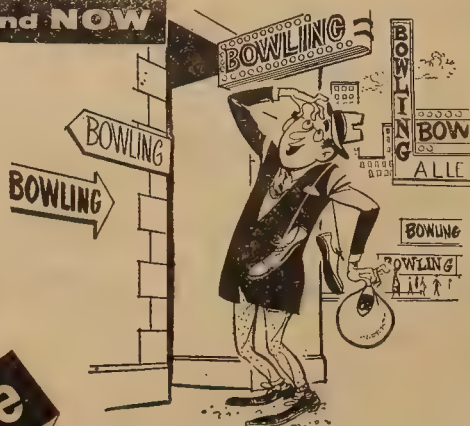
RETURN — \$20.95 plus berth — LOWER \$4.00, UPPER \$3.20

The S.A.C. has also arranged the same excursion rate of \$14.50 for the 5:15 train Friday afternoon. Game Tickets — \$2.00 and \$2.50 each available with train tickets ONLY.

GAME TICKETS ONLY
on sale at Athletic Ticket
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Prices \$2.00 and \$2.50



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Soccer Blues Anticipating Successful Title Defence

Prospects have never looked better than they do this season for the Varsity soccer teams. With pre-season practices half over Coach Tommy Duncan is confident that his players will repeat their sweep of last year when they won all three Intercollegiate titles.

This year saw more players try out for the Blue teams than in many past years and for the first time Coach Duncan had to use a cut to get the squad down to a reasonable size. This happened last Friday when the squad was trimmed some thirty players.

Only five of last season's Senior team will be missing when the opening whistle blows. The two players who will be sorely missed are goalkeeper Brian Aldritt, who has graduated, and Eddy Csongradi, a star winger who ran into academic troubles and hence must sit out a year.

Two other players, forwards Clive Hodgson and utility defenceman Ulo Sarna have been unable to take time away from studies this year.

The credit side of the picture is much brighter. All of last year's starting defence will be returning. Both veteran full-backs Paul Avis and Doug Taylor will be back as will half-backs Roy (Cabby) Green, Ron Williams and Norm Shepherd.

This year will be the sixth season for three-time captain Williams. Ron had decided to quietly retire after last season and coach the Intermediate team but when training time arrived he turned out for "just one more year". This is the second time that Ron has "quit".

In the trio of Green, Williams and Shepherd the Blues have the finest half line in the Intercollegiate League and this is the main reason for the continued Varsity successes. With these three in command of a game the Blue and White forwards are continually being fed the ball while opposition forwards rarely get within hailing distance of the Varsity net.

Although the Varsity forward line scored some five goals a game last year, this year promises to be even better. At first it seemed that the loss of Csongradi would leave a hole on the Varsity right wing but so far Lloyd McKenzie, an Intermediate star last year, has shown every promise of filling the gap.

Candidates for the position

U of T Fencers Took Part In World Tourney

Over 200 competitors from 24 countries met last month at the University of Pennsylvania to decide the world foil, epee and sabre titles.

The Canadian team included Howard Tate, president of the University of Toronto fencing club, and Julius Alpar, Varsity fencing master and ex-coach of the Hungarian Olympic team.

Best performances for Canada were turned in by Tate and Abbey Silverstone, a Canadian studying at the University of Illinois.

In epee and sabre, Canada lost out early, with Italy and Hungary capturing the respective championships.

Intercollegiate Scoring

Player	GP	P	C	F	G	S	P
REID (T)	1	2	0	0	0	0	12
JOYCE (T)	1	2	0	0	0	12	
Bulchak (M)	1	2	0	0	0	12	
Cosgraver (W)	1	1	0	0	0	0	6
Cosgradio (W)	1	1	0	0	0	0	6
Shah (W)	1	1	0	0	0	0	6
Forster (Q)	1	1	0	0	0	0	6
Thompson (Q)	1	0	0	2	0	2	
McNeill (W)	1	0	0	0	0	1	
JOYNT (T)	1	0	0	0	0	1	
ADAMS (T)	1	0	1	0	0	0	1
Irwin (M)	1	0	0	1	0	0	1
McLaughlin (M)	1	0	1	0	0	0	1

of centre-forward include Billy Webb, the pride of PHE, who has been the Blues' scoring champion for the last two years. Bill has only been out for two practices so far but a summer with the Navy appears to have kept him in good shape. Another returning star is hard-working Jim Duncan, who scores more goals with a well-trained head than with his feet. He ended last season tied with Webb for the scoring laurels.

It seems likely that inside-forward Emil Primorac will take up where he left off last season as one of the Varsity top play-makers. Several of last year's Baby Blues' forward line will be trying to make a place on the Senior attack and among the top candidates is Brian Michez. Brian carried himself well in a couple of late season trials which he had with the Senior team.

The newcomer who seems certain to make a Senior team berth is a freshman, Bruno Bertolin. He plays during the summer for one of the top National League teams, Toronto Italia, and although Bruno is one of the smaller players on the Varsity squad, he has one of the hardest shots. He is the main reason for Tommy Duncan's optimism.

Another bright prospect for a Blues' berth in Jim Watson, a full-back with a lot of playing experience in England, who has shown great promise in practices.

Until the Senior team is picked it is very hard to accurately judge the strength of the Baby Blues team. Several key players will be missing this year and their absence may be keenly felt. Centre - forward Peter Bracken and centre-half Cliff Littledale both have graduated leaving the team possibly weak down the centre.

Regulars returning to the team include the reliable full-back duo of Ted Jensen and Herb Hilgenberg. The player who seems most likely at present to inherit the key position of centre-half is SPS Intramural star Tim O'Leary.

Several players are competing for wing-half positions including veteran Steve Clarkson and newcomers Doug Grant, Vic Herde, Oscar Reinmann, Wilmot Tackoor and Dick Vanderzwaag.

The make-up of the Baby Blues' forward line is still very uncertain with many players being tried at different positions. A hustling freshman by the name of Bev Walker is ably filling the gap at centre-forward. Peter Casey and Stan Fraser are battling for the left-wing spot while some six to eight players are in the running for other slots.

Only one cloud hangs over the scene for Coach Duncan and that is the lack of good goalkeepers. Last year's Baby Blues' keeper, Vello Soots, has returned but he is the only net-minder in sight. This year he seems assured of the Senior job but the Baby Blues' net is still empty.

It is still not too late for any Turk Broda of the soccer field to come and have a tryout as a second 'keeper must be found by next Saturday in time for the opening game. Anybody interested should apply at the Intercollegiate Office for details as soon as possible.

Despite the lack of goalkeepers the coaching staff are agreed that the squad is stron-

ger than last year and both they and the players are sure that all three soccer trophies will stay in Hart House for at least another year.

The players remaining on the squad after last Friday's cut are:

Goalkeepers: Vello Soots
Full-backs: Doug Taylor, Jack Hladun, Ted Jensen, Jim Watson, Herb Hilgenberg and Paul Avis

Half-backs: Ron Williams, Roy Green, Norm Shepherd, Oscar Reinmann, Steve Clarkson, Doug Grant, Vic Herde, Tim O'Leary, Wilmot Tackoor, Dick Vanderzwaag

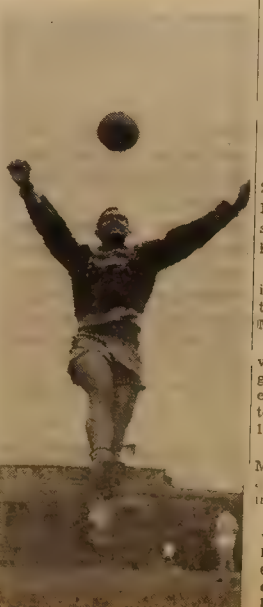
Outside-forwards: Stew Bell, Peter Casey, Stan Fraser, Lloyd McKenzie, Boris Sorokiwsky

Inside-forwards: Bruno Bertolin, Jim Duncan, Peter Hamilton, Mike Mahon, Brian Michez, Guiseppe Parato, Emil Primorac, Syd Smart.

Centre-forwards: Bill Webb, Bev Walker, Chris Carr.



EMIL PRIMORAC



RON WILLIAMS

by
john
brooks

varsity sports editor



Friday night's "experiment" with Intercollegiate football under the lights must be termed a success, for two reasons.

First, the turnstiles clicked 12,593 times, which was greatly appreciated by the University of Toronto Athletic Association.

Second, a goodly number of fans expressed wholehearted approval of yelling and mellowing in the moonlight.

Including in the latter group were the customers who make a practice of staying away in droves for Saturday games.

Said one:

"I'd come every Friday night, but I won't come Saturday, I'd rather watch the pro games on TV."

But it was partly as a lure to such fans that the night game idea was produced in the first place.

That at least some of them — plus a better-than-average student turnout—were in attendance, made a few Hart House occupants somewhat happy.

UTAA financial secretary Phil Loosemore expressed enthusiasm at the result of the experiment.

"It was a beautiful night for football, and that helped a great deal. Student ticket sales are ahead of last year, and we're still selling a lot," he said.

A full schedule of night games may be some distance in the future, but it was an encouraging start.

Let's hope it wasn't just a novelty that will wear off.

AND VALE, BETTY

Mentioning our financial secretary brings to mind the departure today of a genial little lady who, for the past five years, has been Mr. Loosemore's right-hand gal.

By name Betty Perkins, she has been a pert and pretty addition to the athletic staff. Her Pepsodent grin and artful ad-libbing will be missed.

Best of luck, Betty, and when you own that oil company, we'll be dropping in for some free fuel.

IN THE BLUE ROOM

The Varsity soccer Blues, featured elsewhere on this page, need goalkeepers desperately . . . Anyone knowing what a soccer ball looks like should visit the front campus at 5.30 and ask for manager Doug Jardine . . .

The Intramural sports committee yesterday voted to adopt the downfield blocking rules now used in Toronto high schools and the Intercollegiate League . . . the changes will make their first appearance when the Intramural sked opens October 15 . . .

A reminder on tickets . . . Train and game duets for the McGill jaunt are on sale in the SAC office . . . game tickets only can be purchased at the Hart House ticket office . . . The trip to Montreal is a must . . .

Speaking of McGill . . . trying to boost student support, all students of that college can watch their Redmen in action this season free of charge . . . but only 3,000 watched Saturday's game . . .

Sorry to hear of the sudden death of Ray Cogger, the colourful little goaltender with University of Montreal . . . Ray succumbed to a heart disease early in the summer . . .

Hockey fans on campus get two specials this winter . . . first is December 1 with University of Michigan Wolverines in for their first game on Varsity ice . . . second comes February 27 with Queen's the visitors . . .

Now it's definite . . . One-Eyed Benny will be back . . . he paid a special visit last night and promised a little goody for Friday's paper . . . Understand he likes his Bluesies 33-11 . . . but, says Benny . . . I'm unstable" . . .

For those planning the midnight train to Montreal Friday, or those unable to go, don't forget the intermediate game in the afternoon . . . John Sopinka's Baby Blues test Ryerson Rams in the opener . . . Varsity defends the title . . .

Blues Start Preparation For Jaunt To McGill

On the heels of a hard-fought 26-0 win over Western Mustangs Friday, Varsity coach Dalt White sent his charges through a two-hour light workout last night.

Blues hit the pads again tonight in preparation for the weekend trip to Montreal and battle with McGill's surprising Redmen.

The Montrealers, currently tied with Varsity for the Intercollegiate league lead, are an unknown entity. They had been expected to defeat Queen's by more than a 14-8 margin.

Blues' assistant coach John McManus travelled to Montreal right after Friday's game here, and sat in on the Queen's-McGill tilt.

Included in McManus' report was the fact that ex-Varsity halfback Wally Bulchak played 60 minutes, and with two touchdowns was one of the Redmen's biggest threats.

Blues entrain Friday afternoon for the game which could give

them undisputed possession of top spot in the young season.

Injury-wise, Varsity escaped virtually unscathed from the Mustang fray. A series of bruises caused some painful moments at last night's workout, but everyone is expected healthy for the weekend.

Steve Chisholm picked up a charley horse and Lorry Stacey a thigh bruise, but both worked out yesterday. End Ray Dunn reported back from Hershey Bears' hockey camp and turned out.

The lone absentee from practice was end Walt Sopinka, who took the night off to recover from a severe cold. Captain Curt Russell, also in the squeeze-squeeze category, practiced.

In the other game this week-end, Queen's travels of London for battle with the Mustangs, who should have no trouble disposing of the weakened Gaels.

Western expects Captain Ted Roman and tackle Tom White back in harness to bolster their line. Both missed the Varsity game.

Increase Value Rhodes Name Rotman For '58

The value of the Rhodes scholarships has just been increased from 600 to 700 pounds yearly.

The Rhodes Trustees announced that this increase will go into effect immediately and will apply to the eleven Canadian Rhodes scholarships awarded annually. The competition for the 1959 awards closes on November 1, 1958.

Canadian male students, preferably in their third or final year of university, unmarried, and between 18 and 24 years of age, are eligible to apply.

Application forms and particulars may be obtained from university registrars, the secretary of the Selection Committee in each province, or the general secretary for the Rhodes scholarships in Canada, 5 Rose-dale Rd., Toronto 5.

The Rhodes scholarships are the oldest scholarships in the English-speaking world. They were established under the will of the late Cecil Rhodes, who

died in 1902, leaving his great fortune for this purpose.

Since this time 526 Canadians have been Rhodes scholars. The awards are tenable at Oxford for two years with a possible third year where unique opportunities exist for advanced work in both science and the humanities.

Some definite quality of distinction, whether in intellect or character, or a combination of these, is the prime requisite.

Among the eleven Canadian Rhodes scholars-elect is Harold H. Rotman, who placed first in the graduating class of 121 medical students at the University of Toronto this year.

He represented the University of Toronto in senior inter-collegiate basketball throughout his undergraduate years. He goes to University College, Oxford, where he will study Physiology.

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Obtain your magazine subscriptions now! Special opening term prices. Time - \$4.25, Sports Illustrated - \$4, Life - \$5, Playboy - \$5, Readers Digest - \$3. All other mags as well. Phone Varsity Subscription Centre - RU. 2-2521.

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A Pastor Talks Of Sex And Marriage

"Love," says this minister, "is as important as oxygen." But many young people, and adults, are confused about the function of sex in their lives.

Read some direct answers in October Reader's Digest from a man who has listened to the problems of all kinds of people. Get your October Reader's Digest today: 40 articles of lasting interest.

HART HOUSE THEATRE STUDENT SUBSCRIPTIONS

\$3.00 For the Four Productions

Hart House Theatre offers a Student Subscription at \$3.00 for the four All-University productions directed by Robert Gill. The student rate will be \$1.00 for a single performance. Subscribers are assured of the same seats and performance evenings for the entire season. Two subscriptions only on each A.T.L. card.

1958-59 SEASON

DEATH OF A SALESMAN by Arthur Miller

Saturday, October 25th to Saturday, November 1st

THE LATE GEORGE APLEY by George S. Kaufman and J. P. Marquand

Saturday, November 29th to Saturday, December 6th

CHILDREN OF DARKNESS by Edwin Justus Mayer

Saturday, January 24th to Saturday, January 31st

TIGER AT THE GATES by Jean Giraudoux (translated by Christopher Fry)

Saturday, February 28th to Saturday, March 7th

Last season over 40% of the total seats were sold by subscription before opening.

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OWN AVR AT LAST

U of T will get its long-sought original bookshow for the All-Varsity Revue this year.

An original production is ready and waiting—but the final word won't come from the Students' Administrative Council for two weeks.

First draft for the show was approved by the AVR Committee last spring, and writers Dick Dean and Stan Farrow polished up the play over the summer.

Now Bill Lord is ready to produce and design it on the word of the SAC.

The show is set in Rome and "it's a satire in connection with Canada", Lord said last night.

But "it is in no way similar to McGill's 'My Fur Lady'—we deliberately chose the one that wasn't like it", AVR Committee chairman Irv. Goldberg said.

Nevertheless the bookshow trio has hopes of another big success like McGill's famous musical. "We think it has very commercial possibilities, but everyone involved in a show thinks that", Lord said.

The show is "not large, but it's being staged differently than any U of T college shows so far", Lord said.

The two-act satire will have a cast of about 50, with eight leads, Lord said.

If the SAC gives a go-head, Lord hopes to start casting around the end of November, and go into rehearsals in December.

Finding an original bookshow for the AVR has been a problem at U of T for many years.

In 1956, after years of AVRs which were mixtures of college shows, Broadway's "Brigadoon" was produced. Next year "Finian's Rainbow" was a hit and Curt Reiss got initial approval for production of "Guys and Dolls" last year.

In one of the hottest disputes of the session, last year's SAC turned Reiss's plans down, backing the mixed acts from college shows.

The SAC said then they hoped this would bring original bookshows in the future. The scheduled melange, "New Faces '58", met mediocre reviews and average turnouts.

THE VARSITY

Vol. LXXVIII—No. 6

Thursday, October 2, 1958

Vic Freshman Kidnapped

The kidnapping of a Victoria College freshman leader last night by sophomores brought retaliation in kind within barely 1½ hours.

Norm Williams, Vic sophomore president, who twice in a week foiled kidnapping attempts by students he thought were Engineers, was forcibly removed to an automobile after the traditional Vic "Hare and Hounds" chase last night.

Near the beginning of the chase, an attempt by the frosh to capture

six sophomore executives on pain of custard pie in the faces of their leaders, John Woods, a freshman, had been carried off by sophomores.

Wood was one of seven "bob" leaders, elected by freshmen to lead them through initiation week.

Both students are scheduled to be returned sometime this week-end.

While the bulk of the freshman class left the traditional "Hare and Hounds" dance in pursuit of

any six sophomore executives, Wood was persuaded to remain behind "to help with the sound equipment."

He was lured to a car and abducted.

Remaining "bob" leaders received custard pies in the face an hour later for failing to bag the required number of executives.

Shortly after the dance, six Vic frosh surrounded Williams near the Vic Field House with very few sophomores nearby. He had to be carried to the car.

He had previously evaded attempts to kidnap him by students he believed were Engineers, first by using another name at a dance, then by slamming his home door in the faces of two students impersonating arismen.

Defiant Skulemen Keep On Jackets

By JACK SEEDHOUSE
Varsity Staff Reporter

Tuesday and Wednesday both saw large numbers of engineers attending lectures and labs in their engineering jackets.

This came in the face of an announcement that the jackets were not to be worn to classes anymore. Dean R. R. McLaughlin of the faculty has been to classes each day so far this week announcing the new regulations.

When contacted last night by the Varsity the dean declined to comment at this time. He added, however, that he would be happy to make a statement next week after he has been to see all the classes.

In a letter to the dean, the Engineering Society endorsed the principle of "better dress at SPS," but said, "It would be impractical to set a minimum standard of dress, since some of the students have financial dif-

ficulties. A clean neat appearance is all that could be asked."

Engineers generally are not objecting to the idea of neater dress. But they are objecting strenuously to the ban on their jackets.

"I feel that an engineering jacket looks more than respectable with proper slacks and sports shirts, or with shirts and ties," said one second year mechanical engineering student. "There is nothing sloppy or slovenly whatever about this mode of dress."

"Neither the university nor the faculty is paying us to come, so this could hardly be called a business establishment. Hence the decision on what we wear should be our own, or at least a majority decision in a faculty plebiscite."

Dean McLaughlin's address said in part, "The types of wind-breakers that I think are objectionable are the advertising type, for example, 'Engineering' splashed all over them. I have asked the first year not to buy them. I ask you to put yours out to pasture where they belong . . . anywhere but on the campus and on the city streets."

Halfback Desborough Back With Mustangs

Neil Desborough, former University of Western Ontario halfback, has rejoined the Mustangs. The Varsity learned from a reliable source at press time this morning.

Desborough, 21-year-old graduate of East York Collegiate, reported for practice last night after being accepted in a post-graduate course.

He graduated in honor psychol-

ogy last spring, and wrote supplemental examinations in August to improve his average for admission to the graduate study.

A veteran of Intercollegiate play, Desborough starred with the Mustangs for three years, and was a vital factor in their 1957 championship.

The 21-year-old, 168-pound speedster is expected to be in uniform when Western meets Varsity Blues here on October 11.

Argue Blasts Diefenbaker

Hazen Argue, leader of a decimated CCF party in the last session of Parliament, Tuesday laid before about 100 students here a general denunciation of the Progressive-Conservative government.

Speaking at the first open meeting of the campus CCF club, he accused the Diefenbaker regime of a Jekyll-Hyde transformation occurring between their first and second sessions after sweeping the Liberal party out of federal government.

He charged the Prime Minister

with failing to alleviate unemployment as he had promised, failing to lower interest rates and, instead, increasing them through the bond-conversion program.

He said the government had done nothing about the national hospital plan Diefenbaker had promised.

He charged, finally, that the Tories were ruling with "a very arbitrary hand", and expressed fear that the nation had exchanged a Liberal oligarchy for a one-man rule.

Mr. Argue said that when Diefenbaker campaigned in his home riding of Prince Albert, Sask., he "dropped the Conservative label" and ran "just as Diefenbaker." His national campaign, Mr. Argue said, was run on the same basis.

The Conservative platform, before the PC victory, Mr. Argue said, was "fairly progressive". He said the many young members now sitting for the Tories had been caught up by this first-session "progressivism" of Diefenbaker and would now be suffering disillusionment.

Specifically outlining how the Progressive-Conservative government in its second sessions had failed to carry out its promises, he said Diefenbaker had promised "no one will suffer because of unemployment."

"Now," Mr. Argue said, "there is more unemployment than under the Liberals."

Mr. Argue said that party discipline among the Tories in Parliament was excessive and that if the Liberal back-benchers had been "trained seals", the Conservative back-benchers are certainly "seals-in-training."

Bissell: "Be Angular" Float Parade To Try

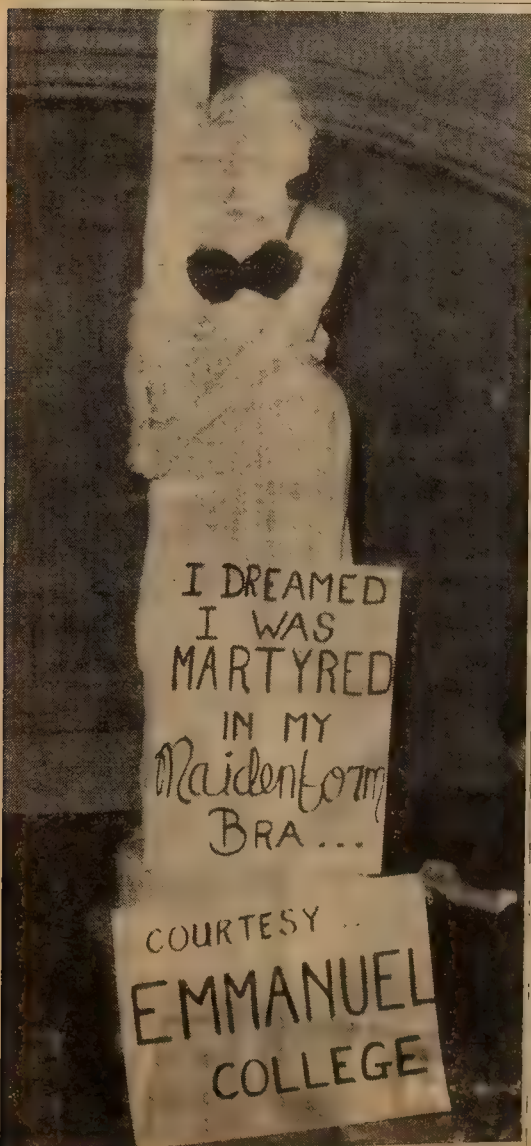
Theme of this year's Homecoming Float Parade is "How to be Angular", Blue and White Chairman Dave Pinkham told the Students' Administrative Council last night.

Pinkham also named Cherley Greco as producer-director of this

year's Homecoming variety show. Greco produced last year's All Varsity Revue.

The show will be staged on the Thursday before Homecoming, scheduled for Saturday, Oct. 18.

Master of ceremonies for the show will be Blues' tackle Julian Porter, Pinkham said.



MARY MORTIFIED by the first Emmanuel College prank in years. This is how the Scottish martyr in the Knox College Quadrangle looked Tuesday morning. (See story on page four.)

charity

Ours is a genial policy of malice towards none and charity towards all.

So, respite their raucous howls of independence at the crucial moments of every football game, despite the fact that they have tried—and failed—to high-jack this paper more times than we can count, despite the fact that last Spring they stole our car, removed ignition system and wheels, and painted it a hideous, blind-dog yellow, despite all this and more—much more—we still have a sliver of sympathy for the Engineers in their hour of need.

And the Engineers deserve sympathy as they have never deserved it before.

Barely recovered from a forty-day deprivation of their staple diet, they were just struggling to their feet again when a second, more deadly blow hit them where it really hurt—smack in the middle of their pride.

The blow—the banning of the Skule jacket—seems as pointless as it is below the belt.

While there is certainly some justification for the outlawing of jeans, khakis, T-shirts and bizarre sports shirts, nothing very positive will be achieved by completely destroying morale.

Jackets have never detracted from the appearance of the average Engineer. Properly worn, they look both neat and, at times, handsome.

Besides this, jackets are worn consistently by Artsmen without any serious complaints—even in dignified corridors of Trinity.

Dean McLaughlin's decree is apparently based on the entirely tenable thesis that "manners maketh man".

However, we have always been of the opinion that "brains and study make Engineers" regardless of whether their bodies are draped in jackets or bikinis.

It seems that the Dean's efforts to improve the standards of the institution under his charge could be directed into more profitable channels.

The Engineering jacket, like the stripe on the skunk's back, has always been one sure way of recognizing a potentially dangerous animal.



Yes -- Class of '26. Why do you ask

Crowe: Jim or Harry?

Dear Sir:

Harry Crowe of United College, Winnipeg, and John Dieffenbaker, Parliament Hill, Ottawa, have rarely agreed on many matters politically or philosophically, but somehow we suspect that to-day they both agree on the vital need for a Bill Of Rights, not legislated by act of Parliament, but rather by amending the B.N.A. Act in order to make such a bill an integral part of the constitution of our country.

As we see it, Professor Crowe's dismissal from his post as professor of history at United College for writing a letter to one of his colleagues, which the Board of Regents at the College intercepted and condemned because of Crowe's "attitude towards religion and his colleagues on the staff (of the College), is a clear-cut case of infringement of academic freedom and academic tenure". It seems to us that according to the principles of democracy, any man or woman in this country has the prerogative—nay, the obligation—to speak out against any person or any action which he deems incompatible with his own beliefs. Surely democracy is nothing if it is not freedom of speech.

We are pleased to note that

many of Professor Crowe's admirers in Winnipeg, both students and teachers, have refused to accept the action of the board passively. We would like to think that if a similar action were taken on our own campus, we too would raise our voices in protest.

We believe that until a Bill of Rights is added to our federal constitution, as well as the constitutions of each individual province (such as has been done in Saskatchewan), we can expect more stories like the one of Harry Crowe.

U. of T. CCF Club.

New Fourth Party?

Dear sir:

Dis-illusioned, disgusted and dismayed with the present state

of soi-disant campus politics, certain of us have presumed to rend the veil of mediocrity once and for all.

In a word, we contemplated the foundation of a fourth party, the Social Revisionists. Our patience with men of straw and blow-hard demagogues is at an end. The pomposity of the youthful jackanapes who have hitherto posed and pranced in public gaze is calculated to try the strongest stomach. It has succeeded admirably.

Our strength does not lie in vituperation and verbiage alone. We aim at an harmonious marriage of thought and action.

We "love a good, well-ordered liberty as well as any man" but we realize that grave ills require strong remedies. We seek to restore to mankind those priceless gifts now in jeopardy—his sense of humor, his sanity and his common sense. As for those asses who would bray that we have no platform, let them prick up their ears in haste, for one is forthcoming:

"Though the mills of God grind slowly,
"Yet they grind exceedingly small."

R. W. Reid, 4th Victoria
T. G. Drew-Brook, 4th Trinity.



THE VARSITY

FOUNDED 1880



Published by
The Students' Administrative Council
of the University of Toronto
Toronto 5, Canada

Member Canadian University Press

Today's Issue: Jerry Wright, Jack Seedhouse, Nancy (can't spell it), Lorraine, Ed Barrick, Madeline, Jerry Collins, Sheldon Greenburg, Ken, Annette (perpetually worried), some more we can't remember now, some others who come and went, and many thanks to all.

DOMINION-PROVINCIAL STUDENT-AID BURSARIES - Type B

Application for Dominion-Provincial Student-Aid Bursaries - Type B. must be submitted to Faculty, School or College Offices by Monday, October 6th, 1958.

J. C. Evans, Registrar

Last Chance for Auditions



TODAY at 5 p.m.

HART HOUSE GLEE CLUB

MUSIC ROOM

HART HOUSE

Hart House Theatre

STUDENT SUBSCRIPTIONS

\$3.00 for the four Productions

Box Office Open 10 a.m. - 5 p.m. WA. 3-5244

All-University CHURCH SERVICE

11 a.m.

Sunday, October 5th
GREAT HALL - HART HOUSE

Preacher: Dr. Conrad Bergendoff
Augustana Lutheran College
Rock Island, Illinois

Students, Staff and
Public
Cordially Invited

The Tops Uptown Restaurant

17 BLOOR ST. WEST
(between BAY & YONGE)

- AFTER THE GAME
- AFTER THE DANCE
- AFTER THE SHOW
- AFTER STUDIES

Always Tops in Food

Aston At Quarterback For Blues At McGill

Halfback Dave Creswell will be in uniform and Brian Aston at quarterback when Varsity Blues take to the Molson Stadium turf against McGill Redmen Saturday.

That was the word from training sessions as Coach Dalt White put his charges through their last heavy workout last night before entraining for Montreal tomorrow afternoon.

Creswell snapped a leg muscle in his first hour at the Lake Couchiching camp last month, and has been slowly working his leg back into condition.

He practised in uniform last week, but stayed clear of actual contact until Monday. A speedy back, Creswell stands out mainly on defense, but can carry his load offensively as well.

Aston appears to have earned the quarterback slot from Larry Joynt, whose height and ball-sense make him a tower of strength at defensive safety.

In the past couple of years, Blues have gone mainly with a two-pivot system, but with Aston showing improvement every time out, Coach White has decided to go along with the OCE student.

Varsity will be at full strength for the McGill tilt. Halfback Steve Chisholm did not don the pads for last night's practise, but will be ready Saturday.

Chisholm suffered a charley horse in the Western game, and was the most "serious" casualty of that bruising affair.

McGill has not been so fortunate. Their big loss came when import halfback Carl Hansen suffered torn ligaments in his knee and was sidelined for at least three weeks.

Coach Bruce (Bones) Coulter replaced Hansen with Joe Irvin, and he was one of the standouts against Queen's last week.

A second major loss came in

the Tricolor game when guard Al Brackvelt, Redmen's most valuable player last season, was injured.

Brackvelt, a 5'10" 185-pound-

er, is expected to miss the Saturday game. Otherwise, McGill is healthy, although their performance against Queen's caused concern in the Quebec town.

Have Varsity Co-eds "Got What It Takes?"

By PAM HILL

St. Andrew's Golf Club will focus attention on the annual women's interfaculty golf tournament today at 2 p.m. This event is usually "slicely" amusing—might make for a "beady" break from lectures!

The softball league this year is made up of teams from Victoria (I & II), PHE (I & II), P & OT, St. Hilda's, UC, St. Mike's and Meds. It's a little late for the World Series, but there's always next year, so give it a whirl.

Over 700 freshies were put through a 120-foot swimming test and a brief flexibility work-

out last week. The results were disappointing, although the potential is there.

Why aren't women more fit? And what would similar testing of all co-eds reveal?

Back in high school, physical education was compulsory, and tests prove that muscular endurance and physical condition improve each year.

But at college, in the first place, physical education is not compulsory beyond first year. Secondly, only 25 per cent of the women make up the athletic program (as opposed to 50 per cent of that lesser sex).

BRIAN ASTON [top] DAVE CRESWELL

SOCCER SCHEDULE — Week of October 7

Wed Oct. 8	North 12:30	Trin A	vs. Sr. SPS	Avls
	South 4:00	Forestry	vs. Knox	Bugarski
Thur. 9	North 12:30	U.C.	vs. Jr. SPS	Kit
	South 4:00	Vic	vs. St. M. A	Bettelsen
Fri. 10	North 12:30	Dent	vs. Pre-Med	Kit

SOCCER OFFICIALS URGENTLY REQUIRED — IF INTERESTED APPLY TO INTRAMURAL OFFICE, HART HOUSE

INTRAMURAL TRACK MEET

Varsity Stadium — Wednesday, Oct. 8th — 1:30 p.m.

Open to all undergraduate students except those who have represented a University in Senior Intercollegiate competition OR who have a first place in a University Championship meet.

EVENTS—Discus, Pole Vault, High Hurdles, Hop-step-jump, 100 yds, 850 yds, high jump, 220 low hurdles, broad jump, 1 mile, javelin, 220 yds 3 miles, shot put, 440 yds.

ENTRIES NOW BEING ACCEPTED AT INTRAMURAL OFFICE, HART HOUSE

WOMEN'S ATHLETICS

SOFTBALL — MANAGERS' MEETING

There will be a short meeting of the managers of all softball teams today at 1:20 p.m. at Falconer Hall. Each team should have a representative present.

FIELD HOCKEY

ATTENTION—There will be a field hockey practice for any girls interested in playing. Please be at Falconer Hall, 84 Queen's Park, at 9:30 a.m. on Saturday, October 4th. If enough people are interested there will be an interfaculty tournament.

Varsity at McGill — Oct. 4th

THE STUDENTS' ADMINISTRATIVE COUNCIL WILL OPERATE A SPECIAL TRAIN BOTH GOING TO AND RETURNING FROM MONTREAL — RETURN FARE \$14.50

ON SALE TODAY AND TOMORROW

Leave Toronto — midnight, Friday October 3rd

Arrive Montreal — 8:15 a.m., Saturday October 4 (Central Station)

Leave Montreal — 4:00 p.m., Sunday, October 5 (Central Station)

All Times Quoted Are Daylight Saving Time.

PULLMAN ACCOMMODATION TO MONTREAL

RETURN — \$21.00 plus berth — LOWER \$4.00, UPPER \$3.20

The S.A.C. has also arranged the same excursion rate of \$14.50 for the 5:15 train Friday afternoon. Game Tickets — \$2.00 and \$2.50 each available with train tickets ONLY.

GAME TICKETS ONLY

on sale at Athletic Ticket

Office, TODAY, 9:30 a.m.

Prices \$2.00 and \$2.50

GIRLS IN RESIDENCE — READ THIS!

If there is a sufficient number of girls in your residence coming to The Hart House Fall Dance, Hart House will provide a chartered bus to bring you all to the dance on Friday evening.

To get a bus, telephone the undergraduate office at WA. 3-9504. But, bus or no bus, come to the

HART HOUSE FALL DANCE

TOMORROW NIGHT

3 Orchestras
Ellis McClintock
Billy Lea
Bob Cringan

Dancing
9 p.m.
to
1 a.m.

Arbour Room
and
Entire House
Open

75c per
With or Without
Your Loved One.

TICKETS — At Hall Porter's Desk in Hart House all week, and at your College today and tomorrow.

SAC at a glance

Besides formally installing themselves, the Students' Administrative Council last night:

—listened solemnly while new SAC chairman Jerry Case told them not to spend the year chasing their own tails

—decided to appoint a committee to investigate possibilities of a needy-student loan fund

—learned much later such a fund already existed

—acknowledged Ken Wyman as temporary University College representative

—discovered the forestry rep was Donald Dixon, not Dix

—stood by while John Swan

closed nomination on his own appointment to the Student Services Commission

—gaped when Meds rep Bob Lee mentioned possibilities of mixed swimming in Hart House

—applauded when Pharmacy rep Irv Goldberg announced the Pharmaceutical Society had donated \$50 for furniture in the Settlement House

—straightened their ties while president Vince Kelly outlined their importance and responsibilities.

A Plea - se

The periodical you are reading, considered by some to be a newspaper, has a photographic editor, considered by some to be a photographer.

His name is Michael Cavanagh. Mike is a pretty nice guy, but he has trouble sometimes serving the needs of The Varsity with the pin-hole camera he made in grade XIII.

So Mike wants some help. If you can use a 35-millimetre camera and know something about dark-room techniques, drop down and give Mike a hand. He needs help.

FOR SALE

Hillman sedan—a car of distinction. Has heater, new engine, tires and brakes. Economical to run. Only \$225. Call Bernie — HU. 5-3133 after 6 p.m.

STUDENT RATES ON TOP MAKES 20-35% OFF

Radios, record players, hi-fi sets, tape-recorders. RCA Victor, Philips, Seabreeze, Loewe-Opta, Grundig. Ron Wunder, WA. 1-9187, U.C. Residence.

FOR SALE

1949 Austin. 4-door sedan. Ideal student transportation. Economical to run. Mechanically good. \$150. RU. 7-1771

INTERNATIONALS? RECEPTION With Varsity Christian Fellowship

Thursday Oct. 2nd - 8:30 p.m.
U.C. WOMEN'S UNION — 97 ST. GEORGE ST
An Informal Evening

UNIVERSITY OF TORONTO

CANADA COUNCIL PUBLIC LECTURE SIR KENNETH CLARK

Chairman, Arts Council of Great Britain

"Turner and the Truth of the Imagination"

Thursday, October 9, at 8:15 p.m.

ROYAL ONTARIO MUSEUM THEATRE

Admission Free

folk songs & blues

PETE SEEGER & SONNY TERRY

WITH THE TRAVELLERS

wednesday, oct. 8th, massey hall • tickets available at: townie records — north toronto y. m. c. a. — or m. bockner, melrose 3-2411 • presented by martin bockner in co-operation with the Centre for adult education, north toronto y. m. c. a.

Pete Seeger exclusive on Folkways Records.

U. of T. PROGRESSIVE CONSERVATIVE CLUB

Invites you to hear

FRANK C. McGEE, M.P.

Thursday Oct. 2nd, at 1 p.m., in Room 115

POLITICAL SCIENCE AND ECONOMICS BUILDING

"HIGHLIGHTS OF 24th SESSION OF PARLIAMENT"

Here and Now

TODAY

9:50-10:10 — Dr. Ellen Flesseman, Dutch theologian, will speak in the chapel. The congregation is invited to Wymilwood following the sermon for coffee and discussion.

12 noon—VCF plans a Bible study in Rm. 116, School of Nursing.

12:15 p.m.—The Canterbury Club plans a noon Eucharist in the Trinity Chapel.

1 p.m.—VCF will study the Bible in Room 111, UC.

1 p.m. — MP Frank McGee will speak to the PC club on Highlights of Parliament's last session in Rm. 115, Economics Bldg.

1 p.m.—VCF plans an informal reception for international students in the UC Women's Union.

FRIDAY

9:50-10:10 a.m.—Dutch theologian Dr. Ellen Flesseman will speak again in the Vic chapel. All are invited afterwards to coffee and discussion in Wymilwood.

SATURDAY

3 p.m. — ISO plans a dance in Trinity's Convocation Hall.

8 p.m. — VCF of UC invites all freshmen to join in a weiner roast. Participants will meet at car line.

8:30 p.m. — Wolfgang Grunsky

will direct an informal concert, the west end of the Queen St. Royal Conservatory concert hall. Instruments to be used include recorders, viola da gamba, and spinet.

SUNDAY

7 p.m.—Dr. Ellen Flesseman will speak at the first of Vic's monthly chapel services in the Vic chapel. Coffee and discussion are planned afterwards in Wymilwood.

"Music in the Home", in the

MONDAY

7 p.m.—Freshmen are welcome to a Lutheran Students' Association meeting at 559 Huron St. The Rev. A. Lorch will speak on "The Lutheran Heritage".

7:45 p.m.—The Vic Debating Parliament will open its season by arguing the topic "Resolved, that the US policy in Formosa is a tragic blunder" in Vic's Alumni Hall. Globe and Mail Associate Editor R. J. Needham will be guest speaker.

Caplan Chosen CCF President

Jerry Caplan (III UC) emerged yesterday from a close race as the new president of the campus CCF party. He replaces Stephen Lewis who left the university this summer to go to the University of British Columbia.

Jack Parnes, a presidential candidate was chosen vice-president. Other members of the executive are: Peter Dembski (II SMC), second vice-president; Diane Jackman (II Vic), secre-

tary; Marg Brewin (II Trin), treasurer; and Bogden Kipling, (III UC), editor of "Comment".

Caplan pledged himself to continue to present to the students "an effective alternative to the old parties" and work for the union of the CCF with the Canadian Labor Congress to produce "a real two-party system with the power of the people on the left and that of the corporations and the conservative parties on the right."

CLASSIFIED ADS.

EXPERT TYPING

(Electric) up to 8 carbons. Essays, dictation, stencils cut, duplicating. Specialize in thesis. Fast service. Irene Kenyon, 146 Bernard Ave., WA. 3-4011.

OLYMPIC DRINKING SWEATER For all Playboys and playmates. In white only with zipper front and Byron collar. Sizes S, M, and L. Only \$3.75. Forward payment to: Universal Enterprises, 104 Ridgehill, Toronto 10. RU. 2-1892.

FRENCH TUITION

Lady, M.A., BE. 1-3651, evenings.

EARN \$50 AND UPWARDS EVERY WEEK

Students (Male and Female) wanted for direct sales. No experience needed. For information call: A. S. Watanabe—WA. 1-2671.

CUT IT OUT!!!

We mean this ad! File it for future reference. Remember — for the LOWEST possible student prices on any magazine—new or renewal — VARSITY SUBSCRIPTION CENTRE, RU. 2-2521.

WANTED TO SHARE

3 room apartment with two male graduate students. 284 Huron St., Phone WA. 1-6368. Grad preferred.

TRANSISTOR TAPE-RECORDER

\$85. for transistor tape-recorders. Runs on 4 flashlight batteries. Speeds 1½" per second to 6½" per second. Records, rewinds, erases and plays back. Ron Wunder, WA. 1-9187.

FOR SALE

Leitz Microscope in excellent condition. Owned by recent graduate. Call WA. 2-2902 evenings or weekends.

FOR SALE

By Bell Telephone Man — 1952 Pontiac, two door, Automatic drive, Radio. Clean inside and out. Excellent buy. Private. \$650. Lease, HU. 3-3346.

FOR LAUGHS!

CLAP HANDS

An "impertinently funny" revue

HART HOUSE THEATRE

Nightly 8:30

Saturday - 5:30 and 9:00

STUDENTS: HALF PRICE

Mon., Tues., Wed. & Sat.

Matinees

WE HAVE ROOM IN OUR

NEW

DANCE

CLASS

MONDAY 8:30

For a Limited Number
Phone us now for full
information. Instruction by
CECIL DaCOSTA

DaCosta

STUDIOS OF DANCING

346 Bloor St. E. HU. 5-7311
(between Jarvis & Sherbourne)

How The Doctor Examines For Cancer

A cancer check-up takes less time than a round of golf or a permanent. Read in the October Reader's Digest how it is done, where to get one and the step by step description of two hours that could be the most important in your life!

Get your October Reader's Digest today: 40 personally helpful articles of lasting interest.

CLEARANCE SALE

of
ENGINEERING, ARTS & MEDICAL BOOKS
TODAY AND FRIDAY

S.A.C. BOOK EXCHANGE

119 St. George Street

SKULE NITE 5T9

Is Coming November 18-22

CASTING NEXT WEEK

See Monday's Varsity For The Times

HART HOUSE TODAY



RECORD ROOM INSTRUCTION

Members wishing to use the facilities of the Record Room must first have attended a short instruction, after which they will be issued with a card entitling them to use the Record Room at any time. INSTRUCTION EVERY THURSDAY at 5:15 p.m. IN THE RECORD ROOM.

HART HOUSE TOMORROW

HART HOUSE FALL RANCE

Get your tickets now from the Hall Porter's Desk - 75c.

IN THE ART GALLERY

Last few days of the Exhibition of Drawing and Sculpture by

EDWARDS DZENIS
ALBERT FRANCK
ALLAN HARRISON
URSULA HANES

FRANCES LORING
DORA DE PEDERY-HUNT
FLORENCE WYLE
THOMAS BOWIE

Quebec Storm Gathering As Student Ring Closing.

MONTREAL—The wildcat University Action League is on the move here.

After one triumph over the elected presidents of the province's six universities, the League is reportedly trying to set up organizations on all campuses in the province.

The triumph came when the League was invited by Quebec Premier Maurice Duplessis to discuss the province's educational problems at a private audience.

The Quebec Association of Universities—made up of the six student presidents—had tried for eight months to gain a similar interview.

The Association had prepared a detailed brief outlining the financial problems of the universities.

They had asked since January for an interview with the Premier to discuss the findings and recommendations of the brief. They were virtually ignored.

Refusal by the Premier to see the elected presidents touched off a one-day boycott of classes in five of the province's six universities.

Three University of Montreal students went to Quebec City to protest in person. They tried to see the Premier. He did not acknowledge their presence.

They stayed in Quebec for eight weeks, calling at Duplessis's office every morning.

The Premier called them "ill-mannered children."

Last spring following failure of the student presidents to make headway in their campaign, a group sprang up calling themselves the University Action League.

They said in their manifesto they were anxious "to improve student conditions with respect to the rights and duties of each and every one."

The newly-formed League drew up a brief on education which members of the Association claimed closely followed that submitted originally by the presidents last January.

The League brief however did not mention anything about statutory grants—which were recommended by the elected student leaders. The Association said the existing grant system was irregular and erratic and inadequate.

Two weeks after the League's brief to the Premier had been sent, League members announced the Premier had asked to see them—even though they had not asked for an interview.

The Association protested vigorously against the Premier's action. It charged there was collusion between the League and Duplessis's Union Nationale.

The Association pointed out that the brother of one Cabinet Minister, the brother-in-law of another Minister, and the Union Nationale organizer in Bagot were among League members.

League president Camille Moreau, they charged, was an Duplessis-party organizer in Bagot and also a regional president of Jeunesse de l'Union Nationale—a party youth group.

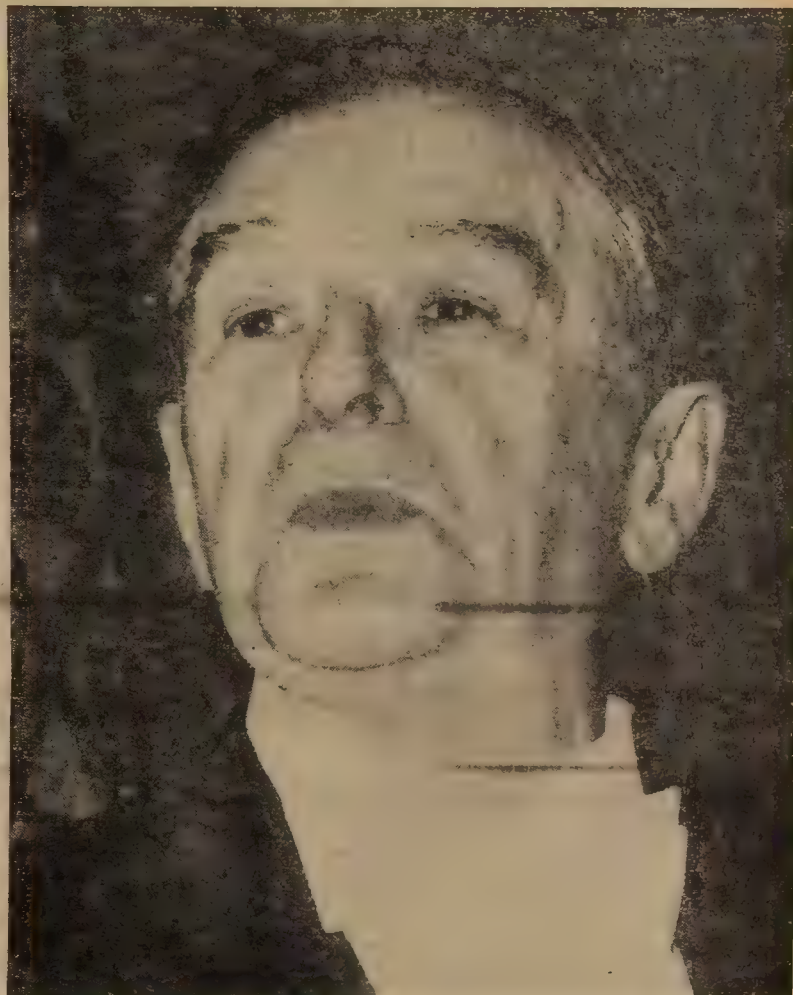
Despite protests the Premier saw the group. He promised a loan system for students, but made no promise of increased scholarships recommended in the brief.

Before the Duplessis interview, Association secretary Bruno Meloche, invited the League to attend a meeting of the Association to discuss whether the League should meet the Premier.

The League did not attend the meeting. They were unable to raise a quorum—percentage of their number necessary before any decision could be reached.

In August there were only 80 League members—50 of them from the University of Montreal. They said they would send a representative from every faculty in every university to meet

(Continued on Page 12)



—Photo by Le Devoir

THIS IS MAURICE DUPLESSIS, the premier of the Province of Quebec, leader of the mighty Union Nationale, Canada's strongest single political hand, and the provincial leader who has stood adamant on forbidding the universities of his province to accept federal grants to education.

Legend . . .

QUEBEC ASSOCIATION OF UNIVERSITIES is an informal federation composed of the elected student presidents of Quebec's six universities. The ASSOCIATION tried for eight months to gain an interview with Premier Maurice Duplessis.

THE UNIVERSITY ACTION LEAGUE is an independent student group formed last spring after the Premier's refusal to see members of the Association. The UNIVERSITY ACTION LEAGUE submitted a brief to Premier Duplessis, and within two weeks was granted an interview. Nick Asimakopulos, president of the McGill University Students Union, charged there was "a singular sympathy" between Premier Maurice Duplessis and the League.

Trinity Debaters Down Rights Bill

The proposed Canadian Bill of Rights was rejected by a two-to-one vote before a house two-thirds composed of freshmen at Trinity's convocation hall last night.

Almost 100 students saw the

Trinity College Literary Institute debate the motion, "Resolved that this House supports the Diefenbaker Bill of Rights."

Before the debate, chairman Harold Davis took the oath of the freshmen to be loyal "by great Gee Whittaker".

Speaking for the ayes, Jeremy Johnston cited the 1945 expropriations and attempted deportations of Japanese-Canadians "without any legal basis whatsoever." He said the bills would be a "shield for the weak and unprotected."

Michael Coke, also supporting the motion, declared the Bill "presents freedom in its truest light."

Leading the opposition, Richard Wilson regarded the bill's terms "too broad to stand up in court." He found the Bill "not

only unnecessary, but also detrimental."

Doug Grant felt the bill "would fail miserably in its purpose," and reminded the house "by defining rights, we do not safeguard them."

Of the many speakers from the floor, Patrick Wooten thought the bill "not just inadequate, but positively frightening."

Roger Kirkpatrick said, "liberty is like a flower; let us not press it to death in some government tome." Keith Hollett said one purpose of the bill "is to focus public opinion on fundamental rights."

After division, the 100 debaters unanimously elected Prof. C. A. Ashley honorary president. Frank Dicum and Tom Drewbrook were unanimously elected to the constitutional committee.

Who Is The Man...

- WHO compromised the clergy by politics?
- WHO refused to listen to the pleas for help of university students?
- WHO kicks the politically-educated out of his political machine?
- WHO buys his way into office with little gifts?
- WHO hits any man who tries to speak out against him?
- WHO has silenced the opposition of every commercial newspaper but one?
- WHO keeps campus editors from returning to university
- WHO tried to silence one priest who dared to speak freely to his university classes?
- WHO could think of such a man succeeding—in Canada?

Here and Now

TODAY

9.50-10.10 a.m.—Dutch theologian Dr. Ellen Flesseman will speak in the Vic chapel. All are invited afterwards for coffee and discussion in Wymilwood.

SATURDAY

8.30 p.m.—The Student Christian Movement will sponsor a Meads reception at the Canterbury Centre, where Dr. Ellen Flesseman, Dutch theologian, will speak on "The Fear of Death". Discussion and food will follow the speaker.

8 p.m.—All freshmen are invited to a weiner roast sponsored by the Varsity Christian Fellowship of University College. All interested parties meet at Queen St. car line, west end.

SUNDAY

9.15 a.m.—The Canterbury Corporate Communion will be held at Trinity College Chapel.

4-6 p.m.—There will be a tea held at Canterbury Centre, 99 St. George St., where the Hart House Warden will be special guest. All are welcome.

MONDAY

4-6 p.m.—All graduate students are invited to The Graduate Student's Union to their first tea this year.

TUESDAY

1.10 p.m.—The first organizational meeting of the Liberal Club will be held at the Engineering Building.

VICTORIA COLLEGE CHAPEL

Sunday, October 5th—7:00 p.m.

Dr. ELLEN FLESSEMAN

Subject: "The God Who Comes and Goes"

Discussion, Wymilwood, 8:00 p.m.—All are welcome

PARK ROAD BAPTIST CHURCH

1 BLOCK N. & E. OF BLOOR-YONGE

Minister:

Rev. Murray J. S. Ford, M.A., B.D.

MURIEL GIDLEY STAFFORD, Organist

Services at 11 a.m. and 7:30 p.m.

A cordial invitation to all students to attend inspiring services

ROSEDALE PRESBYTERIAN CHURCH

11 a.m.—"The Sacrament of the Lord's Supper"

7:30 p.m.—Evening Service

Beginning a new series entitled

"THE IRON RATION OF A CHRISTIAN"

The Junior Youth Group—7:30 p.m.

The Senior Youth Group—8:15 p.m.

Cordial Invitation to all Varsity Students

Giant Academic Group Meets For Installation

Prominent University of Toronto students will join scholars from all over the world in welcoming Dr. Claude T. Bissell when he is formally installed as university president Friday, October 24.

A full house, including a large number of students, is expected to be on hand to watch the ceremony.

Tickets for the installation are to be distributed to the various sections of the university on a first-come-first-served quota basis.

Lectures will be held the afternoon preceding the installation. Caput has been requested to have classes cancelled so

staff and students can attend the lectures at 3.30 p.m.

A Canadian and two American professors will deliver the lectures.

Speakers are: Prof. H. N. Frye, chairman of Victoria College Department of English, Dr. Clyde Kluckhohn, Professor of

Anthropology, Harvard University and Prof. Ellis A. Johnson, Director of Operations Research, Johns Hopkins University.

Special invitations will be issued to U of T students outstanding on campus or for scholarship for the President's Breakfast on Saturday.

Announce Follies Cast As Week Auditions End

After a week of auditions the University College Follies cast was announced at the Red and White dance Wednesday night. Leads were released yesterday.

The cast is made up of nearly forty players. The leads are Marv Shiff, Susan Kastner, and Ruth Kellerman, all of University College. Jack Robertson acts as dance-master.

After the first rehearsal last night, the writer-directors, Mike Cowan, Sy Zysman and Shelley Godfrey said, "The cast is top-notch, and we are delighted with the results of the rehearsal."

"In the political satire every party suffers, including the new fourth force," they said.

"We manage to ridicule everyone except ourselves."

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117 BLOOR ST. EAST

near Yonge St. subway

Minister:

REV. WILLIAM BRIGGS, M.A., B.D., Ph.D.

Organist and

Choir Director:

EDGAR GOODAIRE

11:00 a.m.

"The Bread of Life"

7:30 p.m.

"The Everlasting Christ"

HOLY COMMUNION

will be observed

at both services

Students cordially invited to attend

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welcome at

CARLTON STREET

United Church

(The House of Friendship)

Carlton at Yonge St.

SUNDAY SERVICES

11 A.M. — 7 P.M.

Young People's Union

Every Tuesday, 8 p.m.

Ministers:

Rev. J. M. Finlay, D.D.

Rev. R. J. Scott, B.A.

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121 AVENUE RD.

(2 blocks north of Bloor)

Minister: Rev. Thos. W.

Hazlewood, B.A., B.D., Ph.D.

11 a.m. & 7 p.m.

COMMUNION SERVICES

Reception of Members

Organist and Choir Leader:

Frederick Geoghegan

The Church of The Redeemer

At the Head of the Campus Bloor and Avenue Rd.

Rector: Rev. Owen P. Frichard, B.A., L.Th.

8 a.m.—Holy Communion

11 a.m.—Choral Communion

7 p.m.—Evening Prayer

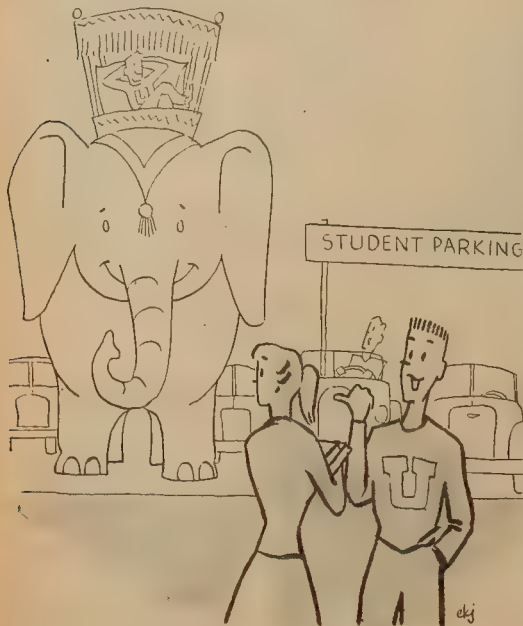
Preacher at 11 a.m. & 7 p.m.—

The Rector

Wednesday, 12.15 p.m.—Holy

Communion

Organist—Alan McKinley, Mus. Bac.



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Worship - Sunday 11 a.m. & 7 p.m.

Young Peoples - Sunday 8:30 p.m.

Spadina & Harbord

All-University CHURCH SERVICE

11 a.m.

Sunday, October 5th
GREAT HALL - HART HOUSE

Preacher: Dr. Conrad Bergendoff

Augustana Lutheran College

Rock Island, Illinois

Students, Staff and

Public

Cordially Invited

TRINITY UNITED CHURCH Of Canada

427 BLOOR WEST at Walmer Road

Minister:

Rev. J. Robert Watt, B.A., B.D.

11:00 a.m.

"Carrying the King's Cup"

World Wide Communion

7:30 p.m.

"Wake up and Live!"

A cordial invitation is Extended to all Students

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A.F. & A.M.

NO. 496, G.R.C.



Meetings are held on second Wednesday and fourth Thursday evenings of the month. Students who are members of the Craft are cordially invited to attend.

WEDNESDAY
OCTOBER 8th

MEETS AT
MASONIC TEMPLE
888 YONGE ST.

UNIVERSITY AND
EDUCATIONAL NIGHT

Tory Attacks Dulles Policy

Frank McGee, Progressive Conservative Member of Parliament for York-Scarboro, yesterday said Canada should not support recognition of Communist China in direct opposition to United States foreign policy.

He was speaking to the campus Conservative club at a noon-hour meeting. About 60 were present.

Mr. McGee chose to have a discussion meeting rather than give a speech. He was compelled by questioners to stay almost two hours after the meeting ended.

The reference to Communist China answered a question from the floor asking how Prime Minister Diefenbaker could advocate a foreign policy for Canada completely independent of the U.S., and yet support them in the United Nations in opposing the recognition of the Communist government.

Mr. McGee said Canada has its own views on foreign affairs. Canada's foreign policy is exactly what the Canadian government feels it should be.

Mr. McGee then asked where the West would find itself if it

decided to buck the United States and the Soviet at the same time.

Commenting on a charge by CCF leader Hazen Argue that Conservative back-benchers are "seals-in-training", Mr. McGee said if this was true in the past, it is hardly so now. This, he said, is due to the committee program which the PC government is operating.

"The fact that there is now activity for idle hands will perhaps make us less apt to be called 'trained seals'," he said.

Answering another question, he said, "One cannot vote for patronage any more. It no longer exists in Ottawa, anyway."

Many in the audience sprang to their feet at this.

When Mr. McGee could be heard again, he said: "There is one hell of a lot less patronage (now) than there was under the previous administration!"

Asked his opinion of the Canadian Bill of Rights, Mr. McGee said his personal view had not yet jelled. However, he said the opposition's fears that such a bill would create difficulties are largely without foundation.

Big Meds Group Helping Students

By Susan Breslin
Varsity Staff Reporter

equipment and instruments etc.

Through CAMSI's efforts 20 years ago, facilities were established across Canada to test students for tuberculosis and other diseases. And the organization was one of the guiding lights in establishment of Dominion-Provincial bursaries.

The Canadian Internes Placement Service acts as a clearing house for both hospitals and internes, and the Summer Employment Bureau attempts to find both medical and non-medical summer jobs for students.

The association will place fourth-year medical students with a general practitioner.

It will arrange for fourth-year students to live and work with a

general practitioner for three weeks. Last year 25 per cent of its eligible members took advantage of this service.

This year, for the third time in its 20-year history, CAMSI's executive will operate from Toronto. Next October members from across the nation will gather here for a gigantic annual conference to discuss and plan for the year ahead.

Before that happens, Toronto's executive has a stiff schedule ahead.

It will attempt to increase and standardize the pay of internes in Canadian hospitals; to widen the choice available in hospitals for prospective internes; to establish a summer exchange programme with medical student organizations in the United Kingdom and Scandinavia.

In the alphabetical vocabulary of the organization-minded student, strange-sounding names appear with remarkable abandon. The enthusiastic student partisan often becomes lost in a welter of committees, exchanges and goodwill missions.

Amid the confusion, one little-known student organization has modestly acquired an impressive array of achievements.

The Canadian Association of Medical Students and Internes, affectionately known as CAMSI, has little more than an abbreviated name in common with other student organizations.

While their national and international counterparts scramble for publicity and funds, the 3,700 members of CAMSI quietly go about the difficult task of achieving their aims in relative obscurity.

But among those who know, CAMSI has become a name to be reckoned with.

CAMSI was born in Winnipeg in January, 1937, at the first National Conference of Canadian University Students. Representatives from U of T, McGill, University of Western Ontario and Queen's attended the first national CAMSI conference in Toronto in March, 1938. The first national president was P. F. McGee, now chief of Orthopedics at Toronto's St. Michael's Hospital.

The biggest feather in CAMSI's cap so far has proved a boon to all Canadian students. Through a brief presented to the last Canadian government, CAMSI asked for — and got — a \$200 increase in tax-exemptable income allowance for students.

This year CAMSI will approach the Conservative government for an additional increase. Members hope to obtain legislation for tax-exemptions, totalling \$1,500 per student, as well as additional legislation to provide special exemptions for married students.

CAMSI offers its members an insurance policy featuring the lowest rates in North America. It publishes the "CAMSI Journal", which airs and discusses the problems of its members. It distributes films to medical schools across Canada. It operates co-operative stores which offer members discounts off medical books,



under the gavel

Debating trials will be held in 10 days to decide University of Toronto representatives in debating tours this winter.

Sixteen men and women will be chosen to represent the University of Toronto debating union for debates through the U.S. and Canada.

Parliamentary style will be used — on the topic: Resolved that Red China should be admitted to the United Nations."

Speeches will be five minutes. Applicants may pair up and have been asked to mark preferences for or against the topic on their applications.

UTDU officers said last night they expect 200 applicants for the debating team.

Impromptu trials will be held after the formal debate, and se-

lection will be based on combined performances.

Opening debate in Hart House will be Thursday, with Canadian Eugene Forsey discussing Canadian labor.

Ken Wyman (UC III), and Peter Dembski (SMC II) will oppose John Pierce and P. B. Gouldston (UC II).

Topic will be: Resolved that this house deplores the present arrogance of Canadian Trade Unions."

The Victoria College debating season opens Monday, with the main claim of the government being that The States has goofed on Formosa. Globe and Mail Assistant Editor Robert Needham will be guest speaker.

SPECIAL THEATRE NIGHT

For University Students at the UNIVERSITY THEATRE
OCTOBER 23rd and 30th—Commencing 8:30 p.m. sharp
LOWELL THOMAS PRODUCTION

"SEVEN WONDERS OF THE WORLD"

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STUDENT TICKETS \$1.00 on presentation of an A.T.L. Card
ALL SEATS RESERVED—For best seats purchase your tickets now

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IF YOU ARE GOING TO BUY A TICKET TO THE

HART HOUSE FALL DANCE

TONIGHT

You'd better buy it in a hurry! The demand is so great that we have had to engage a fourth orchestra.

DON'T PROCRASTINATE!

Tickets are
Still 75c

Dancing is
9 p.m. - 1 a.m.

Arbour Room
Will Be
Held Open

There will be four
orchestras including
Ellis McClintock

GIRLS—It's OPEN HOUSE in HART HOUSE. Come and see all those mysterious rooms that are usually closed to you! Only men and women will be admitted.

TICKETS ON SALE EVERYWHERE TODAY — INCLUDING HALL PORTER AT HART HOUSE
Door Sale: A number of tickets have been reserved for sale at the door.

Ideas, Experiments, And Study A Vision For Extension Head

By Liz Binks
Varsity Features Editor

Some 12 years of experience with jet aircraft may stand the university extension department's new director in good stead as he prepares this Fall to help launch one of education's many flights into the unknown.

Because, with a staff of 300, an enrolment that will probably exceed last year's 21,000 and a curriculum of about 200 courses, Dr. David Carleton Williams will need a deft touch at the controls.

The greying, vigorous psychologist is the first full-time professor to assume the department's directorship since its founding in 1920.

A BA graduate from the University of Manitoba at the age of 19, he took his MA and PhD at Toronto, served as an RCAF pilot during the war, later conducted a \$100,000 survey for the air force, chaired a committee of the Defence Research Board and is a past president of the Canadian Psychological Association.

He also worked for The Varsity—in one of its noblest traditions.

"I used to submit horrible anonymous doggerel for Champus Cat," he admitted.

In assuming his new position, Dr. Williams is relying as heavily on experimental methods as on past experience.

"The function of university extension is primarily to project the university into the adult community," he said. "It performs this function through the ever-widening field of communication."

"Years ago this meant a professor travelled over well-nigh impassable roads to deliver his one-hour lecture to a small community. Now if he wishes, the professor may take his own car along modern highways and deliver that

lecture several times in a week." "And as we once depended on roads, so we may well come to depend on a medium such as television," Dr. Williams said, although he admitted the word was enough to spark a flaming controversy in many academic circles.

The new director sunk deep into his easy chair before continuing.

"TV as an educational means could serve as a bulwark to preserve the community of scholars rather than a force to cheapen it if it is controlled properly," he said. "And the extension department, which is less bound by tradition and more open to experiment than the main university body, is the logical place to try it."

"Television can never hold the same advantages of a seminar class," he said. "But if we harness it to our purposes, it can be made to relieve some of the immense pressure which education is doomed for—and it may have to!"

After a year of running one of the university's first inroads into educational TV, Dr. Williams spoke with some authority.

Last year he directed a new CBUT series "Live and Learn", 12 half hour programs under the subtitle "Psychology of Learning".

It was enough of a success to be continued this year and Professors J. N. P. Hume and D. G. Ivey of the Physics department will handle a second series, "Focus on Physics".

Recent collaboration with the University of California has produced a unique filmed lecture series on space technology which will be shown here this Fall as well as at Carleton and McMaster.

"It's about as far from current space ship adventures as you can imagine," he said. "It's crawling with equations!"

Has the current Sputnik scare and ensuing cry for more education left its mark on the extension department?

"It has actually had more effect on the public than on universities," Dr. Williams replied. "You see, this is an old cry with universities—now the public is beginning to realize they were right."

"But the value of an extension department is that it can bring direct to adults what they could previously get only second hand through their children. And there is a wealth of material here for them to explore."

The department, he explained, offers correspondence courses which attract students from all over the world, business courses with or without a certificate, BA courses which take six or seven years to complete, and tutorial classes for individual courses in the humanities.



DR. DAVID WILLIAMS, University of Toronto's new head of extension, who sees in television, "an educational bulwark that could serve as a means to preserve the community of scholars."

CLASSIFIED ADS.

FOR SALE

1957 D.K.W. Good condition, Radio, Slip-covers, Undercoating, Windshield washers, Modified motor, \$1295.

LOST

1 Brown change purse containing about \$25. Also 1 neutral coloured wallet containing about \$40. If found please contact Jo Dick, WA. 3-8251.

FRATERNITIES

Progressive versatile combo available for fall parties. Reasonable rates. Call Paul Sadowski, RU. 2-5822.

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We mean this ad! File it for future reference. Remember — for the LOWEST possible student prices on any magazine—new or renewal — VARSITY SUBSCRIPTION CENTRE, RU. 2-2521.

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HILLEL

Friday, October 3
"ONEG SHABBAT"

Paper on
"TOWARDS A DEFINITION
OF A JEW"

Sun., Oct. 5th - Open House

8:30 - 12:00
Refreshments
will be served.

Don't Forget
"THE TRAVELLERS"
Oct. 12th

THE CHELSEA JAZZ CLUB

1110 YONGE ST. (at Rosedale)
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TONIGHT — Modern Jazz with the "Warren Peace Quartet"
SATURDAY — Dixieland with Johnnie Fagan's "St. Lawrence Jazz Kings"

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NEW

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DEAR "J.C.R." ENTHUSIASTS

This is just a note to remind you the J.C.R.'s Courtesy Reductions are to be continued. These reductions are allowed on all J.C.R.'s quality clothing. (Made-to-measure or ready-to-wear—them-in) and accessories. Available at J.C.R.'s MEN'S WEAR 537 Bloor St. W. (near Bathurst)

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STUDENTS' SPECIAL:
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Blue flannel blazer
Grey Slacks 100% wool
\$35.00
Big reductions on other
clothing accessories.

FOR LAUGHS!

CLAP HANDS

An "impertinently funny"
revue

HART HOUSE THEATRE

Nightly 8:30

Saturday - 5:30 and 9:00

STUDENTS: HALF PRICE

Mon. - Wed. & Sat. Matinees

HART HOUSE



OPENING ALL UNIVERSITY CHURCH SERVICE

Sunday, October 5th, 11:00 a.m. Great Hall Dr. CONRAD BERGENDOFF, of the Augustana Lutheran College, Rock Island, Illinois.

NEXT WEEK

HART HOUSE DEBATE

Thursday Oct. 9, 1958, 8:00 p.m. Debates Room

QUESTION FOR DEBATE:

"This House Deplores the present arrogance of Canadian Trade Unions"

HONORARY VISITOR

Dr. EUGENE FORSEY — Research Director, Canadian Labour Congress

Speaker of the House
For the Ayes:

I. G. Scott, B.A.
J. A. Pierce, III S.M.C., P. B.

For the Noes:

K. L. Wyman, III U.C., P.
Dembski, II S.M.C.

REVOLVER CLUB

OPEN MEETING, Monday, October 6th 7:30 p.m. Rifle Range, N.E. Members welcome

BRIDGE CLUB

FIRST MEETING, Tuesday, October 7th - 7:15 p.m. East Common Room.

ART CLASS ORGANIZATION MEETING

Tuesday, October 7th - 7:30 p.m. in the Art Gallery

TABLE TENNIS CLUB

Wednesday, October 8th - 7:00 p.m. in the Fencing Room.

ARCHERY CLUB

Thursday, October 9th - 8:00 p.m. in the Rifle Range. All Archers welcome, especially beginners. Organization Meeting

RECORD ROOM INSTRUCTION

Thursday, October 9th - 5:15 p.m. in the Record Room.



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Hard to please?

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\$55.00 2-piece suit

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Your mind can play funny tricks. Read "New Light on How the Mind Works" in October Reader's Digest for some new facts discovered by scientific investigators who are probing the mystery of the human brain. Get your October Reader's Digest today: 40 personally helpful articles of lasting interest.

THE VARSITY a special report on: QUEBEC

The cycle of power in the province of Quebec varies little in intent from those cycles seen in the turbulent Latin states of South America. A popular leader, bubbling with pledges of morality, rises on the crest of public indignation against the existing regime.

The main difference is that in the Province of Quebec, the political struggles of which have always been a source of interest in this country, operates within the context of the democratic framework.

Thus all its manoeuvres must bear at least a superficial resemblance to those in the neighboring provinces. Direct strong-arm methods cannot be used because of the danger of federal sanctions. But one must not think that a variety of strong-arms methods do not exist.

When Premier Maurice Duplessis rose to power in 1936 he probably had no idea he would be de-throned just three years later. The triumph of the Godbout government at the polls in 1939 showed that popular platform appeal alone was not sufficient to guarantee election.

From 1944 until the present the government of the Union Nationale has remained in power. The lesson of 1940 was well learned; Premier Maurice Duplessis has to be told only once.

Elections are of course bought wholesale. No one subjected to the various elements of the Ontario press with an axe to grind could have missed that.

Sir Wilfrid Laurier proclaimed that all elections are mass bribes — but even he would have been shocked by the blatant demands of support for the local party candidates on the guarantee that roads, factories, bridges, or schools would be the compensation.

And Laurier would probably dismiss as impossible the buying of votes by even more direct methods — painting barn roofs in anticipation of political support, the wholesale importation of washing machines, nylon stockings, tractors (but of course these are reserved for only those able to swing many rural

conferees' votes), and many other assorted and necessary items of living.

Laurier was wrong. He did not live to see the immediately pre-war and post-war periods in provincial politics. He probably never met a Three Rivers lawyer called Maurice Duplessis who was soon to control the most potent electoral machine ever seen in this country.

Even Maurice Duplessis with his infinite talents could not hope to give everyone a washing machine, though there seems to be little doubt that he would if he could.

The Union Nationale must operate through all the people, and there must be some weakness besides greed by which political movements can survive.

And of course the Union Nationale found it. The weakness was ignorance, and since the Union Nationale rose again to power, wholesale exploitation of the electorate's relative lack of any education has been the order of the day.

Base cant springing from their unique position and the desire to maintain Quebec a Catholic country has been used. Inborn prejudices against English Canada were exploited at opportune moments — the black English Protestants of Ottawa, Ontario and St. James street were painted as a dire threat to every man, woman and dirty-faced child.

Ignorance is not infinite. To maintain respectable schools had to be built; to permit French Canadians to take over those positions monopolized by English-speaking Canadians, universities had to be added, universities which would teach the liberal arts, the pure and practical sciences, and then inevitably the social sciences.

And with the disappearance of mass ignorance there came enlightenment on a much larger scale than had ever been witnessed. It was time for a consideration, and such a consideration spells doom for a system based upon blind faith.

Parochial schooling, with its guided and stringent curriculum, had lost its absolute sway. Freethinking forces which might find themselves out of tune

with the status quo might raise voices of protest.

In reaction to this frightening possibility the leaders of the Union Nationale fast lost their ideas about the treasured ideals of higher education. Iniquities of a system are soon brought to light by an educated electorate.

The provincial government in Quebec cannot afford to subsidize every prospective university student. University graduates cannot be bought by washing machines or swayed by unsophisticated sophistry.

So a question of political philosophy — how may a government maintain power within the superficial framework of democracy? — becomes entwined in the fortunes of an anomalous group known as the University Action League, and the fortunes of four student editors vaguely looking for a medium in which they freely raise the strident voice of protest.



Publish ... And Be Fired Four Student Editors Out

Three Canadian student editors have been fired from their posts and barred from their universities for publishing their opinions.

A fourth editor is "on trial"—if he does not toe the line he will also lose his job.

Jean David and Normand Lacharite—co-editors of the University of Ottawa's *Lo Rotonde*—were fired following a special issue last February in which they sharply criticised the university.

Last year's editor of the University of Montreal's *Quartier Latin*, Julien Aubert, was not formally expelled—he was told he would not be accepted by any faculty in his university.

The fourth, Jean Claude Lebel, editor of Laval's *Le Carabin*, is holding his job by the skin of his teeth.

Lo Rotonde's special issue, the 25th anniversary of the paper, contained attacks throughout on the "paternalism" of U of O.

Many aspects of the university were criticized in the issue, especially the Oblate Fathers who run the bi-lingual institution.

Justifying the attacks, Lacharite says:

"If the two students excluded from the University, (the David) criticized the 'paternalism' of the Oblate Fathers and underlined certain problems, it was to demand a more adult university, run in a spirit equal to its immense maternal expansion.

"That does not seem to have been recognized," he said.

Aubert's departure from university journalism was not as direct. There were reports he

might take legal action against the University of Montreal for their decisions, but Aubert himself has made no move in this direction.

A stern and consistent critic of Quebec Premier Duplessis, Aubert made no secret of his dislike for the government influence on the university.

Examination results revealed Aubert had missed one subject, which would have normally prevented him from resuming editorship of *Quartier Latin*.

However, several members of the U of M Student Association speculated that special measures might be taken to allow him to take his post again.

Word from university officials rules this out. Further word to Aubert ruled him out of the university.

His letter of resignation appeared in *Quartier Latin* this fall giving "personal reasons" as the cause of his "retirement".

Aubert is reported to have privately told friends he was "obliged" to give up his post on the paper in this manner.

Lebel, still continuing as edi-

tor of *Le Carabin*, faces an uncertain future.

Officially he has no restrictions on his editorial policy, but university officials have warned him he must not step out of line.

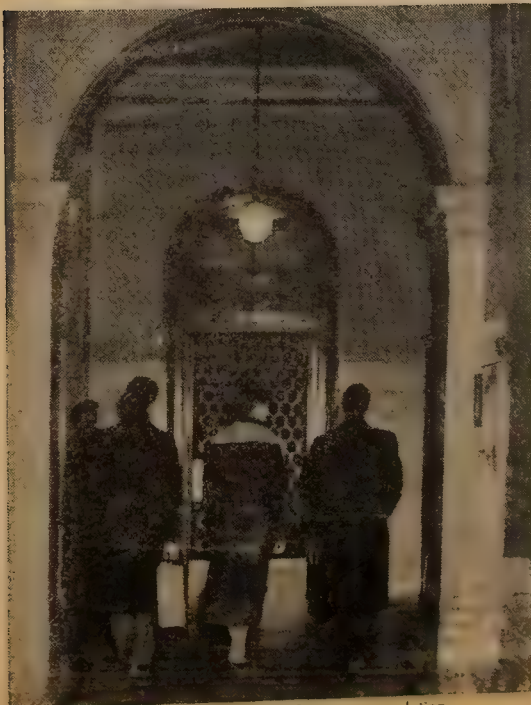
"I would be expelled if they don't like the job I'm doing," Lebel explained.

Lebel's editorial policy last year was also severely critical of the Duplessis government. He also criticized several university staff members for their stand on the boycott of classes in five Quebec universities last March.

Until now the university papers in Quebec have been the only papers with the exception of Montreal's *Le Devoir* which opposed the Duplessis regime.

Other papers, both Conservative and Liberal by tradition, have either given full support or abstained from comment on matters of provincial politics.

Supported by the universities and not by commercial advertising or large printing contracts, the university papers have usually been able to say what they liked in the field of provincial politics.



Les Trois qui ont essayé de faire une révolution.

sickness unto death

A single sudden defeat will bring a man deep humiliation. Such a grief will perhaps prompt deep soul searching and a long process of humiliation, but it will not maim.

Of a different order is a series of seemingly insignificant irritations and encroachments. Men continually harassed will lose their sense and balance as an all-pervading guilt shadows their every action.

They take their lot bit by bit and do not fight against minor humiliations. And soon they find they have no soul; their ideals and integrity have been killed.

The latter case is the order of the day as far as the public actions of six Quebec men and their colleagues are concerned.

For years they have stood by and watched an authoritarian government steadily encroach upon their rights of academic freedom and self determination. They have not fought en masse or as individuals. The few who have raised querulous voices did so alone—and they are no longer around.

The six men are the rectors and presidents of Quebec's universities, men who have permitted the callous force of financial control by the provincial government to warp their universities.

Duplessis has seen fit to give McGill University about \$900,000. The University of Toronto receives in the neighborhood of \$11 million from the Frost government and is allowed to take grants from federal sources—which this year will amount to more than McGill's total income from Duplessis.

No university would dare argue with a man who might cut off such a tenuous life-line with one word. So there is not much opposition ever raised from the once-proud "old McGill."

McGill's situation is no different from that of the other universities—perhaps a little better.

This is why it is not surprising that the editor of the University of Montreal's Quartier Latin has been denied reentrance to the university. Such a stern critic of Duplessis is a detriment to the already uneasy relations between university and government.

When the university denied Julien Aubert the right to return to an education it also denied one of the bases of its existence as a university—the duty to seek out and declare the truth.

This insidious influence has spread to colleagues at the University of Ottawa. This institution, the principal bi-lingual centre of learning in the country, is run by reactionaries too solidified in their own complacency to examine their system, to consider improvements which might require a change.

Those who would cry out against inane dogma must be silenced. Those who would wish only to exist for truth must be humiliated.

McGill President Cyril James was so bold as to call a student strike a "mature" gesture; the University of Montreal's rector, Msgr. Irene Lussier, called it "useless and dangerous." Lack of declared opposition here must be interpreted as an attitude of approval.

But they would not say so, not in public. Word drifted down from the upper regions of both universities that the strike was adjudged a good thing. But not in public, mind you. A word of commendation to a colleague in a darkened ivy tower, no more.

So it is resolved into the classic struggle for power. The struggle against the old established authority, the government, is led from the universities, but not by the universities and their administrators.

It comes from students. From young editors who rebel, from elected representatives who state their case in public.

The ones are smothered, the others are circumvented by a group calling themselves the University Action League.

The honored tradition of education is now passé. Embarrassed existence is the ideal.

Quebec universities have sold their souls.

JG

And The Great Man

By John Gray

The Great Man wouldn't have liked it. In fact he wouldn't have liked it one cenny weensy bit — for a parish priest to step out of line like that.

It seems the parish priest wrote to the Three, congratulating them for the fine work they were doing, enclosing \$10 to help with some of their expenses.

The Three thanked him for his kind words and contribution. Would he allow them to use his parish hall for a meeting? they asked. They would like to tell the people about the Great Man and what they thought of him.

No, replied the priest. Renting the parish hall like that would be "pas sage" — "not wise" — for a hospital was being built there. If he allowed such a meet, work would be stopped. Everyone was compromised by politics in the area, he said.

But the Great Man never found out about the little priest, and he will never have any chance of finding out.

But who was the priest? Who are the Three? Who is this awesome Great Man?

The identity of the priest will have to be discreetly avoided — politics you know.

The Three? Well, they are a group of three students from the University of Montreal. They wanted to see the Great Man. And of course, the Great Man was too Great to see them.

They camped outside his office for eight weeks, trying to tell him why he should help the university students, trying to find out why he had not bothered to spare some of his precious time for them.

At first the Great Man had paid no attention to their requests. He had other things to do than bother with a bunch of foolish kids. All they wanted was money and free education, he told himself.

The Great Man had run up against lots of problems in his time. None of them mattered much to him. The people who complained of injustice were obviously too naive for their own good.

So the Great Man occasionally picked his teeth, smoked his cigars, and tended to his own illicit business, and his mistress in the Chateau Frontenac.

Colorful fellow, is the Great Man. He's had quite a fascinating life. Not nice, but colorful, and so very clever!

The Three had lots of meetings last summer. They told the little people lots of things. And the Great Man was displeased.

The little people vote for the Great Man's men. The latter come around with washing machines for the little lady of the house and tell her nasty things about the Liberals and the nasty people in Ottawa.

There are lots of places where nice little bridges were built across troublesome rivers after the Great Man's men were elected.

And of course there are some places where the Great Man's men were not as lucky. In those nasty places there were no new bridges, no new factories. And the paved roads leading in from the other counties become dirt roads.

And occasionally the Three stopped at local restaurants for a beer. They were told the proprietors had had to pay several thousand dollars for their licences.

Not pay directly mind you — but make the application and then pay someone special to consider the application. Nobody ever pays the Great Man directly.

But the Great Man's men don't do too badly. And there are nice fine new roads seemingly

leading to nowhere. And then, miraculously, the fishing lodge of a friend or Cabinet Minister is discovered at the end of a road at a private lake.

And when they were travelling the Three found broken men. Men who had said nasty things about the Great Man. Their businesses were closed down for strange reasons — some nasty people have reported it was the Great Man himself who gave the orders.

But of course the Three could never find anything solid, upon which they could operate legally.

This makes it hard for any of the Great Man's opponents. The opposition papers find themselves involved in libel suits when they try to get at the Great Man.

But then again, there's only one opposition paper. The Great Man is pretty strong, you see. There are lots of papers which used to be great — The Star and The Gazette — but they "don't bother" to comment on provincial matters now.

Losing printing contracts and "valuable friends" is not worth printing nasty stories about the Great Man. Isn't he a friend himself, after all?

There are occasionally outbursts by the younger members of the society — in the university papers, for example.

And this upsets the university rectors and principals because the Great Man is a friend (i.e.: a valuable ally) who gives money.

So the university editors are told they cannot return to any faculty in the university.

This of course is not to say the university press was muffled. Nothing of the kind. It's just that the editors have suddenly lost their qualifications for an education.

They aren't expelled, they're just as good as any other student. Just told they can't enter any of the university faculties — but not expelled, mind you.

As the Three were going around the province, there were a few professors with them, but this intimate association is not likely to last long.

The Great Man has an answer for "imprudent" professors like that — they are broken. It is dangerous for the universities to have reactionary, justice-believing professors like that.

Take the case of Father Levesque, who was head of the Social Science faculty at Laval. It was a shame that the Great Man and Father Levesque had to quarrel. But it was inevitable.

You see, Father Levesque believed in honesty and truth, and this is what he taught his students.

So a rule was passed limiting the dean of any faculty to a maximum number of terms as head of the faculty. The number by chance made the good Father ineligible to remain as dean.

All very strange, but the funny part of it is that the Great Man is very clever. He has always been a good public relations man — that's why students were given the promise of a loan fund this year.

He realized some of the people might vote against him if he continued to be nasty to those students elected by their representatives to seek university aid.

Just how it happened is not clear, but a group "sprang up" when it was evident the elected representatives of the students were getting nowhere.

There have been a number of suggested answers as to how it happened:

1. The Great Man sent word down from his great office to some of the lesser greats in his



English 2a

The professor sat in his wooden chair
And stared towards the clean,
dull faces.

A.B.C.D.E.F.G. he murmured;
A.B.C.D.E.F.G. the sound came
back;

BA! he snorted;
BA! they retorted.

XYZ, he cried.

XYZ, they replied.
1,2,3,4,5,6,7,8,9,10, he screamed!
1,2,3,4,5,6,7,8,9,10, they shrieked
back!

zero . . . a puny boy in the
back row said.
ZERO!!!

And the professor beat him
Until the puny boy was dead.
ABABABABABABABABA,
he roared!

ABABABABABABABABA,
they shouted
And order was restored
Even among the bored.

THE VARSITY

FOUNDED 1880

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Mortician Roger Scott-Wild

Today's Issue: Our artists: Marg, Sheldon, Jerry Collins, and others: Jack Seedhouse, Sally Bambridge, Deborah, Vickie Innes, Lorraine Berry, Moishe Writer, John Hodgkinson, Nancy Takeuchi, many, many more, and abundant duplicity. Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty.

Belched

a group of students. Tell them to — but tell them not to mention grants. Grants, by the way, are common of Canada. They mean the university on annual minimum grants from federal government. Given at the discretion of the government be juggled every year — and the grants is not necessarily an annual affair or month — and universities who line can be penalized.) Lesser greats sent word down to their the University of Montreal: "Form a students. Ask the Great Man for aid ask for statutory grants and certainly grants. Grants have been explained. Federal always been opposed by the Great money from the federal government make universities financially independent the Great Man likes to have

up of students who like to think them of the Great Man decided they knew

has a brother or brother-in-law in for is an organizer for the Great Man's probably would decide one knew how (an thinks.)

(d.) We'll ask for aid, he will give it (it), and we can parade like heroes. an get on the move and form, and word of the Great Man to the little bus.

course may all be wrong, but then are worth keeping in mind. Things way.

the Great Man was informed of the meet them," he told himself. "That ve them money to make it look good, have to see those constitutionally see me."

group went to see the Great Man, e disgust of the Three and those who the Three.

ree had worked all summer in the ey had talked to lots of people and at university students needed money. ple agreed, and the Great Man knew

ve 'my group' some money, all the think I am a good man, not just a I will give them money," he told

ually happened when the Great Man he relatives of the lesser greats is not when the latter emerged, they anse Great Man had promised them a

age of the Great Man after the inter- rted to have been told by a guardian

eat Man has always called upon the to see the guardian angels on his side. s always publicly announced he was s the guardian angels and that the gels smiled upon him and the little

el's story is this: lves of the lesser greats left and the smiled. I have successfully gotten em, he thought.

lit a cigar and gently belched as out the window at the houses of the

er protector, and I am a Great Man, He smiled at his expensive cigar.

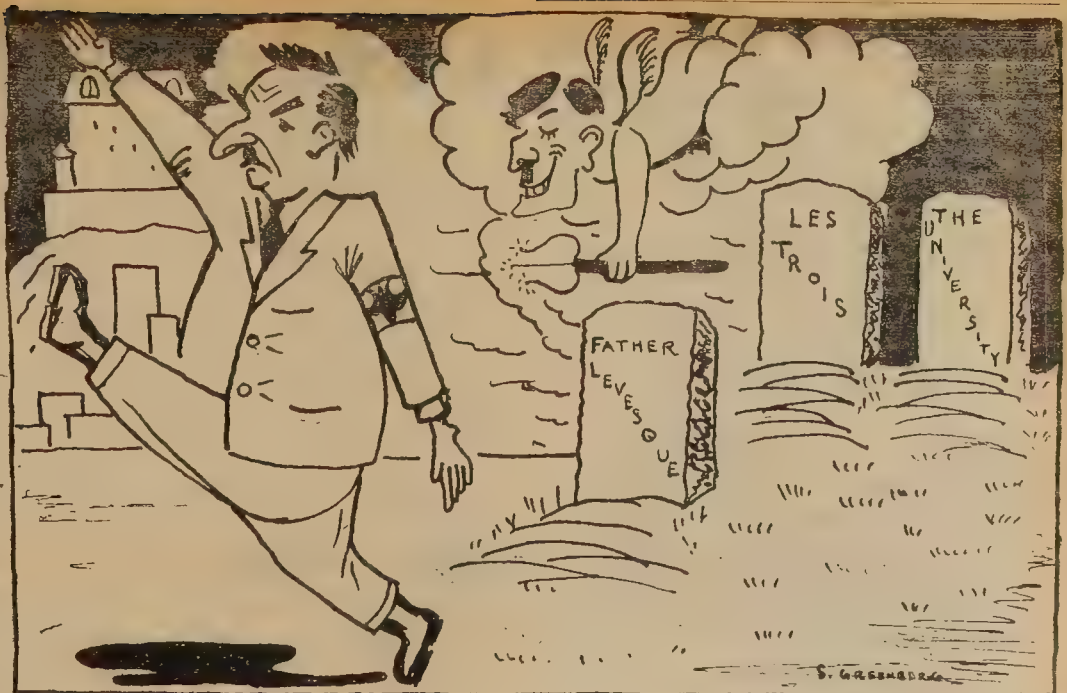
Reader writes:

Blessed are the wheels

reply to the ridiculous attack on ant campus politics" and the ming fourth party" I wish to the ability of those who have o "rend the veil of mediocrity, and er those grave ills to perfection hich mankind appears to be suffer- many eyes those who have dreamt ingenious scheme seem to be no- re than "men of straw and blow- magogues" who pose and prance in ze succeeding admirably to turn

even the strongest stomach. Our three campus parties appear quite able to cope with most of our needs. Our liberty is in jeopardy only in the eyes of those who have made it thus. Most of us on campus still seem to have retained these priceless gifts of sense of humour, sanity and common sense except perhaps those youthful demagogues who feel that they have been graced with the gift of eternal salvation for the crumbling, decaying decline of man. The priceless gift that mankind does lack is morality and perhaps, having found that man will redeem his sanity and self-preservation. Perhaps these 'oddities in action' should turn their eyes from spectacular and superb expectations for they have not the qualities to preach what they do not practice.

Sybil Leith,
H Arts, Victoria.



—à Montréal

Guide To Iniquity

Gay mad Montreal ain't what is used to be.

It's still far gayer and madder than Toronto, but it ain't what it used to be.

A couple of flag waving morality thumpers have taken a bit of the sting out of the old town—but it's still got lots more st'ing than the pride and symbol of rural Ontario. (i.e.: Toronto).

It all started last New Year's day, when Cardinal Paul Emile Leger told Montrealers they must forget their reputations as inhabitants of the most sinful and exciting city on the continent.

For months the girls appeared on stage with feathers up to their neck and less wiggle than a tortoise on a hot day.

They appeared discreetly, disappeared

equally discreetly, and reappeared with one feather removed—until they got down to their shoulders. Then the shadow of the fiery Cardinal fell across the stage and the show was ended for the night.

But in Montreal they do have just feathers, which is slightly better than what we know here.

All the little ladies of slightly sinful intent meandering across the various and varied stages of Montreal are loosening up in their endeavors—so, it ain't what it used to be, but it's not really half bad.

Montreal's fraternity houses are no different than those in Toronto — so if you're heading down for the McGill weekend, take advantage of what is slightly new.

There are girls who dance, girls who sing; and if you can't get into our KCR, tell the Montreal doormen you're 25 and we'll believe you.

Assuming you can still see by the time you arrive, here's a few choice spots in which you can spend a few hours—and a few dollars:

(In all cases take taxis; they're cheap, and the chances are you may not be able to walk.)

The Panorama Room is a good spot to start from. It's on the top floor of the new handy dandy Queen Elizabeth hotel which has caused lots of talk in the town. It'll give you a good view of the town.

But if you venture to the Panorama Room for a drink and some sophisticated clenching on the dance floor, be sure to watch the elevator on the way down. It's very fast.

The last befuddled occupant who descended without a care in the world thought he was on Cloud Nine. He was afterwards discovered gaily singing the Marseillaise along Dorchester, hugging each and every lamppost under the impression that the Queen Elizabeth had the most attractive elevator girls of any hotel on the continent.

Still on the somewhat sophisticated level, you can go to any of the hotel bar and pretend you've just closed a giant deal on St. James Street.

Their so nice and stuffy... everyone in Montreal does this minor impersonation bit sooner or later, so don't be annoyed if the waiters regard you with that "you nasty commercial beast" look.

Dunn's on St. Catherine's provides smoked meat and noise, dancing girls or some kind of show and some more noise; and a separate little bar where you can partake of jive talk, "I'm-a-real-beat-generation-type" talk, or you don't have to talk. Even the hoods look like ad men.

Somewhere in the descriptions above the time slipped from early morning to first-drink-of-the-morning establishments

(The subject of blind pigs has been studiously avoided.) The last word from Montreal is that the gendarmes are being nasty about illicit drinking spots.

Lots of them sprang up last winter after the good Cardinal let off his steam and closed every decent place at the ridiculously early hour of two.

(The cops' theory is that they raid blind pigs until they find one that has cold beer on store. They stop there for the night after shipping the frate proprietors off in a paddy wagon.)

(So forget about the blind pigs.)

La Cave isn't too far and provides dancing for the eager spectators. Probably the most enjoyed spot in town by the regular clientele. Great effort at a Parisian atmosphere which doesn't fall entirely flat.

The Esquire Showbar is a combination of an instrumental Presley appearance and the local gymnasium. Hot, sweaty, smokey, very noisy, and rockin'.

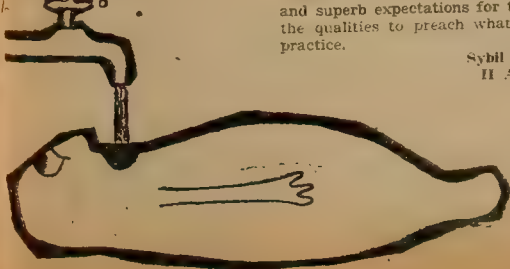
Anything in that area is about the same.

After this you can head discreetly to Ben's for smoked meat. Everyone meets everyone in Ben's in the early morning.

The smoked meat is fair to middling,



Fungoid...



and if you want to do the right thing, stay away from the St. Lawrence Blvd. greasy spoons (where the smoked meat is good) and go to Ben's.

For the sake of what people might say, both in Montreal and at home, stay away from the French Casino. It used to be great, but the owners have chased away the girl who used to appear with a bear-skin rug and nothing else. The rug used to be flat on the stage.

The Cardinal certainly wouldn't appreciate your passing to the other side of St. Lawrence and St. Catherine's. Your mothers wouldn't be too charmed either.

If you have time, drop in to see the game at Molson. St. Paul's.

It ain't what it used to be, but it's not too bad.



The Travellers, well-known group of Canadian folk singers, will appear with Pete Seeger and Sonny Terry at Massey Hall next Wednesday night.

A Night With Seeger

Pete Seeger, internationally famous folk-singer, will appear next Wednesday at Massey Hall. With him will be Sonny Terry (the harmonica-player in "Finian's Rainbow"), and the Travellers.

Seeger first became interested in folk music when he visited the Asheville, N.C. square dance festival in 1935, noting the communal "pleasures" which resulted from folk singing. Following this, he spent some time in the Library of Congress, studying American folk songs with Alan Lomax.

After the war, Seeger joined up with first the Almanacs, then the Weavers, with whom he remained until 1952.

At present, Pete Seeger and his wife are engaged in a two-year study project concerned with instrumental techniques in folk music. "Very often," he says, "you'll hear an old song played on an instrument for which it was never intended. And again, there's the matter of phrasing and shading. Those slurs of the guitar which punctuate a stop or a transitional point in a song are made by stretching the strings with the fingers in just a certain way—but it's a neglected technique."

To revive folk music to be played exactly as it was meant to be will carry along the genuine feeling of the song, and help the audience share it more fully.

Karolik Collection

With pomp, circumstance and a speech from the American Ambassador to Canada, the Art Gallery of Toronto will open its fall season tonight when the Karolik collection goes on view to guests and gallery members.

This collection of mid-nineteenth century American painting is remarkable. It should delight and amuse the general public, provide history of art students with an unprecedented chance to see paintings they've only read about, and perhaps arouse some interest in an under-appreciated period of American art.

Or, as one critic moaned at the press luncheon yesterday, maybe even incite some collector to do for Canadian painting of the nineteenth century what the Karoliks of Boston have done for American.

There are 136 paintings, originally collected by Maxim and Martha Karolik, now owned by the Boston Museum of Fine Arts, together with 14 paintings from the private collection of Maxim Karolik. Among the artists are Allston, Bierstadt, Bingham, Birch, Cole, Durand, Church, Rensett, Rubens Peale, Quidor, Sully, Mount, and Whittredge. The collection will tour the

States, but this is the only Canadian appearance.

A quick glance around the four galleries and these pictures caught my eye; Thomas Cole's Expulsion From the Garden of Eden, Allston's Landscape With a Lake, Fitz Hugh Lane's seascapes, and John Quidor's Rip Van Winckle at Nicholas Veddar's Tavern. The exhibition deserves a much more careful going over.

When we look back, this period of American painting from the War of 1812 to the Civil War is sometimes overshadowed by the later nineteenth century trio, Homer, Eakins and Ryder. But in its own time this art was immensely popular; those were happy days when the artist was an accredited member of society. The American public bought their pictures in America, not in Europe as they did later. And the well-paid artist in turn contributed faithful representations of the life of the times. The dreadful struggle of the American artists to assimilate the vast developments of nineteenth century painting in Europe did not begin in earnest until after the period covered by this collection. To see the exhibition is to ac-

Cock o' th' North

"I am very, pleased Cock-a-doodle-Andy is having its premiere in Toronto. I hope it will make everybody laugh, everybody laugh, even if they don't understand the message. A good laugh is a d-n good thing for the heart and soul."

These were Sean O'Casey's own words on his beautiful tragic-comedy which opened at the Playhouse on Wednesday night. And his wish was fulfilled. Everybody did have a d-n good laugh, and perhaps more than one of them managed to get the message: that man must do his utmost to live a full life, even though he come in conflict with social conventions and the church.

In this case, the rebellion is led by the women, those creatures of the devil whose sole pur-

pose in life seems to be tempting the saints. Loreleen, the daughter, whose scarlet dress bespeaks her lusty life of being sweet in the grass and reading "Ulysses"; Lorna, her young foster-mother, who wants to have a fling despite her puritanical old husband's wishes; and Marion, their helper, who follows them both to a place where "life is lived more fully than here."

Set against them are those who are slaves to money, or to dogma, or to convention.

First, there are Michael Marthraim and Sailor Mahan, who bear a striking resemblance to Captain Boyle and Joxer Dayley in "Juno And The Paycock"; Father Domineer, the priest, whose very name is suggestive; and his counterpart, Shanaar, a sort of Irish conjure man, whose

Latin exorcisms both parallel and parody Domineer's Holier-Than-Thou epithets.

And of course, there is the Cock himself, symbol of man's freedom, perpetually at war with rigid, puritanical dogma and capitalism. His spell-weaving provides most of the humor of the play, completely confounding these pitiful creatures, whose only destiny is to die and die quickly, to make room for the new order.

The all-New York cast gave the play a slick, polished production, one which puts our own Canadian performances to shame. Will Geer and Ian Martin played the two old men with sleazy gusto. Paul Shyre was a very wise old crwthumper indeed, while Pat Malone presented an extremely powerful, if overly American, Domineer.

Gaby Rodgers, Rae Allen, and Anna Meara each gave exciting performances, particularly Miss Rodgers in the final act. Carroll Conroy gave a very moving portrayal of Julia, the paralytic, whose life is devoid of friends and hope.

Effective use was made of Lester Polakov's striking set, and the lighting, despite one or two blowouts, was brilliantly used. Perhaps the major disappointment of the show was the audience, which on Thursday night numbered less than a hundred—a serious condemnation of the Toronto theatre public.

Warren Wilson.

Tiger, Tiger....

Harry Black and the Tiger (Odeon Carlton) is a tautly directed, crisply edited, colourfully photographed, but poorly scripted film that spends too much time on the lady and not enough on the tiger.

Director Hugo Fregonese herein shows himself to be a consummate master of suspense, irony, realistic detail and the skillful use of sound to create interest.

He opens his film with a gripping sequence very reminiscent of *The Bridge On The River Kwai*: a man-eating tiger stalks quietly in the short grasses of the Himalayan foothills. Above him the monkeys chatter nervously. The camera pans quietly to an Indian village now alive with the teeming frenzy of warning drums and horns. Silence returns. A woman hurries with her child up the village street. There is a chilling scream and the tiger flees with his kill back into the jungle.

Later during the hunt, Fregonese evokes sympathy not only for the hunter, but also for the tiger as the two nurse their wounds. His alternate cuts from the recuperating Sahib to the bleeding beast are a triumph in direction. He handles the entire hunt like a vast chess game which pits

man against animal on the colourful board of the jungle. The combatants meet, separate, only to meet again until finally in a sequence of agonizing suspense the striped killer becomes a rug.

The director's principle asset is photographer John Wilcox whose lens vividly captures the realistic detail and colourful nuances of the hunt. His chief liability, however, is screenwriter Sydney Boehm whose script is a subtle, but often confused intermingling of two separate story lines: one, the tiger hunt itself; the other, a romantic triangle recounted by the use of long flashbacks which destroy the dramatic continuity of the central plot.

As Harry Black, Stewart Granger is a competent grey-templed, war-wounded Sahib. Christain, the woman between, is sensitively, but at times too demurely portrayed by Barbara Rush. Anthony Steele is suitably flat as the cowardly husband and wartime friend.

For interest, suspense, and colourful entertainment, this one is a sure bet. It is only to be regretted that screenwriter Boehm did not take a cue from Imperial Roman history and have the tiger get the Christian. Ted Schafer

New Revue

There's a saying in Montreal these days, to the effect that anything which Brian MacDonald touches turns to gold. Well, the director and choreographer of *MY FUR LADY* has teamed up with Roy Wolvin, the writing genius of McGill's famous Red And White Show, and have turned out what is probably the best intimate revue to be found anywhere in Canada.

Called simply: *EP-TEMPO '59*, and starring Joan Stuart, the sexy belly-dancer in *MY FUR LADY*, Sylvia Gillespie, a one-time regular with the Crest Theatre, Pat Holloway, Doug Chamberlain, and Frank Blanch, the show ranges from light comedy (Maurice Duplessis and all) through a monstrous parody of King Oedipus (including a disturbing new pronunciation of the name Laos), to a description of Montreal night life, appropriately called "Sur La Montagne Sammedi Soir".

After a celebrated quart of Montreal beer, Miss Stuart looks even more like Kim Novak, but can also act and sing. Her torch song: "Mother Ever Dear", is sufficient to convince anyone he's not in Toronto. Even if the show were not so catchy, the magnificent pace the Montreal company has lavished on it would still carry it across.

The show is housed on the second floor of the Cafe Andre (affectionately called "The Shrine", 2077 Victoria Street in Montreal, just around the corner from the McGill Union).

So, during the big weekend, when you wonder where all your Montreal friends have disappeared to on Saturday night, drop into the Shrine: our guess is, they'll all be there too.

Neill McLean.

Focus on TV!

LIVE AND LEARN, a CBC-TV public affairs program, will present "Focus on Physics", a series of twelve weekly half-hour broadcasts dealing with such topics as radiation, magnetism, electricity, and nuclear energy. The first instalment may be seen on Monday Oct. 6 at 6:15 p.m. following Metro News.

A television counterpart of radio's "University Of The Air", LIVE AND LEARN's science series will be presided over by Professors Patterson Hume and Donald Ivey, both of the University of Toronto.

"It is our aim," says Ivey, "to present an elementary view of modern physics, as well as a modern view of elementary physics. These programs are not specifically intended for physics students, although we hope there will be something for them, too."

Each show is designed for a relatively small section of the public which has little background in science, but is willing to learn more. "We can't discuss the principles of the hula hoop, for instance," says Ivey, "that would require a very extensive knowledge of physics. Besides, neither Dr. Hume nor I could ever demonstrate!"

Jack Seedhouse

Sir Kenneth Clark, chairman of Arts Council of Great Britain, will open the Canada Council lectures series.

His topic here will be Turner and the Truth of the Imagination. On October 9, in the Museum Theatre at 8:15 p.m., Sir Kenneth Clark, who has been director of the national Gallery in London and professor of fine art at Oxford, is known as a distinguished art critic, and author of such books as *Landscape into Art* and *The Nude*.

Angry Young Man

"Look Back in Anger" can hardly be blamed for creating the myth of the Angry Young Man. Wherever the myth came from, the play, now ending a week's run at the Royal Alex neatly lays it in its grave and gets briskly on with the business of being a simple, funny and forceful piece of theatre.

Jimmy Porter thinks and speaks in the clichés of the Angry Young Man. "There are no battles left to fight", he says. "Our fathers fought them all for us in the thirties and forties." But any attempt to build these statements up into a "message" of the play only buries its core in a thick layer of misunderstanding. Osborne is no Angry Young Man. He writes of Jimmy sometimes with ridicule, sometimes with compassion, but never with the idealization that

would turn him into a spokesman for his generation. Jimmy is an immature failure, and the statements that readers of Osborne have built up into a poignantly fatalistic credo are the same kind of rationalization and excuses for personal immaturity that the immature of all generations fall back on. Jimmy is an AYM not because of historical forces but because of personal inadequacy. The AYM becomes an individual psychological phenomenon rather than an all-embracing sociological one. To carry the AYM badge becomes, on the testimony of his play at least, an acknowledgement of one's own immaturity in a generation as mature as any ever was.

If this is understood, the play is allowed to do its work unhindered. It is a simple, pointed story of how experience makes some and breaks some, how it creates or destroys the capacity to meet and fill needs

in others. Jimmy's immaturity is just this failure to fill anyone else's needs. But his failure is not an absolute that can be taken as a comment on the state of things in general, for matched against it is his wife's eventual success. Because Jimmy is weak his experience of suffering has permanently retarded him. Because she is strong, his wife, when she finally experiences suffering matching his, can rise above it to answer his needs. The play falls neatly into two parts; Jimmy failing to meet his wife's need; she succeeding in meeting his. At the bottom of it all is her strength and his weakness out of which experience creates in turn maturity and immaturity.

Suffering aside "Look Back in Anger" is a very funny play, ranging from sardonic quips to a song and dance music hall routine, and the cast gets it all at a breakneck pace. As Jimmy, Kenneth Haigh completely dominates the production. He maintains a fine balance between the bombastic rebel, full of biting epigrams, and the pathetic child, between the likeable and the insufferable. None of

for either Mr. Baxter or one of his co-sponsors.

The judges for these awards are this year, Cleeve Horne, Fred Finley and Martin Baldwin, director of the gallery.

The society has received the J. W. L. Forster Award of \$100 annually for some years.

OSA Gets Subsidies

The annual exhibition of the Ontario Society of Artists, 87 years old and hoary with prestige, will this year become Canada's most popular exhibition, as far as the artists are concerned. Some \$5,100 is now available annually for purchase of paintings exhibited with the OSA.

The Art Gallery of Toronto announced yesterday the creation of a joint Canada Council-Art Gallery of Toronto purchase award for Canadian paintings. The money will buy one or more

paintings from the OSA show for the gallery. The choice rests with the Gallery's Purchase Committee.

The OSA have also been presented with \$3,000 a year from the Baxter Foundation, recently set up by W. H. Baxter of the Baxter Publishing Co. The money will be awarded to three artists, and the pictures purchased

UNIVERSITY HEALTH SERVICE

110 ST. GEORGE STREET

Medical Examination

All new undergraduate students, all students taking part in organized athletics, any graduate or undergraduate whose home is not in Canada, and all other students for whom it is considered necessary, must have a medical examination by the Health Service. Regulations regarding times are as follows: First year students must make their appointments at once and should complete their examinations by October 15th. Other students, before October 15th, until their examinations are completed, may use their previous categories, providing they have had neither serious injury nor illness in the interim. Intramural athletes should report to Miss Boyd, Intramural Athletic Office, Hart House, for their medical appointments. Women students who wish to play basketball or baseball must make their appointments before October 15th. Women students of other years who wish a medical examination should make their appointments after November 1st, unless their is some immediate urgency.

Appointments for examination must be made either by telephone or in person at 110 St. George Street. (Please note new address). Telephone numbers are: For Men: WA 3-9644; For Women: WA 3-2646. If you are unable to keep your appointment, notify the Health Service in advance.

Chest X-ray

The Health Service provides chest x-rays, which are compulsory for the following students: All new students, all final year students, all medical and nursing students, dental students in their first year and final two years, and all students who do not live in Canada.

Appointments for all male students not in Arts are made through their class presidents. Arts students and all women students make their appointments at the Health Service, unless they have already done so previously. All other students and staff members may have a chest x-ray, if they wish, on Friday, October 24th, between 9:00 a.m. and 12:00 noon and between 1:00 p.m. and 5:00 p.m., at the Coach House, rear of Falconer Hall, 84 Queen's Park. They are urged by the Health Service to do so.

casual classmates
this season the returning undergraduates continue to elect the natural silhouette, finding their quest for the off-beat and different at perry's... here, fashion conscious individuals can fulfill all their wardrobe needs, whether it be for authentic Ivy league clothing or complementary furnishings.

perry's men's wear

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Jazz In Chelsea

Those who prefer their jazz packaged in burlap will be pleased to learn of the opening, last Friday, of the Chelsea Jazz Club which is located in the basement of 1110 Yonge St. Open on Friday and Saturday nights, it attempts to cater to both poet and peasant by providing music to which one either dances or listens (or both). The decor consists of a concoction of bamboo, straw-matting and burlap assisted by the floor which erupts at carefully calculated intervals. Warmth of atmosphere and a certain individuality has also been established through subdued lighting and a series of greatly enlarged photos of famous jazz musicians. Unfortunately the problem of noise seems to have conditioned the rather subdued music of the opening night—that is until 1:30, after which some genuinely exciting sounds emerged. At the moment tentative plans are being made to also utilize the room for degenerate and off-beat drama productions. By the way, memberships are still available—especially for the college student to whom the management wishes to cater.

P.S. No alcoholic beverages.

P.P.S. Don't forget the big doings at Massey Hall this Friday—a truly great show in the traditional Stan Kenton style.

the other performances was quite as virtuoso, but Haigh, Diana Hyland, and Al Muscari, who have the stage to themselves for most of the play were a beautifully integrated trio.

The set was unobtrusive and very helpful in creating the atmosphere, but then with contemporary playwrighting what it is, the set designer must by now be able to suggest seedy frustration with his eyes, shut.



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A 33 - 6 ArMcGilledon - Benny

It is only when I receive my copy of *The Varsity* by parsley post which is unlike me inasmuch as it is more often upright than wrong though I am not even that if quite, that I realize it is time.

Because I am not realizing this factlet earlier I botch up my old buddy Sunny John Brooks who informs my adoring public that I am reappearing on the scene last Friday and when I do not make my scheduled apparition little Brooks is being so flooded with complaints that he is swept away on the current of protest while a torrent of pointless babbles streams from his frothy old mouth so that he is appearing to be a fine froth of a boy which he is something else than in fact.

But it is not the business of old

Benny to worry about whether he puts Sunny John into dire straits or even if he wears a jacket at all. Mine is a higher calling. In fact I am probably the only male in the field, where all others are girls.

After I spend the summer peddling all the old Vicuna coats which *The Varsity* slips me while I am not looking so that now I am being back with a plentiful supply of shekels and a little Confederate for the real fishes on my campus. I am also well rested and thus my brain is quite sharp which may be partially the result of keeping my head to the grindstone which is after all much more effective than merely a nose, and who?

It is nice to see that my own

dear sweet Blues do not fail me and live up to my prediction that they will foal up the Horsies from Western U even though they do not have any advance knowledge of what they must do and so have to beat the Purples without even so much as a single rehearsal though they do appear in costume. I am so pleased at my Bluesers turning out to be such inspired troupers that this week I write a whole new Obscenario for them which they are following to the letter though they may be charged with misuse of the Queen's mails which is sometimes being looked upon as an offence involving moral turpitude but is still better than sitting on offence.

This game is beginning with a

bad omen as the McGills who are this week's offering on the altar of Dalt White's ambition kick off and find that it's not a pigskin which they have kicked but a bucket full of red men who are being somewhat more than embarrassed. But this is the way things are going all afternoon and well into the night as I am counting my loot for which purpose I am spending the off-season growing extra toes which I believe to be roses but which do not smell the same by another name which is my usual method. The final reckoning after this wretched Ar-McGilledon is 33 for our little Blues and a piddling little 6 for the McGills which is only right

insomuch as they fill only half a box-car on their way to the Shopsy plant.



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Varsity at McGill — Oct. 4th

THE STUDENTS' ADMINISTRATIVE COUNCIL WILL
OPERATE A SPECIAL TRAIN BOTH GOING TO AND RETURNING FROM MONTREAL — RETURN FARE \$14.50

ON SALE TODAY. UNTIL 4 p.m.

Leave Toronto — midnight, Friday October 3rd

Arrive Montreal — 8:15 a.m., Saturday October 4 (Central Station)

Leave Montreal — 4:00 p.m., Sunday, October 5 (Central Station)

All Times Quoted Are Daylight Saving Time.

The S.A.C. has also arranged the same excursion rate of \$14.50 for the 5:15 train Friday afternoon. Game Tickets — \$2.00 and \$2.50 each available with train tickets ONLY. Until 1:00 p.m.

GAME TICKETS ONLY

on sale at Athletic Ticket Office, TODAY, 9:30 a.m. to 1:00 p.m.

Prices \$2.00 and \$2.50

Swim Blues Commence Practice - Meet Monday

The Varsity swimming club will hold an organizational meeting in the Hart House debates room Monday at 5 p.m., head coach Bill Yorzyk announced last night.

The meeting is open to all undergraduates interested in swimming or water polo. A captain of this year's Blues will also be elected at the meeting.

Yorzyk and his assistant, Marius van Knuttgen, former Dutch

Olympic team member, have started daily practices in the Hart House pool.

Varsity, who last season possessed one of the best all-round swimming teams in Canadian history, are defending champions of the Intercollegiate League.

Yorzyk and former coach Cresy McCatty have both expressed opinion that the 1958 edition will be even stronger.

SWIMMING and WATER POLO CLUB

There will be a meeting of the Swimming and Water Polo Club on Monday, October 6th, at 5 p.m. in the Debate Room, Hart House. Those interested in trying out for the Intercollegiate teams, please be present.

WOMEN'S ATHLETICS

SOFTBALL Game Schedule For Week of Oct. 6-10			
DATE	GAMES	FIELD	UMPIRE
Mon. Oct. 6	St. Mike's "A" & U.C.	Varsity	Bardoff
Mon. Oct. 6	Hilda's & VIC I	Trinity	H. Berry
Tues. Oct. 7	PHE I & P.O.T.	Trinity	McFarland
Wed. Oct. 8	U.C. & Meds	Trinity	R. Taylor
Thurs. Oct. 9	POT I & VIC II	Varsity	Trinity Umpire
Thurs. Oct. 9	PHE II & St. Hilda's	Trinity	D. Napoli
Fri. Oct. 10	VIC II & St. Mike's "B"	Varsity	H. Berry
Fri. Oct. 10	VIC I & PHE II	Trinity	McFarland

All games begin at 1:00 p.m. — Default time 1:25 p.m.

HOME TEAM IS MENTIONED FIRST

Home team is responsible for equipment, etc.

Managers—Turn in score sheets to Falconer Hall after each game

LEAGUE I — St. Hilda's, PHE II, VIC I

LEAGUE II — St. Mike's A, U.C. Meds

LEAGUE III — PHE I, P.O.T., VIC II, St. Mike's B.

SOFTBALL INFORMATION

In Leagues 1 & 2 a home and home game series is scheduled with each team playing 4 games. In League 3, where there are four teams, the teams will meet each other once, and then engage in a single game league semi-final with the first and third place teams playing against each other and 2nd and 4th place teams meeting. The two successful teams will then play to decide the League 3 winner.

Because of the number of competing teams, games have been scheduled at the available fields on all days. This full schedule along with the shortness of the season, and the uncertainty of the weather make it imperative that all games be played according to schedule. Only those games which may be rained out will be rescheduled for the last week of October before the semi-finals and finals begin.

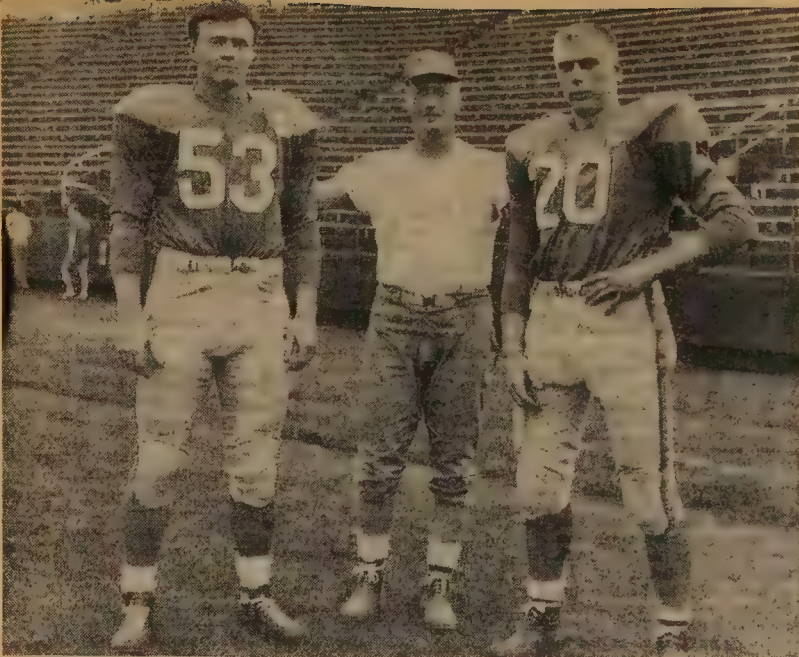
The game schedule for the following week will be in each Friday's Varsity. It is the responsibility of the Manager to see that all members of her team know when and where to play.



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GENE CHOROSTECKI DALT WHITE CURT RUSSELL

"Stick" may Miss la bataille royale

McGill Redmen are expected to fill the Molson Stadium atmosphere with footballs in tomorrow afternoon's clash with Varsity Blues.

With an arm called Dick Carr and a pair of hands named Joe Poirier, it seems reasonable to suspect a passing attack from the questionable Redmen.

But Varsity coach Dalt White figures he has an answer. As a matter of fact, the coach pointed out last night, his Blues pass defence against Western last week was not as atrocious as some critics have made out.

"Sure, they completed passes, but I don't think our defence was that bad," said Dalt. "That long one behind Joynt was just a misjudgement of the ball on Larry's part, and one of those that (Lorne) Forstner got at the end was a pretty fair catch."

"And I think the interception (by Joynt in the last minute) proved our defence was pretty good. Larry was with him (Dal-Bianco) all the way," he concluded.

Despite the coach's satisfaction with his pass defenders, Blues placed a good deal of emphasis on it during practises this week.

And the way the aerial defence was working in yesterday's final practice before the McGill game, it appears Carr, Poirier and Co. may have some trouble with their guided missiles.

Unless Redmen sneak in an import tomorrow morning, the most threatening pass receiver will be Monsieur Poirier. Johnny Bennett, who held down the other end spot for McGill last year, has graduated.

Varsity assistant coach Johnny McManus, who scouted the Queen's-McGill tilt last Saturday, suggested that Blues' principal worry lies in Poirier.

"They've got other ends, sure, but no one to equal Poirier or Bennett," he opined.

Luckily for Carr and his McGillmen, a key person in Varsity's pass defence may not see action tomorrow. Veteran Gene Chorostecki is on the limp with a bad heel, and hasn't been at practice all week.

"Stick" suffered painful heel burns when attempting to patch some cuts after the Western game. Queried last night on the state of his bad heel, Gene replied:

"It was a pretty grim day." Chorostecki won't know until Saturday whether or not he will play, but Coach White said he

will probably dress him anyway.

If the all-star defensive cog is missing, Walt Sopinka will take over, joining rookie Doug Baird at the defensive end positions.

Other defenders on the wing-line will be Mike Chykaliuk and

Julian Porter at tackle, with Trevor Eytan at centre guard.

Steve Chisholm, Curt Russell, Glenn Harding and Paul Burroughs fill in the linebacker slots, with Bob Dann, Ian Knowles and Larry Joynt in the backfield.

Baby Blues Test Rams In Intermediate Opener

By DAVE GRINER

The Varsity Baby Blues open defense of the Shaw Trophy against the Ryerson Rams, in Varsity Stadium at 2 p.m. today.

The Intermediates are coached this year by John Sopinka, a former Toronto Argonaut and Montreal Alouette.

With only three holdovers from last year Sopinka faces a complete rebuilding job, and is not likely to get much co-operation from Ryerson in going easy on his new players.

According to Sopinka, Ryerson will probably be the team to beat if the Baby Blues hope to retain their title this year.

Back from last year's championship team are Barry Matheson, Tom Watt, and Doug Loughheed. All are expected to play a major part in the success of this year's team.

Matheson is a hard-running full-back and corner linebacker whose running really bowls the opposition tacklers over. Watt is a two-way guard, while Loughheed goes both ways at the end spot.

Matheson and Watt were elected co-captains of this year's team by popular vote.

Sopinka's job has been made easier by a flock of talented newcomers from high school ranks. Foremost among these are two boys from UTS — Dick Farr and Bill Kay, and a fast, strong tackle named Brian Bradstock.

Kay and Bradstock, both over six feet and almost 200 pounds, have shown themselves to be both fast and rugged in practice — an ideal combination at the tackle spot.

Farr is a triple-threat man. He

can catch, run and pass. He is expected to fill the gap left by the injury to Johnny McMurty.

Everett Rush will be down from the Big Blues to quarterback the team in the opener. Understudying him will be Mike Innes, an Upper Canada College grad.

The rest of the league is somewhat of a mystery. Western always fields a strong team, but Queen's is not expected to be too potent.

Ryerson are always tough to beat, weak or strong. They play a rugged brand of football, the type of ball that their coach Teddy Toogood used to play for the Toronto Argonauts (way back when!!).

by john brooks

varsity sports editor



Death frightens me.

Yes, despite the male's supercilious opinion that he is afraid of nothing, death frightens me.

It has pervaded my brief newspaper career with sullen regularity, and it's not pleasant.

I have watched the broken face of a young mother as her infant son lay dead in her arms, victim of a runaway truck.

I have assisted in wrenching twisted steel from a shattered car to reach the dying people inside.

I have driven an ambulance at 90 miles an hour to hospital while a little girl on the stretcher cried: "I want my mommy," became silent, and died.

And I have heard the doctor tap on the glass panel of the ambulance, and turned to see the beads of perspiration drop from a tired face as he slowly shook his head.

Sobering thoughts, aren't they?

And particularly so on this the eve of the annual football weekend in Montreal, when horseplay occasionally throws caution to the winds.

Because each of those grim incidents mentioned above was the direct result of a split-second of foolishness that ripped the happiness from dozens of lives.

University students are happy, carefree people. They enjoy a good time, and a football weekend is the ideal opportunity for excitement and fun.

But there are moments when fun can become fatal and excitement expensive. I have lived through some of those moments in the past three years, and I don't want another.

Not on this football weekend in Montreal, anyway. Last year, I counted three incidents that could have caused serious injury or death to several people.

I will not go into details, because I know two of the people involved, and I know they are wholly repentant for their momentary folly.

And there were other incidents, the year before last, and the year before that. I'd need more than ten fingers to count them.

This afternoon at 5.15, several hundred Varsity students will board a special train at Union Station, travel to Montreal, watch a football game, have a ball, and return Sunday night.

I will be among them, both going and, I hope, coming. But if I see an individual circumventing the rules of common sense, and jeopardizing the safety of his companions, I will once again be racing to hospital in that ambulance.

I will once again be tearing frantically at the smashed automobile, and once again standing helplessly as the young mother stared unbelievably at her dead baby.

We can go down to Montreal today, and we can probably get away with the accessories common to football weekends. And if we behave ourselves, John Law will understandingly turn the other cheek.

But before we go, let's think for a moment of the little girl, the smashed car, and the baby boy.

And let's follow the rules of common sense that can make it a truly enjoyable weekend.

FROM THE BLUE ROOM

The football Blues have been having difficulty with a pesky, little ex-Western Mustang . . . Dave Langhorne, a 1957 UWO grad now at OCE, has been appearing at practises . . . Coach Dalt White even had to usher him off the field one evening . . . However, as assistant coach Jack Kennedy puts it: "He can't learn anything Metras wouldn't discover in the movies!" . . .

Last weekend, only 3,000 students sat in on the Queen's-McGill game in Montreal, although McGill's 7,000-plus students can get in free . . . Officials expect 600 to make the trip from Hog Town . . . For those non-party types, the all-star hockey game will be on TV from Montreal Saturday night . . .

John Sopinka's Baby Blues get their first taste of play this afternoon at 2 . . . Ryerson Rams are the Varsity Stadium visitors . . .

Ex-Argo John rates his club an unknown quantity, and says of their chances: "We'll soon know." . . . He kept his club out for a hefty, 150-minute workout last night . . . Good luck to co-captains Tom Watt and Barry Matheson and their fellow Rinkies . . .

Had a visit the other night from an old buddy called Butch Powell, former sports editor of the Western Gazette . . . Now a budding barman down at Osgoode, Butch spent the summer chasing around darkest Africa . . . almost became a Canadian war correspondent in Lebanon, too . . .

And how about Jim (Toronto Star) Proudfoot's comment on a little gent so familiar to us all: "Queen's university has retired Ron Stewart's sweater, number 75, Ottawa Roughriders has apparently retired him, too."

Gals, The Crystal Ball Shows...

By SHARON MILGRAM

(PHE) with a high score on the "hidden hole"

Although the golf tournament has now been completed, don't despair! Don't give up hope! There are still a great — and I do mean great — number of sports of which the femme fatales of our campus can partake.

Gazing into my crystal ball, which is stored next to my softball, basketball and tennis ball, I see Cupid diving into a pool trying to catch a softball.

Checking into my sports data, I interpret this vision as follows: Cupid represents the Archery Club which will, in the very near

future, choose an Intercollegiate team. Spots on the team are still available, so if you are interested, practises are being held daily at Varsity Arena at 8 a.m. and 1 p.m.

The pool into which Cupid is diving is the one which is rapidly filling up with swim teams from the various faculties which are entering the swim meet scheduled for October 22.

A softball, the last object in my vision, is quite clear. It simply means the women's softball league will begin at the start of next week.

Golf winners reported, vision interpreted, and immediate sports mentioned — seems to be all for today.

SMC Holds First Party, Woman Theolog Speaks

The first major event of the Student Christian Movement season takes place in the East Common Room of Hart House, Wednesday October 8. It will take the form of a welcoming party featuring as special guest Dr. Ellen Flesseman, a Dutch theologian of the University of Leiden.

Dr. Flesseman is visiting for the third successive year SCM

organizations in various Canadian universities. She has a doctorate of classics from the University of Amsterdam and her doctorate of theology from Leiden University. Besides lecturing at leading theological seminaries, Dr. Flesseman is member of a study commission of the World Council of Churches.

All students are welcome and a special invitation is extended to freshman and overseas students.

WILDCAT...

(Continued from Page 1)

The Premier. These promised delegates were not present at the meeting.

The Association charged the League was in no way representative of the student bodies, that it had no right to meet on the students' behalf.

Until a few days before the Duplessis meeting, it was charged, the League president had never heard of Sir George Williams College in Montreal.

The League at no time claimed to be elected student representatives. They identified themselves as a "social club" trying to help students.

There was no reason the premier shouldn't see them, they said. They had just as much right to see the Premier as any other group.

The League charter does not align members with any political party. That many of their members are connected with the Duplessis Union Nationale is "not important", they said.

Said McGill Student Union President Nick Asimakopulos: "We may quite readily infer a singular sympathy between the Union Nationale and the University Action League."

The Duplessis — University

Action League interview was the final straw for many Association members.

Their battle to try to solve the universities' problems has been an uphill struggle. Duplessis took more than a month to answer their requests for an interview. He said he would study the brief.

He would not have time to grant the interview, however, because of "parliamentary duties" and heavy duties "in the administration of our immense province."

Further requests for an interview failed and the one-day boycott of classes was held.

Association members were "astonished" to learn of the proposed meeting between the League and Duplessis.

Before it took place they predicted some concessions would be granted by Duplessis. Granting the League's fewer requests would allow Duplessis to "take the easy way out," they said.

It is also believed League members may try to set up a student paper. The existing student papers in the province are not favorable to Duplessis or the Union Nationale.

Toronto Students Head Medical Student Body

Six students from U of T's Faculty of Medicine will head 3,700 members of a national student medical association this year.

The U of T Medical Society approved a slate of candidates Tuesday night to head the Canadian Association of Medical Students and Internes.

Members of the newly-elected executive are: president, Jules Harris; vice-president, Bill Davison; secretary, Jean Shkimba; treasurer, Basil Orchard; public relations director, Peter Brawley; Ross MacLean will direct a CAMSI sub-committee, the

Canadian Internes Placement Service.

Harris will leave for Ottawa next week as an observer for CAMSI at a National Federation of Canadian University Students conference. He will attend the annual CAMSI conference in Edmonton from October 13-15 with Davison and Orchard.

"CAMSI is probably the most effective student organization in Canada," Harris said last night. "It's accomplishments have benefited not only medical students, but all Canadian university students," he said.

Dance, Man

Toronto students tramping through Montreal tomorrow should take in McGill's traditional football dance.

Dance will be held in the Sir Arthur Currie Gymnasium on Pine Avenue.

The "name" band begins to play at 9 p.m. and swings through 'till 1 a.m.

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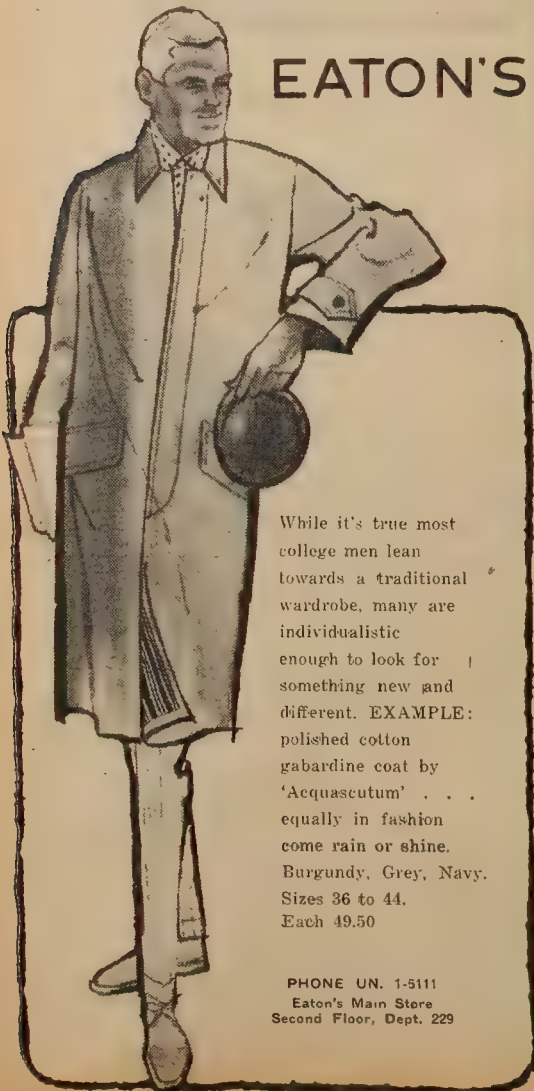
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TRUE FRIENDS	BATTLESHIP POTEMKIN	BORIS GODUNOV

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WEDNESDAY—Dancers—Women's Union Theatre
79 ST. GEORGE STREET

GIRLS—7:30 p.m. (bring shorts)

BOYS—8:30 p.m.

!! We Need Lots !!

THURSDAY—Anyone—Women's Union Theatre—7:30 p.m.

FRIDAY—Chorus—Hart House Music Room—6:00 p.m.

Come Out and Give It a Try!

A GREAT WEEKEND

THE VARSITY

Vol. LXXVIII—No. 8

Monday, October 6, 1958

Fourth Party Will Try Model Parliament Entry

A new political party will definitely make its appearance at the next University of Toronto Model Parliament.

T. G. Drew-Brook, who last week announced his intention of founding a new party, said last night he would definitely apply to the university's Caput for approval.

Called the "Social Revisionists," the new party is a reaction

against existing political parties and the "flat-footed seriousness" with which they regard their "tinsel triumphs" in campus politics, he said.

Drew-Brook says he hopes for Caput approval and for a measure of cooperation from such

officials as U of T President Claude Bissell.

"Everyone has been crying out against conformity, and our aim is to be as non-conformist as possible," Drew-Brook explained last night.

The "Social Revisionists" would try to corral the "sense of humor vote on campus," he said, by the rebellion against the established parties.

Main objection to Liberals, Conservatives, and CCF is not their policies but their attitudes, he said.

First idea of the new party came to co-founders Drew-Brook and Victoria College's R. W. Reid after last year's Model Parliament.

"It was just another example of what we thought was a manifestation of tawdry undergraduate liberalism."

"I have too much faith in humanity as a whole and university students in particular to think the majority of them believe in campus politics."

The movement would stay within the bounds of good taste and good conduct, he said, but would avoid the "grotesque seriousness" characterising other campus parties.

Drew-Brook said he could see no objection being raised by the Caput (the university's ruling body) or the general body of students.

General character and policies of the new party have not yet been settled—they depend upon those who show interest in the group.

"We can be fascist if fascists join, or we can be socialists if members want to be socialists," he said.

Plans for House action if they were elected would be to parody the other parties in the house, he said. They would probably try to pass a bill of attainder against the leader of the CCF, he warned.

Sportswise

The Varsity Blues moved into first place in the Intercollegiate Football circuit Friday to highlight a good weekend "sports-wise" for U of T.

While the Blues were trampling the McGill Redmen in Montreal U of T golfers were burning up the turf in Kingston to take the annual Intercollegiate golf tournament.

The one blot on the winning picture was the Baby Blue game Friday afternoon, when the intermediates took an 18-0 shellacking from Ryerson Rams in Varsity Stadium.

The Blues never looked back Saturday. They had racked up a 20-0 lead before the Redmen hit the score sheet.

The Redmen fought back for two touchdowns, and then the

Blues countered with two TD's and a field goal.

Leading the scoring for Varsity was veteran Tim Reid who charged over McGill tacklers for three majors to boost his season's total to five.

On the Western front, the Mustangs trampled and jumped all over the ill-fated Golden Gaels from Queens University.

The smallest crowd in Western's history had lots to cheer about as the favored Mustangs lived up to their pre-season claims by swamping Queens 46-16.

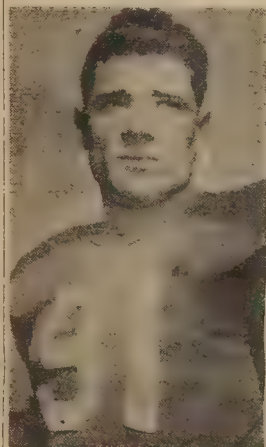
Touted as the Blues' main competition this year, the Mustangs bounced back from the defeat the Blues handed them last week, showing none of the ill-effects of their 26-20 loss in the opening game.

The Mustangs bounced in for two fast majors in the first quarter, and never looked back for the opposing Gaels after that.

The loss to Ryerson was a big blow for the Baby Blues in their defence of the Shaw Trophy.

With only three holdovers from last year, John Sopinka's intermediates had an uphill fight all the way against the rugged Rams.

(For further details from the sports scene, see page 7.)



TIM REID

...and Otherwise

By MARK NICHOLS

Football weekends are a great deal more than watching a football game.

Sure, you sit in the stadium—in Montreal it is Molson Stadium—and shout off your head for Reid and Joyce and "Stick."

You squint into the sun and watch the men in blue and white all over the green and shout your head off.

Beyond the further ranks of bleachers where McGill sits yelling, you let your eyes wander now and then on the sky-line of Montreal. Pigeons flutter through the shadowed bowl where the athletes war, and the

air is full of many hundred yelling throats.

When Reid cuts loose the way he does, and bounces off the redmen like he is rubber, flies down the field like an indestructible machine and brakes himself on the other side of the white lines, your heart is full of something that comes out in wild, full yells. It leaves you hoarse for days.

And maybe, in a way, this is what a football weekend is. And, maybe, all it should be.

But it's more. Perhaps it is what you will never forget.

Maybe it's the way the sun warmed the coat of the girl that sat beside you at the game. The way the wind stirred her hair. As simple as that.

Or was it the old Frenchman who found you wandering in the early light of Montreal and accosted you where the new sun was lighting the sky gold behind Dominion Square...

"I've seen you college boys come, year after year," he said with sadness. "And I've always liked it. For forty years, I've seen it. This big game. You boys and girls in d' streets."

The streets that are gray and cold in the early morning after the long trainride through the crowded, drinking night.

The old man's face is lined with years and failure and you think—perhaps he is glad to see us come and be happy.

"Can you spare for an old man the money for a meal?" and you dig sadly in your pockets.

Or was it earlier than this—standing in the packed mass in Toronto's Union Station, singing.

(See page 6)

(See page 3)

22nd Nfcus Meeting Starts Confidentially

By DOUG. MARSHALL

OTTAWA (Oct. 5) — After finally settling its own internal problems last year, a sounder more confident National Federation of Canadian University Students kicked off its 22nd conference here today with an international goal in view.

Addressing a symposium on international affairs, Nfcus president Walter Tarnopolsky said some support should be given students in Iraq, Algeria and Cuba.

Despite difficulties in separating students from political issues, and pointing out that Algerian students lost French scholarships because of French-Algerian trouble, Tarnopolsky said Canadian students stand to lose by ignoring such issues.

He also pointed out that the last four Cuban Student Union

presidents have either been killed or imprisoned by the Batista government.

"For our own self-preservation," he said, "we have to show support or abdicate the role we have been playing."

Students in countries under colonial influence will be tomorrow's leaders," he said.

Opposition to Tarnopolsky's policy came from the Ottawa representatives of the Canadian Engineering Institute. G. Luke told delegates that interference in the internal problems of other countries are not in the province of Nfcus.

Protests against such actions as Tarnopolsky cited should be made through Canada's external affairs department, not through Nfcus, he said.

Prime Minister John Diefenbaker will address delegates Monday night and is expected to reveal government policy on the national scholarship plan supported by Nfcus.

The five-day conference will go until Thursday. One of the highlights is expected to be a symposium on the stand of students in politics and their obligations and rights in this line.

Research director of the Canadian Labor Congress, Eugene Forsey, will address delegates Wednesday.

And This Is Work?

A specialist in alcoholism will spend the next two years in Toronto researching for "a cultural history of drinking."

Dr. E. M. Jellineck, former consultant to the World Health Organization, is in Toronto as an associate of the U of T psychiatry department and as a consultant to Ontario and Alberta alcoholic foundations.

Defining his research work here, Dr. Jellineck said:

"I am here to write a history of drinking customs, attitudes towards drinking, and alcoholism as a phenomenon. We have really made great strides," he said.

Addiction to alcohol depends upon cultural patterns, social structure, and often a lack of solidarity, he explained.

"Alcoholism is in the bottle, and not in the man. But I have seen either factor predominate," he said.

Highest rate of alcoholism is among the French, with the United States following second, he said. Canada's alcoholic rate is far behind in the list.

Dr. Jellineck had sharp words for the trends in beer and alcohol advertising which tend to influence drinking attitudes: "How else can one become a man of distinction?" he asked.

Profs Brave Cameras In TV Lecture Series

By LIZ BINKS

beginning to settle into a routine.

When Dr. D. C. Williams' programs last year on the Psychology of Learning were deemed successful enough for a second run, the university Television Committee appointed Professors Hume and Ivey to carry it on in another vein.

Under the sub-title Focus on Physics they are attempting, in a total of six hours, to put physics into perspective for the general public, to enable people to understand better what scientists are doing and to read more intelligently about their work.

Their first program is tonight

at 6:15 and launches the half-hour shows which will continue Monday nights until December 22.

"The series is not intended as a stunt show to demonstrate the wonders of science," Dr. Ivey said.

"Indeed, we are trying to minimize the so-called 'wonders' as we feel they are the fastest possible way to start misunderstandings."

"Sputnik, for instance, was not so much a scientific breakthrough as a major engineering feat," he said. "This is something else we hope the program will do—explain where physics ends and technology begins."

The background music played its last chord and the TV cameras clicked shut. One of the participants in the show under rehearsal, a grey-haired U of T professor, gave a triumphant twist to the yoyo he had been playing with and watched gleefully as it flew out of his hands and across the room.

His partner stopped juggling a small red ball on a steel track, flopped on to the corner of a table and lit a cigarette.

The second dress rehearsal of CBC's Live and Learn series was over. For the professors involved, Drs. J. N. P. Hume and D. G. Ivey of the university's Physics Department, jangled nerves had calmed down just a little and their new roles as TV stars were

Liberal Challenge Against CCF Now

The U of T Liberal club last night hurled a challenge at the campus CCF club to a debate on the topic "Resolved that the world has no need for socialism."

At the same time campus Liberal president Jim Doris (IV SMC) torpedoed chances of a massive three party debate on campus.

Doris said a tri-party debate would result in nothing but political speeches. "We hope there will be an actual debate" he added.

Said Doris: "The socialists on campus have at long last shown some faint indications of interest in campus politics."

At the same time he blasted

CCF'er Jerry Caplan (III UC) who several days ago charged that campus Liberals and Tories planned to combine forces.

The CCF spokesman flung his charges early last week after campus Liberals and Tories had challenged each other to a debate. It was suggested at the time that the CCF party be represented in the proposed debate.

The Liberal president said that at no time did his party intend to back away from a debate with the CCFers. "But," he said "we challenged the campus Tories to a debate that was intended to be a purely formal one." He clarified his stand by

noting "a formal debate is a debate between only two parties."

"We sympathize with the campus Tories in their monumental task of attempting to defend the actions of the Frost regime in a debate that 'the Frost government aged, incompetent and irresponsible,'" he said, "but we have absolutely no sympathy with the socialists in their even more monumental task."

The campus Liberals will kick off their activities Tuesday with a meeting in room 25 of the "little red schoolhouse."

Tories Dispute Argue's Charge

David Crane, publicity director for the campus Conservatives, yesterday denounced the statements made by the speaker at a CCF meeting Tuesday as "simply not the case."

Crane said, "The statement made by Hazen Argue that 'the government has done nothing about the national hospital plan that Diefenbaker promised is incorrect. What he says is completely false.'"

Argue is the CCF House Leader in Ottawa. The charge Crane referred to was one of several made by Argue.

"Mr. Argue seems to know

little about the actual legislation," Crane said. "The initial legislation was passed by the Liberal administration in 1957 after much pressure from Ontario's Premier Frost."

"In the early part of the session following the June 10 election, the Conservative government amended the Liberal legislation and speeded forward its operation," he said.

"The legislation comes into effect January 1, 1959, fully six months ahead of the date originally planned. The plan is administered by the provinces with the federal government providing subsidies to the provinces."

Comment on the proposed merger of the CCF with the Canadian Labor Congress came last night from campus Conservative leader Gordon Ross.

"I feel that the new labor party being formed — a mélange of the Canadian Congress of Labor, and the C.C.F. — presents a dilution of socialism, but that it presents a challenge to the Liberals," he said.

He said the socialist content in the new party will be weak, and in time it may develop into a radical party.

UNIVERSITY HEALTH SERVICE 110 ST. GEORGE STREET

Medical Examination

All new undergraduate students, all students taking part in organized athletics, any graduate or undergraduate whose home is not in Canada, and all other students for whom it is considered necessary, must have a medical examination by the Health Service. Regulations regarding times are as follows: First year students must make their appointments at once and should complete their examinations by October 15th. Other students, before October 15th, until their examinations are completed, may use their previous categories, providing they have had neither serious injury nor illness in the interim. Intramural athletes should report to Miss Boyd, Intramural Athletic Office, Hart House, for their medical appointments. Women students who wish to play basketball or baseball must make their appointments before October 15th. Women students of other years who wish a medical examination should make their appointments after November 1st, unless their is some immediate urgency.

Appointments for examination must be made either by telephone or in person at 110 St. George Street. (Please note new address). Telephone numbers are: For Men: WA 3-8844; For Women: WA 3-2646. If you are unable to keep your appointment, notify the Health Service in advance.

Chest X-ray

The Health Service provides chest x-rays, which are compulsory for the following students: All new students, all final year students, all medical and nursing students, dental students in their first year and final two years, and all students who do not live in Canada.

Appointments for all male students not in Arts are made through their class presidents, Arts students and all women students make their appointments at the Health Service, unless they have already done so previously. All other students and staff members may have a chest x-ray, if they wish, on Friday, October 24th, between 9:00 a.m. and 12:00 noon and between 1:00 p.m. and 5:00 p.m., at the Coach House, rear of Falconer Hall, 84 Queen's Park. They are urged by the Health Service to do so.

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THURSDAY—Anyone—Women's Union Theatre—7:30 p.m.

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Close Applications Today For Dom-Prov. Bursaries

This is the final day for students applying for Dominion-provincial student aid bursaries.

University of Toronto Registrar J. C. Evans said last week applications for the type-B bursaries must be made through faculty, school or college offices.

All such applications must be handed in to the respective offices by today, he said.

Given annually in varying

amounts to needy students, the bursaries are set up by the Student Aid Fund of the Ontario Education department.

They are awarded by Ontario government officials to students who are financially pressed and who can maintain a reasonable academic standing.

The bursaries are not scholarships—they are awarded more upon proof of financial need rather than examination brilliance.

Several hundred are awarded annually to University of Toronto students alone. They range in value from \$50 to \$500.

Aid Fund secretary Miss Florence Preston said she thinks a recently created loan fund will have little effect on the bursary grants.

However, she said, students in the first and second years may receive a slightly higher proportion of the bursaries than in previous years.



By Liz Binks

University has been in session just under two weeks and already sedition is in the air.

It greets you with an icy blast as you enter a coffee shop early in the morning; it hovers over the whispered conversations of small groups; it wags a finger of scorn at the nervous glances of campus politicians.

So far, it appears to have two faces, an undefined body and a dubious purpose. As yet it has no name.

It does not come from the engineers—they're busy with domestic problems. It does not come from the SAC—they revised their constitution last year and are going to follow it to the letter for the first few weeks anyway.

But in its present undefined and therefore secure — form it is threatening one of the university student's last bulwarks for making a fool of himself and enjoying it. It is threatening one of his last opportunities to be pompous under cover of intelligence; to be long-winded under cover of rhetoric.

It is a fourth campus political party and it is crying revolt to the sacred cow Model Parliament and the herd of well-established parties and campaigners who have followed its traditions to pasture for years.

Actually, we think it's a splendid idea in principle. Campus politics would not be harmed in the least by the presence of some shiny new planks in an old and sagging platform.

This new party may have something worthwhile to say. But let's hear them say it.

So far its statements of policy have taken two forms. One group might be called a protest party against what it terms the present "inane and dogmatic state" of university politics.

The other group, disclaiming any connection with the former, calls itself the Social Revisionists and with its aim "an harmonious marriage of thought and action" plans to restore man's sense of humor, sanity and common sense.

Fine phrases, these. It would be refreshing if one or both of the groups could come up with enough sensible ideas to gain support and turn protests into constructive criticism.

They have said nothing so far that is any less "inane and dogmatic" than the statements and those they are attacking.

And we are still waiting for the fourth party to emerge.

U of T Architects Praise City Hall

A number of U of T's architecture students and one former architecture student last week were unanimously in favor of the design for Toronto's new City Hall.

Every student called was enthusiastic.

"Toronto is making the greatest step it could ever have taken," said fifth-year student Gord Smeaton. "The design is new, different, exciting. I only hope our politicians don't make a mess of everything!"

A former student of architecture, Jerry Dawson, said: "This is what we need. Architecture is a sign of the times. At last we ourselves are constructing, so to speak, in the modern manner."

Another fifth-year architecture student, Grant Robertson, said: "It is a simple, beautiful conception. Obviously it is the best."

These comments were typical. All the students were certain this new building would influence architectural design in Canada immensely.

Most of those questioned felt Canadians are too conservative. "This will be a tremendous influence on Canadian architecture. It will bring more beautiful and hence better buildings," said one student.

Gar McGinnis, also in his senior year, said, "I like what I've seen. It cannot do anything but loosen up clients in Canada. Once they see this type of architecture they will want their buildings to look like it—to be built in the contemporary manner. This, of course, will be all to the good."

The current dispute in City Hall over the possible cost of the new building drew emphatic comments from U of T's architects. Asked whether City Council should modify, moderate, or otherwise change the design to keep expenses to the allocated \$18,000,000, the architects said: "Definitely not!"

"They very definitely should not!"

"If they mess it up it will not be worth while."

"Toronto should be able to afford the new City Hall, even if it is considerably more than the \$18,000,000. It is what Toronto and Canada need, and will do each a great deal of good."

The winning design for the building was chosen from among 540 designs submitted from all over the world. The winner: Viljo Rewell, a 48-year-old Finnish designer.

Architect Rewell's design wins first prize money of \$25,000, as well as a fee of six percent—or roughly \$1,080,000. He will supervise construction.

...and Otherwise

(Continued from Page 1)
Or was it the friendly card games on the train, or the sudden moment of rapport when four voices and a harmonica sang softly together in the darkened coach?

The lights of traffic streaming along Sherbrooke Street and you are alone with a quart of beer.

The sudden moment of fear when the policeman shoved you away from the red and white goal posts at the end of the game.

Or the exhilaration you can't define that made you want to laugh in the crowded streets where thousands jammed small rooms of frat houses, where music filled the night, where suddenly everyone was together and happy—McGillmen, Torontonians, Montrealers, American tourists — everyone from everywhere.

Or was it this: wandering in this crowded post-game night, wandering in the crowds of young people,

watching their laughter but unable to laugh yourself because you cannot find who you want to find.

So when you walked alone in the night when all the others were happy and loving and dancing and drinking all you knew for sure was that this was what life is.

And in the scattering, moving, vagrant day and night, you had found the thing that is your country.

Gliding A New Feature For UofT Flying Club

Gliding will be a new feature of the U of T Flying Club's program this year, Mrs. Frauke Voss, secretary, said last week.

Both experienced pilots and beginners are to fly gliders, she said.

Flights will be held at Brampton, where the club has rented five of the crafts from the Brampton Flying Club.

A flight to Kingston during the Queen's football weekend and regular breakfast flights to Hamilton and Niagara Falls will also occupy the club.

The 42-member club with three women members operates eight planes from the Island Airport.

Mrs. Voss said the club offers an introductory course for anyone wanting his pilot's licence.

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Sunday Afternoons at the Museum Theatre
MEMBERSHIPS \$5.00—AT THE SAC OFFICE

three little words

The big signs spell out a grim message: 94 this year, 89 for the same period last year.

The realization that the 94 and 89 signify the number of traffic fatalities on Toronto streets is more than a little depressing.

And this year there are more menaces than ever to contend with on city streets; Menaces which come close to accounting for the difference between this year and last.

The new elements in the fray are the city's cross-walks, the handy-dandy new-fangled signs springing up all over the city. To date three Torontonians have been killed and others have been injured because the the new cross-walks have not worked as the planners imagined.

A cartoonist's prank is reproduced in this column. Starting as a spoof of a controversial situation in which our city's elders have tangled tooth and nail, it has ended as a rather grim reflection of a miscalculation.

Traffic arteries in this city are to hasten mobile transportation. Getting to a destination in a car has become a matter of a whole day's planning in this city. It is time the city planners realized this.

Instead of adding their assuredly abundant brain-power to this problem, they have turned their talents to a fatal method to slow down traffic.

Motorists are not likely to spend their driving time looking for obscure signs and timorous pedestrians. They will watch for traffic lights, but the rest of their attention is devoted to the other cars on the road.

This attitude on the part of the city's drivers is of course not admirable—but it is understandable. The city planners have a lot to learn.

An anomalous group called Metro and a hot-headed band called city council are slinging mud about the cross-walks. With the august dignity and grace of amateur Ciceros they have accomplished nothing.

Three small words would end the fatal dilemma of the cross-walks and lay the way clear to find some other solution to pedestrian movement.

The words?—"Take them down."

JG

THE VARSITY



FOUNDED 1880

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The opinions expressed in this paper are those of the editor.

Editor-in-Chief	Doug Marshall
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Today's Issue: Dreams and schemes from Montreal; Maig; Vicki; Tommy and Nancy (the girl who didn't want to be quoted); Ed (Old Faithful) Roberts; Mon Oncle Maurice (old unfaithful); Jill Guest (we think) who is a new feto; somebody who always wanted to take down names and know the score of the world series games and a strange dog.

And a blurry-eyed hung-over masthead who have forgotten how to count their heads and fill their dummies.
Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged, but publish your opinions; it is not a right, it is a duty."

The Purloined Letter

By JOHN GRAY

Few people had heard about United College, Professor Harry Crowe, or Principal W. C. Lockhart before last summer began its fitful existence.

Probably nobody really cared whether they ever heard about the three. United College was no different from any other small United - Church - guided - and oh - so - sparkling institution; Harry Crowe was a witty, skeptical professor; and W. C. Lockhart was a college principal.

"Somehow," Principal W. C. Lockhart received a letter written by Crowe to a colleague at United College. The letter, Lockhart says, was delivered with an anonymous note saying the letter had been found in the College's halls.

Exactly why it was delivered of several aspects of the management and staff of United College. It also had mention of the recent federal election.

Because the letter contained criticism of the college, it was immediately decided this was sedition. No account was taken that this was a letter to a private friend. No account was in this manner is not so vague.

The letter contained criticism taken that these criticisms might be justified.

Crowe was summoned before the august Board of Regents of United College. The wind-up was that Harry Crowe got his walking papers.

If Harry Crowe had stood up in class and advocated the overthrow of the College, with assassination of the Principal and staff as the order of the day, the case might have been different.

But Harry Crowe just wrote to a private friend. He aired his personal views, and he apparently has lots of them—that's most of his job.

Fire him, cried the Principal. Fire him, cried the august Board of Regents — but don't anyone ask why. That's too sor-did.

And fire him they did.

United I Stand

I am the very model of a modern College Principal.
My outlook is unorthodox but eminently sensible.
I make my colleagues show respect in accents pusillanimous,
And so I reap my just reward of votes that are unanimous.
It's necessary nowadays when planning for futurity
To check up on opinions as a matter of security.
By means not over-scrupulous but semi-constitutional,
I'm able to preserve my rights of action retributational.
In everything that threatens me I thus remain invincible,
And am the very model of a modern College Principal.

The art of getting evidence has methods immemorial,
So amply demonstrated by all rulers dictatorial;
I must say I agree with them when dealing with the critical
Whose attitudes I do not like, religious or political.
Let each professor learn he may not differ with impunity—
If not United my way, then to Hades with all unity!
Knox, Wycliffe, Wesley, Calvin, Huss—I find them slightly
sinister.

Let Luther mind his manners, too, when speaking of a minister!
For everything's unethical, immoral, indefensible,
When censured by the model of a modern College Principal.

Far be it from my purpose in a Christian Democracy,
To let my flock imagine me a monster of autocracy;
Of mutual protection plans I cherish one, and this includes
A way to save their letters from all hazards and vicissitudes:
We scrutinize the postmarks, and, abhorring systems sloppy, night
And day we work with photostats on someone else's copyright.
By this and other means we hope to nullify anxiety
That all may thrive together in an aura of propriety.
I strongly recommend to those whose Staff is unconvinced,
My very latest model of a modern College Principal!

Anonymous.

Our Readers Write:

On Jackets

Dear Sir:

Re the latest inane dictat at SPS: the ban on jackets. Admitting that, in the lower years these coats are perhaps an unnecessary badge of conformity, leaders have pointed out, they have been worn with pride and neatness.

Now sir, what has really happened here? Merely, I suggest, a regrettable substitution of the Dean's conformity — suit coats and ties—for undergraduate conformity.

The antics of the Engineers have long been a colorful if occasionally excessive part of the

institutions tradition. Surely this latest move is a potentially dangerous threat to that tradition. And this just a week after President Bissell urged students to learn to think for themselves.

Or perhaps I am mistaken here; perhaps, by Deconal Edict, further restriction on sartorial taste should be imposed. Perhaps, for example, the Dean of Arts should prohibit the beards and Pseudo - Oxford accents which bud so profusely among our bright young MA's and PhD's.
James N. M. Knechtel (IV UC)

On Politics

After reading the article in The Varsity of 26, September, titled Challenge, Charges Volley As Campus Party Blowup Sparks Mammoth Debate! I feel the time is ripe to tell our young men and women on the Campus what politics and political parties really mean.

The word 'politic' is from the Greek, politikos—a citizen. In other words a political party is a group of citizens.

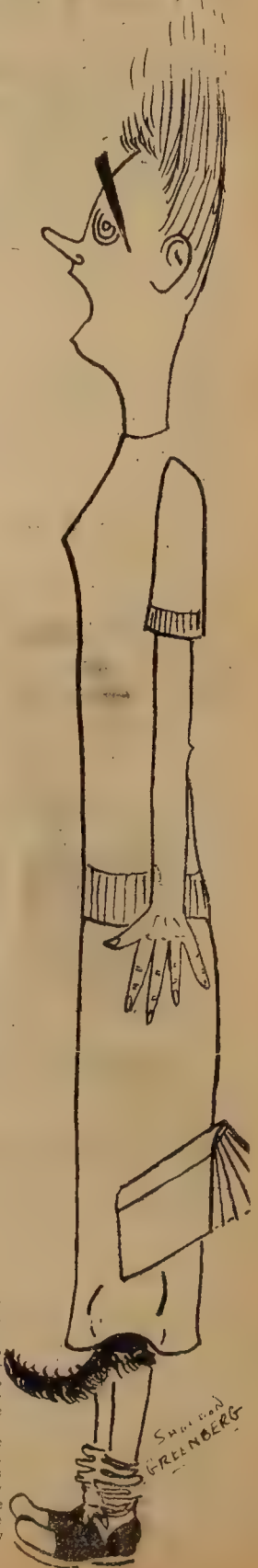
Most of us, I am sure, will remember that in our homes there is oft a great diversity of opinion. So in Society (Latin, socius, a companion) there are to be found numerous ideas, and ideals, or as we may say, idealities (Greek, idea, to see) as to what constitutes perfect government.

Young men and women when they have reached the age when

a voice to participate in the government of our country is conferred upon them should remember: first of all that they are Canadian citizens; that their fellow Canadians have an equal right to their ideas and ideals; that as Canadians it is their duty and their privilege to, in friendly and courteous manner debate, end by vote decide what is considered by the majority to be right.

Name calling and abuse have no place in politics or government in Canada. When one votes, or as a member of a legislative body enters the floor of Parliament he should remember that he or she is a Canadian, leaving all party animosities outside.

—Robert F. Bunting, III
Editor, SAE Canadian



OH

Restoration Comedy

The *Beaux-Stratagem*, presented by the University Alumnae Dramatic Club at the Coach House Theatre, displays again the charm of Restoration comedy. The author George Farquhar, is neither a Congreve nor a Goldsmith, but he does give us a "laughing comedy" that is well worth the theatre-goer's attention.

However, without speed or lightness, this play could be a bore, but fortunately the director, Molly Goldby, has succeeded in achieving these two necessary qualities in the overall production, if not with the individual actors.

Two adventurous men at an inn in rural England, a dissatisfied wife and her love-see-

king sister, and the plot is easily predictable. Bring in a highwayman, an Irish priest pretending to be French, the innkeeper's daughter, the inn's chore boy — and you are set with the usual plot complications that end with the proper people being united in the most favourable circumstances.

Although the University Alumnae has moved from the old coach house to more roomy quarters at 200 Bedford Road, the movement was restricted in a play that demands room for high-jinks, flowing skirts and broad movement. Nevertheless, both the director and the actors made an admirable attempt to overcome this severe handicap.

The star of this production was Powell Jones as the Irish priest, dressed in a flowing black robe (made from a Trinity gown), beneath which he appeared to possess no legs, and glided across the stage with perfect control of movement. With an excellent makeup and a rubber face, he was the delight of the evening.

The set was by Molly Goldby and Martha Mann, who also designed the costumes. The play will run from Oct. 8 to 12. Admission is free, although voluntary donations are always welcome. Telephone: LE. 4-0836. Marielaine Douglas



Costume Design by Martha Mann for George Farquhar's *BEAUX STRATAGEM* presented by the University Alumnae Dramatic Club. "Gibbet" played by Kenneth Wickes.

A Tale Of Two Cities

A Tale of Two Cities (Odeon Hyland), spins for a third time Charles Dickens' immortal story of unrequited love, set against the violent background of the French Revolution.

The main burden of this epic falls upon Sydney Carton (Dirk Bogarde), the brilliantly alcoholic advocate, who forfeits his life for Charles Darnay, the erstwhile aristocratic husband of Carton's unattainable love, Lucie Manette (Dorothy Tutin).

A restrained Bogarde portrays skilfully, often movingly, a man's transformation from a cynical legal wastrel to a soberly free hero who, facing a death of his own choosing, says convincingly "It is a far, far better thing that I do, than I have ever done before; it is a far, far better rest that I go to, than I have ever known."

Paul Guers' weak per-

formance as Darnay makes one wonder if such a sacrifice was worthwhile. Cecil Parker as Jarvis Lorry, the great-hearted banker, Marie Versini as the innocently bewildered peasant girl and Stephen Murray as Lucie's cell-shocked father, all turn in excellent performances.

Director Ralph Thomas works in some deliciously symbolic cameos of class contrast, but, on the whole, fails to transmit the full impact of this powerful tale. In contrast with the earlier British film productions of Great Expectations and Oliver Twist, A Tale of Two Cities is an honest and straightforward effort, without frills or fascination.

According to Dickens, this was "the best of times and the worst of times," however, this is not the best of films.

John Vickars



Pete Seeger, renowned folk singer, appears at Massey Hall this Wednesday, as well as Sonny Terry and the Travellers.

film

Evacuation

Dunkirk (Loew's Uptown) opens with film clips from 1940 newsreels; regrettably, director, Leslie Norman fails to follow through and allot the remainder of the picture's two hours and sixteen minutes to the documentary form.

Instead, Norman tries to incorporate a plot, which would have the viewer believe that the war at home between profiteer Richard Attenborough and patriotic newsmen Bernard Lee, was more bitter than the fighting in France and Belgium.

The screenplay is populated by stereotypes of all that's best in the old British army: the young subaltern true to the old school and the tradition of the stiff upper lip; the crusty sergeant-major with the heart of gold; the plucky little corporal (John Mills) who didn't really want his stripes; and the rest, they are here.

The story line, based

upon two novels, "The Big Pickup" and "Dunkirk", is simple: corporal Mills finds himself guiding a squad of five men cut off from their detachment in the chaos resulting from the Belgian capitulation. Every move of his indomitable little band is followed in detail, and every cliché ever perpetrated about the British army is trotted out in the course of their long walk from the somewhat fluid front to the beaches of Dunkirk. This long sequence does, however, provide opportunity for Director Norman to make excellent use of old film clips illustrating the devastating "blitzkrieg" tactics used by the Nazi armies.

Eventually, the little group makes the beaches and there, by sheer coincidence, they meet good guy Lee and profiteer Attenborough who have arrived in one of the little boats of Britain. Everyone, of course, gets away except the luckless viewer.

Technically the film is

calendar

Mon. Oct. 6: Massey Hall. Mary Martin, in an evening of songs from hit Broadway shows. 8:30 p.m.

Wed. Oct. 8: Massey Hall. Pete Seeger and the Travellers, with a concert of folk music.

Oct. 8-12: Coach House. The Beaux Stratagem, a restoration comedy by George Farquhar.

Sat. Oct. 11: Eaton Auditorium. The Bach Society presents Bach cantatas.

Sun. Oct. 12: Capitol Theatre. U of T Film Society, "Gate Of Hell". 8:30 p.m.

Playhouse: "Cock-a-doodle- Dandy."

Odeon Fairlawn: "Freedom" an African film.

Oct. 1-23: Greenwich Gallery. An exhibition of paintings by Michael Snow.

accurate and realistic; the only minor criticism offered is that no mention is made of the fog so instrumental in allowing the small boat armada to remove three-hundred and thirty thousand soldiers from the exposed beaches. All in all, it would have been much simpler merely to evacuate the theatre.

Ed Roberts

jazz

bunch of the boys were whooping it up

Last Friday night Massey Hall was the scene of a significant jazz event: Stan Kenton's annual concert in the Toronto area.

Joe Rico, the well known Niagara Falls, DJ promoted the venture, and should be congratulated for placing the orchestra on the concert stage. The last two years the Brant Inn and Palace Pier have been the locations, forcing the inclusion of an excessive amount of commercial dance material.

The program was satisfying, offering a wide selection of arrangements, ranging from new Johnny Richard, Bill Hol-

man and Marty Palek writings, to such perennial Kenton standards as Love for Sale and Begin the Beguine.

The majority of the personnel at this concert has played together for well over a year, bringing to the music a sense of technical perfection and a deft brilliance.

With the excitement of the written music, contrapuntal ensemble passages where subtle underlying rhythms form the groundwork for shouting statements of horns and complex linear themes of the reeds, was the outstanding impression of the Kenton sound.

The solo work punctuating and blending into the total sound was in many instances (Perkins on "Yesterdays") sacrificed, or at least marred by some distracting technical considerations. The acoustics at Massey Hall may be able to cope with even a vigorous symphony orchestra, and broken speaker cones may not disturb the concert public, but the bright fortissimo of the Kenton orchestra plays hell with the dynamics of the hall. The soloists were often hard to hear against a background of the orchestra, but matters were worse as the poor speaker system, in this day of

Hi-Fi, killed much of the nuances of individual accents of the individual soloists.

In summary the concert provided a fully enjoyable evening, presenting a well rehearsed and exciting big band and the master of modern orchestral jazz: Stan Kenton. The desire or the inability of the soloists to deviate from the cool manner of playing, seemed obvious in comparison to the hard bop movement, but let us have all good schools of jazz as long as it is jazz, which the Kenton orchestra certainly was.

FEETER SEPP.

TV Teaching

(Continued from Page 1)

But glaring cameras and a rigid half-hour limit present atmosphere far different from the classroom's and the professors have a difficult task before them.

"We have no way of gauging reactions," Dr. Hume said. "We just have to go over and over the script, questioning every line, eliminating any technical words that aren't absolutely necessary."

"We can't go back and explain as we can in a lecture. Everything has to be as simple as possible and timed exactly. And if we don't agree on something—as often happens—we have to try and steer a middle course."

The professors talk to their audience rather than to each other during the program. With the aid of a moderator, the scene shifts from one to another as with a table of apparatus, a blackboard and a screen they put physics problems on the different levels demanded by a varying audience.

"We want to offer some clarification to everyone watching," they said. "The most inexperienced person may not understand the implications of what we are saying, but if he has grasped the essential facts, then we've done something."

Each program in the twelve-part series is complete in itself and subjects include motion, gravitation, radiation, atoms and nuclear energy.

As a television subject, the

professor's explained, physics lends itself well—in many respects is better dealt with here than in the lecture room.

"The element of class discussion is not so vital in physics as it would be in English, for instance," Dr. Ivey said. "You don't discuss or argue in a laboratory. And many demonstrations which are really too small to be performed before a big class lend themselves naturally to TV."

But regarding educational television on an extensive scale the professors were not so enthusiastic. Both felt it will come eventually of necessity but will never be more than a supplement to university itself.

"Educational TV will not teach people things they can use it will provide more of a cultural addition to a man's background rather than qualifications for a job. If this kind of thing were going to work it would have happened with radio some time ago," Dr. Ivey said.

Both men made modest predictions of their show's success.

But despite the odd attack of stage fright and a few exhausting moments when props failed to perform properly, the professors confessed to a certain enjoyment in their new role as TV celebrities.

Dr. Ivey waved casually toward a toy train on his desk. "That's going to be used to demonstrate motion," he said. And between you and me, I haven't had so much fun in years!"

MIDTOWN BOOK STORE

NEW LOCATION — 117 HURBORD ST. — 2 blocks west of Spadina

From Opium War to Liberation — I. Epstein \$1.00
 Changing China — M. Sharpino 3.00
 Hsinchiang — Peoples China 1.00
 Peking Review — weekly35
 China Reconstructs — Monthly30
 China Pictorial — Monthly25
 Chinese Literature — Monthly30
 Documents of second session of the eighth national congress of the Communist Party of China25
 10% DISCOUNT TO STUDENTS — CLOSED WEDNESDAY

PHYSICAL EDUCATION — MEN

TIME TABLE

FALL TERM — OCTOBER 15 to DECEMBER 17

	MON.	TUES.	WED.	THUR.	FRI.	SAT.
10	Pharm. A Re-Dent Tech. F Chem. F	Arts	Arts	Arts	Arts	Special Classes & Rec. Swim
11	Arts	Re-Med Arts	Re-Dent Arts	Re-Med Civil A	Arts	Special Classes & Rec. Swim
12	Arch Civil A & B Eng. Bus. A Arts	Re-Med Op. Gaol C Civil C Eng. Phys.	Arch Arts	Pharm. A & B Re-Med Civil B Eng. Geol C Civil C Arts	Re-Dent Chem. F Mech. F Arts	Rec. Swim.
1		clunter Instructors Swimming Room		unfer Instructors (Pool)		
2	Chem. E Arts	Pharm. B Arts			Eng. G Arts	
3	Mach. D Arts	Eng. G Arts	Chem. E Rec. H Tech. H Arts	Eng. Phys.		
4	Eng. G-600 Special Classes		Eng. G-600 Special Classes		Eng. G-600 Special Classes	

N.B.—Faculty of Music Degree Courses will take Physical Education with Arts students.

5:00 p.m.—Coaching and instruction will be offered in the activities of Boxing, Wrestling, Gymnastics, Fencing, Water Polo and Swimming. Inquire at Intramural office, Hart House for starting dates.

REGISTRATION FOR PHYSICAL EDUCATION

BEFORE OCT. 15 REGISTER FOR PHYSICAL EDUCATION CLASSES AT THE KEY OFFICE, BASEMENT FLOOR, HART HOUSE. BE SURE TO GET YOUR PHYS. ED. ATTENDANCE NUMBER WHEN YOU ENROLL. TOTE BOXES MAY ALSO BE OBTAINED.

SWIMMING TEST

BEFORE OCT. 15 REPORT TO SWIMMING POOL, HART HOUSE, AND COMPLETE THE TEST. HOURS — 10:00 a.m. to 2:00 p.m. and 4:00 p.m. to 5:15 p.m.

SWIMMING CLASSES

Registration in swimming classes is limited. Men wishing to take instructional classes for credit must register between October 8th and 14th. Report at entrance to the Swimming Pool with your Admit to Lecture Card and time table. Hours—10:00 a.m. to 2:00 p.m. and 4:00 p.m. to 5:15 p.m.

GYMNASIUM CLASSES

Report to the main gymnasium at hours selected from above time table.

VOLUNTEER INSTRUCTORS

Training classes are provided for men who wish to qualify as Volunteer Instructors in aquatics. REPORT TO MR. McATTEY IN THE FENCING ROOM TUESDAY, OCT. 7 AT 1:00 p.m. SPECIAL ACTIVITIES AND TIME DIFFICULTIES — see M. G. Griffiths, 507 St. Vincent Hart House, between 1:00 and 2:00 p.m. INTERCOLLEGIATE AND INTRAMURAL SPORTS—get list of activities at Key Office when you enroll.



TV STARS: Professors D. G. Ivey and J. N. P. Hume of the University of Toronto's department of physics with some of the equipment they will be using on the CBC Live and Learn series this winter. The two professors are conducting twelve programs under the subtitle "Focus on Physics" Monday evenings at 6:15. The show is starting its second year and is sponsored by the university's Television Committee.

SQUASH

There will be a meeting of the U of T Squash Club on Wednesday, October 8, at 5:15 p.m. in the North Committee Room, Hart House. Those interested in trying out for the Intercollegiate Squash team, please be present.

SWIMMING and WATER POLO CLUB

There will be a meeting of the Swimming and Water Polo Club to-day at 5 p.m. in the Debates Room, Hart House. Those interested in trying out for the Intercollegiate teams, please be present.

Intramural Track Meet

VARSITY STADIUM — WEDNESDAY, OCT. 8th — 1:30 p.m.

Open to all undergraduate students except those who have represented a University in Senior Intercollegiate competition OR who have a first place in a University Championship meet.

EVENTS—Discus, Pole Vault, High Hurdles, Hop-step-jump, 100 yds, 880 yds, high jump, 220 low hurdles, broad jump, 1 mile, javelin, 320 yds, 3 miles, shot put, 440 yds.

DEADLINE FOR ENTRY — 5:00 p.m. TUES. OCT. 7 AT INTRAMURAL OFFICE

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(with A.T.L. card)

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Grey Slacks 100% wool

\$35.00

Big reductions on other

clothing accessories.

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STILL THE BEST BUY ON THE CAMPUS!

Student Football and Hockey Tickets

\$2.50

COUPON BOOKS admitting to the Student Section at Varsity Stadium and Varsity Arena (Combined Book) may be obtained all this week at the Athletic Office, Hart House, from 9:30 a.m. to 5:30 p.m. The coupons admit owner to the Student Section on a "first come best seat" basis, the football section extending south from centre field and the hockey section including all the east side of the Arena.

TICKETS ADMIT OWNERS TO FOLLOWING GAMES:

VARSITY STADIUM

Oct. 11 WESTERN

Oct. 18 QUEEN'S

(Homecoming)

Nov. 8 MCGILL

VARSITY ARENA

Dec. 1 Michigan

Dec. 12 U. of Montreal

Jan. 16 McGill

Jan. 30 Laval

Feb. 6 U. of Montreal

Feb. 13 McGill

Feb. 20 Laval

Feb. 27 Queen's

MARRIED STUDENTS may purchase an additional book for their wives or husbands. GRADUATE STUDENTS in full time courses may purchase a student ticket upon presentation of a certificate of enrolment signed by an official of the School of Graduate Studies.

STUDENT TICKETS ARE NOT TRANSFERABLE

BLUES SCALP REDMEN

Reid Stars Gets 3 TDs

By JOHN BROOKS, Varsity Sports Editor

Montreal, October 4 — Varsity Blues turned with vengeance on critics of their pass defence and intercepted six McGill airmails during a 35-13 pasting they handed the Redmen in Molson Stadium here this afternoon.

Three of the interceptions set up Varsity scoring plays, and all were vital manoeuvres that stifled McGill's heralded passing combination of Dick Carr and Joe Poirier.

Redmen actually passed 18 times, completing 10 for 180 yards, but included in that was a 71-yard pass-and-lateral play that finished with Poirier scampering down the sidelines for McGill's first touchdown.

Offensively, Blues outplayed McGill in every category.

Tim Reid moved into undisputed possession of the league scoring leadership with a sparkling three-touchdown effort. He now has five in two games.

Varsity piled up 276 yards on the ground, with Reid and Peter Joyce collecting over half that total. In the air, Toronto passed 11 times, completed seven—three for touchdowns—and gained 176 yards.

Reid carried 10 times for 39 yards, and Joyce 15 for 124. Little Wally Bulchak was McGill's best ground-gainer, totalling the pigskin 12 times for a 51-yard total.

Steve O'Farrell ran the ball eight times for 19 yards, and that took care of all the yardage the hosts could gain on the ground. Total yards gained showed Varsity with 452 and McGill with only 250.

Reid opened the scoring with a 60-yard run down the sidelines after gathering in a short pass from Brian Aston, Captain Curt Russell took the only Redman between Reid and the goal-line out with a flying block;

On McGill's first play after the kickoff, Larry Joynt intercepted a pass intended for Poirier on the Varsity 48, and ran the ball to the McGill 48.

Dave Creswell, playing his first game of the year, carried the ball 23 yards to the 25 after another perfect execution of the option play. Four line smashes moved play to the 10, from where Aston hit Dave Pinkham in the end zone for the touchdown.

Walt Adams converted both Varsity majors.

It stayed 14-0 until midway through the third quarter, when Joe Irvin fumbled the ball while attempting to kick from his own goal-line on a third down.

Centre linebacker Glenn Harding hopped on the ball, and Reid crashed through the centre two plays later to make it 20-0. Adams convert try bounced off the post.

The rest of the quarter was all McGill. On their first play after receiving the kickoff, Carr hit John Moore on the Varsity 46. Moore lateraled to Poirier, who outraced Bobby Dann down the touch line for the score.

Charles McLaughlin's convert effort cleared the uprights, but was nullified by McGill holding on the play.

McLaughlin then cut loose with one of the longest kickoffs ever recorded in Canadian Intercollegiate play. The ball sailed from the McGill 45 to land some seven yards behind the Varsity goal-line, a distance of 70 yards.

Blues couldn't move the ball, and had to kick. Redmen advanced to the Toronto 15-yard line, from where ex-Varsity halfback Bulchak scampered through the

centre on a draw play to make it 20-12. The convert was good.

From then until the final whistle, McGill only took the ball into Varsity territory once, and an interception stopped them that time and set up another Blue major.

Bob Dann hauled in an aerial intended for O'Farrell and ran it to the Varsity 48. Blues marched to the McGill 24, from where Aston connected with Creswell in the end zone to increase the margin to 26-13. The convert missed.

A call of pass interference against Poirier virtually handed Toronto their fifth major. Poirier lunged at Pinkham in the McGill end zone, and umpire Bobby Porter ruled it Varsity's ball on the Redmen one.

Once again, Reid slashed through the middle for the major.

Joynt intercepted a Carr pass just after the five-minute whistle to give Varsity possession on the McGill 48. Joyce carried 23 yards in two plays and Reid added another three to put play on the 23.

On third down, Adams toed the ball from the 30 with a perfect field goal through the posts for the final scoring points of the game.

Along the line, Julian Porter, Doug Baird and Walt Sopinka stood out in a defensive cause, throwing Carr for substantial losses on three or four occasions. Ian Knowles was another defensive standout for Varsity.

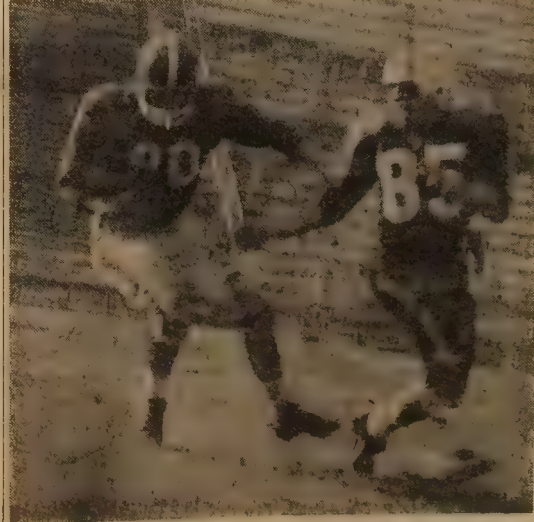
McGill's best on the wingline came from Ed Smith, John Mosher and Dick Hinton. John Moore — although not the liveliest player on the field — turned in some fine punt runbacks.

From the Blue room . . . Gene Chorostecki and Don Johnston did not dress for Varsity . . . McGill still missed halfback Carl Hansen . . . an estimated 7,500 saw the game, played under sunny skies

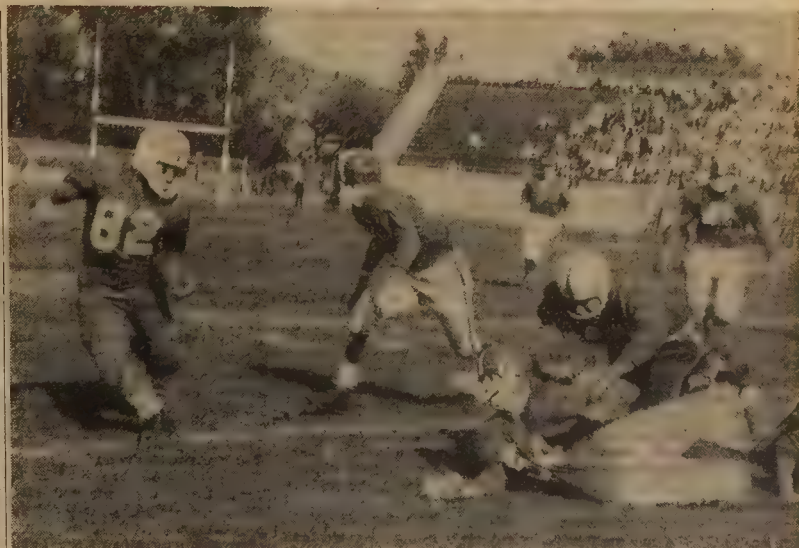
LINEUPS

McGILL — Centre, Konyk (26); Guards, Smith (30), Arnold (32), Hatt (33), Braekvelt (35), Levy (36), Delavegne (38); Tackles, Harsimowicz (42), Griffiths (40), Einton (43), Byrne (45); Ends, Tucker (52), Mosher (55), Poirier (58), Merritt (59); Quarterbacks, Carr (60), Diachun (66); Wingbacks, Lambert (72), McLaughlin (73), O'Farrell (77), Marshall (78); Halfbacks, Tingley (80), Bulchak (82), Behrmann (83), Irvin (85); Fullbacks, Gravelle (90), Hall (92), Moore (99).

TORONTO — Centres, Russell, Bruchovsky, Harding; Guards, Hunter, S. Bell, M. Bell, Ryton, Dever; Tackles, Thorburn, Porter, Chycksluk, Martini; Ends, Risk, Stacey, Baird, Sopinka; Quarterbacks, Aston, Joynt;



BLUES' FULLBACK Bob Dann (left) wards off a thwarted Redman pass receiver after intercepting the ball in a game that saw McGill's strong pass offence thwarted frequently by fast-moving Blues in Saturday's Montreal game. (VSP Brison)



MCGILL RUNNER takes off with the ball as Blues fall right and left in his path and another Toronto man moves in for the kill. Right is Blues' player Doug Baird who went down under McGill blocking. (VSP Brison)

Ryerson Rams Ram Baby Blues

Short Scores 12; Farr Stars

By Dave Griner

The Ryerson Rams spoiled John Sopinka's debut as an intercollegiate coach at Varsity Stadium on Friday afternoon with a convincing 18-0 victory over his "Baby Blues."

The Intermediates were beat-

in every department of the game by a fired-up Ryerson squad.

Ryerson opened the scoring in the first quarter when an attempted field goal by Hal Short was wide and rolled to the dead-line for a single point.

The Rams marched again in the second quarter as passes and runs took the ball from the Ryerson 27 to the Toronto 20 yard line.

On third down with eight yards to go, Ryerson dropped back for a field goal attempt—only to cross Varsity up with a pass that was good for a first down on the Varsity three yard line.

Jim Hilsinger bashed over on the first try, and Short converted to leave the score at 8-0 for Ryerson at half-time.

After a Ryerson drive had bogged down on the Varsity 30, Ryerson's Hal Short kicked a field goal. Five minutes later he intercepted a Rush pass and went 87 yards down the sidelines for a touchdown he converted himself. That effort ended the scoring for the afternoon.

Ryerson were led in their attack by three hard running backs. Dave Blue, Jim Hilsinger, and of course, Hal Short ripped large holes in the Varsity wingline all through the game.

Dick Farr was the pick of the Varsity backs by a wide margin. He toted the ball 29 yards in 12 carries, took three passes for 30 yards, and intercepted one Ram aerial.

Along the Varsity line Casey Wood, immobile and immovable, battered the Rams regularly and consistently.

Varsity Golfers Take Tourney

After a drought of 11 long years, the University of Toronto's golf team finally won the Intercollegiate golf championship again.

Playing at the Catarqui course in Kingston last Saturday, the four man team of Witold Weynerowski, Bruce Brewer, Bill Lynch, and Ron Fletcher fired a combined score of 639 to defeat their nearest rivals, McGill, by fourteen strokes.

Weynerowski, the Toronto team captain was the leading player with a 77-77-154 over the tough Catarqui course.

Tied with him at 154 was a McGill player, Dave Pemberton-Smith who had rounds of 73-81.

Bruce Brewer, was second with 76-79-155.

Mustangs Win

LONDON (Special) — University of Western Ontario Mustangs bounced back from their 26-20 defeat at the hands of

Blues a week ago as they shelved the luckless Queens Golden Gaels 46-16 Saturday in a one-way contest at Little Stadium in London.

One of the poorest crowds in Western history saw the game, which never saw the Gaels come within ten points of the ram-paging Mustangs.

Bob Miller and Lionel Conacher each carried the ball over the line twice as they led a seven-touchdown Western attack. Turner, Polizina and Pearson accounted for the remaining touchdowns.

Dave Skene and Mike Wicklow countered to put Queens on the scoreboard. A convert and a rouge accounted for the other two points.

Bill Mitchell kicked four converts to complete the Western scoring.

Western opened the scoring early in the first quarter and before the frame had ended the Purple Marauders had racked up a 13-0 lead.

Queens countered with eight points to Western six in the second session, but it was in a losing effort.

By the three-quarter mark the plunging, lunging boys from London had built up a 26-15 lead and in a sudden burst of glory they scored three majors and converted two of them to hang up a 20 point fourth frame.

The Scoreboard

	SENIOR	P	W	L	T	F	A	P
TORONTO	2	2	0	0	61	33	4	
Western	2	1	1	0	66	42	2	
McGill	2	1	1	0	27	43	2	
Queens	2	0	2	0	24	80	0	

Future Games

Saturday October 11th, Western at TORONTO, McGill at Queens.

Who's disgusting?

EDITOR'S NOTE: Every autumn the University of Toronto opens. Every year Sophomore students decide it is their duty to initiate those newly-arrived at the University. One veteran identifying himself only as MJN took down these comments:

"Disgusting," the matronly woman said standing in front of Diana Sweets.

"Screwy dames," a young man said, swung into his car and sped away.

"Grotesques," said a suave gentleman, took out a cigarette, lit it and peered across the street at the scantily dressed girls spreading down Bloor St. with bed pans in their hands.

"The Russians should see this one," said a young man to his friend. "They'd laugh."

They wouldn't laugh a god-damn bit," said his friend, they'd just smile to themselves inside knowingly. They'd know for sure that their day was coming a helluva lot sooner than they expected.

"How do they allow such stupidities," said the matronly woman, "And they're our university students, the cream of our young people: And they act like a group of kindergarten children. Less in fact. They haven't children's naivete or shyness. I've never seen anything so disgusting."

"Yeah," laughed the young

man as he watched raggle-tagged dressed girls line up to pour their pots of liquid into a sewer. "That just about sums up what our education system's coming to in this country. The taxpayers keep giving the Universities dough and they keep on dumping it down the drain."

Look Magazine: "It is the duty of every Russian school child to acquire knowledge persistently in order to become an educated and cultured citizen and to be the greatest possible service to the country."

"Ah, the girls are just havin' a bit of fun," said a man with a huge smile. "They're just workin' off some steam. You know how it is." And he kept staring across the street at the girls in shorts.

"Well, I think they should be locked up." In my day we took going to University very seriously. Now it's just a big play pen where all the little 20 year old children gather and have fun.

"I don't think it was any different. Kids are the same all over the world you know that."

"Well maybe they are. But I still think it's disgusting."

Soph, Frosh, Kidnapped Then Returned To Vic

Two Victoria College students kidnapped Wednesday were returned safely to the campus over the weekend.

John Wood, one of the seven "Bob" leaders for the freshman year, and Norm Williams, Vic sophomore president, arrived in time for the Soph-Frosh Dance at Wymilwood Friday night.

"There were no hard feelings on either side," they said. In fact they enjoyed the whole affair.

Freshmen forced Williams into a car after the "Hare and Hounds" chase Wednesday night.

He was taken to lunch Thursday at the Thornhill Golf and Country Club dressed in khaki pants and T shirt—and was allowed to watch the World Series at a freshman's home.

His kidnappers brought him to North House the next morning, where he escaped with the help of a senior.

But the long arm of the frosh caught up to him within a few hours and he was taken away for

the afternoon. His captors planned to return him to the campus at 8 p.m.

But Williams persuaded them that the appointed time was really 7:45. When they arrived on campus at 7:45 Williams, who had been untied, escaped.

He walked into the dance unnoticed, much to the dismay of frosh who had planned an "entirely different" entrance for their victim.

"It was very unorganized," he said. "Most of the time they didn't know what to do with me."

Wood was kept for 48 hours at a farm near Maple. A 15 foot chain ensured he would not escape.

He appeared at the dance, in time for the mock trial, wearing "long johns" and a miners cap.

His hands and feet had been attached to a plank.

"I was slung up like a slain deer," he said.

The charge? Insanity and co-operation with sophomores.

"I found the kidnapping well organized. They even had their watches synchronized," he said.

here —

4-6 p.m.—All graduate students are welcome to the first tea of the year at the Graduate Students' Union.

7.30 p.m.—Actors, dancers and singers in the UC Follies will rehearse for the first time in Howard Ferguson Hall.

8.30 p.m.—The Psychology Club plans a general meeting in the UC Women's Union.

1 p.m.—FROS plans the first meeting of a new lunch hour folk singing group at 3 Willcocks St.

—and now

HART HOUSE



READ THIS COLUMN EVERY DAY FOR DETAILS OF
HART HOUSE CLUB ACTIVITIES
THIS WEEK

REVOLVER CLUB

OPEN MEETING, Monday, October 6th, 7:30 p.m., in the Rifle Range. New Members welcome.

BRIDGE CLUB

FIRST MEETING, Tuesday, October 7th - 7:15 p.m., in the East Common Room.

ART CLASS ORGANIZATION MEETING

Mr. Aba Bayefsky, the well-known Toronto artist, gives instruction to any interested members of the House on Tuesday and Thursday evenings in the Hart House Art Gallery. Those wishing to participate may select either a Tuesday or Thursday, but should attend this Organization Meeting on Tuesday, 7:00 p.m. IN THE ART GALLERY Materials are supplied. Fee: \$6.00 per year.

TABLE TENNIS CLUB

Wednesday, October 8th - 7:00 p.m., in the Fencing Room.

ARCHERY CLUB

Thursday, October 9th - 8:00 p.m., in the Rifle Range. ORGANIZATION MEETING, Beginners welcome.

HART HOUSE DEBATE

Thursday, October 9th - 8:00 p.m. - Debates Room
Honorary Visitor: Dr. EUGENE FORSEY - Research Director, Canadian Labour Congress.

HART HOUSE THEATRE STUDENT SUBSCRIPTIONS

\$3.00 For the Four Productions

Hart House Theatre offers a Student Subscription at \$3.00 for the four All-University productions directed by Robert Gill. The student rate will be \$1.00 for a single performance. Subscribers are assured of the same seats and performance evenings for the entire season. Two subscriptions only on each A.T.L. card.

1958-59 SEASON

DEATH OF A SALESMAN by Arthur Miller

Saturday, October 25th to Saturday, November 1st

THE LATE GEORGE APLEY by George S. Kaufman and J. P. Marquand

Saturday, November 29th to Saturday, December 6th

CHILDREN OF DARKNESS by Edwin Justus Mayer

Saturday, January 24th to Saturday, January 31st

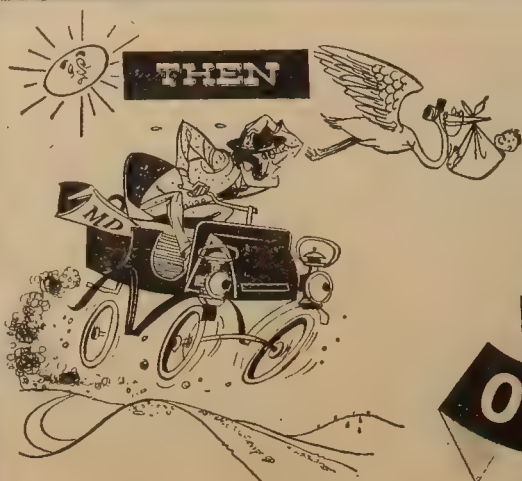
TIGER AT THE GATES by Jean Giraudoux (translated by Christopher Fry)

Saturday, February 28th to Saturday, March 7th

Last season over 40% of the total seats were sold by subscription before opening.

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- In 1921, 264,879 Canadian babies born
- In 1926 only 17.8% Canadian babies born in hospitals



- In 1956, 450,739 babies born in Canada
- Over 85% of Canada's babies born in hospitals



Old Vienna
BREWERY LIMITED

Will Probe Nfcus Books After Members Criticize

Toronto Delegates Spark Probe Diefenbaker Makes Brief Speech

By DOUG MARSHALL
Varsity Editor-in-chief

Ottawa, Oct. 6—CUP—After an ambitious launching for greener fields, the superstructure of the National Federation of Canadian University Students faltered tonight through its own fatigue.

In an emergency session, Nfcus voted 32-24 to appoint a special committee "to investigate in some detail" the audits and financial statements of the federations' administration.

The motion, moved by University of Toronto delegates, and seconded by the University of Montreal, arose out of "dissatisfaction" on the part of some universities with the financial and administrative commission's progress.

Purpose of the committee, made up of the student presidents of the University of British Columbia, Laval, Queen's, Alberta, the University of Montreal, and Dalhousie University, will be to examine financial books and audits to satisfy their curiosity, and enable them to justify Nfcus expenditures to their own students' councils.

Speaking for the motion were UBC, Toronto, McGill, Ottawa, and Queen's. Dalhousie and Manitoba spoke against the motion. There were 17 abstentions.

Earlier in the evening, delegates were treated to a five-minute appearance by Prime Minister John Diefenbaker.

The Prime Minister assured the federation its proposals had always been received with respect—but said nothing on the subject of federal scholarships.

Mr. Diefenbaker was originally scheduled as guest speaker at the federation's banquet sponsored by the University of Ottawa. Other commitments prevented him making the fuller speech expected.

His place was taken by Mr. James Macdonnell, minister without portfolio. Mr. Macdonnell made no reference in his speech to the Nfcus education brief for federal scholarships.

The emergency plenary session was called after strong lobbying by some delegates this afternoon. Particularly dissatisfied with the conference, was the Queen's delegation, headed by student president Morton Low.

Other causes of dissatisfaction were the three commission themselves. Delegates said a commit-

tee of 30 people was too large to function efficiently.

Speaking for the national executive, Nfcus president Walter Tarnopolsky of the University of Manitoba said he appreciated discontent with time taken dealing with trivialities.

He hoped delegates would speed up matters by accepting executive proposals. He insisted that motions be put to the vote when no real discussion was necessary.



PRIME MINISTER

John Diefenbaker, who made a brief appearance at yesterday's National Federation of Canadian University Students convention in Ottawa.

Score US Policy In Victoria Debate

The atomic bomb on Hiroshima and America's refusal to recognize Communist China are reflections of traditional East-West conflict, a Toronto editor said last night.

Globe and Mail editorial writer, Robert Needham severely criticized United States policy toward the far East.

The traditional western attitude toward Asia has always been one of complete exploitation. "Payment" for this exploitation will be made, he warned. "Anyone who has laid a hand on China will pay and pay in the next while. The problem is to keep the payment as low and as peaceful as possible."

Needham was speaking at the Victoria College Debating Parliament last night. Topic for the

debate was that "U.S. in Formosa is a tragic blunder."

"The most important event of the 20th century to date was when American soldiers ran before Chinese soldiers in Korea—from then on Communist China began."

Communism is recognized in Poland, Roumania and Hungary. Refusal to recognize "Yellow Communism" in China is the greatest "tragedy and blunder" of US policy, he said.

In the 19th century China was exploited by all the western powers except the States. The US Open-Door policy protected the aspirations of Chinese nationalists.

But relations with General Chiang Kai Shek forced the United States into supporting a

government lacking popular approval.

Chinese Communism and Chinese Nationalism—now separated by the Taiwan Straits—are not really poles apart, Needham said. "Who could be more nationalistic than the Chinese Communists in their attempts to unify China?"

Chiang is not defending Formosa by his present actions in the Quemoy Islands, he said. Chiang is using them only for guerilla warfare to further his dreams of invading the mainland of China.

The Eisenhower policy of allowing Chiang more freedom has caused the present strife on the off-shore islands, Needham said.

Nobody knows what kind of government the Formosans want. But they should certainly be given the choice of deciding whether they want to join China, Japan, or to remain neutral.

An independent Formosa without domination by the Americans or Chiang might be acceptable to them, he suggested.

Speaking for the government were Mary Fraser (III Vic) and Michael Cross (III Vic).

Supporting the policy of the Americans were John Gardiner (IV Vic) and Dunc Edmonds (IV Vic).

Severely criticising the American attitude that the Nationalists are the real rulers of China, Miss Fraser said chances for world peace are compromised by policies which refuse to recognize a quarter of the world's population as a constituted government.

The Americans are fighting against all Communist creeds and ideologies in their opposition to Red China, Edmonds said, especially the basic aim to conquer and control.

New Maturity At Nfcus Meet

OTTAWA, Oct. 6—Staff—Now of age, the 22-year-old National Federation of Canadian University Students has stopped being slightly embarrassed at its own existence and is finding more "reasons d'être" than it quite knows what to do with.

Signs of a new maturity and positive outlook were visible today as some 100 delegates from 28 institutions moved into commission session of the five-day conference here.

General feeling of delegates is that for the first time in Nfcus history they in fact represent the collective views of all Canadian university students.

Commission agendas emphasize this.

The National Affairs Commission has already endorsed the idea of the Nfcus summer seminar, held for the first time this August at the University of Western Ontario.

The University of Montreal offered to play host to next year's seminar. Ratification of this depends upon whether another grant to sponsor the seminar comes from the Canada Council.

Also on this commission's agenda is the Nfcus prize baby—the campaign for federal grants.

Aware that publicity next year will never be as great as it was this year, delegates will decide whether to continue the campaign or to switch emphasis to something else—possibly unemployment insurance or income tax.

The International Affairs Commission, headed by last year's Nfcus President Gabriel Gagnon, is discussing relationships with International Students' Unions.

Coming up on the agenda is an important policy decision on how much support should be given students of countries involved in an internal crisis.

General feeling, expressed by Nfcus President Walter Tarnopolsky yesterday, is that support should be given students in Algeria, Iraq and Cuba before we lose their allegiance to the west.

Only commission still chasing its own tail is Administration and Finance.

Bugged by complete confusion in account books for the 1956-57 session caused by complications in the Nfcus Travel Bureau, the commission is trying to create a satisfactory arrangement for the future.

Losses for this year's Travel Bureau amount to \$4,000. A sub-committee meets tonight to discuss possibilities of enforcing a strict budget on the travel department.

Meanwhile Tarnopolsky told the commission that Nfcus lawyers are considering suing former Travel Director James Pickett for between \$800 and \$2,000.

He said the \$2,000 Nfcus claims from the Scottish Union of Students, will probably be written off as a bad debt.

The SUS counter-claimed for \$7000. Basis of the dispute is a telephone conversation between Pickett and the SUS concerning an exchange of students last year.

The impossibility of using this, as evidence plus the dangers of suing another national student's union left the issue up in the air, he said.

Much of Nfcus' new vigor comes from an ambitious full-time national executive and the fact that all but two Canadian universities are now in the organization.

Re-entry by McGill and the University of Montreal last year repaired the weak link in the Nfcus chain and left only Assumption University at Windsor and Guelph's Ontario Agricultural College out.

New Protest Party To Support Quebec

A new U of T political party, formed to protest the "inane and dogmatic" nature of campus politics, last night declared their "sympathy" with the students of Quebec in their fight against the Quebec government.

The group, still unnamed, also released the names of its leaders. They are: Mike Rasminsky (IV UC), Tim Reid (IV Trin), Ken Wyman (III UC) and Dave Stein, (III UC).

The party urged the U of T Students' Administrative Council to "take strong action in protest against these outrages against student rights."

For the present three campus parties, the announcement said, student rights are "but a very small puddle—a puddle on

whose muddy waters they hesitate to dirty their feet."

The threat to the freedom of Quebec students is "a threat to our own", the group said. "The situation in Quebec is intolerable."

"The campus politicians and their followings in the Liberal, CCF and Conservative parties have been frozen into inaction. Their frequent pronouncements are dogmatic rantings on issues over which they have no control."

In part of Canada academic rights have been denied by "a ruthless dictator," the announcement said.

"Because of the vested interests they represent, because of the care with which they must weigh justice against votes, because of their disinterest in student affairs

the three campus parties will bury their heads in the sand and ignore the issue of the students of Quebec versus M. Duplessis.

"The rights of a number of students in this country are going up in flames while the campus politicians are content to look away, warming themselves at the fire."

The new party might be happy to merge with another new party now being formed on campus, the leaders said, "provided the other group were reasonable."

The other party is being organized by Tom Drew-Brook (IV Trin), to protest the "grotesque seriousness" of campus politics.

But, the former group warned, "we are not a home for Communists and Fascists."

Panacea Revels Returning

October 17 will see the return to the campus of Panacea. Panacea is a mammoth evening of dancing and entertainment sponsored by the Faculty of Medicine for the enjoyment of the whole University. For nine years, Panacea has been in retirement. This year it returns to Hart House with dancing in the Great Hall, fortune tellers and cartoonists in the lower hall, interfaculty athletics in the upper and lower gyms, and mixed swimming in the pool. In the years following the war, when the university was crowded

with veterans, Panacea was an annual affair. In 1949, an over-enthusiased spectator fell into the pool from the gallery. Panacea was thus retired from the list of annual activities.

Panacea this year will live up to its name, and be a cure-all for all, the Meds committee says. It comes just in time to get the Homecoming weekend off to a flying start, they add.

Book Exchange Still Operating

The Students' Administrative Council book exchange still needs students' used books, an exchange employee said yesterday. But some books, which have been on hand for as much as three years, are now available for as low as 10 per cent of original cost. Usually, books sold for prices set by the owners, generally about two-thirds the original cost.

All money from sales will be given to book owners at a date to be announced in The Varsity. The exchange keeps a 10 percent commission. The exchange is located at 119 St. George St. Its new hours are 12.30-5.30 Monday through Friday. It operates for three more weeks.

Rules Split SMC As 10 Move Out

St. Michael's College male residents have split down the middle on their feelings about new residence rules that make living in St. Mike's the most controlled on campus. While there has not yet been an exodus of any sizable proportion from the college following announcement of the new rules, a resident said he knew "at least 10" who were moving out as a result. The rules, inaugurated by St. Mike's new dean of residence, Father Francis Orsini, require all first and second-year men to be up at 7 a.m. and signed out of residence by 7.30 a.m. Third and fourth-year men are allowed an additional 15 minutes to get up and leave in the morning. Most-resented rule, however, is that men of college sign in

every night at 11 p.m. unless they have explained to their residence prefect where they are going. Strangest of all, residents say, is that with the announcement of the rules about a week ago, no pronouncement was made on how they would be enforced. Already several residents say they are openly contravening the rules in order to see what is going to happen. A resident said he knew about five residents who were moving out of the college because of the new rules. He said for a half dozen more he knew, the rules came as "the last straw." Another resident, representing the other side of the reaction, said that he would make no attempt to fight the rules whatever they were. He said that he, and others he knew, felt that they were in the college as a result of a decision concerning their way of life and that they would abide by whatever the college authorities decided was right. A resident said that similar rules had been announced at the beginning of last year but had fallen into abeyance soon after.

University College and Victoria College men face a new threat. Dental students are trying to cut them out. UC and Vic freshettes have been invited to appear at the Dentists' initiation dance to-night at 8.30 p.m. in the Independent Order of Odd Fellows Hall, 229 College St.

HART HOUSE ART CLASS Organization Meeting 7.30 TONIGHT IN THE ART GALLERY

Mr. Aba Bayefsky, the well-known Toronto artist, gives instruction to any interested members of the House on Tuesday and Thursday evenings in the Hart House Art Gallery. Those wishing to participate may select either a Tuesday or Thursday, but should attend this organization meeting. Materials are supplied. Fee: \$6.00 per year.

FLOAT PARADE MEETING TODAY at 5 p.m. Room 13 - University College

Your representative must be there if you are to participate.

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The Regular Officer Training Plan, as it applies in the Navy, is now open not only to those in science and engineering faculties, but also to those in other baccalaureate courses with at least two years physics, and mathematics including calculus. It leads to a permanent commission in the regular force. Those accepted receive basic naval training; pay and allowances

during the university year of \$1200 monthly plus tuition fees, and a further allowance for books and instruments. Uniforms are furnished by the Navy. Full-time annual training includes foreign cruises. Thirty days annual leave is granted with full pay.

UNTD

The University Naval Training Divisions (open to students in any faculty) provide basic naval training, including assured summer employment, and lead to commissions in the Royal Canadian Navy (Reserve). Cadets in the UNTD in acceptable courses may transfer NOW to ROTP. Former cadets now holding commissions in the RCN(R) are also eligible for transfer to ROTP.

Full information on officer careers in the Royal Canadian Navy, and service in the Royal Canadian Navy (Reserve) can be obtained from the tri-service Resident Staff Officer on the campus, or by forwarding the coupon to Officer Careers, Naval Headquarters, Ottawa.

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"Analytical Geometry of Three Dimensions" by Sommerville. Left in U.C. 19. Contact G. Edwards, WA. 2-4411, or S.A.C. Office.

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Another Dream Another Coffee And A New AVR

By SUSIE BRESLIN
Varsity Staff Reporter

Inhabitants of the world of show business are not noted for their modesty. The two-bit actor shooting for the stars and the big-time producer with the world at his feet share big dreams and a legendary talent for big talk.

When the dreams are coupled with a disarming modesty, the combination is a potent one.

Citizens of this mysterious, star-struck world have always been a vociferous element on the U of T campus. They have battled the politician and the bureaucrat with a wonderful dramatic flare.

In the midst of just such a battle royal over the All-Varsity Revue last year, two young men sat down over coffee and confided their dreams. And out of these insignificant beginnings has come Toronto's long-awaited original bookshow.

A lot has happened since that momentous coffee. Dick Dean and Stan Farrow have tossed out half a dozen plots since they discovered a mutual desire to write a bookshow. It has been seven months since they found an agreeable plot. The skeleton show is now complete, but changes are still being made. "We'll probably keep on making them right up to the last minute," Dean says.

The show is basically "Just a good evening's entertainment—I guess whimsical is the best word to describe it," Dean says modestly. Set in Nero's Rome, it is a musical comedy with 10 leads and a cast of 50.

There is some Canadian satire, but "the satire is definitely incidental. It's not another 'My Fur Lady' or 'Spring Thaw' and it's not topical," Dean says.

volunteer work

About 100 positions are open for university students interested in part time welfare work. University Settlement officials said yesterday.

Volunteers are asked to report at the Placement Office, 5 Wilcox St., today and Thursday of this week between 9.30 and 5.

Six nights of auditions are planned for the end of November. No attempt at advance casting has been made. "We want to give everyone an equal chance," Dick said last night.

The show will have about ten weeks of rehearsals before opening night on Feb. 9. After the week's run, no one knows what will happen.

The three are guardedly hopeful that bigger things are in store for the show. "We think it has very commercial possibilities—but of course everyone involved in a show thinks that," Lord says.

"The show has a general interest, and the fact that it's not topical helps a lot," Dean says.

A big job lies ahead of the enterprising three in the next four months. All the problems of casting, directing, staging and designing have to be ironed out, and opening-night jitters have to be conquered.

But the three aren't afraid. "All I can say is I'm looking forward to it," Dean says.

For this is show business. And when the dreams come true, nothing else really matters.

Mac Officials Frowning Beauties Must Stay Home

HAMILTON (CUP) — McMaster University's Board of Governors has forbidden McMaster co-eds to enter a beauty contest to choose "Miss Hamilton Tiger-Cat."

Explaining the decision, McMaster Dean H. S. Armstrong

said he was "very reluctant to let McMaster women undergraduates parade like prize cattle" in the contest.

Several co-eds were apparently set to enter the contest when the order was sent down from the Board.

Mrs. Edgar Bates, Dean of Women, is reported to have said "the girl would get into trouble" if any co-ed defied the Board's ruling.

Student Council members objected to the ruling, and many officially lodge a protest with the Board. However, final discussion of whether to lodge a protest was tabled.

One council member charged the ruling was "as silly as keeping a girl out of a music recital."

It was pointed out at the meeting that the Queen of the University of British Columbia automatically becomes Miss British Columbia Lion.

There should not necessarily be a contestant from the University, councillors said, but there was no reason a girl shouldn't independently apply for the title.

And Freshmen Behave

HAMILTON (CUP) — There are initiations at McMaster University too—but indications are they will be reduced from their "former greatness" by university officials.

Situated on the outskirts of Hamilton, McMaster has traditionally given the townspeople ample view of its freshmen every fall.

Clothed in "rather strange attire" the frosh have invaded the city streets; there they have cleaned ancient statues with tooth brushes and done push-ups on the city's main thoroughfares.

However, the McMaster administration takes a dim view of such shenanigans.

Dean of Men H. S. Armstrong says he is in "full agreement" with an editorial in the Hamilton Spectator condemning initia-

tion hazing as "unnecessary, obsolete and thoroughly old-fashioned."

Planning a grant expansion program, McMaster is thinking of public relations more than ever now.

Hamilton residents already have a very vague idea of what the university is about, it is argued. To expose residents to students only in initiation periods is unwise if the university hopes to get contributions from the city.

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Peter Pears, tenor, Julian Bream, lute & guitar, Feb. 26

Jean-Pierre Rampal, flute, Robert Veyron-LaCroix, harpsichord, March 19

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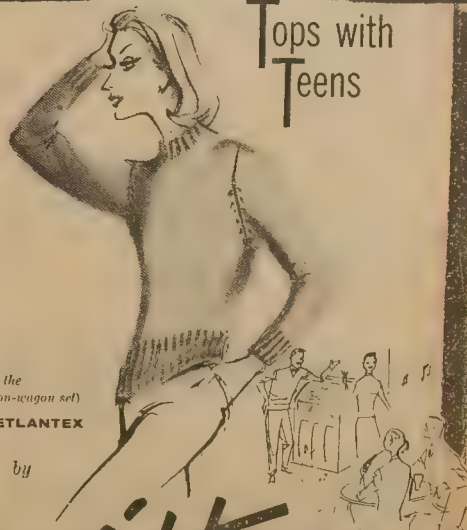
Saturday, February 28th to Saturday, March 7th

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Look for the name Kitten

righteous anger...

From the august realms of international politics, from the exact precision of scientific endeavor, and from the mystical depths of classical literature, students every Saturday afternoon let down their un-intellectual hair.

In the sunny stands of Varsity Stadium they wave beer bottles, toss their friends from shoulder to shoulder to the bottom of the stands, and cheer themselves hoarse.

The attraction of course is the Varsity Blues, and it seems that this year a worthier attraction could not have been chosen.

In the first two games of the season Varsity footballers have run ragged over the opposition, especially in the sophisticated swing they took at McGill Saturday.

But those who let down their hair do it in a very unsophisticated way—too unsophisticated.

Whether or not it can be justified by logic, traditions which have grown up make the football weekend a time for a general cutting loose of otherwise subterranean enthusiasms.

The excesses of spectators, which begin in Toronto, continue at the game itself and reach an hysterical climax after the game no doubt give the nominal reasons for all this—the football team—cause to wonder.

While the players themselves must adhere to a stringent training schedules, the ones who go to watch frequently take on aspects of those who went to the games in ancient Rome. The violence and disorderliness that exploded on the late train to Montreal Saturday night are an example.

Viewed from very far off, one can see a peculiar dichotomy—the revellers in a great, howling horde, scrambling on their knees behind the athletes.

So what began as a tribute to the university's football team, representing a serious endeavor to develop a part of the student, has degenerated into a signal for mass extravagance to begin.

But we congratulate the Blues and wish them continued luck.

JAMEN

vote of confidence

The Christian Church has been around for almost two thousand years.

Maybe it's running out of steam.

Maybe its ideals aren't powerful enough to inspire anybody to follow its precepts.

Maybe you can't be a Christian in a hotel.

Maybe this world has become so decadent that Goodness, Discipline and Knowledge can only exist in a "Catholic Home".

But apparently 11 residents of Elmsly Hall don't think so.

The Night Watchman

The sun also rises on squirrels. It can't really help it. Squirrels are everywhere these days. Millions of them. Crawling, climbing, scratching, digging, playing in sweet pretended innocence.

But don't be fooled. Don't be taken in by their apparent harmlessness. The real tactics are plain for all to see. The problem clear. The retaliation vital. And the ultimate, tragic outcome inevitable.

The squirrels are taking over. Already there are strange tales told of squirrels and girls. True tales. Tales which should prove—once and for all—that we have again followed the peaceful paths of appeasement, put our trust in animals, and been trapped by the storm clouds of disaster.

Time was, in the old days, the happy days of long ago, when a quiet stroll across Queen's Park or up Philosopher's Walk was only fraught with human difficulties.



Nowadays, such simple pleasures must be taken sadly.

Few dare, and even those with courage dare rarely, to venture forth. The squirrels rule, and their rule is hard.

There is evidence. Last week, youngish, blonding Mary Ann Riefer was proceeding gracefully from the Museum towards the Library.

In the bloom of womanhood, flushed with the virtues of knowledge, schooled in the propinquities of modesty, her life lay open in broad, sunlit avenues of hope and happiness.

There seemed little that could go wrong.

Until she saw the squirrels.

Only a few of them at first. Cautiously minding their own verministic business, they pitter-pattered across the green grass and dry leaves, flurrying, flouncing, pausing and considering, oblivious, it seemed to the ma-

ternal gaze of the enchanted Mary Ann.

Mary Ann approached. Slowly at first, for an awareness of squirrels was new to her. She had seen them before, of course. She had even studied them back in the days when young high school biology students blushed at the sex life of tadpoles. But for the first time in her life, Mary Ann really noticed squirrels.

Groveling in her handbag for her lunch, Mary Ann produced a peanut-butter and marmalade sandwich. She dangled it daintily before the twitching noses bobbing about before her.

They ignored it. Fascinated, she approached nearer.

The squirrels paused. Twitching. Investigated.

And, as you have seen them yourself, the squirrels were black and sleek, inquisitive and, with their little hands, ridiculously human.

In the bright sun, riddled with dry guests of falling leaves, the squirrels scrambled about her feet.

But have you seen what Mary Ann saw then? No: the new and frightening look in their beady eyes, the sinister rippling of their bodies.

And the horror of a sudden fantastic increase in their numbers around Mary Ann.

And the simple, silent moment when they took over.

And Mary Ann was no more.



I can't make it. But I try



I play bridge in the reading room, I skip lectures...



I bought all my text books the first day here, got my official car sticker, book of football tickets,



I drink beer, take out women, cut my hair short, I went to McGill



But hell, I'll never be really angular

on being angular — and what it is

By MARK NICHOLS

On the left appears a cartoon series depicting the dilemma of an undergraduate who just knows he can never be "angular."

The cartoon symbolizes the impact Dr. Claude T. Bissell's brief remarks about the advantages of students being "lopsided" during his first address to freshmen recently.

It was, he said, advisable for students to allow their interests to lead them where they will. The much-vaunted "all-round" student, he said, is not the last word in the concept of what a student is.

That the statement has at the city press and on campus is not surprising.

Dr. Bissell, in his belief that a student should dedicate himself to the things he believes most in, has struck out against the romantic and effervescent utterances of the popular media.

Because, as Dr. Bissell has pointed out elsewhere, it is now possible for students with neither the ability nor real in-

clination, to attend university and squander perhaps four years of their parent's money on living it up, the popular media have found a new kind of romantic figure to exploit.

The process works two ways. Young people approaching university age today are thoroughly indoctrinated with the idea that university is for having fun and little else.

To some extent, the media are right. University always has been, and will continue to be, the testing ground of the inquisitive young human being.

Within its framework, the young man or woman tests every phase of human experience, encounters ideas. And all of this is experienced both for the best and the worst.

But the current concept of the university is of a place where the student exercises the vagrant elements of his soul by indulging when the spirit moves him in whatever he feels like.

The apparent result: a degeneration of scholarship, a public loss of faith in the aims and accomplishments of the university within the framework of Western society.

But just what does Dr. Bissell mean by "angularity"? What he does not mean, we think, is the rabid pursuance of what could be pursued as well outside the university.

He does not mean a frantic search for "a bigger kick." He probably does not mean the pursuance of a life of dreams at the expense of the life of action.

What we think he means, is that the society of learning in which the members were "the angular" would be composed of those of whom each one possessed a knowledge or ability in any one field that surpassed that of each of his fellows.

In such an "angular" society there would be many experts, many varieties of opinion with the full force of knowledge behind them, and a continuing increase in the store of knowledge and the growth of ideas.



Females in Verbal Form OR Mental Judo Revised Using the Kappoly Method:

Q. How about going Dutch tonight?

A. Sorry, I didn't bring my wooden shoes.

Q. How about a little kiss?

A. Impossible, this is kiss-practice.

Q. Would you like to go to my place?

A. Why bother? Nobody's there.

Q. When's the best time to call you?

A. Between 19 and 23.

THE VARSITY

FOUNDED 1880

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Editor-in-Chief Doug Marshall

Managing Editor Mark Nichols
Editor-without-portfolio Sam Ajzenstat
Features Editor Liz Binks
Sports Editor John Brooks
Co-AM&D Editors Maryann Talbot & Warren Wilson
News Editor Harvey Shepherd
Publicity Editor Susie Breslin
Photo Editor Mike Cavanagh
C.U.P. Editor John Gray
Mortician Roger Scott-Wild

Today's Issue: Primarily, the wrath of Jove, for some reason or other. And also: Sheldon Greenburg, Ed. Ewart, Ed. Roberts, Lorraine Berry, Nancy Teruchi, Jerry Wright, Sally Bambridge, our friendly publications boss, Irene who gave us too much space, and our Ottawa bureau chief.

Suffer yourselves to be blamed, imprisoned, condemned, suffer yourselves to be hanged. But, after years of trials, it is not a right, it is a duty.

The Incredible Shrinking TV Screen!

Canadian television has entered a new era. "Breakthrough", by Donald Jack, presented on General Motors Theatre Sunday night, was a shining star in the gloom of westerns, whodunits, and soap operas on North America's television screens.

While American networks are

carrying only one live drama show this season, ABC-TV picked up the CBC science-fiction drama; it is also being shown on a delayed basis on the BBC network.

"Breakthrough" takes place a year or two in the future, A CF-105, popularly known as the Avro Arrow, one of only two in

existence, vanishes on a routine flight over Ottawa, loaded with American-loaned experimental equipment. Five months later, the Arrow turns up again, the pilot apparently unaware that his flight has lasted longer than expected.

The action takes place in the makeshift courtroom where Flight Officer Ralph Madison, pilot of the Arrow, is being court-martialled.

For one who is not a science-fiction addict, the story was probably difficult to follow. Had it not been for exceptional camera work and often flawless acting, the production could not have been the success it was.

In the role of prosecutor, Lloyd Bochner gave his usual excellent performance, particularly in the second half of the show. John Vernon played Wing Commander Mennell, defence counsel, and was a standout. His performance Sunday night would

indicate that he is the actor to watch in the future.

Donald Francks played Flight Officer Madison, turning in a grade-A performance with what material he had.

Producer Director Ronald Weyman had the full co-operation of Avro in presenting "Breakthrough". Many flashes of the Arrow in flight added interest, together with a small model appearing on a courtroom table. A large-scale model was featured in the intermissions over the ABC network.

"Breakthrough" was adapted from Donald Jack's novelette appearing in the Oct. 11 issue of Maclean's entitled "Where Did Rafe Madison Go?"

This play was the first of four General Motors Theatre productions to be telecast over ABC, under the title "Encounter". The entire 39-week series will be seen in England under the title "Interplay".

The three productions still to be seen in the U.S. are "End of Summer", "The Flower in the Rock", and "Men Don't Make Passes".

"End of Summer" is a modern version of Ivan Turgenev's classic "Summer Love". The modern adaptation is by American playwright Elliott Baker. It will star Donald Davis, well-known locally for his successes at the Crest, Hildegard Rossi, Hilary Vernon, and Gordon Ruttan.

"The Flower in the Rock" is a mystery-suspense drama by one of Canada's most prolific authors, Joseph Schull. Mr. Schull has written upwards of 50 TV scripts and 500 radio scripts. He has had four books published, the most recent being "The Salt Water Men".

Last of the four shows to be seen south of the border is "Men Don't Make Passes", a comedy-drama by Canadian playwright Bernard Slade.

CBC officials are excited by the potential audience of the series. Up to 50,000,000 viewers can tune in the next three productions, without considering the British audience at all.

American reviews on "Breakthrough" are mixed. One of the most favorable is from Sid Bakal of the New York Herald-Tribune. Mr. Bakal calls it "an example of daring experimental writing that should be applauded."

"Its very good actors... lent an air of believability to a theme that might otherwise be considered incredible..."

"Encounter" is a program with provocative impact that bears and deserves watching."

Jack Seedhouse



"FREEDOM", the first All-African colour film, set in Nigeria, and dealing with Africa's great political problems. It is currently playing at the Odeon Fairlawn Theatre.

film

Moider Da Bums!

Damn Yankees (Imperial) Hollywood's snappy adaptation of the fabulously successful Broadway musical is bound for a grand slam homerun at the box-office.

All the colour, bounce and fun of this devilish romp with baseball come excitingly alive when transplanted from the proscenium stage to Yankee Stadium.

Co-Directors George Abbott (who did the stage show) and Stanley Donen manage their team with a spark that would make Casey Stengel envious. In the stands, we find that most piteous of all baseball rooters, a Washington Senators fan (Robert Shafer). In a moment of despair, he lets fly the innocent remark that he'd give his right arm to see the hometown boys

Flaherty's stark poetic drama, MAN OF ARAN, and one other feature to be announced, will round off this superb season.

Several memberships are still available for the, main series, at a students' rate of \$5 each, as well as for the silent film series, which is held at the First Unitarian Church on Monday evenings, at \$3.50 each.

We heartily recommend that you join the TFS; Warren Peace belongs, so why not you? Warren Wilson.

win the pennant. So who should appear but that Old Debbil (hilariously handled by Roy Walston) and in a twinkling the homeloving real estate agent becomes Joe Hardy (Tab Hunter), a big man at the plate, who leads his revamped Senators to the top of the heap. Operative Lola (Gwen Verdon), one of the Devil's hot sidekicks, gets in some whocky double-plays in an attempt to foul up the crew, but contrary to her song, doesn't get what she wants. All in all, it's quite a delightful ramble round the base-paths.

The catchy tunes ("Whatever Lola Wants", "Two Lost Souls", "Those Were The God Old Days") bounce from the wide screen with an infectious verve sparkle. Gwen Verdon, far and away the zaniest dancer to flick a hip on screen, tees off again in the vamp-comic role that made her name on Broadway. The cleanup hitter, however, is Roy Walston whose insidiously riotous Saton conjures up images of a helluva happy hell.

The Yanks may be domned at the hands of the Braves, but their film story is guaranteed a long stay in any ballpark.

Ted Schafer

pax vobiscum

Is life a drag? Ever wonder why the vituperation has been lacking in the AM&D reviews? The reason is our favourite critic, Warren Peace, hasn't been sneaking his nasty insinuations into the columns of The Varsity.

Yes, because no one else has had the gall to hire him, Warren Peace returns to his usual spot this Thursday.

Regarding life with a cynical sneer, he promises his inimitable destructive criticisms, beginning with a very special film review.

Once more, AM&D will be the page to avoid, as Warren Peace delights the avant-garde, infuriates the Philistines and generally makes life hell for the artsy-craftsy set.

The Magnificent Eleventh

Sunday evenings at the Odeon Hyland are witness to the Toronto Film Society, which has just commenced its eleventh season of fine film fare from all parts of the world.

Although their initial offering, Andre Cayette's JUSTICE EST FAITE, was only fair, the rest of the scheduled showings promise to make up for it. They will be thought-provoking, excitingly experimental, and let's face it, pretty darned entertaining as well.

For instance, THE SEVEN SAMURAI, the Society's next offering, is a Japanese costume drama of violence and even sex, set in the 16th century.

THE LITTLE FLOWERS OF

ST. FRANCIS deals with St. Francis of Assisi and his followers; there will be a program devoted to the musicals of the 'thirties; Carl Theodore Dreyer's DAY OF WRATH, an analysis of sin in witch-haunted 17th century Denmark, will be shown in January.

AMICI PER LA PELLE (FRIENDS FOR LIFE), a gentle story of two children, which marks a break from the sordid neo-realist school, will be the February showing, followed by G. W. Pabst's THE DIARY OF A LOST GIRL, starring Louise Brooks.

HARP OF BURMA, one of the greatest motion pictures dealing with war ever made, Robert

music

happy hhoa-tso days are here again: lude sing godam

Making up for a very dead summer for music, Toronto impresarios have prepared a feast for the fall. The excitement caused by the re-scheduling of the CBC Symphony Concerts on Sundays nights started the musical season off with a bang. While some organizations despaired of their existence because of CBC's unwise move, others were competitively incensed.

One of the most important changes in the musical scene has taken place in Toronto's Opera Festival. This organization, whose former announcements evoked predictable artistic mediocrity has had the vision and good fortune this year of engaging Walter Susskind to conduct LA BOHEME, their principal production. The orchestra playing and general level of performance will be immeasurably higher with Susskind and his TSO musicians. The Festival starts at the Royal Alex on the 13th. THE MASKED BALL

(Verdi) and Offenbach's THE TALES OF HOFFMAN are the other productions.

Because of the opera engagement, the Toronto Symphony's season will start later on Oct. 28, with pianist Byron Janis as the soloist. Other soloists who will appear throughout Toronto's busy musical season

will include Dietrich Fischer-Dieskau, Johanna Maria Tzzy, Andre Tchaikovsky, Arthur Rubinstein, Glenn Gould, Clifford Curzon, Michael Rabin, as well as guest conductors Sir Malcolm Sargent and Josef Krips with the Buffalo Philharmonic.

A very special, long-awaited event will take place on Octo-

ber 21 at Maple Leaf Gardens. This is the Toronto debut of diva Maria Menenghini Callas. It will be very interesting to hear her opinion of the hackey rink we require her to sing in. Let the rink be well perfumed, or Toronto will never hear the last of it.

Here on Campus, the Hart

House Music Committee is very pleased to announce that it has had the fortune to engage for its first concert that celebrated artist, Aksel Schiotz. Mr. Schiotz has recently joined the staff of the Royal Conservatory of Music. The date of his concert will be October 26.

The Hart House Orchestra Associates have tentatively re-scheduled their concerts on five Saturday evenings, subsequent to the fatal CBC announcement.

The programmes include all-Mozart, all-Vivaldi, and all-Handel concerts, and other music by Manfredini, Tchaikovsky, Locatelli, Bach and Schubert. The first concert will probably take place on Nov. 1. Although posters will not be up for awhile and subscriptions not yet on sale, the Associates are still very definitely in existence, and anyone interested in working on the executive of the HHOA as college or faculty rep. are urged to call at the warden's office, Hart House.



Dent's Soph President Kidnapped By Eleven-Man Ambush Party

Dental freshmen added one more kidnapping to U of T's bumper crop this fall, carrying off Dent's sophomore president Jack Hanvey at 7:45 last night.

Eleven freshmen seized Hanvey as he waited for a streetcar at the corner of Bloor and Sherbourne Streets, an anonymous caller told The Varsity last night.

The call said Hanvey, a married man, had been allowed to call his wife.

A reporter was unable to reach her at home later in the evening.

According to the phone call, the rapping was done this way:

At about 7:15 Hanvey left the Dentistry Building with several friends after a meeting. He did

not see the frosh hiding in nearby bushes and accepted a ride with a friend to the streetcar.

The freshmen, in two cars, one ahead of and one behind Hanvey, accompanied the other car to Bloor and Sherbourne, where Hanvey got out to wait for the streetcar.

The actual abduction took place within sight of a police car. The police made no move to stop it.

Hanvey put up "quite a struggle" but when he realised the odds against him, was "a good sport" about the event.

"He's in good hands," the caller said.

Hanvey had a number of his books with him, the callers said, and they were in the process of preparing him a T-bone steak for supper. He was in "a very plush place."

He is scheduled to be returned at noon today.

Carleton Students Flee From Smell of Skunk

OTTAWA, (CUP) — Carleton University freshmen were told to "watch out" last week after a prank forced Carleton students to abandon the students' union building.

A group of freshmen set a skunk loose in the union building, and students had to desert television and common rooms for several hours before the "invader" was found and captured.

The freshman group was seen and identified outside the union shortly after the presence of the skunk became apparent. Members of the Carleton students' council warned the pranksters to "watch out."

Searchers spent several hours looking for the animal before they finally found it in a closet. The skunk was then enticed into a paper bag and removed from the

building with the aid of a metal trash can.

Television and common rooms had to be vacated because of the powerful odor throughout the building.

Plan Weekend

A former member of the Student Christian Movement national executive will lead an SCM Thanksgiving weekend.

Bob Miller will lead the group at the Anglican Conference Centre in Aurora from Oct. 10-13.

Mr. Miller is a book steward for the U of T SCM, and a former Study Secretary of SCM of Canada.

Registration will be conducted at the SCM office, Hart House. For further information call WA 3-9727.

New Gift For Grads

Students taking post-graduate work in the U of T's hospital administration course will be able to borrow money from a new \$10,000 kitty.

University President Claude T. Bissell announced yesterday that the money has been made available by the W. K. Kellogg Foundation.

The course is given by the School of Hygiene.

Dr. A. J. Rhodes, director of the school, looks for an increased need for the money.

The implementation of the new hospital insurance scheme, he said yesterday, will boost the demand for hospital care and the need for qualified hospital administrators will jump accordingly.

Only one other such course is offered in Canada.



By MARK NICHOLS

When I was very young, I wanted to be an airplane pilot. When I got over that, I decided I wanted to be a writer.

This was because I had been reading the books of a man called Thomas Wolfe and thought they were very beautiful and it was a fine thing to be a writer.

In order to this, and because I wanted to write about the living world I saw and wanted to do it right away, I started to write for newspapers.

I've had a lot of fun doing it, and that's how I come to be writing in this column under the words that I found in the works of a wonderful man whose writing I heard read this summer by Michael Kane at the Stratford Festival.

What can a campus journalist talk about?

There are times when we all wonder.

The campus journalist, so-called, ought to write about the things he sees and what they mean. He ought to interpret and describe.

Because of the pressure of reporting the day-to-day and not-so-exciting news that happens on campus, we often don't have time of space or write about what is really important to us.

And there are times we wonder if anyone would read it if we did.

But there are things we can't stop thinking about.

Like the young man you had classes with for two years before he told you one day in the Arbor Room about his past and the whole world of vacant images you had built around your casual relationship with him exploded.

Something about gun-shots in the night, highjacking radios and refrigerators along the New Jersey coast, and a long path of life that lead him to the University of Toronto.

This is what he talked about, whether you believe it or not.

And there are others you meet, Americans from St. Mike's who tell you: "In Canada there is real freedom left. The States are too developed, too organized. That's why I'm coming here to live."

Or the writer you know who flunked his year three times and spent most of it in an unbelievable sort of spiritual agony because he wanted to say something and couldn't.

Or the lovely girl you met for ten minutes one day. The girl who you dragged out of the Wallace Room to pose for The Varsity in the doorway of Hart House.

The same girl who died this summer under a falling boulder in the Canadian Rockies.

And there is a whole world, a world that grows through the first gusts of leaves across Queen's Park, vegetates with the old men on the benches in the same park when the snow piles up around the bandstand, and slips into a fantastic misfocus during the panic of exams and the budding of yellow leaves in the spring.

Sum it all up, and you may have a book, you may have one image, one idea to live with forever, you may have hate or love, or excitement or despair.

Sum it all up, no matter what it has been, and you have life, for good or bad.

This is something to write about.

DEBATING TRIALS

Application Forms are Now Available in the S.A.C. Office.

CASTING FOR FRENCH PLAY

Wed., Oct. 8 and Thurs., Oct. 9

2 - 4 p.m. — Room 51, U.C.

Play to be produced Tues., Nov 11, in Hart House

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Classics of Russian Literature Published in U.S.S.R. in English
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I. Turgenev, On the Eve, 75c; Three Short Novels, \$1.25

A. S. Pushkin, The Captain's Daughter, 50c; Tales of Ivan Belkin, 39c

V. Yermilov, F. M. Dostoyevsky, \$1.50; A. P. Chekov, \$1.50

M. Gorky, Mother, \$1.75; Five Plays, \$1.00; The Artamonovs, \$1.25; The Three, 75c; Childhood, \$1.00; My Universities, 75c; My Apprenticeship, \$1.25; Short Stories, \$1.50

10% DISCOUNT TO STUDENTS—CLOSED WEDNESDAYS

McGill Sales

U of T ticket sales for Saturday's McGill football game totalled about half of those sold for last year's McGill game.

Only 514 tickets were sold this year compared to 1,075 last year, but the game last year was a crucial one later in the season.

Industrial Philanthropy Swells College Funds

A recent survey indicates that Canadian industry donated an average of \$15 an employee to Canadian universities in 1957.

The survey of 127 companies "representing a fairly complete cross-section of Canadian industry and commerce" was made by the Industrial Foundation on Education.

Of every dollar donated, the announcement said, 58.5 cents were allocated to capital expenditures. Fourteen cents were given for unrestricted use and 10.1 cents for student aid.

A breakdown of companies into categories shows mining and quarrying companies lead the list with donations of \$40.50 an employee. Next highest group was food and beverages with \$37 an employee while the lowest-ranking group was construction with \$4.00 an employee.

No significant difference in the amount given for each employee was shown between large and small firms. Companies numbering 101 to 500 people gave an average of \$4,720, the report said, while those with a staff exceeding 10,000 gave \$213,860.

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"Turner and the Truth of the Imagination"

Thursday, October 9, at 8:15 p.m.

ROYAL ONTARIO MUSEUM THEATRE

Admission Free

Player's Please



THE MILDEST BEST-TASTING CIGARETTE

Bob Revue

Tickets for Victoria College's Bob Revue 1958 will go on sale tomorrow. At the same time the Bob case, casting over, goes into intensive rehearsal.

Vic's traditional college revue will play in the Hart House theatre November 3-5.

Other lead parts have been filled by Marielaine Douglas, Dunc Macfarland and Mary Hull.

Soccer Blues Whip Mac To Open Defence Of Title

By NORM SHEPHERD

HAMILTON — Varsity made a good start to their Intercollegiate series when both Senior and Intermediate Soccer teams scored impressive wins over their McMaster opponents here Saturday.

Both teams registered shut-outs as the Senior Blues won 4-0 and the Baby Blues scored five unanswered tallies.

Starting their game against a strong wind and an eager McMaster team, the Senior Blues took quite a time to settle down, and had several anxious mo-

ments before Bruno Bertolin put the Varsity out ahead with a splendid goal on a pass from Bill Webb.

Late in the first half the

same two players combined again to score the second Varsity goal when Webb slammed the ball into the Marauders' net.

The second half was dominated by Varsity offensive play, and this led to a continual bombardment of the McMaster net. The Blues' backs and half-backs kept the attack well supplied with pin-point passes and it was only a matter of time before Varsity extended their lead.

Emil Primorac was the Varsity forward who scored with a hard shot from close in. Bill Webb tallied the fourth and final Blues goal as he pushed home a loose ball in the McMaster goalmouth.

Vello Soots in the Toronto nets was not severely tested during the whole game, but he did everything required with confidence. Paul Avis and Jim Watson were solid in defense and cleared their lines in professional fashion.

Captain Ron Williams and Cabby Green played their usual forcing game, while the forwards were well lead by two-goal Webb. Bruno Bertolin, a newcomer to the Varsity team was the best player on the field and should be a great asset in future games. Brian Michez turned in a creditable performance at the unusual position for him, of right wing.

The Intermediate team had no difficulty in beating a scratch McMaster team. They scored four unanswered tallies in the first half and registered one in the final period.

Within five minutes of the opening whistle Pete Casey scored on a cross from his left-wing position, and shortly after George Walker put the Baby Blues two goals ahead as he took a long pass down the centre of the field and lobbed the ball over the advancing keepers' head.

Mike Mahon increased the Varsity lead as he banged home the rebound from his own free-kick, and Walker added another just before the half-time whistle.

During the second half the Baby Blues, with the wind at their back, pressed relentlessly and only terrific netminding by the McMaster goalkeeper kept the game from being a rout. Stew Bell was the only Blues player to beat him as he scored the fifth and final goal for the Blues.

Queen's are alone in the cellar, winless in two starts.

In Intercollegiate play, however, with the peculiar off-off rule, standings can mean very little as the season progresses.

A playoff is necessary if two teams are tied for first place at the close of the regular schedule, or if the team which finishes second has defeated the first-place team.

Discounting a surprise upset by McGill or Queen's, that means Varsity faces the task of winning two more games from John Metras' crew.

It's no mean task.

Despite latest reports from Western that returnee half Neil Desborough has been declared ineligible, Mustangs will have linemen Ted Roman and Tom White in action Saturday.

Both missed the first game, won 26-20 by Varsity. White was sidelined with an ankle injury, and Roman by a heavy cold.

Mustangs, obviously out for blood after their 46-16 shellacking of Queen's last Saturday, will face a fired-up crew of title-hungry Blues.

Injury-free after their 35-13 win over McGill, Blues shunted through a sweat-suit workout last night, and stopped early to run through movies of the Redmen game.

Even to the innocent bystander on the sidelines of the Trinity field, it was obvious the McGill tilt had only poured more pep into the Blues.

Saturday's game goes at the usual 2 o'clock starting time, and conjecture is that the largest crowd of several college seasons will look on.

by
john
brooks

varsity sports editor

By JOHN BROOKS

Douglas (Peahead) Walker, governor of Sam Etcheverry's football team, once dropped the comment that "it (football) is like marriage. Everybody wants what he hasn't got."

That philosophy was directed mainly at the professional teams (who can afford what they haven't got), but holds an element of truth for our good ol' college game as well.

All four intercollegiate teams want the Yates Cup. Only one — Western Mustangs — has it, so their immediate desires are subordinate to a few other wants.

The wants include chaps like Britton, Casanova, Creighton, Langhorne, Givrin, etc. And, if latest reports are factual, a wisp of lightning called Neil Desborough.

Former Western Gazette sports editors Butch Powell (who apparently aspires to employment with The Varsity sportsmen) gave with the info that "Des" has been filed away as a "special student" and becomes ineligible.

Varsity Blues also want the historical hunk of silverware, and the way the team has played in the first two games, Coach Dalt White couldn't want too much else — except, perhaps, a display equal to that which beat Western 26-20.

If last night's light workout could be taken as any indication, it appears Dalt may get just that. Spicy spirit and grim guts — sounds unhealthy but it's truthful description.

Blues, who have probably set an intercollegiate record by playing two games without a sidelining injury, are as ready to face Western as they ever will be.

It is not often that a college team gets away to as sparkling a start as Varsity this year. The season's first game usually resembles a pack of wild horses (no pun, Western) trying the seventh at Woodbine.

Not so in '58. Varsity came out a'roarin' and caught the Mustangs off-guard, off-tackle and off the option, too. And it's not likely Blues will find as much success with the latter play as they did in the first game.

McGill had it defended better than Western, and once Mr. Metras has reviewed the films, Reid, Joyce and Aston may experience considerably more difficulty in executing their distance sprints.

Critics of the first Varsity-Western game pointed to Toronto's pass defence as a weakness. Western would exploit — particularly with a pair of rocket-launchers called Cosentino and Turner.

Down in Montreal, Varsity proved it ain't so. Tackling was improved greatly, and the bulwarks tossed at Dick Carr aerials were virtually immovable.

In short: Varsity has good defence to both ground and air assaults, a powerful running attack, consistent pass success (seven out of 11 against McGill) and the spirit and determination to go all the way.

Western has equally versatile and powerful ground and air attacks, a rapidly-improving defensive unit, and undoubtedly a similar dosage of rah-rah.

But those ingredients face to face on a battlefield, and you'll encounter a display of fireworks sufficient to cause Canadian National Exhibition directors some concern over their "unbeatable" 12-minute show each CNE night.

Regardless of the outcome, there'll be mass bedlam and relieved relaxation after 60 minutes of football Saturday afternoon.

Don't Miss It!

FROM THE BLUE ROOM

The cry goes up for intramural football officials . . . secretary Kay Boyd reports a dearth of applicants for positions open . . . anyone interested should pay the intramural office a visit or call Walnut 3-6611, local 312 . . . pronto

Last call this week for freshman swim tests . . . medical tests also run into a deadline on October 15 . . . come early and avoid those usual last-minute rushes . . . intramural soccer opens tomorrow, with the gridgers following a week later . . .

Don't forget the intramural track meet in the Stadium tomorrow . . . it's open to all except former Olympic champions and any past members of the senior Blues . . . entries accepted at the intramural office . . .



BLUES QUARTERBACK Brian Aston, who personally led the Blues to their smashing victory over McGill Redmen Saturday, easily qualifies for a high spot on the most-valued player list. Under his leadership, the team hopes to do the same damage to Metras' Mustangs Saturday.

Fired-up Blues Prepare For Crucial UWO Tilt

The stage is set. Saturday afternoon at Varsity Stadium, Western Mustangs and Varsity Blues lock horns in what should be a thriller to end all thrillers.

Toronto currently occupies first place, two points ahead of Western and McGill Redmen.

The Scoreboard

INTERCOLLEGIATE SENIOR

	P	W	L	T	F	A	P
TORONTO	2	2	0	0	18	-33	4
Western	2	1	1	0	66	-42	2
McGill	2	1	1	0	27	-43	2
Queen's	2	0	2	0	24	-60	0

Future Games
Saturday — Western at TORONTO,
McGill at Queen's.

INTERMEDIATE

	P	W	L	T	F	A	P
Ryerson	1	1	0	0	18	-0	2
Queen's	1	1	0	0	31	-14	2
Western	1	0	1	0	14	-31	0
TORONTO	1	0	1	0	0	-18	0

Future Games
Friday — TORONTO at Western.
Saturday — Queen's at Ryerson.

SENIOR SCORING

Player	GT	TD	C	S	B	ST	P
REID (T)	2	5	0	0	0	0	30
Bulchak (M)	2	3	0	0	0	0	18
Conacher (W)	2	2	0	0	0	0	18
JOYCE (T)	2	2	0	0	0	0	12
Miller (W)	2	2	0	0	0	0	12
PINKHAM (T)	2	1	0	0	0	0	6
CRESWELL (T)	1	1	0	0	0	0	6
Poirier (M)	2	1	0	0	0	0	6
Sikene (Q)	2	1	0	0	0	0	6
Wickham (Q)	2	1	0	0	0	0	6
Pollizzi (W)	2	1	0	0	0	0	6
Turner (W)	2	1	0	0	0	0	6
Cosentino (W)	2	1	0	0	0	0	6
Sloan (W)	2	1	0	0	0	0	6
Forster (Q)	2	1	0	0	0	0	6
Mitchell (W)	2	1	0	0	0	0	6
ADAMS (T)	2	0	6	0	0	0	6
Thompson (Q)	2	0	0	3	0	0	3
Riechle (Q)	2	0	0	1	0	0	2
McLaughlin (M)	2	0	0	1	0	0	2
JOYNT (T)	2	0	0	1	0	0	1
Irwin (M)	2	0	0	1	0	0	1
Richards (Q)	2	0	1	0	0	0	1

INTRAMURAL

WOMEN'S SOFTBALL

Yesterday's Results

St. Mike's A	20	UC	1
Victoria	8	St. Hilda	1



C'mon Gals, The Situation Is Bad . . .

By Pam Hill

mers sitting on the edge of the pool?

beating the women's intercollegiate records!

It's not like this with the men's swim team. Not only did they hold intercollegiate records last year, but they broke and set Canadian records. This is not explicable solely in the American Olympic champion Yorzky, or Canadian back-stroke champion, John Ridpath. The records were set by the trained team as a whole.

The women's swim team is only exemplary of a general apathy.

Why is the par so low for women?

In the first place, there is a lack of facilities (which is being remedied). But often, even what facilities there are not used to the greatest advantage. How often is UC back-campus crowded at noon hours with teams — men or women? And how often are swim-

Secondly, women don't train as men do — or even think of it. "Just get out and play! It doesn't matter if you're not good; neither is anyone else." No wonder we won't have top-notch competitors!

Thirdly, the true fire, the drive and dedication of a real athlete, isn't there. Who wants to physically and mentally exhaust themselves by swimming one and a half miles a night for a month? Who wants to "live intensely," and discipline social activities just to be in some meet or tournament? — Mary Munn does, the men's swim team does, the Blues do, the Canadians do, any real competitors for a championship do.

It's not a crime, women, and it actually does pay off. Let's train to bring Varsity the top honors the men do.

Montreal Train Ride Said "Disgusting Brawl"

The annual, late-night train ride to Montreal for the McGill-Toronto game has been described, this year, as "one, big disgusting brawl."

"Travellers on the special CPR train to Montreal Friday night said yesterday conditions in the coaches were a serious weakness in the annual weekend.

Though nothing as serious as last year's near-accident when students on the McGill-bound train pulled the emergency-stop cord near a bridge-trestle, students on the train say the bedlam-like conditions caused several fights and bottles spilled the length of the coaches.

Main factor in the disorderliness on the train was the unequal proportion of male and female students travelling.

Single girls, travelling mostly in pairs, frequently found themselves beset by as many as 10 men at one time.

Fights broke out when boys with girls had to defend their dates from wandering revellers who were on the prowl most of the night up and down the train.

Some couples stayed most of the night in one seat with only minor disturbances from the roaming bands.

Other groups, travelling together, set up tables and played cards most of the trip, while others sang and some single travellers read.

Students had only praise for the CPR police who patrolled the cars. The police turned a blind eye on most infractions of the railway company's rules, traditionally broken on football weekends. There was no indication of the crackdown expected after last year's dangerous ride.

Police joined students in singing and stopped to chat as they made their rounds. Several times, police tolerantly put up with insults and excessive displays of friendship from over-enthusiastic students.

Generally speaking, the wild partying — described by one undergraduate as "like some-

thing out of Fitzgerald" — continued through the night giving few a chance for needed sleep.

The train, which started late, arrived in Montreal as boisterously as it had left Toronto, at about 11.30 a.m. Saturday.

Japanese Atom Expert To Inspect University

U of T plays host today to a Japanese expert on theoretical physics and applied mathematics.

He is Dr. S. Sueoka, a professor at the University of Tokyo who will inspect the Physics Department in the morning and the Applied Mathematics Department in the afternoon.

Dr. Sueoka has spent most of his academic life at the Univer-

Big Turnout At All-Varsity Hop

A capacity crowd filled Hart House Friday night for the second annual All-Varsity Fall Dance.

Over 1,600 students attended the dance — 500 more than last year.

The dance was primarily to acquaint freshman students with the various activities of the House. Most of the clubs had representatives on hand to give out information.

Although the dance was well attended, Undergraduate Secretary John Becker, said, the majority were seniors.

Male students turned out en masse for the dance. At one point there were almost 200 boys in excess, due to a mistake in the door count, Becker said.

A fourth orchestra was hired to take care of the large numbers expected.

A report by an independent research institute indicates that students here last year consumed so many bottles of beer that if they were laid end to end they would probably never get up.

Here—

TUESDAY

1-2 p.m.—All welcome to SCM Bible Study with Dr. Ellen Flesseman in Chaplain's Office at Hart House.

1 p.m.—FROS plans the first meeting of a new lunch hour folk singing group at 3 Willcocks St., today.

12:15 p.m.—Canterbury Club Eucharist will be held in Trinity College Chapel.

4:00 p.m.—UC Lit. open meeting in the JCR will include nominations for SAC, freshmen and social representatives and a discussion of the proposed budget.

WEDNESDAY

1-2 p.m.—A meeting of all those interested in working on the University College Gargoyle in 54K under the JCR, University College. Photographers, layout men, writers and artists needed. Free coffee.

1:10 p.m.—The first meeting of the Quaker Study Group will be held at 42-F University College.

—And Now

Is Christ Relevant to Your Campus Life?

Come With Your Questions to the

VIC V.C.F. OPEN MEETING

and head Dr. WARD of Wycliffe College

In the Music Room of Wymillwood

TODAY at 3.15 p.m.

Freshmen especially welcome

HART HOUSE



TODAY

BRIDGE CLUB OPEN MEETING: 7:15 p.m. East Common Room. All those interested in playing Bridge are invited to attend tonight.

ART CLASS ORGANIZATION MEETING: 7:30 p.m. in the Art Gallery.

GLEE CLUB: Full Rehearsal—7:15 p.m. in the Music Room

WEDNESDAY

TABLE TENNIS CLUB: 7:00 p.m. in the Fencing Room.

HART HOUSE DEBATE

THURSDAY — 8:00 p.m. Debates Room. Honorary Visitor — Dr. EUGENE FORSEY.

The Members of the CHRISTIAN SCIENCE ORGANIZATION

Invite all Interested Students to Attend their

FIRST REGULAR MEETING

At the University College Women's Union, 79 St. George St.

THIS EVENING AT 5.15

UNIVERSITY HEALTH SERVICE 110 ST. GEORGE STREET

Medical Examination

All new undergraduate students, all students taking part in organized athletics, any graduate or undergraduate whose home is not in Canada, and all other students for whom it is considered necessary, must have a medical examination by the Health Service. Regulations regarding times are as follows: First year students must make their appointments at once and should complete their examinations by October 15th. Other students, before October 15th, until their examinations are completed, may use their previous categories, providing they have had neither serious injury nor illness in the interim. Intramural athletes should report to Miss Boyd, Intramural Athletic Office, Hart House, for their medical appointments. Women students who wish to play basketball or baseball must make their appointments before October 15th. Women students of other years who wish a medical examination should make their appointments after November 1st, unless their is some immediate urgency.

Appointments for examination must be made either by telephone or in person at 110 St. George Street. (Please note new address). Telephone numbers are: For Men: WA 3-9644; For Women: WA 3-2646. If you are unable to keep your appointment, notify the Health Service in advance.

Chest X-ray

The Health Service provides chest x-rays, which are compulsory for the following students: All new students, all final year students, all medical and nursing students, dental students in their first year and final two years, and all students who do not live in Canada.

Appointments for all male students not in Arts are made through their class presidents. Arts students and all women students make their appointments at the Health Service, unless they have already done so previously. All other students and staff members may have a chest x-ray, if they wish, on Friday, October 24th, between 9:00 a.m. and 12:00 noon and between 1:00 p.m. and 5:00 p.m., at the Coach House, rear of Falconer Hall, 84 Queen's Park. They are urged by the Health Service to do so.



- Toronto's first omnibus carried six passengers
- The first electric car in Toronto appeared on Church Street on August 15, 1892
- The last horse-drawn trolley ran on August 31, 1894

and NOW



- The TTC was incorporated in 1920
- In 1956 it operated 1,623 vehicles
- The TTC carried over 303,800,000 passengers in 1956

O'Keefe
Old Vienna
BREWERY LIMITED

Committee Starts On Nfcus Books

By DOUG MARSHALL
Varsity Editor-in-chief

OTTAWA, Oct. 7 (CUP) — A committee of six student presidents appointed to "examine in greater detail" the audits and financial statements of the National Federation of Canadian University Students is "working well" today.

The committee was appointed in an emergency plenary session called last night after the second day of the Nfcus conference here.

Session was called after "dissatisfaction" was expressed by some delegates with progress of the Nfcus finance and administration commission.

Basis of the dissatisfaction was the vagueness of certain budget measures. Some presidents felt they needed more explicit ideas of Nfcus expenditures to present to their councils back home.

The motion calling for the special

committee was moved by Toronto and seconded by the University of Montreal. It was passed 34 to 23 with 17 abstentions.

Opposition to the motion was voiced by Manitoba and Dalhousie, who felt the committee would be merely "auditing the auditors."

Another sub-committee set up in the finance commission recommended today a minimum of 75 students for next year's Nfcus Travel Bureau. The committee said practical operation of the bureau could be carried out only with this number.

Other highlight of today's session was a recommendation that a letter of support be sent the United States Na-

tional Students Association approving their policy on integration.

Cause of the recommendation, made by the international affairs commission, was the presence of Will Johnson, USNSA vice-president.

Johnson told delegates a youth protest march on Washington had been organized by integrationist Martin Luther King. Some 5,000 students, protesting education policies of southern states, will converge on the capital Oct. 25 from various eastern points.

Johnson said the USNSA endorsed the march and some members will participate in it. Purpose of the march is to draw attention to the moral side of

the racial conflict. The US government has endorsed the legal aspects of integration but has made no comment on the moral angle, Johnson said.

The commission recommended a letter supporting the USNSA be sent to Washington.

Also passed by the commission was a motion giving moral support to Algerian students and recommending financial support be sent. It was suggested this could be organized through World University Service by students' councils on individual campuses.

Only major topic discussed in the National Affairs Commission was a suggestion by Memorial University that local Nfcus bodies arrange discounts on student books and supplies. The motion was carried.

THE VARSITY

Vol. LXXVIII—No. 10

Wednesday, October 8, 1958

Meds Student Association Offers To Help Out Nfcus

By DOUG MARSHALL
Varsity Editor-in-chief

OTTAWA, Oct. 7—CUP—Several interesting tributaries are draining into the main stream of business at the five-day conference of the national federation of Canadian university students here this week.

Most important of these is an offer by the Canadian Association of Medical Students and Internes to handle student briefs on income tax and unemployment insurance for Nfcus.

CAMSI President-elect Jules Harris of Toronto, an observer at the conference, made the offer Monday.

Bissell Boosts Rivals In Speech In Montreal

MONTREAL (CUP) — University of Toronto President Claude Bissell flew a high flag here on behalf of two traditional rivals — the Universities of McGill and Toronto.

The fates of both universities have always been closely related, Bissell said. It would be a "tragedy" if either of these two universities were to be weakened in any way.

The U of T president was speaking at the annual McGill University Fall Convocation, where he received an honorary Doctor of Laws degree from McGill.

"Tradition and circumstances have given to McGill and Toronto positions of unusual national authority," he said. "Their strength ordains that they have peculiarly heavy responsibilities."

Especially important is the field of graduate studies which are more important to the country's welfare than ever before.

Weakening of either university through lack of support or by abandonment of academic standards would be a "tragedy," he said.

Maintaining his "belligerent" theme of the opening address to U of T students, the President said it was "particularly appropriate that universities should celebrate the role of the individual."

"Canadian universities have not been created by government fiat. They have always grown out of the passionate conviction, the energy, and the persuasiveness of individuals."

Delegates in the Nfcus National Affairs Commission generally approved the suggestion but gave no official mandate to CAMSI. Both CAMSI and Nfcus want tuition fee income to be non-taxable and improvement in unemployment insurance for students.

With Nfcus pre-occupied with the federal scholarship campaign, Harris said CAMSI could speak for Nfcus on income tax and unemployment insurance. He said the medical organization will have a brief in the field by Christmas.

"Ponderous machinery of Nfcus makes it impossible for the federation to deal with more than one project at a time," Harris said. "We will go ahead with our plans whether we get a mandate or not."

The Nfcus commission did mandate the university of Toronto to cooperate with CAMSI in its operations.

Prisoners Suffer In Dentistry Trial

Dentistry sophomores completed their conquest of the freshman class last night with the mock trials and dance held at the Odd Fellows Temple.

Sophs retaliated for the kidnapping of their president Jack Hanvey by kidnapping freshman Sy Talsky. Talsky was dumped into Lake Ontario in shorts with a feather tied to his head and forced to hop about in the water.

He escaped later after being tied to a tree on Cherry Beach.

The trials last night were termed "a hilarious success". Freshmen were tried by a jury of the Dentistry Students Society for various sins that included skipping initiation ceremonies.

Prosecutor Jim Monelli passed sentence on the convicted. Girls were forced to straddle pop cases in their bare feet while blindfolded and walk the aisle.

Other offenders were blindfolded and had grapes and eggs dropped into their mouths.

One initiate was told he had to take a pretty lady's measurements with a six-inch rule. He did not see because of his blindfold, a male soph change places with her, complete with grapefruits.

Two others were sent out with salt sellers to capture twelve pigeons. Still others had to feed each other Coca-Cola while blindfolded and using nipples.

A dance following the trials broke up about midnight.

The kidnapping of Talsky was the seventh kidnapping of the season. One fourth year Dents observer said last night: "I'm hoping to be kidnapped tonight myself. I understand there are 800 girls from Vic and UC waiting outside for me."



VSP Hatcher.

ON TRIAL: A pretty Dentistry coed is on the stand for the crime of being a freshman. The mock trials last night ended Dents' initiation week with a pigskin punch.

Pass Resolution Against Duplessis

The University College Literary and Athletic Society yesterday passed a resolution condemning the firing of three Quebec undergraduate newspaper editors who had criticized the Duplessis regime.

At its first open meeting of the year, the Society also passed a resolution, moved by Tony Charlton (IV UC), pressing the Students' Administrative Council to "use every practicable, financial, real and tangible influence, means or resource at its command" to combat the "thwarting of freedom of discussion and criticism in the student press of Quebec."

The original motion, by Mike Rasminsky (IV UC) also blasted the interference of Quebec politicians in the educational system of that province.

A third motion censuring the firing of Prof. H. Crowe from his position at Winnipeg's Union College was tabled.

Also tabled was the executive's new budget. An expenditure of \$10,010, nearly \$1,500 more than last year, is called for.

In the works are marked increases in the literary, debating and athletic allotments, especially in the grants to the "Undergrad" and "The Gargoyle, UC's literary and news publications.

The budget, to be voted on at the next open meeting, also calls for purchase of a duplicating machine.

Nominations were open for several positions, including SAC representative, social director and freshman president.

Nominations close Thursday at four and elections will be held on Oct. 17.

U of T Students Get Fellowships

Fifteen out of 25 Ontario graduate students were awarded Woodrow Wilson Fellowships this year were from U of T.

The fellowships, awarded on the basis of a faculty nomination and oral interview, provide \$1,400 plus tuition for post-graduate work leading to an M.A. or Ph.D. in teaching.

U of T students chosen were: David Abbey, Herrance Bailey, William Barnes, David Bernhardt, Gerald Helleiner, Elaine Lennox, William Metcalfe, Robert Storey, Barry Stroud, Nansi

Swayze, Cameron Tolton, John Van Seters, Kenneth Wright, Hannelore Correll, and Robert Crummy.

A \$25,000,000 grant from the Ford Foundation this year increased the number of fellowships from 300 to 1,000. Awards are made annually throughout Canada and the United States.

Graduates are free to study where they wish but are encouraged to attend other universities.

In charge of U of T nominations is Professor David Savan of the philosophy departments.

happy times...

Years ago, when people had nothing better to do, canasta swept the continent. Everybody played the game and talked about it.

Later, rock and roll music was identified as the leading craze. Folk music followed, then ivy league clothes.

Sports cars, when possible, trips to Europe, turtle neck sweaters, beat literature, angry young men, high fidelity sets, bull-fights posters and Japanese movies have since occupied the spare time of the intellegensia.

For those contented with less edifying pursuits, there remain hula-hoops, barbecue grills for the backyard and a vast assortment of do-it-yourself kits.

Today, on our campus, noted for its solemn appreciation of the art of politics, a combination of the do-it-yourself idea and a sort of anyone-can-do-it attitude has resulted in the sudden birth of two new "political" parties.

We, say the founders of one of these, are fed up with the bombastic solemnity of the established campus parties.

They deplore "the pomposity of the youthful jackanapes who have hitherto posed and danced in the public gaze."

They seek to restore to public life on campus the elements now missing—humour, sanity, and common sense.

As for the other new party, they too denounce established political parties for "dogmatic ranting." Announcing general no policy this second new party stands firm on only one issue—that the welfare of students in Quebec must be defended.

"Communists and fascists," they add, "will not find a home in their new party."

While relieved to hear this, we wonder just what the purpose of this sudden birth of political anarchy portends.

Perhaps just the old adage: fight fire with fire.

MN

Toronto's annual United Appeal campaign is now under way in the city, and campus representatives begin their drive next Tuesday.

The campaign, which aims at raising money for 95 separate charitable organizations, is, we feel, a highly worthy one. Contribute freely.

TORONTO SCM

Requests the presence of
F.R.O.S. and FRESHMEN

at a WELCOMING PARTY FOR YOU!

Hear Dr. ELLEN FLESSEMAN - Meet SCM's

Have Fun and Refreshments

TONIGHT WEDNESDAY, OCTOBER 8th, at 8:30 p.m.

East Common Room

Hart House

The Place of Unions

By SAM AJZENSTAT

Recent revelations in the United States of the prominence of racketeers in trade unions have been used by anti-union groups to discredit the trade union philosophy. But the real problem is not one of union racketeering. Any organization whatsoever provides opportunity for graft and the racketeer will take graft where he finds it. The real problems, problems that can only be obscured by a facile linking of unions and corruption in the public mind, are (1) is the philosophy of trade unionism, as pursued by honest trade unionists, morally and economically tenable? (2) are the trade unions pursuing their traditional and legal activities with an overabundance of arrogance and (3) do any of us have the right to deplore the attitude of the unions?

These basic issues will be thrashed out tomorrow night when Eugene N. Forsey — CLC research director will be the guest at a Hart House debate, considering the resolution "This House deplores the present arrogance of Canadian trade unions."

The philosophy of trade unions is the philosophy of capitalism. In practice trade unions have accepted from capitalism both its economics and its morality and in return have given capitalism, both economically and morally, a new lease on life. Without trade unions capitalism would be obsolete. Unlike a totally equalitarian socialism, capitalism is characterized by a hierarchy of economic levels and if such a system is to survive each level as such, apart from the possibility of rising into a higher one must have a stake in the system as well as a degree of interdependence with other levels.

In other words, capitalism can continue functioning as sane economics only so long as it is in the best interests of management to satisfy the needs of labour and in the best interests of labour to satisfy the needs of management. Ignorance of the first part of this statement on the part of management has made for

great inequalities in the distribution of wealth and the consequent near obsolescence of capitalism.

The formation of trade unions has helped enormously to redress the balance. And more — the unions, as representing the aspirations and needs of the workers, as making articulate the lower levels of the economic hierarchy, have made interplay between levels possible and have given capitalism the opportunity to return to a morality in which everyone looks after everyone else, the only morality in which capitalism can work.

Far from leading to a socialistic welfare state, trade unionism offers capitalism a return to health and a continued vigour and flexibility.

Unions then are an integral part of modern capitalism. If the unions flounder in their morality, if they put inordinate pressures on the system, it is because they, like management, are being hindered by an insidious amorality, alien to the spirit of capitalism that has been imposed, on the economic plane, by short-sightedness and on the moral plane by greed.

No arrogance can be laid at the door of unionism that has not shot itself through the whole capitalistic system. Arrogance, greed, and corruption cannot be deplored in unions alone, they are to be deplored in the whole of our economic organization and even then, trade unions, in their deepest premises and practical utility continue to emerge as the strongest weapons in the hands of those in our society working toward the mitigation of these evils and the revitalization of our economy.

To remain steadfast in the double standard of the old capitalism is sheer hypocrisy. Only when we recognize the evils we face as permeating us all, management as well as labour, can all levels of our society be free to make capitalism a system that is the finest economics and the highest morality.

THE VARSITY

FOUNDED 1880



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Editor-without-portfolio Sam Ajzenstat

Features Editor Liz Binks

Sports Editor John Brooks

Co-AM&D Editors Maryann Talbot & Warren Wilson

News Editor Harvey Shepherd

Today's Issue: Wires from the capital, Vicki Innes with glasses, Nancy Tekuchi and pencil, Dan Hatchet with his ever-ready Speed-Graphic, Jack Seedhouse courtesy of I.P.A., Warren Peace and Sybil Pearl (briefly), Debby and coffee, and our own wierd assortment of boy window-wipers.

Hart House Theatre

STUDENT SUBSCRIPTIONS

\$3.00 for the Four Productions

Box Office Open 10 a.m. - 5 p.m. WA. 3-5244

CLASSIFIED ADS.

ANOTHER ONE

1954 BSA 125 cc. motorcycle for sale. Needs new points to run. fine otherwise. Rarely needs gas. See Mike at the SAC Book Exchange, 119 St. George St.

FOR SALE

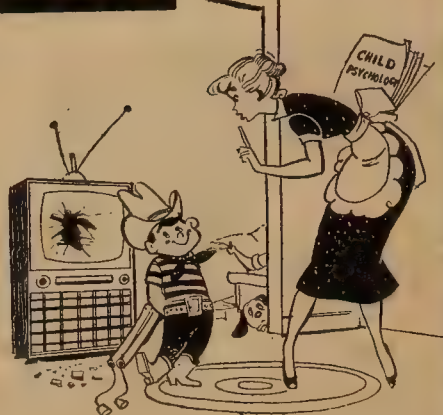
Leitz student microscope in very good condition. Call WA. 3-0715 between 6 and 7.



1858



and NOW



1958

by john brooks

varsity sports editor



While Varsity and Western dig in for at least 120 more minutes of excitement, Intercollegiate football is experiencing a rebirth elsewhere in our fair Dominion.

By next season, three western colleges will compete in the first Western Canadian Intercollegiate Football Union since a student plebiscite at University of Manitoba killed the league back in 1949.

In 1960, U of M is expected to rejoin the league, rounding out a four-team circuit to parallel our eastern Intercollegiate loop.

From present indications, University of British Columbia Thunderbirds rest as logical choice for the 1959 championship. They have been playing against U.S. teams in the coastal Evergreen Conference.

University of Alberta has not seen its Golden Bears in action for nine years, and much the same situation exists at University of Saskatchewan.

The latter teams will concentrate on intra-squad games this season, attempting to round suitable material into shape for next autumn's debut.

Travelling costs were a major factor in halting western college football nine years ago. But university enrolment is increasing, bringing a greater number of potential customers at the grid clashes.

And with that increase, of course, comes more shekels to the tills of athletic directors (they being gentlemen whose financial problems often out-worry a maternity ward waiting room).

As with any "new" venture, it may be some time before the WCIFU overcomes the obstacles that are sure to present themselves.

And it will most certainly be some time before the calibre of play throughout the league reaches that achieved by our eastern Intercollegiate quartet.

But it would not be out of the question to envisage, for the future, a meeting between the eastern and western loop winners for a Canadian Intercollegiate championship.

And with mention of that possibility, I leave off discussion. For there is nothing more futile than arguing with one's self the pros and cons of a complete inter-locking schedule.

FROM THE BLUE ROOM

Edward Arnold, a close friend of mine who guides the grid fortunes of Trinity's female footballers, sees a great season for his gals. . . He's found a new secret weapon called the Ball-Joynt Extension. . . It comes from a pair of rookies called Laurel Ball and Betty-Lou Joynt. . . If that last name is familiar, you're quite right. . . And you know how Larry can play football. . .

From the arch rivals at Victoria comes the following message. . . Sally ("I'm a good defensive quarterback") Potter promises a glaring, daring, sw—ing gold. . . she also expressed some concern over the Scarlet and Squid's lack of a coach. . . let's go, men. . .

FROM THE BLUE ANTE ROOM

Notice that Ron Stewart is finally going to get a starting assignment with Ottawa Rough Riders. . . His only pro play to date was briefly in the Ottawa-Hamilton game in Philadelphia a few weeks back. . . Coach Frank Clair probably won't be disappointed in the little bomb's play. . .

Any eager fans travelling to the Grey Cup game can take advantage of a healthy rich-man's deal. . . one travel agency from Montreal is booking a tour complete with all the Cup trimming plus a 13-day jaunt to Hawaii. . . only costs \$360 in all. . .

Don't forget intramural track in the Stadium today. . . and if your sights are set high, the university championship meet is carded for a week from tomorrow. . . Starting gun 1:30 in both. . .

Full Night Grid Schedule Seen For 1959 Season

University of Toronto athletic director Warren Stevens has indicated he will seek a full night schedule of home games for Varsity Blues next season.

This suggestion was forthcoming after 12,500 fans turned out for the Varsity-Western game on September 26. It was the first night game ever played in Intercollegiate ball.

Influencing the decision—which will require agreement by the other three teams before finaliza-

tion—was the fact that Toronto Argonauts will move to the CNE next year.

Being in a separate park would enable Argos to schedule a home game on the same Saturday afternoon as Blues were playing here.

That detraction is something UTAA officials wish to avoid, and Friday night games appear to be the solution, particularly because the lights are installed and fully paid for.

Mr. Stevens said he expects a crowd of 20,000 to watch the Varsity-Western game here this Saturday, and added that the crowd would probably be more had the game been scheduled for Friday night.

The 12,500 customers who watched the opening game did not represent a great increase over the average for college games here, but the game was played only two days after term opened.

Blue notes. . . Aside from scrapes and bruises, Blues are healthy for Saturday's crucial clash. . . Mustang's Bob Miller was injured against Queen's, and may be out of the lineup. . . but Ted Roman, Tom White and Jim Edgar will be back.

Mustang coach Metras was asked before the first game here

how he felt about his team, and replied: "Why, I'm not even playing John of my best players". . .

Yea, John. . .

Further dope from London suggests Lionel Conacher is having trouble hanging onto the ball, and is not a bit happy over it. . . can anyone see any player giving Peter Joyce and the Little Train a run for the all-star fullback positions? . . .

Irish Threaten Trinity Crown

The annual intramural track meet will be held in Varsity Stadium this afternoon, with the first event scheduled for 1:30. Trinity is defending champion of the meet.

Intramural officials said yesterday that St. Mike's has recorded a heavy entry list, whereas Trinity is entering fewer people than in the past.

The latter college is reportedly planning a heavy entry for the university championship meet a week from tomorrow.

The intramural meet is open to all competitors except those who may have been members of the Intercollegiate senior team in past years.

Points are recorded for the T. A. Reed Trophy race, with both individual and team efforts being recognized.

The university meet is an open program, with the Intercollegiate senior and intermediate teams being chosen from the winners.

Trinity Moved To Group One For Football

Trinity opens the intramural season a week from today, meeting Senior Skule on the Back Campus at 4 o'clock.

Thursday's games pit Victoria against St. Mike's and Forestry against Pharmacy. Friday, Meds meet Dents, and University College battles Junior Skule.

Trinity, Senior SPS, Vic and St. Mike's form Group One, with the other teams in Group Two. At the close of the regular schedule, the top three teams from each group enter the playoffs.

A seventh team—Victoria Seconds—is a possible entry in the second group, but definite word in that regard won't be forthcoming this week.

Challenge

Belligerent medsmen last night threw a four-barrelled challenge in the teeth of Skule for competition in four events at the med-sponsored Panacea Oct. 17 in Hart House.

A proclamation, issued by Ken Adam (II Meds), stated: "being superior in all attributes, including those athletic, the faculty of medicine hereby challenges the faculty of engineering to athletic competition at Panacea."

Competition is to take place in volleyball, basketball, water polo and squash.

The Scoreboard

WOMEN'S SOFTBALL

PHIE 1 15 P & OT 3

TRACK

Intramural meet this afternoon at Varsity Stadium at 1:30.

WOMEN'S ATHLETICS

Practice Schedule — O.C.E.

Thursday, October 9 — 5:30-6:30 Nursing Freshies

BASKETBALL

Practice Schedule — O.C.E.

Thursday, October 9 — 5:30-6:30 Nursing Freshies

U. of T. WOMEN

Canadian Red Cross Instructors, Course of last year 1957-58. Important meeting on Friday, October 10th at Falconer Hall at 1 p.m. Bring your lunch.

SQUASH

There will be a meeting of the U of T Squash Club today at 5:15 p.m. in the North Committee Room, Hart House. Anyone interested in trying out for the Intercollegiate Squash team, please be present.

Get Your Student Football and Hockey Tickets Today

at the Athletic Office, Hart House

9.30 a.m. to 5.00 p.m.

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Saturday - 5:30 and 9:00

STUDENTS: HALF PRICE

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GAMES TODAY

FOCCER	North	12:30	T.H.A.	vs	Sp. SPS	Avls
	South	4:00	Forestry	vs	Knox	St. Rest

Intramural Track Championship Meet Today

TIME SCHEDULE

1:30: Discus, pole vault, 120 hurdles, hop-step-jump	
1:45: 100 yd. heats	
1:55: 880 yds.	2:50: 220 yds. heats
2:15: Javelin, high jump	3:00: Broad jump, 220 hurdles
2:30: 100 yds. final	3:15: 220 yds. final
2:40: 1 mile	3:30: 3 miles
2:45: Shot put	3:50: 440 yds.

BLUE AND WHITE FOOTBALL DANCE

WESTERN vs. TORONTO

HART HOUSE

Saturday, October 11th, 1958

— 9 p.m. —

Five Bands

— \$2.50 per couple

TICKETS NOW ON SALE IN S.A.C. OFFICE

There're Going Fast

Buy Yours To-Day

HART HOUSE



TODAY

IN THE ART GALLERY

New Show: WILLIAM WINTER - Toronto Artist
10:00 a.m. to 10:00 p.m.

Open to women: Wednesday afternoon 12 to 6 p.m.
Sunday, October 12th, 2 to 5 p.m.

TABLE TENNIS CLUB

7:00 p.m. in the Fencing Room

THURSDAY, OCTOBER 9th

Those who were not able to attend the ART CLASS ORGANIZATION MEETING are invited to turn up at the Class on Thursday, October 9th at 7:30 p.m. in the Art Gallery.

HART HOUSE DEBATE

8:00 p.m. Thursday Debates Room

Question for Debate:

"THIS HOUSE DEPLORES THE PRESENT ARROGANCE OF CANADIAN TRADE UNIONS"

Honorary Visitor: Dr. EUGENE FORSEY

ARCHERY CLUB

Organization Meeting Thursday 8:00 p.m. Rifle Range. ALL ARCHERS WELCOME. ESPECIALLY BEGINNERS.

IN THE CHAPEL

Holy Communion - 8:00 a.m.

Stricken McGill Gets Big Grant

MONTREAL, (CUP) — Financially pressed McGill University has received a sizeable grant from the J. W. McConnell Foundation—to finance completely the new engineering building and to provide an extensive scholarship system.

The grants, totalling \$4,500,000, bring the amount contributed by J. W. McConnell through the foundation to more than \$10 million.

Senior governor of McGill, McConnell has come to the assistance of the university on many occasions. The announcement was made by President Cyril James at McGill's annual Fall Convocation.

Laying of the cornerstone of the new engineering building was performed by McGill Chancellor R. E. Powell.

The McConnell grants included \$2 million for scholarships in the faculties of Science and Engineering. These will be administered to provide \$100,000 annually for Science and Engineering. These will be administered to provide \$100,000 annually for science and engineering students.

The underwriting of the cost of the engineering building will allow McGill to continue her vast expansion program in other parts of the university.

Insults And Beer Flavor Big Meet

By DOUG MARSHALL
Varsity Editor-in-chief

OTTAWA, Oct. 7, (CUP) — Besides reconstructing procedure en route, delegates at the National Federation of Canadian University Students' conference have so far:—offended the High Commission for the United Kingdom and the Ambassador for Burma by

loading 12 cases of beer into the same hotel elevator being used by the two dignitaries;—drunk excellent sauterne and wildly applauded folk singer Pete

Seeger at a "vin d'honneur" thrown by the University of Ottawa;

—had no chance to see anything of the city of Ottawa;

—been mildly appalled at any tentative advance suggestions for the next Nficus national president;

—repeated most of the time consuming mistakes made by previous Nficus conferences;

—managed to spend more than two hours twisting a motion on a Russian exchange into a summer tour by West Indian students;

—studiously ignored parliamentary procedure in all commissions;

—some to appreciate the difficulties of the national executive and the capabilities of Nficus president Walter Tarnapolsky;

—made more constructive suggestions, despite setbacks, than ever before.

The International Order of Equestrians, meeting here last night, agreed unanimously that the invention of a machine known as the automobile would never present a serious threat to the continued use of horses for the conveyance of human beings.

Here and Now

TODAY

1 p.m.—All are welcome to the Canterbury Luncheon to be held at 99 St. George St. Bring your lunch or buy it there.

1 p.m.—VCF Bible Study for Engineers in the Electrical Building.

1:10 p.m.—Quaker Study Group will hold its first meeting in UC, room 42-F. Anyone interested is welcome.

1-2 p.m.—UC Gargoyle asks all interested photographers, layout men, writers, artists to come to room 54-K under the JCR. Free coffee.

2-4 p.m.—Casting for the French play to be produced Nov 11, in UC, room 51.

THURSDAY

2-4 p.m.—Casting for UC French play—see above.

5:00 p.m.—All student service representatives and committees for the United Appeal are to meet in room 5, UC.

FRIDAY

8:30 p.m.—Ukrainian Students' Club presents a frosh dance at the Women's Union, 79 St. George St. Everyone welcome, admission 50 cents.

Geologist Will Lecture On Oil Deposits Here

A distinguished American geologist will deliver a lecture on geological basins and their relationship to the oil industry, here tomorrow at 1 p.m.

Karl F. Dallmus will lecture on "Mechanics of Basin Evolution and its Relation to the Habitat of Oil in the Basin".

The lecture is one of a series of eight being jointly sponsored by the Imperial Oil Company and the British-American Oil Company in co-operation with the Distinguished Lecture Committee of the American Association of Petroleum Geologists.

Mr. Dallmus' career spans 30

years of geological engineering. Until his retirement last year he was chief of the Research and Special Studies section of Creole Petroleum, a Standard Oil of New Jersey affiliate in Venezuela.

His Toronto lecture is one of a series of 58 which he will give to various Canadian and American geological societies throughout the winter. The lecture tour is the most extensive in the history of the Distinguished Lecture Series of the AAPG.

All geologists in the Toronto area are invited to attend the meeting, which will be held in room 320 of the mining building.

HERE WE ARE AGAIN TO REMIND YOU OF VIC'S SCARLET & GOLD FRIDAY, OCTOBER 10th

Dancing from 9:00 - 12:30 to the music of
THE JOHN BEARD ORCHESTRA
Tickets still on sale in Wymilwood or Alumni Hall
\$1.50 PER COUPLE

EATON'S

Here's a
Pretty 'How-De-Do'...

for the Blue & White Dance at Hart House this Saturday! Smart and slender... a dress that meets people well. Soft wool jersey, with just a smattering of sophisticated bugle beads and sequins. Fully lined too. Rich hues of red and royal blue, plus classic black. Sizes 9 to 17. Each, **29.95**

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Young Moderns — Eaton's Main Store
Fourth Floor - Dept. 241

MICHAEL LETHBRIDGE (with steel measuring tape) 1955 graduate of University of Toronto. Now a Plant Engineer at the Bell, he is shown here working on a project to provide telephone service for a new apartment development in the west end of Toronto.

To give you a first-hand account of some of the jobs at the Bell, we asked Michael Lethbridge to report on his first year with the Company. Here are his comments:

"My first month was spent with an experienced Bell employee, getting the feel of the job, the problems and the territory. After a couple of months I was given responsibility for a number of projects. My biggest one to date was the planning and directing of a \$160,000 cable job.

"What I like most about my work is that I can plan the various projects, issue the necessary orders, then go out into the field and see the job take shape. About 40% of my time is spent outdoors so that I'm not tied to my desk. And I have the opportunity to work with the contractors and architects and to meet our residential customers.

"In addition to on-the-job training, I attend special courses. These seem to come along at just about the right time to be of the most value to me.

"Quite a number of my friends at the University have also joined the Bell. Be sure you talk to the Bell Employment Officer when he visits the campus. He's sure to have a job which will just suit you!"

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will be visiting
your college soon

Ask your Placement Officer now for our new career booklets and to arrange an appointment for you. The Bell offers a wide variety of opportunities for Engineering, Arts, Science, Commerce and Business Administration graduates, both men and women.



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OF CANADA

New Monarchist Party Into Political Ruckus

By VICKY INNES
Varsity Staff Reporter

In the wake of announcements of the formation of two new campus political parties, the existence of a non-political group with political aims was disclosed last night.

Toronto chairman of the Monarchist Movement of North America, John Rung —IV SMC— said his movement "is designed to promote the monarchy as an institution of government."

But the movement is not a political party and will not contest parliamentary elections with other campus groups, he added.

"The object of our organization is not to contest parliamentary elections because we do not subscribe to any particular economic philosophy."

"Our aim is to promote the institution of monarchy within the political sphere," he said.

"Our reason for this policy is that we feel a re-emphasis of spiritual values in our civilization can only be fully achieved in the political sphere by the re-stressing of monarchical systems," he added.

The movement has been in existence since early January, Rung said.

"We have groups in Toronto, Buffalo, and Bradford, Pa.," he said. The three groups have a total membership of about 25, he added, and the movement has a constitution and an official hierarchy.

The central official of the movement is the secretary-general, who has his headquarters in Bradford. Rung declined to name the official, but said he was of Dutch extraction and was a member of "an ancient and noble Lowlands family."

When queried as to how the movement intended to implement its aims the Toronto chairman said the movement has not been active up to now. "We do not subscribe to fanaticism in the movement," he said.

The group's tactics for the moment are intellectual and social penetration of all ranks of both American and Canadian society by means of personal contact, Rung said.

Plans are to sponsor conferences and other events so members can exchange their views and arrive at common ideals, he said.

"In this way we are confident our aims and ideals will gradually disseminate throughout society and so help to revitalize our declining civilization."

The Toronto chairman could not say just how the movement had come into being. "It was just a coming-together of people who had the same thoughts on the monarchy as an institution of government," he said.

At present the movement has no known counterpart on other continents, "but we hope that with

time our present methods will bear fruit throughout the world," he said.

The Toronto monarchist closed with a reaffirmation of the movement's desire not to become involved in the political arena. "We're not looking for headlines," he said.

The Toronto branch of the movement would hold a meeting later this month, Rung said. He extended a cordial invitation to all those interested in the movement to attend the gathering.

debate accepted blackmail charged

The campus CCF party last night accepted a challenge issued earlier this week by the campus Liberal Club—but charged they were being "blackmailed" out of debating another issue.

CCF vice-president Peter Dembski

UC's Committee To Check Chances On A New Union

Groundwork is being laid for the long-sought University College Student Union.

The green light to set up a committee to investigate possibilities of a student union came yesterday at a meeting of UC Literary and Athletic Society.

Overwhelming approval came from students in the jam-packed Junior Common Room.

The committee, proposed by Society Vice-President Jane Weber, will be appointed by the Lit executive to study the problem.

If approval is given to the committee's plans, it will be the end of a long uphill fight by successive student groups.

UC Principal F. C. A. Jeanerret has been a long-time supporter of the idea of a student union for UC, but until now every move to make plans have met with difficulties.

When U of T expansion plans were released last year it was hoped room might have been reserved for a UC union, but this hope faded when it was dis-

covered no such space had been set aside.

Independent plans for the union also foundered when the question of finance was raised by members of the student executive.

It would be impossible for the college to approach alumni immediately for contributions because of the University's funds campaign. The over-all expansion program was more important than a UC student union, it was said.

But last spring much of the campaigning for executive positions on the merged UC Lit and the Women's Undergraduate Association was based on promises of steps towards a union.

Both Lit President Bill Davis and vice-president Jane Weber among union plans one of the strong points of their platform.

The committee will include both Davis and Miss Weber, two alumni members, and two staff representatives.

Once prepared the brief will go to the U of T Board of Governors' college committee before going to the full Board.

All recreational facilities at the college are cramped and have been crowded for several years. All UC students, approaching 2,000 in number, have only one common room in which they may relax or sit and smoke.

The small JCR now has to serve as smoking room, assembly hall, snack bar, lunch room, card den, and social centre for the college—largest in the university.

The proposed union will have executive offices, a theatre, common room, and music rooms.

No athletic facilities will be included in the new building. Hart House and the new Women's Athletic Building will provide any necessary sports facilities.

But the new women's athletic centre will have no accommodation for social activities or common rooms, Miss Weber said.

Increased enrolment at the college is further cramping already crowded facilities, she said.

Present Women's Union building on St. George St. has been considered as a possible site for the proposed union.

We Throw Rights Away But Lady Saves The Day

By DOUG MARSHALL
Varsity Editor-in-Chief

OTTAWA, Oct. 8—Toronto delegates to the National Congress of Canadian University Students here last night finished where they usually do—one against the rest.

They were saved by a lady. The controversy came in a debate on "The Rights and Obligations of a Student."

Panel for the symposium included U of T's National Federation of Canadian University Students chairman Bob Lee.

Taking a moderate stand, Lee emphasized student obligations rather than rights. A student's rights are no more than those of an ordinary citizen, he said.

General discussion later in the symposium revealed most Nfcus delegates take a strong stand for the rights of a student—in speech,

in protest, and in control of university administration.

As debate progressed, other delegates climbed on the bandwagon to protest Toronto's "timidity."

Five Toronto delegates rose one by one to approve of protest but to ask that reason rather than ranting be employed.

An eloquent Toronto defense came from Students' Administrative Council vice-president Adrienne Poy.

Miss Poy, well-armed with literate quotations, backed up Toronto's stand with an appeal for "introspection" and not "slo-

ganism" on the part of the students.

The present educational system in Quebec was general background for the debate.

Roy Heenan, McGill student president, urged that strike action taken by Quebec students last year was the only answer in that situation. He said it had been "maturely" carried out and could be considered successful.

Gabriel Gagnon, Nfcus vice-president for international affairs, told delegates Quebec is not the only province in Canada where such action is needed.

A motion on students' rights will probably emerge from today's plenary session on the last day of the conference.

ski said his party was willing to accept any challenges to debate issued by other parties.

Last Monday, Liberal President Jim Doris challenged the CCF to debate "Resolved that the world has no need for socialism." He said his party was making the offer because it didn't think a proposed debate with the campus Conservatives should include the CCF.

He said the inclusion of the CCF in a debate on the topic "Resolved that the Frost government is aged, incompetent and irresponsible," would turn the debate into a mere exchange of political speeches.

Dembski said last night that is what would happen anyway. "The CCF don't feel they should be blackmailed out of the Frost debate," he said.

He said all debates on campus should be open to all three parties, since all three are represented on both federal and provincial political scenes.

"The only reason for our exclusion," he said, "is that we can offer an independent opinion on the matter, whereas the other two parties cannot."

Doris said last night the Liberal-Conservative debate will take place some time in the week of Oct. 27.

Nfcus Renews Aid Stand

By DOUG MARSHALL

Varsity Editor-in-Chief

OTTAWA, Oct. 8—The National Conference of Canadian University Students today reaffirmed its stand on aid to higher education with only one major change.

In a motion passed unanimously by the conference, Nfcus added an amendment that the present scholarship campaign be directed towards increasing existing scholarships, bursaries and loan funds.

Earlier, the plenary session defeated by 54 votes to 15 a new resolution affirming the university education should be free.

The free-education motion was made by the University of Manitoba and seconded by Laval University. Stating that education at all levels is a fundamental and inalienable right of man, it

asked Nfcus to strive for progressive abolition of tuition fees.

The motion asked the Nfcus executive to prepare a new brief on this subject and present it to the federal government and general public.

The motion was defeated after several universities expressed disapproval of principles involved.

The session on aid to education grew out of a symposium on the subject held this morning. General result of the symposium was that some sort of aid to higher education was needed immediately.

Students and panelists did not, however, agree as to how and from where such aid should come.

Panelists on the symposium included Dr. Eugene Forsey, who told the sym-

posium he was confident some students were being kept out of universities by poverty.

"This is robbing a democracy of the intellectual leaders it needs and depriving the country of its human natural resources," he said.

Other panelists were Prof. J. L. Pepin of the University of Ottawa's Political Science department, Dr. S. H. Deeks, Executive Director of the Industrial Foundation on Education and T. L. Hoskin, Dean of Men at the University of Western Ontario.

The panel was chaired by Dr. E. F. Sheffield, Research Director of the National Conference of Canadian Universities.

Dr. Deeks said the first thing to do

was to co-ordinate present aid systems operating in the 10 provinces.

He said a sufficient number of national prestige scholarships scaled to a student's preformance would solve problems and perhaps relegate the idea of free education to limbo—"the resting place of all weak concepts."

The resolution finally passed late this afternoon was a virtual restatement of the motion adopted by last year's Nfcus conference.

It now reads: "Every worthy and needy Canadian student who meets the entrance requirements of a Canadian university is entitled to receipt of financial aid."

The amendment added by Queen's says the Nfcus scholarship campaign will keep the individual need of students as the primary concern.

Set HHOA Dates Five For Season

The Hart House Orchestra Association has announced that it will present five concerts this winter. The concert dates and programmes were announced following a meeting of the Associate's executive.

Chairman Elmo Ciprietti's report, tabled and adopted at the meeting, revealed that the association was self-sustaining financially last year. The report stated that 548 memberships in the society were distributed to Torontonians music-lovers.

Because of the CBC's decision to broadcast its Symphony Orchestra on Sunday nights instead of Mondays, the executive have decided to present their programmes on Saturday nights, Ciprietti said.

The dates of the HHOA concerts, and the programmes, are as follows: Nov. 1 (all-Mozart), Dec. 6 (all-Vivaldi), Jan. 10 (Manfredini, Tchaikovsky, Locatelli), Jan. 21 (all-Handel) and Feb. 14 (Bach and Schubert).

Chairman Ciprietti urged all former members to renew their subscriptions as soon as possible in order that the damage of a late start, occasioned by the CBC decision, may be offset.

Subscriptions for the full five-concert season are on sale at the Hall Porter's Desk in Hart House. U of T students will pay \$3.50 for season's tickets; non-students will be charged \$7.00 for their subscriptions.

Psychology No Trade Professor Warns Club

A U of T psychology professor has warned students against the assumption that psychology is a "trade".

Dr. H. O. Steer told the members of the U of T Psychology Club at the opening meeting: "If you are looking for a nice, cut-and-dried profession, get out."

He urged future psychologists to find an area of human behavior of vital interest to them, and forget about finding jobs. Satisfaction in the field of psychology will

come from continued study and research and not from salary, he said.

The Club's future plans for meetings during the year include speakers, films, discussions and exchange with the Psychology Clubs of McGill and Western.

Membership in the club is open to students in honor psychology, sociology and philosophy, and General Arts, majoring in psychology. Some of the meetings will be open to all students.

Students Meeting In Ottawa For National Nato Conference

OTTAWA, (CUP) — A national seminar on the North Atlantic Treaty Organization will be held here Friday and Saturday to discuss different aspects of NATO and how they affect Canada. Sponsored by the Canadian Atlantic Community Association in co-operation with the National Federation of Canadian Univer-

sity Students, the seminar's delegates will come from universities across Canada.

Representatives from the World Assembly of Youth will also attend the seminar — a national event in most NATO countries.

Those attending the seminar

will choose a Canadian delegate to attend a NATO general conference to be held in Paris.

It is expected that at least one delegate from each Canadian university attending the present Nficus conference here will attend the meeting.

Final Plea

We need reporters, those interested in printing a newspaper, interested in knowing how a paper is put out, those interested in saying things about the world, those interested in ideas, in ideological conflicts, those interested in watching and analyzing trends, those concerned with watching the moving race of life.

Also, we need people who are soul-searching and like beer.

McGill Lovers Up For Famed Indecent Statues

MONTREAL, (CUP) — The Three Bares have gone into early hibernation.

The Three Bares — McGill students' name for a statue in which three figures stand nakedly exposed to the public view — has received severe artistic dabbings in past years.

Rampaging football crowds have undertaken to paint the figures into a state of decency in the past.

But this year there will be no such fun — the "Bares" have been hibernated.

During the winter a wooden shed is dropped over the statue to protect it in bad weather. This year the "Bares" are already covered and are likely to remain so if McGill groundskeepers have their way.

It took nine weeks to clean red paint off the figures after a Queen's game last year, they explained.

Skule Problems —No Nite Staff

With Skule Nite auditions under way, Engineers found themselves in serious difficulties last night.

"Due to last minute difficulties," the Engineering revue is without an orchestra leader, producer Karl Harries said last night. Harries called it "a major problem."

Harries will see anyone experienced and interested in the position in the Engineering Stores to-day at 1:10 p.m.

Skule Nite director Hank Malec is still looking for male actors for the show. Skule Nite this year will follow the Engineering tradition and consist of skits and acts.

A "revue-type revue" will best utilize the varied talents available in the School of Practical Science, Malec said.

Auditions continue to night and tomorrow night. The show is going extremely well, Harries said.

"We have been working all summer on the show, and it looks good," Malec said.

Auditions for "Dentantics" also began last night. Dentistry students have abandoned their traditional book show in favor of a revue-type show this year.

salesman

The first play of the current season at Hart House Theatre, "Death Of A Salesman" is now in production, Robert Gill, theater director, said yesterday.

The cast includes Ray Stanner, Maureen Fox, James Lipsett, and George Golden.

"We were indeed fortunate in securing the rights to this play, a Broadway hit for many seasons," he said.

The title role in this play is so rigorous that it has never been played by one actor for more than three months.

Season subscriptions for the four plays are on sale at the theatre until Oct. 16. Ticket sales are at about last year's level, and off-campus sales again lead student subscriptions. Subscription price is \$3.00 for the four plays.

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Big reductions on other clothing accessories.





By LIZ BINKS

Elsewhere in this paper is a news story regarding the 1958-59 program of one of the university's many religious organizations.

The group, it appears, is one step ahead of some of the continent's slickest advertising executive's — at least with regard to timing.

It's slogan is not so slick. Indeed it is not even original. The group calls itself the Christmas Belongs to Christ Committee.

It is an independent organization made up of representatives from every college, faculty and religious club on campus. Its aim, and we quote, is to "recall to the minds of the students of the university and the public in general the true meaning of Christmas."

We read of this activity with more than a little dismay.

Surely Christmas has taken enough of a beating. Surely as the festive season approaches, it will be plain enough for those who want to see, that Christmas is commercialized and that unless people migrate beyond the grasp of civilization, there is not much they can do about it.

Surely a trip along any business street two months from now will make the point clear without a corny echoing of an advertising cliché.

The Christmas Belongs to Christ Committee list four suggestions to interested public and students. They suggest attending carol services, sending Christmas cards with Nativity scenes on them, setting up a Christmas crib in the home and telling the Christmas Story to children.

But carolling is one of the best established traditions on this campus. Cards depicting Nativity scenes probably sell as well if not better than any other kind. Cribs are familiar sights in many homes, as is the Christmas Story one of the most familiar to children.

We submit, with respect, that they are wasting their time here. A more intellectual approach might be more acceptable — and certainly more sensible.

Recently students were informed that 15 out of 25 of Ontario's 1958 university graduates who won Woodrow Wilson fellowships were from U of T.

One was Hagood Hardy, who finished up three years at Trinity last spring and now has a schedule that would make an efficiency expert shudder.

Hagood, as many of you already know, juggled classes with featured appearances as a vibraphonist at the house of Hambourg dividing the last two years of his undergraduate career and wound up by getting star billing at the Towne Tavern in February.

New registered as an MA student in Political Theory here, he is continuing the juggling act at an even greater rate.

This summer he held down a six-week engagement in the Plaza Room and at the same time kept up his weekend appearances at Hombourg and on radio and television.

In September he took his own group to Campbell's Restaurant in London and was successful enough to be booked for a two-hour concert at Western the Friday night before the Toronto football game there.

In case you can't make it to London that weekend — Hagood and his group will be playing at the Varsity Homecoming Show here next week.

The second conversation was with Colin Hamilton who put in four outstanding years in campus theatre as well as topping his Classics class every year but one.

His work since convocation somewhat belies his claim to being "just one of many unemployed actors." He spent the summer at Melody Fair getting his first real taste of the administrative side of theatrical productions.

This summer marked Colin's second appearance on CBC-TV — when he took the lead in General Motor's final show "Biography of a Crime."

Now, after finishing a small part in "Breakthrough"—GM's first production on the ABC network—he's marking time with auditions.

Noted Canadian Laborite Here For Debate Tonight

Honorary visitor at tonight's first Hart House debate of the season will be Dr. Eugene Forsey, research director of the Canadian Labor Congress.

Dr. Forsey has also been active in the CCF party and the academic world.

He graduated, from McGill Uni-

versity in 1925 and was a Rhodes scholar at Balliol College, Oxford, the following year.

From 1929 to 1941 he was on the staff of McGill's Economics and Political Science Department. In 1941 he was awarded a Guggenheim fellowship and earned his doctorate of philosophy.

He has unsuccessfully run for Ontario and federal parliaments on the CCF ticket.

Dr. Forsey is known as an expert on economics research and constitutional law.

He will speak tonight on the topic under debate, "This house deprecates the present arrangement of Canadian trade unions".

The debates begins at 8 p.m. in the HH debates room.



FOUR LOVELY pairs of legs got a stiff workout last night at casting for the upcoming University College Follies.

The Grand Parade...

A new "Be Angular" scheme will predominate this year's "Float Parade" Homecoming Weekend.

The biggest parade in the history of Toronto has been prepared, an official said.

There will be 20 to 23 floats this year, including one from the Red Feather. The emphasis is on originality.

Queen's University band has been invited and will march amid hundreds of beautiful cheerleaders and drum majorettes.

The route is the same as last year, starting at Varsity Stadium, along Bloor, down Yonge, along College and up King's College Road.

Details regarding judges and special guests are not available yet, but will be announced soon.

Committee members are reminded that the last meeting for all final arrangements will be held next Tuesday at 5 p.m. in room 13 of University College.

Plumbing Problems Strike South

Life for residents of Devonshire House is hard these days.

A combination of circumstances has left the occupants of South House without bathrooms. And the crisis shows no signs of being resolved.

It all began two years ago when university authorities decided to gradually replace archaic bathrooms in the residence's three houses. But the project has been plagued with troubles ever since it began.

A strike in the midst of East House renovations last year left residents of one floor bathroom-

less for two months. The line-ups were "fantastic", one resident said last night.

Then in March Trinity College offered to buy all three houses. Renovation plans were delayed until the offer was finally refused in August.

Making up for lost time, university authorities had contractors rip out all bathrooms in South House, hoping to get them refurbished by the beginning of term.

But when residents returned, the city was in the grip of a Masons' strike, and all work on the project had ceased.

Now occupants of South House are left with six bare rooms, and a pile of debris in corridors and driveways. They are forced to use facilities in other houses.

"Anything is better than the 1905 vintage bathrooms," one student said last night. "By last summer only one shower in the entire house was functioning."

But real troubles will start in a few weeks. "It will only require a few nippy November nights to speed the innovation of chamber-pots in Devonshire," one resident said.

TOMORROW'S THE DAY

Don't miss it! Miss what? — Why... Vic's

SCARLET & GOLD (of course!)

Dance to the music of the JOHN BEARD ORCHESTRA

In Alumni Hall — 9:00 to 12:30

\$1.50 per couple — SEE YOU THERE!

The Ukrainian Students' Club

presents a

FROSH DANCE

FRIDAY, OCTOBER 10th — 8:30 p.m.

WOMEN'S UNION — 79 ST. GEORGE ST.

50¢ per person

Everyone welcome

\$2.50

GET LOST!

\$2.50

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FRESHMEN • FRESHIE WEEK-END

OCTOBER 17, 18, 19

This week-end is truly co-educational

Interested nature-lovers apply Undergraduate

Office - Hart House

It's Coming .. Coming .. Coming ..

NEXT THURSDAY, OCTOBER 16th

8.30 p.m. — Varsity Arena

VARSITY'S ANNUAL

Homecoming Show and Pep Rally

Greatest Variety Show Yet!

Tickets on Sale Tomorrow in S.A.C. Office

Graduates \$1.00

Undergraduates 50¢

Sale is limited — Don't be disappointed!

this was a man

The death late last night of His Holiness Pope Pius XII, Vicar of Rome, and spiritual ruler of some 500 million Roman Catholics throughout the world is an event to excite sadness in the heart of all humanity regardless of religion.

As religious leader of such a vast kingdom of souls, his was a thankless task and a man-killing one.

But in his conduct and bearing in every aspect of his personal and public religious life he presented to man of the twentieth century, bound in such a divergent maze of faiths and lack of faith, the highest image of the religious man.

As a man, religious to the highest degree, or as a man merely human, he gave the world the precious gift of the wise and decent human being.

Those who heard him quipping with reporters at the National Press Club in Washington, D.C., understood this.

Those who saw recently in photographs the face of a Swiss Guard before the Vatican when word of the Pope's illness came can feel this too.

For those who had themselves knelt before this man and felt the quality surrounding one who is elevated above all others for the quality of his faith, there must come an understanding the rest of us cannot conceive.

And even those for whom the tenets of Roman Catholicism are logically repugnant, those to whom the idea of papal infallibility must be nonsense and the structure of the church a bureaucratic imposition upon the liberties of man—even these cannot fail to be moved by the life of the man who had died.

In his person, whether rationally or mystically born, there was the one persistent quality of himself in which man sees most to fear and love, to puzzle over and strive after, to fight for and die.

In the man the world called "father" in a hundred tongues was lodged most firmly the idea of the soul and given to us in its finest form.

MN

the big day

The fortunes of our hectic planet roll on through war and peace. Across this globe human beings suffer, experience joy, pain, sorrow, pity and despair.

We hover on the brink of war, we plunge for terrifying moments into the depths of universal disaster, then pull back with stomach-tearing relief and await the next suspense.

Right now in trenches men fire their weapons, bombs tear limbs apart and the sun rises on a world that may be gone tomorrow.

Through this bilious and eternal condition of life man shows a brave front. Sometimes the front is pleasing and worthwhile, sometimes foolish, absurd.

Today, an average day, as some men connive with hope and fear, bicker and throw bombs in the eternal struggle, hundreds of millions of people will illuminate glass screens and stare with rapt attention at the fortunes of 18 men on a diamond-shaped field.

Such momentous days are only annual.

Too Simple Solution

BY JOHN GRAY

Several days ago Israel's foreign minister, Mrs. Golda Meir, came up with a rather surprising solution to the problems of the troublesome Middle East.

Mrs. Meir was being interviewed shortly before the release of United Nations secretary general Dag Hammarskjöld's report on the Mid-East crisis.

She came up with no prediction as to the contents of the report. But no matter what the report said or recommended, her solution has validity.

She suggested that all countries in the Middle East adhere to the article of the United Nations charter and approach their position as international bargaining agents with a spirit of goodwill and integrity.

There is nothing very obscure about Mrs. Meir's suggestion, and this probably struck most listeners as surprising. In the realms of international diplomacy, the clean-cut beauty as something that is obvious has lost its appeal.

The other aspect of the suggestion is also probably regarded as surprising by most citizens of this weary world.

To the average newspaper reader it must seem that the hope of integrity involving two countries has long since been forgotten as a foolish idealism.

The average newspaper reader's disillusionment with the state of our diplomats is in the same class as the fond hope of Mr. Golda Meir.

Both are right and correct by any scale of values; both are hopelessly naive in the face of what the world now calls foreign policy.

The world over, in every country, foreign policy is guided by selfish greed. Self-interest alone is served in this attitude which sees only economic and political aggrandizement as its goal.

This is of course nothing new, but the tragic aspect is that the world does not seem to see that soon there will be no return — and perhaps that point has already been passed.

The United Nations charter is impractical because it does not

take into account the gnawing greed in every leader's plans, the cold calculation that every leader will drive his herd to the brink of war if he thinks he may gain even slightly by it.

Everyone wants peace, for peace is the ideal, the aim of all civilized countries — yet no one wants this peace if it means a temporary deprivation of what other peoples enjoy.

International relations have been shaped and moulded with gain, not peace, in mind. The game of lobbying for promised support, no matter how tenuous the promise, overshadows everything. Extensive aid programs are carried out to gain a friend; deference is paid to self-determination in a small country from which concessions might be drawn.

The big powers have ringed themselves, around the Middle East, prowling as uneasily as jackals, waiting for the scraps from the fight. No peaceful solution is seen, and perhaps none is hoped for.

The problem lies with the leaders of these ignorant armies of

national greed. Answers could be found, compromises could be reached, peace could be attained, life could be supported. But it will not — compromise is beyond the ken of the men who guide our destinies.

And the inevitability of this headlong plunge into ignorant oblivion must sadden those who have managed to maintain ideals, to believe in the truth and value of integrity.

This inevitability must add a further tragic aspect to the death last night of Pope Pius XII, a good man, a man who had devoted his life to dreams of international peace and brotherhood.

We can only hope the world will awaken some day to see its near-hopeless drive to inevitable destruction.

Perhaps on that day we will see the truth of such people as Mrs. Golda Meir, an American born Jew who left her homeland to live in the land of her fathers, to build a home for her people.

Perhaps we will see the day when the dreams of a great man became the realities of the world.

But it all seems unlikely; what is the tragedy of his death is also the tragedy of our existence.

Our Readers Write:

Who Is Disgusting?

Dear Sir:

In regard to M.J.N.'s "who's disgusting?" we are still wondering who is! Obviously, the men and women quoted are guilty of faulty thinking and we suggest they attend some psychology lectures and correct it. Our conclusion can only be that the men were enjoying themselves and the women were jealous.

Initiations are an accepted tradition at a university. Moreover, the initiations in question took place after lecture hours and was of only a few hours duration.

One hour, and the actions of a few girls during that time can-

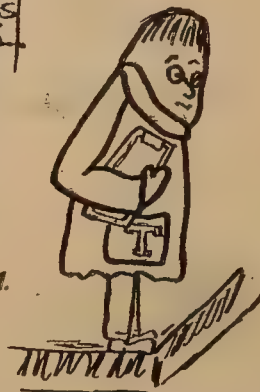
not be taken as exemplary of the university as a whole.

The girls in physical and occupational therapy who were lacking the "naivete and shyness" of children, are young women who are dedicated members of the Rehabilitation team and in their training attend 34 hours of lectures a week. Surely they cannot be criticized for an hour of fun. No one was harmed or offended by the initiation, and we feel that the sidewalk opinions, not we, are verging on the grotesque.

Sincerely,
The disgusted, but not disgusting POTS.

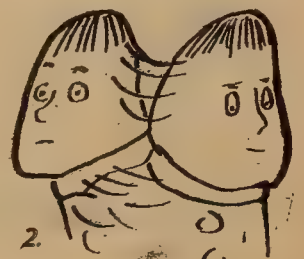
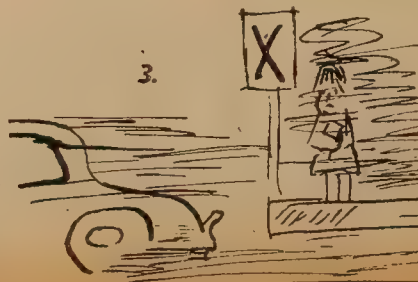


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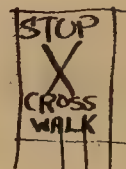


One must use sound judgement. I shall look both ways . . .

3.



. . . only a car in the far distance . . . plenty of time



Unquestionably a case of improper orientation.

THE VARSITY

FOUNDED 1880

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Editor-without-portfolio Sam Ajzenstat

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Mortician Roger Scott-Wild

Publicity Editor Susie Breslin

Today's Issue: Vickie Innes, Nancy Tekeuchi, Jayne Nesbitt, Ed Roberts, Jack Seedhouse, Roger Scott-Wilde, Moise Reiter and (gasp) Sam, Peter Sepp, Bill Ewart, John Vickers, Debbie, Boris Freeman, Dan Hatcher, Roman and Bill with cameras and many more.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hated; but publish your opinions; it is not a right, it is a duty."

film

Freedom Is Their Struggle

In Toronto this week and next can be seen a film, sponsored by Moral Re-armament, which caused a hard-boiled Hollywood critic to comment, "Last night I witnessed a film that may change the course of my life".

This unusual production which combines brilliant camera-work by a Swedish camera-man formerly employed by Walt Disney, with a simply-spoken but gripping message is the first full-length colour film from Africa, written and produced in Africa by Africans. The movie-goer used to the slick Hollywood treatment of a wild and woolly Africa should bear this fact in mind before labeling this piece amateur—which he might do if he were sufficiently disturbed by the often sing-song delivery of the dialogue. Let him remember that the cast is not composed of studio-trained actors, but of real kings and chiefs who have placed their palaces, thrones, and private homes at the disposal of the film crew; of native

Africans going about their business in the market-places; of real African musicians.

In short, the fictitious community of Bokondo shows us the real African faced with its peculiar problems, while the players are the people who are actually engaged in the struggle for freedom in Africa. To add impetus to the remarkable beauty of this gift from Africa, authentic folk music moves hauntingly through the background, breaking out spasmodically into drum-beats.

A film or play written solely to put across a key idea generally creates considerable controversy. "Freedom" escapes the clutches of idle tongue-waggers for its tone is deeply sincere, without being preachy or emotional, and its message has universal meaning.

"Freedom" has made an incredible impact upon the world. It took the top award in the Finnish Festival, received top honours at the Lille Film Festival in France, and

was the only film to be shown three times at the International Film Festival in Berlin. And here's a strong point in its favour: "Freedom" was given a special showing for east-Berliners alone, who came hundreds of miles to see it. The Prime Minister of Sudan has asked for fifteen copies of the film to be shown throughout the country. In fact, when the Emperor of Ethiopia asked to borrow "Freedom", the Prime Minister replied, "You can have it—but just for two weeks." Obviously, impressed, Clyde Gilmour concluded a lengthy, wholly favourable review of "Freedom" with "I decided not to wait for the official opening before reporting that this is a stirring and extraordinary picture."

Clearly, the eager reception of Freedom by people of every colour and creed indicates not merely an appreciation of its high artistic quality, but recognition of a unique answer to world strife and a new dimension to the word 'freedom'.

Peace's Piece

"Victor, why do you spend so much time at the morgue?" are you interested in corpses?"

"Gottfried, my friend, one of these days I really must tell you about an inquisitive commandant I once knew."

The foregoing are samples of the juicy dialogue to be found in **Frankenstein 1970**, playing at the Downtown Theatre, and starring Boris Karloff, creator of Frankenstein, 1932. Of course old Baron Frankenstein, the last of his race, can't tell even his best friend the real reason for his nightly visits to the morgue; the truth is, Karloff has finally got fed up playing the monster, and is now building one of his own.

Unfortunately, his designs are constantly being frustrated by a marauding film company, which, appropriately enough, is shooting horror pics and using the castle as their location.

Nevertheless, Karloff stifles his disgust; after all, his atomic re-actor kit will soon be coming through the mail, and then he can really get down to work. Beside, the leading lady is kind of cute.

In fact, he acts the perfect host. He spends most if his, and the audience's time playing the organ, or feeding his pet piranhas. ("How grim is the struggle for survival," he speculates, although the fish appear to be about as interested in the proceedings as was this reviewer.)

His chief difficulty is in finding a pair of eyes for his monster. He did have a nice pair in a bottle of formaldehyde, but that it, he had dropped it when he opened the door of the refrigerator. And so, the monster roams idly about the castle, wrapped in bandages which give its head the grotesque appearance of one of the Teuton Knights' helmets in Alexander Nevsky. In the course of his travels he picks off one or two of the film company's camp followers, but none of their eyes ever seem to work.

In desperation, Karloff does tell Gottfried the story of the inquisitive commandant, and leads him down the primrose path to the vaults. The best friend is thereupon incorporated into the mad scientist's chef-d'oeuvre. "Gottfried, Gottfried," mourns Karloff, sadly studying his best friend's mortal remains down the nearest cadaver disposal unit. It is a moving scene.

Finally, monster and maker perish together in an atomic steam-bath. The bandages are removed from the creature's face—revealing another Boris Karloff! It is the final reduction ad absurdum of the Frankenstein legend. At this point, I couldn't help whispering to One-Eyed Benny, my favourite writer: "Yes, but is it art?"

Whether it is or not, **Frankenstein 1970** is still a remarkably funny picture, although its humour may be too subtle for the average viewer.

Warren Peace.

A M & D

our writers read

Mr. Editor: Credit where credit is due, please! Movie reviews, when Timely, should say as much. Or for that matter, why not save a few columns of print by merely indicating from which weekly news magazine the film editor's review was to be drawn? Attendance at the movies in question should also be compulsory.

Sincerely suggested by several in the know.

(IMITATION IS THE SUREST SIGN OF FLATTERY — ED.)

jazz

jazz goes to college

The news is out! Moe Koffman, leading Toronto jazz man has been nominated by Playboy and other internationally known magazines as best flute player in the Miscellaneous Instruments category. Moe can be heard every Saturday night after 12 at George's Spaghetti House.

Pepper Adams is due in town the 24th of this month. More details about him and his group will be forthcoming in this column. Also the Four Freshmen and Bruce will soon hit town.

You radio hounds can now indulge in a pretty good diet of jazz. WGR has reformed its program to include lots of it. Don't forget CKFH and CJBC. Here's an outline.

Monday through Friday:
7:00 CJBC, Byng's Choice
8:00 WGR, Mike 55
10:40 CKFH, MacKellar
Mon. 9:00 CJBC, Jazz Unlimited.
Tue. 9:00 CBL, Jazz Workshop
Alternate—Nimmons'n'Nine
Wed. 9:00 CJBC, J. Namaro
Sat. 4:00 CJBC, Jazz Unlimited
7:00 CJBC, Jazz Clubs
8:30 CBL, Dixieland
9:00 CFRE, Jazz Band
10:00 WGR, Mike 55

This is scheduled. If you twirl the dials on Friday and Saturday nights, you're bound to get southern and far-away stations, especially on the higher frequencies.

I am sorry but you slaves of the one-eyed monster will have to be content with Jack Kane's doings on Thursdays at 8 p.m. What misery! Jack is back in style and you can look forward to lots of excellent jazz from him and his big band. By the way, Kane is cutting about one disc a month. His latest "Kane is Able". They are all great.

drama

The Method and Vic

"Canada underestimates everything about itself—its actors, its critics, its plays," said a prominent teacher of the famous Stanislavsky Method last night.

Mr. Al Saxe, head of the Toronto branch of the Actors' Studio, speaking at the Victoria College Dramatic Society, said that Canadians will support a thing only if it is accepted by New York, when many dramatic groups here can do better than some of those in an off-Broadway area.

"Theatre is reality", he continued, which must achieve a fourth dimension, and tear down the wall between audience and stage. The "Method" concentrates on the truth of the moment, "the checkback of which is life".

The actor of the Classic school is concerned with voice and diction, and runs into difficulty when he tries to study movement, and relax this movement. The "Method" aims to "do it as if you'd never studied it".

Mr. Saxe said that elements of character, such as kindness, "must emerge from the experience of the actor—it is an inner quality". "Life is more exaggerated than the exaggerations on stage".

Commenting on the Dramatic Society's production of "The Valiant", which was performed at the meeting, Mr. Saxe said that it was "sincere and moving", but the actors were limited by a lack of awareness and understanding of the craft. Denes Lee's portrayal of the jailer was, he said, the most realistic. But he did appreciate the sincerity of the parts of Donna Youngblut, John Rumble, Bill Shiersen, and Bob Hamlin.

Even the great Stanislavsky himself, said Mr. Saxe, started with a small group—a barn in the backyard—and many "big stars" have achieved their fame from meagre beginnings. A college drama club may be that small beginning.

Annette Migle

art

realism, classicism, mysticism

American realism, Canadian classicism African mysticism—they can all be seen in Toronto this week. In addition to exhibitions by two well-known Toronto painters.

The American realism is, of course, the Karalik Collection of mid-nineteenth century American paintings now at the Art Gallery of Toronto. Don't miss it. This is the collection that made the art-historians re-write the story of American art five years ago when it was first exhibited in Boston. It is now on tour for the first time, and Toronto is the only Canadian city that will see it.

David Milne is the Canadian classic. An aloof contemporary of the Group of Seven, Milne was not recognized for some time as a major contributor to Canadian art. To-day his Fauve derivative paintings are among our most popular and well-known pictures.

At the Laing Galleries until Oct. 18th is an outstanding exhibition of his oil paintings from the period 1919 to 1936 while he lived in his hermit fashion at Temagami, Palgrave and Six Mile Lake. All the canvases are from the collection of Vincent Mossey, are selling fast, and the rumours are that we can expect more in the future.

Th African mysticism can be found at the Gallery of Contemporary Art. This is a collection of African sculpture, obtained from one of owner Barry Kernerman's obscure sources.

The collection is somewhat disappointing. Most of the pieces are not of the first quality, to judge from photographs I have seen. The best piece is from the collection of an anonymous New York collector. This is a large upright black male figure. The most striking piece as you enter the exhibition.

Of interest also are the carved tusks from about the 16th century, with a spiraling procession of tiny figures, some of the masks a mother and child, the mother with inset glass eyes and the small gold metal figures. And various parrots which liven the display.

The two well-known Toronto artists with current exhibitions are Michael Snow and Bobs Coghill Haworth. Mrs. Haworth is one of Toronto's senior artists, Mr. Snow one of the most junior.

Mrs. Haworth's show at Robert's Gallery is made up of just the kind of pictures we've come to expect from her. And no one will be disappointed by these gaily-colored holiday scenes with the grained texture that is now her trademark. The recent series of bird sketches is particularly charming.

Mrs. Haworth's show may have been predictable, but Michael Snow's is highly experimental. One of the Greenwich Gallery regulars, he has not had a one-man show there for two years now, and during that time his work has changed greatly.

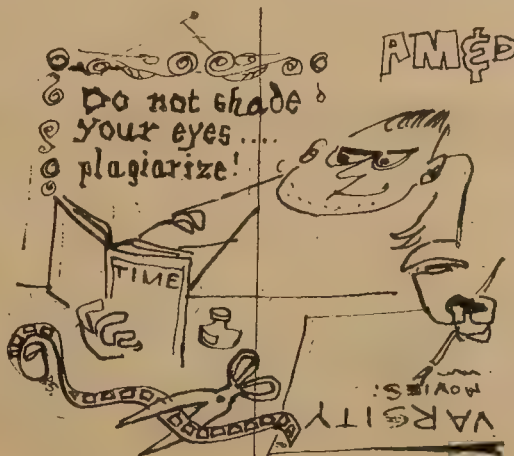
Snow's Prophecy was a shown at the Canadian National Exhibition art gallery, one of the most controversial pieces there. It has all the pointlessness of an immensely sophisticated and blandly shaggy-dog story. Perhaps the best painting to be seen in the Greenwich exhibition, it impresses the spectator with Snow's own humor and imagination.

This is the kind of imagination that fills the interstices of an angular gold wire net with mirrors and calls it Versailles. This was the one sculpture in the show.

Some of the canvases are experimental enough to leave the spectator in doubt as to their success. Nightway is a canvas four fifths black and navy, with a procession of highly contrasted red and white squares at the bottom. Does the size of the dark area compensate for the high color of the red and white? And what about the one green square off to the left? It keeps the viewer guessing, amused and maybe fascinated.

The title, indicate the ambiguous character of these works: To Orangeville, Petrograd 1917, Off Minor—all irregular arrangements of squares in discordant dark or pastel colors.

Janet MacDonald



UC-PHE RETAINS TRACK TITLE

Redmen Gain Smashing Win Runners-Up 62 Points Behind

Displaying a solid team effort, the combined University College-Physical and Health Education team won the annual intramural track meet in slaughter-house style at Varsity Stadium yesterday.

The Redmen chalked up a smashing total of 80 points to finish 62 points ahead of Medicine, their nearest competitor.

UC-PHE garnered nine firsts, eight seconds, three thirds and five fourths in attaining points in all but one of the 15 events.

Norm Menzel was the top individual performer. He won the high jump with a leap of 5' 7 1/2", the broad jump with a distance of 19' 5 1/4", and finished second in the hop, step and jump.

Menzel personally accounted for 13 of his team's 80-point total. Other outstanding entrants from UC-PHE were Terry Wensley and Mike Berger.

Wensley was second in the broad jump, only three-quarters of an inch short of Menzel's jump, and came home third in the hop, step and jump.

Berger, a distance runner, captured the three-mile jaunt with a winning time of 17 minutes, 53 seconds. Berger was also second in the mile, trailing team-mate Price by half a second.

Price broke the tape in 5:03.5, with Berger at 5:03. Price and Berger changed places in the

three mile run, with the former trailing Berger to the tape.

Wycliffe College's Lennard was the best non-UC-PHE competitor, winning the discus and javelin throws by wide margins.

He tossed the discus 117' 2", 12 1/2 feet further than St. Mike's McElligatt. UC-PHE's Morgan Dever threw the javelin 23 feet short of Lennard's winning 137' 2".

St. Mike's, who recorded a heavy entry in the meet, was third, two points back of Medicine. The Irish captured three seconds, three thirds and a fourth.

Wycliffe, Skule, Trinity, Victoria and Dents followed in that order.

The university championship meet, from whose winners the Intercollegiate senior and intermediate teams will be chosen, will be held at the Stadium next Thursday, starting at 1.30.

DISCUS — 1. Lennard (Wyc); 2. McElligatt (SMC); 3. Ogden (Vic); 4. O'Hara (UC-PHE). Distance, 117 feet, six inches.

POLE VAULT — 1. Schuster (SPS); 2. Grant (SMC). Height, 10 feet.

120-YARD HURDLES — 1. Copeland (UC-PHE); 2. Muir (UC-PHE). Time, 10.45 seconds.

HOP, STEP AND JUMP — 1. Repo (Meds); 2. Menzel (UC-PHE); 3. Wensley (UC-PHE); 4. Crawford (Meds). Distance, 41 feet, one and a half inches.

100 YARDS — 1. Ellis (UC-PHE); 2. Hill (SMC); 3. Jack (UC-PHE); 4. Stevens (Trin). Time, 11.05 seconds.

80 YARDS — 1. Hodgkins (SPS); 2. Van Loon (UC-PHE); 3. McElligatt (SMV); 4. McCaig (SMC). Time, 2.12 minutes.

JAVELIN — 1. Lennard (Wyc); 2. Dever (UC-PHE); 3. Shubb (SMC); 4. Dunbar (Wyc). Distance, 137 feet, two inches.

HIGH JUMP — 1. Menzel (UC-

PHE); 2. Crawford (Meds); 3. Sewell (Vic); 4. Higgins (UC-PHE). Height, 5 feet, 7 and a half inches.

MILE — 1. Price (UC-PHE); 2. Berger (UC-PHE); 3. Harris (SPS); 4. Bing (UC-PHE). Time, 5.03 minutes.

SHOT PUT — 1. Dever (UC-PHE); 2. Dunbar (Wyc); 3. O'Hara (UC-PHE); 4. Bovey (UC-PHE). Distance, 33 feet, 7 inches.

220 YARDS — 1. Ellis (UC-PHE); 2. Stevens (Trin); 3. Hill (SMC); 4. Ferie (Meds). Time, 24.5 seconds.

BROAD JUMP — 1. Menzel (UC-PHE); 2. Wensley (UC-PHE); 3. Tanzer (Meds); 4. Doran (Meds). Distance, 19 feet, 5 and one-quarter inches.

THREE MILES — 1. Berger (UC-PHE); 2. Price (UC-PHE); 3. Varrick (Dents); 4. Dittull (Wyc). Time, 17.53 minutes.

220-YARD HURDLES — 1. Copeland (UC-PHE); 2. Spence (UC-PHE). Time, 28.9 seconds.

440 YARDS — 1. Repo (Meds); 2. Beamish (Trin); 3. Van Herson (SPS); 4. Bins (UC-PHE). Time, 54.4 seconds.

POINT TOTALS — 1. UC-PHE (80); 2. Meds (18); 3. SMC (16); 4. Wycliffe (15); 5. SPS (14); 6. Trinity (7); 7. Victoria (4); 8. Dents (2).

SPORTSIES

The Sports Editor, who is still weeping because his Dodgers aren't winning the World Series, has issued a request from the dungeon wherein he howleth.

A meeting of the entire sports staff — large and tiny types alike — has been scheduled for Friday (tomorrow) at 1.15 in the office.

Veterans and rookie alike may attend. There are still vacancies on the staff for potential Lord Beaverbrooks.

Refreshments will be served (so bring your own money and map to the PPKCR).

by
**john
brooks**

varsity sports editor



The fame and fortune which often penetrate dreams of college football players in our country can become striking examples of Fate, Finance and Folly in operation.

The year 1958 has furnished us with a perfect illustration of Robbie Burns' famed observation that "the best laid plans of mice and men gang aft agley."

For the past few years, Intercollegiate football has been polished by a little gaffer named Ron Stewart, who left an indelible mark on the college game, and held high hopes of doing the same with a professional team.

But Fate made an appearance. Stewart, originally drafted by Montreal Alouettes, was traded to the Tabbies from Hamilton.

Ron had no great inkling to perform in Tigertown, and indicated his probable return to Queen's and the ranks of Frank Tindall's Golden Gaels.

And then Fate wiped away the grimace and smiled benignly on the 5'7" chunk of dynamite. Ottawa Rough Riders obtained Stewart from Jim Trimble's Tiger-Cats.

Stewart was happy. He had wanted to join former Gael teammates Lou Bruce and Gary Schneider in the Capital city. Now he could play pro ball and continue his law studies at University of Ottawa.

But it was the turn of Finance to enter the picture. Frank Clair obtained halfback Ron Quillian from below the border, and Stewart began collecting splinters on the bench.

Rough Riders pay for their imports, and they have to keep them pretty high on the payroll. With Quillian around, there was no place for a little guy from a Canadian college.

Stewart made a brief appearance in the Ottawa-Hamilton game in Philadelphia, but was given no opportunity to show the quality that made him a truly great college star.

Fate returned. Quillian, was injured in last week's game against Hamilton, and Coach Clair has indicated his decision to go with Stewart against Montreal.

Now comes Folly. Intercollegiate play has produced some pretty good ball players in this decade — Don Getty, Phil Muntz, Steve Oneschuk, Fred Smale, Schreider, Bruce, Fedor, Casey and many more.

But none of them was as vital to any college team as Ron Stewart to Queen's. Whether the Gaels or the opposition held the ball, Stewart was the most dangerous man on the field.

The others mentioned above have made good in professional football. Stewart hasn't had the opportunity. It could be nothing but the Folly of his professional coach that kept Ron off the field.

This weekend, a great little athlete finally gets the big crack at the sport he loves best. He's dynamite personified, and if quarterback Russ Jackson lights the fuse, the Big Four could come face to face with the biggest explosion in history.

ERRATUM

It was erroneously reported in yesterday's edition of The Varsity that Trinity College was defending champion of the intramural track meet.

University College won the title last year, and retained it with a lopsided victory yesterday in Varsity Stadium.

The Scoreboard

INTERCOLLEGIATE

SENIOR

	P	W	L	T	F	A	P
TORONTO	2	2	0	0	61	33	4
Western	2	1	1	0	66	42	2
McGill	2	1	1	0	27	43	2
Queen's	2	0	2	0	24	60	0

Future Games

Saturday — Western at Toronto, McGill at Queen's.

INTERMEDIATE

	P	W	L	T	F	A	P
Ryerson	1	1	0	0	18	0	2
Queen's	1	1	0	0	31	14	2
Western	1	0	1	0	14	31	0
TORONTO	1	0	1	0	0	18	0

Future Games

Tomorrow — Toronto at Western.
Saturday — Queen's at Ryerson.

INTRAMURAL

SOCCER

Trinity A ... 1 Senior SPS .. 1

Interfaculty

Trinity Black Panthers and Senior Skule opened the interfaculty soccer schedule yesterday by battling to a 1-1 tie. The game was played on the Front Campus at noon.

Juan Atucha fired the Engineers into a 1-0 lead, but Chris Carr came back to notch the tying goal for Trinity.

The game was fast, and surprisingly well played for the season opener. The Engineers are defending champions.

In games today, University College meets Junior SPS, with Victoria and St. Mike's, tangling in the other game.

Game Time Is 2 P.M. But Get There Early

University athletic officials expect a bumper crop of fans in attendance when Varsity Blues entertain the Western Mustangs in Varsity Stadium Saturday.

Game time is 2 p.m., and it has been forecast that the best seats in the student section will be filled by 1.40 at the latest.

In the first Western game here, played under the lights September 26, the paid attendance was 12,593, and school had only been open for two days.

Students crowded into the seats at the south end of the stadium, something which hasn't been done to any great degree for several seasons.

Athletic director Warren Stevens has predicted that 20,000 will watch this Saturday's clash. That would be the best Intercollegiate crowd since 1954.

Those that attend will undoubtedly catch one of THE games of the year. Both teams are up for the battle, and the showing of both here two weeks ago indicates it will be a down-to-the-wire fight.

Mustangs will probably miss halfback Bob Miller, who was injured in the Queen's game. Varsity will be at full strength.

Earlier this season, Western promised to throw more passes than last year. They did against Blues, and came close to pulling out a last-minute win.

Art Turner and Frank Cosentino are both good aerial artists. The outcome could rest on Varsity's ability to equal the defensive display they put on while wallopping McGill.

Defensive play appears to be the difference between the teams, with Toronto having the edge.



C'MERE BABY

Varsity co-captain Curt Russell (20) leaps high to intercept a McGill pass, tipped to him by Blues' Bob Dann (90). Redmen Gord Merritt (59) makes the tackle as Umpire Bobby Porter (5) watches. Action came as Varsity whipped McGill 35-13 last week for their second consecutive win.



WINNER: This picture, entitled "Eye to Eye", won first prize award of \$30 in the animals subdivision of the Nfcus photo contest last year. It was taken by U of T student William Kantymir.

the goose

and golden egg

Big NFCUS Photo Contest Deadline Moving Closer

Campus photographers who hope to win prize money haven't much time left to enter U of T's biggest photo contest.

Closing date for the National Federation of Canadian University Students Photo contest is Nov. 30. "But considering all the work that has to be done preparing pictures for entry, that doesn't leave much time at all," U of T contest chairman Ron Carr said last night.

John Labatt Ltd., will donate \$800 in prize money to the contest. Each contestant can submit a total of 18 pictures for judging.

The Nfcus contest was inaugurated two years ago, and U of T has stood first both years.

In 1956 Toronto won nine out of 20 prizes, and seven honorable mentions. The \$175 grand prize was won by Ron Carr.

In 1957 Toronto's share of the winning's was five cash awards and 12 honorable mentions.

"We hope to be able to break our own records this year," Carr said last night.

Any student enrolled this year in a Nfcus-member university is eligible for the contest.

There are two major classifications for entries—color and black

By SUSIE BRESLIN
Varsity Staff Reporter

and white. The black and white section is subdivided into five sections—pictorial, animal, portraiture, action and sports, news and human interest.

A grand prize of \$175 will be awarded. In the color section, three awards of \$100 (first prize), \$75 (second) and \$50 (third) will be given.

In the black and white section, first prize will be \$100. Prizes of \$30, \$20 and \$10 will be awarded to runners-up in each subdivision.

Honorable mentions will be given in each section and subdivision.

Three entries may be submitted in each section and subdivision.

Three entries may be submitted in each section and subdivision. There is no entry fee.

Winning pictures may be chosen to enter a Nfcus exhibition touring Canadian universities.

The contest is "a wonderful opportunity for amateur photographers to show what they can do," Carr said last night.

Contest entry forms may be obtained in the Students' Administrative Council office.

CCF Repudiates "Party" Charges

A charge thrown by one of the University of Toronto's two new political parties has brought a fast

answer from the campus CCF club.

Referring to a charge that the CCF party has been "frozen into inaction" with regard to the situation in Quebec universities, Jerry Caplan, club president, said the statements of the new party were wrong.

"Last year," he said, "when a group of three students were demonstrating openly to attempt to see Premire Duplessis to discuss his actions our party (CCF) sent a telegram to them announcing full support and sympathy."

Caplan's statement came after charges were laid by Mike Rasminsky, Ken Wyman, and Tim Reid over the CCF's inactivity.

"The CCF club," he added, "is pleased to welcome the new, as yet nameless party to the campus, and the approach it seems to be taking in the field of higher education."

Here and Now

TODAY

VCF will study the Bible at: 12 noon in Rm. 116, School of Nursing.

1 p.m. in Rm. 111, University College, and

1:15 p.m. in Rm. 21, Victoria College.

2-4 p.m.—Casting for a French play is planned in Rm. 51, UC. The play will be produced November 11.

5 p.m.—All student service representatives for the United Appeal campaign are asked to meet in Rm. 5 at UC.

7:45 p.m.—The U of T Outing Club plans an open house in Falconer Hall. Agenda includes discussions of an Algonquin canoe trip and a skiing weekend in the Laurentians, an equipment display, refreshments, slides and square dancing.

FRIDAY

4 p.m.—Karl F. Dallmus will lecture on "The Mechanics of Basin Evolution and its Relation to the Habitat of Oil, in the Basin" in Rm. 320, Mining Bldg.

4:30 p.m.—VCF plans a missionary

rally at the Parkroad Church, one block north-east of Bloor and Yonge Sts. Special guest is Mr. Eric Fife, missionary secretary for IVF in North America.

Debaters

Engineering Debating Society leaders were "appalled" last night at the lack of applications for Society debating try-outs.

Less than ten applications out of an expected 150 have been filed. "We just can't have the trials if there aren't more applications," Engineering Society Publicity Director Robin Beamish said last night.

Deadline for applications has been extended to Sunday night, and forms will be available at the Hart House hall porter's desk this weekend, he said.

Debating program for this year is very heavy, Beamish said.

Song And Jazz For U A Benefit

Toronto's big-time jazz disk jockey Phil MacKellar will lead a four-star jazz and comedy variety show in Convocation Hall a week today to raise money for United Appeal.

Top on the list of names is singer Jerry Gray, U of T dentist student who leads the Canadian folk-singing group, The Travelers. The group appeared in Massey Hall last night with folk-singer Pete Seeger.

For Dixieland enthusiasts, Mike Whyte's quintet will be on hand. The group is currently making a stand at the Westover Hotel in town.

Dave Broadfoot, the gangling Canadian comedian who has sparked the review "Spring Thaw" for years and is currently on cam-

pus in "Clap Hands", another review, will provide comedy for the program.

A jazz quartet rounds out the program.

The show takes place from noon till two p.m. in Convocation Hall. There's no admission charge, but donations for United Appeal will be collected inside.

Producer of the show is Jerry Caplan, (III UC), and the show forms a part of the university's United Appeal drive.

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S.C.M. FALL CAMP

THANKSGIVING WEEKEND

Friday, Oct. 10—Monday 13

Anglican Conference Centre — Aurora
Register Now: S.C.M. Office, Hart House, WA. 3-9727
Cost—\$8.50 per person, plus transportation

HART HOUSE TODAY



HART HOUSE DEBATE

8:00 p.m. — Debates Room
Honorary Visitor Dr. EUGENE FORSEY

ARCHERY CLUB

Organization Meeting. 8:00 p.m., in the Rifle Range

SATURDAY, 11th October

LUNCHEON IN THE GREAT HALL

A service for those attending the Football Game.
Women are welcome. 11:45 a.m. to 1:30 p.m.

CLASSIFIED ADS.

ANOTHER ONE

1954 BSA 125 cc. motorcycle for sale. Needs new points to run, fine otherwise. Rarely needs gas. See Mike at the SAC Book Exchange, 119 St. George St.

ROOM TO LET

Madison near Bloor. Large single, ground floor, bathroom off, in home of married student. With or without breakfast. WA. 1-6122 \$12 or \$14.

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Higher Wages End Recession

Union demands for higher wages could be a strong force in reducing the present recession, Eugene Forsey said last night.

Dr. Forsey, Research Director of the Canadian Labor Congress was the honorary visitor at a Hart House Debate. The resolution, "This House deplores the present arrogance of Canadian trade unions," was defeated 74-51.

"At this time," Dr. Forsey said, "I have suggested that unions should ask management to pay as much they can afford and by raising consumer purchasing power pull us out of the recession."

Arguing for the affirmative, Phil Goulston, (II UC) asked "Doesn't labor have enough to subsist on properly?"

John Pierce (III SMC) also supported the resolution.

Subsistence was not enough, Dr. Forsey said later.

The debate centered around the wage-price spiral, the entry of the Canadian Labor Congress into politics by the formation of a new party, and individual examples of union corruption and gangsterism.

Peter Dembski, (II SMC) speaking for the negative said management and labor were like a girl and a boy. "The boy's intentions are innocent and pure," he said, "but the girl insists on reading dishonourable motives into his suggestions." Other negative speaker was Ken Wyman (III UC).

Goulston found union motives far from honorable. He cited one case of a union official beating up a worker for failure to toe the line and another in which a prominent Canadian union leader had suggested that labor draw up a blacklist of anti-union Members of Parliament whom labor would not support.

These things, Goulston said, "were arousing the righteous indignation of the Canadian people."

Forsey said it seemed to him a completely natural thing for a group to refuse their support to any member of parliament who is not working in their best interests, "whether you call it blacklisting or not."

The planned formation by the CLC

of a new party was indicative, Forsey said, not of arrogance but of a lack of arrogance. "If they were arrogant," he said, "they would use their economic power to paralyze the country industrially and force their measures to be passed."

"In addition," he said, "the party is to be based only in part on the labor union and so would not be a class party."

Forsey said that the wage-price spiral was largely a myth, at least in Canada. "From 1946 to 1955, for instance, productivity increased at roughly the same rate as wages," he said.

And this is an exception. Most years, productivity increases at a much greater rate than wages.

THE VARSITY

Vol. LXXVIII—No. 12

Friday, October 10, 1958

Blinded Dog Strikes Again Seven Leaders Disappear

By JACK SEEDHOUSE
Varsity Staff Reporter

A massive underground spirited away seven campus leaders last night—destination unknown.

List of those missing includes: Doug Wilson, president of Meds; Ed Davies, president of Pharmacy; Bill Davis, president of the UC Lit and a friend; Doug Grant, head of Trinity; Charlie Ledger, governor-general of Wycliffe; and Clark Leith, president of the Vic Union.

Responsible for the kidnappings is the "Blinded Dog Society". The Society is composed at present of "between 40 and 50 people, mostly engineers, but including various types," said one member.

Doug Wilson, president of the Medical Society Assembly, was the first to disappear. An engineer posing as a Varsity reporter asked him for an interview. Wilson was picked up when he arrived outside the SAC building.

Second victim was E. G. Davies of Pharmacy. He was forced out of his residence by members of the society, without his shoes, and whisked away in a car.

The Varsity stunt was used successfully a second time to capture Bill Davis, president of the UC Lit. Davis had a friend with him, who was also taken.

Doug Grant of Trinity was lured from a dance at St. Hilda's College and forced into an Austin after a brisk fight. The fight was good-natured, said one of the kidnappers.

Wycliffe's governor-general, Charlie Ledger, walked out of the college into the arms of members of the society. "He was easy," said one member. "We weren't even expecting him."

Seventh and last was Clark Leith, president of the Victoria College Union. He was taken struggling from his third floor room of a residence.

The kidnappings were made in the hope of raising ransom

money for the campus United Appeal drive which begins Tuesday.

United Appeal is out for a "do-or-die" campaign this year. Appeal officials have been warned that unless the campaign is a success, figures indicate the organization will be a failure.

The 1956 campaign was a major success, passing its objective.

Last year's campaign, however, fell well below the quota.

This year's goal is \$8,000,000 for the province. U of T's objective is \$8,000. This is less than \$1 per person.

The Blinded Dog Society was organized by first year Mechanical and Chemical Engineering students last spring.

In March the group stole a car belonging to members of The Varsity. It was returned the next morning stripped of wheels and engine, lettered with the words, "Blinded Dog Strikes."

Name of the organization was explained in a society manifesto: "Drawing a dog in profile is a simple matter, until one tries to put in the eye. It's impossible. So we decided to put a blindfold on him and call him the blinded dog."

Nfcus Support For Quebec; Toronto Delegation Abstains

By DOUG MARSHALL
Varsity Editor-in-Chief

OTTAWA, Oct. 9 — A resolution giving "free moral support" to the Quebec Association of Universities was passed by the National Federation of Canadian University students here today.

The motion came in the final plenary session of the five-day conference. Moved by the Universities of British Columbia, and Saskatchewan, the motion adds that support also be given to "all other Canadian university students suffering under similar violations."

The motion was passed unanimously with the Toronto delegation abstaining.

Passed later today were resolutions, endorsing the United States National Students Association stand on integration. The conference also resolved to send a letter to the government of South Africa protesting its segregation policies.

Algerian students were pledged both moral and financial support.

port. An aid fund, raised by local students' councils and administered through World University Service, will be started for Algerian students losing scholarships during the French-Algerian crisis.

One motion, passed with much controversy, approved the principle that Canada adopt her own national flag. Another motion mandating McGill and the University of Montreal to design such a flag for next year's conference was defeated.

A national student day to familiarize the general public with student problems was endorsed. The Nfcus national office will decide the date and attempt to arrange postage stamps publicizing it.

Greatest debate centred around the question of how far Nfcus should concern itself with

political matters. Some delegates felt the various motions supporting students in crisis countries involved the Federation in political issues not within its province.

A standing resolution on the Nfcus agenda says policies crossing the thin line between purely student affairs and political affairs should not be discussed. It was repassed.

The conference wound up with a dinner sponsored by the Ontario Government. Guest speaker at the dinner was Brooke Claxton, Chairman of the Canada Council.

Mr. Claxton outlined the history and progress of the council and said he hoped many of them would take advantage of what it had to offer.

Some of the 100-odd delegates from 28 universities attending the conference will stay until Saturday for the NATO Seminar being held here.



DR. EUGENE FORSEY, who last night was honorary visitor at the first Hart House debate of the year and told the house that union demands for higher wages were useful in preventing inflation.

Benny Sure Blues To Triumph

I am being somewhat of a sad-ness that I always so right and never even wrong which is unusual and not quite right and is in itself something of a contradiction. This of course is being impossible as all my fishies know Benny has no dictation at all especially this contra variety which is of course the spike of life. Still and all it is the business of this old and wise one to fill the coffers of his dear sweet little buoys Blue with great and richish victories and to empty the pockets of his little fishies of all their fins, sawbucks and even any odd billets of silver which they may happen to have kicking about therein and about.

I am doing such a thorough job on the marks who infest old McGill last week that now they are sinking even to the depths where I see they go to beg my one-time dear friend and booze companion Moe du Fleury who is somewhat of a big wheel in Quaybeck for the purposes of to get funds with which they are intending to re-finance old McGill which I drive into bankruptcy when I take all their bets against my Bluesers. Moe is laughing up his sleeve so hard that he drenches not only all the extra aces he keeps there but as well his derringer is getting so soaked that he is unable to shoot it at the Varsity reporter who asks for his comment on the story

which I write about him in the Toronto dustcloth publication this week under the name of Marshall Gray who is and are of course nothing more than figmentations of my fertile imagination.

These are being only minor problematics about which I do not leave myself to worry as I am always getting nervous when I leave myself alone and have no more intelligent company with whom to converse. All week I am working on a double barrelled problem which is how to decide the World serials and the Varsity Western games on the basis of true justice which is only a euphemistatelian manner of saying that Benny makes the most

possible loot inasmuch as I am being dedicated to the preposition that to the victor belong the spoils which is alright with me since I never do have a taste for fresh fruit, though I am convinced that a thing of booty is a joy forever.

Which is more than can be said for the muddled Mustangs from London who are being a joy to Benny and his Blues only for this season inasmuch as next year they are waking up and relegating themselves back into the Intercollegiate Intermediate Loop or maybe even to the Little Big Four and perhaps they are getting even smarter and taking up birdwatching with the boys from Mac who now watch the starlings flit about their campus. It is a fitting fate,

Whatever is remaining of the Mustang spirit which is a hopeless thing at best which it certainly is not, it is being saddishly demolished this weekend when my own dear sweet Blues pile them under an avaluncheon of 5 touchies, two converties and a singleton while the Mustangs who are recipients of Benny's largesse beg themselves a trio of touchables though they themselves are not at all and end up on the short end of a 33-21 score while the McGills and the Queensies have themselves a ball to no avail which is fine with me as I do not care two hoots in the Great Hall what happens betwixt and between them and do not even bet on the outcome.

Carabin Officials Ask Applications

Skating, partying and informal discussions will be on the agenda for the forty students chosen to represent the University of Toronto in the coming Carabin Weekend.

Applications will be accepted next week for the exchange weekend between the Universities of Montreal and Toronto.

Object of the annual weekend is to stimulate an exchange of ideas between French and English-Canadian students. Fun will

be combined with serious discussion when students meet.

Forty French-Canadians visit the campus late in November. Their hosts will take them on a round of house parties, seminars and luncheons.

The following February will see the roles reversed as U of T Carabins visit the U of M. A day's skiing in the Laurentians will highlight the visit.

Any interested undergraduate may apply in the SAC office from Oct. 14 to 17.

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BLOOR

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Rev. J. Stanley Kennedy
Organist and Choirmaster
Frederick C. Silvester
Broadcast C.H.F.I. - F.M.
Dial 98.1
11:00 a.m.—The Mirror of the
Mind—Dr. E. M. Howse
7:00 p.m.—Taking the Bonus
in Life—Dr. E. M. Howse
Campus Club commences next
week following the Evening
Service.

SMC Debaters Say Yes To US Eastern Policies

By TERRY BOURKE
Varsity Staff Reporter

St. Michael's Oratorical Society came out overwhelmingly in favor of United States policy on Quemoy and Matsu yesterday.

The topic under debate was "Resolved that the West should withdraw its support of Nationalist China's control of Quemoy and Matsu." A packed house voted it down.

Mimi Kravis of the government said although the West claims moral principles, their interest in the offshore islands is based "on economic reasons alone."

But opposition speaker Sylvia Sloan said if the U.S. bows to the Communists, not only Formosa but "the whole existence of the Asian continent" will be threatened.

Government speaker Bob McCormick said the islands are of little use to the U.S. or any other nation. "The States are on the brink of war for a non-existent principle."

Jim Doris, opposing the resolution, said U.S. withdrawal wouldn't lessen the risk of war.

"History shows appetite for territorial gains grows on appeasement."

All speakers agreed Nationalist China will never reconquer the mainland.

Miss Kravis said, "Chiang and his army will be slaughtered if they don't pull out before it's too late."

But Doris, disappointed because Ottawa has not taken a clear stand on the issue, said, "Red China's claim Americans are nothing but a bunch of paper tigers will be proven if the U.S. pulls out."

A speaker from the floor, Richard Tan, said Formosans look on the islands as a stepping-stone to the mainland. "If the U.S. withdraws its aid, the people of China will be greatly demoralized."

Bob Chen, also speaking from the floor, said, "The one remaining glimmer of freedom in the

East would be extinguished if the Americans appease the Reds."

RC Mass

A Solemn High Requiem Mass will be celebrated at 4:15 p.m. today in St. Michael's College.

The Mass is one of several throughout the city to be celebrated in memory of Pope Pius XII.

Wednesday St. Michael's Cathedral will be draped in black as Toronto's official Mass of mourning is said on the day of the Pope's funeral.

The "Veni Sancti Spiritu" will be recited after all religious services at St. Michael's. The prayer, a plea for divine guidance, will be recited in honor of the forthcoming election of a new Pope.

No announcement of any cancellation of classes at St. Mike's has been made.

HEAR REV. EMRYS DAVIES, B.A.

from Wales
(Mr. Davies has conducted missions in British Universities)

JARVIS STREET BAPTIST CHURCH

(Corner of Jarvis & Gerrard)
OCTOBER 12 to NOVEMBER 2
Sundays - Morning & Evening
Week-nights (Except Mon.) 8 p.m.



PARK ROAD BAPTIST CHURCH

1 BLOCK N. & E. OF BLOOR-YONGE

Minister: Rev. MURRAY J. S. FORD, M.A., B.D.

MURIEL GIDLEY STAFFORD, Organist

Services at 11 a.m. and 7:30 p.m.

As of Oct. 19th, morning services will commence at 10:45

A cordial invitation to all students to attend inspiring services

KNOX CHURCH

EXTENDS A WELCOME TO
ALL PRESBYTERIAN STUDENTS

Come and Join us for

Worship - Sunday 11 a.m. & 7 p.m.

Young Peoples - Sunday 8:30 p.m.

Spadina & Harbord

Rosedale Presbyterian Church

Mt. Pleasant Rd. (2 blocks north of Bloor east of Yonge)

Minister: Rev. E. S. MACKAY, M.A.

11 a.m. Public Worship—Thanksgiving Service

7:30 p.m. Evening Service

Continuing the current sermon series

"THE IRON RATION OF A CHRISTIAN"

Cordial Invitation to all Varsity Students

HILLEL

FRIDAY, OCTOBER 10th, 8:30 p.m.

Sabbath Eve Fellowship

Jerry Izenberg on: "Is the Jewish Contribution to Western Culture Significant?"

SUNDAY, OCTOBER 12th, 8:30 p.m.

Proudly Presenting — THE TRAVELLERS

HART HOUSE



FRIDAY, OCTOBER 10th

Every Friday and Tuesday Noon-hour the Library Committee will present records of the spoken word in the Record Room. Today: "DEATH OF A SALESMAN - PART I", by Arthur Miller. Broadway cast. 1:15 p.m.

SATURDAY, OCTOBER 11th

LUNCHEON IN THE GREAT HALL. 11:45 to 1:30 p.m. Women welcome.

SUNDAY, OCTOBER 12th

OPEN SUNDAY in the ART GALLERY from 2 to 5 p.m. Women welcome. EXHIBITION BY WILLIAM WINTER.

CALEDON HILLS FARM THANKSGIVING

B.D. Society - Friday - Saturday morning
Any members of Hart House wishing to use the Farm this weekend should get in touch with the Undergraduate Office today, before 3:00 p.m. (WA. 3-9504)

HART HOUSE NEXT WEEK

WEDNESDAY, OCTOBER 15th
CAMERA CLUB OPEN MEETING: 8:00 p.m. New Members welcome. In the Music Room.

EATON'S

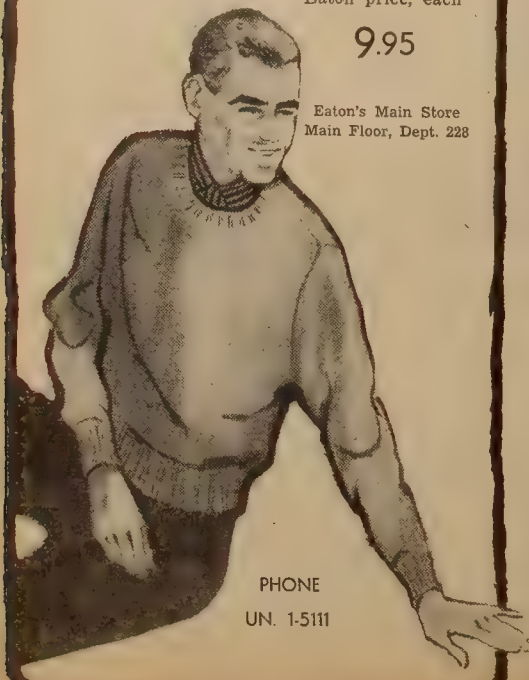
College men appreciate the classics . . . in painting, literature, architecture, and perhaps most of all in fashions!

EXAMPLE: "Birkdale" crew-neck sweater.
Hand-washable all-wool fabric. Red, navy, yellow, maroon, Sizes 36 to 42.

Eaton price, each

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The Church of The Redeemer

At the Head of the Campus
Bloor and Avenue Rd.

Rector: Rev. Owen P. Frichard,

B.A., L.Th.

8 a.m.—Holy Communion

11 a.m. Morning Prayer

7 p.m. Evening Prayer

Preacher at 11 a.m. & 7 p.m.—

The Rector

THANKSGIVING DAY

12:15 p.m. Holy Communion

Wednesday, 12:15 p.m. Holy

Communion

St. Andrew's United Church

117 BLOOR ST. EAST
near Yonge St. subway

Minister:

REV. WILLIAM BRIGGS,
M.A., B.D., Ph.D.

Organist and

Choir Director:

EDGAR GOODAIRE

11:00 a.m.

"The Divine Vocation"

Rev.

George G. D. Kilpatrick, D.D.

7:30 p.m.—Sacred Cantata

"Song of Thanksgiving"

by Maunder

Students cordially invited

to attend

TRINITY

UNITED CHURCH
Of Canada

427 BLOOR WEST
at Walmer Road

Minister:

Rev. J. Robert Watt,
B.A., B.D.

JOHN W. LINN

Organist and Choirmaster
A cordial invitation is extended to all students to the services in Trinity

Mr. Watt's subjects for
Sunday

11 a.m.—"Do We Honestly

Give Thanks?"

7:30 p.m.—"No Man is

Poor!"

Mac: The Tradition and Mac, the man

By SUSIE BRESLIN
Varsity Staff Reporter

In the world at large, customs are passed down from generation to generation, until they assume the hallowed dignity of tradition. The process may take decades or centuries.

In the university community where a new generation is born every four years, traditions grow and wither away with astounding rapidity.

In four short years, "Mac" has become a firm and much-loved tradition.

Probably most of U of T's 13,000 students know Mac only as an anonymous, friendly face behind the Arbor Room's impersonal counter.

But to those who are privileged to know him well, Mac is guardian angel, confidante and advisor all in one. They know little about his past; he knows nothing about theirs. He is a part of a world which has no past and a very vague future.

Last spring, the Canadian Restaurant Association awarded Maca prize for the best entry from Ontario in a contest on how to cut costs while maintaining service and quality.

"It's funny about that prize," Mac says. "Last year, I really

dollar a piece, and Mac took his prize and went "down east to brush up on my Gaelic" on his holidays this summer.

And the entry which paid off so handsomely? Mac won't reveal a word of it. But Arbor Room regulars know the secret of Mac's success, even though other members of CRA probably can't duplicate it.

Comments on Mac range from Hart House Warden Joe McCulley's "he's a very valuable employee with a happy smile" to that of a gushing coed — "he's a darling!"

Eating is an adventure when Mac serves you. Pie isn't just pie — it's "our special imported Hawaiian pineapple pie." Milk shakes are "our super-deluxe specialty at our low, low price," and hot-dogs are served with "a modicum of mustard" — and a grin.

The grin is always there, even on the cloudiest days. It only disappears when Mac hears one of his friends has had bad luck. And then the gloom on his face convinces you that Mac feels worse than you do.

For Varsity staffers, his "how's Fleet Street?" and coffee make the late hours seem lighter. And the knowledge that the paper has at least one faithful reader makes them seem worthwhile.

In the hectic flow of the Arbor Room, where wave upon wave of impatient undergraduates line the counter, many wonder how Mac keeps his good humor.

There is only one good reason. For all his wisdom and his greying hairs, Mac is as young at heart as his customers. And it is from men such as these that traditions are born.



— VSP Stabins.

EVERYONE CALLS him Mac and his smile makes everyone happy and it even won him a prize.

Legally, Mac is Donald A. Macdonald. He came to the Arbor Room in 1954 from a career as staff sergeant in the Canadian Army. He was probably the most amiable sergeant in the entire armed forces.

worked on an entry, and when I sent it in, I thought 'I've got it'. This year I just sat down and typed out about 100 words with two fingers, and sent it in without even going over it." Those words paid off at a

TEA DANCE

AFTER THE GAME on SATURDAY
DRILL HALL 4-6 p.m.

PEP RALLY! TONIGHT

DRILL HALL — 9:32 p.m.

7-piece Band — Only 25c

Come stag or drag — but come!

Tickets on Sale Today...

For the GREATEST

HOMECOMING SHOW AND PEP RALLY

ever presented!

Next Thursday Night, Oct. 16th — 8:30 p.m. — Varsity Arena

Meet and Cheer the Varsity Blues' on to Victory!
Terrific Variety Show and Dance! (You can't go wrong!)

TICKETS ON SALE TODAY IN S.A.C. OFFICE

Undergraduates 50c — Graduates \$1.00

Don't be disappointed — get yours today!

U of M Law Student New Nfcus President

OTTAWA, Oct. 9 (Staff) — Mortimer Bistrisky, first-year law student at the University of Montreal, was acclaimed president of the National Federation of Canadian University Students today.

Bistrisky, last year's Quebec Regional President, takes over the year-long full-time post from retiring President Walter Tarnopolsky.

"I will devote all my efforts towards making Nfcus a truly unified body," Bistrisky told delegates after his acclamation.

A graduate of Sir George Williams College in Montreal, Bistrisky, 22, moved into law at U of M this year. Handling the national and international affairs of Nfcus means he will have to suspend studies during the 1958-59 session.

Ray Kutz of Saskatchewan was elected vice-president for International Affairs and Stew-

art MacKinnon of Dalhousie is the new National Affairs vice president.

The Western regional president's slot was filled by Russell Brink of the University of British Columbia. Osgoode hall's Fred O'Connor was elected Ontario president for the second time. Jean Dionne of the U of M was elected Quebec Regional president and Murray Frazer of Dalhousie holds the Atlantic regional presidency.

Elections, nearly all by acclamation, took place during the closing minutes of the 22nd Nfcus conference here.

Elected regional vice-presidents were Paul Turner of Bishop's College, Gord Smith of Waterloo College and Clarence Powell of Memorial University, Newfoundland.

Joe Wilder of Manitoba was elected Nfcus Debating Chairman.

New Governors To Sit On Board

For the first time in the history of the U of T, a woman will be on the board of governors.

Premier Frost named Mrs. Irene Irwin Clarke, to fill one of the 11 vacancies.

Mrs. Clarke, widow of former governor W. H. Clarke, accepted the post by cable late yesterday afternoon. She is now visiting in England.

Six other governors appointed were:

Chief Justice Porter, former provincial treasurer and attorney-

general; John Rigsby White, president of Imperial Oil Co. Ltd. Edward William Bickle, treasurer of Victoria University and former president of the Toronto Board of Trade; M. Wallace McCutcheon, chairman of the Ontario Cancer Institute; Neil John McKinnon, trustee of the Hospital for Sick Children, and Charles P. McTague, a member of the senate of U of T.

Four more vacancies remain to be filled to bring the total number of governors to the required 38.

THE CHELSEA JASS CLUB

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WA. 4-3039

TONIGHT — REAL COOL
WITH THE STAN ORR QUINTET

Blue and White FOOTBALL DANCE

WESTERN vs. TORONTO

HART HOUSE

Saturday, October 11th, 9 p.m.

Five Bands — \$2.50 per couple — Tickets on sale in S.A.C. Office
Don't Hesitate — Only a Few Tickets Left!

THE MEDICAL SOCIETY PRESENTS

PANACEA

FRIDAY, OCT. 17th — HART HOUSE

8:00 p.m. to 1:00 a.m.

— Dancing in the Great Hall —

— Athletic Wing —

Basketball - Volleyball - Squash

Mixed swimming in the Pool

Monte Carlo Games

Hand Writing Analyst

Fortune Teller

Refreshments

\$2.00 PER COUPLE

nasty thoughts

For years and years, Ontario has fought valiantly to protect itself from the introduction of elements it considers unwholesome, unprofitable, and altogether too racy for these chilly latitudes we live in.

In defence of the present state of our public morality—that is, the one we present a little shamefully to the world at large—it must be admitted we are unique. Only a few of the more medieval of the southern United States can seriously present a rival to our ice-bound customs and conventions.

The encounter with life for Ontarians has always been a little frightening. Perhaps this is because we stand in a forbidding limbo between the richness of the south and the wastes that encroach persistently to our north.

In every aspect of the collective Ontario personality there seems a little of the attitude: "now then, don't be afraid. You're nearly as big and good as everyone else".

But to this attitude is always added, if only mentally—"almost, but not quite".

Because of, and stemming cumulatively from this pathetic attitude, Ontario and its mother-city Toronto, present some aspects of the ancient mystics who flogged themselves for having evil thoughts.

Progress, consequently, is made only in the face of many hair-shirts, much flagellation, a good deal of name-calling and injunctions to repent quickly.

Meanwhile, progress, even where it seems intolerable is being forced upon us from without. In some quarters the imposition is accepted with a remarkable breadth of attitude. In others it is rebuffed with cold blasts of rightful anger.

So, we get big highways, the odd high building, culture and news from the outer world filters in where it can, and the apples of knowledge lie temptingly in the grass about our feet.

But we really can't pick them up and eat them. After all, our ancestors made the laws and they were tough people who knew what was best.

Occasionally, some ignorant, hardy soul, sensing the subterranean and ugly desires that dwell in the hearts of his fellows picks up an apple and exclaims: "look, an apple".

Then there is a great outcry—many embarrassed apologies. There was a good example of this recently.

Judy LeMarsh, addressing 52 members of the York North Women's Liberal Association, revealed what she claimed were four planks of the Ontario Liberal's secret platform.

Top on the list of Miss LeMarsh's revealing catalogue was sweeping reforms in the field of liquor control, in particular the sale of beer in grocery stores, a practise Premier Leslie Frost has flatly refused for years.

Yesterday Liberal leader John Wintermeyer hastily squashed Miss LeMarsh's revelation. Beer sales in grocery stores, he said, have "never been considered in our policy discussions".

So Miss LeMarsh can hide her head in shame. And all of Ontario with her.

Imagine having such nasty thoughts. MN

The Blame Is Here

By PAUL HOCKINGS

Ordinary men are at the end of their tether. Only a small, highly adaptable minority can possibly survive. H. G. Wells said: just after the war; and back in those days we thought him unusually pessimistic. Had we not every reason to expect a lasting peace?

Now, twelve years later, his predictions show every sign of coming true. How soon? Nobody dare guess. We talk vaguely of maintaining world peace; yet all we can do is to point the finger at other nations and call them the instigators of war.

We live a comfortable life in North America—so long as we forget that no previous century has produced such barbarous instruments of destruction. We pretend to uphold democracy, without ever questioning whether we would really fight to the death for the directors of capitalism who provide our monthly living-allowance.

World peace will never become a reality while we persist in supporting the present educational system—that is the source of the problem.

We are taught to revere above all else these three: nationalism, ideology, and force. They form the basis of every foreign policy. The brotherhood of man means nothing and is seldom mentioned; "peace" is a mere instrument for orators.

This nationalism divides society into distinct self-seeking groups, so that war can always be perpetuated. Ideology, upheld

by governments and churches, helps further to divide mankind and prevent any peaceful unity. Force is the supreme argument. When any difference of opinion becomes sufficiently important, force reveals to our benumbed intelligences which contender is in the right.

As most of our thinking is done for us, we have become quite irresponsible. Our governments do what they pretend we would want them to do; and we have merely to bathe in the reflected glory of our national or ideological leaders.

But once we minimize the importance of political boundaries; once we cease to accept the partially developed systems of thought that are urged upon us by church and state; once power, force of numbers, and value of money no longer play the major role in determining our actions; then we will immediately find that being men and women is a safe and satisfying experience far different from the dragging burden it has been in the past.

This is in fact an invitation to disregard authority, but not an invitation to anarchy. We worship authority in a manner both pointless and lazy. Instead of attempting a personal solution to our personal problems, we have learned to prefer the authority of the scriptures, of the administrators, and recently of the "experts" and the press.

Have we trodden every avenue of escape from our responsibilities? If so, then we are as much tools of the state as the citizens of communistic countries. In questions of personal liberty there can be little to choose between the two spheres. The populations of both East and West have bent themselves in a peaceless race for national power.

All this can lead in only one direction. As the social structure tumbles about our heads, we naturally seek to escape. But how strange our intellects at such a crucial time! The escapes we use are religion, sex, alcohol, art, violence and drugs — each one at best making an individual forget for a life-time.

The children are not loved; they are merely used. They become the clay with which we idly model what we have dreamed of. Fortune would have made us had circumstances been more kind. And before our final touch to the gentle surface, the whole thing has become a formless heap collapsed before our eyes.

Is there a hope? Perhaps. It lies in the hands of ourselves and our teachers, if only we can learn understanding instead of information. The classes of schools and universities have become so large they merely mass-produce the technicians for our world. But, there is nothing beneficial about size. Small schools and teachers with dedication rather than standard training — these will create the individuals we need. And what do we find instead? Immense degree factories run by men who are primarily concerned not with making individuals but with making a living. And we gladly entrust our offspring to these institutions in the hope of evading our parental responsibility.

DON'T FORGET

All sports types who call themselves Varsity staffers are requested to meet in the office today at 1.15 p.m.

Important things are on the agenda, and it's rumored Benny may even be there. Those who want to work but haven't yet, are invited by the way.

our readers write:

On Unions...

Dear Sir:

I would like to congratulate Mr. Sam Ajzenstat for pointing out quite clearly that the faults of trade unionism are the faults of the system it mirrors — that of capitalism.

However, the conclusion that by just realizing this will enable "all levels of our society to be free to make capitalism a system that is the finest economic and the highest morality" is completely unreasonable.

Surely we all realize that the basic tenet of capitalistic doctrine is greed, and in the modern version of "benevolent" capitalism it is merely greed kept under control.

The fact remains that that greed is a foundation stone. This indicates the possibility of building "the highest morality" on a foundation of greed.

If one replies—"but this is practise. It recognizes human nature," one can only answer: "nonsense." This is illustrated clearly by an economic movement which, though growing slowly, is growing solidly.

It is known as the co-operative movement begun in England in 1844 and now world wide in extent. This economic theory which has clearly illustrated its practicability, has its basis not only in sound economic theory but a definite moral truth.

Democracy in economics, be-

lief in education, socialism, and Communism fail by lacking the first of these.

Thus we find that not only can we conclude that trade unionism and capitalism cannot reach the highest morality because of the basis of the structure, but also that an excellent economic system offers a definite alternative.

Howard Adelman (II Meds).

New Party

Dear Sir:

Congratulations to Tom Drew-Brook's Anti-Dogmatic Party and the new Anti-Duplexis League. They have carried the idea of democracy to its logical conclusion. We are looking forward to the day when everybody will be his own Prime Minister.

This is the greatest craze since the Hula Hoop.

Irv Rosen (III Meds),
Dave Berger, (II Meds),
Leaders of the Anti-Party Party.



THE VARSITY

FOUNDED 1880

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Editor-in-Chief Doug Marshall

Managing Editor Mark Nichols
Editor-without-portfolio Sam Ajzenstat
Features Editor Liz Binks
Sports Editor John B'ooks
Co-AM&D Editors Maryann Tabot & Warren Wilson
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Today's Issue: Nancy Takeuchi, Jayne Nesbitt, Elmo Ciprietti, Ed Roberts, Vickie Innes, Jack Seedhouse, Moishe Reiter, Sally Bambridge, Aldona Pundzius, Debbie Halper, Marg McMeekin, Paul Hockings, Bill Ewart, Andy Stabins, and some other.

opera festival

The official opening of Toronto's socio-musical season will be occasioned by the Toronto Opera Festival's glittering first night, *Un Ballo in Maschera* (A Masked Ball) by Giuseppe Verdi, the pride of Italy. From what this columnist could gather from a mezza-voce, mezza-scenery experience of a first re-

hearsal, the jewels of the evening will not only shine among the audience.

The first performance of the Verdi opera on Monday will be conducted by Ernesto Barbi. The staging, by Hermann Geiger-Torel, Artistic Director of the Festival, should excel. Giuseppe Campora, star of the Metropolitan Opera, will sing Riccardo, with Ilona Kombrink as Amelia, Harry Mossfield as Renato, Jan Rubes as Sam, and Joan Maxwell as Ulrica.

The *Tales of Hoffman* (in English) Offenbach's excellent fantasy, will be staged by Dr. Elemer Nagy, and conducted by Ettore Mazzoleni, Canadian lyric tenor Jim Hawthorne from the New York City Opera will sing Hoffman, and Marguerite Gignac will take on the multiple roles of Olympia, Giulietta, Antonia and Stella! Baritone Morley Meredith of the NBC Opera, Jan Rubes and Ernest Adams will also sing.

The major production and success (and definitely the opera to see) will be Puccini's *La Boheme*. Walter Susskind and

the players from his orchestra will put this production in an artistic class never before aspired to by the Opera Festival. Teresa Stratas, the youngest singer to play Mimi, will appear opposite John McCollum's Rodolfo. Norman Mittleman will sing Marcello opposite Patricia Snell's Musetta. Hart House Theatre Director Robert Gill will stage this third opera.

Each opera will be given five performances; *Un Ballo*: evenings of Oct. 13, 15, 18, 24 and a matinee on Oct. 22.

Hoffman: Oct. 14, 17, 20, 22, and an Oct. 25 matinee.

La Boheme: Oct. 16, 18, 21, 23 and a matinee on Oct. 25. The Festival runs for two weeks, with matinees on Wednesdays and Saturdays. Brian Jackson and Marie Day of the Stratford Festival are in charge of sets and costumes.

Special student tickets at \$1.00 apiece are available for all performances on the presentation of ATL cards. Unfortunately, they will probably be seats on the second balcony.

Elmo Ciprietti



GIUSEPPE CAMPORA, Metropolitan Opera star, appears in Verdi's *UN BALLO IN MASCHERA*, which opens the Royal Conservatory's opera season next week.

am & d calendar

October 11:

The Toronto Bach Society's first concert will be held in Eaton Auditorium. George Little will conduct and soloists will include James Milligan, Elizabeth Benson-Guy, Irene Byatt and Thomas Kines. Tickets \$2.50 and \$3.00.

October 13:

Un Ballo in Maschera is the Opera Festival's first production of the season at the Royal Alex. See advance notice on this page.

October 14:

The first of five performances of the *Tales of Hoffman* (Offenbach) will be staged tonight at the Royal Alex.

October 16:

Walter Susskind makes his North American debut as an opera conductor tonight at the Royal Alex in Puccini's *La Boheme*.

October 16:

Heading the Eaton Auditorium Concert Series is Witold Malczewski. 8.45 p.m.

October 16:

Canadian bass-baritone Donald Bell who appeared at Bayreuth this summer will open the Women's Musical Club series at 2 p.m. in Eaton Auditorium. Students 50 cents.

October 21:

A happy event which will probably bring 10,000 people to Maple Leaf Gardens tonight is the Toronto debut of the legendary Maria Meneghini Callas. This will probably be our only opportunity to witness the last of the 19th century divas in action. Nicola Rescigno of Chicago Lyric fame will conduct "a" symphony orchestra.

October 22:

Vladimir Ashkenazi, Russian keyboard sputnik, plays the first Greater Artist Series concert at Massey Hall.

suffer little civil war songs to come unto me

Chips flew, babies cried, hounds howled, and the roof was raised at Massey Hall on Wednesday night. The cause of all this activity—Pete Seeger, and his band of folk singers. Pete's opening theme, which was comprised of Seeger, Beethoven, Stravinsky, and a yodel or two from the Sons of the Pioneers, set the stage.

Unfortunately, the size of the hall made it difficult to establish the intimacy and friendliness, which had originally inspired the songs. However the audience's attitude soon helped to establish a relaxed and informal atmosphere. Seeger spins yarns, and plucks a string now and then from his effervescent banjo as he tells of people, their follies and foibles. Entranced, the au-

dience began to join in, at first reluctantly, but soon sang spontaneously, as if this was the only way to enjoy a concert.

Harmonicist Sonny Terry was greeted by an overwhelming ovation. Drawing from the traditional blues and holler songs of the Negro, he proceeded to rock them out with gusto. The harmonica seemed to cry like a baby and bay like a pack of hounds.

The Travellers sang the best from their cosmopolitan repertoire, and succeeded in catching the right mood for each individual song. The Spanish Civil War song was full of pathos and suffering; while the little French town was gay, as the loggers received their pay.

One song was dedicated to Governor Faubus — "Old Sinner Man", and the entire group then

gathered on stage to combine for a gallop called "Hoedown" and "Everybody Loves A Saturday Night". Seeger sang it in several foreign languages, and even in bop; i.e. "All the cats dig Saturday night the most".

The evening was full of fun, and a good time was had by all.

Al Rae.

POT POURRI

The following credits were omitted from yesterday's edition of the AM & D page:

The "Freedom" review was by Miss Astrid Weyman.

"Jazz Goes to College" was by Boris Freeman.

Warren Peace, of course, was the same yesterday, today and forever.

Those interested in a campus jazz club are asked to see Mr. Freeman in the Varsity office any day of the week.

The Editor, Oppressed by Envy

the tremendous twelfth

Toronto's oldest film society, the University of Toronto Film Society, will formally commence its twelfth exciting season this Sunday at 8:30 p.m., with a special 35mm showing of the prize-winning Japanese film, *Gate Of Hell*. The showing will take place at the Capitol Theatre, Yonge and Castlefield Road (three bus stops north of Eglinton).

Also scheduled for this meeting are *The Unicorn in The Garden* (a UPA cartoon), and the thought-provoking *A Time Out of War*, filmed by a UCLA graduate.

This will be followed on Oct. 26 by a modern dress version of the Tristan and Isolde legend, starring Jean Marais, Madeleine Sologne, and scripted by poet-Jean Cocteau: *L'Eternel Retour*. Stanley Kubrick's explosive melodrama *The Killing*, will be the Nov. 9 showing.

True Friends, a gentle comedy from the USSR, follows next. This is the story of three chums who vow to sail down the Volga one day when they are all famous. How they fulfill this promise in face of the public nature of their professions, provides the humour of this piece. It also pokes fun at Soviet bureaucracy!

A special Christmas double-bill horror programme, consisting of *The Cabinet of Dr. Caligari* and *The Invasion of The Body Snatchers*, will drive a fitting coffin nail into the first hall of the programme.

The society will reconvene in January, with a special showing of Fellini's master-piece, *I Vitelloni* (literally, *The Big Calves*); a study of Italy's beat generation.

Eisenstein's brilliant *Battle-ship Potemkin*, and W. C. Fields' hilarious *Million Dollar Legs* will form the second double bill of the season.

Carl Theodore Dreyer's sombre *Day Of Wrath*, has been specially released to film societies for the first time in many years; Elia Kazan's episodic and exciting *Viva Zapata!* is next, starring Marlon Brando, Jean Peters, and Anthony Quinn.

An elaborate production of Mussorgsky's *Boris Godunov* (also in 35mm) will conclude the season.

Memberships are \$5 each, and are on sale at the SAC office, and in the UC rotunda. Because of the Lord's Day Alliance, tickets for individual showings cannot be sold.

There are a limited number of memberships left, so get yours right now.

Warren Wilson



GATE OF HELL. Japanese Kenji Mizoguchi's prize-winning film, of violence in twelfth century Japan, will open the U of T Film Society's 12th season, Oct. 20, 8:30 p.m.

Vive The Skule Jackets!

Controversial engineering jackets — supposedly under a ban from SPS Dean R. R. McLaughlin — are still on campus and will probably stay.

Engineering Society President Richard Schaeff said the fuss raised over the "request" to stop wearing the blue and yellow jackets has virtually died.

Students' Administrative Council representative Dave Pinkham said yesterday there had been a misunderstanding about whether engineering students could wear the jackets or not.

Dean McLaughlin had asked students to refrain from wearing them on campus, he said. At no

time was there ever a ban on such jackets.

The Dean made the request at the beginning of the year to each class, Schaeff said. Special concentration was laid on the wearing of T-shirts, sweaters and jeans, he said.

Opposition to the dean's request had come from the lower

years, and not from senior classmen, Schaeff said.

Not even a strict ban would stop some SPS men from wearing the jackets, he said.

There was never any suggestion the no-skule-jacket plea would be followed by any restrictive measures, Pinkham said.

tickets going fast

Tickets for this weekend's Blue and White dance should sell out today, a Students' Administrative Council official predicted yesterday afternoon.

Of 900 tickets available to U of T students, 600 have already been sold, he said.

In addition 100 were sent to London, Ontario, for sale to Western students.

The football dance will be held on Saturday—the day of the Western-Toronto game—in Hart House at nine p.m. Price is \$2.50 per couple.

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INTERCOLLEGIATE BASKETBALL

There will be a basketball practice on Tuesday, October 14th at 5.15 p.m. in the Main Gym, for all members of last season's Senior and Intermediate Teams. Please report to Don Lipke.

WOMEN'S ATHLETICS

SOFTBALL

GAMES SCHEDULE — WEEK OF OCT. 14 - OCT. 17

DATE	GAMES	FIELD	UMPIRE
Tues., Oct. 14	P.O.T. & St. Mikes B	Varsity	Taylor
Tues., Oct. 14	Vic II & PHE I	Trinity	Napoli
Wed., Oct. 15	U.C. & St. Mikes A	Trinity	H. White
Thurs., Oct. 16	St. Hilda's & PHE II	Trinity	McFarland
Thurs., Oct. 16	PHE I & St. Mikes B	Trinity	A. Lauder
Fri., Oct. 17	Meds & St. Mikes	Varsity	Kuzminsky

HOME TEAM IS MENTIONED FIRST

Managers: Turn in score sheets to Falconer Hall after each game.

NOTE: On Thursday October 16th, both games are in Trinity field as Varsity Stadium is not available.

BASKETBALL

Practice Schedule: Week of October 13th to 17.

O.C.E. GYM	Wed.	Thurs.
Tues		Pharmacy
5:30 St. Hilda's Sophs	PHE II	St. Hilda's Jr.
6:30 U.C. Freshies	PHE I	POT Freshies
7:30 PHE III	St. Hilda's Freshies	U.C. Sophs
8:30 Meds	POT Sr.	
L.M. Gym		
6:00 St. Hilda's Jr., Sr.	Nursing I	
7:00 U.C. Jr., Sr.	Nursing II	
8:00	Nursing III	

Free Yourself Theolog Advises

At least one theologian thinks university students should lead a "Bohemian life" if they want—because they won't have the chance again.

Dr. Ellen Flesseman, from the University of Leiden, Holland, told a Student Christian Movement meeting Wednesday night student life offers a "frightful amount of possibilities."

"Many students," she said, "do not dare to accept their freedom. They are too well-regimented. They get up in the morning, go to classes, go home and go to bed. They might as well not be free."

"Dormitories," she said, "are too well regulated." She said students must learn to be at home with themselves and be free from the encumbrances of home and high school.

"Be able to say hell with the next class if you are engaged in a stimulating conversation," she said.

"She advised students to attend interesting lectures, whether or not credit for the course is given.

Speaking on friendship, she

said student days were the only time for real friendships, to sit in "some small tavern where you can talk over beer until five in the morning."

Dr. Flesseman advised students to question all their given values. "Say to hell with them," she said "if you don't believe in them."

"Great courage" she said "is required to put your faith to the test—if need be to become an atheist or communist."

"Dr. Flesseman, who is on an SCM-sponsored tour of Canadian Universities, leaves Toronto today for Western Canada.

Here and Now

SUNDAY

9:15 a.m.—Canterbury Corporate Communion will be held in Trinity College Chapel.

4-6 p.m.—All are welcome to a tea at the Canterbury Centre, 99 St. George Street.

WEDNESDAY

8:15 p.m.—"Race Problems in South Africa" will be the topic of a talk by Dr. Ungar, who was expelled from South Africa. At the Canterbury Centre, 99 St. George Street.

Varsity vs. Western TOMORROW at 2.00 p.m.

TEAM LINE-UP

VARSITY BLUES

20. Curt Russell, Captain
21. Nick Bruchovsky
22. Glenn Harding
30. Bill Hunter
31. Sandy Bell
32. Trevor Eyton
33. Don Johnston
34. Malcolm Bell
35. Morgan Dever
40. Weldon Thoburn
41. Julian Porter
42. Mike Chykaliuk
43. Santo Martini
44. John Evans
45. Jimmy King
50. Ray Dunn
51. Dick Risk
52. Lorry Stacey
53. Gene Chorostecki
54. Doug Baird
55. Walter Sopinka
61. Brian Aston
62. Larry Joynt
70. David Pinkham
71. Duncan Brodie
80. Steve Chisholm
83. Ian Knowles
85. Al Connelly
86. Walter Adams
87. David Creswell
90. Bob Dann
91. Tim Reid
92. Paul Burroughs
93. Peter Joyce

WESTERN MUSTANGS

20. Ed Meads
21. Bill Mitchell
22. Wayne Neal
31. John Partington
33. Jim Edgar
34. Jack Barclay
35. Carl Kindree
40. Jack Coups
41. Dennis Bradley
42. Tom White
43. Bill Martin
44. Tad Roman
45. John Humphrey
50. Larry Shaw
51. Bob Pearson
52. Richard Clark
53. Don Stewart
55. Bob Miller
60. Art Turner
62. Frank Consentino
70. Don Dalbiano
71. David Pennington
72. George Shepherd
73. John Sloan
74. Gary Ewart
75. Roger Stewart
78. Lorne Forstner
92. Doug MacKenzie
93. Meco Poliziani
94. George Reinties
95. Lionel Conacher

IMPORTANT—Cut out this line-up for use at the game. Printed line-ups will not be distributed in the Student Section.

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AT THE ATHLETIC OFFICE,
HART HOUSE, TODAY!



EXPORT "A"

FILTER TIP

CIGARETTES



MUSTANGS MAY MISS MILLER

Star Halfback Possible Non-Starter Otherwise-Blues, Western Healthy

By GEORGE WILSON
Varsity Staff Reporter

Dalt White's Varsity Blues play Western's "Little Train" Mustangs tomorrow at 2:00 p.m.—This is not news; we've been hearing about it all week, not only from this journal, but from all Toronto newspapers.

Fortunately, however, the Blues are in good physical shape for Saturday's struggle—no key injuries—and there is a quiet optimism on the team, for this, their most important game to date.

Two weeks ago Varsity had a tremendous edge in the line play for well over three quarters of the game. Last week it was the same story and if they can keep it up, to-morrow's outcome will be a repeat of their first two victories.

The Scoreboard

INTERCOLLEGIATE SENIOR

	P	W	L	T	F	A	P
TORONTO	2	2	0	0	61	33	4
Western	2	1	1	0	66	42	2
McGill	2	1	1	0	27	43	2
Queen's	2	0	2	0	24	60	0

Future Games

Tomorrow — Western at Toronto, McGill at Queen's.

INTERMEDIATE

	P	W	L	T	F	A	P
Ryerson	1	1	0	0	18	0	2
Queen's	1	1	0	0	31	14	2
Western	1	0	1	0	14	31	0
TORONTO	1	0	1	0	18	0	2

Future Games

Today—Toronto at Western.
Tomorrow—Queen's at Ryerson.

INTRAMURAL

SOCCER

SMC	2	PHE	0
Jr SPS	2	UC	2

GIRLS' SOFTBALL

St. Hilda's	10	PHE	6
Vic	12	P & OT	2

Series Over, Ladies Other Sports Waiting

By SHARON MILGRAM

I would like to use just a little bit of this column to thank each and every co-ed on this campus who stayed away from all, or most of their scheduled practices and games, in order to cheer my beloved Yankees on to that sensational victory!

I can only assume that all the girls must have been at home or in the nearest salon watching or listening to the series at those times when they should have been out practicing for such things as the interfaculty swim meet, the intercollegiate archery tournament and a game which slightly resembles that played in the World Series, namely softball games.

But now that such minor disturbances have been settled until next October, the girls' sports schedule can really get rolling.

For those who are still interested in swimming, the interfaculty practices are at the UTS pool from 5:30 p.m. to 7:30 p.m. Monday and Thursday. The interfaculty swim meet will be held Oct. 22 at Hart House.

If you prefer shooting on dry land to ducking in the water, there is still a chance for any potential Robin Hood to win herself a berth on the intercollegiate archery team. Practices for this sport take place at Varsity Arena every morning at 8 a.m. and every afternoon except Wednesday at 1 p.m.

With the softball schedule less than a week old there has already been one game defaulted. The irony of this is that the game was defaulted by UC, a college with approximately 60 girls, to Meds, which has about 80 girls.

Western, strengthened by the return of their perennial favorite, Ted Roman, will not be pushovers. Along with Roman, formidable opposition will be provided by All-American centre Ed Meads, who also doubles as centre linebacker.

Western's only doubtful starter is Bob Miller, a starting halfback who is out with a pinched shoulder nerve. Other than Miller, the Mustangs are also in good condition and after a fired-up game against Queen's, they'll be out to avenge their season's opening loss.

Lionel Conacher, who, according to John P. Metras Esq., is the best halfback in the College loop, has a lot of competition for this title from Varsity's Tim

Reid. Reid, playing the best football of his college career, is the league's leading scorer to date.

Nevertheless, Conacher is certainly the Mustang's main running threat. And backed up with the passing of quarterback Frank Cosentino, Western's offense will feature the same wide open play seen in the first game between these two teams.

Barring any unforeseen injuries to either Western or Varsity, it seems apparent that the Intercollegiate League will be a two team affair. Both McGill and Queen's have suffered resounding defeats at the hands of the Blues and the Mustangs respectively.

As a result Saturday's game will be a high point of the season for the players of both teams. A win in this game will give either team a definite psychological edge for the return game in London on Nov. 1.

The question mark about the Blues after the first game against Western was their pass defense. Last week they answered it with a sparkling display against the tosses of McGill's Dick Carr. This pleased Dalt White who was obviously worried after the Mustangs almost tied the game the week before with a strong last-quarter aerial attack.

An interesting sidelight was heard the other day from a die-hard Argo fan who has been following the Double Blue for years. Having viewed his first Varsity game in three years, two weeks ago, he stated that it was one of the best games he had ever seen and was easily comparable to the pros.

The Blues do play good, exciting football, as do the other intercollegiate teams. Give them lots of support as you have so far and they'll produce. Remember game time — 2:00 p.m. to-morrow.

Change Lacrosse

U.C. I and SPS I will compete in a lacrosse game scheduled for next Wednesday at 1 p.m., not Skule I and Pre-Meds IA as was erroneously stated in yesterday's Varsity.

Interfaculty Summary

University College and Junior Skule battled to a 2-2 tie in interfaculty soccer play yesterday.

Ryan netted both UC goals, one in each half, while Caero duplicated his feat for Engineers.

St. Mike's blanked Victoria 2-0 in the other encounter, played in the late afternoon.



Ian Knowles



Nick Bruchovsky



Glenn Harding



Julian Porter

Spirit, Passing Improved Coach Predicts Victory

By DAVE GRINER

After last Friday's dismal showing in their 18-0 loss to Ryerson a lot of people were inclined to write off the Baby Blues' chances of holding the Shaw Trophy as negligible.

This is premature, according to their coach, John Sopinka, who feels that his club will be much improved over last week.

With so many new players in the line-up there was a noticeable lack of the spirit needed by a club if it is going to successfully come from behind one or two touchdowns.

With a week of hard practice behind them, this has been remedied according to Sopinka, and his team is ready to go.

The game with Western at London today is a must if the Baby Blues want to stay in the race for the championship. No club can afford to lose more than one game in a six game schedule.

The Western Colts are as good a team as any to start a winning streak against. Though perennially a strong club, they were walloped last week by Queen's, 31-14.

Another improvement according

to Sopinka will be the passing. Last Friday, Ev Rush, the Varsity quarterback, spent most of the afternoon running for his life from Ryerson tacklers.

This week will see improved protection and, as a result, more potent passing. The Baby Blues have any number of good receivers both along the line and in the backfield, and can be expected to fill the air with footballs at London.

One other department where the Intermediates can be expected to shine is the punting. Ross Reimer, the regular kicker, has shown fine form in practice following his good performance against Ryerson last week.

Despite being rushed very hard, he still managed to escape without having a kick blocked, and had a higher average than his counterpart on Ryerson.

Intercollegiate Tennis Results

SINGLES

P. Lambert, Montreal, defeated J. McCarthy, Assumption, 6-4, 6-1.
D. Penner, McGill, defeated B. Robitaille, Laval, 8-6, 7-5.
R. McKay, Queen's, defeated B. Shaver, Toronto, 6-4, 6-3.
A. Hetzeck, McGill, defeated J. Coons, Western, 6-3, 6-2.
A. Tousignant, Laval, defeated A. R. Mills, Queen's 2-6, 6-4, 6-1.
K. Carpenter, McGill, defeated D. McGibben, Toronto, 7-5, 11-9.
G. Connolly, Western, defeated G. Liesemer, Queen's, 6-1, 3-6, 6-3.
E. Auger, Montreal, defeated T. Wolanski, Assumption, 7-5, 11-9.
T. McCarthy, Western, defeated L. Lavigne, Montreal, 2-6, 6-4, 6-4.
C. Richard, Laval, defeated G. Dziadura, Assumption, 6-1, 6-2.

DOUBLES

Toupin and Auger, Montreal, defeated Bell and Kelder, McGill, 6-3, 9-7.
Cecus and Robitaille, Laval, defeated Connolly and Coons, Western, 8-6, 6-4.
McGibben and Shaver, Toronto, defeated McCarthy and Dziadura, Assumption, 6-2, 8-6.
B. Bell and McCarthy, Western, defeated Richard and Tousignant, Laval, 6-2, 6-2.
Hall and Anderson, Toronto, defeated McKay and Liesemer, Queen's, 7-1, 7-5.

Soccer Teams Hosts

By JIM SMYTH

Both Blues Soccer teams, fresh from convincing victories last Saturday, take on University of Western Ontario opponents in Intercollegiate League tilts here to-morrow. The Senior game goes at 12 noon on the Back Campus while, the Intermediate teams do battle at the same time on the Front Campus.

Coach Tom Duncan, still not completely satisfied with his team's showing (show me a coach that is—Ed.) had his squad through three workouts during the week. The Senior Blues are still much stronger down the centre than on the wings and Coach Duncan has been switching players around to try to remedy this.

Top candidates to play wing

against the Mustangs are Lloyd McKenzie, Bobby Morris and Brian Miché. A dark horse in the picture is Stew Bell, who played well in practices and may get a run on the wing. The defensive lineup for the Senior team will be the reliable firm of Williams, Green, Shepherd, Watson and Avis.

The Baby Blues will also be virtually unchanged from last Saturday. Fred Ruprecht seems to have taken the intermediate goalkeeping chore, while Jensen and Taylor are set in the full-back slots. The position of centre-half is still a toss-up between Oskar Reimann and Tim O'Leary.

Tom Duncan has to choose between Tim's hustle and Oskar's less tough, but more skillful, play. Wing halves Doug Grant and Wilnot Tackoor will probably start for the Baby Blues. The intermediate forward line is still unsettled and will be so until the Senior picture becomes final.

Now it is time for my annual plea to Varsity students. It goes to the effect that all Varsity teams, especially winning ones, deserve some support from those for whom they do battle. So folks, if you are passing either the Front or Back Campus after noon tomorrow, stop and give the guys in blue shorts and white shirts a cheer on; they sure appreciate it!

For Big Weekend All Student Show

Returning alumni and study-weary undergraduates at this year's homecoming will see the greatest Homecoming Show yet, producer Charlie Grieco said yesterday.

The variety show-pep rally will be held at Varsity Arena, Oct. 16 at 8.30 p.m.

The football "Blues" will be introduced, and the Varsity band and cheerleaders from Toronto and Western will perform.

The show is made up of student talent. Julian Porter, (IV Vic), will be master-of-ceremonies. Original music has been written

by Phil Cowan and Marv Catzman (both IV UC).

A kick-line will be featured and Hagood Hardy, a Trinity alumnus, who is now appearing at the Park Plaza, will give a jazz concert.

Tickets go on sale at the SAC office today, at \$1.00 for graduates, and 50 cents for students.

At WUSC Meet Yugoslav Report

Today marks the opening of the 13th National Assembly of the World University Service of Canada at the University of British Columbia.

Thirty-four universities and colleges across Canada are represented. The National Conference of Canadian Universities, the National Federation of University Students, and the Canadian Association of University Teachers have also sent delegates.

The work of WUSC in the past year will be reviewed, the policy and program for the next year formulated, and officers for 1958-59 elected.

Reports on the WUS Seminar in Yugoslavia and the General Assembly are to be presented.

Erratum

Eligible for membership in U of T's Psychology Club are students in honor psychology, general course students majoring in psychology, students in social and philosophical studies taking a psychology course and post-graduate psychology students.

Qualifications were erroneously reported in yesterday's Varsity.

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THANKSGIVING WEEKEND

Friday, Oct. 10-Monday 13

Anglican Conference Centre — Aurora
Register Now: S.C.M. Office, Hart House, WA. 3-9727
Cost—\$8.50 per person, plus transportation

Under The Gavel

The University of Toronto Debating Union is still waiting for applications for debating trials next week.

The trials, from Tuesday to Thursday, will determine who is to represent the university in team debates against McGill University, University of Pittsburgh, Brown University, and other American Colleges. There will also be radio and TV debates.

Applications for positions on the 16-man team must be picked up from the Students' Administrative Council office before Tuesday.

First round try-outs will be a prepared debate: "Resolved that Communist China should be admitted to the United Nations." For

this round applicants may choose partners to debate with.

Winners of this round will proceed to a second impromptu round, where they will be given topics minutes before they are scheduled to debate.

Official verdicts and criticisms will be made available to all contestants. The team will be picked on a highest-point basis from the two rounds.

Competition for the team is keen this year. UTDU organizers say, but the lucky students to win spots on the team will have a very worthwhile time.

Further information on the UTDU may be obtained from Bev Ross, WA 3-8451.

The Ukrainian Students' Club

presents a

FRESH DANCE
TONIGHT — 8:30 p.m.

WOMEN'S UNION — 79 ST. GEORGE ST.
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WESTERN SQUASHED

By GEORGE WILSON
Varsity Staff Reporter

An inspired Varsity crew Saturday burst John P. Metras' Mustang bubble with one of the most convincing victories ever achieved by Blues at Varsity Stadium.

Before a sparse crowd of 11,483 spectators, Varsity Blues overpowered Western Mustangs to the tune of 38-14. Combining a solid defensive wall with a devastating ground and air offense, Blues rolled to 421 yards along the ground and in the air while holding Western to a total of 271 yards.

Answering any doubts about their first win two weeks ago, Varsity piled up 15 first downs to Western's 12 — five of the Mustangs' came during one 82 yard touchdown march in the fourth quarter — and held a definite edge in both offensive and defensive play for well over three-quarters of the game.

Led by the quarterbacking of Brian Aston, who passed for three touchdowns and scored one himself, Varsity proved to all present that they are without question the leading contenders for the Yates Cup, symbol of Intercollegiate supremacy.

Capitalizing on practically all opportunities, Blues made few mistakes in a well-played football game. Recovering a third down Art Turner fumble on the one-yard line early in the first quarter, Varsity started with a bang as Peter Joyce carried over for the TD. Walt Adams converted.

After an exchange of kicks, Blues had the ball on Western's 43-yard line. Aston carried 11 yards on an option, threw to Steve Chisholm for 19, and then hit Dave Pinkham, who made a beautiful catch in the end zone. Adams again converted and when Roger Stewart was rouged, on Larry Joynt's punt the scoring in the first half was completed.

Adams scored a field goal early in the third quarter but then Western started to threaten. A 35-yard Cosentino to Shepherd pass and convert by Mitchell was good for seven points. Then in the fourth quarter, led by the running and pass catching of Lionel Conacher, Mustangs carried 83 yards in 12 plays with Conacher going over from the five-yards line. The

convert was good, putting Western right back into the ball game.

Not to be denied, however, the Blues struck explosively for three majors in the last ten minutes of the game. On the first play from scrimmage, after the Western kickoff from the latter's last TD, Aston threw a 40-yard pass to Dave Creswell in a play that covered 75 yards for the touchdown.

Sandy Bell then blocked a Turner kick which was recovered by Doug Baird on the Western 11. Joyce carried to the one and Aston took it over. Adams' convert was again good.

Curt Russell intercepted a Cosentino pass in the second-last minute on the Western 25-yard line and Dick Risk took Aston's pass to pay dirt. Adams convert completed the scoring, providing the Mustangs with their worst defeat at Varsity Stadium since '55.

The running and general play of Conacher and Shepherd were the only bright spots in Western's offense. On defence, Ted Roman and Jack Humphrey led an adequate defensive line that received little help from the Mustang backfield, which ap-

(Continued on Page 3)

United Appeal — a time of crisis

United Appeal may stand or fall on this year's campaign.

UA officials have been told unless this campaign is a success, outlook for the organization is doubtful.

In 1956, UA's first year, officials considered the campaign a success when contributions poured in to push proceeds over the quota. But last year, proceeds fell below the objective.

An expert told UA officials this year statistics show any organizations missing its goal two years in succession will invariably fail to succeed.

So U of T campaign officials will be pushing harder than ever this year to fulfill an \$8,000 United Appeal objective.

The U of T goal is part of an \$8,000,000 UA drive throughout Ontario.

Volunteers will begin making the rounds of faculties and colleges today as the start of the week-long campaign.

An all-campus concert will highlight today's campaign opening as university and metropolitan musicians meet in a UA benefit show.

Toronto disc-jockey Phil MacKellar will lead the talent show in Convocation Hall from noon to 2 p.m.

U of T student, Jerry Gray will start off the show. Gray leads the Canadian folk-singing group, The Travellers.

Mike Whyte's quintet will play dixieland music at the show. The group is currently appearing at the Westbury Hotel.

Comedian Dave Broadfoot of "Spring Thaw" fame will also appear on the star-studded program.

Mike Kater's campus jazz quartet will round out the afternoon's entertainment. All proceeds from the show will go to UA.

No faculty-college challenges have been announced yet. Inter-faculty competitions have usually been part of UA campaigns.

Plans for faculty and college entertainment will be announced during the week. Canvassers will approach all students during the campaign.

Saturday volunteers will mingle among Homecoming Weekend crowds selling tags for UA. Monday students will gamble for UA at a giant Las Vegas night. Further details on these events will be announced later.

\$40 For United Appeal After Seven Highjacked

Seven campus leaders spirited away by the Blinded Dog Society Thursday night were all returned by midnight Friday.

Original plans had called for their return during Saturday's football game.

Things went wrong from the

By JACK SEEDHOUSE
Varsity Staff Reporter

outset, but \$40 was raised for the United Appeal.

Students' Administrative Council president Vince Kelly and Varsity editor, Doug Marshall escaped unknowingly.

Blinded Dog members were waiting at Union Station for their return from Ottawa, where they were attending a conference.

Kelly, however, flew direct to Vancouver. Marshall returned by a later train.

Doug Wilson, of the Faculty of

Medicine, was loaded into a Nash Metropolitan to be taken to Hart House's Caledon Hills farm. The car ran out of gas at Bloor and Bathurst Streets. Even then, the kidnappers were not sure where they were, and

(Continued on Page 4)



FULLBACK PETE JOYCE (arrow) dives through the centre for Varsity's first touchdown in the pennant-bound 38-14 victory over Western Mustangs here Saturday. A third-down fumble gave Blues possession on the Mustang one-yard line, and Joyce took it from there. Umpire Bob Porter (5) signals the score.

all good men

The three national political parties on this campus were told three weeks ago they were floating in a swamp of "inane dogmatism".

Since then they have done everything possible to justify the charge.

Campus politics should be an outlet for mature opinions on world and national affairs.

The outlet has in the past has been narrowed by the self-important rantings of slogan-weary wheels. But each year at least a few drops of useful knowledge have seeped through to water the arid intellects of the average undergraduate.

Under our present political system in which means and not ends are the major subject of difference, the campus parties can spotlight varieties of approach and present problems and arguments which undergraduates will have to face in the world outside.

We hoped the three national parties on campus were doing this.

We hoped they would refute their negative opponents by saying so.

But all they did was manufacture epigrammatic slogans about each other's incompetence and clog the outlet of opinion completely by petty bickering and puerile debate.

And we, like most students, are getting very, very tired of listening to them.

The United Appeal Depends On You.

STUDENT CHRISTIAN MOVEMENT

STUDY GROUPS

You are invited to take part in any of the following SCM groups:

1. Freshmen and the University—led by Alan McLachlin, begins Tues., Oct. 14, 1:10-2:00 p.m., in SCM Room, Hart House.
2. The Gospel of John—led by Rev. James Cunningham, Chaplain to Hart House, begins Mon. Oct. 20, 1:10-2:00 p.m.
3. Achievements in Christian Unity—led by Rev. Wm. Bothwell, Rector of the Canterbury Centre, begins Thurs. Oct. 16, 1:10-2:00 p.m. SCM office, Hart House.
4. Contemporary Philosophy—Hart House, Chaplain's office, Wed. Oct. 15, 1:10-2:00 p.m., Faculty Members Group. (Girls as well as men are welcome to all SCM groups in Hart House.)
5. Questions of Belief—led by Alan McLachlin, begins Wed. Oct. 15, 4:10-5:00 p.m., Room 14, Victoria College.
6. Christianity and Life—led by the Chaplain of Trinity, Rev. Edgar Bull, begins Tues. Oct. 14, 1:10-2:00 p.m.
7. Current Events—at F.R.O.S., 3 Willocks Street, begins Fri. Oct. 17, 1:10-2:00. First subject: "The Stockholm Peace Congress", led by Rev. Vince Goring.
8. Wed. night supper meetings, at 65 Crescent Rd. (1½ blocks E. of Rosedale subway stop), begins Wed. Oct. 22, 5:30-8:00 p.m.

Annual

CARABIN WEEKEND

NOVEMBER 27, 28, 29, 30

Applications Available
IN S.A.C. OFFICE ALL THIS WEEK

Player's Please



THE MILDEST BEST-TASTING CIGARETTE

How To Be Square

By MICHAEL JOHN NEMCHUK

Reground your bifocals kiddies. Uncle Mike is going to tell you all about some other angulars—namely squares who are roaming around this campus.

Every year Frosh fly to university to do battle against the Unbearable Squares. These little novices need a short course in square recognition. This is it. Hang on, kiddies.

First, the geometrical Square: Figure the angles, then ignore them. Dig the moment; don't be a slave to probabilities.

Second, the people Square: This is the enemy. Who is he?

... A square is anybody who believes that something alive being created is more important than a live being or his power to create. How does this apply.

A religion Square is someone who believes a religious system is more important than the souls it was created to have: i.e., life is destructible but the system isn't.

An anti-religion square is someone who believes that the limitations of formal religion eliminates the need to find spiritual understanding and absolves him of any necessity for sympathy toward people who are trying to get far out. The system is wrong, so the intention of the people using the system is wrong.

A Politics Square is one who sits on his fat asininity.

A Spirits Square is one who uses spirits to achieve states of mind he could just as easily have had without them.

An Intellect Square is someone who can prove he's sharper than anyone creative.

A psycho Square is someone who believes that nothing happens in the psyche except what there are names for; that the names used for psychotic or neurotic are really valid when

applied to friction in normal minds; that when you've named a psychic process, you've drained it of usefulness, quality, and force and have reduced it to insignificance—especially by associating it with the most commonly conditioned resistances to biological functions. Which is to say, one you know that a car has a fuel tank and a motor, you can if you are a psychoanalysis square, easily figure out where the car is going and who is driving.

An Artistic Square is someone who believes that the important things about art are: cold-water flats, style of clothing or lack of it. (Let's all dig the cult of ugliness) style of painting, pretending you don't have money when you have it, getting lushed, finding someone to admire that nobody else has thought of yet; in short, any outward sign which will show you're unique so you won't have to go to the trouble of being unique by creating something.

Can't tell your hipsters without a program.

A Sex Square is someone who believes the right body and the right books produce the right sexual satisfaction; that the qualities of his own or the other person's spirit does not influence the quality of the experience; that technique makes up for lack of heart, that talking freely is equivalent to feeling and acting freely; that sex is only exercise or biology or water or seriousness or prettiness or the vulgarity or mother.

That will give you the idea—when ever you find the freedom, spontaneity, and unpredictability of life subordinated to some set of limitations there is the Square. What if we are 99% conditioning and habit and machinery—the other 1% is enough to fly on; it's the strange space where all true hipsters dwell.

Rules are tools, not containers. Don't get boxed. Raise your voices.

Welcome to the Campus.

THE VARSITY

FOUNDED 1880

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Editor-in-Chief: Doug Marshall
Today's Issues: Ed Barrick, the late Ed Ewart, Jayne Nesbitt, Morgan Tamplin, Udu Beamish, an unknown cheerleader, Mike Kane, Debbie Halper, Jack Seedhouse, VSP Drummond, some new faces, and plans for the future.

University Of Toronto Debating Union Trials

For the Debating Team, to debate on campus, through Southern Ontario, the United States, and on Radio and T.V.

WILL BE HELD ON OCT. 14th, 15th, 16th

Applications available in the S.A.C. Office
will be accepted until 4:00 today

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Radios, T.V., record players, hi-fi sets, tape-recorders. RCA Victor, Philips, Seabreeze, Loewe-Opta, Grundig, Ron Wunder, WA. 1-9187, U.C. Residence.

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We mean this ad! File it for future reference. Remember — for the lowest student prices on any magazine — new or renewal — Varsity Subscription Centre—RU. 2-2521.

TUESDAY LECTURE SERIES "CONTROVERSIAL ETHICS"

- 5:00-6:00 p.m., Room 8, University College —
Chairman: Prof. R. J. Williams, Near Eastern Studies
Oct. 14—"There are No Rules for the Christian Life"
Prof. G. D. Jay, Emmanuel College
Oct. 21—"Automation: the Eclipse of Man"
Prof. J. M. Ham, Dept. of Electrical Engineering
Oct. 28—"Have We been Indocinated against Temperance?"
Dr. J. K. W. Ferguson, Director, Connaught Medical Research Laboratories
Nov. 4—"Race Discrimination is an Anachronism"
Prof. George Tatham, Dept. of Geography
Nov. 11—"Disarmament Must Start with Us"
Prof. W. Coleman, Principal, Huron College.

Presented by the Student Christian Movement

BOX OFFICE OPENS THURSDAY

Arthur Miller's

DEATH OF A SALESMAN

Directed by
ROBERT GILL

SAT., OCT. 25th, to SAT., NOV. 1st, at 8:30

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HART HOUSE THEATRE'S FORTY-SEVENTH ALL-UNIVERSITY PRODUCTION

Special
Student Rate \$1.00

Two Tickets Only
On Each A.T.L. Card

Colts Clobber Baby Blues In Smashing 19-6 Win

LONDON, Oct. 10 — Western Colts out-ran, out-passed, and out-scored University of Toronto Baby Blues 19-6 in the second Intermediate game of the season here Friday.

Behind a strong running attack, Colts rolled to 224 yards rushing and 21 first downs while scoring their victory.

Colts took a 7-0 lead in the first half and rallied for two more touchdowns in the last quarter after Varsity had cut their margin to one point with an unconverted touchdown in the opening minutes of the second half.

Western kept the Baby Blues hemmed in their own end for the entire first quarter.

By DAVE GRINER
Varsity Staff Reporter

but were unable to score themselves.

The second stanza was more of the same sad story. Varsity simply could not move the ball and their defence finally folded under the pressure.

Wood counted the touchdown and Favalski the convert to account for the 7-0 lead at half-time.

Baby Blues finally got underway in the third quarter, but even then they did not take full advantage of the strong wind at their backs as they only counted six points.

Ev Rush set up the Varsity touchdown with a nice run on an

option play that netted 22 yards. Dick Farr went over from six yards out, but that was the end of the scoring for the Baby Blues.

The last 15 minutes was an anti-climax. Colts counted twice more on touchdowns by Gary Boug, the quarterback, and another when the Varsity defence was badly foxed on a fake field goal that turned into a pass.

Baby Blues were outclassed in every department of the game by the fired-up Colts.

Western, while not a polished team, made up for their technical shortcomings with hustle and spirit.

On the field, Varsity presented a complete contrast. They were distinctly listless and blocked and tackled very poorly.

Rush was the star in a losing cause. While his pass average (5 for 14) does not look too impressive, it must be recorded that no less than three receivers dropped passes that they had in their hands when there was not a Western player within 30 feet of them.

In addition to his passing effort, Rush was the top ground gainer for the Varsity team with 68 yards in eight carries.

Farr also played well for Baby Blues, despite the lack of blocking from the forward wall.

Western had few standouts as their win was recorded through a team effort.

The loss puts Varsity in the cellar of the four team league and leaves them with only a mathematical hope of retaining the Shaw Trophy.

The next game for the Intermediates is at Queen's this Friday. Queen's beat Western 31-14, so Varsity will be up against some strong opposition.

According to some Western observers, the Queen's team has a big wingline, and a sharp running attack.



Dave Creswell

Dave Pinkham

Blues Lash Mustangs With 38-14 Victory

(Continued from Page 1)

peared particularly inept at times especially on pass defense.

But for a brief defensive lapse in the early part of the fourth quarter, the Blues displayed a marvellous team effort. The pass catching of Pinkham and Creswell along with the running of Joyce and Tim Reid accounted for the potent Varsity offense.

The players of both the offensive and defensive lines all deserve mention and the pass defense of Ian Knowles, Larry Joynt and Bobby Dann held the Mustang's aerial attack at bay for most of the game.

STATISTICALLY SPEAKING:

... Larry Joynt's punting average was 38 yards as compared

to Art Turner's 23 yards . . . Aston completed 11 out of 20 passes for 286 yards, Pinkham catching four for 94 yards and Creswell, three for 97 . . . Turner and Cosentino completed 7 of 18 for 123 yards, with Conacher catching three for 51 yards . . . the Blues held Conacher to a 4.8 rushing average . . . Casual comment by Dalt White in the dressing room after the game: "What was the final score, I lost count?"

However, a great deal of credit must go to Coach White, who has moulded this team into solid championship material.

RUGGER RESULTS

VARSITY I. 31 Barbarians 6
Wanderers . . . 9 VARSITY II 0

GAMES TODAY

SOCCER	North	12.30	U.C.	vs	Pre-Med A	Kit
	South	4.00	Knox	vs	Wye	Sochanivsky

Blank Mustangs 4-0

By NORM SHEPHERD

The Varsity soccer teams Saturday recorded overwhelming victories against their Intercollegiate opponents, this time the receivers being Western. The 4-0 score does not reflect the superiority of the Varsity Blues.

The game was played under miserable weather conditions but Varsity mastered the elements and set up a continuous attack on the

Mustang goal. Their power-play, however, was not rewarded until late in the first half, when Bill Webb flicked a pass from Brian Michez into the net.

The second half was almost shooting practice for the Varsity forwards who dominated control of the ball, and netted three times. Webb scored in a goal-mouth melee, and then Michez cut in from the wing to slam a hard shot past the Mustangs' keeper. Webb completed his hat-trick with a well-placed shot, after outpacing the entire Western defence.

Michez responded well to the brilliant support he received from the wizardly Bruno Bertolin, whose ball control was a pleasure to watch. Webb spearheaded the attack well, and was a thorn in the flesh to the Western defence.

Roy Green was a stalwart in defence and his distribution of the ball was excellent. Paul Avis and Ron Williams also shone in the defence which was never under severe pressure throughout the entire game.

The Intermediates had no difficulty in outclassing their Western opponents and scored nine times to express their superior play.

Varsity scored five times during the first half, with two goals each by Chris Carr, the best player afield, and bustling Geordie Walker. The Western defence gifted two goals to Varsity, and further goals were registered by Morris, Mahon and Walker.

Gaels Upset Redmen 21-0

KINGSTON, (Special) — Roaring into the win column with a vengeance, Queen's Golden Gaels trounced the McGill Redmen 21-0 here Saturday.

Gaels romped over for two quick touchdowns in the first quarter and added an insurance major in the fourth.

A spectacular 90-yard pass and run play with Mike Wicklum resulted in the first TD. Three minutes later Joe Reeve's timely pass interception, and sterling play by Bob McAleese and Dave Sharp set up Terry Porter's two-yard plunge for the major.

Centre Ron Delisle intercepted a McGill pass attempt on their own 20, and a quick lateral to McAleese resulted in the final Queen's touchdown.

Jocko Thompson booted a single to round out the scoring.

Boxing - Wrestling - Fencing - Gymnastics

COACHING AND INSTRUCTIONAL CLASSES IN ABOVE ACTIVITIES START TODAY AT 5.00 p.m. BEGINNERS WELCOME! PHYSICAL EDUCATION CREDITS WILL BE GRANTED FOR SATISFACTORY ATTENDANCE. For further information apply at Intramural office, Hart House.

INTERCOLLEGIATE BASKETBALL

There will be a basketball practice today at 5.15 p.m. in the Main Gym, for all members of last season's Senior and Intermediate Teams. Please report to Don Lipke.

UNIVERSITY CHAMPIONSHIP TRACK MEET Varsity Stadium-Thursdays, Oct. 16-1.30p.m.

DEADLINE FOR ENTRIES TODAY AT 5.00 P.M. AT THE INTRAMURAL OFFICE, HART HOUSE

TIME SCHEDULE

1.30: Discus, pole vault, 120 hurdles, hop-step-jump
1.45: 100 yds - heats
1.55: 880 yds
2.15: Javelin, high jump
2.30: 100 yds - finals
2.40: 1 mile
2.45: Shot put
2.50: 220 yds - heats
3.00: Broad jump, 220 hurdles
3.15: 220 yds - finals
3.30: 3 miles
3.50: 440 yds
4.00: Relay (4x 440)

Le Cercle Francais Du University College Announce "LA PREMIERE REUNION DE L'ANNEE"

UNE SOIREE A MONTE-CARLO

WEDNESDAY, OCTOBER 15th - 8:00 p.m.

HOWARD FERGUSON HALL

73 ST. GEORGE STREET

Games of chance — songs — refreshments
Club membership—\$1.00 or single evening 25c

It's Coming .. Coming .. Coming ..

THIS THURSDAY, OCTOBER 16th

8.30 p.m. — Varsity Arena

VARSITY'S ANNUAL

HOMECOMING SHOW and PEP RALLY

GREATEST VARIETY SHOW YET!

TICKETS ON SALE NOW IN S.A.C. OFFICE

Graduates \$1.00 — Undergraduates 50c — Sale is limited - Don't be disappointed!

THE MEDICAL SOCIETY PRESENTS

PANACEA

FRIDAY, OCT. 17TH - HART HOUSE

8:00 p.m. to 1:00 a.m.

- DANCING IN THE GREAT HALL -

— Athletic Wing —

Basketball - Volleyball - Squash - Mixed swimming in the Pool

Monte Carlo Games - Hand Writing Analyst - Fortune Teller

Refreshments

\$2.00 PER COUPLE

Kidnappings...

(Continued from Page 1)

two trips were required to rescue them.

Wilson made his escape within minutes of arriving at the farm. Only two men were with him, both of whom wanted to have a look at the farm. Wilson walked away the minute their backs were turned.

The kidnapping of Pharmacy's Ed Davies was successful. His friends raised \$10 to release him, and brought him home from the farm Friday afternoon.

Also released was Charlie Ledger, Wycliffe's governor-general. Wycliffe students connected with Blinded Dog activities were threatened with expulsion if Ledger was not returned immediately.

Trinity's Doug Grant was picked up by friends on Friday after they found out where he was

and raced to the rescue. The ransom money of \$30 was turned over to the Blinded Dogs at the farm, and Grant was brought back to the city.

Up to this point the Society was happy. "We hadn't really expected to raise any money at all," said one member.

Victoria's Clark Leith escaped Friday afternoon.

Bill Davis of University College and his brother were the last to be released.

The 30-odd members of the Blinded Dog Society finished off Friday night playing bridge and cribbage with each other.

Members were happy with the way things had worked out. "For a bunch of greenhorns in this kidnapping racket, I think we did pretty well," said one.

The \$40 is to be presented to campus officials today.

UTDU frantic:

SITUATION CRITICAL

University debating is floundering under a mass of student indifference, an official said last night.

Unless more applications for the University of Toronto Debating

Union turn up within the next few days, "we just can't hold trials," UTDU chairman Robin Beamish said.

Application forms have been available for a week, and 18 applications were received by Saturday morning.

Two years ago 150 applications were filed in the same period.

Faced with an extra-heavy program for the year, UTDU officials extended the original Friday deadline to "absolutely Sunday night," and then had to extend it again.

A prospective team of 16, with four stand-bys, will enter three tournament tours throughout the United States. They will participate in three radio programs, appear on two national telecasts and tour Toronto schools.

The team will also represent

Toronto in debates with other Canadian universities.

If enough applications are received, contestants will debate the topic "Resolved, that Communist China should be admitted to the United Nations."

Applicants who have survived elimination will then compete in impromptu debates.

"The try-outs are a good opportunity to get experience even if you don't think you're good enough," Beamish said.

Each contestant will receive a critical appraisal of his speech.

Names of those eliminated will be given to chairmen on interfaculty debating teams, Beamish said.

Application forms will be available in the Students' Administrative Council office. Further information can be obtained there.

chapel soon

The new University Lutheran Chapel is nearing completion.

Rev. F. A. Gumz, the man who has guided the project from his arrival in Toronto four years ago, said the new chapel would be ready in two months.

The \$250,000 building located on Spadina Ave., was built for use primarily by university students.

A serious religious crisis faces university students, he said, and efforts by individual denominations are guided to overcome this crisis, he said.

His campaign emphasized the necessity of having students develop in a Christian climate, for present day students would soon be leaders of the future, he said.

Here and Now

TODAY

5:00 p.m.—Float Parade Committee meets in room 13 U.C.

7:45 p.m.—The Lutheran Camps Club will meet at 229 College St. Agenda includes a discussion on "Religion Faces the Atomic Age".

8 p.m.—The U of T Flying Club plans a meeting in the Wymilwood Music Room. All staff, as well as grads and undergrads, are invited. Two films—"High Speed Flight" and "Flight to Oshawa" will be shown. Plans for a breakfast flight to Oshawa-Muskoka on Oct. 19 and an overnight flight to Kingston on Oct. 25 will be discussed.

WEDNESDAY

7:45 p.m. — Senator David Croll will address a special Liberal Club meeting in the UC Wo-

men's Union, 70 St. George St. All are welcome. Refreshments will be served.

8 p.m.—The UC Cercle Francaise plans a Monte Carlo night in the Howard Ferguson Hall. Refreshments will be served.

The shape of fall

charming with or without headbands...



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LUTHERANS

Important Meeting
TONIGHT AT 7:45

Penthouse of I.O.O.F. Hall
229 COLLEGE STREET
(between St. George & Huron)

Gamma Delta

Lutheran Students

WA. 3-6840 WA. 2-1684

HART HOUSE



TUESDAY, 14th OCTOBER

LIBRARY RECORD HOUR - 1:15 p.m., in the Record Room.
"DEATH OF A SALESMAN" - Part II.

BRIDGE CLUB - 7:15 p.m., in the East Common Room. Anyone interested in playing bridge is invited to come.

GLEE CLUB. FULL REHEARSAL. 7:00 p.m., in the Music Room.

WEDNESDAY, 15th OCTOBER

ART TALK: Mr. William Winter will talk about his paintings, at present hanging in the Art Gallery. 1:15 p.m.
WOMEN ARE INVITED.

GLEE CLUB PART PRACTICE: 1st Bases, 5:00 p.m., Debates Ante-Room

TABLE TENNIS CLUB: 7:00 p.m., in the Fencing Room.

REVOLVER CLUB: 7:30 p.m., in the Rifle Range.

CAMERA CLUB OPEN MEETING

8:00 p.m. - in the Music Room

Mr. John Boeckh, A.R.P.S.

"ADVENTURES IN PHOTOGRAPHY"

THURSDAY, 16th OCTOBER

IN THE CHAPEL - Holy Communion at 8:00 a.m.

RECORD ROOM INSTRUCTION: 5:15 p.m., in the Record Room.

SPECIAL EVENTS NEXT WEEK

AMATEUR RADIO CLUB OPEN MEETING: Monday, October 20, 8:00 p.m., in the Debates Room.

SUNDAY EVENING CONCERT: Sunday, October 26th - AKSEL SCHIOTZ, baritone. 9:00 p.m., in the Great Hall.

WANTED - A PIANIST

A Pianist is required for the Noon-Hour Sing Songs which take place in the East Common Room of Hart House every Monday and Friday at 1:30 p.m. If you are interested in this position, which carries a small honorarium, please contact the Undergraduate Office (WA. 3-9504)



- J. L. Baird, a Scottish inventor, gave the first practical demonstration of television in 1926
- Regular TV broadcasting was started by the BBC in 1936; by the NBC in New York in 1939
- By 1939 there were an established 20,000 TV sets in the London area; by 1940 about 3,000 sets in the New York area



and NOW



- Now only 34 years later, Baird's invention is an accepted part of our lives
- There are now over 50 television stations in Canada
- There are over 2,500,000 TV sets in Canadian households

Five Resign In Protest Following Crowe Firing

WINNIPEG, (CUP) — One professor at United College has resigned and at least four others will follow suit because of the firing of history professor Harry Crowe last summer.

The University of Manitoba's student paper says it has learned from United College sources that five or more professors will leave the college next spring.

Crowe was fired by United Principal W. C. Lockhart and United's Board of Regents when a letter from Crowe to a colleague at the college was intercepted and read by Lockhart.

The letter was critical of several aspects of the college and discussed the recent federal election.

Resigning members of the staff have refused to publish their names. Such knowledge on the part of students would reduce the professors' teaching efficiency, they claim.

"To visit the sins of Dr. Lockhart and the Board of Regents on the students would not be just," a United spokesman explained to The Manitoban.

"Nobody can support the use made (by Dr. Lockhart) of private mail, both from a Christian and from a social and democratic point of view. Tyranny should not go unchallenged, above all in a church college," the spokesman said.

Chairman of the Board of Re-

gents, A. H. Watson, said rumors of Dr. Lockhart's "reassignment" were "nonsense." He denied any possibility of Lockhart being fired in the near future.

An unofficial meeting of United College graduates last week broke up after three hours when it was

decided there were not enough facts available to make any decision on the case.

Two of Crowe's former colleagues in the history department left the meeting when a motion was passed barring reporters from the meeting.

The meeting was originally called by Crowe supporters to ask for the resignation of Dr. Lockhart.

A resolution to form a committee to reconcile Professor Crowe with the college administration was defeated.

THE VARSITY

Vol. LXXVIII—No. 14

Wednesday, October 15, 1958

Russian Education Scanned In Special U of T Quarterly

The mysterious, rumoured, and frightening potentialities of education in the Soviet Union stand revealed today with publication of the October issue of the University of Toronto quarterly.

Under the editorship of Prof. Douglas Grant, and with the cooperation of Dmitri S. Chuhavin, Russian ambassador to Canada, the quarterly's comprehensive scanning of Russian education at all levels is built on 10 articles by 14 top Russian educators.

Running in the face of alarm that the Russian educational system is rapidly outstripping the West in production of scientists,

the Quarterly concentrates entirely on the state of the humanities in the largest European bloc behind the iron curtain.

The 10 articles comprising the issue deal with objective descriptions of the teaching of Russian and foreign languages, Russian literature, history, archaeology, philosophical sciences, political economy, and Soviet publishing.

Also included are discussions of the teaching of music, theatrical and fine arts. All articles were produced with the full co-operation of the Russian government.

Tone of the articles, previewers say, is to a large extent free from propaganda. While elements in their educational system troublesome to Russian educational authorities are not emphasized, there are frequent frank admissions of failure in some fields and determination to improve.

Parts of the Quarterly dealing with Russian publishing reveal a strong demand by the reading public for foreign language books and for literature of all kinds.

One article deals with the volume of foreign books circulated

through officially sponsored libraries, and popular lecture series in foreign languages.

Lead article in the Quarterly deals with instruction in languages in Russian schools. Three languages, English, French, and German are taught in grade school from the fifth grade to the 10th.

Against the belief that Russian education aims at teaching only useful skills at the exclusion of wider knowledge of the world and of ideologies and ways of life other than Communist, the Quarterly shows that the aim of language instruction is "to teach pupils to read and understand original texts of moderate difficulty."

It is also indicated, however, that large classes and conflicts with vocational training prevent full realization of this.

About 600 hours of language instruction are accumulated in secondary schools. Teachers use tape-recordings, radio and phonograph records to further the teaching.

At the same time, articles indicate that improvement is sought in methods of teaching languages.



—VSP Stabins.

Empty Hall has Nervous Echoes From UTDU's Gallant Fifty-Five

There were many nervous students in Trinity College's spacious Convocation Hall last night as tryouts began for the U of T Debating Union's team for this year.

The younger students, freshmen out for their first try at university-level debating, shifted nervously in the echoing chambers while older hands, veterans of perhaps

several winters of debating threw their voices ringing into the hall.

The deadline for applications was postponed twice to get a sufficient number of students to apply. By Saturday morning there were only 18. But last night there were 55.

And last night some of the debaters—who include the largest female group the UTDU has ever

seen—said they wonder how they had the courage to apply.

Union official Bev Ross said she was "more than pleased" with their number—and their calibre. She was also gratified by the number of engineers and medical students that turned up, she said.

The screening process continues tonight and tomorrow night in Trinity. The end of the week will see a second round—this time on impromptu topics.

The 16-man team, with four standbys will be announced at the end of this week or the beginning of next.

Novices who began yesterday evening telling each other how sick they felt were saying afterwards maybe it was worth the worry.

All erstwhile Varsity photographers are asked to make a brief appearance in the office today at 1.15. Mike Cavanagh wants to make a speech.

all-varsity revue and jazz at noon

Thursday will be, spiked, spiced, and spiced with variety.

Squashed into the twelve short hours 'twixt noon and midnight are two full-scale entertainments — mounted revue-style the way students like 'em.

'One is the Homecoming Variety show, scheduled for 8.30 p.m. in Varsity Arena.

Produced by Charlie Grieco with Blues' tackle Julian Porter as master of ceremonies, the show is followed by a pep rally dance.

Other big entertainment tomorrow is the United Appeal Variety concert.

A combination of jazz and comedy, the concert is held in Convocation Hall from 12 to 2 p.m.

High spot for jazz fans will be Mike White, now playing at the Westover Hotel's "Basin Street".

Banjoist Jerry Gray and two other "Mikes" — Mike Snow and Michael Kater also appear.

White played at the Maison Dore until he turned professional two years ago. Since then, Edmond Hall and Art Hodes—both well known American jazzmen—have played with his Imperial Dixie Land Jazz Band.

U of T Dentistry grad Jerry Gray who was in Dentantics last year will return to campus. Last week he and the Travellers made a successful appearance with Pete Seeger at Massey Hall.

Vibraphonist Kater and the

players in his newly formed quintet are U of T students.

Comedian Dave Broadfoot will provide a change of tempo. The Toronto grad has played in Spring Thaw and Clap Hands.

Phil MacKellar, of That Fellar MacKellar fame, will be master of ceremonies.

U of M Council Blasts UAL's "Rendez-vous"

MONTREAL—CUP—University of Montreal student council has passed a motion officially condemning the University Action League for meeting with Quebec Premier Maurice Duplessis to discuss the province's education problems.

The motion received almost unanimous support from members of the General Association of University of Montreal Students.

The League had presented a brief to the premier without consulting the president of the Association or the Committee of Six Presidents — the group which has been trying since last January to meet with the premier.

The Association charged the League had tried to give the impression that it acted on be-

half of all students, and that members of every faculty in every university were members.

The League had acted in bad faith towards the U of M student council in many of the actions taken by the official student group, the motion said.

Action taken in meeting with the premier threatened student unity and solidarity, the motion declared.

Sixteen council members voted for the censure motion, and three abstained. There were no opposing votes.

Check Bounces....

The United Appeal will have to subtract \$10 from its accounts. The money was part of the ransom cash obtained by the Blindfold Don Society in its giant kidnapping last weekend.

But yesterday ED Charlie Testart received a note from the Pharmaceutical Society saying their \$10 ransom cheque would bounce.

The Society would call in police if the BDS organized retaliation, the letter said.

The cheque was given to the BDS at Caledon Hills Farm last Thursday in return for freedom for Society president Ed Davies.



—VSP Stabins.

CANT do without you sings the cast of Clap Hands in frank admission to its audience. The revue ends its run in Hart House next Saturday.

Inco Metals at work in Canada



To help insure the purity of the milk you drink, the tanks on most modern dairy tank trucks are made of stainless steel containing about 8% nickel. The stainless steel for these tanks is manufactured

right here in Canada from nickel supplied by Inco. In Sudbury, Ontario, Inco workmen mine, mill and smelt the nickel-bearing ore. Then it goes to Inco's Port Colborne plant for refining. The refined nickel

is sold to a Canadian steel company for the production of stainless steel. And Canadian fabricators use this nickel-containing stainless steel in the manufacture of dairy tank trucks and many other products.

There's INCO NICKEL in modern stainless steel dairy tank trucks... and it helps keep your milk pure

STAINLESS STEEL is a modern miracle metal. It resists rust and corrosion. It won't stain or tarnish. It has a bright, shiny surface that is easy to keep clean.

No wonder so many modern housewives want stainless steel sinks in their kitchens... stainless steel tableware in their dining rooms. Architects have used stainless steel for years to brighten and beautify the interiors of the buildings they design... and now they're using it for the exterior walls of buildings. Food processing industries depend on it to help keep their products pure.

Take the dairy industry, for example. Modern

farms and dairies are now using stainless steel equipment for handling and processing milk. The milk seldom touches anything but stainless steel from milking to bottling time. Even the tanks on the huge trucks that haul milk from the farm to the dairy are made with stainless steel to protect the milk from contamination.

These dairy tank trucks are manufactured in Canada. The stainless steel that goes into them is also produced in Canada. Most of the stainless steel made in Canada for dairy equipment contains Inco Nickel. Another example of the way Inco metals serve the Canadian industries that serve you.



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Nato Conference Ends Successfully

Canada's first youth conference on the North Atlantic Treaty Organization ended in triumph in Ottawa last week.

About 30 delegates clapped and cheered as the two-day conference was closed Saturday by chairman Edgar McInnis.

Toronto delegates Bob Lee and Paul Druckman called the conference "very successful" and "worthwhile". And Mr. McInnis, chairman of the Canadian Atlantic Coordinating Committee sponsoring the conference said it was "just what we had hoped for."

Most of the conference agenda was shrouded in secrecy as reporters were barred from speeches by leading national figures. Only Wilson Woodside allowed his speech to be recorded.

But U of T delegate Druckman said delegates were able to talk to speakers "on a personal basis".

First speaker Maj. Gen. J.

V. Allard, vice-chairman of the General Staff, spoke Friday morning on "The Problems of Nato in the Missile Age". He dealt with the question of whether massive retaliation is a deterrent to aggression.

Wilson Woodside, director general of the United Nations Association of Canada, spoke Friday afternoon.

Referring to recent crises over the Suez, Lebanon, Jordan and Algeria, Mr. Woodside said Nato members should consult each other on political matters and plans of military action.

Ministers should replace ambassadors on the Nato council, he said. Council members could then make decisions rather than refer to their countries for directions before each move.

Paul Tremblay, member of the Department of External Affairs, led the last conference session. Mr. Tremblay was recently a member of the Cana-

dian delegation to Nato.

He spoke on "Nato as a Political Alliance." This session was also closed to reporters.

Most delegates felt the conference was a valuable experience, U of T representative Druckman said.

CCF Students Elected To Provincial Council

Two University of Toronto students, Jerry Caplan (III UC), and Hugh Peacock (II UC), were elected members of the Ontario CCF party's provincial council during the party's convention over the Thanksgiving weekend.

Peacock was made chairman of the council's youth committee. He was at the convention as a representative of Toronto's Davenport riding.

Caplan, representing CCFers on campus, said his appointment to the council "came as a complete surprise."

As members of the provincial council, the two will take part in carrying out party policy formed by the convention as a whole.

During the convention, the CCF came out for the first time as in favor of completely free higher education, Caplan said.

New Colony For Canada In Fourth-party Platform

Canadian recovery of the 13 "lost colonies" of the Atlantic seaboard will be one of the main aims of U of T's new Social Revisionist Party, it was announced last night.

The proposal was part of a five-part platform issued last night by T. G. Drew-Brook (IV Trin) and R. W. Reid (IV Vic), co-founders of the movement.

The platform incorporates the Revisionists' stand on Canadian economic and cultural development and national expansion, defence and reforms.

"We, the Social Revisionist Party, now presume to offer to an enlightened public a brief list of our political aspirations and intentions," the statement began, "and, eschewing tawdry senti-

mentality and vulgar oratory, we boldly subject our program both to the coldly rational scrutiny of our contemporaries and to the inexorable judgment of history."

If elected, the party's founders said they will "translate Canada's vast but undeveloped potential into actual production figures."

"Appalled by the two-pronged menace of industrial barbarism and pseudo-intellectualism, the Party feels that the increased promotion of powerful national organs of dissemination, such as the Canadian Broadcasting Corporation, is necessary for the revitalization of our national culture."

"In the field of national expansion we strongly advise a

two-fold goal — the erasure of a formidable blot from the national escutcheon and the addition of a docile and valuable sphere of influence."

The Social Revisionists aim to do this, the co-founders said, "by aiming our foreign policy at the eventual recovery, gradual or otherwise, of the 13 Lost Colonies along the Atlantic seaboard."

"The resultant Canadian Raj would provide an excellent training-ground for young men who would later fill administrative posts at home."

Drew-Brook and Reid first announced the formation of the Social Revisionists several weeks ago.

Students To Catalogue No More Excavating

Reports that there will be no fall dig for Anthropology students this year, were confirmed last night by Dr. Norman Emerson.

Dr. Emerson explained that too much material had been accumulated over the 11 years that the digs have taken place, and that more time should now be spent in analyzing and cataloguing the material already found.

"We decided that it had to come to an end sometime," he explained. "Now I can devote my time to writing reports on our past work."

It was also felt that the pre-Meds, who had formed the nucleus of the groups, could profit more from bone study and lab work, than excavation.

The fall 'digs', which were started by the Anthropology department in 1947, have become an institution with student and amateur archaeologists alike. Indian sites at Woodbridge, Downsview, Scarborough and Markham have been excavated, and all have yielded rich material from Canada's pre-historic past.

The Medical Society Presents for all Students of this University

"PANACEA"

This FRI. OCT. 17th in HART HOUSE — 8:00 p.m. to 1:00 a.m.

Dancing in the Great Hall - Monte Carlo Games - Athletic Shows
Tickets \$2.00 per couple on sale in Medical Society Office, Medical Bldg.
From 12 - 2 and 4 - 6 daily

Don't be Disappointed for the Sake of 50c

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The Blue & White Society of The Students' Administrative Council

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AVAILABLE AT S.A.C. OFFICE

\$2.50 GET LOST! \$2.50

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OCTOBER 17, 18, 19

This week-end is truly co-educational
Interested nature-lovers apply Undergraduate
Office - Hart House

United Appeal Concert CONVOCATION HALL

WILL BE HELD ON

Thursday, October 16

In Convocation Hall

12 - 2.00 p.m.

(Not Tuesday as stated in yesterday's Varsity!)

THE VARSITY

FOUNDED 1880



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Today's Issue: Vicky Innes, Mickey Caplan, Nancy Takeuchi, millions of Eds, Jayne as always, Debbie Halper, Long-time-no-see Graner, a bit of music, and a prize.

wrong on rights

We were wrong.

Two weeks ago we told you the National Federation of Canadian University Students was handling the problem of aid to university students with maturity and intelligence.

It is not.

We also told you the Nfcus platform contained no "high-flown phrases about the right to education and the privileges of the individual". It didn't.

But it does now.

At the Federation's national conference in Ottawa last week discussion flowed over three major fields: support to students involved in political crises in other countries, aid to university students in our own country, and the situation in Quebec.

Pivoted against these backgrounds was the all-pervading question of a student's rights, his privileges and his obligations.

A special symposium was conducted midway through the conference on the subject. The idea was to clarify the Nfcus stand and to present a declaration representing the views of Canadian university students as a whole.

No such declaration emerged.

What did emerge were a series of slogans culled from the enlightened philosophy of the last two centuries backed-up by the remodded doctrines of the decadent thirties.

Delegate after delegate rose to stir indolent souls with thrilling words about our "innate and undeniable right to education", our "inviolable right to free speech" and rounding the whole thing off with wild generalizations about the "fundamental rights of man".

Only twice did tender consciences, reeling under the deluge of inflammatory demands, dare to question what delegates meant by the word "right" and suggest that certain obligations must go with it. Both objections were ignored.

Your Toronto delegation, with no remarkable oratorical powers, tried to temper the tone of the debate by suggesting that moderation would achieve more than ranting. They were called "timid".

A doctrine of rights of any sort involves more arguments than we could possibly outline here. Certainly more is involved than Jefferson's ringing statement that "all men are created equal; that they were endowed by their Creator with certain unalienable rights; that among these are life, liberty and the pursuit of happiness".

Such declarations, if taken literally and assumed without the corresponding duties implied, lead to nothing but anarchy.

Any national conference of Canadians should have the perception—if not always the intelligence—to realize that the demands of one segment of society must be considered in the context of society as a whole.

When such perception is lacking in a body purporting to represent university students, the situation becomes just a little tragic.

Nfcus would do well to listen to Rousseau, the prophet responsible for many of the inspired speeches made last week.

An acute politician as well as an excellent philosopher, he warned:

"Never exceed your rights, and they will soon become unlimited".

Our Readers Write:

The Canadian Myth

Dear Sir:

Anyone coming to Canada from England has certain preconceptions of the American Way of Life stamped firmly in his mind. If he is wise he will be prepared to have his expectations upset in some respects, and yet in the experience of at least one person who made the trip, it was the features that he had heard most about that provided the biggest surprises.

It is known all over the world that in North America the personal comfort of man is lavishly provided for. From the cellar to the dome everything that could be desired in a seventh heaven is found, and it is inconceivable that what the house has the university lacks, for the scale of expenditure on establishments of higher learning in this continent is a wonder of the world. The shock to a newly arrived refugee from the horrors of Oxford, where it may be necessary to walk half the length

of a football pitch in order to have a bath, on finding that he cannot have one here at all, unless he is prepared to crash a woman's college, is difficult to imagine. A shower is not the same thing.

The startled immigrant finds little reassurance in the field of sport. Again it is the disproportion between the money spent and the apparent facilities provided that is unexpected. With almost as many undergraduates as Oxford and Cambridge together the University of Toronto has only about one eighth the number of football fields. Investigation however reveals that at Toronto facilities for individual activities, in particular gymnasiums, are much more lavishly provided than they are in England. Yet at Oxford at least three quarters of the undergraduates regularly take part in some sport; once compulsory activity finishes, how many do here?

However these are minor stabs of bewilderment compared with feelings aroused by the official attitude towards alcohol and women, at least in so far as they are allowed in men's residences. With rare exceptions they seem to be completely forbidden, though whether for their soothing or their stimulating effects it is difficult to guess. It seems that the puritan spirit is much stronger here than it is in the country of its birth, for British universities as a rule place little or no limitation on the presence of liquor, and only moderate restraint on that of women in their undergraduates' rooms.

The impression given is that in these matters at least, the Canadian's boast that his country combines the essential features of both the American and British ways of life is not fulfilled. To this highly biased observer that seems to be a pity.

O. F. G. Sitwell,
(SGS).

Come To The Aid

Dear Sir:

You will be pleased to receive this letter. I have risen to the bait and wish to voice my objections to your editorial of Oct. 14, "All Good Men."

I believe you are unfair, unfounded and unrealistic. Three weeks ago the Liberals proposed a tri-party debate on the record of the Frost government, a sorely needed discussion of an administration that has been getting away unscathed for years. The other two parties accepted the challenge stating, in terms relatively free of insults, their positions. Since then negotiations have broken down, but the political clubs have continued their activities.

The P.C.'s had a meeting with Frank McGee. The CCF heard Hazen Argue and put out a very constructive issue of Campus Comment. The Liberals haven't done anything. At Hart House the trade union movement was very vigorously discussed.

How about the proponents of the various fourth parties? They have all hurled invective and insults at those students engaged in politics. 'Grotesque, flat-footed, tawdry and inane' are only some of the adjectives used.

The student who is shocked at the thought of an atomic war, who is disturbed by unemployment, the crisis in education and the growing materialism of our society joins a political club to discuss these problems and proposed solutions to them. He works at getting his party elected and has fun doing it. I suggest that you and others, who, as I am, are disturbed at the level of politics in this country, support and work for the party of your choice, for the party system is the backbone of our democracy.

A RECENT GRADUATE.



OPERA FESTIVAL

che bello ballo

King Ferdinand II of Naples and his censors ruined Verdi's opera, "Un Ballo in Maschera". Verdi was forced to change the setting of his opera from Pomerania to Boston! And Italian melodrama is quite un-Bostonian.

The current Opera Festival production of this opera at the Royal Alex under the stage direction of Herman Geiger-Torel takes the Boston setting too seriously, and mummifies the first act. In the last scene the static nature of the staging is almost a tragic flaw: nobody rushes to support Riccardo (his page stands still), nobody lays a hand on the villain, who has slain his beloved ruler before the eyes of all present. Such gross insensitivity can cause great anguish to an Italian, and did to me.

The production is blessed however, with the supremely satisfying Riccardo of Giuseppe Campora who looked, sang and acted the role as close to perfection as one could hope for. In fact, the musical performance is on a very high plain. Maestro Barbini who conducted used an enlarged orchestra of some of Toronto's better players which played rather well when compared to the former standard of orchestra playing in the Opera Festival.

Mr. Campora shone above all others in the cast because of his complete awareness of what he was singing. He had genuine feeling for the words, impeccable diction (including some niceties of the Milanese aristocracy) and his every gesture was suited to the text. These same important qualities were unfortunately lacked by many others in the cast.

Llona Kombrink sang Amelia with marvelous feeling and vocal dexterity, and was a perfect vocal match for the delicate tessitura of Campora's voice in the second act duet. I felt however, that she was more interested in maintaining a becoming stance than being sullied in the conflicts and depth of the opera. Once again, the staging may be to blame.

Harry Mossfield's robust Renato was very satisfying. The menacing, almost hollow tones which he can produce at mezza voce and which made him a success as Scarpia last year served him well in the third act of *Un Ballo*. His famous aria, "Eri tu", could have been more effective with more dramatic orchestral support; Maestro Barbini conducted with a noticeable lack of bite in this aria.

Of the comprimari, Jan Rubes and Andrew MacMillan as the dyed-in-the-wool villains, Sam and Tom, were the most satisfying while none of the others achieved real distinction. The Ulrica of Irene Loosberg although vocally uninhibited seemed inextricably bound to the red lantern at which she stared for most of her stay on stage. Somewhat immobile for a tempestuous sorceress. Shiela Piercy who delightfully sang Oscar, the page, and convinced most of the audience with her acting, was severely hampered by poor diction.

Sets and costumes are very good. The production is well worth seeing, and is exceptional for the singing of its principals. Vocally it is a triumph, and heralds a very marked improvement in Toronto's opera season.

Elmo Ciprietti

tall tales

The *Tales of Hoffman*, Jacques Offenbach's fantastic opera, despite glaring errors in production, still proved to be one of the finest presentations the Opera Festival has done in its ten-year history.

Based loosely on several of the German poet's gothic tales, this opera displays a considerable maturity in Offenbach's musical development. Veering sharply away from the more profitable channels of musical comedy, the French composer set out to write a serious opera, and strangely enough, accomplished this almost impossible task. It contains some of Offenbach's finest music, and provides a source of inspiration for imaginative settings, costumes, and staging. Unfortunately, these elements were noticeably lacking in this production.

The lighting, which should have been complementing and highlighting the atmosphere of each scene, succeeded in all but completely destroying it; the costumes should have been flimsy and fantastic; instead they were far too solid and real. The same applies to the sets, except for the Venetian scene, where at least some imagination was manifest. As to the staging, it was almost non-existent; the evil genius never seemed to budge an inch once he got on the stage, unless it was to make a sudden dash to the centre spot at the end of each aria.

The chorus was ragged, especially in Act One, where they were almost completely out of time with the orchestra, and seemed incapable, for the first two acts at any rate, of ending in unison.

Principal Jim Hawthorne has a very strong voice, but not an especially beautiful one; nevertheless, he presented the audience with a very unusual spectacle—that of a tenor who has not gone to waist. His 1958 haircut did not seem to fit into the whole scheme of things.

Morley Meredith sang well, but hammed up Dr. Miracle too much, and Dr. Coppelius not nearly enough. His Dapertutto was excellent, although the final notes of "So Gleom With Desire" could have been held longer.

Marguerite Gignac played Hoffman's four loves with her usual brilliance, particularly in the Venetian scene, where she had to ensnare the poet's soul in a very unsexy castume.

Jan Rubes was too self-controlled to bring fully across the frantic jealousy of Schlemil, though his Crespel was a nicely portrayed character. Perhaps the most pleasing singer of the evening was Joanne Ivey as Hoffman's muse, accompanying him on all his journeys in disguise. Miss Ivey combined a good singing voice with fairly competent acting.

There were several very interesting omissions in the score; one was the servant Franz's aria; the other was the section wherein Hoffman recovers his reflection by smashing the mirror. An extraordinary fast second act curtain may have been responsible for the latter cut.

All in all, it was a fine show, even if the Governor-General's entrance was the major production of the evening.

Warren Wilson

Orders To Kill

In the climatic sequence of *ORDERS TO KILL* at the International Cinema, Paul Massie brings a stone wrapped in a stocking down upon the head of his French host. The Frenchman, a petty Resistance contact man, whom Massie has been sent to kill for suspected collaboration with the Nazis, turns towards Massie before the final blow can be administered and asks "Why"? This "why" is the question that *ORDERS TO KILL* poses and tries to answer. It does not succeed.

Directed by Anthony Asquith, a respected director, one of whose recent movies was *THE BROWNING VERSION*, *ORDERS TO KILL* has been called "the most honoured British film in a decade". It has received high praise at half a dozen international film festivals, and was chosen to represent Great Britain at both the Stratford and Vancouver Film Festivals. Critics can find nothing since *THE THIRD MAN* to compare with it.

The praise is incredible. When *ORDERS TO KILL* is not simply ridiculous, it is downright embarrassing. It takes a vital theme and hangs on it all the clichés of the spy thriller culminating in a finale in which the hero, newly cleaned and pressed, slips the widow an envelope full of money and goes off into the sunrise feeling that all is right with the world.

Any value the movie might have had through tight pacing is ruined right at the beginning with a long training sequence. Between Massie's learning how to destroy from James Robertson Justice, and mother, Lillian Gish, imploring him to take care of himself, half the movie is frittered away before it comes to grips with its problem. And the problem itself is buried in extraneous considerations. Is the movie a denunciation of murder, no matter who is killed? If so, why is the question of guilt or innocence of the murdered man dragged through the movie like a red herring? Or is the point of the movie that it's a shame that the innocent have to suffer with the guilty? If so, why does the hero go through his great alcoholic agony prompted not by a question of the guilt or innocence of his victim—he is not sure of this—but simply by the reproachful, questioning eyes of a dying man, innocent or guilty?

With only the flabbiest idea of what it is all about, the movie gropes toward its soppy conclusion. And there is no help at all from the pedestrian photography, sluggish editing (except once) and pointless music.

The whole production, both in poignancy and pointedness is not worth as much as one short, sure, moment in *THE BRIDGE OF THE RIVER KWAI*, when the young Canadian soldier faced with his first military murder, cannot go through with it and must have it done for him.

Sam Ajzenstat

ACTION INVITED . . .

The opinions expressed in this review are not necessarily

am & d calendar



JANOS STARKER

Hailed as the greatest cellist since Casals, will give his first Toronto recital at the Royal Conservatory of Music on Oct. 23.

Culture At Vic

The Park Gallery has finally taken down the miscellany of pictures that has been on display there since last summer. And an extremely interesting exhibition has been put up.

Marion Greenstone, claimed in the Park Gallery catalogue to be one of America's leading younger painters, has recently moved to Canada. This is the first exhibition of her work in this country.

The large room at the Park is filled with her oil paintings; the smaller room contains drawings and collages. The oils are large unframed compositions, arrangements of luminous crystalline shapes vaguely suggesting strange representations of the natural world.

These works can't be called abstract or non-representational. In

those of the A.M. & D. Editors, therefore don't blame us! Anyone wishing to refute the above review is welcome to try his hand at this enticing task, and should bring down his answer to the D.A.M.'s den before Thursday night. If there is enough sting in its tail, readers should keep an eye open for the answer that is out to 'kill' Sam Ajzenstat in Friday's Varsity. We are waiting. . .

WAR AND PEACE.

Vert Ego

Vertigo (Show of The Week) is Alfred Hitchcock's latest suspense film.

All the master's time-worn touches are here: colourful, out of the way locales (this time in and around San Francisco); a fast-moving opening sequence; eccentric characters (a trumpy hotel clerk); Mr. Hitchcock's traditional walk-across part; long, heavily directed clinches (James Stewart and Kim Novak); meaningless, but delightful conversational bits on off-beat subjects (brassieres); everything, in fact, except suspense.

For this Director Hitchcock can blame no one but himself. Whenever a situation fraught with suspense arises, Alfred invariably tips his hand like a big-hearted poker player unwilling to fleece his buddies. From then on the viewer simply follows the action through to its already known, contrived conclusion. These doubtful high points are bridged by an amorphous mass of tedious dialogue and a studiously involved story line that would test the ability of Theseus. The result is not "vertigo" (medically defined as giddiness), but rather "acute boredom".

On the credit side of the cinematic ledger are some picturesque shots of San Francisco and environs, a colourfully bizarre dream sequence and some fantastically abstract opening credits. Jimmy Stewart draws and shambles his way through another competent performance. As for Kim, she is suitably bovine, but spends most of her time as the usual Novacuum.

The film's most telling line comes from Actor Stewart who, quaffing a tall Scotch, comments, "I sure need this". And so did we.

Ted Schafer

pointing portraits were shown.

As the exhibition at Vic proves, Lillias Torrence Newton is a competent portrait painter who captures a likeness, and provides her sitters with a pleasant painting as well. Hardly the person to be chosen to represent Canadian art on the international scene as she was last winter, but certainly not bad enough to ignore.

Janet MacDonald.

Committee Plans Union Financed By University

Funds for University College's proposed student union will come from the full-scale U of T expansion fund campaign next spring.

Originally money to build the union was to be subscribed from alumni, but the U of T Board of Governors have agreed that cost of the union will come out of finances for the main university expansion fund.

UC Literary and Athletic Society vice-president Jane Weber has announced plans for the new building — to cost more than \$1,000,000 — would be laid before

a special Board committee before Christmas.

A Lit meeting Wednesday approved formation of a committee to investigate possibilities of a union for the college.

The proposed building will include recreational facilities for the whole college. Plans would necessitate a four or five storey building, Miss Weber said.

Logical site for the union would be the present Women's Union on St. George St. A large cafeteria, a large theatre, music rooms, locker rooms, and common rooms are included in the plans.

Discussion Of Principles At First CCF Meeting

The campus CCF will justify its existence Thursday night.

A club executive meeting last week decided the party had two obligations to fulfill on campus. First, the club should "illustrate to those who have no political knowledge that the CCF is a vital and dynamic group", party chief Gerry Caplan said last night.

Once this awareness has been formed, "we must educate people on campus in all the aspects of democratic socialism," Caplan said.

The first aim is adequately fulfilled by party debates and statements, he said.

Now the club has decided to organize discussion groups every second week for educational purposes.

Thursday a club open meeting will discuss what the party would do in fields of economics, education and culture if it were put in power, Caplan said.

The meeting will be held at the home of Trinity professor George Greebe at 5 Washington St.

Prof. Greebe and his wife are both active in CCF affairs. Both have run for election on federal and provincial tickets.

Conservatives will also open

their doors in a meeting this week.

A provincial parliament member will speak to the club today at 4:15 p.m. in Rm. 37, University College.

MPP Robert Macauley will defend the Frost government record at the club meeting.

Mr. Macauley is vice-chairman of Ontario Hydro in the provincial cabinet. He has challenged Paul Wintermeyer, Liberal candidate for party leadership, to public debate.

uc appoints french prof.

Dr. Victor E. Graham has been appointed associate professor of French at University College.

For 10 years Dr. Graham has been with the French department of the University of Alberta. He graduated from Calgary Normal School, and holds degrees from the Universities of Alberta, Oxford and Columbia.

During 1954-55, he lectured at the University of Michigan on 18th-Century French Literature. In 1957, he continued research in France for his five-volume edition of the works of the French poet Philippe Desportes, which has recently been published.

CLASSIFIED ADS.

CUT IT OUT!

We mean this ad! File it for future reference. Remember — for the lowest student prices on any magazine — new or renewal — Varsity Subscription Centre — RU. 2-2521.

WANTED

Male student to look after professional man's apartment in return for complete board and own room. Knowledge of plain cooking essential. Send letters to Box 6, S.A.C. Olce.

FOR SALE

Young man's navy blue blazer, size 38, in good condition. With or without Victoria crest. \$15.00. Phone Jim Hunt, HU. 5-3648.

RIDE WANTED

From Oakwood-Eglinton district, to arrive at University (Hart House) any time from 8:30 to 9:00 a.m. Phone WA. 3-6611, local 271, 9 to 5 o'clock.

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Flat, equipped kitchen, living room, one or two bedrooms, (one furnished.) Quiet home, desire quiet students. No radio. L.E. 2-8016.

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Have you made an appointment yet for your required medical examination? If not, get in touch with the Health Service immediately, either by dropping in at our offices at 110 St. George Street, or by telephoning:

MEN: WA. 3-9644

WOMEN: WA. 3-2646

HART HOUSE

TODAY

WOMEN ARE INVITED

To attend an Art Talk in the Gallery of Hart House by Mr. William Winter about his current exhibit, at 1:15 p.m.
TABLE TENNIS: 7:00 p.m., in the Fencing Room
REVOLVER CLUB: 7:30 p.m., in the Rifle Range
GLEE CLUB PART PRACTICE: 5:00 p.m., Debates Ante Room.
1st Basses.

CAMERA CLUB OPEN MEETING

8:00 p.m. — Music Rom — Mr. John Boeckh. A.R.P.S.
"Adventures in Photography"

TOMORROW

IN THE CHAPEL: Holy Communion at 8:00 a.m.
RECORD ROOM INSTRUCTION: 5:15 p.m., in the Record Room
ARCHERY CLUB: 8:00 p.m., in the Rifle Range

ART GALLERY TODAY — 1:15 p.m.

Mr. William Winter talks about his paintings

CALEDON HILLS FARM THIS WEEKEND

Any freshmen or freshies interested in coming to the Farm for the Freshman Weekend are asked to check in at the Undergraduate Office as soon as possible. Flat charge of \$2.50 per person, plus cost of transportation. Phone WA. 3-9504

WOMEN'S ATHLETICS

SWIMMING CLUB

The U.T.S. pool is closed until further notice, owing to repairs in filtration system.
Meeting: There will be a meeting of Swimming Club representatives on Friday at 4:00 p.m. in Falconer Hall

GAMES TODAY

FOOTBALL West 4:00 Sr. SPS vs Trin. Weinrb, Chapnick, Bernstein

SOCCER North 12:30 Trin. B vs SPS III Green
North 4:00 Knox vs Forestry St. Rose
South 4:30 Law vs Euman Avis

LACROSSE

1:00 U.S.I vs SPSI Hodgkinson, Wachta
6:30 Vic I vs Med. II Naylor, Ward
7:00 Med. Ivs Dent Naylor, Ward
7:00 Law vs Trin Naylor, Ward

VOLLEYBALL — MAJOR LEAGUE

1:00 Sr. SPS vs Jr. SPS Perkins

VOLLEYBALL — MINOR LEAGUE

4:00 Pre-Med I A vs U.C. Beta Sigs Starkman
5:00 SPS. A vs Med. III Yr A Starkman
6:00 Pre-Dent A vs Med. II Yr Starkman
7:00 For. A vs Knox A Dunbar
8:00 St. M. A vs U.C. Loudon Dunbar

PHYSICAL EDUCATION — MEN FALL TERM — OCTOBER 15 TO DECEMBER 17 TIME TABLE

	MON	TUES.	WED.	THURS.	FRI.	SAT.
10	Pharm A Pre-Dent Mech. F Chem. F	Arts	Arts	Arts	Arts	Special Classes & lect. Swim
11	Arts	Pre-Med Arts	Pre-Dent Arts	Pre-Med Civil A	Arts	Special Classes & lect. Swim
12	Arch Civil A & B Eng. Bus. A Arts	Pre-Med App. Gaol C Civil C Eng. Phys.	Arch For Arts	Pharm A & B Pre-Med Civil B App. Geol C Civil C Mining C	Pre-Dent Chem. F Mech. F Arts	lect. wim.
1		Junior Instructors Fencing Room		Junior Instructors (Pool)		
2	Chem. E Arts	Arts	Arts	Arts	Elc. G Arts	
3	Arch. D Arts	Elc. G Arts	Chem. E Mech. H Arts	Eng. Phys.	Mech. D Elec. H Metal H Arts	
4	1:30-6:00 Special Classes		1:30-6:00 Special Classes		1:30-6:00 Special Classes	

N.B. Faculty of Music Degree Courses will take Physical Education with Arts Students.

SPECIAL ACTIVITIES AND TIME TABLE DIFFICULTIES—
See M. G. Griffiths, Athletic Wing, Hart House, between 1:00 and 2:00 p.m.



THEN

and NOW

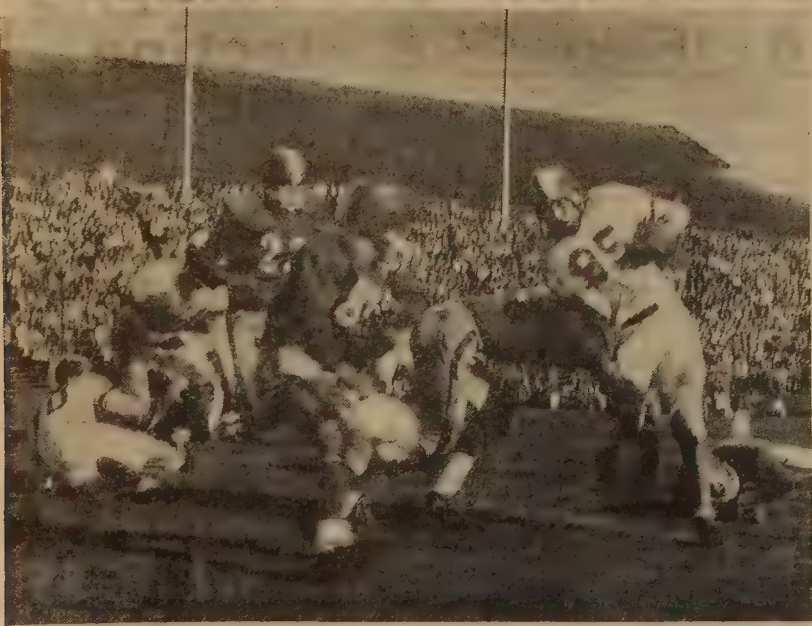


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BREWERY LIMITED

- Sound was first recorded as far back as 1877.
- Edison held his first public showing of his Kinetoscope in 1894.
- The first all-talking picture was "Lights of New York" in 1928.

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- Next came 3-D movies, first in two colors, then in full-color.
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Little Train [95] Thought He Could



Tim Reid Scoring Leader "Choo-choo" One TD Back

A veteran Varsity Blue backfielder has taken a six-point lead in the individual scoring race as Intercollegiate play nears the halfway mark of the 1958 season. Tim Reid, although held scoreless in Saturday's clash with Western Mustangs, has counted five touchdowns in three games for 30 points. He's trailed by Western's Lionel Conacher with 24 points on four touchdowns. Varsity's Peter Joyce and Wally Bulchak of McGill each have three majors for 18 points. All told, Blues have eight men among the 28 who have scored so far this season. Western has nine, Queen's seven and McGill four.

Halfback Walt Adams follows behind team-mate Joyce and Bulchak with 13 points, accumulated on two field goals and seven converts. Adams leads the league in field goals.

Interfaculty Summary

Trinity College Black Panthers open defence of their Mulock Cup Football championship this afternoon, tangling with Senior Skule on the Back Campus at 4 o'clock.

Elevated to Group One following their unbeaten season in 1957, Trinity faces tough competition from the senior Engineers, St. Mike's and Victoria.

Action continues tomorrow with Forestry and Pharmacy battling in one game, and Victoria meeting St. Mike's in the other.

In soccer play yesterday, Schutz and Crawford tallied to give Pre-Meds A a 2-0 win over UC.

Ward and Cooke counted second-half goals to give Wycliffe a 2-0 win over Knox in the other encounter.

Lacrosse and volleyball schedules also begin today as the intramural program swings into high gear.

Queen's ace Jocko Thompson, although far down in the scoring lists, leads in singles, having amassed four in three games.

Gaels' top point-getters are halfbacks Mike Wicklum and Terry Porter, each with two touchdowns.

Reid and Joyce will be out to improve their records when Blues entertain Queen's surprising Golden Gaels in Varsity Stadium this Saturday.

Frank Tindall's Tricolor pulled the upset of the year in

a typical touch of McManus color): "Queen's murdered 'em!"

It was a result no one expected, particularly after Western had clobbered the Gaels 46-16 in London two weeks ago. Queen's were bruised and battered after that slaughter, but have apparently lost none of that Scottish grit.

SENIOR SCORING

Player	G	P	D	C	S	F	G	T	P
REID (T)	3	5	0	0	0	0	0	0	30
Conacher (W)	3	4	0	0	0	0	0	0	24
JOYCE (T)	3	3	0	0	0	0	0	0	18
Bulchak (M)	3	3	0	0	0	0	0	0	18
ADAMS (T)	3	0	7	0	2	0	0	0	13
CRESWELL (T)	2	2	0	0	0	0	0	0	12
Pinkham (T)	3	2	0	0	0	0	0	0	12
Muller (W)	3	2	0	0	0	0	0	0	12
Wicklum (Q)	3	2	0	0	0	0	0	0	12
Porter (Q)	3	2	0	0	0	0	0	0	12
Mitchell (W)	3	0	8	0	0	0	0	0	18
ASTON (T)	3	1	0	0	0	0	0	0	6
RISK (T)	3	1	0	0	0	0	0	0	6
Stewart (W)	3	1	0	0	0	0	0	0	6
McAlesse (Q)	3	1	0	0	0	0	0	0	6
Porter (M)	3	1	0	0	0	0	0	0	6
Skene (Q)	3	1	0	0	0	0	0	0	6
Pollizzi (W)	3	1	0	0	0	0	0	0	6
Pearson (W)	3	1	0	0	0	0	0	0	6
Turner (W)	3	1	0	0	0	0	0	0	6
Foxentini (W)	3	1	0	0	0	0	0	0	6
Sloan (W)	3	1	0	0	0	0	0	0	6
Thompson (Q)	3	0	0	4	0	0	0	0	4
Richards (Q)	3	0	0	3	0	0	0	0	3
JOYNT (T)	3	0	0	2	0	0	0	0	2
Ritchie (Q)	3	0	1	1	0	0	0	0	2
McLaughlin (M)	3	0	2	0	0	0	0	0	2
Irvin (M)	3	0	0	1	0	0	0	0	1



Tim Reid

Intercollegiate grid activity, blanking McGill's hot-and-cold Redmen 21-0 in Richardson Stadium, Kingston, Saturday.

It was not a succession of breaks that gave Queen's their first league win in two years. Gaels out-played McGill all the way, and came close to increasing the margin on occasion.

Varsity assistant coach John McManus, who scouted the game, opined yesterday (with

by john brooks

varsity sports editor



Varsity Blues stole a page from the annals of Western Mustang history and converted it into a resounding victory in Varsity Stadium Saturday afternoon.

John Metras' Mustangs have, through the years, gained repute as a fourth-quarter ball club. They have pulled many a game out of the fire in the dying minutes.

The first contest here this season, with Western knocking at a six-point Varsity lead with the minute flag up, was a good example.

Saturday, the shoe was on the other foot.

Perhaps it was one touchdown that fired the Blues and exhausted the Mustangs. Perhaps it was an inevitable burst of scoring power that swept Varsity to victory.

Or perhaps it was because the sun shone through the clouds to start the final period. But whatever it was, it floored everyone in the Stadium, including 11,483 damp fans.

And it stunned the Mustangs most of all. With only a three-point lead early in the fourth period, Blues struck for two quick touchdowns that virtually eliminated any chance of a typical Mustang revival.

It was a nifty bit of brain-work that started the final onslaught. Running a pass pattern in the third quarter, Varsity's Dave Creswell had discovered a clear path down the centre.

This he mentioned to quarterback Brian Aston, and this the duo put into operation two plays after Western had marched 80 yards to boost the score to 18-14.

Creswell knifed through the middle, took a perfect pass in the clear, and out-gunned Doug MacKenzie to pay dirt. It was a beautifully-executed play to watch, as was the avalanche that followed.

Solid defensive work set up the next major. Tackle Sandy Bell sliced into the Mustang backfield to block a third-down kick by Art Turner and, end Doug Baird recovered on the 11.

It was interesting to note the actions in front of the Western bench as Turner sadly watched Baird leaping on the pigskin. Coach Metras removed his white stetson in haste, and dashed for line coach Ed DeArmon.

He grabbed DeArmon by the arm in most uncomplimentary fashion, and gesticulated wildly toward the field while undoubtedly telling his assistant that kicks are not meant to be blocked.

At that point, however, there was not much Metras, DeArmon, Western fans, cheerleaders or band could do about it. The Mustangs were licked.

Brian Aston, who had contributed a whale of a ball game (including 12 completions in 18 pass attempts for an average gain of 23.8 yards) dove across to make it 30-14.

It was after the "convert that One-Eyed Benny, who had predicted a 33-21 win for Toronto, sat back and said: "It is now being time for the Horsies to count a touchie."

Captain Curt Russell and end Dick Risk had other plans. The clock read 14 seconds to play when Russell intercepted a Western pass, and a bit less when Risk hauled in an Aston pass and dove across for the final major.

The Western denouement was complete. And not too many people we talked to think Mustangs have enough to come back and win the November 1 game in London.

But J. W. Little Memorial Stadium has been a some-time jinx for Varsity teams, and Western will have their backs to the wall, as well as to a solid throng of supporters.

Teams don't often bounce back to victory from a 24-point losing margin. (And don't say: "But look what Argos did to Hamilton" — Western isn't likely to add a Ronnie Knox by next month.)

Nevertheless, we don't eliminate the possibility, particularly when it's Western Mustangs. And if you haven't already made arrangements for the November 1 weekend, get cracking.

There could be a celebration any red-blooded Varsity fan wouldn't want to miss.

FROM THE BLUE ROOM

One-Eyed Benny is puffing his chest . . . If you add his three predictions to date together, the totals read 99-40 for Varsity . . . actual scores total 101-47 . . . It's understood Benny likes his Bluesies by 36-8 against the Queenies this weekend . . . He has also gone on record as giving Varsity an unbeaten season . . .

Collegiate football's proudest venture takes over Varsity Stadium Friday night with the annual United Fates Tournament . . . Representatives from across the province will compete . . . It's a spectacle well worth attention, and a good way to start Home-Coming Weekend festivities . . .

Matmen Open Training Today With 18 Positions Wide Open

The Varsity Intercollegiate wrestling team commences practices today in the Hart House wrestling room. Coach Jack Amos expects a large turnout for first night practices as nearly all of last year's Varsity team are back, as well as several other wrestlers from OAC and Western who are taking post-grad work here.

However, Amos wants to emphasize the team's never-ending need for freshman wrestlers. This is an ideal sport for anyone who is too small for football and yet wants to take part in a vigorous activity.

The team is composed of nine men—one at each of the following weights: 123 lbs., 130, 137, 147, 157, 167, 177, 191, and heavyweight. No matter what your size is, there is a place for you on the team, and with a Senior and Intermediate team, there are 18 positions to be filled.

The schedule consists of weekly meets with Western, OAC, Queen's, Buffalo and Rochester Institute of Technology, as well as other exhibition meets.

Beginner wrestlers are urged to come out immediately for practices as they are guaranteed individual instruction from the coach

and more experienced wrestlers. Scheduled practices are on Wednesdays and Fridays, but many of the boys will be working out every night of the week. This team promises to be the best in many years and has an excellent chance of capturing the Intercollegiate crown.

GIRLS' SOFTBALL

Yesterday's Results
P&OT 12 SMC B 1
PRE I 17 VIC II 1
In last Thursday's Varsity, it was erroneously stated that Vic Seconds had defeated P&OT 12-2. The latter team was, in fact the winner, by the score mentioned.

The Scoreboard

INTERCOLLEGIATE									
SENIOR									
TORONTO	G	P	W	L	T	F	A	P	
Western	3	1	2	0	0	99	47	6	
Queen's	3	1	2	0	0	80	80	2	
McGill	3	1	2	0	0	45	68	2	
Future Games	3	1	2	0	0	27	64	2	
Saturday — Queen's at TORONTO, Western at McGill									
INTRAMURAL									
FOOTBALL									
Future Games									
Today (4 p.m.)—Trinity v. Senior Skule.									
Thursday (4 p.m.)—Victoria v. St. Mike's, Forestry v. Pharmacy.									
TRACK									
Thursday (1.30 p.m.)—University championship meet at Varsity Stadium.									
SOCCER									
Yesterday's Results									
Pre-Med A	2	UC	0						
Wycliffe	2	Knox	0						

Here and Now

TODAY

1-2 p.m.—VCF will study the Bible in Rm. 32, Electrical Bldg.
2-5:30 p.m.—Torontonensis editor Sandra Whittall will meet anyone interested in working on the yearbook in the 'Nensis Office, SAC basement.
4:15 p.m.—Campus PC's plan an open meeting in Rm. 37, UC. The Hon. Robert Macauley, M.P.P. (Riverdale) will defend

Varsity Photography Editor Mike Cavanagh announced yesterday a meeting of all would-be, have-been, will-be and actual photographers working on the paper.

The meeting will take place at 1:10 p.m. today, Cavanagh said.

He said matters of grave importance would be discussed and everybody should be present.

"It's not that I'm worried. It's just that I've been trying to organize it for a week," he said.

Sources say the meeting will certainly take place. Reliable sources.

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4 BARBERS—NO WAITING
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Just below College
In the Basement
Open Monday through Friday
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the record of the Frost government.
7:45 p.m.—Senator David Croll will address a special open meeting of the Liberal Club in the UC Women's Union, 79 St. George St. Refreshments will be served.

8 p.m.—UC's Le Cercle Francais plans a Monte Carlo night in Howard Ferguson Hall. Refreshments will be served.

8 p.m.—The Hart House Camera Club will hold its first meeting in the HH Music Room. Speaker will be ex-president John S. Boeckh. Prints and slides will be shown, and refreshments served.

8 p.m.—Everyone is welcome to the first meeting of the Ukrainian Students' Club in the UC Women's Union, 79 St. George Street.

8:15 p.m.—Dr. Ungar, who was expelled from South Africa, will speak on "Race Problems in South Africa" in the Canterbury Centre, 99 St. George St.

THURSDAY

7:30 p.m.—A CCF group will meet with Prof. George Grube of Trinity College at 5 Washington St. to discuss the principles and policies of democratic socialism. All are welcome.

Two-Party Debate Planned As Accusations Die Down

U of T's tri-party accusation furor has simmered down to concrete plans for debate—minus one party.

Campus Liberals and Conservatives are putting finishing touches on arrangements for a verbal contest on the topic "Resolved, that the Frost government is aged, incompetent and irresponsible."

The controversy was sparked two weeks ago by Liberal challenges to Progressive Conservatives. Liberals offered the topic as a starting point for a Liberal-PC debate.

Conservatives immediately accepted the challenge, and suggested the CCF be included in a tri-party debate on the topic. CCF spokesmen replied they would be happy to debate the other parties, and added the topic applied equally to Liberal party leaders.

Now a debate is planned for the end of October, but the CCF will not be included. "It was strictly a Liberal challenge to the PCs,"

Conservative publicity director Dave Crane said last night.

"Besides, the Liberals and PCs are the main parties in Ontario, and a two-party debate has proved more successful than one with three parties," Crane said.

CCF spokesmen were not available for comment on the development last night.

Because of recent club activity, PCs have postponed election of a campus parliamentary leader until Oct. 20, Crane said.

Ex-PC president Del O'Brien has been elected to the Ontario Young

Progressive Conservatives, he said. O'Brien will represent the PC student federation.

The Varsity, as always, needs reporters. Reporters are the life blood of any paper. Give—and learn. Besides—it IS thicker than water.

Nicus—rhymes with discuss—is an organization of university students meeting occasionally to blow off steam and arrange a photography competition which nobody pays much attention to.

Interested in a fascinating, varied, useful extra-curricular activity? In working with a friendly group of interesting but non-eccentric students? Interested in journalism, artistic layout, telephoning, proof reading, organizing, dealing with people, arranging photos, editing articles, photography, sales or art? Then why not drop in to chat with the editor of Torontonensis, the all-campus yearbook, and find out what sort of work she has to offer you? Sandra Whittall will be in the office (basement of SAC Bldg.) every afternoon this week from 2:00 to 5:30.

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Royal "Quiet DeLuxe"	119.95	107.95
Smith-Corona "Skyriter"	74.50	67.05
Smith-Corona "Clipper"	104.50	94.05
Smith-Corona "Sterling"	115.50	103.95
Smith-Corona "Coloured-Super"	129.50	116.55

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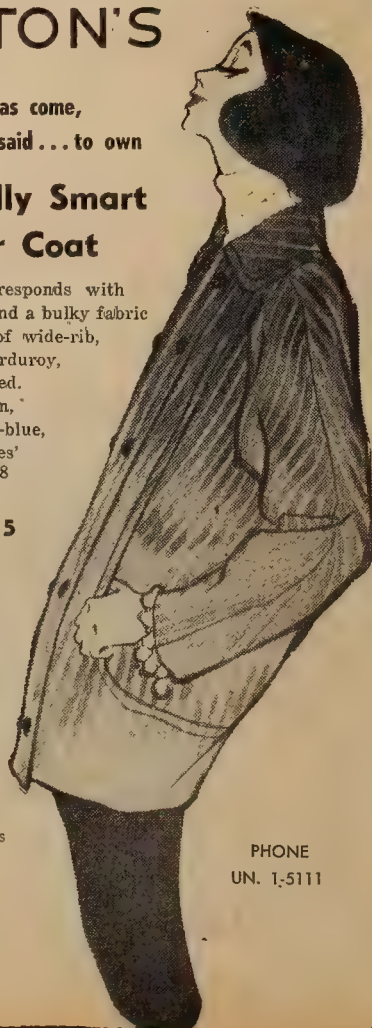
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Crestfallen Student Told Can Stickers - "Or Else"



The Students' Administrative Council stuck to past policy last night and gummed up a city-wide commercial venture by a U of T student.

SAC denied Ronald Raisman, IV UC, permission to use the University of Toronto crest on his decal car-window stickers, and told him to withdraw the stickers from circulation within seven days.

The SAC is official custodian of the crest.

Advised last night of the SAC decision, Raisman said he deserved "commendation" rather than "this SAC action" for his "initiative."

"I think the University should offer an apology," he said.

Raisman's stickers, designed and distributed by himself, are available in some 12 outlets. Only two of these are on campus.

Raisman said profits on the enterprize were "minimal". The stickers have been available for nearly a year, he said.

The sticker issue came up last night after SAC heard a formal letter from Raisman asking permission to use the stickers.

In his letter, Raisman said he had not known until recently that the SAC was official custodian of the crest.

A unanimous motion passed by SAC said the crest could not be used for private commercial ventures without permission.

SAC secretary-treasurer A. E. MacDonald said several commercial firms, among them a pyjama company, had asked to use the crest in past years.

Permission for such requests has always been refused, he said.

Another motion, passed 20 to one said Raisman should be told permission has been denied, and asked to withdraw his stickers within seven days.

The motion added the University should be asked to take appropriate action unless this were done.

Other car-window stickers printed by the U of T press, are available to students. They do not incorporate the crest.

"My crest is superior to others and fulfils a need", Raisman said in a telephone interview last night.

"I didn't bother the SAC with this originally, but took the initial risk myself," he said.

In debate on the motion, University College rep Sue Davis asked the council to be "realistic" and commend Raisman on his initiative.

Pharmacy rep Irv Gildberg suggested the SAC be careful because the federal government might consider the custodianship a "monopoly".

Raisman refused to say what action he would take on the SAC's motion.

THE VARSITY

Vol. LXXVIII—No. 15

Thursday, October 16, 1958

Escort Kingston Marathon As Cavalcade Goes Forth

KINGSTON, Oct. 15.—CUP— A 24-hour relay run involving an estimated 100 runners, the co-operation of two police forces and a fleet of about 20 cars will usher Queen's University contingent to Toronto's Homecoming Weekend.

The event, termed one of the biggest in the history of Canadian football stunts, will see the 100 Queen's students endure an all-night relay run to arrive in Toronto at 12.30 p.m. Saturday.

Backed by Queen's Alma Mater Society, the scheme was hatched Oct. 8 and announced by AMS president Morton Low. Student support of the scheme,

AMS officials say, has been overwhelming.

Runners will leave here at about 1 p.m. Friday following a pep rally in front of Fleming Hall and will bear a torch and a replica of the football used in the first Queen's-Toronto game 50 years ago.

The 167-mile run will terminate in the T. Eaton Co. parking lot on Hyter St. at 12.30 p.m. Saturday. A Queen's parade involving a pipe band, brass band, Queen's University mascot, cheerleaders and marchers will move off from there to Varsity Stadium.

The replica football will be presented to U of T SAC president Vincent Kelly by AMS president Morton Low on the 35-yard line immediately preceding the game at 2 p.m.

Low will also read a proclamation prepared by the AMS citing the Queen's-Toronto game as "unsurpassed in the annals of Canadian sport."

Conditions of the proclamation will also specify that the replica ball be returned at the time of every Queen's-Toronto game to the home university until the next game.

Runners will leave Kingston in track dress. Overnight runners will wear heavier clothing.

A score of cars will take runners to their relay points on the Kingston highway where they will take up the ball and torch.

Ontario Provincial Police have agreed to co-operate with the run along the highway and will escort runners and direct traffic during relay changes.

Kingston radio station CKWS will operate all night to cover the run, and arrangements are being made for press and media coverage of the event.

In Toronto, Metropolitan Police traffic department has agreed to assist in controlling traffic for the Queen's parade from Hayter St. to Varsity Arena.

Reform Church Aids Apartheid

A Rabbi from Johannesburg last night told students the white policy of segregation in South Africa is the essence of "tribal mentality and hard-headed stubbornness" in the Canterbury Centre.

Speaking on "Race Problems in South Africa", Dr. Andre Ungar said while "the negro population has become detribalized, the white population in turn is becoming tribalized in its present attitude toward race problems."

The Doctor was expelled from South Africa because of his vio-

lent opposition to the present segregation policy of the government.

The purpose of segregation is subordination, and the first intention of the white is to keep the negro down, Dr. Ungar said.

"The platforms of the government may be carried out under different flags, but nevertheless all the forces of the present administration are directed toward the suppression of the black race," the Rabbi said.

Calling South Africa a "tragic and beautiful country," he said the whites are re-establishing a "fence policy" by thinking of the negro in terms of "we" and "them".

Referring to the ten million blacks and one million whites, Dr. Ungar said the whites will have "their throats slit" if they persist in antagonizing the majority.

He blamed the Dutch Reform Church as the radical element behind the government, responsible for much of the present racial friction.

Forecasting the future of South Africa as "grim", Dr. Ungar said world opinion has a great deal to do with a possible solution to the problem.

"South African whites look to other whites for support," he said. "If they see there is no sympathy for their actions it will contribute to softening their hard-fast policy."

UofM Student Council Says Bistrisky Non-U

The University of Montreal students' council denied last night that the new National Federation of Canadian University Students president represented U of M.

Although Mortimer Bistrisky is a first-year law student at U of M, he is actually representing Montreal's Sir George Williams College for NfCUS, the council said.

Bistrisky sat on the Sir George delegation at the NfCUS national conference in Ottawa last week. He graduated from Sir George last year, and sat with their dele-

gation because he was Quebec regional chairman at that time.

Since he was nominated by and sat with the Sir George delegation, he cannot be considered a U of M student — even though he is one, or was one until he took the full-time job.

The council said it did not wish to prejudice chances of a U of M student winning the presidency next year through the error.

"We nevertheless want to congratulate Mortimer Bistrisky on his recent election and assure him the U of M as a whole will give him complete support in his every initiative," the council said.

UTDU Is Still Minus Many U's

Hopeful debaters can still apply for admission to the University of Toronto Debating Union.

About 65 applications have been received so far, UTDU chairman Robin Beamish said last night. But officials won't close applications until at least 100 students have applied, he said.

Debating calibre of those who have tried out has been very good,

Beamish said. But officials want a larger selection to choose from, since the team will "represent the university in over 20 United States colleges and universities, and must represent the best debating at Toronto."

The final team of 16 members and four stand-bys will make three debating tours in the United States and make five radio and television broadcasts.



—VSP Carlson.

RABBI ANDRE UNGER who was forced to leave his home in the Union of South Africa for his fight against white supremacy policy. The rabbi last night addressed students at Canterbury Centre.

Carabins

Applications for Carabin weekend are running a little below last year's record. Weekend chairman Dave Lee reported at last night's Students' Administrative Council meeting.

About 60 applications were received by yesterday afternoon, Lee said. Last year there were over 200 applications in five days.

Forms will be available in the SAC office today and tomorrow.

Canada Heading Back To Jungle

A Liberal Senator said last night the Diefenbaker government seems to be taking Canadian social welfare "back to the labor jungle" of no unions and the open shop.

Senator David Croll, addressing some 80 campus Liberals, said this was exemplified by the recent compulsory arbitration of the Canadian Pacific Railway strike in the West.

In contrast, he likened the previous Liberal regime to a "mosaic" of welfare and security legislation.

PROGRESSIVE CONSERVATIVE CLUB

Hon. Robt. MacCaulay
Q.C., M.P.P.

Member of the Ontario Cabinet Will Speak on:

"THE RECORD OF THE FROST GOVERNMENT"

Today, Thursday, Oct. 16th
at 4.15 p.m.

ROOM 37 - UNIVERSITY COLLEGE

He also criticized the present government for announcing it would support admission of Communist China to the United Nations and then voting with the United States at the UN to reject China.

The Canadian people's "honeymoon with the Tories" won't last long, he said. The Conservatives suffer from "reactionary inertia."

The senator also said the Canadian party system leaves plenty of room for differences of opinion.

"To avoid controversy is not a sign of respectability."

He suggested women should run often for public office.

Hart House Radio Club Technical Talk Monday

The Hart House Amateur Radio Club will begin its 1958-59 season Monday with an open meeting and a talk on technical radio problems.

Mr. S. F. Love, instructor in the Electrical Engineering Department, whose topic will be "Microphones and Other Tube Problems", will also show a film on "Amateur Radio".

The club station in Hart House holds conversation with many

parts of the world including the South Pole and Moscow.

In addition to inter-university contests and other activities, the club performs a number of public service functions, such as in civil disasters.

Two thousand dollars worth of equipment, including a high-powered transmitter and antenna, were installed this summer.

Monday's meeting, in the Hart House Debates Room at 8 p.m., will be the first of several this year.

Girl's Football League Plans Heavy Season

A traditionally masculine sport has been invaded by the women of the University of Toronto. Feminine football teams from University College, Trinity, Victoria and Physical and Occupational Therapy and have been practicing daily.

While the sport is not recognized by the athletic administration, the

teams are planning a full schedule of games.

Two years ago, there were two teams. This rose to three and then to the present four teams this year.

The teams are coached by interested males who know something about the sport. One coach commented yesterday, "We'll play lady-like football."

Residents of Loretto College and St. Joseph's said teams had been considered, but it was felt there would be opposition from the administration to women participating in this rougher game.

Enthusiasm remains high, although some players and coaches carry the scars of scrimmages.

CHRISTIAN SCIENCE ORGANIZATION

Invite all interested students to their

REGULAR MEETING

To be held in the University College

WOMEN'S UNION - 79 ST. GEORGE STREET

THIS EVENING AT 8 O'CLOCK

GOOD HAIRCUT

RIGHT NEAR HERE

4 BARBERS—NO WAITING

600 University Avenue

Just below College

In the Basement

Open Monday through Friday

8 a.m. to 6 p.m.

ONLY \$1.00

TYPEWRITERS

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Get a free typing course and a liberal trade-in allowance for your old typewriter when you buy a new modern machine from us.

Phone HO. 1-1843 TODAY

CLASSIFIED ADS.

I MAKE FORMALS

and party dresses at reasonable prices. Please telephone after 6 p.m. ST. 8-6252.

LOST

One blue-grey Harris tweed overcoat on Friday night, Oct. 10 in Drill Hall, by the door. A brown tweed left in exchange. If you have my coat phone WA. 3-7742, and I will give you yours. Ask for Gord.

MARRIED?

Own \$10,000 life insurance for less than one dollar a week with prestige company. How? Phone HU. 8-3929.

STUDENT RATES ON TOP

MAKES 20-35%
Radios, T.V., record players, hi-fi sets, tape-recorders, RCA Victor, Philips, Seabreeze, Loewe-Opta, Grundig. Ron Wunder, WA. 1-9187, U.C. Residence.

TRANSISTOR TAPE-RECORDER
\$85. for transistor tape-recorders. Runs on 4 flashlight batteries. Speeds 1 1/2" per second to 6 1/2" per second. Records, rewinds, erases and plays back. Ron Wunder, WA. 1-9187.

WANTED

Male student to look after professional man's apartment in return for complete board and own room. Knowledge of plain cooking essential. Send letters to Box 6, S.A.C. Office.

WANTED

Girl undergraduate looking forward to summer employment and having some spare hours on her schedule, for work in editorial office near University, Phone EM. 6-5021

ANNOUNCEMENT

by the

ROYAL CANADIAN NAVY

OFFICER CAREERS FOR UNIVERSITY MEN - IMMEDIATE OPENINGS

You can complete your present University course with subsidization, summer employment and other benefits—and begin your career as a professional naval officer NOW!

The naval officer is a member of a challenging and highly progressive profession. A wide range of opportunity is open to university undergraduates who can qualify for naval cadetships today. There are two plans leading to commissioned rank in the Navy about which every undergraduate should know.

ROTP

The Regular Officer Training Plan, as it applies in the Navy, is now open not only to those in science and engineering faculties, but also to those in other baccalaureate courses with at least two years physics, and mathematics including calculus. It leads to a permanent commission in the regular force. Those accepted receive basic naval training; pay and allow-

ances during the university year of \$120 monthly plus tuition fees, and a further allowance for books and instruments. Uniforms are furnished by the Navy. Full-time annual training includes foreign cruises. Thirty days annual leave is granted with full pay.

UNTD

The University Naval Training Divisions (open to students in any faculty) provide basic naval training, including assured summer employment, and lead to commissions in the Royal Canadian Navy (Reserve).

Cadets in the UNTD in acceptable courses may transfer NOW to ROTP. Former cadets now holding commissions in the RCN(R) are also eligible for transfer to ROTP.

Full information on officer careers in the Royal Canadian Navy, and service in the Royal Canadian Navy (Reserve) can be obtained from the tri-service Resident Staff Officer on the campus, or by forwarding the coupon to Officer Careers, Naval Headquarters, Ottawa.

OFFICER CAREERS
NAVAL HEADQUARTERS,
OTTAWA CANADA

Please mail me, without obligation, further information on Officer Careers in the Royal Canadian Navy.

Name.....

Present Mailing Address.....

.....Telephone.....

Faculty.....Year.....

ROYAL CANADIAN NAVY

Black-ties Opening All-Varsity Revue

U of T's original All-Varsity Revue will open with pomp and ceremony, AVR chairman Irv Goldberg announced last night.

Goldberg told Students' Administrative Council members the opening night on Feb. 9 will be a black-tie affair. A limited number of tickets will be available for students, he said. Most tickets will go to patrons and university officials.

Tickets for Feb. 10-12 will be on sale at \$1.50 per person, Friday and Saturday, tickets will cost \$1.75, Goldberg said.

The original bookshow is a "whimsical story set in Rome, 59

A.D.," Goldberg said. "It concerns the attempts of Nero to save his throne from the plots of Senators," he said.

Nero has a cultural solution to Rome's economic problems, Goldberg said. A love affair is thrown in as "an added twist".

Casting auditions for the show have been set for Nov. 13-19. There has been no advance casting, Goldberg said.

Initial AVR financial estimates show a profit of about \$11, Goldberg said. The estimate does not include possible ticket sales for opening night.

Last year's production ended up with a sizeable deficit, Goldberg said. The SAC has budgeted for a possible loss this year.

Homecoming Biggest Yet

Tonight's Homecoming Show in Varsity Arena promises to be bigger and better than ever this year.

Blues' player Julian Porter will introduce performers and do a routine "unlike anything you've ever seen Julian do before — a satire on modern love," producer Charile Grieco said last night.

Last year's Vic Bob hit team Dick Dean and Pat Coulton will team up with Stan Farrow for three numbers. The three wrote songs and music themselves, Dean and Farrow wrote this year's original All-Varsity Revue bookshow.

Trinity's Diana Ede will join a 16-member girls kick line. Miss Ede is choreographer for the show.

Hagood Hardy and his jazz group will come directly from a television performance to play four or five numbers at the show. Hardy has played nightly in the Park Plaza Room for several months, and performs regularly at the House of Hambourg.

The group will appear on the Canadian Broadcasting Corporation's telecast of "Musicians '59" half an hour before playing for the Homecoming Show.

Phil Cowan and Marv Catzman

SAC at a glance

Besides getting all gummed up with stickers, the Students' Administrative Council last night:

— learned all kinds of wonderful new motions from chairman Jerry Case.

— swore in Marv Catzman from

UC and Margo Rudolph from OCE and a few others who missed the boat last time.

— giggled when Associate Secretary Miss A. E. M. Parkes asked where one would put a crest on a pair of pyjamas.

— acclaimed SMC rep Sue Morin in "Poppy Captain" for university district on Remembrance Day.

— presented past chairman Murray Mogan with a gavel

— looked grim when it learned new seating arrangements would be instituted at meetings

— looked coy when SPS rep Robin Beamish disappeared at a crucial point in the meeting

— looked crestfallen when Beamish returned with cough-drops

— approved "in principle" an all-campus Lit magazine.

— cheered when WUS chairman Sue Evans gave the chairman a B.C. Centennial bib

— moved Commission reports through at the fastest clip ever recorded

campaign in full force returns slow in coming

The United Appeal campaign was off to a bad start yesterday as returns dribbled in from faculties and colleges.

Only \$130 in returns from three groups has been received by campaign officials.

Three faculties have not even reported on the progress. The Faculty of Dentistry has not yet appointed a campaign canvasser.

Theological colleges have the best showing so far. Canvassers from Knox, Emmanuel and Wycliffe report their receipts are nearing college quotas.

The Faculty of Engineering plans an auction today to boost campaign returns. Skule canvassers are also selling "belly buttons" for United Appeal. Engineers have a choice of buying the "buttons" for \$1 or paying three cents an inch in waist measurements.

Victoria College campaign manager June Pollard issued a challenge on percentage basis to University College last night. The challenge has not yet been accepted by UC.

Within Vic itself, campaign officials announced two special events to spark the UA campaign.

Vic students will be able to buy two pancakes for a quarter Friday in the Wymilwood coffee shop from 11 a.m. to 2 p.m.

Monday and Tuesday a quarter will buy a raffle ticket for a blind date to the Vic Bob opening night. A male and female winner will be announced after a draw Tuesday noon in the Wymilwood coffee shop.

The winners will be taken to the Bob opening by Mr. and Miss

United Appeal, two anonymous, Vic students.

The star-studded United Appeal Revue will start at noon today in Convocation Hall. No admission will be charged for the show, but United Appeal donations will be requested. Lunch may be brought to the show, and students will be allowed to enter and leave during a break at 1 p.m.

The campaign objective is \$10,000 — less than \$1 per student, UA chairman Charlotte Hubbell said last night. Last year's goal was \$12,000, and returns totalled just over half of the objective.

With a lower objective, "we won't be satisfied with two-thirds of the quota. We're making an all-out effort to go all the way," she said.

External Affairs Committee Meeting

TONIGHT AT 7:30

IN FALCONER HALL

All E.A.C. Reps and Anyone Interested please Attend
EVERYONE WELCOME

FLOAT PARADE
NEEDS CONVERTIBLES
TO CARRY BEAUTIFUL GIRLS
Saturday morning — 9:45 to 11:00
Anyone interested please contact
THE S.A.C. OFFICE — WA. 3-6221

S. A. C. BOOK EXCHANGE
119 ST. GEORGE STREET

CLOSES FRIDAY

PAYING OFF ACCOUNTS
MONDAY, TUESDAY & WEDNESDAY
OF NEXT WEEK

12:30 to 5:30 p.m.

To get your money you must have your ticket!

YEAR BOOK

College reps, old staff, previous high school editors, and all those interested in a fascinating job on the all-campus yearbook will be welcomed by Editor Sandra Whittall today and tomorrow from 1:40 till 5:30. The office is located in the underground regions of the SAC Building.

The Medical Society Presents for all Students of this University

"PANACEA"

This FRI. OCT. 17th in HART HOUSE — 8:00 p.m. to 1:00 a.m.

Dancing in the Great Hall - Monte Carlo Games - Athletic Shows
Tickets \$2.00 per couple on sale in Medical Society Office, Medical Bldg.
From 12 - 2 and 4 - 6 daily

BOX OFFICE OPENS TODAY

Arthur Miller's

DEATH OF A SALESMAN

Directed by
ROBERT GILL

SAT., OCT. 25th, to SAT., NOV. 1st, at 8.30

Student Subscriptions Still Available — \$3.00 for Four Productions

HART HOUSE THEATRE'S FORTY-SEVENTH ALL-UNIVERSITY PRODUCTION

Special
Student Rate \$1.00

Two Tickets Only
On Each A.T.L. Card

Noted Tory Member Talks To Club Today

A member of the Ontario legislature, said to be one of the fastest rising stars in the Ontario Progressive Conservative Party, will meet campus Conservatives today.

Robert Macauley, member of the Ontario cabinet, will speak to

the PC party at 4.15 p.m. in room 37 of University College.

Campus PC official Dave Crane said last night Mr. Macauley is considered one of the men most likely to succeed Ontario's Premier Leslie Frost when he retires.

IT'S TONIGHT

at 8.30 in

Varsity Arena

Homecoming
Show

and

Pep Rally

Stag or Drag

DANCE

Following the Big Variety Show

Tickets have been selling like
hot-cakes

TICKETS ON SALE AT S.A.C. OFFICE

until 5.00 p.m.

and from 7.30 p.m. at Arena

Undergraduates 50c Graduates \$1.00

Don't Procrastinate — You Could
Be Too Late!

officials but sincere

A mediaeval Jew was considering conversion to Catholicism. As part of the conversion process he planned a pilgrimage to Rome, but his Christian friends—some of his best friends were Christians—discouraged the pilgrimage fearing that a look at the erratic and corrupt bureaucracy running the Church would put him off his conversion. But he went and returned a firmer Christian than ever. To his incredulous friends he explained "If the Church can be run by the bureaucracy I saw in Rome, and still manage to survive, it must be sustained by God Himself".

This story, the first in Boccaccio's Decameron, was written about 500 years ago. Bureaucracies are still with us, stronger than ever, but to-day when we are not as sure as we used to be that God is counteracting the evil they do, they have become a serious problem.

The universities are high on the list of organizations suffering from bureaucracy. At the University of Toronto, about half of the staff is made up of administrators processing countless forms, all in triplicate. No decision can be made until it has been filtered through an enormous hierarchy from the secretary of the sub-sub assistant so-and-so up to the president.

They all work hard, but it often seems that if they suddenly stopped, the real work of the university would not suffer in the least. It might on the whole run a lot more smoothly.

Unquestionably a bureaucracy fills real needs. Snap decisions are ruled out in favour of an agonized thrashing out of every issue. And a bureaucracy does keep people employed. Keeping people employed is important, even if half of them are digging a hole and the other half filling it in.

But the basic evil of bureaucracy is becoming more and more pervasive. This evil is depersonalization. A bureaucrat can move from employment in a soap factory to employment in a university without the least change in what he does or the terminology he uses. Ends tend to drown in a sea of extraneous means and the production of mature men and women becomes as impersonal a process as producing a bar of soap.

What must be fought is not bureaucracy itself—its advantages should be preserved—but the depersonalization that it breeds.

To purge all administrative organizations of most of their members, as a Russian commentator recently suggested, is not the answer. One man by himself can form a bureaucratic clique if he allows the techniques and procedures—the red tape of his job to transcend the purpose it exists for.

It is questionable whether any large organization can be run without a large administrative staff. But this staff must acquire a sense of its contribution to the total process, the end that its means serve.

The job of an administrator is to administer to the needs of some productive process. An overblown bureaucracy destroys not only the productive process but itself as well.

Nothing is as potentially vital to an organization as an able administration, aware of what it is doing, and why. But a blind bureaucracy that has lost its contact with all other levels of society and is running around in circles, although it may be of immense use to itself, is of use to no one else.

SA

Freedom Is Hell

By H. E. YOUNG

I cannot sit by and see Mr. Hockings go on about the burdens of the past. Nor can I tolerate his "more freedoms-less anarchy" anecdotes. Such relativistic pother should rather find its place in a ladies' fashion journal. He has written (this is the substance and the appeal of his article): Let us be nicer and the world will be a nicer place. He cares not what you believe, what you do, what you are; he commands you to lightheartedly "reject authority".

It is true that university students should reject authority but this cannot be done lightheartedly or with any sense of finality. An adult accepts the authority that sanity and experience dictate he should accept. The world runs on what Hockings obviously has little or no regard for; honour, morality, respect and self-respect, all of which concepts involve complex notions of authority, internal and external. Evidently, also, Mr. Hockings believes that very few persons think as he does. This is so far from true that he must be disconcerted that the world is not a much happier place.

We are dealing with an optimist. I fear a man who feels that one's beliefs interfere with one's (sensual) happiness. For him, I suppose, life has a meaning in itself, the appetites suffice. All great men have disagreed. I need say no more on this, I trust.

Perhaps the university would be a better place if the following changes were made (or at least contemplated).

Two thirds of the university population should be shipped away to trade schools, business colleges, finishing schools, etc.

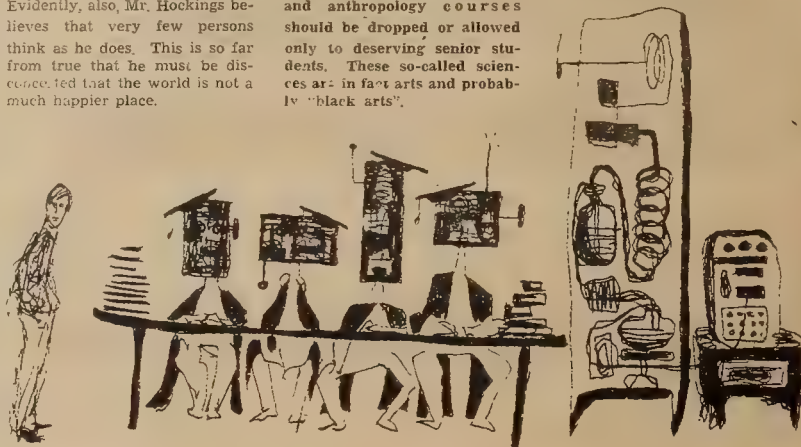
2. A university being a thinking place, it should be isolated from the din and distraction of commercial life, and, with the expulsion of its female portion, be made to resemble, as far as possible, a monastery.

3. All psychology, sociology, and anthropology courses should be dropped or allowed only to deserving senior students. These so-called sciences are in fact arts and probably "black arts".

4. There should be more meeting places for discussion. An educated man is one who can talk intelligently, intelligently, and perhaps, wisely.

5. A general dictum — All persons should be made to remain alone a part of each day here.

I should like to close on a sour note. My distaste for the omnipresent trash that I have discussed, this free-love, relativistic, let's-be-free-kiddies nonsense, rests upon one great, pervasive, childish mistake; the notion that freedom is heaven. Freedom (the abdication of respect for authority and the denial of the reasons for the institution or particularisation of that authority) is a useless commodity. Indeed, freedom is hell. Hell is where all things are possible because nothing is ever done. The university is the place for intellectual brutality. Authority is brutal and necessary. We need more who will be educated to proper and willing obedience.



There is always being Benny

Dear benny.

I'm being in great joy to read from you again since I'm not reading you around the campus and have not been able to hear your wisdom words lately. You are getting smarter, benny, and I am getting prouder and richer. (You see I place bets too!) I see you agree with university life, and it agrees with you, or so it seems from the way all the football teams listen to you almost to a T-formation. To know you are smart, I have always, but to know you are a prophet is a new knowess—but benny, with you being such a show-off and writing in almost-daily newspapers is not so good. First from everything,—if you have a hot

tip, why you broadcast it so the whole world reads — why not shut your mouth and place bets and make money, and don't be such a glory-getter. Second from the last, if you tell the whole world you make bets, you better start running, because now, benny, we is privileged to have a female on the Bored from Governors, and females never like betting, you know. I guess now they change the name to Bored from Governors and Governesses, eh! And first from last, your english is not definitely so hot and your mark this year is F.

Now benny you are so smart, maybe you can for me a question answer. When our friends

in the Nafeciuousu was passing a motion for the 'ol boozer, Mac du Plurisy for why was "with the Toronto delegates abstaining?" For why, benny, after all these speeches written in the wonderful Varsity? For why benny, after all those pictures from swastikas on top from the fleur-de-lises? For why benny? You smart boy, tell me.

—Your little fishy,
Semmy (with a capitol).



...and apathy

Dear Sir:

In your editorial space in Tuesday's paper you stated some opinions about student political parties. I would agree with what you said, but I would go further.

Campus political parties might have some purpose and serious intent if they had any relation to real life. As it is, they have no effect on the provincial or national groups, have no voice and no responsibility, and consequently, no one can possibly take them seriously. This situation leads to the irresponsible struggle for predominance inside the groups and endless bickering among the three parties.

In England, until recently, the Universities of Oxford and Cambridge both elected members to parliament. In this case there is an obvious reason for campus parties, and a real stimulus to life.

These facts merely serve to point up again the general political malaise in which we are contented to drift. On campus we speak often of student apathy. But this apathy exists everywhere. We have it too easy. We have been handed everything on a silver platter and asked only to enjoy it. As long as we have the security and health, the ease and comfort, the enjoyment and sense of belonging that we crave, we are glad to let our minds and thoughts go as they will. We don't care.

DAVE LEE, III Vic.

I've heard that Dante once said of his Beatrice

Cutlet queen from his home town

That first in a list of her beauties

Would rank her eyes of Floreptine Brown.

Now Dante can make a mistake

But even without a test

Any modern Italian could tell you

The mouth comes ahead of the rest.

Now it's just this kind of dante dogma

That a liberal man would seek to disprove

And Sally, with your kind concurrence

Let's show he's not in the grove.

THE VARSITY

Editorial and News Office
Basement, SAC Building — WA. 3-8742, WA. 3-8113
Business and Advertising Manager
E. A. Macdonald — WA. 3-6221

The opinions expressed in this paper are those of the editor.

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Today's Issue: Anne Forrester, Debbie Halper, Al Walker, Jayne Nesbitt, Kay McCook, Bev Nykor, Laura Hill, Terry Bourke, Judi Ryan, Moishe Writter, David Norman Sloccombe, Cathy Arthur, Janet AM and Donald, the nightwatchman and many other swell folks.

FESTIVAL REVIEW
BRUSSELS' FAIR
CANADA GOULD

BOYD NEEL LEADS
BRUSSELS CONCERT

Conducts Toronto Orchestra
 on Canada Day at Fair

Choir, Orchestra
Collect Raves
From Belgians

Brussels, Aug. 23 (CP) — The
 choir and orchestra, which
 performed at the fair, were
 highly praised by the Belgians.

Hart House Players
Praised at Brussels'

By HOWARD ZAKMAN
 Brussels, Aug. 23
 (CP) — The Hart House
 Players, who performed at
 the fair, were highly praised
 by the Belgians.

Our Musicians Scored

SHUSSELS — (CP) — The choir and orchestra, which performed at the fair, were highly praised by the Belgians.



The Hart House Orchestra Associates are facing a crisis. The recent CBC decision to broadcast the CBC Symphony on Sunday nights has forced the Associates to abandon its former plans and reschedule its concerts.

Saturday night seemed the best time for the concerts and the Associates plan to go ahead with this plan. But precious time was lost and the sales campaign was delayed two weeks.

The Associates are now making an urgent appeal to all university students who are interested in preserving this excellent orchestra. If the next two weeks do not bring results and subscription sales the

Associates and even the orchestra may cease to exist.

After the orchestra's glorious showing at the Brussels World Fair and the help of the Canada Council, it would indeed be tragic if the Hart House Orchestra ceased to function. To this campus is entrusted the obligation of preserving this wonderful group which represented Canadian culture so well at Brussels.

Many students and faculty members would complain in the event of such a tragedy but the time for action is now. In the fifteen days remaining before the first concert the Associates must sell about four hundred subscriptions to be successful.

The Hart House Orchestra, composed of thirteen of Toronto's leading string players, will again give five concerts this season. The serene atmosphere of the Great Hall of Hart House, where the concerts are held, is perfectly suited to the music the orchestra plays—the music of the baroque and classical eras.

The concerts had become an institution on Sunday nights which were otherwise dead in

blue Toronto. After the now famous row of two years ago with the Lord's Day Alliance over concerts on Sundays the Associates have been forced by circumstance to change to Saturday nights at 9:00 p.m.

The dates and programmes appear below but all the guest artists have not been booked yet. Oboeist Perry Bauman who toured Russia with the Philadelphia orchestra will be soloist in the Mozart divertimento at the first concert. Nicholas Fiore, first flute of the Toronto symphony will be guest artist at the second concert at which he will play a piccolo concerto as well as a flute concerto by Vivaldi.

The last concert will have the Royal Conservatory Opera School (which formed the bulk

of the chorus at the opera festival) singing with the orchestra in a Bach cantata and the beautiful Mass in G minor by Franz Schubert. Maestro Ernesto Barбини, former conductor at the Metropolitan and currently conducting the Opera Festival's production of Un Ballo in

Maschera will be choral director.

Dr. Boyd Neel, Dean of the Faculty of Music of this university and who needs no introduction on this campus will conduct all the concerts.

The following are quotations from the reviews in European newspapers after the concerts abroad this summer:

Le Derniere Heure, Brussels.
 August 27: "... this chamber orchestra is outstanding in every respect ... clarity in its group playing ... homogeneity combined with perfect rhythmic perfection ... a beautiful concert, with sustained artistry and unflagging enthusiasm".

La Libre Belgique, Brussels.
 Aug. 27: "The Hart Orchestra can take its place among the

best chamber orchestras of today."

New York Times, New York.
 Aug. 26: "... interpretation of a high order ... Dr. Neel made the most of the orchestra's potentialities".

Never has a group of Canadian musicians met with such acclaim at home or abroad! And this orchestra is right here on campus for you to save by your support.

Subscriptions for the season of five concerts are available to students, male and female, graduate and undergraduate, for \$3.50 — 75c per concert! Non-students \$7.00. Sustaining subscriptions \$10.00, Patronage \$25.00.



P.S. On Jazz

Never before in campus history has there been so much happening on the jazz scene. Here's a list to today's scene:

12 Noon — 2 P.M.
 MICHAEL KATER QUARTET

MIKE WHITE IMPERIAL JAZZ BAND

Convocation Hall United Appeal Show.

5 P.M. — 6 P.M.
 MIKE SNOW QUARTET

Introduces this year's Hart House Jazz concert series, held in the East common room.

8.30 P.M.
 HAGOOD HARDY QUARTET at Varsity Arena — the Home-coming weekend show.



HH Orchestra

November 1, 1958

Divertimento for Two Horns and Strings
 K. 334 MOZART

Concertone for Two Violins and Orchestra
 K. 190 MOZART

Divertimento in D major, K. 251
 MOZART

December 6, 1958.

Concerto Grosso in A minor VIVALDI

Concerto for Piccolo and Strings
 VIVALDI

Concerto Flute and Strings VIVALDI

Concerto a Quattro, "Alla Rustica"
 VIVALDI

January 10, 1959

Trauer Symphonie

LOCATELLI

Souvenir de Florence TCHAIKOVSKY
 Adagio for Strings LEKEU
 Christmas Concerta MANFREDI

January 31, 1959: (Handel bi-centenary concert)

Faramondo Overture HANDEL

Concerto for Oboe and Strings HANDEL

Concerto Grosso from Opus 6 HANDEL

Concerto Grosso for Opus 3 HANDEL

Water Music Selection HANDEL

February 14, 1959: (with the Royal Conservatory Opera School conducted by Ernesto Barбини.)

Cantata no. 212, "Peasant Cantata"

J. S. BACH

Mass No. 2 in G minor SCHUBERT



Beaux Stratagem

The production of "Beaux Stratagem" by the University Alumnae Dramatic Club has proved so popular, that it has been extended into this week; so those that have not yet got around to seeing this delightful restoration comedy now have a last chance to see it on Thursday or Friday at the Coach House Theatre, 200 Bedford Rd. Free admission may be obtained by calling LE. 4-6836.

Get your subscriptions now at the Hall Porter's desk, Hart House, or at Promenade Music Centre, 83 Bloor St. W. Students: \$3.50; Non-Students: \$7.00.

Members-at-large for the freshman executive are: Lynda Godbold, Lynda Jackson, John Page, Ross Parke, Allan Schantz, and Nancy Simpson.

Gill said voting turnout was "rather poor." Freshman voting was about as heavy as in the elections for Bob leaders—45 per cent. Sophomore turnout was some 30 per cent while fourth-year voting was 10 to 15 per cent.

VOLLEYBALL—MINOR LEAGUE					
Mon. Oct. 20	1:00	SPS, F	vs	U.C. Pilams	Granatstein
	4:00	St. M. H	vs	Vic II	Dunbar
Tues. Oct. 21	1:00	SPS, E	vs	Pre-Med I B	Granatstein
	4:00	U.C. Sammlies	vs	Pre-Med I C	Stein
	7:00	SPS, G	vs	Pre-Dent. B	Sigal
	7:30	Dent. II Yr	vs	Med III Yr B	Stein
	8:30	Wyc. B	vs	Emman. B	Sigal
Wed. Oct. 22	1:00	SPS, A	vs	St. M. A	Smith
	4:00	Tin	vs	St. M. E	Drevnig
	5:00	Arch. A	vs	Emman. A	Drevnig
	5:00	SPS, B	vs	Dent. IV Yr	Perkons
	7:00	Med. I Yr	vs	U.C. Jeannette	Perkons
	8:00	SPS, D	vs	Dent. I Yr	Perkons
Thur. Oct. 23	1:00	SPS, C	vs	Pre-Med II A	Perkons
	4:00	St. M. G	vs	Pre-Med I B	Starkman
	5:30	Lowther Ba.	vs	Dent. III Yr	Stein
	7:30	Pharm. B	vs	Arch. B	Stein
	8:30	U.C. Hutton	vs	St. M. C	Stein
Fri. Oct. 24	8:30	Pre-Med II B	vs	St. M. J	Starkman
	9:00	Pre-Dent. A	vs	Starkman	Starkman

Kamerlingh Conference

Big reductions on other clothing accessories.



SOCCER BLUES SEEK 3RD WIN

UNBEATEN IN FIRST TWO STARTS MEET O A C AGGIES IN GUELPH

Both Varsity soccer teams travel away to play in Guelph against the OAC Aggies. The Senior team will be out to protect their so-far perfect record this season of two shut-outs in two starts, while BabyBlues will try for their third win in as many outings.

No serious injuries were sustained in the games played last weekend against the Mustangs from London, although several players showed at practice on Tuesday night with assorted bruises.

Senior fullback Jim Watson is still troubled with a pulled thigh muscle which is responding very slowly to treatment. Brian Michcz, who played a fine game against the UWO team, also has a sore leg and took it easy at practice. Neither injury is considered serious enough to stop Brian or Jim from playing in Guelph.

Blues will find out on Thursday just how good their teams are. OAC squads always give Varsity teams a tough battle. Last year Blues edged Aggies in Toronto 4-3 and had to settle for a 2-2 tie in Guelph. The outstanding features of the Guelph teams are their speed and determination.

In the game in Toronto, Blues were beating the Guelph team by four goals but Aggies came roaring back to make it close. The game in Guelph saw a keen home team beating Blues by two goals before the Varsity team woke up to snatch a tie.

Today's game is all the more important because on the following Saturday Blues will be playing hosts to McGill Redmen, another team which always give Blues a tough time. If the Varsity team slips up today and loses the task of beating the Redmen will be all the harder.

Coach Tom Duncan plans no special changes for the game but will go with the squad that overpowered the Mustangs on Saturday. The only change will

be the addition of Roger Peretz, who played for Blues two years ago. Roger was a key man on the Varsity forward line when he played. He was ineligible to play last season but has come back this year.

The Senior squad will be Soots; Watson and Avis; Green, Williams and Shepherd; Michcz, Duncan, Primorac, Bertolin, Webb, Peretz and Bell.

Once again the Intermediate team is somewhat unsettled as players appear at practice and then disappear again. Tom Hanny, a star in the McMaster game of two weeks ago, has turned up again and may see action on Thursday. Bobby Morris, their outstanding left wing, has had to call quits for the season and with Peter Casey still out with knee trouble, Baby Blues may be weak on the left wing.

All in all, however, Baby Blues, with their strong defence stalwarts like Doug Taylor and Ted Jensen, are stronger than last season and should come out on top.

Panthers Open Title Defence With 7-0 Win

Led by veteran Tony Boeckh and former Malvern ace Lynn McMurray, Trinity Black Panthers opened defence of their intramural football title in successful fashion yesterday.

Elevated to Group One, and consequently facing stiffer opposition, Panthers dumped Senior Skule 7-0, although holding a much larger edge in play than the score indicates.

Boeckh counted the game's only major in the fourth quarter, crashing through centre after taking a pass to put Trinity in scoring position. His convert attempt was blocked.

Trinity had opened the scoring in the third quarter, when a fumble on the Skule one was recovered by Engineers under a pile of Panthers in the end zone.

Late in the game, quarterback Brook Ellis marched his team to the Skule one again, but another fumble nullified the scoring attempt.

Today's action pits Victoria against St. Mike's in a Group One game, with Forestry and Pharmacy meeting in a Group Two battle. Both games start at 4 p.m.

Shallow Tricolor Bench Could Be Telling Factor

If statements issuing from Kingston are correct, Varsity Blues could embark on a scoring rampage in the fourth quarter of Saturday's Homecoming Weekend game against Queen's in Varsity Stadium.

Golden Gael mentor Frank Tindall, quoting to the fourth estate, has suggested his team is bigger than last year and can "give anybody an argument for a while."

"It's just a question of how long we can last with so few reserves. We're second now which is a pleasant thought. I only hope our thoughts are as pleasant after Saturday," Tindall added.

Tindall's opinion was supported in last week's battle with Western Mustangs in London, Gaels held the fort fairly well for three periods, but staggered under a 20-point attack in the final quarter.

Boasting 10 returnees from last season's team, Gaels present a fairly formidable starting lineup, but that's where the power stops.

The bench is lacking in depth and experience, two factors essential for winning football championships. Of the 10 players back, only six were regular performers in 1957.

Three of them—Mitch Waksli, Dave Wilson and Ron Delisle—anchor a wingline that's big and

Varsity Blues walloped Barbarians 31-6 Saturday for their second straight win of the season and a morale-booster for the Intercollegiate clash against McGill this weekend.

Blues dumped London Foresters 25-0 the previous Saturday after dropping their season opener 14-0 to unbeaten Irish.

The Varsity team is host to McGill Redmen this Saturday in the first of a two-game total-points series for the Intercollegiate title, which McGill has held since 1950.

But Blues have a new look this year, strengthened by the inclusion of six players from countries where rugby is a dominant sport.

Three former team-mates from the University of Western Australia are in the side—forward Neville Nankivell and backs Jim Keating and Warren Walker. Forward Bill Nelems is from South Africa and British newcomers are hooker Paul Chapman and centre Bill Hutchison.

Blues' scoring Saturday was paced by wingers Jack Burger and Walker, who each went over for three and two tries respectively. Other tries were scored by fullback John Brebner, scrum-half John Ward and front-row forward Nelems.

Ray Cornhill added two points with a conversion but left the field late in the first half with an ankle injury and was taken to hospital. The team played a man short for the remainder of the game, no substitutions being allowed.

Nankivell scored three points on a penalty goal and booted a convert.

The forward pack gave the backline a good share of the ball and dominated lineup play. The Barbarians held even in the set scrums and had an edge in the loose rucks.

Ward played a great game at scrum-half, getting away a good delivery to Keating and topping his performance with a brilliant

blind-side try in the second half after Varsity had picked into touch a few inches from the corner flag.

Keating, at fly-half, initiated many of the scoring movements. He drew his man, eluded the wing-forwards and sped the ball out to his centres who in turn gave it to their wingers in classical corner-flag scoring movements.

The Intermediate Baby Blues are also in a winning mood. They won their first two regular-scheduled games and on Saturday lost a hard-fought decision to Toronto Wanderers in an exhibition tilt. Wanderers fielded a much heavier and more experienced side, but play in a higher league.

The Varsity Second team plays in Toronto's Seaway League. The Seniors play in the Ontario Intermediate A League, which includes the Ontario Agricultural College at Guelph.

Promising second team players include Conrad Heidenreich, who played with the Seniors Saturday, and scrum-half Roger Kirkpatrick of Trinity College.

Saturday's win was a tribute to new coach Dr. David Penman, a University of Edinburgh graduate now on the staff of the School of Hygiene.

Dr. Penman, who has been in Canada only six weeks, played rugby for Trinity Academicals in Edinburgh, Scotland, was captain of the Royal Navy's Far East team during its 1953-54 season and vice-captain of the Combined Services touring side to Thailand.

He has been coaching Varsity for only a week but the club has shown a marked improvement during that time.

With a Navy man at the helm, Blues are hopeful of upsetting McGill this weekend. The game is scheduled for 11 a.m. on the Back Campus.

Skipper Roger Hirst, who missed Saturday's match with a chest injury, will be back in the lineup for the McGill contest.

Interfaculty Summary

University College Redmen took up where they left off last season in interfaculty lacrosse play, whipping Skule Firsts 12-3 in yesterday's opening game.

Clever forward Bert Naylor paced Redmen with seven goals. John Spence had two and Hill one. Thomson scored twice for Skule, with Richardson netting a singleton.

Trinity B and Skule Thirds battled to a 1-1 soccer tie. Mueller counted for Panthers in the first minute, but Engineers' Walton came back to knot the count.

Emmanuel and Law tied, 0-0, in the other soccer tilt.

The Scoreboard

INTERCOLLEGIATE

SENIOR

	P	W	L	T	F	A	P
TORONTO	3	3	0	0	99	47	6
Western	3	1	2	0	80	80	2
Queen's	3	1	2	0	45	60	2
McGill	3	1	2	0	27	64	2

Future Games

Saturday — Queen's at TORONTO.

Western at McGill.

INTRAMURAL

FOOTBALL

Yesterday's Result

Trinity 7 Senior SPS 1

Future Games

Today (4 p.m.) — St. Mike's v. Victoria, Forestry v. Pharmacy.

SOCCER

Yesterday's Results

Trinity B 1 SPS III 1

Emmanuel 0 Law 0

LACROSSE

Yesterday's Result

UCI 12 SPS I 3

TRACK

Today (1:30 p.m.) — University Championship meet at Varsity Stadium.

SPORTS STAFF

With the interfaculty football program in full swing, The Varsity sports' department finds itself lacking two reporters whose services would be available for afternoon games.

The entire staff congregates in the office tomorrow at 1:30, and any gentlemen (or ladies) interested in joining our string or parties, is warmly invited.

We're also after a volunteer to step in and take over the make-up reins. This, incidentally, is a paying job.

heavy, but also a shade on the green side.

Returning to the backfield are Terry Porter, Terry Dolan, and ex-quarterback Bob McAleese, now running from the halfback position. Porter and Dolan make up the double fullback threat.

Best of the rookies is quarterback Cal Connor, who arrived at Queen's an unknown from Burlington High School. Connor has

a good arm, and good football sense, but also lacks the experience.

Defensively, Gaels' weakness is at end, a position that Varsity's powerful option play is accustomed to exploit.

"But our defence certainly has improved over last year and we have a bunch of youngsters who are willing to learn," concluded Tindall.

UF Tournament Here

For those who still retain fond memories of fleeting youth, of days way back when, of football afternoons — not weekends, on Friday night at Varsity Stadium lies the opportunity to relive it all.

It's the United Funds Football time again. Six top Ontario Collegiate grid teams vie for the Golden Rule award; the award that epitomizes all the finest qualities of the grand old game of Canadian football.

Royal York Collegiate, fresh from a resounding victory over Runnymede, will represent the TDIA.

TSAA will be represented by the Central Tech powerhouse, Ottawa Glebe Collegiate, the

giant EOSSA choice, will be coached by Wally Mellor, once a star Red Feather performer himself.

Sarnia Central's Centaurs, will carry the WOSSA banner. Saltfleet District Collegiate bring an impressive record from the SOSSA.

From the distant north, the NOSSA place their hopes on the worthy contender from Sault Ste. Marie.

The United Fund Golden Award championships, played for the first time in Varsity Stadium, promise to be a thrilling evening of football.

The first game begins at 7:30, Ottawa facing Sarnia.

Foreign Cars Decreasing Report At Club Luncheon

The automobile industry got a vigorous defence from a Ford of Canada official at yesterday's annual, Commerce Club luncheon.

No Parking On Campus

Parking on campus this Saturday is prohibited north of Convocation Hall until float parade activities have finished, University Constable M. Robb said today.

Students may park cars on Tatle Creek Rd. south of Convocation Hall, but the rest of the main campus must be kept clear until the parade is over about noon.

Normal parking for Saturday will be resumed for the remainder of the day, Robb said.

Mr. James Smart, Ford Motor Company controller said, "If there is no business like show business, then the automobile industry runs a close second for glamor and excitement. Static highs and gloomy lows are dependent on the individual whims of the consumers, making this a pretty exciting business."

Mr. Smart was well-primed with the history of the auto industry. From 535 cars produced in 1904, the industry has grown to manufacture the four million now on North American roads, he said.

The foreign car has made its presence felt, the controller said, but he believes the demand for European cars is levelling off now. The Canadian industry is geared to produce the North American-type car at a fair profit.

The Ford Motor Co. offers scholarships to children of employees. Thirty-one students have won

scholarships for four years of study at the universities of their choice.

"Commerce and finance courses offer a fine training for the entire auto industry," said Mr. Smart. Ford has made substantial grants to a number of Canadian universities.

Automobile sales have doubled since 1947, and should double again by 1975, Ford of Canada believes that in the future cars will play an even more important role in transportation.

Big Caledon Weekend With Many Activities

Not a freshman applied for this weekend's frosh jaunt to Caledon Hills farm yesterday, undergraduate secretary John Becker said last night.

But this was not an indication nobody will, he said. He'd like 20 and could accommodate 45.

Last year's was a "magnificent weekend", he said, but "very cozy". There were six frosh there.

But they must have liked it — three are on the Caledon Hills committee this year.


The weekend should include a hay-ride, a wiener roast, tramping around and a dance, Mr. Becker

said. "Lots of good food—not too much sleep."

Erratum

The U of T Board of Governors has not agreed to finance University College's proposed students' union as was erroneously reported in yesterday's Varsity.

A group is being set up by the UC Literary and Athletic Society to co-operate with a parallel group being organized by the college in preparing a brief for the College Committee of the Board of Governors on the subject.



HART HOUSE

THURSDAY, 15th OCTOBER, 1958

Record Room Instruction: 5:15 p.m., Record Room.
Archery Club: 8:00 p.m., in the Rifle Range.

CALEDON HILLS FARM
FRESHMAN WEEKEND

Freshmen and Freshies: Please check in at the Undergraduate Office (WA. 3-9504) if you are interested in staying at the farm this weekend. Flat charge of \$2.50 per person, plus cost of transportation.

FIRST SUNDAY EVENING CONCERT: OCTOBER 26th

AKSEL SCHIOTZ — Members may pick up tickets from the Hall Porter next week.

YOU WILL ENJOY DINING AT PALMER'S

- BREAKFAST
- LUNCHEON
- DINNER
- MIDNIGHT SNACKS

Drugs - Cosmetics - School Supplies — Sundries

PALMERS

BLOOR AT AVENUE ROAD

"Where The Students Meet"

OPEN 7 a.m. TO 2 a.m.

DANCING


Friday and Saturday

9 - 12 p.m.

BAND OF THE MONTH
ART HALLMAN

Also in the Dungeonette (Saturday only)

OLD TYME and SQUARE DANCING



Casa Roma

SPADINA ROAD
(3 Blocks west of St. Clair)

Operated by KIWANIS CLUB of West Toronto

TRAIN FOR TOMORROW



through COTC

Develop your leadership qualities, acquire new technical skills and benefit financially while continuing your university courses by joining your university contingent of the Canadian Officer Training Corps.

Then, on graduating, you will have not only your chosen profession but also the prestige of the Queen's Commission as an officer — with the many personal advantages it brings.

Summer employment throughout your university career is another big benefit provided by the COTC. It pays you an officer's salary during your summer training courses each year.

There are vacancies now in the COTC contingent at your university providing you can meet Army standards.

Enquire today how you can train for the best of two worlds tomorrow:

See your
RESIDENT STAFF OFFICER,
ARMED FORCES OFFICE,

University of Toronto,
119 St. George Street,
Toronto, Ontario.



"SERVING WITH A PURPOSE"



Master of ceremonies Julian Porter plays professor with a comic book at last night's Homecoming review.

Still Game For Marathon Despite Police Warnings

Organizers of the 24-hour relay run trundling up from Queen's today have been warned against the stunt—but are going through with it.

Neither of the two police forces slated to "escort" the 100-man, 200-car cavalcade think very much of the idea.

Called the biggest stunt in Can-

adian college football, the marathon is backed by the Queen's Alma Mater Society.

Plans call for runners to leave George Richardson Memorial Stadium in Kingston about 1 p.m. today and arrive in downtown Toronto about 12.30 p.m. Saturday.

Runners will carry a torch and a replica of the football used in

the first Toronto-Queen's game.

Ontario Provincial Police don't think much of the idea, and have warned stunt organizers of possible consequences—but they say they will co-operate.

A press release from Queen's AMS says OPP and Toronto Metro police will escort the marathon and parade.

"We're not supplying any escorts. We can't, and besides we don't hold with this sort of thing," OPP Assistant Commissioner Thomas Trimble said yesterday.

"If anyone gets hurt, the organizers might find themselves on the tail end of a \$100,000 civil action suit."

A Queen's AMS official contacted yesterday said the marathon would still come off. He said the stunt had been cleared by Kingston OPP.

"It's been a hell of a fight, but we've done it," he said. Stringent precautions are being taken by runners and cars involved in the 185-mile relay.

Runners must wear white shirts and keep on the shoulder of High-

way whenever possible. Organizers say absolutely no drinking will be allowed.

Local pedestrian traffic rules must be obeyed at all times and cars waiting for runners must park off the highway.

Enrolment Down In Old McGill

Montreal, Oct. 17—CUP—McGill's over-all enrolment is down by 41 compared with figures this time last year.

The university administration announced yesterday the Engineering faculty showed a drop of 229.

Arts and science faculties were up by only 169.

McGill President Cyril James said main reason for decline was higher fees and higher entry standards.

THE VARSITY

Vol. LXXVIII—No. 16

Friday, October 17, 1958

United Appeal Returns A Mystery As Big Drive Closes Third Day

No grand totals were available last night as the United Appeal campaign ended its third day of canvassing.

A challenge issued within the Engineering school brought returns rolling in from the south end of campus. Engineering Physics challenged the rest of Skule on a percentage basis. The group has \$80 in profits from an auction yesterday, while Skule returns as a whole totalled \$670 last night.

Proceeds from the United Appeal Revue yesterday more than doubled last year's totals. About \$195 was collected by canvassers, and an estimated 650 students attended the show.

Only eight canvassers have volunteered for Saturday's Tag Day chairman Judy Harmon said yesterday. Volunteers are asked to give their names to UA faculty and college representatives.

Monday's Las Vegas night, bright spot in the campaign, has been completely arranged. UA campus chairman Charlotte Hubbell told the Students' Administrative Council Wednesday. UA

campus officials completed a mass of municipal red tape to get official permission for the proceedings, she said.

After getting a verbal approval from Mayor Nathan Phillips for the proceedings, UA chairmen contacted the morality squad and arranged to have two plainclothesmen present at the affair to set straight any policemen who might attempt to stop the gambling night.

Real money will be used in gambling. The Las Vegas night will last from 8-1 a.m. Monday in the Drill Hall. All fraternities are encouraged to adjourn to the hall after their meetings.

French Need DeGaulle —SMC Government Falls

Two St. Michael's College Senators crushed a government resolution supported by two women orators at a debate in St. Joseph's last night.

A packed house overthrew the government, which had presented the resolution "De Gaulle's administration is not the answer to France's problems."

First opposition speaker Denis Barber said: "All Frenchmen have a desire to regain the former military and economic glory of their past."

"In De Gaulle the French have found a leader capable of unit-

ing the conflicting interests and putting the nation on the brink of capturing world prestige," Barber said.

Mimi Kravis (I SMC), second government speaker, said: "De Gaulle's ignorance of economic affairs has increased the drain of money on the already overburdened taxpayer."

Calling De Gaulle a "hero of the 18th century," Miss Kravis said the president "has done absolutely nothing about building up the economic strength of the country."

Speaking second for the opposition, Vincent Liddy (II

SMC) said "the people of France have found their champion in Charles De Gaulle and his 5th Republic."

Referring to De Gaulle as "a fountainhead of power," Liddy said "for the first time since Napoleon the French have actually gotten together and are clinging to one man."

Speaking from the floor on the opposition's behalf, Lloyd Gray (I SMC) said: "De Gaulle by assuming supreme authority has ended the long reign of comical governments which have plagued France since the end of the second World War."

Education Termed State Opportunity

An Ontario cabinet minister told campus Progressive Conservatives yesterday a university education is not a "right" but a "state opportunity", and since the state is paying, the taxpayer has every right to require the highest standards.

Hydro Vice-Chairman Robert Macauley, addressing the PC club on the educational policies of the Frost regime, said "no nation could afford to provide a university education for people who could not possibly assimilate it."

"There's no such thing as free university education," he said, "for someone pays for it." However if free university education means that the pupil pays nothing then that is another matter."

Macauley termed as "shabby demagoguery" the desire of some "ill-advised democrats to open university doors to every person who is eighteen years of age and still alive."

"The ultimate goal of a university system should be to possess

high entrance standards not necessarily based upon examinations, to provide bursaries to students whose marks are at a prescribed high level and to make reducible loans to university graduates who intend training further with a view to teaching. Such loans would be reduced by 20 per cent for each year the recipient teaches after graduating."

"In this way we will train the people whose higher education and training will benefit the nation in industry and research and as well, will add to the role of the highly qualified teacher," he said.

"The provincial government has made advances in this direction by awarding thousands of bursaries and by having made \$3,000,000 available for student loans," Macauley said.

Macauley outlined the problems facing the Frost government in the field of education and detailed the steps the government had taken to meet these problems.

"We are faced with an additional 80,000 young people coming into our schools each year," he said, and more pupils have, of course, meant more money, more schools and more teachers."

"To meet this the Frost regime is paying out \$155,000,000 a year towards education, whereas during the period of the Hepburn regime — from 1934 to 1943 — the government devoted about \$15,000,000 annually to education," Macauley said.

"The figures speak for themselves," he said.

OAC Nappers Broke After Their Waterloo

GUELPH, Oct. 16 (CUP)—About 50 students at the Ontario Agriculture College here are going in

debt to the total figure of \$1,000 as the result of a kidnap raid on Waterloo College Tuesday.

Of the 50 students involved in the raid on rival Waterloo, 15 were identified and suspended from classes until the fine is paid.

"It was paid today, and the incident is forgotten," OAC President J. D. MacLachen said.

Tuesday's raid culminated a series of incidents between the two colleges. It is believed the rear door of a Waterloo home was smashed in an attempt to kidnap two students.

Other incidents have included the kidnapping of two students, the shaving of their heads, and burning of the letters OAC in the turf at Waterloo College's football stadium.

shakespeare in comics at homecoming festivity

By KAY MCCOOK
Varsity Staff Reporter

Last night's Homecoming Show in Varsity Arena looked like a good performance. But a lot of people there wish they'd heard more of it.

The show opened with a kick-line. These don't have to be

heard. And at least one gentleman, leaning away over the back of the next row, said the girls "weren't bad."

Some 25 minutes of jazz followed, against a background of big red balloons. Reaction was mixed. Afficionados snapped their fingers and nodded their heads with the beat of the music while those who'd come for the dance after, talked.

But when the drummer started, there was cheering.

The crowd was also moved to sing when the Blue and White Band played (audibly) the Toronto Song, but remained unmoved while nine cheerleaders sweated through several Varsity yells. Their cartwheels received the usual response.

Each member of the football team was introduced to the audience by master of ceremonies and Blues' tackle, Julian Porter, with appropriate remarks which sounded as if they might be amusing.

Highlight of the entertainment was a satire "based on love" read a la Shakespeare out of a comic book by Porter. He had a relaxed manner but had to fight constantly against the deficiencies of the public address system and the distractions of hecklers.

The review closed with a rowdy rendition of last year's Victoria Bob Revue hit "The Opposite Sex", sung by Pat Coulton and Dick Dean. And the 1,200 members of the audience prepared to dance away the evening.

City Streets Host Homecoming With Drums Rolling Down Bloor

Drums will roll along Toronto's staid Bloor St. tomorrow as the Homecoming Weekend float parade makes its way toward campus.

About 20 floats will assemble on Devonshire Place between 9.15 and 9.45 a.m. The parade will begin at 10 a.m.

Parade route as planned is: Devonshire Place to Bloor St., Bloor to Yonge St., Yonge to College

St., College to King's College Rd., King's College Rd. to Front Campus.

U of T President Claude Bissell, Alumni President W. W. Breslin and students' council secretary Adrienne Poy will judge floats from the front steps of University College.

Almost all colleges and faculties will be represented by floats. Queen's band and cheerleaders

will march with their Varsity counterparts.

The judging is scheduled to begin at 11 a.m. SAC's three pretty secretaries will ride in an Edsel convertible, but will not be eligible for judging.

Parade chairman George Wilson praised entrants for their originality last night. "Some of the ideas are tremendous," he said. Theme for the floats is "Be Angular".

Ross On Education: The Danger

Dr. Murray Ross, vice-president of the university, last night took a wide swing at the attitude of university students today.

He accused them of failing to "accept their share of responsibility" in the partnership of teacher and student, and added a threat: that "Soviet learning is superior to our own."

Dr. Ross, who travelled widely this summer in Russia and China, was addressing the annual Charter Day dinner at Victoria College. In his speech he compared Canadian and Russian methods of teaching and the quality of student response and found Canadian students dangerously lacking.

"The Soviet student," he said, "expects less of his teacher and accepts more fully his role as receiver, evaluator and user than the Canadian student does."

Dr. Ross' basic thesis, he said,

is that Canadian teachers perform "fairly well," but students are not living up to their duties.

He laid the blame to two factors—the social trends among teenagers in North America that makes learning a social disadvantage, and the absence of any real incentive for students to acquire learning.

He said that while he was in the Soviet Union he talked with teachers and got the impression that their teaching is entirely "confined to an exposition of the facts and that the classroom is a place of business."

The Russian student, however, he added, learns he must work hard and does so, unlike most in Canada who rely on the instructor doing all his work for him.

Root of the problem, he concluded, was in one sense the attitude of pre-university students,

and beyond that, the culture that produces them.

He compared the apathetic student today to professional boxers who have lost their drive, who have ceased to be what made the profession great at one time—"hungry fighters".

"I believe," he said, "our whole North American society can be characterized as one in which the number of 'hungry fighters' has declined in all areas of life."

In the act of striving itself, he said, there is value, as well as in the ends that are striven for.

The state of "teen-age culture", he said, indicates a resistance "to certain ideas likely to be found in adult culture."

Here, Dr. Ross said, "one finds

not merely opposition to the idea of struggle and striving, but a carefully cultivated habit of inexactness, sloppiness, indifference and imperfection.

The great danger, he said, to the

university today is that the "pernicious attitudes and habit of work and study" found among teen-agers and to some extent in society as a whole, will come to be dominant in the university."

Tb Cases Decreasing But Get Your X-rays

Some 300 students were X-rayed today, as the annual University Health Service finished the first day in its eleven-day chest X-ray program.

About 5,000 people are expected altogether. The X-rays are compulsory for all first and last year students, all students not born in Canada, all Nursing students and all Medical and pre-dental students.

The X-rays are available to others on a voluntary basis.

The transportable X-ray equipment has been set up in the coach house behind Falconer Hall (84 Queens Park). The program is being directed by Mervin Fisher and his assistant John Goss, both of the Gage Institute.

The program, a joint effort of the Gage Institute and the Health Service, is almost entirely financed through the Christmas Seal drive. How many cases of tuberculosis will be detected?

"About five out of every 10,000 people X-rayed," said Mr. Fisher. "But that figure gets lower every year," he added.

PARK ROAD BAPTIST CHURCH

1 BLOCK N. & E. OF BLOOR-YONGE

Minister: Rev. MURRAY J. S. FORD, M.A., B.D.

MURIEL GIDLEY STAFFORD, Organist

Services at 11 a.m. and 7:30 p.m.

As of Oct. 19th, morning services will commence at 10:45

A cordial invitation to all students to attend inspiring services

Rosedale Presbyterian Church

Mt. Pleasant Rd. (2 blocks north of Bloor east of Yonge)

Minister: Rev. E. S. MACKAY, M.A.

11:00 a.m. — Public Worship

7:30 p.m. Evening Service

The Academy Award Coloured Film "ALBERT SCHWEITZER" will be shown at this service.

Senior youth group following evening service.

HILLEL

Oneg Shabbat

FRIDAY, OCTOBER 17, 8:30 p.m.

Jerry Cooper on: "THE SYNAGOGUE"

SUNDAY, OCTOBER 19, 9:00 p.m.

Dr. JOHN A. IRVING

Professor of Ethics and Social Philosophy, Victoria College, University of Toronto, will speak on: "VALUES AND THE SOCIAL SCIENCES"

SKULE NITE ORCHESTRA

AUDITIONS - TUESDAY, OCT. 21st

HART HOUSE DEBATES ROOM - 6:30

Arrangements can be made for Union Members

UNIVERSITY HEALTH SERVICE

CHEST X-RAYS

All Arts students in their graduating year are reminded that they must report to the Health Service, 110 St. George Street, as soon as possible, to make an appointment for their required chest X-ray.

KNOX CHURCH

Extends an Invitation to All Presbyterian Students

COME AND JOIN US IN WORSHIP

SUNDAY - 11 a.m. and 7 p.m.

YOUNG PEOPLES - 8:30 p.m.

Spadina & Harbord

ST. PAUL'S AVENUE ROAD

UNITED CHURCH

121 AVENUE ROAD

(2 blocks north of Bloor)

Minister

Rev. T. W. HAZELWOOD,

B.A., B.D., Th.D.

Student Minister

Mr. DAVID GOURLIE

11 a.m.

Mr. Don Muir of Hamilton

7:00 p.m.

Mark - A Successful Failure

Organist and Choir Leader:

FREDERICK GEOGHEGAN

"The Friendly Church"

KNOX COLLEGE CHAPEL

SUNDAY, OCTOBER 19th — 11:00 a.m.

The Reverend Professor ALLEN FARRIS

Subject: "Christ's Temptation and Ours"

Sponsored by Presbyterian Fellowship

HEAR

REV. EMRYS DAVIES, B.A.

from Wales

(Mr. Davies has conducted missions in British Universities)

JARVIS STREET BAPTIST CHURCH

(Corner of Jarvis & Gerrard)

OCTOBER 12 to NOVEMBER 2

Sundays - Morning & Evening

Week-nights (Except Mon.) 8 p.m.



Trinity United Church

427 Bloor Street West (at Walmer Rd.)

Rev. J. ROBERT WATT, B.A., B.D., Minister

Subjects - October 19th

11:00 a.m. — "What's The Big Ideal"?

7:30 p.m. — "The Perfect Squelch"!

8:30 p.m. — FIRESIDE HOUR - Sponsored by Trinity Church Choir

John W. Linn, Organist, in charge.

A Special Welcome to Students and Graduates Attending "Varsity Homecoming"

The Church of The Redeemer

At the Head of the Campus

Bloor and Avenue Rd.

Rector: Rev. Owen P. Prichard,

B.A., L.Th.

87th ANNIVERSARY SERVICE

11 a.m. — Sermon: "Hitherto . . . Henceforth"

(Sunday School at 11 a.m., with nursery for infants)

7 p.m. — Sermon: "How God Keeps His Promise"

Preacher at 11 a.m. & 7 p.m. — The Rector

Wednesday 12:15 p.m. — Holy Communion

Thursday 8 p.m. — Bible Study

conducted by the Rector

Organist—Alan McKinley,

Mus. Bac.

Bloor St. United Church

300 BLOOR ST. WEST

Ministers

Rev. Dr. Ernest Marshall Howse

Rev. J. Stanley Kennedy

Organist and Choirmaster

Frederick C. Silvester

11:00 a.m.

What We Choose is What We Are — Dr. E. M. HOWSE

7:00 p.m.

A Bill Of Duties

Dr. E. M. HOWSE

Campus Club following

Evening Service - All

Students Welcome!

St. Andrew's United Church

117 BLOOR ST. EAST

near Yonge St. subway

Minister:

REV. WILLIAM BRIGGS,

M.A., B.D., Ph.D.

Organist and

Choir Director:

EDGAR GOODAIRE

11 a.m.

"The Divine Physician"

7:30 p.m.

"Why Did God Create

Man"?

Students cordially invited

to attend

COMMERCE UNDERGRADUATES

Your university education is the ideal background for service as a commissioned officer in the Royal Canadian Air Force. Outstanding career opportunities are available in several interesting fields.

Financial Administration

Including cost control, pay accounting and the preparation of financial data for management and planning purposes.

Logistics

Dealing with the procurement, storage, distribution and disposal of the vast flow of material used by the RCAF — everything from paper clips to jet fighters.

Aircrew

A priceless opportunity to establish yourself in the exciting and rapidly expanding field of aviation. The standards for training as a pilot or observer are high — but the rewards are impressive.

As an RCAF officer, you may aspire to the very top positions in an organization noted for its accent on youth and its clearly defined avenue of promotion. Why not talk it over — NOW! The Resident Staff Officer on your campus will be glad to give you further information

Build YOUR future with confidence in the RCAF. Your local service representative is located at: 119 St. George St. — WA. 4-2401



Royal Canadian Air Force

AF-58-4

School Of Nursing Celebrates Their Twenty - fifth Anniversary

This weekend the University of Toronto campus will be transformed with Homecoming Week-end activities.

The three day festivities will include many things — football games, float parades, cheering crowds, traffic snarls, dances and reunions.

But for graduate nurses returning to their Alma Mater it will mean more than that, for this weekend, U of T's School of Nursing celebrates its twenty-fifth anniversary.

Much time and thought have been given to celebration plans which include tours, displays and a tea for visiting grads.

When nurses begin reminiscing on "the best years of their lives", many will remember the School in its early years.

A mounting protest against the series of nursing courses offered at the university was climaxed in 1933 when Dr. Kathleen Russell organized the School of Nursing. The "training school for nurses" was the first independent school in Canada not administered by a hospital.

Since then there have been

many changes. Most noticeable, of course, is the new St. George St. building opened in 1953.

The modern red brick building on the periphery of campus is fully equipped for class and demonstration work and boasts one of the most comfortable libraries on campus. Here students can lounge within arm's reach of the well stocked shelves.

The Library was furnished in memory of Jean Isobel Gunn, Superintendent of Nurses for 28 years and leader in national and international nursing organizations.

Spacious Cody Hall, familiar to many students as one of the quieter examination rooms, is used for all main functions. It is now transformed with flags, flowers and display material for the celebration.

Courses, too, have been altered. Those now given fall into two main categories — degree and certificate courses.

The basic four year degree course leading to the Bachelor

By VICKY INNES
Varsity Staff Reporter

of Science in Nursing provides an integrated approach, combining a study of humanities and sciences with practical nursing experience.

There is also a three year degree course for graduate nurses' giving professional specialization.

Four one year certificate courses for grads lead to jobs in hospital nursing service, nursing education and public health nursing.

But they haven't always been this short. The first course took 39 months to complete. This led to a diploma qualifying the graduate for general staff practice in clinical and public health fields.

A five year degree course replaced this in 1942.

About 300 students are enrolled in basic and certificate courses under a staff of 15.

The three day open house

planned by Anne Mahoney for this weekend includes tours of the Nursing School with a special display, a symposium on nursing research, open classes and an alumnae association tea.

The display which opens Friday as high point in the anniversary, includes pictures and write-ups of grads' work in Canada and abroad.

They have written from all over the world describing their work. The majority have returned to their homeland to teach nursing because of the acute shortage of nursing schools.

The display also contains information on courses and jobs. This will show the public, especially high school students inter-

ested in nursing as a career, the work they are doing.

Simpson's has set up a display denoting the various training stages.

"It all started out as a very modest celebration," said lecturer Mrs. W. Brehaut, "but we had no idea so much would be involved."

All Varsity Staff, from every divergent section of the paper and including all newcomers, oldgoers and hangerson are invited to a party Saturday night.

Details of the party are available in The Varsity office or through verbal communication with anyone suspended on the masthead.

THE QUEEN'S ALUMNI Association Dance

SATURDAY, OCTOBER 18th
at the
ROYAL YORK HOTEL CONCERT HALL
Dancing 9 - 12

Music by BENNIE LOUIS
TICKETS AVAILABLE AT THE DOOR
Varsity Students Cordially Invited

EATON'S MADE-TO-MEASURE SHOP

breaks a style tradition and
fashions the new '58 blazer in
a very new 'Ivy' styling!

Worth Noting: neat stitching set one-quarter inch from the edges of the jacket; polished metal buttons; deep centre vent; subtle stripe lining. Classic wool flannel. Made-to-Measure, each 49.50.

Eaton's Main Store
Second Floor
Dept. 230



S. A. C. BOOK EXCHANGE 119 ST. GEORGE STREET CLOSES TODAY

PAYING OFF ACCOUNTS
MONDAY, TUESDAY & WEDNESDAY
OF NEXT WEEK
12:30 to 5:30 p.m.

To get your money you must have your ticket!

DON'T MISS... "PANACEA" TONIGHT!

in HART HOUSE from 8 p.m. to 1 a.m.
PRESENTED BY THE MEDICAL SOCIETY

- Dancing in the Great Hall
- Basketball, Volleyball, Squash Games
- Mixed swimming in the Pool
- Monte Carlo Games
- Hand Writing Analysis
- Fortune Teller
- Refreshments

Tickets \$2.00 per couple - on sale today from
12 - 2 in the Meds Society Office
Also on sale tonight from 5, to 9 in the S.A.C. Office

EVERYBODY WELCOME

LOTS TO DO!

Like a useful extra-curricular activity that's lots of fun? Why not drop in to see what we have to offer you in the way of varied interesting jobs on the friendly staff of students working on the all-campus yearbook, TORONTONENSIS '59? There are still several openings in the line of artistic layout, proof-reading, section editors, telephoning, dealing with people, photography, sales and art. Just wander down to the 'Nensis Office in the basement of the SAC Bldg. any time this afternoon from 1:40 till 5:30.

LOTS OF FUN!

TODAY

1:10-2 p.m.—Vince Goring will speak on "The Stockholm Peace Congress" to the SCM Current Events group in the FROS rooms, 3 Wilcocks St. Overseas and Canadian students welcome.

1:40-5:30 p.m.—Sandra Whittall, will welcome anyone interested in working on Torontonensis in the 'Nensis office, basement of the SAC Bldg.

3 p.m.—UN Club meets to hear Toronto lawyer Fred Baker speak on Problems of the Middle East and the Arab League. Trip to New York will also be discussed in Vic Union Music Room.

5 p.m.—Faculty and Varsity cheerleaders meet at Varsity Stadium re: Homecoming Week-end.

8 p.m.—The Nisei Students Club will meet in the UC Women's Union, 79 St. George Street.

SUNDAY

9:15 a.m.—Canterbury Corporate Communion will be held in the Trinity College Chapel.

11 a.m.—Rev. Prof. Allen Farris will preach at the church service in Knox College Chapel.

3 p.m.—The first general meeting of the U of T Polish Students' Club will be held in the Polish Combatants' Association Hall, 206 Beverley Street.

4-6 p.m.—All are invited to satisfy their curiosity about Canterbury activities at a Get-Acquainted Tea at Canterbury Centre, 99 St. George St.

8:30 p.m.—Canon Max Warren will speak on "The Church in West Africa" at the first SCM "Fire-side", Canterbury Centre, 99 St. George Street.

MONDAY

1:10 p.m.—All students are welcome to attend the Quaker Study Group, room 42-F UC.

4-6 p.m.—The Graduate Students' Union will elect their 1958-59 executive during their weekly tea at the Graduate Student's Union, 44 Hoskin Ave.

7:30 p.m.—The U of T Italian Club will hold their first social night with music, dancing and pizza in the Music Room, Victoria College.

8 p.m.—Everybody is welcome to the first meeting of the Slavic Circle in the Women's Union Theatre, 17 St. George Street.

—And Now

book exchange closes after successful season

The Students' Administrative Council Book Exchange closes its doors today at 5:30 p.m. after a fairly successful season.

Although business has slackened off this past week, SAC will finish approximately \$200 ahead. Sales should total \$3,000 to \$9,000.

At the end of next week, they will move out completely to allow women's physical education classes to again use the dressing rooms.

Next Monday, Tuesday, and Wednesday, from 12:30 to 5:30 each day, the Book Exchange will be settling accounts for those books

which have been sold. Students are reminded to bring their stubs.

As this year's operation period for the book exchange winds to a close, students are as enthusiastic as ever about its system.

Basic method for the exchange is that the student names his price and if the book is sold for that price during the period the exchange operates, he gets his price minus commission.

Students make a further gain from SAC's book shop due to the fact that only students are employed.

Group Discusses Archeology Finds

The head of the Royal Ontario Museum's department of Art and Archaeology Wednesday night described three extraordinarily advanced civilizations of the seventh millennium B.C., clues to which he recently helped unearth in Jericho.

Speaking to the first meeting this year of the U of T's Fine Arts Club, Dr. A. D. Tushingham cited

a tower of solid stone, unearthed in 1952 in the Jordan valley. This, he said, is unusual evidence of a tendency to settle down on the part of the characteristically nomadic neolithic peoples.

Among relics of this civilization, which flourished about 6800 B.C., Dr. Tushingham found extraordinary examples of engineering skill not only in the tower, but in the

skilful vaulting of their beehive mud-mortar and mud-brick subterranean dwellings.

In a later civilization, dating from about 6200 B.C., the noted archaeologist found signs of significant development in provisions for comfort in private homes — including plastered, polished floors and walls together with spacious courtyards.

Basing his discussion on these two cultures, Dr. Tushingham traced the development of a "formalized religion" based on a fertility cult, ancestor worship, and the use of the skull as a religious artifact.

These culminated in a third culture, flourishing around 6000 B.C., where the use of real skulls was abandoned in favor of plaster models of their deceased.

Despite their not having developed the skill of pottery-making, these people lived in relative comfort, he said. Signs of such conveniences as reed mats had been unearthed, he concluded.

Say Maybe To Magazine

The Students' Administrative Council Wednesday night approved publication of a university literary magazine — in principle.

Publications commission Alex Havrlant told the SAC passing his motion would not bind the council to publish a campus magazine.

Havrlant recommended the council exercise more control over the magazine this year. He said the magazine now under consideration would include more representation from professional faculties.

Law rep Art Lowe asked if "more control" meant the council would dictate policy. Havrlant said control would lie chiefly in choice of an editor and editorial board for the magazine.

Purpose of the control would be to avoid mistakes made in last year's magazine, Havrlant said. Last year the editorial board was made up of representatives of the four Arts colleges, and contact with professional faculties was poor.

A new name would also be chosen for the magazine if it was published, he said. University authorities objected to the use of the university's name last year.



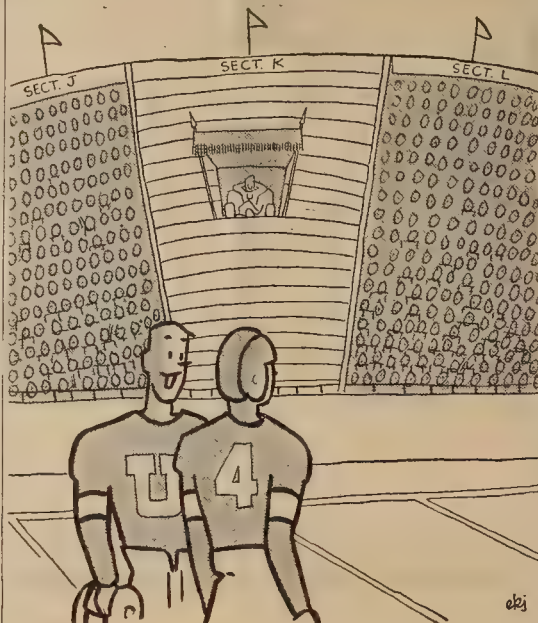
Safe Deposit

John always did take things too seriously... like that habit of locking his Coke up in a safe! Sure everybody likes Coca-Cola... sure there's nothing more welcome than the good taste of Coca-Cola. But really—a safe just for Coke! Incidentally—know the combination, anyone?



SIGN OF GOOD TASTE

SAY 'COKE' OR 'COCA-COLA'—BOTH TRADE-MARKS MEAN THE PRODUCT OF COCA-COLA LTD.—THE WORLD'S BEST-LOVED SPARKLING DRINK.



He says he does it by Steady Saving
at the Bank of Montreal*

*The Bank where Students' accounts are warmly welcomed.

You'll find these B of M branches especially convenient

Bloor & Bay Sts.

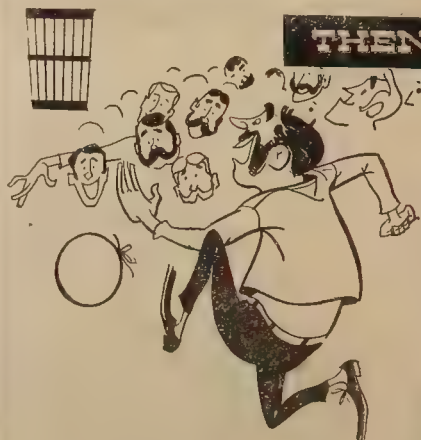
Queen's Park

St. George & Bloor Sts.

KENNETH A. McNEIL, Manager

JOSEPH BURDOCK, Manager

DWIGHT A. EVANS, Manager



- Basketball was invented in 1891 by a Canadian, Dr. J. A. Naismith
- There were originally 9 players on each team
- The first uniforms were full-length gymnasium pants and long-sleeved jerseys



and NOW



- There are now only 5 players per team
- The uniforms have been abbreviated for freer movement, faster action
- The original peach baskets have been replaced by steel hoops, the original soccer ball by a special laceless ball

THE VARSITY—a weekend review

Beyond The Russian Rumor Clouds

By FIZ BINKS

Much is said in democratic countries about the four freedoms—speech, religion, private property and press. Their citizens boast with justifiable pride of their rights as individuals and speak in ringing tones of their privileges.

Unfortunately these freedoms are not always as great a protection of truth as they might be. Fear and resulting rumor tend to cloud men's minds even in a so-called democracy and from fear come prejudice.

This is perhaps what has happened in the case of education and social development in the Soviet Union. Progress behind the Iron Curtain was regarded sceptically by Westerners for many years. The advent of the Sputnik era quickly disbanded scepticism and admiration and fear took its place.

"Scoop" may not be the right word to apply to a scholarly journal, but the Fall issue of the University of Toronto Quarterly stands unique among Western publications in its presentation of Russian teaching in the humanities.

Under the title "The Humanities in Soviet Higher Education", the quarterly presents 10 articles by 14 noted Soviet educationalists, on subjects ranging from foreign languages, history, art, music and political economy.

Eight months ago Quarterly Editor, Professor Douglas

Grant approached H. E. Dmitri S. Chuvahin, Russian Ambassador to Canada. He said he wanted scholars to talk about their subjects—with as little propaganda as possible. He outlined a list of topics and waited for results.

And when the results, translated at the Russian embassy, began to filter across the editorial desk, little changes were necessary.

"In fact, it was just like a normal issue," Miss Halpeny said. "Few changes were made and we were thrilled with the cooperation we received."

The authors are professors

from Moscow State University and various Moscow academies. They know their subjects and make no attempt to distort what is being done—many articles contain frank admissions of failure in some fields and determination to improve.

But the articles speak for themselves. It is the initiative of Professor Grant and his staff which deserves special mention here. They have disproved once and for all the popular fallacy that a scholarly journal is a merely soapbox for pedantic inhabitants of ivory towers.



GRUB: deformation is revealed by Russian students of all ages both in art and education.

Socialism: Forty Years On

By MARK NICHOLS

A mild-mannered veteran socialist took stock last night and came under fire from the group of young socialists who had come to sit at his feet and listen.

In the living room of his home, Prof. George Grube—a socialist for 40 years—a member of the CCF Ontario council, and head of the University of Toronto's department of classics, explained to members of the campus CCF club his conception of socialism today.

"I'm not a philosopher," he explained to the young people who sat strewn about his book-lined living room, "and I'm not too interested in ultimate aims, but in the means of disposing of misery that exists."

"That's why I'm a pragmatist, not a theoretical socialist."

At the outset of the meeting—called for the purpose of giving campus CCF'ers more of an idea of what they believe—Prof. Grube explained his basic view of life and socialism.

"You can't," he said, "look at this in black and white. It's gray. And that's life." "We have learned," he said, "it is dangerous to socialize completely. It is foolish even to want to."

He said that what they had to deal with as socialists today, is an attitude of mind that stemmed from the activities of the industrial empire-builders of 50 years ago.

The big corporations, he said, had ceased to represent free enterprise because they were nearly all-powerful. On the other hand, he added, "no body or group in the country is completely in favor of free enterprise. That's why we have Ontario Hydro and some socialized industries."

But many more industries than are socialized now ought to be, he added.

Prof. Grube gradually got into hot water with his listeners. One

wanted to know if the CCF could reasonably continue to call itself socialist.

"Isn't this doctrine of yours more an enlightened capitalism than socialism?" one wanted to know.

Prof. Grube said the phrase "enlightened capitalism" was a contradiction in terms. "Our aims are threefold: protection of the community against exploitation, the freedom of the community to plan ahead without hindrance from corporations and their plans, to protect the workers."

"We want to minimize the differences in financial status. But how could we eliminate them entirely?" He pointed out that in order to talk about an "egalitarian society" as the Canadian socialist David Lewis does, it is necessary to define the words and in his opinion no such "classless" society was possible.

All that is important, he said, is that no worker is exploited.



Two great technological strides forward on the part of the US cast all other news into the shade this week. They were the "Pioneer" moon rocket and the hula hoop.

A slight error slowed the rocket by a mere 1,000 feet per second and prevented it from overcoming the earth's gravitational pull, but the height it did reach, 79,000 miles is at least 70,000 miles further than man has ever penetrated into space. Valuable data on radiation has been gathered and the US is all set for another moonshot—one that will reach its destination.

Somewhat less spectacular, but with its endless windings and gyrations, much more representative of American policy, was the hula hoop. Also representative of American policy was the rather cool reception given the hoops in Europe early this week.

Having thoroughly mastered the technique of keeping the hoop twirling, US Secretary of Defence Neil McElroy went off on Monday to pass the gentle art on to Chiang Kai-shek. Taking advantage of the Communist extension of the cease fire in the Formosa Strait, McElroy was looking for the near impossible: an unembarrassing solution to the Quemoy crisis.

The US would naturally like to have its Formosa rice cake and eat it too. On the one hand she would hate to give up the potential value that Chiang could have as a thorn in the side of Communist China. On the other hand Chiang has up to now been a much more effective thorn in America's side. Hence the solution McElroy took with him to Taipei this week—really no solution at all. Let the Nationalists relinquish their garrisons in the offshore islands and the US will increase military aid to Chiang. What this solution is missing is that the offshore island squabble is only a rather small part of a larger problem; the existence of Formosa itself. It can be an effective solution if it is a first step toward offering Chiang a garrison in some American old-folks' home in return for relinquishing this garrison on Formosa.

In the United Nations, The Soviet was as usual busy smothering one more Western disarmament proposal. The US and its 16 co-sponsors want a year's suspension of nuclear tests. Further suspension would be conditional on progress made within the year toward a nuclear disarmament program. The Russians want an unconditional ban.

While the young United Arab Republic is running into all sorts of new problems—the latest being Tunisia's breaking of diplomatic relations—France seemed to be finally solving some of her old ones. With the aid of Algerian strongman, General Raoul Salan, Premier de Gaulle began to implement a bold and forceful plan for Algeria.

As if president Eisenhower does not have enough to worry about, his old war-time buddy Lord Montgomery published the first installment of his memoirs in Life magazine and charged the war could have been over in 1944 had Eisenhower taken his advice. Pausing on the 18th hole, Eisenhower said—in what must have been the understatement of the year—that he had been criticized before.

Hardly noticing all the excitement, Toronto devoted more energy than the moon rocket had devoted to breaking away from the earth toward the thorny problem of getting its pedestrians across its streets with nothing worse than a bad fright.

And as the week ended the discouraging news came that Prime Minister Diefenbaker may have been omitted from the Social Register of Canada. Things are tough all over.

—SAM AJZENSTAT

Background On Religion

By PHILIP WARD

First of a series on religion written by students with various creeds and published weekly.

Religion is a peculiar thing; everybody has a religion of some kind, inasmuch as religion is what is most vital in the feeling, belief and performance of every human being.

But just as personalities differ by the thousand, so there are myriads of different beliefs. An article by A. R. M. Lower in the current issue of Maclean's has shown how material some of these objects of worship can be. But not all gods are so obviously of human manufacture; and there is one whom many consider to be sole and infinite.

There have been three distinct but interesting stages in what may be termed the history of religion: animism, polytheism and monotheism. Animism is the most primitive form, and comes closer to superstition than belief; such objects as trees, rocks, animals and the solar system are believed to contain spirits or some other power that can bring good or ill upon man. Certain kinds of animism are still to be found in parts of Asia, Africa and South America.

Polytheism is most easily exemplified in the gods of ancient Greece. Each god or goddess was believed to control a certain segment of society, with one god being chief above all others; the individual prayed to the deity appropriate to his

problem. The popular belief in Greece was undermined, however, by stories of injustice and immorality on the part of the gods; the result was widespread excesses by the common people, and the turning of contemporary thinkers to atheism or monotheism. Many of these philosophers, particularly Plato and Aristotle, have exerted a major influence on western thought and belief.

Monotheism has three great representatives: Judaism, Christianity and Islam, of which the latter is predominantly found in Asia and parts of Africa, and the former two extend, to a lesser or greater degree, throughout the world.

In Canada, Roman Catholicism was practised without rival until 1759, since when immigrants from all parts of continental Europe as well as the British Isles have founded organisations counter-part to what they left behind. This has resulted in a definite pattern in terms of spheres of influence: European Protestant denominations have established themselves in central Canada; young "sects" (as they are popularly called) now flourish in the western provinces; and Roman Catholicism has remained strongest in the east. By contrast, there are numerous groups of Jews in the country's larger cities.

the caged bird sings

Criticism of the Province of Quebec has always been interpreted inside that province by both English and French speaking citizens as a blanket condemnation of the predominately French-speaking population.

An editorial in the McGill Daily reprinted on this page is a good example of this super-sensitivity to criticism of any aspect of French Canada.

Misinterpreting a special Varsity issue as an attack on Quebec's refusal to accept federal grants to education, the Daily charges The Varsity's handling of "the state of affairs in Quebec has turned the issue against French Canada".

This of course was not the intention of an issue outlining the education problems facing students in the province.

At no point in the issue was there any discrimination between the two language blocks in the province. At no point in the issue were actions condemned that could be attributed especially to English or French speaking populations exclusively.

The attack was on the system of governing and maintaining control. The attack was on the stranglehold maintained by the government over educational institutions supposedly institutions of enlightenment.

It has long been recognized—by both English and French speaking citizens in Quebec—that education, both political and social, is necessary before there can be any hope of successfully ridding the province of election machines and crooked politics.

"Rassemblement", a popular education group through the province, has worked hard to reveal the iniquities of both the Duplessis regime and the state of mind which allows such iniquities to go unchallenged.

Broadminded centres like the Social Science faculty at Laval have done a fine job along this line. And the Laval Social Science faculty has received financial punishment and staff dismissals as a result.

Even the McGill Daily has undertaken to raise its voice about provincial politics, and for its efforts has been chastised by the university president.

The Daily asked why J. W. McConnell, Senior Governor of McGill and head of the family owning the Montreal Star, should not raise a voice of protest about the universities' plight through the Star.

President Cyril James did not feel the same way as the Daily—the editor was called into James' office as soon as the issue appeared and was taken to task for the outburst.

"We also found a cartoon which alleges a comparison between the Premier of this Province and the man who led Germany in World War II" the McGill editorial continues.

Effective quelling of enlightened opposition does seem to have vague echoes from the past. Nobody would attempt to carry the analogy farther than this attitude towards education that was criticised in The Varsity, but in this limited sphere it does apply.

Let the pundits of the McGill Daily make no mistake about the intentions of the Quebec articles, for in doing so they are falling into a philosophy held by a good many Canadians not particularly animated by the idea of a bi-cultural Canada.

There is a school of thought which says any attack on any aspect of Quebec is prompted by an innate Francophobe complex. Its adherents insist that any criticism of Quebec comes only from those to whom the thought of French Canada is repugnant.

This is not the case with our issue on the financial problems of Quebec universities. As Canadians we have a right and a duty to criticise publicly any government—whether in the Maritimes, Quebec, Ontario, or the West—which threatens our national security.

French Canada stands as a great symbol of friendly cooperation. It also stands as the main facet through which Canada may maintain cultural independence.

If political manipulation threatens French Canada, criticism is due. If opposition has been beaten down within the province, the cudgels must be swung from the neighbor's backyard.

JG

The Program...

U of T undergraduates will witness a once-in-a-generation ceremony a week from now when Dr. Claude T. Bissell is officially installed as the eighth president of the University of Toronto.

His pledge of loyalty next Friday night will mark another milestone in the continuous process which has formed the university during its 115 years of development.

More than 50 universities in Canada, the U.S. and Great Britain are sending delegates to attend the weekend round of activities and pay tribute to U of T's new president in a special installation Convocation.

Students and the general public as well as faculty and guests will be able to participate in aspects of the historic ceremony—one which has not been seen on campus for 13 years and may not be repeated for as much as a quarter of a century.

University administrators have gone all out to make the event both socially enjoyable and stimulating.

Activities for students get underway Friday afternoon when

three special installation lectures will be given by British, American and Canadian professors.

Professor Northrop Frye, head of the controversial *Anatomy of Criticism*, will lecture on "Humanities in a New World" in Hart House Theatre.

Dr. Clyde Kay Kluckhohn, a Guggenheim Fellow and professor in the Harvard University anthropology department, will speak on the "Scientific Study of Values" at Cody Hall, 50 St. George St.

Dr. Vincent Brian Wigglesworth, member of the Cambridge University biology department and past president of the Royal Entomological Society, will deliver a lecture on "Science: Pure and Applied" in Room 102 of the new Mechanical Building.

Lectures will start simultaneously at 3:30 p.m.

A public organ recital by Dr. Healy Willan at 5 p.m. in Convocation Hall will precede the installation ceremony which begins at 8:30.

Once inaugurated, President Bissell will present the following three candidates for honorary Doctor of Laws degrees:

Dr. Gerhard Herzberg, Director of the Division of Pure Physics, National Research Council; Msgr. Irene Lussier, Rector of the University of Montreal; Professor William Lewis Morton, chairman of the University of Manitoba history department.

Four hundred invitations to the ceremony have been issued to the various undergraduate faculties and colleges. They have been distributed on a pro rata basis to all Students' Council representatives who will make them available to students on a first come, first served hand-out.

Scholarship students and representatives of undergraduate societies will attend a president's breakfast Saturday at 9 a.m. in the Hart House Great Hall.

"We have invited between 320 and 340 students in order to get a representative cross-section of university committee official said.

Installation activities wind up Saturday night when about 2,500 guests will attend the President's staff reception.

A Note

To the editor of the McGill Daily Regarding your editorial criticising The Varsity, we examine:

Paragraph 1 — we quite agree;

para 2 — federal grants were not the subject of the issue, Read it;

Para 3 — thank you for the commendation. The facts are there and create their own sensation;

para 4 — nonsense — the issue was on Quebec universities in particular and the provincial government in general;

para 5 — Even The Daily managed to understand our point;

para 6 — we realize their are government supporters in both language groups... but at no point did we make any distinction between French or English speaking citizens supporting the government. We attacked the government, nothing more;

para 7 — we await the day when the McGill Daily will offer us an intelligent presentation of the education issues, gagged or ungagged.

Our Readers

Dear Sir:

Last night the SAC passed edict refusing permission to R. H. Ralsman to distribute decal window stickers with the U of T crest thereon. We feel that an unconditional refusal of the part of the SAC is hardly commendable policy.

Ralsman deals have been in demand for two years. It is evident to observers that people must like them. They are seen on many automobiles. Also, at present no comparable decal, with a U of T crest is available.

Arrangements have been made for the sale of U of T crests at many retail outlets in Toronto. A similar product is as the one offered by Mr. Ralsman can be and should be

THE VARSITY

FOUNDED 1880



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Editor-in-Chief Doug Marshall
Managing Editor Mark Nichols
Editor-without portfolio Sam Aizenstat
Features Editor Liz Binks
Sports Editor John Brooks
Publicity Editor Susie Breslin
Co-AM&D Editors Maryann Talbot & Warren Wilson
News Editor Harvey Shepherd
Make-up Editor Nancy Takeuchi
Assistant News Editors Jack Seedhouse & Ed Roberts
Photo Editor Mike Cavanagh
C.U.P. Editor John Gray
Mortician Roger Wild

Today's issue was somewhat less than hectic with the help of sharp cartoonists Sheldon Greenberg and Cathy Arthur, Vicky Innes, Terry Bourke, Elmo ariales at last, Debbie Halper and her handsome pony-tail, Jane Nesbitt twice shy, Bev. Nykor, the Queens Journal, the OPP, blue-eyed ben, angles and many, many ministers of grace.

emony

...The Man

from now delegates from in-
another learning in three coun-
rather to pay tribute to the
iversity in the country. In a
vacation they will hear a man
loyalty to an institution and
which he has made his life's

an impressive ceremony for
for the stuff of a great tra-
solid accomplishment in the
endeavor.

over and the guests have
University of Toronto's new
C. Claude T. Bissell will stand
with his charge what he will
good the tributes paid him.

Dr. Bissell is concerned with
of some 13,000 students.
from now he will face from
solution to the problem is
use the wide range of exist-
place greater emphasis on
and maintaining adequate
get money fast.

look at the ratio between staff
at this university you will
in the best in Canada today,"
in this respect we are really

problems cannot be said to
one of other universities en-
Toronto is a very complex,
system. By maintaining the
effectiveness of a federation, the
ultimately become simple."

president is also anxious to
flexible and generous system
aid to students.

chiefly is to make tuition free
class students with added
necessary, to provide burs-
second and some third class
to make loans available to
qualify in neither of these
but who, in the university's
deserve acknowledgment.

only three to four per
students worthy of financial

aid are getting it," Dr. Bissell says. "A
more or less fluctuating system along
this line is badly needed."

His ideas for easing the present educa-
tional crisis, however, do not begin with
university entrance. He favors a general
policy of discrimination at the high school
level; one that will lend itself to readjust-
ment if necessary.

"It is foolish to determine too early in
high school what students are qualified,"
he says. "On the other hand, university
entrance requirements are at present
pretty uniform. I feel a greater concen-
tration on specialized subjects of the
student's choice would give the university
—and the student himself—a better idea
of what he is prepared to do."

"This would involve special examination
in certain areas, Dr. Bissell explained, and
the student's standing in other subjects
would be determined through recommen-
dation.

"To depress teaching entirely on to one
plane would be to undermine democracy
as well as education."

His two-year presidency at Carleton
gave Dr. Bissell much experience that he
can apply here. But there are two factors
he considers especially valuable.

"At Carleton one of my main jobs was
to bring the university closer to the com-
munity," he said. "It is a comparatively
small institution and urgently needs the
attention of the public."

"In the same way I want to try to
project the University of Toronto into
the community. Because it is established,
many people are inclined to take it for
granted. But it has endless facilities and
aspects which are unknown and unappre-
ciated."

"The other thing, he said, is that at
Carleton I was made continually con-
scious of the growing vitality of a uni-
versity. Again, because Carleton is small,
constant reappraisal of every move was
necessary. Here, it is easy to forget this
—but it is every bit as important."



McGill Daily (to The Varsity): "Hurt? Oh, no, only whe we laugh. Please don't sensationalize the thing".

hungry eye

Gleaned And Garnered

By MARK NICHOLS

hungry and watchful microscope is
used on universities.

and it is the eye of the public, burn-
ed bright and starting to burn and
every level of higher education in
sme.

eye of the microscope burns closer
as now, the autumn of 1958, the
of post-war children approach
age, and universities become in-
overcrowded.

the eye of the big magazines, the
er picture vehicles, the student is
able, enviable, but there is a threat
lose his rightful heritage, lose his
to attend university.

Write:

ed in a similar manner.

there is no reason why SAC
could not make a counter-
proposal to Mr. Raisman in the form
of an offer to purchase Raisman
rights for distribution in the Book
club. Additional sales of deals
could be permitted in other re-
tail outlets provided that some fi-
nancial arrangements in the form
of royalties payable to the SAC
be negotiated.

constructive policy such as
the aforementioned would provide
students with a superior deal as
the SAC, the "official custodi-
an of the crest."

thus encourage free enterprise
rather than continuing with pres-
ent standing policy.

A. M. Lavine (IV C&F),
M. Mandell (IV Poli Sc&E.).

Here the outlook is on "the crisis in
universities."

Magazines more thoughtful and percep-
tive have begun a scrutiny of the bureaucracy
imposing itself in the academic level, have
questioned educational theory.

In the Oct. 14 issue of Maclean's Maga-
zine, this pattern of thought, or of emotion,
is given a brilliant exposition by writer Hugh
Garner who explains: "Why I won't push
my children into college."

Here the basic thesis combines nearly
every aspect of the general attack on the
university. While barely conceding that uni-
versities are necessary, Garner's attack rests
merely on the personal judgment that the
students themselves are, for the most part,
wasting their own time, the money of their
parents, and of the state.

Examples of Garner's sentiments: "A
university diploma is something I miss
about as much as I miss having webbed
feet . . ."

"I don't want to be the inadvertent
sponsor of another generation of misfits,
athletic cretins, boola-boola boondoggles,
girls killing time between high school and
marriage, and college-educated bums."

"Our universities were founded to
give advanced education to our intellectual
elite, not to become way stations on the road
of life for the haughty and the mentally
sick."

Presumably, Garner's cracker-barrel
sentiments receive a sympathetic reading
among a wide number of people. Why?

He doesn't like the large number of uni-
versity students, the number of people get-
ting a chance he waived or wasn't granted,
the ones who are dabbling in activities that
may some day yield works of art, the ones
who are in university to orient themselves
in a world where mass communications such
as his own present a baffling array of my-
steries and false value.

Why?

• If it is because he thinks there is waste
here, he is right. If he thinks there are stu-
dents in university who will never rank as
great men, he is also right.

But if he thinks that the right of any-
one to seek higher education where it is
available should not exist, he is wrong.

Our society, answers its needs as they
arise. It also provides luxuries where they
are demanded. It has provided refrigerators,
television sets, magazines and automobiles.

We live in a maze of mirrors and delu-
sions. We live in the midst of monsters we

made ourselves, enemies we cannot elim-
inate as long as society remain the way it is.

It is the world of public opinion con-
trolled by media that draw their values God-
knows-where, that in turn disseminate their
values where they will demand increased
supply.

In such a society luxuries good or bad
will remain until they can be supplied no
more. Among these are universities and
there can, as long as our economy provides
for it, be no denial morally of the right to
education to anyone who can qualify and
manage it.

Vive Les Carabins

By JOHN GRAY

Ten years ago a group of French Cana-
dian students from the University of
Montreal invaded the U of T campus to
start the slow break-down of the barrier
that has always separated Canada's two
language groups.

It started as an excursion for the Mont-
real students and has grown into an
annual exchange in which the students
discover their unknown neighbors have
just as large a stake in this country as
they themselves.

Every year 40 "carabins" — students
— from Montreal are chosen to represent
their university on "le Varsity weekend".

This year they will arrive Nov. 27, to
be met by 40 U of T students who have
generated unprecedented excitement
about the impending "Carabin weekend".

Many of the Toronto students will be
meeting each other for the first time, few
of them will know anyone among the
marauding Montreal group.

There has never been anything between
French and English Canada that knowl-
edge couldn't cure, and this was the aim
of the Montreal and Toronto universities

staff when they inaugurated the weekend
10 years ago.

Eighty strangers are tossed into a
group, and operating on the expectation
of "a lot of fun," they emerge as fast
friends.

The conversation scoreboard stretches
to infinity, but talk centres mainly on the
relations between French and English
Canada.

French Canadians have always known
that English Canada, and especially her
solid core — Ontario, were a vital force
in their destinies.

The vast control exercised over Quebec
by English speaking Canadians has never
made much sense to the French Cana-
dians who make up the greater part of
the population.

The pattern of "getting to know" and
then "getting to like" is followed all the
way through the Carabin weekend.

They will sing until they can croak no
more; they will talk until Ontario's "at-
loutettes" start chirping in the sunrise
sky.

And they'll have a whale of a time.

cheers and tears and bravos for Bohème

la bohème

How an old warhorse can be brought to life, how living tears and joys which transcend current aesthetic theories, which can make intellectual Toronto overcome its prejudice against grand, grand opera; these are the considerations which sing the praise of the Opera Festival's production of *La Bohème*.

The staging, under the direction of Robert Gill of the Hart House Theatre was refreshingly free from the traditional hackneyed techniques which usually succeed in mummifying any opera over two years' old. *Bohème* is usually presented as a museum piece expressing the emotions of the past century with a barrier of stylization set up to insure us against the indelicacy of dangling our feet in the romantic swamp. The touches of realism and the complete ease of the cast breathed life and fire into this production.

Musically, it was the executive triumph of the Opera Festival's ten year history. Walter Susskind conducted an enlarged orchestra of some of Toronto's better players. Considering Mr. Susskind's extensive operatic experience with the Carl Rosa and Sadlers Wells' opera companies in England, the success of his North

American debut as an operatic conductor was assured. In no other of the many productions of this opera which I have seen has there been such a complete concordance between the orchestra and the singers.

Puccini's operatic theory of having leitmotifs on stage in the form of recurring emotions as well as the musical repetitions in the orchestra is a delicacy not often achieved in a routine performance of *La Bohème*. To Mr. Susskind goes the laurel for this very ingenious effect which bespeaks long hours of skilful work.

Although the Rodolfo of John McCollum was not very exceptional vocally, especially in his arias, the timbre of his voice was perfectly suited to the leitmotif, effect which I have mentioned above. In the concerted parts his voice fit into this interpretation of the opera much more successfully than that of a more handsome and concealed voice. He was not above making, however, several glaring mistakes in timing in the first act and more noticeably, in the closing love duet.

Teresa Stratas as Mimi was totally satisfactory: a consummate actress with a beautiful voice. Her duets with Mr. McCollum were convincing and very touching. Once again this artist's voice was, almost miraculously

suited to the other principals and to the interpretation.

Norman Mittleman singing, Marcello boasted a powerful voice and a convincing flare for drama especially in the semi-comic scenes at the beginning and the end of the opera. As a Bohemian artist, unfortunately, he was rather unimpressive, smacking too much of the comfortable bourgeois artist in appearance.

The delightfully acted Musefca of Patricia Snell added the proper excitement and colour to the second act. Her famous waltz-song in the second act (*Quando m'en vo soletta*) brought a salvo of applause and bravos.

Jan Rubes as Colline and Andrew MacMillan as Schaunard were dramatically and vocally successful, especially in the group scenes. Colline's last act aria '*Vecchia zimiria addio*' found Mr. Rubes in excellent voice and was much appreciated.

Despite minor weaknesses in the secondary singers (especially the vocal shortcomings of the landlord) and confusion in the second act chorus, the production is certainly worth seeing. It will be repeated on the 18th (matinee) 21, 23 and 25 (evenings).

Elmo Ciprietti

salesman

As his opening show of the season, Hart House Director Robert Gill has scheduled Arthur Miller's stark tragedy, *DEATH OF A SALESMAN*.

The play opens on Saturday, Oct. 25 at Hart House Theatre, and stars Ray Stancer as Willy, Maureen Fox as Linda, with James Lipsett and George Golden.

Three other productions will be presented by Mr. Gill's *THE LATE GEORGE APLEY*, *CHILDREN OF DARKNESS*, and *JANUARY* 'TIGER AT THE GATES'.

Subscriptions for the four plays at \$3.00 or single tickets at \$1.00 on presentation of an ATL card, are available at the Box Office.

Robert Gill is also stage director for the Opera Festival production of Puccini's *LA BOHEME*.



A scene from Arthur Miller's *DEATH OF A SALESMAN* which opens a week's run at Hart House Theatre under the direction of Robert Gill on October 25th. The players are George Golden, Maureen Fox and James Lipsett.

Canada Carries On

The Opera Festival this week suddenly burst from its past record of mediocrity and provided Toronto audiences with two fine productions and one outstanding one.

Not only was the choice of these operas (*Bohème* apart) extremely enterprising for a small company, but the general artistic level of the productions was without any question the highest it has ever been.

Of course the flaws that have always been a feature of this company appeared again, albeit in a diluted form: static staging, uninspired conducting and poor ensemble work (these remarks do not extend to *La Bohème*, reviewed above), but this year witnessed an incredible improvement in the orchestra, settings and costumes.

Un Ballo In Maschera was staged like a late Eisenstein movie, so static as to resemble a still life; fine vocalisation more than

made up for this fault, however. *Campora* was outstanding.

The Tales Of Hoffman was a refreshing production, although Mazzoleni evidently has no flair for Offenbach, if his prosaic rendition of the barcarolle is any indication.

The most successful production of this season was Puccini's schmaltzy masterpiece, *La Bohème*. Here, TSO conductor Walter Susskind, despite an injured arm which constrained him to conduct with the verboten left arm, established a close rapport with orchestra and singers which was to a certain extent missing in the previous productions.

Hart House Theatre Director Robert Gill imbued the whole show with his remarkable gift for stage movement and timing. The last act in particular, came across with maximum emotional effect, left the audience limp, every last tear jerked.

It is to be hoped that the practice of importing professional stage directors will be continued in the future, so that in the seasons to come, opera will be presented more as musical drama than as musical recital.

Warren Wilson.

How Long, O Lord?

In Chicago, a legal writ caused her to abuse the server in the crudest terms; in Rome, she flounced off the stage after Act One, insulting the President of the Republic himself; whenever Renata Tebaldi sings in Italy, she finds fiendish delight in sitting near the stage in order to unnerve her rival.

But then, she is Maria Meneghini Callas, called the greatest singer of her time, and in such an one, such calculated bitchery is forgiven, even praised as an example of remarkable originality.

She is our greatest living Victorian artist: Completely ungrateful, supremely self-centred, capable of the meanest artistic behavior imaginable. At the Met she flew into a rage when the tenor held a final note longer than she had. This spiteful outburst resulted in the unfortunate man's immediate dismissal.

On board the plane bound for Italy, Mme. Callas was chagrined to find the tenor in question one of her fellow travellers. But she quickly regained her composure: "I didn't talk to the fellow once", she told reporters, with complete sang-froid.

Even more despicable is her callous treatment of aging conductor Tullio Serafin, the man responsible for her meteoric rise to fame. In the Angel records' series of Italian operas, the maestro had used the far from casta diva in all the leading roles. When she was in America, he had the unmitigated gall to record *La Traviata* without her. Her gentle remonstrances (heard throughout the length and breadth of Italy) convinced the poor man of the error of his ways.

Her constant deification is incredible. She does not have a beautiful voice; her upper register is shrill and pinched; her lower register has an uncanny tone, as if her mouth were full of marbles; and as for her middle register—well, good isn't the word for it.

Perhaps her undisguised contempt for fellow-artists, her audience, and even her art is the answer. The critics, faced with a veritable barrage of temper tantrums, have developed a cult of personality, forgetting that the artist's first duty is not to himself, but to his public. Without fulfilling this requisite, her artier-than-thou pranks are in the long run without taste, without meaning, and ultimately without interest.

Nevertheless, I want to see her next Tuesday; I think, though, I'll get my tickets as late as possible.

Warren Peace



James Lipsett and Ray Stancer in a scene from Arthur Miller's *DEATH OF A SALESMAN*. The play, under the direction of Robert Gill, opens at Hart House Theatre on October 25th.

Time, Gentlemen

Dear War and Peace, Sam and Ted:

I defend the movie reviews! I always read them, and I usually find them to be thoughtful and stimulating criticisms.

Granted, I don't always agree with them, but then the reviewer is only expressing his personal opinions. If we disregard the puns (such as the Kim Novacuum), we find that there are several gems of humor to be found in them. If the complainers put their pens where their mouths are and tried writing a review to compete with them, they would begin to appreciate their true value.

Barry V. Bielby
(II Pharmacy)

ED. NOTE: Though we appreciate such a letter, it acts as cornip on a kitten to Ted Schafer, who is wearing an even smugger smile around the office. To those who are perplexed, the name War and Peace is used to denote the dual monarchy of the co-AM&D editors, and is not to be confused with good old wishy-washy Warren Peace, whose perverse sense of humor extends to reviewing films he hasn't even seen yet.

music

Oct. 21st. The notorious Mme. Callas herself—with symphony Orchestra. Arias and scenes from: Barber of Seville (Rossini), Macbeth (Verdi), La Bohème (Puccini), Hamlet (Thomas), etc. Maple Leaf Gardens, 8.30 p.m.

Oct. 22nd. Vladimir Ashkenazy, famous Russian pianist. Great Toronto debut. Massey Hall, 8.30 p.m.

Oct. 23rd. Janos Starker. Reputed to be 'greatest cellist since Cassals'. First recital in Special Events Series at the Royal Conservatory of Music.

3 p.m. Starker will lecture on Bach's cello suites.
8.30. Recital of unaccompanied cello music.

Oct. 23rd. Malcuzyński, great Polish pianist, acclaimed as leading interpreter of Chopin and Liszt today. Eaton Auditorium, 8.30 p.m.

opera festival

(Royal Alexandra)
Oct. 18, 22, 24. Verdi's Un Ballo in Maschera.

Oct. 17, 20, 22, 25. Offenbach, Tales Of Hoffman.
Oct. 18, 21, 23, 25. Puccini, La Bohème.

Special students at \$1.00 in the gods. The operas are a must!

theatre

Oct. 17, 18, 22-25. York Community Theatre presents Antigone (Anouilh) and The Bespoke Overcoat by Wolf Mankowitz.

This will be the second production of Bespoke Overcoat, as the first proved so popular. 8.30 p.m. at 49 La Plante Avenue.

Oct. 17, 18. Trillium Players present first Toronto showing Orpheus Descending by Tennessee Williams at Bloor Collegiate. Call BE 2-2959 or HU 9-0594.

Oct. 17-26. Salad Days. Delightful musical prior to New York. Crest Theatre. 8.30 p.m.

Oct. 17, 18. Last two days of popular revue Clap Hands. Hart House Theatre. 8.30 p.m.

Oct. 17, 18. Last chance to see Sean O'Casey's new comedy prior to New York production: Cock-A-Doode-Do. The Playhouse. Call LE 3-9444.

art

Art Gallery of Toronto—Karolik Collection of American Art, to November 9. Four Canadians, Alleyne, Swinton, Plamondon, Mol, to Nov. 2.

Royal Ontario Museum—Famous Soldier Artists in Canada Kalman collection of Oriental rugs to open Oct. 21. Canadiana Gallery, 14 Queen's Park.

Greenwich Gallery—Michael Snow to Oct. 23.

Laing Galleries—Milne to Oct. 23.

Victoria College—Portraits by Lillias Newton to Nov. 7.

Suicide March with Tasteful Narration

White Wilderness (York) is Walt Disney's fascinating story of life meeting and conquering the most barren section of the earth, the frozen Arctic.

To put this true life adventure on the screen, Disney enlisted the services of eleven outstanding photographers, the Canadian Wildlife Service, the National Parks Service of Canada and the Provinces of Manitoba and Alberta. The result of their efforts is an absorbing natural drama, brilliantly photographed, flawlessly edited and tastefully narrated.

The cast of actors all employ the "Method" and all turn in amazingly realistic performances. Here we find: Walrus families suffering crowded housing conditions; the Polar Bear and her playful cubs out for a snowball fight; the fashionably furred Ring Seal; schools of White Whales frolicking in ballet-like formation; the Ermine on a grocery shopping trip; the Timber Wolf giving his offspring a music lesson; and the Snowshoe Rabbit whose unfortunate domestic trouble with his next-door neighbour, the Wal-

erine, provides several exciting sequences.

Outstanding in this colourfully graphic record of the Arctic's changing seasons is the living legend of the Lemming's mass suicide march to the sea. The Lemmings naturalists tell us, veritably eat themselves out of house and home, whereupon they begin a herdlike search for food which soon becomes a movement of mass hysteria ending in their fateful meeting with

death and destiny in the icy waters of the Arctic Ocean. This fantastic trek is all vividly captured in unbelievable photographs that defy taking.

As in his previous nature studies, Walt Disney has again provided eighty minutes of educational, entertaining delight.

Ted Schafer

ED. NOTE: Word of Honor, this review is Schafer's own, not TIMES.

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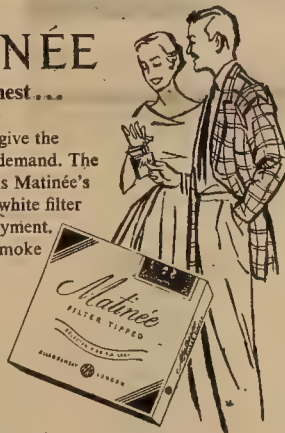
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Employment Opportunities

Information circulars regarding positions open to new graduates and graduates in all faculties are now available in the Placement Office, 5 Willcocks Street.

Those interested in making application should contact the Placement Office for details, or the Civil Service Commission, 25 St. Clair Avenue East, Toronto.

HART HOUSE



TODAY

LIBRARY RECORD HOUR: 1:15 p.m., in the Record Room. Shakespeare's OTHELLO, Parts I and II. Paul Robeson, Jose Ferrer and Company.

CALEDON HILLS FARM. If you wish to come to the Farm this weekend for the FRESHMAN WEEKEND, please let the Undergraduate Office know before 3:00 p.m. today (WA. 3-9504)

HURRY! HURRY! HURRY!

NEXT WEEK

MONDAY, OCTOBER 20th. AMATEUR RADIO CLUB MEETING. 8:00 p.m. Debates Room.

WEDNESDAY, OCTOBER 22nd: JAZZ CONCERT - Michael Snow Quartet. 5:00 p.m. Music Room.

THURSDAY, OCTOBER 23rd: HART HOUSE DEBATE. Honorary Visitor - Mr. J. M. MINIFIE. 8:00 p.m. Debates Room.

SUNDAY, OCTOBER 26th: SUNDAY EVENING CONCERT - AKSEL SCHIOTZ, Baritone. 9:00 p.m. in the Great Hall.

LUNCH IN THE GREAT HALL THIS SATURDAY

Regular prices will prevail for undergraduate members of the House. Alumni of the University have also been invited to use the Hall for lunch before the game.



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Black Cat

*On Wed: Winner of Monday's game between PHE I & VIC II vs. the winner of Tuesday game between POT & St. Mikes B.
Home team is mentioned first. All games begin at 1 p.m.. Default time is 1:25 p.m. Managers: Turn in score sheets to Falconer Hall after each game.

2021

UC-PHE TRACK MEET WINNERS

Runner-up Medicine Trails By 21 Points

University College-Physical and Health Education, repeating their winning performance in the intramural championships last week, yesterday captured the university track title at Varsity Stadium.

Redmen finished with 51½ points, with Medicine second at 30 and defending champion Trinity third with 22. UC-PHE had only two firsts in amassing their winning total.

A strong second, third and fourth place attack provided the additional points. UC-PHE had seven seconds, five thirds and six fourths.

Mike Copeland led the winners with a first in the 220-yard hurdles, and a second behind Trinity's Tim Reid in the 120-yard hurdles.

Mike Berger was another outstanding UC-PHE performer, picking up a second in the three miles and finishing third in the mile run.

Reid and Baby Blue football co-

captain Barry Matheson were Trinity's big guns. Reid won the 120-yard hurdles, ran second in the 220-yard hurdles, and copped third spot in the discus.

Matheson scampered to victory in the 100-yard dash, outdistancing Pharmacy's Bruce Faulkner, a veteran Varsity track competitor.

R. Repo was Meds' ace, winning the 440, coming third in the broad jump, and fourth in the hop, step and jump.

Ken Money, who competed for Canada in the 1956 Olympic Games, and is now in graduate studies, won the high jump with a leap of 6'4".

120-YARD HURDLES—1. Reid, Trinity; 2. Copeland, UC-PHE; 3. Duckman, UC-PHE; 4. Stan, UC-PHE. Time, 16.3.

100-YARD DASH—1. Matheson, Trinity; 2. Faulkner, Pharmacy; 3. Ellis, UC-PHE; 4. Beaumais, Medicine. Time, 10.4.

880-YARDS—1. Bell, SPS; 2. VanLoon, UC-PHE; 3. Snider, Victoria; 4. Hodgins, SPS. Time, 2:01.3.

MILE—1. Bell, SPS; 2. Hamilton, Trinity; 3. Berger, UC-PHE; 4. Bing, UC-PHE. Time, 4:47.5.

220-YARDS—1. Faulkner, Pharmacy; 2. Ellis, UC-PHE; 3. Ferris, Medicine; 4. Brebner, Medicine. Time, 24.1.

220-YARD HURDLES—1. Copeland, UC-PHE; 2. Reid, Trinity; 3. Dunn, UC-PHE; 4. Duckman, UC-PHE. Time, 28.1.

THREE MILES—1. Roos, Medicine; 2. Berger, UC-PHE; 3. Bing, UC-PHE. Time, 17:7.6.

440-YARDS—1. Repo, Medicine; 2. Vary, OCE; 3. Hamilton, Trinity; 4. Snider, Victoria. Time, 53.5.

DISCUS—1. McNutt, Forestry; 2. Lennard, Wycliffe; 3. Irwin, Architecture; 4. McElligott, St. Mike's. Distance, 119'4".

POLE VAULT—1. Zadyko, Medicine; 2. Gregory, UC-PHE; 3. Blair, Pharmacy; 4. Moran, Victoria. Height, 11'.

HOP, STEP AND JUMP—1. Irwin, Architecture; 2. Pelric, Victoria; 3. Easterbrook, SPS; 4. Repo, Medicine. Distance, 41'8".

JAVELIN—1. Irwin, Architecture; 2. Druchok, UC-PHE; 3. Swinden, Trinity; 4. Lennard, Wycliffe. Distance, 170'0".

HIGH JUMP—1. Money, Grads; 2. Sewall, Victoria; Crawford, Medicine; 4. Menzel, UC-PHE. Height, 6'11".

SHOT PUT—1. Pheo, UC-PHE; 2. Chahua, UC-PHE; 3. Reid, Trinity; 4. Druchok, UC-PHE. Distance, 33'1".

RELAY—1. Medicine (Zadyko, Yanka, Roos, Repo); 2. UC-PHE; 3. UC-PHE. Time, 3:53.4.



—VSP Drummond.

IT WAS PLAY like that pictured above that carried Victoria to a 14-0 win over St. Mike's in football action yesterday. The above pic shows halfback Duane Wills hauling in a pass from quarter Paul Sapuntjis as two Irish defenders look on.

Vic Blanks Irish 14-0 On Wills, Bull Majors

By PETE STANLEY

Interfaculty Summary

Skule Seconds and University College Seconds battled to a 1-1 tie in a low-scoring box lacrosse game in Hart House yesterday.

Galbraith gave the Engineers a 1-0 lead, but Henning came back for UC to knot the score.

In soccer play, George Kondt scored the only goal as Pre-Meds blanked St. Mike's B 1-0.

St. Mike's B edged Vic Firsts 15-3, 13-15, 15-12 in volleyball, with Skule D topping St. Mike's D 15-7, 15-11 in the other encounter.

After a slow start, Victoria College rolled to a 14-0 win over St. Michael's College yesterday. It was the first game of the season for both squads.

Playing coach Steve Moriarty scored Vic's first point of the season when his unsuccessful field goal attempt went for a single point.

In the last minute of the first half, end Grant Bull hauled in a long pass thrown by quarterback Paul Sapuntjis and went over the goal line unmolested. Moriarty converted to make the score 8-0 at the half.

Vic showed a more consistent attack in the second half. Duane Wills closed out the scoring when he went over from the 15 on a reverse.

SMC could not muster a concerted drive at any time during the game, and seemed to lack the leadership that Frank Kietly provided last year.

On Monday afternoon, Vic takes on the defending champions, Trinity Black Panthers, in a game

Architecture's Stew Irwin yesterday captured the Chancellor Cody Trophy as the outstanding individual performer in the university championship track meet at Varsity Stadium.

Irwin placed first in the javelin with a throw of 170'5", and won the hop, step and jump with a distance of 41'8".

He also captured third place in the discus, finishing behind McNutt of Forestry and Lennard of Wycliffe.

Irwin's performance virtually earned him a place on the Varsity Intercollegiate team, which will compete in the championships at Western October 22.

The remainder of the team will be selected after the track coaches have had opportunity to scan the results of yesterday's meet, which attracted over 65 competitors.

which will give the winner undisputed possession of first place. Game time is 4 o'clock.

In the other scheduled game, Pharmacy eased by Forestry 1-0 on Harold Coulter's single point.

Filter Failure Forces Gals From Water

By SHARON MILGRAM

As the swim practices draw to a finish and the actual meet comes closer and closer, the participants have found themselves without the UTS pool. The filters failed.

To compensate for this loss the Lillian Massey pool will be used both for the completion of practices and for the synchronized swimming events.

For those girls wishing to complete their three practices which are required before they are able to enter any events, the pool will be open on Friday between 1 and 2 p.m. and on Monday at 7:30 p.m.

The synchronized swimming events, which include strokes, figures and routines, will be held on October 20 at 4:30 p.m. at the Lillian Massey pool.

The speed preliminaries, followed by the diving competition, will be held at 8 p.m. the following evening in that male domain better known as the Hart House pool. By the way girls, don't forget to bring your bathing caps and suits.

A demonstration by the winners of the diving and synchronized swimming events will follow the speed swimming finals which take place at that same Hart House pool at 7:15 p.m. October 22.

Glancing at the Intercollegiate agenda, I see that the outdoor Archery team will participate in a tournament at McMaster tomorrow. The event will be held in two parts with the girls shooting in both the morning and afternoon.

Members of the team are Jean Hayward (Meds), Margaret Merritt (H.Sc.), Viuu Kanep (PHE), and June Sceviour (PHE). These girls, very capably coached by Mrs. Vernon, hope to improve on last year's third place finish.

With softball in full swing and basketball beginning soon, keep your eyes on the schedules published every Friday in The Varsity.

Hoping To Increase Win Skein Blues Entertain Queen's Gaels

Varsity Blues set sights on their fourth consecutive Intercollegiate victory tomorrow when they play host to Queen's Golden Gaels in Varsity Stadium at 2 p.m.

A better-than-average Homecoming Weekend crowd is expected to attend. The game is part of a weekend-long program that started last night with a variety show at Varsity Arena.

Blues sifted through a regular workout last night, and then appeared as a body at the Homecoming Show. Coach Dalt White received a long ovation from the 1,800-odd in attendance.

Tonight, Coach White will put his charges through a light workout in final preparation for tomorrow's game against a team that enters the game somewhat of a question mark.

Gaels dropped their opening tilt, 14-8, to McGill in Montreal, and then succumbed to a 46-16 slaughter at the hands of Western Mustangs.

That latter score, coupled with Varsity's 38-14 win over Western last weekend, would appear to give Blues a solid edge in tomorrow's game.

Not so, say the statistics. Queen's

blanked McGill 21-0 in their second meeting, and that margin was only one point less than Toronto's 35-13 winning edge against Bruce Coulter's Redmen.

Varsity, however, performed in a less aggressive manner against McGill than in the two Western games, and if the team runs hot tomorrow, the score, say some observers, could run to a higher level than last week's onslaught.

Boasting reasonable power at each position, and appearing weak in no department, Blues could use sheer strength to wear down what Queen's coach Frank Tindall has called an inexperienced team.

Gaels are particularly weak at defensive end, a position that Varsity's option and off-lackle plays — both powerful weapons — could exploit.

In the other game, Western travels to Montreal to meet the McGill Redmen. Queen's, Western and McGill are tied for last place, each with one win in three starts.

Blue notes: Varsity enters tomorrow's game at full strength... team medical officials have expressed amazement at Blues' lack of serious injury so far... Number 75 in a Tricolor uniform won't be seen... Queen's has retired the number, worn so colorfully by Ron Stewart.

The Scoreboard

INTERCOLLEGIATE SENIOR

	P	W	L	T	F	A	P
TORONTO	3	3	0	0	99	47	6
Western	3	1	2	0	80	80	2
Queen's	3	1	2	0	45	60	2
McGill	3	1	2	0	37	64	2

Future Games
Saturday — Queen's at Toronto, Western at McGill.

INTERMEDIATE

	P	W	L	T	F	A	P
Ryerson	2	2	0	0	22	3	4
20 (H.S.)	2	1	1	0	34	18	2
Western	2	1	1	0	33	37	2
TORONTO	2	0	2	0	6	37	0

Future Games
Friday — Toronto at Queens.
Saturday — Ryerson at Western.

SOCCER

	Yesterday's Results
Varsity I	2 OAC I
Varsity II	5 OAC II

INTRAMURAL FOOTBALL

Vic I	14	SMC	0
Pharmacy	1	Forestry	0

LACROSSE

2 Pre-Med	2	SPS	13
Pre-Med B	1	SMC B	0

Beware, reporters all! A vital message awaits you under "C'monnnnn" on page 10, directly opposite page 11, which you are now reading.

Rinkies After First Win

Smarting under the sting of two successive losses, the Baby Blues take on Queen's intermediate football team at Kingston today.

This is the last chance for the Intermediates if they have any aspirations towards retaining the trophy they won last year.

In an effort to get his team untracked, there is a possibility that coach John Sopinka might go with rookie Barry Hunter at quarterback today.

Hunter impressed onlookers in the intra-squad game earlier this year.

Queen's are not a perennially strong team, but this year is a

definite exception. They walloped Western in their opener and lost a 4-3 verdict to Ryerson Rams.

Western, in turn, took the measure of the Baby Blues by a 19-6 count, so Varsity will be facing their toughest test in Kingston today.

One of the bright spots this year among the linemen has been Casey Wood... At 17, he weighs 230 pounds and has thrown it around with devastating results.

At Western last Friday, he spent most of the first quarter wandering around in the Western backfield tackling anybody who happened to go by with the ball.

Benny's Predicting Blueser Victory Again

Now it is being a surely thing that there is nothing lowlier than these types who infest the halls of Queenie U along with the crusty domes, musty tomes and mouldering ambitions for despoiling my own dear Blues of their Yates Cup which is our own rightful property and nothing else except maybe also the prize for which my enthusiastic serfs clobber themselves weekly upon the griddle iron yonder and a bit.

It is of the latest scheme which the Gilded Scotties from Kingston hatch that causes me to doubt their seriousness and to believe that they are wishing to win no matter what it may cost dear sweet Benny who is I and not too much else. This devilish plot is being a long distance marathon race which is somewhat reminiscent of that race which Benny runs from the long claw of the Law for so long and well. They call it a Queerython which is only right insofar as it fits the end to which it is put and this too is being just and proper though these colonialists who come in three assorted colours which do not quite come off though they grow very angry as they give all they are having in the effort, this be-

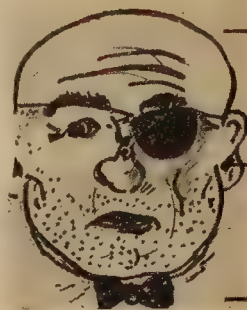
ing the reason they are called the Try-Cholers.

Oh how sneaky and snivelly they are being as they scheme to trick my own Blues into a fear of their stamina as they talk about how they are running to Toronto for the game and the whole Kingston kennel is toddling along with them. This is nothing other than mere psychopathic warfare to make my Bluesers wonder what kind of fix is being injected into the game when the Scotties run all the way and then play ball. But my own private vamp whom I am just getting back from Hollywood where they are using her to tame the dam Yankees is coming to my aid though he certainly has no use for her since he is pilfering my private

stock for years and is well and away better off even than Benny which is I. This doll who goes by the odd name of sultry Sam Shift is unfortunately forgetting to change back after my trusty associate makes her look like she does originally and believing you me she is really original. She overcomes this disadvantage by turning blonde and tying her hair in a pony tail so it goes with her face and then she is doing a trip to join the runners from Queenie U who are really a rum lot at best and she discovers the true reason for this boat-race which it is being her job to swamp.

It is turning out that the reason for which the Three-Coloured ladies are waddling here is because when the hometown folks try to

ride them out of town on the usual rail the Choo-Choo boys clamp down and refuse to allow dumb animals to use their coaches although the Queenie U Athletic Association is not so particular which is how they are able to field a team in the first place which is where the Tricolours are definitely not being. All this is being wired me by sultry Sam Shift who is my dear friend and broom companion for so long and who is even now waiting on the road for those unwary toddlers whom she entices to daily by the wayside. I am being so certain of her success that I call it 35 for our dear boys in Blue and a piddling 9 points for the Scotties who are also getting an extra ration of borscht and maybe too they are getting a little bit killed.



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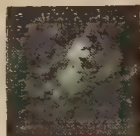
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EDGE QUEENS 44-0

—see story page seven

They tell me Mr. Chaplin,
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THE VARSITY

But you still have funny
films to show,
and human tears to shed

Vol. LXXVIII—No. 17

THE UNIVERSITY OF TORONTO

Monday, October 20th, 1958



—VSP Stabins

STEAMROLLER: Varsity's Pete Joyce, part of the blue machine of powerful backs that threw Queen's Golden Gaels for a big loss Saturday, charges into opposition runners on a barging drive for yards.

Old Themes, Fresh Angles Parade Floats Past Again

By VICKIE INNES
Varsity Staff Reporter

Almost a month ago U of T President Claude Bissell urged students to "be angular" in his address to incoming freshmen.

Since then "angularity" has been quoted countless times.

But the greatest variety off from the School of Practical Science.

Engineers won second prize for putting their conceptions of student types (non-engineer, that is) into cages. Five students representing Physical and Occupational Therapy, Forestry, Medicine, Arts and Nursing were put behind bars. The "sole purpose in life" of each was written on placards outside their calls.

The Faculty of Medicine took third prize with the "Symptoms of Medical Angularosis", in sports, in relaxation and in "the quest for Bissell Bacillus".

The Pharmacy float gave advice to students about examinations. "Don't be the same . . . and pass", the signs said. "Be different . . . and fail."

Trinity students satirized the Ivy Towers of Learning with gowned students sitting in front of an over-sized crumplet.

"Crumplets and Angularity" was their banner.

Hundreds of students along the parade route watched professional faculties walk away with the prizes.

Puns formed the main weapon used by the Faculty of Law in copping first place.

Students were called to the bar and advised to render unto Caesar the things that are Caesar's. President of the Law Club is J. A. "Caesar" Wright.

The legal beagles also refuted arguments that the age of the horse and buggy has gone forever. A pantomime horse provided the power for their gigantic float.

Student types came under fire

The floats were entered by various colleges and faculties on campus.

Adrienne Poy, students' council vice-president and Dr. W. W. Breslin, Alumni president aided President Bissell in the judging.

QUEEN'S MARATHON
167 miles



Runners Master Rain, Police To See Team Lose

KINGSTON, Oct. 19—CUP—Athletic Queen's University students—100 of them—ran a long way Friday night and Saturday to see their Golden Gaels endure a humiliating 44-0 trouncing at the hands of U of T's Blues.

Queen's track star Al Hyland brought the flaming torch the last lap of the 167-mile run from here to Toronto, a run that saw police difficulties, rain, a kidnap attempt and five lost runners threaten the epic stunt.

Brainchild of Queen's Alma Mater Society, the stunt, termed a "Quarathon", aimed at delivering to Toronto a flaming torch and a replica of the football used in a 1924 Queen's-Toronto game.

Though successful, runners, who left here at 12:30 p.m. Friday, ran into troubles from the start.

First incident came outside Belleville, Ont., where five runners from Queen's new law faculty got lost and were forced to run the ball 22 miles unrelieved.

Heavy rains and winds described as "hurricane velocity" hampered runners temporarily outside Brighton, but the run continued.

More trouble came from six members of the Varsity Baby Blues football team who attempt-

ed to waylay the ball while returning from a game in Kingston. Queensmen defending the runners kept their losses to a Queen's banner.

An Ontario Provincial Police siren outside Oshawa gave runners an uneasy moment at dawn Saturday, but the police car provided a friendly escort to Toronto's city limits.

Movement along Danforth Ave., and Bloor St., was accomplished with only one incident: traffic tickets for two Queen's cars that failed to stop for red lights.

A radio-television reporter representing OKWS Kingston, CHUM and CKY Toronto and Associated News covered the run through the night.

Vince Kelly, president of U of T's Students' Administrative Council, symbolically kicked off the replica ball after it was presented to him by Queen's mascot "Boo-Hoo"—an Alaskan bear—immediately before Saturday's game.

stained bedfellow

Some 50 years ago one man with a great deal of integrity and more patience fought prejudice, bitterness and greed to mould a new country out of the mud and blood of senseless war.

The man was Jan Christian Smuts and the country he created was the Dominion of South Africa.

Smuts' greatest achievement as a statesman was to convince his countrymen that federation with the organization they had just fought was the most realistic and profitable action they could take.

With an ease that amazed everyone South Africa climbed aboard that delicately balanced gyroscope known generally as the British Commonwealth of Nations, and in doing so assumed the obligations and privileges accorded its members.

Or at any rate, seemed to assume them.

Smuts, living to see his country fight alongside its former foes in humanity's darkest hour, died an old and happy man.

Unfortunately much of what he stood for died with him.

The forces of peace and compromise, reason and co-operation vanished with the ashes of their proponent, and the old, dark creeds came crawling back from the nineteenth century mire.

Today South Africa wants to get out of the Commonwealth.

The Commonwealth, itself—an innocent child of everything but idealistic principles, has seen most of its members abuse their positions at one time or another.

But none so fragrantly, so consistently and with such pathetic conviction as the Union of South Africa.

Canada itself has examples of intolerance which seldom swell anybody's breast with pride.

But at least we hide our shortcomings, and gross as some of them are, we still feel justified in criticizing our stained bedfellow.

We are growing weary of South Africa's persistent threats to leave the Commonwealth, and twice as ashamed that she's there at all.

We wish, in fact, she would secure this myth called Independence as fast as possible and leave the rest of us to regain our self-respect.

Somehow, we feel, Smuts would have wanted it that way.



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Titoism: the new spectre

By MIKE RASMINSKY

In 1848 Karl Marx wrote that a spectre was haunting Europe—the spectre of Communism. Today, little more than one hundred years later, a new spectre haunts Eastern Europe—the spectre of Titoism.

Tito's Yugoslavia represents one of the most fascinating political developments of this era. In the ten years since 1948 Yugoslavia has traded its status as a Russian satellite for that of one of the leaders of the increasingly powerful group of neutralist, uncommitted nations of the world.

Lying behind this rags to riches story is the philosophy known as Titoism.

Tito's Communism differs from that practiced in Russia in two basic respects. The first is that Titoism is national Communism whereas Russian is expansionist, imperialist Communism. The second is that Yugoslav Communism displays much more respect for the individual than its Russian forebearer. During our five-week stay in Yugoslavia, we saw frequent evidences of both of these differences.

One of the catch phrases of Yugoslav Communism is "separate roads to Socialism". The Yugoslavs insist that the method of Socialist development must be different in each country due to the differing conditions in each country. They consider Socialism inevitable for all countries, even Canada and the U.S.A. but say that in highly developed countries, Socialism may appear through evolution, not through revolution. Their argument asserts that the revolution was made in 1917; all further revolutions are in a sense superfluous.

As a Communist country, independent of either of the great power blocs of the world, Yugo-

slavia wants to be friends with everyone if possible. As one of the top newspapermen put it to us—"We do not want to erect barriers between the East and the West, nor do we wish to be party to an armed truce. Our whole foreign policy is based on co-operation with countries, not with blocs."

The Yugoslav Communists are working very hard in their effort to create a new Yugoslav nationalism. We saw pictures of the wartime Partisans almost everywhere we went. A whole new national mythology has been built around the Partisans. The children do not play at bourgeois games like cops and robbers or cowboys and Indians—they pretend to be Partisans and as they grow older can join Partisan movements—a Communist version of our Boy Scouts and Girl Guides.

Busts and pictures of Tito are everywhere. Visiting a cigarette factory one day, I saw a ten or twelve foot high portrait of Tito. When I commented to the guide that this seemed a bit strange, she explained that it was there because the workers in the factory had such a great love for Tito. Even Yugoslav Communism is not without a cult of the personality.

Pictures of Lenin in scenes from the 1917 Bolshevik Revolution can be seen in many offices but I cannot once remember

seeing a picture of a contemporary Russian leader anywhere in Yugoslavia. The Russians are thoroughly disliked. I heard them referred to as murderers and butchers and they are the butt of most of the political jokes now in circulation. Tito's firm stand against the Russians has been one of the key factors in creating and maintaining his popularity, even among many non-Communists.

Although Yugoslavia is a totalitarian state, the people are probably a good deal freer than in Russia or the satellites. The Yugoslavs have tried, wherever possible, to replace Russian techniques of compulsion with more humane techniques of coercion and persuasion.

Workers participate to a great extent in the management of factories and in matters of local government citizens have a great deal of freedom. Most of these small organs of government are, of course, packed with Communists so that if necessary the party can exercise control. However, one student I met, a member of one of these citizens' councils and a Communist, took great pride in telling me how he had voted on some issue against the expressed opinion of the party.

The whole process of liberalization, at times in a makeshift and experimental way, indicate that the Yugoslavs have, as much as possible, replaced dogma with pragmatism.

It may not be too far from the truth to say that the only sincere Communists left in Eastern Europe are Titoists. The others are simply cynical opportunists who, having seen Russian economic exploitation first hand have long ago lost their vision of a greater tomorrow. Even though the Yugoslavs have in no way attempted to directly subvert Russian control of the rest of Eastern Europe, their new doctrine of separate roads to Socialism has exerted the most profound influence in the rest of the Communist world. When Tito was accused by the Russians of fomenting the Poznan riots he replied:

"They thought we Yugoslavs were responsible. Yes, we are responsible because we live in this world because we are what we are..."

And in this reply lies the whole key to the future of Titoism.

THE VARSITY

Member Canadian University Press

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Basement, SAC Building — WA. 3-8742, WA. 3-8113

Business and Advertising Manager

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Today's Issue: Vicky Innes, Mary Ann Hamilton, Jane Nesbitt, Mike Rasminsky dropped by, as did Karl Jaffery, Alec Havrillant and others, Martha phoned, Terry Burke wrote ... things went on as usual.

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EXITEMENT caught in panorama as crowds gather for final round of winning floats in Saturday's parade. Law took first place, with SPS second and Medicine third.

Slav Studies Nearly Triple 350 Rushing Into Russian Special Issue Floods Outlets

University of Toronto's department of Slavic Studies is working overtime this year, trying desperately to cope with what department chairman, Associate Prof. George Luckyj, has termed "an incredible increase" in the number of students studying Russian.

Prof. Luckyj attributes the jump from last year's 120 to 350 to one word — Sputnik — and a combination of other factors.

He said he believes the recent accomplishments of the Russians and their importance in world affairs has "made more students aware of the country and its culture."

Meanwhile, staff in the department, while pleased with the sudden increase, is working hard against the difficult 50 to one ratio of students to staff.

"We weren't ready for this increase. They're aren't really enough of us to handle it at the moment," Prof. Luckyj said last night.

As a result, he added, the department is planning to increase its staff and on the strength of the increase to expand its courses in Slavic studies generally.

To the "sputnik" factor, Prof. Luckyj added the fact that Russian and associated studies were available to more students.

Russian, this year, is available to students in the new general science course, to students in Social and Philosophical studies, modern history and in the credit extension course.

At present, however, there are only six students in the Slavic Studies course, which also offers Ukrainian and Polish.

Prof. Luckyj said scholarships had nothing to do with the number of students studying Russian. "As a matter of fact," he said, "there are only one or two scholarships available for studies in Russian. We're very badly off in that respect."

The big jump in Russian studies places U of T well in the

front of Canadian universities in this field, Prof. Luckyj said. Only the University of British Columbia offers comparable courses but less comprehensively, he said.

One student who this year

entered a course in Russian language said he was "deeply interested in Russian culture and wished to understand more of it by knowing something of the language."

Requests for copies of the University of Toronto Quarterly's fall issue have been flooding press offices and sales outlets since the journal rolled off the presses last Thursday.

The normal run of 1,500 was almost doubled this time and the 2,700 copies are going fast.

"We have had so many requests for single copies that we have had to refuse these on a mail order basis," U of T Press Director Marsh Jeanneret said Sunday.

The 96-page quarterly is devoted

entirely to education in the Soviet Union. Under the title "The Humanities in Soviet Higher Education", it contains 14 articles by 10 noted Russian professors and authors on subjects and teaching methods behind the Iron Curtain.

Nearly 100 copies were sold Thursday and Friday at the university bookstore.

The quarterly sells there and at other Toronto bookstores for \$1.50 a copy.

Its subscription rate is \$4 a year and its list of subscribers totals about 1,400 people in all parts of the world.

U of T press officials say the run of single copies should be depleted soon if requests continue at their present rate.

Idea for the issue was conceived last year by Quarterly Editor Douglas Grant who approached the Soviet ambassador to Canada with the plan.

The resulting articles are considered a unique presentation of Russian humanitarian teaching among Western publications.

New Revolutionists Seek Caput's Seal of Approval

The Social Revisionist party will formally apply to the Caput, the university governing body, later this week for certification as a political party.

Co-founder R. W. Reid IV (Vic), said last night that application definitely will be made this week, but he was unable to say just who would be representing the new party before the university's governing body.

"We feel the Model Parliament in itself serves no useful purpose," he said, "and consequently we can't see any reason why our party should be denied qualification as a campus political party on grounds of frivolity."

"In the United Kingdom university students, instead of frittering away their time and sometimes even their year by campaigning in mock elections, take an active and sometimes quite decisive part in actual elections," Reid said.

"As many as 150 students have expressed interest in the Social

Revisionists, and we estimate that we can garner 300 or 400 votes in the Model Parliament elections, which is a considerable number in view of student apathy to politics."

Reid said the party plans an organizational meeting sometime this week.

"We intend to pick a slate and elect a party whip at the meeting," he said.

Make New Plans WUS Meeting A Success In BC

The reports of four committees brought some complaints, a few suggestions, and many new ideas at a World University Service assembly in British Columbia last week.

Most complaints came from the International Program of Action committee, WUS' channel for aid to needy university students throughout the world.

The committee's budget is financially unstable because of uncertain contributions from some universities, General secretary Lewis Perinbaum said.

Some universities impose a student levy and can accurately estimate their budget for the year, Perinbaum said. Others have to rely on contributions from the SHARE campaign.

The IPA goal for this year was set at \$20,000 for Canada. Of this total, \$5,000 will be earmarked for five special projects involving aid to students in Egypt, India, Viet Nam, Japan and Israel.

U of T delegates to the assembly included WUS chairman Sue Evans, students' council president Vince Kelly, and faculty rep Dr. John Hastings.

Suggestions came from the Scholarship committee, which offered tips on the arrangements that should be made by local committees preparing to receive foreign scholars.

The Education Committee

brought new plans to the conference. The committee outlined plans for a new project of summer courses abroad.

In practice, the plan would offer short summer courses and tours of music and drama festivals to students planning a trip to Europe.

Frats Lack Plague As 'Group' Strikes

United Appeal stands to gain \$40 if a weekend prank comes off.

Four campus fraternities were struck by a group calling themselves "The Big Seven Renegades" over the weekend. Booty includes a charter, plaque, shield, and sign. The group demands \$10 ransom from each fraternity before the stolen goods are returned.

Proceeds will go to United Appeal, the group said.

In a move reminiscent of the Blinded Dog Society giant kidnapping a week ago, the group demanded that the ransom money be left at the Students' Admin-

istrative Council office. Stolen items would be returned by special messenger upon receipt of the money, the group said.

But they made one qualification — ransom must be paid in cash. Blinded Dogs were lured by ransom money being paid in bad cheques.

Fraternities affected are Rho Pi Phi, Pi Lambda Phi, Sigma Alpha Mu, and Phi Delta Epsilon.

Identity of members of the group was not disclosed. But informed sources said they were probably not members of the Blinded Dog Society.

Seek Possible Editor Of Literary Magazine

U of T's undergraduate literary magazine will become a reality tomorrow as applications open for editorship.

The application forms will be available in the Students' Administrative Council office.

Qualifications for the position include "imagination, experience

and contact with professional faculties," publications commissioner Alex Havrland said last night.

Names of those interested in joining the magazine's editorial board will also be accepted in the SAC office.

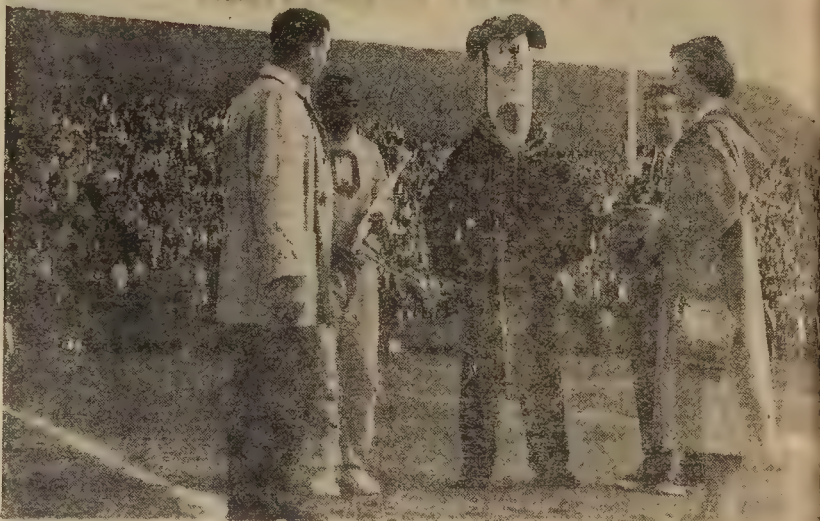
Deadline for submitting applications for editorship is Wednesday at 5 p.m.



This big bear was seen a lot over the Homecoming Weekend, in parades, strutting around the field at Varsity Stadium, poking his nose into everything. His name is Boo-Hoo and he is Queen's mascot. Chatting with him here is one of his keepers, a Queensman.

as the camera saw it:

Big, Wild, Wor



Toronto's SAC president Vincent Kelly, Queen's track nan Al Hyland who ran Queen's torch the Toronto, Boo-Hoo, and a Queen's couple, consider ma ters on the field at Varsity Stadium before



U of T President Claude Bissell looked a little bored as an endless stream of floats, most taking a jab at his "angularity" motto, paraded before him in front of the University College judging stand.



They fought,

They climbed,

Jumped on each others shoulders,

Slipped and went up again,

Tore the goal-post out of a foot
of concrete,

And felt a peculiar, wild kind
of elation. . .



Arms linked.

erful Weekend

A Long, Long Time

By HARVEY SHEPHARD

Friday night Devonshire Place was lined with buses. About midnight they began to fill with half-ripened school girls and boys, hula hoops, cheerleaders, in an endless variety of liveries and noise.

The high schoolers giggled, shouted, shoved, ran, milled and swore like troopers. Then they thinned out and Red Feather Night was done.

And the campus waited until Saturday morning when it was our turn.

Between the floats and over the spectators, the heads and shoulders of a roughly circular bouncing mass of Queensmen was visible. A feather-bonnet flopped above the crew cuts and the steel helmets and the band played Oil Cans and Garbage Cans.

The University College float was almost as small as ever. The "Be Angular" theme was inevitable. The float parade was about the same as in other years. Great.

The judges picked well. Everybody laughed at the question mark which indicated an artisan's goal on the engineering float. The old jokes are the best jokes.

The tin-can torch flared up and the gold-dressed Queen's runners were mock Apollos.

At the game, the Queensmen were dressed — and were cut through — like butter.

After the game, the goal-posts went down. Under the circumstances, the Blues fans couldn't find it in their hearts to care much.

The evening, like the morning, saw undergrads of two universities milling and happy together.

At the Blue and White somebody from the Vic residence started a house yell and the resulting discord was almost as chaotic as the thoughts of a lone Engineer simultaneously stumbling down St. George St.

There are occasions when the same female voice can sound mocking to a man standing across the fraternity's living room and soothing to a man close by. Usually when all three have been drinking.

Saturday was a long, long time.



Queen's track star Al Hyland, who ran the Queen's torch into Varsity Stadium. Hyland was the last of a series of runners who brought the torch from Kingston.

Varsity staff photographer, Andy Stabins, was probably one of the busiest men on campus for the big Homecoming Weekend. All photos on this page are the fruits of Andy's labor. Many more were omitted in the shuffle of time and space.

great goalpost fight

Queen's Golden Gaels didn't bring a victory back this weekend. Tri-Color fans didn't fail entirely to bring home the bacon.

Queen's undergraduates succeeded in ripping goalposts in the north end of Varsity stadium following the game.

Hundred fans rushed onto the field as soon as the game ended and began to pull down the goalposts.

Students showed real perseverance in getting goalposts down. Varsity Stadium manager Charlie McElroy said:

"It took them three-quarters of an hour. First they broke the uprights off and then they pushed and shoved until they pulled the goalposts off at ground-level."

University police on the field were helpless in the face of the mob," McElroy said.

An advance guard of Queen's men nicked the posts and, this undoubtedly helped them," he added.

It was only the second time in recent years that students have succeeded in tearing down the 4-inch tubular which are embedded in a foot of concrete.

McElroy also takes the credit for the last time the uprights were pulled down, in 1954. Western students afterwards stole the goalposts from Kingston and returned them to Toronto. They were then sold to Sports Editor Jim Vipond of the Globe and Mail.



The Student Christian Movement float expresses its opinion of President Bissell's plea for angularity with an exposition of the educated man and angularity. Theme of the parade was "angularity".



Tired with sun and air and a long day, cheerleaders, runners and Queen's fans make their way through the darkening streets into the evening, the big game behind.



Lead their float before the judging stand.

Soccer Blues Still Unbeaten Outscore, Outplay McGill 2-0

Varsity Blues took another step towards retaining their Intercollegiate soccer championship, Saturday when they outplayed McGill in scoring a 2-0 victory. Blues were far superior to their opponents in all departments, but this advantage was not translated into goals until late in the game.

The first half was scoreless, Varsity toying with McGill and outwitting them with a dazzling display of accurate passing

By NORM SHEPHERD
Varsity Staff Reporter

which frequently took them within range of the goal. Here however, over eagerness by the forwards led to some "off the target" shooting.

At times the halfbacks had to advance to give the attack a demonstration on how to shoot, but their efforts also went unrewarded.

The Varsity team heaved a

sigh of relief when pocket-sized Bruno Bertolin found the target with a rocketing shot that went in off the post. Once again Bertolin gave an artistic display of soccer, beating man after man with ease, and laying on inch perfect passes for his teammates.

Roger Peretz, who also played well on the Varsity wing, made it 2-0 with a terrific 25-yard shot after Emil Primorac blocked a clearance from the McGill 'keeper.

Varsity kept up the pressure till the end, but good defensive work by McGill prevented further addition to the score.

The defense was in command of the McGill attack throughout the game and had plenty of time to give the forwards a helping hand. Paul Avis and Jim Watson struck up a perfect combination at fullback.

Ron Williams and Roy Greene starred at halfback, while the pick of the forwards were Bertolin, Peretz and Brian Michcz.

On Wednesday Varsity entertained McMaster in what should be a good game. Why not come along and give the successful Varsity Soccer team the support it so richly deserves?

Training for both soccer teams will be held as usual on Monday.

Name Track Teams

Varsity's Intercollegiate senior and intermediate track teams will be selected by Coach Hal Foote today from the top men in last Thursday's university championship meet.

The following competitors are asked to report to manager Bob Ellis at the Varsity Stadium track at 4.30 today, when the teams will be announced.

B. Matheson, B. Faulkner, M. Beaumais, J. Sian, R. Ferrie, R. Repo, W. Valey, R. Hamilton, P. Beamish, J. Snider, D. Bell, N. VanLoon, D. Hodgkins, G. Brace.

M. Berger, R. Price, P. Bing, T. Reid, L. Duchman, T. Easterbrook, T. Wensley, S. Irwin, D. Peirce, H. Tanzer, K. Money, J. Sewell, V. Crawford.

J. Zadiyko, B. Gregory, W. Blair, G. Morgan, J. Druchok, J. Swinden, F. McNutt, H. Lennard, R. McElligott, P. Pirso, W. O'Hara, R. Dunn, J. Roos, N. Mencil, B. Jackson.

The Intercollegiate meet, with Toronto defending champions, will be at the University of Western Ontario on Wednesday.

Interfaculty

Three shutouts featured Friday soccer games in intramural play, with St. Mike's A, Senior Skule and Wycliffe all gaining victories.

The Irish whipped Senior Meds 5-0, with Mahon potting three goals to lead the way. Hughes and Ferreira added singles.

Sayer, O'Leary and Atucha each tallied to give Skule a 3-0 win over Victoria, and Cook's two goals led Wycliffe to a 2-0 victory over Pharmacy.

Skule Fourths tripled the lacrosse score on Meds Thirds, trotting off with a 6-2 win. Wherry paced Engineers with a hat-trick. Nicholson, Daglish and Deakins added singletons. Taylor had both goals for the Doctors.

University College whipped SPS 15-12, 15-6, in volleyball activity.

Shoot To Top

By SHARON MILGRAM
Varsity Staff Reporter

HAMILTON, Oct. 18—McMaster, the host team for the girls' Intercollegiate outdoor archery tournament, outshot all the visiting teams by a wide margin to take top place in the six-team competition here today.

The Varsity team, shooting together in a meet for the first time, had to settle for third place behind McMaster and Queen's.

Jean Hayward, a newcomer to the Toronto team, placed fourth behind three girls from McMaster in the individual scoring race.

Turning from the past to the future in archery, the interfaculty finals will be held in Varsity Stadium today, Tuesday and Thursday at 1 p.m.

The Scoreboard

INTERCOLLEGIATE

SENIOR

	P	W	L	T	F	A	P
ONTARIO	4	4	0	0	143	37	8
Western	4	2	2	0	118	63	4
Queen's	4	1	3	0	45	14	2
McGill	4	1	3	0	32	119	2

Saturday's Results
Western 15, Queen's 9
Western 39, McGill 8

Future Games
Saturday—Western at Queen's
McGill vs. Western

INTERMEDIATE

	P	W	L	T	F	A	P
Western	3	2	1	0	71	56	4
St. Michael's	3	2	1	0	41	41	4
Queen's	3	1	2	0	41	40	2
TORONTO	3	1	2	0	28	44	2

Weekend Results
TORONTO 22, Queen's 7
Western 28, Ryerson 15

Future Games
Friday—Queen's at TORONTO.
Saturday—Western at Ryerson.

SOCCER

TORONTO	2	McGill	0
McGill	9	TORONTO	3

RUGGER

Jr. SPS	13	UC	12
McGill	15	Dents	12

FOOTBALL

St. Mike's A	5	Senior Meds	0
Sr. SPS	3	Victoria	0
Wycliffe	2	Pharmacy	0

LACROSSE

SPS IV	6	Med III	2
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GIRLS' SOFTBALL

	P	W	L	T	Pts
Victoria I	2	2	0	0	4
St. Mike's	3	1	2	0	2
PHE II	3	1	2	0	2
	P	W	L	T	Pts
St. Mike's A	3	3	0	0	6
Medicine	2	1	1	0	2
UC	3	3	0	0	6
	P	W	L	T	Pts
St. Mike's	3	3	0	0	6
St. Mike's B	3	1	2	0	2
St. Mike's C	3	3	0	0	6

The interfaculty tennis tournament final, played at the Toronto Lawn Tennis Club, was won easily by Irene Borecki (Vic) who easily defeated Margot Nunn (Trin), 6-1, 6-0.

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ROYAL CANADIAN NAVY

BLUE BEAM BLINDS TRICOLORS

Diversified Varsity Attack Mangles Spirited Gaels

By JOHN BROOKS
Varsity Sports Editor

The steam-rolling Varsity Blues, paving a gilded trail to their first Intercollegiate title since 1954, operated in several gears to demolish Queen's Golden Gaels 44-0 in Varsity Stadium Saturday.

Combining a vicious ground assault with some fine aerial work by quarterback Brian Aston and Larry Joynt, Blues completely overpowered Frank Tindall's Tricolors, who absorbed their third loss as against one win.

Varsity's victory stretched their unbeaten streak to four games, and maintained a six-point margin over Western Mustangs, who bested injury-riddled McGill 39-8 in the other week-end game.

With Aston at quarter, and Tim Reid and Pete Joyce churning up the yardage, Blues ground out a 29-0 half-time lead on a pair of touchdowns by Dave Creswell, singletons from Paul Burroughs and Dunc Brodie, and a 29-yard field goal by Joynt.

Varsity added two more majors in the second half — one each by Brodie and Dave Pinkham, and completed the scoring when end Doug Baird nailed Gael quarterback Cal Connor for a safety. Walt Adams converted twice and Joynt once.

And it was only merciful consideration that kept the score from climbing higher. Varsity coach Dalt White inserted his bench strength in the final quarter, and had Joynt keeping to the air rather than adding insult to injury along the ground.

On the turf, Varsity amassed a total of 292 yards, with Reid (108) and Joyce (80) contributing 188 yards between them. Gaels, on the other hand, could manage only 54 on the ground, the same total they reached with passes.

Aston and Joynt completed 16 out of 22 aerials for 192 yards and two touchdowns, both Brodie majors coming on passes. Connor was successful on eight of 17 tries.

Blues broke into the scoring with only a minute and 45 seconds gone in the game. Julian Porter recovered a Tricolor fumble on the Gaels' 28, and Reid and Joyce moved play to the three.

Creswell dived off-tackle for the major, with Adams converting. Creswell counted his second TD six minutes later after the Blue machine had marched 75 yards in 10 ground plays through a shaky Queen's defense.

The reliable option play paid the dividend to cap the drive, with Creswell taking an Aston piachout and scurrying across from eight yards out. Adams again converted.

Blues made it 20-0 early in the second quarter, with full-back Burroughs smashing off-tackle from the six. The convert was wide.

On the first play from scrimmage after the major, Ian Knowles intercepted a Gael pass on the visitors' 42 and ran it back to the 25. Blues were held on the ground, and Joynt split the up-rights with a yard to spare to raise the count to 23-0.

Brodie completed the first-half on a 40-yard pass play deep to the Queen's end zone. Two plays before, Reid had scampered 21 yards to pay dirt, but a Toronto rough play penalty had nullified the score.

Brodie slipped in behind a Queen's defender to haul in the dead-on pass from Aston. Joynt's attempted convert was wide.

Queen's held Varsity at bay throughout almost the entire third quarter until Joynt intercepted a pass on the Gaels' 43 and chugged to the 21 before being stopped.

Creswell, Reid and Pinkham each covered seven yards, with Pinkham lugging the pigskin in the final distance on a sharp jaunt around the right end.

Early in the final quarter, Blues marched from their own 36 with a mixture of ground and air plays, and Brodie counted his second major on a pass into the right flat of the end zone.

Instrumental in the drive was end Dick Risk, who hailed in two passes, snaring one on a long reach, for 38 yards. Lorry Stacey added a 14-yard pass, and Reid and Joyce took care of the other yardage.

Joynt converted to make it 42-0, and that was the signal for Varsity's first-stringers to take a breather. At one time early in the last period, Coach White had most of his regular defensive team playing on offense.

They came close, too, with Joynt completing nine out of 10 passes for 76 yards, but a fumble and an interception by Gaels' Kent Plumley kept Blues from adding another touchdown.

End Doug Baird nailed Connor in the end zone for the final two Varsity points after the rookie Queen's quarter had been unable to find a receiver on a pass play from his own seven.

Blues held the ball on Queen's 20 as the gun sounded to end the ball game and send a battered team from Kingston to the welcome relief of the showers.

Battered is probably too mild an expression. At one stage in the first quarter, Jerry Steinberg, Mike Wityk and Plumley were injured on successive plays. All returned, but Wityk had to leave the game late in the first half, and did not come back to the Gaels' lineup.

Blues, for the fourth game in a row, emerged without a serious injury. Gaels played rough and ready football in the early stages, but found Varsity's forward wall a bit rougher and just as ready.

To pick an individual standout from the Varsity line would be difficult, although Julian Porter played one of his best games of the year, recovering two Queen's



VSP Reiter.

SECOND TOUCHDOWN— Varsity wingback Dunc Brodie (41) is all alone in the Queen's end zone to haul in a forward pass from Brian Aston. It was Brodie's second major of the game, and further points in Blues' 44-0 victory.

fumbles and producing some jarring tackles.

Mike Chykaliuk, Curt Russell and Glenn Harding also excelled in stopping what ground offense Queen's could muster. Baird, Knowles and Gene Chorostecki handled the massacre of Gaels trying end runs.

The Tricolors got good tackling from Plumley, Mike Wicklum and Don Robb, but were virtually powerless to stop Varsity's driving ground attack.

Blue Room: Varsity collected 36 first downs to only seven by Gaels... Risk and Jocko Thompson were about even in kicks... Risk averaged 39.7 in six tries... Thompson was 39.5 for 12 punts... Although a hard-hitting game, referee Gord Stewart called only 25 yards in penalties, all against Varsity.

Queen's revived the old Argonaut hot potato play in the last quarter... the ball visited four backfielders before dropping low in front of end Robb, 30 yards downfield... The game was Varsity's 300th in Intercollegiate play... Creswell, on his first TD, became scorer of Blues' 3,800th point in league play... They had 3,797 before the game.

Determined Queen'smen made short work of the north goal

posts after the game... "But we've got more," grinned stadium manager Charles McElroy... The standards are not, however, the cheapest commodity on the market...

And lastly, did you hear of the Globe and Mail sports' staffer who bet on his alma mater against an offer from Bargain Benny that Blues would win by 30?... Two bucks, Ken old chap, is only two bucks, but asking a difference of 45 on next week's game... my, my...

TORONTO Centres. Russell, Bruchovsky, Harkins, guards, Hunter, S. Bell, Epton, Johnston, Dever, tackles, Thoburn, Porter, Chykaliuk, Martini; ends, Risk, Stacey, Chorostecki, Baird; quarters, Aston, Joynt, back, Pinkham, Brodie, Chisholm, Knowles, Adams, Creswell, Dunn, Reid, Burroughs, Joyce.

QUEEN'S Centres. Deible, Ware; guards, Steinberg, Wilbob, Shearn, Archer, tackles, Rebick, Wasik, Poape, Wityk, Hawkins, end, Mackay, D. Plumley, Robb, Burligh, quarters, Connor, Richards, backs, Thompson, Takasak, Ritchie, Truelove, Dolan, K. Plumley, Wicklum, Skene, Porter, McAleese, Dunston.

First Quarter
1-Toronto, touchdown (Creswell)
2-Toronto, convert (Adams)
3-Toronto, touchdown (Creswell)
4-Toronto, convert (Adams)

Second Quarter
5-Toronto, touchdown (Burroughs)
6-Toronto, field goal (Joynt)
7-Toronto, touchdown (Brodie)

Third Quarter
8-Toronto, touchdown (Pinkham)

Fourth Quarter
9-Toronto, touchdown (Brodie)
10-Toronto, convert (Joynt)
11-Toronto, safety touch (Baird).



VSP Reiter.

INJURED ON PLAY— Queen's tackle Pete Wityk (45) bites the dust as he hauls down Varsity's Dave Creswell after the latter had gone for a first down on Blues' option play. Wityk had to leave the game when lime from the 45-yard marker got in his eyes.

Baby Blues Hit Stride Wallop Comets 22-7

KINGSTON, Oct. 17 — Varsity Baby Blues today defeated the Queen's Comets 22-7 in a startling reversal of form.

In scoring their first win of the season, Baby Blues displayed a strong defence and an evenly balanced offence in handing the Comets their second defeat of the year.

Fumbles kept the teams at midfield for most of the first quarter, but Toronto broke into an 8-0 lead by the half on touchdowns by Pete Robertson and Mike Muir.

Another touchdown by Walt Sopinka and a single by Ross Reimer upped the Varsity lead to 22 points before Gary Slickler hit paydirt for the Queen's club.

The win for Varsity along with Western's 34-19 victory over Myerson leaves Baby Blues a good chance to retain their

title if they win all their remaining games.

Baby Blues win was primarily a team effort as Casey Wood and Tom Watt led a stubborn defensive line.

Reimer, who booted two singles and a pair of converts, had several long kicks as he turned in his best performance of the year.

Varsity was bolstered by the addition of Al Connolly and Sopinka from the Senior Blues. Both played good games and Sopinka scored a touchdown when he recovered a fumble in the Queen's end zone.

Toronto's Jim Farley was thrown out of the game in the third quarter for alleged unnecessary roughing.

Dick Farr, Robertson and Ev Rush led the well balanced Varsity attack.

The SCM — A Silent Rebellion

The Students' Christian Movement means many things to many people.

To the slim West Indian girl it was a chance to talk about her faith before a group of honest and sympathetic listeners.

To the tall Swedish engineering student it was a place to learn about the human problems of technology, automation and how they tie in with Christianity.

A Chinese medical student found the opportunity to study mental sickness and consider why it is and what it is.

For freshmen, it is a place to go, a new experience, a time to make friendships and a chance to belong.

For most, it is a chance to understand themselves and their creeds. For all, it is an atmosphere of good will.

The SCM is not a club. It has no membership. There are no fees to pay. The bulk of supporters who make up the heart

of the movement represent practically every country and faith in the world.

SCM students meet around a conference table in Hart House several times a week. Some of their meetings deal with Bible study. Through group discussions led by a moderator, they rip apart selected Biblical passages in an effort to find the author's real meaning.

Over coffee and dinners prepared by members themselves, they discuss the relation of world politics to Christianity.

Students who make SCM meetings a weekly habit feel a hard-thinking attitude toward Christianity is needed instead of the present "puritanical" view.

A. J. Coleman, professor of Maths and Physics here and members of the SCM advisory board said the organization is designed to escape "the conventional stuffiness of churches."

"In a society such as ours that confuses the principles of

By TERRY BOURKE
Varsity Staff Reporter

morality and Christianity, the SCM offers students a chance to find the real values of Christianity by battling out the answers in a friendly, relaxed, intellectual atmosphere," he said.

SCM is primarily a Protestant organization. The majority of its leaders and resources are drawn from the Canadian Council of Churches.

The movement is not affiliated with any one church. It peddles no religious line. Hindus, Buddhists, Catholics, Jews, Mormons, agnostics and atheists form its life blood.

Although SCM has consistently professed a tolerant attitude towards all faiths, Catholics and Jews remain cold to the group meetings and discussions. Catholic students are not encouraged to take part in discussions that might contradict their own beliefs. Most Jewish students at the university belong to Hillel, a Jewish religious group on campus.

Coleman said, "Only the bolder and more aggressive students will attempt to attend SCM meetings."

SCM Treasurer Rudolf Debernitz is one of the few St. Michael's students in the organization. Through the SCM, he said, "I found out firsthand why an agnostic believes the way he does, what a Mormon is and what a Buddhist's views are concerning Canadian students."

The movement has one of the stormiest histories of any on campus. SCM is an offshoot of the Young Men's Christian Association.

In 1882 the YMCA was a segregated organization in the

newly-created and non-sectarian University College. College authorities gave into pressure from other religious groups and churches and forced the YMCA underground.

Four years later "Y" members took over a building then situated on the present site of the School of Hygiene. For the next 19 years the "Y" was the hub of all religious, athletic and cultural activities at the university.

In 1905 the Massey family approached the association and offered to build a larger centre not only for religious and cultural activities, but also for athletics. Today more than 13,000 students know that centre as Hart House.

Soldiers returning from the first World War were resentful of the stringent religious policy laid down by the YMCA's general secretary. They wanted to adopt a more liberal attitude towards Christianity and out of their thinking grew working plans for SCM.

Because of its connection with the "Y" and a provision laid down by the Massey family, SCM occupies a permanent headquarters in Hart House.

Called "one of the more colorful institutions at the university" by General Secretary Allan McLachlin, the SCM

sponsors activities as varied as the backgrounds of the individuals who are part of it.

One of its branches is Friendly Relations with Overseas Students whose members converge in small groups each week to discuss important political issues on the international scene.

Danny Norman, 3rd MPC, beginning his third year in SCM said he gained a better comprehension of life through association with it and formed deeper friendships than at any other time in his life.

He said most students today are indifferent to the views of religion. He said the majority of students arrive at university "with not only a haphazard knowledge of their own religion but a vague notion of what Christianity is in general."

SCM might be best described as a place to talk religion. There students meet other people like themselves. They express things for themselves and make some headway in working out their own solutions.

The organization moves with the times. Each new generation takes a different meaning out of the issue it presents; each individual leaves with a deeper understanding of the world and of his fellowmen.

Here and Now

MONDAY

1-2 p.m. — VCF Bible Study for Music students in the Conservatory, room 103.

1-2 p.m.—VCF Meds Bible study in the Anatomy Bldg., room 212.

1:10-2 p.m.—SCM Study Group—"The Gospel of John" in the Chaplain's office, second floor of Hart House.

1:14 p.m.—Quaker study group in room 42-F, University College. All are welcome.

4-6 p.m. — Graduate Students' Union weekly tea at which officers for the 1958-59 executive will be elected. It will be held at the Graduate Union on 44 Hoskin Avenue.

CLASSIFIED ADS.

LOST

A gold coloured watch with expansion bracelet at tea dance or on campus last Saturday. Please contact Paul Wismer WA. 2-4390. Reward.

LOST

Would the person who mistakenly took a grey tweed topcoat from the old library between 10:30 a.m. and 1 p.m. on Friday, kindly contact N. Wolfish, RU. 1-2021 after 6 p.m.

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TRANSISTOR TAPE-RECORDER \$95. for transistor tape-recorders. Runs on 4 flashlight batteries. Speeds 1½" per second to 6½" per second. Records, rewinds, erases and plays back. Ron Wunder, WA. 1-9187.

WANTED

Girl undergraduate looking forward to summer employment and having some spare hours on her schedule, for work in editorial office near University. Phone EM. 6-5021

4:30 p.m.—Canon Max Warren will speak on "A New Look at the Missionary Obligation of the Church". Co-sponsored by the SCM and four theological colleges in the Trinity College Convocation Hall.

7:30 p.m.—U of T Italian Club's first meeting will be a social night with music, dancing and pizza, held in the Music Room of Victoria College.

TUESDAY

8 p.m.—U of T German Club holds its first meeting, new members are welcomed. Victoria College, Wymilwood Music Room.

8 p.m.—Slavic Circle welcomes members and non-members for the first meeting at the Women's Union Theatre, 79 St. George Street.

HART HOUSE

TODAY

GLEE CLUB PART PRACTICE: 1st TENORS - 5 p.m. Debates Ante-Room.
REVOLVER CLUB: 7:30 p.m., in the Rifle Range.

AMATEUR RADIO CLUB OPEN MEETING

8:00 p.m. — DEBATES ROOM

Mr. S. F. LOVE, of the Radio Valve Company, will talk on "MICROPHONICS AND OTHER TUBE PROBLEMS"

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U'Aven't Gambled At All

Hopes for a successful United Appeal campaign dwindled last night as Las Vegas night cleared only \$250.

Officials extended the campaign deadline to Thursday night in a desperate bid to reach the \$10,000 objective.

A second Las Vegas night will be held Saturday night at St. Michael's College, United Appeal chairman Charlotte Hubbell announced last night.

Campaign officials hoped to make \$2,000 from the Las Vegas night. Last year St. Mike's made \$500 on a Monte Carlo night similar to this year's venture.

As the last of less than 200 gamblers dribbled through the Drill Hall doors, Las Vegas directors closed up 1½ hours early. Chairman Mickey Spillane said he considered the night a success. "It's pretty hard to get people out to something like this on a Monday night after the Homecoming Weekend," he said.

Elsewhere, the campaign is in

even bigger troubles. "Lack of co-ordination" with faculty and college canvassers left individual contributions well behind last year's totals.

At least nine faculties have made no reports on proceeds. Some have appointed no canvassers. U of T's biggest arts college, University College, trailed behind the rest of the campus as returns were tabulated last night.

One-third of total receipts has come from UA all-campus activities. Now campaign officials have to depend on private can-

vassing to push the campaign over the goal. And with three days of collections to go, canvassers have to make today's grand total three times over.

Campaign chairman Charlotte Hubbell commended Engineering for their efforts last night. Skule has contributed almost one-third of the campaign total.

The Faculty of Medicine, with a small enrollment, topped second place on the returns tally.

Victoria College placed third with \$168. Vic has had no reply to a challenge against UC made last week, but so far has six times more returns than UC.

The Score

FACULTY	AMOUNT
SPS	\$895.31
Meds	308.77
Vic	168.00
SMC	129.00
Trinity	87.10
P&OT	81.10
Mulock	52.00
UC	26.00
Knox	00.00
Wycliffe	00.00
Emmanuel	00.00
OCE	00.00
Social Work	00.00
Law	00.00
PHE	00.00
Music	00.00
Architecture	00.00
Total	\$1736.58
Tag Day	360.29
UA Revue	209.00
Las Vegas Night	250.00
GRAND TOTAL	\$2555.87

THE VARSITY

Vol. LXXVIII—No. 18

Tuesday, October 21st, 1958

Islam Growing Says A Canon

The Christian church is fighting for its life in many parts of the world, a churchman said yesterday.

Canon Max Warren said Islamism is advancing far more rapidly than Christianity in many regions.

Canon Warren was speaking under the auspices of the Student Christian Movement and U of T's three theological schools. He is general-secretary of the Church of England Missionary Society and spoke on "A New Look at the Missionary Obligation".

Up to 1914 the world could be divided into Christian and non-Christian communities, he said. Today Islam often advances at the expense of the Christian church.

There seems to be a renaissance of Eastern religions throughout the world, and we must learn to coexist with the missionaries of these religions, Canon Warren said.

"The missionary must adopt an attitude of humility and devotion. When Christianizing in the eastern world, it is not a particular liability to be white, but it is a damnable heritage in a country where the population is predominantly black," he said.

"Perhaps the word missionary is somewhat colonial," he said. "In an effort to achieve popularity, many have said 'fraternal worker' which cannot be translated into any other language. The nearest thing to the true meaning of mis-

sionary is 'comrade', but this has other associations."

More and more missionaries are needed as many others become involved in themselves and tend to "soft-pedal" evangelism, Canon Warren said.

Only Anonymous Note As More Frat Plaques Gone

A new group, reminiscent of the famous Blinded Dog Society but aiming solely at Jewish fraternities, claims to have gone into action for the first time last night. And reports from two of the fraternities concerned indicate the group, which left an anonymous note with The Varsity late last night, is telling the truth.

Members of the Alpha Omega fraternity said their plaque was missing from the front door of their house. Reports from Phi Delta Epsilon indicated marauders had been at work their too, but with undetermined success.

Members of the other two fraternities mentioned in the note—Rho Pi Phi and Beta Sigma Rho—were unable to find anything amiss when asked last night.

The note left in The Varsity office stated that: "a new group has struck. No name. No purpose. The loot will be used to decorate a party on the 'be a crook' theme. Everything will be returned next week on a dark, late, foggy night."

The note concluded by listing the four fraternities the group claimed to have looted, adding to the four mentioned a fifth non-existent one—Zeta Eta Shiksa.

A fraternity member at Alpha Omega suggested the prank was part of a United Appeal scheme. Another fraternity member suggested the purpose might simply be "anti-semitism."

Coast To Coast Search For Panda While He Sits In A Montreal Bar

MONTREAL — CUP — Pedro the panda fooled them all.

He was supposed to be in Vancouver at the World University Service conference — that's what an informed source said — but instead he turned up here.

It seems that the pet — and stuffed — panda has been given to the winner of the opening football game of every season between Carleton and Ottawa Universities.

Pedro was shown in Ottawa this fall by U of O student president Marcel Prud'homme. Ottawa won the game and the right to keep Pedro for a year.

Then the little fellow disappeared.

The University of Ottawa was covered with choice inscriptions: "Carleton Univ.—by Pope Pius XII" and "Pedro was here."

Apologies flowed from Carleton to U of O, but there was no sign of Pedro.

Telegrams flooded in to The Varsity advising that Pedro was on the West Coast at the WUS conference.

Everyone everywhere was a little mysterious and more than a little puzzled by the prank. Nobody anywhere seemed really to know that was happening.

Last Wednesday Sir George Williams College's student paper,

The Georgian, announced Pedro had arrived here.

"He has been right here in Montreal, in fact it was right in the Berkeley Hotel that a Georgian beer drinker found him across a bottle-littered table."

The paper says the panda carried a note admitting that he painted the inscriptions at U of O.

The note continued: "I hear you are having trouble with educational grants here, but we

are having trouble with beer grants up there, so I came here."

A post-script said: "Have brush will paint." The note was signed "Pedro."

It is hinted that "usually reliable sources at Carleton University" may know a good deal about Pedro and how he arrived here.

The sources have declined to say why the pet (and stuffed) panda decided to skip the WUS conference.

Faculty—Student Ratio Is Good Here Bissell Says

A university is large only if there are too many students and not enough facilities, U of T President Claude Bissell said Sunday night.

President Bissell was speaking at a reception at the Bloor St. United Church.

"The ratio in Toronto is as good as at any university in Canada," the president said.

There should be a more even balance between the cost of education and university fees, he said. The student now pays only one-third of the cost of his education.

A system of scholarships and bursaries should be set up to assist deserving students, but those with mediocre ability should be expected to pay the entire cost of their education, he said.

A national magazine recently erroneously reported that he said fees would be tripled in the near future, Dr. Bissell said.

Referring to the recent recommendation against the wearing of engineering jackets, Dr. Bissell said radicalism in thought is encouraged, but conservatism must be shown in dress.

First Come, First Served

Students' Administrative Council representatives in all colleges and faculties have tickets for the inauguration of President Claude Bissell.

They will supply tickets to students who approach them as long as the supply holds out. Exactly 400 tickets are available in all for the student body.

Only qualification is that those who ask for tickets intend to use them. The inauguration is on Friday at 8:30 p.m. in Convocation Hall.

Carabins

Applications closed Friday for this year's Carabin weekend.

Less than one-quarter of the applicants will be chosen. Weekends commissioner Dave Lee said Sunday.

About 160 students applied for the weekend by Friday afternoon, Lee said. Of these, 35 will be chosen.

The applicants were "of very high calibre," Lee said. Names of those chosen for the weekend will be announced next week.

those truly great

Our ancestors didn't come over in the Mayflower—but they weren't far behind. Propelled out of odd corners all over Europe, they arrived on this continent in varying states of fortune and with mixed quantities of determination.

A few of them couldn't take it. With emotional roots deep in the land of their fathers and lacking, perhaps, that pioneer tenacity produced by necessity, they withered and wasted away.

Others showed greater courage. Adopting old principles to a new world they fought and fondled, farmed and foraged, begged and bade through successive generations of ordinary social behavior to the position we hold now.

They were a mixed crew.

One became a Chief Justice while his brother died a village drunk—but a far happier man.

Another, at the tender age of 32, grew tired of spreading manure and became a Doctor of Philosophy.

One aspired towards the stage, moved south, and disappeared in the confusion of civil war. He must have passed another coming north for better fishing. That one ended up a Baptist minister.

There were dentists and shopkeepers, Germans and Spaniards, Anglicans and at least one Jew.

Mingling and frequently marrying, they passed from rags to riches and back to rags again. With few pretences and no grudges they followed a mundane pattern of existence, little caring for their background and humanly uncertain of their future.

They were, and we still are, part of the blood that made this continent.

And it took a man with the perception and integrity of David B. Crombie with his Social Register of Canada to make us truly aware of our social heritage.

For ours is one of the elite of the 16,950,000 names enshrined forever by its absence from his embarrassing bank-roll of honor.

THE VARSITY

FOUNDED 1880

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Today's Issue: Vicky Innes, Bev the lovely, Kay McCook, Irene awakened, Ken Marshall, Cathy Arthur, Terry Bourke, Morgan Tamplin, Toivo Miljan, Bill Barrick, an unknown bearer of manifestos, two running battles, both of which we lost, the wrath of Jove and a mysterious phone-call.

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SINGERS - DANCERS - ACTRESSES

Dignity Of Man

By VICKY INNES
Varsity Staff Reporter

larly is the increased enrollment over the last few years.

Another equally important aspect in planning is the atmosphere of informality and friendliness.

All classes and activities are at present confined to the Grange St. house and the top floor of a nearby warehouse. The two houses they had previously used were demolished last year.

They are far from daunted by this, however, for plans are now underway to improve their working quarters.

A unique scheme, watched closely by other social agencies, has been arranged with the City of Toronto. The city will build an \$800,000 structure on settlement property. The scheme could change social administration patterns all over the country.

The new building will include all present facilities plus a swimming pool and gymnasium.

"Full administration details have not been completed yet, says Secretary John Becker, "but obstacles can be met when they arise." One obstacle: every Toronto citizen has a theoretical right to use the new swimming pool.

Financial costs of the building will be carried by the city, while

the settlement will meet the cost of operation and staff fees with funds raised by the VA.

Immediate problem facing the settlement organizers is that of raising money to buy furniture for the new building.

UA officials have given the green light to a separate campaign for the necessary \$50,000. Becker, U of T co-ordinator of the campaign, says he hopes to raise 10 percent of the funds with students' help.

The settlement is physically and spiritually closer to the university than any other agency in the UA campaign, he says.

University students gain valuable experience and leadership ability, and a sympathy for a different way of life in voluntary work. Social Work students can observe family relationships, population movement and leadership problems.

Basic philosophy behind the Settlement is summed up in a recent speech by Morrow to the Canadian Welfare Centre.

"People come from differing backgrounds... have differing religious convictions and cultural backgrounds, but all are important and deserve respect because they are individuals.

"This belief in the dignity of all men is the keystone around which all our service is built."

Our reader writes:

Just Dandy

Dear Sir:

Remember—cynicism is intellectual dandyism. Yet perhaps The Varsity editorial of October 15 was only roaring and shouting in an attempt to fill a "great vacuum".

Unfortunately the Nfcus is you. Nfcus is neither your obedient slave nor your editorial football. When you attack the Nfcus you attack yourself — at the same time pointing out your own inadequacy!

Fortunately, the delegates to the XXII Nfcus Congress realized that the demands of one segment of society must be considered in the context of society as a whole. They saw the great difficulties involved in making a declaration of student rights; and further, not wishing to com-

mit 65,000 university students to a quick and perhaps regrettable decision, no declaration was drawn up.

Consider, the bloodless, inadequate, and powerless declaration that would probably result from a hasty compromise.

Now, condemn us for the fact that research will be done on this special problem this year and a proposed "Bill of Rights" will be drawn up for the next Congress.

The writer of this editorial attempt to create controversy might do well to consider the words of William Shakespeare: "What to ourselves in passion we propose, The passion ending doth the purpose lose."

But, I guess it's much easier to be a cynic — burning up type-writer ribbon. Oh well, CARRY ON DANDY.

Brian J. McCutcheon,
McMaster University.

EDITOR-IN-CHIEF FOR CAMPUS LITERARY MAGAZINE

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LOST
Ladies gold "Lorie" wrist watch with black suede strap in the vicinity of Varsity Stadium on Sat. afternoon, Oct. 18. If found please phone RO. 6-1379. REWARD.

WANTED
Girl undergraduate looking forward to summer employment and having some spare hours on her schedule, for work in editorial office near University, Phone EM 6-5021

TODAY: S.C.M. LECTURE SERIES

5:10 p.m. — Room 8 — University College

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Conacher Ties Reid

Ian Knowles, Little Train Hurt In Weekend Games

Western fullback Lionel Conacher moved into a first-place tie with Varsity's Tim Reid in the intercollegiate scoring race last weekend, but may be out of action in Saturday's game against McGill Redmen in London.

Conacher left the Western-McGill game Saturday in the second quarter after he had been stepped on above the ankle, suffering a slight sprain.

Mustang coach John Metras said last night he expects to use Conacher sparingly against Redmen, saving him for the Varsity-Western game in London November 1.

Before Conacher retired last

Interfaculty Summary

Senior Skule walloped Senior Meds 6-1 in major league soccer action, with Atucha netting four goals for the winners. Sayer added the other two. McMurray counted the lone Meds' marker.

Junior Skule made it an Engineering day, edging past Trinity B 2-1 on goals by Netten and Caero. Lennox tallied for the Black Panthers.

Emmanuel blanked Forestry 2-0 in the third soccer game of the day, with McKervill scoring both goals.

In lacrosse action, Skule Fourths, paced by Wherry's hat-trick, defeated Meds Thirds 4-1. Nicholson added the fourth SPS goal, with Stein tallying for the Doctors.

Saturday, however, he scored his fifth touchdown of the year, vaulting him into a tie with Reid, who went pointless in Blues' 44-0 win over Queen's.

Making a determined bid to overtake the leaders is Varsity's Dave Creswell, who produced his third and fourth majors of the year to give him sole possession of second place.

He is trailed by Blues' Pete Joyce and Dave Pinkham, Western's Frank Cosentino, and Wally Bulchak of McGill, each with 18 points.

Mustang lineman Bill Mitchell counted a touchdown and three converts in Western's 39-8 victory, and took over fourth place with 17 points.

Varsity coach Dalt White, anxious his unbeaten Blues won't get cocky over their four-game win streak, put the team through a light workout last night and retired for movies of the game.

Coach White also learned that defensive halfback Ian Knowles will miss Saturday's game with Queen's because of sprained ligaments in his knee.

Knowles hurt his knee on the

first play against Queen's, but didn't suffer serious ill effects until Saturday night, when he attempted to stand and encountered severe pain.

Dave Pinkham picked up a slight shoulder injury during the game, but it will not keep the glue-fingered wingback out of action Saturday, when Blues travel to Kingston for the return game with Frank Tindall's Gaels.

Player	GP	TD	S	FG	ST	P
REID (T)	4	3	0	0	0	30
Conacher (W)	4	3	0	0	0	30
CRESWELL (T)	3	4	0	0	0	24
JOYCE (T)	4	3	0	0	0	18
PINKHAM (T)	4	3	0	0	0	18
Cosentino (W)	4	3	0	0	0	18
Bulchak (M)	3	3	0	0	0	18
Mitchell (W)	4	1	1	0	0	17
ADAMS (T)	4	0	9	2	0	13
BRODIE (T)	4	2	0	0	0	12
Miller (W)	4	2	0	0	0	12
Penouson (W)	4	2	0	0	0	12
Potter (Q)	4	2	0	0	0	12
Wickham (Q)	4	2	0	0	0	12
Folcher (M)	4	2	0	0	0	12
JCYNT (T)	4	0	1	2	1	6
ASTON (T)	4	1	0	0	0	6
RISK (T)	4	1	0	0	0	6
BURROUGHS (T)	4	1	0	0	0	6
daBlanco (W)	4	1	0	0	0	6
Polliziani (W)	4	1	0	0	0	6
Shepherd (W)	3	1	0	0	0	6
Sloan (W)	4	1	0	0	0	6
Turner (W)	4	1	0	0	0	6
McAliese (Q)	4	1	0	0	0	6
Skene (Q)	4	0	0	0	0	6
Thompson (Q)	4	0	0	0	0	6
Richards (Q)	4	0	0	0	0	6
McLaughlin (M)	4	0	3	0	0	3
BAIRD (T)	4	0	0	0	1	2
Kirchle (Q)	4	0	1	1	0	2
Irvin (Q)	4	0	0	2	0	2

Panthers Whip Vic Grab League Lead

By GEORGE WILSON
Varsity Staff Reporter

Taking up from where they left off in last year's final Mulock Cup game, Trinity College defeated Victoria 13-1 yesterday afternoon on the back campus.

Combining a strong defensive wall with a good ground attack, the Black and Red piled up 14 first downs to Vic's six, while rolling to a total of 368 yards along the ground and in the air, as compared to the Scarlet and Gold's total of 158 yards.

After an exchange of kicks in the first quarter, Trinity had the ball on Vic's 41 yard line. An end run by Tony Boeckh netted 11 yards, a Brook Ellis to John Swinden pass was good for nine more and an off tackle smash by Lyn McMurray for 15 yards put the Black and Red into scoring position as the quarter ended.

A Trinity offside and an incomplete pass paved the way for a fake field goal attempt, Ellis passed to Mike Coke who caught the ball for the TD after it had been juggled by two Victoria defenders. The convert attempt was not good.

In the third quarter the Scarlet and Gold penetrated deep into Trinity territory after an interception by playing coach Steve Moriarty. However, led by Pete Eby, Larry Wilson and John Evans, Trinity's line held, giving them the ball on their own 25 yard line.

Ellis threw a 20-yard pass to Boeckh, who outdistanced the Vic defenders in a touchdown play that covered 85 yards. Eby's convert was good.

Early in the fourth quarter Duane Willis kicked to Dave Taverender of Trinity and he was rouged on tackles by Bill Bell and Gord Thompson, completing the game's scoring.

The Scoreboard

INTERCOLLEGIATE										
SENIOR										
	P	W	L	T	F	A	P			
TORONTO	4	4	0	0	143	47	8			
Western	4	2	2	0	119	88	4			
Queen's	4	1	3	0	45	104	2			
McGill	4	1	3	0	35	103	2			
Future Games										
Saturday	TORONTO at Queen's									
McGill	at Western									
INTERMEDIATE										
	P	W	L	T	F	A	P			
Western	3	2	1	0	71	56	4			
Ryerson	2	1	0	0	41	41	4			
Queen's	3	1	2	0	41	40	2			
TORONTO	3	1	2	0	28	44	2			
Future Games										
Friday	Queen's at TORONTO (2									
pm)										
Saturday	Western at Ryerson									
INTRAMURAL										
FOOTBALL										
Trinity	13	Victoria	1							
SOCCER										
Senior SPS	6	Senior Meds	1							
Junior SPS	2	Trinity B	1							
Emmanuel	2	Forestry	0							
LACROSSE										
SPS IV	4	Meds III	1							

GAMES TODAY

FOOTBALL	East	4:00	St. M.	vs	St. SPS	Weinrib, Chapnick, Lipson
SOCCER	South	12:30	Trinity A	vs	St. M. A	Kitt
	North	12:30	U.C.	vs	Pre-Med B	McDougall
	South	4:00	Arch	vs	Law	Burganski
LACROSSE	1:00	SPS V	vs	Vic II	Kerr, Hill	
	4:00	U.C. II	vs	Vic I	Barrett, Kerr	
VOLLEYBALL—MINOR	1:00	EAGLE	vs	Pre-Med I B	Gronatstein	
	4:00	SPS E	vs	Pre-Med I C	Stein	
	6:30	SPS G	vs	Pre-Dent B	Sigal	
	7:30	Dent II Yr.	vs	Med. III Yr.	Sigal	
	8:30	Wyc. B	vs	Emman. B	Sigal	

VARSAITY AT QUEENS—OCTOBER 25th

The Students' Administrative Council will operate chartered buses to Kingston if sufficient tickets are sold.

\$6.00 RETURN FARE

Please make reservations IMMEDIATELY at the S.A.C. Office. Accommodation limited.

Leave from south of Hart House at 7:45 a.m. Saturday direct to the Queen's Stadium. A stop will be made on each journey for a meal.

Leave Kingston at 5:30 p.m. sharp, arriving in Toronto before midnight.

Game tickets - \$1.50, \$1.75, \$2.50 available with bus tickets only.

THREE SPECIAL LECTURES

In honour of the President's Installation

HUMANITIES IN A NEW WORLD	Hart House Theatre
Prof. Northrop Frye	
Victoria College	
THE SCIENTIFIC STUDY OF VALUES	Cody Hall
Dr. Clyde Kluckhohn	School of Nursing
Harvard University	
SCIENCE: PURE AND APPLIED	Room 102, New
Prof V. B. Wigglesworth	Mechanical Bldg.
University of Cambridge	

FRIDAY, OCTOBER 24th - ALL AT 3:30 p.m.

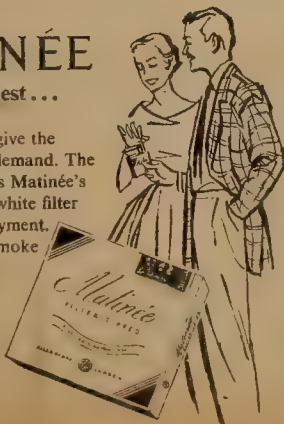
ORGAN RECITAL at 5:00 p.m.

Dr. HEALEY WILLAN Convocation Hall

Lectures and laboratory classes will be cancelled from 3 p.m. to enable students and staff to attend these events.

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Scarborough Finds Four Sites For New University

The Scarborough Township Planning Board has found four possible sites for a new Toronto-area university in the township. Each of the sites comprises more than 260 acres and could accommodate an enrollment of at least 12,000.

Three of the sites recommended after a study by chief planner R. D. Willis, are north of 401 highway, the other, south.

The new university, to be called York University College, is to apply for a charter in the spring.

Since a recommendation last August that such a university be founded, Scarborough, North York and Etobicoke townships have each set up commissions to find possible sites within the respective townships.

The four sites are:

—a 500-acre site southeast of the 401-Markham Road intersection,

bounded on the south by Ellesmere Ave. and located near a railroad.

—a 275-acre area northeast of the same intersection and bounded on the north by Sheppard Ave.

—an area of 320 acres running north and east of the intersection of the Scarborough Golf Club Road extended and Finch Ave. East, and

Want Four Applicants For Mac Nfcus Meet

McMaster University will play host to delegates from ten Canadian and American universities this month.

Occasion is an exchange weekend sponsored by the National Federation of Canadian University Students in Hamilton from Oct. 31-Nov. 2.

The three-day conference is also McMaster's Homecoming Weekend. Plans for the convention include attending classes, discussions, parties and dances.

Four U of T students will be chosen to represent Toronto at the exchange. Applications will be available all this week in the Students' Administrative Council office.

Application forms include a space for height in feet and inches. The information will be used to obtain dates on request for the McMaster Homecoming Dance.

Cost of the weekend, including

room and board is \$10. Transportation to and from McMaster is not included in this registration fee.

"I hope that students on campus will support this Nfcus weekend," Weekends chairman Dave Lee said yesterday. "This sort of exchange promotes understanding between students in Canada and the United States."

News Snaps

• Grants from Industry to Canadian university students last year more than quadrupled the 1956 totals. Recent report from the Industrial Foundation on Education says the figure increased to \$11,600,000 from \$2,700,000.

• More than 160 students have applied for Carabin weekend. Weekends Commissioner Dave Lee says all were "high calibre". Of these, only some 35 will be picked. Names of the lucky few will be announced next week.

• School of Nursing's 25th anniversary celebrations last weekend brought some 500 alumnae, hospital personnel and high-school students. Nursing grads from all over Canada plus more from overseas were there.

• The U of T United Nations Club announces plans for a 35-student four-day trip to New York and UN headquarters. Students will meet Canadian and Russian UN delegations and tour the building. A "limited number" of seats for two Broadway musicals have been bought by organizers. Seats will be resold to applicants on a "first-come, first-served" basis. Enrolment fee, including fare, room and board is \$36.

• Varsity staffer Sheldon Greenberg, who was in Montreal recently, reports the staff of the McGill Daily which blasted The Varsity for its anti-Duplessis issue is really solidly behind its Toronto colleague. The Daily, Sheldon reports, says its attack on The Varsity was made "as policy." Sheldon drew the cartoon of Duplessis that was part of the issue on Quebec education.

here

TODAY

1 p.m.—FROS plans an hour of music from the West Indies at 3 Wilcocks Street.

1-2 p.m.—VCF will study the Bible in Room 111, UC.

11:0-2 p.m.—SCM plans study groups on "Freshmen and the University" in the Hart House SCM Office, and on "Christianity and Life" in Trinity's Room 4.

8 p.m.—The U of T German Club will meet for the first time in the Wymilwood Music Room. New members are especially welcome.

8 p.m.—The meeting of the Slavic Circle announced for tonight has been cancelled.

WEDNESDAY

8:10 a.m.—The Holy Eucharist will be celebrated in the Trinity chapel by the Rector of Canterbury Centre.

—and now

HART HOUSE

TODAY

'LIBRARY RECORD HOUR: "OTHELLO", Parts III and IV. Paul Robeson, Jose Ferrer and Company.

AMATEUR RADIO CLUB: Code Classes - 5:30 p.m.

GLEE CLUB: Full practice - 7 p.m. Music Room.

ARCHERY CLUB: 8 p.m. Rifle Range.

WEDNESDAY, OCTOBER 22nd

JAZZ CONCERT

MICHAEL SNOW QUARTET
5:00 p.m. — Music Room

THURSDAY, OCTOBER 23rd

HART HOUSE DEBATE - 8 p.m. Debates Room. "Neutrality is Canada's best contribution to hemispheric defence"

Honorary Visitor: J. M. MINIFIE, Washington Correspondence for CBC and the Toronto Telegram.

SUNDAY, OCTOBER 26th

SUNDAY EVENING CONCERT
9:00 p.m. — Great Hall
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MATINEES	Time	Main	Loge	Balc
Tues. Wed.	2:00 p.m.	1.50	1.50	1.10
Thurs.	2:00 p.m.	1.50	1.50	1.10
Sat.	5:00 p.m.	2.40	2.40	1.75
EVENINGS				
Mon. Tues.	8:30 p.m.	2.20	2.20	1.75
Wed. Thurs.	8:30 p.m.	2.40	2.40	1.75
Fri. Sat.	8:30 p.m.	2.40	2.40	1.75

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SW21

C'mon, Time's Running Short!

With two days of campaigning left to go, the outlook for United Appeal brightened last night.

Returns totalled well over one-third of the campaign quota. "It's beginning to come along, but returns are still not nearly adequate", campaign chairman Charlotte Hubbell said last night.

While Engineering kept top honors in the tally by a wide margin with Meds still second, Victoria College jumped into third place as their returns doubled yesterday.

University College retained the low spot on the score board, and Vic's challenge of U of T's largest Arts college went unanswered last night.

Emmanuel College copped top place on a percentage basis, with returns totalling nearly \$2 per student.

In Trinity, Blues star Tim Reid donated himself to United Appeal Tuesday, and a 25 cent raffle for a date with Reid has netted UA \$10 so far. Finishing touches are being put on plans to raffle off a case of beer at 25 cents a ticket in Trinity.

In the last days of the campaign, six faculties and colleges have made no report on returns. Final details of a Las Vegas night at St. Mike's Saturday will be announced later this week.

The grand total for the campaign stood at \$3,683 last night.

The Score

FACULTY	AMOUNT
SPS	\$995.00
MEDS	356.00
Vic	348.00
SMC	210.00
Emmanuel	165.00
OCE	140.00
Trinity	140.00
Nursing	123.00
P&OT	81.00
Law	62.00
Architecture	60.00
Mulock	52.00
Knox	39.00
Pharmacy	34.00
Wycliffe	33.00
UC	26.00
Dents	00.00
Forestry	00.00
Music	00.00
Social Work	00.00
SGS	00.00
PHE	00.00
TOTAL	\$2864.00
Tag Day	360.29
UA Revue	209.00
Las Vegas Night	250.00
GRAND TOTAL	\$3683.00

THE VARSITY

Vol. LXXVIII—No. 19

Wednesday, October 22nd, 1958

Noted Philosopher Discusses Modes

The hushed silence of academic respect and suspense filled University College's cavernous West Hall late yesterday afternoon as about 250 staff and students waited to hear the words of a philosopher and his new philosophy.

Central figure of the event was a Dutch philosopher, Prof. Herman Dooyeweerd, senior professor of law at the Free University of Amsterdam.

He told the gathering in the first of two lectures here that traditional methods of philosophy are faulty and the basis of any philosophy religious commitment.

In clear English, the professor explained that theoretical philosophical thought can have no "autonomy" as most philosophers have maintained.

He argued that man encounters both logical and non-logical modes of experience. The non-logical modes, he said, include biological, emotional, sensual and other aspects of sensory life.

He continued that these two types of experience are antithetical and for this reason we cannot seek a foundation for philosophy in the logical of theoretical philosophy.

"To relate the two different modes of experience and find a common basis for our philosophical thought, we must transcend both systems of experience and seek the answer in our ego," the professor said.

Prof. Dooyeweerd's writings and teachings have brought him an international reputation. In the Netherlands at least five chairs have been established in leading universities for the exposition of the philosophy associated with his name.

He will conclude his lectures here today in the West Hall, UC, at 4:30 p.m.

7 Unknown Renegades Force Frat Contributions

"The activities of campus renegade groups are not part of our planned money-raising drive," Charlotte Hubbell, head of the UA Student Campaign said last night.

Miss Hubbell was referring to the Big Seven Renegades who yesterday added a fifth fraternity trophy to their stolen collection begun over the weekend.

A group official said he and his colleagues have made off with a prized trophy cup belonging to Beta Sigma Rho, but denied any connection with raids conducted Monday night by an unnamed organization.

The BSR is asking \$10 ransom for the trophy to be paid at the Students' Administrative Council office in aid of United Appeal.

The group is determined to collect \$100 and will raise ransom prices or collect more trophies unless money is forthcoming.

So far no money has been turned into the SAC office and Renegades say they have no intention of returning the stolen goods until payment is made.

"We are not a selfish organization, and neither are we working for our own benefits," one member said.

"We are just trying to give every available fraternity an opportunity to contribute to United Appeal," he added.

Friday night the Renegades bagged a charter, a plaque, a shield and a sign. The four fraternities concerned have reported no plans

for reclaiming their lost property. Another anonymous group left a note with the Varsity on Monday threatening four Jewish fraternities.

The note said the loot would be used for a "be a crook" party and would be returned next week. But a member of Rho Pi Phi Fraternity which lost a set of poker chips, said he believed ransom would be demanded by the nameless group and the money would go to the UA.

None of the fraternities admitted they had any clues to the identity of their raiders.

In the face of the outbreaks, SAC rep Hubbell said she hoped that "no bad feelings would be produced."

Resident Student Expelled By Dean Following Two-Day Hunger Strike

A University College student was asked to leave residence by Dean Ian Macdonald, Dean of Men, yesterday afternoon following his reaction to punishment handed down Friday by UC's student-run disciplinary body.

The fourth year student, E. A. Lacey, had gone on a hunger strike after being told by the disciplinary body his eating privileges were withdrawn for a week.

Lacey had previously been expelled from residence in mid-November, 1956, and re-admitted this year on an "understanding" with Dean Macdonald that the series of incidents causing his expulsion would not recur again.

He has been undergoing psychiatric treatment for the past 18 months.

Cause of Lacey's punishment was an incident during Thanksgiving dinner in the Howard Ferguson dining-hall.

After words with head waiter Bert Ross (OCE) on behalf of graduate student Walter Degen, Lacey went through the dinner line again and took a second meal.

Degen had taken a second meal and had been stopped by Ross.

Both Lacey and Degen were summoned to appear before the Residence Caput Thursday evening.

The Caput, instituted last year, is composed of the presidents of UC's six residence houses plus two vice-presidents.

This was the first case the disciplinary body has tried without direct faculty participation.

In the course of their trial, both Lacey and Degen argued the Residence Caput had no right to try them.

They claimed their two cases were separate and should be tried separately by the House Caputs concerned.

Lacey defended his action in the dining hall on a point of technicality in the rules.

Degen's eating privileges were

withdrawn for three days and Lacey's for a week.

Lacey then posted a notice on his door saying he would abstain from "all solid nourishment and all possible liquid nourishment" during the period of suspension if his penalty was not revoked or "reduced to within reasonable limits."

He said he had no money with which to buy other meals.

Lacey's notice added he would accept no revision of the punishment from Dean Macdonald because he wished satisfaction from the Caput.

Sunday Lacey posted another note saying he would abstain from all nourishment except water. The notice said Lacey would end his fast Tuesday if the Caput revised its decision.

The notice added Lacey would consider legal action on the grounds of "breach of contract", should the punishment not be revised.

Lacey began his fast Monday and is still continuing it.

Monday evening a third notice suggested a new punishment: a retroactive suspension of meals for

Monday and compensation for all other meals missed.

Tuesday morning friends of Lacey mimeographed an abbreviated statement by him and circulated it throughout the college.

The statement said in part:

—the head waiter had told the Caput he was a staff member and could summon any resident before the Residence Caput or the dean without recourse to House Caputs.

—a sentence of two weeks' expulsion from the residence had been suggested; the "usual and previous" penalty for similar offences had been a 75-cent fine and the actual sentence was equal to a \$14 fine.

—the dean, who by regulation has "power of review" over residence Caput decisions, seems actually able only to increase this penalty.

—"until the Caput demonstrates its intention to promote good feeling among the students, rather than dissension, some restraint should be placed upon it."

Tuesday afternoon, Lacey was summoned to the Dean's office and told he would have to leave the residence.



EXPULLED and hungry, UC honor languages student Edward Lacey contemplates future.

Aim: Better Relations At McGill Conference

Canada's relations with her neighbor to the south will come under fire at McGill next month.

Delegates from 26 Canadian universities will participate in the second McGill Conference on World Affairs in Montreal, Nov. 12-15.

Prof. J. R. Mallory, McGill political science professor, will chair a panel of four experts in the field of Canadian-American relations.

Purpose of the conference is "not to educate delegates but to stimulate their thinking in the field of international affairs generally so as to enable them to de-

velop a clearer and more comprehensive understanding of the relationship between Canada and the United States," MCWA officials say.

Idea for the conference originated at McGill last year. At the first conference, 70 university delegates discussed Canadian foreign policy.

Two U of T delegates will be chosen to attend this year's MCWA. Application forms will be available in the Students' Administrative Council office this Friday. Deadline for applications is next Wednesday.

speaker at trinity

A leading West Indian statesman will speak in Trinity's Convocation Hall Thursday.

Sir Grantley Adams, first Prime Minister of the new West Indian Federation, will speak here before paying an official visit to Ottawa.

Sir Grantley studied at Oxford on a classical scholarship. He was called to the bar from Gray's Inn, and practised law in Barbados.

In 1934 he was elected to the

Barbados House of Assembly. Four years later he founded the Barbados Labor Party.

Elected Premier of Barbados in 1954, he was chosen as first leader of the West Indian Federation last year. He is known as one of the "fathers of federation".

Sir Grantley's speech Thursday in Trinity at 8:30 p.m. is sponsored by the West Indian Students' Association. The public is welcome.

HILLEL

FRIDAY, OCTOBER 24th, 8:30 p.m.

PROF. ELLIS RIVKIN

Hebrew Union College-Jewish Institute of Religion

on

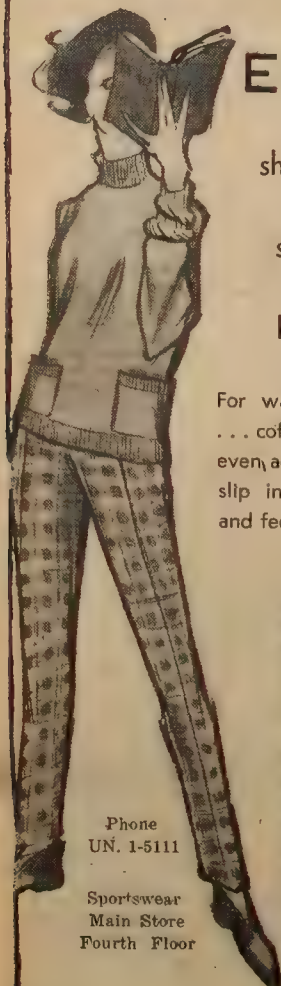
"AN HISTORIAN LOOKS AT THE DEAD SEA SCROLLS"

SUNDAY, OCTOBER 26th, 8:30 p.m.

PROF. RIVKIN

on

"JUDAISM IN A WORLD OF CRISIS"



EATON'S

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Bulletin:

SMC Senate's In

A St. Michael's College student, informed The Varsity late last night that the Senate Club is now the official SMC debating organ.

The decision came after a stormy SMC students' council meeting, the student said. The motion was made by debates chairman Lloyd

Gray after he read a committee report on debating at St. Mike's.

The future of the SMC Oratorical Society was left undecided by the motion, the student said. The Society will apparently either be abolished or become a training ground for new debaters.

Debate on the motion raged for over 45 minutes at the open meeting. Oratorical Society chairman Peter Dembski fought against the motion, but received little support from those present, the student said.

Dembski finally walked out of the meeting, he said.

SMC SAC president Vince Kelly was not present at the meeting.

All angels are not men; most of them are women. Syllogisms are ugly anyway, and we never could spell them.

Students Obtain Loans Available From Alumni

Student loans as high as \$300 are now available from the University of Toronto Alumni Association.

The Alumni loan fund is operating for deserving students in all colleges, faculties and other university departments. Loans are made on the basis of merit, financial and character.

Second year students are eligible for amounts up to \$100, third year students up to \$200 and fourth year or graduate students up to \$300. First year students are ineligible.

Members of the School of Graduate Studies and Ontario College of Education may also apply.

Applications should include a promissory note with one endorser, two referees one of whom may

be the endorser and a recommendation from the student's faculty head.

Total outstanding loan at any time may not exceed \$400 and must be repaid within two years.

A five per cent interest rate will be charged until payment.

Applications will be accepted at the Alumni office, 18 Willcocks St.

UWO And UNB Dispute Cartoon

LONDON, (CUP) — University of Western Ontario's student council has threatened to take legal

action against the University of New Brunswick for allegedly plagiarizing a cartoon from the UWO freshman handbook last year.

The student council has charged that The Brunswickian — UNB student paper — took the cartoon from the Western handbook, blocked out the initials UWO, deleted the cartoonist's initials, and ran it in their special freshman edition.

"Since your paper, available at a subscription fee, is classified as a commercial enterprise, your failure to obtain permission for use of the cartoon gives us justification for legal action," a protest sent from the council to the paper charges.

The UWO student paper, The Gazette, and The Brunswickian are members of the Canadian University Press, and are free to copy any editorial or news material from the other. But the Western Handbook is not a member of CUP and is copyrighted to all other publications.

A lawsuit would be undesirable for both universities, the UWO protest said. But some positive action must be taken to square the "obvious use of plagiarism," it said.

The council's letter asked that The Brunswickian re-run the original cartoon with proper acknowledgement of the source.

The protest warned: "In any case, legal action is still at our disposal."

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THE MILDEST BEST-TASTING CIGARETTE

Good Script! Good Show! Skule Nite In Rehearsal

Two college shows were furiously rehearsing last night in the POT huts.

Dentantics, the Faculty of Dentistry show, continued its casting. Skule Nite, the Engineering extravaganza, was rehearsing the acting and dancing numbers.

As the Engineers' girls practised their routine, a tape-recorder sounded its chords, the choreographer called out the beat, and beeper tins of talcum powder, tween tins of talcum powder, girls sprawled on the floor.

The rehearsal was typical of dance rehearsals wherever they take place—drill and drill again.

Skule Nite's kickline this year boasts twelve girls, six of them back from last year. Here are some of their reasons for returning.

"Trinity hasn't a musical show like Skule Nite. When I was a freshman, I was told Skule Nite was the best show to be in. It is," said Diana Ede, III. Trinity. Diana was choreographer for this year's homecoming show.

"I'm a graduate nurse, and I love engineers. One in particular," said Joanne Rankin.

Marjorie Chapman (II Vic) said no faculty or college has the spirit of engineering. "I wanted to be a part of it," said Miss Chapman.

Choreographer Arline Patterson, who also handled last year's dance numbers, said the girls are doing "very well." It's only the second rehearsal, she added.

The dance number under rehearsal calls for precision timing, and the girls hope it will make them the hit of the show again this year.

Director Hank Malec said last night Skule Nite 519 is following a motto: "Nothing great was ever done without enthusiasm."

"I think that motto symbolizes Skule Nite spirit," said Malec. "This, together with what we think is a good script, will produce a good show."

Producer Karl Harries said music is being prepared under leader John Chenhall's direction.

"The show opens in Hart House Theatre Tuesday, Nov. 18," he said. Tickets will go on sale Nov. 3 on a preferential basis, he said.

Dentantics, rehearsing in another

room, is also taking shape. Of the fifty or so people auditioning, about 20 will be chosen for parts, a spokesman said. The script is ready, and the music and lyrics written.

Dentantics draws its female cast from the Arts colleges, from POTs, and from Dentistry.

The show, being staged one night only in Hart House Theatre, later this term, is an original book-type show... "a satire, or burlesque, or whatever you want to call it, on the Grey Cup game," said a spokesman.

Dentantics director is Dr. Robert Yassny; assistant is Alan Mills.

UTDU team opens here with mcgill

Applications for the University of Toronto Debating Union closed last week as the last of 75 hopefuls signed up for debating trials.

Last year 100 students applied for the UTDU in five days. But this year's applicants are of "excellent calibre" UTDU chairman Robin Beamish said last night.

Results of the debating trials will be announced later this week, Beamish said. The team will consist of 16 regulars and four substitutes.

Beamish released a tentative schedule for the union last night.

Debating activity starts with a match with McGill here during the McGill weekend Nov. 8.

U of T returns to McGill at the end of November, and goes on to a

debating conference at the University of Vermont.

In December, the UTDU team will go to Pittsburgh, Penn., to debate with universities in the area. January will see a visit to Harvard and the Boston vicinity for matches there, and the opening of U of T's inter-university tournament in Toronto.

Toronto will visit McGill again in February during the McGill Winter Carnival, and will participate in a University of Western Ontario open tournament in London.

The UTDU team will tour Toronto schools throughout the year, and hopes to take part in three radio programs and appear on two national telecasts during the year.

Toronto Group Keeps French Culture Alive

In French Canada, the bonds between the old world and the new are strong and living ones. An

exchange of culture between Paris and Quebec is a vital part of Lower Canada's program for retaining here Gallic identity.

But in conservative Ontario, caught between the cultures of the mother land and the giant to the south, rejection, rather than assimilation of the old world's culture is the status quo.

In the midst of this all-engrossing fight for independence and "Canadian culture", one little-known Toronto group is content to find its roots in Paris. In Montreal, the group would be commonplace; in Toronto, it is an oasis in the wilderness.

L'Alliance Francaise was born in Paris in 1883. Its avowed purpose was "to maintain the usage of the French language."

Less than 20 years later, a branch was founded in Toronto. Its importance has increased steadily through the years as the group contributes to and benefits from Toronto's growing cosmopolitan outlook.

Membership in the alliance is drawn from all over the city. U of T faculty, of course, take an active interest in the group, and

as a result most of its meetings take place at the university. But special family membership rates and student discounts indicate the presence of widely divergent interests within the group.

Activities consist chiefly in lectures on aspects of French culture given by experts in the field. This year, for example, Henri Quefrelec, a prize-winning novelist and movie script-writer, will talk on "Literature et Cinema".

Plans for this year also include a marionette show, films, and a piano recital. The eight yearly meetings have one thing in common—an excursion into some aspect of French culture.

Apart from monthly meetings, the group is investigating the possibilities of founding a French library in Toronto.

Membership fee for the Alliance is \$4 per year, but the student discount rate is \$1 for full membership or 25 cents for a single meeting.

First meeting this year is in Emmanuel College Monday, Oct. 27 at 8:30 p.m.

Library Essential Organ Serves Many Functions

Although university enrollment figures are increasing almost beyond the grasp of the experts, there is one aspect of university administration which is growing even faster.

The number of library books loaned to students for home use at present is topping registration figures by a wide margin.

But despite the ever-present need for more effective organization and cataloguing, U of T's main library, the Sigmund Samuel is a complicated but effective nerve-centre for the 42 libraries and departments operating throughout the campus.

The library is not a complete unit in itself. It provides a network of exchange services across the country; books are loaned to

Italy, Germany, Russia, Japan and India and rare editions of foreign language books filter to its shelves continually.

Its function might be described not only as a storehouse for books but as a living cell in the massive body of organized knowledge.

The original university library burned to the ground in 1890 and every page of its 30,000 volumes was destroyed.

Two years later a new one was built and contributors from all parts of the world helped swell the collection.

Besides its book collection, here are some of its facilities:

- A microfilm room for study of many rare documents on their original papyrus or parchment. This allows condensation of lit-

erature for which there would otherwise be no storage space.

- The stack rooms providing an ingenious combination of lighting and fire-proofing. The steel shelves and glass floors will not burn and light from the upper storey is filtered through to the floors below.

- A typing room built into a wall is open to all students for a charge of 10c.

A new wing was completed in 1954 and contains the Stewart Wallace reading room, named after a librarian who headed library administration for 31 years after the fire.

With an eye towards expansion, library officials are coping every day with increasing administrative problems in the largest university library in Canada.

Original Bookshows In UC, Vic

Two U of T book shows will hit the campus in early November following Hart House production of "Death of a Salesman".

Victoria and University Colleges are working full force on original musical comedies in preparation for their three-day runs in Hart House Theatre.

Main theme of Vic's annual Bob Revue is the college's struggle for funds. Imppecunious students, engaged in a money-raising campaign, run afoul of four underworld characters.

Novelty songs and a Bay St. charleston and calypso group are also featured.

"The Bob this year is notably devoid of Engineers", music writer Frank Cockram. Engineers have been the butt of many jokes in past Bobs.

"Directress Joyce Kleinfelder is the guiding light of the show", he said, "and several students collaborated in music and script writing".

The show opens in Hart House Nov. 3. Engineers do not escape the barbs of UC book writers, however. Theme of the annual Follies is traditional UC-SPS rivalry.

"We are planning a full scale ballet for Act III, constructed on classical lines", writer-director Sy Zysman said.

The plot concerns pitfalls of university life for innocent freshmen. "Bad man" of the fantasy is a sophomore, clad in conventional Ivy League.

Other numbers include the P.A.L. or Political Apathy League satirizing campus politics, an adult Western and song and dance on U of T's Carabin Weekend.

Rehearsals for the cast of 35 have been in progress about two weeks. The show opens Nov 13 and ticket sales start Monday.



old kick-back

Field Marshal Viscount Montgomery of Alamein is very much in the public eye at the moment.

Celebrating his seventieth birthday with the publication of his memoirs, his retirement from the army and the release of a new film concerning the exploits of his war-time secret service double, he is perhaps receiving more attention than at any time since 1943.

Monty's memoirs, like all memoirs, have that discreet undercurrent of contempt for his past colleagues and their actions which usually leads to argument.

The validity of reviving half-forgotten corpses killed in battles long ago is not our major concern. This is a favorite pastime of humanity as a whole.

Neither are we concerned with the validity of being very wise after the event. That also is a human fallacy, and Monty is no extraordinary exception to the general rule.

What does worry us is the dangers incurred by men who make honest reputations in one field of human endeavor using such reputations to support their entry into an entirely different field.

They used to say happily that old soldiers never die.

But when they become writers and politicians, we sometimes wish they would.

bureaucracy of being

It's a funny world.

Yesterday, the Rev. C. R. Feilding of Trinity College, told the 11th annual meeting of Mental Hospital Chaplains' Association (Protestant) that religion often makes people sick and those already sick, worse.

Or so the city press paraphrased Dean Feilding. But buried in the last paragraph of the story was the most arresting statement of all: the dean's assertion that a good deal of research on spiritual aid to the mentally ill was necessary.

It makes us wonder just what the church has been doing for the last 1,958 years.

Emphasized in the reports of what he said was the fact that religious and medical men are frequently at odds over the soul of man buried in a diseased body or agonized mind.

Long before psychology was heard of, the parish priest performed the function of ministering to the spirit.

These days have been gone for hundreds of years. The predicament we are in now, that of never knowing what values to choose in the fight to preserve the soul is not new.

What is new, is the bureaucratic division of man's being. Not only is it humiliating, it is creating a heavy burden to carry in our fight to master the confusion of existence.

MN

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Today's Issue was graced by the presence of Kay McCooke, Vicky Innes, cartoonist Sheldon Greenberg who finally got round to drawing somebody else besides uncle Maurice, Terry Bourke, Robert Block, Tedward B. Barnes, almost all the Sir Daniel Wilson residence at various times, nighthawk Jim Ferguson, Toivo Miljan, cute, cuddly, coy catty cartoonist Cathie Arthur, and disgraced by the absence of Dave Brisson, phone calls from Martha, letters to the Editor and calm organization. Goodnight, Irene.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty".

The Moral Problem Of:

Canadian Neutrality

By SAM AJZENSTAT

Since the second World War the countries of the world have been choosing sides, in something called the "Cold War", in preparation for a hot war that, at various times, all have been more or less sure will come. Country after country has "committed" itself. Commitment is the order of the day, and although a large part of the globe still remains uncommitted, the very word "uncommitted" suggests that it is not a position deliberately taken up, but a wavering in a failure of nerve. So far there has been no such wavering in Canada. We have been, up to the present about as committed as a country can get.

Tomorrow night in Hart House the wisdom of Canada's commitment will be debated in the resolution "Canada's best contribution to hemispheric defence is neutrality." The honorary visitor will be J. M. Minifie, Washington correspondent for the C.B.C.

The wording of the resolution itself, is perhaps something of a hindrance to useful discussion. To my knowledge no neutral country has ever assumed that its neutrality was making any contribution to the defence of its area. The basic idea would seem to be: let the rest of the hemisphere shift for itself, we'll wait to start fighting until Canada is attacked. Perhaps there is something to be said for neutrality as a contribution to the defence of the hemisphere. However, in this article I would like to discuss other aspects of neutrality.

The policy that the resolution puts forth would seem to resemble George Kennan's "disengagement" policy. To remain neutral Canada would have to pull out of NATO, avoid all military alliances, and refuse to come to the aid of any other country in case of attack.

If a war broke out, it is fairly safe to assume that Canadian neutrality would be violated. Even with this assumption, however, there are a couple of reasons why neutrality might be considered an expedient position to take.

The first and weakest reason is the vague hope that the aggressor might, after all, not violate our neutrality.

The second is that, even if we were attacked, we would fight to defend our own country and only our own country.

Both of these are expedient reasons. Both leave the bad taste in the mouth that expediency always does when it ignores moral considerations completely.

In the days when we still assumed that politics could be pursued independently of morality, neutrality was itself a neutral word without ethical connotations. Today, when we admit the existence of morality in politics, at least to the extent of continually accusing our

enemies of violating it, neutrality with its lack of moral connotation has been changed, thanks in part to Time magazine, into the word "neutrality", the connotations of which are all evil.

The crucial point in the branding of neutrality as an evil thing is the petty self-interest involved in a position in which we are willing to defend ourselves but no others.

If our basic position was that war was immoral; that killing was evil, no matter who was killed, and that violence would ultimately destroy the values we were presumably indulging in it to protect, we might take a stand that would be a credit to our nation and a real contribution, not to hemispheric defence, but to world peace. But that stand would have to be out and out pacifism. We could not two-facedly reserve the right to break out our munitions if we were attacked. Our stand would have to be based on the biblical prohibition "Resist not evil." The merits of a pacifistic position can not be argued out within the scope of this article. But it is a position which stands infinitely higher than neutrality, both in terms of moral consistency and even the possibility of practical implementation.

The position that neutrality would involve us in, on the other hand, is mean and despicable. It would mean that in spite of the fact that we had accepted the philosophy of the necessity of killing to protect ourselves, we would be willing to sit by and watch our friends in, say the United States, crushed. For there can be no doubt that they are our friends, emotionally and diplomatically. If the U.S. went to war with Russia, Canadian neutrality could still leave no doubt as to which side we were rooting for.

But once we accept the position that killing in self-defence is justifiable, and we have accepted it neutral or not, rooting is no longer enough. Once we are willing to kill to protect the rights of all men. Why not kill for Mr. Eisenhower, if we are willing to kill for Mr. Diefenbaker?

Not only is neutrality morally evil; it is practically untenable. If we object to war because it is evil we will not fight for anyone, including ourselves. But if we become neutral because war kills so many of our boys and is such a sad waste of natural resources, we are throwing ourselves back to an obsolete isolationism. It is impossible to ignore the fact that we are inextricably bound up with one another, for better or worse. We live in a world in which we must not only, as the CCFers have it, wish for others what we wish for ourselves, but as well, we will ultimately be forced to accept for ourselves what we wish upon others.



Monty (to Yanks): "...and also gentlemen, the only way to end this Pacific campaign is by a sustained cavalry attack".



The Well-Tempered Tennessee

cat without claws

Cat on a Hot Tin Roof is about sex. This is the most important topic that it raises. The scene is laid in the bedroom of a young married couple, and the action concerns intimacies which do, or do not, take place therein.

Here, in my opinion, is an impossible theme for either stage or screen. A man may think and write as freely as he pleases (Tennessee Williams invariably does), yet convention forbids him to present such thoughts in dramatic form before a public audience. Plays like *Cat on a Hot Tin Roof*, and the films made from them, are always unsatisfactory, watered-down affairs, which often miss the very point that the writer is trying to make, or at any rate allude to it so faintly as to leave the audience perplexed, and disappointed.

Richard Brooks, writer and director of the screen version of the Tennessee Williams play has tried manfully to live up to the Poet of the Deep South's tradition of stark realism, but in the end he fails. He gives the characters a few "outrageous" things to say, but carefully skates over what is evidently the crux of the whole piece: Brick Pollit's homosexual relationship with his best college friend, who had previously committed suicide at the thought of Brick's letting him down by getting married.

Moreover, in the film, the emphasis of the written play is shifted. Its plot no longer centres on Maggie's attempt to make her husband consummate their marriage by going to bed with her, although the director bravely, but inconsistently, retains that undignified scene in which Brick (Paul Newman) has to word off the amorous advances of his wife (Liz Taylor) with a crutch. In the film the dramatic conflict appears, not so much be-

tween husband and wife as between father and son, between old Mr. Pollit gruff, earthy, self-made millionaire Big Daddy (Burl Ives) and the drunkard, Brick, who hates himself for hating his wife.

Big Daddy has spent his life "living with mendacity", and now, as he is dying of cancer. The prodigal son must be reformed before it is too late. All that Brick wants is love. Down in the basement, surrounded by the dusty souvenirs of a Grand Tour of Europe, they resolve their differences by agreeing that mendacity has to be lived with. They alone are true to themselves, but must learn to make do in a world of lies.

Upstairs, meanwhile, Mendacity, in the shape of the prodigal's elder brother (Jack Carson) and his obnoxious, pregnant wife (Madeleine Sherwood), is wickedly deciding what will happen to the estate after Big Daddy goes. Brick and his father put the liars to shame and Brick, at long last, hobbles off with Maggie.

Liz Taylor is decorative in her underclothes, Paul Newman adequately frozen, while Judith Anderson gives a most sensitive performance as good-natured Big Mama, whose husband has so long ago fallen out of love with her. The most moving performance in the whole film is Burl Ives' portrayal of "Bully" old Big Daddy.

The play and the film have two things in common: the names of the characters and a Southern setting. So, if you are an admirer of the works of Tennessee Williams, don't expect to see an example of it at Loew's Theatre this week. And as for the cat, she turns out not to have been on a hot tin roof after all.

Muggeridge

orpheus without loot

Rose Macdonald said: "For courage, a medal with bay leaves for Douglas Ney and the Trillium Players he directs in *Orpheus Descending*". So much for Rose Macdonald. Here-with, a Varsity critic's observations.

Setting: Williams' version of *Torrance Mercantile Stores* in a small town near Memphis, Tenn. Trillium version: four drapes, two grey drapes, some beat up risers, a three-step, a counter, a cash register, and three misshapen pieces of wood for doors.

Lighting: Actress (whispering). "This dark evening"—a klieg light bongs on and spews its splash of blue over the backdrop. A little later: Actress (still whispering). "There it is morning"—lights are doused and a dimness floods the stage dullards into darkness.

Sound Effects: Actors knocking on the front frame door. He's called in. Knock, knock goes the sound effects' record.

Five Fundamental Elements Of Play Directing: Composition: a circle of shapes to arise side standing like a football team in a huddle. Three females klomp across the wooden stage while the male backfield was in turbulent motion to the john. Reminiscences of rhinoceros dance without suitable "Dance-of-the Hours" background music. Rhythm: None. Not even from the freshly painted gear that was slung around the lead actor's armpit. Pantomimic Dramatization: Director never heard of the word. Other acute observations of typical actor: Enters with back to the audience, facing blue cyc at rear. Hurriedly whispers his lines in the darkness, then scrambles off. He's done his bit.

Recommendations: Acting and speech lessons for one and all. Bob Gill's twenty lectures on direction for Douglas Ney.

Further Recommendations: For the Trillium Cutups. *The Lady Of Larkspur Lotion*, a fifteen-minute, one-acter by Tennessee Williams. Do this adequately, then I'll recommend a twenty-minute Williams' play.

And Rosie, my love, that night the audience deserved the medal, with an oak leaf cluster for their courage.

I'll have to read the play. We left after the first act to get a drink. A stiff drink.

Michael John Nimchuk

Modern Greek Tragedy Ancient Jewish Joke

The basement auditorium of the York Community Theatre this month offers a double bill, Anouilh's long one-act drama *Antigone* and *The Bespoke Overcoat*, by Wolf Mankowitz.

Antigone represents the best of one of the most distinguished of modern playwrights, and the players do not do it full justice. The dress is modern, the theme classical, and the two are intended to heighten the timelessness of the clash between morality and expediency. The lead-

ing roles of Antigone and Creon demand actors of both talent and experience, and since mood is important, the smaller roles must also be well handled. It was in this respect that the company experienced its greatest difficulty. As Antigone, Margaret Peek created the ferocious intensity for that daughter of Oedipus, and Kenneth Pogue as Creon gave us a stuffy king.

Jim Beggs as one of the guards provided comic relief, while Tony Young as the Chorus, gave the production an undeniable air of tragedy. Stella Chadwick's direction was conscious of mood, character and movement, but often lacked pace.

The highlight of the evening was *The Bespoke Overcoat*. No longer were we watching a determined group of amateurs give an attempt at grand theatre. This production was fine theatre, and its standards were extraordinarily high.

Michael Tabbitt gave an outstanding performance as Morry the tailor, and Ronald Halliday was a close second playing Fender. These two worked together like seasoned veterans. Mankowitz's play mixes elements of vaudeville, fantasy and pathos, and players of exceptional ability are needed to blend the three into the consistent whole of the play. Messrs. Tabbitt and Halliday were fully equal to the task, and were well supported by Bernard Salter and Derek Crowley. The latter, as the young clerk, showed how well a small part could be exploited into a real opportunity for comedy.



Vladimir Ashkenazy, brilliant young Soviet pianist, appears at Massey Hall on Oct. 22. This is Mr. Ashkenazy's first American tour.

First American Tour

Vladimir Ashkenazy, who won first prize at the famous Brussels International Contest (sponsored by Belgium's Queen Elisabeth) in 1955, will be appearing this Wednesday night at Massey Hall.

Born in Gorky, Ashkenazy studied in Moscow, and at seventeen entered the Warsaw Chopin Contest where he took second place. A little over a year later, the gifted young pianist took part in the Brussels Contest, sometimes called the "Davis Cup" of music.

The requirements for the contest included one short solo piece, one undesignated concerto, and, most difficult of all, a modern, unpublished concerto by Brussels' Rene Defosse. At week's end, the 13-man panel (including pianists Rubinstein, Casadesu, and Gilels) chose the 18-year-old Russian as winner.

Tickets are available now from \$1.75 to \$3.75 at Massey Hall.

A Letter To The Editors

Dear War and Peace:

Your call for saner opinion in response to Mr. Aizenstat's frivolous review of *Orders To Kill* seems to have gone unanswered. We have only been treated to the spectacle of a pharmacist sallying forth upon a white charger with the chivalrous plea to "reverence the critic. He is only human".

A movie is only as good as its individual performances. Your reviewer makes no mention of Irene Worth's sensitive and forceful portrait of Leonie. She lives in constant fear of arrest and torture at the hands of the Gestapo. Nevertheless, she carries out her job silently and capably, in sharp contrast to the bumbings of Massie's young American pilot.

Admittedly, James Robertson Justice upstages, but does so unconvincingly. Yet his shrewd insight into human nature's unwillingness to take another's life by using one's own hands, has universal significance.

However, it is in the assessment of the value and the trans-

ing of Massie's portrayal of the young American that your reviewer was most flagrantly misinformed; he is an expression of the United States in 1942. In a word he is naive. His life has not evolved beyond the confines of his family and the College football team. His bombing missions were little more than a pleasant interlude, a schoolboy's dream come true.

He is incredulous when Leonie suggests that the bombs he dropped killed both the innocent and the guilty. A lark turns into the starkest slice of life that he has ever faced when he is called upon to kill a man in cold blood and finds himself entirely unprepared.

In one of the high points of the movie, Leonie tells him: "You are one of the few whom this war has not corrupted". The pathetic import of this lesson has curious parallels with that of Graham Greene's *The Quiet American*. For it is more the tragedy of a man; it is the tragedy of a nation.

Chris English (11 Trinity)

Twentieth Century Full Of Neuroses

"Speculation becomes neurosis in the age of automation," Prof. James M. Ham said last night in an outline on twentieth century problems.

About fifty students heard the U of T engineering professor speak on "Automation: the eclipse of man" at a student Christian Movement lecture in University College.

"The automatic system is designed to create uniformity and conformity," he said. "The guided missile, for example, never misses."

Professor Ham outlined three

main problems which have arisen with automation; the rate of technological change, men versus machines and work as opposed to leisure.

Science is advancing so quickly, he said, that by the year 2000 every man, woman and child will have to be an engineer.

"We can now have our so-called culture by watching an art gallery tour on television," he said. Attempts are now being made to compose musical scores automatically," he said.

Because every action produces

another, this self-perpetuating system becomes firmly imprinted in our minds, he said.

Thus the "feed-back" system of the automatic age becomes more complex and more irrelevant to the higher purposes of man, he added.

He was speaking at the SCM-sponsored lecture series "Controversial Ethics".

radio club hears love and jingles

Campus radio amateurs Monday night heard the problem of reducing microphonics discussed in jingles and professional terms by an engineering expert.

S. F. Love, supervisor of application engineering for Radio Valve Co., addressed more than 80 students in the Amateur Radio Club's first meeting of the season.

He introduced his speech with the following doggerel:

"What do we mean by microphonics?"
"It's radio feedback non-symphonic,"

"Or video bars on a TV raster,
"Vibration output we try to master."

"Microphonics have become an important problem in the light of new uses for radio tubes," Love said.

Television, hi-fi, mobile radio equipment in cars, airplanes, rockets and missiles greatly emphasize this problem, he said.

Using slides, Love demonstrated methods tube manufacturers have employed to reduce this and other tube difficulties.

He also showed a film stressing the importance of communications in peace as well as in war.

About 50 new memberships were obtained, at the meeting bringing the club's total membership to about 75.

The club's new equipment was officially presented Friday night by Hart House Warden Joe McCulley.

"Idiot-Proof System" For Engineers' Society

Nominations for several Engineering Society positions open tomorrow.

Nominations will be accepted until Monday at 5:00 p.m. for positions of 6T0 President, Director of Professional Relations, 6T2 President, and 6T2 Athletic Association representative.

A nominator and two seconders will be required for each candidate. Candidates' signatures must appear on the nomination form.

Campaign speeches will take place Tuesday and Thursday of next week in room 162, Mechanical Building. Speeches begin at 1:00 p.m.

Elections take place Friday, Oct. 31. Polls will be set up in the Engineering Building, the Wallberg Building, and the Mechanical

Building. Voters must have their ATL cards.

6T1 President Howard Malone said three separate ballots will be used. "The Freshman class will vote for all positions except president of 6T0," he said.

Members of 6T0 will vote for their own president and the Director of Professional Relations. Other years vote only for the director. "The 3-ballot system is as close to an idiot-proof system as we can get," Malone said.

"We're hoping for one of the best turnouts we have ever had for an SPS election," he said.

Vacancies in the senior executive were caused when those elected last spring failed examinations.

2 Students Win Dates In Victoria UA Raffle

Opening night of the Vic Bob Review will hold extra excitement for at least two people.

Marcia Lawson, 1 Vic, and Conrad Heidenreich, 11 Vic, learned yesterday they have won dates for Nov. 3 event with Mr. and Mrs. United Appeal.

Both drew winning tickets in a

raffle held last week as part of the college's UA campaign.

The raffle was termed "a great success" by campaign officials who said best response came from first-year students.

Total ticket sales amounted to \$50.

here and now

TODAY

11 a.m. — The President of the Group of Five will speak to an open meeting in Room 86B, Winchester Hall.

1 p.m. — Canterbury Luncheon will be held at 99 St. George Street. Special guests are Dr. E. R. Fairweather (Trinity) and Dr. R. A. Ward (Wycliffe). All are invited to bring their lunch or buy it there.

1-2 p.m. — VCF will study the Bible in Room 32 of the Electrical Building.

1-2 p.m. — SCM Bible Study Group begins for nursing students in Room 53 of the School of Nursing.

2-4:30 p.m. — The editor of Torontoensis will meet anyone interested in working on the all-campus yearbook in the 'Nensis office, SAC basement.

4 p.m. — There will be a Bible Study Seminar at Canterbury Centre, 99 St. George Street.

4:10-5 p.m. — SCM Study Group will discuss "Questions of Belief" in Room 14, Victoria College.

5:30-8 p.m. — The first of the "Wednesday Night Supper Meetings" will be held at Nancy Holman's apartment, 65 Crescent Rd., 1½ blocks east of the Rosedale Subway Stop. Discussion will deal with the World Student Christian Fed-

eration's concern for "What in the World is the Church in the World for?"

THURSDAY

1 p.m. — The Publicity Director and Treasurer will be elected at a regular meeting of the U of T Liberal Club in Room 19, Victoria College.

4 p.m. — There will be an important meeting of the U of T United Nations Club for those interested in the New York trip in Room X, Trinity College. Applications should be made before Nov. 1.

4:15 p.m. — The CCF invites all students to an open meeting to hear Michel Chartrand, leader of the Quebec Social Democrat Party, speak on "Politics and Education in Quebec", Room 11, University College.

4:30 p.m. — Prof. Henry Montgomery of Miami University, Ohio, will give an illustrated lecture on "The Greek Theatre and its Acoustics" in the R.O.M. Theatre.

FRIDAY

1 p.m. — Douglas Fisher, CCF Member of Parliament for Port Arthur, will address the CCF Club at an open meeting in Room 4, UC.

Flying Club Meeting

Tuesday, Oct. 28
8:00 p.m.

Music Room, Wymilwood

NEED A DANCEBAND?

Campus cats go for "The Manhattan Orchestra". These guys are really gone! The music's the coolest. Exp. it now with the fraternity and college dances at U of T. All U of T stud'n's. Open for bookings now! Contact: Shelly Wren, HU, 2-2755.

FOUND

A substantial sum of money was found by the night-watchman in the vicinity of the new Book Store. This money can be easily identified, and will be returned to any claimant who can identify it. Apply to the Office of University Police, Simcoe Hall.

Varsity at QUEENS

SATURDAY, OCTOBER 25th

Tickets for Kingston Game on Sale TODAY

In the Athletic Office, Hart House

TODAY

JAZZ CONCERT

MIKE SNOW

MALES ONLY • 5:00 p.m.

MUSIC ROOM — HART HOUSE

HART HOUSE THEATRE'S FORTY-SEVENTH ALL-UNIVERSITY PRODUCTION

Arthur Miller's

DEATH OF A SALESMAN

Directed by ROBERT GILL

SAT., OCT. 25th, to SAT., NOV. 1st, at 8.30

Student Subscriptions Still Available — \$3.00 for Four Productions

BOX OFFICE OPEN 10 a.m. TO 6 p.m. WA. 3-5244

WEST INDIAN STUDENTS' ASSOCIATION

Hon. Sir GRANTLEY ADAMS, Prime Minister of the West Indies, will give an address at Convocation Hall, Trinity College, on Thursday, 23rd, October, at 8:30 p.m.

EVERYONE WELCOME

THE AUDITORIUM

(MASONIC)

888 YONGE ST. — ABOVE BLOOR
TORONTO'S DANCE HALL OF DISTINCTION

Completely renovated and improved for your dancing pleasure

DANCING

EVERY WED., FRI. & SAT.

DOUG KEMP & HIS ORCHESTRA

WA.1-9701

S.P.S. ELECTIONS

Friday, October 31, '58

For the positions of:

PRESIDENT 6T0

DIR. PROF. RELATIONS

PRESIDENT 6T2

ATHLETIC ASSN. REP. 6T2

Nomination forms will be available in the S.P.S. Stores, Thurs., Oct. 23rd to Mon., Oct. 27th.

Campaign speeches will take place on the following Tuesday and Wednesday in Room 102 of the Mechanical Building.

Soccer Blues Host Mac Hope To Increase Lead

Both Varsity soccer teamsaction and four or five walking play host to McMaster opponents in Intercollegiate clashes, here today. Starting time for both games is 3 o'clock with Blues on the Back Campus and Baby Blues on the Front Campus.

Although the Varsity teams both scored decisive wins in Hamilton in the opening games of this season, Tom Duncan, the Varsity coach, has many problems facing him as he starts to form today's line-up.

Since last Saturday's game against McGill, the Varsity squad has picked up a total of three players definitely out of

wounded. The most severe loss is that of Brian Michez, who is down with a heavy cold. Brian played against Redmen although he had the sniffles and now is paying the price.

Another Blues' player down with a bad cold is Jim Duncan. He missed the game last Saturday altogether but is expected to be back in action today. The third Senior Varsity player who is a doubtful starter today is fullback Paul Avis. Avis got a bruised leg on Saturday when he and a McGill

player had an argument over right-of-way.

Baby Blues are also in a bad way with star halfback Wilnot Tackoor under doctor's orders to have a two week rest in order that an injured ankle may heal. Winghalf Doug Grant is also a question mark, as is winger Lloyd McKenzie.

With both teams apparently settled down, Duncan plans no positional changes for the games today. He is still worried about Blues' inability to score goals in any number. In several of their games Blue forwards have had plenty of opportunities to score a bucketful of goals but always seem to come up with near misses.

All players should report downstairs in Hart House at 2.30.

Redmen Top Rugger Blues In Intercollegiate Opener

The Varsity Rugger Blues, playing their second game in two days, trounced Toronto Yorks 19-5 Sunday, for their third straight win in the Ontario Intermediate A League.

The day before, Blues had gone down fighting, 9-5, against McGill University Redmen in the first game of the two-game, total-points series for the Intercollegiate rugger championship.

The second game is at Montreal Saturday. Varsity coach Dr. David Penman said Blues will undergo positional changes in the backline for the contest.

The forward pack outplayed

Redmen in most departments but the McGill backs attacked constantly and were always dangerous.

Against Yorks Sunday, Blues, although bruised and bumped from the tough Intercollegiate clash, produced enough fire to romp to an easy victory. They now are two points behind the league-leading Toronto Irish who have played one more game than Varsity.

Blues led 6-5 at half time on two penalty goals by Neville Nankivell. Yorks converted a try for their only points.

In the second half, Nankivell kicked another penalty goal and converted two tries. The tries were scored by forward Andy Baines, who ran over from a line-out 10 yards from the goal line, and fly-half Jim Keating who touched down between the posts after cutting through from a set scrum.

In the Seaway League, Baby Blues lost a close 13-9 decision to Toronto Scottish. Roger Kirkpatrick, Trinity College student, was outstanding at scrum-half. The intermediates now are in fourth place in the eight-team loop, but have played only three matches compared with five for some of the leaders.

ICE IN TWO WEEKS

Varsity Arena workmen will have a sheet of ice installed by the first week in November, Arena manager Charlie McElroy said last week.

Intramural practices are scheduled to begin November 3, with the regular season getting underway November 20.

Hockey coach Jack Kennedy will call his defending champion Blues to work the minute the ice is ready.

Blues Defend Track Crown At Western

Varsity's senior track team is in London today to defend its Intercollegiate title against competitors from McGill, Western, Queen's and McMaster.

Blues won the championship last year here, chalking up a 20-point margin over runner-up McGill. Western was third, one point back of the Redmen, with Queen's and McMaster following in that order.

The individual championship, won last year by Varsity's George Stulac and Angus Bruneau were the two big losses to this year's team.

Baby Blues, meanwhile, will attempt to wrest the crown from Ontario Agricultural College Aggies. Others competing will be Ryerson, Queen's, Assumption and Western.

Dalt White's Problem Requires Psychology

By JOHN BROOKS
Varsity Sports Editor

A man in Varsity football coach Dalt White's present position would not appear to have problems. Four consecutive wins in Intercollegiate play would normally make a coach happy.

Not so with Dalton. If he had his way, his Varsity Blues would be travelling to London to meet Western Mustangs this Saturday rather than the weekend following.

Last weekend, Blues cleaned Queen's clock, and unless Ron Stewart pulls a quick deal, are solid favorites to win the upcoming game by a sizeable margin.

And that, believe it or not, is what concerns Coach White. Two games against a league doormat is the simplest formula for breeding over-confidence.

Particularly when it's necessary to play the "team to beat" the following Saturday. There are, however, two consolations to Dalt's anxiety.

First, Western faces the same problem, as McGill's shaky Redmen have suffered a complete collapse, dropping Saturday's game 38-8, and likely to repeat this weekend in London.

Second, Blues are not the type of team to blow 60 minutes of football because of over-confidence. Thirty minutes, perhaps, but not a whole game.

Presuming that Varsity and Western will win their games Saturday, Blues, with a helping hand from Queen's, can bring the Yates Cup back with them from London on Nov. 1.

If Varsity defeats Western in London, and Queen's makes it two in a row over McGill, all chance of a playoff is eliminated.

And even if McGill should win, it would require losses by both Varsity and Western on the final weekend to necessitate a playoff. That's not likely.

The Scoreboard

INTERCOLLEGIATE										
SENIOR										
TORONTO	.....	P	W	L	T	F	A			
Western	.....	4	4	0	0	143	47			
Queen's	.....	4	2	2	0	119	68			
McGill	.....	4	1	3	0	45	104			
	.....	4	1	3	0	35	103			
Future Games										
Saturday	TORONTO at Queen's									
McGill	at Western.									
INTERMEDIATE										
Western	.....	P	W	L	T	F	A			
Ryerson	.....	3	2	1	0	71	56			
Queen's	.....	3	2	1	0	41	41			
TORONTO	.....	3	1	2	0	41	40			
	.....	3	1	2	0	28	44			
Future Games										
Friday	Queen's at TORONTO (7 p.m.)									
Saturday	Western at Ryerson.									
INTRAMURAL										
FOOTBALL										
St. Mike's	* Senior SPS .. 10									
SOCCER										
St. Mike's	1 Trinity A 0									

Engineers Blank Irish

By DAVE GRINER
Varsity Staff Reporter

Senior Skule gained their first win of the season over St. Mike's on the back campus yesterday by a 10-0 score.

SMC were outplayed from start to finish, and failed to advance the ball even once into Skule territory.

SPS wasted many opportunities to score in the game as a stubborn SMC defensive line held the Engineers on the five-yard line.

Skule opened the scoring late in the first quarter when Bob Sibthorp blocked an Irish kick in the SMC end zone and was credited with a single point.

Just previous to this, the Engineers had recovered a fumble on the Irish 19-yard line, but after gaining one first down were held on three cracks from the four yard line.

Late in the half, a no-yards penalty followed by a pass interfer-

Women's Swimming Results

Synchronized Finals

STROKES—1. Janet Medland (Trinity); 2. Linda Krissa (PHE); 3. Jane Truster (Victoria).

FIGURES—1. Janet Medland (Trinity); 2. Anne Ferguson (Nursing); 3. Lillian Robson (Medicine).

SOLO ROUTINES—1. Janet Medland (Trinity); 2. Anne Ferguson (Nursing); 3. Liz Bell (P&T).

DUET ROUTINES—1. Victoria (Jane Wade and Jane Truster); 2. PHE (Betty Hill and Doris Miller); 3. Trinity (Sandy Henderson and Judy Salisbury).

Diving Finals

1. Jane Furness (P&OT) 79.2 points; 2. Stephania Haas (Victoria) 64.1 points; 3. Margaret Nunn (Trinity) 48.8 points; 4. Lee Morley (P&OT) 37.8 points.

Speed Preliminaries

100 YARDS FREESTYLE RELAY—1. PHE (Sandy McMullen, Linda Krissa, Judy Cransfield, Valerie Lewis); 2. Trinity 4; 3. Victoria 4; 4. Trinity B 5; P&OT; 6. Victoria B. Time, 1:10.5.

100 YARDS FREESTYLE—1. Pam Hill (Trinity); 2. Sue Evans (Victoria); 3. Gail Royce (PHE); 4. Anne Edwards (P&OT); 5. Mary Sellers (Nursing); 6. Sue Morris (P&OT). Time, 1:16.2.

50 YARDS BACKSTROKE—1. Sandy McMullen (PHE); 2. Standish

Four Colleges Race For Swim Laurels In Girls' Interfaculty

By PAM HILL

What are you doing tonight at 7:30 people? How about watching — just watching, not participating in — the co-eds swim the Interfaculty meet at Hart House?

About 100 women have been training for four weeks to get in condition for this meet. Last year, Victoria came out on top, but this year, there's going to be top-notch competition from Trinity, PHE, and P&OT.

As for specific events, the 75-yard individual medley promises to set not only an Interfaculty record, but an Intercollegiate record. Last night at Hart House, Valerie Lewis swam the distance in 55.5 seconds. Not since 1948 has the Intercollegiate record of 55.0 even been challenged.

In the 50 yards freestyle, again Valerie Lewis took top honours, with Lyn Philpott and Gail Royce following closely at 38.5, as compared to Val's 31.3. The 100 yards freestyle is also down to Intercollegiate time, and should be a close heat.

Last year's Intercollegiate swimmers don't seem to be making the lime-light as much as desired or expected — although they have been training under Cressy McCarty on extra time. New swimmers like Sandy Grant, Valerie Lewis, Lyn Philpott and Shirley German are coming out of the blue to threaten positions on the team — and there are others, too. Maybe this is the scare our Intercollegiate swimmers need to make them pull up their socks, and not be satisfied with a tie for third place in the Intercollegiate meet.

Come out and watch because this will definitely be a preview of the U of T women's swim team, and unless you travel to Queen's after the lovely lassies — and you can see them as they really are tonight! — you won't see the Intercollegiate meet. So, come out to cheer, ogle, ... whatever ...

3. Joyce Relyea (Nursing); 4. Shirley Wright (Trinity); 5. Lee Morley (P&OT); 6. Sandy Henderson (Trinity). Time, 40.2.

50 YARDS BREAST STROKE—1. Pat Armstrong (Victoria); 2. Bev Westman (Victoria); 3. Sally Bam-Judge (PHE); 4. Linda Krissa (PHE); 5. Anne McCullagh (UC); 6. Lee Morley (P&OT). Time, 43.6.

25 YARDS BUTTERFLY—1. Ann Edwards (P&OT); 2. Sandy Grant (Victoria); 3. Stephanie Haas (Trinity); 4. Shirley German (P&OT); 5. Bev Westman (Victoria); 6. Judy Cransfield (PHE). Ann McCullagh (UC) tied. Time, 13.6.

50 YARDS FREESTYLE—1. Valerie Lewis (PHE); 2. Lyn Philpott (Trinity); 3. Gail Royce (PHE); 4. Sandy Grant (Victoria); 5. Val Echlin (Trinity); 6. Eleanor Standish (UC). Time, 31.3.

75 YARDS INDIVIDUAL MEDLEY—1. Valerie Lewis (PHE); 2. Pam Hill (Trinity); 3. Eleanor Standish (UC); 4. Mary Sellers (Nursing); 5. Shirley German (P&OT); 6. Joan Tait (Victoria). Time, 55.5.

100 YARDS FREESTYLE RELAY—1. PHE (Linda Krissa, Judy Cransfield, Gail Royce, Lyn Philpott) and Trinity A (Margot Nunn, Stephanie Haas, Val Echlin, Janet Medland); Victoria A 4; P&OT; 5. PHE; 6. Nursing. Time, 60.7.

ence call against St. Mike's gave Engineers a first down on the SMC 25, only to have Ed Gabis recover a fumble for the Irish and snuff out the threat.

SPS upped their lead to 2-0 on the last play of the third quarter as quarterback Derek Lunn hoofed a single from the 20.

Skule got a break later in the fourth quarter when they recovered a fumble on the Irish 23, and two plays later Lunn passed to Nester Snihura for the TD. Snihura converted himself.

Big Lou Probst closed out the scoring when he hoofed a 60-yard single.

SMC, who have now been blanked in both their outings, were very disorganized and could never mount any sort of an offense against the strong Skule line.

Ed Kovacs was a stand-out in the SPS backfield with some hard running, particularly in the clutch.

Return To Diamond-T

LONDON, Oct. 21 (Special) — Injuries to key backfield personnel have forced Coach John Metras of the Western Mustangs to abandon his double fullback offence and return to the "diamond-T" offence that he first used four years ago.

He used it in 1954 when he had both Don Getty and John Ghrvin to play quarterback. This year he has Art Turner at tailback, and Frank Cosentino at the quarterback spot.

With both men potential receivers of the snap, this throws added weight on the defence. Also, the quarterback, Cosentino, is an ineligible receiver when the snap goes to tailback Turner.

Mac Council Ban On Frosh Hazing

HAMILTON, (CUP) — McMaster University Students' Council last week voted to end freshman hazing as an initiation to campus life.

A 6-5 vote brought to a close one of the sternest hazing programs on Canadian campuses.

Action was taken to eliminate the hazing because: "There is a definite possibility of unfortunate mishaps occurring during our current hazing program."

"Hazing fulfills no need that cannot be met by an adequate orientation program," the motion said.

The motion eliminated "the wearing of any form of clothing other than the usual, excluding a freshman cap and small identification tag."

Tomato fights, "one-way trips out of town," ducking in the local McMaster swamp, and "other degrading activities" all came under the council ban.

The orientation program to replace the hazing would be "to give the freshman an idea of the society into which he has been admitted," the motion stated.

McMaster, the University of Toronto, and five other universities, are the only campuses in this country to maintain the hazing tradition.

There was strong council opposition to the clause barring the Tomato Fight from future freshman indoctrinations into McMaster life.

In this affair freshmen are pelted with tomatoes while they try to retrieve a frosh beanie atop a greased pole. Several freshmen have been injured in the past by "fixed tomatoes" with stones imbedded in them.

McMaster Dean H. S. Armstrong opposed the hazing and said he had discovered very little similar hazing on a tour of Canadian and American universities last fall.

"Initiations do not exist in any great numbers. They have fallen by the wayside and the process has been going on for some time," the dean said.

Some council members have indicated they will bring the motion up again for reconsideration of the tomato-fight clause.

Speaker

A Quebec political leader will speak to the campus CCF party Thursday.

Michael Chartrand is head of Quebec's Social Democratic Party and a member of the CCF national executive. He is also an organizer of the Catholic Confederation of Labor.

freedom of opinion at united college!

WINNIPEG (CUP) — United College Principal W. C. Lockhart says there has never been any suggestion that United College staff members' ideas must conform with those of the United Church.

In a letter to the University of Manitoba's student paper, Lockhart said such a claim — it was made in a previous edition of The Manitoban — was "an incredible statement."

Since he became principal at United, he has made recommendations for the hiring of "Anglicans, Roman Catholics, Methodists and Church of Christ, and some who have acknowledged no church relationship," he said.

Lockhart has recently been the centre of a controversy at

United after the firing of history professor Harry Crowe.

A letter from Crowe to a colleague was intercepted and left for the principal to read. Crowe was fired because of the letter — which contained criticism of the college and the United Church of Canada.

Lockhart repudiated a charge laid in a letter to The Manitoban that a teaching post had been refused to one applicant because he was a Jew.

Appointments to the college are made only on the basis of individual competence, he said. Staff members of all religions are expected to be in "sympathy with the Church's aim in higher education and at all times conduct themselves as becomes members of a learned profession."

Has No Time For Men Gets Cold From Party

LONDON (CUP) — A 20-year-old freshette has crashed through the barrier into the traditionally - male University of Western Ontario's faculty of engineering.

Margaret Elizabeth Fraser, formerly a native of Regina and Winnipeg, is now settling into

the males' paradise very comfortably — but has given fair warning: "I have no time for men."

With an engineering ribbon hanging from her frosh-cap, pretty Miss Fraser says she wants to be an atomic research engineer, which won't leave her much time for any "outside activities" with her classmates.

Despite her strict warning, she had enough time on her hands to head to one of the opening parties:

"Right now I'm suffering from a terrific cold from the engineers' stag Monday night. Forty of the boys walked me home and serenaded the residence."

And she adds: "The boys in the class have been very good and very tolerant of the fact that I am a girl. And I appreciate that because in Saskatchewan the girls are really given a rough time."

Miss Fraser turned down the thought of University of Toronto's engineering school because the university was too big — although she would have been more likely to have had some female classmates.

At U of T's SPS, females cracked the male barrier several years ago.

counter-act at western

LONDON, (CUP) — University of Western Ontario Mustangs have shown themselves as a pretty fine football team — against everybody except Toronto's Varsity Blues. But apparently there still isn't enough cheering to satisfy UWO.

Last week it was announced there would be a "cheer-choosing contest" to find the Mustangs a new inspiration.

With \$10 riding on the prize entry, the UWO cheerleaders have decided they need something new to counter-act the something Blues from Toronto.

Contest is open to the whole student body, and the cheers, with words and actions carefully outlined, are now in the "selection" stage.

Carabin Applications Cut Announcement Monday

Carabin applications have now been sliced in half.

Only 80 of the 160 who applied for the exchange weekend with the University of Montreal are still in the running.

Weekends chairman Dave Lee says further meetings of the selection committee will reduce the number to 35.

Results should be announced Monday.

"We eliminated all first year and second year honor students today," Lee said. "Final selection will be

made over the weekend and successful applicants should know by Monday.

First part of the exchange begins Nov. 27 when 40 U of M students arrive for a three-day round of talks, discussions and parties.

CLASSIFIED ADS.

LOST

Would the person who mistakenly took a grey tweed topcoat from the old library between 10:30 a.m. and 1 p.m. on Friday, kindly contact N. Wolfish, RU. 1-2021 after 6 p.m.

LOST

Ladies gold "Lorie" wrist watch with black suede strap in the vicinity of Varsity Stadium on Sat. afternoon, Oct. 18. If found please phone RO. 6-1379. REWARD.

LOST

Tan leather briefcase taken from outside Hart House Library on Saturday, Oct. 18. Finder please notify John Patterson CL. 1-0409. REWARD OFFERED.

LOST

Ladies gold "Swiss" watch with initials "V. C." engraved on the back. Lost Saturday Oct. 18th. If found please return to S.A.C. Office or call Valerie, RU. 2-7389.

LOST

Brown leather briefcase taken from outside Hart House Library on Monday, Oct. 20th. Finder please notify Mervyn Lynch, WA. 2-8880. REWARD.

WANTED

Girl undergraduate looking forward to summer employment and having some spare hours on her schedule, for work in editorial office near University. Phone EM. 6-5921

EXPERT TYPIST

Experienced with theses and essays. Translations in French and German. Mimiographing. Reasonable rates. Please phone Mrs. Willfort, RU. 7-3962, evenings or weekends.

MARRIED?

Own \$10,000 life insurance for less than one dollar a week with prestige company. How? Phone HU. 8-3929.

ROOM AVAILABLE

Eng. I student, \$6. weekly, 30 Borden Street, WA. 3-5652

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TODAY--LAST DAY

FROM 12:30 to 5:30 p.m.

To Get Your Money You MUST Have Your Ticket

HART HOUSE

TODAY

MICHAEL SNOW

QUARTET

5:00 p.m.

MUSIC ROOM

ART GALLERY: Open to men and women from 12 noon to 6 p.m. — WILLIAM WINTER EXHIBIT

ART LIBRARY: There are a number of art books in this Library available for a limited period to members of the House. The Curator will be on duty in the Art Gallery at the following times each week:

MONDAY: 1 p.m. WEDNESDAY: 9 a.m. FRIDAY 12 noon

GLEE CLUB: Part Practice - 2nd Bases - 5 p.m. Debates Anteroom.

AMATEUR RADIO CLUB: Theory Classes - 5:10 p.m. Debates Loft.

REVOLVER CLUB: 7:30 p.m. Rifle Range

TABLE TENNIS CLUB: 7 p.m. Fencing Room.

THURSDAY - Holy Communion in the Chapel at 8:00 p.m.

HART HOUSE DEBATE

Honorary Visitor: Mr. J. M. MINIFIE, Washington Correspondent for C.B.C. and the Toronto Telegram. Question for Debate: "Neutrality is Canada's best contribution to hemispheric defence". Speaker of the House: I. G. Scott, B.A.

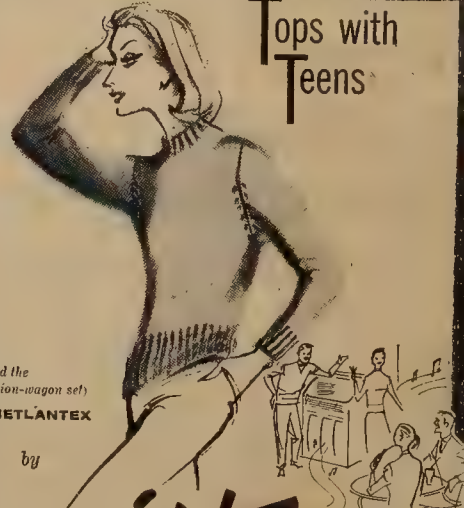
For the Ayes: For the Noes:

S. H. E. Clarkson, IV Trin. A. E. Charlton, IV U.C.

C. L. Lee, I.U.C. S. R. Peck, II Law

8:00 p.m. DEBATES ROOM

Tops with
Teens



by

Kitten

With a glance at the '20's'
Shetlanter sweaters by Kitten
dramatize the Fall fashion scene
... shaggy-knit and bulky-looking in a blend
of imported merino wools and kid mohair,
blended with pure Shetland wools—full-
fashioned and hand-finished. In beautiful soft
heather-toned colours... at good shops every-
where! Sizes 34 to 40. Pullover, price \$10.95.
Cardigan, price \$11.95.

Look for the name *Kitten*

Theft Wave Bugs Frats

The Jewish fraternities on Toronto's campus are up in arms over the current flood of thefts seemingly directed solely at them, a flood gaining daily in intensity.

The Big Seven Renegades, an unidentified group, the "crime-party" group, the Blinded Dog Society, and no-one knows who else are all allegedly involved.

Between \$100 and \$200 worth of fraternity property has been begged, borrowed, or stolen from the six Jewish fraternities. Many other fraternities have reported loss of their brass plaques.

A ransacked room figures into the situation too.

Here are the facts on the stricken fraternities outlined alphabetically.

Alpha Omega: This is the only fraternity which has apparently not suffered through the present crime wave. The dental fraternity has reported no losses.

A spokesman for the Big Seven Renegades last night said: "I guess we just haven't got around to them yet."

Beta Sigma Rho: This fraternity is one of the hardest hit. Their first loss was a trophy cup which the Big Seven claim to have in their possession. They have demanded a \$10 donation to United Appeal for its return.

Beta Sigma Rho has been blamed

by other fraternity members to be behind the thefts. Suspicion lies in the initials BSR, which fit both fraternity and the Renegades.

House Manager Paul Huett last night denied any complicity. "The Big Seven Renegades have absolutely no connection whatsoever with our fraternity," he said.

The Renegades' spokesman backs up this claim. "The choice of BSR as our initials was strictly a coincidence," he said. "Our members are drawn from various places."

Beta Sigma Rho has since lost one coat rack, three fancy garbage can lids, and half a dozen ash-trays.

Phi Delta Epsilon: This Meds fraternity has lost only a sign. This is definitely the work of the Big Seven. A \$10 donation has been demanded for its return.

Pi Lambda Phi: With BSR, this fraternity was hit. Their contribution to the Big Seven was a plaque, but nothing more according to a Renegades' spokesman. They are also missing two large fraternity pictures, valued at \$40 each, and their framed constitution.

Fred Zemans, a Pi Lambda Phi official, last night said his residence room in UC was upside down. A note was left on his bulletin board.

The note, allegedly from the Blinded

Dog Society, was written on a kleenex tissue. "We have something of yours and if you pay \$10 to United Appeal we'll return it," the note said.

Blinded Dog Society members are angry about the incident. "The BDS had absolutely nothing to do with this," said one member.

"The inference is ridiculous," said another. "Whoever is using our name can expect trouble if we find out who it is."

"Outrageous," said a third. "The BDS is above this sort of wanton destruction of personal property. Anything we do will be explained, and the written explanation will bear our official seal."

The Blinded Dog Society made campus headlines several days ago when it staged a successful mass kidnapping of campus leaders.

Zemans could find nothing missing except a light bulb.

Rho Pi Phi: The Jewish pharmacy fraternity reported loss of its framed charter. Big Seven members say this is in their possession.

Sigma Alpha Mu: Past president Jerry Birenbaum last night said he felt the affair to be "needless and senseless."

Sigma Alpha Mu is missing a shield, which is in the possession of the Big Seven Renegades.

Birenbaum claims a trophy and scrapbook are also missing.

Last year \$400 was raised by the fraternity at their anniversary ball, said Birenbaum. The money was donated to the U of T Settlement, a United Appeal Agency.

The proceeds for this year's ball will be donated to the Ontario Cancer Society, another UA agency, he said.

"We don't mind people taking plaques from the outside walls so much," he said. "But when they start breaking windows and stealing valuable objects, it's a little childish."

"We challenge the guilty parties to raise the kind of money we have been raising," he said.

Not only the Jewish fraternities have reported losses. A member of Beta Theta Pi last night said their plaque had been missing for several weeks. "We have no idea where it is, he said.

Beta Theta Pi members noticed that Sigma Chi, across the street, had also lost its plaque. The plaque showed up on the wall again, and immediately disappeared.

"Somebody thinks it's a great game," a spokesman said. "The fraternities feel it's childish and ridiculous. The whole affair is going too damned far."

THE VARSITY

Vol. LXXVIII—No. 20

Thursday, October 23rd, 1958

Senate Club's Not In Yet; Confusion Reigns At SMC

A mysterious "character clause" may be the turning point in a battle-royal over St. Mike's debating.

Advocates of the SMC Oratorical Society swear it exists — and members of the Senate Club claim it doesn't.

The "character clause" is an alleged part of the Senate Club constitution providing that applicants for membership in the society be chosen for both debating ability and personality.

The clause is the keynote to charges that the Senate Club is an "exclusive, fraternal organization".

Source of the controversy is an attempt at St. Mike's to reinstate the Senate Club as the official college debating organ.

In a fiery St. Mike's Students' Administrative Council session Tuesday, debate raged for 45 minutes on a resolution approving the move in principle.

Oratorical Society President Peter Dembski, a former Senate Club member, says the character clause has a definite effect on choice of members in the club.

He cited an instance last year, when he was a club member, in which a student was passed over in favor of another applicant who scored lower in trials of debating ability.

Senate Club vice-president Jordan Sullivan says the incident was the only time in club history that

established voting procedure was interrupted.

One faculty judge refused to score candidates on the basis of impromptu speeches, Sullivan said. After long debate club members decided another candidate would have placed higher if proper judging procedure had been followed.

The question of personality has never influenced the choice of a member, he said.

"If it had, I would resign right now."

Two prominent student government members say they have seen copies of the club constitution with a character clause present. Both theirs and Dembski's paraphrases of the clause wording are substantially the same, although all quoted it at separate times, with no consultation beforehand.

Senate Club president Bob Carbery said last night "there was

never a character clause in any copy of our constitution." Sullivan said copies of all constitutions and club minutes dating from its

(Continued on Page 3)

Woman On Debate Team First Time In History

U of T Debating Union president Robin Beamish last night announced this year's 16-man debating team — and for the first time, a woman has made the grade.

She's Miss J. Cohen of University College, who is also one of the team's six freshmen.

However, no Engineers made the team, although one of the four alternates is from SPS.

Selection was made after a week-long series of trials, first on the topic "Resolved that Communist China should be admitted to the United Nations" and then on impromptu topics.

The second round weeded out applicants debating on such titles as "Resolved that the Public be Damned" and "Resolved that Laws are for the Obedience of Fools and the Guidance of Wise Men".

The UTDU found it necessary to extend the deadline for applications twice but wound up with a whopping 75 applicants.

Judges sheets for everyone who applied are available in the Students' Administrative Council office.

The 15 male team members are: M. Berry (III Trin), L. Gadsby (I Law), A. Charleton (IV UC), P. Dembski (II SMC), W. Graham (II Trin), L. Gray (II Law), S. Peck (II Law), D. Posluns (III UC), Beach (I Theol), B. Raxlen (II Premed), R. Roelstein (III UC), R. Tan (I SMC), M. Wallace (I UC), P. Wooten (I Trin) and K. Wyman (III UC).

Long Engineer among the four alternates was D. Higgins (I SPS).

Others are J. Sullivan (II SMC), M. Thompson (I Arts), and W. Young (III SMC).

The team will go on three tournament tours in the United States. They will also participate in several radio and television programs and tour Toronto schools.

In addition, they will compete against a number of Canadian universities.

Philosopher Says Ego Proves God's Existence

A crowd of over 150 forced Dutch philosopher Herman Dooyeweerd out of a University College lecture room and into UC's spacious West Hall and kept him there with questions for a half hour after he finished his speech.

And at 5:30 p.m. when the first question was asked and the chairman said anyone who wanted to leave could, only six did.

The senior professor of law at the Free University of Amsterdam, in the second of two lectures at the U of T, was continuing his investigation of the transcendental problem of theoretical thought.

Laying special emphasis on the ego in reference to his philosophy, the professor said the human ego is nothing, as long as we conceive of it apart from the three central relationships which give it meaning.

These three relationships are: that the ego is the central reference point of all our temporal experience, that it means nothing without the relation between one human ego and another, and that the ego points beyond itself to its divine origin in which man was created.

At this point the professor illustrated his argument with an analogy to a grand piano. As one would not expect a piano to play

a sonata by itself, neither must one think of an ego without something connected to it.

Prof. Dooyeweerd feels Kant erred in his identification of the ego with a model aspect of our experience. This, he states, is impossible because the ego is the central reference point of all the model aspects of our experience.

He said the divine image is reflected in the ego. The ego is the concentration point of our thinking and is moved by a central religious power. It leads to an uncovering of the center of basic motives of philosophical thought, which are communal. The ego must have a positive contact with another ego, he said.



—VSP Horban.

BLOWING HARD, trombonist Bud Hill cuts loose during a Hart House concert yesterday afternoon. Hill is a member of the Mike Snow quartet which led off with the first HH jazz concert of the year.



—VSP Horban.

TALKING HARD, philosopher Herman Dooyeweerd expounds his new philosophy in the second of two lectures at UC yesterday. The Dutch professor is touring North America to explain his thesis.

Our Readers Write: Dangling Preps

Dear Sir:

While it is not my wont to undertake correspondence with editors, a small item in The Varsity this morning prompts me to take exception to what I consider a very regrettable state of affairs in the field of college journalism.

The item in question is a short piece in the final page, and though obviously intended as a witty insert to amuse readers and fill unexpected space, it enshrines all those aspects of The Varsity to which I object.

I believe that the shortened form of the National Federation of Canadian University Students is called NFCUS, as you note, but in an effort to help readers, you give a completely false word with which it should rhyme — discuss. If anything the word should be difcus, though I am

not sure there is such a word in the English language.

The general tone of the item — "meeting occasionally to blow off steam" — is flippant in the extreme, and certainly to be decried.

Further, it is grammatically incorrect. The editors talk of a "competition which nobody pays much attention to" — revealing a supreme disregard for a rather fine language.

I have always found undergraduates in this country display a remarkable ignorance of English and the finer points of living, but I would not have expected editors of such a fine paper as The Varsity to be guilty of employing a dangling preposition.

George Andrew George,
Bristol, England.

Which Answer?

Dear Sir:

Sam Aizenstat's article condemning Canadian neutrality as a morally despicable proposal leaves an important question unanswered.

Do his high-minded morals mean that Canada must go to the aid of any country anywhere in the world, that is ever at anytime aggressively attacked?

True we already have something like an obligation to do that now through our membership in the United Nations but this is only as apart of a concerted international action in the interests of peace. It is hard to imagine anyone seriously putting this thesis forward as a constructive plan for Canadian action outside the U.N.

The alternative is that Canada, apart from her U.N. obligations, should be neutral towards the hostile military alignments that now divide the nations of the earth. Arguments like Sam Aizenstat's do nothing to answer the question of which plan would really serve better the peace of the world.

Revived Corpses

Dear Sir:

I feel compelled to answer the editorial of Oct. 22nd entitled "Old Kick-back" in which the writer goes to "great lengths to show the reader his own ignorance of, and shallowness in, the history of war, relating to the 2nd. World conflict."

Upon what premise or basis does the writer base his presumptuous statement that the "validity of reviving half-forgotten corpses killed in battles long ago is not our major concern"? If we who are now living forget what actually happened during the recent wars what is to become of us in the future. The basis for the present deplorable state of world affairs lies in the events which happened during the last war, especially those events near the end with their great political significance.

The writer also shows an ignorance of the American military mind which had much to do with creating the "cold war" as it now stands. The events following the war have shown quite clearly the inability of the American mind to fathom the complexities of beneficial peace which is politically as well as militarily satisfactory to us as a whole (allies). It is well known to people who have taken the trouble to enquire before opening their mouths that Pres. Roosevelt distrusted P. M. Churchill and was more for favouring Stalin. Thus the stoppage and redirection of allied troops so that the Russians could take Berlin. In official

communiques it has been shown that the Pres. of the U.S. tried very hard to bereft England of her colonial possessions in the Pacific due to a disagreement over colonialism.

Gen. Montgomery was a great commander who had the highest regard for the welfare of his troops. A careful, slow, patient man who at times was slow to take advantage of opportunity but nevertheless had his men in mind at all times.

The Americans on the other hand had only one thought in mind; defeat the enemy, never retreat and to hell with political consequences. The advocate of this was Patton, along with others. Here again the Patton-Bradley mix-up was something which Eisenhower did not like to make much fuss about and thus let them on their own quite frequently.

The writer also mentions that men "who make honest reputations in one field of endeavor (human)" should perhaps die if they become writers and politicians.

Perhaps he thinks the same about Pres. Eisenhower who is in about the same situation?

Try reading the "War in Europe" by Chester Wilmut which is in the main library. It could enable you to keep your foot out of your mouth next time you open it on military matters.

DAVE HARVEY, III Vic.

Variety

Dear Sir:

At this time, I would like to thank those connected with the new bookstore for having such an outstanding selection of pocketbooks! Maybe you can do this for me. I am sure many feel the same about the situation at the store as I do. You may know what I mean, however, if you don't, I shall be glad to refresh your memory. You see, it's like this:

Once upon a time, away back when, there was a BOOK-STORE 100 feet by ten;

Rows and rows of students lined 10 heads deep,

Hoped for books, got dirty looks, and wound up with some sleep.

The books we asked for, we didn't get,

"They're out of stock, now don't you fret,

Look at those pocket-books over in the corner."

We did and went home with Li'l Jack Horner, Not to mention Spillane and Mickey Mouse

Big Daddy, Maggy the Cat, and, the Blue House.

TIME has passed in our brief episode,

And something has happened to lessen our load

Of books that we need by MILTON and MORE

You guessed it — we've got ourselves a new book store.

But nothing has changed since away back when,

Except the dimensions are now 100 by one ten,

And everything before is happening again.

Now we get books to learn how to sew,

Or to build us a hammock to rock in to and fro!

Our books are on order; they will be all year,

So we'll relax and stock up on some beer,

In case of a strike like the last one we had —

Now don't get me wrong, 'cause really you're mad?

I'm just disturbed, Oh my gosh "Allez-ooop!"

Oh where in the store can I hang my Hula Hoop?"

DALE DAVIDSON

Dale Davidson,
II UC.

I Come...

Dear Sir:

I like your paper very much. You will be interested to know that I am the 134th Incarnation of the Dalai Lama of Eastern Tirkistan. At 4:10 a.m. on Friday, Oct. 31, 1958, when Ursula is in the ascendant I will manifest myself on the roof of the Great Hall at Hart House. Then shall all stormy clangour cease and I will incorporate into the beautiful oneness of my essence all political parties on this campus. Verily, thus and thus hath spoken my prophet Yabouni the Munificent. Amen.

E. Snider (IV Vic).



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St. Mike's In Turmoil

(Continued from Page 1)

foundings are on file in the SMC library.

The two produced a copy of their constitution last night. Nowhere in the document was there any wording resembling in any way the controversial character clause.

Confusion was added to pandemonium as the SMC newspaper, The Mike, appeared on campus yesterday. The paper carried a report of the debates commission meeting before Tuesday's SAC blow-up.

In the meeting, the paper said, the Senate Club presented a compromise plan involving an SMC parliament, the club forming the upper house and other debating organizations the lower half. The motion received one vote.

The Oratorical Society proposed that all organizations be incorporated into one society with all SMC students as members, but with a top team chosen each year by impartial judging. The motion received three votes.

A third compromise received no votes.

Yet the motion of principle proposed by Debates commissioner Lloyd Gray Tuesday and passed by the St. Mike's SAC in no way resembled any of the three proposed compromises.

The motion of principle passed Tuesday recommends that the SAC should aid women of the college in forming a "closed women's debating organization" which

would later merge with the Senate Club.

All other existing debating organizations would be allowed to progress as training-grounds for debaters, according to the motion.

Several SAC members confessed after the meeting they were not clear on the matter under debate. Spectators were also confused about the issues. One student told The Varsity Tuesday night he thought the motion officially recognized the Senate Club.

Dembski and St. Joseph's debating rep Barbara Arrington walked out of the meeting in protest against the nature of debate on the motion.

Dembski said last night in reference to the Senate Club that "fraternities belong on St. George St., not in a debating parliament."

"If the Senate Club is recognized as the official college debating organ, I will think seriously of transferring to another college where debaters do not need the false sense of superiority which fraternity brings them," he said.

Vince Kelly, St. Mike's SAC vice-president, said last night "it would be shortsighted to expect a fraternal organization to represent the college in debating either on campus or off, nor should you give public funds to an organization composed in this manner."

The fact that the University of Toronto Debating Union withdrew recognition from the Senate Club last year indicates "the status of the Senate Club in this campus

and puts it in a very embarrassing position," he said.

Carberry said last night "we would rather not be involved in this controversy, because we feel that there are no facts involved in the accusations." This was an official statement on club feeling in the matter, he said.

Debate on the subject raged yesterday at St. Mike's. Students generally agree that the Senate Club is a "fraternal organization, either implicitly or explicitly", Kelly said last night. Debates commissioner Gray's statement Tuesday night that the club's primary purpose was for the enjoyment of its members, and secondarily to debate, helped to further the impression, Kelly said. Gray is a Senate Club member. But the "character clause" controversy sheds a new light on the affair.

Senators To Debate

Two members of St. Mike's Senate Club will support the resolution "Resolved the St. Michael's College should leave the Catholic Federation of Canadian University Students", in Brennan Hall at 8 p.m. tonight.

Opposing the resolution will be Don Halls and Denny Ryan.

The Senators are Bob Carberry and Lloyd Gray.

The Score

FACULTY	AMOUNT
SPS	\$1,025.00
Meds	333.00
Vic	400.00
SMC	211.00
Trinity	210.00
Emmanuel	156.00
UC	126.00
OCE	136.00
P&OT	135.00
Nursing	147.00
Architecture	100.00
Law	62.00
Mulock	52.00
Knox	39.00
Pharmacy	34.00
Wycliffe	33.00
Forestry	40.00
Music	00.00
Social Work	00.00
SGS	00.00
PHE	00.00
TOTAL	\$3,206.00
Tag Day	371.00
UA Revue	210.00
Las Vegas Night	222.00
GRAND TOTAL	\$4,042.00

United Appeal on campus will go on until Monday, campaign chairman Charlotte Hubbell said last night.

Returns are touching the half-way mark of a \$10,000 campaign goal.

Quebec Leader At CCF Meeting

Two prominent socialists will speak to the CCF club this week.

Michel Chartrand, leader of Quebec's Social Democratic party and member of the CCF national executive, will speak on "Politics and Education in Quebec". Mr. Chartrand is also an organizer of the Catholic Confederation of Labor.

He will speak at 4 p.m. today in Rm. 11, UC. The CCF club planned the meeting because "for the first time in many years the campus is taking a real interest in some of the strange affairs transpiring in our neighbor province."

The meeting will begin at 1 p.m. club president Jerry Caplan said last night.

Mr. Chartrand is "an authority on the subject," he said.

Friday, Member of Parliament Doug Fisher will speak on "A Socialist Looks at the Canadian Broadcasting Corporation".

Mr. Fisher defeated ex-Liberal cabinet minister C. D. Howe in his Port Arthur constituency. He has taken great interest in the CBC question recently, Caplan said.

The talk will take the form of a discussion period, as part of the CCF club's educational program.

The meeting will begin at 1 p.m. Friday in Rm. 4, UC. Students are invited to bring their lunch.

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Flying Club Meeting

Tuesday, Oct. 23

8:00 p.m.

Music Room, Wymilwood

YEARBOOK

College reps, old staff, previous high school editors, and all those interested in a fascinating job on the all-campus yearbook will still be welcomed by TORONTONENSIS. Editor Sandra Whittall this afternoon from 2:00 to 5:30. The office is located in the basement of the S.A.C. Building.

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—VSP Hörban.

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the case of ed lacey

The case of Edward Lacey, the University College student expelled from residence last Tuesday, is a tragedy of contradictions, personalities, puerile behavior and student ineptitude.

Beginning with a childish but minor infraction of residence rules, the case followed a dramatic and seemingly inevitable pattern of crises culminating in Tuesday's decision by the Dean of Men.

It is one of those cases in which everybody makes mistakes and nobody seems to blame.

But mistakes were made, and it seems unfortunate that Edward Lacey should be the only actor to suffer from them.

Lacey is not an average, all-round student of the old school. Far from it. His manner and his actions bear the hall-mark of eccentricity which is neither affected on the one hand nor harmful on the other.

He is the ultimate in President Bissell's "aniquilary plea. He is the true non-conformist. In the shallow idiom of our age, he is an "odd-ball".

He also happens to be one of the most intelligent students on campus today—and a gifted poet into the bargain.

After a series of conflicts with residence administration two years ago, Lacey was expelled. During the intervening 18 months, on the Dean of Men's recommendation, he underwent psychiatric treatment from a highly respected consultant in the university's faculty of medicine.

He was readmitted into residence this year on an "understanding" with the Dean that no "incident" would occur again.

Until last week Lacey remained the most obscure student the college had ever seen.

Then the "incident" occurred.

What the "incident" was has already been explained. Lacey committed a minor crime and received from the newly-inaugurated student disciplinary body a punishment, in our view, out of all proportion to the infraction.

Lacey's reaction could have been predicted by anybody aware of his background.

As a result of that reaction, Lacey's past was exhumed, his "probationary" period declared over, and his future clouded.

That is the essence of tragedy.

And as the curtain comes down, the protagonist departs from the stage and the audience remain silent.

Looking back on it we, the critic, find two main issues emerging from the action.

The first, representing the Dean's position, is that a person like Lacey, inclined to erratic displays of non-conformity, has no place in an undergraduate residence community.

The second, representing our view, is that the student-run Caput has neither the authority nor the experience to pass judgement on the actions of a person many of them dislike—and none of them understand.

Lacey was not, as the Dean would like to claim, tried by his peers.

Lacey has friends in the student body, and a growing number of supporters.

But his peers are not represented by the all-round, politically-minded, socially impeccable individuals of whom that student court was composed. Equality can be measured in things more important than social status.

Beyond this, Lacey, because of his intellect, because of his artistic ability and because of his basically pleasant personality, has a vital and undeniable place in the university community.

If we exclude him, we exclude most of the principles of academic maturity for which we stand.

And if the university residences were based, as they should be, on similar principles of maturity instead of being refined adaptations of private school boarding houses, there would be a place for Edward Lacey there too.

the Camera Eye

Yugoslavia - II

Collectives: the new ukraine

By TIM REID

Tim Reid, IV Trinity, was one of three U of T delegates at the World University Service's summer seminar in Yugoslavia. Here is the second of a series of articles written by the delegates on what they saw and what they learned there.

American farms were broken down into 10-acre plots the U.S. wouldn't have enough food even for its farmers... she'd have to eat up Canada."

Mechanization

Large-scale mechanized farming appears to be the answer. Of course in the mountain districts this is impossible except along the river valleys.

It must be made clear that Yugoslavia's new form of large-scale farming definitely bears little resemblance to the systems of several of their Socialist neighbors in the satellite camp. Nor does it resemble their own post-war collectivization.

New Principles

A Yugoslav expert outlined a basic principle of one type of his country's farm organization in the following manner:

"Suppose you and I decided to form a co-operative and suppose you put in 10 acres of land and I put in five.

"We both would receive the same wage for working our 15-acre co-op, but you would also receive a rent on your land

which would be double the rent that I would receive."

Rent, then, apparently does not disappear even though individual holdings do.

Work Less?

Another interesting fact came to light when I asked the same man what was being done to counteract the adverse psychological effects on a peasant's attitude to work resulting from the lack of a sense of private ownership. That is, would a peasant work as hard as he once did if he couldn't distinguish which little piece of land was his?

The reply was: "We give the peasant the right to get out of our new co-ops three years after he has first joined one. This right can be exercised every three years from father to son, if he wants to stay in he must renew his individual agreement with the co-op management.

Five Year Plan

In the next Five Year Plan vast amounts of money are going towards fertilizer factories, farm machinery, agricultural research, better seed, and peasant education.

The trends in the Yugoslav economy seem to me to be apparent.

First, individual producers are joining the new collectives or co-ops rather than getting out of them.

Secondly, agricultural productivity, stimulated by heavy investment, as well as by the advantages of large-scale farming, is on the upswing.

Impossible?

The question is how can they possibly do it? For one thing, the independent peasant producers now comprise by far the largest segment of the farm population. And most of them own less than 10 acres of land.

Thus the problem is essentially that of a system of agriculture based on five-to-ten-acre "estates". You simply cannot organize production on such a basis.

As one Yugoslav put it: "If

THE VARSITY

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Today's Issue: One buxom, vivacious and plutocratic Limey three engineers from the class of 611, Nancy Takeuchi, Jayne Nesbitt, Debbie Halper, Al Walker, Bev Nykor, Marg McMeekon, Terry Bourke, Vicky Innes, lovely, inviting Cathy Arthur, and more.

Dulles and Quemoy



"Honor is like an island, rugged and without a beach; once we have left it we can never return". — Nicholas Boileau-Despreaux

Callas Sings

The long-awaited Toronto debut of Italian prima donna Maria Meneghini Callas fizzled out on a wobbly and overlong sour note on Tuesday night.

The entire two hour concert, during which Mme. Callas sang a grand total of six arias, may have been a source of great inspiration to rabid Callas fans, but could only have been a severe disappointment to the vast majority of the 6,000 members of the audience who dutifully spent good money and time in the expectation of a least some sort of return for their expenditures.

The evening got off to a bad start with a gutless, saccharine version of Verdi's *La Forza Del Destino* overture, given a funeral treatment by the small polylog orchestra (including several of Toronto's better musicians).

Perhaps too much was expected of conductor Nicola Rescigno, who after all, was forced to submit to the undignified, discouraging position of playing second fiddle to a celebrated star.

Still, he might have tried to extract more exciting performances from his players. Maestro Rescigno saved himself from complete ignominy by giving us a more-than-adequate rendition of Rossini's *L'italiana In Algeri* overture.

Callas herself appeared, stunning in a lime-green dress, supported herself on the rail of the conductor's podium, wrapped her fichu demurely about her, bestowed a vacuous Audrey Hepburn smile on the patrons, and curtly signalled to the maestro to begin.

Her first aria, from Spontini's seldom-performed *La Vestale*, was obviously a warmer up; nevertheless, Callas aptly demonstrated her brilliance in dramatic opera in this first, most grueling number.

This was followed by an aria from Verdi's *Macbeth*, which should have provided some scope for vocal fireworks. Instead, Mme. Callas left most of the work to the orchestra. In short, it was a letdown.

After a debauched orchestral rendition of the *Manon Lescaut* intermezzo, Callas returned for her last number before intermission. It was an unfortunate strategical error.

The number was "Una Voce Poco Fa" from Rossini's *Barbiere di Siviglia*. This is an aria for coloratura soprano possessed of a fairly light, lyrical voice. Now, Mme. Callas' voice is many things, but it is certainly not light, nor is it especially lyrical, except in her mezzo-voice passages, which are exquisite.

Her singing of the Rossini aria was ponderous, her trills elephantine, her phrasing muddled. There could hardly have been a less inspired choice with which to end the first half of a concert.

The second half opened with a nearly perfect delivery of "L'Altra Notte", from Arrigo Boito's *Mefistofele*. Again, faulty phrasing spoiled what was otherwise a flawless, and even definitive rendition.

Her second mistake of the evening was the Musetta Waltz Song. Her attempts to override the orchestra resulted in a heavily over-dramatic performance which all her simulated attempts at glee failed to make convincing.

The finest aria of the concert was the mad scene from *Hamlet*. Again, Mme. Callas' gifts for the dramatic served her to good advantage, and one could begin to see why critics have lavished so much praise on the prima donna.

Possibly she was miffed because the audience only applauded her until their hands were raw, and were not on their feet wildly cheering (to my knowledge, this has only happened once, when the Moiseyev Dance Company was here); at any rate, the lady did not deign to favour us with an encore, her third big mistake of the evening.

Toronto musical critics have forever heaped disgrace upon themselves by their remarks; all agreed that Callas has faults; that she wobbles on high notes, that her voice is strident. But, they add, surely such faults are part of her greatness. Well, gentlemen, I sincerely trust you believe such rubbish, because I certainly don't.

WARREN WILSON.

swing and snow

Hart House heard some very fine jazz yesterday afternoon. The pity of it is, that the crowd that filled the same music room at the end of last year to hear Moe Koffman couldn't have been there yesterday to hear some really superb local jazz.

The group was pianist Mike Snow's quartet, and this is a well-disciplined, swinging group. It is a group that is demanding a lot of itself and, for the most part, living up to its demands.

Snow, apparently with no special axe to grind in the myriad of jazz styles clouding the issue today, leads a very smooth, generally upbeat group, that, can swing or drive as it feels inclined and makes do with a minimum of good arranging.

am&d reminder

Don't forget the great cellist JAYNO STARKER will be appearing at the Royal Conservatory to-day. This famous cello virtuoso will give a lecture on Bach's cello suites in the afternoon, and his recital in the evening will include Suites Nos. 1 and 3 by Bach, and the Hungarian composer, Liszt's Sonata, opus 8. Don't miss this opportunity.

3 p.m. Lecture at the Royal Conservatory Concert Hall. 8:30 p.m. Recital.

Snow himself is fast and competent with his right hand, keeps a nice rhythm backing for the rest of the group, and only goes slightly astray when he lets his left hand wander into some Brubeck-like chord profundities.

Harold Holmes, bass, and Bud Hill on trombone are both excellent. Holmes, who once played with the legendary Billy Parker and with Art Blakey's Jazz Messengers before coming to Toronto, two years ago, showed up first yesterday in the "Birds" own "Yardbird Suite". This solo and later ones culminated in a marvellous bit of bowing when the group relaxed for some easy, swinging blues.

Holmes, pushing drummer, Shaun Clifford into a constantly determined and sharp beat, teamed up with trombonist Hill for some very driving numbers, among them "What is this thing called love?" the latter stages of the ballad "Lover Man", and a nervous, agitated number called "Night in Tunisia", which Snow didn't seem to think came off.

Hill, except for the occasional slur when he gets too ambitious, is most proficient. The alternate windy delicacy and determined drive of his horn indicates that the recently-emerged trombone is one of the best small-group brass instruments.

Mark Nichols.

Warren Peace And The High Diva

In Friday's Varsity, I made some slighting references to Maria Meneghini Callas. Now I want to take them all back. Forgive me, Maria.

It all started on Tuesday, when I was rushing down to Maple Leaf Gardens to see why we had been omitted from the preceding day's Press Conference, and to see if there was any chance to snag a short interview with the celebrated prima donna.

To accomplish this task, I was armed with an important-looking press pass, bearing the name Sam Ajzenstat. I figured that an improbable name like that would be sufficient to get me past any barriers, even if people were able to pronounce it correctly. And there seemed to be no immediate danger of that.

So, I blithely walked into the publicity department where I questioned an important-looking official about our mission. He politely informed

me that the Gardens was not responsible for Mme. Callas' publicity, and that I should see a Mr. Johnson at Eaton Auditorium.

Vaguely wondering at this unheard of co-operation between two theatres, an alliance which strikes at the very roots of capitalism, I wandered over to Mr. Johnson's office. Here I was politely informed that the gentleman wasn't in and wouldn't be back until the following morning.

It was then that I had the bright idea. Hastily pawning the family jewels, making use of the room rent, and selling out my roommate to the bailiffs for a considerable stipend, I rushed back to the Gardens, and purchased a ticket for the snobs' gallery.

That night, the accordion-legged conductor led the diva onto the stage, and I was struck dumb, an almost impossible task for a person of my genius. There she was in all her Greek-American

beauty, one more example of the tremendous debt Italy owes to Greece for her culture. Even if her nose was too large for her face, the overall impression of beauty remained with me, even when she was singing.

And even for those whom Mme. Callas' voice is aesthetically repugnant, those to whom the idea that she can act must be nonsense, and the spitefulness of her personality an insupportable imposition upon the patience of man — even these cannot fail to be moved by the beauty of the woman who sang.

The long and the short of it was that I fell madly in love with her and rushed backstage to prostrate myself before her. I was stopped by an attendant, who wanted to know where the hell I thought I was going.

"Take me to your diva," I gasped. "No," he replied, and escorted me to Church Street.

So there it is. So my contradictory views of Callas may dismay you; so my unhalloved passion for her may revolt you (and Mr. Meneghini); so you can all drop dead. So there.

I wonder if she can cook?

Warren Peace.



I don't care if you're Eleanor Roosevelt — you still can't bring that g-d-n mutt over here!

Everglade Escapade

WIND ACROSS THE EVERGLADES (Downtown) gusts lustily from time to time, but generally fails to flutter the viewer's interest.

In his previous efforts ("On The Waterfront", "A Face In The Crowd"), Screenwriter Budd

Schulberg was concerned with thrusting home a biting social message. Here, it is never quite apparent what he is doing. Moreover, Nicholas Ray's leaden and uneven handling of cast and camera abets the film's general aura of pointlessness. Nonetheless, as

a colourful species of that well-known genus, "the Swamp Saga", *Wind* is often good entertainment.

Into turn of the century Miami comes "bird boy" Christopher Plummer, a volunteer warden of the newly-formed Audubon Society. Soon he is kneeling at the bar at a bordello chaperoned by aging peeler Gypsy Rose Lee, but an unfortunate incident with some other "wildlife" deep in the Everglades causes him to abandon the feather girls in search of the feather-bows who shoot pretty birds for milady's millinery. While Plummer chases the plummers, he runs afowl of Cottonmouth (Burl Ives), a red-bearded, snake-toting swamp rat and his sordid pack (Clown Emmett Kelly, ex-Pug Tony Galento and Jockey Sammy Renick) of bird doggers. In the end, Ives discovers that he really loves pretty birds and as a natural consequence is bitten by a pretty snake. Justice having been done, boa-restrictor Plummer poles his way back to Miami and the arms of his lady love (pert Israeli actress Chana Eden), who also thinks feathers are for the birds.

Burl Ives, fast becoming one of the best character actors on the screen, vividly captures all the fierce intensity in Cottonmouth. Canada's Christopher Plummer appears cramped on film, but his natural ebullient extroversion flashes forth brilliantly in a delightful "juggin and jawin" session with the swamp rats.

As a period of early Americana, this one is moderately successful. As cinema art, however, it leaves much to be desired.

Ted Schafer.

p. s. on jazz

It is gratifying to find that jazz in Toronto has its true followers as well as the cool, sophisticated sight-seers one finds in the hipper restaurants and sight clubs. We are referring to the experiment of the Chelsea Jazz Club, in its old Yonge Street location, which in our opinion has succeeded exceedingly well.

It is Toronto's only European-style jazz club, with the possible exception of Maison-Doré. The people who go there are not going to gawk at atmosphere, or eat full-course meals or get juiced—they go there to relax with jazz, dancing, listening, and happy exchange of ideas in the realm of jazz and a good life. Everybody who is there, seems to love jazz, especially the traditional group which plays on Saturdays. They play as if they actually enjoy playing, and you can hear the difference. We certainly hope that Chelsea will become an off-campus meeting place for all who sincerely love jazz, and are tired of commercialism, cliques and the jazz snob.

With time the Friday night modern jazz should improve,

jam-sessions and record-sessions could be instituted, and we hope the new rooms at 2 Berti Street (off Richmond between Victoria and Church) will continue with the same success. See you there.

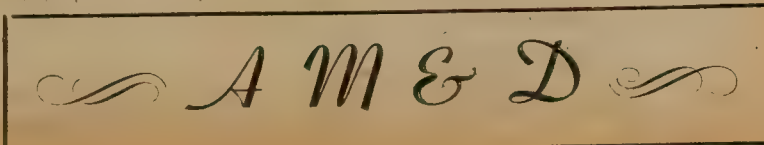
The Pepper Adams, Kenny Burrell concert will be in the Museum Theatre this Friday. The quintet features a local rhythm section: Archie Laine, drums; Jack Londers, Bass; and Ray Downes, piano. Tickets for the 8:30 concert are selling \$2.00.

Also at the Town Tavern this week: Oscar Peterson. At the Colonial this week: Toshiko.

To the list of radio programs that Boris Freeman gave you a few weeks ago (Jazz Goes To College), I would like to add two more: Joe Rico (WHLD) 5-6; Mon. to Fri.; Jack Walmsley, (CKLB), Saturdays, 2-4.

There are approximately 40 hours of jazz every week on the air. To keep it this way, we should support the DJ's with an occasional card or letter. Jack Walmsley, CKLB, Oshawa, in particular would appreciate some mail.

Send in a request, perhaps. That's all. Peeter Sepp



Coeds Forced to Report After Serious Accidents 2,000 X-Rayed By Service Here

Two students at Victoria College are beginning their second year in first year because of serious auto accidents.

Evelyn Dewar and Barbara Johnson were both hospitalized last year for some weeks, and required extensive recuperative care. They were injured in separate accidents.

Last New Year's Eve, Evelyn

Torontonensis comes from an old druid proverb meaning you can lead a horse to water but you can't make him think.

Dewar was thrown through a car windshield while only one block from her home.

She was in hospital for two weeks and was unable to return to school last year. In August she underwent further treatment.

Evelyn returned to university this year, in first year General Arts.

Barbara Johnson was struck by an automobile as she was crossing the street at Bloor and Avenue Road. Two other girls were also injured.

One girl was bruised, and the other suffered considerable bone injuries. Barbara received a con-

cussion, and was hospitalized for two weeks.

The accident occurred last October 2, and Barbara was also unable to return to university. She was able to re-attend high school, and raise her standings in several subjects.

Barbara is now in first year Social and Philosophical Studies.

At the end of the fifth day of operations, an estimated 2,000 persons have been X-rayed by the University Health Service in its annual chest X-ray program.

With six more days of examinations to follow, a representative of the Health Service said the quota of 5,000 will easily be reached.

Staff and volunteers are to be processed on Friday from 9 a.m. to 5 p.m., except from 1 to 2.

Chest X-rays are compulsory for first and last-year students, nursing students, medical students and Pre-Dental students. All others are advised to take advantage of the service.

How To Get Away

By TERRY BOURKE
Varsity Staff Reporter

Most students who want to get away from it all find few outlets to channel their curiosity and pent up energy.

But members of the University of Toronto Outing Club have found a way to beat the problem.

The many activities of the club, ranging from mountain climbing to subterranean cave exploration are designed to let the student acquire new skills in a healthy out-of-doors atmosphere.

The club was organized last year and boasts one of the fastest-growing memberships on campus. Supporters from nearly every faculty and college in the university encourage and strengthen its activities.

Last year president Mary Shaffer, III SMC, founded the Outing Club after she attended a convention in the Adirondacks of over 80 outing clubs representing universities in the northeastern part of the continent.

Influenced by the spirit and friendliness of this Inter-Collegiate Outing Club Conference she formed the nucleus of the U of T Chapter last year.

"The Outing Club is a place to meet people and to have fun," Miss Shaffer said. Besides meeting students at U of T, members have an opportunity to make lasting friendships at other universities, when the club takes part in inter-collegiate activities.

Phil Hedwig (II SPS) said there are plenty of students

walking around campus itching to camp out and go on hikes.

One feature of the club is "spelunking" or the exploration of caves. Equipped with flashlights and rope, students lower themselves into the depths of a cave. Inside floor, roof, and wall contours are studied for peculiar designs and age.

Mountain climbing has captured the interest of many members in the organization.

Last year, during the Christmas holidays students left for the Adirondacks to try their luck at scaling mountains. Setting up camp a few miles from Lake Placid, the mountaineers spent six days battling the peaks. The highest mountain conquered was 5,000 ft. Mt. Algonquin.

Ron Chisholm (IV SPS) member of the club last year has been climbing mountains for nine years. Born on the edge of the Canadian Rockies, Ron said the mountaineering activities of the club offered a link with the outdoor life I was raised in when I lived in British Columbia.

Chisholm said, "one doesn't just go out and climb mountains like going for a Sunday walk. Mountaineering requires a vast amount of skill and co-ordination. But any one physically fit and with a desire to learn can pick up the skill in no time."

Prospective mountain climbers scale hills and ravines around Toronto under the expert coaching and guidance of members from the Canadian Alpine Club.

The group will join with the McGill Outing Club this winter for a ski-weekend in the Laurentians.

Neophytes and skiing experts will converge at a lodge in the Laurentians for skiing instruction, French Canadian food, and a good time.

Skating parties organized by the club in Hyde Park and the Varsity arena provide students with a chance for an informal get-together.

Two or three times a year students let their hair down and dance to the calls of an old time fiddler, when the club holds square dances, in the Trinity Buttery.

The cost of any outing is less than \$10. Transportation expenses are cut by using student cars. Food and incidental costs are minimized because the students themselves prepare everything needed on the trip.

This, then, is the University of Toronto Outing Club. Its a club that offers a challenge to the individual who wants to escape the everyday grind and try something new. It's a starting point on the road to forming new friendships. But most of all it's a place where students meet to enjoy themselves.

Full Weekend Ahead For Toronto Students

There have been no applications for the upcoming McMaster Weekend.

Four U of T students are required to represent Toronto at this exchange weekend sponsored by the National Federation of Canadian University Students. There will be parties and dances (dates supplied — be sure to fill in height on the application) as well as classes and discussions.

Cost of the weekend, including room and board, is \$10. Transportation is not included in this fee.

Weekend's chairman Dave Lee said last week that he hoped the students on the campus would support the weekend as it would "promote understanding between students in Canada and the United States."

Varsity at Queens

SATURDAY, OCTOBER 25th

Tickets for Kingston Game on Sale TODAY

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UNIVERSITY HARRIER RACE

HIGH PARK COURSE—THURSDAY, OCT. 31—3.30 p.m. SHARP

All undergraduate students are eligible—ENTER NOW at Intramural office, Hart House.

GAMES TODAY

FOOTBALL	East 4.00	Forestry	vs	U.C.	Golden, Stokes,
	West 4.00	Pharmacy	vs	Med.	Johnson, Bern-
SOCCER					stein, Santos
	North 12.30	Pre-Med A	vs	Pre-Med B	Green
	South 12.30	Pharmacy	vs	Forestry	Kerr
	North 4.00	Vic	vs	Trih. A	Hladun
	South 4.00	Arch	vs	Knox	Sochanlowsky
LACROSSE					
	1.00	St. M. A	vs	SPS I	Kerr, Naylor
	7.30	Pharm.	vs	Med III	Ward, Barrett
VOLLEYBALL—MAJOR					
	1.00	SPS C	vs	Pre-Med II A	Perkons
	4.00	St. M. G	vs	Pre-Med I B	Starkman
	6.30	Lowther Ea.	vs	Dent. III Yr.	Stein
	7.30	Pharm. B	vs	Arch. B	Stein
	8.30	U.C. Hutton	vs	St. M. C	Stein

SPORTS SCHEDULES WEEK OF OCT. 27TH

FOOTBALL	Mon. Oct. 27	East 4.00	Trin	vs	St. M.	Weinrib, Chap-
		West 4.00	Sr. SPS	vs	Vic	nick, Starkman
						Johnson, Golden,
	Tues. Oct. 28	East 4.00	Jr. SPS	vs	Med	Burgett
						Berstein, God-
	Wed. Oct. 29	East 4.00	Dent	vs	Forestry	ley, Brant
						Abella, Stokes,
	Thur. Oct. 30	East 4.00	Trin	vs	Sr. SPS	Flancman
						Johnson, Gow,
	Fri. Oct. 31	East 4.00	U.C.	vs	Pharm	Starkman
						Weinrib, Chap-
SOCCER						nick, Sands
	Mon. Oct. 27	South 4.00	Trin. A	vs	Sr. Med	Bucarski
	Tues. Oct. 28	North 12.30	Trin. B	vs	U.C.	McDougall
		South 12.30	Pre-Med A	vs	St. M. B	St. Rose
	Wed. Oct. 29	North 12.30	Sr. SPS	vs	St. M. A	Avls
		South 4.00	Wyc	vs	Arch	Bucarski
	Thur. Oct. 30	North 12.30	Pharm	vs	Knox	McDougall
		South 12.30	SPS III	vs	Pre-Med A	K't
		South 4.00	Sr. Med	vs	Vic	Sochanlowsky
	Fri. Oct. 31	North 12.30	St. M. B	vs	Jr. SPS	Ed
		North 4.00	Forestry	vs	Law	Hladun
LACROSSE						
	Mon. Oct. 27	1.00	Vic. I	vs	SPS. II	Naylor, Hill
		4.00	Vic. II	vs	I Pre-Med	Spanetz, Brant
		5.00	Law	vs	II Pre-Med	Spanetz, Brant
	Tues. Oct. 28	1.00	St. M. B	vs	SPS. V	Kerr, Wacha
	Wed. Oct. 29	1.00	Med. II	vs	U.C. II	Hill, Thomson
		5.00	I Pre-Med	vs	SPS. I	Ward, Derrett
		6.00	St. M. A	vs	Med. V	Ward, Derrett
		7.00	Knox	vs	Med. III	Ward, Derrett
	Thur. Oct. 30	1.00	U.C. I	vs	St. M. A	Hodkinson,
		4.00	St. M. B	vs	Vic II	Wacha
		6.30	SPS I	vs	Dent. I	Kerr, Barrett
		1.00	Trin	vs	SPS III	Naylor, Ward,
						Barrett, Spanetz
VOLLEYBALL—MAJOR LEAGUE						
	Mon. Oct. 27	5.00	Med	vs	Jr. SPS	Smith
	Wed. Oct. 29	6.00	Jr. SPS	vs	Pharm	Perkons
	Thur. Oct. 30	1.00	Sr. SPS	vs	SPS III	Smith
VOLLEYBALL—MINOR LEAGUE						
	Mon. Oct. 27	1.00	SPS. E	vs	St. M. F	Granatstein
		4.00	St. M. K	vs	Pre-Dent. B	Smith
		6.00	SPS. B	vs	Dent. IV Yr	Smith
	Tues. Oct. 28	1.00	St. M. H	vs	SPS. F	Granatstein
		4.00	Lowther Ea.	vs	U.C. Taylor	Drevnig
		6.30	Med. II Yr	vs	St. M. B	Sigal
		7.30	Por. B	vs	Knox B	Sigal
		8.30	Pharm. B	vs	Wyc. B	Sigal
	Wed. Oct. 29	1.00	SPS G	vs	U.C. Sammler	Drevnig
		4.00	McCauley	vs	Vic. II	Perkons
		5.00	Med. I Yr	vs	Trin	Perkons
		7.00	Med. III Yr A	vs	U.C. London	Dunbar
		8.00	Pharm. A	vs	Por. A	Dunbar
	Thur. Oct. 30	4.00	Pre-Med II B	vs	Pre-Med I C	Sigal
		6.30	St. M. D	vs	Med IV Yr	Sigal
		7.30	SPS. C	vs	U.C. Hutton	Sigal
		8.30	Pharm. A	vs	wyc A	Sigal
	Fri. Oct. 31	4.00	Dent. II Yr	vs	U.C. Flams	Stein
		5.00	U.C. Beta S.	vs	Dent. IV Yr	Stein

SOCCE-BLUES WHIP MAC

Rookie Chris Carr Nets Three In Wet, Mud-Splattered Victory

By NORM SHEPHERD
Varsity Staff Reporter

The Varsity Soccer Blues continued on their trend, when they overwhelmed McMaster to the tune of 6-0, yesterday.

The game was played in a down-pour and centre field was a quagmire in which many promising moves terminated.

Varsity adapted themselves better to the treacherous ground conditions, and Chris Carr, making his debut for the Blues, opened the account shortly after the start.

Bill Webb made it 2-0 and shots continued to rain on the McMaster goal till half-time with no further addition to the score.

The second half was a repetition of the first, the greater part of the play being in the central sea of mud at the McMaster end. Ball control was difficult and both defences had difficulty in clearing their lines in customary manner. Chris Carr scored his second goal of the match and shortly later was unceremoniously bowled over

in the mud, Bruon Bertolin converting the resultant penalty kick.

Roy Greene, who played like a trojan, revelled in the mud, and scored with a long-range shot on goal which deceived the McMaster keeper.

Emil Primorac closed the scoring with a close-in kick.

Considering the conditions Varsity can be pleased with their performance and await the clash with McGill on Saturday with confidence.

Varsity Baby Blues continued on

their winning way with a 5-1 victory over McMaster, Hilgenberg, Grant, McKenzie, Mahon and Walker accounted for the Varsity goals, for the loss of one.

On Friday, Varsity Senior soccer team travels to Montreal to consolidate their championship aspirations. Team will meet under the clock at Union Station at 3:30 p.m. prompt.

Notice for the Intermediate game against Ryerson will be intimated in tomorrow's issue of The Varsity.

ISC May Renovate Reed Point System

As the Interfaculty athletic year progresses, the phrase T. A. Reed Trophy will become a more and more common expression in college cafeterias and faculty foyers.

The Reed Trophy is awarded each year as an intramural "all-year High Point Championship" to the college or faculty amassing the greatest total of points in all sports.

The trophy, named after the late Thomas Arthur Reed, for many years financial secretary of the University of Toronto Athletic Association, was first presented for competition in 1936.

It was won for the first time by Trinity College, from where Mr. Reed, who died last year, had graduated in 1901. Trinity won the Trophy again in 1957-58.

All told, 14 colleges and faculties now compete for the championship. To provide interesting and fair competition, these colleges and faculties have been formed in two divisions.

The larger units compete in the First Division and the small ones in the Second Division. Registration figures are used as a basis for establishing classification of colleges, but many other tangible and intangible factors which may have a bearing on the athletic success of a college or faculty are taken into consideration.

To outline in detail the complete scoring system would be impossible, but it has been geared to operate in fairest measure toward all competitors.

This year's Intramural Sports Committee, embracing representatives from each college and faculty, is discussing renovation of the system to keep pace with changing standards.

Under the chairmanship of John Bowles (Law), the ISC meets in about a week's time to hold further debate on the matter.

Interfaculty Summary

Trinity B blanked St. Mike's B, 5-0, in Interfaculty soccer play yesterday. Lennox and Mueller each counted twice for the winning Panthers, with Northgrave adding a singleton.

Skule Thirds pulled an upset, downing Junior SPS, 4-2, on goals by Walton, Haessler, Lau and Doe-neh.

In lacrosse play, Skule Seconds whipped Meds Seconds, 7-3. Betty led the winners with a hat-trick, followed by Dawson with two. Simpkins and Bakke netted the other SPS goals. Orchard had two for Doctors, with Hambley counting one.

Skule A defeated St. Mike's A, 15-13, in volleyball play. The Varsity regrets that due to an error in reporting assignment, there was not a reporter at yesterday's Interfaculty football game between Junior Skule and Dents.

by
**john
brooks**

varsity sports editor



Somewhat startling news issued forth from the Western Mustang range this week with the word that Coach John Metras has reverted to the old Diamond-T formation made famous by a pair of characters called John Girvin and Don Getty.

Why? That's a question falling from many lips as eager Varsity fans keep close tab on their favorites during the days preceding that crucial game in London a week from Saturday.

There are several possible answers, but two stand out as more probable than the others. First, Metras lacks backfielders. Second, he's panicking.

Halfback George Shepherd is through for the season, and Lionel Conacher is lacking the trim shape all Little Trains should have. They were both key men in Western's starting backfield.

But Metras still has Lorne Forstner, Meco Poliziani, Roger Stewart and a couple of others that have run the offensive positions, and quite capably, too.

However, Conacher is human, and can't be expected to carry the whole team on his back (whether that team be his own or the determined Varsity Blues).

Lack of bench strength, then, may be a prime factor in the decision to bring back the Diamond-T.

And then there's the second suggestion. Changing horses in mid-stream can be a good move, on occasion, but when your football team has its back jammed against the wall, the wisdom of the move is questionable.

In the two Varsity-Western games to date, Mustangs have been unimpressive. Art Turner has shown very little at the quarterback position, and Frank Cosentino has entered the game too late to spark his club.

Blues' stalwart defensive squad has held Conacher in rein, and experienced little difficulty with the rest of the Mustang backfield. These discrepancies have, apparently, been noticed by Metras.

It's a tough decision for a coach to make. Should he continue with what he has, and attempt to sharpen the weak points, or should he gamble on a wholesale change?

Metras has chosen the latter, and with the tenseness of the situation, it's not a particularly safe gamble. He has only little more than a week to accustom his charges to a new formation.

Saturday's game between Western and McGill in London is opportunity for Mustangs to work out the New Deal, and will give Metras a testing ground for his revived formation.

Under the new pattern, Cosentino remains in his usual T-formation quarterback position, with Turner back about six or seven yards in the tailback, or, as you would, fullback, slot.

Between the two, and forming the other points of the diamond, are twin halfbacks, presumably Conacher and Stewart. The fifth backfielder operates as a flanker left or right as the case may be.

Great advantage of the formation is the momentary confusion of the opposition as to who has the ball, Cosentino or Turner. It is apparently Metras' idea to exploit that moment.

But Varsity coach Dalt White has one big strike in his favor, that being the presence of defensive end Gene Chorostecki, "Stick", has played against the Diamond-T, and with his general football sense, should have little difficulty interpreting the play.

But there are 27 other Varsity players, and it will require no little amount of coaching to instill proper defence of the new formation, as well as the dangers inherent in the twin-quarterback threat.

In conclusion, it would appear to this observer that Metras has placed undue emphasis on the wrong weakness. Blues have scored 64 points in the two games, thereby indicating a shortage in Mustang defensive strength.

It's all very well to play for the breaks to score your points, but 30 points for your side aren't much help if the opposition scores 36. And that's the average figure Varsity has piled up in four games to date.

Good luck, John. Better luck, Dalt.

HELLO, HOCKEY FANS . . .

Although Gene Glisky, former junior hockey competitor, and now ace hockey writer with our journal, will bring all Intercollegiate senior followers up to date next week, now is the time for a few comments of hockey at a lower level.

Several years ago, Varsity Seconds, or Baby Blues, or Whites (they change names like a new papa handling diapers), were in an Intercollegiate intermediate league.

Unfortunately, our boys were always a bit strong, and when the other teams gathered together in the cellar once too often, lack of balance caused collapse of the league.

University athletic officials then entered the Seconds in the Toronto Hockey League Major Series, along with Kingsway Lumber, Pickin' Chicken and Lyndhurst Motors.

Playing youngsters against worn-out pros is not conducive to good hockey conduct, and this the Baby Blues found out, midst flying elbows, sticks and curses.

Last year, several smaller colleges in Ontario gathered together and gave birth to the Ontario Intercollegiate Athletic Conference. Included in the project was a hockey league.

Not included was the Varsity Second team.

This year, Blues' coach Jack Kennedy made an effort to enter Baby Blues in the league. Yesterday, the answer came back. A big, round, flat NO.

The reason? It is apparently a blow to the pride of the ice squads from McMaster, OAC, Ryerson, Osgoode, etc. to play against a "second" team from another college. It is apparently NOT fear that Varsity will be too strong.

Messrs. Nose-in-the-Air: Intercollegiate sport is not experiencing its smoothest times. Couldn't we let pride step down a notch and give common sense a bit of room?

The situation may be more critical than you think.

Title To Trinity In Girls' Swim

By SHIRLEY WRIGHT

Amid tidal waves and splashes, Interfaculty swimmers watched Trinity girls emerge breathless but victorious from Hart House pool last night.

Participation from all faculties reached an all-time high this year with a greater emphasis on team strength than on individuals.

Some girls however, cannot pass unnoticed. Janet Medland (Trinity), last year's Intercollegiate synchronized champion, gained three firsts in strokes, figures and solo routine for 19 points and was awarded the cup for the individual winner.

Valerie Lewis (PHE), won firsts in the individual medley and 50 yard free-style, to tie with Sue Evans (Victoria), for second place with 12 points in the individual swimmer competition. Pam Hill (Trinity) and Bev Westman (Victoria), both of whom have seen Intercollegiate swimming meets at close range, tied for third place with nine points each.

Shirley German, a dark horse from P&OT, set a new record in the 25 yards butterfly race with a time of 18.7 seconds. The previous record of 18.9 seconds

was set last year by Janice Cunningham of Nursing.

Tension mounted as the meet neared its close and saw Trinity, Victoria, and PHE alternating positions for first place in the struggle for the cup. The final free-style relay was the deciding factor. Trinity led for three lengths by about a foot when Janet Medland, whose speed equals her style, sprinted to the finish to give victory to the Saints.

Victoria, second in both the relay and the meet, trailed Trinity by a mere three points. The final score was: Trinity 40, Victoria 37, PHE 34, and POTS 14.

SYNCHRONIZED FINALS

STROKES — 1. Janet Medland (Trinity); 2. Linda Kriss (PHE); 3. Jane Trusler (Victoria).

FIGURES — 1. Janet Medland (Trinity); 2. Anne Ferguson (Nursing); 3. Lillian Robson (Meds).

DUET ROUTINES — 1. Victoria (Jane Wade and Jane Trusler); 2. PHE (Betty Hill and Don Miller); 3. Trinity (Sandy Henderson and Judy Salisbury).

SOLO ROUTINES — 1. Janet Medland (Trinity); 2. Anne Ferguson (Nursing); 3. Liz Bell (POT).

DIVING FINALS

1. Jane Furness (POT); 2. Stephanie Haas (Trinity); 3. Margot Nunne (Trinity).

SPEED FINALS

100 YARDS MEDLEY RELAY — 1. Bev Westman (Victoria); 2. Pam Hill (Trinity); 3. Gail Royce (PHE).

50 YARDS BACKSTROKE — 1. Eleanor Standish (UC); 2. Sandy McMullen (PHE); 3. Shirley Wright (Trinity).

50 YARDS BREASTSTROKE — 1. Bev Westman (Victoria); 2. Sally Brambridge (PHE) and Pat Armstrong (Victoria); 3. Linda Kriss (PHE).

25 YARDS BUTTERFLY — 1. Shirley German (POT); 2. Anne Edwards (POT) and Sandy Grant (Victoria); 3. Stephanie Haas (Trinity). Time: 18.7 (record).

50 YARDS FREESTYLE — 1. Valerie Lewis (PHE); 2. Vals Eshlin (Trinity) and Lynn Philpott (PHE); 3. Gail Royce (PHE).

75 YARDS INDIVIDUAL MEDLEY — 1. Valerie Lewis (PHE); 2. Pam Hill (Trinity); 3. Mary Sells (Nursing).

The Scoreboard

INTERCOLLEGIATE

SENIOR

	P	W	L	T	F	A	P
TORONTO	4	4	0	0	143	47	8
Western	4	2	2	0	118	89	4
Queen's	4	1	3	0	45	104	2
McGill	4	1	3	0	35	103	2

Future Games
Saturday — TORONTO at Queen's,
McGill at Western.

INTERMEDIATE

	P	W	L	T	F	A	P
Western	3	2	1	0	71	55	4
Ryerson	3	2	1	0	41	41	2
Queen's	3	1	2	0	41	40	2
TORONTO	3	1	2	0	28	44	2

Future Games
Friday — Queen's at TORONTO (2
p.m.)
Saturday — Western at Ryerson.

SOCCEK

Varsity I	6	McMaster I	0
Varsity II	6	McMaster II	1

SOCCER

Trinity B	5	St. Mike's B	0
SPS III	7	Jr. SPS	0

LACROSSE

Varsity I	7	Meds II	3
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Neutrality To US Speaker Suggests

Honorary visitor to the Hart House debate tonight will be James M. Minifie, Resident Washington Correspondent for the Toronto Telegram and Canadian Broadcasting Corp.

The question for debate will be "Neutrality is Canada's best contribution to hemispheric defence."

Mr. Minifie has had wide experience in the fields of defence and armed services. He joined the Canadian Army during World War I at the age of 15, and served with the Officer Special Service during World War II.

Between the two wars he cov-

ered the Spanish Civil War from the Republican side and was at one time captured by General Franco's forces.

In an address to the Women's Canadian Club on Sept. 25th, Mr. Minifie advised Canada to be neutral with respect to the problems of the United States.

He suggested that Canadian troops should be withdrawn from Europe, and said that "Canada is now nothing more than a satellite of the U.S."

Mr. Minifie will speak during the debate in the Debates Room at 8 p.m.

Urge Chinese Students Contact Overseas Club

Henry Wong, president of the U of T Chinese Overseas Students' Association yesterday urged Chinese students at the U of T to contact him this week if they have not yet registered in the club.

This, he said, will facilitate dis-

tribution of a booklet of activities and plans as well as a directory.

Wong said 30 newcomers were present last week at the club's first meeting this year, attended by more than 70.

Wong can be reached at WA 2-1531 between 6.30 and 8.30 p.m.

United Appeal
In the Finals!

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LOST

Tan leather briefcase taken from outside Hart House Library on Saturday, Oct. 18. Finder please notify John Patterson CL. 1-0409. REWARD OFFERED.

LOST

R.C.A.F. Officer's hat, at Alpha Delta Fraternity, on Saturday Oct. 18. Crown Property. If found please call Bonnie, WA. 3-8351.

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here and now

TODAY

12-1 p.m. — VCF will study the Bible in Room 116, School of Nursing.

12.15—There will be a noon-day celebration of the Holy Eucharist in Trinity College Chapel.

1-2 p.m.—VCF is meeting to study the Bible in Room 111, UC.

1.10-2 p.m.—Everyone is invited to attend an SCM Study Group which will discuss "Achievements in Christian Unity" in the SCM Office.

1.10-2 p.m.—There will be an "Old Testament Study" at the SCM Office everyone welcome.

1.15 p.m. — VCF is studying the Bible in Room 21 at Vic.

2-5 p.m.—The editor of the TOR-ONTONENSIS will welcome anyone interested in working on the all-campus yearbook in the "Nensis" office, Bldg. basement.

4.00 p.m.—A Theological Students Seminar will be conducted by Rev. W. C. Bothwell at Canterbury Centre, 99 St. George St. Topic for discussion is the thought of 19th-century theologian F. D. Maurice.

4.00 p.m.—There is an important meeting of those interested in the New York trip, room X, Trinity. Since accommodations are limited applications should be made before Nov. 1.

4.15 p.m.—All students interested in the affairs of Quebec are invited by the CCF Club to hear Michel Chartrand, leader of the Quebec Social Democrat Party,

speak on "Politics and Education in Quebec". Room 11, UC.

4.30 p.m. — Prof. Montgomery of Miami University, Ohio will give an illustrated public lecture on "The Greek Theatre and its Acoustics" in the Museum Theatre.

5.00 p.m.—Those who were unable to attend yesterday's meeting of the Group of Five are asked to consult briefly with the coordinating secretary outside Trinity College Chapel.

7.00 p.m. — There is a NFCUS Committee meeting in the front room of SAC.

8.00 p.m.—The Vic French Club will feature a skit in the Music Room Wymilwood. All are welcome.

8.00 p.m.—The Senate Club will debate on the merits of the Canadian Federation of Catholic College Students in Brennan Hall St. Mikes.

8.00 p.m.—Everyone is invited to an open meeting of the UC-

Trinity Classics Club in the Long Common Room of the Women's Union. Prof. Bagnani will speak on "Everyday Life in Ancient Rome". Refreshments too.

8.30 p.m.—Hon. Sir Grantly Adams, Prime Minister of the West Indies will address students on current Indian problems in Convocation Hall.

FRIDAY

1.00 p.m.—The CCF Club invites all students to hear Mr. Douglas Fisher, CCF MP from Port Arthur, who will speak on "A Socialist Looks at the CBC", in Room 4 UC.

SATURDAY

9 a.m.-1 p.m.—Toronto CCM holds a retreat at the Church of Transfiguration, Manor Rd. near Mt. Pleasant, under the leadership of Rev. Graham Cotter.

HART HOUSE



TODAY

RECORD ROOM INSTRUCTION: 5:15 p.m., in the Record Room

ARCHERY CLUB: 8:00 p.m., in the Fencing Room

HART HOUSE DEBATE

8:00 p.m. — Debates Room

Mr. J. M. MINIFIE

FRIDAY, 24th OCTOBER

THE GREAT HALL WILL BE CLOSED TO MEMBERS AT NOON-HOUR because of the luncheon to be served to visiting Delegates attending the President's Installation. IT WILL BE OPEN TO BOTH MEN AND WOMEN FOR DINNER FROM 4:45 p.m. to 6:30 p.m.

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SPEAKER at last night's Hart House debate, James M. Minifie, noted Canadian journalist, hammers home a point during the argument on Canadian neutrality.

Debaters Say No To Any Neutrality

Canada's position as a secondary power that must take a secondary role to the United States in world affairs was hotly debated in Hart House last night.

J. M. Minifie, Washington correspondent for the Canadian Broadcasting Corp. was honorary visitor at a Hart House debate on the resolution "Neutrality is Canada's best contribution to hemispheric defence."

The motion was defeated by a vote of 45 to 58.

Steve Clarkson, (IV Trinity), speaking for the affirmative, said the problem facing the world was not Russia but the "nervous U.S." He said Canada could not support the present dangerously-aggressive American policy.

"Mr. Pearkes sold Canada's birthright of independent action for the tasty mess of pottage of NORAD," he said.

Sid Peck (II Law), speaking for the Noes, attacked the attitude that the U.S. is the aggressive power.

"The United States may stumble," he said, "but it is important that we not confuse the bumbling idiocies of a man like Dulles with the outrageous crimes of Khrushchev."

First Noes speaker, Tony Charlton (IV UC) said neutrality was amoral. If we believed in the traditions of the West we should be willing to defend the West," he said.

We are associated with the U.S.

not in defence of the West but in defence of continental United States, guest speaker Minifie said. He said the DEW line warns the U.S. of the approach of aircraft only when they are already over Canada.

Second speaker for the Ayes, G. L. Lee felt neutrality was worth a try. "It is better than spending as much as we are preparing for a war we probably won't survive," he said.

-Youth is a jewel
Worn by a fool...

THE VARSITY

-A little while
Time is a file.
-Ed Lacey

Vol. LXXVIII—No. 21

THE UNIVERSITY OF TORONTO

Friday, October 24th, 1958

La Rotonde Sans Editors Administrators Oust Three

OTTAWA—CUP—Three more student editors have been fired from the University of Ottawa's La Rotonde — bringing to five the number of La Rotonde editors fired within the last five months.

A public notice distributed on the campus announced Louis Cliche, Pierre Trudel and Roger Roy had been dismissed from their posts on the Editorial Board.

The mimeographed letter was signed by Rev. Leonard Ducharme, dean of students.

Just last Monday the three editors had been unanimously approved by the Students' Federation as editors for this year.

Cause of the firing was publication three weeks ago of the opening issue of La Rotonde. The issue contained a full report on La Rotonde — written by Normand Lacharite, one of the two editors fired last summer.

Lacharite and Jean David were fired for a special anniversary issue they wrote, leveling heavy criticism at the university for "paternalism".

Father Ducharme's letter said the University "regrets to be obliged to forbid to the present members of the Editorial Board any participation in any way in the activities of La Rotonde."

The action was taken "to ensure the maintenance of good relations between the student body and the university."

"To ensure also that in the interests of the student body the journalistic process used by La Rotonde be consistent with professional ethics" — the three were fired, he said.

Criticising the issue published three weeks ago, the letters said the editors made "no distinction between editorial and news", and had not been "limited to facts while speaking of student activities."

Publication of the report from Lacharite was censured by Father Ducharme.

The report had been presented to the council, but no action had been taken on its contents by the elected council. Without waiting for a council decision, the three editors had published the full report.

Lacharite had explained the special issue published by he and David last year which resulted in their dismissals.

In accepting the applications of Cliche, Trudel, and Roy last Monday the council had criticized publication of the report.

They were elected unanimously by council members to fill the vacant editorial board. The three had been filling in for David and Lacharite, both of whom were scheduled to be active in La Rotonde this year.

Some action on yesterday's dismissals may be taken by the Students' Federation, it was reported, but it is not known what form this would take.

All the firings have been through senior administrative officers of University of Ottawa — not by the Students' Federation which appoints editors.

Dominion Status Sought West Indian PM Says

The first Prime Minister of the West Indian Federation last night told people who criticize the Federation's failure to achieve "Dominion status" to take a look at its budget.

Speaking to the West Indian Students' Association, Sir Grantley Adams said the present balance of some \$600,000 was not even enough to defend the Federation.

But, he said, to be a dominion like Canada and Australia "is our aim."

The constitution of the West Indian Federation is unique, as it provides for its own complete revision within five years, he said.

A strong central government would diminish the great differences between the islands, he said, but "we should not hasten the coming into being of a new constitution without trying out more of the old one."

"By June all the flaws should be spotted."

The founder of the Barbados Labor Party named "poverty and small revenues" as his country's chief problem.

"Apathy is not their greatest difficulty. Finance is."

These problems are difficult to solve in a short time, but "with goodwill," he said, "you can solve anything."

The prime minister asked West Indian students to return to the islands and help build up the federation. Their return to the West Indies, he said, "is a challenge to show that unselfishness is not dead in the world."



Appeal Still Half Short

With a weekend left for campaigning, United Appeal passed the half-way mark last night, but returns were still far short of the \$10,000 quota.

Grand total of returns last night was \$5,080.

The Faculty of Dentistry, School of Social Work and School of Graduate Studies still showed no returns last night.

Trinity College will continue with its raffle of Blues star Tim Reid until the campaign is officially ended, a spokesman said.

Elsewhere on the campus, canvassing returns made up the total. No plans for faculty and college UA events have been announced.

Serious Repercussion From Raids Zeta Psi Threatens Police Action

At least one fraternity has threatened police action, and more are growing angry over a recent onslaught of thefts.

Most irate of the fraternities is Zeta Psi, the front door of which

was stolen last night; House manager Bob Morgan said last night the raiders are now dealing with larger issues.

"If the door isn't back by Monday morning," he said, "there will be serious repercussions."

A statement supposedly from the "Big Seven Renegades" yesterday listed five thefts committed by the society.

The note, delivered to The Varsity, denied any connection with fraternities not mentioned in the note.

Admitted thefts include: a door plaque from Pi Lambda Phi, a sign from Phi Delta Epsilon, a silver plaque from Sigma Alpha Mu, an athletic cup from Beta Sigma Rho, and a charter from Rho Pi Phi.

Articles missing from other fraternities include a picture, a trophy and a set of poker chips.

Beta Theta Pi and Sigma Chi are among other fraternities hit. Zeta members, who threaten police action, say they have no idea who stole their door.

Meanwhile, an anonymous tip last night said the Renegades will give \$10 to United Appeal "as proof of their good faith."

Classes will be cancelled from 3 p.m. on today in honor of the inauguration of President Claude Bissell.

For those who are unable to attend the actual ceremony, a host of special lectures will mark the occasion.

Victoria College Professor Northrop Frye will lecture on "Humanities in a New World" at 3.30 p.m. in the Hart House theatre.

Simultaneously, two visiting authorities will lecture in other parts of the university.

Harvard University Prof. Clyde Kluckhohn will speak on "The

Scientific Study of Values" in Cody Hall, and Cambridge University Prof. V. B. Wigglesworth will talk on "Science: Pure and Applied" in Rm. 102, New Mechanical Bldg.

At 5 p.m. university organist Healey Willan will give a recital in Convocation Hall.

The presidential installation at 8.30 p.m. in Convocation Hall will culminate the day's events.

The day begins much earlier for the many special delegates converging on U of T from universities throughout Canada, the United States and Britain.

Throughout the morning, they will be registering in Hart House. At 12.30 p.m. they will bring greetings to the president at a special Hart House luncheon.

Saturday President Bissell will receive student representatives at breakfast, delegates at lunch, and 2,500 members of the staff in the afternoon.

At the inauguration, honorary degrees will be conferred upon Gerhard Herzberg, a National Research Council director; Irene Lussier, University of Montreal rector; William Lewis Morton, University of Manitoba history department head.

World Affairs Confab Meets

Applications open today for next month's McGill Conference on World Affairs.

Two U of T students will be chosen to represent Toronto at the four-day conference. Applications will be accepted until Tuesday, and no extension of the deadline can be arranged.

Theme of this year's conference is Canadian-American relations.

External Affairs Minister Sidney Smith will deliver the conference keynote address Nov. 12. Dr. Smith is a former U of T president.

Cost of the conference will be shared by McGill and U of T. Delegates pay a \$5 registration fee.

Rosedale Presbyterian Church

Mt. Pleasant Rd. (2 blocks north of Bloor east of Yonge)

Minister: Rev. E. S. MACKAY, M.A.

11:00 a.m. — Public Worship

Conducted by: Rev. Prof. John W. Weyers, Th.D.

7:30 p.m.—Mr. Walter MacLean, B.A.

3:15 p.m.—Senior Youth Group

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Minister: Rev. MURRAY J. S. FORD, M.A., B.D.

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As of Oct. 19th, morning services will commence at 10.45

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LOST

Brown leather briefcase taken from outside Hart House Library on Monday, Oct. 20th. Finder please notify Mervyn Lynch, WA. 2-5880. REWARD.

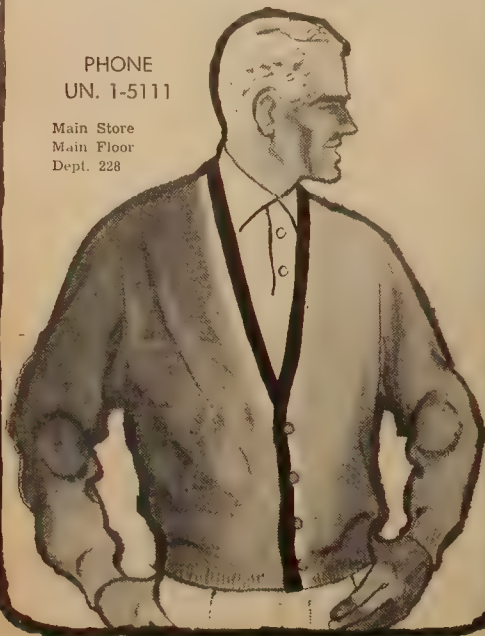
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St. Stephen's Anglican Church

COLLEGE and BELLEVUE
Rector:

Rev. Canon Guy Marshall

8 a.m.—Holy Communion

11 a.m.—Morning Prayer

Preacher:

Mr. H. Tindall, B.A.

7 p.m.—Evensong

Preacher, The Rector

INVITATION CORDIALE A TOUS

CULTE EN LANGUE FRANCAISE

le 26 octobre a 3 heures

(et tous les derniers dimanche du mois)

à l'Eglise Baptiste "Jarvis Street"

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(Mr. Davies has conducted missions in British Universities)

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SUBJECTS - OCTOBER 26th

11:00 a.m.—"Who Do You Think You Are?"

7:30 p.m.—"Who's Winning?"

8:30 p.m.—Fireside Hour - An hour of good fellowship, Good Music. Hearty Singing. Refreshments.

Students and those away from home receive a warm welcome at the Services in Trinity

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In honor of the President's Installation

HUMANITIES IN A NEW WORLD Hart House Theatre
Prof Northrop Frye
Victoria College

THE SCIENTIFIC STUDY OF VALUES Cody Hall
Dr. Clyde Kluckhohn
School of Nursing
Harvard University

SCIENCE: PURE AND APPLIED Room 102 New
Prof. V. B. Wigglesworth
University of Cambridge
Mechanical Bldg.

● TODAY — ALL AT 3:30 p.m. ●

ORGAN RECITAL at 5:00 p.m.

Dr. HEALEY WILLAN Convocation Hall

Lectures and laboratory classes will be cancelled from 3 p.m. to enable students and staff to attend these events.

Now Queenies Roast Weenies

KINGSTON, (CUP) — University of Toronto students travelling here to watch the Varsity Blues-Golden Gael football game tomorrow will be treated to a wiener roast tonight on Wolfe Island.

An announcement in the Queen's paper said: "To carry on the noble tradition of Queen's pep rallies, Science '60 has org-nized a monster gathering of the clans."

The Toronto train will be met tonight by Queen's students led by the band and cheerleaders.

They will then proceed to the island off the city of Kingston at 7.30 and 9.15.

"Wieners, marshmallows and mix will be supplied," the announcement said.

How To Train YOUR EYES For Better Driving

Most people who think they know how to drive a car will find this an eye-opener! Here's a new formula — a way to prevent accidents which has been tested by trucking companies, and is now being sponsored by a major automobile manufacturer and 2 telephone companies.

Read in November Reader's Digest how you can use this simple 5-point guide. It may some day save your life!

Get November Reader's Digest today: 38 helpful articles of lasting interest.

The Church of The Redeemer

At the Head of the Campus

Bloor and Avenue Rd.

Rector: Rev. Owen P. Prichard.

B.A. L.Th.

8 a.m.—Holy Communion

11 a.m.—Morning Prayer

The Rector will preach the Sermon he gave at St. Paul's Cathedral, London, England, on July 13th of this year.

Sermon: "A Christian's Greatest Possession"

7 p.m.—Evening Prayer

Preacher: Rev. Reginald Trueman.

M.A., S.T.M.

Dean of St. John's College, Hong Kong

Wednesday, 12.15 p.m.—

Holy Communion

Saturday, All saints Day.

12.15 p.m.—Holy Communion

Bloor St. United Church

300 BLOOR ST. WEST

Ministers

Rev. Dr. Ernest Marshall Howse

Rev. J. Stanley Kennedy

Organist and Choirmaster

Frederick C. Silvester

11:00 a.m.

The Catholic Faith of

Protestants

Dr. E. M. HOWSE

7:00 p.m.

The Marks of a Christian

Dr. E. M. HOWSE

The Campus Club will meet after the Evening Service. Panel Discussion: 'Ideal Boy' - 'Ideal Girl'.

St. Andrew's United Church

117 BLOOR ST. EAST

near Yonge St. subway

Minister:

REV. WILLIAM BRIGGS,
M.A., B.D., Ph.D.

Organist and

Choir Director:

EDGAR GOODAIRE

11:00 a.m.

"The Best Thing

God Made"

Mr. HAROLD ARNUP.

7:30 p.m.

"What is there in it

For Me?"

Rev. GEORGE G. D.

KILPATRICK, D.D.

Students cordially invited to attend

THE VARSITY — a weekend review

French With Socialist Fears

By JOHN GRAY

Quebec CCFer Michel Chartrand blasted everyone in political sight yesterday, but concentrated most of his barrage on Quebec Premier Maurice Duplessis.

"He doesn't bother about liberty or democracy or morals," said the veteran labor leader. "He has no morals whatsoever."

In the past Ottawa leaders like St. Laurent have played with the question of provincial autonomy. Now Prime Minister Diefenbaker is playing the same game in cahoots with Duplessis, Chartrand charged.

Chartrand, who has been a dominant figure in Quebec labor circles for many years, has been thrown in jail for "illegal—that's the word" labor activities.

He has also figured in court actions challenging the validity of certain laws passed by the provincial government. Last night he addressed the campus CCF club.

All these efforts, he said, have been delayed indefinitely — "the government is not interested to know whether the laws they pass are good or not good," he charged.

With strong control of legislative and executive branches of government, "we have a feeling he has the judicial power too — he names most of the judges," he said.

The problem of possible government control of the judiciary is a problem which will be tackled by the Quebec CCFers—the Social Democratic Party—in the near future, Chartrand said.

The whole Quebec political situation is an illustration of capitalism. "The people have been fooled for several generations, and they realize what capitalism is and what its evils are."

But Quebecers' minds cannot be changed over night. They require education before they will be able to unite to overthrow the existing government.

Right now the people are confused by the political situation, they have nothing to turn to. Liberals and Union Nationale regimes are both corrupt or have been in the past.

"Duplessis tries to fool the people, but he doesn't fool them as much as he thinks. Only 50 per cent of them turn out to vote," Chartrand charged.

The labor front is not united because people not accustomed to labor dealings and current wages take whatever jobs they are offered if they have to work, he said.

All workers are aware of the evils of capitalism in Quebec which are like the evils in the governments of the rest of Canada, he said.

Staff members of the Quebec Federation of Labor and the Canadian and Catholic Confederation of Labor are all card-carrying members of the Social Democratic party, he said.

The problem of passing the leaders' ideas down to the work-

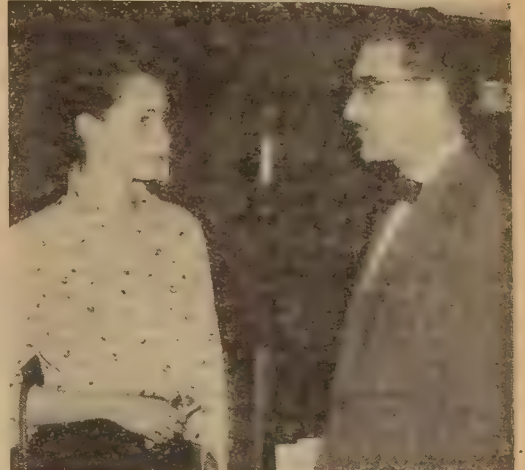
ers must be solved before labor can voice any united protest, he said.

On the question of federal grants Chartrand said he thought Quebec should take money from federal sources — but not the existing National Conference of Canadian Education.

Members of the NCCU are giving money to the universities, not to the students, where it is most needed. They are not conscious of the right to go to university or the right to free education, he said.

Control of federal money for education should be vested with the elected representatives, not with an independent body like the NCCU, he said. Complete fiscal centralization is the aim of the party.

"The federal government has a right to see that there is a good standard of education through the country," he said.



QUEBEC CCFer Michel Chartrand chats with University of Montreal student Francine Laurendeau, one of the famous three who struck out against Duplessis last spring.

A Women's Union

By SALLY BAMBRIDGE
Varsity Staff Reporter

There is no uncertainty this time. A dream of 30 years has finally been realized and a new \$2,000,000 Women's Athletic Building is under way.

With the excavation completed, steel framework almost finished and concrete for the swimming pool poured, officials predict it should be completed by the fall of 1959.

The building, located at the southwest corner of Harbord and Huron, is the first on the "new campus" which will soon spread westward from St. George St.

The hardships which women athletes have endured for the last 30 years will end with its completion. Up to now, women have had to make the best of the inadequate facilities of buildings ranging from the Drill Hall on St. George to the Eaton's Girls' Club at 416 Yonge.

Four swimming pools, none of which are of adequate size or depth, are now being used for aquatics. Six buildings are being used at present for sports and gymnastics and many of these have to be shared with groups not connected with the university.

In the past, the university swimming team has had to travel to Hamilton in order to practice in a regulation pool.

Not more than 700 of the 3,000 women enrolled at U of T can participate in voluntary athletics because there just isn't room.

But this is soon to be remedied. Featuring the largest gymnasium on campus — it provides for badminton, two tennis courts, volleyball, basketball and indoor baseball, the building will be the focal point for all women's athletics at the university.

Perhaps its most exciting aspect is the huge Olympic-size swimming pool. Measuring 75 feet by 42, it is larger and more modern than the Hart House pool; features two diving boards, underwater lighting and a glassed-in underwater observation station for viewing diving.

A heated bench for competitors runs the full width of the pool; bleachers at the sides seat over 150 and a canoe and surfboards can be stored underneath. Men haven't been left out of the plans. They have their own entrance to the building and are eligible for use of the pool and gymnasium at specified times.

Next year will see a program of mixed swimming, badminton

and other co-ed activities. The spacious co-ed common room and gymnasium will come in handy here.

The lower floor of the split-level building boasts five team dressing rooms, over 2,000 lockers, Athletic Association offices and lecture rooms equipped with audio-visual teaching aids.

Despite the high cost of the building, Miss Zerada Slack, Director of Women's Athletics and Physical Education, says, there will be no additional strain on university finances.

The need for a Women's Athletic Building has been evident since 1919 when Hart House was built. From then on, several sites were suggested and plans drawn up.

They finally materialized this year and work began. The September cement masons strike blocked progress for several weeks but, barring further complications, U of T's woman athletes should be properly housed next year.

the World
this Week



Our violent world began the week as the Roman Catholic church initiated its ritualistic search for a new spiritual ruler. At the end of the week, the successor for Pope Pius XII still unknown, troubled mankind inspected itself once more under the light of yet another product of his science: the United States latest satellite, Beacon.

If the events of the week indicated anything it was this: that the human predicament does not change substantially with individual actions.

The actions of U.S. state secretary Dulles in his trip to Taipei to confer with President Chiang Kai-shek of the so-called Nationalist government of China, began auspiciously. As Dulles and cohort arrived at the president's home in Formosa, a New York Times reporter recounts, three gardeners rose from their tasks and raised their thumbs upright "in a smiling tribute to their visitors."

On the same day, Tuesday, the Formosan-claimed offshore islands continued to endure a pounding artillery bombardment from the Red-Chinese mainland after the ending of the Red cease-fire of two weeks.

By yesterday, however, Chiang, after three days with diplomat Dulles, had renounced the use of force as the principal way of returning to the mainland.

The communiqué, issued jointly with Dulles, also brought the U.S. a step closer to committing itself to defence of the Nationalist stronghold, a policy which has already put President Eisenhower in hot water and becomes steadily more suicidal as the 1960 presidential elections looms.

At home, as bejewelled heiresses wondered "why not?" and the occasional ordinary Joe wondered "why?", the much-vaunted Canadian Social Register rolled off the press.

The notorious teamsters' union, already thoroughly discredited in the United States, came under fire in Ontario from Mr. Justice W. D. Roach, head of a Royal Commission on union activities here.

The teamsters, the Justice revealed, had used intimidation and outright violence to coerce non-union truckers here in a strike a year ago. But the guilty union men are apparently immune to prosecution through statute of limitations and will go their way unhampered as they have in the United States.

In Arnprior, Ont., yesterday, Yankee-style juvenile violence erupted as 36 teen-agers fought it out in a field with knives, bicycle chains and clubs.

This morning, the world watches the course of the satellite Beacon through space. A success or a dud, the satellite in delicate no more than the smallest incident of the week of where we are going and what we are doing.

—MARK NICHOLS.



A variety of insults have been regularly hurled at the supposed heads of university editors and student journalism in general. It's a bit of an undergraduate game, and sometimes highly successful.

But something they never find is lack of scope in the editorial columns. Like a bull in a clover greenhouse, the student editor takes a sly bite at anything within his reach which appears edible and ripe for comment.

For the past few weeks the Queen's Journal has been patting Queen's on the back for being generally a fine university with fine fellows in it. They have pointed to the recent squabbles between the Universities of Ottawa and Carleton as a contrast.

Fantastic episodes by undergraduate pranksters in Carleton drew supreme criticism from the Journal: "The vandalism was a stupid action . . . the cause of higher education is bound to be damaged."

Praising the recent Quarathon as an antidote to vandalism, as Queen's constructive hi-jinx, the Journal seemed to forget completely about the painted decorations still adorning Varsity stadium after repeated Gael's visits.

Down in the cod country at Memorial University of Newfoundland, The Muse has arched its traditional back and come out four-square behind the university's practice of wearing academic gowns.

The gown is a symbol of tradition, says The Muse, and should be maintained as part of the university: "If we have no tradition in our universities we have not a university but a machine turning out individual units whose only point of similarity is that they have all been through the same mill."

Honest John Diefenbaker took an honest thumping from the men behind the headlines of University of New Brunswick's student paper.

"To put it mildly, and as charitably as possible, Prime Minister Diefenbaker's convocation address was a disappointment," says The Brunswickian.

Then, unkindest cut of all: "At one point during his address, Mr. Diefenbaker paid glowing tribute to the adventurous minds of today's young people. Perhaps, as one professor put it, the Prime Minister should employ one of them as a ghost writer."

for all time

When society elects or appoints a man to a position of leadership and responsibility, it expects from that man a statement of aims and policy.

Frequently such statements become mere formalities of tradition. But this in no way diminishes their significance.

Tonight, Dr. Claude T. Bissell will make such a statement.

During an installation ceremony graced by quiet academic dignity, he will outline his hopes and fears, his plans and ambitions for the years to come. He will state, for all to remember, his understanding of his position as leader of the largest university in the nation.

It will be the most important speech he will ever be called upon to make as President of the University of Toronto.

The speech itself must range wide and near across all the diverse elements of which this university is composed. All three levels of university society must be covered and the institution's relation to the rest of the community clarified.

Dr. Bissell is not an amateur when it comes to making speeches. In the course of his career he has addressed many bodies on many different topics.

In the few weeks he has been here he has clearly demonstrated his ability to turn a phrase and at the same time give added weight and significance to what he is saying.

But other speeches, once made and understood, are in the course of time forgotten.

Dr. Bissell's speech tonight will be remembered. It will be a policy statement, a blueprint and a philosophy of life all rolled into one.

For it is by this speech the future will judge him—and society demands that he make it at the beginning of his career.

We wish him the very best of luck.

hind-sight

The fall of a great house has that same dignified sadness with which we mark the passing of a great era or the death of a great leader.

In the 39 years since its completion, Hart House, its traditions and its institutions, have achieved a measure of greatness on this campus.

During those weary, varied years, generation after generation of undergraduates have rested, exercised, entertained their spirits and satisfied their souls within its walls.

And throughout those same years, the "House" has firmly resisted countless attacks from every quarter upon its masculine heritage.

Today comes news that Hart House has fallen.

Because of some silly confusion in a library committee meeting about the sex of Jay Macpherson, the hallowed traditions of nearly 40 years will crumble into dust.

For quite without realizing it, the members of the committee formally invited a woman to address them.

After smaller errors of diplomacy, have greater empires fallen.

But we are proud to note that Hart House, now in its darkest hour, still retains a measure of its former majesty.

No women will be allowed to hear Jay Macpherson speak.



By JOHN MARRIOTT

Second of a series of articles on religion written by students with various creeds and published weekly.

teaching — the great facts of His redemptive life, death and resurrection (out of which developed the New Testament) and the two great Sacraments or signs of His redemptive work, Baptist and Holy Communion. The Anglican Church has always striven to give both the word of Christ and His Sacraments their proper emphasis. There have been, quite naturally since we are all erring humans, tendencies to emphasize one above the other; but there are always forces at work to bring the Church back to the balance our reformers stressed.

Secondly, the Anglican Church has, since the 16th century, tried to keep itself free of error, but at the same time to maintain itself as part of the mainstream of Christendom. That is why our Church has always deplored the rejection of episcopacy, for the order of bishop has always been the focus of Christian unity in the Body of Christ, His Church.

Since then, I have come to know many more of the features of the Church which I had grown to love, a brief appreciation of which follows.

First, the Anglican Church is both catholic and protestant, which results in the balanced emphasis of its ministry. When Christ ascended to His Father, He left on earth a small group of followers who were soon to be filled with the Holy Ghost. This group was, in fact, His Holy Catholic Church which He left as the steward of His

An Anglican Apology

Our bishops are the fathers in God of our people; they are more than administrators or overseers. It is perhaps hard for a non-Catholic to realize how important to us our bishops are; to lose them would be to lose something of the character and spirit of our Church. More important, to reject episcopacy would be for us an act of schism, a rending of the Body of Christ; in our bishops, we have a potent unifying force, which we believe all Christians should have.

The Anglican Church cannot, any more than any other Church, claim to be the Catholic or universal Church; but we do claim that we have tried in our ecclesiastical fabric to maintain and be loyal to the principles of Catholicity. The Church of God is basically one, but in its actual manifestations it has been divided for many centuries. This is an unhappy situation, and we have been in the forefront of movements trying to effect union.

The present Archbishop of Canterbury has described the Anglican Church as scriptural, traditional and reforming; scriptural because we believe the Bible to contain the fundamental facts of the Christian faith; traditional because we have remained part of the growing movement of the historical Church from the time of our Lord; and reforming because we realize that we are sinful and finite beings, who are apt at any time to distort the truth or to fail to grasp the whole of it.

Today there are many strains and tensions within our communion; we are, within our own order, embarked upon a great ecumenical venture. It is difficult to be at all times and in a proper relation scriptural, traditional and reforming as well as sacramental; and we must admit that we have not always kept the proper balance. Yet this is our aim, and on these principles we believe Christian unity must be built.



"Man in league with the future"

THE VARSITY

FOUNDED 1880

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Jack Seedhouse & Ed Roberts

Mike Cavanagh

John Gray

Today's Issue: Nancy Takeuchi, Jayne Nesbitt, Kay McCook, Bev Nykor, Debbie Halper, Sheila Swerling, John Robert Columbo, David L. Stein, several senators, several orators, Cathy Arthur, Lawrence Drummond, and one, small kitten. Also a party Saturday night—details in the office.

Ed Lacey

by John Robert Colombo

Who is Ed Lacey? If he were only a poet, I would need say no more, since the selection of poems on this page speaks for itself. However Lacey is more than a poet — he is an artist

Orpheus; For Ricky Nelson

The singer, last metamorphosis;—a boy
Who shuns the crowd and likes to drive fast cars;
His long legs quiver to the swift guitar's
Back-beat; the trained hips function with no joy;
Do we sense the god in his beardless dreaming face,
His self-adorning smile, beyond surprise?
Only in something mortal in the eyes,
Their too clear guardedness, their depthless gaze.

And his song;—catch the innocent mindless words;
"Stood up. Poor little fool. Now she's gone."
The adolescent face grows soft; the herds
Moan and whine like sick dogs upon his playing;
Bright hair 'ls hanging down; the hills are swaying;
The dancers surge; the dark night marches on.

whose expression is his way of life.

To Lacey the poet is not a literary man, neither a professor nor a critic. And only one thing can definitely be stated about Lacey's poet; he is sensitive.

This is the key word. Just as his perfect poet is sensitive, Lacey is sensitive. He cultivates the experiences of life as the gardener his narcissus, as the street cleaner his daily toil.

But exactly what is Lacey responsive to? Since he prefers Little Richard to William Shakespeare, it is obvious that he is in love with the modern world, with the world of rhythm and blues, gang wars and quiet contemplation — in short, with the world of 1958.

In addition, Lacey somehow manages to resolve the chaos of



But most of this is obvious — and much better expressed — in the poems themselves. I need only add that Lacey's voice is a new one and a strong one. With

Ed Lacey's expulsion from the U.C. residence is the occasion but not the cause of his appearance on the AM&D

The singer: last metamorphosis

Poem

Snow was falling in my mind
's still city, frettered by no wind.

It fell on parks and tenements,
old men in windowless basements.

A gust flung handfuls at a street
where waterfront and river meet.

Someone said "nowadays they call
it a blizzard: if two inches fall."

Roucouling pigeons fluttered gray,
horses coracoled close of day.

Night came, and I shall never know
who stood beside me in the snow

by a parked car; time covered me
until I could not turn to see

who waited; but a gull flew traced
the changeless contours of a face

unseen so long—then numbness grew
tender as touch—till a wind blew

and scattered doves of touch and town
to parking lots of summer dawn.

Convalescence

A season of contentment follows pain's
Bright arid summer; folded days disclose
A nerveless calm;—and this is convalescence,
Spidering down time's web into senescence,
On sunlit mornings, when in empty yards
Leaves play, nor yet the heart dons winter clothes.
And this is time, though time of sand, not stone;
To see a house of cardboard turn to cards,
The cards whirl into alice leaves away;
The selfward eye turns timeward, knows each day
A bird: that's flying or a bird that's flown,
Until the hurt heart wakes to love again.

Nada

This July day,
A great opal
Arranging itself around nothing.

Like a looking-glass for the heat,
To center it in one spot,
This room.

I got up at two o'clock;
There was nothing to do.
This is an alien city.

But now a boy with gold hair
Has driven a spinning bicycle
Down the still street.

The Sleeper

In the cold room, the clock, the creaking bed,
The sleeper, tranced in self, by time unwasted;
Without, a tree of dreams, tapping the misted
Window of self,—the life you might have led,
The love you might have lived, but you are dead—;

A pigeon hope beats vain wings on the glass
And in a mirror days and faces pass
And vanish, as a season's leaves are shed.
No words; were words to say, what ear would listen?

Though love may sing in false dreams spilled
at dawn,
No road you'll ever find winds back to summer;

But you are happy, sleeper, in your slumber;
Time dies; winter begins to glaze and glisten
The illimitable sudden gap of gone.

Delicado

This is a portrait rung from adolescence;
Hamunculus beneath his bell of glass,
carcus Tamburlaine, his vitreous manhood
Clutched in the manhood hands of dream.
Heart-hued cranes slide through a landscape
julep-green,
And he its leprechaun, dancing enano,
A bowing punchy, nigger-mexicano,
Shoke him, he grinds, men, boogie-woogie
doll.

The boy leans tumbling from a turning tower
Into the lovely lady's curven arms,
Plummets, waterfalls, finds his lost girlhood,
An emerald punned upon her wheeling
breasts.

Drag up the dance, orquesta, in this garden
Where all is glass and all the ladies false
Will flee before the day's encalderoned car,
While miners of pyrites tramp a kingdom;
But, brooming down the spiders of a fête,
Stoop not where, hugging his cracked golden
innocence,

A seven-coated fairy sinks in grass
And, buoyless, bell-less and undolphined,
drowns.

From Heine

I shall not cry! The heart may break, but I
Love, love forever! I shall not cry!
Burn now for others in your splendid sin;
No sun shall ever pierce the night within.
I knew it all. I saw through every art;
I saw the darkness flower in your heart,
The snake that gnaws your heart, and twines
below;

I saw, my love, your hopeless, endless woe.

Ashkenazy: Sustained Touch

On Wednesday night, Soviet-born pianist Vladimir Ashkenazy gave a remarkable demonstration of his talents at Massey Hall.

The 22-year-old prize-winning artist did full justice to a well-rounded but difficult program which consisted of Brahms, Chopin, Liszt, Rachmaninoff and Prokofieff.

The Brahms Variation and Fugue on a Theme by Handel entails almost every conceivable piano technique; the piece is a good study, especially in tone, intricate runs, octave passages, and even a delicacy of approach to interpret the beautifully simple main theme which recurs periodically. It takes some adjustment to blend each of these distinct elements together, but Ashkenazy artistically achieved a unified whole.

The fourth Chopin scherzo, brimming over with continental merriment as it does, was interpreted with unusual freshness and vigor, while the third Nocturne lacked nothing of the romantic musing so typically Chopinesque.

The Liszt "Mephisto Waltz", on the other hand, demanded, and received, an entirely different approach. It is an excellent example of a tone study, for heavy chords and octaves follow one another in rapid succession throughout.

The Prokofieff Sonata No. 7 is, comparatively speaking, a modern work. Yet, like the other selections of the program, it was another way of demonstrating Ashkenazy's extraordinary musical abilities. The first and third parts of the sonata involve variations of

tone as well as jumps and intricate passages which can only be played by lightning-quick movements of the hands. The second part, the Andante, is primarily a slow movement which, surprisingly enough, takes a great deal of time to perfect in practicing, owing to the necessity of emphasizing the theme while continuing the legato, or sustained touch, with the other fingers.

Ashkenazy was able to give such a fine performance, no doubt, because of the control he obviously had over his instrument. There was never a moment's hesitation throughout the whole program, as his fingers touched the keys and demanded nothing less than the best of responses.

Kathleen Codley,

A M and D: Long Weekend

Sat. 8.30 Opening of
DEATH OF A SALESMAN by Arthur Miller
at Hart House.

Sun. 2.20 U of T Film
Society shows Jean Cocteau's L'ETERNEL RETOUR at the Museum Theatre.

Sun. 8.30 AKSEL SCHLOTZ, famous Danish
lieder singer at Hart House.

Liberals vs PC's Debate Date Set

After several weeks of protracted exchanges and the issuance of numerous challenges to other campus political parties, the campus Liberal Club has announced a date for its two-way debate with the campus Progressive Conservatives. Club president Jim Doris last night said the Liberals have agreed to meet the PCs next Thursday night in a debate on the topic "resolved that the Frost government is aged, incompetent and irresponsible".

The debate, to be held in Trinity's Convocation Hall, will get underway at 8 p.m. next Thursday, Nov. 1st.

The Liberal leader added that a proposed tri-party debate between

all three campus political groups had been turned down by the Liberals.

The Liberals will debate with the campus CCPCs on the topic "the world of today has no need for socialism" at a later date, Doris said.

Gordon Ross (I Law) and Jeremy Johnson (IV Trinity) will represent the PC club in next week's debate. The Liberal club has not yet named its speakers for the debate.

Campus Liberals yesterday held elections to fill two vacant posts on the club's executive. Clair Lewis (II Vic) was elected Publicity Director and Marguerite LeMay (III SMC) was named treasurer.

FIELD HOCKEY

There will be a practice and games on Saturday, October 25th at 9 a.m. on Trinity Field.

SQUARE DANCE

A square dance group, open to all University Students and Staff will be held at the Drill Hall, Mondays 5-6 P.M. An opportunity is given to anyone who wishes to learn to call. Come this Monday and enjoy an hour of fun.

GAMES TODAY

VOLLEYBALL—MAJOR LEAGUE
1 p.m. St. Mike's vs. S.P.S. III — Perkons
VOLLEYBALL—M'OR LEAGUE
4 p.m. Pre Med-2B vs. St. Mike's "J"—Starkman (POSTPONED)
5 p.m. Pre Dents "A" vs. Vic I (POSTPONED)

THE CHELSEA JAZZ CLUB

New Address: 2 BERTI STREET — EM. 3-7280

TONIGHT — A swinging modern group
"The United Jazz Quintet"

SATURDAY — Dixieland Chicago Style
Johnny Fagan and his "St. Lawrence Jazz Band"

first woman at hart house poetess speaks to all-males

By LIZ BINKS
Varsity Features Editor

speaker for the first library evening of the season, Nov. 6.

Never doubting the masculinity of the name, members approved the suggestion and at the same time voted not to admit women to the event.

Female admission to every library evening depends on a board of stewards decision. Women have

usually been able to attend in the past but the board voted to bar them this time as an experiment. It was not until after the meeting that the board realized it had goofed — horribly. Jay Macpherson is very definitely a woman, don't at a Vic women's residence, in fact!

Now they are faced with the ironical situation of having a normally mixed event attended solely by men and addressed, for the first time in the glorious male history of Hart House, by a woman.

Here, for the benefit of the board of stewards and any others, is a run-down on Miss Macpherson's achievements to date:

- Governor General's award last spring for her book of poetry *The Boatman*.
- Teaching Fellowship in 1955 to Victoria College where she is currently writing her PhD thesis on "Mythology and Symbolism in Renaissance Criticism".
- Bachelor of Arts degree from Carleton College in German, Classics and Philosophy.

Industrial Scholarships Bring Students Here

Three graduates of Ontario high schools have begun studies at the University of Toronto through Imperial Oil scholarships.

Peter Halsall, Robert Kelly, and Paul Pethick will each be provided \$2,800 for their studies over the next four years.

Awards are made to the children of company employees, on the basis of scholastic standing, character and special aptitudes.

With each scholarship, an additional \$500 is granted to the university which the winner attends.

WOMEN'S ATHLETICS

SWIMMING CLUB
Meeting of representatives on Monday, October 27th at 1:00 p.m., Common Room, Falconer Hall. Bring your lunch.

BADMINTON CLUB
Meeting of representatives on Tuesday, October 28th at 1:00 p.m., Common Room, Falconer Hall. Bring your lunch.

ARCHERY CLUB
Last call for intramural tournament Monday, October 27th, 1-2 p.m., at the Stadium.

FENCING CLUB
There will be a regular meeting of fencers every Monday at 5:00 p.m., Household Science Building.

BASKETBALL

League I P.H.E. III St. Hilda's Jr. Sr. St. Mike's A Vic Sophs. League IV P.H.E. I St. Hilda's Freshies U.C. Freshies Vic Soph Frosh	League II Med's Nursing Sr. P.H.E. II St. Hilda's Sophs League V St. Mike's B Vic Freshie Nursing Jr.	League III POT Sr. U.C. Sophs Vic Jr. Sr. O.C.E. League VI Pharmacy U.C. Jr. Sr. POT Freshies
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Game and Practice Schedule—Week of Oct. 27 to 31.

O.C.E.
MONDAY OCTOBER 27
5:30 St. Hilda's Jr. Sr. - Vic Sophs
6:30 Vic Jr. Sr. - O.C.E.
7:30 POT Fr.
8:30 PHE I
WEDNESDAY OCTOBER 29
5:30 PHE I - Vic Soph Frosh
6:30 St. Hilda's Fr. - U.C. Fr.
7:30 U.C. Frosh
8:30 U.C. Sophs

L.M.
MON. OCT. 27 **TUES. OCT. 28** **WED. OCT. 29** **THUR. OCT. 30**
5:00 St. Hilda's Sophs **PHE II** **U.C. Jr. Sr.** **PHE III**
7:00 St. Hilda's Sr. **Nursing Sr.** **St. H. Jr. Sr.**
8:00 Pharmacy **Nursing Jr.**

The home team is mentioned last in the schedule.
Managers of all women's interfaculty basketball teams are asked to meet Monday October 27th at 5 p.m. in the common room in Falconer Hall. If you are unable to attend please send a reliable substitute.

- Team Managers:**
1. Please check medicals of all players and hand lists in to physical Education office, Room 203, Falconer Hall as soon as possible. The players must be categories A, B, or B (N's) to be eligible for competition.
 2. Managers of teams who have first year students must record the attendance at every practice and game. Special attendance forms should be secured immediately from the Physical Education Office, Falconer Hall.
 3. Managers are responsible for seeing that game results are in the Physical Education Office the day after the game.

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CIGARETTES



Gosh frosh!

how'd you catch on so quick? Catch on to the fact that Coca-Cola is the hep drink on campus, I mean. Always drink it, you say? Well—how about dropping over to the dorm and downing a sparkling Coke or two with the boys. The man who's for Coke is the man for us.



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INTERCOLLEGIATE LEAGUE VARSITY AT WESTERN Saturday, November 1st

EXCURSION AND TICKET ARRANGEMENTS

STUDENTS' ADMINISTRATIVE COUNCIL

(Excursion Rate — \$5.50 Return)

SATURDAY NOVEMBER 1st

Leaving Toronto 8:15 a.m. E.S.T.
Arriving London 11:42 a.m. E.S.T.

Good for Return Any Train

Game Tickets — \$1.50 and \$2.00

S.A.C. will sell Combination Train and Game or Train tickets only.

ATHLETIC ASSOCIATION

Game Tickets Only

On Sale at the

ATHLETIC OFFICE — HART HOUSE
from 9:15 a.m. to 5:00 p.m.

Prices — \$2.00 and \$1.50

ALL TICKETS ON SALE MONDAY

BLUES WARM UP IN KINGSTON

Battered Gaels Host Determined Varsitys

Queen's Golden Gaels, staggered by their worst Intercollegiate football whipping in 25 years, face the perpetrators of the slaughter again in Richardson Stadium tomorrow.

Varsity Blues, hungry for their first Intercollegiate title and Yates Cup since 1954, meet the Gaels in a warm-up contest for the season's BIG game in London November 1.

Last week, Blues trampled the Tricolor, 44-0, and are rated four-touchdown favorites to repeat tomorrow. But viewing the statistical side of the ledger, Varsity may be generous to Frank Tindall's Gaels.

If Varsity and Western win tomorrow, and if Blues can make it three in a row over Mustangs a week from tomorrow, they'll need a helping hand from Queen's to wrap it up in London.

Should McGill defeat Gaels while Varsity and Western are battling it out, there would still be a mathematical chance for Redman to force a playoff.

But that would necessitate victories by both Queen's (over Western) and McGill (over Toronto) in the final games on November 8.

For tomorrow's battle, Blues will definitely be without the services of defensive back Ian Knowles. He suffered sprained knee ligaments last Saturday, and Coach Dait White plans to rest him for the Mustang fray.

As replacement, Coach White will carry halfback Al Connolly, who was instrumental in Baby Blues' 22-7 win over Queen's Comets last Friday.

Also travelling with Blues will be tackle John Evans, who has yet to see action in league play this year, and Morgan Dever.

Guard Don Johnston, plagued with a recurring shoulder injury, and wingback Dave Pinkham, suffering a shoulder bruise, will travel with the team, but may not see action.

If Pinkham is out, fullback Bob Dann will join Dunc Brodie at the wingback slot, although Brodie came into his own with a two-touchdown effort against Gaels last weekend.

Otherwise, Blues are expected to go with much the same offence that battered Queen's.

Blue Room . . . Argonauts worked out on the Back Campus last night, but the floodlights weren't doing them much good . . . in order to keep out of the mud-bath produced during the interfaculty game, Argos were relegated to a tiny patch of grass near the fence where the lights didn't reach . . .

Varsity quarterbackbacks Brian Aston and Larry Joynt are hitting at better than two-thirds in their passing averages in Blues' last three games . . . That's good shooting in any man's league . . . with Mustangs' Lionel Conacher seeing limited action in the other game tomorrow, Blues' Tim Reid could move into sole possession of first place in individual scoring . . . the picture on this page shows how Mr. Reid does it.



BELIEVE IT OR NOT. Varsity halfback Tim Reid (91) got away from both Queen's tacklers on this play and went 23 yards for a touchdown. But . . . a penalty called the play back and wiped out his fine effort. Queen's get another shot at him in Kingston tomorrow, but it's doubtful they will do much better.

UC, Pharmacy Collect Victories Redmen Total Biggest Of Season

University College walloped Forestry 24-0, and Pharmacy slithered past Meds by a 6-1 count in yesterday's Interfaculty football action on the Back Campus.

UC scored every time they got their hands on the ball in the first half in their game against Forestry and never looked back.

By DAVE GRINER
Varsity Staff Reporter

George Hynna and Ray Gouette scored in the first quarter on end runs, and Shelly Drebin intercepted a Forestry pass in the second quarter and ran 40 yards for the third UC touchdown.

Mike Copeland scored the last

Redman TD on a pitchout in the third quarter. All the converts were missed as ankle deep mud in the middle of the field hampered the footing of the players.

The Pharmacy-Meds encounter saw a spirited Meds team take a 1-0 lead at half time when a Pharmacy player fumbled a punt by the Doctors and was tackled in his end zone for the rouge.

The second half was all Pharmacy; they consistently made good gains on their running plays, but it wasn't until the fourth quarter that they were able to score.

Chet Maslenka went over from the three to cap off a 60-yard march. The convert was no good.

Both teams were hampered in their efforts by the atrocious playing conditions. The mud and steady drizzle eliminated any possibility of taking more than three steps without slipping and falling.

UC now have a win and a tie in two games, while Pharmacy have won both their contests. The loss was the first for Meds.

Pharmacy holds down first place in Group Two.

Rinkies Host Comets Hope To Quit Cellar

Baby Blues will be trying to make it two wins in a row in today's encounter with Queen's Comets at Varsity Stadium at 2 p.m.

Winners last week by a 22-7 count, Rinkies can get at least a temporary share of first place with a win.

After a dismal start that saw them lose by comfortable margins

to Ryerson and Western, Baby Blues brightened up considerably in recording their first win of the season last week in Kingston.

Walt Sopinka will be down again from the Seniors along with end Ray Dunn and both should help the Rinkies considerably.

Coach John Sopinka was particularly pleased with last week's win because it gives him a chance to brush up little troubles during the week's practice instead of hammering at basics all week.

Also, the win was over the same team that trounced Western 31-14. Baby Blues lost to Western 19-6.

Dick Farr and Ev Rush are expected to lead the backfield again, while big Casey Wood and Tom Watt should spark a vastly-improved line.

In the other league game, Ryerson are hosts to Western in a battle for first place. Western won last week's game by an eye-popping 38-19 margin to tie Ryerson for the league lead.

Colts can get sole possession of first place if they continue to play the kind of football they've been showing in the last two weeks.

Varsity still have a good chance of retaining the title they won last year. If they win all their remaining games they will get at least a share of first place.

—Dave Griner.

Blues At McGill In Key Contest

Although most of the players are still cleaning up after Wednesday's mud baths, both Varsity soccer teams go into action this weekend. Blues travel to Montreal to play McGill Redmen while Baby Blues play hosts to Ryerson Rams here.

The intermediate game is scheduled for a four o'clock start on the Front Campus today. All players please note and report downstairs in Hart House no later than three-thirty.

Both games are key contests. Blues carry a two-goal lead to Montreal after the first of a two-game, total-point series and if they can preserve this edge they will retain the T and D Association Trophy for a second year.

Rookie Chris Carr, who proved to be a fine mudder in Wednesday's game, is staying up with the Blues to see if he can do as well again. With Brian Michez back and all injuries healed, Blues will be at full strength for the game.

Baby Blues must win if they wish to stay in the race for the Intermediate championship, since the Ryerson team is the one that has always given the Baby Blues the most trouble. They also will have all their players back in action and should finish on top.

Interfaculty Summary

A win over St. Mike's this Monday for Coach John McMurtry's Trinity football team would give them a commanding lead in Group I play. Victors over Sr. SPS and Vic, Black Panthers also meet SPS again later in the week.

Vic and SPS are only two points behind the leaders, but they meet each other on Monday, and the loser must fall by the wayside.

According to last year's Trinity coach, Bill McMurtry, the Black and Red seem headed all the way again this year. He mentioned in particular the depth and strength of the line.

The only hitch in the Trinity plans, however, is the loss of fullback Lynn McMurray for ten days with crushed ribs.

The Scoreboard

INTERCOLLEGIATE

SENIOR

	P	W	L	T	F	A	P
TORONTO	4	4	0	0	143	47	3
Western	4	2	2	0	119	88	4
Queen's	4	1	3	0	45	104	2
McGill	4	1	3	0	35	103	2

Future Games

Saturday — TORONTO at Queen's, McGill at Western.

INTERMEDIATE

	P	W	L	T	F	A	P
Western	3	2	1	0	71	56	4
Ryerson	3	2	1	0	41	41	4
Queen's	3	1	2	0	41	40	2
TORONTO	3	1	2	0	28	44	2

Future Games

Today — Queen's at TORONTO (2 p.m.)

Saturday — Western at Ryerson.

INTRAMURAL

FOOTBALL

UC	24	Forestry	0
Pharmacy	6	Medicine	1

Varsity Gals Seeking Intercol Tennis Title

By SHARON MILGRAM
Varsity Staff Reporter

Last night's train to Montreal carried on it the University of Toronto's hopes for the Intercollegiate Tennis Title.

The girls who hope to retain the title won last year by Varsity are Irene Borecky, who will play first singles; Margot Nunn, who will play second singles; Meriel Gittens and Adrianna Van Dop who will play doubles.

Now that the very successful Interfaculty swim meet is over, the swim club is turning its endeavors towards the formation of a

team which will participate in the Intercollegiate meet at Queen's on November 29. Practices for all phases of swimming will be held at 5:30 p.m., Monday through Thursday at the UTS pool, which has been repaired.

The wet weather, which was fine for the swimmers and any fish floating around, has delayed the ending of the softball schedule. As a result the softball play-offs will be held next week immediately after the regular games have been completed.

Down McGill Way...

Pair Heroes, Others Talk

MONTREAL, (CUP) — Two quick-thinking McGill students saved several Montreal motorists from what might have been a serious accident last week.

The two were standing at Sherbrooke and Victoria Streets when they noticed cars bumping through a slight depression in the road.

They started to direct traffic around the depression after they discovered the sunken area was widening.

Suddenly the pavement gave away, leaving a crater 25 feet deep

and 10 feet wide — "a woosh like snow sliding off a roof" signalled the cave-in, one of the students said.

The two managed to ward off all cars proceeding along Sherbrooke until police arrived.

Public Works officials blamed the cave-in on a break in the main sewer line. The water had been eroding the area for some time, they said.

In another field, a two-week United Kingdom tour for two McGill University debaters got off to

a good start this week when they beat St. Andrew's University debaters.

The McGill team of Marvin Cameroff and Bryce Weir beat the St. Andrew's team by a 73-36 score. The McGill students were debating the affirmative of "Resolved that the Commonwealth is a thing of great potential and paltry achievement."

UC Triumph For SMC Debaters

Two members of St. Michael's Oratorical Society Wednesday came home triumphant from University College's Parliament.

Mike McCabe and Joan Sherry supported the resolution "Resolved that Eloquence is a Dying Art" and won the division 16-10.

Opposing the Orators in their first venture outside St. Mike's were UC's Malcolm Wallace and Arnold Weinrib.

Miss Sherry cited the lowbrow language of modern theatre. The public now likes "silly sophisticated comedies," she said.

Wallace defined eloquence as "the art of persuading either reason or emotion with force, fluency and appropriateness." Modern

De Gaulle Invited To Back Follies

University College Follies officials yesterday sent telegrams to General De Gaulle, prime minister of France, and a French-Canadian actor and dramatist, Gratien Gelinas, inviting them to be patrons of their show.

The telegrams were a joint effort of Debby Schwartz, publicity manager of the show, and Richard Lee, one of the show's producers. The French text was written by Dolly Penwick, show secretary.

Lee said yesterday the telegrams were sent "to promote friendly French-English relations."

The following is the English translation of the telegram sent to De Gaulle.

"CONGRATULATIONS ON SUCCESSFUL PLEBISCITE STOP UNIVERSITY OF TORONTO SUPPORTS YOU STOP PLEASE HONOR US BY PATRONIZING OUR UNIVERSITY COLLEGE FOLLIES STOP COMPLIMENTARY TICKETS WILL FOLLOW BY MAIL STOP PLEASE REPLY AT OUR EXPENSE."

The show's staff is hopeful of a reply from both men, Lee said.

Meanwhile, follies rehearsals are continuing. Opening date for the show is Nov. 13. The show runs for three days in Hart House.

Victoria College's Bob Revue, also presently under rehearsal opens at Hart House on Nov. 3 and runs till Nov. 5.

Here and Now

TODAY

1:00 p.m. — The CCF Club invites all students to hear Mr. Douglas Fisher, CCF MP for Port Arthur, speak on "A Socialist Looks at the CBC," in Room 4, UC.

1-2 p.m. — Popular Dutch Theologian Ellen Flesseman will lead a discussion on "Sartre and Human Freedom" sponsored by the SCM Current Events Group at 3 Willcocks St.

8:00 p.m. — SCM invites you to an informal discussion with Dr. Ellen Flesseman at the apartment of Nancy Holeman, 65 Crescent Rd. (one block east of Rosedale Subway stop.)

-SATURDAY

9 a.m. - 1 p.m. — Toronto SCM is holding a retreat at the Church of Transfiguration, Manor Rd. near Mt. Pleasant, under the leadership of Rev. Graham Cotter. For further information contact SCM Office, Hart House.

SUNDAY

9:15 a.m. — Canterbury Corporate Communion will be held in Trinity College Chapel. Preacher will be Rev. R. Trueman, Dean of St. John's College, Hong Kong.

1:45-2:00 — All those invited to UC Alumni Picnic are to meet at the main entrance to UC for transportation.

3 p.m. — The Ukrainian Students' Club Choir will hold its first practice at the U.N.F. Hall, 297 College St. Full attendance of members is essential.

4-6 p.m. — Canterbury Tea will be held at Canterbury Centre, 99 St. George St. Special guest will be Dean Reginald True-

man of St. John's College, Hong Kong.

4:30 p.m. — The VCF Missionary Bible Study group will discuss "Preparing to be a Missionary" at Parkroad Church (one block northeast of Bloor and Yonge.)

8:30 p.m. — The SCM welcomes you to a Sunday "Fireside" meeting at Canterbury Centre, 99 St. George St. The speaker is Dean R. Trueman of St. John's College, Hong Kong.

8:30 p.m. — St. Michael's Theatre Guild presents Tennessee Williams' "Auto-Da-Fe" to be followed by Mike Kater's Trio in Brennan Hall. Refreshments.

MONDAY

1:10 p.m. — The Quaker Study Group will discuss "The Early History of the Society of Friends" in Room 42-F, University College.

Flying Club Meeting

Tuesday, Oct. 28

8:00 p.m.

Music-Room, Wymilwood

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(with A.T.L. card)

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Grey flannel blazer

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Players from Montreal

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have thrilled two continents.

Tuesday, Thursday

Friday Evenings

at 8:20 p.m.

Wed. Mat. 2 p.m.

Wed. Eve. 8:20 p.m.

Sat. Mat. 2 p.m.

Sat. Eve. 8:20 p.m.

"THE TIME OF THE LILACS"

by MARCEL DUBE (IN ENGLISH)

"TROIS FARCES"

(An Evening of Three Farces)

by MOLIERE (IN FRENCH)

"LE MALADE IMAGINAIRE"

(The Imaginary Invalid)

By MOLIERE (IN FRENCH)

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OCT. 28

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TO-DAY'S THE DAY
FOR YOUR CHEST X-RAY!

STAFF!

VOLUNTEERS!

You don't need an appointment. Just drop in at the Falconer Hall Coach House (rear of 84 Queen's Park) any time between 9:00 and 12:00 noon or 1:00 and 5:00 p.m. All students, of the non-compulsory groups and all Staff members are urged to take advantage of this free chest examination to-day.

This Survey is conducted by the University Health Service in co-operation with the National Sanitarium Association.

PROTECT YOURSELF

PROTECT OTHERS

HART HOUSE



IMPORTANT NOTICE

TODAY, FRIDAY, 24th OCTOBER

Luncheon is not available in the Great Hall for members. A luncheon is being given by the University to the delegates attending the President's Installation. In the evening THE GREAT HALL IS OPEN TO BOTH MEN AND WOMEN OF THE UNIVERSITY FROM 4:45 p.m. to 6:30 p.m.

SATURDAY, 25th, OCTOBER

No breakfast will be available for members of the House. The President is giving a breakfast to a number of students at that time. Luncheon will not be available in the Great Hall for members. A special luncheon in connection with the Installation ceremonies has been arranged for Senior Faculty members of the University.

TODAY: Art Library: The curator will be on duty in the Art Gallery at 12 noon. Library Record Hour: "OTHELLO" Parts 5-6. 1:15 p.m. in the Record Room.

SUNDAY: AKSEL SCHIOTZ, baritone, is the artist in the SUNDAY EVENING CONCERT. 9:00 p.m. in the Great Hall. Members of the House may pick up tickets from the Hall Porter's Desk.

SPECIAL EVENTS NEXT WEEK:

EXPLORATION SOCIETY OPEN MEETING - Wednesday, October 29. 8 p.m. Music Room. "Ellesmere Sojourn". Professor James H. Soper, Department of Botany. CHESS CLUB OPEN MEETING - Friday, October 31. Lecture and Simul by Mr. George Berner, Chessmaster. Admission free. Refreshments.

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Special Student Rates
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Arthur Miller's

DEATH OF
A SALESMAN

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ROBERT GILL

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Bissell Pledges Past Will Balance Future

THE VARSITY Lavish Ceremony At Installation

Vol. LXXVIII—22

Monday, October 27th, 1958



VSP Freely.

SELF-STYLED ceremonial prop for a great University celebration, President Claude T. Bissell contradicts himself by radiating calm dignity as he addresses 1,800 listeners in Convocation Hall.

Raisman To Seek Repeal Of SAC Ban On Stickers

A U of T student who was refused permission to use the official university crest for a commercial venture says he hopes to have the ban removed.

Ron Raisman (IV UC) said "I hope that the SAC and myself can reach an agreement suitable to both of us. I'm perfectly willing to co-operate with them in every way possible."

The SAC told Raisman at its last meeting he would have to withdraw his decal car-window stickers bearing the U of T crest from circulation within seven days.

"I've asked all outlets for the stickers to withhold sales until this whole matter is settled," Raisman said.

"I wasn't aware until just over a week ago that permission to use the crest had to be obtained from the SAC," he said.

"Before I first started production over a year ago, I checked with the SAC office and officials of the university bookstore, and at both places I was told that no permission was required."

"As a matter of fact, the bookstore indicated they would definitely be interested in my decals as soon as they could dispose of a large inventory of the old-model stickers," he added.

"When I approached Hart House they told me this was the kind of thing they'd been looking

for for a long time," Raisman continued.

"A large number of students have come up to me since this issue came into the open," he said. "And all of them have sympathized with me. Most of them say my crest is good-looking, in good taste, and is more representative of the University than the present one."

Car-window stickers printed by another private firm are at present the only ones available to students. They do not incorporate the crest.

Raisman said that profits of the venture were "minimal" and added that under a thousand stickers had been sold.

At the same time he also denied earlier reports that the stickers, designed and distributed by himself, are available in some 12 outlets, only two of which are on campus.

"The stickers are available at five outlets on campus and nine near the campus," he said. "I published an ad in The Varsity of Oct. 6 which listed all outlets where my decals were on sale."

Raisman disclosed no further details as to how he would approach the SAC about negotiating an agreement whereby he

would be able to use the crest on his decals.

"I've been talking to several SAC members privately, but as yet no formal approaches have been made," he said.

The University of Toronto installed its youngest president Friday evening and heard him pledge to balance future expansion with past heritages.

Students cheered and faculty members applauded in a packed Convocation Hall as Lt.-Col. W. E. Phillips, chairman of the Board of Governors, administered the oath of office to 42-year-old Dr. Claude T. Bissell.

In his inauguration speech Dr. Bissell emphasized the university's traditions of scholarship and excellence, its academic freedom, and its development to form a cultural synthesis.

He spoke of a new concept of a university, where one "invested in people" and a class of "professional intellectuals" was created.

"The sudden discovery that universities are primary producers of valuable goods has brought in a whole host of self-styled experts on production and marketing," he said.

Dr. Bissell conceded this fact, plus plans for an enrolment of 23,000 by 1968, could lead the university into mass-production of the stereotype article.

This possibility would be prevented, he said, by adapting the "traditions of the past to meet the exigencies of the present."

Dr. Bissell said the two major traditions were "the secular traditions of the usefulness of all knowledge and the religious tradition of the redemptive power of truth."

These traditions grew out of federation of the university in 1906 which marked "the successful fusion in an institution of the main trends of the last century."

Remarking that the 1906 University of Toronto Act was the university Magna Charta, he said the legislation encouraged an atmosphere of academic freedom which has allowed the university to flourish.

Speaking firmly and clearly, Dr. Bissell told the 1,800 listeners the traditions of academic scholarship and excellence and vigorous individualism were underlying powers in the university's progress in the last 100 years.

He said one of the U of T's greatest developments were the honor courses in the Arts faculty.

For all "the periodic attempts to bring about a magic permutation and combination of subjects

that will in some mysterious way produce the liberally educated man — the honor course principle has remained unchallenged," he said.

Speaking of scholarship, he said it was not only a product of industry and exactitude but also of imagination.

"The scholar may not make any discernible addition to the pile of facts, but he may provide the synthesizing concept, the sudden illumination that seems to leap beyond the available evidence."

Dr. Bissell also dealt at length with the organic growth of the University of Toronto and the leaders it has produced.

All universities, he said, are distinctive institutions emerging through the centuries with certain characteristics which cannot be changed.

Stressing Toronto's own development, he quoted the Commissioners of 1906 on the subject of federation of separate colleges with the university:

"The colleges will maintain the importance of liberal culture in the face of commercial and industrial development, and the growth of scientific activity."

"This," said Dr. Bissell, "they have emphatically done."

Dr. Bissell concluded by saying all the past traditions and heritages would give the university confidence in the expansion battle looming ahead.

He hoped there would be a co-ordinated plan in Ontario to meet the flood of students, but said the U of T had detailed plans for the operation.

"I want to make it emphatically clear that all this involves no thought of abandonment of academic standards," he said.

He said the real criterion of a university's size was the ratio between faculty and students.

By this criterion we have always been and will continue to be a small university, he said.



VSP Freely.

INFORMAL breakfast with 400 students begins as, from left to right, UC Dean Ian Macdonald, SAC president Vince Kelly, President Bissell, SAC vice-president Adrienne Poy, Mrs. Bissell and Warden McCulley prepare to sit down.

processional

In his installation speech last Friday, Dr. Bissell stressed the humility of his position.

He quoted Fuller, who suggested the qualities required of a good college administrator were "useful mediocrity". He also spoke of Pope Gregory the Great's description of himself as "servant of the servants of God".

Dr. Bissell recognized that with humility must go a sense of the crucial role of the office.

A university president must be the spokesman for his academic colleagues and give public expression to the ideas and values demonstrated in the university community.

Going further, Dr. Bissell acknowledged that a president must never be content with words. He must take the initiative and translate words into policy and wise action.

Now the tumult and the shouting have died and the learned and honored guests have departed, Dr. Bissell remains to face—in his own words—"a future clamorous with problems".

In his analysis of the university's position last Friday, Dr. Bissell made it clear that he has not forgotten the twin roles of greatness: meekness and action.

We feel sure that under his leadership the problems will be solved.



Hey, look Ma!... We made it!

Our Readers Write: Foul By Follies

Dear Sir: I was astonished at the brazenness of Debby Schwartz and her cohorts in signing "University of Toronto" to a most insulting and ridiculous telegram. The juxtaposition of the congratulations and request for patronage is naive enough to reveal the telegram as a cheap publicity stunt and what is worse degrading the name of the university. There is also the absurd sophistry of signing the University of Toronto and asking patronage for

the University College follies. Anyone unfamiliar with the U of T could easily equate the two. Unwittingly they have succeeded in subtle and cutting insult by the association of de Gaulle's success with their own follies, suggesting that by his own fol-

lies he would be a suitable patron.

An apology to the University is certainly in order and the matter of who has authority to sign for the University of Toronto should be given serious consideration.

Nicholas Pawley, II Trin.

Ed Lacey

Dear Sir:

Full marks for a first-rate editorial. It is quite clear, especial-

ly at a university, that a person's intellectual ability is the main criterion for judging that person in view of his present or future contribution to society.

It is rather disquieting that this unjust punishment was delivered by a student disciplinary body, an indication that some students of this university suffer from the universal ill of a socially acceptable set of values — a fact no doubt, very heartening to the ad-men.

R. W. J. Brown,
N. Kubota,
G. F. Sutton,
V. Arch.

THE VARSITY

Editor-in-Chief Doug Marshall
Managing Editor Mark Nichols
Editor-without portfolio Sam Ajzenstat
Features Editor Liz Binks
Sports Editor John Brooks
Publicity Editor Susie Breslin
Co-AM&D Editors Maryann Talbot & Warren Wilson
News Editor Harvey Shepherd
Make-up Editor Nancy Takeuchi
Assistant News Editors Jack Seedhouse & Ed Roberts
Photo Editor Mike Cavanagh
C.U.P. Editor John Gray

Today's Issue: Jaynie Nesbitt, Victorina Innes, Morgan Tamplin, the pic he couldn't identify, Ken Marshall, disgruntled UN forces, grunted cat, and all the rest of the world, quietly slumbering into chaos.

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If you write to Ottawa, please specify the classes in which you are interested and quote competition 59-2650.

GAMES TODAY

FOOTBALL	East	4.00	Trin.	vs	St. M.	Weinrib, Chapnick, Starkman
	West	4.00	Sr. SPS	vs	Vic	Johnson, Golden, Barrett
SOCCER	South	4.00	Trin. A	vs	Sr. Med.	Bugarski
	LACROSSE	1.00	Vic. I	vs	SPS. II	Naylor, Hill
		4.00	Vic. II	vs	I Pre-Med	Spanetz, Brant
		5.00	Law	vs	II Pre-Med	Spanetz, Brant
		6.00	St. M. A	vs	Med. I	Spanetz, Brant
VOLLEYBALL — MINOR LEAGUE		1.00	SPS. E	vs	St. M. F	Granatstein
		4.00	St. M. K	vs	Pre-Dent B	Smith
		5.00	U.C. Gen. Sec.	vs	Trin.	Smith
		6.00	SPS. B	vs	Dent. IV Yr.	Smith

Sports Schedules—Week of October 27

Owing to the large number of changes we are printing revised schedules as follows:

LACROSSE	Mon. Oct. 27	1.00	Vic. I	vs	SPS. II	Naylor, Hill
		4.00	Vic. II	vs	I Pre-Med	Spanetz, Brant
		5.00	Law	vs	II Pre-Med	Spanetz, Brant
		6.00	St. M. A	vs	SPS. V	Kerr, Wachta
		6.30	SPS. I	vs	Dent	Naylor, Ward
		7.00	I Pre-Med	vs	SPS. V	Ward, Thomson
		6.00	Trin	vs	SPS. III	Ward, Derrett
		7.00	Knox	vs	Med. III	Hodgkinson,
		1.00	U.C. I	vs	St. M. A	Wachta
		4.00	St. M. B	vs	Vic. III	Kerr, Barrett
		6.30	Med. II	vs	U.C. II	Naylor, Ward
VOLLEYBALL	Mon. Oct. 27	1.00	SPS. E	vs	St. M. F	Granatstein
		4.00	St. M. K	vs	Pre-Dent. B	Smith
		5.00	U.C. Gen. Sec.	vs	Trin	Smith
		6.00	SPS. B	vs	Dent. IV Yr	Smith
		1.00	St. M. H	vs	SPS. F	Granatstein
		4.00	Lourder Ea.	vs	U.C. Taylor	Dreynig
		6.30	St. M. D	vs	Med. IV Yr	Sigal
		7.30	For. B	vs	Knox B	Sigal
		8.30	Pharm. B	vs	Wyc. B	Sigal
		1.00	SPS. G	vs	U.C. Sammlies	Dreynig
		4.00	U.C. McCaul	vs	Vic. II	Perkons
		5.00	Med	vs	Jr. SPS	Perkons
		6.00	U.C.	vs	Pharm	Perkons
		7.00	Med. 3 Yr. A	vs	U.C. Loudon	Dunbar
		8.00	Pharm. A	vs	For. A	Dunbar
		1.00	Sr. SPS	vs	SPS. III	Smith
Thur. Oct. 30	Major	4.00	Pre-Med IIB	vs	Pre-Med IC	Stein
		6.30	Med. II Yr	vs	St. M. B	Starkman
		7.30	SPS. C	vs	U.C. Hutton	Starkman
		8.30	Arch. A	vs	Knox A	Starkman
		1.00	Arch. B	vs	For. B	Granatstein
		4.00	Dent. II Yr	vs	U.C. Pilams	Stein
		5.00	U.C. Beta S.	vs	Dent. IV Yr	Stein
Fr. Oct. 31						

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Arthur Miller's

DEATH OF A SALESMAN

Directed by
ROBERT GILL

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DEATH OF A SALESMAN

Arthur Miller's "Death Of A Salesman" is intended as a memorial to the little man who with millions of his fellows is bartered and bullied by the gruesome immorality of a once promising America. Through the pathetic history of Willy Loman's career as a commercial traveller, Arthur Miller points the follies of a nation, in which compassion is reduced to vulgar and short-lived pity, by the colossal force of a success myth ill-suited to the vast urban centres and the crass, hopelessly competitive business giants. "Death Of A Salesman" is a sociological treatise heightened by moments of great theatrical force. However it misses completely the heights of great tragic power. Unfortunately, the importance which the playwright believes his subject deserves, the gradual destruction of that subject's family life, and the blighting of the all-important filial attachment of his son, Biff, in part, through love-destroying pride—all evoke from the audience a need for the splendour and the resolution of tragedy. We emerged at the end of the play disappointed and tired by an excess of unresolved and repetitive situations.

Why does Mr. Miller's drive falter? It is not because his theme lacks importance or the understanding of any modern playgoer. The salesman who works himself to the point of utter exhaustion, spurred on by false dreams of himself, his world and his family is known to every one of us. Nor are we ignorant of the profound effects on the personal hope, moral strength and driving faith of millions of ordinary Americans which resulted from the closing of the frontier at the end of the last century. Willy Loman had been raised on a pioneer's wagon, his brother was a paragon of the frontiersman, and his own move to the once semi-rural, now squalid and urban suburbs underlines with force and pathos the American's craving to maintain faith in personal nobility with a now obsolete form of individuality. Yes, we understand all this and our social sense is sharpened and jolted.

However our compassion which needs to be centred upon a real person is not really awakened. Willy Loman is not a very believable man, as Miller has created him. When his wife, Laura, berates her shallow and heartless, son, Happy, for his neglect of his father, she says of Willy, "He's not the finest character that ever lived. But he's a human being,—so attention must be paid." This is a very stirring appeal, but the Willy of the play is not very human. In fact, he is a hopeless dreamer, without intelligence and, far more important, without any real moral fibre. His downfall is not a downfall at all, but rather the bursting of a pathetic but faintly ludicrous bubble. Loman remains for too much, a veritable Mr. X in a prosy, social report. Biff, Loman's elder son and the centre of his faltering hope in life, is given strong touches of moral



fibre by Miller, although not by the actor. But there he remains in suspended animation. The playwright does not let him develop, but cuts the play shortly after the point at which Biff, in a moment of passion, makes a first step towards clarification of his society's false dream. However he has not been given the strength which might make further development possible. There is no indication given to the audience, that Biff will not lose the way despite his streak of conscience. In short, Miller, the social observer, has evicted Miller, the dramatist.

In producing this play, Hart House Theatre has tackled a gigantic task. Fraught with technical difficulties, in addition to its purely literary failing, "Death Of A Salesman," if inadequately produced, could clear a large section of the house long before the final curtain. Despite the usual first-night failing in sustained pace, Robert Gill's production contained sufficient dramatic shading. Indeed both pace and shading were mainly responsible for precluding the dire boredom which an interminable series of unresolved crises can evoke. Against William Lord's well-balanced, tunctional, and starkly effective set, the production brought forth many moments of pathos and powerful theatricality. Moreover the comic touches, despite their rarity, were grasped and well-handled whenever they could be found in such a predominantly sociological work. The responsibility for this achievement belongs mainly to Alan Proctor and Matthew Corrigan, as Charley and his son, Bernard, Willy Loman's taciturn, but quietly sympathetic neighbours. Willy, himself, unwittingly kindles mirth by his contradictory attacks on modern technology. With Ray Stancer in the role, these touches could not fail. They remained however in Mr. Miller's intended pattern of pervading pathos and this fact is a great tribute to Mr. Stancer. His portrayal of Willy did its utmost to arouse our compassion. Its failure to achieve this task is the playwright's fault, not his.

Unfortunately, however, any really imaginative painting of dramatic situations, which could have heightened the play considerably, was rather lacking. Once or twice, it failed completely. For example, Uncle Ben, the destructive influence in Willy's outmoded concept of success, was blown into a music-hall caricature, which was totally unsuited to the importance Arthur Miller gives to both the role and the idea it represents. If that idea is to be scorned and dismissed, it is to be done by the audience, not by the actor. It is in the restaurant scene that imagination and a touch of sharp caricature could be used to the greatest effect. In this climactic scene, Willy loses contact with his sons and his sanity forever and the squalor of his world's morosity is fully revealed. Neither the prostitutes, nor the bartender, nor Willy's younger son, Happy (George Golden) point their roles with that clarity which the vulgar and aimless sensuality of the incident demands. Except for Laura's (Maureen Fox's) passionate denunciation of her sons' part in this squalor, the scene would have passed by the opening-night audience far too lightly.

Despite these limitations, Robert Gill has created a commendable production of a play which handles a problem vitally important to our age. Miller's failure to present this dilemma in great dramatic form was perhaps unavoidable, yet rather tragic.

James Mainprize

A M & D Calendar

THEATRE
Oct. 28—Nov. 1. **LE THEATRE DU NOUVEAU MONDE**
(Royal Alexandra)
First appearance in Toronto of this famous bilingual French Canadian troupe from Montreal after its triumphs in New York, Paris, Brussels and Ostende. This company has been acclaimed for its flawless productions in both French and English.
Tuesday, Thursday, Friday—8.30 p.m. **THE TIME OF LILACS** (in English)
New Canadian play, which received enthusiastic reviews abroad, by the leading French Canadian playwright Marcel Dubé.
Wednesday 2.00 p.m.—8.30 p.m. — **TROIS FARCES** by **MOLIERE** (in French)
Saturday, 2.00 p.m.—8.30 p.m. — **LE MALADE IMAGINAIRE**
Oct. 27—Nov. 1 — **DEATH OF A SALESMAN** by Arthur Miller
Hart House production directed by Robert Gill. Hart House at 8.30.
Oct. 27—Nov. 1 — **SALAD DAYS**
Definitely last week of this delightful musical prior to New York.
Crest Theatre at 8.30 p.m.

MUSIC
Oct. 28 & 29 Opening Concert of Toronto Symphony series, conducted by Walter Susskind with soloist Byron Janis (piano). Massey Hall at 8.30 p.m.
Oct. 30—Ettore Mazzoleni lectures on Ralph Vaughan Williams at 3.00 p.m. Conservatory of Music. Admission free.
Oct. 30—Opening concert of Pro Arte Orchestra conducted by Victor Di Bello with soloist Olga Kvenshnik (cello). First Unitarian Church at 8.30 p.m.
Nov. 1—Opening Concert of **HART HOUSE ORCHESTRA** conducted by Boyd Neel. All Mozart programme. Memberships for the season can be obtained at the Hall Porter's desk, Hart House. Hart House at 9.00 p.m.

Cheesecake Filler

La Parisienne (Odeon Carlton) is, of course, Brigitte Bardot, herein generously exposed to Toronto eyeballs for the second time.

Her first outing, And God Created Woman, turned out to be a frivolous sexpedition commercially capitalizing BB's super abundant natural endowments. This time, despite the addition of some mild social satire and a few good actors, the steamy piece of celluloid is again little more than a vehicle for the saucy mamselle, who pilots it around the curves with typical "Joie de vivre".

No one can deny, however, that it achieves its one and only purpose—the disturbance of a few tired male hormones.

The absurdly simple plot line is so thin as to be almost imperceptible. It all concerns the chemical reactions Miss Bardot produces in Henri Vidal, her Prime Minister father's private secretary, and Charles Boyer, a suave visiting prince. Throughout it all, Brigitte flounces about in various stages of undress and keeps the bald-headed row in suspense as to what is coming off next.

French Jazzman Andre Hodeir's modern flavoured background music keeps the whole production swinging and Charles Boyer's built-in urbanity cannot help but delight. As for BB, the dubbed dialogue seems hardly necessary. Her vocabulary is always articulate and the language

she speaks, universally understood.

While the overall commercial flavour of this spicy cinema sandwich may be unpalatable, it's the meat and cheesecake filler that keeps the viewer happy.

Ted Schafer

Outstanding Cellist

If a musician is able to persuade his audience of the uniqueness and universality of music, with its power to transcend all stylistic barriers, then he has contributed much to a greater understanding of his art. Such an achievement should be attributed to the famous Hungarian cellist, Janos Starker, who performed last Thursday evening at the Conservatory of Music.

The first half of the programme consisted of two of J. S. Bach's suites for unaccompanied cello. Composed for performance in a courtly drawing-room, these suites consisted of a short but elaborate Prelude followed by five dance-like movements. Mr. Starker's interpretation was imbued with joyous simplicity and spiritual fervour. Judging from his frequent references to Albert Schweitzer, during the Thursday afternoon lecture, Mr. Starker was considerably influenced by that critic's emphasis upon the "pure religious emotion of Bach's music. As a result, a certain worldly element was conspicuously absent, but not entirely missed. The rhythmic interest, formal clarity, and dynamic intensity were drawn in a balanced perspective with subdued colours of transparent purity, making each suite a unique work of art.

Mr. Starker's performance of Kodaly's Sonata for unaccompanied cello was a moving experience for all of us. This work, composed between 1910 and 1915, combined national traits such as the strong Hungarian dance rhythms, and the spontaneous "unlyrical folk-song melodies, with the new sonorities of contemporary harmonic trends. With its kaleidoscopic colours, and ever-changing moods, it seemed to reflect all aspects of human experience. Mr. Starker's sympathetic insight and rich depth of expression translated the Sonata into a poem of unimaginable beauty.

Janos Starker left upon us the indelible impression of a man of intelligence and humility, and a musician of wisdom and understanding.

Daphne Stephens



"I know that truth, mercy and devotion will prevail!" One of the many fine scenes in the Russian Don Quixote, now at the Bellevue Theatre.

a noble, complex and brilliant



CHANCELLOR Samuel Beatty and incoming President Claude T. Bissell listen attentively to part of Friday evening's proceedings.

"Long to reign over us,
"God save the Queen"

And then everybody sat down so the installation of Claude Thomas Bissell, incoming president of the University of Toronto, could proceed.

The murmur of gowns, undergraduates in the second balcony, furs being draped artistically over the backs of seats on the ground floor, a few hurried comments from many people in the almost-packed Convocation Hall, soon subsided.

On the stage and spreading out into the backs of seats down each side of the vast auditorium, multi-colored gowns were splendid, along with a few people in military uniforms.

The wearer of one academic gown, sat with ramrod-black clerical coat against backdrop of scarlet gown. At the end of one row, great sleeves of yellow and of wine on two scholars, flashed with white bars.

On the stage the Chancellor of the University of Toronto was a mass of gold gingerbread, others were red.

But most of the robes were black, shoulders draped by countless variations of the letter V in all the colors.

"In the name of the University of Toronto, I now install you, Claude Thomas Bissell, in the office of President of the University, and I invest you with the

authority and the

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The president

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A university

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Talks Popular, Crowded

Professors from the U of T, the United States and England addressed capacity audiences on campus Friday.

Hundreds were turned away from the three installation lectures because of lack of room.

Prof. Northrop Frye of Victoria College told a packed Hart House Theatre audience the "ideal of productivity and the 'vision of the unobstructed assembly line' dominates the university as it does the rest of the modern world.

American anthropologist Dr. Clyde Kluckhohn said the social scientist is ceasing to regard the study of values as mere verbal rationalizations.

And Cambridge University's Dr. V. B. Wigglesworth said pure and applied science are basically linked.

Prof. Frye said today's university reflects social attitudes as much as it did when Samuel Butler wrote "Erewhon", an indictment of the attitudes produced in British universities by the industrial revolution.

"The increased systemizing of scholarship," he said, "our libraries with their stacks and microfilms, modern recording, reproduction of pictures—is part of a technological revolution which has transformed humanities equally with sciences."

Our division of liberal arts into humanities and natural sciences can be traced back to the Middle Ages when they were also classified into two parts — words and numbers.

The professor of English cited several reasons for modern-day confusion about the humanities.

High-school graduates wrongly believe they have mastered the intricacies of reading and writing, he

said. We are substituting "slick verbal trash" for literature.

Prof. Frye scored the jargon used by university professors currently—"burbled cotton wool" which they think will please professors.

Jargon, he said, is writing in which "words do not express meaning but are merely thrown in the general direction of their meaning."

Saying the university is addressed to the "consumption of literature" rather than the production, he nevertheless urged students to accept literature actively as an active appreciation of literature is essential to the humanities.

Good writers, he said, put self-expression aside and submit themselves to the "discipline of words."

Dr. Kluckhohn, lecturing on "A Scientific Study of Values", said values may be defined as "selective orientation towards experience, implying deep reevaluation or commitment."

The Harvard anthropology professor and Viking award-winner for anthropological work described investigations still conducted at Harvard to discover why five different sets of values still persist in the five New Mexican cultures, Zuni, Navaho, Spanish-American, Mormon and Texan.

He described the theory of classifying values developed by his wife Dr. Florence Kluckhohn which is more flexible than previous systems.

Linguists, he said, had reduced the American English language into eight basic sounds. Anthropologists were treating values in much the same way.

But he warned of overemphasizing statistics at the



MONSEIGNEUR IRENEE Lussier drives home a point in his speech of thanks for the honorary degrees given him, Dr. Gerhard Herzberg and Prof. W. L. Morton.

400 Come to Breakfast

President Claude T. Bissell had 400 students to breakfast in the Great Hall of Hart House Saturday, heard SAC president Vince Kelly make him honorary chairman of the SAC, and lauded the fact there were no "brass" at the affair.

Following hard on the heels of

By MARK NICHOLS

his formal installation the evening before, Dr. Bissell's giant breakfast party was the president's first official social function with students since he came into office.

At the conclusion of the meal, SAC president Vince Kelly rose and congratulated the president on behalf of the student body on his installation.

He then asked the president if he would accept the specially-created position of honorary chairman and presented Dr. Bissell with a ring bearing the University of Toronto crest.

Dr. Bissell told the gathering he was happy to see that with the exception of Hart House Warden Joseph McCulley, there were no "brass" present.

"But the ideas," he said, "of Joe McCulley and 'brass' are incompatible."

The president said he was in an unusual position, not having having heard before of an "after-breakfast speaker" and felt disinclined to speak at length.

While photographers edged quietly around the hall the 400 chosen students — a combination of student officials and scholars — sat ranged around the president and ate a huge meal.

He thanked the SAC for the honors, and said he would not

keep the gathering too long.

"The day is young," he said, "and I will not take any more of your precious time."

Adrienne Poy, SAC vice-president, thanked Dr. and Mrs. Bissell for the breakfast.

The breakfast ended with singing of "Old Toronto" by the entire gathering.



INCOMING PRESIDENT lends an ear to Chancellor Samuel Beatty as they enter Great Hall of Hart House for president's luncheon.



SAC VICE-PRESIDENT Warden Joe McCulley

t tapestry

When the applause was dying down, Vince Kelly led the undergraduates.

"We'll shoot and fight for the Blue and White."

Three cheers for Bissell.

Red capes were draped over the pink and red gowns of Gerald Herzberg, Director, Division of Pure Physics, National Research Council, Irene Lussier, Rector of the University of Montreal and William Lewis Morton, Head of the Department of History, University of Manitoba.

They became Doctors of Law, "honoris causa".

When Monseigneur Lussier came forward to say thanks for the three of them, his pink academic robes followed the hang and swing of his clerical ones underneath. He leaned on the podium and his cool eyes bored into the audience as he pleaded for unity.

Unity between French and English-speaking Canada. Unity between the humanities and the sciences.

The music the organ played seemed half-military and half-ecclesiastical and the gowned and capped scholars walked out, dismissed by the Chancellor.

Two military men blended their uniform caps into the procession of many mortarboards. A few academics were wearing what looked like overgrown berets and one black cap looked like a miniature of a chef's.

In the corridors, fur wraps were everywhere and gowns were wrapped into bundles, thrown over arms, everywhere but in hip pockets.

The undergraduates walked home in the drizzle.



HART HOUSE Warden Joe McCulley chats with new boss as U of T students toss a few glances in their general direction.

Turned Away

abilities in this type of study.

ould the geneticists be if they had only
y variation on the wings of every fruit-
y nowhere"

's Dr Wigglesworth said "thought is the
arch, but there is danger in too much
over-specialization."

uth an empirical problem adds stimulus
ist, he said, but empirical work is de-
he basis of pure science

does not have the financial backing that

e said "The industries and professions
ng to put money into research which is
have some practical application in the



ACADEMIC LEADERS line table at president's luncheon in Hart House Saturday.

Varsity photographer Jim Feeley spent two days and five rolls of film covering the installation ceremony from all angles. Space limits us to reproducing only what appears on this page, but there were many more.

D ANTHROPOLOGIST Prof. Clyde
n talks about the diversity of codes
n New Mexico during one of Friday's
n lectures.



Poy appreciates U of T. President's point as Hart House
table at breakfasting students.



ONTARIO'S LIEUTENANT-GOVERNOR Keiller MacKay is greeted by Hart House Warden Joe McCulley.

University Paper Evading Lawsuit

FREDERICKON, (CUP) — The Brunswickan may have squeaked its way out of a plagiarism suit from the University of Western Ontario.

The University of New Brunswick student paper this fall ran a cartoon slightly changed, which had originally appeared in the Western Freshman handbook last year.

The Brunswickan gave no credit to the original publisher or artist of the cartoon. Western student council members threatened a libel suit of The Brunswickan did not re-run the cartoon, giving proper credit.

Last week The Brunswickan editors admitted their transgression:

"We today admit our error, republish (with permission) the or-

iginal cartoon, and apologize to the creator and original publisher for any disservice to them."

Western's protest had warned that even if The Brunswickan retracted, legal action would be open to them. However, it is not expected to take the matter to court.

Correction

In Friday's Varsity it was erroneously stated that the Hart House board of stewards was responsible for banning women undergraduates from a coming library evening. The Varsity apologizes for its error; it was not the board of stewards but the library evening committee who made the decision.

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Over At St. Mike's...

University Union Blasted

A government move to have St. Michael's College withdraw from the Canadian Federation of Catholic University Students was given a thumbs-down by one of the biggest crowds ever to attend a debate in Brennan Hall last week.

Don Hall, first speaker for the opposition, said "if SMC pulls out of CFCUS, the Catholic students of U of T will never gain a true understanding of the

variations in national Catholic culture."

"If St. Mike's leaves the federation it will be openly admitting a refusal to recognize the other Catholic colleges in the country," he said.

Calling the organization "assinine," "wishy-washy," and "grossly inefficient," first speaker for the government, Lloyd Grey, said "CFCUS is dying because it has lost its national

character and was bogged down with petty details."

"The college will support the federation if the entire framework of the constitution is overhauled. But at the moment the government finds CFCUS incapable of carrying out the ideas it was founded on," he said.

A speaker from the floor, John Pierce, compared the Federation to a "pathetic phoenix attempting to raise its singed head from piles and piles of burnt details."

here and now

TODAY

11:02 p.m.—SCM will study "Faith and Reason" in the SCM office, Hart House, and "The Gospel of John" in the chaplain's office, Hart House.

4-6 p.m.—Graduate students will meet at tea at 44 Hoskin Ave.

8 p.m.—Girls interested in trying

out for a cheerleading chorus-line in Dentantics '58 are asked to bring short shorts and sneakers to auditions at the P&OT huts.

TUESDAY

5 p.m.—The Blue and White band will rehearse in the Drill Hall.

8 p.m.—The Slavic Circle will meet

in the Women's Union Theatre, 79 St. George Street.

8 p.m.—Vic sophs and frosh will debate the topic "Resolved, that all frosh should be deported to a junior college," in the Vic Alumni Hall. Refreshments served.

8 p.m.—The U of T Flying Club meeting in Wymilwood's Music Room will be open to anyone interested in power flight, gliding or parachute jumping.

UNIVERSITY HEALTH SERVICE

CHEST X-RAYS

All Arts Students in their graduating year are reminded that they must report to the Health Service, 110 St. George Street, within the next few days, to make an appointment for their required X-ray.

Annual Panhellenic Dance

Sponsored by Women's Fraternities

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ROYAL CANADIAN NAVY

GAELS ROUTED AGAIN

Reid, Joyce Lead Powerful Attack

By GEORGE WILSON
Varsity Staff Reporter

Showing their true form in the second half, the Varsity Blues smothered Queen's Golden Gaels 32-3 last Saturday afternoon.

Leading by a 7-3 score at the half, the Blues scored 25 unanswered points in the last two quarters to complete the rout and thereby prove that last week's score was no mistake.

In the first half, although the score didn't indicate it, Varsity had a wide margin in the play, obtaining nine first downs as compared to four for Queen's and outrushing them by 122 yards to 30.

Penalties ruined a number of good scoring opportunities for the Blues in the first two quarters. However, a strong defensive line kept the Gaels hemmed into their own end for practically the entire half, and the running of Tim Reid and Peter Joyce made sure that the ball stayed there.

The game's total statistics give an excellent indication of the play. Offensively the Blues pounded out 442 yards along the ground and in the air while holding Queen's to a total of 113. The first downs gave Varsity a big edge; 27 to 8.

About midway through the first quarter, the Blues had the Gaels pinned down on their own one yard line. Terry Porter carried the ball to his own 30 where he fumbled and Doug Baird recovered.

The Varsity drive bogged down on the 11 yard line, but when Queen's were offside on a placement attempt, on the next play, Pete Joyce carried around left end for a touchdown. Walt Adams' convert was good.

However, the Golden Gaels, not to be denied so early in the game, put on their only sustained drive of the afternoon. Getting three successive first downs, the Gaels had the ball on Varsity's eight yard line where they were held on two attempts for a TD and had to settle for a field goal by Jocko Thompson.

The second half was all Varsity, and from the opening kick off there was no doubt about the final outcome: Stopping the Gaels cold, the Blues took over for their own 43 and twelve plays later the score was 14-3, Joyce again carrying the ball for the major and Adams converting.

The next time Varsity got the ball they travelled 71 yards to paydirt. Thanks to two spectacular pass completions by Lorry Stacey, which covered a total of 34 yards, plus the running of Paul Burroughs, Reid and Joyce, the Blues were on the Queen's four yard line. Tim Reid did the honours this time but the convert attempt was wide.

Queen's could get nowhere after the kickoff, being forced to kick again. On the first play from scrimmage, faking the lateral perfectly on an option play, Brian Aston ran 54 yards for another touchdown. The convert was good.

It seemed that everytime Varsity got the ball, they marched downfield for a TD, till about the middle of the fourth quarter when Queen's made a last ditch effort at getting back into the game, by putting together a couple of first downs after forcing the Blues to kick.

This burst was shortlived however, as Bobby Dann, who played a solid game at left tertiary, intercepted a Chuck Conner pass and ran it back 18 yards to put the Blues into scoring position once more.

Tim Reid bulled his way past two tacklers who had good clear shots at him, and ran fourteen yards for the game's final touchdown. Not letting up, the Blues were pressing hard as the game ended, with a first down on Queen's eighteen yard line.

The Blues played well both offensively and defensively, on the line and in the backfield. It was a solid team effort, especially in the second half when Queen's were not able to bring the ball out of their own end of the field. For the Golden Gaels, Porter, Conner, Mike Wicklum, and Ross Ritchie played well behind a rather weak line by Intercollegiate standards.

Illustrating their awesome power, Varsity tried twelve times for first downs when they had anywhere from one to five yards to go. They made first downs ten times, missing once on a fumble and the other on a fake field goal attempt which was only short by a yard.

STATISTICALLY SPEAKING: . . . the Blues gained 367 yards along the ground and 75 in the air for their total of 442 . . . Queen's total of 113 was made up of 84 yards in the air and 29 on the ground . . . Aston tried 12 passes, had five completed, none intercepted, for 75 yards, while Connor had eight completions out of 15, two intercepted for 84 yards . . . Varsity's defensive line held Queen's to minus one yard rushing in the second half . . .

TORONTO—Centres, Russell, Bruchovsky, Harding; guards, Rutter, S. Bell, Eytton, Johnston, Dever; tackles, Thorup, Porter, Chykaluk, Martini, M. Bell; ends, Risk, Stacey, Baird, Chorostecki; quarters, Aston, Jory, Adams, Dann, Reid, Joyce, Creswell, Burroughs.

QUEEN'S—Centres, Delsie, Ware; guards, Steinburg, Wilson, Shearn, Arber; tackles, Rebeck, Vask, Pops, Wink, Hawkins; ends, MacKay, Plumley, Robb, Bureleigh; quarters, Connor, Richards; backs, Dolan, Ritchie, MacAtee, Truivole, Skene, Porchie, Wicklum, Dunston, Takasaki, Thompson.

First Quarter
1—Toronto, convert (Joyce)
2—Toronto, convert (Adams)
3—Queen's, field goal (Thompson)

Second Quarter
4—Toronto, touchdown (Joyce)
5—Toronto, convert (Adams)
6—Toronto, touchdown (Reid)
7—Toronto, touchdown (Aston)

Fourth Quarter
8—Toronto, touchdown (Reid)



—VSP Stabins.

VARSITY'S TIM REID dives over for his second touchdown of the game and seventh of the season during the fourth quarter of the game Saturday against Queen's in Kingston. Reid and Peter Joyce spearheaded a powerful ground attack that netted 367 yards for Toronto in the game.

Soccer Blues Thrash Redmen 9-0 Intermediates Defeat Ryerson 3-1

By NORM SHEPHERD
Varsity Staff Reporter

fought match on the Front Campus.

Mike Mahon and Bev Walker scored for Varsity in the first half with well-taken goals. Mahon was again on the mark in the second half with his team's third goal. Stan Nashimura counted for Ryerson.

Baby Blues half-line of Doug Grant, Oscar Reimann and Doug Taylor played magnificently throughout the game.

Lloyd McKenzie was best forward.

All the Varsity team played well, and they deserved the win richly. Ted Jensen, Herb Hilgenberg and Fred Ruprecht were standouts in defence.

Rinkies Rout Comets Muir Scores Twice

Varsity Baby Blues claimed their second win of the season over Queen's Comets by a 31-2 count in Varsity Stadium on Friday afternoon.

Queen's backfielders appeared to be suffering from a severe case of "drowsy" as they fumbled no less than 12 times during the game.

Recovered fumbles led to every Varsity touchdown as an alert defence took advantage of each Tricolor lapse.

The win moves Varsity into a second place tie with Western Colts.

There was no scoring in the first quarter as both teams found it difficult to get going in the muddy conditions that prevailed.

Near the end of the quarter, after Varsity had marched for three first downs, Mike Muir pounced on a fumbled kick and gave Varsity a first down on the Queen's 30.

Ev Rush drove over from the six three plays later, John Reimer's convert attempt was good.

Later in the second stanza, another Queen's fumble was recovered by Varsity on the Comet's 32 yard line, and Rush hit Muir with a pass for the TD on the first play after the recovery.

The half ended with Varsity ahead 12-0.

Two more recovered fumbles led to Varsity touchdowns in the third quarter.

Ray Dunn was responsible for the first when he pounced on a fumbled kick at the Queen's three. Muir went over from there for his second TD on the first play. Reimer converted to make the score 19-0 for Varsity.

Later in the quarter, Casey Wood jumped on another Queen's bobbie. Mike Innes then capped

off a thirty yard drive by passing eight yards to Russ Bayko for the major.

Varsity got their final TD in the last quarter. Pete Warren intercepted a Queen's aerial on his own 45, and ran the ball to the Comet's 40. A roughing penalty gave Varsity a first down on the 20, and Pete Robertson ran around left end behind some fine blocking for the last Varsity score.

Queen's finally broke into the scoring column when Jim Green threw Reimer for a safety touch with five minutes left in the game.

Varsity completely outclassed the Comets as a hustling defensive unit led by Casey Wood and Tom Watt forced the Queen's team into many errors.

Rush, Robertson and Muir were the pick of the Toronto backfield. Muir was converted to a halfback only two weeks ago. He was formerly an end.

MORE LACEY

Dear Sir:

I wish to extend my congratulations to you for your editorial in today's Varsity: re Ed Lacey.

You expressed very well something that the friends of Mr. Lacey have been aware of for some time. Let's hope that it gets through to some of the smug conformists who inhabit our residences.

Please accept my personal congratulations.

R. J. McCaldon,
III MEds.

The Scoreboard

SENIOR

INTERCOLLEGIATE

	P	W	L	T	F	A	P
TORONTO	5	5	0	0	175	59	10
Western	5	3	2	0	147	94	6
Queen's	5	1	4	0	48	135	2
McGill	5	1	4	0	41	131	2

Saturday's Results

TORONTO	32	Queen's	3
Western	28	McGill	6

Future Games

Saturday—TORONTO at Western,	
Queen's at McGill	

INTERMEDIATE

	P	W	L	T	F	A	P
Ryerson	4	3	1	0	53	41	6
TORONTO	4	2	2	0	59	46	4
Western	4	2	2	0	71	70	4
Queen's	4	1	3	0	43	71	2

Saturday's Results

TORONTO	31	Queen's	2
Ryerson	14	Western	0

Future Games

Saturday—Western at TORONTO,	
Queen's at Ryerson.	

SOCCER

Varsity I	9	McGill	0
Varsity II	3	Ryerson	1

Plea For Peace Issued At SMC

An appeal for an end to dissen- sion was issued from St. Michael's College yesterday.

The plea came as SMC student council members prepare for a meeting tomorrow night.

"The time for accusations is over, and the time for action has begun," St. Mike's student council president Mike McCabe said last night.

He referred to charges that the St. Mike's Senate Club is an "ex clusive, fraternal organization". The charges were made last week as the SMC Students' Administrative Council approved a move to implement recognition of the Senate Club as part of an official college debating organization.

I have personally investigated the charges laid against the Senate Club and found no basis in

fact for them," McCabe said.

Further charges would be "com- pletely irrelevant to the debating situation at SMC," he said.

Charges were laid on the basis of an alleged "character clause" in the Senate Club constitution. McCabe said he had examined the official club constitution and all minutes of meetings and found "no reference to a 'character clause' or anything resembling such a clause."

"The SAC has approved creation of a women's 'Forensic circle' which may merge with Senators at the Senate Club's discretion," McCabe said.

"The SAC has put the Senate Club in a position where they are forced to exert every effort to make the Forensic Circle an ef- fective organization," he said.

The council does not intend to recognize either group officially "until both have achieved an ac- ceptable debating standard," he said.

McCabe said he was "proud" of the Oratorical Society, and felt the society could do "the most good for St. Mike's" as a debating train- ing ground within the college.

De Gaulle Silent On Follies Offer

No reply had been received last night from French prime minister Charles de Gaulle who was last week sent a telegram request- ing his patronage of the Univer- sity College Follies.

Follies officials said the prime minister of France had not replied to a telegram dispatched Thurs- day night.

"We're really not too hopeful of receiving a reply from de Gaulle," Follies co-producer Richard Lee said.

An extended deadline for ap- plications for editors of a cam- pus literary magazine brought no results last week.

Three applications for the post were received by Wednesday's original deadline. Publications Commissioner Alex Havriant ex- tended the time limit one day— in vain.

Only one of the three appli- cants is a member of a profes- sional faculty, Havriant said. One qualification for the post is good contact with professional faculties.

Name of the new editor will be announced later this week, he said.

Two Artsmen applied for posi- tions on the editorial board, Havriant said. Applications for the board will be accepted in the Students' Administrative Council office until the new editor chooses his board, he said.

The new magazine is intended as a voice for would-be campus writers. Havriant said he is es- pecially interested in publishing material from professional facul- ties.

But quality of submitted ma- terial will be the first consid- eration, he said.

HOOA In Big Trouble As Sales Aren't Made

Hart House Orchestra Asso- ciates may "fall flat on its face" if 350 subscriptions are not sold by the end of this week, the associates chairman said last night.

"We are on the brink of dis- aster," Elmo Ciprietti said.

"Only 200 of the 550 sub- scriptions which must be sold be- fore HOOA can break even have been sold," Ciprietti said.

Ciprietti attributed the "dis- appointing" ticket sales to the late start, and to the unexpected change of concert dates from Sunday to Saturday nights.

"In an attempt to increase total income HOOA has been forced to seek non-student sub- scriptions," he added.

Non-student subscriptions are seven dollars, as opposed to the \$3.50 price tag for student tickets.

"If the required amount of money can not be raised pro- grams will have to be revised to comply with a restricted budget," Ciprietti said.

The Associates may even be forced to cancel their entire pro- gram for the season, he said.

Subscriptions for HOOA's five-concert season may be pur- chased at the Hall Porter's Desk in Hart House or at the SAC office.

The opening concert of the

season, to be held this Saturday night, will feature an all-Mozart program. Guest soloist will be oboist Perry Bauman.

Engineers On Carpet After Fishy Practice

The practice of the U of T senior swimming team was dis- rupted on Friday, under some- what fishy circumstances.

In the middle of time trials, two large carp suddenly appear- ed in the pool. Attached to the fish were blue and gold ribbons, the colors of the Faculty of Engineering.

Lacrosse sticks were hastily borrowed by the team managers, and within 15 minutes the carp were netted.

One carp measured 21 inches, and the other 23 inches.

The fish were taken to a Hun- garian family where they met their just end — as dinner.

Bill Yorzyk, a team member, said last night he has no idea

how the fish got in the pool, but they did manage to delay the team's practice.

PC's Pick?

Campus Conservatives will elect a Model Parliament leader Nov. 5, publicity director Dave Crane said last night. Deadline for nominations is Oct. 30, he said.

Two club members have thrown their hats into the ring, and three more may do so, he said.

Nominations should be sent to Joyce Walker at St. Hilda's College.

Meeting Tomorrow

UNIVERSITY OF TORONTO FLYING CLUB

8:00 p.m. - MUSIC ROOM - WYMILWOOD

The staff, grads and undergrads of the U. of T. are invited to attend.

CAMP STAFF

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ART LIBRARY: Curator on duty in the Art Gallery - 1 p.m.
GLEE CLUB PART PRACTICE: First tenors - 5 p.m. Debates
Ante Room

REVOLVER CLUB: 7:30 p.m. - Rifle Range.

WEDNESDAY, 29th OCTOBER

EXPLORATION SOCIETY OPEN MEETING - 8 p.m. in the Music Room. "Ellesmere Sojourn" - PROFESSOR JAMES H. SOPER, Dept. of Botany.

FRIDAY, 31st OCTOBER

CHESS CLUB OPEN MEETING - 7:30 p.m. in the Music Room. Lecture and Simul by Mr. GEORGE BERNER, Chessmaster. Admission Free. Refreshments.

Mainly Artsmen Apply For Campus Magazine

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Frats Angry

Zeta Psi fraternity house man- ager Bob Morgan Friday denied re- ports that the fraternity will take police action if they don't get back their front door which was stolen Thursday.

"The Zetas can handle their own problems," he said.

However, several members of the Sigma Chi fraternity, which had its door plaque stolen last week, have indicated they will consider police action if there is a recurrence of such incidents.

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Wed. Mat. 2 p.m.
Wed. Evg. 8:20 p.m.

"TROIS FARCES"
(An Evening of Three Farces)
by MOLIERE (IN FRENCH)

Sat. Mat. 2 p.m.
Sat. Evg. 8:20 p.m.

"LE MALADE IMAGINAIRE"
(The Imaginary Invalid)
by MOLIERE (IN FRENCH)

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WEDNESDAY MATINEE \$1.00 \$1.50 \$2.00 \$2.50

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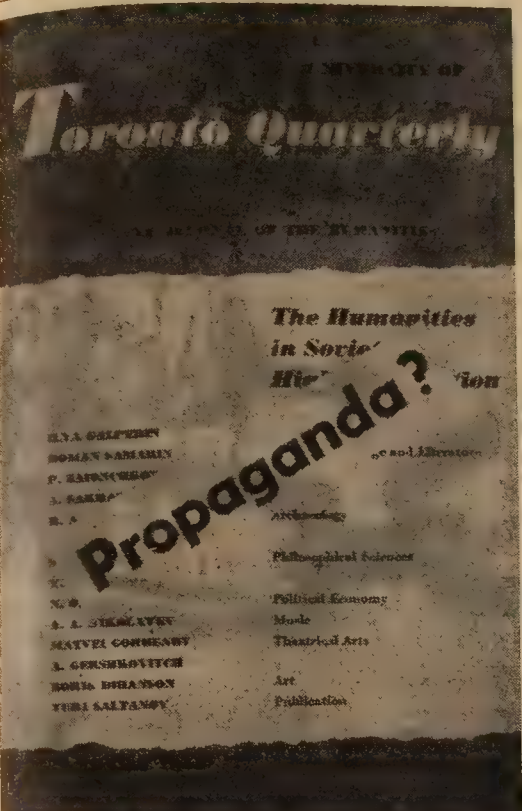
West Hall, U.C. - 4:30 p.m.

ORGAN RECITAL

Dr. HEALEY WILLAN

TODAY

Convocation Hall — 5 p.m.



Charge U of T Quarterly “Russian Propaganda”

By MARK NICHOLS
Varsity Managing Editor

Charges that the October issue of the University of Toronto Quarterly, given over entirely to an examination of the study of the humanities in Russia today, constitutes “Russian propaganda” have been denied by the Quarterly’s editor, Prof. W. D. B. Grant.

Prof. Grant said last night charges that the Quarterly had served as a vehicle for propaganda by securing articles on Russian education through the Russian embassy here were “absolutely fallacious.”

He conceded, however, that the 10 articles by leading Soviet scholars that constituted the issue, had “to be read intelligently.”

The whole idea of the issue, he said, was to give the Russians a chance to express themselves on their educational system to counteract what is said about it in the West.

Dr. George Luckyj, head of U of T’s department of Slavic studies, said last night that the Quarterly had presented “as scholarship what was really a collection of far from objective articles.”

Dr. Luckyj said that in his opinion the worst crime the Quarterly had committed was that it published under the University of Toronto imprint official Russian doctrine without any editorial explanation.

“The study of the humanities,” Dr. Luckyj said, “is not like the study of science in which progress can be clearly assessed. There are a great deal of statistics in the Quarterly, but no indication of what the actual content of their study of the humanities is like.”

He gave as an example the fact that quarterly articles nowhere admitted that every Russian student, regardless of his course, must study the philosophies of Marx and Lenin.

He charged further, that the Quarterly had been amiss in not consulting with Slavic scholars at the University of Toronto.

“They seemed quite prepared,” Dr. Luckyj said, “to disregard any Slavic scholarship in Canada and work instead through the Russian embassy.”

He said that in his opinion the editors might just as well have obtained the material through sources other than the embassy.

Prof. Grant said that when the idea of the Quarterly’s issue on Russian education was conceived it was decided that the “very best men in each field” would have to be obtained.

“How else could we have obtained these but through the embassy?” he asked.

The articles were obtained on the basis of what has been described as “a scholarly understanding.”

“It was understood,” Prof. Grant said, “that these articles would be directed toward a highly intelligent audience and it was agreed that they would be as free of propaganda as possible.”

“And this is largely what they are,” he said.

He said that in his opinion the articles are very close to the facts, that there is naturally the imprint of Soviet thought on them, but that they still present an accurate picture.

He added that no editorial judgment had been exercised on the articles that came from the embassy. They were printed as they were received.

“If the picture the articles give is erroneous,” Prof. Grant said, “it is still of value because

if we manage to surpass this, we are well in the clear. If the picture is true, then we are still ahead.”

He pointed out that Soviet achievements in science had been clearly demonstrated to the world. “Why should we not believe they are doing as well in the arts?” he asked.

“Every evaluation,” he said, “is that these articles give something that is very like the truth.”

Dr. Luckyj charged that “a history of very serious repressions have been omitted” from the articles.

Criticism of the Quarterly also came from Dr. Frank Ancevitch of the School of Graduate Studies who said in a letter to the editor of The Varsity that “skillful Communist propagandists” had used the “Quarterly’s hospitality to hide deliberately from Canadian readers the objective said truth about Soviet humanities.”

The letter also remarked that “Mr. Douglas Grant’s position, as that of the editor, would require a more adequate introduction to the series of articles than the present foreword. The Quarterly owes an unbiased explanation to Canadian readers.”

CONTROVERSIAL University of Toronto Quarterly which, for its examination of Russian higher education in the October issue, has been charged with bearing “Russian Propaganda.”

deadline today . . . Applications Slow For Conference

Lack of applications for a McGill world affairs conference is “incomprehensible,” Dave Lee, SAC Weekends chairman Dave Lee said last night.

Only three students have applied for the weekend so far. Applications close tonight, and no extension on the deadline can be arranged.

“The weekend is at least as good as Carabin weekend,” Lee said.

Students from Canadian and American universities will discuss “Canada’s Relations with the United States” at this year’s conference in Montreal Nov. 13-15.

“Grievances against the U.S. are on everyone’s tongue these days,” Lee said. “This is an opportunity for Toronto students to discuss common problems and work out differences with Americans.”

This year delegates from a number of American universities will participate in the conference.

Prof. Edgar McInnis, president of the Canadian Institute of International Affairs, will open the three-day meet Wednesday, Nov. 12 with a comprehensive introduction to the subject of Canadian-American relations.

Thursday and Friday will see round-table discussions.

U.S. Congressman Frank M. Coffin will deliver the final speech at a banquet Friday night. Mr. Coffin collaborated with the Hon. Brooks Hays of the Canadian government on the Hays-Coffin report on Canadian-U.S. relations.

Returns Down As Appeal Winds Up

As United Appeal ended on campus yesterday, returns were still barely past the half-way mark. Campaign chairman Charlotte Hubbell said late returns might push the total slightly higher. Final figure should be about \$5,500, she said.

The returns are slightly under those of last year. Final tally last

year showed a \$5,900 balance. Two years ago, the total was \$5,500.

“Although the campaign didn’t reach its objective, returns are consistent with those of the whole city,” Miss Hubbell said last night.

Almost one-fifth of the grand total came from campus events this year. All records were broken for the Revue, Tag Day and Las Vegas night, but faculty canvassing fell far below last year’s average.

All faculty and college representatives are asked to complete their returns today in the Students’ Administrative Council office, Miss Hubbell said.

For the most part faculty reps did a “fairly good job” during the campaign, she said.

“Special thanks go to Jerry Caplan, Judy Harmon, Mickey Spillane and Mr. E. A. Macdonald for action above and beyond the call,” she said.



—VSP STAFFS.

For Existentialists . . .

Existentialism will be exposed at a U of T Philosophical Society meeting Thursday.

Dr. Lawrence Lynch will speak on “An Introduction to Existentialism” at a society meeting Thursday at 8 p.m. in the Croft Chapter House, University College.

Dr. Lynch is a member of St. Michael’s College philosophy department. He will attempt to “pierce the romanticism which surrounds Existentialism and to relegate this philosophy to its proper place in the history of Western thought,” a society member said last night.

PRETTY GIRLS are a necessary ingredient for any college revue, and the UC Follies is no exception. Here Judy Leizner, Joyce Pearl, Shiela Constant, Hyla Blumenfeld and Van Scraba take time out during a rehearsal.

chain of command

The term "student apathy" is a very convenient cliché. It is a university's way of passing the buck; no one gets hurt if the term can be connected, even remotely, with any failure on the campus.

But to blame the failure of this year's United Appeal campaign on the students of this campus would be an insult.

No one has given them a chance to be apathetic.

A campaign is like a pyramid; at its top is the chairman, responsible for its success. In the middle are those who carry out the orders, do the canvassing, make the arrangements. At the bottom, the student body forms its foundation.

Students this year were generally receptive to the campaign. When they gave, they gave generously.

And campaign chairman Charlotte Hubbell was energetic, dedicated and hard-working. Her one fault was that she trusted those to whom she delegated responsibility.

There the pyramid crumbled; there lies the weak link in a long and theoretically strong chain.

One faculty on this campus did not appoint a campaign chairman until last weekend. Some elected representatives two days before the campaign opened. Many reps were not aware they were responsible for the campaign.

It is impossible for a campaign to be a success under such circumstances.

If the campaign chairman could contact all faculty reps at the beginning of the year; if she could set up a chain of subordinates responsible for separate aspects of the campaign; if she could then pinpoint failures and correct them during the campaign, then, and only then could United Appeal be a success.

And then the loud exponents of "apathy" could honestly blame a campaign's failure on the students of this campus. SB



Our Readers Write:

Quarterly Propaganda

Dear Sir:

It is surprising, to say the least, how "The Humanities in Soviet Higher Education" have been presented to Canadians by a Canadian journal of the humanities. Dispensing with an appropriate explanatory introduction, the October issue of the Toronto Quarterly consists of elaborations on that topic by Soviet state officials, who are engaged in teaching or administering the humanities in institutions of higher learning of Soviet Union.

There is no doubt, that from Moscow's point of view, the Soviet team did its best. The editor of the Quarterly is perfectly justified in thanking them for having "so ably discharged what must have been an onerous task." Indeed, even for skilful Communist propagandists it could not have been an easy undertaking to use the Quarterly's hospitality to hide deliberately from Canadian readers the objective and sad truth about Soviet humanities. And this is exactly what they have done.

Following the general line of Soviet propaganda, the authors produce such an attractive picture, that the reader is led to believe that Soviet humanities are enjoying a unique golden age in the Soviet Union. Every

field of the arts seems to be thriving miraculously on Soviet planning. Institutions are overflowing with highly trained and devoted specialists and industrious, enthusiastic and dutiful students. Even factory workers and collective farmers are actively participating in creative work in various study circles. Publishing houses are putting forth original Soviet works as well as selected translations of western authors; Soviet philosophers and economists devote their precious time and brilliant minds to ponder on problems like peaceful co-existence.

The reader would leaf through the Quarterly in vain to find any shortcomings, soul-searching problems, failures, or similar difficulties. The articles lack a critical approach and conceal the vital truth extremely well. No mention is made of the fact, that Soviet humanities are subjugated and wholly employed by a totalitarian, ideocratic, single party state in order to keep the minds of multinational human beings in permanent captivity. The Marxist-Leninist philosophy, which is forced on all Soviet citizens (including professors and students) as the official and only state creed is the prescribed dogmatic pattern for the shaping of

the captive human mind in procrustean manner. Whatever does not fit into this pattern — embodied by the infallible dictator and adjustable to his wishes only — is cut off without mercy and condemned as treacherous heresy in every field of the Soviet humanities. The appalling story of the Nobel Prize Winner Boris Pasternak (by no means the first or only example) reveals the real situation in the paradise of Soviet humanities.

That the Soviet authors have neglected to mention the sad truth to the Canadian readers, and that the Soviet Ambassador in Ottawa has assisted them by showing "kind and active co-operation" with the Quarterly is self-explanatory; however, it seems that Mr. Douglas Grant's position, as that of the Editor, would require a more adequate introduction to the series of articles than the present Foreword. The Quarterly owes an unbiased explanation to Canadian readers.

Dr. Frank Anceviech,
Graduate School.

THE VARSITY

Member Canadian University Press
Editorial and News Office
Basement, SAC Building — WA. 3-8742, WA. 3-8113
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Today's Issue: Liz Binks, The Boys, Student Apathy, The Girls, Russian Propaganda, Mark You, Shirley, Tiger and the Pale Beyond.

CLASSIFIED ADS.

MARRIED?

Own \$10,000 life insurance for less than one dollar a week with prestige company. How? Phone HU. 8-3929.

LOST

Blue fountain pen, Sheaffer Snorkel, in area of old chemistry bldg. Finder please call S.A.C. Office, WA. 3-6221.

STUDENT RATES ON TOP MAKES 20-35%
Radios, T.V., record players, hi-fi sets, tape-recorders, RCA Victor, Philips, Seabreeze, Loewe-Opta, Grundig, Ron Wunder, WA. 1-9187, U.C. Residence.

TWO GRADUATE STUDENTS (female) urgently required 2 room unfurnished apartment, with kitchen and bath. University area. Call WA. 3-8716.

STEREOPHONIC HI-FIDELITY
For \$120 you can obtain a stereophonic portable record player with detachable lid, 4 speakers, 4 speeds, automatic record changer. Run Wunder, WA. 1-9187.

TRANSISTOR TAPE-RECORDER
\$85. for transistor tape-recorders. Runs on 4 flashlight batteries. Speeds 1½" per second to 6¼" per second. Records, rewinds, erases and plays back. Ron Wunder, WA. 1-9187.

LOST
Would the person who removed the wrong reversible raincoat from the Wallace Room, Friday, October 24th, please contact, Paul Green, at HU. 5-7595.

PROFESSIONAL FRATERNITY
has a room to rent for two students. Breakfast and dinner served. Apply 142 St. George St., evenings please.

ATTENTION SKULEMEN!

THE SIXTY-NINTH ANNUAL

SCHOOL DINNER

Guest Speaker: Mr. BRUCE WEST
The Globe and Mail

GREAT HALL
HART HOUSE

THURSDAY OCT. 30th
7:15 p.m.

TUESDAY LECTURE SERIES

"CONTROVERSIAL ETHICS"

Dr. J. K. W. FERGUSON

Director, Connaught Medical Laboratories

Will speak on:

"Have We Been Indoctrinated Against Temperance"

At 5:10 - 6:00 p.m., University College, Room 8

Presented by the SCM

SEATS AVAILABLE TO THURSDAY — FRIDAY AND SATURDAY SOLD OUT!

Arthur Miller's

DEATH OF A SALESMAN

Directed by
ROBERT GILL

TONIGHT AND ALL THIS WEEK AT 8:30

Student Subscriptions Still Available — \$3.00 for Four Productions

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Your Amazing Glands

Eight ductless glands, weighing altogether 2 ounces, control your growth, turn you from child to adult, determine your body's well-being. In November Reader's Digest is a fascinating review of what we know about these tiny chemical 'factories' and what they do to you.

Get your November Reader's Digest today: 38 helpful articles of lasting interest.

Two Tickets Only
On Each A.T.L. Card

Tiger Tim's Two Touchdowns Give Him Scoring Leadership

Tiger Tim Reid, in the process of completing a sparkling three-year stint with Varsity Blues, gained a solid grip on the individual scoring leadership on the weekend with a two-touchdown effort against Queen's Golden Gaels.

Rid now has seven touchdowns in five games. His total

Margot Nunns Tennis Star In Montreal

By SHIRLEY WRIGHT

Last weekend a determined group of four girls travelled to McGill to defend their title as Intercollegiate tennis champions.

Because court space had been decreased, the officials were forced to reverse the tournament schedule and to substitute an elimination programme for the usual round-robin. As a result no university was awarded the championship, but Toronto girls starred in individual events.

Adrianna Van Dop and Meriel Gittins, playing doubles for Toronto, lost by the slightest of margins in the semi-finals to McGill. The set, comprising a minimum of ten games, doubled its number in this match, and it was only after a tremendous effort that Toronto yielded to their opponents, 11-9. The outcome of the final doubles match which found the McGill girls again victorious, indicates the high calibre of the Toronto players.

Margot Nunns, who was playing No. 2 position in singles, romped through the tournament, without effort, to take the final match against Mary Walsh, Queen's, 6-0; 6-0.

The most exciting game of the tournament also included one of Toronto's racketeers, Irene Borecki, playing singles in the No. 1 spot, never saw a dull moment during her final match. After losing the first set to Margaret Benson, Queen's, 4-6, she reversed the call by upsetting Miss Benson 6-4 in the second. The final set left not only the players breathless as the play progressed, Miss Borecki found her opponent difficult to beat but finally rallied once again to take the match 6-4.

points for three years stand at 75, all from major tallies (some coming when a TD was worth five points instead of the present six).

Lionel Conacher, who sat out Western's 28-6 win over McGill, remained in second place with 30 points, but was joined by Varsity's Pete Joyce, who also scored twin touchdowns against the hapless Gaels.

Following Conacher and Joyce are Dave Creswell of Toronto and Western's Frank Cosentino, each with four touchdowns and 24 points. Creswell was scoreless on the weekend, while Cosentino picked up one major.

Western's Bill Mitchell moved into fifth place with three converts and a single, giving him 21 points. Mitchell leads the league in points-after with 14.

Top McGill scorer is Wally Bulchak, who netted three touchdowns in Redmen's first two games, and has been held off the score sheet ever since.

Terry Porter and Mike Wicklum each have two touchdowns to pace Queen's scorers.

Varsity, with an average score to date of 35-10, have 11 men in the scoring parade. Western has 10, McGill four and Queen's seven.

Blue Room: Rumors trickling from London say Conacher spent a few days in hospital with his bad leg, and that the injury he suffered two weeks ago is more serious than thought. . . . Cleat marks were two inches deep on his leg. . . . Conacher is expected to play Saturday against Varsity, but may be favoring the gimpy game.

Ian Knowles is definitely out for the approaching game. . . . his sprained knee ligaments did not respond as well as had been expected. . . . he'll probably miss the McGill game here on November 8 as well. . . . Dave Pinkham and Don Johnston, other casualties, will be ready. . . . Joyce is troubled with a chest bruise, but he, too, is expected to be his usual devastating self. . . .

Western athletic officials expect a capacity crowd to jam J. W. Little Memorial Stadium for the crucial tilt. . . . A Varsity win, coupled with a McGill tie or defeat, would bring the title home.

Player	GP	T	C	S	FG	ST	P
REID (T)	5	7	0	0	0	0	42
JOYCE (T)	5	5	0	0	0	0	30
Conacher (W)	4	5	0	0	0	0	30
CRESWELL (T)	4	4	0	0	0	0	24
Cosentino (W)	5	4	0	0	0	0	24
Mitchell (W)	5	1	0	0	0	0	21
PINKHAM (T)	5	3	0	0	0	0	18
Bulchak (M)	4	3	0	0	0	0	18
Porter (Q)	5	3	0	0	0	0	18
Wicklum (Q)	5	3	0	0	0	0	18
ASTON (T)	5	2	0	0	0	0	12
ADAMS (T)	5	0	11	0	2	0	17
BRODIE (T)	5	2	0	0	0	0	12
JOYNT (T)	5	2	0	0	0	0	12
Poliziani (W)	5	2	0	0	0	0	12
Porter (Q)	5	2	0	0	0	0	12
Wicklum (Q)	5	2	0	0	0	0	12
Porter (Q)	5	1	0	0	0	0	8
Thompson (Q)	5	0	0	4	1	0	7
RISK (T)	5	1	0	0	0	0	6
BURROUGHS (T)	5	1	0	0	0	0	6
Wicklum (W)	5	1	0	0	0	0	6
Shepherd (W)	5	1	0	0	0	0	6
Sloan (W)	5	1	0	0	0	0	6
Turner (W)	5	1	0	0	0	0	6
McAlister (Q)	5	1	0	0	0	0	6
Richards (Q)	5	0	3	0	0	0	3
McGushlin (M)	5	0	3	0	0	0	3
RAD (T)	5	0	0	0	0	1	2
Reiche (Q)	5	0	0	2	0	0	2

The Scoreboard

SENIOR INTERCOLLEGIATE

	P	W	L	T	F	A	P
TORONTO	5	3	0	0	175	50	10
Western	5	3	2	0	147	94	6
Queen's	5	1	4	0	48	136	2
McGill	5	4	0	0	41	131	2

Saturday's Results

TORONTO	32	Queen's	6
Western	28	McGill	3

Future Games

Saturday—TORONTO at Western.	
Queen's at McGill.	

INTERMEDIATE

	P	W	L	T	F	A	P
Ryerson	4	3	1	0	55	41	6
TORONTO	4	2	2	0	39	46	4
Western	4	2	2	0	71	70	4
Queen's	4	1	3	0	43	71	2

Saturday's Results

TORONTO	31	Queen's	2
Ryerson	14	Western	0

Future Games

Saturday—Western at TORONTO.	
Queen's at Ryerson.	

SOCCER

Varsity I	9	McGill	0
Varsity II	3	Ryerson	1

INTRAMURAL

FOOTBALL

	P	W	L	T	F	A	P
Trinity	3	3	0	0	66	2	6
Victoria	3	2	1	0	22	13	4
Senior SPS	3	1	2	0	11	14	2
St. Mike's	3	0	3	0	0	0	0

Yesterday's Results

Trinity	46	St. Mike's	0
Victoria	7	Senior SPS	0

Thursday—Trinity vs. Senior SPS.

SOCCER

Trinity A	3	Senior SPS	0
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LACROSSE

Victoria I	6	SPS II	2
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Panthers Whip Irish Collecting 46-0 Win For Third In Row

Trinity Black Panthers rolled to their third straight win of the interfac season on the Back Campus yesterday when they laced St. Mike's by a 46-0 count.

SMC were hopelessly outclassed as Trinity turned the game into a rout with two touchdowns in the first three minutes.

SMC's first play of the game was a pass that was intercepted by a Trinity back. On the first play from scrimmage, Trinity quarterback Brook Ellis hit John Swinden with a pass that was good for 75 yards and a touchdown. Boeckh converted.

SMC fumbled the kickoff and Trinity recovered on their own 52. Eight plays later, Rusty Dunbar capped off a long march by diving over from the eight yard line.

With five minutes left in the half, Johnny Evans pounced on another Irish fumble at the 45. Ellis threw a screen pass to Boeckh on the first play after the recovery and he threaded his way to the goal-line. The convert was wide, leaving the score at the half 19-0 for Trinity.

The Irish kicked off to open the second half, and on Trinity's first play, Ellis hit Mike Coke with a 65-yard pass-and-run effort to bring the score to 25-0 for Trinity. Pete Eby converted. Three minutes later, Eby recovered another Irish fumble at mid-field and it took only two plays before Ellis passed to Swinden for his second TD. The play covered 65 yards.

Later in the third quarter Ellis again passed to Boeckh for the sixth Trinity major of the game. The play went 45 yards.

Ellis opened the scoring in the last quarter with a 30 yard single. Trinity 39, SMC 0. With five minutes left, Dunbar scored his second TD of the game from six yards out to cap off a 30 yard drive. Boeckh converted to close out the scoring.

The Irish were, to put it mid-

ly, terrible. This was the third straight shutout posted against them this year. They fumbled the ball numerous times and Trinity was quick to take advantage of their mistakes.

Ellis passed for over 400 yards during the game as he found many holes in the Irish pass defence. Both of Boeckh's touchdowns were on screen passes. He ran brilliantly on each of the score.

When Ellis was not passing, Dunbar was eating up the yardage on the ground.

Credit must also be given to the Trinity defensive unit. Their tackling was devastating, and they forced the Irish to fumble almost a dozen times. In addition, they intercepted five SMC passes.

Eby and Evans were prominent for their sharp tackling for the Black and Red.

Vic Tops Skule On Late Major

By PETE STANLEY

Victoria College Red and Gold advanced to second place in Group One football standings yesterday on one big play.

Late in the fourth quarter, Paul Sapuntjis threw a long pass to Grant Bull, who went all the way for the game's only major. Rick Oaks converted the score.

Neither Skule nor Vic could get an attack rolling until the third quarter, when Vic marched to the SPS four-yard line. Two unsuccessful running plays and an incomplete pass ended the threat.

Then, with a few minutes left in the game, Sapuntjis hit Bull perfectly. Bull went the last 40 yards unmolested. The play covered 84 yards altogether.

The passing of quarterback Derek Lunn of SPS was outstanding in a losing cause.

CAMSI stands for the Canadian Association of Medical Students and Interns. This year Toronto holds the CAMSI executive.

GAMES TODAY					
FOOTBALL	East	4.00	Jr. SPS	vs Med	Bernstein, God- ley, Brant
SOCCER					
	North	12.30	Trin. B	vs U.C.	McDougall
	South	4.00	Pre-Med. A	vs St. M. B	St. Rose
LACROSSE		1.00	St. M. B	vs SPS V	Kerr, Wachta
	6.30		SPS. I	vs Dent Naylor, Ward (Postponed)	
VOLLEYBALL		1.00	St. M. H	vs SPS F	Granatstein
	4.00		Lowerter Ea	vs U.C. Taylor	Drevning
	6.30		St. M. D	vs Med. IV Yr.	Signal
	7.30		Fox. B	vs Knox B	Signal
	8.30		Pharm. B	vs Wyc. B	Signal

Women's Athletics

ARCHERY

The Outdoor Interfaculty Archery Tournament will continue today and Thursday from 1 to 2 p.m. in the Stadium. Outdoor shooting ends Thursday October 30th.

Watch the Varsity for notice of Indoor practice times.

DATE	WOMEN'S SOFTBALL SCHEDULE OCT. 27-31	FIELD	UMPIRE
Fri. Oct. 28	POT & PHE I (League finals)	Varsity	McFarland
Fri. Oct. 28	Semifinals		
Fri. Oct. 28	Vic. I & St. Mike's "A"	Trinity	Berry
Thurs Oct. 30	St. Mike's "A" & Vic. I	Varsity	Taylor

Semifinals are between Vic I—winner of League I and St. Mike's "A"—winner of League II.

Two games will be played—with the team having the highest total of runs from both games entering the finals. Each game will consist of two innings.

A representative of the Department of External Affairs is spending the first three days of this week on the campus to speak to any students who may be interested in learning about how you apply for External Affairs and in hearing personal impressions of what it is like to work for them. Many will already have heard of his visit through their College or Faculty. For those who have not and would like to put questions to him, he will be in the Howard Ferguson Auditorium on Wednesday, October 29th, from 9:30 to 10:30 a.m.

Be Modern — Learn to Fly

JOIN

The UNIVERSITY OF TORONTO FLYING CLUB

MEETING TODAY: 8:00 p.m., Music Room, Wymilwood
The staff, grads and undergrads of the U. of T. are invited to attend
REFRESHMENTS WILL BE SERVED

INTERCOLLEGIATE LEAGUE

VARSITY AT WESTERN Saturday, November 1st

The Students' Administrative Council Announces
The Following Excursion and Ticket Arrangements

S.A.C. OFFICE

(Excursion Rate — \$5.50 Return)

SATURDAY NOVEMBER 1st

Leaving Toronto 8:15 a.m. E.S.T.
Arriving London 11:42 a.m. E.S.T.

Good for Return Any Train
Game Tickets — \$1.50 and \$2.00
S.A.C. will sell Combination Train and Game or Train tickets only

ATHLETIC ASSOCIATION

Game Tickets Only

On Sale at the

ATHLETIC OFFICE — HART HOUSE
Trin. 9:15 a.m. to 5:00 p.m.

Prices — \$2.00 and \$1.50

ALL TICKETS ON SALE MONDAY

Positions Available For All Students

The Civil Service Commission announced today the federal government requires 800 graduates for permanent positions and 1,200 undergraduates for summer work.

There are some 125 engineering, over 100 agricultural science and about 200 arts and commerce positions open for graduates. In addition, a considerable number with a background in mathematics and

physics are needed for training in meteorology.

The starting salaries vary: about \$350 for arts and commerce, \$400 for engineers, and up to \$500 for some with post-graduates training in the sciences.

The summer students will receive from \$245 to \$305 per month, depending on year and experience. Postgraduates will get more.

For next summer about 300 engineering, 130 geology, 250 agriculture, and 110 forestry students will be required.

The Commission is sending senior officers to the campus to describe the needs and acquaint the students with conditions of government service.

CBC Problem Reviewed Critically By CCF MP

Problems of the Canadian Broadcasting Corp. were given a thorough airing Friday by a CCF Member of Parliament.

Addressing the campus CCF Club, Douglas Fisher, Port Arthur MP, analyzed the present position

of the CBC in relation to a recent bill passed by the government.

Concerning nationalization of the CBC he said there are few constitutional problems to face as all provinces but Quebec have waived their constitutional rights.

The solution is to control and regulate the CBC to provide an honest concept of nationalization, he said.

Main criticism of the CBC, he said, is that regulators have not had the "guts" to make private stations toe the line in conforming to the rules.

Even the 1956 Fowler report, which upholds free enterprise, did not approve CBC's performance, he said.

Report mentioned the common fear of being overwhelmed with American programs and warned Canada could not afford to turn control over to private stations.

The CCF voted for the government's bill, which followed the Report in substance, but criticized the large governing body of the CBC, he said.

This group consists of 12 members on the Board of Broadcast Governors plus the CBC Board of Governors.

Fisher taught history in a Port Arthur high school before being elected for the CCF in June 1957.

Scot Minister Will Visit All Frats, Residences

The Rev. Tom Allan, Scottish evangelist, will visit the university campus as part of an inter-denominational mission sponsored by four churches in the mid-town area of Toronto.

The mission will be in session from Nov. 2 to Nov. 12. During this time, services will be conducted on the campus.

The university program has been arranged by the Inter-Faculty Committee and the University of Toronto Christian Leaders Committee.

All university residences will be visited, as well as the fraternity and the sorority houses.

A series of five meetings has been arranged. Four meetings are for specific faculties. The fifth will be an inter-faculty service at Hart House.

Rev. Allan was minister of North Kelvinside Church in Glasgow until 1953. He then toured Scotland as a missionary and was chairman of Billy Graham's 1955 Scottish Crusade.



By LIZ BINKS

A great deal is said these days about student apathy. SAC members complain about lack of applications for various events; faculty members say there are no "hungry fighters" amongst students any more, and graduates boast of escapades in their day which make ours look pretty anemic.

Apathy, if it is as serious as some people think it is, is indeed lamentable. But what is more lamentable is the current form of student prank that appears to be the modern undergraduate's only way of displaying spirit.

This year, in the space of six weeks, there have been three outstanding examples of this so-called "prank" on the U of T campus.

All three have been sponsored by groups whose general characteristics can be found in the following list: comic names, anonymous letters and phone calls, mass attacks at midnight, and an unbelievable disrespect for other people's property.

The first two of the three claim to be performing solely to aid this year's somewhat stricken United Appeal campaign.

The Blinded Dog Society got the whole thing off to a flying start with its attempt to organize a mass kidnapping of campus leaders. The attempt was unsuccessful. It was badly executed and when victims objected to being held at Caledon Hills farm for two days, they managed to escape with little difficulty.

So the Big Seven Renegades set about to show their predecessors how this sort of thing should be done. They very cleverly invaded Fraternity Row, stole plaques and trophies from numerous houses and chuckled in glee as word of their heroic deeds spread about campus.

Soon another group joined the fun—this time nameless—and made off with more fraternity plaques in order to decorate their "be a crook" party.

None of these groups deserve much praise. But at least the third, in admitting their aim was as stupid as their actions, was being honest.

What we object to almost more than the outright stealing of fraternity property, is the use of United Appeal as a front to make these thefts seem excusable.

They are not excusable. They are not even funny. That few or none of the fraternities involved have complied so far by paying the ransom money demanded is an indication of the way they are being received.

We sincerely hope the stolen property is returned soon and that the pranks prove as dismal a failure as their instigators attempts at humor have been.

queens loses goal posts may be sold at auction

Several members of the Chemical Engineering class of ST9 yesterday said they have the goalposts from this weekend's Varsity-Queen's game at Kingston.

The members of the class, in Kingston on a field trip, attended the game. After most of the spectators had left the stadium, "four or five" of the Engineers pulled down the goalposts at either end of the field.

They took one crossbar and part of the other to a hotel room, trans-

ferring them to a Toronto-bound car late that night.

The souvenirs are currently at the Kappa Sigma fraternity house, 108 St. George St.

The Engineers said the seizure was made in retaliation for a similar theft by Queen's after the Queen's-Varsity game in Toronto the week before.

The posts may be disposed of at a "Skule" auction, the Engineers said.

here and now

TODAY

12:15 noon — The Holy Eucharist will be celebrated in Trinity College Chapel.

1 p.m.—The Music of the West Indies, and Encore will be presented Sat. FROS, 3 Willcox.

1-2 p.m.—SCM Study Group will discuss "Christianity and Life". Everyone, especially Freshmen, is invited, in room 4, Trinity.

1-2 p.m.—SCM Study Group discusses "Freshmen and the University" in SCM Office, Hart House.

1-2 p.m.—VCF will study the Bible in Room 11, UC.

1-2 p.m.—There will be a VCF Bible Study meeting for post-graduate nurses in the School of Nursing, Room 116.

1:20 p.m.—A preview of the "Bob Revue" will be presented at a Vic Music Club Noon Hour Concert in the Music Room, Wymilwood.

3:30 p.m.—There will be a general meeting of the Group of Five for private viewing and discussion of Andre Belanger's "Seven Deaths" in Room 83, the Stetler Building, 809 Richmond St. W.

4 p.m.—Rev. W. C. Bothwell, University Anglican Chaplain, will conduct a Christian Doctrine Class at Canterbury Centre, 99 St. George St. All are welcome.

8 p.m.—Dr. Wm. Buscomb from the Australian National University, will speak on "Astronomy in Australia" to the opening meeting of the U of T Mathematics and Physics Society. Students in Maths, Physics and Science are urged to attend in Trinity Convocation Hall.

8 p.m.—Victoria College Debating Parliament will feature Sophie vs. Frosh on "Resolved that all Frosh should be deported to a Junior College". Free refreshments in Alumni Hall, Victoria College. All welcome.

8 p.m.—There will be a Flying Club meeting in the Music Room, Wymilwood. A breakfast

flight will be planned and gliding and parachuting discussed.

8 p.m.—The first meeting of the Slavic Circle will be held in the Women's Union Theatre, 79 St. George Street.

WEDNESDAY

8:10 a.m.—The Holy Eucharist will be celebrated in Trinity College Chapel and followed by breakfast at Canterbury Centre.

4 p.m.—Prof. J. A. A. Ketelaar of the Laboratory for General and Inorganic Chemistry of the University of Amsterdam will discuss the infrared spectra of crystals at a Physics Department seminar-tea in Room 135, the McLennan Laboratory.

7:30 p.m.—The CCF Club will hold a discussion group on the topic: "Economic Aspects of Democratic Socialism". Place will be announced.

8 p.m.—Senate Trials will be held in Brennan Hall on "Resolved that the further development of nuclear weapons should be prohibited by International agreement".

ROYAL ALEXANDRA
KING ST. WEST OF UNIVERSITY AVE

OCT. 28 to Nov. 1

Evgs. 8:20, Mats. Wed.-Sat. 2 p.m.
The Brilliant French - Canadian Players from Montreal.

Le Theatre du Nouveau Monde
Presenting

Tonight, Thurs. and Fri. Evgs.

"The Time of the Lilacs"
By MARCEL DUBE
(IN ENGLISH)

Wed. Matinee and Evening
"Trois Farces" (Three Farces)
By MOLIERE (IN FRENCH)

Sat. Matinee and Evening
"Le Malade Imaginaire"
(The Imaginary Invalid)
By MOLIERE (IN FRENCH)

BOX OFFICE OPEN
10:00 a.m. to 10:00 p.m.
EVGS. \$1.50, \$2.50, \$3, \$3.50.
WED. MAT. \$1, \$1.50, \$2, \$2.50.
SAT. MAT. \$1.25, \$2, \$2.50, \$3

HART HOUSE TODAY



TUESDAY, OCTOBER 28th

SQUASH LECTURE: 1 p.m. Music Room. Mr. DEREK BOCQUET. Beginners welcome.
LIBRARY RECORD HOUR: "SAINT JOAN", with SIOBHAN McKENNA. 1:15 p.m. Record Room.

AMATEUR RADIO CLUB: Code Practice Classes - Debates Loft 8:10 p.m.

GLEE CLUB FULL REHEARSAL: 7 p.m. Great Hall. Wear blazers for photograph.

BRIDGE CLUB: 7:30 p.m. East Common Room.

ARCHERY CLUB: 8 p.m. Rifle Range.

WEDNESDAY, OCTOBER 29th

CAMERA CLUB: Noon-Hour Movies "FUNCTIONAL PHOTOGRAPHY IN INDUSTRY". 1:10 p.m. in the Club Rooms.
EXPLORATION SOCIETY OPEN MEETING: 8 p.m. Music Room. "Ellesmere Sojourn"—Prof. James H. Soper, Dept. of Botany.

FRIDAY, OCTOBER 31st

CHESS CLUB OPEN MEETING: 7:30 p.m. Music Room. Lecture and Simul by Mr. GEORGE BERNER, Chessmaster. Admission free. Refreshments will be served.

This Thursday - October 30th

University of Toronto Students
SPECIAL ADMISSION \$1.00

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EVENINGS

Mon. Tues.	8:30 p.m.	2.20	2.70	1.75
Wed. Thurs. <td>8:30 p.m. <td>2.40</td> <td>2.40</td> <td>1.75</td> </td>	8:30 p.m. <td>2.40</td> <td>2.40</td> <td>1.75</td>	2.40	2.40	1.75

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U of O Council Rebels

OTTAWA — CUP — The University of Ottawa's Students' Federation refused Monday to accept resignations offered by the three editors of La Rotonde, the student newspaper.

The vote came in the face of public notices dismissing the editorial board signed by Rev. Leonard Ducharme, Dean of Men.

The motion, finding it impossible to accept the resignations and suggesting a meeting with U of O authorities, was unanimous but for one abstention.

The three editors, Louis Cliche, Pierre Trudel and Roger Roy had their posts ratified by the students' council Oct. 20.

On Oct. 24 notice of their dismissal was distributed on campus by the Dean.

Cause of the firing was publication more than three weeks ago of the opening issue of La Rotonde. The issue contained a full report on La Rotonde — written by Normand Lacharite, one of the two editors, fired last summer.

Monday's special council meeting was called after the editors submitted a letter of resignation Oct. 25.

The resignation letter drew the council's attention to the Dean's notice of dismissal and asked the council what action it would take.

Motion passed by the council reads:

Whereas La Rotonde is the

responsibility of the Students' Federation and ;

Whereas the Federation ratified the editors' appointment Oct. 20 and;

Whereas administration authorities are denying the Federation control of student activities by their action;

Therefore the Federation finds it impossible to accept the editorial board's resignation and suggests a special meeting with authorities be called.

The motion was proposed by the Law faculty and seconded by the Medical faculty.

Only abstention came from Cliche, one of the editors involved and also vice-president of the Federation.

La Rotonde's trouble began last spring with publication of an

anniversary issue in which co-editors Jean David and Lacharite levelled strong criticism against "paternalism" in the university. They were both fired.

Father Ducharme's letter last week dismissing the year's editorial board said the University "regrets to be obliged to forbid to the present members of the Editorial Board any participation in any way with the activities of La Rotonde."

The action was taken to "ensure the maintenance of good relations between the student body and the University."

Criticising the paper's first issue this year, the letter said the editors "made no distinction between editorial and news" in publishing Lacharite's report.

Publication of the report was censured by Father Ducharme.

In Monday's meeting U of O student president Marcelle Prud'homme told council members administration authorities were displeased with news reports leaking out concerning the La Rotonde issue.

Prud'homme also read a letter to the council from U of O public relation director Bill Boss.

Boss said in his letter "in my mind there is no question of the right of association to be preserved in their entirety."

Monday's meeting except decide on a new editor or editors."

News of the Dean's action in dismissing the three editors has aroused student ire in Quebec.

Three student leaders, University of Montreal student president Jean Cournoyer, Laval student external affairs director Gabriel Gagnon and Nfcus' Quebec regional president Jean Dionne are quoted in Montreal newspaper Le Devoir as condemning U of O authorities.

Cournoyer guaranteed Ottawa students the support of the U of M and said no one else but students "has the right to interfere directly or indirectly in their business."

Gagnon accused U of O authorities of contradicting a recent statement by their rector, the Rev. Father Legare O.M.I., to the Nfcus convention to the effect that "students are the most important part of the university community."

Dionne, saying student councils were the only bodies with the right to appoint or dismiss students in official positions, encouraged Ottawa students to "fight fiercely for the essential freedoms of the press and the right of association to be preserved in their entirety."

THE VARSITY

Vol. LXXVIII—24

Wednesday, October 29th, 1958

Committees and Warnings At SMC Council Meeting

A peaceful St. Mike's student council meeting last night sought a solution to the college debating crisis and withdrew conditionally from the Catholic Federation of Canadian University Students.

Problems involving the controversial St. Mike's Senate Club were relegated to a debating committee after council members found approval of a charter for the club would be unconstitutional.

"We feel a temporary understanding has been achieved, and a permanent one is in sight," Oratorical Society president Peter Dembski said last night.

The question of constitutional validity arose when debates commissioner Lloyd Gray proposed a motion putting the Senate Club under council charter.

Issuing a charter would put the club under SMC Students' Administrative Council control, and would make it eligible for SAC funds.

Speaking from the floor, Dembski quoted a section of the SAC constitution providing that organizations supported by the SAC must have a common membership of male and female undergraduates.

Since the Senate Club is composed of male members only, it is not eligible for charter, Dembski said. The objection was upheld by the chairman.

The SAC then adopted a motion from council member Mary Conway creating a nine-member committee to study the problem.

Senate Club president Bob Car-

berry informed the council he would apply to the SMC men's House Council for charter if necessary.

The investigating committee will be composed of three members from the Senate Club, three from the Oratorical Society, and three from the yet-to-be-formed Forensic Circle.

In its second major action of the evening, the SAC resolved to withdraw conditionally from CFCUS for one year.

If CFCUS refuses to accept SMC proposals for a revised constitu-

tion, the college will withdraw permanently from the organization, it said.

External Affairs representative Brenda Boyle recommended the move in a report on the organization.

Her report recognized the need for a national Catholic student organization, and said if St. Mike's pulls out of CFCUS, it will be a death warrant for the organization.

Main basis for criticism lay in the ineffectiveness of the organization, she said.

went thataway...

Unknown Group Removes Painting

The staid halls of St. Hilda's College rang with alarm last night when residents finally noticed a painting of a "nude Indian" was missing from its accustomed spot near the dining hall.

But no one knows when the painting was stolen, who took it, or how.

Residents said they first noticed the painting, a gift of a former class, had vanished about 7 p.m. yesterday.

A note left in the space formerly occupied by the painting said it could be reclaimed Thursday at the SAC Building upon receipt of \$10.

The note was signed "BSR" — the initials of the Big Seven Renegades, a group of pranksters that recently raided fraternities on campus.

But a member of the group, known to The Varsity, last night flatly denied his group had anything to do with the St. Hilda's incident.

Miss Katherine Darroch, principal of women at St. Hilda's last night said college authorities were not concerned at the disappearance of the painting.

She said the police had not been notified and they would not be as far as she knew.

"I cannot make any statement beyond that before consulting with other authorities," she said.

She said the feeling was the missing object would be returned as the note indicated.

VCF Kidnaps Statue From Girls At Queens

A seven-foot statue taken from brought back the statue that a Queen's University girls' residence is now on display at a Spadina Ave. co-operative residence after a one-night stay in the nurses' residence.

A "nursing resident" last night said the papier-mache representation of a man in street clothes running with a football, adorned with gold paper and Queen's University ribbons, was taken from outside the second storey of the Kingston home.

The two men who performed the feat were with a bus load of students from the Varsity Christian Fellowship which went to the same Saturday morning, and



Varsity sports editor John Brooks couldn't miss getting a shower after the St. Hilda's - Vic girls' football game yesterday in Varsity Stadium. Above, Vic girls, winner of the match, herd their wet coach out of the showers. For John their was only one hitch: he coaches both the teams.

They dug and dug:

To Salvage 3,500 Years From Flood

When thousands gathered at Cornwall, Ont., July 1 to watch the historic blast that sent water rushing over the coffer dam, and into the new Seaway channel they felt awed and perhaps a little saddened by the significance of what they saw.

For many it marked the passing of communities and settlements they had grown up with and the advent of a new stage which they respected but could not altogether welcome.

For a small group of archaeologists standing among the crowd, the blast had a much deeper historic significance. It indicated the passing of a way of life that dated back 3500 years.

The group was composed of five U of T students and Professor J. N. Emerson who, under the sponsorship of the National Museum of Canada and the University of Toronto, had just completed three summers of survey work in the now demolished area.



Begun In 1947

Archaeological survey work there began in earnest in 1947 when the National Museum sent an expedition into the regions that were to be affected by seaway plans then underway.

The result was a last minute clean-up of pottery and burial remains by Professor Emerson and his party before the inundation went into effect.

"We camped on Sheek Island which is about a mile and a half from where the blast went off," Bruce Trigger, fourth year Archaeology student and member of the group said.

"The first summer we had all our water and supplies on the island and it was pretty easy-going. But this year we were completely cut off — even trees on ours and surrounding islands had been cut down to prepare for the blast. As a result we were pretty isolated."

Siberian Tribe

Object of the search, Bruce explained, was to investigate the traces of what archaeologists call the Point Peninsula Indians, a tribe who it is believed entered Ontario 3,500 years ago from Siberia.

"We think they were a hunting tribe," Bruce said. "They left little evidence of permanent camps, but a great many tools and weapons made of flint and bone."

Their strangest cult was cremating their dead and burying the remains in high sandy places above the lakes and running water."

All the burials, he said, were characterized by patches of brilliant red ochre which was also found surrounding remains of tools and other offerings made at the time of burial.

"In all we brought back about 40 bags containing burial remains," Bruce said. After a report has been made on them, we hope to get them on display."

Elaborate Display

Professor Emerson's party has attracted not only students in the past. Two summers ago,

By LIZ BINKS
Varsity Staff Reporter

Bruce said, they were joined by a researcher for Time magazine, a member of the Arabia-American Oil Company and Ezra Pound's son, Omar.

Anxious to get some of their findings on local display, Bruce and another student, Dick Pearson, third year Trinity, worked on a showing in the Cornwall Museum's Point Peninsula Room. They left behind a permanent and fairly elaborate display — the only remains of the valley now completely submerged by man-made floods.

Following the inundation, the party spent most of July and August doing similar survey work in Prince Edward County.

After a month of scouting the area, they settled around Iroquois sites near Wellington. Here, Bruce said, they found evidences and village palisades and garbage dumps, and were able to catalogue a good number.

"At one point I discovered what appeared to be a well of

some sort," Bruce said. "In it were buried a human jaw and other bones—and they had obviously been well chewed before some hungry Iroquois flung them away!"

Other finds Bruce could remember were an entire Y-shaped hearth-filled with bits of broken pots, and numerous bits of pottery showing crude attempts at design.

"We think some of these may have belonged to the Laurentian Indians who lived some 5,000 years ago," he said.

Dozens Of Finds

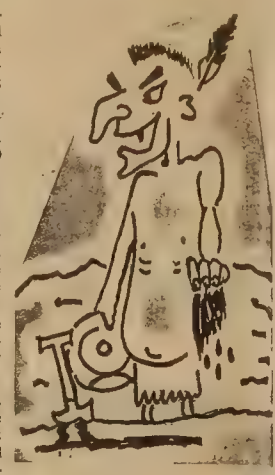
But probably the most exciting aspect of the summer's work was the rush period in June. "We had to have all our work done by June 30," Bruce said.

"Dozens of finds had to be mapped at the last moment — and more and more kept turning up right until the last day."

"But when we left the area three days after the blast, the lake was full. Even the highest dunes piled by our bulldozer had been covered and a buoy fasten-

ed to a rock marked the site of one of the historic parks."

"It was a satisfying feeling to know we had taken at least some of it with us."



Our Readers Write:

Keep Africa In

Dear Sir:

In an editorial on the 20th of October headed "Stained Bedfellow", you stated that the Union of South Africa wants to leave the Commonwealth, and suggested that the sooner she does so the better for other members. I believe you are wrong on both counts.

I would say that a minority of the white citizens and very few citizens of the other groups wish the Union to leave the Commonwealth, which leaves a vast majority in favor of retaining membership.

The Commonwealth is a family of nations, and, as in most families, there are members unable (at present) to get on well together. Canada has had its color-bar problems and recently Britain has faced race-rioting; Pakistanis and Indians have been fighting each other; Australia and New Zealand have been angered

by British and Canadian trade policies; Ghana and other Commonwealth countries have cause to remember a large number of their citizens imprisoned under British rule; many West Indians feel that Britain has enriched herself at their expense. Yet, in spite of these and many other problems, the Commonwealth has survived and grown stronger.

The situation in South Africa is one of immense difficulty, requiring sympathy and understanding. The best hope for the millions of Negroes and colored people in the Union is in the continued membership of that country in the Commonwealth.

To wish South Africa out of the Commonwealth is a denial of responsibility: without South Africa, the Commonwealth would be immeasurably weakened.

JOHN COLE, II UC.

The Coming Ice Age

What caused the glaciers which once buried New York and much of the West under an ice sheet two miles thick? More important — will they come back? November Reader's Digest tells how two geologists are finding the answer in an unlikely place — on the bottom of the ocean. Here is a true scientific detective story — with shivers!

Get your November Reader's Digest today: 38 personally helpful articles of lasting interest.

Prop The Bubble

Dear Sir:

Surely we should be able to read what we like, when we like, where we like and how we like. This occasionally pricks the smug bubbles we in the West build up around us by condemning Russian statistics as "propaganda" and dismissing them as such before examining them. University students should not live in bubbles.

The articles in the U of T Quarterly were to be as free from propaganda as possible.

Does this not include Western propaganda? We should not have to doctor or comment on Russian articles before printing them in a "learned" atmosphere. The cloak of the word "propaganda" thrown carelessly over many unpleasant facts and figures, must not become confused with the academic gown. Let us look things in the face, for we may not have long to do so if we don't.

Roger Kirkpatrick,
Trin. II

Hart House Theatre "Death of a Salesman" SOLD OUT!

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NOTICE ATTENTION ALL STUDENTS

The University of Toronto Staff-Student Directory will go to press on or about November 5th. Your Toronto address and telephone number will be shown in the way you entered them on the University of Toronto Fees Form. Students who did not enter their Toronto address or telephone number on this form, or who have changed their address or telephone number since registration, should contact their College Registrar, or Secretary of their Faculty, before 5:00 p.m. Friday, October 31st.

J. C. EVANS, Registrar.

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Carabin Exchange Results 42 U of T Students Picked

Forty-two University of Toronto students will visit the University of Montreal this February, as part of the annual Carabin Weekend Exchange.

The representatives were chosen by the Weekend Committee, and results were announced yesterday.

Forty French-Canadian students will visit the campus late in November, as part of the exchange which is intended to stimulate an exchange of ideas between French- and English-Canadian students.

Parties and fun will alternate with more serious discussion periods.

The Carabins are chosen on the basis of their qualifications, and in proportion to the size of each faculty.

The complete list of chosen students includes: Donald Anderson (III SPS), Helene Atkinson (IV Pharm), Wilma Augustine (IV

Vic), Brenda Boyle (III SMC), Nick Bruchofsky (II Meds); Mac Campbell (III Trin); Peter Campbell (IV UC), Tony Charlton (IV UC), Nancy Charles (IV Vic), Elizabeth Coulthard (IV Trin);

Dunc Edwards (IV Vic), Armas Hill (IV SPS), Sandy Hudson (III POT), Bill Hunter (IV Trin), John Hylton (II Law);

Vera Jory (IV UC), Bob Kaplan (I Law), Helen Keith (III PHE), Jocelyn Leduc (IV SMC), Bob Lee (III Meds);

Dave Lee (IV Vic), Stephanie Leonard (IV SMC), Marg MacDonald (III UC), Bill MacIntyre (IV Meds), Judith MacKinnon (IV Nurs);

Janet Macrae (IV Vic), Carol Mahood (IV UC), Doug Marshall (IV Trin), Walter McLean (I Knox), Suzette Morin (III SMC); Doug Myers (I OCE), Denise

Platschore (IV Nurs), Julian Porter (IV Vic), Adrienne Poy (III Trin), Harvey Levenstein (III UC);

Gord Sellery (III Meds), Susan Strathy (III POT), Anne Sutherland (IV Nurs), Bill Tyson (II SPS), Dagny Vidinsh (IV SPS); Olga Vodvjak (IV Nurs), Ben Wright (IV Trin).

Less Cake For Trinity Officials Crack Down

Trinity's famed cake-fight will usually a mixture of motor oil, eb less messy this year, college officials say.

"Extraneous material", usually dropped from above on battling sophomores and freshmen has been forbidden by Trinity Dean A. J. Earp.

"Extraneous material", concocted by senior year students, was

usually a mixture of motor oil, raw eggs, bad tomatoes and other garbage.

Last year the material left a permanent stain on college walls, Head of Arts Doug Grant said last night.

Object of the cake-fight, traditional end of freshmen initiations, is for freshmen "worms" to break through ranks of second-year men guarding Trinity's tower on Philosopher's Walk.

If the Worms manage to get a man into the quadrangle with a piece of cake they win the competition.

Last time freshmen won the fight was in the veteran's year after the Second World War.

The garbage, dropped by seniors from the tower roof, has always cushioned the running blow the freshmen give the front rank of sophomores.

Some Trinity students feel serious accidents will occur this year if there is nothing to stop the freshmen's impetus.

He said it was dealing with a "many-headed dilemma" as it passed its resolution.

In 1962, the Canadian Medical Association will demand a year of internship in Canada before it grants a license to practice.

But many medical students are forced to intern in the United States because of low salaries here, he said, Canada's largest hospital, the Toronto General, pays junior internes \$50 a month, while some pay as little as \$25 monthly, Brawley said.

In addition, many of those forced to intern in the U.S. remain there. Thus, much of Canada's medical talent is lost.

While CAMSI has no power to enforce its resolution, members hope to work with individual hospitals and eventually make the \$200 figure standard throughout Canada.

The convention also advocated a \$50 monthly raise in salary for each additional year of internship.

Other highlights of the convention were:

—inauguration of plans for exchanges of medical students between Canada and European countries

—decision to prepare a complete report on medical summer employment for Canadian medical students,

—announcement that CAMSI would prepare a brief on federal student taxation for the National Federation of Canadian University Students.

—report on CAMSI's medical student insurance plans.

—a report from the University of British Columbia regarding mental health among Canadian university students.

Jazz Goes To College Here Michael Kater Swings It

Several years ago, two young men in widely separated places were suddenly getting interested in jazz.

One of these was in the smoky theatre of a liner crossing the Atlantic. The ship was somewhere off the coast of America and the young man was returning to Canada from a year in Germany. On the screen was a movie featuring the dixieland jazz band, Firehouse Five plus One.

The other, about the same time, was having a similar experience in a movie theatre somewhere on Prince Edward Island. He was watching a movie featuring Louie Armstrong.

The first of these two was Michael Kater, the second Norm Stewart. Today, on vibraphones and guitar respectively, the two form the core of one of the University of Toronto's most ubiquitous jazz groups — the Michael Kater jazz quartet.

The paths of life and wandering interests in music, moments on shipboard or listening to the square dance-country music of the East coast of Canada brought these two together as students at university.

Michael Kater came to Canada from Germany five years ago and has returned to his native

By MARK NICHOLS
Varsity Managing-Editor

Dusseldorf only once since then. When he was young he had studied the piano sporadically. "I used to go off and turn over musical ideas by myself," he explains. "This is the way you really learn, this is the way you begin to understand what you're doing."

It wasn't until the night on the Atlantic when he heard Dixieland music for the first time consciously that he became interested in playing jazz.

So he picked up a cheap, second-hand set of vibraphones and started teaching himself to play them.

At the same time, one idea remained firmly in his mind; the jazz musician must understand the whole history of jazz and something about classical music before he can be any good.

"So I worked my way up. First Dixieland and the older New Orleans music, then into the swing era, Benny Goodman and Lionel Hampton; then into the 40's and bop."

"A musician," he feels, "should have the feeling that he is constantly developing, that he is never standing still—that's way

I'm not playing any particular style now, I'm still learning."

"There are too many 'angry young men' in jazz who don't really know what they're doing," he says.

But Mike, who feels that the whole history of jazz as well as the classics is bound up in modern jazz, doesn't find complete support in his guitarist Norm Stewart.

Norm, who came to U to T after a year at Prince of Wales College in P.E.I., has been playing the guitar for about 13 years — as well as trumpet, piano and violin. And through his understanding of jazz runs a long familiarity with the country music of the Maritimes.

For him every kind of music is worth while. "You can't," he feels, "judge music according to what you think it ought to be, but on its own merits."

For that reason Norm believes that even in the crudest rock and roll there is some value if it is the best of its kind.

At any rate, Michael and Norm are having a good time playing jazz. For dance jobs around the campus, they enlist the services of musicians on drums and bass—currently Derrick Collins and Bob Lush respectively.

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quarter rally

Unfair accusations have been levelled against the University of Toronto Quarterly which in its October edition undertook to present a unique picture of Russian higher education.

That the Quarterly decided to use as its source of material Russian scholars themselves has been the main point of critics within the university. They feel the imprint of this university has been used to garnish a vehicle for Russian propaganda.

But, as the editor of the Quarterly, Prof. Douglas Grant, has pointed out in his defence, there is every reason to believe that the picture painted by the Russians is "something like the truth."

And this, as we have learned, is quite an achievement in view of the general silence observed by the Soviets.

It would be silly, furthermore, to believe that anyone could be misled by the Quarterly. In the mass of statistics it is easy to spot what is missing.

In many places, such as in the article on the fine arts, the outmoded tradition followed by Russian painters is clearly shown, thus revealing to the Western eye at least one fault in the so-called "rosy picture".

Many more of these emerge. Prof. Grant points out, furthermore, that the dreary, stilted quality of many of the articles reveals that these are the writings of men trying to give to a certain extent a picture of the truth—not the work of the trained propaganda hacks of the Russian government.

If the Russian writers have chosen to omit anything, it is the extent to which Russian study in the humanities must adhere strictly to the Communist line.

But this is something we already know about and needs no further elaboration. Hence, the editor is justified in not apologizing for the fact that the men who wrote the articles were Communists.

In view of the attack on the Quarterly, we belatedly congratulate the editor for his honest attempt to elucidate for Western readers another aspect of the Soviet situation. MN

THE VARSITY

Editorial and News Office

Basement, SAC Building — WA. 3-8742, WA. 3-8113

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Today's Issue: Ken Adam, proofreading; Jayne Nesbitt, worrying; Vicki Innes, trying; David Norman Slocombe, lending; Peter Dembsky, proselytizing; Pierre Leduc, translating; Peter Brawley, explaining; Toivo Miljan, writing; Moishe, reiting; Debbie Halper, wondering; and all the rest of us, working.

the Camera Eye

Yugoslavia - III

Marxism: The new opium

By HOWARD MILLS

Howie Mills, III Emmanuel, was the third U of T delegate to the World University Service's summer seminar in Yugoslavia. Here is the third of a series of articles written by delegates on what they saw and learned there.

free to worship or not and the various faiths are at liberty to hold their own services, train their own clergy, and solicit financial support from their parishioners as they see fit.

But there is more to this story. For a Communist simply does not attend or support religious institutions — the two are not compatible. Thus religion is the loser, because there are considerable material and vocational benefits which go with membership in the League of Communists. And in a country as impoverished as Yugoslavia there are many who aspire to membership in the League, if not on conviction, at least for expedient reasons. But you have to prove yourself worthy; attending worship services does not accomplish this!

World War II has also made the Church's row a difficult one to hoe. Yugoslavia, perhaps more than any other country, was disrupted in every aspect of its life. Everyone was involved in the fighting such that communities had to be mobile, families were broken up, education was terminated and religious institutions closed down while the priests were fighting too. The outcome was that family bonds and dependent religious roots were severed, leaving the youth particularly open to Communist propaganda. Particularly in education has this been capitalized upon. A high school course in philosophy concludes that religion is false and propagates Marxist humanism. "Partisan" youth movements attract teenagers into a collective relationship — and away from family life.

In contrast, preaching is allowed the religions, so long as it is not contra the state, its idealism or practice; the church's social voice is thus limited to mystical platitudes. So, while religious freedom is real, there

are many subtle ways in which religion is being pushed to that "natural death".

The even greater danger is that, although no avid Communist would admit it, nor perhaps realize it, Communism itself fills the void and becomes a religion: Marx is a sort of infallible god with Lenin as the prophet who interprets the "master" to the world. The Communist accuses the Christian of blind adherence to scientifically untenable doctrines, while he himself holds an unquestioning conviction. The students I met admittedly accepted, quite sincerely and with a religious vigor, the dogmas of Marx and Lenin and the programs and policies of the Tito regime. This faith is a humanism, not particularly concerned with the essential worth of the individual, but rather with an overly optimistic assessment of man's ability to rise up and, through collective thinking and responsibility, to make right all the social and economic evil of society, thereby bringing about the comparable Communist "Kingdom of Heaven" within society.

I have only had space to suggest my strong conviction that Communism must be dealt with, by those who wish to oppose it with me, in terms of religion as well as of economics and politics. Certainly, Yugoslavia teaches us this lesson as I see it.

Because of the tremendous social improvement that Communism has brought, it is a very tempting religion for Yugoslavia to accept. But its humanism fails to account for the fact that the efforts of wise, inventive and sincere men have only brought this world closer and closer to destruction, not salvation or fulfillment. Men have only ever found their fulness or "salvation" in obedience to and through the gracious, mysterious power of the very God whom the Yugoslav and other Communists deny.

It is my prayer, and I hope yours too, that before a more moderate form of socialism evolves in Yugoslavia (as I think it must), the material benefits of the present development will not be outweighed by the permanent damage done by Communism to the spirit of her people.

B. C. Camsi Report:

Undergraduates' Mental Health

By PETER BRAWLEY

Mental health is the most serious single health problem affecting Canadian university students today.

This is the published conclusion of a survey conducted by the University of British Columbia last summer in connection with the mental health of college students. The report was presented to the national convention held by the Canadian Association of Medical Students and Internes earlier this month. The report also revealed that

—at least one student in ten has a mental illness serious enough to interfere with his university studies;

—at least one in twenty is ill enough to require psychiatric treatment;

—medical students are affected by mental illness in a proportion significantly greater than other students;

—most universities have NO method for the psychiatric screening of incoming students.

How serious a problem, then, is mental health in the university; what form do the disorders take, and what is being done about it? Some of these answers are provided by the report. Commenting on the incidence of mental disease, the researchers write: "Even these conservative estimates . . . present a considerable problem in morbidity." In fact one university replying to a questionnaire sent out by the UBC workers wrote

that twenty-five per cent of the students at that school had emotional problems serious enough to interfere with study. What is important here, however, is the reference to morbidity. This term is variously used by medical men to denote a diseased state, the ratio of sick to well in a community, or the probable morbid effect of a present disease on the future life of an individual. Taken in any of these aspects, university student mental illness poses a singularly difficult problem.

What form does this diseased state take in afflicted students? It was reported that characteristically the illnesses have a rapid onset, are associated with violent symptoms of anxiety and hypochondriacal tendencies. Neurosis is more frequently encountered than psychosis in ratios varying from three to one to 40 to one. This is encouraging, since in general neuroses tend to be somewhat more reversible and amenable to treatment than psychoses. The common "syndromes", or groups of symptoms, consisted of hypochondriasis, somatic preoccupations, transitory symptom formation, anxiety and depression; there were the "psychoneuroses", and as is the case with the majority of such disorders, they have responded well to treatment. The most common psychosis is the borderline schizophrenic state, which presents a difficult problem of therapy, and not uncommonly requires drastic measures, for example electroconvulsive shock, insulin shock, and confinement to an

institution. Schizophrenia is generally characterized by a lack of normal harmony between thought, feeling and behavior, and in addition is often accompanied by a withdrawal which makes communication difficult.

The etiology of mental illnesses in general is not a point of agreement for psychiatrists, and with respect to this problem no special studies have been done. The report does list several precipitating factors; these lack the dignity of the term "causes", but it appears they play some part in the immediate pathogenesis of the disorders. Heading the list are examinations, and two other important ones noted are sex and separation from home, in that order. Other precipitating factors of lesser importance are finances, marital problems, social isolation and living arrangements.

A judgment on the real morbidity of these disorders, and an appraisal of their effect on the university and its students, awaits further study of the whole issue. The report noted a singular lack of reliable data on the subject; they were even unable to compare incidence of mental illness inside and outside the university, because no such studies were available. Yet the basic figures are: at least ten per cent of all students in the university, future leaders in society, have a significant mental disorder today, and one half of these need formal psychiatric aid. No doubt as the problem begins to attract attention and facilities improve, the incidence will rise.

Lilac Time And Love In Bloom

It's been a long while since a French-Canadian play was on view in Toronto. For this reason alone the Theatre de Nouveau Monde production of *The Time of the Lilacs* at the Royal Alexandra is a major event. But that is not the only reason. Playwright Marcel Dube's reputation had leaked through the wall between Ontario and Quebec a long time before his play got here and the great vitality of French-Canadian playwrighting with Dube in the vanguard had become almost a myth in English Canada.

The *Time of the Lilacs* indicates more than anything else that French Canada has by no means licked the problem of bringing into existence a worthwhile Canadian drama.

In this play Dube demonstrates three positive possessions: an amiable talent for characterization, a fair sense of theatrical effect, and a theme. But he does not seem to have learned as yet how to put them all together to make a play.

What he seems to have done is to take these three elements and string them together in a theatrical structure that Ibsen invented about seventy-five years ago, that is, a loose structure in which characters are continually coming in one door and going out another whenever it comes time for them to do their bit toward advancing the proceedings. Unfortunately, seventy-five years is a long time. Even if Dube's play had achieved the level of the best Ibsen structure it would have been obsolete, but it resembles the most awkward of the early Ibsen plays and the continual entrances and exits become somewhat tedious.

The *Time of the Lilacs* is about love—all kinds. The love of a young couple, the love of an old maid and a reluctant bachelor, (both loves owing much to William Inge's *Picnic*), the love of an old couple for each other for their dead son,

and for their home, the love between the young girl and the old couple. Required and unrequired, no kind of love is missing. As long as all of this is kept on the level of light romantic comedy in which no one is doing anything but everyone is having fun Dube seems to be in fair control. It is thin stuff but it is at least charming. But the minute he decides to turn it all into heavy drama with an unlikely suicide and a gratuitous breakup of the old homestead the play falls to pieces. Tragedy is just not M. Dube's forte. Had Dube been content not to overstep his undoubted talent for the sweet little vignettes of French-Canadian life the play might have disappointed by its thinness. As it is, it disappoints by its pretentiousness.

Dube's feeling for the theatrical moment, however, is occasionally rewarding. There are individual little events with a touching bittersweet quality. Often they are gimmicks, such as the young lovers hiding in the shadows while the bachelor and the spinster act out a painful scene, but usually they come off fairly successfully.

And the individual characterizations although never very deep are always charming. Here the company is of great assistance. It is in fact often difficult to tell how much of the characterization is due to Dube and how much to the perform-

ances. Three especially stand out, Jean Gascon and Huguette Olinay, as the old couple and Denise Pelletier as the spinster.

The one set in keeping with the play is thin, charming, and smells of lilacs. The direction although it is often slow and plodding is on the whole adequate.

There is at least one refreshing thing about *Time of the Lilacs*. It is almost alone among plays that have come out of Canada in that it can be talked about as a play and not as that queer creature the "Canadian-play". Though to be sure the play is unmistakably Canadian. It could have been written now.

where, but in French Canada it springs from the same ground that nurtured "The Plouffe Family."

For all its faults, *The Time of the Lilacs* is well worth seeing, and the quality of the acting gives the impression that the Moliere plays also being done this week at the Alex are not to be missed. Especially for its lack of a self-conscious attempt to produce a Canadian national play. *Time of the Lilacs* bears looking at in a province that has produced things like "Bright Sun at Midnight" and "The Ottawa Man."

Sam Aizenstat



Huguette Olinay, one of the stars of the Theatre du Nouveau Monde production of "Time of the Lilacs".

Tilting With Windmills

"O evil Freston, use me as you may! I know that love, mercy and devotion will prevail!" And with these words another idealist comes crashing to the earth.

Such is the conclusion of the windmill scene from the Russian *Don Quixote*, now playing at the Bellevue Theatre, alongside another celebrated Soviet film, *The Forty-First*—surely the most intriguing double bill anywhere in Toronto.

The film star Nikolai Cherkasov, who established himself as Russia's most esteemed actor in *Alexander Nevsky* and *Ivan the Terrible*. This summer, he won the best actor's award at the Stratford Film Festival, for his work in this film. *Don Quixote* also placed third at the Vancouver Film Festival.

Director Grigori Kozintsev has very wisely refrained from throwing too much of the original novel into the screenplay; as it is, the film runs at least two hours, and contained the most famous episodes of the Cervantes story, including the battle with the windmills.

Perhaps the most striking change in adapting the novel to the cinema is in the atmosphere; there is no real evocation of sunny 17th century Spain; on the other hand, there is no hint of the darkly passionate Russian atmosphere anywhere in evidence either. The scenes that Moskvina has captured on film are not of this world, just as Don Quixote himself is not. The strange, muted hues of Soviet color enhance the unreality of the film, highlighting and transforming the arid wastes of the Crimean landscape.

The atmosphere is at its eeriest and most oppressive in the highly stylized court scenes, where the courtiers' movements, slow and stately, resemble the patterns of a sarabande.

Nikolai Cherkasov's Don is a noble, pathetic, and compassionate figure, a saint in a world that has no place for saints, and thereby sitting on the horns of a 17th Century dilemma.

Yuri Tolubeyev's Sancho is raucous and exuberant, while L. Kasyanova (Aldonsa) and T. Agamirova (Altisidora) demonstrate the new look in Soviet films—leading ladies who are beautiful as well as talented.

While never slick, the editing is always exciting, especially in the magnificent lateral tracking shot among the rocky gorges, with Quixote and Sancho silhouetted against the pale blue sky, or in the cellar scene, where the wine sacks take on grotesque and frightening shapes.

And it is encouraging to note that the Russians have not perverted the novel to their own ideological ends. It is a film that should, and must, be seen.

Warren Wilson

Danish Baritone At Hart House

The Hart House Music Committee's series of Sunday evening concerts resumed activities this week with the Danish baritone Aksel Schiotz singing a program predominantly lieder. Mario Bernardi accompanied at the piano.

Schiotz, who holds a knighthood from King Christian X, started his career as a tenor, but to-day, his rich baritone in its lowest register could rival the fullness of the best Russian basses. Bernardi, on the other hand, was only moderately interpretive in much of the piano work.

One could criticize, perhaps, two features of Schiotz's technique. One is that he has a tendency to bellow sudden high notes; the other, that often intertonic syllables aren't audible in delicate passages.

But his interpretation and enunciation were most satisfying. We noticed this markedly in Schubert's "Der Doppelgänger", with words by Heine. It's a song concerning a lover who has been replaced in the af-

fections of his beloved by another, the "double" of the title. In Schiotz's deeply felt handling of the work, we felt the heart-break, despair, and anguish which the lover feels. The emotion was often vehement, but never artificial or expressed in too polished a manner.

Again, in Brahms' "Wir Wandeln", Schiotz transferred well the sense of anxiety and deep affection of Daumer's text. His phrasing was always careful and apt.

Schiotz sang several light songs, as well, affording a sort of comic relief. Such were Brahms' "Der Salamander", Wolf's "Der Musikanter", and "Drick ur Ditt Glas" (Empty your Glass) by the relatively unknown eighteenth-century Swede, Bellman.

Barber, Hindemith, Nielsen, and Tchaikovsky were also represented on this well balanced program. The second concert in the series is in two weeks' time, November 9th, when the soprano Ilona Kombrink will sing.

Ted Barnes

Bon Voyage moa woa foa hhoa

At last perhaps Toronto can hope for a successful run on Broadway—at any rate we have reason to believe that Barry Morse's production of *SALAD DAYS* has a good chance as any to succeed, after its triumphant run here at the Crest Theatre.

SALAD DAYS has proved itself to be one of the most popular English musicals ever to hit the London stage. Written by Dorothy Reynolds with lyrics by Julian Stude, this delightful musical about students and an old piano, is now finally preparing to make its onslaught on the Americans; and no production could be more fitted for this task than the one we witnessed here by Barry Morse and his company.

Full honours go to Barry Morse in this enterprise, even Julian Stude (who has just arrived in Toronto) could not find fault with his production, and with this auspicious omen, we wish them all the best. Good luck to 'em! . . .

With slightly over one-third of the required subscription sales the Hart House Orchestra Associates intend to go on with the first concert this Saturday night.

The programme consists of Mozart's Divertimento for Two Horns and Strings, K. 334, the Concertone K.190 for two violins and orchestra and the Divertimento No. 11, K. 251. Albert Pratz, concertmaster of the CBC Symphony Orchestra will play the first violin solo in the Concertone, opposite Morry Kernerman. The orchestra itself will be augmented by two horns and two oboes. The well-known oboist Perry Bauman will play first desk.

The concert, conducted by Dr. Boyd Neel will take place in the Great Hall of Hart House. Subscribers are also welcome to all of the orchestra's rehearsals the next of which will take place in the Conservatory's west hall on Friday at 8.00 p.m.

The next concert in the series, on December 6, will feature an all-Vivaldi programme. Soloist will be the first flautist of the Toronto Symphony, Nicholas Fiore. Mr. Fiore will be heard in one of the Red Priest's flute concerti and one of the piccolo concerti. Carol Pack, harpsichord will augment the orchestra in this concert.

Students subscriptions for the five concerts are \$3.50-70 cents per concert. Individual tickets may also be obtained at \$1 per concert. Non-students will pay \$7.00 for their subscriptions \$2.00 for an individual concert.

Tickets are available at the Hall Porter's Desk, Hart House, the SAC office and at Promenade Music Centre; they will also be on sale outside the Vic Union at noon hour and outside the Faculty of Arts office at the same time.

The Associates have cried wolf often but this time the wolf is at the door. Will this campus allow the group of musicians which gained such praise at Brussels to fade away? To quote *La Libre Belgique*, Brussels, "The Hart House Orchestra can take its place among the best chamber orchestras of to-day." But can it take its place on this campus? —Imola Ripietti.



Boyd Neel, conductor of the Hart House Orchestra, stands in front of a twentieth century dilemma.

Dents, Vic, Follies Rehearse Shows

Auditions got under way Monday for Dentatics '58, the annual revue show of the Dentistry Faculty. Rehearsals for Victoria College's Bob Revue and the University College Follies were proceeding according to schedule.

Dentatics '58, a book show and musical comedy, this year presents a fake-off on the Grey Cup, producer Marc Legault said last night.

Script, original songs and music, have been written by Don Knowles and Barry Sable. Featured is a 20-girl chorus line, directed by Shiela Pennington.

The show, directed by Al Mills and produced by Marc Legault, "promises to be Dents' best," Legault said.

There will be two stagings, both on Dec. 8.

Rehearsals for the Bob Revue and UC Follies have been in full swing for several weeks.

Following established tradition, the Vic Bob Revue will be the first college show to be produced this year. The story centres around the financial difficulties of Vic, when a very large first year enrolment hits the college.

Needing money desperately the boys disguise themselves as boy-scouts, hoping in this way to obtain money from a financier. The girls, unaware of the boys' disguise, dress themselves up as girl-guides.

Tickets went on sale yesterday

for Vic's Bob Revue which is being staged Nov. 3-5.

UC Follies centres around the eternal love triangle. An engineer, UC arts student, and a "gun-moll" engineering girl are involved in the triangle.

Choreographer for the show is Elizabeth Pollmer, a professional ballet dancer who has danced with leading ballet companies throughout the world.

UC Follies claims to be the only show on the campus with a real car on stage.

Tickets are being sold for the Follies now. The show is to be held Nov. 13-15.

Find Burial Site Near Bradford

The Department of Anthropology is excavating at an Indian site near Bradford, where remains of fifteen skeletons have already been uncovered, anthropology Professor Dr. Norman Emerson announced yesterday.

Field director for the dig, he was first informed of the site two weeks ago by the Ontario Provincial Police.

Eleven skeletons had been uncovered on the Bothamworth farm during the excavation of a gravel pit; four more have since been recovered by members of the Department of Anthropology.

These last four burials are each separate and are all different. One is doubled up, as is another, but with an extra skull, one consists of a shoulder blade, an arm and some fingers, and the last is completely dismembered.

The only artifact found with the burials was a bone projectile point, which resembles those previously found at the Black Creek site near Toronto. This would suggest Iroquois origin.

"Three adze blades found near the burials, as well as the rotary chewing pattern and lack of caries in the teeth, indicate that we are dealing with a pre-Iroquois culture," Dr. Emerson said.

But a village site found last Sunday near the burials, is of the Lalonde or Middle Iroquois culture.

"The burials appear to be enemies of the Iroquois, who were killed in battle and tossed into these graves," Dr. Emerson said.

McGill Creates Post For J. W. McConnell

MONTREAL (CUP) — The appointment of Mr. J. W. McConnell as McGill University's first Governor Emeritus was announced by the university board of governors last Wednesday.

The move followed an announcement Oct. 21, that three members of the board had resigned. They were Mr. J. W. McConnell, the senior governor, Mr. B. C. Gardner, Chancellor, and Mr. Sydney Dobson, a member of the Board.

Mr. McConnell is McGill's greatest single benefactor. From 1911 to his latest gift of approximately \$4,500,000, he has donated more than \$13,500,000 to the university.

In addition he has served for many years as chairman of the Nominating Committee for membership of the Board of Governors and was chairman of the University's Investment Committee.

Wednesday's announcement said the new post was created so governors who had served the university with distinction but no longer desired to be active members of the board might be enabled to maintain close contact with McGill.

The new appointment carries

with it the provision that Governors Emeritus shall have the right to attend meetings, as well as all other university functions, and to participate fully in discussions of university problems.

Resolved PC Govt Aged Debate Held Next Week

Names of the two campus Liberal debaters who will debate against the Progressive Conservatives on the resolution "Resolved that the Frost Government is Aged, Incompetent and Irresponsible" were released last night by

Liberal president Jim Doris. They are Ken Wyman (III UC) and Phil Goulston (II UC).

The debate will take place in Trinity's Convocation Hall at 8 p.m. Nov. 6.

PC debaters, announced previously,

are Gordon Ross (I Law) and Jeremy Johnson (IV Trin).

The Liberals will debate with campus CCFers on "Resolved that the World has No Need for Socialism" at a later date.

Tonight will see a CCF discussion group in the Copper Room of Victoria's Wymilwood under the leadership of Romaine Pitt (IV UC).

Topic is "Economic Aspects of Democratic Socialism". CCF president Gerry Caplan yesterday called the meeting "a logical follow-up to the last discussion group at which we discussed philosophical ideals."

Temperance Now Non-U Concept of Authors, Artists

"We have been indoctrinated against temperance."

"The word temperance has been changed from one of high prestige to one of slightly non-U."

These words were uttered by Dr. J. K. W. Ferguson, Director of the Connaught Medical Laboratories who spoke yesterday to over 60 staff and students in one of the series of lectures on "Controversial Ethics", presented by the SCM.

After the lecture Dr. Ferguson replied to many questions and partook in the highly informative discussion period.

Artists, writers, cartoonists and dramatists are responsible for making non-drinkers non-U, according to Dr. Ferguson.

Actually most people are for temperance, but their ideas of the meaning of the word vary greatly. "To some it means moderate usage, while to others total abstinence," Dr. Ferguson said. "For alcoholism, after all, is a matter of degree and can be one glass or ten glasses drunk."

Some alcoholics are able to go

on for twenty or more years by regulating their drinking to fixed hours, while others limit themselves to weekend splurges. "But they all run into trouble sooner or later," Dr. Ferguson said. Temperance for these people usually means total abstinence.

"It is important that young people recognize early in life that as soon as we forget that alcoholism is a real danger to all of us, it is easy to slip into that very danger," Dr. Ferguson concluded.

first lecture on alaska

"Alaska, the Forty-ninth State" will be the topic of the presidential address at the first meeting of the Royal Canadian Institute Saturday.

President L. Everett Jaquith will give his lecture at the first meeting of the season in Convocation Hall at 8.15 p.m. The lecture is open to the public and will be illustrated with colored slides and motion pictures.

Dr. Jaquith will describe the natural features, people, history, and economic developments of Alaska.

University Championship Harrier Race

Thursday, Oct. 30th—3.30 p.m. High Park Course
Entries close today 5.00 p.m. at Intramural office
Competitors report to dressing room in fieldhouse at the artificial ice rink (enter from floor St.)

GAMES TODAY

FOOTBALL	East 4.00	Dent.	vs Forestry	Abella, Stokes, Flancman
HOCKEY	North 12.30	Sr.SPS	vs St. M. A	Avis
	South 4.00	Wye.	vs Aich	Bugarski
LACROSSE	5.00	I.Pr-Med	vs SPS.V	Ward, Thomson
	6.00	Trin	vs SPS.III	Ward, Derrett
	7.00	Knox	vs Med.III	Ward, Derrett
VOLLEYBALL	1.00	SPS.G	vs U.C. Sammlis	Drevnig
	4.00	U.C. McCaul	vs Vic.II	Perkone
(Major)	5.00	Med.	vs Jr.SPS	Perkons
(Major)	6.00	U.C	vs Pharm	Perkons
	7.00	Med.III Yr. A	vs U.C. Loudon	Dunbar
	8.00	Pharm. A	vs For. A	Dunbar

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SATURDAY NOVEMBER 1st

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11:42 a.m. E.S.T.

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ALL TICKETS ON SALE NOW

Conacher Is Mustang Key In Crucial Weekend Tilt With Determined Blues

The key factor to Varsity Blues' hopes for the Intercollegiate football title lie not in Dalt White's fire-up crew but in the distant camp of Western's do-or-die Mustangs. And they lie in one individual—Lionel Conacher.

The Little Train suffered an ankle injury October 18 in the Western-McGill game and has been out of action ever since. He was confined to hospital for four days. Reports from London say Conacher worked out with the team last night, but it is not known whether he will be at full power come Saturday.

A probable 60-minute man in the Mustang lineup (if he's in healthy condition), Conacher is Western's bread and butter backfielder. Without him, Mustangs could suffer.

Coach John Metras expects Conacher to be in uniform Saturday, when Varsity can wrap up their first intercollegiate title since 1954 with a victory.

And since Western has their backs to the wall, and face a MUST game, it is highly probable Conacher will play. But whether or not he will play as the usual Little Train remains to be seen.

Conacher, despite continual warnings from Coach Metras, insists on running like a two-legged telephone pole, i.e. driving legs, but a trunk as straight as an arrow.

With one weak ankle, and ankle-lacking the simplest way to bring Mr. C. to earth, the Little Train may be hampered by a hard hitting Varsity defensive corps that Coach White is moulding into top form for the crucial battle.

With 26-20 and 34-18 wins under the belts, Blues are favored to whip the Western crew in their own back yard and return home with the championship.

Coach Metras has different ideas, but admitted that his team needs Conacher in order to upset Varsity and force a post-season playoff.

"For us to be at our strongest, we need (Meco) Poliziani on defence and Connie going both ways. We'll need all our men at their very best to beat Varsity," he opined.

In Western's favor for the crucial game is their switch to the old Diamond-T formation. With Art Turner in a deep tail-back position and Frank Cosentino at the T-quarter slot, an added threat appears.

Cosentino is a potential passer-receiver, and caught one aerial against McGill last week that was good for a touchdown.

As Blues' mentor Dalt White sees it, this added threat is solidly in Western's favor, but, says Dalt, it's not likely Metras will change his basic running offense much.

Some members of the present Varsity team have played against the Diamond-T, and this is a solid factor on Blues' favor.

Varsity is expected to go with much the same balanced offence that has carried them to victory in their five league games to date.

With Pete Joyce and Tim Reid excelling on the ground, and quarterback Brian Aston hitting at a 54.8 passing percentage to date, Blues have a diversified attack to throw at Western.

Blue Room: Reid has covered 393 yards in 69 attempts for a 5.7 average, with Joyce toting the pigskin 84 times for 522 yards and a 6.2 average . . .

Joyce won't be eligible in the annual CRU draft next winter . . . He's already Ottawa property.

Varsity 2nd In Harrier

LONDON, Oct. 25 — University of Western Ontario today won a cross country meet in competition with University of Toronto, and Wayne University of Detroit.

The four man teams ran over a course measuring four and one half miles.

Western defeated Toronto, the runners up, by a 25-11 count. In cross country competitions, the low score counts.

Toronto gained second spot by defeating Wayne 20-16.

Don Bell, who last week won the mile and came second in the half mile Intercollegiate races, was the top Toronto runner as he finished in the fourth spot.

Michael Berger caught two Wayne runners at the tape and squeaked out a sixth place standing.

The other Toronto runners, Dick Hamilton and Bill Varey, placed 9th and 14th respectively.

The intercollegiate finals are at OAC on Saturday, Nov. 8th.

by
john
brooks

varsity sports editor



It's not what you'd call the longest sports' editorial in Varsity history, but comments to follow are short and to the point on other newspaper writings that were the same way.

Perusal of an afternoon Toronto paper Monday brought to light an interesting paragraph or two, headed by a bold-face caption reading: HORRIBLE FIELD.

It appears that a reporter covering the Toronto-Ottawa game in Varsity Stadium last Saturday considered the field "muddy and dangerous, unworthy of professional football."

And the reporter goes on to comment: "Hard in the summer, bare of grass all year, the Varsity field is below the standard pro football should have. No wonder the Argonauts are taking their average \$75,000 rent to the CNE."

This reporter apparently failed to enquire as to the circumstances before blasting our stadium turf. The field was seeded three times before the current football season.

That was not a negligible expense, nor would be a resodding job. One Toronto firm gave us a \$5,000 estimate for putting new sod on the field.

Varsity Stadium was in as good shape as any football field before the first pre-season exhibition tilt this year.

That was played in a driving rain, and we'll admit there is nothing more damaging to a football field than 24 football players and a handful of officials digging in to a muddy turf.

But, Mr. Reporter, if you have a solution for keeping even the greenest of lawns in perfect shape despite conditions mentioned in the preceding paragraph, our athletic officials would be glad to hear it.

Argonauts, Blues and Baby Blues all use Varsity Stadium. That's at least one game a week, and sometimes two. Grass is just like a baby—it won't grow up in six days.

We'd be willing to wager that if Argos play three games in the rain (and there have been more than that in Varsity Stadium this year) at the CNE grounds next year, the reporter under fire would have grounds to repeat his comments.

And we'll chuckle.



Dick Risk



Paul Burroughs



Doug Baird



Trevor Eyton

Pro Scouts Take In Vic, Trinity Contest

By A REPORTER

The annual unsponsored game of football was held in Varsity Stadium yesterday between those perennial powerhouses of interfaculty athletics, Victoria and Trinity Colleges.

Although urged on by three of the weirdest looking cheerleaders seen on campus in some time, Trinity couldn't cope with the strong Vic squad.

The game was featured by strong line play, and only one touchdown was scored, that by a certain S. Potter who ran almost 66 yards with a Trinity punt.

The Scoreboard

INTERCOLLEGIATE SENIOR

	P	W	L	T	F	A	P
TORONTO	5	3	0	0	115	59	10
W. U.	5	3	2	0	147	94	6
Queen's	5	1	4	0	48	136	2
M.G.H.	5	1	4	0	41	131	2

Saturday's Results

TORONTO	32	Queen's	3
Western	28	McGill	6

Future Games

Saturday — TORONTO at Western,	
Queen's at McGill,	

INTERMEDIATE

	P	W	L	T	F	A	P
Ryerson	4	3	1	0	55	41	6
TORONTO	4	2	2	0	39	46	4
Western	4	2	2	0	71	70	4
Queen's	4	1	3	0	43	71	2

Saturday's Results

TORONTO	31	Queen's	2
Ryerson	14	Western	0

Future Games

Saturday — Western at TORONTO,	
Queen's at Ryerson,	

If Pete (93) Still Rolls We'll Re(Joyce)



Here and Now

TODAY

12-1 p.m.—SCM will study the Bible in Room 53, School of Nursing.

1-2 p.m.—VCF plans a Bible study in Room 32, Electrical Bldg.

1 p.m.—Canon R. D. Bohaker of Detroit will speak on "Spiritual Healing"—at a Canterbury Centre luncheon 99 St. George St. Students are invited to bring their lunch or eat it there.

1 p.m.—LOCK men will meet in the French Seminar Room, Clover Hill, SMC, to discuss Christian and Contemporary Culture.

4 p.m.—LOCK women will discuss culture in the French Seminar Room, SMC.

4 p.m.—Prof. J. A. A. Ketelaar of the University of Amsterdam Laboratory for General and Inorganic Chemistry will discuss the infrared spectra of crystals at a Physics Dept. seminar-tea in Room 135, McLennan Laboratory.

4 p.m.—Rev. Wm. Bothwell will lead a Bible study at the Canterbury Centre, 99 St. George Street.

4:10-5 p.m.—The Rev. Bob Miller will lead an SCM study of "The

Apostle's Creed" in Room 14, Vic

4:15 p.m.—The Rev. J. Robson will speak on "Faith and Philosophy" at a Vic VCF meeting in the Wymilwood Music Rom.

5:30 - 8 p.m.—SCM will sup and discuss "The Purpose of God in the World" at Nancy Holman's apartment, 65 Crescent Rd. 1½ blocks east of the Rosedale subway stop. All are welcome.

7:30 p.m.—Romain Pitt, a fourth-year political science student, will lead a CCF discussion on the economic aspect of democratic socialism in the Wymilwood Copper Room.

THURSDAY

6 p.m.—the United Nations Club will meet to discuss their New York trip in Room X, Trinity. Applications close Saturday, and the trip from Nov. 20-23 costs \$36.

7:45 p.m.—Lutheran students will meet at 229 College St. to discuss "The Profile of Today's College Students' Moral and Religious Values".

8 p.m.—Dr. Lawrence Lynch of St. Mike's will speak to the U of T Philosophical Society on "An Introduction to Existentialism" in the UC Croft Chapter House.

CLASSIFIED ADS

LOST

Would the person who removed the wrong reversible raincoat from the Wallace Room, Friday, October 24th, please contact, Paul Green, at HU. 5-5795.

LOST

Blue fountain pen, Sheaffer Snorkel, in area of old chemistry bldg. Finder please call S.A.C. Office, WA. 3-6221.

FOR SALE

Ladies raccoon coat in good condition. CL. 5-1001.

LOST

Horn-rimmed glasses, Brown on top of frame clear bottom of frame - probably lost in vicinity of School of Nursing. Call WA. 1-5298.

TWO GRADUATE STUDENTS

(female) urgently required 2 room unfurnished apartment, with kitchen and bath. University area. Call WA. 3-8716.

INDIVIDUAL COACHING

in Physics by a Research Student having several year's teaching experience. Any year. Please contact Nath WA. 4-2024 (after 6 p.m.)

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HART HOUSE TODAY



WEDNESDAY, 29th OCTOBER

ART LIBRARY: Curator on duty in the Gallery at 9 a.m.

ART GALLERY: Open to men and women from 12 noon to 6 p.m.

CAMERA CLUB: 1:10 p.m. Noon-Hour Movie "FUNCTIONAL PHOTOGRAPHY IN INDUSTRY"

LEE COLLECTION: This collection of art objects will be on view from 5 to 6 p.m. (Access through the Reading Room)

GLEE CLUB PART PRACTICE: 1st Basses 5 p.m. Debates Ante-Room

AMATEUR RADIO CLUB: Theory Classes "Radio Components" 5:10 p.m. Debates Ante-Room

TABLE TENNIS CLUB: 7 p.m. in the Fencing Room

REVOLVER CLUB: 7:30 p.m., in the Rifle Range

EXPLORATION SOCIETY OPEN MEETING

8:00 p.m. in the Music Room

"ELLESME SOJOURN"

Prof. James H. Soper, Dept. of Botany

THURSDAY, 30th October: Holy Communion in the Chapel, 8 a.m.

FRIDAY, 31st October: CHESS CLUB MEETING - 7:30 p.m. Music Room

Sign Will Be Returned By Thieving Renegades

Phi Delta Epsilon fraternity was assured yesterday by the Big Seven Renegades that their stolen sign will be returned as soon as possible.

The move was a result of a donation of \$10 to the United Appeal by the fraternity last Friday.

"The theft was entirely a prank," the Renegades said. "We offer our deepest apologies, and assure you your plaque is in good hands."

Phi Delta Epsilon feels the matter has been satisfactorily ended.

Beta Sigma Rho is still minus a trophy cup, and Pi Lambda Phi has found their door plaque

as well as two group pictures missing.

These two fraternities have not as yet decided whether to make a \$10 donation to the United Appeal.

Several articles have been returned by a group which is familiar to at least some of the fraternities. These items were the props for a "be a crook" party.

students buying tickets for western weekend

Tickets for this weekend's Varsity-Western game were already selling briskly yesterday.

The Students' Administrative Council office announced some 30 tickets had been sold for the game and the special football

train, while the Hart House athletic office had disposed of some 200.

Tickets may be bought all this week at the Hart House ticket office. Train tickets are available at the SAC office.

TRAIN FOR TOMORROW



through COTC

Develop your leadership qualities, acquire new technical skills and benefit financially while continuing your university courses by joining your university contingent of the Canadian Officer Training Corps.

Then, on graduating, you will have not only your chosen profession but also the prestige of the Queen's Commission as an officer—with the many personal advantages it brings.

Summer employment throughout your university career is another big benefit provided by the COTC. It pays you an officer's salary during your summer training courses each year.

There are vacancies now in the COTC contingent at your university providing you can meet Army standards.

Enquire today how you can train for the best of two worlds tomorrow:

See your
RESIDENT STAFF OFFICER,
ARMED FORCES OFFICE,

University of Toronto,
119 St. George Street,
Toronto, Ontario.



"SERVING WITH A PURPOSE"

SAC Votes To Support Ottawa Student Council THE VARSITY

Vol. LXXVIII—25

Thursday, October 30th, 1958

Will Send Letters To Student Editors Fired

By SUSIE BRESLIN
Varsity Staff Reporter

The Students' Administrative Council rose from the shambles of dissension last night to draft a resounding motion of support for students at the Universities of Ottawa and Montreal.

A unanimous motion charged administrations of the two universities with "thwarting of academic freedom and freedom of the press."

The council pledged its "full support to the students involved", and ordered copies of the motion to be sent to all student editors in Quebec and Ontario and student presidents of U of O and U of M.

Amid accusations of "timidity" she said. Therefore the crisis is completely different from anything which might happen at U of T under similar circumstances.

Miss Poy read an alternative letter to be sent to student presidents and newspaper staffs at the two universities.

"We sincerely regret their dismissal", the letter said of the editors. "We hope the efficiency of news reporting will be resumed shortly", and assured sympathy from "your sister university".

UC rep Marv Catzman called the letter "an insult". Sending it would be like "sending a letter to the United States government the day after Pearl Harbor saying 'hear you had a little trouble — sorry,'" he said.

Traditional coffee and biscuits were ignored at the recess as members lobbied furiously seeking a compromise.

Ten minutes after the resumption of business, the two motions were passed unanimously.

Primary reason for new unanimity after the break was realization by council members that letters would not necessarily be sent to university administrations.

Varsity editor Doug Marshall told council members the present conflict at the U of O was based on interference by administration in purely student activities.

He said the reason why the editors had been fired did not enter into the issue.

Most council members felt a letter of disapproval sent directly by the SAC to university authorities would be out of place.

Katzman then moved the amendment to the original motion which was passed unanimously.

After hearty table thumping, the SAC passed on tranquilly to the Music Committee report.



—VSP Palm.

YES— and unanimously is the final answer of the Student's Administrative Council last night as it considered whether or not to vote support to three student editors dismissed by authorities at the University of Ottawa.

SAC Downs Grand Plan For Plush Reception Room

The Students' Administrative Council last night defeated a motion to appropriate \$2,500 for furnishing the SAC president's office and a lounge for representatives.

SAC president Vince Kelly, supporting the motion, said a comfortable lounge was needed for prestige reasons.

"Toronto is the largest university in the country, and we should be

able to entertain guests in decent surroundings," he said.

Money for the furnishing would have come out of the SAC's \$16,000 capital reserve, finance chairman Barry Moore said.

Speaking against the motion, Vic rep Dave Lee said he did not think prestige reasons were great enough for spending so much money.

Medical rep Bob Lee said he thought the money could be put to better use.

The motion was defeated 12-11. Other finance business discussed by the SAC included the question of parking on a vacant lot north of the Dentistry building.

Finance commissioner Barry Moore said the lot would be used next March to build new superintendent's quarters.

Until then, he said, the SAC could make some \$1,500 by charging students 25 cents a day to park.

There is room for 160 students, he said, and cost of levelling the lot and supplying parking attendants would be \$1,000.

Dents rep Norman Levine was appointed to investigate the matter.

— welcomed Hugh Wallis as the new Graduate Studies rep

— acknowledged Dean A. J. Earp as a faculty adviser to the council

— looked guilty when chairman Jerry Case told them the meetings were supposed to start at 7 p.m.

— agreed with Trinity rep Alec Havriant that maybe council members were not always the best delegates to external conferences

— confused chairman Jerry Case about the spirit of amendments

— glowed with the pride of fame when a record number of nine spectators showed up

— glowered when they learned the nine spectators represented the UC Lit en masse

— were congratulated by chairman Case on their conduct

— pretended not to notice alert Varsity photographers

— welcomed the coffee break as they have never welcomed it before

— ignored Ronald Raison when they discussed possibilities of student parking stickers

— became very involved in the various combinations of the word "tolerance"

— adjourned.

SAC At A Glance

Besides supporting their brother Councils at the universities of Ottawa and Montreal, the Students' Administrative Council last night:

Call Police Unless Painting Returned

St. Hilda's College authorities are threatening police action unless a painting stolen from the college Tuesday night is returned—free of ransom.

The painting—a Rudolf Beny original valued at about \$400—was taken from the resident front hall sometime between 5 and 7 p.m. Tuesday.

A note on the empty wall said it could be reclaimed Thursday at the SAC building on receipt of \$10.

St. Hilda's Head of College Marilyn Jeckell said the college had no intention of paying the required sum out would take definite steps to get the painting back.

"We are waiting until 5 p.m. tonight," Miss Jeckell said. "If the painting is not at the SAC by then we will ask police to take over."

New Party Hits Trouble Rules Say It's Not Legal

U of T's new political parties are waiting for constitutional changes to allow them to take part in the annual Model Parliament.

Leaders of the parties hope there will be an amendment to the U of T Debating Union's constitution which now bars them from the Parliament.

The clause—which allows only parties elected to the federal Commons in the last election—would bar Canada's Social Credit party, which forms the governments of Alberta and British Columbia.

Social Revisionist leader Tom Drew-Brook criticized the UTDU constitution for barring new parties. Students do not come to uni-

versities to support the established political parties, he said.

Students in the annual Model Parliament take themselves too seriously. There should be some method for them "to air their gripes" and stay away from established political creeds, he said.

One section of the Drew-Brook platform is abolition of horse watering troughs on Bloor Street.

One leader of the other new party, Tim Reid, said his party would reconsider its announced platform if the UTDU revises its constitution to allow new parties.

He hoped to find solutions to many student and staff problems through the new party, he said.

Council Names Literary Editor

Fourth-year student John Robert Columbo was appointed editor of the campus literary magazine last night.

The Student's Administrative Council ratified the appointment at the recommendation of publications commissioner Alex Havriant.

Columbo is a University College student majoring in Honours Philosophy and English. He is editor of the UC Gargoyle this year.

springhill

They do their work far beneath the surface of the earth and they are called draegermen.

They work with coal-dust in their mouths and coal-gas in their lungs. They work with their faces ringed and caked with black around goggles and lamps cutting the darkness where men have died.

In their hands are hammers and drills and in their stomachs the agonizing pain of urgency and time running out.

Through walls of stone and coal where men were never meant to go they work with hope and with a love we don't understand any more.

Yesterday afternoon their work was rewarded. Through a broken air line 13,000 feet below Springhill, Nova Scotia, a draegerman heard the voice of a man named Gorley Kemp and learned that 12 men lived and they had not worked for nothing.

The draegerman toiling through the earth like a mechanized mole with a burning mission hearing the voice of Gorley Kemp, a miner, is a very important thing.

Important to a small child lugging his books home from school in Springhill and important to a wife who had waited so many hours to cry for joy when she had never cried in despair.

Important, too, for many more wives, children and parents who still wait in Springhill.

And it is very important for us, for everyone.

Perhaps it is trite to say this. Maybe it is out of our province to comment at all on what has happened and continues to happen in Springhill, Nova Scotia.

But events in Springhill, events that continued through last night and continue through this morning as we drag ourselves from complacent kitchens to lazy lecture halls, are things with meaning.

In our well-fed life where cross-walks present the greatest daily threat and a bank balance or signer ring our only obligations, we cannot ever forget what is happening beneath the dreary wooden homes and the soot-blackened collieries of Springhill, Nova Scotia.

MN

Our Readers Write:

A Blind Dog Howls

Dear Sir:

The Blinded Dog Society wishes to take exception to Miss Liz Binks' column, Men and Angels, in Tuesday's Varsity.

The spirit shown by the undergraduates of this university is almost a negative quantity. This year that spirit has been even poorer than in the past.

Miss Binks seems to feel that by running down other people's attempts to remedy this lack she is in some weird way aiding the situation. This critical destructive attitude is not only confined to Miss Binks; rather it permeates several of the Varsity staff. Some writers on this paper must think of themselves as some sort of a god whose power and even duty it is to analyze, rationalize, criticize, and tear apart the actions of others both as individuals and collectively.

They lament the "student apathy" on campus and say that "graduates boast of escapades in their day which make ours look pretty anemic".

The Blinded Dog Society undertook to kidnap campus leaders to try and create a little spirit and possibly raise some money for the UA campaign. Miss Binks says it was unsuccessful. If there was any fault it lies in the fact that the Society members were too trusting and tender-hearted.

One hostage had to be in Cleveland the following day. He was told he would be released and returned in time. Instead he chose to spend the night hitch-hiking back to town. That was his privilege.

Another hostage had a date on Friday night — his first in five months. We felt sorry for him—he returned in time.

Still another leader was returned because the college to which he belonged threatened the expulsion from residence of all those who might have had any connection with the incident. The Society did not want any innocent people harmed.

One faculty presented the Society with a cheque and then stopped payment on it. Another collected the required ransom but failed to pay it.

The fault lies not with the Blinded Dogs; rather it shows the same niggardly self-centered attitude so prevalent on this campus.

The whole purpose of this "prank"—as Miss Binks puts it—was not so much to help the UA campaign, which fell flat on its face through this same self-centeredness, as to spice a dull situation with a little spirit.

It was not accepted in the harmless fun-loving spirit it was intended. We feel very sincerely sorry for those narrow-minded people who have no sense of humor.

Nor is this letter an attempt to condone vandalism. The Blinded Dog Society brought no harm to any individual or to any one group. There was no repercussion which caused anyone embarrassment or hurt.

The Society has never and will never engage in vandalism of any sort, and we feel fully justified in condemning the inferences in Miss Binks' column.

Our prank was an honest attempt to create a little spirit. Miss Binks is quite right in one respect. It failed in its purpose.

There is no spirit at this university.

The Blinded Dog Society.

perWm. Palm (II SP5).

Nfcosity

Dear Sir:

NFCUS does rhyme with discuss and the Varsity rhymes with university — but, alas, is no connection in either case.

Just a note to the unsophisticated sophisticated on the NFCUS Photo Contest. I personally administer the NFCUS Photo Contest without interference from other universities or the NFCUS National Office.

The congress most certainly does not arrange the contest (this I am sure you, personally, are quite aware of).

As for the fact that no-one pays any attention to it let me state two examples. The contest last year had double the number of entries of the year previous. This year we have increased our prize money and will not be at all surprised

at over 2,000 entries. Secondly, the Varsity ran a few inches of copy as well as a cut of one of the winning photos last week. Thank-you, I appreciated the publicity very much.

Brian J. McCutcheon,
NFCUS Chairman,
McMaster University,
National Director,
NFCUS Photo Contest.



"Heads, you join my new political party... Tails, I join yours."

CLASSIFIED ADS.

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MAKES 20-35%
Radios, T.V., record players, hi-fi sets, tape-recorders. RCA Victor, Philips, Seabreeze, Loewe-Opta, Grundig. Ron Wunder, WA. 1-9187, U.C. Residence.

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For \$120 you can obtain a stereophonic portable record player with detachable lid, 4 speakers, 4 speeds, automatic record changer. Run Wunder, WA. 1-9187.

LOST

Gold and pearl choker necklace on Tuesday evening in the vicinity of Hart House. Please call BE 1-6443.

WESTERN WEEKEND

Room for two students in car. Leaving Friday 4 p.m.—returning Sunday. Phone Ed. OX. 1-3776 after 6 p.m.

ROOM AND BOARD

Professional fraternity has room for two students. Breakfast and dinner served. Call at 142 St. George St., (one block south of Bloor) evenings.

TRANSISTOR TAPE-RECORDER

385 for transistor tape-recorders. Runs on 4 flashlight batteries. Speeds 1½" per second to 6½" per second. Records, rewinds, erases and plays back. Ron Wunder, WA. 1-9187.

How To Train YOUR EYES For Better Driving

Most people who think they know how to drive a car will find this an eye-opener! Here's a new formula — a way to prevent accidents which has been tested by trucking companies, and is now being sponsored by a major automobile manufacturer and 2 telephone companies.

Read in November Reader's Digest how you can use this simple 5-point guide. It may some day save your life!

Get November Reader's Digest today: 38 helpful articles of lasting interest.

THE VARSITY

FOUNDED 1880



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Harvey Shepherd
Nancy Takeuchi
Jack Seedhouse & Ed Roberts
Mike Cavanagh
John Gray

Today's Issue: Sheila Swerling, Janet MacDonald and friend, Tom Drew-Brook, Moishe Reiter, David Slocombe, Kay McCook, Bev. Nykor, Ken Marshall, Debbie Halper, Jayne Nesbitt, the Trinity girls' football team with a secret, and the ghost of Christmas past.

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Guys and Dolls

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You Are Invited

By the members of the Christian Science Organization to attend a lecture entitled:

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In the

Wymilwood Students Union, Charles Street and
Queens Park Crescent.

THURSDAY EVENING, OCTOBER 30th, at 8 O'CLOCK

Campus Tension High As THE Game Nears

Tension mounts across the campus as Varsity Blues enter their final workouts before the Game of Games, to be enacted on the University of Western Ontario stage Saturday.

A mass exodus is expected Friday evening and Saturday morning as Varsity fans head for J. W. Little Memorial Stadium to cheer their favorites to victory in the crucial contest.

The circumstances are an old, old story.

A Varsity win, coupled with a Queen's victory over McGill or a tie in the latter game, will give Toronto their first Yates Cup since 1954.

A Western win will make a

Sports Editor Protests Error Threatens Suit

Varsity sports editor John Brooks last night indicated he is considering libel action against the news staff of this newspaper. The possible suit followed a picture which appeared in yesterday's edition.

A caption under the front-page photograph identified Brooks as coach of two women's football teams, and called Trinity tackle Ann Perdue a "Vic girl".

"This careless mistake is definitely an example of the athletic apathy shown by the news staff of The Varsity. Why, one reporter asked me the other day if Varsity could win the Mulock Cup by beating Ottawa Tiger-Cats this Saturday," Brooks said.

"What makes the error even more ridiculous is that I was in the office less than an hour before that caption was written. I was wearing a Trinity sweater, singing Trinity songs, and I have a red and black ribbon in my typewriter," he added.

A news staff spokesman expressed regret over the error, and issued the following statement:

"It was our firm and unbiased Victorian opinion that John Brooks was coach of two women's football teams. In view of the error, we will probably settle out of court."

Brooks said he would consider withdrawal of possible legal action if The Varsity news staff makes a personal apology, in print, to Victoria coach Milt Jewell and his team.

post-season playoff necessary. If that is the case, site of the sudden-death battle will be decided by a flip of the coin.

Blues enter the game minus defensive halfback Ian Knowles, the team's first serious injury of the season. Knowles is still on the sidelines with sprained knee ligaments.

Mustangs' problems injury-wise are more severe. Lionel Conacher is below par with leg and ankle injuries. His playing condition for Saturday remains a question mark.

A large portion of any Western hopes of pulling successful defence of their title out of the fire rests on the Little Train. Another sizeable chunk depends on the Diamond-T.

If Blues can stall the added potential in the revised formation — and Coach Dalt White thinks they

can — Varsity will be a tough team to hold back.

Possessing a double-barrelled ground attack, aerial potential that has accounted for many touchdowns, and a solid defensive unit that has held the opposition to less than two majors a game, Blues have more all-round power than Western.

But Mustangs have a kid called Frank Cosentino, who threatens to put Champion spark plugs out of business with his rah-rah type of football.

And they've got an upstart halfback named Meco Poliziani, who filled in for the injured Conacher last weekend, and ran rampant against McGill Redmen.

But that's something Varsity Blues realize. They've had two comparatively soft games against Queen's, and an average observer would think over-confidence to be high.

Not so. Blues know what the approaching game means. They know what a victory signifies, and they realize the result of a loss. The latter, they don't want.

Interfaculty Summary

Wycliffe rolled to their third consecutive win in Division II soccer yesterday as they defeated Architecture 2-0.

In all three games the score has been exactly the same.

John Hayes, a freshman, scored both goals. Each came at the closing minutes of a half.

Wycliffe leads Division II soccer with six points, while Forestry are runners up with four.

Senior Skule and St. Mike's A tied 2-2, in other soccer play. Half-time score was 1-1.

Magiso and Ochrym tallied for SPS, while Detullio and Ferreira netted the Irish goals.

Skule G came from behind to defeat UC Sammies, 9-15, 15-13, 15-7 in volleyball action.

WOMEN'S ATHLETICS

BOWLING CLUB

There will be a meeting of Faculty and College representatives on Friday, October 31st at 4 p.m. in the Common Room, Falconer Hall. Athletic Directors, please make sure you are represented.

GAMES TODAY

FOOTBALL	East	4:00	Trin.	vs	Sr. SPS	Johnson, Gow, Starkman
SOCCER	North	12:30	Pharm.	vs	Knox	McDougall
	South	12:30	SPS III	vs	Pre-Med A	Kit
LACROSSE		1:00	U.C. I	vs	St. M. A	Hodgkinson,
		4:00	St. M. B	vs	Vic. II	Wichita
		6:30	Med. II	vs	U.C. II	Kerr, Barrett
VOLEYBALL		1:00	Sr. SPS	vs	SPS. III	Smith
(Major)		4:00	Pre-Med II B	vs	Pre-Med I C	Stein
		6:30	Med. II Yr.	vs	St. M. B	Starkman
		7:30	SPS. C	vs	U.C. Hutton	Starkman
		8:30	Arch. A	vs	Knox A	

Zamboni Here, Ice In Blues Seek Fifth Win

By GENE GLISKY
Varsity Staff Reporter

As of last night, that slippery, cold stuff is back to cover the cement at Varsity Arena.

The coming of the ice, a little thin and cracked, wet in spots, and not too flat in others, heralds a big, big season of hockey with the Blues.

The Arena sports a new floor, a rejuvenated freezing system, and the latest in inter-period entertainment the "Zamboni".

Zamboni, neither a magician nor an operatic tenor, is the latest in ice machines, creating (it is said) the smoothest, slickest ice in the shortest (it is said) possible time.

These impressive preparations are only fitting. This can be the record-breaking year for the hockey Blues.

Last year, the Blues, winning the Queen's Cup for the fourth consecutive time, tied the record previously shared by Queen's and McGill.

This season the Blues may rewrite the record books. Can they do it?

Jack Kennedy — head coach, thinks so.

Jack Wheildrake — assistant coach, knows so.

A dozen returning veteran players, would like to see who'll stop them.

Half a dozen rookies, fresh from Junior A ranks, certainly hope so, while all the Varsity hockey fans, shall soon know.

With a maximum of four practices under their shin pads, the Blues visit Scarborough Arena Monday, Nov. 3, to take on Turk Broda's Marlboros.

Distaffers Play Softball Semis; Vic Tops Irish

By PAM HILL

The women's softball season is almost ended. The semi-finals will be over tomorrow, and the finals will be played during the noon hours of Monday, Tuesday and Wednesday at the Stadium.

In the third league (comprised of teams from PHE I, P&OT, Vic M and St. Mike's), PHE got a bye into the finals by defeating the second-place P&OT team.

The winner is to be decided by the total number of runs at the completion of two games. To date, Victoria leads St. Mike's, nine runs to three. The second game of this semi-final round will be played at Varsity Stadium today at noon.

All these teams are playing pretty top-notch softball (for women), so come out and have a gander.

Over tea this afternoon, I found out that badminton goes on in the Drill Hall every Wednesday evening from 7:00 p.m. to 10:00 p.m. This sounds pretty good because it's open to anybody, whether you've ever played before or not, and you can even be supplied with the equipment.

Miss Forester or somebody is guaranteed to be there, which case there'll always be a game on hand. So, if you're keen on the game, or interested in learning, or coaching, or anything to do with badminton... might see you there sometime.

Dents Edge Woodsmen

The score followed a recovery of a fumble on a punt by Forestry.

John Houston kicked the single that gave Dents their slim lead at half time.

On Wednesday, Jr. SPS trampled Medicine by a 19-2 score. Touchdowns were scored by McTaggart (2) and Loneragan for the Jr. Engineers who led all the way.

Trinity meets Sr. SPS on the back campus in today's football action. The Panthers are undefeated in Group I play.

SPORTS SCHEDULES—WEEK OF NOVEMBER 3rd

FOOTBALL—Please note that games will start at 3:30 p.m. Managers should report to Intramural office before game and fill in players' roster.

Mon Nov. 3	East	3:30	Forestry	vs	Jr. SPS	Gaden, Stokes, Starkman
Tues. Nov. 4	East	3:30	St. M.	vs	Vic	Wainrib, Chapman, Lipson
Wed. Nov. 5	East	3:30	Med	vs	U.C.	Wainrib, Abella, Starkman
	West	3:30	Pharm	vs	D-nt	Stokes, Golden, Kelner
Fri. Nov. 7	East	3:30	Sr. SPS	vs	St. M.	Golden, Bernstein, Barrett
	West	3:30	Vic	vs	Trin.	Wainrib, Chapman, Sand-

Mon Nov. 3	North	12:30	Trin. B	vs	Pre-Med A	Kit
	South	12:30	St. M. A	vs	Vic	Bugarski
Tues. Nov. 4	North	4:00	St. M. B	vs	U.C.	Hladun
	South	12:30	Sr. SPS	vs	Trin. A	Kit
	North	4:00	Knox	vs	Law	St. Rose
	South	4:00	Emman	vs	Wyc.	Avis
Wed. Nov. 5	North	12:30	Jr. SPS	vs	Pre-Med B	St. Rose
	South	4:00	Sr. Med	vs	Vic	McDougall
Thur. Nov. 6	North	12:30	Forestry	vs	Emman	Green
Fri. Nov. 7	North	12:30	Pharm	vs	Arch	Kit
	South	12:30	U.C.	vs	SPS III	Hladun
	North	4:00	Sr. Med	vs	St. M. A	

Mon. Nov. 3	1:00	U.C. II	vs	SPS II	Hodgkinson, Hill
Tues. Nov. 4	1:00	Vic II	vs	SPS V	Kerr, Spanetz
	4:00	Pre-Med	vs	Trin	Kerr, Barrett
	6:30	Dent	vs	SPS I	Kerr, Brant
	7:30	Pharm	vs	SPS IV	Barrett, Thomson
Wed. Nov. 5	1:00	St. M. B	vs	I Pre-Med	Naylor, Ward
	6:30	Dent	vs	Med I	Naylor, Ward
	7:30	Law	vs	Trin	Hodgkinson,
Thur. Nov. 6	1:00	SPS I	vs	U.C. I	D-nt
	6:30	Med II	vs	Vic I	Ward, Thomson
Fri. Nov. 7	1:00	Pre-Med	vs	SPS VII	Hill, Spanetz

Mon. Nov. 3	1:00	SPS C	vs	Pre-Med II A	Gianattein
	4:00	St. M. F	vs	Pre-Med I B	Smith
	5:00	Pre-Med A	vs	Vic I	Smith
	6:00	Med	vs	Sr. SPS	Smith
Tues. Nov. 4	1:00	Trin	vs	SPS D	Gianattein
	4:00	Pre-Med II B	vs	St. M. J	Drenvik
	6:30	Jr. SPS	vs	Pharm	Sagal
	7:30	Med IV Yr	vs	U.C. Junior	Sagal
	8:30	Emman A	vs	Wyc. A	Perkins
Wed. Nov. 5	1:00	U.C.	vs	SPS III	

Thur. Nov. 6	4:00	Pre-Med A	vs	St. M. B	Drenvik
	5:00	SPS A	vs	U.C. London	Steln
	6:00	Med II Yr	vs	Emman B	Steln
	7:00	For B	vs	Dent III Yr	Steln
	8:00	U.C. Taylor	vs	Vic II	Gianattein
	9:00	SPS F	vs	St. M. C	Punbar
	6:30	Med II Yr A	vs	St. M. A	Punbar
	7:30	SPS E	vs	St. M. C	Punbar
	8:30	St. M. H	vs	U.C. McCann	Perkins
Fri. Nov. 7	1:00	U.C.	vs	St. M	

ATTENTION — TEAM MANAGERS: Registration lists for following teams MUST be filed at Intramural office without further delay.

SOCCER — Pre-Med. B

LACROSSE — Vic. I, SPS. II

VOLEYBALL — Med (Major), Dent. IV & II Yr. Pre-Med II A

& S. U.C. Sammies, U.C. Lowercase, For B, Wyc. B.

INTERCOLLEGIATE LEAGUE

Varsity AT Western

Saturday, November 1st

The Students' Administrative Council Announces
The Following Excursion and Ticket Arrangements

S.A.C. OFFICE

★ ATHLETIC ASSOCIATION

(Excursion Rate — \$5.50 Return)

Game Tickets Only

SATURDAY NOVEMBER 1st

Leaving Toronto 8:15 a.m. E.S.T.

Arriving London 11:42 a.m. E.S.T.

Good for Return Any Train

Game Tickets — \$1.50 and \$2.00

S.A.C. will sell Combination Train and Game or Train tickets only.

ATHLETIC OFFICE — HART HOUSE

from 9:15 a.m. to 5:00 p.m.

Prices — \$2.00 and \$1.50

ALL TICKETS ON SALE NOW

Faith Healing Verifiable Detroit Theolog Claims

Spiritual healing was given a thorough examination at a Canterbury luncheon yesterday when Canon Robert D. Bohaker of the Anglican cathedral of Detroit, Mich., visited the newly-established Anglican centre.

Joining in the discussion with some 55 students were Dean J. A.

MacFarlane of the Faculty of Medicine and Dr. R. W. Carveth. healing is health of the soul," Canon Bohaker said, "But often there is a connection between spiritual and physical illness."

The proper approach to this work is in conjunction with doctors and psychologists working as a team, he said.

"In recent years science has lost faith in its own ability to solve all problems," he said. "The development of psychosomatic medicine has made the world aware of non-medical factors in human illness."

Canon Bohaker told students his daughter had made a phenomenal recovery from polio which doctors ascribed to the power of prayer.

"It was at this time that I decided to give my life to work in this field," he said.

Both Dean MacFarlane and Dr. Carveth emphasized the importance of clergy and doctors working together. "The spiritual healing missioner who keeps people from needed medical help bears a great responsibility," said Dr. Carveth.

Canon Bohaker said that the Anglican Church was taking steps to set up standards in the work of spiritual healing. "After many centuries the Church is again taking this work seriously," he said.

We Lean On U.S. Claims Speaker

Canadians are afraid to invest in situations they are not sure about, a U of T student told a CCF club meeting last night.

Romain Pitt, a fourth year political science student, was leading a discussion on the economic aspect of democratic socialism.

More than 20 club members, a quarter of them women, attended the meeting.

"As long as Canada is in the position it is in relation to the United States, our party will have to be very careful in its economic planning," said Pitt. "We depend largely on the goodwill of the States."

Following his remark on the hesitation of Canadians to invest in an unsure thing, Pitt said, "Americans are ready to invest."

American investment is largely in risk industry, a speaker from the floor said. He quoted 43 percent of Canada's industry to be under the control of Americans.

Questioned whether a social

ist government in Canada would cause a decline in American investment Pitt said, "Nationalization will result in a transitional period when our standard of living will stop."

Speakers from the floor maintained that such would be beneficial in the long run. "Russians have trouble convincing the populace that television is temporarily not so important as Sputniks," a speaker said. "Canadians have to be convinced similarly."

When the discussion centered again on American industry in Canada, a member said, "A socially conscious government is necessary in Canada to normalize American control."

Pitt stressed that profit is not essential in socialized industry. Nationalization was defined as government control and operation, while socialization was defined as community participation.

The important consideration, said Pitt, is whether an organization is a service to the community, not whether it shows profit. Provided, he added, that it remains within the planned economy.

Here and Now

TODAY

All day—Happy birthday and best wishes to Valerie Campitelli "from the Engineers"

12:15 p.m.—The Holy Eucharist will be celebrated in Trinity College Chapel.

12 noon—VCF will study the Bible in the School of Nursing, room 118 and at

1 p.m.—in UC, room 111 and at 1:15 p.m.—in Victoria, room 21.

1 p.m.—SCM Study Group will discuss "Achievements in Christian Unity" in the SCM Office, Hart House.

1 p.m.—All those interested in an "SCM Old Testament Study" are invited to come to the SCM Office, Hart House.

4:30 p.m.—Dean M. St. A. Wood side lectures on "Toynbee and the Critics" in West Hall, U.C.

5 p.m.—The UN Club will take applications for its New York Trip in Room X, Trinity. Charge for room and transportation is \$26.

8 p.m.—The Modern History Club meets for the first time this year in Falconer Hall. Professor Michel Brunet of the Institut d'Histoire, U. of M., who is the Grey Lecturer for 1958 will speak on "New Views in Canadian History". Refreshments will be served and new officers elected.

8 p.m.—A Discussion Group of the PSC will meet at 206 Beverley St. Topic for the night—"What Should be Poland's Political

Orientation in Her Present Predicament?"

8 p.m.—U. of T. Philosophical Society presents "An Introduction to Existentialism" at Croft Chapter House, UC. Speaker will be Dr. Lawrence Lynch.

8 p.m.—Mrs. Claire Rauthe will lecture on "Christian Science: The Revelation of Scientific Spiritual Healing" at Wymilwood.

8 p.m.—PC-Liberal debate on "Resolved that the Frost government is aged, incompetent and irresponsible" takes place in Convocation Hall, Trinity College.

FRIDAY

4:30-5:50 p.m.—Everyone is invited to a FROS Open House at the Canterbury Centre, 89 St. George Street.

SATURDAY

After the football game—Kappa Alpha Theta, invites everyone from Toronto to an Open House at 100 Cheapside St.

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Society of Friends (Quakers)

Fri., Oct. 31—8 p.m.

PUBLIC LECTURE

By HOWARD BRINTON

"THE FRIENDS APPROACH TO THE PROBLEMS OF THE FAR EAST"

ROOM 64

ROYAL ONTARIO MUSEUM
BLOOR & QUEENS PARK

HART HOUSE THEATRE

Robert Gill, Director

AUDITIONS

Auditions will begin on Tuesday, Nov. 4th

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And

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- AFTER THE DANCE
- AFTER THE SHOW
- AFTER STUDIES

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Saturday
9 - 12 p.m.

BAND OF THE MONTH
ART HALLMAN

Also in the Dungeonette
(Saturday only)

OLD TYME and
SQUARE DANCING



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NOV. 13-15 — U.C. FOLLIES

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WE KNOW YOU'LL BE PLEASED!

U of O Council Negotiates As Editors Gain Support

OTTAWA — CUP — Developments are coming fast here as students on the University of Ottawa campus gain nation-wide support in their fight against

administration authorities. The Students' Federation is scheduled to meet Rev. Leonard Ducharme, Dean of Men, today to negotiate the status of the three student

editors of La Rotonde dismissed by authorities. Father Ducharme fired Louis Cliche, Pierre Trudle and Roger Roy from their posts a week ago. Monday the student council re-

fused to accept resignations offered by the three editors because Father Ducharme's action threatened students' control of their own activities.

Earlier this week U of O Council, the Rev. Father Legare, sent a note to Prud'homme saying the affair was to be handled by Father Ducharme.

Student president Marcelle Prud'homme yesterday told of a special meeting called Wednesday by one of the 16 council members.

The informal meeting was called by Robert Baron, the fourth-year medical student who seconded the council's motion Monday not to accept the editorial board's resignation.

He suggested to other council members that they renege on their stand and sign a declaration saying they had been in error in refusing to accept the resignation.

Other council members refused to do this, Prud'homme said in a telephone conversation to Toronto student President Vince Kelly yesterday.

Prud'homme told Kelly that Baron, whose mother works in the U of O library, is a scholarship student at the university.

Last night the National Federation of Canadian University Students threw its weight behind the Ottawa council.

New Nfcus president Mortimer Bistrisky said in a press conference here the U of O auth-

orities' action was "against the principle of students' rights endorsed by the 22nd Nfcus conference".

Prud'homme told Kelly that unless the council's stand was accepted by the authorities, all U of O student activities might be cancelled.

He said the next issue of La Rotonde, scheduled for today, would probably not be published.

Support for the U of O council has come in from the Toronto Students' Administrative Council and from Laval University in Quebec City.

Leading Quebec students have condemned the dismissal by statements in Le Devoir, Montreal French-language newspaper.

With the exception of Le Devoir and Canadian University Press, daily newspapers have paid scant attention to the dispute.

The Canadian Broadcasting Corporation's French-language television service, however, has scheduled a program Sunday in the "Opinion" series on the question of students' rights.

THE VARSITY

Vol. LXXVIII—26

Friday, October 31st, 1958

Frost's Fate Not Decided But Dog's Definitely Taboo

With a resolution that the Frost government is "aged, incompetent and irresponsible" placed before the audience, the first formal political debate of the season followed a hectic course last night in Trinity Convocation Hall.

Opening speaker for the Ayes was Ken Wyman—III UC—who said the Frost government refuses to face such problems as rising population, urbanization and industrialization.

"The Frost government has had to be dragged kicking and screaming into the twentieth century," he said.

At the conclusion of Wyman's speech a small tri-colored dog which had left at the beginning of his remarks, re-entered the hall.

On a point of order from Clare Lewis, (II Vic), the dog was ejected.

The first speaker for the Noes and Progressive Conservative Club president Gordon Ross (I Law), compared the present government with the Hepburn administration several years ago. The major fault he attributed to the Hepburn government was a failure to support hydro projects.

"It was only through the interference of the federal government that the Hepburn administration was prevented from exporting this alleged surplus of hydro-electric power to the United States," Ross said.

Ross concluded that under the Hepburn government there was "wholesale exploitation of Cana-

dian forest products by American lumber barons."

The second speaker for the Ayes, Phil Goulston, (II U.C.), termed the Frost government "a virtual dictatorship."

On the matter of education Goulston asked, "What sort of a situation is it when teachers of grade eight have only their senior matriculation and the benefit of a six-month summer course?"

Jeremy Johnston (IV Trin.), the second speaker for the Noes, pointed out with regard to education that under the Frost government, "increasing aid is being given to students to help them pay their fees." He cited Dominion-provincial bursaries as an example.

At the conclusion of the debate, chairman James Baillie announced it had previously been decided there would be no vote taken.

A challenge has been issued to

the C.C.F. party on campus to take part in the next debate, Liberal President Jim Doris said.

The resolution for the debate will be that "the world has no need for Socialism."

New Parties Are Vetoed Unless Sincerity Proved

New political parties on campus will have to prove their sincerity to the University of Toronto Debating Union before they are recognized as contenders in the Model Parliament.

Meeting last night, the union, defining the proposed parties as "wild cat" or "bastard" parties, voted to continue to follow their previous policy on the Model Parliament.

Stating the parliament is a model of the federal house, and as such can only admit those parties represented in the government, the union refused to allow the campus parliament to become a "mock" parliament.

As an Engineer put it: "If these parties are allowed to run, the Engineers may put forth a party, which with 1,500 votes will gain the house majority. Then the parliament will really be a farce."

Opposition to the move came from St. Mike's representatives Peter Dembski and Francine Grembs.

Both felt the new political parties should be allowed to participate in Model Parliament elections as a test of established parties.

If new parties made a sizeable showing, Dembski said, it would indicate students had lost confidence in the three established political parties.

The two were outnumbered by eight UTDU members. One member abstained from voting.

Chairman Robin Beamish invited representatives of the new

parties to present their platform at the next Union meeting. If parties wish to make a serious effort to take issue with a vote rather than campus politics, they perhaps some change can be made in the constitution of the model parliament to allow them to be represented, he said.

The union was informed at the meeting there would be eight debating tours to various universities this year. Included will be a tour to Vermont, and, if the invitation is extended, to Harvard University.

Pleased with the calibre of the applicants for the debating team, the Union recommended the names of all who applied be filed for future reference.

The first of this year's major debates will be with McGill University at U of T, on Nov. 6 and 7 at Hart House.

Preparations have begun for a program of instruction to high schools in the Toronto area in the principles of debating. Teams are to be sent to the schools at various times in the year.

French Absorption Difficult U of M Professor States

A University of Montreal professor said here last night absorption of Canada's French-speaking element by the English-speaking element would be virtually impossible.

Speaking in the second of the two annual Gray lectures, Prof. Michel Brunet said not only is the English-speaking element too small to do this, but the French culture is concentrated in areas which largely isolates it from English-speaking neighbors.

About 100 students and staff attended the lecture, under the auspices of the U of T Modern History Club.

Dr. Brunet is a University of Montreal professor.

Mr. Brunet also attacked the idea of the "Miracle of the French-Canadian Survival" as a myth.

"Historians have approached the process with romantic, fancied notions," he said. "There was no miracle, only a sociological process. No one can escape the laws of history."

He said history, and "all social sciences should be approached with the same attitude with which we approach physics problems."

"We live in a world we don't understand," he added. We should try to understand that world by

adopting a more impersonal, un-emotional approach, he urged.

The Gray lectures were endowed to promote better relations between the English-speaking and French-speaking members of our society.

U of T Doc Wins \$5,000 For Heart Surgery Study

An Associate Professor of Surgery at the University of Toronto, Dr. W. T. Bigelow, has been presented with a \$5,000 award in recognition of his development of hypothermia, a deep-freeze operation for use in heart surgery.

The award is the first international one for arthritis and heart disease presented by the Gairdner Foundation.

The foundation was incorporated last December to encourage and reward medical research into rheumatic and heart diseases. A. J. Gairdner, a Toronto financier and philanthropist, and other fa-

mily members provide the foundation's funds.

Other awards totalling \$40,000 have been made to six medical scientists in England and the United States.

Before Dr. Bigelow's development of hypothermia, surgeons could operate inside the heart only by use of a finger or an instrument. His development is considered a technical advance in heart surgery.

Presentation of the awards will take place in Toronto May 15 and 16. Scientific meetings at the U of T have been arranged in conjunction with the presentation.

Another Conference

Applications for the Texas Agricultural and Mechanical College Conference on National Affairs are now available to Students' Administrative Council members.

Information and application forms can be picked up at the SAC office.

Come Fly With Me....

Twenty members of the U of T Flying Club will go to Niagara Falls this weekend—but there won't be any honeymooners along.

The group will use eight aircraft for the flights. They will take off from the Island Airport at 8 a.m. Sunday, circle the Falls, and stop off at St. Catharines on the way home.

The entire flight will cost under \$10 a person, Hoshkiv said. Last weekend's trip to Lake Simcoe and Oshawa cost just under \$8 per passenger.

UofT Appeal D-o-w-n -Total Still Isn't Known

University of Toronto made a poor showing compared to the city at large as returns were tabulated last night.

And student returns were worst of all.

U of T's returns as a whole to-

talled \$24,262, only 73 per cent of the objective, while students contributed only \$5,000 of this sum.

The final student campaign figure, just 50 per cent of the objective, was lower than those previously released because of miscal-

culations during the campaign, chairman Charlotte Hubbell said last night.

While Toronto's returns smashed over an \$8,000,000 goal, campaign officials here were hoping late returns from some student faculties would push U of T's returns to the 75 per cent mark.

The Faculty of Dentistry has not registered any of its returns as yet, Miss Hubbell said, and some other faculties and colleges may have more cash coming in.

Rosedale Presbyterian Church

Mt. Pleasant Rd. (2 blocks north of Bloor, 2 blocks east of Yonge)

Minister: Rev. E. S. MACKAY, M.A.

Sermon Subject: "EFFERVESCENCE OR REALITY"

11:00 a.m. — PUBLIC WORSHIP

7:30 p.m. — Evening Service - Continuing the Current Series

"THE IRON RATION OF A CHRISTIAN"

SENIOR YOUTH GROUP 8:15 p.m.

A Special Invitation to Varsity Students.

PARK ROAD BAPTIST CHURCH

1 BLOCK N. & E. OF BLOOR-YONGE

Minister: Rev. MURRAY J. S. FORD, M.A., B.D.

MURIEL GIDLEY STAFFORD, Organist

SERVICES AT 10:45 a.m. and 7:30 p.m.

A cordial invitation to all students to attend inspiring services

KNOX PRESBYTERIAN CHURCH

Invites All Students to Hear

Rev. TOM ALLAN — Scottish Missioner

SUNDAY EVENING — 7 p.m.

MORNING WORSHIP 11 a.m.

SPADINA and HARBORD

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presents a time-honoured campus favourite . . . the cotton oxford cloth button-down by 'Van Heusen'.

Endowed with a collar that sits and fits just right; no-fuss button cuffs; well-anchored buttons . . . features that are correct as well as comfortable.

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Here and Now

TODAY

1-2 p.m. — Dr. Ellen Flessemann will speak to FROS on "Sartre's Aspect of Human Freedom" at 3 Willcocks Street.

4:30-5:30 p.m. — All are welcome to a FROS open house at the Canterbury Centre, 99 St. George Street.

SATURDAY

9 a.m. — SCM asks for volunteers to help paint their coach house at 110 St. George Street.

9-12 p.m. — Ellis McClintock and his orchestra will play at the annual Panhellenic Dance sponsored by the Women's fraternities, at the Royal York Hotel. Admission is \$3 per couple.

SUNDAY

9:15 a.m. — A Canterbury Corporate Communion will be celebrated in Trinity College chapel.

3 p.m. — The Polish Students' Club plans a meeting at 206 Beverley St., the Polish Combatants Association.

3 p.m. — The Ukrainian Students' Club choir will rehearse at the UNF Hall, 297 College St. All members are requested to attend.

7 p.m. — Clark Leith, president of the Victoria College Union, will assist in a service at the Vic chapel. Prof. Kelly will speak on "The Irreverence of Christianity." Refreshments will be provided after the service in Wymilwood.

9 p.m. — Dr. D. F. Theall will speak to the International Students Organization on "International Understanding" in the Elmsley Hall common room, St. Mike's.

An Appeal

The Varsity, famous for its insistent appeals for help, finds it necessary to make yet another.

Positions open, however, are paying ones: proofreader and copy-runner.

Requirements for proofreading are sharp eyes, a vague understanding of university life, and the ability to read and manage a pencil.

Copy-runners only need one thing: a car and a night or two a week.

Those interested in either position are asked to appear in The Varsity office tout de suite because we need help.

Coming Soon

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IT'S THE

GAYEST

Bloor St. United Church

300 BLOOR STREET W.

Ministers

Rev. Dr. Ernest Marshall Howse

Rev. J. Stanley Kennedy

Organist and Choirmaster

Frederick C. Silvester

Organist and Choirmaster

FREDERICK C. SILVESTER

11:00 a.m.

The Illiterate Conscience

Dr. E. M. Howse

7:00 p.m. — The Place of the

Servant in Society

Dr. E. M. Howse

The Campus Club will meet

after the Evening Service.

Speaker, Mr. Willson Woodside

VICTORIA COLLEGE CHAPEL

SUNDAY, NOV. 2nd - 7 p.m.

Prof. W. MORRISON KELLY

M.A., B.D., S.T.M.

"The Irreverence of Christianity"

Discussion afterward in Wymilwood

Society of Friends

(Quakers)

TONIGHT — 8 o'clock

PUBLIC LECTURE

By HOWARD BRINTON

"THE FRIENDS APPROACH TO THE PROBLEMS OF THE FAR EAST"

ROOM 64

ROYAL ONTARIO MUSEUM

BLOOR & QUEENS PARK

HILLEL

FRIDAY, OCTOBER 31 — 8:30 p.m.

Bernie Hersh on "SOCIAL CRISIS IN ISRAEL"

SUNDAY, NOVEMBER 2 — 9:00 p.m.

Dr. DAVID SAVAN

Dept. of Philosophy, U. of T.

on

"IS THERE A JEWISH WAY OF THINKING?"

SPINOZA, FREUD, DURKHEIM, etc.

Trinity United Church

427 BLOOR STREET W. (at Walmer Rd.)

Rev. J. ROBERT WATT, B.A., B.D., Minister

JOHN W. LINN, Organist and Choirmaster

SUBJECTS - NOVEMBER 2nd

11 a.m. — "POWER TO BURN!"

7:30 p.m. — "WHY CAN'T I, IF I WANT TO?"

8:30 p.m. — Fireside Hour.

Students receive a warm welcome at Trinity. A special welcome to all who have not found a Church Home here. YOU are invited.

THE CHURCH OF THE REDEEMER

At the Head of the Campus, Bloor and Avenue Rd.

Rector: Rev. Owen P. Prichard, B.A., L.Th.

8 a.m. & 11 a.m.

HOLY COMMUNION

11 a.m. Sermon:

"The Commonwealth of Value"

7 p.m. Memorial Service

Within the Octave of All Saints

In remembrance of all who

have died in the past year.

Preacher at 11 a.m. and 7 p.m.

THE RECTOR

St. Andrew's United Church

117 BLOOR ST. EAST
near Yonge St. subway

Minister:

REV. WILLIAM BRIGGS, M.A., B.D., Ph.D.

Organist and

Choir Director:

EDGAR GOODAIRE

11:00 a.m.

"On Being Adequate for Life"

7:30 p.m.

"Let him who has ears listen!"

Students cordially invited to attend these Services

St. Paul's Avenue Road United Church

121 AVENUE ROAD (2 blocks North of Bloor)

Rev. T. W. HAZELWOOD, B.A., B.D., Th.D.

Student Minister, Mr. DAVID GOURLIE

113th ANNIVERSARY SERVICE

11 a.m. & 7 p.m. Guest Minister:

The Rev. R. B. CRAIG, B.A., B.D.

FIRST CHURCH, ST. THOMAS

Fellowship Tea After the Evening Service All University Students Cordially Invited

Into The Space Age... Movie Course On Technology

By ED ROBERTS
Varsity Staff Reporter

"The approach to the whole subject is just about the opposite of that of the Buck Rogers set," extension director Dr. D. C. Williams said last night.

About 180 students have registered for the 17-week course, described by Dr. Williams as "pretty advanced."

"Most of the people taking this course are aerophysicists and other post-graduate students," Dr.

The U of T took advantage of a three way academic airlift Wednesday and launched itself into the space age with a revolutionary new course on "space technology."

Williams said, "but we have a few undergraduates registered in it."

The course, offered by the U of T's extension department, is composed entirely of filmed lectures.

"This is the first time such a method of presenting an organ-

ized body of knowledge has been used at the university," Dr. Williams said.

"If the series proves to be successful we'll definitely be interested in further projects of the same nature," he added.

The seventeen lectures were or-

iginally given at the University of California in Los Angeles by noted space authorities, including Dr. Wehrner von Braun, "father" of the first U.S. satellites.

The films are kinescope recordings of the original lectures, and television cameras must be used to show them.

"A set of lecture notes which are about the size of an ordinary text-book have been prepared to be used by the students," Dr. Williams said.

Topics include flight dynamics; earth satellites; lunar flight; recovery dynamics; propulsion-rockets fundamentals; future propulsion systems; space communications; guidance technique; space medicine; human activity in space; the exploration of Mars; magneto-aerodynamics; time dilation effects in space travel; and what the future holds.

Two other Canadian universities—Carlton and McMaster—are also offering the course.

All three universities will use the same prints of the lecture-films. The films will first be flown to Ottawa from Los Angeles, then back to Toronto, and finally rushed by bus to McMaster.

The lectures are being given on consecutive nights: Carlton on Tuesdays, U of T on Wednesdays, and McMaster on Thursdays.

Officials of the three universities have expressed their worries that one of these weeks the film won't arrive because of bad weather.

"We're trying to get an extra filmed lecture here to be used in such an emergency," said Dr. Williams.

"Space technology" has sometimes been described as a graduate study of peaceful uses of the intercontinental ballistic missile," Dr. Williams added.

Christian Scientist Here Explains Power Of Faith

A Christian Scientist last night told her audience of 50 that she was talking to space.

Mrs. Clair Rauthe of London, England, told a largely adult group in Wymilwood Music room that as some scientists have said atoms are really only empty space, then that was what she was addressing.

In the small room, the audience whispered quietly. Scarlet and white chrysanthemums barely relieved the cold atmosphere of the room.

"But," she said, "we are not just space. We are substantial and essential to God."

As an illustration of the power of healing by faith, Mrs. Rauthe told the story of an aged man who lay dying in a London hotel during the war.

A Christian Science practitioner came to visit him, but there

were no vacancies in Christian Science Hospitals, nor were there any Christian Science nurses available.

The old man was delirious. The practitioner prayed over him, then left. As she was walking out of the hotel, she fell and broke her ankle.

When she arrived home, exhausted, she sat down and read some of Mary Baker Eddy's inspirational writings. Soon she realized that her exhaustion had evaporated, and that her ankle was healed, Mrs. Rauthe said.

Next morning she received a phone call. It was from the man that she had left dying. He was alive and well.

Mrs. Rauthe cited the story as an example of the concept that what we feel in our physical senses is a dream condition. "Matter is unreal"; she said; it

is only the objective state of mortal mind."

"But God is the Infinite Mind, and God knows no sickness, so prayer will overcome sickness and sin, fear and pain and wars and poverty."

Answers need....

Existentialism Is Lasting Crowd Hears Discussion

A St. Michael's College philosopher last night said existentialism is designed to provide "an enduring alternative philosophy" and "answer a need to turn to something more effective than reason."

Dr. Lawrence Lynch, president of the American Catholic Philosophical Society, attracted a crowd of 250 which was forced to move out of University College's Croft Chapter House to a lecture hall and then to UC's spacious West Hall.

Reason stands in the way of existentialist thinking, Dr. Lynch said. According to the existentialist, "life proceeds forward while reason proceeds backward. In reasoning we are concerned with abstract thinking involved in generalization."

"It is incorrect to speak of schools of existentialism."

According to the existentialist, Dr. Lynch said, "Existence precedes essence."

The existentialist believes each

decision of a human individual is to create itself, the professor said.

Sartre stresses the concept of freedom, Dr. Lynch said. "Man is free in creating himself and the values on which he will act." This is Sartre's way of describing man, the professor added.

Grouping the existentialists, Dr. Lynch began by describing those who conceived a solitary human reality, lacking in divine support. This is the group which denies God's existence.

He traced the philosophy to the point where it becomes an attractive philosophy to the theologian, which gives a different exposition to religious dogma.

To some, he said, existentialism is an element of inspiration to religious life. Marcel, Dr. Lynch added, is convinced that to Christianize is the only attractive way to philosophize.

But, the professor said, there is even disagreement about using the term existentialist.

Thousand Tickets Sold For All-Important Game

Staid London, Ontario, seems to be giving bacchanalian Montreal a run for the U of T's football-ticket money.

The Hart House Athletic office last night said some 1,000 tickets had been sold for tomorrow's Varsity-Queen's game in London, with another day of selling to go.

Last away game of last season, the much-heralded McGill weekend, drew some 1,500 students from Toronto while this year's McGill weekend, near the beginning of the season, saw a turnout of about 600.

Ticket office officials said last night all, or nearly all, of their \$1.50 tickets were sold but a number of \$2 seats remain. The Students' Administrative Council office still has some \$1.50 as well as \$2 tickets.

Athletic Office officials said sales were good and a "pretty good crowd" can be expected.

Tickets will be on sale at the ticket office. Tickets for the game and the football train are available at the Students' Administrative Council office, where some 100 tickets have been sold.

Tickets are available at the Hart House Athletic office and the SAC until 1 p.m. today.

Return train tickets are available at the SAC for \$5.50. The train leaves Toronto at 8:15 a.m. Saturday and arrives in Toronto 11:42 p.m. the same day.

Those who are unable to buy tickets here may purchase them at the game in London, Athletic office officials said last night.



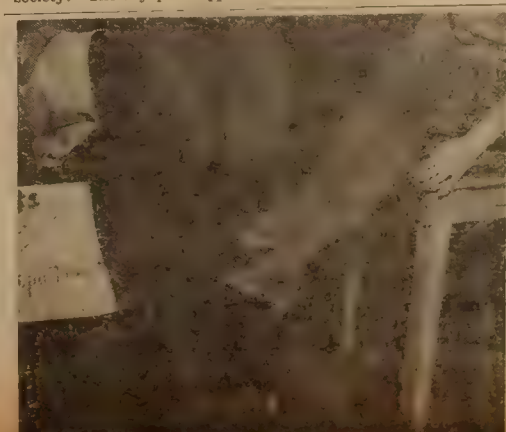
Guess What....

Here's another one to baffle U of T's long-suffering male population. This time it's not Bermuda shorts or even knee socks. Some of them are black—the school girl look; some are drab brown or green—the bohemian, or maybe just sick, sick look. Some are red, too, for reasons better not discussed. Some are cable-stitched—all the way—and these aren't recommended for long lectures. Like the sack, it's debatable whether they do much for the female form. But the girls say they're comfortable and work wonders at pedestrian crosswalks when other ploys fail. For the uninitiated, they're called leotards. Balletinas have been using them for years.

Yoke on the Engineers —

Engineers entering Skulehouse today will find evidence of 10 chickens scattered through the corridors, an anonymous telephone caller told The Varsity at press time last night.

The caller said the chickens were placed there by a new society: "The Myopic Puppies Fellowship".



harvey meets doll nude indian back

St. Hilda's College has its nude Indian back—and Harvey Shepherd, Varsity news editor, has had the clandestine street-corner interview with an artificial blonde which he says he's been waiting for since he joined the paper more than a year ago.

And if the Big Seven Renegades had anything to do with stealing the painting, they certainly have an active ladies' auxiliary, Shepherd said yesterday.

An anonymous phone call to Shepherd in The Varsity office about noon yesterday was the first that has been heard of the painting since it disappeared from the St. Hilda's rotunda Tuesday night.

A girl told him she had the picture and wanted to return it but didn't know how to do so without identifying herself, Shepherd said he would take delivery of the picture at 2 p.m. at the corner of Bloor and St. George Streets.

Shepherd phoned Miss Katherine Darroch, St. Hilda's Dean, who said, "As it is both a valuable and a delicate piece of property, the first thing is that it be returned."

He was at the appointed corner at the appointed time and, very shortly, met the short-haired, blue-blazer peroxide blonde who smiled and asked him if he was Harvey Shepherd.

He was,

She directed him to a car parked a short distance up Bloor where Shepherd found the painting, wrapped in newspaper and bits of cloth and pillowcases.

Shepherd said yesterday he doesn't know who is going to reimburse him for the 60-cent taxi fare to St. Hilda's College where he was met by a not-very-excited hall porter.

"But I'm damn sure somebody should."



Skog
says...

**"You'll pay sales tax
on your ticket to Mars!"**

We're on the threshold of space travel! Wonderful visions of the future are drawn on every side. Even our staid economists predict exciting days within the reach of all. But, hold on! Some things won't change, and we'll enter that brave new world with many of the unromantic features that are with us today.

Your beautiful plastic dome of a house will have a mortgage, a heating bill and plumbing problems. Your clean-cut Canadian kids will outgrow their shoes and require dental care. You'll still pay income tax, and certainly sales tax on your ticket to Mars.

Yet, just as our scientists are exploring the future, you can prepare for these known problems because you can anticipate them, with the help of an expert. Planning for the future is the absorbing job of your North American Life & Casualty representative. He will have a keen understanding of your problems, and will help you work out a program of "planned income" for your family. He'll tell you about NALAC plans for paying off the mortgage, sending your children through college, and paying off bills when you're laid up. It's the key to confident living. Call in and see us soon, won't you?

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Dean Defends Toynbee's Interpretation Of History

British critics have called Toynbee's "A Study of History" second only to whiskey as a dollar earner, Dean of Arts Moffat Woodside said in yesterday's University College Public Lecture on "Toynbee and the Critics".

They have compared Toynbee to a gibbon shaking fruit from the historical tree and throwing unwanted facts onto a garbage heap, and an American political scientist has called him "the Billy Graham of the Eggheads," the dean said.

Speaking in the UC West Hall

Donate To Mine Fund

Vince Kelly, Students' Administrative Council president, yesterday said the SAC office will accept donations for Springhill mine disaster relief.

Money will be turned over to the Chartered Trust Co. and receipts will be given to anyone who asks for them.

before a capacity audience of over 300, Dean Woodside said although he had read all 10 volumes of "A Study of History", he considered himself only an interested layman. "I am not a member of the closed guild of professional historians," he said.

"I am not here to say whether Toynbee's critics are right or wrong," he said, but he defended Toynbee's right to write history as he sees it. "History is a creative art; it must be studied by a variety of human minds. The past is gone forever and professional historians can only reconstruct it from dumb objects."

But critics who have accused Toynbee of imposing a pattern on history and shaping facts to fit it, have failed to recognize that Toynbee is the only historian "who was bold enough to look for, and find, a meaning in history, namely: that mankind must be one family or destroy itself."

"The historian who refuses to ask and answer questions that pertain to present society, is neglecting his duty to his society."

By his avoidance of technical jargon, Toynbee took his readers on an "exciting journey" into vast

"reaches and areas of history" on a scale hitherto not attempted, Dean Woodside said.

Toynbee's worth rests not in the fact that he wrote "A Study of History", but that he recognized the need for such a work and will be an inspiration for other similar publications, the dean concluded.

The second of the UC Public Lectures will be given next Thursday at 4.30 p.m. by Professor G. M. Wickens. His subject will be "A Persian Emperor's European Tour, A.D. 1900".

staff meeting

There will be a meeting of all news staffers, active, dormant or potential and all masthead members at 1 p.m. in The Varsity office today.

Any of the news staff that just simply can't make it are asked to get in touch with the news editor as soon afterwards as possible. He should be in the office about 4 p.m.

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And

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ANNOUNCEMENT

by the

ROYAL CANADIAN NAVY



INSTRUCTOR COMMANDER G. L. AMYOT, RCN

will be at

UNIVERSITY OF TORONTO

to provide full information and to give personal interviews regarding opportunities for

OFFICER CAREERS
in the Royal Canadian Navy

INTERVIEWS:

UNIVERSITY PLACEMENT SERVICE OFFICE

University of Toronto, 5 Wilcox Street

TODAY — 9:30 a.m. to 5:00 p.m.

Naval Cadetships in the regular force are now available to selected undergraduates, providing subsidized continuing university education and leading to commissions in the Royal Canadian Navy immediately on graduation.

ROYAL CANADIAN NAVY

THE VARSITY - a special report on

EDUCATION

One monarch of England and two Lieutenant governors of Ontario ago, in 1950, the Report of the Royal Commission on Education in Ontario appeared. It disappeared the same year but under the surface it was having its effect. There was some talk and steps were taken to implement the proposals of the commission. A slow subtle evolution of this kind would have been the best thing that could have happened to education in this province, but the recent technological advances in Russia have provided the kind of artificial stimulus that is wrenching any gradual progress out of shape and is turning sober educators into radical revolutionists advocating extreme and immediate transformations—some of questionable value. It is in an attempt to reinstate a reasonable outlook that The Varsity is publishing a series of articles on education.

What is most in danger of being submerged in our present awe over the Russian "success" is that the true crisis in Canadian education is not that we are failing to live up to Russian standards but that we are failing to live up to our own. If we assume uncritically that the aim of education in this country is to "catch up with the Russians" we will eventually have to give up the traditions that we like to think are ours and accept an increasingly greater degree of totalitarian education.

If, on the other hand we are not content to accept Russian educational theory as the last word, we can meet the crisis of the times more reasonably by starting with a critical examination of our own aims and needs, and moving on

to a consideration of the extent to which our present system is adequate in the light of them. Russian education cannot be ignored; neither can advances in any part of the world. But we must take account of them in the context of our own desires and traditions if they are not to sweep us off our pedagogic feet entirely.

This is roughly the spirit behind The Varsity series. It will begin with a consideration of the aims of education. This part of the series will take no account of practical problems whatsoever and will perhaps seem utopian. It will be utopian. Circumstances must be altered to fit the purpose. If the purpose is to be distorted to fit circumstances there is no point discussing aims; we would simply have to go in whichever direction practical necessity pushes us.

Practical problems will be considered in the second part of the series in the light of these aims. Before we can discuss questions like "are there enough teachers; are they good enough?" we must attempt to settle the question of "enough for what," "good enough for what." Here the aims come in again.

The feature will end with a return to Utopia, for a sadder, perhaps wiser look. In the light of one high-flown aim and practical problems we will try to find an "ideal" method of organization to meet our educational needs.

In a short series we cannot hope to cover the topic fully. We can hardly even suggest answers. But if we can gather together some of the more important questions we may have accomplished something.



This is the first of a series of articles on Education under the general editorship of Sam Ajzenstat. Further articles will follow through next week on a pattern outlined in the introduction above. First the aims of education in Canada will be considered, then the various elements of our present system will be examined. Finally, a utopian program will be outlined.

I - Aims Of Education

By SAM AJZENSTAT

Nothing depresses the theorist quite as much as finding out that what is "good in theory only" isn't much good at all. Perhaps there was a little of this depression in the back of a prominent British educator's mind when he said at the Canadian Conference on education, this February:

"Man lives in three overlapping worlds. He lives in a material world, the world of commerce, agriculture, and industry. Man lives in a social world which the Greeks would have called, a political world. And man lives in a spiritual world. The child must be prepared to live satisfactorily in all three . . . to achieve these ends, the school must play its part, perhaps a major part."

As a basic philosophy of education this statement fairly sums up the ideas of most Western educators. But it is also an open doorway into most of the problems facing them.

The first thing to notice is that "Man" is spelt with a capital "M". Right from the first word an endless debate starts among educators as to just who this "Man" they are supposed to be educating is. The next thing we are told about "Man" is that he lives in three worlds. This is a nice idea, too, but there are too many teachers who are fed up with a long academic life of student after student who just barely lives in one world or at the most two, to let that point get through without an argument. Still in the first sentence we find that these three worlds are overlapping.

Now, does this mean that in his classroom, the teacher is to let his material, social, and spiritual teachings overlap or should he teach them in separate pigeonholes in spite of their overlapping in life?

Where to Start?

The traditionalist because he is caught up in the traditions of his time and na-

tion is something of a propagandist; his basic preoccupation is education as an agency for passing on of the traditions of his nation. The other way of thought is "influenced less than others by the current scene. They are more impressed by change, and they see little reason for regarding the external form of anything as permanent or as constantly valid." For this reason their approach is more comparative — comparative ethics, comparative religions for instance.

Perhaps some compromise is possible but at the moment all educational theory seems to spring from one of these two ways of thought, and the conflict between them springs the course and all academic discussion.

Book of Knowledge

There is some value in the trite old cliché that thinks of knowledge as a book, of which each of us can study in detail one chapter only. On this analogy primary education becomes a training in the basic skills that will allow us to read the book, secondary education becomes a cursory survey of the list of contents, and higher education is the final focussing on one chapter. This provides us with a rough framework.

Primary Education

At each level we ask different things of our educational system. And we ask more of the primary schools than of anything else. Few of the big problems of education have crystallized sufficiently at this stage to be fought in the open. Yet all are present. The idea of academic freedom in primary schools sounds ridiculous or insane yet the primary education can make the difference between a conformist and a revolutionary. This makes the primary school teacher the most important link

in the academic chain, and yet no professional group has looser and more inadequate standards.

What must be demanded of the primary school teacher is the ability not merely to pass on basic skills, but intellectual excitement for all knowledge, moral sensitivity, and a subtle freedom that will flower later on into a clear-eyed critical attitude. This may sound impossible but this is partly because so much of the primary school staffs at present have neither the excitement, the sensitivity, nor the freedom. At this level the teacher is uppermost, almost, except for the basic skills, to the exclusion of the curriculum.

At this level the problems of defining aims are clearer. Here I will concentrate on what part is played in these aims by the teacher and the curriculum.

Secondary Education

A Carleton University co-ed, speaking at the Canadian Conference on Education, said, "It's a partnership in high school and the good teacher is like a good wife who plants an idea, helps it germinate, and lets the husband think it's his."

Without intending to, this statement contains the problem of the role of the teacher, in a nutshell. This is where the progressives and the traditionalists start going at each others' throats. The teacher cannot teach in a void. He is living in a presumably democratic tradition, for instance, and he will impress it on his pupils every time he lets them take a vote, on, say, which charity to support instead of just telling them. This kind of power cannot be taken away from the teacher. It is in fact a powerful pedagogic device. It is the curriculum that can keep the teacher's attitudes from becoming an insidious force.

Balancing Curriculum

The curriculum can help in a number of ways. The teacher's own religious convictions can be supplemented by the study of comparative religion. His conviction, if he has one, that the law is sacred can be supplemented by the study of an essay like Thoreau's "Civil Disobedience." The answer seems to lie in a compromise between the thoroughgoing progressive and traditionalist ideas.

Another point of dispute in curricula is the relative emphasis on science and humanities.

In the Renaissance, a man could reasonably hope to know everything about everything. We no longer can and this ability is the cue for a degree of early specialization that stifles us all in our little cubbyhole.

Over-specialization

What this specialization is robbing us of is the possibility that one field of knowledge may breathe life into another. The best book on the philosophy of art to be published in recent years was the work of a mathematical logician. And yet in our educational institutions philosophy, art, and mathematics are kept worlds apart. One of the world's greatest physicists taught himself Greek so that he could read Sophocles in the original, but in our schools the classicists and the physicists still keep at arms length from one another. These are isolated and perhaps exceptional examples but they provide a clue to a possible revitalization of our whole educational process.

By the time the student reaches university if he does, most of the good or the damage has been done. The problems of university education must be left to a later article.

salt of the earth

This was a news story.

It appears in the editorial column of this paper because, through necessity, some of the statements must wander from the strict line of known fact into those invidious regions where the writer is forced to express an opinion of his own.

This is not a news story now—but it should have been.

Last Wednesday the resident student body in Trinity College staged a demonstration against Trinity Dean A. J. Earp.

The feeling against Dean Earp began in a noon hour debate on the motion "Trinity Apathy Can be Cured".

The debate disintegrated into a unanimous oratorical condemnation of Dean Earp, sparked by Divines, and including speakers on both government and opposition benches.

Aroused by a prepared harangue by Divine John Potts, succeeding speakers, as if with one voice, attributed lack of Trinity spirit to "discipline dictated from above".

Not satisfied with verbal antics, the same speakers staged a visual demonstration of their feeling later at dinner.

Resembling many age-old Trinity traditions, complete with beloved incense, the demonstration took the form of a mock-solemn parade through the dining hall where the Dean sat with other members of the Trinity staff at the head table.

Theme of the parade, which included a cushioned skull and a draped coffin, was that John Strachan, who founded Trinity, was dead. He had been killed, the procession sang, by Earp.

After five minutes of winding round tables, during which the parade descended from the ridiculous to the merely embarrassing, the procession left and dinner resumed.

That is what happened in Trinity the other day.

It was nothing so very extraordinary or sacred. It was just Trinity's own special way of saying it is tired of a residence administration which threatens honored student traditions.

But, true to another special little tradition in Trinity, the organizers of the procession and the speakers at the debate refused to cooperate with reporters of this paper in telling what had happened and what had been said.

For all its many faults and blemishes, The Varsity has one stern tradition of its own.

Rather than publish a news story with inaccurate or incomplete facts, it will not publish the news story at all.

Trinity officials, most of whom took part in or condoned the demonstration against their Dean, repeatedly told reporters that the "prank" was a "family affair" and was of no interest to the rest of the university.

This attitude is interesting. It is sponsored by a clique of self-interested Divines many of whom have graduated from other colleges in other universities, yet are brimming with an ersatz spirit for an institution more complex than many of them can conceive.

These same Divines will expect, correctly, this paper to publicize to the hilt another "family affair in Trinity"—the Father Terry Mission.

We will.

For the Father Terry Mission, like Wednesday's demonstration, is no more a "family affair" than any other news event reported in this paper.

Wednesday's demonstration, ill-mannered as it was, still had implications which affect every student in every faculty on this campus. To pretend it doesn't is to assume the same narrow-minded attitude expressed by the University of Ottawa's administration.

Few newspapers, and certainly not this one, aspire either towards power or sensational glory. They seek primarily and principally to communicate fact and retain only the authority to decide what facts are worth communicating.

If Trinity's reticence is based, as it should be, on a realization of their own stately stupidity, then they should have the courage to admit it.

If it is merely another manifestation of a hard-boiled, regal disregard for the rest of the world emanating from an inner sanctum of supercilious self-righteousness, then it is small wonder Trinity has lost its spirit.



Don't blame me for being a Catholic. It wasn't my idea in the first place.

When I was two weeks old my parents, without consulting me on the matter at all, took me to their parish church to be baptized. With the colossal gall typical of Christian charity, my godparents in my name, and the priest in the Church's name, decided that I should become a Christian.

Nobody had asked me, two weeks earlier, whether or not I wanted to be born. And now nobody asked me this infinitely bigger question, whether I wanted to die sacramentally and be reborn from the womb of the Church, in the power of the redemptive death and resurrection of Jesus Christ, into a life which was divine and therefore forever above anything I could be capable of by nature. Well, the priest did ask me, but my godparents answered and I slept on.

And so I was supernaturally identified with Christ. I began to continue by grace the life He has by nature as the Son of God. I was given a share in His priesthood by which I could continue His priestly immolation on Calvary by offering with Him in the Church the Sacrifice of the Mass. That involved the right, to be exercised when I was free and old enough, to receive as my food His own Body and Blood as the fruit of that Sacrifice. Also, I was bound into a supernatural oneness with everyone else, living or dead, who keeps the Faith given at Baptism and who constitute together "the whole Christ", in the fullness of His life. And this at two harmless weeks old. It was all very high-minded.

But it was all very much like our God. For this is the strange preference of the Father, that He chooses not to carry out His Will directly but to depend on men, to hide Himself in them and to win their co-operation and love precariously, according to the conditions of human freedom. To such an extent, in fact, that he sent His divine Son to dwell among us; God Himself even became a man. And for this, He depended, on the free consent of one woman, Mary. This was the Incarnation, which is the why and the what of the Catholic Church. Christ, the Incarnate God, founded the Church so that He could continue His Incarnation not simply in one human nature, but in all men, and therefore in all cultures; in all societies, in all ages. That is why the true church must be utterly catholic, for its destiny is to embody in Christ everything that is human.

Now this divine plan for a Catholic Church is, like its Author, extremely beautiful, mysterious, and tough on all concerned.

Living in the Church which continues the Reality of Christ in the human situation is both exhausting and acutely embarrassing.

Exhausting because as Catholics we accept the burdens of God Himself: and yet we live with a constant and terrible capacity—one cannot truly call it freedom—to reject them and Him at any time, wholly or partly which rejection is precisely what cripples and deforms the Church. We accept divine Truth (through Scripture and Tradition) and with It the need both to fathom it ourselves and witness to it be-

A C

By JAMIE

Third of a series of the general Ward, Articles, with various cre weekly.

fore others. We especially encourage (ments), and with give ourselves with first loved us, and concern for the wept divine Grace to to share the Son's the Father eternal mission to be here on earth. B

Wha

While Canada away the odor of in the rain and the country's status remained respect- heation of the A few plebs among them, "No longer ponder her clo longer need the

CUP and—

The Student Press

By JOHN GRAY

In the past five months, five university students from the University of Ottawa have been plucked unceremoniously from their editorial chairs and dropped into the discard pile.

The students were editors of the university's student paper La Rotonde, and the students were fired by the administration for what the university officials considered to be disregard for the ethics of professional journalism.

In the province of Quebec another editor was expelled, and still another was given a very stiff ultimatum on the running of the paper.

All these firings have centred in French speaking universities, while the bulk of Canadian student papers have remained reasonably safe from repressing hands.

It is no accident that these editors should all be at French language universities. By nature more conservative English papers in this country have an entirely different conception of journalism behind them, and a different job to do.

In Quebec there is only one newspaper, which could lay even a vague claim to independence from the economic and political powers that be.

For its freedom Le Devoir draws the enmity of all whom it opposes, and it draws the respect of any would-be journalist who happens to believe in the right of the press, student or commercial, to protest against any aspect of society.

Following in Le Devoir's footsteps the dominant drive of college papers has been to attack, and to attack savagely. Outspoken criticism of the existing regime has become a mark of social distinction in a society where freedom of expression is closed by economic and political forces.

Canadian university papers show a remarkable disparity individually, but the difference between the French and English press is more remarkable

Nothing corresponding to a news story exists among the French language papers. There are topical features and editorialized news items, but the main body of stories consists of editorials and editorial articles.

All aspects of student activities — though subject matter frequently extends into the realms of civic, provincial, or federal politics — are examined with a critical eye.

In all matters someone is to blame — either for doing something or for not doing it sooner. The grievances are in the main justified—there is no dearth of intellectual endeavor—but the shadow of super-critical writing is cast throughout the paper.

La Rotonde's editors, fired last summer, explained their position

in their anniversary issue: "Student editorial writers are among the few to denounce systematically and without political interest the vicious social order which exists among them."

Explaining the editors' stands in relation to the Oblate fathers who run the university: "They are among the few who do not, by a guilty silence, make themselves accomplices to an empire erected on 'banditisme' and maintained for a long time by a certain complacency of the religious authorities."

This is certainly not the tone of any English Canadian papers; it is conceived by minds formed by different stresses, for readers expecting this "journalisme de combat".

English speaking students ex-

THE VARSITY

FOUNDED 1880

Published by
The Students' Administrative Council
of the University of Toronto

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Editorial and News Office
Basement, SAC Building — WA. 3-8742, WA. 3-8113
Business and Advertising Manager
E. A. Macdonald — WA. 3-6221

The opinions expressed in this paper are those of the editor

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Today's Issue: Sam, Kay McCook, Bev Nykor, Irving Ginsberg, Jayne Nesbitt, Al Walker, Debbie Halper, Cathy Arthur, two missing sports pages, an extra copy run, Halloween forgotten, TIME remembered and paradise lost.

"Sui et yours" to be blamed, imprisoned, condemned; suffer yourselves to be flogged but publish your opinions; it is not a right, it is a duty.

Catholic Confession

exactly like everybody else in this world, that is both sinful and stupid, most of us ignore the high challenge of the Faith.

- So it is embarrassing to be a Catholic too. Precisely because it is in the total human situation that the Church incarnates Christ. And the human situation of the Church, on account of the idiosyncrasy of her members and the fluctuations of society, is frequently pretty scandalous. The human facts of Catholicism, in an Alexander VI, in the Inquisition, in an Italian or French or Irish society, or yes, even in Canada, can't hide the fact of Christ almost completely under corruption; deformity, and plain sluggish mediocrity, instead of revealing His jagged Beauty through the liberty, holiness, and endurance of Christian love. Inevitably then, when the Church voices her supra-cultural, supra-temporal, truly catholic and divine mission—when-

ever She makes demands—those outside of her point the finger of very understandable scorn. At that, we Catholics blush, squirm, and beat our breasts.

However, "Truly Thou art a hidden God, God of Israel, Saviour", says the Psalmist. "My ways are not crooked, it is thy ways that are crooked", says the Lord God to Israel in the mouth of the prophet Ezechiel. And then He proceeds to veil Himself under the deviousnesses of men. Look how Our Lord scandalized everyone, even in Nazareth, when His everyday agrarian village humanity was all you could see of His divinity. And if Christ our God has chosen to hide Himself in the Church He founded so that He can live within and work through and restore to His Father everyone, everything, universally... then all I can say is, don't blame me; it was His idea, not mine.

The Campus Editors Say

By JOHN GRAY

Maurice Duplessis' acceptability in polite company."

"The Koran of the Cocktail Set, the Torah of the Tea-party Types, the Bible of the Really Very Best"—the functions of the new Register, says the Daily.

"Try to realize the urgent necessity of the Best People being separated, realize that this book represents the Finer Things in Life."

While The Ontarion, from Ontario Agricultural College, blasted traditional homecomings as traditional flops, the Western Gazette said "We are proud to have you with us again" to their returning grads.

While The Ontarion was realistic The Gazette was idealistic: "We are all intensely happy to have you, to have evidence of Western's past and assurances of an equally bright future for ourselves."

The same Gazette had a bit of a birthday issue on the same Homecoming weekend. It marked 50 years since the paper was started. "We've had a heck of a lot of fun the past 50 years!"

With a brave cry of "he who pays the piper calls the tune," the University of Saskatchewan's Sheaf defended the firing of United College history professor Harry Crowe.

The Sheaf is one of the few supporters United College has managed to drag up after Crowe was fired on evidence from a private letter to a colleague.

The College is supported by United Church funds. "The United Church has every right to insist that those who teach in such schools must stick to the

tenets of the same church," the editorial charged.

The strange interception by the College of Crowe's private letter did draw the ire of the editor: "The purported interception" of the letter should be taken to criminal courts.

From editorials across the country it appears Toronto is not the only centre for attack on the current Duplessis regime in the Province of Quebec.

Referring to "the opportunistic Duplessis" as "that grand old man of Canadian reaction," the Queen's Journal lambasted the premier's meeting with the self-appointed University Action League.

"The attitude towards higher education expressed by the Quebec government has a weird nineteenth century ring, which were it not tragic, would be quite ludicrous," said the Journal.

The Silhouette at McMaster University also lit into the premier and his meeting with the group who undertook to bargain for the whole of the province's university population.

Hinting at the "singular sympathy" charged between the League and the powerful premier, the Silhouette says the League has no real authority and represents "no one but themselves and perhaps political interests."

At the University of Ottawa La Rotonde editor Louis Cliche wrote that student papers are no longer the last bastion of freedom of the press. Firings of student editors during the previous summer had seen to that, he charged.

During the following week the sun rose majestically over Ottawa's campus revealing mimeographed letters across the campus. The letter announced that Louis Cliche and two colleagues had been fired by the university authorities.



—VSP Cavanaugh.

Varsity News Editor Harvey Shepherd indignantly points to a pile of pipes and rubbish on the front lawn of the 300 building. The notorious matter began appearing from an open sewer earlier in the week. But when Shepherd asked the building and grounds superintendent Alec Russell about it he was told "ridiculous, there was nothing there at 5 p.m."



The world waded through its fair share of triumphs and disasters this week—and if the disasters seemed to outweigh the triumphs to Canadians, they treated those twin imposters just the same.

Biggest blow was the tragedy of Springhill, Nova Scotia. Thursday night a subterranean upheaval collapsed the lower workings of the deepest mine in North America, trapping 77 men 13,000 feet below the surface.

Wednesday brought news of a miracle. Weary rescue workers heard a tantalizing voice whisper through an air tube that 12 men lived after six days underground. Today a saddened nation revives hope as rescue crews still toil to discover whether any more of the men who go down to the mines in shifts are alive.

Other disaster came Saturday as 32 were injured in a blast which ripped open four business blocks in downtown Ottawa. Cause of the blast remains a mystery as federal investigators examine damage which may total \$5,000,000.

Abroad, greatest triumph was election Wednesday of Angelo Giuseppe Cardinal Roncalli, 76-year-old Patriarch of Venice as Pope John XXIII. The Pope's election followed three days of balloting during which Vatican smoke signals mis-fired, throwing waiting crowds into confusion.

Pope John's first official action was to address an appeal for peace to leaders of all nations as disarmament discussions start in Geneva today.

Thursday Moscow answered, dangling yet another morsel of conditional delight, by saying Russia would immediately stop its nuclear test if Britain and the U.S. did the same.

This announcement steals the propaganda thunder from President Eisenhower's plan for a one-year suspension of tests beginning today. Throughout the week American scientists raced to complete current test series before the presidential deadline came into effect. This would leave Americans still one-up in the vicious circle of testy negotiations.

Thursday also brought reports that both Israel and Japan are potential atom powers in the near future. Israel's bomb would not only be a light to frighten the Gentiles but would blow Middle East balance of power into smithereens.

The new rising sun in Japan would do much the same for the Far East. There the Red Chinese last week announced a weird ultimatum to shell Quemoy only on odd-numbered dates of the month.

Tension in the Formosa Straits eased as Chiang and the U.S. seemed to be running out of faux pas as fast as the Reds seemed to be running out of shells.

Back in the Middle East, a more mature U.S. began to realize the doctrines of sacred law, with which they justified their 1956 action in Suez, were merely tools for lesser breeds without it. Putrid invective still flowed through Radio Cairo.

Cyprus, the running sore on the shaggy lion's backside, still bled freely and nobody seemed ready to come up with any miracle cure.

One bright spot came from Pasadena, California, where stargazers told a world who now accepts everything with a blasé shrug that outer space is clearing up and we should be able to see back to the beginning of time in two to four years.

—Doug Marshall

Our Readers Write:

On Africa

Dear Sir:

In reply to Mr. John Cole's letter of October 20, "Keep Africa In", we would like to state that although his opinion as to South Africa's remaining in the Commonwealth is one which is prevalent, we believe it to be incorrect and agree with your editorial, "Stained Bed-fellow". Fr. Huddleston has expressed the view of the African in his book, "Naught For Your Comfort" when he said, "—to the African in South Africa, Commonwealth citizenship means nothing. It seems only to accentuate an ugly truth, that, somehow or other, his Sovereign must condone the state of servitude in which he lives." Indeed what other impression is the African to get when he sees Britain siding with South Africa against the recent motion of censure, albeit mildly worded, which was passed in the U.N. The late Fr. Rayner also a great worker for the rights of Africans had this to say before

the U.S.A. took a stand against South Africa. "We have a perfect right to know what exactly our Government is doing in relation to South Africans who are, in fact, British subjects. Are we being 'sold down the river' as the Americans say, for a mess of uranium?"

We feel that South Africa's continuance in the Commonwealth is a blot on the Commonwealth and that Canada or any other Commonwealth country can exercise just as much influence on South Africa outside the bonds of the Commonwealth as within them. This is borne out by the fact that it was in the U.N. not in a Commonwealth Conference that Canada censured South Africa. To compare the colour bar in Canada where the Government opposes this to South Africa where something akin to mass slavery is being enforced and extended by the Government is surely sheer folly.

DOUG CHAMBERS, Trin. U.

ART & MUSIC & DRAMA

music

Chrysanthemums Wilted With Smetana

The opening concert of the TSO's 1958-59 season was not an auspicious or altogether happy musical occasion. Under the direction of its permanent conductor Walter Susskind, and presenting in his debut with the Orchestra the young American pianist Byron Janis, our local symphonic organization presented a programme and turned in a performance which were neither technically distinguished nor artistically gratifying.

Mr. Susskind selected for the occasion three highly romantic compositions, Smetana's *From Bohemia's Meadows and Forests*, Rachmaninoff's third Piano Concerto, and Saint-Saens' third Symphony. The result was monochromatic, without the variety and contrast that are necessary in good programme-building. One could not help but feel that the ovation that greeted orchestra, conductor, and soloist (and there was something of an ovation) came as a result of the audience's desperate need to release energies that had been rigorously repressed by the overpowering noise and confusion that characterized the playing of concerto and symphony, rather than as a result of any spontaneous reaction to the musical experience. There was barely a lyrical moment in a programme largely given over to music of a distinctly lyrical nature. The espaliers of chrysanthemums and verdant foliage which con-

stituted a floral bower for the performers were insufficient to dispel the general gloom, even if the greenery did succeed in providing the perennial note of hope.

The programme opened with the Smetana work, a symphonic poem which, although it had little to say, possesses a certain charm in its rhythmic and harmonic complexities. The fact that the contrapuntal configurations seemed to lack direction was doubtless not entirely the fault of the performance; the orchestral writing is not sufficiently unified to provide any total effect that has either meaning or emotional impact. The various sections of the orchestra demonstrated with some degree of finesse what they were capable of doing, but in the long run it seemed to this reviewer at least that they were not working towards a clearly defined purpose.

Mr. Janis brought to his performance of the Rachmaninoff Concerto a prodigious technical equipment that for the most part was admirably controlled. We have come to expect such virtuosity from our keyboard artists, and as a result we have become more critical of essentially musical values; Mr. Janis' conception of the Concerto as a display piece for all the bravado of romantic exuberance seemed to belie the predominantly lyrical texture of the scoring. Whereas the opening notes of a phrase were over-accented and over-punctuated, the closing notes faded away into nothing, only too frequently obscured by the heavy hand of the orchestra. The folk tune, first announced by the piano and in elaboration ultimately constituting the development section of the work, lost its identity in the crashing cadences and noisy declamation of the piano.

Comparisons are odious and it would be unfair and sacrilegious to compare Mr. Janis with the composer-pianist himself; but those of us fortunate enough to have heard Rachmaninoff as soloist in this work cannot but recall his singing tone, the controlled but controlled sweep of his performance, and the contemplative nature of the work as a whole.

Mr. Susskind, generally deferential in his reading of concert scores, was too concerned with the big orchestral effects to allow for a sympathetic rapport with the limited tonal qualities of the pianist.

The reasons for the infrequency of performance of the Third Symphony of Saint-Saens were amply set forth in the orchestra's reading of the score last Wednesday night. The Symphony can now be of little more than historical interest to musicologists and historians of French orchestral writing in the 1870's. The over-scoring, the interminable repetitions, the gnawing sentimentality, the vulgarly bombastic effects, the absence of any coherent idea upon which to build the symphonic structure—these unfortunate characteristics of the work were displayed with a verve and spirit that were almost embarrassing. The augmented orchestra, complete with a whining Hammond organ connected to no less than fifteen speakers, could bring little order out of the general chaos, and the final crashing of cymbals and the fortissimo chords of the organ did little to redeem the time, but it did provoke a most enthusiastic round of applause. One could only wonder why. George Falle



Famed Hollywood cameraman James Wong How, at far right, prepares to film a scene from "The Old Man And The Sea", with Spencer Tracey at the oars. It opens at the Eglinton Theatre this Friday.

art

canadian art

"This is one of the most important exhibitions by a Canadian artist to be shown in Toronto," runs the Laing Galleries publicity for their current show. And they're right.

Paintings by Alex Colville are rare. Done in a painstaking and careful egg tempera technique, they are a far cry from the hasty impressions or expressions that are usually exhibited by contemporary Canadians. There are few on the market, and even fewer are the occasions when one gets a chance to see several gathered together. The collection for sale at Laing's has been supplied from private and public collections.

Each is a careful crystallization of one moment in time, of one action, seen with an intense precision and clarity that gives his paintings a more than realistic atmosphere. More than realistic but not surrealistic. Far from being fantastic or dream-like, these pictures are just concentrated reality or super-reality. *Hound in the Field*, and *Girl Skipping* are the pictures that present this super-realism most successfully.

As interest in contemporary Canadian art grows, interest in Canadian art history also increases. Dr. Robert Hubbard, chief curator of the National Gallery of Canada, speaking to an audience of students, professors and gallery trustees at the Art Gallery last night, claimed that scholarly investigations into our art history have been carried on since the Second World War.

"In 1945, there was scanty literature on Canadian art," said Dr. Hubbard. Retrospective exhibitions were held of the works of Freighoff and Maurice in the '30's, he said, but until the Development of Painting in Canada exhibition was assembled in 1945, there was little idea of the scope of Canadian art in the 17th, 18th and 19th centuries.

After 1945, Dr. Hubbard was able to list an ever increasing number of retrospective and comprehensive exhibitions, books, articles and discoveries. As he traced a brief history of painting in Canada since French Colonial times, Dr. Hubbard was constantly pointing out discoveries of paintings and artists made in the past few years, or in some cases, in the last few weeks. Janet MacDonald.

theatre

Moliere—C'était formidable ;

"Trois farces de Moliere" was the second production in Toronto of the Theatre du Nouveau Monde. Here, in contrast to the Marcel Dubé "Time of the Lilacs", the players had material worthy of their mettle, and gave the sparse Toronto audience a hefty dose of the brilliance which won them such rave notices in Brussels this summer.

And brilliant they certainly are. The vitality and enthusiasm with which they present Moliere equals, and in some measure, even surpasses the more heavily stylized production of the Comedie-Francaise. They traverse every inch of the stage in grand, sweeping movements, they rattle off lines with the speed of machine guns, and always seem to be getting as much fun out of the proceedings as are the audience.

The first play of the evening, "Le Mariage Forcé", set the pace for the rest of the performance. Dealing with an elderly dotard who develops cold feet at the thought of his approaching marriage with a young and faithless wife, and who is finally forced into it at sword's point, the play jogs along at a furious pace, which only abates once (when the Magician—Jean Paul Jeannotte) sings a Lullaby interlude), and leaves the spectator limp with laughter.

Guy Hoffmann is absurdity personified as Sganarelle, master of the blank look, and of the fascinating leer. Dorimene, as portrayed by Denise Pelletier gives ample promise of pneumatic bliss, while Alcidas, as her brother, buckles swashingly.

But perhaps the best characterizations are those of the rival doctors, Jean Gascon and Georges Groulx, who, I think, even overshadowed Guy Hoffmann during the time they were onstage. Jean Louis Paris was properly nasty as the father of the bride.

"Sganarelle, ou le cocu imaginaire" was next on the program, and perhaps this was just as well. Director Jean Dalmain's blocking seemed artificial and forced in the extreme, especially those he imposed on Gaetan Labreche, the Universal Lover of the three plays. But even the continued excellent playing of the principals did not succeed in putting "The Imaginary Cuckold" across; this was in large measure a fault of the play, which, in comparison with the other two, lacks the sparkle and lightness so essential to comedy.

Guy Hoffmann this time shared top honors with Huguette Oligny; Denise Sainte-Pierre was an overly-mannered ingenue lead, while the rest of the company had little scope within which to demonstrate their talents. The curtain came as a distinct relief.

The final farce, "La Jalouse du Barbouille", was perhaps the high point of the whole evening. Denise Sainte-Pierre redeemed herself as the unfaithful wife, Jean-Louis Paris gave his best performance as the Father Image, and Denise Pelletier gave a ribald portrayal of the maid Cathaud; Jean Dalmain's direction was top-notch, order was restored, and a good time was had by all.

Georges Groulx repeatedly stole the scene from Guy Hoffmann, striding about the stage with his weird stomp (obviously a peripatetic philosopher), waved his arms, and uttered almost inimitable noises from time to time. The production, with its carnival atmosphere, was delightful in every way.

The evening was a success in every way but one: the audience, or the lack of it, which saw the plays. Those who by choice or accident missed these productions may console themselves with the thought that the loss was theirs, not that of this truly excellent company.

Warren Wilson

jazz

freesman's jazz

Here I was convinced that Toronto's jazz activities were dying. One fast talk with Phil MacKellar convinced me of the opposite. Here is what is doing in the near future.

On November 4 at the CBC studio on McGill Street, The Nimmons'n' Nine concert. One full hour of good jazz and no admission tickets are required. "Jazz For Moderns" hits town this coming Thursday (Nov. 6) Massey Hall. Joe Ricco brings with him that unforgettable Dave Brubeck, and his group, The Four Freshmen, Sonny Rollins and Meynard Ferguson with his band. Don't miss this one. It should be great.

MacKellar recommends this one. It is a concert at Casa Loma November 13 featuring Portia White and The Ron Collier-Norm Symmonds Compositional Jazz Quintette.

Errol "the grunt" Garner and his Trio pays Toronto his respects Nov. 14, once again at Massey Hall.

WHAT'S NEW? Moe Koffman has just returned from New York and a big recording session. Should make good listening. More about release date and content later on... Cliff McKay has a new disc on Sparton Label. This is strictly a Benny Goodman type cut with the Canadian touch. Cliff always was and still is a very proficient jazz clarinetist and intends to devote all his time to this type of music.

Boris Freesman

THEIR LITTLE PIECE

We would like to express our gratitude to Dr. George Falle, who has elevated today's page to an unusual level of literacy, with his eloquent review on the opening concert in the TSO series. Dr. Falle is himself a musician, and a contributor to the Canadian Music Journal. Varsity is honoured!

War and Peace Suggest:

(We're no highbrows—we just like good movies and good music. See these things: if you don't the only person you'll be hurting is yourself.)

The Old Man and the Sea,

opens today at the Eglinton. The old man is Hemingway, and the sea is the rating we give this film.

Don Quixote: Still good, despite the fact that it only came second at the Vancouver Film Festival, no matter what Warren Wilson says.

Le Malade Imaginaire, (en francais!) The company's brilliant. Don't take our word for it, go and see them yourself.

Hart House Orchestra; on Saturday. And we sincerely hope to have noa moa toa doa with hooa. Elmoa, take note.

... and For Maria Callas:



don't forget
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SUNDAY NIGHT

You can make some new friends—the Young People's Union of Eglinton United Church is a small group of people interested in meeting you. Sunday evening can be inspiring—church at 7 p.m. YPU at \$15 p.m. Shelbourn Boulevard near Yonge Street, North Toronto.

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HART HOUSE TODAY



FRIDAY, OCTOBER 31st

CHESS CLUB OPEN MEETING
Lecture and Simul by Mr. GEORGE BERNER
Admission Free — Refreshments
All members of Hart House interested in Chess are invited to attend.

ART LIBRARY: Curator on duty 12 noon

LIBRARY RECORD HOUR: "ST. JOAN" with Siobhan McKenna
1:15 p.m. in the Record Room

SPECIAL EVENTS NEXT WEEK

WEDNESDAY FIVE O'CLOCK RECITAL. First in this series of concerts given by young Canadian artists. ELLIS McLIN-TOCK - trumpet. 5 p.m. in the Music Room.

ALL UNIVERSITY CHURCH SERVICE

Solemn Mass - with Sermon. 11 a.m., in the Great Hall.



Cheerless leader

Not a "rah rah" left in him! He's just discovered there's no more Coke. And a cheer leader without Coke is as sad as a soap opera. To put the sparkle back in his eye—somebody!—bring him a sparkling cold Coca-Cola!



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Soccer At Western

Varsity soccer teams travel to London this Saturday to visit the University of Western Ontario teams. Both Varsity teams will be out to repeat their performances at the previous meeting of the two squads.

The Blues are already holders of one victory over the Mustangs as they defeated a fighting Western team several weeks ago in Toronto by a 4-0 score. This game was played in terrible weather

conditions which favored the Blues more than it did the Mustangs and hence the Purple and White, on their own ground and with better weather, may give Tom Duncan and his crew a real battle.

The Baby Blues also own one victory over the Mustang Intermediate team registered when they swamped them by nine unanswered goals. Chris Carr has played his two allowed games with the Senior team and will be back with the Baby Blues. A doubtful starter is Mike Mahon. Mike, one of the main goal getters of the forward line is still limping with a bruised thigh. Georgie Walker is away on a field trip and will also be absent.

The following players should report at Hart House no later than eight o'clock Saturday morning.

BLUES: Vello Soos, Jim Watson, Paul Avis, Cabby Green, Ron William, Norm Shepherd, Jim Duncan, Bruno Bertolin, Emil Primorac, Bill Webb, Brian Michie, Stew Bell, and Roger Peretz.

BABY BLUES: Fred Ruprecht, Herb Hilgenberg, Ted Jensen, Oskar Reimann, Doug Taylor, Boris Sorokiwsky, Lloyd McKenzie, Chris Carr, Mike Mahon, Stan Fraser, Syd Smart, Peter Hamilton, Vic Herde, Doug Grant and Tim O'Leary.

Girl's Sports

It will be Vic I and PHE I opposing each other in a best two out of three girls' softball final which will be played at Western Stadium on Monday, Tuesday, and Wednesday of next week.

Vic, seeking its sixth successive softball title, reached the finals by defeating St. Mike's in a two-games, total-runs series by a score of 18-3.

The indoor interfaculty archery tournament ended yesterday with the team of Viuu Kanep and June Sceviuor, both intercollegiate players, winning the title for PHE. Meds, represented by Jean Hayward and Inara Grava were second followed by POT in third place.

INTERMEDIATE BASKETBALL

Try-outs for Intermediate Basketball will be held November 3rd, 5th and 7th, at 5 P.M. in the Main Gym. Report to Don Lipke.

GAMES TODAY

FOOTBALL	East	4.00	U.C.	vs Pharm.	Weinrib, Chap- lick, Sands
SOCCER	North	12.30	St. M. B	vs Jr. SPS	Kit
	North	4.00	Forestry	vs Law	Hladun
VOLLEYBALL		1.00	Arch. B	vs For. B	Stein
		5.00	U.C. Beta S.	vs Dent, IV Yr.	Stein

Women's Athletics

O.C.E. BASKETBALL

Game and Practice Schedule:
Monday, Nov. 3
5:30—Vic Fr.—St. Mike's B
6:30—St. Hilda's Jr. Sr.
7:30—St. Hilda's Fr
8:30—St. Hilda's Sophs

L.M.
6:00—Pharmacy
7:00—Meds
8:00—

O.C.E. Wednesday, Nov. 5
5:30—O.C.E.—POT Sr.
6:30—U.C. Jr. Sr.—Pharmacy
7:30—P.H.E. III
8:30—Nursing Sr.

L.M.
6:00—P.H.E. II
7:00—U.C. Fr.

There will be an intercollegiate basketball try-out, Friday, Nov. 7th from 5:30-6:30 at O.C.E. All players welcome if eligible for intercollegiate competition.

VOLLEYBALL

The first intercollegiate volleyball practice will be held on Thursday, November 4th from 5:15 to 6:30 in the Drill Hall. All who are interested, come and play.

BOWLING

There will be a meeting of Faculty and College representatives tonight at 4 p.m. in the Common Room, Falconer Hall. Athletic Directors, please make sure you are represented.

Tuesday, Nov. 4
U.C. Fr.—P.H.E. I
Nursing Jr.
St. Hilda's Jr. Sr.—P.H.E. III
Nursing Sr.—Meds

U.C. Sophs
Vic Jr. Sr.
POT Fr.

Thursday, Nov. 6
P.H.E. II—St. Hilda's Sophs
U.C. Sophs—Vic Jr. Sr.
Vic Soph Fresh—St. H. Fr.
St. Mike's A—Vic Sophs

POT Sr.
P.H.E. I



EV RUSH

CASEY WOOD

Rinkies Meet Colts In Crucial Contest

Today's game is a must for Coach John Sopinka's Baby Blues. In order to win the title, they have to win all their remaining games. Western defeated the Rinkies by a 19-6 count three weeks ago, but Baby Blues have improved vastly since then.

After that loss to Western, Sopinka made several changes in his backfield to get more power running. Mike Muir, who started the season at the end position was moved to halfback, with the result that he has scored three touchdowns in the last two games.

Down from the Seniors is Al Connolly, who will be running

from the fullback spot. Ray Dunn is also down from the Blues to lend a hand.

If Baby Blues win this game, they will eliminate the Colts from the title race. Ryerson, the current leaders, are meeting Queen's in the other Intermediate game this weekend.

Queen's can do Varsity a big favor by dumping the Ryerson team. That, coupled with a Varsity win over Western would give Baby Blues a chance to get the title all by themselves. First however, there is the little matter of beating the Colts.

Ev Rush will be leading the

Interfaculty Summary

Paced by the fine performances of Mike Berger and Roy Price, University College swept the Harrier Championship run yesterday afternoon at High Park.

Berger and Price finished first and second respectively. Dick Hamilton of Trinity was third and Jan Roos of Meds fourth.

Final standings had UC in first place with 24 points followed by Trinity with 31 and Emmanuel 37.

Soccer action had Knox defeating Pharmacy 1-0 on Harold Barker's goal.

Pre-Med "A" beat SPS III by a 4-0 count. Goal getters were Borgel (3) and James.

In Volleyball action, Sr. SPS defeated SPS III 15-12, 7-15, 15-5.

Lacrosse saw SMC "A" defeat UC I 7-6. Wheeler's hat-trick led the winners. St. Mike's "B" took Vic II 2-0.

Varsity offence again this week. He has not had a great deal of success this year with his passing, but Sopinka has been working hard on it this week.

Another surprise for Western will be the new angle that Sopinka has worked out on some of his running plays. It vaguely resembles the Fly-T of pro fame.

Man to watch on the Varsity defence is Casey Wood. Large Casey gets better every week out, and it is probable that the Western ball carriers are going to see a lot more of him than they want to.

INTERCOLLEGIATE LEAGUE

Varsity AT Western

Saturday, November 1st

The Students' Administrative Council Announces
The Following Excursion and Ticket Arrangements

S.A.C. OFFICE

On Sale Till Noon Today

(Excursion Rate — \$5.50 Return)

SATURDAY NOVEMBER 1st

Leaving Toronto 8:15 a.m. E.S.T.

Arriving London 11:42 a.m. E.S.T.

Good for Return Any Train

Game Tickets — \$1.50 and \$2.00

S.A.C. will sell Combination Train and Game or Train tickets only.

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Game Tickets Only

On Sale at the

ATHLETIC OFFICE — HART HOUSE
TILL 12:00 NOON TODAY

Prices — \$2.00 and \$1.50

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- There were originally 9 players on each team
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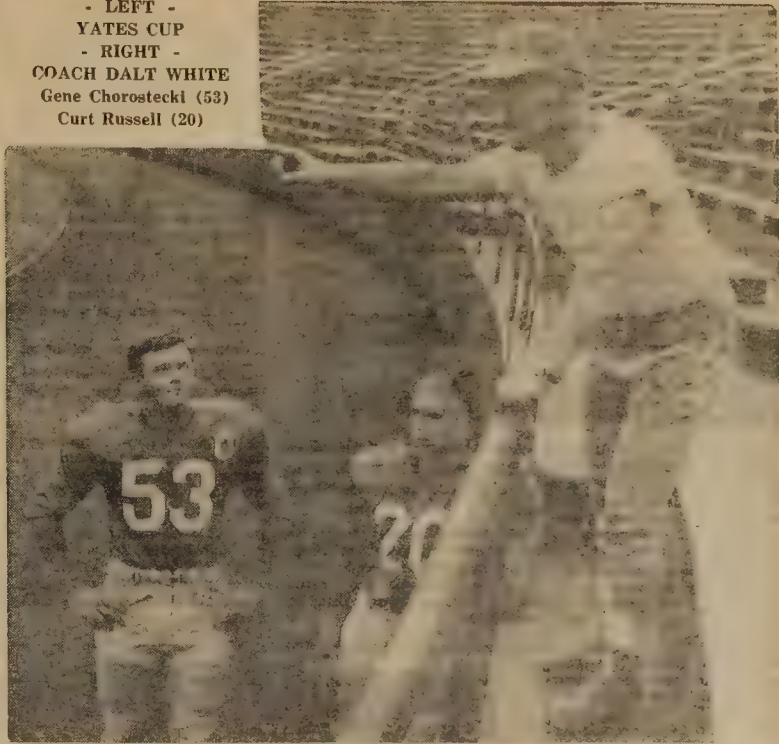


- There are now only 5 players per team
- The uniforms have been abbreviated for freer movement, faster action
- The original peach baskets have been replaced by steel hoops, the original soccer ball by a special laceless ball



"There It Is, Men - Go Get It

- LEFT -
YATES CUP
- RIGHT -
COACH DALT WHITE
Gene Chorostecki (53)
Curt Russell (20)



And Don't Be Surprised If Blues Do Just That

Back on October 11, the Western Mustang football team chorused in unison: "Wait 'til November 1!" November 1 is here.

The entire 1958 Intercollegiate senior football program has been reduced to two hours of play.

They start at two bells in J. W. Little Memorial Stadium in London tomorrow.

Varsity coach Dalt White thinks his team can win. Blues are sure they can. Western coach John Metras gives his boys a 50-50 chance. Mustangs aren't really sure. Toronto has won in London only twice since 1938. First was a 9-8 playoff victory in 1954, and second was a 41-7 slaughter in league play two seasons ago. History would favor Western. But historical annals are being rewritten constantly, and Varsity Blues could well turn journalists tomorrow. They'll have plenty of contributing correspondents. Because no less than 1,000 game tickets have been sold here. At least one-tenth of the stadium will be Blue and White. By late afternoon, most of London could be the same color. Mustangs could be mostly blue. John Metras' stetson may even change color. The odds (and even the Western

tern Gazette must agree) favor our Big Blue Machine. They favor Tim Reid and Pete Joyce on the ground; Brian Aston, Dick Risk and Dave Pinkham in the air; Larry Joynt, Bob Dann and Dave Creswell on defence. And they favor a third-year coach who paces the sidelines — tense moments from his first championship. The Yates Cup is on the wall—to which Mustangs have their derrieres. Blues must cross the Western moat and scale the battlements. Observers who have followed Varsity closely all season have placed their lira on Toronto. But . . . Western, perennially, is football-crazy. For never-say-die, small-school spirit, they're second only to Queen's. John Metras, for last-minute gambling, is notorious. Frank Cosentino is a gambler, too. Tomorrow, he may be forced to shoot the works on red when black has been a two-time winner. At hard, solid fundamental football, Blues are superior. At gambling, Mustangs are consistently successful. They will have to gamble tomorrow. And with Lionel Conacher's

status uncertain, most of their bets will have to be through the air. And in the defensive backfield, waiting for those antes—Joynt, Creswell, Dann, Russell, Harding, Chisholm — some of the best croupiers in the racket. Go, you Blues!

Panthers Take Fourth Victory

Trinity Black Panthers kept their win streak intact yesterday as they defeated Sr. Skule 10-0 on the Back Campus in Group I play. Held to a 3-0 lead at the end of the third quarter by a rugged SPS line, Panthers took command in the last stanza when they scored their only touchdown. Pete Eby kicked a field goal to open the scoring late in the third quarter. The ball had been moved into position by some dazzling catches. First Mike Coke, and then Tony Boeckh took remarkable completions for the Black and Red. The fourth quarter was all Trinity. Their pass defence, porous earlier in the game, tightened up, while Brook Ellis began to find more Trinity receivers open. Again sensational catches set up the Trinity TD. Coke, John Swinden, and then Coke again for the score were the receivers in the drive. Boeckh converted to finish the scoring. Derek Lunn was a standout for the losers as he has been all this year. Bill Tyson led a hard tackling line. For Trinity, Coke was the individual standout with his uncanny pass catching, but essentially it was a team effort that gave the Black and Red their fourth win of the year.

by
**john
brooks**
varsity sports editor



Three years ago this coming February, a bombshell tumbled on the University of Toronto athletic scene. Robert Masterson announced his resignation as senior football coach. An era in Varsity sport had come to a close. Big Bob had established himself as a trade-mark of Toronto football, as a cup-winning leader, and as a groomer of top gridiron performers. His presence was to be missed. And the difficult task of selecting a replacement was undertaken by athletic officials. It was not in easy job. Not a few people were surprised when the final decision was announced. The complex and demanding task had fallen on the shoulders of a man who had never played an organized game of football. A. Dalton White, a virtual unknown in Canadian football circles, had taken over the reigns of football at the Dominion's largest university. Surrounding him on the Intercollegiate scene were American faces — John Metras at Western, Frank Tindall at Queen's and Larry Sullivan at McGill. Facing him was the project of building a depleted football squad into a champion contender. Blues had lost a playoff to Queen's in Kingston, 18-0, the previous fall. Dalt, with the assistance of Jack Kennedy and John McManus, plunged heartily into his new position in what was an unusual year for Intercollegiate football. Western's perennially-powerful Mustangs were hapless. Queen's were intent on retaining the title they had won the previous year. In between were Varsity and McGill. Critics eliminated Blues from the picture before the season began. A new coach, they said, wouldn't stand much of a chance in a league that still had Ron Stewart and his Golden Gaels. But Dalt came within 59 seconds and two points of disproving pre-season opinions. He carried his team to the league playoff, and watched his first championship go down the drain in a swish of Jocko Thompson's foot. Those who was that game will never forget the sheer drama and guts that lasted for two solid hours. Varsity played without seven regulars, all injured in the final league game. But they stopped the Gaels, battled them yard for yard, and swung his foot and touched off an atomic explosion. swung his foot and touched off an atomic explosion. A few minutes later, Dalt White stood, stunned, in Blues' dressing room, and said, in a quiet voice: "So near but yet so far; I can't believe it." In 1957, Blues simply lost to a better team, and Western bounced back to regain the title. Varsity ended the season tied with McGill at three wins and three losses. This season, Dalt stands on the threshold of satisfaction. Eager and alert, he has exploited new rule changes to his favor, moulding a team that is rated unbeatable in blocking and in basic football. Shortly before 2 p.m. tomorrow, Dalt will utter final words of encouragement to 28 football players, and send them out to face a formidable foe. Varsity Blues are only 60 minutes away from virtually assuring their coach of his first championship. They want a Yates Cup for Dalt, and they're going to get it.

The Scoreboard

INTERCOLLEGIATE SENIOR									
	P	W	L	T	F	A	P		
TORONTO	5	5	0	0	175	50	10		
W. U.	5	3	2	0	147	94	6		
McGill	5	1	4	0	48	136	2		
	5	1	4	0	41	131	2		
Future Games									
Tomorrow - TORONTO at Western									
P. H. H. Quins at McGill									
INTERMEDIATE									
	P	W	L	T	F	A	P		
W. U.	4	3	1	0	55	41	6		
W. U.	4	2	2	0	59	46	4		
W. U.	4	2	2	0	71	70	4		
	4	1	3	0	43	71	2		
Future Games									
Today - Western at TORONTO (2									
P. H. H. Quins at McGill									
Tomorrow - Queen's at Ryerson.									
INTRAMURAL FOOTBALL									
Toronto	10	Sr. SPS	.....	0					

FULL COVERAGE

To supply readers of The Varsity with full coverage of the game in London tomorrow, sports editor John Brooks, football writer Dave Grimer, and two staff photographers will be on hand in J. W. Little Memorial Stadium. Watch Monday's paper.

For Quebec Students: More Trouble

Quebec Association Crumbling

MONTREAL, (CUP) — French Canada's isolated student association appears to be falling apart at the seams.

The Association of French Speaking Canadian University Students (ACULF) received a solid thumping from the Univer-

sity of Montreal student council last week.

A motion to endorse a new ACULF, to make it French Canadian Nfcus, was defeated by an almost unanimous vote.

Until now ACULF has been a purely cultural association of the University of Montreal, University of Ottawa, Sudbury Univer-

sity, three small Maritime universities, a western university, and the University of Sherbrooke — founder of the group.

Last year U of M joined the National Federation of Canadian University Students and since has re-affirmed its faith in the organization of both French and English speaking universities.

With Ottawa, U of M was the only major university in ACULF. Laval University, a strong backer of Nfcus, has never joined ACULF.

With the departure of U of M, and a probable withdrawal of Ottawa in the near future, ACULF appears doomed.

Ottawa, a bilingual university, has never given much more than majority support to the exclusively French language ACULF.

The Association has gained a good deal of disfavor on many campuses because it was believed it was backed by "Ordre de Jacques Cartier" — a rabidly nationalist French speaking and Catholic secret society.

The vote at U of M was taken to be a repudiation of the narrow attitudes and aims of ACULF and a vote of support for the bi-cultural Nfcus.

This year ACULF spokesmen admitted the aim of their group was to push Nfcus out of French Canada and replace it with an exclusive and revamped ACULF.

All but two members of the U of M student council voted against the proposed new form of ACULF.

The Association was formed in the spring of 1957, but as yet has shown no concrete action.

The revamped form of ACULF was to include an educational program. Opponents pointed out that the majority of ACULF's members were spread across the country, and that each university would have to bargain separately with their respective governments.

An attack on ACULF appeared on the front page of the U of M's Quartier Latin last week. Editor Gilles Tessier wrote:

"I cannot, with all the good

faith in the world, find any sufficient reason to justify an association such as ACULF."

No unified education program could be carried out by an association spread across several provinces, Tessier said. Regional committees of Nfcus should be used for this, or Quebec universities should turn to the Quebec Association of Universities.

"It is Utopian and impossible to believe that ACULF could be of any use to us without denying the constitutional realities of our country . . .

"We are a part of Nfcus — which is not perfect — but which we can improve by active participation."

Tessier said exchanges between French and English speaking universities would be much more valuable than between solely French speaking universities.

"In all ways we have nothing to gain by isolating ourselves," he wrote.

UWO Students Council Gets Discipline Power

LONDON, (CUP) — Full powers to handle student misdemeanors such as drinking and other acts "detrimental to the university" have been delegated to a special committee of the University of Western Ontario's student council.

The idea was approved last week by council members. It follows unfavorable publicity on drinking at Western football games last year.

The Judicial Committee is empowered to summons offenders to appear before it and to mete out fines of \$5 to \$50. Dismissal or restriction of privileges may be requested.

Decisions of the five-man committee must be unanimous concerning the guilt of the accused and the size of the penalty to be imposed.

Accused students and committee members may call a maximum of three witnesses to testify on each case.

The new committee may also appoint students to police football games and other university functions. All students may report rule infractions to the Judicial committee.

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rewarding careers in their chosen fields. They live in pleasant communities in magnificent western scenery where opportunities for sport and relaxation are unexcelled. Perhaps some of the members of your class will join us in the big job of running one of the world's largest metal and chemical enterprises. In any event, we're looking forward to years of close association with all of you... because metals and chemical products from Cominco enter almost every facet of business, industry and every day living.

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Purple People Eaten

46-0



By JOHN BROOKS
Varsity Sports Editor

LONDON, Nov. 1 — Engineering one of the greatest scoring feats in Intercollegiate history, Varsity Blues battered Western Mustangs into football oblivion, 46-0, before 10,000 stunned onlookers here today.

Victory gave Blues virtual assurance of their 20th Yates Cup and their first college grid title since 1954. The humiliation was Western's worst since they started competition in 1929.

For 60 minutes, Varsity simply out-fought, out-smashed and out-played Mustangs, scoring before the game was 10 minutes old and never looking back. The slaughter became bloodier as it progressed.

As this is written, three Mustangs are in hospital, two with head injuries and one with a damaged leg. Ed Meads was removed by ambulance following the game with a severe concussion, and Wayne Neal (head) and Doug MacKenzie (leg) departed before the final gun.

Western had possession of the ball inside the Varsity 25-yard line only once in the game, and Blues' sharp pass defence thwarted three stabs by quarterback Frank Cosentino to put his team on the score sheet.

The final result silenced critics who had called Varsity "lucky" in the first two games (26-20 and 38-14) and who had pointed to a "porous" defence as a weakness Mustangs would exploit.

That "porous" defence held Western to 71 yards on the

ground (including a net total of minus 14 in the second half), and allowed Cosentino only five completions in 20 pass tries for 46 yards.

Varsity, on the other hand, exhibited a diversified attack that was, almost literally, murder. Blues raced for 374 yards on the turf, and completed 12 aeriels in 25 attempts for 182 yards.

Blues' coach Dalt White inserted his second-string in the third quarter when it was 30-0, and the substitutes promptly rubbed it in, moving 36 yards in four plays for another major.

And, to add the final, biting stab, halfback Tim Reid kicked the first convert of his life on the final touchdown. If Reid can score three touchdowns next week against McGill, he'll finish his college career with 100 points.

Reid counted one major to go with his convert, bread-and-butter fullback Pete Joyce had two TD's, Gene Chorostecki and

—VSP Photo
HEADING for the wild purple yonder, Blues' Pete Joyce (93) gets machine-drill blocking from colleagues Brian Aston (61), Bill Hunter (30) and in foreground, Julian Porter. Western player stalled by Porter is Meco Poligiani (93).

Snildians Retaliate By Reversing Pantie Raid

About 40 hamsters, a half-dozen pigeons, a couple of shortlived abductions and a pantie-raid in reverse colored St. Hilda's traditional freshie initiations Thursday night.

The pantie-raid, by about 30 St.

Hilda's freshies on the Trinity College men's residence was performed after Trinity men had finished an evening of plaguing the St. Hilda's "dubbing".

The girls were apprehended on the third floor of Trinity's Welsh House by a half-dozen Trinity men.

The girls blocked the stairs with furniture and waved male underwear. But they got trapped and the men let them out one by one and threw each in the showers until Dean A. J. Earp arrived.

The animals had been thrown earlier into a suddenly-darkened room in St. Hilda's full of frosh undergoing traditional "dubbing" rights, by Trinity men. The men were speedily evicted with the help of the Trinity hall porter, imported for such a purpose.

Eight St. Hilda's girls were abducted in two afternoon skirmishes with men.

Four girls escaped or were let loose. The rest were delivered to St. Hilda's during the early evening, covered with various combinations of water, shaving cream, toothpaste and black and yellow paint.

Comparing Literatures Helps Nations — Prof.

A U of T English professor last night said a comparative study of the literatures of the world would lead to a better understanding among nations.

Speaking to a meeting of the International Students' Organization, Dr. Donald Theall said literature is becoming "compartmentalized" into various language groups.

To say one language is superior to another, he said, can only be called "a manifestation of racism."

In future international language may arise to aid this understanding, he said, but no satisfactory answer has yet been given. The common language could only be reached by a careful comparison of languages and cultures, he said.

He denied that there is any true distinction between the social sciences and the humanities in the study of language.

"We owe a great debt to the anthropologist to the scientific study of languages," he said. "It would be foolhardy for the hu-

manist to attempt to study a modern language without regard for these developments."

A letter to University of Ottawa rector, Rev. H. F. Legare, criticized the dismissal of editors Louis Cliche, Pierre Trudel and Roger Roy, as "a direct contravention of the freedom of the press."

The CUP protest came in the face of a public letter 10 days ago which was distributed around the

campus announcing the firing of La Rotonde's editorial board.

Urging the rector to reconsider the decision, the CUP protest called the dismissal "a grave blow to university journalism in this country and a denial of one of the bases of a university education."

"The right to publish outspoken views, and to defend those ideas we hold to be right, have always been a vital part of university education."

CUP Officially Condemns Firing Of Ottawa Editors

(Continued on Page 6)

La Rotonde, a member of Canadian University Press, was scheduled to be published Friday. It did not appear on campus because the paper is now without any Editorial Board.

The Students' Federation refused last week to accept the resignations of Cliche, Trudel, and Roy, but U of O officials have said the firing of the editors will not be reversed.

Dismissal of the three has drawn criticism in the student press across the country.



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That's the *economy* of stainless steel curtain wall construction. It explains why a number of new buildings will have these bright, shiny, rust-resistant stainless steel outer walls. And Inco supplies nickel to the Canadian steel company that produces stainless steel.

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Inco has recently published a colourful and beautifully illustrated 32-page booklet about Canada's important nickel industry, entitled "The Exciting Story of Nickel". It is written primarily for Canadian youth by Alan King, but adults will also find it full of interesting information. Just write to Inco for a free copy of this booklet.



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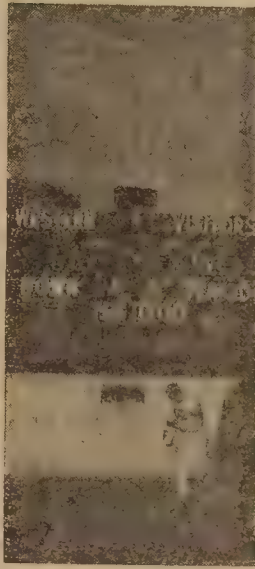
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Delight....



VSP BRON.

Scoreboard below reflects the balance of emotion on Blues' bench (left) as Toronto scores one more touchdown and corresponding reaction (right) on the Western bench.



-VSP BRON.

....Despair



VSP BRON.

Near-Sighted Dogs Sick de Gaulle a Popular Six Chicks On Engineers Patron In Ontario

Six chickens and a new society made their appearance on campus Thursday night.

The chickens were placed in the Engineering Building last night by the 'Myopic Puppy Fellowship' along with a sign on the Engineering Stores door, which read:

"You are now the proud owners of 10 chickens! courtesy — The Myopic Puppy Fellowship."

Only six chickens were found in the building. These were collected by the cleaning staff from all floors of the building, and were returned to their cage (which had been left in the main downstairs hall).

The chickens were claimed by two unidentified Medsmen who tied them outside the south door of the Medical Building.

One chicken was taken into an engineering lecture, and another to a general science calculus lecture in the Medical Building.

The remaining three were removed by University Staff.

One chicken has not been accounted for.

Mystery still surrounds the question of how the chickens were left in the Engineering building in the first place.

They were there when the cleaning staff came at 7 a.m., but there was no sign of anything suspicious when the building was closed at 10.30 the night before.

KINGSTON (CUP) — Charles de Gaulle probably thinks it's a great honor to be Premier of France — but he is probably wondering why he makes such a hit in Ontario.

Last week it was announced the French Premier had been invited to participate at the annual Queen's Science Formal — Paris au Clair de Lune.

The week before he had been invited to be patron to the University College Follies at the University of Toronto.

A letter to de Gaulle asking him

to attend the function said: "We, the Engineering students of Queen's University, would be very pleased and honored to receive you as our guest of honor at the pre-formal banquet and the dance following."

Describing the formal as "the foremost social event of the year," the letter advised the premier he had been the unanimous choice of the Formal Committee.

No reply has been received from de Gaulle about either attendance at the Formal or accepting the position of patron of the Follies.

SPS Elects.....

Results of several Engineering Society by-elections were announced Friday.

Successful candidates were: 6T0 president, R. W. Sydiaha; 6T2 president, S. Klick; Director of professional relations, J. C. Bonham and 6T2 athletic representative, G. J. Van Terson.

"The voting turnout was not very great," Tom Easterbrook, mechanical representative said last night. "However this being a by-election, it can only be expected to take second place to the general spring election."

In addition, these appointments were made by the society: director of publicity and public relations, J. Phillips; external affairs representative, Doug Branion; yearbook editor, Alec Turner.

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sacred degraded

Laws are not passed in a vacuum. Government does its work in a context, and when the context changes, the laws change.

In this country the context in which law acts is the basic public conviction that a human being has certain basic rights. This is the foundation on which the superstructure of our laws has been erected. Legislation is nothing more than the adaptation of the general public ideal to deal with certain specific areas of our society. In this way law makes use of the basic convictions of a society. But it cannot create and sustain these convictions. On the contrary, these convictions create and sustain the law.

This is the paradox of the government's recent proposal for a Canadian Bill of Rights. The paradox emerges even in the name of the Bill, "An Act for the Recognition and Protection of Human Rights and Fundamental Freedoms." The law, that is, protects the idea of human rights; but if so, then what protects the law? Surely the government has got the thing the wrong way around and it is the idea of human rights that is responsible for the recognition and protection of law.

But if the law cannot protect the idea of human rights because that idea protects the law, then how can our human rights be safeguarded?

The only answer that is possible for our society is that human rights can seek protection only in the source from which they spring, the conviction of people of a nation that there are such things, as human rights. They will exist only so long as the private conscience and the public morality are convinced that they must exist.

To codify human rights into an act of Parliament is not simply illogical; it is full of the danger of public complacency and government paternalism. For if a government is allowed to recognize human rights can it not just as well repeal them, when the convictions that inspired that recognition fail?

For the healthy functioning of a nation there can be no substitute for a vigilant public that is willing to take the initiative in preserving its ideals.

The idea that the law is sacred does not exalt the law. It only degrades the sacred. SA

triple - speak

In George Orwell's novel, 1984, the party in power invents a distorted language called "Double-speak" to keep its subjects in check.

This week Soviet authors seem to be using "Double-speak" against the party. Moscow radio says they have denounced their colleague Boris Pasternak in 10 languages and have demanded that he be kicked out of the country.

It is hard to analyze the devious literary mind but it is our guess that this was the only way they could find to help Nobel prizewinner Pasternak win his freedom from Soviet authority.

They are doing so, we think, because they recognize the Nobel award as a tribute not simply to Pasternak's "Dr. Zhivago," but also to the books they might have written had they been given the chance.

And if Pasternak does gain his freedom, the thought of their contribution to it will make it slightly easier for them to accept their position as party hacks for a long time to come.

Even a party hack has his moment of glory. SA

The question of:

A Bill Of Rights

By PROF. P. W. FOX
Department of Political
Economy

of parliament, especially if the government of the day feels so inclined.

The order-in-council by the government in 1945 deporting 7,000 Japanese, many of whom were Canadian citizens, is an example. Another was the order-in-council in the same year which deprived of habeas corpus the Canadian citizens accused of espionage, some of which were subsequently found innocent.

Because these abuses were perpetrated by an order-in-council—an act of the cabinet rather than of parliament—Mr. Diefenbaker proposes in his new bill that parliament be the protector of the liberties of Canadians.

However, as opposition leader, Lester Pearson pointed out, parliament can be tyrannical too. Mr. Pearson did not commit the Liberals to a position on the new bill.

The CCF followed their consistent line; namely, that the Bill of Rights be incorporated by constitutional amendment.

There is no easy answer to this complex legal problem with its political overtones.

But one point sticks out. It is no use passing the best legislation in the world if public opinion does not undergird it—witness the southern states.

American Judge Learned Hand's words are valid: "Liberty lies in the hearts of men and women; when it dies there, no constitution, no law, no court, can save it."

Proposed Bill

(Excerpts)

"An Act for the Recognition and Protection of Human Rights and Fundamental Freedoms."

It is hereby recognized and declared that in Canada there have always existed and shall continue to exist the following human rights and fundamental freedoms, namely,

- (a) the right of the individual to life, liberty, security of the person and enjoyment of property and the right not to be deprived thereof except by due process of law;
- (b) the right of the individual to protection of the law without discrimination by reason of race, national origin, colour, religion or sex;
- (c) freedom of religion;
- (d) freedom of speech;
- (e) freedom of assembly and association; and
- (f) freedom of the press.

No such act, order, rule, regulation or law shall be construed or applied so as to

- (a) impose or authorize the imposition of torture, or cruel, inhuman or degrading treatment or punishment;
- (b) deprive a person who has been arrested or detained
 - (i) of the right to be informed promptly of the reason for his arrest or detention
 - (ii) of the right to retain and instruct counsel without delay, or
 - (iii) of the remedy by way of habeas corpus for the determination of the validity of his detention and for his release if the detention is not lawful;

- (c) authorize a court, tribunal, commission, board or other authority to compel a person to give evidence if he is denied counsel or other constitutional safeguards;

- (d) deprive a person of the rights to a fair hearing in accordance with the principles of fundamental justice for the determination of his rights and obligations; or

- (e) deprive a person of the right to a fair and public hearing by an independent and impartial tribunal for the determination of any criminal charge against him.

6 Section 6 of the War Measures Act is repealed and the following substituted therefor:

"6. (1) Sections 3, 4 and 5 shall come into force only upon the issue of a proclamation of the Governor in Council declaring that war, invasion or insurrection, real or apprehended, exists.

(2) A proclamation declaring that war, invasion or insurrection, real or apprehended, exists shall be laid before Parliament forthwith after its issue, or, if Parliament is then not sitting, within the first fifteen days next thereafter.

(3) Where a proclamation has been laid before Parliament pursuant to subsection (2), a notice of motion in either House signed by ten members thereof and made in accordance with the rules of that House within ten days of the day the proclamation was laid before Parliament, praying that the proclamation be revoked, shall be debated in that House at the first convenient opportunity within the four sitting days next after the day the motion in that House was made.

(4) If both Houses of Parliament resolve that the proclamation be revoked, it shall cease to have effect, and sections 3, 4 and 5 shall cease to be in force until those sections are again brought into force by a further proclamation but without prejudice to the previous operation of those sections or anything duly done or suffered thereunder or any offence committed or any penalty or forfeiture or punishment incurred.

The matter of a Bill of Rights for Canada is still up in the air. Canadians have not yet got any constitutional guarantee of the civil liberties—freedom of speech, religion, assembly, etc.—which Americans proclaimed in the first ten amendments to their constitution.

The latest official step in that direction was taken September 5 this year when Prime Minister Diefenbaker introduced in the House of Commons a draft of his proposed Bill of Rights—a subject dear to his heart for many years.

By all-party consent the bill was tabled and held over for debate at the next session of parliament, but the comments made in the process were revealing because they illustrated well the problem of securing a Bill of Rights for Canada.

Three basic questions arise:

1. Do we need a Bill of Rights at all? Are we not sufficiently protected by custom and by the laws of the land?

2. If the answer to 1. is no, then how can we best protect our civil liberties? By amending our written constitution—the British North America Act—to include a declaration of basic rights like the Americans? Or by passing an ordinary act of parliament which sets out a citizen's fundamental liberties?

3. Has the federal parliament the power, under the constitution, to legislate on civil liberties?

Taking the first point first, the question can be argued with some justification either way.

The BNA Act distributes the powers of government between the federal government at Ottawa and the ten provincial administrations.

One clause in the list of powers assigned to the provinces in section 92 of the act declares that "property and civil rights" is a provincial matter. This is the famous—or notorious—subsection 13, well-numbered since it has spelt bad luck for the dominion government since 1867. Under its vague and elastic implications, the provinces have been able to fight a number of legal actions against Ottawa which have been decided in their favor and vastly increased their authority.

At first glance it would appear that civil liberties properly belong to a category labeled "property and civil rights". That is how many provincial authorities feel, particularly in Premier Duplessis' Quebec.

On the other hand section 91 of the act gives the dominion a general power "to make laws for the peace, order and good government of Canada" in all matters except those given to the provinces.

If, therefore, "property and civil rights" is construed in a narrow sense so that it does not include say freedom of the press or freedom of religion, then clearly those matters fall under federal jurisdiction.

It all depends on how the BNA act is interpreted. And that job belongs to the Canadian Supreme Court. The trouble here is that the court has not given enough decisions for it to be clear generally which government has the power.

Initially all the provinces and the dominion could pass similar acts. But there is little hope of that because some of the provinces feel Ottawa has no rights in this field.

For the same reasons there is little hope of securing a constitutional amendment to which the provinces would agree.

Furthermore, any amendment passed by the dominion could be repealed just as readily by the same process and that isn't much protection. This is also the weakness in passing an ordinary act

THE VARSITY

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John Gray
Roger Wild

Today's Issue: Morgan Tamplin, Gary Baker and Jayne Nesbitt for all of whom thank God, the agonizing recoveries from diverse not-so-wild weekends for all of which damn and a great deal of nostalgic gratitude.

A Pleasant Peek At Show Biz

Stage Struck (York) is a charming, sensitive, often moving peek backstage at the overtly unreal world that is Broadway.

Into the office of an eminent producer (Henry Fonda) floats a breathy, bit of theatrical fluff (Susan Strasberg), who simply will not stop talking.

"I've played them all" she coos to a seasoned professional (Herbert Marshall). "I reverence the things you've done in the theatre", she coyly informs producer Fonda.

"I simply adored you in 'The Doll's House'", she passes along to a veteran actress (Joan Greenwood), who returns the compliment with "the theatre's gain is Macy's loss".

Later, when a young playwright (Christopher Plummer) takes her on an opening-night party, she gets embarrassingly drunk, plays Juliet from a nearby staircase and

winds up in bed with producer Fonda. And so it goes, until the little nobody from Ordway, Vermont draws faves and a valley of curtain-calls as a brilliant young star.

It's all very staggy stuff, but then it's all very well done. At first, the affected sophistication and unreal timbre of theatre people annoys and disturbs the viewer. But the consummate insight of Screenwriters Ruth and Augustus Goetz reveals the hidden hopes, fears, loves and inspirations of these outwardly artificial mannequins. Director Sidney Lumet fortunately knows the theatre as well as he knows his craft and the combination is rich and satisfying. His casting is flawless, and in newcomer Susan Strasberg he finds a young, but amazingly mature performer, who breathes warmth and sincere vitality into every line.

In all, this film is not only a realistic insight; it is also a charming education.

Ted Schafer



"What shall I do if they come again in the night? I'll fight, I'll fight, I'll fight until I die!" Scene from Warner Bros. "The Old Man And The Sea".

grab me a gondola or Venice Observed

Reds, blacks, greens, blues and whites slip and glide along the canals of sun doused Venezia. Oh, Joy! Ria Schiavoni! Swirling, the paints spin and spiral up the Subriaco slopes and down beneath the Bridge of Sighs. Up and down the soupy sea of candy cane colour the doges dodge and dip in tippy gondolas. Oh, Snomoni! Oh, Ricotoni! Colours running like Rufino. Up and down and in between. No selecting!

"I can't explain why I paint like that," said York Wilson, a voluminous talker. "Something inside comes out. I never know how a painting will turn out and in what particular style I'll work it. You can't explain these things. But there are exceptions:

Cathedral: Romanticized realistic drawing. Overlaid with small shapes of different colours.

"I was so impressed with Chartres Cathedral's stain glass windows that the next day when I drew this church, Chartres stain glass colours kept pouring out of me until they worked their way into the drawing."

Jaunty ship shapes in several shades: "A sailor from the RCYC said these were sailing ships. That's right I gave him the impression. He filled in the details. The non-sailor? Let him work harder. People are lazy. They won't look and let their sense and imagination flow for them.

Painting is not something to make you think but feel. You've got to feel it."

"You're painting in oils again. Some people believe this is a new departure. (Humorously) Couldn't you buy Duco in Italy?"

"But that's exactly it. I didn't know the Italian word for it. I looked and looked. Finally I settled on oils. Getting back to oils gave me a thrilling sense of re-discovery."

"So many of your paintings remind me of other artist's work. Do you deliberately experiment in other painters' styles hoping it will enhance what you are doing? For instance this reminds me of Binning, this Hedrick, this looks like a Shadbolt and this definitely reminds me of a Cahen painting called Black and Red Forms.

"No, no, no, Cahen and I work completely different. I wanted to work in red that day so I began here and then in with the blacks and filling this in with blues etc. as I went along. Cahen used his reds positively letting the other colours counterbalance. I did the reverse. If anyone, it's Rico Lebrun (Hedrick's former teacher) who has influenced me the most. He's the supreme draftsman.

"Have you any painting hanging here that you would consider a failure? ... No, no I leave them in the studio."

To be continued.

Michael John Nimchuk.

old man and the sea and too much narration

In bringing Hemingway's short novel to the screen, producer Leland Haywood and director John Sturges faced problems in their way as insurmountable as those of the old man, and like his, their success can be measured, not by what they have captured and brought back, but by the greatness of the attempt itself.

They had the difficult task of taking a character who before anything else, was a fisherman, completely at one with his environment, and changing it slightly, to someone a little less efficient, a little more human, a little easier for an audience to identify with. Hemingway's old man was hard, thin and strong, and Spencer Tracy cannot be blamed if he gives an impression, with his rounded shoulders and kindly eyes, more of gentleness than of resiliency. He struggles, not as some remote and perfectly attuned being, but rather as you or I would struggle.

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It is tempting to think what a European producer would have done to *The Old Man and the Sea*. It is the type of story that one might think called for black and white photography, a musical accompaniment of one instrument, an unknown actor, and a minimum of narration. There is a great deal in this film. But that would be a different film altogether. What we have is a meaningful attempt, within the limits set by a big production, to bring alive a story that, for all its simplicity and grandeur, has an elusive quality. It is a novel whose riches have not been exhausted by one filming.

Burf Kay

Something old, Something New, Something hhoa--

"Zip! Walter Lippman wasn't brilliant today; Zip! Will Saroyan ever write a great play?" Apparently the Trinity Dramatic Society thinks he has, because their major production this year will be *The Cave Dwellers*, to be presented in Hart House Dec. 10-13.

The production is under the direction of Pamela Terry, whose *Waiting For Godot* won the Central Ontario Drama Festival last year. *The Cave Dwellers* will star Ruth Ann Scott, Wilson McTavish, Jackie Burroughs,

Thomas Drew-Brooke, Eve Hargraft and Jamie Cunningham. Get your tickets early and enjoy the "sloppy bonhomie" of William Saroyan.

Hurroa Foa Hhoa! After Elmo's constant moans, and our constant groans, the Great Hall of Hart House was finally packed to capacity with musical enthusiasts (or snobs?) to witness the return of the Hart House Orchestra, under the direction of Boyd Neel, proudly bearing its Brussels' laurel.

The tragic change of evening seemed to have caused no major

disasters—the same mellow atmosphere pervaded the hall, and as usual we were able to sit and digest our dinner, recover from vino's intoxication, and nod to the sweet strains of Mozart. Mozart lovers revelled in two hours of undiluted bliss.

The opening concert of HHOA was undoubtedly a great success. (Was it Brussels that did it, or may we be so smug as to think it may have been us...?)

... Don't forget the Vic Bob Revue at Hart House, tonight, Tuesday and Wednesday.



Then, too, there was the problem of a story taking place almost entirely on the open sea, yet intimately, in a small boat. To surmount this they have filmed most shots of Tracy near Hawaii, superimposed on shots of the Caribbean sea and sky behind. This may destroy some of the "oneness" of fisherman and environment, and is perhaps most noticeable in sequences of the marlin jumping

French-Canadian players superb in Molière

"Le Malade Imaginaire", the most tragic of Molière's comedies, obsessed as it is by the idea of death, and overshadowed for posterity by Molière's own death after his fourth appearance in the title role, simply bubbled over with mirth at the Royal Alex last Saturday.

Success or failure depend almost entirely on the interpretation of the part of the *Malade*. Guy Hoffmann was able, fully, to demonstrate his talent as a comedian. The key word here is that classical tenet: naturalness. We shall long remember his bag of tricks: the little pill drawer, so cunningly built into the "sick chair", the baggy pants which revealed for a brief peek, the pink roses of his nightshirt. But above all, we shall remember the round, marvelling eyes drawing the whole audience into his own dilemma, as they express now credulity, now shrewdness, and most often a mixture of both—the childish outbursts of rage mingling with intervals of paternal responsibility and affection. In short, what was most striking—and right—was the warm, accessible humanity everywhere visible through the mask of the "type". Not even in the burlesque ending did Argan lose this superb flesh and blood solidity.

Argan was ably coaxed and cheated by a truly feline Beline who used her long neck and slender fingers to great advantage. Toinette, the maid, lacked the broad humanity which the part—the embodiment of common sense—demands. Her teasing was too detached, although in her disguise as the visiting specialist she maintained the tone of hard comedy in this farcical scene of the play. Angelique Denyse Saint-Pierre was a joy

to look at whether she dutifully bobbed her fair curls or touchingly defended her right to marry for love.

The only serious weakness, apart from Beralde's unfortunate make-up, was the great Diafoirus scene where farce, by making inaudible Diafoirus' immortal praises of his son, ousted comedy—and comedy of the highest order. In that same scene, however, the long narrative of the music master-lover was skillfully spiced by Thomas, juggling with the Faculty hats and Argan's vain efforts to retrieve his spilled cough-drops. The serious scene of discussion between the believer and the heretic in matters of medicine, was effectively done with Beralde, for one brief moment, dethroning Argan by seating himself in the sick man's chair.

As for the difficult semi-tragic incident when Argan feigns death, the corpse's inability to lie still or to remember its original position in the famous chair, reduced the audience to helpless laughter.

The set with its shades of creams and browns and its cunning revolving panels was excellent. The traditional, rather tedious interludes (not often performed for that reason) were aptly replaced by typical scenes from the *Commedia dell'Arte*, in which Gabriel Gascon pranced about in the best Barreault tradition.

One more word about the final ballet which sees the 'Malade' becoming his own doctor—the roll of drums, the perfect timing, the red cloaks, with just enough of the "dog latin" audible, made this apotheosis of Argan superb, while never ceasing to hammer the satire home.

Novus Criticus

BLUE WEEKEND FOR WESTERN

Baby Blues Win Third Edge Out Colts 21-19

By DAVE GRINER
Varsity Staff Reporter

Varsity Baby Blues took another step along the comeback road Friday as they defeated Western Colts to take over undisputed possession of second place.

After a shaky first half in which they had to hold Western on third down no less than five times inside the Varsity 20 yard line, Baby Blues finally pulled together to the second half and rode to victory on John Reimer's toe.

Ahead 7-0 at the half on Mike Muir's 23 yard TD pass from quarterback Ev Rush, Rinkies saw their lead disappear when a third down gamble on their own 16 yard line failed, to open the second half.

Western took over the ball and in three plays Clark Samway went over. Larry Fazakas converted and it was 7-7.

After an exchange of punts following the kickoff, Varsity went ahead 8-7 when Reimer's punt took a good bounce and rolled 80 yards into the Western end zone where the safety man was rouged.

A recovered fumble gave Baby Blues their next chance, and they were quick to take advantage of it. Al Connolly was on the receiving end of a swing pass from Rush and he went 21 yards behind good blocking for the score. The convert attempt was wide.

An interception gave Varsity another chance, but the drive bogged down and Reimer kicked another single. 15-7.

Varsity scored again six plays later when Reimer (again!) spiraled a long punt 60 yards into the end zone. 16-7.

Western out the margin in the fourth quarter as they made desperate efforts to get back in the ball game.

Dick Stewart picked up a short Toronto punt and burst 36 yards for the TD. The convert was no good. Varsity 16 Colts 13.

Varsity marched on receiving the kickoff but the drive died at the Western 30 and Varsity kicked on third down. The safety man just made it to the one yard line, and escaped the rouge, but all to no avail. Tom Watt

Varsity captain, broke through on the next play to throw the Western quarterback for a safety touch. 18-13.

Toronto added to their lead a few minutes later when Reimer kicked an 18 yard field goal. 21-13.

Western got back in the game with 30 seconds left as a series of passes clicked. Bert Taylor scored on a pass from Gary Boug. The convert was blocked, and although Western tried two short kickoffs, they could not get the ball and Varsity ran out the clock to gain a hard earned victory.

The game was a melange of mistakes, and Western made one or two more than Varsity. Baby Blues scored in every way possible, but it nearly wasn't enough as the Western squad never knew when they were beaten.

Baby Blues backfield of Connolly, Muir, and Pete Robertson all ran very well and some of the new plays that coach John Sopinka installed this last week went very well indeed.

Sloppy tackling nearly handed the Colts two touchdowns in the first half but Varsity got out unscathed somehow.

Reimer, despite a poor start, kicked some long punts near the end and the seven points scored from his toe (one field goal, one convert and three singles) proved to be the margin of victory.

Baby Blues meet Ryerson next Friday in a showdown for the title. Ryerson won the first meeting this year 18-0, but Rinkies have improved beyond recognition since then. Still Ryerson are tough and Baby Blues will have to go all out if they want to beat them.



—VSP Palm.

CONGRATULATIONS— Mustang coach John Metras can still manage a smile as he offers congratulations to a victorious Dalt White following Saturday's 46-0 clobbering in London. Metras called Blues "the best team out of Toronto in 25 years" and classed his own squad as "physically battered."

Soccer Teams Both Win Easily Blues Invited To Play Michigan

By NORM SHEPHERD
Varsity Staff Reporter

LONDON, Nov. 1—Varsity continued on their undefeated march towards the Intercollegiate Soccer championship with a resounding 5-0 victory over Western here today.

Out of seven games this season, all but one have been won without conceding a goal. Blues will be going all out to retain their shutout record when they tackle Guelph at home this coming Saturday.

Varsity started off with ten men and immediately launched a continuous assault on the Mustang goal. No goals were scored, however, until midway through the first half when Roger Perezet netted two in quick succession.

The first goal was scored from an acute angle, and Western were sceptical as to whether the ball entered the net in front of, or behind, the post.

The second half was dominated by Varsity, who played exhibition soccer, baffling their opponents with short, crisp ground passing.

Emil Primorac converted a pass from Brian Michcz to make the score 3-0.

The next two goals came from corner kicks taken by Stew Bell. Jim Duncan connected beautifully with the first one to glide the ball into the net.

Billy Webb closed out the

scoring with a close in shot following Bell's second corner kick.

Once again the Varsity defence proved impregnable and kept the forwards in copious supply of the ball with good clearing kicks and passes.

It would be impossible to single out any player in this well-balanced Varsity team, as everyone played his part in the victory.

The intermediate game saw Toronto take its second victory as Rinkies defeated Western Colts 5-1.

Despite the fact that Varsity were below strength for the game, they completely outplayed their opponents.

Goal scorers were Mike Mahon, Chris Carr (2), Stan Fraser, and Doug Taylor.

An invitation has been extended to Blues to play an exhibition game against University of Michigan at Ann Arbor, Michigan on November 23.

The trip is eagerly awaited by the members of the team, but the question of financing has not yet been settled.

Slim Hope For Redmen

MONTREAL, Nov. 1 — McGill Redmen edged Queen's Golden Gaels 16-13 to gain third place in the Intercollegiate Senior Football loop here today.

In the first quarter, a hard-hitting Gael line and good running by Bob McAleese and Mike Wicklum, held Redmen tied to their own end. Penalties killed Queen's major scoring chances, Jocko Thompson kicking a single point.

In the second frame, McGill pounced on a Queen's fumble on Gaels' 16-yard line. Wally Bulchak crashed for the major in three tries. Charles McLaughlin kicked the convert.

Another Queen's fumble on their own 25 set up a Dick Carr to Steve O'Farrell pass to the Gaels' five-yard line. Two plays later Carr hit Gord Merritt with a blistering pass to the end zone for the major. McLaughlin's convert was good.

In the third quarter the defensive units of both teams tightened, the score remaining 14-1 for McGill.

Queen's rallied in the fourth quarter but penalties killed the early drive for a major score. McGill kicking their way out of trouble.

Thompson booted a long downwind punt which Redmen fumbled. Ross Arber recovering for Queen's on the McGill 38.

Within four plays Cal Connor galloped around end from the McGill 10 for the first Gael touchdown. The convert failed. Three minutes later, climaxing a brilliant downfield march, Terry Porter raced over for the second Queen's major. The game-tying convert failed.

In the final second of play, McGill roared back, Leo Konyk nailing Connor behind the Gaels' line.

A McGill win over Varsity next Saturday, coupled with a Queen's win over Western, would force a playoff between Varsity and McGill.



VSP Feeley.

The Scoreboard

INTERCOLLEGIATE										
SENIOR										
	P	W	L	T	F	A	P			
TORONTO	6	6	0	0	221	50	12			
Western	6	3	3	0	147	140	6			
McGill	6	2	4	0	64	149	4			
Queen's	6	1	5	0	54	147	2			
Weekend Results										
TORONTO	46						0			
McGill	18						0			
Remaining Games										
Saturday	McGill	at	TORONTO.							
Wednesday	at	Queen's								
INTERMEDIATE										
	P	W	L	T	F	A	P			
TORONTO	5	4	1	0	60	41	8			
Western	5	3	2	0	80	65	6			
McGill	5	2	3	0	90	91	4			
Queen's	5	1	4	0	43	65	2			
Weekend Results										
TORONTO	31						18			
Western	14						0			
Remaining Games										
Friday	TORONTO	at	Ryerson.							
Saturday	Queen's	at	Western.							

A HAPPY MAN— Blues' Walt Adams, Tim Reid (91), Weldon Thaburn and Dunc Brodie (71) carry grinning coach Dalt White on their shoulders after Varsity had demolished Western 46-0 Saturday. Dalt is carrying the game ball, which he hung onto until he reached the safety of his hotel room.

Ross Rocks SPS Banquet Praises Russian Standards

U of T vice-president Murray Ross, called in at the last minute to pinch-hit for newspaper columnist Bruce West at Thursday's Engineering banquet, wound up dropping a bombshell, an Engineering Society member said last night.

Gary Baker, first vice-president of the society, said Skulemen at the banquet are still talking about what Dr. Ross said about education in Russia.

Although Dr. Ross said he did not want to draw any comparisons between North America and Soviet education, he said he was impressed by the standards of work demanded, the money spent on education and the adequacy of the facilities in Russia.

Russia, the vice-president said, is spending more money for each student on education than we are.

He believes the Russian schools are turning out very good technicians, although without a particularly broad background.

However, he said, technical students are being turned out with a knowledge of at least two languages besides Russian.

High standards of behavior and concentration are demanded of the Russian child from the beginning of his education, Dr. Ross said. But all education is free on every level.

Facilities, he said, seem to be adequate if not elaborate. He found a complete selection of Canadian technical periodicals, for instance, in the libraries.

The humanities are taught in colleges in Russia, he said, but the various professions such as engineering and medicine are taught in separate technical schools.

Some of these technical schools are of a size comparable of the U of T.

Almost all Russian students, Dr. Ross said, live on-campus and most residences have libraries.

Russian people, the vice-president said, frequently criticized their own educational system but are hurt when foreigners criticize things Russian.

He cited the example of his interpreter, who had formed an unfavorable impression of Nicholas Monserrat's "The Cruel Sea" from a 10-line reference to Russia in the book.

Dr. Ross said the Russian people seem to like Communism.

For them, he said, it has almost everything a religion has, except God. Work, for instance, amounts to something like a religious ritual.

Materially, he said, the Russian does not seem too badly off. However, they feel they are at the stage where they must use trucks where we would use cars.

Housing is still a problem, he said, but apartment blocks are going up.

Although Dr. Ross avoided comparisons himself, he quoted an article saying a Russian pure physicist was as well-trained after five years as his American counterpart after four years undergraduate and a year's graduate studies.

But, the article said, a Russian engineer after five years was not as competent as an American engineer after four.

About 225 Skulemen attended the banquet.

More For UA; Staff Totals Up

The U of T United Appeal fund drive is certain to go well over last year's figure, a Students' Council Administrator said last night.

E. A. Macdonald, general secretary-treasurer of the council, said last night the total had reached \$30,349.53 by Friday noon with about 10-15 per cent of the campus still to be heard from.

This is "far more than at this time last year," the treasurer said. Erroneous earlier reports in The

Varsity said a lower total than last year was indicated.

Last year's total was about \$30,000, Mr. Macdonald said.

This year's sum is "so far ahead" of last year's as to make previous pessimistic reports "ridiculous," Mr. Macdonald said.

Increased staff givings should "more than make up" for a slight drop in student contributions expected.

Here and Now

TODAY

1:00 p.m.—A Recent History of the Society of Friends will be given by the Quaker Study Group at U.C. room 42-1.

1:00 p.m.—SCM Study Group is doing "The Gospel of Saint John". Everybody welcome at the Chaplain's office on the second floor of Hart House.

1:200 p.m.—VCF Bible Study at Room 213 of the Anatomy Building and at Room 103 of the Conservatory.

4-6:00 p.m.—The Graduate Union will hold its weekly tea at 44 Hoskin Avenue.

8:00 p.m.—A Lutheran Students' Association meeting in Hart House will discuss "The Christian Responsibility in the Community".

TUESDAY

4-6 p.m.—United Nations Club holds a Speaker Meeting in Rm. 33 of UC.

4:15 p.m.—The CCF will hear Mr. Morden Lazarus on the topic of "The CCF-CLC Merger and its Effects on the Political Situation in Canada". Place will be announced in tomorrow's paper.

The Varsity urgently needs a copyrunner. All you need is a driver's licence and a car. We also need a proof-reader who is quick of eye and willing to work one night a week. Both jobs pay well.

All masthead members are requested to attend a vital meeting today at 1 p.m.

HART HOUSE TODAY



GLEE CLUB PART PRACTICE: 2nd Tenors - 5 p.m. Debates Ante Room.

ART LIBRARY: Curator on duty in the Gallery - 1 p.m.

TUESDAY, NOVEMBER 4th

SQUASH INSTRUCTION
Mr. DEREK BOCQUET, PROFESSIONAL AT THE
BADMINTON AND RACQUET CLUB, WILL LECTURE
TO NOVICES
1 - 2 p.m. — MUSIC ROOM

CHESS CLUB - INSTRUCTION: 1:15 - 2:00 p.m. Debates Ante-Room.

AMATEUR RADIO CLUB: Code classes - 5:10 p.m. Debates Loft.

WEDNESDAY, NOVEMBER 5th

FIVE O'CLOCK RECITAL
ELLIS McLINTOCK — Trumpet
5 p.m. — Music Room
Women of the University are welcome

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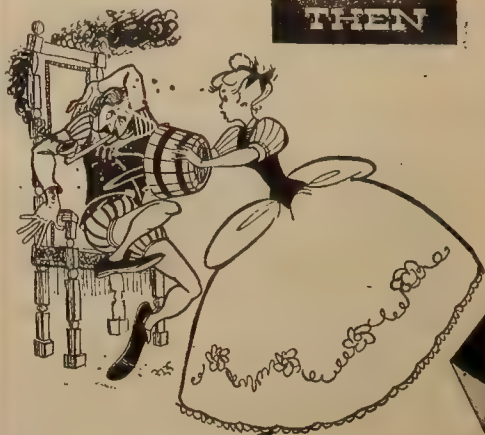


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- In 1929, only 4,967,000 cigarettes smoked by Canadians.
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- Now over 27 billion cigarettes per year smoked by Canadians.
- Now 99% of tobacco smoked here grown in Canada.



MYSTERY over the identity of Mr. and Miss United Appeal was cleared up last night when Mike Howarth (background) and Eileen Caldwell (foreground) appeared with their escorts at Vic Bob's opening night. United Appeal made \$50 when the pair were offered as prizes in a Vic raffle. Lucky winners are Conrad Heidenreich and Marcia Lawson. See Bob review on page 2.

De Gaulle Very Sorry But Can't Back Follies

University College Follies officials learned yesterday that French Premier Charles de Gaulle regrets he cannot patronize the production, but is "touched" by the UC invitation.

A letter from the premier's personal secretary caught Follies officials off guard yesterday.

"We didn't really expect any reply to our letter," producer Harvey Levenstein said yesterday.

The letter of invitation from the follies two weeks ago asked Premier de Gaulle to accept the position of official patron and said tickets to the Nov. 13-15 production would follow.

A similar letter was sent at the same time to director-actor Gratien Gelinas of the La Comedie Canadienne.

The reply from Premier de Gaulle's secretary read as follows: "Your kind message has duly reached General de Gaulle."

"Unfortunately, he is unable to comply with your request as he does not patronize any theatrical

presentations, but he has been touched by your letter and sends his best wishes for the success of your college production.

"Please accept, Mademoiselle, the expression of my own sincere good wishes."

The letter was signed by Premier de Gaulle's personal secretary.

No reply has been received as yet from Mr. Gelinas, Levenstein said.

UofT Delegates Named To McGill Conference

Choice of applicants for the McGill Conference on World Affairs was "a very, very, tough one." Weekends chairman Dave Lee said last night.

The two U of T delegates chosen to attend are Howie Rub-

inoff (IV Meds) and Steve Clarkson (IV Trinity).

Lee issued an urgent appeal last Tuesday for more applicants when only three had applied. By the deadline Tuesday night, the number jumped to 33.

Delegates from Canadian and American universities will discuss "Canada's Relations with the United States" during the conference, Nov. 13-15.

CCF - CLC May Merge

A proposed CCF-labor merger will be rehearsed at a campus CCF meeting today.

Mr. Morden Lazarus will speak to the CCF club on "Labor and Politics" at 4:15 p.m. in Trinity's Rm. 4.

Mr. Lazarus is political action director for the Ontario Federation of Labor and editor of the Co-operative Press Association.

He will discuss the proposed CCF-Canadian Labor Congress merger and how it would affect the Canadian political scene.

Lazarus is "responsible in Ontario for labor's part in this development" party member Hugh Petrack said yesterday.

Whether a man be "low-brow" or a "high-brow", he finds the greatest and most intense pleasures are those of the mind, Dr. Claude T. Bissell, president of the U of T, said Friday.

Speaking at the annual prize-giving ceremonies of Upper Canada College, held in Convocation Hall, Dr. Bissell said the relationship of education and pleasure is very close and intimate, and not sufficiently emphasized.

Vickers Questions Affects Of West's Industrialization

The West today seems to have no goal in international relations, no conception of synthesis or stability, except the stalemate of nuclear deterrence, a noted British industrialist said yesterday.

Sir Geoffrey Vickers, V.C., told some 150 delegates to U of T's third and final round table on Man and Industry that unparalleled industrialization during the past 50 years has had questionable effects on the West's social values.

Delegates, drawn from business, labor unions, human service professions, government services and social sciences heard the British economic expert address a morning plenary session opening the three-day conference.

Sir Geoffrey pointed out three problems facing the conference.

First, he said, economic abundance and largely equalized distribution might have disturbed social relations on which Western man's well-being depends.

"Industrialization may distort the values by which people live," was the second point, he said.

Thirdly, he suggested, "industrialization makes demands on our adaptation greater than we can make."

The sensitive relations upon which our democratic process depends would disappear if society reacted to industrialization by simplifying itself, he said.

"I have no doubt that the economies of the most highly industrialized societies will become more alike, be they capitalist, communist, socialist or any mixture of these," he said.

Sir Geoffrey said our one-sided idea of knowledge, evolved from

the scientific method, could be dangerous.

In scientific method the observer strives to remain aloof from involvement in his observations.

One example of our one-sided idea of knowledge is passionate concern for the conquest of outer space, he said.

Future historians may well ask why, "when our inner space, socially and individually, is so evidently unexplored and unreclaimed, did we spend so vast a share of our human and material resources on exploring the barren void outside our atmosphere?"

The answer is that this is the only remaining field where man can remain aloof from his subject matter and still be a non-participant observer, he said.

THE VARSITY

Vol. LXXVIII—28

Tuesday, November 4th, 1958

UofT Student Pair Record Big Plasma Tunnel Break

A pair of University of Toronto graduate aerophysics students have come up with an idea that

may revolutionize the whole field of space physics.

Branchchild of Philip Muniz and Barry French of the Institute of Aerophysics, the development was revealed yesterday with the unveiling of a plasma tunnel — a far-reaching improvement of the conventional wind tunnel.

The tunnel is designed for study of satellites and rockets under space conditions. Research is sponsored by the United States Air Force and the Canadian Defence Research Board.

The plasma tunnel was described by institute director Dr. Gordon N. Patterson as a wedding of the plasma jet and the low-density wind tunnel.

It is capable of simulating speeds up to Mach 24 and temperatures to 25,000 degrees Kelvin.

Dr. Patterson said there are about 50 plasma jets operating in North America, but none are being used as test tunnels.

Expensive equipment required for the system's refrigeration process was provided by the U.S. Air Force.

The plasma jet is created by heating air to a temperature close to that at the surface of the sun and forcing it through a nozzle. This process is used in the United States to test nose cones and other rocket parts, Dr. Patterson said.

A magnetic pinch reduces density to that of outer space and temperature to that of earth normal. Speed of the air flow is roughly that of a satellite circling earth.

Footings for the construction of a full-scale plasma tunnel have been installed at the institute's new quarters at Dufferin St. and Steele's Ave.

Work on the tunnel is expected to begin in about six weeks when the institute moves into the new building.

debate on atoms starts off season

The U of T Debating Union starts its season with a McGill meet on the topic of nuclear disarmament. The debate begins at 8 p.m. Nov. 6, in Hart House. The teams will debate again Nov. 7, at Etobicoke Collegiate

before the High School Oratorical Clinic. They hope to further the interest of young students in debating, and help them with debating techniques, a spokesman said.

Some colleges and faculties have caught the debating spirit. The Faculty of Medicine meets Physical and Occupational Therapy on Nov. 6 at 1 p.m. in the P&OT huts, to debate "Resolved that the Family Doctor will become Obsolete."

The Medical Debating Society will feature Senator David Croll Nov. 19 at 8:30 p.m. in Falconer Hall. He will speak on "The Fine Art of Parliamentary Debate."

On Nov. 5 in Brennan Hall, the St. Michaels Oratorical Society will debate with Trinity College on "Resolved that the only Discipline is Self-Discipline."

Russian Official Claims Government Said "No"

Russian Embassy official has been barred from speaking to Sir George Williams' College. He implied the Canadian govern-

ment was responsible for cancelling a scheduled speech to the Asian Studies Group last week.

R. Krassnikov, third secretary of the Russian Embassy, told the group's chairman of the last-minute cancellation. "You can be assured that there is nothing that I can do. The decision has not come from me."

A member of the group said the Russian "implied but not stated" the Department of External Affairs forced the cancellation of the lecture.

Sir George Williams' student council will investigate reasons for the cancellation. There will be an official protest if the cancellation was forced by the Canadian government, spokesman said.

Krassnikov's travel permit was revoked by the External Affairs department within 48 hours of his appearance here, members of the Asian Studies Group claimed.

Education Equals Pleasure — Bissell

"Nothing can give us quite the same sense of exhilaration, the sense of recreating ourselves and of adding to our statuses that intellectual discovery can."

There is no conflict between pleasure and hard work. Pleasure arises from a sense of mastery, of being able to move easily and effectively in a given subject. It is the joy that results from a hard thing well done," he said.

Dr. Bissell said he believes that in the recognition and exploitation of education as a pleasure, and its extension beyond the classroom, we will find the real answer to the Russian success.

"We should meet Russian regimentation, not with a regimentation of our own, but by ensuring the release of the human spirit and by proclaiming the joy of discovery," he said.

please to remember

Tomorrow is Guy Fawkes day.

Two years ago, when Britain and France risked their political future and demonstrated their convictions about the Middle East in general and the Egyptian dictator in particular, we wrote an editorial about Guy Fawkes.

In the editorial—which was reprinted in TIME, the American views magazine—we told how Mr. Fawkes very nearly blew up the British House of Commons in 1605.

We went on to say that a lot of people wished he had done it last week.

A lot of people did wish he had—and most of them were Americans. The Anglo-French intervention in Suez was considered to be a violation of international law, a return to gunboat diplomacy and a gamble by two self-interested nations with the Third World War as an odds-on chance.

That was the way the Americans saw it then. Considerable pressure, plus some neat diplomatic blackmail was brought to bear on both nations.

TIME printed an exclusive exposé on how the whole attack was planned months in advance in a secret bunker underneath the Thames and External Affairs Minister Lester Pearson made his international reputation by forsaking the land of his fathers and committing Canada to a seat on the Eisenhower bandwagon.

Under the avalanche of criticism, Britain and France pulled their forces out of Suez and Prime Minister Eden bowed out of the limelight and into obscurity.

Since 1956 the United States has had good cause to regret her self-righteousness. TIME, trumpeting to the rescue of a diminishing cause, printed a series of articles designed to prove the American attitude was justified by the sacred codes of law.

But nobody was very convinced.

Today, as Nasser's United Arab Republic threatens the stability of the Middle East, today as the last remnants of the US Marines are pulling reluctantly out of Lebanon, today as Radio "Free" Cairo spits putrid invective against the American way of life, most Americans and even TIME are prepared to admit they made a mistake.

The mistake may have cost us a great deal, but what concerns us on this anniversary of Guy Fawkes day is that no FBI agents have thought of searching the cellars of the White House.

A lot of people think a few well-placed kegs of gun-powder might save the world trouble.

THE VARSITY

Today's issue went to press as late as usual despite the sterling services of Kay McCooke, Ted Barnes, Morgan Tamplan, Debra Halper, cute cartoonist Marg McMeekin, Dave Brison, a rejuvenated managing editor, a rejuvenated publicity editor and a venated features editor. Goodmorning, Irene, I didn't see you in my dreams.

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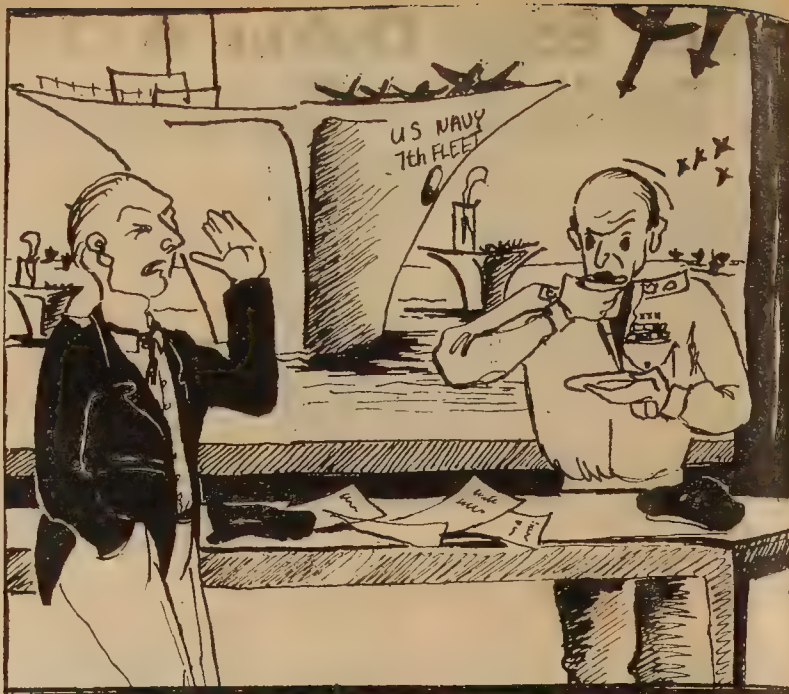


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ALL-DAY MILDNESS



Black Cat PLAIN
CORK FILTER



"Gun-boat diplomacy? Hell, no. We just send the whole Seventh Fleet."

Bob Bounces In

The Victoria College Bob Revue checked into Hart House last night and everyone had fun.

Against a colorful set depicting the portals of Victoria, the cast romped through a story based on the problems of getting money from the clutches of the greedy Board of Regents.

One of the outstanding weaknesses was the general predictability of the plot, considering it was a book show. The slow pacing of the first act unfortunately pointed up this defect. Again, one noticed the resemblance between some of the numbers and songs from current musical hits.

A big disappointment was the static nature of the dance routines.

However, the cast put across their story with contagious verve to their extremely receptive audience. Even Victoria VIP's laughed at caustic references to themselves.

Peggy Atwood as an awkward Freshie stole the show with her acute sense of timing. None the less most of the lead characters were competent in their roles.

While the Bob '58 may not have been a really new and different college show, it is still a highly enjoyable one.

MK—TB.

CUP Protests

Copy of a letter sent to the Rector of the University of Ottawa, the Rev. H. F. Legare, by Canadian University Press.

Dear Sir:

The administrative authorities of the University of Ottawa have taken it upon themselves to remove from office the elected editors of the student paper, La Rotonde.

The Canadian University Press protests this arbitrary action as unworthy of any institution of higher learning, and a direct contravention of the freedom of the press.

Suppression of the Editorial Board of Louis Cluche, Roger Roy, and Pierre Trudel in the manner recently exhibited at the University of Ottawa is a grave blow to university journalism in this country and a denial of one of the bases of a university education.

Freedom of expression is of utmost importance in every country of the free world; as Canadians we regard it as one of the foundations upon which our freedom as individuals is

based. The right to publish outspoken views, and to defend those ideas we hold to be right, have always been a vital part of university education. As a period of intellectual exploration university life provides an outstanding opportunity for expression of those ideals by which we feel society should exist.

Opposition to the University's actions has already been expressed by the Students' Federation. It would seem only just that there be some re-consideration of your decision.

I would draw your attention to the motto of the University of Toronto's student paper, The Varsity:

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

Yours sincerely,

John Gray, President, C.U.P.



Communism In America

On my body lies a boil
Within its core lies a spore
That could infect my whole
free system

Pink puss
Erupts from the demo daylight
Comes to a head
Blood unsightly red and
slightly purple black
Pours through my pores
Runs slowly down my sturdy
legs to the earthen floor
To cake and coagulate
Why don't I wash away the
social diseases
Before gangrene sets in.

Come! Come! Come to the
analists' paradise in the bowels
of the SAC building. Budden-
sportswriters, Russian novelists,
poets, romantic and otherwise,
beerdrinking champions — we
welcome you! For those who
have no home—for those who
not loved—for those who
need—The Varsity will print

Tuesday Lecture Series

"CONTROVERSIAL ETHICS"

Prof. George Tatham, Dept. of Geography
shall speak on

"Race Discrimination is an Anachronism"

ROOM 8 — 5-6 p.m. U.C. COLLEGE
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HILLEL

TUESDAY, NOV. 4th

8:30 p.m.

RABBI KAMERLING

on
"JUDAISM AND CULTURE"

WEDNESDAY, NOV. 5th

8:30 p.m.

Dr. SAVAN

on
"THE PHILOSOPHY OF
SAMUEL ALEXANDER"

Blues Edge Dukes 4-3 In Exhibition Opener

By GENE GLISKY
Varsity Staff Reporter

SCARBOROUGH, Nov. 3—Varsity Blues, seldom out-skated, never out-played, out-classed Toronto Marlboros, 4-3, here tonight.

Playing their first game of the season, and despite only three practises behind them, Blues displayed some of the form that has carried them to four consecutive Intercollegiate titles.

Dunc Brodie, on skates for the first time this year, opened the scoring at 4:20 of the first period with a blistering 20-foot drive that caught Duke goalie Jimmy Cannon completely off-guard. Neil Munro and Paul Finlay assisted.

With Harry Neale in the sin-bin, for butt-ending, Dukes swarmed into the Varsity end, only to have goalie Bob Giroux come up with sensational puck-blocking. Three labelled shots in a row from the

sticks of Jim Poppin and Fred Dart, Giroux calmly turned aside.

Quickly capitalizing on a Marlboro penalty to Roger Cote at the 15-minute mark, Mike Elik slammed the puck home from in front of the Baby Leaf net. John Macdonald and Munro assisted with picture passing.

Despite spectacular defensive play by Neale and Ron Casey, Marlboros broke through for their

first goal at the 19:30 mark. Don Curry found the range on a pass from Dick Aldis.

Former Marlbie captain Bill Kennedy opened the second-period scoring at 3:30 with an unassisted goal. Intercepting a Marlbie clearing pass, Big Bill caught the corner on a knee-high shot from the right faceoff circle.

Dukes failed to score with three Blues sitting out penalties. The display of stick-handling by penalty-killers Elik and Macdonald brought the crowd to their feet.

At 14:15, however, Dukes roared back. Curry skated in fast to slap the puck home from a scramble in front of the Varsity net. Walsh and Standing assisted.

Marlies tied it up at 17:45. Poppin broke in on Giroux, slapping the third rebound into the net. The score came with Blues' Casey sitting out a cross-checking penalty.

With seconds remaining in the period, Varsity swarmed over Marlboros' goal. Neale, Kennedy and Don Fleming all missing an open corner of the net by inches.

The third period saw some exciting hockey. Ten penalties were handed out, five to each side. Curry drew a five-minute major for fighting. Popping Kennedy behind the Varsity goal, he threw random punches at the reclining Varsity centre. Kennedy received two minutes for "retaliation".

Elik was credited with the game-winning tally at 7:20 of the period. The puck caromed off Elik's skate into the goal.

Playing a man short, and facing six Duke attackers, Blues held the lead in a hectic final-minute of play.

Will Our Mr. Reid Hit His 100 Points? Saturday Will Tell

Will Tim Reid reach the 100-point level in his college football career?

Will Varsity Blues manage to hold down the first four places in individual scoring?

Those are the pertinent questions, statistic-wise, as Intercollegiate grid action nears the close of another year.

Reid, with a touchdown and convert against Western Saturday, increased his first place total to 49 points. Team-mate Pete Joyce collected two majors to solidify his grip on second.

Twelve points behind Joyce at 30 is Mustangs' Lionel Conacher, who was, of course, held pointless in Western's 46-0 drubbing.

Close on Conacher's heels is Blues' Walt Adams, with 27 points on a touchdown, two field goals and 15 converts. Adams leads the league in converts and field goals.

Varsity's Dave Creswell and Wally Bulchak of McGill have each scored four touchdowns in the five games they have played to remain tied for fifth place with 24 points.

Reid entered the Western game with a career total of 74 points. He now needs three

touchdowns against McGill to raise his total for three years to 100 points.

Since some of Reid's majors were scored when the touchdowns was worth only five points, quarterback Brian Aston gave Reid the opportunity of kicking a convert against Mustangs to enable Tim to overcome a possible one-point deficit in his effort to hit triple figures.

Reid presently leads the league in touchdowns with eight. Joyce follows with seven. Of 38 players who have scored points this year, 14 are Blues.

Western has 10 players in the charmed circle. Queen's has eight and McGill six. Top Queen's scorer is halfback Mike Wickham, with two touchdowns in six games.

	P	T	D	C	F	G	S	P
REID (U)	6	8	1	0	0	0	39	
JOYCE (T)	6	7	0	0	0	0	32	
Conc. (W)	5	5	0	0	0	0	30	
ADAMS (T)	6	15	2	0	0	0	27	
CRESWELL (T)	4	4	0	0	0	0	24	
Bulchak (M)	5	4	0	0	0	0	24	
McGill (W)	6	14	0	0	0	0	20	
PIKHAM (T)	5	4	0	0	0	0	18	
Miller (W)	5	3	0	0	0	0	18	
Creswell (W)	6	3	0	0	0	0	18	
Fleming (W)	6	3	0	0	0	0	18	
Gibson (W)	5	2	0	0	0	0	12	
Wickham (Q)	6	2	0	0	0	0	12	
Pettit (M)	6	2	0	0	0	0	12	
ASTON (T)	6	2	0	0	0	0	12	
Rice (T)	6	1	0	0	0	0	9	
Tate (M)	5	1	0	0	0	0	8	
Thompson (Q)	6	0	0	0	1	5	8	
Shepherd (W)	3	1	0	0	0	0	6	
HOFER (W)	3	1	0	0	0	0	6	
Slane (W)	5	1	0	0	0	0	6	
Turner (W)	6	1	0	0	0	0	6	
Edwards (W)	6	1	0	0	0	0	6	
Porter (Q)	6	1	0	0	0	0	6	
Lonnor (Q)	6	1	0	0	0	0	6	
Skene (Q)	6	1	0	0	0	0	6	
McLellan (M)	6	1	0	0	0	0	6	
STACEY (T)	6	1	0	0	0	0	6	
PRODIE (T)	6	1	0	0	0	0	6	
EURICH (T)	6	1	0	0	0	0	6	
JOYNT (T)	6	1	0	0	0	0	6	
Merritt (M)	6	1	0	0	0	0	6	
McLaughlin (M)	6	0	5	0	0	0	5	
Reid (U)	5	0	1	0	1	2	2	
SEARD (T)	6	0	0	0	2	2	2	
McKIMMER (T)	6	0	0	0	2	2	2	
McKIMMER (M)	6	0	0	0	2	2	2	

Source: after touch

Vic In Softball Finals

By PAM HILL

Victoria Firsts played into the girls' softball finals last Friday by defeating St. Mike's 9-0. With Wednesday's score of 9-3, the total added up to 18-3 for Victoria.

Yesterday, the first of three games for the championship saw two innings of real "pro-ball". At the bottom of the second (all games are two innings only), PHE had the score tied, three on, two away, and the count was two and two. But on a high pitch, the batter struck out, and the game was forced to end.

The tie score, 6-6, is cancelled, and today at noon, the Stadium sees a replay.

Conditioning lately? So what's a bit of "callisthenics" (!) here and there? It's not much, and besides, it's a real lot of fun. But let it go a little beyond this to the serious level, where it can mean a lot more.

How many co-eds can put the palms of their hands on the floor, no bending the knees? — or, lying down, can do three leg-lifts, not more than 12" above the floor, to a slow count of 20 (that's 60 altogether, for the one or two suffering from an "all-embracing arts course")?

Of course, who wants to be physically fit? — or, why be physically fit?

The masculine view-point gets warranted? first consideration:

Coming Your Way?

IT'S WITTY!

IT'S GAY!

Graduates

Come to the Graduate Student Union's Annual outing to Caledon Hill's Farm on November 7th, 1958.

Buses will leave from 44 Hoskin Ave. at 6 p.m. and 6:30 p.m. and will return by midnight.

Fee: \$1.00

Apply immediately to the Graduate Study Office at 44 Hoskin, as reservations are limited.

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WOMEN'S ATHLETICS

VOLLEYBALL INSTRUCTION & TRY-OUTS

Please note error in Friday's notice. Instruction class for this week is Tuesday, November 4th, 5:00 to 6:30 p.m. at Drill Hall. Anyone interested in volleyball is welcome.

GAMES TODAY

FOOTBALL	East 3:30	St. M	vs	Vic	Wainwright, Chappnick, Lipson, Stokes, Golden, Kelmel
	West 3:30	Pharm.	vs	Dent.	
SOCCER	North 12:30	Sr. SPS	vs	Trin. A	Kil, St. Rose, Hladun
	North 4:30	Knox	vs	Law	
	South 4:00	Enman	vs	Wye	
LACROSSE	1:00	Vic II	vs	SPS V	Kerr, Sp.netz, Kerr, Barrett
	4:00	IT Pre Med	vs	Trin	Kerr, Brant
	6:30	Dent	vs	SPS I	Kerr, Brant
	7:30	Pharm	vs	SPS IV	
VOLLEYBALL	1:00	Trin	vs	SPS D	Gaudet, ten, Durr, Sigal
	4:00	Pre-Med I C	vs	St. M. J	
	6:30	Jr. SPS	vs	Pharm	
	7:30	Med. IV Yr.	vs	U.C. Jeannet	Sigal
	8:30	Enman A	vs	Wye A	

Tickets Almost Gone for Saturday Night!

BUY YOURS SOON

For

U.C. FOLLIES

NOV. 13, 14, 15 in HART HOUSE

Tickets on Sale in U.C. ROTUNDA
Ec. ROTUNDA

See list of ticket sellers in J.C.R.

NOTICE

Will all students who applied to the Students' Administrative Council for Parking Permits and who were refused permits because of lack of space, please call at the Council Office today, where they will be informed of a proposal for additional parking space. This applies only to those who have previously applied for a permit and did not receive one.

HEAR REV. TOM ALLAN, M.A.

Speak on the subject:

**"JESUS CHRIST—
THE HOPE OF THE WORLD"**

Thurs. Nov 6—University College—Room 71, East Wing

Fri. Nov 7—Economics Bldg.—Room 115

Mon. Nov 10—Anatomy Bldg.—Room 212

Tues. Nov 11—Mechanical Bldg.—Room T-102

Wed. Nov 12—Hart House—Music Room

All meetings begin at 1:10 p.m.

YOU ARE INVITED

PC's To Hold Election For Parliament Leader

Campus Progressive Conservatives will choose their parliamentary leader for the coming model parliament tomorrow.

In the running are Gordon Ross (I Law) and Jeremy Johnson (IV Trin).

The election will be run along regular federal or provincial party lines, Dave Crane, PC publicity director, said Sunday.

There will be an advance poll

for those unable to attend the meeting.

Dr. John Kucherapa (M.P. High Park) will address the meeting. This is his second term in parliament. He has taken part in debates in the House of Commons on the budget and the speech from the throne.

Tomorrow's meeting will be at 8 p.m. in Falconer Hall.

Here and Now

TODAY

12:15 p.m.—The Holy Eucharist will be celebrated in Trinity College Chapel.

1 p.m.—Music of Japan will be presented by the FROS Folk Music Group at 3 Willocks St.

1-2 p.m.—There will be VCF Bible Group for post-grad nurses at the School of Nursing, Room 116.

1-2 p.m.—VCF will study the Bible in Room 111, U.C.

1-2 p.m.—SCM Study Group discusses "Freshmen and the University" in the SCM Office Hart House. You may still join the group.

1-2 p.m.—SCM Study Group will discuss "Christianity and Life" in Room 4 Trinity College.

4:15 p.m.—Dean Wilson Woodside will speak to the United Nations Club on the "North Atlantic Treaty Organization" in Room 33, U.C.

4:15 p.m.—Morden Lazarus will speak to the CCF Club on "The CLC-CCF merger" in Room 4, Trinity College.

5 p.m.—The regular meeting of the Christian Science Organization will be held in the UC Women's Union, 79 St. George Street.

WEDNESDAY

8:10 a.m.—The Holy Eucharist will be celebrated in Trinity College Chapel, followed by break-

CLASSIFIED ADS.

STEREOPHONIC HI-FIDELITY
For \$120 you can obtain a stereophonic portable record player with detachable lid, 4 speakers, 4 speeds, automatic record changer. Ron Wunder, WA. 1-9187.

EXPERIENCED TYPIST WANTED

Adept at figures; 4 hours daily - 5 days a week. Hours may be arranged to suit applicant. Please telephone for personal appointment. EM. 4-8347—Fullerton Publishing Company.

STUDENT RATES ON TOP MAKES 20-35%

Radios, T.V., record players, hi-fi sets, tape-recorders. RCA Victor, Philips, Seabreeze, Loewe-Opta, Grundig. Ron Wunder, WA. 1-9187, U.C. Residence.

TRANSISTOR TAPE-RECORDER
\$85. for transistor tape-recorders. Runs on 4 flashlight batteries. Speeds 1½" per second to 6½" per second. Records, rewinds, erases and plays back. Ron Wunder, WA. 1-9187.

1958 TORONTONENSIS WANTED
Call Ernie Lapchinski, WA. 4-4453.

LOST

Two pair of pyjama bottoms in vicinity of St. George and Hoskin, (over past weekend.) Finder please contact Zeta Psi Fraternity, WA. 1-8131.

LOST

Black patent leather purse. Lost somewhere between Medical Bldg. and Vic. Contents include A.T.L. Card. Urgent that it be found. Carol, HO. 5-4266.

MAGAZINES

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Bissell Fears Universities Smothered By Industries

President Claude Bissell said yesterday he feared universities may "dwindle away into some sort of exalted prep schools" for industrial training programs.

Addressing the round table on Man and Industry, organized by U of T's School of Social Work, he cited figures showing that 85 per cent of the 349 largest United States corporations sponsored education programs.

"Is there not," he asked, "a possibility that universities may lose their capacity to provide initiative and leadership," in the face of this competition from industry.

"Patient collaboration between universities and the business

world, was needed to find a solution," he said.

Conference chairman W. R. McLachlan, vice-president of A. V. Roe Canada Ltd., opened yesterday's session by saying Canada's aircraft industry should be maintained to preserve Canada's position in world affairs.

He said the Avro Arrow program represented the "best thinking of Canadians in our current situation."

Mr. McLachlan asked what would happen to the nation's youth "if we abdicate our position as a major partner with important contributions to make?"

He added the West was engaged in "economic warfare." Although we have in the past shown remarkable economic vigor to meet immediate dangers, the concept of our present competition is far more difficult to understand.

The first of the conference's three discussion papers was given by Stewart Bates, President of Central Mortgage and Housing Corp.

He called for "new vision" in the planning and laying out of metropolitan areas in Canada. Corporation and the public must co-operate in supporting research and far-sighted action to achieve this vision.

Mr. Bates said cities have

more humanism and humanitarianism in them than all the seas and the forests.

But cities have become "depersonalized and dehumanized" by the vast scale of urban development that typifies the modern city.

Cities almost seem to be growing of themselves, he said.

"The local government units have become almost irrelevant."

The city-dwellers are beginning to wonder if the "captains of industry" have not lost sight of the "ultimate human application of their particular little industry," he said.

He also cited "the crisis of traffic, parking, decay that we all can see."

He called for the combined work of government planners, corporate organizations including trade unions and citizens' groups to combat these problems.

"Both the fringe and the centre of our metropolitan areas require a new vision."

The conference lasts until Friday. Papers will be given on "Community Participation" by U of T vice-president Dr. Murray Ross tomorrow and on "Personal Satisfaction" by Dr. Alastair MacLeod, assistant director, Montreal Mental Hygiene Institute, Thursday.

Queen's Aid Mine Town

KINGSTON, (CUP) — A special "blitz" of Queen's University students will be held here tomorrow to aid the disaster-stricken town of Springhill, N.S.

Organized by the Queen's Alma Mater Society, the blitz will be directed at all students on campus. Student contributions for relief of the coal-mining town will be matched by the Alma Mater Society.

Plans are being made for scholarships or a separate fund for relocation of refugees. If the Society approves this idea, money from the drive tomorrow will be channeled towards this special project rather than into the general cross-Canada fund now established.

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Room
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Wednesday, November 5th

FIVE O'CLOCK RECITAL - ELLIS McLINTOCK, TRUMPET.
Accompanist, Leo Barkin, 5:00 p.m. in the Music Room. Women of the University are invited to attend.

Thursday, November 6th

The first in a series of LIBRARY EVENINGS will take place at 7:30 p.m. in the Library. The guest speaker will be Miss J. J. MACPHERSON, of Victoria College, who will speak on "CANADIAN POETRY".

Sunday, November 9th

ALL UNIVERSITY CHURCH SERVICE. Solemn Mass, with Sermon, 11:00 a.m. Great Hall. All welcome.
SUNDAY EVENING CONCERT. ILONA KOMBRINK, Soprano. 9:00 p.m. Great Hall. Members may pick up tickets this week from the Hall Porter.



—VSP Palm.

DR. J. KUCHERAPA, a Tory member of Parliament who last night told the campus Progressive Conservative Club Canada's foothold in her own northern territories is "extremely shaky." (For story, see page 3.)

SMC Shells Out For Quebec Trip

The St. Mike's students' council rolled up its sleeves and dug into its pocket Tuesday night to finance what shows signs of becoming a second Carabin weekend.

A \$75 appropriation was granted when the SMC French Club asked for an additional \$100 to help pay for a Laval exchange weekend this year. The club promised to try to return the money by charging admission at a square dance during the weekend, but SAC did not request repayment.

The weekend originated last year when the French Club organized an SMC caravan to Quebec City during the Laval Winter Carnival. Laval students officially welcomed the group and played host to them during their stay.

This year Laval students have been invited to Toronto in an exchange program similar to the Carabin weekend.

The exchange was to have been turned over to the university SAC, this year, but at the last minute, the plan was turned down.

The SMC SAC has contributed \$175 toward financing entertainment, room and board for Laval students. Participants will pay transportation costs for the weekend.

Vice-president Vince Kelly recalled the Carabin weekend's beginnings at St. Mike's when he asked SAC to be "really generous" in granting the French Club's request for funds.

But when president Mike McCabe said he hoped the university SAC would take over the exchange next year, Kelly said it wasn't likely.

St. Mike's students participating in the return exchange to Laval will be chosen on the basis of qualifications, McCabe said.

Speaker Says

Half Middle Class Addicted To Drug

A representative of the John Howard Society of Ontario last night said 50 per cent of Canada's middle class is addicted to barbiturates.

Addressing the U of T psychology club, A. K. Couse called barbiturates "the middle-class drug".

Illustrating his talk with a Canadian Broadcasting Co. film, he outlined the causes of addiction to narcotics, such as heroin, in Canada and some of the reasons near-

ly all addicts who are imprisoned resume their habit on release.

"I personally know of no addict who has been able to stay out of prison for any length of time," Couse said.

He stated that prison was no answer for the addict, but it is the only practice possible under the existing criminal code which calls for a mandatory jail sentence of at least six months for possession of narcotics. (Addiction itself is not illegal).

The immediate jail sentence makes a quick withdrawal from narcotics necessary. Mr. Couse feels this should be replaced by a gradual withdrawal.

He suggests there should be a short period of parole made possible at the beginning of a man's sentence, on condition that he enter a clinic for treatment.

Referring to the narcotic problem in the United States, Mr. Couse said "racketeering in the United States is traditionally well-organized."

Where there is active soliciting of American high-school students, this does not exist in Canada. "There are few addicts under 20 in Canada."

Mr. Couse suggested that American films which portray drug addiction are usually too far from the truth. Referring to the Can-

adian-made film he showed, Mr. Couse said that it "is barred from the States because it is too realistic. It is felt that it might arouse curiosity among young people."

The film contained a particularly intense scene showing the three days of agony spent by an addict during his withdrawals.

U of T Leaders Get City Honors

Four men who have distinguished themselves through service to the U of T were yesterday given the City of Toronto's civic award medal.

Three were given their gold medals by Mayor Nathan Phillips at a special city council meeting.

The fourth, former U of T president Sidney Smith, Canadian external affairs minister, was detained in Ottawa.

The three were Dr. Sigmund Samuel, large-scale financial benefactor of the U of T who endowed the expansion of the U of T library; Dr. Healy Willan, university organizer; and Dr. Charles Best, director of the Banting and Best

medical research department and co-discoverer of insulin.

Still There

Application forms are still available to Students' Administrative Council members for the Texas Agriculture and Mechanical College conference on world affairs.

Council members are requested to fill out forms and have them back by Monday.

The forms are available in the SAC office, SAC president Vince Kelly said last night.

U of O Students Still Battle Administration

OTTAWA — CUP — University of Ottawa students seem to be winning their battle against administration authorities, sources here say.

The authorities are facing almost unanimous condemnation of their action in dismissing three editors of the students newspaper, *La Rotonde*, the sources say.

Publicity of the case has been growing steadily since Canadian Press picked up the story Friday.

Tuesday the Ottawa students' council voted 14-0 to request university authorities to lift the prohibition against the editors, Louis Cliche, Pierre Trudel and Roger Roy. The motion was passed in 10 minutes.

A second unanimous motion by the council deplored interference by Bill Boss, U of O public relations officers, in student affairs.

The motion cited a statement by Boss to the press estimating the number of Ottawa students supporting the council's rebellion.

Boss had said "a large majority" of Ottawa students "did not disapprove" of the firing of the editorial board.

Pierre Berton, writing in the *Toronto Daily Star* Wednesday, said it "is hard to see Bill Boss, one of the best of the Canadian war correspondents, making like a public relations officer and condoning, nay, supporting an act of censorship against five student editors at the University of Ottawa."

Mr. Berton added that in the hard and unrelenting battle between Authority and the Press, Boss now finds himself on the side of Authority.

Tuesday the Carleton, student

newspaper of Ottawa's Carleton University, carried a story saying U of O authorities have re-treated and the editorial board may be re-instated.

Last week authorities said in a meeting they had never "dis-

missed" the editors because they had never "hired" them in the first place.

They had merely "banished" them from taking part in *La Rotonde's* activities as "individuals", they said.

Discrimination Is Ignorance — Prof

A U of T professor said Tuesday present-day racial discrimination is an indication of "mass ignorance" of race problems.

In the fifth of a weekly series of lectures sponsored by the Student Christian Movement, geography professor George Tatham said race discrimination threatens the very basis of the democratic way of life by creating "second-class citizens."

"This in turn leads to the frustration of the discriminated, and eventually destroys any worthwhile contribution these people could make to society," he said.

Calling racial prejudice a

"scapegoat phenomenon", Prof. Tatham said "dictatorships and other various political powers in the past have used the issue as an object to blame their mistakes on."

He said, "With the breakdown of old racial classifications and new combinations of classifications appearing, anthropologists today are in doubt as to whether races really exist at all."

The professor said biologists deny there is any such thing as a pure race. "No one in the world can hold claim to the fact he is pure white, pure black, pure this or pure that."

Claiming racialism threatened world peace, the professor added it may figure as one of the predominant factors in setting off a third World War.

"There is no evidence to point to the fact, all peoples given equal educational opportunities, one race will prove lower than another in intellectual capacity," he said.

First De Gaulle, Now...

French-speaking Canadian actor Grafen Gellinas has written University College Folies producer Harvey Levenstein that he can't make the Folies' premiere but will try to see the show if he's in Toronto at a convenient time.

Folies officials had asked the actor and French Premier Charles de Gaulle to patronize the performance.

A letter from the French premier which arrived Monday said he could not attend "as he does not patronize theatrical presentations," but sent his best wishes.

Mr. Gellinas' letter, received Tuesday, read in part:

"Unfortunately, your premiere falls but two days before the opening of *Comedie Canadienne* of 'Le Gilet', a comedy by Jacques Languirand, a production which I have agreed to supervise. I am returning herewith the complimentary tickets which you were kind enough to offer me.

"I want you to rest assured, however, that if I find myself in Toronto during the run of your Revue, I will make every effort possible to attend one of your performances."

Our Readers Write: Sounding Box

Dear Sir:

Today we live in a complex civilization. Every day we are faced with problems to be solved. Some problems are of a general nature and deserve general concern, while other problems are private, to be worked out by the group or individual affected.

A problem consisting of facts and figures is more easily solved than a problem of attitude and feeling. Perhaps apathy and indifference best define this attitude. Indifference by the majority of the men of Trinity towards Trinity's personality and organizations, now is considered to have reached an intensity worth serious reconsideration.

The sounding box of opinion in Trinity is the Literary Institute's debates. It was in this forum that the problem was seriously debated. The debaters recognized that the students themselves were very much to blame for the prevailing apathetic attitude. It was also directly stated that the tightening disciplinary regulations, introduced in the last two years, were the fault of this indifference.

Following the principle of expressing in public one's opinion, within the bounds described by law and common decency, a cleverly staged demonstration explained, by symbolization, the problem of indifference, and suggested where responsibility lay for this condition. For the first time Dean Eap was aware there was a problem.

It is at this point that I take exception to the editor's opinions as they were expressed on October 31st. The procession at dinner was not "ridiculous embarrassing... or ill-mannered" in the eyes of the men of Trinity. Where are the editor's facts that support the opinion, "the attitude... is sponsored by a clique of self-interested Divines"? Who are the Divines,

"who have graduated from other colleges in other universities... brimming with an ersatz spirit for an institution more complex than many of them can conceive"? (In what dictionary do you find the word 'ersatz'?) Where is the editor's factual basis for such bold accusations? What are the "implications which affect every student in every faculty on this campus", that the editor claims as his justification for publishing this, "family affair"? Where is the editor's factual basis for accusing Trinity of "stately stupidity" and "supercilious self-righteousness"?

Sir, the editor seems to have made many degrading and insulting statements affecting personalities on this campus, without founding his opinions in stated and proven facts. The editor has, in so doing, I believe, used the editorial column as a sounding box emitting enmity and despise. Sir, this is most unbecoming to an editor! Sir, this attitude and feeling at Trinity College is not a news story; it is Trinity's problem, to be worked out by her as best she can. John Swinden, III Trinity.

Adding comment to critical letters is a practice which is as unfair as it is annoying. The editor has a stern policy to avoid such comments whenever possible. It is with regret, therefore, that he is forced to reply to the only question in the above letter worthy of notice. "Ersatz", a noun and adjective derived from the German and used frequently during the Second World War, is found on page 404 of the Fourth Edition of the Concise Oxford Dictionary edited by H. W. Fowler and F. G. Fowler and means "substitute". —Ed.

the tragic results

Dear Sir:

In your editorial, "Please to Remember," commemorating the Anglo-French invasion of Suez, which was opposed by the United States (and the great majority of U.N. members), you remark, "Since 1956 the United States has had good cause to regret her self-righteousness."

As an American studying in Canada, I can readily assent to this. The United States never had any justification for a self-righteous attitude in the affair, for it was chiefly as a result of wrong-headed American policies in the Middle East that matters reached such a state that the leaders of the United Kingdom, France, and Israel came to the conclusion that drastic measures were called for.

From the time that the British departed the scene, the United States pursued a policy which all but ignored the nationalist aspirations of the peoples of the Middle East. In shoring up unpopular regimes which granted generous oil concessions to the West and in arming Arab countries against the Communists, when they displayed more hostility toward each other and Israel than toward the Soviet Union, American policies only succeeded in polarising the situation.

The United States sought to discourage neutralism in the Cold War by demanding a firm commitment to the West as a condition for American aid. Instead, the Arab nations turned to Russia, which offered aid with no strings

attached. When Mr. Dulles pulled the rug out from under Nasser by withdrawing his pledge of American assistance in building the Aswan Dam, and Nasser retaliated by seizing the Suez Canal, the die was cast.

One can sympathise with Messrs. Eden, Mollet, and Ben-Gurion in their view that military intervention was required. Nor is it hard to see why they did not care to take the American government into their confidence. Yet the Suez invasion was as much a mistake in the one direction as the previous (and subsequent) American policies were in the opposite direction. Not even the full support of the Eisenhower administration could have prevented its overwhelming and deserved condemnation in the United Nations.

As to the American opposition to the Anglo-French attack, I am not "prepared to admit that (the Americans) made a mistake." Far from being a mistake, this was one of the few instances in the last ten years that American policy has appealed to the hopes of mankind instead of to its fears.

The pity is that, having done this one right thing, the American leaders did not look to their own responsibility for the events that had occurred, nor seek to alter their basic approach to the problems of the Middle East. The tragic results are only too evident.

Norman W. Johnson, SGS.

Eternal Vigilance....

To the Editors of the Student Newspapers of the Universities of Ontario: Sirs:

It is with great concern that I read the accounts of the dismissal of the three editors of the University of Ottawa paper. This is especially distasteful since it has occurred only 4 or five weeks after the previous two editors were discharged in the same manner. It is in view of that that I would like to add my voice to those of Gabriel Gagnon, Jean Commoy and Jean Dionne, (holding the offices of University of Montreal student council president, Laval student external affairs director and NFCUS Quebec Regional President respectively). Their views are expressed in Wednesday, October 22nd issue of The Varsity, and I refer you to them. In regards to this specific incident I wish to

withhold my comments until I am able to survey the complete situation, this will be done by listening to both side thoroughly, there are always two sides to each and every story. However, it is with the general aspect of student faculty relationships, particularly in regards to student rights that I wish to make comment at this time.

We as student do have rights, let us not forget this for one instant, the form these rights take are up to us as reasonable intelligent men and women. I do not advocate overthrow of the administrations; this is not acting as reasonable, intelligent humans, the course of action open to us, as students, is not clear at this moment to me, but I do ask each and every student to consider this problem as it stands. Yea, even more each and every

student would do well to consider his or her position as a student and the rights and duties involved as such.

We have a National Federation which is only too happy to serve you the students, to uphold your rights and to further your aims. If you wish nothing done then so be it. If on the other hand you wish some action taken then just say so and I for one will see to it that your suggestions are brought to the attention of the executive of this federation.

Please note that the views expressed in this letter are my own and in no way reflect the views of the Federation as it stands.

Yours for a better Student Community.

Fred D. O'Connor,
Ontario Regional President—
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35 Volunteer To Act In Experiment

More than 35 first-year pre-medical students at the U of T have volunteered to undergo a six-year series of body-radiation counts in a project aimed at measuring the amount of radioactivity caused by nuclear fallout.

The project, sponsored jointly by the Department of Physics and the Faculty of Medicine, will use a "100-channel pulse analyzer" to make the counts.

The machine was bought by the university last January, but has been ready for use only since this summer.

While students recline under a large sodium iodide crystal, the pulse analyzer will indicate the activity due to potassium 40, normally present in body tissues, and cesium 137, a fission product.

The volunteers will be surrounded by eight-inch steel walls while they are undergoing the tests which will take place every six months over the six-year period.

The federal government is already examining radiation levels, but the university feels that in such an important matter it should have its own source of figures, a spokesman said.

Dr. K. G. McNeil of the university's physics department, intends to use data obtained to plot changes in radioactivity levels over the next decade, and also to evaluate the effects of nuclear explosions.

The machine will be used by the medical staff to diagnose the level of severe radiation - exposure cases. The analyzer was used in such a manner in a radiation accident earlier this year.

Concurrent examinations of dust found in the Toronto area will be made to detect other fission products such as zirconium 95 and ruthenium 103.

meds get new course

A revised and expanded program of post-graduate instruction for industrial physicians at U of T has been announced by President Claude T. Bissell.

The new course, instituted earlier this fall, is designed to meet the greater need for physicians with special training in the supervision of the health of industrial workers.

Only four men are presently taking the one-year course, but Dr. A. J. Rhodes, Director of the School of Hygiene, has expressed hope that the enrolment will increase.

All health problems of the industrial employee are covered in the course, which will prepare physicians for the University's Diploma in Industrial Health.

Instructors are members of the University's Faculty of Medicine and School of Hygiene.

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Catholic Student Body Backs Press Freedom

HALIFAX, N.S. (CUP) - An international Roman Catholic student movement has emphasized that students should enjoy freedom of expression in the student press.

A resolution adopted by this summer's congress of Pax Romana on "Truth and the Bases of Liberty in the University" was released this week.

The resolution was released following presentation at a later national convention of the Canadian

Federation of Catholic University Students in Halifax.

CFCUS is a member of Pax Romana. The University of Ottawa, where three campus editors were recently banished by the administration, belongs to CFCUS.

The resolution said students, among other things, should enjoy "the possibility of freely expressing their opinions in the student press."

They should also enjoy "the

possibility of expressing their point of view to government and academic authorities on the problems of university life."

In addition, students should be able to discuss freely problems of "scientific, philosophical, political or other nature," defend points of view other than the professor's, consult all books necessary for research and form cultural, political or religious organizations in the university.

However, maintaining "no freedom is absolute" the resolution warned "to every right corresponds a duty."

Students should have "the courage of their convictions," the report added, and make "frank use of the freedoms accorded to them without fear of being seen in a bad light by certain authorities" or of eventually drawing down upon themselves various troubles.

Students and student governments, should "avoid falling into excesses or deplorable exaggerations."

"Above all, they will abstain from acts contrary to good morals or public order," the report said.

They should "seek truth in all spheres" with an open mind and "genuine objectivity."

A CCFer Speaks...

Say Press Opposes Labor

Campus CCFers Tuesday heard the political action director of the Ontario Federation of Labor say Canadian trade unionism influences almost 1½ million Canadians but has not yet really participated actively in politics.

Morden Lazarus told about 30 students labor participation in politics has been opposed by almost every major newspaper in the United States and Canada.

"The Wall Street Journal's attack on Reuther is really an attack on trade union politics," he said. Walter Reuther is a major American labor leader.

Also responsible for labor's defensive role in politics are the time being spent on trade union organization itself and the differences of political belief among members, Mr. Lazarus said.

The Ontario labor leader said union members in the U.S. are generally non-partisan while Canadian unions have no reservations about entering politics.

Lazarus outlined the "progressive legislative policies" made by the labor movement since the beginning of the century.

The machinery to implement these policies has been weak, he said, but unions are now uniting for political action.

At the 1957 CLC convention, unions decided to attempt the formation of a new political alignment with a broad base in-

cluding CCFers, workers, farmers and liberally-minded intellectuals, he said.

"Among working people there is a new concept of the importance of politics," he said. "Although they now vote CCF, PC and Liberal, there is unanimity on the need of the new party."

The U of T graduate criticized the present government's lack of a definite unemployment policy.

However, government is playing an increasingly important role in trade union management, he said.

"The Steel Company, strike in Hamilton might have been prevented," he said, "if Diefenbaker had not advised labor to exercise restraint in wage demands."

He suggested a full employment plan, low interest rates and building of hospitals and schools to prevent unemployment.

To curb the inevitable inflationary pressures of his plan, he added, "control of profits, prices and even wages would be necessary."

"The CCF will be only a part of the new merger," he emphasized. "They do not want a labor party but a broader party."

In 1934, Lazarus organized the Ontario Commonwealth, the first CCF paper in the country. He is now editor of the Co-operative Press Association.

At the meeting, campus CCFers also elected a four-man committee to select from suggestions of CCF members a tentative eight-point platform for the coming Model Parliament elections.

The final platform will be thrashed out near the end of November at the annual campus CCF convention.

Chosen were: Jay Waterman, Gerry Sperling, Bill Blakely and Harvey Schwartz.

Tonight at 7:30 p.m. in Wymilwood's Copper Room there will be a meeting of CCFers to submit the resolutions from which the committee will later select eight.

Say Canadian Control Of North Very Shaky

A Conservative Member of Parliament told students last night Canada's control over her northern territories now is "extremely shaky."

Dr. J. Kuchera, speaking at a meeting of the campus Progressive Conservative Club, said "there is no international guarantee which grants Canada sovereign right over these lands."

Stressing that the country's future lies in the north, Dr. Kuchera said the Conservative government has pledged itself to the "full development" of this region.

He said the present budget includes grants of money which will be directed toward construction of roads and of the Great Slave Railroad. "Such roads will not only allow access to the great northern mineral and oil resources but will greatly encourage the population of the Northland," he said.

The MP said the government's knowledge of Canada's northern geography is far from complete. "A great deal of the information about the north comes from Rus-

sian and U.S. publications," he said.

Commenting on foreign affairs he said "the effective use of Communist propaganda has belittled Canadian and U.S. economic policies in the eyes of the world."

"Although the Russians make many promises, facts and figures show American and Canadian economic aid to undeveloped nations greatly outweighs and coming from Communist countries," Kuchera said.

He maintained Canada's position in NORAD was that of a partner and not a puppet of the United States. He said Canada entered into NORAD because it was in no position to maintain a force the size of the Strategic Air Command.

Dr. Kuchera predicted "it is probable the government would introduce a crop insurance plan during the next session for greater protection of the farmer."

Later in the meeting Jeremy Johnson was elected parliamentary leader in this year's model-parliament. He defeated club president Gord Ross.

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we are such stuff

Sir Geoffrey Vickers introduced a speculative argument Monday in his opening address to the round table conference on Man and Industry.

He accused the West of having a one-sided idea of knowledge developed from our active interest in the scientific method.

In most applications of the scientific method, he said, the observer strives to remain aloof from involvement in the observations he is making.

Sir Geoffrey went on to suggest, as an example of this attitude, man's preoccupation with outer space.

Won't some future historian, he asked, puzzle why we waste so much of our human and material resources exploring outer space, when our inner space, socially and individually, is so evidently unexplored and unreclaimed?

Sir Geoffrey is raising a very old problem, but we feel his argument here is only half valid.

Humanity has always weighed heavy upon us, and man has generally shown a reluctance to look inward upon himself and explore—and perhaps solve—the problems he creates.

But on the other hand, the scientific method and the idea of knowledge connected with it can in no way be called a reaction against this reluctance.

Man is now striving for new worlds for precisely the same motives he explored America and climbed Everest: for profit, for adventure and to satisfy his own curiosity.

The impetus behind all scientific achievement is curiosity above all. And once man loses that compelling urge which has carried him so far already, he loses his thirst for knowledge of any sort.

Future historians may well be discouraged at our inability to understand ourselves and to communicate with each other, just as we, basking in the weak rays of moral progress we have generated to date are discouraged with the so-called ignorance of the Middle Ages.

But they will understand clearly our desire to see what's on the other side of the Moon as much as we understand—and applaud—a young Italian's desire to leave a corrupt Europe and see what was on the other side of the Atlantic.

From such one-sided ideas of knowledge are better worlds made.

a change

The Democratic sweep in the United States mid-term elections has been widely interpreted as a repudiation of Eisenhower policies.

Perhaps it is.

Perhaps the American public has grown tired of vicuna coats and stubborn refusals to recognize the reality of Communist China.

Perhaps it has wearied of hearing about Little Rock, Arkansas, and the failure of an administration to carry out the dictates of its conscience.

Perhaps it is sick of Lebanese gambols and Florida golf courses and the strained, ailing face of a very exhausted man.

But probably it is just tired, and merely wants—as we sometimes want in Canada—a change.

It happens everywhere.

Education — II

The Primary Stages

By LIZ BINKS

In the first article of this series an analogy was drawn between knowledge and a book. It continued by saying that primary education becomes a training in the basic skills that allow us to read the book; secondary education a cursory survey of the contents and higher education the final focusing on one chapter.

Working within this framework, we shall attempt to examine the problems and suggest some solutions to the state of primary education as it exists in Ontario.

It seems ludicrous to speak of academic freedom with regard to educating a seven-year-old child, but once he leaves the world of plasticine and fat red crayons, it is not only possible, it is necessary.

It is also extremely difficult. These primary years, as with no other phase of education, are years of drilling, of memorizing, of constant repetition and fact-learning. They must be this way, for if the learning process at this stage revolves around familiarity with words, with facts, with figures, it can count for a lot later on.

But combined with the stringent requirements of the primary grades there should be more opportunity for the child to apply his facts. At the grade school level he cannot be expected to have opinions or even clearly formulated ideas, but he will very definitely have ideas.

Take for example, the Grade Six youngster in a Toronto school who was constantly demanding books that were considered too old for her. The answer from her teachers was to go back to the books on her own "age shelf".

This same child was allowed to take grades four and five in one year. However, at the beginning of the following year, the local inspector decided skipping was not a good idea and the child was forced to take grade five over again.

Granted, this is a specific example and we are not making it applicable to every case of this kind in Ontario. But it does, unfortunately, happen too often. The gifted child should not be forced to read books he or she does not want to read or be pushed into grades he is not ready for.

He should be encouraged and above all, he should not be held back. Nothing discourages or bores a child more than to be given work that is too easy or to be held back from pursuing natural interests.

On the other hand, we are not advocating a complete swing to the self-expression method, the so-called progressive education that has made its influence felt so heavily in the United States. Self-expression is surely something which should be taken for granted, controlled as it is encouraged.

What chance a child has for freedom in primary school depends not on an unrestrained curriculum but on a creative presentation of facts by a sensitive teacher who is continually looking for a way to make them stimulating. It is always on the teacher that the burden rests for inspiring even his youngest and dullest pupil with a love of ex-

ploration while administering the limitations of discipline that come with his entrance into society.

Ours is indeed an era of education for the masses—no longer is it only a chosen class who is treated as future leaders and given the benefits of learning. The only thing wrong with this new and commendable approach is that the standard is changing from the best for a few to the mediocre for all. And trodden under the footsteps of the change is the exceptional student.

Now the elementary school is not the place to advocate strict segregation into A, B and C students. For one thing it is often too early to tell the really gifted student from the merely precocious. For another, these few precious years of compulsory education are not the time to deprive the lower mentality of pupils of the benefits of the best possible teaching.

What is needed are smaller classes and teachers who will take time to combine the rules and facts they must adhere to with a careful eye to the individual capacities of their pupils. At the same time every possible facility should be exploited to aid the teacher.

Here we cannot emphasize enough the importance of libraries. As soon as children have learned to read they should be introduced to the book shelf, taught to use it and encouraged to browse at random without the limitations of an "age shelf".

So far we have stressed the role of the teacher almost to the exclusion of curriculum which we feel to be secondary in importance in primary schools. There is, however, one glaring lack in curricula throughout most of Canada which we consider to be deplorable—the absence of a French course.

With the exception of Quebec and a few separate schools in other provinces, French is not taught at all until the secondary level.

And yet these elementary years are the ones when a child is most susceptible to new sounds, when his ear is most sensitive and his speech habits most malleable. Indeed, some experts say the only time to learn a foreign tongue is simultaneously with the native language.

In grades one and two, for instance, children could be given picture cards of objects and learn the corresponding French word. At later stages they could be shown the written word and simple sentence and learn to recognize it and above all, pronounce it properly by constant repetition.

In high school French would then not loom suddenly as a totally foreign language but rather as a familiar sound. Familiarity and an ability to twist his tongue around the words can make all the difference in the child's battle with grammar.

It is ridiculous to say this is too difficult or too much for young children. Teachers do not expect enough from our youngsters—indeed they do not demand enough. And it is an old adage which says the more there is to do the more there is done.



O! wither'd is the garland of the war,
The soldier's pole is falling. — Shakespeare.

THE VARSITY

FOUNDED 1880



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John Gray

Today's Issue: Dave Brison, Toivo Miljan, Terry Bourke reflected, Mary Ann Hamilton excelled, Vicky Innes phoned, Bill (Blind Doggerel) Palm, John Robert Columbo announced, John Vickers reviewed, the world watched, angels sang, Moishe complained, Dave Griner bubbled, Mark remarked, Susie suggested, Sam sauntered, Harvey hastened, visibly shaken, Ed edited and Doug did nothing but doodle.

ajzenstat of the alex

A Seesaw That Went Off Its Rocker

When three comedies come to town in quick succession and all seem to have more or less the same thing wrong with them it begins to look like not just an accident but an occupational hazard of that kind of play. The first two were "Cock-a-Doodle Dandy" and "Time of the Lilacs." The third, running this week at the Royal Alex, is "Two for the Seesaw."

The seesaw rises the same in all three plays. It has comedy on one end and pathos on the other. Not that these are the first plays that have both comic and pathetic elements, and not that it has never come off. But in these plays the seesaw is more than just a metaphor, for in them these two elements are in a real sense working against each other. In "Cock-a-Doodle Dandy" it just works, in "Time of the Lilacs" it fails completely.

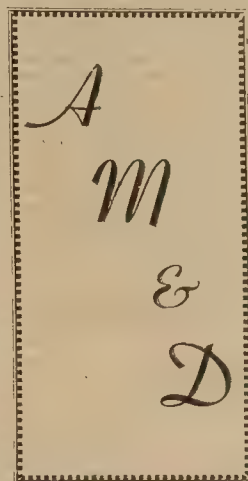
"Two for the Seesaw" is neither as big a success as the first or as big a failure as the second. Although playwright William Gibson has not quite managed to integrate the two elements he has at least found a way out; the pathos is never,

except perhaps at the very end, allowed to get too pathetic, and so in the seesaw battle it is always the comedy that is allowed to ride high. And "Seesaw" is a very funny play. As long as not too much is expected from it, it is good for a highly satisfying night at the theatre.

The two of the title are Gittel Mosca and Jerry Ryan. Gittel is a compassionate girl who suffers from ulcers and jumps into bed with needy boys. Jerry is a needy boy, although all he seems capable of giving her in return is brotherly advice on the care and feeding of the stomach. Their brief encounter leaves him with the knowledge that he loves his divorced wife after all and her with some bittersweet memories.

All of which sounds rather sordid. But what saves it is the character of Gittel. She is the classic Jewess; on the surface crassly extroverted and stridently independent, but way down deep, sensitive and ready to be dependent on the right man. As Gittel, Ruth Roman possibly tends to over-emphasize the stridency, but somehow her performance manages to dig down

into quite a bit that is deep in Gittel. On the other hand, Jeffrey Lynn acts Jerry as if he were the one suffering from ulcers. He is perhaps more responsible than any thing else for the lack of integration between the comedy and pathos.



When he should be unhappy he is just peevish; when he should be gay he is only hearty and patronizing. The play is briskly and satisfactorily directed by Arthur Penn. The two sets are attractive although it might have been better to leave them both on stage throughout instead of pushing them back and forth to centre stage.

The mixture of pathos and comedy in which each heightens the other can be one of the greatest things in the theatre. But if it is to work both elements have to be fully present in everything. Both the characters and what happens to them must display both these aspects simultaneously as they do in the work of Chaplin, the greatest practitioner of this art. What leaves a slight dissatisfaction with "Two for the Seesaw" is simply that, except for an unsuccessful attempt to make Jerry a figure of pathos, all the comedy is in the characterization and all the pathos is in what happens to them. When

this happens it is almost inevitable that one of the elements will far outweigh the other and throw the delicate seesaw off balance, with the consequence that a lot of possible richness is lost and the weaker element instead of shoring in the final effect casts a disturbing sense of malaise over the stronger element.

In "Two for the Seesaw" the stronger element, the comedy, is usually good enough to make the play worth seeing. At times it does become a bit coy and forced as when Lynn prescribes for Miss Roman's acidic stomach on the basis of what he calls "a ha ha acid diagnosis" but on the whole it is breezy and sharp and natural.

Somewhere in the play Jerry tells Gittel that next to loving the best verb in the English language is to help. Next to a great experience, the best thing in the theatre is an enjoyable evening, and "Two for the Seesaw" more than provides it.

Sam Ajzenstat

F. S. Revisited

A CERTAIN SMILE (Hollywood) soon becomes a wry grin after ten minutes of this meticulously hobbled adaptation of Francois Sagan's second bed-time story.

SMILE recounts the summertime adventures of a teenage Existentialist bed-bunny, Dominique (Christine Carere) and her simultaneous affairs with Bertrand (Bradford Dillman), a sad-faced Sorbonne mama's-boy and his rakish Uncle Luc (Rossano Brazzi), a lecherous father-figure as smooth as his Mercedes and twice as fast. Occasionally, they all fall down to a 'rock and roll' cave where the music is loud and the sets are from Hollywood. The rest of the time they just talk.

"Oh how delightful!", replies Dominique to Luc's invitation for a week of carnal delight on the Riviera.

"What can happen in a week?" queries Bertrand, who obviously has not read the book.

"A lot," returns Dominique, panting at the thought of Uncle Luc.

So it's off to the Riviera, but all the wee mamselle sees is the ceiling. The viewer, however, is treated to some sparkling, well-photographed Cote D'Azur scenery to pad out the sadly truncated storyline.

When Auntie Francois (Joan Fontaine) finally sees the light, she does the old double-take and promptly bundles the cute kid off to bed, this time with some hot broth. And so on and so on.

Director Jean Negulesco slavishly adheres to Hollywood's straight-laced Code in an adolescent screenplay that overworks the imagination and presupposes a reading knowledge of F.S.

Johnny Mathis, the soulful new Hit-Parader, happens to by croon the theme song, which, thereafter, is overplayed and soon becomes cloying. The acting on all parts is competent, but nothing can save the story which even in the racy original French was soporific.

As an object-lesson in Miss Sagan's "ennui", this film is successful. Most viewers, however, prefer entertainment. Ted Schafer.

Ed, note: The AM&D staff extend their hearty congratulations to Ted Schafer, who has just been made campus correspondent for TIME magazine. Keep up the good work! Now who's wearing the wry grin?

Love That Musset!

For more than a quarter century, the Cercle Francais of University College has presented an annual dramatic production. This year, they are presenting "On ne badine pas avec l'amour", by Alfred de Musset whose "Lorenzaccio" is currently being presented in New York by the Theatre National Populaire.

The leads are Ross Curtis, a member of the UC staff, and Erika Hersch, a recent arrival from Peru. Both have had considerable experience — Mr. Curtis has appeared in several French productions, notably "Le Malade Imaginaire" and the Three Farces, presented in 1957. Miss Hersch acted with the "Good Companions" — a British group in Peru — and appeared in such productions as "Pygmalion" (Eliza Doolittle), "Cinderella", and "Aladdin".

"On ne badine pas avec l'amour" depicts the consequences arising from treating love too lightly. It is, however, not completely a tragedy, but possesses many comic scenes and characters — especially Dame Plucke who is being played by Milada Treshnak. And there are the two rival priests, Mathias Budaine and Blasius, who are continually striving to outtalk and outthink each other.

All in all, it promises to be a highly entertaining evening — at least, Le Cercle Francais hopes you will find it such. Tickets are now on sale at Hart House Theatre for the single performance, Thursday, November 11, at \$30. Seating capacity is limited, so make your reservations early.



"Warren Peace, it maledico!" exclaims Maria Callas (costumed for ANNA BOLENA) after reading Varsity Staff Critic Warren Peace's review. Naturally, madame Callas' remarks reflect the opinion of all varsity readers.

Les Infants Terribles

The other day I was sitting in the KCR with some of my infantile friends, when a star-eyed female with a fox-skin hat wandered in, staring at the floor as if she had lost something. Obviously she was something that the Storm had blown over Asia. I thought, a last despairing remnant of the Golden Horde; perhaps she had even been in on the Killing with Stanley Kubrick Kahn himself.

Suddenly, she pounced upon my infantile girl friend, Peter. (She's a lot more fun than Pat or Mike, to say nothing of Sam), and began to question her on why she wore leotards.

Naturally, poor old Peter threw

several appealing glances in our direction, but the descendant of Genghis Khan refused to let her call us into the discussion. "Don't talk to your friends — they're so infantile." Of course, she was right, but you've got to take the nit-witter with the sweet.

Turns out she was doing a feature for the Women's Section of the Globe and Mail; Well, Princess Koochin (how, or whatever your name is, I suggest you look up the infantile Oct. 31 copy of The Varsity. Perhaps there's something there you can steal. Thirteen thousand infantile students might be right.

Warren Peace.

Venice Obscured

A-To-Be-Continued-Afterthought

So Mr. York Wilson you are the rosy romantic painter of carnivals and sailing ships and little castles on the hill. The rosy romantic. Not the tired boiled romantic idealist like Pirandello or Shelley. The tough disguised idealists. With deep insight, the sentimental rosy romantic. Oh, cloying, cloying the joyous colour of Italia. Let's skim the surface as we flutter by minding not to touch that dirty dirt with our white wings. The rosy romantic flying. Let's fly swiftly by and never raise an eyelid. Let the colour pour through our eyelids as we glide by. Just the colour mind you please. I only want to see the colour. That will do nicely.

How dare you place those human beings there. Can't you see I'm concentrating on my colours. They'll destroy my design. My little colour design.

Rosy romantic glow.

It is?

Do the colours really swirl, gyrate along and through and up and down their canvases. Wild impulses? Romantic impulsive fool. Emotional. Madness. Pleasant emotions. Rosy romantic. All very pleasant. Isn't it delightful, Venice. Oh, I've always wanted to go to Venice. Isn't it simply marvellous. These frightful Venetians. How they do smell. Death in Venice. Dirt and dung clogging up the canals. Sludge. Stench. Narrow dirty alleys with sewers. The rosy romantic glow. Emotion. Pleasant emotion. How delightful everything is.

Please, Mr. Wilson take off the rosy romantic glow blinkers. And look. Stare. Peer at the people passing by. The dirty people. The poor underfed, thin people. With leers, smells, dullness, stupidity, cupidity, nobility, courage and guts. Stare. And Vitality. Feel. Feel it deeply.

Rosy romantic emotions.

Are you just a pleasant clever colourist? Is that all? Is that really all you are? Through the rosy looking glass I see this pleasant world. The ships without men, the building without people, without any sign of people. Not even through rosy glasses.

You have the strength and flexibility of design. The feeling and use of colour. The tinge of a personal style. Oh, Wilson Tourismo Colourismo I've enjoyed colour domestic. But how about a little drama, eh? With real live people. That will make me feel deeply, make me cry, make me laugh and even think. Real people and the rosy romantic view.

How about some drama. Some depth of view. Sound and alarm. Close all rosy hatches. Prepare to dive. Deep into humanity.

Rosy romantic view of Venice. Depth 300... Prepare to crash dive. Time for a change. Time for people.

Michael John Nimchuk

down old McGill way...

Team Hale, Donors Pale

MONTREAL, (CUP) — McGill University's two roving international debaters returned home this week after a string of triumphs in the United Kingdom.

Marvin Gomeroff and Bryce Weir arrived here with 11 wins and one "squeaky" loss under their belts after a two week debating tour which included most of the large U.K. universities.

Their only loss was to Cambridge, where they were defeated 151-147. They were opposed in

the Cambridge debate by a professor noted as an expert on Commonwealth affairs, and an ex-Labor Under-Secretary.

Topic for the debates was "The Commonwealth is a thing of great promise but paltry achievement". The two McGill debaters alternated for and against the topic in succeeding debates.

"The two round 'Canada's popularity in the United Kingdom has never been better.'"

The general attitude was that the recent election of Prime Minister John Diefenbaker and his pro-Commonwealth Conservatives bolstered Canada's prestige in the U.K.

The Canadian P.M. was hailed as "a great Prime Minister of a

great Commonwealth country," the two debaters reported.

The pale people with the happy grins here are probably students at the University of Montreal.

For the fifth year in a row U of M students have won the Birks Trophy for highest percentage of blood donations to the Red Cross.

The U of M contributed 2,786 pints of blood against McGill's 2,376 — only 81 per cent of the McGill objective.

McGill blamed lack of facilities at the clinic and distance from the campus for their failure to take the trophy.

Triumphant U of M spokesmen said: "We wish McGill the best of luck next year."

chess star sweeps 22

A U of T medical student Friday won 22 of 23 simultaneous chess games at the Hart House Chess Club.

George Berner, a Yugoslavian chess master, performed the feat after giving a lecture on "The Cultural Aspects of Chess".

The meeting also featured a discussion of chess strategy.

Another open meeting is planned by the club in the near future. Women are invited.

Campus Building May Resume

Immediate future of several U of T building construction projects on campus remained in doubt yesterday in the face of Friday's end to a 42-day work stoppage by the Toronto Builders' Exchange and a continuing strike by city cement masons.

Major construction projects at the U of T are not sufficiently advanced to require cement-pouring, university construction supervisor G. D. Maxwell said yesterday, so there is a possibility construction workers will not picket these sites.

If the construction sites are not picketed, work could be carried on until the strike is settled, he said. "Although we have lost five good weeks, we can still be ready for the fall term of 1959," Mr. Maxwell said.

Among the buildings now under construction are the Women's Athletic Building, and a new Dental building.



By LIZ BINKS

I'm really a pretty callous person. I don't usually mind when I'm left out of things—when people ignore me, when they have parties and things without inviting me.

I just go along my happy, trivial little way, and convince myself I don't care.

For instance, I didn't mind that my best friend got an offer for a \$100 reduction on a typewriter. I probably could have afforded the remaining \$150—but this way I was able to save the money and pretty soon I'll be able to buy an IBM machine.

I didn't mind when everyone else but me received their Syd Silver handkerchief. After all, girls don't have much use for them. I can always hide my disappointment by pulling other people's out of their pockets and embarrassing them.

Then there was the time somebody was offered a \$200 reduction on a life subscription to Reader's Digest. I guess I did feel a bit of a pang about that—it would have been really nice but I pulled myself together and bought a copy of Sick, Sick, Sick instead.

There have been countless other times like these. And I've always managed not to be bitter and to feel warm inside about the way these companies care about university students.

They think of everything. Friends of mine have received offers of desk appliances, washing machines, reduced memberships in record and book clubs and weekend trips for two to New York.

It made me feel good to know that other people's creative talents were being encouraged and that they would be able to get their year's supply of soap flakes for filling in a missing line of doggerel.

I felt only pride when I heard of some outstanding students who had been included on Time Magazine's mailing list as our leaders of tomorrow.

None of this mattered to me at all, because these mailing lists had obviously been prepared after very careful selection and there was no reason at all why they should have chosen me.

But I must confess to being upset about being excluded from the latest free offer to university students. For the past two weeks I've been afraid to offer my own brand of cigarettes to anyone.

Giving people cigarettes has always been one of the things I took great pleasure in doing. Now I can't any more. You see, everyone else is smoking Bevedere's and I'm still back with du Maurier's.

FOOTBALL			
East	3.30	Forestry	vs Jr. SPS
LACROSSE	1.00	II Pre-Med	vs SPS. III
	6.30	Med. II	vs Vic. I
VOLLEYBALL	1.00	SPS F	vs Vic. II
	4.00	St. M. B	vs St. M. C
	6.30	Med. III Yr. A	vs St. M. A
	7.30	SPS. E	vs St. M. G
	8.30	St. M. H	vs U.C. McCaul
			Golden, Stokes, Starkman
			Kerr, Derrett
			Stein
			Granatstein
			Dunbar
			Dunbar

SPORTS SCHEDULES—WEEK OF NOVEMBER 10th

FOOTBALL (Balance of regular schedule)			
Mon. Nov. 10	East	3.30	U.C.
	West	3.30	Med
Tues. Nov. 11	West	3.30	Vic
Wed. Nov. 12	East	3.30	Jr. SPS
	West	3.30	St. M
TENTATIVE PLAYOFF SCHEDULE:-			
Quarter finals — Mon. Nov. 17			
Semi-finals — Thurs. Nov. 20			
FINAL — Wed. Nov. 26			

SOCCER			
Mon. Nov. 10	North	12.30	Vic
	South	12.30	Arch
Tues. Nov. 11	North	4.00	Sr. Med
	North	4.00	SPS III
	South	4.00	Emman.
Wed. Nov. 12	North	12.30	St. M. A
	North	12.30	Jr. SPS
Thur. Nov. 13	North	4.00	Trin. A
Fri. Nov. 14	North	12.30	Pharm
	South	12.30	SPS III
LACROSSE			
Mon. Nov. 10	1.00	SPS I	vs St. M. A
Tues. Nov. 11	1.00	Vic. I	vs U.C. II
	6.30	Dent	vs U.C. I
	7.30	SPS. II	vs Med. II
	8.30	Pharm	vs St. M. E
Wed. Nov. 12	1.00	SPS. V	vs St. M. B
	4.00	I Pre-Med	vs Vic. II
	6.30	Med. I	vs SPS. I
Thur. Nov. 13	1.00	Trin	vs II Pre-Med
	6.30	SPS. III	vs Law
Fri. Nov. 14	1.00	Med. III	vs Pharm
	7.30	St. M. A	vs Dent
SQUASH			
Mon. Nov. 10	1.00	Sr. SPS. A	vs U.C. I
	5.40	Med. I	vs Trin. A
Tues. Nov. 11	6.20	U.C. II	vs Med. I
	7.00	Jr. SPS	vs Dent. A
Wed. Nov. 12	1.00	Arch	vs U.C. I
	4.20	St. M. B	vs U.C. III
	5.40	Dent. B	vs Med. I
Thur. Nov. 13	7.00	St. M. A	vs Wvc
	1.00	SPS. VI	vs Vic. II
	6.30	SPS. IV	vs Med. I
VOLLEYBALL			
Mon. Nov. 10	1.00	U.C. Beta S.	vs SPS. B
	4.00	St. M. J	vs St. M. K
	5.00	U.C. Pilams	vs Med. III Yr B
	6.00	Pre-Med I A	vs Dent. IV Yr
Tue. Nov. 11	1.00	SPS. D	vs St. M. E
	4.00	Lowther Ea.	vs St. M. F
	6.30	Dent. II Yr	vs SPS. F
	7.30	Wvc. A	vs Emman. A
	8.30	Knox A	vs Jr. SPS
Wed. Nov. 12	1.00	St. M.	vs Vic. I
	4.00	St. M. C	vs Vic. I
	5.00	U.C. Sam.	vs Pre-Dent. B
	6.00	Sr. SPS	vs Pharm
	7.00	Arch. A	vs Emman. B
	8.00	U.C. London	vs U.C. Beta Sigs
Thur. Nov. 13	1.00	SPS. A	vs Pre-Med I A
	4.30	St. M. G	vs U.C. Taylor
	6.30	St. M. A	vs SPS. B
	7.30	For. B	vs Wvc. B
Fri. Nov. 14	1.00	Arch. A	vs U.C. Jeanneret
	4.00	Pre-Dent. A	vs Arch. B
	5.00	Med. III Yr	vs Dent. IV Yr

CLASSIFIED ADVERTISING

STEREOPHONIC HI-FIDELITY
For \$120 you can obtain a stereophonic portable record player with detachable lid, 4 speakers, 4 speeds, automatic record changer. Ron Wunder, WA. 1-9187.

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Black key case, with seven keys. Lost in vicinity of Hart House, Tuesday October 26. Call A. Fishman, BE. 3-9775. Urgent!!

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BLUES AIM FOR GRID RECORD

No Varsity Team In The Past Has Recorded "Perfect" Season

Varsity football Blues, rated by many observers as the finest Toronto representative in Intercollegiate history, has the opportunity to set a record never before attained by a Varsity team.

And that is to complete the season by winning every game. The 1951 Blues won five and tied one, and that's the closest Varsity has ever come to a "perfect" season.

Barring yellow fever, a mass murder, or apathy on the team, there appears to be little standing in Blues' path to that record.

What there is, however, must be hurdled, and Varsity gets that opportunity Saturday afternoon when McGill Redmen pay their first, last and only visit to Toronto soil this season.

Rinkies Lose Soccer Title

Varsity Baby Blues were forced to relinquish the Intercollegiate intermediate soccer championship yesterday after being held to a 2-2 tie by Ryerson Rams.

Ryerson opened the scoring, but Mike Mahon netted the equalizer through the first half. Chris Carr gave Baby Blues the lead before the half.

Rams came back to tie the score in the final period, taking advantage of a momentary lapse by the Varsity defence.

Best for Varsity were halfbacks Doug Grant, Oscar Reimann and Doug Taylor, while Lloyd McKenzie and Mahon were the pick of the forward line.

Ironically, Baby Blues lost the title without suffering a defeat. They were forced, however, to forfeit their first two games—both wins—due to use of an ineligible player.

Dukes Drop Blues 4-3 In Second Ice Battle

By GENE GLISKY
Varsity Staff Reporter

Toronto Marlboros, in a reversal of form, defeated Varsity Blues 4-3 at Varsity Arena Tuesday night.

At 4:14 of the first period, George Standing, from a scramble in front of the net, planted the puck behind Varsity's goalie Ray Dunn to open the scoring in the game. Brian Walsh and

The Scoreboard

INTERCOLLEGIATE SENIOR

	P	W	L	T	F	A	P
TORONTO	6	3	0	221	50	12	
Western	6	3	3	0	147	140	6
McGill	6	2	4	0	84	149	4
Queen's	6	1	5	0	54	147	2

Future Games
Saturday—McGill at TORONTO, Western at Queen's.

INTERMEDIATE

	P	W	L	T	F	A	P
Ryerson	5	4	1	0	69	41	8
TORONTO	5	3	2	0	80	65	6
Western	5	2	3	0	90	81	4
Queen's	5	1	4	0	43	85	2

Future Games
Tomorrow—Ryerson at TORONTO (2 p.m.).
Saturday—Queen's at Western.

SOCCER

2 VARSITY II .. 2	
Ryerson wins championship.	

INTRAMURAL FOOTBALL

Victoria	7	St. Mike's	7
UC	19	Medicine	0
Dentistry	12	Pharmacy	0

SOCCER

St. Mike's	0	Victoria	0
UC	0	Pre-Meds B	0
Wycliffe	1	Emmanuel	0
Knox	1	Law	0

LACROSSE

St. Mike's B	10	1	Pre-Meds	0
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Centre Curt Russell; guards, Don Johnston, Bill Hunter, Morgan Dever; tackles, Julian Porter, Santo Martini; ends, Dick Risk, Lorry Stacey; quarterback, Brain Aston; wingbacks, Dave Pinkham, Dunc Brodie; halfbacks, Walt Adams, Al Connolly, Dave Creswell; and fullbacks Tim Reid, Pete Joyce and Bob Dann.

Some of those may go on to Ontario College of Education or post-graduate studies, but many are already completing OCE or post-grad, and definitely depart.

Reid, who now owns 82 points in his three-year Varsity career, needs three touchdowns to hit the 100-point mark. He aided his cause by kicking a convert against Western last week.

Tim corrected the Varsity reporter who noted that Reid "kicked the first convert of his life."

"Why, I'd been practising converts for two months, kicking them back to Walt (Adams) during practise," he grinned.

That combination—17 graduating students playing their final game, and Tiger Tim heading for 100—should be enough to make the McGill game worthy of attention by each and every student.

And, of course, there is always the possibility Redman coach Bruce (Bones) Coultier will encourage his crew to greater heights and an upset victory.

If Frank Tindall could do the same, there would be a playoff. That would be on November 15.

But... possibilities, not probabilities. —JOHN BROOKS.

by
john
brooks

varsity sports editor



In intramural football games on this campus, there are 27 men on the field at one time. Two dozen are players, and the remaining trio are officials.

To be a player requires good wind, hard muscles, and strong love for the game. To be an official requires a level of courage no less than a convicted criminal walking the "last mile."

It is not pleasant to be a target of verbal (and, on occasion, physical) abuse, but that is the role undertaken by football officials. They expect it, and they bear it.

Unfortunately, our intramural officials come in for more than their share of criticism. This is mostly oral, but of late, in some campus publications, it has been written.

The latest condemnation came yesterday, when one journal, commenting on the officiating, said, in effect: "To call it inept would be a compliment."

(It is interesting to note, in jassing, that the above phrase appeared in the publication of a college whose football team had almost been beaten by a definite under-dog.

Referees are human. They make mistakes once, rarely twice. And in view of the trips some professional officials have made on the carpet this year, it appears our intramural referees should be congratulated rather than condemned.

Ours have a painstaking chore, made more difficult by the fact that many are wearing a striped jersey for the first time in their lives.

Co-operation is an integral organ of our intramural system. These officials have volunteered their services to enable inter-faculty football to exist.

Why condemn them? Let's save our complaints for the day when the officials have been pestered and prodded into non-existence, and our athletic fee skyrockets so we can pay for outside officials.

Let's take an example.

Dunc Brodie has not played football for a long time. In the McGill game in Montreal, Brodie was in the clear and dropped a pass that was right in his hands. He was not condemned.

A couple of games later, Brodie caught two touchdown passes and redeemed himself. And he did so because his coach understood, and tried to help him.

Intramural athletic director John McCutcheon has faith in his officials. And he has faith in players and fans to give the referees their co-operation and encouragement, not their curses.

It is very simple to stand on the sideline and yell unkind comments at the officials. It's even simpler if you're a player parked two feet away.

It may be fun, too. And although yelling fire and brimstone is not to be condoned, it is something the officials expect. But neither do they expect, nor deserve, written criticism.

If an official makes a bad call, he realizes it, and won't make it again. A fan or player who is momentarily incensed should have the common decency to realize this.

We've said it before, and we'll say it again—our intramural system ranks with the finest on the continent. With our co-operation, it will continue to be so.

The more the referees are condemned, the sooner they'll quit. If we bear with them, errors will diminish. If we don't, the prestige of our intramural system will plunge.

Let's help rather than hinder.

Irish Nearly Pull Season Upset Holding Victoria To 7-7 Draw

By DAVE GRINER
Varsity Staff Reporter

St. Michaels came within an ace of pulling the upset of the year when they tied Victoria 7-7 in Group I football play Tuesday on the back campus.

Ahead 1-0 at half-time on Ed Merkle's single, St. Mike's saw their lead disappear when John Hunter took a pass from Paul Sapuntjis for a touchdown. Mike Smith converted, 7-1.

Then, in the fourth quarter, Henderson of St. Mike's took a Vic punt and ran 85 yards for the tying score. Vic blocked the convert attempt and saved themselves the indignity of a defeat at the hands of the surprising Irish crew.

Vic, as in other games, could not mount any sort of an offense and poor tackling nearly cost them the game.

Group II saw Dentistry move into second place as they handed Pharmacy a 12-0 setback. Sy Talsky and Gary West scored unconverted touchdowns for the Dentists.

Wednesday, UC Redmen extended their lead in Group II football with a 19-1 win over Medicine.

Ray Kerr scored UC's first major, intercepting a pass on Med's three-yard line, and running over unmolested.

Bob Goode scored the second tally in the second quarter on a 20-yard run after intercepting another Med's pass.

Meds only score came late in the second quarter when Dick Charron kicked a single point.

Mike Bliss gathered in a screen pass from quarterback Ray Gauvette and bulled his way over from the Meds fifteen for the final UC major. Andy Higgins pass to Gauvette completed the scoring.

Interfaculty Summary

While Senior Meds and Victoria, battled to a 0-0 tie in soccer play, Junior Skule whipped Pre-Meds B 6-0. Lindsay led the winners with three, Parato added two, and Caero netted a singleton.

Wycliffe registered its fourth consecutive shutout with a 1-0 win over Emmanuel. Rix scored the game's only tally in the first half. Knox edged Law, 1-0, on a late score by Barker.

University College topped Skule Thirds in volleyball play,

but needed three games to do it. Scores were 18-16, 6-15, 15-3.

In lacrosse action, St. Mike's B screened First Pre-Meds 10-0. Bourke led the winners with three goals.

There is no football play today, but all four Group One teams get into action Friday, Trinity against Vic in the crucial match, and St. Mike's meeting Senior Skule in the other.

big dig at Bradford

Nine Skeletons Unearthed

Student finds last weekend at an Indian site near Bradford, Ontario, will force a re-evaluation of conclusions drawn from previous discoveries, a U of T professor says.

Dr. Norman Emerson, associate professor of anthropology and director of U of T excavations at the site, said the nine skeletons students found last weekend brings to 30 the total number found at the site.

During past weeks, the majority of finds have been remnants of adult males in a mutilated condition. Their state indicated they had been thrown indiscriminately into graves after a battle, Dr. Emerson said.

But six of the nine skeletons found last weekend were infants, and one an adolescent. Their condition indicates they died from natural causes, he said.

Although the annual dig was previously cancelled, volunteers were allowed to dig at the site this weekend.

The volunteer basis "produced a group of exceptionally interested students", Dr. Emerson said. The work went very smoothly, he said.

Evidence acquired at the site indicates it dates from the fourteenth century. More detailed conclusions concerning the site will not be available until new material has been cleaned and skeletons reconstructed, he said.

No analysis of the bone has yet been made, but preliminary investigation indicates most of the skeletons are male. Some of them were afflicted with arthritis or diseases of the teeth and gums. One had a bone tumor on the foot.

The adjoining village site is definitely Iroquois, of the Huron tribe. The Lalonde high-collar pottery found there was first

identified with Huron culture in excavations at Midland, Ont.

"What we may have here is a part of this Lalonde culture in the process of migrating north to Midland", Dr. Emerson said.

Carbonized beans, but no corn was found, indicating the culture was in an incipient state, agriculturally, he said.

Scholarship

A third-year Bachelor of Music student at the U of T has been awarded the \$1,000 annual music scholarship of the Beta Sigma Phi international sorority.

Bruce Mather, who also studies at the Royal Conservatory of Music with majors in piano and composition, has appeared as a soloist at the Canadian National Exhibition and with the Canadian Broadcasting Corp.

Several of Mather's original compositions have been performed at public concerts.

Say US Planes Surpass NATO

A Toronto politician Tuesday told students the United States' Strategic Air Command was a more powerful deterrent against Russian aggression "than all the NATO armies put together."

Marvin Gelber, defeated Liberal candidate for Eglinton in the last federal election, said "if it hadn't been for the SAC the whole of the British Isles and Western Europe would have perished under the yoke of communism during the days before NATO."

Mr. Gelber made the statements during an address to the United Nations Club on "The North Atlantic Treaty Organization".

"The SAC is the strongest weapon the western world has to discourage the territorial ambitions of the Russian giant," he said.

"One of the most important roles the NATO armies are performing was the boosting of morale in weaker European countries," he added.

Commenting on the United Nations, Mr. Gelber said "people should not become disillusioned if

the U.N. fails to solve its problems immediately."

"After all, it took parliament centuries before it developed into the well organized institution of authority and power it now is," he continued.

Mr. Gelber listed "moral influences and world opinion" as the two most important factors supporting the U.N.

Major Poet To Speak

Award-winning poetess Jay MacPherson will speak on "Canadian Poetry" at a Hart House library meeting tomorrow.

Miss MacPherson won the Governor-General's medal for her poetry. She is now lecturing in English at Victoria College and completing work for a Ph.D.

No women will be allowed at the lecture which begins at 7:30 p.m. in the Hart House library.

Here and Now

TODAY

12 noon—VCF will study the Bible in Room 116, School of Nursing.
1-2 p.m.—VCF Bible study again in Room 111, U.C.
1:10-2 p.m.—SCM will study "Achievements in Christian Duty" and the Old Testament in the SCM Office, Hart House.
1:15 p.m.—VCF plans a Bible study in Room 21, Vic.

4:15 p.m.—All campus editors and all those interested in working on the campus literary magazine will meet briefly and informally in Room 52H, "The Gargoyle Office", U.C.

4:30 p.m.—Prof G. M. Wickens will lecture on "A Persian Emperor's European Tour, A.D. 1900" in the West Hall, U.C.

7:30 p.m.—CCF plans a resolutions meeting in the Wymilwood Copper Rm. Anyone wishing to submit a resolution to the Nov. convention must attend this meeting.

8:30 p.m.—the National Affairs Committee will meet in the SAC Office.

8:30-11 p.m.—The Graduate Union plans its weekly square dance at 44 Hoskin Avenue.

8:30-10:30 p.m.—The Chinese Overseas Students' Association will play basketball at the Community Centre, Queen & Sherbourne.

FRIDAY

7:45 p.m.—The Rev. Mel Donald, Secretary of SIM, will speak to VCF on "Challenge of Africa"

at the Park Road Church. Everyone is invited.

SATURDAY

7:30 p.m.—Everyone is welcome to the Polish Students' Club Pre-ballet party at 206 Beverley St. (Polish Combatants' Association.)

HART HOUSE TODAY



CHESS CLUB - Instruction, 1:15 p.m. - 2 p.m. in the Debates Ante Room.

AMATEUR RADIO CLUB - Code Class for members with moderate speeds, 5 p.m. in the Debates Loft

RECORD ROOM INSTRUCTION - 5:15 p.m. In the Record Room

ARCHERY CLUB - 8:00 p.m. Rifle Range

LIBRARY EVENING

7:30 p.m. - In the Library

Miss J. J. MacPHERSON, of Victoria College

will speak on

"CANADIAN POETRY"

SUNDAY, 9th NOVEMBER

UNIVERSITY CHURCH SERVICE - SOLEMN MASS with

SERMON - 11 a.m. in the Great Hall

SUNDAY EVENING CONCERT - ILONA KOMBRINK,

SOPRANO, Mario Bernardi, accompanist, 9 p.m. in the Great

Hall. Tickets available to members of the House at the Hall

Porter's desk.

CALEDON HILLS FARM THIS WEEKEND

OPEN WEEKEND - ALL WELCOME

If you wish to stay at the Farm overnight please contact the Undergraduate Office before 3 p.m. on Friday, November 7th. Women of the University are included in this invitation.



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CHAOS of bodies marks Trinity's first dry cake fight in many a year. Worms failed to force their way through ranks of sophmores into the quad as second year men stood firm against freshmen for the minute-long competition. The dry fight, marking end of initiations, was followed by a wet soph-frosh smoker last night. Unscheduled ceremony came at dinner when Worms showered the dining hall with confetti and released two chickens.

McGillmen Arrive Late To Beat Debaters Here

The McGill Debating Union, fresh from a successful debating tour of the British Isles, last night added another feather to its cap as it downed the official U of T team in a skimpily attended Hart House debate.

Twenty-six students followed Speaker Robin Beamish's command "the house will divide" and by a vote of 14-12 upheld the affirmative of the topic "Resolved the further development of nuclear weapons should be prohibited by international agreement."

McGill Debating Union president Morris Fish, IV Arts, opened the case for the affirmative by making a short speech in French.

As his team-mate Norman May (I Law) explained, "My colleague is forced to beg the indulgence of the house but he has only been speaking English for a few weeks — ever since he was ejected from the University of Montreal."

Fish continued his remarks in broken English, gradually lapsing into more normal diction, by commenting on the respective state of political affairs in Quebec and Ontario.

"Things are different in Ontario — you have a democracy."

"The Duplessis regime has just passed a new statute whereby no man may be executed twice ... for the same offence."

"Quebec is evolving a type of collective democracy similar to that of the United States. The U.S. has Huey Long and we don't, the U.S. has Orville Faubus and we don't, the U.S. has Joe McCarthy and we don't. But put them all together and we've got him."

With reference to his French-Canadian ancestry, Fish said "Former Liberal immigration minister Pickersgill would have described me as a 'clean Canadian'."

"It's a pity Mr. Pickersgill

couldn't be with us tonight," he went on but he's at a special meeting. The leaders of the Liberal party have gotten together to elect the rank and file."

"If I may digress, I'd like to discuss the topic", Fish continued.

"We have a moral obligation to present and future generations to stop nuclear testing," he said.

"It has been proven conclusively that nuclear testing is harmful to mankind. The number of deaths at Hiroshima and Nagasaki attributable to leukemia and bone cancer is four times that in areas which have not been bombed by nuclear weapons," he said.

Fish quoted the controversial American Nobel prize-winning scientist Linus Pauling as saying "for each atomic bomb dropped, 15,000 children will be born mutated".

Sid Peck (II Law) first speaker for the Noes, conceded a moral obligation to halt nuclear testing but said that this could not be done by international agreement.

He cited the complete freedom with which the Germans broke the 1939 German-Russian non-aggression pact as evidence of the

freedom with which nations break international agreements.

"This solemn and binding pact was broken without any qualms, and the Russia of today has much the same attitude towards

(Continued on Page 4)

U of O's Rector Legare Defends Dean's Stand; Paper "Trouble-sheet"

Rights of student newspapers to publish and defend their views came under fire yesterday from Rev. Henri Legare, Rector of the University of Ottawa.

In reply to a protest letter sent last week by Canadian University Press, the Rector said facts surrounding dismissals of former La Rotonde editors Louis Cliche, Roger Roy, and Pierre Trudel have been misrepresented in the Student press.

The administrative authorities of the University of Ottawa have not yet taken part in this matter, he said.

The controversy so far "has been one between the Dean of Students and the Federation. The Dean has not removed the three members of the editorial board from office — that is the prerogative of the Federation, which appointed them."

"The Dean has, however, prohibited them from participation of any kind in the affairs of La Rotonde", he added.

The CUP letter said freedom of expression is a basic right and a vital part of university education.

The Rector claimed that La Rotonde did not differentiate between "news" and "views".

"La Rotonde was less concerned with putting out a newspaper than with publishing a trouble sheet", he said.

Father Legare accused the Canadian University Press of making no attempt to ascertain the University's position.

"Your news service, in reporting developments relating to La Rotonde, has not sought to obtain the University's position," he said.

Varsity editor Doug Marshall contacted U of O's Public Relations Officer Bill Boss at the Nficus conference last month, but Boss refused to enlarge on the University's stand in the matter.

Christen "Jargon" As Editors Meet

About 15 campus editors met yesterday afternoon to give official birth to the University of Toronto's own literary magazine and to christen it — "Jargon".

Robert Columbo, (IV Vic), newly-appointed editor-in-chief of the magazine, told the editors of college and faculty publications the magazine, introduced for the first time last year, would be "literary first, representational second, and an all-round magazine third."

He announced the deadline for submitting material would be late January and publication date early in March. Both dates will be set more precisely in the future, he said.

Specifications for the magazine, he said, call for 48 pages including five of advertisements, one full-page illustration and several smaller ones.

Columbo explained the magazine would be paid for by a \$400 grant from the university Students' Administrative Council, and others from colleges and faculties.

Expected total cost of the magazine is \$875. Payments described as "nominal" will be made for material accepted, he announced.

Copies of "Jargon" will be sent to reviewers across Canada, Columbo said. The plan is part of a

long-range problem to eventually make the yearly publication commercially independent.

Material for the magazine be chosen by Columbo and the editorial board of faculty representatives who will be assisted in their decisions by grades of submissions by a board of faculty members.

Final decision, however, will rest with the student editorial board, Columbo said.

He announced also that the magazine would reprint, if necessary, from college and faculty publications.

Faculty contributions will be accepted, he said, from members engaged in studies at the university.

"But the main purpose of this magazine," he said, "is to give those with no audience a chance of having one."

"For that reason, I think, the decision of the board would be weighted against contributions from professional writers," he said.

The meeting of campus editors arrived at the title of the magazine after rejecting proposed names including "Kaleidoscope", "Image", "Scribe", "Triad", "Rapport", and "Oblong".



—VSP Drummond.

VISITING McGill debaters Morris Fish and Norman May gobble a hasty meal in the Hart House debates room prior to the first inter-campus debate of the term here. Explained apologetic Fish: "Excuse us, but we came by TCA."

Rev. Allen At UC Defines "Christian"

By KAY McCOOK
Varsity Staff Reporter

He was born in the Ayrshire town of Newlins, the son of a butcher, the youngest of a family of nine.

At school he was bright but not brilliant.

At an American church service after the war he heard a negro sing "Were You There When They Crucified My Lord?" and realized for the first time what Christianity was all about.

Yesterday this man, who went on to turn his mid-town Glasgow parish into a dynamo of Christian activity took time out from his city mission to make a simple statement of his faith to a gathering of students in U.C. "I believe," he said, "that Jesus Christ is Lord."

"Why? Because only through Christ can I ascend into the hill of the Lord."

"I know that I have failed to be the man God would have me be. I have sinned and I sin, and only the Cross opens the way to God for sinful men."

Then this man, Rev. Tom Allan, was asked to define a Christian.

He smiled.
"Whenever I speak to students, I feel a kind of paralysis. I feel that I am speaking to experts, to really brilliant

people". The students laughed.

"But more and more I realize that intellectuals want definitions of the Faith presented in plain terms.

"Too many people are afraid to claim they are Christians because they consider only the ethical definition."

"But a Christian is not a perfect man. Neither can he be explained as merely a good man, for Socrates was a good man but he was not a Christian.

A Christian is a person who knows that he is a forgiven sinner."

"We are not born Christians. We must cross the line that divides the Dominion of the World from the Dominion of Christ to receive forgiveness and reconciliation. There is no pattern — we may be young or old, good or bad, but we must cross the line to discover peace of mind, the power to live by and the hope to die by."

Then he said: "Sorry to have spoken so long, I always do that."

He picked up his travel-sticker-laden briefcase and hurried out to his next lecture.

Three Talk On Russia At Astronomical Meet

Toronto's division of the Royal Astronomical Society of Canada got a starry-eyed view of Russia Tuesday night.

Three Canadian delegates to the International Astronomical Union convention in Moscow gave the group an illustrated lecture on their experiences in Russia.

RASC president Dr. Helen Sawyer, Prof. Ruth J. Northcott of the David Dunlop Observatory, and

Dr. Donald A. MacRae, head of the Observatory's radio-astronomy department discussed Russian astronomy and architecture at the meeting.

The Russian observatory in Pulkova is the largest in the world, with a staff of 150 scientists, Dr. MacRae said.

But the three found most good Russian architecture was of pre-Soviet vintage, with "legendary Samarkand" ranking first in Prof. Northcott's opinion.

Best example of Soviet architecture is the University of Moscow, they said.

Hell envisioned Senators Lose To Vic On Armament Question

Despite a vivid description of the hell which would follow a nuclear war, the government went down to defeat last night at Brennan Hall.

In a debate between the St. Michael's Senate Club and Victoria College the government was defeated 19-16 on its resolution "that the further development of nuclear weapons be prohibited by international agreement."

First speaker for the Senate Club, the "ayes", was Jordan Sullivan. He said our world is like a western movie, in which the good guys, the Western bloc, and the bad guys, the Soviet bloc, cannot back down.

"One day the sheriff must pick up his guns and walk down the sunny centre of the street to meet the bad guys."

Gail Youngberg, Vic, first opposition speaker, asked the house to imagine the Soviet releasing the power of thermonuclear weapons by beginning a war in this age.

"Knowing the full power of these weapons is enough to deter the Soviet bloc, without the limitations of international agreement," she said.

University students cloister themselves in a world between reality and pure fantasy, and thereby avoid world issues, government speaker Lloyd Gray said.

"It is our duty as university students to take a stand on the question before us. We are the 'Adam' which will remake this world in the event of a third world war," he warned.

Asking the house to adopt the resolution before it, Gray said, "In the next war there will be no victors, only victims."

Jim McCartney, final speaker for the opposition, said, "In the development of nuclear weapons, we have reached the highest point in our evolution to destroy each other."

A speaker from the floor suggested the money intended for nuclear weapons be used to develop bacteriological weapons to "poison the water supply, and dust the crops with a big black bacillus."

On the merits of their speakers, the government won by a vote of 14-8.

Tuesday night the SMC Oratorical Society battled with Trinity over the motion "Resolved that the only discipline is self-discipline."

Debaters used a unique split system in the match, with one representative from each college on each team.

The nose suffered a resounding defeat on the motion. Oratorical Society president Peter Dembski said he hopes more debates will be organized on the split system.

The idea breaks up block college voting, and "forces contact between the colleges", Dembski said.

Rosedale Presbyterian Church

Mt. Pleasant Rd. (2 blocks north of Bloor, 2 blocks east of Yonge)

Minister: Rev. E. S. MACKAY, M.A.

11:00 a.m. — PUBLIC WORSHIP

"REMEMBRANCE SERVICE"

7:30 p.m. — Evening Service — Continuing the Current Series

"THE IRON RATION OF A CHRISTIAN"

SENIOR YOUTH GROUP 8:15 p.m.

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11:00 a.m. — Rev. GWYNETH HUBBLE

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12:05 p.m. — Young People's Bible Class

7:00 p.m. — Sermon by Rev. TOM ALLAN

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Rector: Rev. Owen P. Frichard, B.A., L.Th.

8 a.m. Holy Communion

11 a.m. — REMEMBRANCE SERVICE

Attended by 124th (Pais) Battalion, Imperial Officers Ass'n.

Preacher: The Rector

Carleton Army Officers Ass'n.

Sermon: "Living Gratitude"

7 p.m. Preacher: Rt. Rev. Neville Clarke, D.D.

The Bishop of James Bay

(After the Service Bishop Clarke will show coloured slides of his Diocese.)

Wednesday 12:15 p.m.

HOLY COMMUNION

Hillel

ONEG SHABBAT

Fri., Nov. 7th — 8:30 p.m.

Paper by Cy Langer

Sun., Nov. 9th — 9:00 p.m.

Rabbi ANDRE UNGAR

Temple Emmanuel, Toronto

will speak on

"RACIAL PROBLEMS IN SOUTH AFRICA"

Trinity College Chapel

WEEKDAY SERVICES

7:30 a.m. — Holy Eucharist

8:45 a.m. — Matins

6:00 p.m. — Evensong

10:30 p.m. — Compline

Also: Fri., Sat. and Holy-days —

9:15 a.m. — Holy Eucharist

Tuesday and Thursdays —

12:15 p.m. — Holy Eucharist

Wednesdays — 8:10 a.m. Holy

Eucharist

Sunday Services

8:15 a.m. — Holy Eucharist

9:15 a.m. — Holy Eucharist

6:00 p.m. — Evensong

10:30 p.m. — Compline

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Student Minister

Mr. DAVID GOURLIE

11 a.m. — Dr. Hazelwood

"A DAY OF REMEMBRANCE"

7 p.m. — David Gourlie

"WHAT?"

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The Minister

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Sunday, November 9th

11 a.m.

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JOHN W. LINN, Organist and Choirmaster

11:00 a.m. — REMEMBRANCE SERVICE

Dr. WALDO SMITH of Queen's University

7:00 p.m. — Rev. TOM ALLAN of Scotland

Students receive a warm welcome at Trinity

Miss MacPherson Finds Male Audience Delightful

By HARVEY SHEPHERD
Varsity News Editor

Jay MacPherson, Victoria College teacher, Canadian poet, lady, looked up from her seat, wrinkled her brow and smiled.

"I think male audiences are delightful."

About 20 men, from whose number women — including a Varsity staffer — had been excluded, laughed as they put down their coffee cups and stood up to leave.

Miss MacPherson addressed the students in the Hart House library last night on "Canadian Poetry".

"I think I did once write something approaching a Canadian poem and it was about the Abominable Snowman."

Canadian poetry is faced with "the problem of finding itself a mythology," she said.

The European landscape has a mythology, a conventional way of being looked at, the result of centuries of work by painters and writers, she said.

In Europe, "man and nature have learned to get along together".

Miss MacPherson saw the houses and cities of Europe as seeming to grow out of the land. When one returns to Canada, the houses seem to have been set down on the landscape.

Canada has very few myths, perhaps a few new ones, based on "the qualities of a Churchill and the quantities of a Marilyn Monroe."

She stood, slim and a little angular in a quiet blue round-necked chemise. Occasionally she took her glasses off and let them hang in her hand for a while before she put them on again.

When Milton wished to write an elegy on the death of his friend by water he had a great background of myth, classical and religious, to draw on, she said.

A young poet drowns in Lake Ontario. No one writes an elegy.

When Dylan Thomas died, it was not by water, but it was "almost as easy to write an elegy on his death as not to," for Thomas' own work provided a sort of mythological background to draw on.

It seemed as if Miss MacPherson always had a joke on her mind — just hidden behind the delicacy of her speech and a sort of sympathy she had with her audience.

Her hair is parted in the middle and drawn back, close to her head, into a pigtail-wrapped bun. Her face was decorated only with a pair of semi-translucent blue-green pendant earrings.

"A dull people, but the rivers of this country run wide and beautiful."—Irving Layton.

The Indians, Jay MacPherson said, made almost no physical impression on the landscape at all. They were more like dry leaves blowing across it.

Another Canadian poet wrote about death by water. "He owed me twenty dollars, by the way."

What the poet didn't say but Miss MacPherson did is that a mind which can contemplate lasting grief and the loss of \$20 at the same time is "much larger than most of us can afford."

She read Canadian poetry eerily, slowly.

"We're just past Hallowe'en," she said. Maybe its should be a national holiday.

Not that we have very many ghosts. Ghosts like nooks and crannies and corners. Only a few Indian ghosts such as the Wendigo are large enough to fill these spaces.

"I know not what it is I hear."—Archibald Lampman.

The "ghost" here is "something larger and stronger than a lost human personality."

She spoke of the mythology provided by Charles G. D. Ro-

berts and Grey Owl. "Involving, I remember from my childhood, mostly dying bears."

She furrowed her brow, pursed her lips a little and looked down. She noticed, a little later, that she had mixed a metaphor. "But I couldn't stop to do anything about it."

A test of a poet is the comprehensiveness of his digestion, she said. For this, James Reaney "beats all."

She felt excerpts from a recent poem of his would be a "proper conclusion to these rather unconcerted remarks." The excerpts were about the education of young Stratford geese.

Miss MacPherson answered questions, for a short time in the library, then upstairs over coffee.

American literature, she said, has a tradition of words such as "Life, Liberty and the Pursuit of Happiness." "The only word we ever had was 'Dominion' and I understand the Liberals got rid of that."

James Reaney used geese in his poetry "I had a sea-monster once."

Somewhere in the middle of a young man's dissertation on the world-view as found in a number of poets she managed to say that a poet's business is to write poems.

The male audience seemed to think Miss MacPherson is more than delightful.

—VSP Dramatist.
CANADIAN POET Jay MacPherson looks a little enigmatic as she gets ready to address about 20 young men at the year's first Hart House Library Evening last night.

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industrial man

Psychosomatic - Schizophrenic Seeks Personal Satisfaction

A McGill psychiatrist said yesterday all men have a split personality.

Dr. Alastair W. MacLeod, Assistant Director of the Montreal Mental Hygiene Institute and Professor of the Psychiatry Department at McGill University, was speaking at the U of T Round Table on Man and Industry.

Dr. MacLeod's paper on "Personal Satisfaction" was presented at the third and concluding round table.

This year's session started Nov. 2 and will end this afternoon.

Dr. MacLeod said he thought it fit that he begin "by discussing certain aspects of man — man as an unique individual identity and as a component part of a larger group."

Dr. MacLeod went on to talk about health, "about what it is and how it is linked to personal satisfactions."

Finally, he spoke of the skills required to maintain health, how to acquire them, to reinforce them and to multiply them.

Dr. MacLeod began his discussion of man as an identity by asking, "Can man, that is man in his true essence, ever exist as an entirely autonomous individual?"

After analysing the question, Dr. MacLeod concluded, "Man is recognized as being at one and the same time the cause and effect of the society in which he lives, the society from which he derives his satisfactions and upon which he vents his spites."

"Two levels of consciousness or even two separate consciousnesses exist, in each of us, one pertaining to our private experience, the other to all portions of experience attributable to association with others."

"So it seems that as yet there has emerged no scientifically valid theory which denies our right to regard ourselves as separate individuals with separate identities, rights, duties and responsibilities to ourselves and others, at least for the living of our everyday lives."

"As we have seen, man is an entity but a fascinatingly complex entity. He is aeons old at the time of his birth, yet he manages to retain something of the child in his makeup even into his old age. Nothing he has ever experienced is ever permanently lost to him. He is at one and the same time infant, child, youngster, adult and oldster, male and female, individual and group, devil, rational being, and god!"

Each level needs individual satisfaction, he said.

"Possessing the ability of reflective self-awareness, man is in a position where he can not only perceive directly what he is feeling or doing or wanting to do, but he can also stand back from himself as it were and ask himself should I be feeling the way I am under the circumstances, should I be doing what I am doing or wanting to do what I am wanting to do?"

"At the physical and sensual levels man appears to be gov-

erned by much the same set of biological values as that which governs the behavior of the lower animals. At this level, his personal satisfactions are related to his animal needs and comfort . . .

"He is driven by his imperative instincts and if he does not possess sufficient courage and will power to oppose them he can become their servant rather than their master."

Dr. MacLeod said achievements constitute building blocks of character. "The qualities of the human character so determined are an aspect of health," he said.

Dr. MacLeod next dealt with three "schools" to which the developing individual goes, the familial, the academic, and the industrial.

If the first of these has been successful, he said, "he (the individual) learns the skill of projecting his love outwards, first on to the person of his mother who has been loving him and later on to the persons of others who form his world."

Dealing briefly with the academic period of "schooling," Dr. MacLeod said, "There is considerable evidence that despite so much good in the schooling which our society provides, there is no denying the fact that all children born into it receive adequate mothering and love. All the children and adults passing through our schools and universities should be excited, stimulated and strengthened in their resolve to seek out challenging human problems, broader in scope than those of immediate concern to themselves."

Dealing at length with the "school" of industry, Dr. MacLeod suggested that industry can corrupt and destroy man's health, causing "psycho-social and psycho-somatic illnesses."

In essence, the previous "schooling" must have been adequate and completely thorough if man is to survive the problems industry creates.

"The child at birth has the potentiality of being educated," Dr. MacLeod concluded. "How this potentiality is realized de-

pends not only on lessons he receives in each of society's schools but on how compatible what he is taught in any one school is with what he learns in the others. The purpose of man's education is to prepare him for his role as a maturing human being. He is born with Nature's skills and it is these culture must reinforce. It is not enough that his inborn ability to be adaptable is developed; his inborn ability to be creative must also be developed."

And divided we stand...

(Continued from Page 1)

international agreements as did the Nazis of 1941," he said.

Peck suggested "some sort of world government organization" as the only effective method of prohibiting nuclear development.

Norman May (I Law), speaking in the clean-up slot for McGill, extended the McGill team's sincere thanks for the welcome they had received.

"Toronto is a real pearl of a city," he said.

"It's so pearly it builds oysters for City Halls."

May claimed Russia would not break an international agreement to prohibit testing if they had something to gain from keeping it.

"The argument that we can't trust Russia is out-dated," he said.

"Russia would not break any agreement which was to her benefit. Look at the Indo-China settlement."

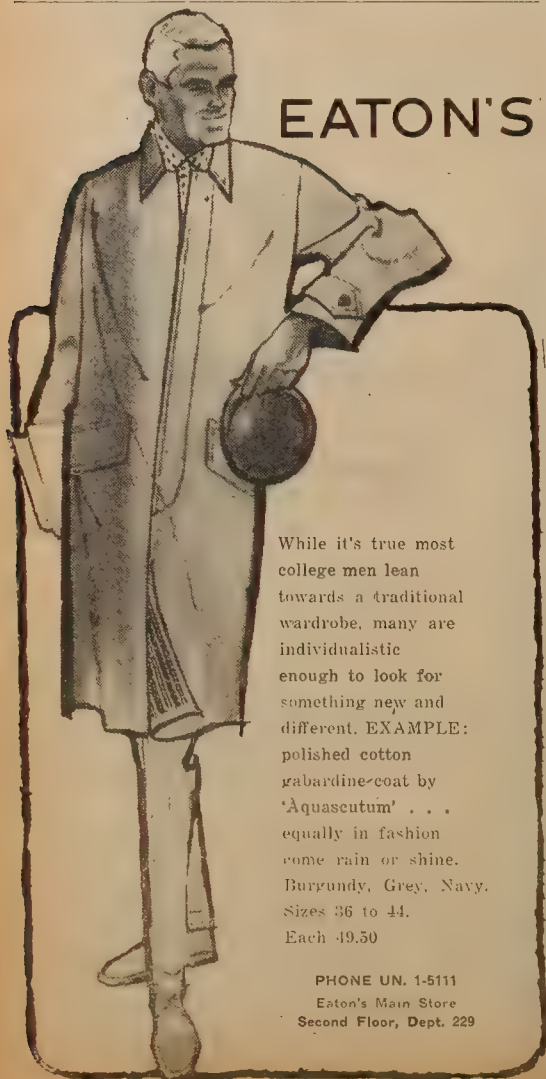
The second speaker for the opposition, Lloyd Cassidy, (I Law), said "nuclear prohibition by international agreement would be exactly like another Volstead Act, and just as impossible to enforce".

"The Free World will be conquered if it relinquishes its one equalizer — atomic weapons," he said.

The Clerk of the House rose four times during the debate to call attention to the fact that speakers were overstaying their time limits. Each time he was dismissed with remarks such as "I'll sit down when I've finished."

Speaker Robin Beamish was forced to rebuke the speakers for speaking longer than the rule allowed.

McGill's team very nearly missed the debate altogether as the TCA plane which brought them from Montreal was delayed for over an hour by bad weather conditions.



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ON SALE AT
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THE VARSITY - a weekend review

An Architect Returns

By IJZ BINKS
Varsity Features Reporter

Various architectural aspects of this campus have come in for more than their fair share of lambasting. "Hodge-podge", "atrocious", "badly designed" are only a few of the adjectives that have been hurled at buildings and planning programs at U of T in the past.

In answer, the few supporters will point in pride to Hart House, the Soldiers' Tower, Trinity College

chapel, Vic's Wymilwood and stately Convocation Hall.

But a noted professor of architecture took a whirlwind stroll here yesterday, turned thumbs down on the sacred cows and gave top rating to University College, often referred to as the odd-ball of the campus.

Dr. Alan Gowans, professor of architecture at the University of Delaware, Maryland, was taking time out from a publicity tour for his new book, *Looking at Architecture in Canada* to revisit the home of his undergraduate and MA studies.

There was no doubt in his mind as to which buildings deserve praise.

"UC is the only university building of any architectural significance whatever," he said. "It is the only one that could be included in a general architectural history of Canada."

The dapper architect-author gave a disdainful nod in the direction of Hart House.

"I can't understand it," he said. "That's the picture that appears on every university Christmas card. Yet buildings like Hart House are a dime a dozen."

"The exterior is innocuous and the interior is probably the ugliest and dirtiest of any in Canada."

"I suppose it's competent enough," he said. "But it's badly proportioned. Towers are supposed to soar. This one squats and the buttresses have no relation to the vaulting."

"It's just run of the mill collegiate Gothic. And it's 20 years behind the times."

But he waxed enthusiastic again as he turned back to UC. Calling it advanced high Victorian, he pointed out some of the eye-catching features which characterize its style.

"Look at that single turret on the south side," he said. "There's a definite reason for that. The purpose of this so-called picturesque architecture was to attract attention—by color, detail and eccentric features."

"That's why all the windows are different—nothing is supposed to match."

"It's a great piece of architecture," he said. "Why even the color and the original iron work are preserved—you can look at it for hours and still find things to talk about."

Professor Gowans had little praise to offer the new book store huddling ignominiously between Knox College and the UC men's residence. He just shuddered.

"Bastard Georgian," was the verdict.

"That kind of thing is what is going to spoil the whole spirit of the campus," he said. "They've

tried to make it blend with two totally different types of architecture on either side and they've got a mess."

"The beauty of this campus is that it is not architecturally unified and its buildings show growth patterns of 100 years. If the bookstore had been a contemporary design it would have stood for something."

"It'll be a real shame if they do the same thing with other buildings in their expansion program," he said.

Buildings like Whitney Hall and the UC men's residence are "timid," Dr. Gowans said. "Why in the world did they make them American colonial?" he asked. "That has no significance here. The trouble is that people are so afraid of having ugly buildings that they design them with no character at all."

But not all campus buildings came in for the expert's blast. He showered approval on SPS' "little red skule house", on the mechanical building next to it, on the new wing of the library, on Wymilwood and even on the old bookstore building.

"They all represent a certain type of architecture," he said. "And as such they contribute something. A good building is one of the best advertisements a university can have."

"The good thing about this campus is that it does not lean to conformity and the buildings can be judged in terms of the standards for which they were built."

A walk to the north end of the campus brought more off-beat comments. Dr. Gowans praised Trinity College, but showed disappointment after his first look at its comparatively new chapel.

"This is another example of what people consider authentic Gothic," he said. "There are dozens of chapels like this all over the States. Princeton's and West Point's are very much the same. And like Hart House, they're 20 years out of date."

"Just look at those bare walls," he explained. "Why don't they paint murals on them or something?"

Dr. Gowans revealed more than critical comment during his brief stroll. Croft Chapter House, he said, still houses one of the most elaborately designed men's lavatories in Canada; University College is a twice-removed model for the Ottawa Parliament buildings.

And contrary to popular opinion, Toronto is not dull and conservative.

"Most people are unaware that Toronto is architecturally ahead of most of Canada," he said. "Canada on the whole lacks outstanding buildings, but Toronto—and the University of Toronto—is fortunate enough to possess some of them."

"This is a good attractive campus on the whole. I just hope it's kept that way."



Dr. Alan Gowans

—VSP Gray

The Well-Fed 50's; A Nothing Time

By MARK NICHOLS
Varsity Managing Editor

When faith is lost, when honor dies, the man is dead, they say. If so, we are a civilization of corpses and our present existence hell.

The collective larynx of our age emits one persistent statement: "I don't believe in anything."

In the smoke-dark rooms, huddled over chianti-bottle lamps, the thousands with beer-taste, whisky-taste, fogged, befuddled minds whisper the realizations they had the night before following the driven scraps of life through empty streets: "there is nothing left to believe."

We believe we are alone, without credos, without a central point for our existences, without values, without fellowship, love or hope.

We believe God died finally the day Wilbur and Orville Wright scooted a rickety collection of wire and canvas into the sky over Kitty-hawk and ended an historical process of death that started with Copernicus.

We believe Henry Ford and Rockefeller abolished dreams and put the tangible material of happiness in their place and we hate this even though we have learned to live with it.

James Dean is our prophet of the misunderstood, a modern-day Christ who chose a crumpled Porche instead of a cross for death. Francoise Sagan piled up her Jaguar. Jack Kerouac dreamed up another latter-day saint in Dean Moriarty who wildly drove his '48 Hudson across the land to Denver and recreated in old age the pious

quixotic love of Dostoyevsky's Idiot.

We eat it up. We devour Dean and Sagan, live in the memory of the Lost Generation, study the metaphysical progress of T. S. Eliot from Prufrock to Anglo-Catholicism, dig existentialism even if we don't know or care what it is. We get lost, go wild, wander.

It all rings a bell. Down deep we all feel the same way, the message seems to say. But life is a tricky thing, it takes courage to take chances. You can't fool around too much.

So we invest a dollar and get it second-hand.

Down the country road the hayseed handsome boy is shambling. Loose-walk, tow-head, faded shirt. Across the sunrise a car door slams. In the fresh morning air you can see New York, San Francisco, New Orleans, Montreal in the distance. Sounds are very clear.

The movie-houses nightly debauch their cargoes of despair into the empty bright-lit streets.

The motorcycle boys bust up the night: leather jackets, silver studs and speed. Rock and roll fills the air and travels up the intellectual plane through jazz to folk songs recreating the levy sadness, all creating one thing: a world of sound to drown in.

We have imported philosophies to fill the vacuum. We have brought philosophies of beaten Europe to

prosperous America where they have no place.

We have turned to Zen, turned to Greenwich Village, to the left bank, bohemian cellars, and live in the memory of times years gone: the Twenties when rebellion had a reason, the Thirties when suffering was real, the Forties when disillusion seemed to be real.

But we live in the well-fed Fifties, the worst of all.

Others have made a compromise: the "we" is not all-inclusive. But the suffering of the "we" finds a space in the time of the climbers into economic heights and they are as empty of belief as the rest.

Still predominant is the literary tradition of the past, the myth spawned by writers who found in it pragmatic truth: suffer and you will discover the meaning of life.

But the electronic media are skillful adapters. Transformed now, the message is whispered and howled by the many tongues of the hammer-headed media, this beatitude: blessed the dissolute, for they shall inherit the kingdom of sex—of forgetfulness, of sleep.

If you could slice with a giant blade the technicolor dream-substitutes of our age that has cheapened the haven of imagination and penetrate the core of the emptiness, you would find a simple truth.

We are bored, very, very bored. *Hands in pockets, cigarette smoke stinging weary eyes, the 18-*

year-old shifts from hour to hour through the boring day, looking for a struggle.

Grown a man, the same one now can grow a beard. Because there is nothing left to fight, he dredges up the past, re-fights lost causes under the growing pressure of the new, invisible ones: the blood-baths of revolution stir him, the fights for equal rights appeal, because he does not believe in himself, he unwittingly fills the pigeon-holes of Eric Hoffer and dreams of universal transformation.

But he is still bored. Very, very bored.

Of tangible threats, there is only one and it is the threat of total war, of total annihilation and no one really worries about that: for some it is a hope.

In truth, we are coming dangerously close to Utopia. Suffering here is minimized, there is great plenty, perhaps too much. There is no struggle any more to eat, no struggle to believe what we want to and so the result: we believe in nothing.

If there is any struggle left it is the hardest of all: to find faith in a world where all faiths are free where no martyrdoms occur, where Sacco and Venzetti are forgotten, where the no IWW boys swarming Seattle are beaten for believing, where there is no persecution, no struggle.

It will be the struggle of finding new values to suit a better world and the struggle had better begin before the better world crumbles away.

nor' north west

A university is society's citadel to the mind. In that citadel are shaped the spiritual truths and intellectual creeds which will govern and guide society in the years ahead.

But the university is more than a citadel, a static and ornate monument wherein one finds the highest and the most advanced powers of knowledge slumbering into inactivity.

It is also a womb where man experiences his last metamorphosis. When he graduates, he is born for the final time. The long period of physical and mental development which has taken place since his conception is finished.

The constant stream of nourishment which has dripped into his system since the day he first opened eyes on the world is withdrawn, and man is left alone to make the most—or least—of his development.

From that time on until his death man feeds himself.

In these terms it becomes clear that the environment of the university, the final and most important stage in man's development, must be a healthy one.

It must be free, certainly. It must be broad and universal, by definition. But above all it must be spiritually balanced and mentally healthy.

If the citadel of the mind, the womb of learning ever becomes warped by repressed fears and emotional disorders, if it ever loses the clear, smooth and enjoyable aspects of its influence, then it will discharge into society a band of mental mongoloids disguised as intellectual leaders.

A recent survey conducted throughout Canadian universities this summer by the Canadian Association of Medical Students and Interns indicates the womb is not as healthy as many of us would like to think.

The statistics included in the report are startling. One student in every ten has a mental illness serious enough to interfere with his university studies.

In other words 1,300 students at the University of Toronto are mentally ill.

The report goes on to say that one out of every twenty students is ill enough to require psychiatric treatment.

Some 650 students at the U of T should be undergoing treatment with a psychiatrist.

The three most important factors which produce this state are examinations, sex and absence from home.

The report also says that most universities have little or no facilities to deal with this problem.

The University of Toronto is fortunate in this respect. Connected with the health service and the Toronto Psychiatric Hospital are boards of advisors and consultants who treat students with emotional disorders and problems.

More important, the residence system, despite its many defects in other respects, offers through its Dons and Deans a counseling service by means of which many students can solve their problems before they require psychiatric treatment.

But even with these services and facilities in mind, the figures in the CAMSI report are disquieting.

Horace taught that all men were mad and philosophers down through the twisted ages have agreed with him. Certainly no one is perfectly sane and whenever we talk of mental illness and mental instability we are faced with the problem of how one is to define the term "mentally ill".

Today society has become a great deal more tolerant of "mental diseases". But the term still carries that stigma with which we adorn everything abnormal or distorted.

The dangers of mental disorders in a university have been pointed out. In a world afflicted with a pressure and strain never before imagined, it is vital that its leaders should develop in a calm and healthy environment.

The fault lies not so much with the university, which must reflect and answer the pressure of society, but with the undergraduates themselves.

They should have the courage to consult others when possible and take treatment when necessary.

But before this, and more important, they should have the good sense to take themselves a lot less seriously—and laugh a little while they still have time.

Education — III

The Second

A good many of the problems in secondary education arises out of the fact that secondary school students are beginning to show definite differentiation in terms of abilities, interests, and general personality development. In this article those problems which relate to the developing personalities of the students will be discussed, problems of the student population and the curriculum. In a later article the perennial problem of the secondary school teacher will be dealt with.

The Student. Who Should Go.

It is at the secondary level that the problem of who should go to school becomes important. The problem is more critical in high schools than in universities for two reasons:

(a) High school education of some sort is more obviously desired for the great mass of citizens than is university education.

(b) In Ontario, education is compulsory up to the age of 16.

A number of factors complicate this situation. With the birth rate rising since the war, there will soon be between three and four times as many students in secondary schools as there were in 1939. In addition it was recently reported that of the students who fit into the compulsory education age levels, one quarter are incapable of meeting present high school standards, and three quarters are incapable of going on to university. In other words, those students who are capable of taking the most that education can offer them are not even numerous enough to form a significant fraction of the total number.

This is the depressing context in which educators must consider who should go, for how long and what should be taught them.

Two developments, one of fairly long standing and the other relatively new, represent a reasonably adequate attempt to deal with this problem; they are:

(a) the vocational-commercial-academic division in high schools and

(b) the junior high school system.

The junior high school is an attempt to provide enough of a pre-high school background so that the student will find his way into the right one of the three secondary school divisions.

The vocational-commercial-academic split has been in existence long enough so that some of its weaknesses are becoming evident. These are mainly concerned with curriculum.

Both these developments make it possible to suggest that the compulsory education age should be raised, perhaps even as far as twenty years old.

It has been assumed that the only answer to some of our educational problems is to hustle as many people as possible into universities. But the present financial problems and those of maintaining standards that universities are facing, together with the fact that three quarters of our high school students are not capable of making the grade, suggest that a better answer might lie in making the high school education much more independent of the universities than it is at present. The high schools must be prepared in the future to provide a course of study broad and deep enough to make secondary education, at least for the great mass of the population, complete in itself. In order to carry this program out in terms of curriculum the present high school period should be raised from the present five years to seven.

The curriculum.

Such an extension of the time spent, apart from the time in

junior high school, would allow certain basic curriculum adjustments in each of the three divisions of secondary education.

(a) the vocational and commercial schools could institute two years of pre-vocational and pre-commercial education on the pattern of the present pre-medical years in universities. This addition would allow sufficient emphasis to be placed on the humanities so that the vocational and commercial schools could produce pupils capable of functioning in a larger society than that of their own particular skills.

(b) the academic schools could switch their emphasis from those who are going on to university to those who are not. Not only would this transition provide a much firmer basis in liberal arts for those whose education will end at the end of high school, but it would remove much of the onus of providing a liberal arts education from the shoulders of the universities, who would be receiving students who were ready, unlike the present freshman classes, to begin specialized work.

This proposal — dealing with the general question of the curriculum — would have far-reaching results. Apart from this broad suggestion a few could be made as to what specifically should be taught.

A commission on education in Alberta recently learned that a brief was to be presented to it by an organization called the L.L.L. These letters turned out to stand for "Let's Learn a Little" and represented a group of grade 10 and 11 honor students. Their complaint was that the secondary schools neither gave them as much as they wanted in basic facts, nor demanded as much from them as they could give. Undeniably such students do not represent a terribly large proportion of the secondary school population but they do draw attention to a fairly common demand on the part of a great many, those that the whole system ultimately depends on.

However, the felt and unmet needs of the students cannot be met simply by throwing them a bunch of facts. What secondary schools have never quite realized is that they occupy a place in the educational system that demands of them the laying down of a broad foundation; in the old book analogy they must provide a list of contents. They do not have to forsake detail and fact; these are essential. But their greatest job is to lay down a context in which all details, no matter how disparate their subjects, take their place in an integrated whole out of which the non-university student can find a basis for existence as a complete and worth-



The week's news was dominated by two natural disasters. The first was a mine cave-in whose results have almost run their course; the second was a landslide whose implications may stretch far into the future.

In Springhill on Monday, 28 bodies were yet to be accounted for. Two miracles had already happened and Springhill was praying for a third, but as the week progressed a mine official's opinion that "there are no more men alive underground" seemed to be borne out as more and more bodies were recovered.

As more and more returns came in from the American congressional election on Wednesday, there seemed to be no more Republicans left alive in the U.S. Out of the general carnage in which the Democrats gained control of the House of Representatives for another two years and the Senate for four, one lone Republican emerged unscathed. Nelson Rockefeller took the New York governorship away from Averell Harriman and may provide Richard Nixon with some competition.

On Tuesday the steel strike ended in its 83rd day with a union victory. Steelco agreed to increase wages by an average of 26 cents an hour.

A new chapter in the tale of two cities was written Thursday, when the Canadian Bank of Commerce betrayed Toronto by announcing plans to build the Commonwealth's highest skyscraper in Montreal. The bank's Toronto branch previously occupied that position of honour.

Also on Thursday, Ottawa officials announced that John Diefenbaker, off on a world tour and visibly bent under the weight of the world, "may try to work in an audience with Pope John."

Catholics all over the world are waiting in breathless expectation.

—Sam Ajzenstat.

THE VARSITY

Editorial and News Office

Basement, SAC Building — WA. 3-8742, WA. 3-8113

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Today's Issue: Cassidy went, Dave Brison photo'd, Debbie Halper helped, Lawrence Drummond drummed, Toivo Miljan munched, Terry Burke bandied, Kay McCooke wrote the top right story, Dave Griner ground, Robin Beamish wept, Dave Slocombe slumbered, Carol Smith Butt boasted, Jayne Nesbitt hit millions of stringers informed, the campus collected, God looked on and the paper went paddling pitifully and ponderously to bed.

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The Problem Of Mental Health

Stages

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as this provides
ertain specific pro-

posals relating to the liberal arts
curriculum in academic second-
ary schools.

(a) that the list of compulsory
subjects in upper school be in-
creased to include: "Physics and
one other science, possibly Bi-
ology, Algebra and one other
math, possibly Analytic Geomet-
ry; English; French; History and
Political Science; Philosophy.

(b) the provision for larger
scope in the choosing of optional
subjects. High schools should,
for instance, provide courses in
Russian, German, Latin, and
Greek, as well as those sciences
and maths not compulsory.

(c) Some subjects that are now
taught only in the universities
should be made available in sec-
ondary schools. Russian and
Philosophy have already been
mentioned. Added to this could
be Calculus, Higher Physics, Art
History, and Musical Theory.

(d) To facilitate this extension
of curriculum, Senior Matricula-
tion should be taken in two years
rather than the present one.

These proposals are made on
the assumption that
(a) a higher level of intellec-
tual excitement is achieved in
the primary schools
(b) that academic high school
standards be raised so that those
students who belong in vocation-
al or commercial schools, where
the emphasis would be more on
technical skills, should have no
difficulty getting there. If all
this is taken into consideration,
the proposals listed are not in the
least impractical in terms of
what the average academic
school student can and wishes to
do. Whether they are impracti-
cal from the point of view of
what the teachers are equipped
to provide must be left to another
article.

at Campus Editors Say

By JOHN GRAY

ectacularly major interna-
fill the editorial scene, and
America's mid-term politi-
the negligible mark, campus
been strangely silent during

a few adventurous jaunts
of the principles we have to
modern world, but inevitably
of student apathy hit the
pages with a lumpy "ennui".
why students don't do what
and do what they shouldn't
many people; if it's not that,
on the apathy theme.

The Gazette wagged an editori-
campus form of togeth-
er to the sad conclusion: "The
by the neck, Joe."

momentous decisions "Joe" has
ing his odd social hours, are
ly: "It's much easier to see
is doing."

is contagious," The Gazette
your neck out and be dif-
ficult safer and warmer to
protective barrier of Same-
gang holds around you."

the Varsity Stadium spirit
arleton University in Ottawa,
arleton complains that fans
beef before they buy their

Nondrinkers are put on the
society that implies that you
port if you don't match the
for bottle."

son University down in the
probably the only centre so
found an apologist to "put
the cause of apathy.

son says the Argosy Weekly,
big. In the old days students
on the campus, now they
know everyone in their

Readers Write:

On Springhill

lations on your wonderful edi-
October 30th re: Springhill. The
paragraphs certainly hit the nail
the conversation on campus
stres around Springhill. Un-
from some of these conversa-
gets a very bleak picture of
for his fellow man. There's
"trouble-type" who tries to change

You know the type: "What
Springhill — they're too far
to worry — besides I got
troubles." If you should ask
troubles" are, John Doe will
fall into two categories —

the opposite sex. John Doe
he is in dire financial straits
ation to this his girl gave him
ternity pin as a result of a

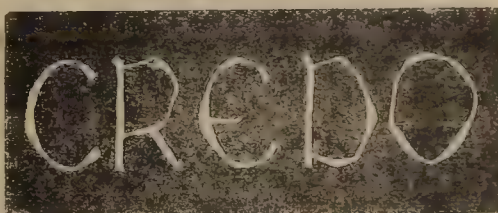
quarrel of hurricane proportions.
Now these are the "big troubles" that
filter through our "lazy lecture halls".
These "troubles" prevent us from shoring
the grief and joy at Springhill. John
Doe and many more like him have their
own problems. What is John going to tell
his pals about that returned fraternity
pin? Thank heavens there are still some
"trouble" free people around who don't
live as sheltered and complacently as
John Doe!!!

Maybe the John Does will put aside
their "big problems" for just a little while.
The world has greater problems than
those of a Mr John Doe and his confused
companions.

Dale Davidson.
(11 TC).

A vital, imperative general
staff meeting is scheduled for
1 p.m. in The Varsity office to-
day.

Despite several abortive at-
tempts, Varsity Editor Doug
Marshall promised last night he
would make this meeting, and
said all staff should appear
"under pain of death".



By STEVE HAYES

A
Presbyterian
Profession

The central place in the worship and life of
the Presbyterian church is given to Jesus Christ,
the one who "by his perfect obedience and sacri-
fice of himself . . . hath fully satisfied the justice
of His Father." Indeed, is not all true Christiani-
ty centred in this person? Christianity is more
than an acceptance of a creed or theology. It
is a trust in Christ as Saviour, a meeting of God
through Jesus Christ, a grasping of the very
purpose of life. The Rev. Tom Allan (who is
visiting our campus this week) puts it this way
in his book "To Be a Christian":

"The answer of the Bible is this; you and I
were made to live in fellowship with God,
and we can only find peace and fulfilment
when we are 'at one' with the God who
made us for himself. It was for this reason
that God sent His Son into the world."

It is my belief that through Jesus Christ I have
been reconciled to God and that in Christ lies
the supreme purpose, the very meaning of life.
This is the heart of my faith.

Presbyterians hold that Scripture is the
supreme judge in all matters of religion; and in
all matters of doctrine and church order they try
to meet Scriptural standards. A statement of
belief called "The Westminster Confession of
Faith" is accepted as a standard, subordinate to
the Bible. Indeed, this confession is a synthesis
of what the Reformed church considered to be
Biblical doctrines and for this reason the work
constantly is found to refer to Scripture for
authority. However, it is important to realize
that in order to be a Presbyterian one need not
be in full agreement with this confession if one
feels that in any regard it does not accord with
Scripture. Having a standard of this sort gives
Presbyterians an objective tradition against
which they may judge their interpretation of the
Bible. In this way a radical individualism is
avoided, yet the individual's right to interpret
the Bible for himself under the guidance of God
the Holy Spirit is retained. In this way God
uses Holy Scripture to speak to men and to
order His church.

Two sacraments alone are celebrated in the
Presbyterian church: Baptism and Communion.
Since the church feels Scripture enjoins infant

Baptism when it declares "the promise is unto
you and your children", it practises infant as
well as adult Baptism. In Holy Communion it
does not believe there is any corporal change in
the elements, although it does believe in the real
presence. The Confession of Faith states:

"Worthy receivers, outwardly partaking of
the visible elements in the sacraments do
tho' also inwardly by faith, really and in-
deed, yet not carnally and corporally, but
spiritually receive and feed upon Christ
crucified . . ."

The Presbyterian church is so-called because
of its church government through presbyteries.
The word 'presbyterian' comes from a Greek
word meaning elder. Church government through
elders as well as ordination at the hands of the
presbytery is found in the New Testament. The
presbyterian system allows for a larger measure
of lay representation on church councils than
most systems, and this means that the church
member can more fully participate in the wider
ministry of the church. This latter I hold to be
especially important, for God guides the layman
as well as the minister.

It is commonly held that Presbyterians have
a special interest in predestination, and indeed
this is the case. Presbyterians like all Christian
communions have learned to live with paradox,
especially as it is supremely seen where the love
of God and the sin of man meet in the Cross.
That is, in the Cross the initiative of God is
seen. It is not the case that we first sought Him,
but that He first sought us. The grace of God
when it comes to man is irresistible. One can-
not fully explain, nor even understand this, for
ultimately predestination is a mystery.

The Presbyterian church has a noble heri-
tage of fearlessly proclaiming the truths of
God. Part of this heritage is its emphasis on
having both an educated laity and an educated
clergy. Along with other Christian communions
God has produced through it men of deep devo-
tion and firm faith, examples of Christ-like lives.
The main thing however, is that it is a church of
Jesus Christ; it exists as part of his body both
to worship and work for Him who is "King and
Head of the church".

When The Devil Came To Hillsboro

For its first dramatic offering of the current season, the Crest Theatre presented a powerful and moving production of *Inherit The Wind*, by Jerome Lawrence and Robert E. Lee, co-authors of the successful Broadway production, *Auntie Mame*.

The plays deals with the famous Scopes Monkey Trial of 1925, in which a school teacher was jailed for reading selections from "The Origin of the Species" to his class, in violation of an existing ordinance. The resulting trial brought into opposition William Jennings Bryan (here Matthew Harrison Brady), three times a loser in presidential campaigns, and Clarence Darrow (Henry Drummond), who was later to attain international repute in the Leopold-Loeb murder case.

Both men start off fighting for their ideals (Brady for the American Way of Life, fundamentally speaking, and Drummond for the right of all men to think for themselves); they end up engaging in a battle far more personal and bitter. In fact, the defendant (and Justice) merely becomes the excuse for both men to try to destroy each other once and for all.

In the end, Drummond emerges victorious (at the expense of his client), not so much because he is the better man, but because he has nothing to lose. He has not Brady's almost godlike reputation to live up to, nor does he have a fear of ridicule, since

he has been constantly exposed to it.

And finally, he has not the high moral sense of his adversary, despite all his high-sounding phrases about truth and justice. He sets out to destroy Brady absolutely and remorselessly, and succeeds admirably—perhaps better than even he could wish, for his destruction of Brady's reputation brings about Brady's death immediately thereafter.

Darrow the champion of Darwinian Evolution is never so convincing as Darrow the Flail of the Lord. His ridicule of the Bible has little weight; it is when he suddenly gets Bryan to admit that God has spoken to him, that Darrow really comes into his own. He tears into the Prophet Brady with irresistible invective; in sure, telling strokes, he breaks the proud spirit of the man, and when he is confronted with the consequence of his action, he can only utter mawkish platitudes.

"He that troubleth his own house shall inherit the wind; and fools shall be the servants of the wise in heart," he declaims

sententiously, as if to say that God was on his side.

Instead of relinquishing the sword, Drummond is waving it about his head, the knight without stain. The Prophet Brady was being replaced by the Jesuit Drummond.

A superlative cast has been brilliantly directed by George McCowan, to do the play full honors. One might have feared that John Drainie would give an imitation of Paul Muni, as he delightfully mimicked Eddie Mayehoff in *Visitor From A Small Planet*. Such doubts were quickly resolved, however. Drainie's performance was straightforward, unmannered, and very powerful throughout.

Louis Zorich was an excellent foil to Drainie's homespun philosopher, a man of impressive bearing and marvelous eloquence. True, he is a fool, but as Drummond says, man should not be condemned for exercising the right of holding a wrong opinion.

Joe Austin is perfect as the cynical reporter, Igor Gavon, as the defendant, does what he can

with a part that is too easily forgotten, and so awkwardly reintroduced in the last act, while Judith MacLeod is excellent in what is surely the most unwarding ingenuit part ever written. William Needles as the priest is magnificent in a part which could all too readily degenerate into caricature.

An excellent set by Murray Laufer, mood music by John

Fenwick, and colorful costumes by Clare Jeffery, also contributed to the success of the evening.

And in this disquieting play it is lucky that Drummond was only given a temporary colonelship in the militia; if he had been made a major, the play might have had even more insidious connotations than the ones I have already observed.

Warren Wilson.

The Painters Eleven

The best of Toronto, and the best of Montreal have contributed to the exhibition at the Park Gallery.

Invited last spring to exhibit in Montreal, Toronto's radical group of artists, the Painters Eleven, returned the courtesy this fall by asking ten well-known Quebec artists to send canvases to Toronto.

But, with the exception of two or three paintings, neither Toronto's Eleven, or Montreal's Ten have submitted their best works.

The Painters Eleven is actually nine. The ranks have been diminished by death and desertion in the two years the group has been exhibiting. Of the nine remaining, seven usually command public attention. These are Town, Yarwood, Mead, Hodgson, Bush, Macdonald and Nakamura.

The Montreal delegation includes Borduas, Riopelle, de Tonnancour, Picher and Pellán.

The over-all characteristic of the exhibition is the return to representation. Most of these artists were two years ago painting in a completely abstract idiom. They were in fact, the champions of the various abstract and automatist movements in both cities. But the colors and shapes on their canvases are now taking up a shadowy resemblance to the natural world.

The balanced compositions of Yarwood, the careful color of Town, the strange sea shapes of Macdonald, the explosive fragments of Riopelle, are still present in the recent works of these artists, but the paintings are enriched by some suggestion of reality, usually landscape.

The exceptions in the Park exhibition are paintings by Picher and Borduas. Picher's landscape is less in touch with objective facts than anything of his I've seen before, and is less satisfactory. Borduas' entry in the show is another of his recent severe abstractions that are still puzzling most spectators, but are evoking admiration in others.

One of the prizewinners in this display is a landscape by Yarwood. As late as last year it was difficult to see much resemblance to landscape in Yarwood's large canvases of luminous orange and purple paint. This example, however, is a subtle variation on a sturdy classical landscape composition, complete with tree on the left and recession into depth in the centre of the picture—the kind of composition that has been in vogue for about four centuries.

Many of the idiosyncracies of the Painters Eleven have become familiar since they first began to command attention. Bush is painting in ever larger, ever simpler areas of thinly applied color. Nakamura's canvases are now the understatement of any exhibition. Mead has developed his sweeping movement. Hodgson's color is even more incoherent, but even more exciting. Town is handling still bigger masses of soft-visceral barbwire.

The landscape, Yellow Garden, by Pellán is an innovation. The second of his series of multi-colored gardens to be seen in Toronto, (the other is at Robert's Gallery) this painting with its thick impasto flowers erupting sporadically on a yellow ground would do justice to any confectioner.

A resident critic at the Park Gallery has predicted two final events after examining the exhibition. The painting by de Tonnancour in this display, he says, may very well be the last in the artist's popular series of hilly wooded landscapes. And this may also be the last time the Painters Eleven, with or without the aid of their friends from Quebec, will exhibit together.

Janet MacDonald

Siepi at Sinai

World-renowned singer, Cesare Siepi will appear at the Temple Sinai, 210 Wilson Ave., on Nov. 26.

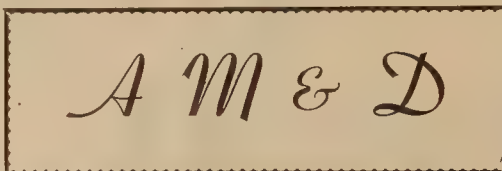
Siepi, has won great acclaim for his performances in opera as King Philip in "Don Carlo", Mephistopheles in "Faust", Boris in "Boris Godunov", and as the amorous Don in "Don Giovanni".

His performance of the last-named role at Salzburg, under the late Wilhelm Furtwaengler, was faithfully recorded on film by Dr. Paul Czinner, whose more recent "Bolshoi Ballet" has met with great critical approval on both sides of the Atlantic.

Siepi is one of the many Toscanini proteges to achieve an enviable reputation in this country; his concert debut was in the Verdi Requiem in the famous Verdi Memorial Concert at Carnegie Hall.

This season, after several tours of European music festivals, Mr. Siepi has returned to the Met to star in the current season's production of "Boris Godunov".

Tickets for this outstanding concert of \$5, \$3.75, and \$2.75 may be obtained from the Temple Sinai, HU. 5-0475. All seats reserved.



Cesare Siepi, leading basso of the Metropolitan Opera, will be appearing at the Temple Sinai on November 26.

Crazy Fingers And Dreadful All Had Fun

Massey Hall was filled with an audience expecting great things, and certainly nobody went away dissatisfied. There was funky jazz provided by Sonny Rollins, cute competent jazz by Dave Brubeck, modern big band by Maynard Ferguson and commercial sweets by the Four Freshmen. Variety in any case.

The Sonny Rollins trio, which has been rightfully hailed by the clued-in hipsters as the real voice of today's jazz, gave the stand-out performance. Melodic poetry of blues-steeped cries, a rough but well-disciplined flow of quick-blow-derived phrases characterized the great tenorman. Sonny, unhampered by the mere accompaniment of drums and bass entered every melody on his set with confidence and beauty. His interplay with his horn, with himself, the saxophone playing a dual role now and then, comping and solo, a master at work, a jazz-man who is contributing in particular the varied moods

and intricate texture of *Grand Street* deserves mention.

Dave Brubeck, "the Dreadful", was quite unbrubeckian on his first number in a stomping series of chords, massive, great structure of notes on St. Louis Blues. It was romping good clean fun, even "Crazy-fingers" Morello had fun.

The overall music by Brubeck was as always clean, crisp, clearly defined and interestingly developed through a series of fugues, bop-chords, narrow escapes, beautiful passages, nice clichés and pure Brubeck. Paul Desmond was standing like a sick bird by the Heinzman, attentive to general theme and habit, but melodious to a very high degree, especially on his Disney-number.

Two moments stood out especially; a fanciful and phantastic Bachian "Brandenburg Gate" in the best Brubeck manner, and a cheap dismal series of unmusical, un-rhythmic sound-effects by Joe

Morello on "Sound of the Loop".

The big fresh band of ex-Toronto-boy Maynard Ferguson roared into a set of roading numbers. The sound was definitely Kenton, but the spirit unhampered by ambitious over-writing. An exciting half-hour roaring at full volume; not even "Tenderly" was spared the exciting and forceful treatment of loud brass in up-tempo passages.

Outstanding soloists having the same drive individually, stood out on a humorous plagiarism of Chopin; "My man Chopin", Jimmy Ford, Parker-like on alto, quick and inventive; an undercurrent slide Hampton on trombone; and of course jumpy Maynard Ferguson on an impossibly brilliant and high trumpet. The whole a sensual, beating greatness of sound.

The Four Freshmen were the "ring-members of the concert. On their singing they are a hip barber-shop group, wish-

ing to entertain musically, and doing it successfully. It can be said that they are the jazz-fans' favorite commercial group. Laughs were provided by "Sweet Lorraine", nostalgia by "Day by Day", but whether they really should have been included on a jazz concert program because of laughs and nostalgia is questionable.

As musicians (trombone, bass, guitar and baby drums) they are much closer to jazz.

Concert tours certainly are not the best possible conditions for creative sounds. The musicians, herded together for a series of one-night stands are often tired and bored by a repetitive routine; bus, cats, pad, juice, blow and bus may have them empty and hollow, the chances for catching spontaneous creation is minimized, and the half hour provided for individual groups barely lets them warm up. Perhaps next year's jazz concert will have only two groups.

Peter Sepp.

AM&D Calendar

Music

Nov. 6 Julian Bream, the distinguished English guitarist and lutenist, will appear at Eaton Auditorium at 8:45 p.m.

Nov. 7. The Jack Groob Trio will appear at St. George's Hall at 9 p.m. Their program will include compositions by Beethoven, Haydn and Mendelssohn.

Nov. 9 Llona Kombrink, one of Canada's leading sopranos, will give a recital at the Sunday evening Concert series at Hart House, 9 p.m.

Nov. 11, 12 TSO Concert Series Walter Susskind is the conductor, and the feature artist will be the world-famous baritone, Dietrich Fischer-Dieskau. Massey Hall, at 8:30 p.m.

Nov. 13 Toronto Baroque Ensemble with Greta Kraus at the Harpsichord. Elizabeth Benson-Guy is the soprano, with Mac Cartney (violin), Fiore (flute), and Whitton (cello). Royal Conservatory, 8:30 p.m.

Theatre

Nov. 8 Two For The Seesaw, a new comedy by William Gibson, with Jeffrey Lynn and Ruth Roman. Royal Alex, 8:30 p.m.

Nov. 7-9, 12-16. As You Desire Me, by Luigi Pirandello, presented by the University Alumnae Dramatic Club under the direction of Elizabeth Grey, Coach House Theatre, 200 Bedford Road. Admittance free, call HU. 3-3078.

Nov. 5 Inherit The Wind, by Jerome Lawrence and Robert E. Lee, under the direction of George McCowan. Stars Louis Zorich, John Drainie and William Needles.

Nov. 11 On Ne Badine Pas Avec L'Amour by Alfred de Musset; presented by the Cercle Francais of University College at Hart House, 8:30 p.m.

Nov. 11, 12 King John,

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Nov. 13 Britannicus, by Racine, France's greatest tragedian. Presented for the first time in Toronto by the celebrated Vieux-Colombier Company of Paris, with leading French tragedienne, Marguerite Jamois as Agrippine. A unique event in Toronto's theatrical history. FOR ONE NIGHT ONLY—at the Playhouse, Lansdowne and Bloor. Call LE. 3-9444.

Nov. 13-15 U.C. Follies at Hart House. Consult other pages of the Varsity for further details.

Jazz

Nov. 6 Dave Brubeck Quartet in "Jazz For Moderns". Third Annual Festival of Jazz at Massey Hall, 8:30 p.m.

Art

Nov. 12-23 12th Annual Sale Of Contemporary Canadian Art Paintings and sculpture—\$25 to \$400. Art Gallery of Toronto.

Nov. 7 Koochin, an exhibit of sculptures in welded steel by William Koochin at the Gallery of Contemporary Art, until Nov. 25.

Nov. 7 Allan Fleming's graphic designs, Monday through Friday from 12 to 6, until Nov. 25; also at the GCA.

Films

Nov. 7 Don Quixote, at the Bellevue, in Russian with English subtitles. It stars brilliant Soviet actor Nikolai Cherkasov, winner of many international film festival awards.

Nov. 9 Razzia Sur La Chnouf directed by Henri Decoin, with Jean Gabin. In French at the French Cine-Club, Odeon Hyland, 8:15 p.m.

Nov. 9 The Killing a tense melodrama directed by Stanley Kubrick. Also The Choir Tale and Chaplin's The Pawnshop. U of T Film Society, Museum Theatre, 2:20 p.m.

Trinity-St. Mike's Debate

Imposed discipline is perverted self-discipline. It may be a question of cake throwing or beating in at 11:00 at night.

This opinion was expressed by Patrick Wooten speaking to the government in the debate at St. Mike's last night. The resolution that the only real discipline is self-discipline was accepted almost unanimously.

The debate was unique in that for the first time there was a speaker from the Trinity College Literary Society and from St. Mike's Oratorical Society on each team.

Government speakers were Pat Wooten, Trinity, and Pat Bartlett, St. Mike's, and opposition speakers were Frank Roberts, Trinity, and Barbara Errington, St. Mike's.

Roberts, who was debating for the first time on the team, tried to prove from the Spartan empire and the French Revolution that things fall apart without self-discipline but Wooten managed to find two historical errors in his speech.

Roberts said that in France self-discipline has gone so far that now people sit down and think up their own discipline and start their own party.

Pat Bartlett pointed out that

from the life of Socrates and St. Augustine we can see that self-discipline is the only discipline needed.

Barbara Errington in defining the word "real" as "existing objectively and not ideally" said that this self-discipline sounded lovely in theory but does not exist in real life.

Peter Dempsey, president of the Oratorical Society, spoke for the government in spite of Pat Wooten's claim that "we cannot tolerate this creeping socialism."

The debate was one of the last off-campus debates to be held by the Oratorical Society.

re: Playhouse

Recent rumors to the effect that the Playhouse of Toronto, which recently held the world Premiere of O'Casey's COCK-A-DOODLE DANDY, was about to fold are completely unfounded, producer Glen Frankfurter said in a letter to the Varsity.

"It is true that lack of box-office response to its own opening production has exhausted its working capital and has made it impossible to meet bills on their due dates," he said. "For this reason we are asking our creditors to give us 60 more days in which to meet our obligations and discharge our responsibilities."

To get revenue, they are planning to rent the theatre out to other organizations; are asking shareholders to subscribe additional capital; and are seeking out additional shareholders.

"We believe that a favourable picture will emerge by the middle of December and that we will be able to fulfill our obligations absolutely by that time."

It is to be hoped that the Playhouse will be successful in its endeavours and that another enterprising theatrical venture will not be forced out of existence because of what seems to be an all-too apparent example of public apathy.

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Elementary...

my dear Watson! From the happy look on your physiognomy from the cheerful lift you seem to be enjoying, I deduce you are imbibing Coca-Cola. No mystery about why Coke is the world's favorite... such taste, such sparkle! Yes, my favorite case is always a case of Coke!



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I see a vision, drawn by a paw....

It seldom occurs to my mind which is itself somewhat of a rare occurrence and none too welcome even then, that it is being possible for my own Blossers to lose even a single match as the nefarious ones from those other places are so often claiming. It is in my heart that I am being surely of the 'succession which my boys achieve and I bank on this to the fullest extent which is somewhat typical. Which is why there is being inside of old Benny such a laughing when I hear that young Bruce Coldhim pronounces in his own and inimitable Southern drool that he feels his injuns are having a chance against the boychiks in Blue, inasmuch as old Bruce is absolutely right since his boys to not have a hope and Benny lets them have a chance only by the goodness of his heart which is itself as much

an illusion as the chance which he, who am I, allows them.

On the wall in my study there is suddenly appearing a clear picture of what is to be in this battle of the Titans. I see there a vision, which is being drawn by a pudgy and putrescent paw, of twelve largish type Gullivers who wear blue shirts as they trot out upon the sun-bathed sward while against them there are mincing many insignificant-seeming and being Little-putters who wear only red faces and green thumbs which are after all only fitting inasmuch as they are being rather apoplexical after the game is over and they turn all chloroformly because of the many years they spend vegetating in the Intercollegiate cellar where there is nothing growing but little beets and pieces of a once proud McGill tradition. These

huge and masterful Blue-shirts recognize the rightful places of their opposition and proceed to plant the Little-putters in little-pots deep in the field of Varsity Stadium where they are able to start being wild-flowers 'instead of wall-flowers and where they do not any longer pick daisies but become same and so prove that in spite of all they, the Redmen

of McGill are really and truly belonging upon the griddle-iron of Intercollegiate football. The Bluesers are planting fifty-one of these little-potty plants come Saturday while a lucky six escape as they are being blown to the winds and so are able to cross the goal line and keep the injuns from being obliterated without so much as trace. It is very sad.



here and now

TODAY

1:20-2 p.m.—FROS current events group will hear Prof. M. Powicke speak on "The West Indies" at 3 Willcocks St.

3 p.m.—A new SCM study group will study "The Life of Jesus" in the SCM Office, Hart House. All are invited, and women are allowed.

7-9 p.m.—The Chinese Overseas Students' Association plans a simple dance class at FROS, 3 Willcocks St.

7:45 p.m.—The Rev. Mel Donald will speak to VCF on "The Challenge of Africa" at the Parkroad Church.

8-12 p.m.—The Chinese Students'

Association will sponsor a dance at the UC Women's Union, 79 St. George St.

8:15 p.m.—The Group of Five will meet after dinner in Rm. 1085, Wallberg Bldg. to discuss the upcoming weekend in Dresden, Ont. Members are asked to bring sketch-pads and any records of the Sebring road race or of bull fights they may have.

8:30 p.m.—Everyone is invited to a hi-fi concert in Carr Hall presented by the SMC Music Guild.

11 p.m.—Banff and Lake Louise alumni plan a reunion at the McGill train in Union station and a party afterwards in the Royal York Hotel.

SATURDAY

7:15 a.m.—Members of a Marylake pilgrimage will meet for Mass at St. Basil's Church, and leave St. Mike's at 8:30 a.m.

10 a.m.—SCM needs helpers to paint their coach house at 110 St. George St.

8:30 p.m.—The Nisei Student Club plans their annual Autumn Nocturne Dance at the War Amputation Hall, Bay and Wellesley Sts.

SUNDAY

9:15 a.m.—The Rev. Kenneth Terry OHC, will preach at a Canterbury Corporate Communion in Trinity College chapel.

2:30-4 p.m.—The Chinese Overseas Students' Association will play soccer on the back campus.

4-6 p.m.—All are welcome at a Canterbury tea at 99 St. George St.

7:30 p.m.—The Polish Student Club plans a pre-ball party at 206 Beverley St., Polish Combatants' Association.

8:45 p.m.—The SMC Music Guild presents Anne Stephenson, soprano, in Brennan Hall. All are welcome.

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GAMES TODAY

FOOTBALL	East 3:30	Sr. SFS	vs St. M.	Golden, Bernstein, Barrett, Weinrib, Chapnick, Sands
	West 3:30	Vic	vs Trin	
SOCCER	North 12:30	Pharm.	vs Arch.	Green
	South 12:30	U.C.	vs SPS III	Kit
	North 4:00	Sr. Med	vs St. M. A	Hiadun
LACROSSE	1:00	SPS I	vs U.C. I	Derrett, Brant
VOLLEYBALL	1:00	U.C.	vs St. M. (Major)	Perkons
	4:00	U.C. Gen. Sc.	vs St. M. B	Drevnig
	5:00	Med. II Yr.	vs Vic. I	Drevnig

WOMEN'S ATHLETICS

ARCHERY

Indoor Archery Practices begin Monday, November 10th in the Drill Hall. Practices will be held every Monday, Tuesday, and Friday from 1 p.m. to 2 p.m. Everyone is welcome and you do not have to be an expert to shoot.

Watch the Varsity for notice of future novelty shoots and meets. Notice of practice will appear every Friday.

Note: There will be no practice on Tuesday, November 11th.

VOLLEYBALL INSTRUCTION AND TRY-OUTS

Instruction and try-outs will be held on Tuesday 5 to 6:30 p.m. at Drill Hall. Anyone interested in volleyball is welcome.

BASKETBALL

Game and Practice Schedule: Week of Nov. 10 to Nov. 14.

O.C.E.	Mon., Nov. 10	Tues. Nov. 11
5:30	Nursing Jr. - Vic Fr.	U.C. Sophs - O.C.E.
6:30	O.C.E. - Vic Jr. Sr.	Vic Soph Frosh - U.C. Fr.
7:30	St. Hilda Fr. - Vic Soph Frosh	Nursing Sr. - P.H.E. II
8:30	Meds	Meds - St. Hilda Sophs
	Wed. Nov. 12	Thurs. Nov. 13
5:30	P.H.E. I - St. Hilda Fr.	U.C. Jr. Sr. - Pot Fr.
6:30	St. Hilda Jr. Sr. - St. Mike's A	Pot Sr. - Vic Jr. Sr.
7:30	Pot Fr. - Pharmacy	P.H.E. III - Vic Sophs
8:30	Nursing Jr. - St. Mike's B	P.H.E. II - Meds

Fri. Nov. 14

5:30 Intercollegiate Try-out

L.M.

Mon. Nov. 10	Tues. Nov. 11	Wed. Nov. 12	Thurs. Nov. 13
3:00 St. Hilda Sophs	P.H.E. I	U.C. Jr. Sr.	U.C. Sophs
7:00 St. Hilda Jr. Sr.	Pot Sr.	P.H.E. III	U.C. Fr.
8:00 Pot Fr.	Pharmacy	Nursing Sr.	St. Hilda Fr.

There will be an Intercollegiate Try-out tonight at 5:30 at O.C.E. for all girls interested in playing.

Varsity vs. McGill

TOMORROW AT 2:00 p.m.

TEAM LINE-UP

MCGILL REDMEN	VARSITY BLUES
26. Leo Kenyk	20. Curt Russell
30. Ed. Smith	21. Nick Bruchovsky
32. Bob Jolliffe	22. Glenn Harding
33. Mark Matt	30. Bill Hunter
35. Al Braekvelt	31. Sandy Bell
36. Norm Levy	32. Trevor Lyton
38. John de la Vergne	33. Don Johnston
40. Bill Griffiths	34. Malcolm Bell
42. Paul Harasiewicz	35. Morgan Dever
44. Dick Hinton	40. Weldon Thoburn
46. Robert Jolliffe	41. Julian Porter
48. Mike Byrne	42. Mike Chylakiuk
50. Colin Russell	43. Santo Martini
52. Bob Tucker	44. John Evans
54. Arthur Dufays	45. Jimmy King
56. John Mosher	51. Dick Risk
58. Joe Poirier	52. Lorry Stacey
59. Gord Merritt	53. Gene Chorostecki
60. Dick Carr	54. Doug Baird
66. Bill Diachun	55. Walter Sopinka
72. Willie Lambert	60. Brian Aston
73. Charles McLaughlin	62. Larry Joynt
77. Steve O'Farrell	70. David Pinkham
78. Pat Marshall	71. Dunc Brodie
80. Dan Tingley	80. Steve Chisholm
82. Wally Bulchak	83. Ian Knowles
83. Jack Behrmann	85. Al Connolly
85. Joe Irvin	86. Walt Adams
90. Luke Gravelle	87. Dave Creswell
92. Tom Hall	90. Bob Dann
94. Bill Holmes	91. Tim Reid
99. John Moore	92. Paul Burroughs
COACHES: Bruce Coulter	93. Peter Joyce
Vaughan McVey	COACHES: Dalt White
Dave Copp	Jack Kennedy
MANAGER: Frank Mahoney	John McManus
	MANAGER: Dave Gawley

IMPORTANT - Cut out this line-up for use at the game. Printed line-ups will not be distributed in the Student Section.

TURN OUT AND CHEER THE BLUES
ON TO THE CHAMPIONSHIP!

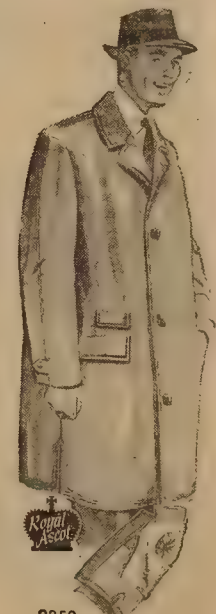
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Five Regulars Missing For League Grid Final

Five regular members of the 1958 Varsity Blues will be watching from the sidelines tomorrow when McGill Redmen take to the Stadium turf for a last-ditch effort to stop Dalt White's high-flying crew.

Ian Knowles, Santo Martini, Lorry Stacey, Steve Chisholm and Sandy Bell are still on the injury list, and have probably played their last game of the season.

Knowles suffered a knee injury in the Queen's game here October 18, and has been out ever since. He had hoped to get back for the league finale, but the knee failed to respond to treatment.



WALLY BULCHAK

1954 Champion

Wally Bulchak

Plays Odd Role

Wally Bulchak, McGill Redmen's top point-getter this season, should feel right at home in the Intercollegiate football finale in Varsity Stadium tomorrow.

Hailing from Toronto, the speedy halfback toiled for the Blues when they last won the Intercollegiate title in 1954. Bulchak played with Varsity in 1955, and then departed for McGill.

Enrolling in Dentistry, he was ineligible under the transfer rule for play in 1956, but joined Larry Sullivan's Redmen in 1957.

This year, he has become McGill's highest scorer, picking up four touchdowns in five games. He sat out one tilt, with a leg injury.

One of his majors came in Varsity's 35-13 win over Redmen in Montreal October 4.

Yankees Top Blue Runners In Harrier

In a cross-country exhibition run Toronto went down to defeat at the hands of two more experienced teams from the United States.

The game Toronto squad lost to Buffalo State Teachers College by a 33-22 score, and were edged out 28-27 by Oswego Teachers College.

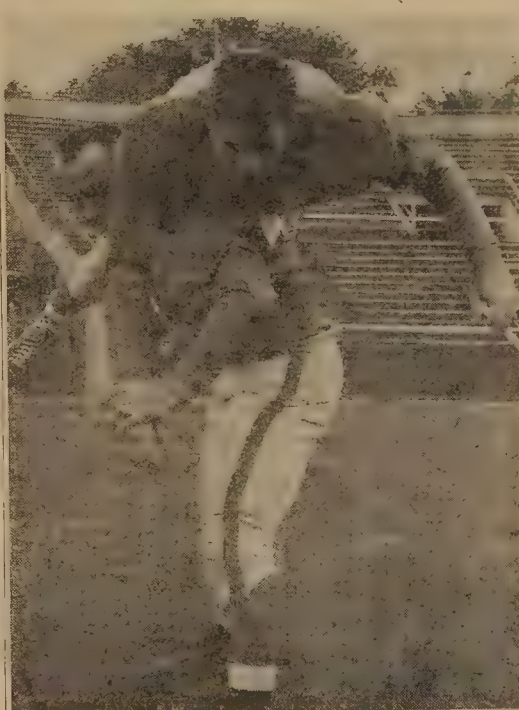
Individual Toronto results were: Don Bell, fourth; Dick Hamilton, seventh; Mike Berger, eighth; Hugh Gordon, thirteenth; Peter Bing, fourteenth; and Dennis Warwick, eighteenth.

Fred Foote, the harrier coach, has announced that the senior and intermediate teams will run in the finals at OAC on Nov. 8.

Senior team: Jan Roos, Donald Bell, Dick Hamilton, Mike Berger, Roy Price.

Intermediate team: Peter Bing, Hugh Gordon, Raymo Repo, Gary McEachern, Dennis Warwick.

Notes: The Toronto team must have appeared very competent to the customs officials. The border patrol suspected the boys were members of a "professional" squad, and temporarily barred the crossing.



Rinkies Meet Ryerson With Title At Stake

Almost lost in the welter of excitement over the Yates Cup is the fact that another football title is on the line today in Varsity Stadium.

The Shaw Trophy, emblematic of Intermediate football championship, goes to the winner of the game today between Ryerson Rams and Varsity Intermediates.

Actually, Varsity has to win to get a share of the title. Two points behind Ryerson, they must win to tie for top spot.

Still, as Rinkies are the defending champions, they could then claim the lion's share of the cup since no one topped them in league standings.

Should Varsity win, it would be their third title in the last four years, and would top off a great comeback.

All but counted out after they lost their first two games by healthy margins, they have since won three in a row to put them back into contention.

Ryerson handed them one of those defeats in the season opener five weeks ago when they whopped them to the tune of 18-0. The score is not too one-sided, but the play certainly was.

Baby Blues only gained 8 first downs in the game, and their defence was foxed time and again by the odd plays that Ryerson coach Ted Toogood has installed as his regular offence.

Win or lose, it has been a banner year for Ryerson. Since their entry into the league some years ago, they have never won many games, much less a title.

This year Toogood has finally found the club that he thinks can go all the way. A hard running backfield has been the chief reason for his club's big success this year.

Foremost among these is Hal Short. Baby Blues cannot afford to let Ryerson get as

close as Western did five times last week and then count on holding the opposition off the score sheet. Short is poison on field goals on any distance up to 30 yards, and Baby Blues might find themselves on the short end of the scoreboard mainly because of his toe.

On the credit side, Rinkies have improved immensely over the club that stumbled through two opening losses to Ryerson and Western Colts.

The switch of Mike Muir from end to halfback has been

a great improvement in the backfield, and since then Muir has scored four touchdowns in three games.

Another bright spot has been the play of Ev Rush at quarterback. Although he never hits for a high average on passes, he has been throwing at least one TD pass per game.

Coaches John Sopinka and Bill Stevenson deserve credit for the way in which they have pulled their team together and turned them into a cohesive unit, and the ideal way to reward them would be to present them with a championship.

Rugger Blues Whip Avro 16-0

Varsity Rugger Blues trounced Toronto Avro 16-0 for their fourth consecutive win in the Ontario Intermediate A rugger league. Blues have lost only one league game, their season opener.

The score against Avro was made up of two goals (converted tries) and two penalty goals.

Lock forward Bill Nelems and hooker Paul Chapman each scored a try in the second half. Front row prop Neville Nankivell converted both of them.

Blues had taken a 6-0 half-time lead on penalty goals by Nankivell and winger Warren Walker, who drop-kicked his goal from about 40 yards on a difficult angle.

Blues were in command throughout the contest, mainly through the work of their forward pack which, although playing a

little too loosely, still managed to win a good share of set scrums, lineouts and loose rucks.

The wing three-quarter line did not fare as well. Blues' backs have only managed to get going once this season—against Barbarians, a game they won 31-6.

But in other games there has been a lack of cohesion in the centre positions and players have not been able to take the ball at full pace. The Varsity wingers are probably two of the fastest in Toronto, yet they hardly ever get the ball or the chance to use their speed in classical backline scoring movements.

John Ward, the scrum-half, has a good delivery from scrums and lineouts, and fly-half Jim Keating is an intelligent and experienced rugby player. But

still the three-quarter line has not seemed to click.

Coach Dr. David Penman has promised some lineup changes. Players on Baby Blues will get their chance in a trial game tonight on the Back Campus, starting at 5.30 p.m.

Dr. Penman said he wants to experiment with players and positions in the intra-club contest.

Other notes: Skipper Roger Hurst, who suffered a leg injury in the Intercollegiate game against McGill, is recovering rapidly and may be back in the lineup this weekend.

The seniors travel to Guelph Saturday to play Ontario Agricultural College. The intermediates meet Toronto Ajax on the Back Campus Saturday and Irish Thirds at Eglinton Park Sunday.

CAREFUL, FELLAS

Assistant football coach Jack Kennedy keeps an eye on things as Mike Chykaliuk (feet on ground) and Weldon Thoburn (a-comin' over) demonstrates the type of welcome they're preparing for McGill Redmen.

Soccer Blues Host OAC-VC In Final Tilt

Both Varsity soccer teams close out their Intercollegiate League schedules with games against the OAC Aggie teams here tomorrow. Game times are both eleven o'clock with Blues on the Back Campus and Baby Blues on the Field.

In a previous tilt this season, Blues had to come from two goals behind in the last ten minutes of play to gain a tie. Aggies play a real blood-and-guts type of soccer, which always seems to upset Blues' close passing game.

All players are back in the pink of health after last Saturday's 5-0 blank of the Western team and went through a light practice Wednesday night, with the accent on nothing special. Blues' forwards are getting a fair amount of goals, while the defence is on the way to setting a record for a Varsity soccer team.

So far this season, in seven games the Varsity back wall has conceded two goals, both to the Guelph team, and registered six shut-outs. In the last ten years the least goals against that Blues allowed in one season was five in '55.

This Saturday's game will be the clincher for the Blackwood Trophy, the Senior Championship. A Blues' victory or a tie will give Varsity the silverware for the sixth consecutive year while an Aggie win gives the cup to Guelph.

Baby Blues will end the season with an anti-climax. They have only a very outside chance of taking the title after their loss to Ryerson last Wednesday.

A combination of a Varsity win and a Rams' loss is their only hope, but the chance of the Ryerson team losing to the UWO Intermediate team is somewhat less than slim.

Ryerson came up with a good game to defeat the gallant but out-gunned Baby Blues and seem assured of taking the Charles E. Oster trophy downtown for one year. If the Varsity Intermediates had not lost two games through using an ineligible player, they would have been home-free.

The Scoreboard

INTERCOLLEGIATE SENIOR

	P	W	L	T	F	A	P
TORONTO	6	6	0	221	50	12	
Western	6	3	3	0	147	140	6
McGill	6	2	4	0	64	149	4
Queen's	6	1	5	0	34	147	2

Future Games
Saturday—McGill at TORONTO.
Western at Queen's.

INTERMEDIATE

	P	W	L	T	F	A	P
TORONTO	5	4	1	0	69	41	8
Western	5	3	2	0	80	65	6
McGill	5	2	3	0	80	91	4
Queen's	5	1	4	0	43	85	2

Future Games
Today—TORONTO at Ryerson.
42 p.m.
Saturday—Queen's at Western.

McGill's Enrollment Drops Blames Provincial Govt

MONTREAL (CUP) — McGill student president Roy Heenan has called his university's financial situation "grave," and has placed the blame on the provincial government.

In an open letter to the McGill student body Heenan called for a reduction of McGill's record fees as soon as financial relief comes for the university.

McGill's fees, he said, are about \$250 higher than other Canadian universities. Recent fee increases have forced many students to give up university or seek part-time work.

Heenan noted in his letter that enrolment at McGill dropped this year for the first time since the '50's.

Professors' salaries are lower; students have to pay "exceptionally high" fees; the university anticipates a deficit — "In brief, the implications for McGill generally are grave."

The higher fees have meant that McGill cannot serve many of the Quebec community who are academically competent but financially limited.

Heenan blamed the financial crisis squarely on the provincial government.

"The difficulties of the universities in Quebec must be laid at the door of the provincial government,"

Higher education is not a political matter and should not be allowed to become one," he said.

Refusal to accept federal grants was called "political stubbornness" by the student president. He accused the provincial government of a "destructive attitude" towards federal grants.

He urged a petition be sent to the Legislative Assembly protesting against arbitrary grants now given by the provincial government. He recommended a system of statutory grants instead.

There were great possibilities of misuse of the present system of arbitrary grants — "those who are in favor with the government are liable to get much higher grants than those who are not."

"This is certainly not a system which lends itself to Academic Freedom."

Premier Duplessis was "embarrassed" by student action in the education field last year. Such action must be continued until a just solution is achieved for Quebec universities.

Pointing to the expected increase of \$500,000 revenue from the fee increases, Heenan noted this represents "about one tenth" of the

amount in federal grants now being held in trust by the National Conference of Canadian Universities.

There will be a special meeting of the Students' Society Tuesday to discuss the open letter from Heenan.

Sermons, Bullsessions Father Terry Returns For Busy Two Weeks

Conducted for its second year by an American Episcopal monk, the Trinity Mission is scheduled to start Monday.

The Chief Missioner, the Rev. Kenneth Terry of the Order of the Holy Cross, New York, arrives today and begins a tight schedule of meetings, sermons and bullsessions during his two-week stay.

Assisting him is Brother Charles OHC, and Mrs. W. B. Rogers, wife of the well-known French professor at Trinity College.

Brother Charles, who has been in Toronto for a week visiting friends, made his first appearance

GP is necessary say Meds, POTs

POT parliament last night cut across faculty loyalties to support Medical Society debaters and defeat the motion "Resolved that the family doctor will become obsolete" by an overwhelming 22-8 vote.

Roe (POT), leading off for the affirmative, said "doctors no longer devote themselves to their patients as they once did."

"The whole field of medicine is expanding at an alarming rate,

and the GP just can't keep up with all the technical data," she added.

First speaker for the Noes, Dave Appert (II Pre-Meds) said "the doctor is the hub of all diagnosis and he prevents the patient being shuffled from specialist to specialist."

Appert cited the Ontario Hospital Act, effective this January, which demands that a patient see his family doctor before he can qualify for hospital care.

"The family doctor is the foundation of this whole system," Appert said.

Pat Ferguson (III POT), second speaker for the Ayes, questioned reasons for seeing a specialist.

"Why should a patient see a family doctor first, if he will be sent to a specialist in most cases anyway," she asked.

"In this age of increasing mechanization the family doctor will not become obsolete. He is obsolete," she said.

Second speaker for the opposition Les Ash (II Pre-Meds), said "the honourable members of the Faculty of Physical and Occupational Therapy should stick to their osteopathic manipulation and basket weaving."

Ash concluded his speech by saying, "as long as there are people, there will be sickness, and as long as there is sickness there will be a need for a family doctor."

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ART GALLERY - New Exhibition. JOHN FOX, Montreal Artist
ART LIBRARY - Curator on duty in the Art Gallery - 12 noon
LIBRARY RECORD HOUR: "OEDIPUS REX" with the Stratford
cast. 1:15 p.m. in the Record Room

CALEDON HILLS FARM — OPEN WEEKEND
If you wish to stay overnight at Caledon Hills Farm this weekend, please contact the Undergraduate Office, WA. 3-9504, before 3 p.m. TODAY

SATURDAY

LUNCHEON will be served in the GREAT HALL to both men and women before the Football Game, from 11:45 to 1:30.

SUNDAY

UNIVERSITY CHURCH SERVICE - 11:00 a.m. Great Hall.
SOLENN MASS, with Sermon. Students Staff and Public welcome. Service under the auspices of St. Michael's College.
SUNDAY EVENING CONCERT - 9 p.m. in the Great Hall
ILONA KOMBRINK, Soprano, with Mario Bernardi, accompanist. Members may pick up tickets from the Hall Porter's Desk.

NEXT WEEK

CAMERA CLUB - Talk by Mr. Steve Chung, A.R.P.S. "Methods of Pictorial Photography" — Camera Club Rooms, 1:10 p.m.
WEDNESDAY, 12th November
HART HOUSE DEBATE. Honorary Visitor: Dr. C. T. BISSELL, President of the University of Toronto. THURSDAY, 13th November.



1858



and NOW



1958

YATES IS HOME

Really, Mr. White, we
don't think it fair,

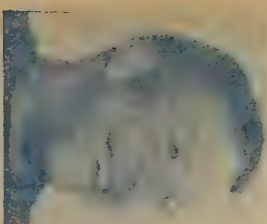
THE VARSITY

with no poets on the team,
you didn't seem to care.

Vol. LXXVIII -31

THE UNIVERSITY OF TORONTO

Monday, November 10th, 1958



BOB DANN



LARRY JOVNT



LORRY STACEY



WALT ADAMS



JOHN EVANS



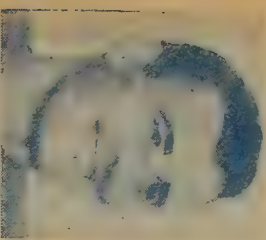
NICK BRUCHOVSKY



WALT SOPINKA



BRIAN ASTON



DAVE CRESWELL



SANTO MARTINI



DICK RISK



AL CONNOLLY



IAN KNOWLES



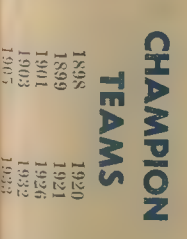
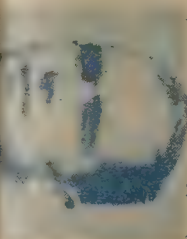
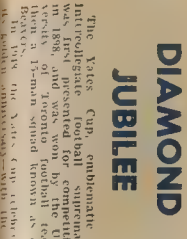
JULIAN PORTER



PAUL BURROUGHS



SANDY BELL



The Yates Cup, emblematic of intercollegiate football supremacy, was first presented for competition in 1888, and was won by the TorontoVarsity team of 1890. It has since then a 15-man squad known as the "Beavers" who, with the aid of a "golden anniversary" with the aid

DIAMOND JUBILEE

CHAMPION TEAMS

1898	1920
1899	1921
1901	1926
1903	1932
1905	1933

The Church Militant

...communion at hart house

A packed and hushed congregation yesterday heard the tinkles of a Sanctus bell, and chanted centuries-old Gregorian music as puffs of incense smoke rose against the backdrop of the large, star-paned window at the end of the Hart House Great Hall.

The occasion was a Roman Catholic Solemn High Mass, the second of this year's religious services in the house.

The Latin chant, which almost continually filled the hall, poured in white vestment, trimmed with golden bands performed the ancient ritual of the Catholic Church at the front of the hall as incense, silver candelabra and four candles flared in the air.

The sermon was given by Father J. M. Kelly, president of St. Michael's College, who, speaking in a formal, traditional style followed Catholic liturgy in saying the church is the home of God and the gift of heaven.

By HARVEY SHEPHERD
Varsity News Editor

About two-thirds of the Hall were gathered and filed slowly to the front to take communion which was celebrated by Rev. Joseph Dorsey with Rev. William Gibbons acting as deacon and Rev. Joseph Trevalto as subdeacon. All are of St. Michael's College.

One steeped in the Protestant tradition might have felt what seemed to be a comparative separation between the people of the congregation and the timeless mysteries in process at the front of the hall.

Even when you were chanting in unison, the music seemed not so much an act of worship as a ritualized context in which the act of worship might be expected to take place.

But the service which an uninitiated person could almost imagine taking place, not only at the time of Christ but even at the time of the Eleusinian mysteries,

gave to religion a sense of adoration and formality and perhaps, if one seeks it, mysticism.
A sense which perhaps we are beginning to forget.

...a miniature pilgrimage

Chatting, reciting the rosary and singing litanies, 22 Catholic U of T students walked 24 miles Sunday seeking reparation for students' sins.

They formed a student pilgrimage to the Augustinian Shrine of Our Lady at King, 28 miles north of Toronto.

The pilgrimage was organized by the League of Christ the King, an international Roman Catholic group.

The pilgrim's day began with mass and a special blessing. Taking a bus to eliminate walking four miles through the city, they followed Jane St. up to King.

Chaplain of the expedition was Rev. John Madden.

Leaving at 9 a.m. the students arrived at 5 p.m. and went to Benediction.

The pilgrimage, which included nine girls, was an abbreviated version of the annual LOCK pilgrimage to the Shrine of the Jesuit martyrs at Midland, Ont.

Officials Here Barred Red From College Date

MONTREAL (UPI)—A Canadian government official has advised U.S. officials that restrictions on travel by Soviet officials to the U.S. will be maintained.

The official said that the U.S. government will not allow Soviet officials to travel to the U.S. for a date in the U.S. which would be held in the U.S.

An official of the External Affairs Department told reporters that the restrictions had been imposed on the embassy official.

We must do this, a long western diplomats in Moscow are

restricted from travelling the Soviet Union," he said.

"We have found out that in the past imposition of restrictions on travel by Soviet officials in Canada leads to an easing up of travel restrictions on our officials in the Soviet Union," the unidentified official explained.

Krasnitsky officials in Ottawa said that Krasnitsky had applied for a passport 48 hours in advance, according to regulations, Canadian officials told the diplomat they had been withdrawn.

Krasnitsky explained to members of the Asian Studies group: "You can be assured there is nothing to do."

here and now

TODAY

1:10 p.m.—The Rev. Tom Allan will speak in Room 212, Anatomy Bld.

1:10 p.m.—Quaker Study Group will discuss "The Light Within" in Room 42F, U.C.

1:10 p.m.—Rev. Jim Cunningham will help an SCM group study the Gospel of St. John in the Chaplin's Office, Hart House. Anyone interested may still join this group.

1:15 p.m.—Trinity Mission: Mr. Casey Wood, Executive Assistant, National Sewer Pipe Ltd., will lead a discussion group on "Religion and Business" in Room 4, Trinity.

1:15 p.m.—Trinity Mission: Dr. R. G. Bell, Bell Clinic, Willowdale, will conduct a discussion group on "Alcoholism and Drug Addiction" in Room 1, Trinity.

4 p.m.—Graduates will hold their weekly Tea in the Graduate Union, 44 Hoskin Ave.

4:15 p.m.—Trinity Mission: Chief Missioner Father Kenneth Terry OHC, will deliver his first main address in Trinity Convocation Hall. The topic: "Your God is Too Small".

7:30 p.m.—Trinity Mission: All are invited to a discussion group led by Father Ralston and Mrs. Rogers in the Common Room, St. Hilda's.

7:30-10:30 p.m.—All graduate students are invited to play badminton in the Drill Hall, 119 St. George Street.

8 p.m.—The Ukrainian Students' Club will hold its second general meeting in the Music Room, Wymilwood. A surprise is in store for those attending.

TUESDAY

1:20 p.m.—The Music Club Noon Hour Concert will feature Mau-

rice Brown, bass lead in "Pirates of Penzance", accompanied by Mary Fraser. In the Music Room, Wymilwood.

4 p.m.—A U.C. Lit Open Meeting will discuss the question of U.C. students wearing gowns in J.C.R.

8 p.m.—The University of Toronto Flying Club will meet in the Copper Room, Wymilwood.

8:15 p.m.—Prof. Northrop Frye will speak on "The War and Peace of Words" to an open meeting of the Victoria Liberal Arts Club in the Music Room, Wymilwood.

8:15 p.m.—Rev. Michael Scott, an exile from South Africa, will speak on the Apartheid problem in that country at Canterbury Centre, 99 St. George St.

8:30 p.m.—Le Cercle Francais of U.C. will present the play "On ne badine pas avec l'amour" in Hart House Theatre.

9 p.m.—There will be a meeting of the Group of Five to examine Cyril Bonet's reproductions of the Salloway Dead Sea School collection and hear a lecture by Dr. Harold Rolph on "Sex Symbolism in Early Semitic Erotica" in Room 32, U.C.

FLYING CLUB MEETING

8:00 p.m.
TUES. NOV. 11th
Copper Room, Wymilwood

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Student Parking

All students who applied to the Students' Administrative Council for Parking Permits and who were refused permits because of lack of space, please call at the Council Office today, where they will be informed of a proposal for additional parking space.

Students who did not apply for Parking Permits but who come from a distance and thus find themselves seriously inconvenienced are invited to inquire also.

SKULE NITE '59

November 18-22

TICKET SALES

1th Yr.—Tuesday November 11th

3rd Yr.—Wednesday November 12th

2nd Yr.—Thursday November 13th

1st Yr.—Friday November 14th

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2 A.T.L. CARDS PER PERSON

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UofO Dean Waits THE VARSITY Laval Council Condemns

OTTAWA, (CUP) — University of Ottawa's Dean of Men, Rev. Leonard Ducharme, is playing for time as the uproar over his firing of the editorial board of La Rotonde grows daily louder, sources here say.

Saturday Father Ducharme answered the students' council request to lift the ban on Louis Cliche, Roger Roy and Pierre Trudeau by saying the council had given no "whereas clauses" with its motion.

Meanwhile support for La Rotonde has come from its companion English-language newspaper at U of O, The Fulcrum.

In its first comment on the affair The Fulcrum, which publishes alternatively with La Rotonde, has editorially described the Dean's firing of the three editors as "imprudent and unjustified".

The Fulcrum states: "The action taken by the administrative authorities, from a purely technical aspect, was lawful, for they possess restricting authority. But they were imprudent and unjustified since in overruling one authority they destroyed the essence of authority."

Ottawa student president Marcelle Prud'homme was blasted Friday by the McGill daily for his part in the dispute.

The third article of a series headed "The True La Rotonde Story", written by Daily Feature Writer Sidney Margles, said Prud'homme was taking advantage of the affair "to aid his personal gain."

Prud'homme has declared he is seeking nomination as Liberal candidate for the Montreal-Laurier riding, the article said. To run, he must live in Quebec one year,

and thus will have to transfer to the University of Montreal.

The article said Prud'homme was "using" the Ottawa dispute to prove his leadership qualities.

Rumors on the Ottawa campus say the three editors are considering suing Public Relations Officer Bill Boss for \$10,000 for defamation of character.

Boss has said the editors were "irresponsible people".

QUEBEC CITY (CUP) — An almost unanimous vote of the Laval University student council officially condemned the University Action League last week for meeting Premier Maurice Duplessis to discuss Quebec education problems.

The council recognized the right of anyone to meet the premier, but condemned the UAL for usurping the power of the council.

Only the General Association of Laval Students is empowered to act on behalf of Laval students, the motion said. The League had taken it upon itself to act for all university students in the province.

The motion also condemned any Laval students who had any part in the meeting with Duplessis.

Of the 23 council members, only one abstained from condemnation of the League. The executive of the council had censured the League last August when it was found League members were going to try to see the Premier.

Laval, acting through the Quebec Association of Universities, has been trying to see the Premier since January to discuss a special brief outlining problems of the province's universities.

The Premier has refused to recognize the students or to act on their brief.

Suggest Commonwealth Meeting

A suggestion for a Commonwealth Conference to study industrial problems highlighted the final luncheon of the U of T Round Table on Man and Industry.

The luncheon at the Park Plaza, Friday wound up a get-together of businessmen and social scientists that ranged from Scarborough to Don Mills in its five days of observation and discussion.

Bell Telephone Company Vice-President Dr. W. H. Cruickshank said most of the businessmen present would take their conference experiences back to their industries.

He said efforts were being made to hold a similar round table on a commonwealth level.

"Canada, with its various industrial developments, industrial communities and human assets, would provide a suitable study ground for other countries, and Canada could learn a lot from countries whose problems are much closer to simple survival than ours are," he said.

Dr. Cruickshank said he had encountered some pessimism in the sessions.

"The extension of our control over nature," he said, should be a good thing making for a richer fuller life. But there is concern that the machine age may be putting a premium on our independence."

"But interdependence does not necessarily destroy independence," he said.

A problem that would have to

be faced increasingly now is the low skill content of many of our modern industry.

"But we are looking to automation to reduce the number of jobs that require no skill and no creative satisfaction," he said.

The second speaker, Prof. C. E. Hendry, director of the U of T School of Social Work and head of the Round Table task force of the "Accomplishments of the third session

The discussions had been in a

series of at least he said, the fact of change, at present vast and un-

directioned, and the fact that the machine age is creating problems of continuity and the fact of contact with its problems of change, it is essential to create the necessary ties and factors between man and industry.

"What we are looking for is not static but dynamic equilibrium between man and industry," he said.

We think of the Round Table not as a tradition but as a catalytic agent," Prof. Hendry said.

Gag Issue Runs Early To Brighten Weekend

An attempt to "brighten up the football weekend" fizzled out Saturday when editions of the McGill University student newspaper — The Daily — reporting firing of the staff of The Varsity failed to materialize on the U of T campus Saturday.



Running on the front page of the Daily was a story about the firing of the Varsity staff, which was intended to brighten up the football weekend.

The bogus story described a meeting between the Varsity staff and the U of T administration, which was supposed to be a discussion about the firing of the staff.

Another source, who is not a Varsity member, explained that "the time wasted on the paper was out of proportion to the time spent by Varsity staffers in studying."

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ments of the Varsity staff, which was intended to brighten up the football weekend.

show must go on

Caged, Hungry

Three Laval University students are going on a hunger strike and they don't know when they'll be free.

The Folies performers Jerry Spelling, Harvey Foxenstein and Dick Lee plan to refuse any entertainment except water until all remaining Folies tickets are sold.

They built a chicken cage this weekend and plan to set it up in the middle of the U of T Rotunda this morning. They will wear white sheets and read books on Yoga and Zen Buddhism during the voluntary confinement.

Only 250 tickets are left out of 1,500 available for the three-night Folies run. They cost \$1.50 each.

We drew inspiration from Kafka's "The Hunger Artist," Levenstein said.

The three will keep blocks of tickets in their cage and sell them to interested students. Tickets will also be on sale in Hart House.

"We feel that by making a sacrifice of this sort we are expressing our faith in the show," Lee said.

The Folies will run Nov. 13-15 in the Hart House theatre.



TRIUMPHANT WARRIOR Glenn Harding takes the frank admiration of three female friends in his stride as he wearily makes his way to the dressing-room after helping Varsity Blues trounce McGill 50-7 to clinch the Yates Cup Saturday.

if... 80 years later

If you can lose your head while no men doubt you, but merely think that its the thing to do; if you can talk to those about you, and leave them thinking they have talked to you:

If you can speak of books you know you've never read, and tell good tales of men you've never met; and make your intellect seem over-fed, with quips that others haven't heard of yet:

If you can win and make a point of winning, and then still talk of "playing for the game"; if you can sin, and justify your-sinning, by giving poor "experience" one more name:

If you can flatter well and make it seem an art, for lesser men to copy if they can; if you can beg when the time is ripe for begging, and hold your head as high as you began:

If you take what men have given their lives to, and adopt it as a product of yourself; and take the praises that are coming and then replace it back upon the shelf:

If you can mock the truth you finally meet, and twist it into ridicule and jest, and be amused at every honest challenge, and make damn sure you still emerge the best:

If you can make one heap of all your knowledge, and exit via one fast well-aimed line; and still give others the impression, you've merely skimmed the surface of your mind.

If you can prostitute your basic principles, to salvage what remains of all your pride; and learn to twist your good opinion, so it will follow on the current tide.

If you can fill the unforgiving minute with sixty seconds worth of masquerade; and keep the mask on even when alone, and never doubt or ever be afraid:

If you can live so all men know you, but none are really quite sure why; and have true faith in your pretensions, and still believe it when you die:

Then yours is the Earth, and all the shallowness that's in it;

And—which is worse—you'll think yourself a man; you fool.

death of a theatre

Early in October, a new theatre, the Playhouse, presenting the world premier of Sean O'Casey's "Cock-A-Doodle Dandy", opened with high hopes in Toronto, generally considered the cultural metropolis of Canada by all who do not know our fair city.

Within three weeks of the opening, the Playhouse was forced to close down because of the appalling lack of public response with which they were greeted.

Such interesting and varied fare as "The Summer of the Seventeenth Doll" and "The Threepenny Opera" have thus been denied Toronto audiences for years to come. But perhaps Toronto audiences don't really care.

Reaction to the new theatre's failure ranged from the merely apathetic to Tely Critic Nathan ("The Things Cohen Says") Cohen's I-told-you-so polemic against the faulty management of the Playhouse.

The only thing Cohen did not blast in his inimitable style was the opening production itself, which was a sorely needed lesson in how to present a play before an audience.

And it is because the production was on such a high level that the Playhouse's demise is so great a loss to us.

Those who claimed to be theatre lovers demanded an art theatre to balance the more commercial Crest and Royal Alexandra. The Playhouse was just that kind of theatre, and because of this, it suffered.

Suffered because the theatre lovers who talked the loudest showed by their support that it was nothing more than talk.

WWW

THE VARSITY

Editorial and News Office

Basement, SAC Building — WA 3-8742, WA. 3-8113

Editor-in-Chief

Managing Editor

Editor-without portfolio

Features Editor

Sports Editor

Today's Issue: The usual apathetic pack, plus a whole staff of fired editors, Ken Marshall, Elmo Ciprietti, Liz Harrison, Cathy Arthur, Andy Stabins, Dave Brisson, some friends at the McGill Daily, William Boss, a new CHUM and much rock and roll—thanks, John.

Doug Marshall

Mark Nichols

Sam Aizenstat

Liz Binks

John Brooks

the Camera Eye

Yugoslavia — IV

For Marxist Students: Confusion

By TIM REID

Tim Reid, IV Trinity, was one of three U. of T. delegates at the World University Service's (W.U.S.) summer seminar in Yugoslavia. Here is the fourth of a series of articles written by the delegates on what they saw and what they learned there.

Yugoslav students like to talk. Above all, they like to talk to strangers. If they have enough money they like to drink and dance all night. If they are on holiday they love to swim in their Adriatic and soak up the sun.

The language barrier is not great since many of them speak excellent English and French.

Communist students are just as friendly as non-Communist students. It doesn't make much difference really—just depends what you want to talk about.

Materially, Yugoslav students are a very privileged lot. For example, in Zagreb we stayed at the most modern student residence I have seen anywhere. This costs a Yugoslav student \$2.30 a month.

Moreover, there are special restaurants where the food is ample and good. This costs a student \$11 a month. Fees of course don't exist by definition. Thus, total cost of fees, room and meals is \$13.30 a month.

Parents receive \$11 a month for each child to finance his or her education. Almost every student picks up a scholarship of some sort varying from \$7 to \$25 a month depending on the student's financial need. In short, every young person is able to go to university or technical school if he or she qualifies academically. It is not like Hungary where if your father was a capitalist you simply didn't bother trying to get into university.

Students are so well looked after under socialism that the vast majority of them do not bother getting summer jobs. Instead they go to student resorts along the Adriatic Coasts. A good student can live off the state until he is 27.

The quality of education, it is claimed, is better in Yugoslavia than in North America. Certainly the standard in the technical fields is exceptionally good. Further, in research it is not necessary to come up with a Marxist analysis.

One reason for this high standard is simply that the teaching

profession is well paid in terms of alternate professions. It is also good in absolute terms, for in a comparison of salaries of Canadian and Yugoslav professors to their respective costs of living, the Yugoslavs come out on top.

University examinations follow the German pattern of oral examinations.

A Yugoslav friend of mine, whom we shall call Petar, and who is not a Communist, knows that when he is examined for his degree he must know the Marxist interpretation of history, Marxian economics, and the current party line on politics.

However, during his examination Petar is free to say, "That was the Marxist interpretation but here is what I really think."

From this point on many doors are automatically closed to him. He has been branded.

The University Library in Zagreb has a complete collection of the writings of the capitalist (Bourgeois) philosophers, historians, and economists. Keynes, for example, is translated into Serbo-Croat. Further, the essential secondary sources are also listed under the author index.

The Library did not have "The New Class" by Djilas.

These are the facts paraded coldly and simply. I shall now explain why I believe the Yugoslav Communist system of education, with regard to the humanities, is nothing but a memory course in Marxist concepts.

New professors are elected by the old. Only Marxist materialists are elected. This is an admitted fact. My Yugoslav friend Petar would not under and cir-

cumstances be elected. He pays dearly for his freedom of expression.

If new professors are Marxists then they logically teach Marxist economic determinism and so forth. A student like Petar would not have much of a chance to learn anything except Marxist philosophy from his professors.

I remember asking another student if she ever questioned Marxian concepts in tutorial groups. She replied, "Certainly... if we (students) can't understand what Marx was driving at, say, in his analysis of the internal contradictions in capitalism, we get the professor to explain it again."

Monologue replaces dialogue. Thus it appears that in education, as in politics, the arrows point down.

Certainly a student like Petar is free to study other doctrines and theories on his own. The books are available but with whom can he discuss these tabooed ideas? Education above all is heated discussion.

Petar's professors talk only of Marx or give Marxian interpretations to bourgeois authors. Petar, the non-Marxist student is isolated unto himself. Student-professor personal contact becomes futile as do student discussion groups. No one will give any other organized interpretation.

Is this teaching students to think or does it make them dull dogmatists or confused and frustrated undisciplined deviationists?

What I am saying here applies only to the humanities and not to music, art, engineering, physics or related subjects. In these fields freedom is complete for the forms of thought are not dictated from above.

My Yugoslav friend Petar has freedom of thought in the sense that he is free to think what he wants, but there is no disciplined training outside of Marxist dialectics. Is this education or is it indoctrination pure and simple?

We met some very confused young men in Yugoslavia...

The Quarterly Defended

Dear Sir:

I would like to answer Dr. Anchevich's letter which appeared in The Varsity, for it is surprising to say the least (quote, unquote).

It is dismaying to see that people on this campus should be so narrow-minded as to regard anything that is Russian as bad and inferior. The very word "Russian" itself seems to be an anchorage point for all out prejudices, and if anyone dares to publish a look at their achievements he is said to be a propagandist. And the people who engage in such activity are, by our "logic", Communists. (As no doubt I will be rated, although through my personal experience I cannot support their practices).

But how unbiased are the people who make the charge? Since 1946 people on this continent have been so swamped with unfavorable statements about the U.S.S.R. that it seems impossible to us that anything good can be said about that country. The terminology of the letter gives the impression that the writer, himself has become so engulfed by our own propaganda machine that he is no longer able to accept any report on Russia. (Russia is regarded as inferior. Or should I say, was

regarded? For we are not so sure about it any more. Our ethnocentrism received a severe blow; it was not the Occident, but that inferior country in the East which had the first man-made satellite.

All of a sudden it was conceived that our school system might not be the best after all, as we had so naively believed. Our isolation policy can never be adopted again. The American continent is part of the world, and has to compete.

Dr. Anchevich writes that he looks in vain (maybe it was a misprint and should read "in pain") to find any "shortcomings, soul-searching problems, failures or similar difficulties". Do we have to be told constantly about things which as a result of our "education" are to be taken to granted? Why do people want to know so much about a people's agony rather than its achievements? Do we relish that agony?

Although I must plead ignorance to the publication in question, I think that the rapid rise of Russian economic standards (unachieved by any other nation in the history of the world, not even the U.S.) and her scientific achievements are support enough for a positive report on that

country. Granted that her achievements have been obtained by a flood of innocent blood, which is still flowing; how much blood was shed on this continent before the "superior race" could inhabit it? Are we to sit in a glass house and cast the first stone?

If Dr. Anchevich really wants to know about "soul-searching problems or similar difficulties", he does not have to go as far as Russia; there are plenty here. Because, despite our pride I think everybody would honestly admit that our society is not what it could be. In the letter the statement is made that the only state-creed in Russia is Marxist-Leninist philosophy. Are we so very different? Have you tried to speak out against the iron grip of our society's philosophy — money? How popular would you be, Dr. Anchevich? The appalling story of the Nobel Prize winner Boris Pasternak was chosen as an illustration. May I say it was ill-chosen? What happened to Ezra Pound?

It is hard to imagine that the cold war should ever come to an end under normal conditions without war. But somehow I feel it is still harder to imagine that our prejudices will ever... Clifford Leeb, (ii) Viet.



Doree Barback, playing lute at last Friday's "Jazz for Moderns" at Massey Hall.

200 For Kombrink

What makes the students of this university jam the Great Hall of Hart House one week and trickle in the next week? This is the question that the Music Committee is asking after little over two hundred people speckled the hall for the two hundred and ninth Sunday Evening Concert which featured prima donna Ilona Kombrink.

The leading diva of the Toronto Opera Festival is not used to half-empty houses but is quite used to very warm receptions as the one she received last night. The enraptured audience got two loving encores with very little difficulty; but her full-voiced dramatic cry cried for a blanket of people to warm it unto even greater perfection.

Her programme, chosen for the intelligent audience for which Hart House is reputed began with Francesco Santoliquido's Poesie Persiane. The late romantic mood of these songs was expertly conveyed by Mme. Kombrink's delicate, effortless singing. Her middle range was particularly secure, her high notes loud, clear and thrilling, despite the slight vibrato.

Her real artistry came with the meat of the programme, Wagner and Puccini. The five numbers of Wagner's Wesendonck Lieder were the vehicle for conveying the brilliance of the entire gamut of her vocal art. The intense musical and dramatic requirements of this work did not tax her voice.

Mme. Kombrink was in her element in Mimi's Addio from Bohème and 'Sola Perduta Abbandonata' from Manon Lescaut. Here, the wealth of her experience on the operatic stage was translated into a supremely satisfying concert rendition; a mature polished singing actress throughout.

Samuel Barber's nostalgic setting of three James Joyce poems closed the programme. In these songs she displayed the more jovial side of her voice, with Mario Bernadi accompanying expertly throughout.

Elmo Ciprietti

The Superb English Guitarist

Sometimes the concert-goer is lucky enough to hear a rare musical performance which is both memorable and delightful at the same time. John Bream, the 25-year-old English lutenist and zitherist gave such a performance at the Eaton Auditorium last Thursday evening.

His programme was divided into two parts, the first being devoted to lute music of the Elizabethan period. Before beginning to play he explained that his instrument was less than a year old being a copy of a 16th century Italian lute. The lute has twelve strings, unlike the guitar which has only six, thus making possible a great range of harmonic effects.

Among the five Elizabethan composers whose works were represented Mr. Bream evidently favored John Dowland, for he played six of Dowland's songs. In his brief introduction to the final group Mr. Bream observed that although Dowland had written a number of gay songs, he was often afflicted with mel-

ancholy and was always "under a cloud of melancholy". In spite of Lachrimae Pavan's lutesweet refrain Elizabethan probably wept at the front corners and the Dowland, enjoyed their melancholy.

There are those who think that the lute like the harpsichord is a somewhat limited scope but John Bream's playing gave such a variety of sounds that the possibilities of the instrument seemed infinite. In *Carmen's Whistle*, by Robert Johnson, Mr. Bream handled his machine with a typical gentleness. By contrast, in *Lantasia*, again by Dowland, he shifted from deep resonant tones to notes which were intentionally almost brittle in quality. It seemed as if even to get carried a tune of its own, so intricate was the fusion of melodic line. Mr. Bream is a master of the lute with a sensitiveness and a sympathy for his instrument which is rarely found.

The second half of his programme was devoted to work

written for the guitar mainly by Spanish and South American composers among them S. Gnanados, Albeniz and the Brazilian composer, Villa Lobos. He also included one work by S. Bach, the *Prelude and Fugue in A Minor*.

Mr. Bream managed to cover nearly all the traps and give the guitar a peculiarly contrary statement, which often makes a combination of technique and balance with a sympathetic interpretation extremely difficult. Among the information, John Bream, who was a pupil of Segovia, came very close to the master's perfection. In the *Prelude and Fugue*, each note ended with a bell-like clarity. Mr. Bream seems to have captured the secret of Segovia's sound, a singular tonal quality, a depth and beauty of sound which is never lost for an instant, and a virtuosity which is almost unbelievable.

Elizabeth Harrison.

Cowardly Nude

Noel Coward's latest comedy, "Nude with a Violin," a lucid parody on modern art, will have its Canadian Premiere at the off-of-the-way York Community Theatre, Friday Nov. 14 to 22 (no performances Nov. 17 and 18.) Curtain is at 8:30 p.m.

The cast will be headed by Charles Isaacs, Karol McDougall, Lionel Levy, Elizabeth Chambers and Shiela Giles. Donald H. Ford will direct and design the settings.

Incidentally, the production unit is calling for an original painting to illustrate the title for use on stage during the run of the play. In addition, they hope to hold an exhibition of canvasses on the subject at the theatre. Campus artists are invited to submit paintings. For details, telephone Michael Tabbitt (EM. 8-0911 at 7:00 p.m.) Canvasses should arrive at the theatre (49 La Plante Ave.) by Nov. 12.



Blon, "ma, blon" Maudie Freeman

HILLEL

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OTHER TEAMS FARE LESS WELL

Ryerson Wins Title Rinkies Defeated 8-7

By DAVE GRINER
Varsity Staff Reporter

Ryerson Rams ended the Baby Blues win streak by defeating them 8-7 at Varsity Stadium on Friday, thus winning the Shaw Trophy and the Intermediate football championship.

In a loose but interesting game, Ryerson dominated play in the second half and although they fumbled away three scoring opportunities, they held Varsity off the scoresheet until the last second in the game.

Ryerson mounted the first threat of the game late in the first quarter when they marched 61 yards to the Varsity 11-yard line, but Rinkies held on three downs and took over the ball.

Varsity struck right back with their most potent threat of the game. Quarterback Ev Rush hit Mike Muir with a pass good for 20 yards, Muir hit the ends for 15 and 15 yards, Rush to Pete Robertson netted another 15 and then Muir burst 25 yards right up the middle to the Ryerson five-yard line only to fumble the ball when he was tackled.

Ryerson threatened as Tom Olynik went 35 yards on a pass from Ron Potter, but Peter Warren intercepted a pass to kill the opportunity.

The seesawing continued as Rush completed three straight passes with the minute flag up, but Muir fumbled to snuff out the threat.

Ryerson opened the second half with a bang. A pass completion off an end-around play gave Ryerson a first down on the Varsity 28, and five plays later Dave Bleue drove over from the one for the score. Hal Short converted to make the score 7-0.

Varsity started to march, chiefly on the ball-toting of Al Connolly, but Rush was smeared for a 17-yard loss on a pass attempt and Varsity had to kick.

Now it was Ryerson's turn and Bleue intercepted a Rush aerial to give Ryerson first down at mid-field. Potter passed to Ron Villani who lateraled to Short and the total gain was 51 yards to the Varsity 10.

Warren again snuffed out the fire when he picked up an errant lateral.

Rinkies could not move the ball and were forced to kick. Potter, Jim Hilsinger, and Short ripped off successive fifteen yard gains to put Ryerson on Baby Blues' three, but the line held.

Bleue wrapped up the game with four minutes left when he kicked a single from the Varsity 39 to up his team's lead to 8-0.

Baby Blues did not give up and Rush moved them from the 25 to the Ryerson 20 with his passing and then hit Connolly on the goal-line for the TD. John Reimer converted, 8-7.

Ryerson were full value for the win despite the closeness of the score. Only a stubborn Varsity defence, highlighted by the play of Bob Lackey and Tom Watt, held Rams to their one touchdown.

Connolly was a great source of inspiration for Baby Blues at all times, and Muir ran and caught well, even though he did fumble away two solid-gold scoring opportunities.

For the jubilant Ryerson squad, who won their first championship since their entry into the league, coach Ted Toogood singled out Art

Ward as the top defensive ball player.

As in the first game of the year, the hard running Ram backfield of Hilsinger, Bleue and Short gained almost 200 yards rushing to lead the Ryerson attack.

BENNY

One-eyed Benny, The Varsity's mysterious prognosticator, left the campus late yesterday en route to his winter habitat deep in Florida's bayou, and you should have seen his chest?

Commenting after Saturday's Intercollegiate finale, Benny pointed out that his total predictions for the season had only overestimated Blues' scoring punch by two points, and had showed the opposing teams one less than they had gained.

Benny left us this list before his departure:

	Prediction	Outcome
Toronto-Western	32-13	26-20
Toronto-McGill	33-6	35-13
Toronto-Western	37-21	38-14
Toronto-Queen's	35-9	44-0
Toronto-Queen's	42-0	32-3
Toronto-Western	47-1	46-0
Toronto-McGill	51-6	50-7
Totals	273-56	271-57

Soccer Blues Downed Share Championship

By NORM SHEPHERD
Varsity Staff Reporter

The Varsity defence buckled under a four goal blitz in the second half of their soccer game against OAC Aggies on the back campus on Saturday.

The result was the first loss in five years for the perennially champion Blues.

With a two goal lead in the first half, the Varsity team were caught resting on their laurels by a determined Guelph team, which deserved the 4-3 victory they scored on merit of their second half performance against an inept Varsity eleven.

The Varsity defeat results in

the two teams tying for the Blackwood Trophy, but the Blues have a superior goal average and should retain the silverware.

The Blues started off in great style, sweeping all opposition before them, and incessantly attacking the Guelph goal. Bruno Bertolin opened the scoring with a 25-yard shot after good leading up work by Brian McNeiz. McNeiz again crossed the ball for the second goal scored by Stew Bell.

Several scoring opportunities were squandered by the Varsity forwards during the remainder of the first half, but at the time this did not seem too distressing.

In the second half, control of the game swung over to the enthusiastic Guelph crew, who converted their superiority into goals. They tied the score at 2-2, but Varsity retaliated when Roger Peretz scored on a beautiful breakaway.

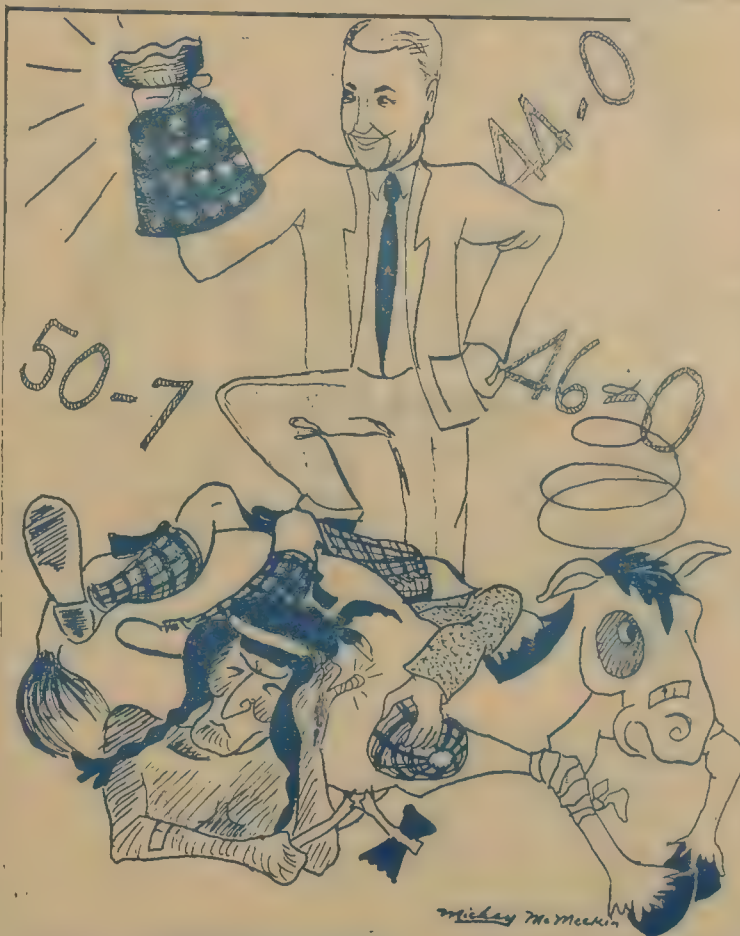
With a 3-2 lead, the Aggies continued their onslaught and again opened when the Varsity defence had a slight numerical standing.

To crown the Varsity misfortune, Guelph scored the winner in the last minute, when the determined Guelph forward, kick. The Aggie's captain in a determined move scored a goal with a goal post and suffered a broken leg.

Varsity will want to forget this game, especially the defence who gave a lackadaisical display in the second half. Even the forwards showed a lack of fight towards the victors of the game.

The other game saw Varsity Baby Blues continue their unbeaten string with a 4-1 victory over the Guelph seconds.

Stan Fraser, Bev Walker, Chris Carr and Lloyd MacKenzie scored for Varsity goals.



INJURIES

Saturday's victory celebrations carried a sad note. In Toronto General Hospital with serious injuries are McGill's Wally Bulchak and Varsity's Dick Risk.

Al Braekvelt, Bill Holmes, and John McKenzie, all of McGill, also entered hospital for observation, but were released.

Bulchak suffered severe head injuries and remains in emergency ward.

Risks' shoulder was operated on Saturday night. He expects to leave hospital within a few days, but his shoulder will remain in splints up to four weeks. Speaking to a Varsity reporter, Dick was cheerful although he said the shoulder was painful.

Mike Coke of Trinity suffered a badly broken leg in the game on Friday. His conditions have been described as satisfactory.

Gaels Tie For Third Edge Western 14-12

KINGSTON, Nov. 8 — Queen's Golden Gaels finished the season on a winning note by defeating the hapless Western Mustangs 14-12 here today.

Jackie Thompson hoofed Queen's into the lead in the first quarter with an 87-yard boot.

Mustangs took the lead in the second frame on a touchdown by Doug McKenzie. The convert attempt was blocked.

Roger Stewart scored the second Western major early in the third quarter. The Gaels fought back to within striking distance on Cal Connor's touchdown. Connor plunged over on a quarterback sneak to culminate the

Queen's downfield march. Both converts were blocked.

Mike Wicklum scored the winning Gael touchdown in the fourth quarter, Thompson completing the convert.

The Queen's victory leaves Gaels in a two way tie for third place with McGill, although the Gaels enjoy a better for and against point average.

Neither team had any hope for forcing a playoff with Varsity. However, the loss by Western could have enabled McGill to force a playoff if, and only if, they had defeated Toronto.

The Queen's victory comes as a bit of a surprise. In their previous meeting Western walloped Queen's 46-16.

The Scoreboard

INTERCOLLEGIATE SENIOR

Final Standings	P	W	L	T	F	A	P
TORONTO	7	7	0	0	271	37	14
Western	7	3	4	0	139	154	6
Queen's	7	2	5	0	75	164	4
McGill	7	2	5	0	64	104	4

Weekend Results				
TORONTO	30	McGill	.....	7
QUEEN'S	14	Western	.....	12

TORONTO WINS CHAMPIONSHIP.

INTERMEDIATE

Final Standings	P	W	L	T	F	A	P
Ryerson	6	5	1	0	77	48	10
TORONTO	6	3	3	0	87	73	6
Western	6	3	3	0	131	92	6
Queen's	6	1	5	0	44	126	2

Weekend Results			
Ryerson	8	TORONTO	7
Western	41	Queen's	1
Ryerson wins championship.			

SOCCEK

OAC-VC I	4	Varsity I	.....	3
Varsity II	4	OAC-VC II	.....	1

INTRAMURAL

INTRAMURAL		FOOTBALL	
St. SPS	.....	12	St. Mike's
St. SPS	.....	7	St. SPS

Sr. SPS	12	St. Mike's	7
---------------	----	------------------	---

SOCCEK

UC	.....	2	SPS III	.....	0
Architect	.....	2	Pharmacy	.....	0

Best Team Ever? Difficult To Deny

By DAVE GRINER
Varsity Staff Reporter

The greatest ever? That is the question that is on the lips of every Intercollegiate football fan now, as they survey the wreckage that the 1958 edition of the Varsity Blues left in their wake as they rumbled through the league unbeaten this year.

No doubt many will say that the league was much weaker this year than it has ever been. It was the weakened condition of the other teams that made it possible for Varsity to pile up such scores as 44-0 over Queens, 46-0 over Western, and 50-7 on McGill.

But stop for a moment and think back to the beginning of the season. Western was being hailed as a sure bet for a second championship in a row. McGill were building a contender around the passing of Dick Carr and Queen's had a young "hustling" club that might give somebody trouble.

Toronto — well they had Tim Reid back, and Curt Russell at centre. Veteran (Gene) Chorostecki was still around to bolster the defence. No one dared prophesy that Toronto was to sweep through the league to their 20th Yates Cup like a fire through a house of matches.

They did, and in the process set scoring marks that will probably never be topped in the future. Two hundred and seventy-one points in league games, an average of 39. This was unbelievable in competition where teams have rarely scored over 100 points in a year.

They humiliated the proud Western Mustangs in London with a 46-0 pasting that left the Mustangs so battered physically that they were no match for the admittedly weak Queen's team the following week.

All Blues victories followed roughly the same pattern. Get an early lead, watch it dwindle to practically nothing, and then stomp all over the opposition with a three or four touchdown burst. Another pattern that came to light was a tendency—with one exception—to beat the opposition by double the margin in the second game that you beat them by in the first.

It took a great team, an all-time great team, to hang that terrible defeat on Western when normally even a weak team would be expected to rally and grab a play-off spot from out of the blue.

Why didn't Western come back? It's simple. Varsity were so good that only a great team could have defied them, and Mustangs were only good.

Blues had everything. Depth, speed, passing, that toughness on defence that is the hallmark of great clubs, and above all spirit.

They were not a team that needed a Knute Rockne to inspire them to heights in the second half. They knew their own ability and set their standards high. A bad first half invariably meant an unpleasant 30 minutes for their opponents in the second half.

Their coaches — they worked long and patiently to iron out the kinks and put the best team on the field. It is to their credit that there were no stars on the team, among the players themselves at least.

The 1958 Blues — can you prove they're not the greatest?

IT WAS A...



TIM REID



JIM KING



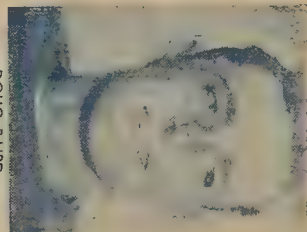
GLENN HARDING



MURRAY DAVE GAWLEY



MORGAN DEVER



DOUG BAIRD



WELDON THORBURN



STEVE CHISHOLM



DAVE PINKHAM



MIKE CHITTENDEN

McGill Clobbered In Rousing Finale

By JOHN BROOKS
Varsity Sports Editor

As fine a legion of warriors as ever carried the Royal Blue and White banner into battle destroyed the last vestige of enemy opposition early Saturday afternoon and raced virtually unchallenged to the pinnacle of Intercollegiate football stardom and possession of the venerable Yates Cup.

Battering relentlessly at McGill's stubborn Redmen, Varsity Blues swept away from a 13-7 half-time lead and powered their way to 35 unanswered points in the second half, becoming only the third team in Intercollegiate history to stop within the charmed 50-point circle.

It was a football game for 30 minutes, at which point Coach Dalt White pointed out one of the few errors his team had committed all season, and Blues promptly turned their coach's words into a searing epiphany on the grave of once-proud, now shaken, McGill football tradition.

In the dressing room at the intermission, Dalt explained that McGill quarterback Dick Carr had been given too much time to throw his first-half aerials — he completed 11 out of 16 — and instructed Blues to ignore McGill's "running" attack and chase Carr into the ground. They did, and McGill died.

In the final half, Carr completed only five out of 17, and found himself face to face with a hard-charging Varsity defensive line every time he turned around. McGill's only touchdown had come from a series of short passes during an 83-yard march late in the first half. It was their only threat.

Varsity, on the other hand, were perfection personified. Blues completed 11 out of 23 passes for 200 yards, and ran for 366 more on the ground in 51 carries. That's an average of 7.3 per carry, trifle in any man's league.

Once again, it was Tiger Tim and Pulverzin Pete who did the lion's share, with quarterback Brian Aston and halfback Walt Adams both giving sparkling favours to Varsity football.

REID—scored three touchdowns and a single, raised his year's total to 68 points, his Toronto career total to 101, and averaged 7.5 yards per carry.

JOYCE—counted two majors to earn second place behind Reid in final individual scoring statistics, and powered his way to 139 yards in 22 carries and a 7.2 average.

ADAMS — converted all but one of Varsity's six mutations to finish third in individual scoring and run like a veteran, piling up 55 yards in seven tries for the top running average of the afternoon.

ASTON—played his best game of the season, called plays to perfection, hurtled his finest pass with a 47-yard completion to Gene Chorostecki in the driving minutes, and carried six times for 41 yards, including a 17-yard jaunt through the entire McGill team for his third touchdown of the year.

Those were the outstanding backfielders. But it was a real team effort — as it has been all season — that brought Blues their first crown since 1954.

(Continued on Page 6)

...GREAT YEAR

Death Shall Have No Dominion

At 10.45 a.m. today students, faculty and members of the public cluster around Soldiers' Tower of Hart House, built to commemorate war dead, and as brown leaves, the remnants of a dying year, flutter about their feet, they reflect upon the dead, a dying era and the labor pains of a new and nuclear age.

Two lines of a hymn are played by a band and the congregation sings a prayer to God—"Our shelter from the stormy blast and our eternal home."

That the opening sentences are pronounced by a man very new to his big job as U of T president is not inappropriate to the theme of death nor to the theme of an eternal shelter and home.

No more inappropriate is it that accompanying the hymn is a football band.

Not any less appropriate is it that the congregation then prays that they be led not into temptation and that they may be delivered from evil.

Because after they pray that the war

dead may be remembered, they then pray for consecration.

And after the last post is blown and the congregation stands in hushed silence for two minutes, reveille is heard.

And the people sing that God may save the Queen.

Many will be there who remember people they have lost. But they must still go on living and it is good that they should.

It's been said quite a bit before. "To you from failing hands we throw the torch."

Many will be there who don't remember very much about war dead. But it doesn't make much difference.

Everybody knows a little bit about dying. The young man who's just lost a relative far away from any battlefield knows about it and so does the little girl who watches the sawdust fall out of her favorite doll.

And the message always remains the

same. That's probably why it's been said so many times before.

The message has been said in many poems written in many foxholes. And many that weren't written in foxholes. And they say it a lot around Easter.

And they said it quite a bit before Easter was ever dreamed of, let alone Remembrance Day. And the trees say it, dropping their leaves brown and withered to the autumn ground, only to push out new ones around Easter Sunday.

The message is expressed in spring flowers and new university presidents and new parliaments and new football champions.

Because all these things grow from the old ground of that which has been and is no more.

The men who died overseas are some of the best ground there can be.

And maybe, just maybe, that's the kind of ground that can produce a

growth which will shelter all the little saplings such as universities and football teams and a million and one individual hopes and dreams.

A new peace.

Classes will be cancelled from 10 a.m. to 12 noon today for the annual service of remembrance and consecration.

The service, at the Soldiers' Tower of Hart House, will begin at 10:45 a.m. and will be preceded and followed by a carillon recital beginning at 10:10 a.m.

The service will begin with the hymn "O God Our Help in Ages Past", will include the customary two minutes' silence at 11 a.m. and laying of wreaths and will conclude with a benediction.

dulce et
decorum est...

THE VARSITY

...pro
patria mori

Vol. LXXVIII—32

THE UNIVERSITY OF TORONTO

Tuesday, November 11th, 1958



—Yesterday popcorn — today a memory
The old gentleman vending popcorn near Soldiers' Tower where Remembrance Day ceremonies take place today, has recently become a familiar sight around the campus.

Canadian-US Ties Undergo Scrutiny

U of T delegates Howie Rubinoff (IV Meds) and Steve Clarkson (IV Trill.) leave for Montreal today for the McGill Conference on World Affairs beginning tomorrow.

Conference delegates will discuss Canada's relations with the United States from Nov. 12 to 15.

MCWA officials announced yesterday an additional panel has been arranged for Nov. 14 to discuss "The Position of French Canada in North America".

The new panel will examine the role French Canada plays in the life of North America, the effect her culture has or has not had on English Canadians and Americans and what its role is likely to be in the future.

Professor Mason Wade, director of Canadian Studies at the University of Rochester, will chair the panel. Prof. Wade was awarded a Guggenheim Fellowship in Canadian History in 1943, and received grants from the Rockefeller and Carnegie Foundations. He has written several books on Canadian history, including "The French

Canadians (1760 - 1945)" and "French-Canadian Outlook".

Other members of the panel will be Hugh McLennan, Pierre Tisseyre and Robert Choquette.

Mr. McLennan has written several books and is an Associate Professor of English at McGill. He received the Governor-General's Gold Medal while an undergraduate at Dalhousie University, the Governor-General's award for fiction in 1945 and 1948, and for non-fiction in 1949 and 1954.

The author of "55 Heures de Guerre", Pierre Tisseyre is a Paris-born publisher and the founder of the "prix du cercle du livre de France" for French-Canadian literature. He is also the president of the French Publishers Association of Canada.

Robert Choquette's works include "A Travers les Vents" and "Les Velders". He has received the "Prix de l'Académie Française" and the Governor-General's Willingdon prize.

Other events on the four-day conference agenda include an opening address Wednesday by Professor Edgar McInnis, Canadian Institute of International Affairs

president, a panel discussion Thursday and reports of round table discussion chairmen Saturday.

The discussion Thursday will be chaired by Professor J. R. Mallory, McGill political science professor, and Raymond Daniell, Gilbert Jackson, Major-General W. H. S. Macklin and Prof. Mason Wade will be panelists.

China Expanding Rapidly Says Professor After Tour

A University of Toronto geophysics professor has returned from a tour of Communist China with reports of fantastic development and national expansion.

Writing in the American magazine The Saturday Review, Dr. J. Tuzo Wilson reported the Chinese race is "stirred to its depths".

"Its passive religions have been suppressed in favor of vigorous activism. The whole country is

being transformed at a fantastic rate," he wrote.

Dr. Wilson, president of the International Union of Geodesy and Geophysics, visited China this summer after an International Geophysical Year assembly in Moscow.

He was particularly excited by the city of Lanchow, capital of Kansu Province. Calling it a "wild and frenziedly growing outpost," Dr. Wilson said the city

was becoming the economic as well as the geographic centre of a westward-expanding nation.

He described how modern thoroughfares and ten-lane boulevards are slicing through the mud walls of the old city.

Dr. Wilson, one of the world's leading authorities on the structure of the earth, also told how he found 20 or 30 recent world scientific journals in the new geophysical Observatory near Lanchow.

Another Trinity?

UC Students To Decide The Great Gown Battle

University College is trying to keep up with their Jones—Trinity College.

A motion will be placed before the University College Literary and Athletic Society today that all UC students wear academic gowns for lectures.

The open meeting begins at 4 p.m. in the Junior Common Room. The subject has been discussed by the Lit executive, and is favored by the majority.

"We feel it will put UC on an intellectual par with Trinity College", treasurer Fred Zeamons said last night.

The opinions of students questioned range from mute disbelief that such a proposal should even be considered, to a passionate enthusiasm for it.

Several years ago, the now defunct Women's Athletic Society debated whether UC women should wear red academic gowns. The idea was dropped because of lack of enthusiasm in the college.

UC men in residence now wear gowns to dinner.

Among those in favor of gowns are Tony Charlton, (IV UC), and Mike Sherman, (III UC).

"There are so many students at UC, if they wore academic gowns, you would get to know them over a period of time", Charlton said. "UC is a good college in which the students shouldn't even question wearing gowns."

Sherman said, "I am passionately in favor of it. This would add something to life at UC. I would even wear my gown to sleep."

"Remember the fad for Bermuda shorts a couple of sum-

mers ago? I predict everyone will wear gowns, instead of grey flannels," he said.

Dr. F. C. A. Jeanneret, principal of UC, has no fixed opinion on gowns. "I stopped wearing mine years ago," he said.

Dean Ian MacDonald, dean of UC men, said he thinks the proposal is fine. "It will be controversial, and therefore fun," he said. "How they will go about enforcing it, if it does go through, I don't know."

Dave Helwig, and Ken Wyman (both III UC) are opposed to wearing gowns. Wyman feels introduction of gowns would lead to conformity in the college.

Mrs. M. Q. Innes, UC dean of women, feels gowns would make the college dignified and distinguished.

Trinity students wear gowns to meals and lectures.

A Trinity student said, "UC men wearing gowns" Hail! Gowns shouldn't be used for such mundane purposes."

Several UC women want to know what good clothes are if they are going to hide them. A male student said he came to UC to avoid wearing a gown.

One student in favor of the motion said "It will create the necessary symbol of intellectual ability that this college needs."



That's funny, are you sure this is the Wallberg Building basement?

GAMES TODAY									
FOOTBALL	Wes	3:30	Va	vs. St. SPS	Wemmick, Chapman, Barrett				
SOCCER	North	12:00	SPS III	vs. Pre-Med B	Green				
	South	3:15	Emman	vs. Knox	Buraski				
LACROSSE	North	4:00	Law	vs. Wic.	St. Rose				
		1:00	Va I	vs. U.C. II	Naylor, Kerr				
		6:30	Dent	vs. U.C. I	Hodgkinson				
SOFTBALL		7:30	SPS II	vs. Med II	Hodgkinson, Chubb				
		6:20	U.C. II	vs. Med III					
VOLLEYBALL		7:00	Tim B	vs. Dent A					
		1:00	SPS D	vs. St. M.E.	Gronstein				
		4:00	Lowther Ea	vs. St. M.P.	Deenig				
		5:30	Dent II Yr	vs. SPS F	Sagal				
		7:30	Wic. A	vs. Fox A	Sigal				
		8:30	Knox A	vs. Emman. A					

Under The Campus Green A Dark, Dangerous World

By SUSIE BRESLIN
Varsity Staff Reporter

A great deal is said these days about traffic jams. City-planners say our streets are being slowly strangled; aviation authorities warn the skies are fast becoming overloaded with planes.

Amid the furor, little attention is paid to another city traffic problem. While man reaches out to the skies and seeks to conquer space, pneumatic drills bore deeper and deeper into the already crowded earth.

Most cities now have detailed maps tracing every inch of the electrical wiring, plumbing and subway tubes which riddle the land beneath the teeming streets and crowded skies. But maintenance men frequently discover unrecorded pipes and wires, lovingly laid by another generation and long since disconnected and forgotten.

Under New York's Times Square and London's Camden Town there are eleven separate levels of subways, tubes and tunnels. A Paris Metro map at first looks like a surface detail, so complex are the subway lines reaching and twisting into every corner of the city.

One of Paris' tourist attractions is a brief but expensive boat ride through the city's most exclusive sewers.

McGill University students are treading the city's streets with care these days. A few weeks ago two McGill students were applauded as heroes when their quick action directed cars away from a section of pavement in front of the campus which suddenly collapsed due to a broken water main.

U of T students have little to fear from collapsing pavements. This campus has its tunnels, too, but the men who maintain them don't have to worry about overcrowded underground space. Their main worry is the students themselves.

Assistant superintendent Alec Russell recalls with horror the day last year when a group of students decided to investigate rumors they could escape the rain by commuting to classes through tunnels.

"We found them in time, but they could have killed themselves", Mr. Russell says. Some of the university's tunnels are filled with poisonous gas, others so dark the uninitiated could easily lose their way.

"If someone got lost in there, we might find them next year, and we might not," Mr. Russell says. But the university takes every precaution that this won't happen.

Entrances to tunnels in every building are covered with heavy steel doors kept carefully double-locked. University police keep a careful eye out for students climbing down the manholes.

Occasionally, university maintenance men have to go down into the tunnels to check on their condition or make repairs.

If a manhole on Philosopher's Walk is opened and guarded by a heavy steel fence, that means a maintenance man is down in the tunnels somewhere. But he may be down by Hart House. The holes are opened to make sure the men have ventilation.

And if men are down in the tunnels, a careful check is kept of their location and the time they expect to spend under ground.

"If they don't come back

within a reasonable time, we send someone down to check up on them", Mr. Russell says.

The biggest tunnel in the university is probably one between the new steam plant and the Physics building, Mr. Russell says. St. George St. was blocked when contractors had to rip it up a few years ago to build the tunnel.

But university authorities don't know of any spare tunnels lying around. Even the ones built back in the days when the university was in its infancy are still in use.

Tunnels figured in one of U of T's biggest political pranks last year. At University College election time, the word went round to come see "The Traveller" in front of the Students' Administrative Council building.

Plans were to have a Chinese student pop out of the manhole there with a sign on his back saying "I came all the way from China to vote for Bill Davis".

University police put a stop to the gimmick when they saw the student climbing into a manhole on another part of the campus. But Davis won the election in spite of it.

In past years, students have suggested tunnels under every major intersection around the campus. "But that would be too expensive", Mr. Russell says.

Some students hope to see pedestrian tunnels connecting the buildings being planned for the new West campus.

"There will be tunnels of course," Mr. Russell says. "But I doubt if any of them will be open to students."

So it looks as though alumni 10 years from now will find one familiar note among the many inevitable changes on campus. Their successors will still be walking to class in the rain.

HOCKEY PLAYERS

Woodbridge Dodgers require five Junior "B" calibre hockey players, under 20, August 1st, 1958. Phone RU.3-7432, between 5 and 7 p.m. Transportation supplied

University of Toronto Flying Club

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STUDENT RATES ON TOP

MAKES 20-35%
Radios, T.V., record players, hi-fi sets, tape-recorders, RCA Victor, Philips, Seabreeze, Loewe-Opta, Grundig, Ron Wunder, WA. 1-9187, U.C. Residence.

Father Terry Comes Back Trinity Told About Trinity

The Trinity Mission dashed through its first hectic day yesterday with three well-attended discussion groups and a main address delivered by Chief Missioner Father Kenneth Terry of the Order of the Holy Cross, New York.

Introducing the first of four 415 p.m. talks to be delivered during the course of the Mission, Father

Terry warned students of his verbosity.

"The trouble with the religious," he said, "is that when they get away from their monasteries they talk too much!"

Father Terry devoted his first talk to an exposition of the Doctrine of the Trinity and its meaning in human life.

"God is not simply a problem to be solved. He is a person to be adored. But this goes against our pride. Intellectual objections to the Faith are usually something else, really," he said.

Religion is not what we do in our solitary moments, he said. We must express ourselves in society.

Three discussion groups took place under the sponsorship of the Mission yesterday, two at noon and one in the evening.

Mr. Casey Wood conducted a discussion on "Religion and Business", which will be continued today.

He said no business decision is as clear-cut as black and white. But in his experience the thoroughly ruthless and dishonest businessman did not have great success.

Mr. Casey said no one completely irradicates his competition.

He gave an illustration of his contention that firms were not as ruthless as they were made out to be: Some time ago International Business Machines Co. Ltd. won a suit against Remington Rand Ltd. If forced to pay, the latter would have been put out of business. Instead, IBM required them to pay \$10,000 a year in perpetuity.

Another noon-hour discussion was on Alcoholism and Drug Addiction, led by Dr. R. G. Bell.

Mr. Bell said 10 per cent of the people of Ontario are destined to become alcoholics.

"The rate of alcoholism is higher among college graduates than among graduates of high schools, and higher among high school graduates than among public school graduates," he said.

Dr. Bell said heroin is the most deadly narcotic. Because it is so expensive, addicts must commit some crime, or degenerate morally.

A third Mission discussion group was held informally in the evening at St. Hilda's College, led by Rev. W. H. Ralston and Mrs. R. S. Rogers.

Although men were invited, only one male was present to discuss missionary work and human freedom to the accompaniment of clattering knitting needles and coffee cups.

The group generally condemned much of the work done by missionaries and decided human freedom was a very difficult subject.

Father Ralston advised giving up the latter question, which, in the end, "made man's moral responsibility meaningless."

The Trinity Mission will continue until next Thursday.



scientist speaks up...

Soldier's Usefulness Less, As Science's Increases

By KEN MARSHALL
Varsity Staff Reporter

In any future total war, the chief use of battlefield personnel may be for reconnaissance only, a prominent defence scientist said here Saturday night.

Addressing about 150 members and guests of the Royal Canadian Institute, Dr. N. W. Morton said, "If there is another total war, nuclear weapons will predominate."

The scientific advisor to the Chief of the Canadian General Staff cited several examples of great armed forces' dependence on science.

He gave as past examples the discoveries of radar, jet propulsion, and nuclear fission and fusion.

"The armed services now work very closely with scientists," he said. This was illustrated during the development of radar, when scientists worked at military posts in order to gain further information through the use of existing radar systems," he said.

"The armed forces employ scientists but they work closely with civilian scientists and university researchers," he said.

"Because of modern warfare methods, there are many new problems now facing the armed forces."

Some he described were: increased mobility of ground troops, better methods of target location for air power and artillery, better communications, and means of supplying the widely dispersed troops, and detecting and destroying approaching missiles.

"There are also many problems in human engineering to be solved," he said. These include the development of lighter and warmer clothing, and dehydrated foods to reduce the weight of supplies. "It's a shame we can't dehydrate water," Dr. Morton said.

"Deciding on which new weapons to develop is a difficult and sometimes expensive problem,"

he said. "It usually takes from five to 10 years to put a new weapon into the hands of the

soldier," he said, "but the weapon will probably be obsolete in five years."

Bottoms Still Ownerless; No Takers After Two Ads

Two pairs of white pyjama bottoms, one with red stripes, the other with blue, are being returned to Zeta Psi fraternity by the people who took the articles and placed an advertisement for their return in The Varsity of last Tuesday and Thursday.

The ads were placed by two Whitney Hall residents under the name of Joyce Campbell, and read: "Lost, two pair of pyjama bottoms in vicinity of St. George and Hoskin (over past weekend). Finder please contact Zeta Psi fraternity, WA 1-8131."

The name "Joyce Campbell" has since been discovered to be an alias.

The pyjama bottoms were hanging outside corner windows of Cody House for a brief period

Friday, but were soon removed at the request of authorities.

At last report they had not been returned to Zeta Psi. Bill Rogan, SPS graduate and Zeta Psi member, said he is missing a pair of pyjama bottoms which he described as "a sort of a plaid, brown, white and green."

A Charlie Brown of the same fraternity said he also is missing a pair of pyjama bottoms, "white with red polka dots."

The fact the Zeta Psi fraternity lost their front door three weeks ago and has not yet recovered it is believed to have contributed to the thefts in this particular house.

One of the confessed participants in the reverse pantie-raids said considering the advertise-

ments cost only 50 cents, it was well worth the cost and the risk.

The girls involved requested they remain anonymous.

Hosiah Rivals Joyce, Author Tells Meeting

The prophet Hosiah rivals James Joyce as a master of literary symbolism, a prominent Jewish author said last night.

Dr. Harold Rolph, addressing the Group of Five, said the first eleven verses of Hosiah's third chapter contained metaphors equal to any symbolism produced by modern authors.

"It's not only that," Dr. Rolph said. "It's the style in general. Hosiah has perfected the 'stream of consciousness' technique in this chapter and uses it to achieve vivid effects not encountered in any literature for another two thousand years."

Dr. Rolph conceded the style could only be appreciated in the original Hebrew. There are only

three copies of the true Hosiah text available at U of T, he said.

Dr. Rolph illustrated his points with verbal quotations.

Earlier the group examined Cyril Bonet's reproductions of the Salloway Dead Sea-School collection. Most agreed the Bonet reproductions were highly overrated by recent critics and far inferior to the Hockings set.

Thursday the Group meets to criticize Lloyd O'Connor's review of "Lolita" by Guest at the discussion will be Professor F. P. Grotavich of the Department of Slavic Studies.

Prof. Grotavich will help members translate sections of the novel into the author's native Russian. Members have declared Thursday's meeting open to the public.



gaining faith

If it's wars you want to talk about—and most of us do at some time or another—one thing you can say about this much maligned century of ours is that it's not lacking in examples.

And it is not merely the numbers of wars. God knows there's been enough. It's the variety of wars that is really remarkable.

We've had all kinds of them—big ones, little ones, dull ones and inspiring ones. We've had first wars and last wars, world wars and wars to end wars. We've had global conflicts and civil strife.

And we've learned something from all these wars. We've developed to a fine art the ability to destroy ourselves for a hundred different reasons and a thousand different ways—and we're improving on it every day.

But there's one other thing we've learned from all these wars—and it's this second think we should quietly remember for two minutes this morning.

Every blessed one of them was bad.

losing face

When our distant ancestors swung down from the trees they called their homes, we may suppose their first utterance on the state of affairs in their cavernous dwellings was an innocent "why?" This is merely supposition, but a fast look at our modern world cannot convince us that man has changed all that much from his arborial days:

It is the nature of things that man pose questions, usually with a rather querulous note in his inquiring voice.

It was the same sort of innocent "why?" coupled with a tempered protest that the Canadian University Press sent to the University of Ottawa's Rector, Rev. H. F. Legare. CUP was protesting the firing of the three editors of the university paper *La Rotonde* by the administrative staff of the university—which is headed by Father Legare.

It was probably in the nature of things that the reply should be short and sweet. In effect Father Legare said: "Shut up and mind your own business. You know nothing of our affairs".

It is a pity Father Legare's reply was so predictable, for it lends considerable weight to an accusation made through *La Rotonde* last year. Editors Jean David and Normand Lacharite were expelled from the university for accusing the administration of "paternalism" in the running of the institution.

They said the university authorities took too active a part in student activities, stifled expression, gave little recognition of student maturity, sheltered students from new ideas, created the university in their own reactionary image.

This is paternalism: supplying facts to be accepted without question, making decisions to be accepted without protest.

But a new aspect has come into view. The university now splits non-existent hairs; and with grace befitting a medieval emperor, demolishes opponents.

Canadian University Press protested that the administration had fired the editors arbitrarily, in direct contravention of the freedom of the press. Father Legare said the Dean of students did the dirty work. He made no defence of the arbitrary dismissal; he gave no explanation why the dean was not classed as part of the administration.

Father Legare said the CUP protest had been in error. The good dean had not removed the editorial board from office, he said—he "prohibited them from participation of any kind in the affairs of *La Rotonde*".

Father Legare has put all the blame on the shoulders of Dean Leonard Ducharme, dissociating him from the administration. That Father Ducharme deserves some blame may be true; to claim he is not part of the administration and that the administration is hence not responsible is foolish sophistry.

The University of Ottawa has indicated it wants nothing to do with the present *La Rotonde*. In the face of recent performances by university officials, it would seem they deserve no paper at all, good or bad.

There will probably be no backing down. Paternalism must triumph over defectors. Authority must stand unquestioned.

Father Legare and his cohorts must not lose face. Their students have never had face to lose—and they probably never will.

JG

the Camera Eye

The Far East

"Unity In Diversity"

By PAUL HOCKINGS

to work in South-East Asia except in the rare cases where they could fill the position of a technical advisor. Only recently have one or two nations like Burma offered scholarships specifically for the students of these donor countries.

It was at this point where the Colombo Plan governments left off that the national student unions came into action. Australia, the richest country in the area (per head of population), provided the initiative in many instances. During the past eight years student representatives from Australia and New Zealand have visited most countries of the Orient—including the Chinese People's Republic.

These semi-diplomatic visits have dispelled many illusions; but they have also shown that a couple of weeks in India or the Philippines tells the 40,000 students of Australia and New Zealand remarkably little. Supplementary visiting schemes therefore become necessary.

The oldest of these is the graduate employment scheme which places Australian graduates in civil service positions throughout Indonesia. For the past seven years several dozen Australian men and women have worked in medicine, technology and education all over the Indonesian Archipelago. Unlike most Europeans in the country, they have lived with ordinary Indonesian families, eating their food and speaking their language, and earning the normal Indonesian salary (never more than twenty dollars a month). Their endeavour has elicited hospitality and recognition out of all proportion to the number of people involved. Clothing, a bicycle, and a return passage to Australia are provided by the Australian government. But the return passage has not always been welcome. Several students

have extended their initial contract; and some have even married Indonesians.

During these last few years, while scholarship-holders, private students, and student delegations were moving backwards and forwards between Australia and the Asian mainland, it became apparent that some time would have to pass before any appreciable benefit from the experiences of Asians studying in Australia and other Western countries would be felt throughout the South-East Asian region. To compensate for this delay a new type of exchange scheme was brought into operation in 1956, organized jointly by an Indian student, several Australians, and myself. It resulted in a group of Indian engineering undergraduates going to Australia at their own expense for a three months' visit. During that time they carried out their practical training in Australian industry, earned their own keep, and lived with Australian families.

It is now intended to send a group of Australian engineers to India for similar experience; the problem is to find phases of Indian industry sufficiently advanced to provide some worthwhile training for the Australians.

Apart from these unique exchange schemes, the students of many Asian countries have played an important part in the economic development of their peoples without any outside assistance. Amongst these plans the most successful have been the Filipino rural development program, the Australian aboriginal scholarship fund, and the Indonesian oral teachers' training courses.

Provided these activities continue uninterrupted, South-East Asia will boast within a generation a multi-racial "unity in diversity" and a group of cultural leaders who have combined the best of two worlds.

THE VARSITY

Editorial and News Office

Basement, SAC Building — WA. 3-8742, WA. 3-8113

Editor-in-Chief	Doug Marshall
Managing Editor	Mark Nichols
Editor-without portfolio	Sam Aizenstat
Features Editor	Liz Brooks
Sports Editor	John Brooks
Publicity Editor	Susie Bresne

Today's Issue: Maryan rejoined the flock, Al Walker, Jane Nesbitt, Debbie Halper, David Norman, Vincent Slocombe, Peele, Kay and Bev were here, Victoria Innes, M. J. Nimchuk, Annette Migle, the ghost of Sheldon Greenberg past, and hung-over, hung-unjar, hung-up suffering, opinionated masthead members with strong views on duties which are more than rights.

A Reader Observes:

At five-thirty p.m. on Monday, the tenth of November 1958, they found the archway from Hart House to the UC quad blocked.

And she said something inaudible.

And he said "Guess they lost a couple of games in Korea" (sneering).

And then he said, "Holy Christ, I bet they'll close the Library too!"

Yes, son, they will close the Library. For a whole hour, I know, and exams are coming.

And they'll cancel lectures—and you'll be right—only indignant at the loss of your privilege of skipping them.

And they'll blow a bugle—and everyone will lose two precious minutes of their lives—and the time will crop by.

And up on Bloor Street a man whose name I don't know will stop his streetcar and remove his TTC cap and say "It is eleven o'clock." And his streetcar passengers will chafe at the delay.

But John McCrae still lies in Flanders Field and for him it's a long two minutes since the trumpets all sounded as he passed to the Other Side.

And the watcher was angry almost to blows as the couple strolled away—the long way around UC—and when the officers at rehearsal spoke as though "Eyes left" and "Parade will march past in column of route" were the vital things. But now I am only sad—that they do not understand. Men died not in the midst of a glorious waving of flags and sounding of bugles—but wet, tired, dirty—in a flash of flame and iron or duly watching their blood ooze away in the mud.

And we must remember to our slight inconvenience of two minutes or else, son, we'll follow a new generation of cynics or idealists—and send another bunch out to do it again.

GEORGE ATKINSON (SGS).

Have Show, Will Audition

St. Michael's College has announced a forthcoming musical production.

Oddly enough, it isn't called "The Play Of Daniel", but simply "Mickities", a name to conjure with if ever there was one.

The "Mickities" was established at St. Mike's last year, and follows in the well-worn tradition of all such college musicals: irreverent humour which is largely unintelligible to anyone who is not enrolled in the college in question, as well as gags of a more universally appreciated nature.

Auditions for this year's instalment of the St. Mike's show, will be held this Wednesday and Thursday from 4 to 6 p.m., and on Friday from 3 to 6 in Brennan Hall.

First year students are particularly encouraged to try out for parts in this presentation.

Also, of more interest to the general student community is the new edition of the All-Varsity Revue.

Called, unpromisingly enough, "Have Toga, Will Travel",



the AVR takes place in ancient Rome. Auditions will be held in the Howard Ferguson Hall UC at the following times:

Thursday, 7-9:30: Actors and chorus.

Friday, 7-9:30: Actors and chorus.

Monday, 7-8: Dancing.

8-9:30: Actors and chorus.

Tuesday, 7-8: Dancing. From 8 on, Actors.

This year will be the test of the wisdom of SAC's choice in asking for original shows rather than Broadway successes. All they need to prove their theory a failure is a show similar to the one they produced last year.

All students of the university are invited to audition for this production this week and next.

As Pirandello Desired It

As You Desire Me, by Luigi Pirandello is a play of absolute, exasperating, irrational idealism, condemning modern life with its ambiguity, its lusts, its commercial sensuality. The play's theme places the sense of true reality in the beauty of the soul.

"What is reality," ask Pirandello and then plunges us into the vast intellectual-emotional-spiritual depths of a woman's tormented soul.

Scene: Berlin. Time: After the War. Plot: (That crude term)

Elma the beautiful dissolute mistress of a decadent German writer, while carousing with some degenerates through the dim streets is called to "Cia, Cia," cries Boffi "Don't you remember me. It's I. Boffi. I painted your portrait for your husband Bruno whose been looking for you these long last ten war years. Please come with me back to him. Mistaken identity? Material for a comedy? Maybe but this is the same clay from which high tragedy is moulded.

Disgusted with what she is and determined to start life anew she leaves her writer-lover and goes to find and live in the soul of Cia, leaves behind the Berlin glitter-gutter-boudoir life of drink and damnation to the pastoral pleasure of Bruno's villa in the north of Italy.

Relatives asserting their own images of what Cia looked like accept Elma as Cia. For instance: Cia's eyes were green to Aunt Lena, blue to Uncle Salessio, and grey to Bruno. Elma finds Cia's diary. Reads it with passion and longing. Relives this pure, noble, beauty's life. Elma becomes serene, angelic. She is the soul of Cia. A new soul. But the same everlasting body.

And the body has its problems and limitations.

Assuming Cia's death-body-death, the parent's property has been transferred to the next eldest sister. It is to be transferred back. Cia is now

here. Trouble brews. Money, materialism and old bodies rising and descending from/into grave. Resurrection and transfiguration.

Cia-Elma cries out: "I did not want any of this, from the very beginning—nothing of all this."

Just the soul of Cia. No more and the love of that soul. Bruno's love and loyalty to that/thin soul. She cannot understand the thin line between love and interest. Loving interest. A constantly wavering thin line, constantly changing.

I want it pure. My soul, Bruno. Please my soul. Not my body, Bruno. Oh, Bruno, Bruno you are just a touch of light within an animal's body. Oh, Cia, Cia you would have us as Gods. Gods. Spirits. With souls and no body. Oh, Cia. Puritanical Idealism. Self-damnation. And despair.

Salter the German writer dissolute returns. And with him the real Cia. The long chunk of human flesh from out of a Vienna Sanitarium Cia. A wreck of humanity. But Cia. The "real" Cia. Oh, how he must have looked. Oh... how he must have hated and loved.

And who drives the body-minded men and women animals back to actual-factual-reality? The Demented One? To the Lost Chunk of Human Flesh? Elma of course. Elma the Greatly Aware. Cia's soul. Cia's soul through Cia-Elma's disillusioned and tormented body and soul.

Oh, how my flesh disgusts this soul. Come, like Christ I must revolt against it. Burn it up. Crucify it. Contaminate it until it rots. Back to Berlin with my German writer-dissolute and that lewd-lazy-luxurious life. That empty life I led. Take me. And my soul be damned.

Renuncio: Living death and damnation. No classic protective finalizing death. Just the terrifying awareness of what you are and have been and will be. Oh, god, god, why has Thou forsaken us?

Michael John Nimchuk



A BROODING NERO. Jacques Fréchet as Nero in the Le Vieux-Colombier presentation of *Racine's Britannicus*, at the Playhouse.

Classic Cowboys

THE BIG COUNTRY (Loew's) is one of those rare cinema phenomena, a classic of its genre, in this instance, the "Hollywood Western."

Unlike its inspired predecessors, "Shane" and "High Noon", whose plots tautened in a single line toward an inevitable showdown, this superb film offers a vista of essential characters, the complete spectrum of human emotion and a multithreaded plot imbued with the unwritten "Code of the West" and told against the beautiful vastness of Texas cattle country. Working with a lean, uncluttered script by James Webb, Sydney Bartlett and Robert Wilder, Director William Wyler, who knows the "western" as well as he knows the back of his hand, turns out a moving production that is as rich and grand as its setting.

The plot is structured like a delicate mobile with each character subtly, yet inextricably linked to all the others. Every action results in an endless chain reaction which soothes and tumbles toward a climactic sequence of intense power and impact. Essentially it is the story of a gentle, peace-loving Easterner (Gregory Peck) who comes west to wed a high-spirited Texas girl (Carol Baker) and soon finds himself involved in the vindictive machinations of her cattle baron father (Charles Bickford) against the neighbouring, semi-barbaric Hannassey clan (Burl Ives, Chuck Connors), at stake are the water rights to a ranch owned by a pretty school marm (Jean Simmons).

In telling this ostensibly simple story of the fight for the land, Director Wyler artfully integrates several of the most captivating and exquisite cameo sequences ever seen in a "western."

Photographer Franz Planer, working primarily in wide-angle shots, captures the starkly picturesque muted browns and yellows of a vast country. As written, all the characters have plenty of red blood in them and they are coloured up still further by a brilliant cast which opens its collective veins into almost every line. Director Wyler's handling of the entire production can only be described in superlatives.

This is not only the best "western" since "High Noon"; it is an epic in all respects.

TED SCHAFER.

Tragédie de Racine

Thursday evening at The Playhouse will be a unique occasion in Toronto's theatrical history, when the Theatre du Vieux-Colombier presents Racine's great tragedy "Britannicus" with Marguerite Jamois in the exciting role of Agrippine.

Racine is to the French what Shakespeare is to the English, and hence we can appreciate the respect and reverence with which these productions of French classical tragedy are regarded. The classical tragedy is a medium which is not very familiar to our audience. We are unaccustomed to the rigorous form of the unities, the absence of action and the poetic element (although these characteristics have lately been revived to a certain extent in the dramas of Eliot and Fry). We must adapt ourselves to the classical form in which all action is subordinated to the

inner conflict in the hearts of the characters. Racine is the master of the psychological drama, and in "Britannicus" we have the emotions of love, ambition, pride striving inwardly against each other. The story in brief is as follows:

Nero is in love with Junie, and has her abducted. He tells her that he will slay her suitor, Britannicus, if she does not refuse his offer of marriage. She does so, and Britannicus joins Nero's mother in a plot against the emperor.

The plot is revealed by Narcisse, a treacherous friend of Britannicus, and he and Agrippine are imprisoned. Britannicus is poisoned, and Junie takes refuge with the Vestal Virgins; when Narcisse tries to steal her back, he is killed by the infuriated mob.

Nero, deserted by all, unable to possess Junie, sets about his infamous reign of terror.



The Toronto Baroque Ensemble. Left to right: Gloria Kline, harpsichord; Nicholas Flett, violin; Donald Whitten, cello; Elizabeth Benson, flute; and Carol MacCormack, violin.

THE VARSITY AND ANGELS

By LIZ BINKS

Newspaper people are noted for devoting long hours to discussing the legendary names and stories that over the years have built up their own very special tradition. And because The Varsity likes to think that it, too, approaches the realm of the newspaper world at times, its staff indulges in the occasional luxury of shop talk.

They talk about editors who were fired and issues that were censored, they toss about names like William Lyon MacKenzie King, Stephen Leacock, J. S. MacLean and A. F. Allen; they beat their breasts proudly as they speak of freedom of the press.

But here, invariably, they come to a standstill. Because always at this point, somebody quotes the Varsity motto:

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty".

Somebody else remarks what a good motto it is and a third somebody inquires where it comes from.

Unfortunately nobody can tell them. From somewhere in the dim regions of its past journalistic escapades, The Varsity acquired its motto, and painstaking scrutiny into quotation books, old files, anthologies of famous writers has failed to unveil its origin.

Staffers know it appeared for the first time in 1895 following the firing of James Tucker who managed during his editorship, to spark one of the fiercest controversies in the university's history.

Tucker, writing the same year William Lyon MacKenzie King led a student boycott of lectures, blasted the administration for its appointment of a history professor, dubbing the university "Home for the Helpless", he was later expelled and students paid his tuition fees at the University of Leland Stanford.

The two issues after his expulsion carried the motto quoted above—then as far as recent research can determine, it disappeared until 1939.

Some say Tucker himself composed it; others attribute it to Patrick Henry, others to Jefferson.

But still no positive proof of its author is known. If anybody can tell them, the present Varsity staff would be proud to add its story to the archives.

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November 18-22

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4th Yr.—TODAY

3rd Yr.—Wednesday November 12th

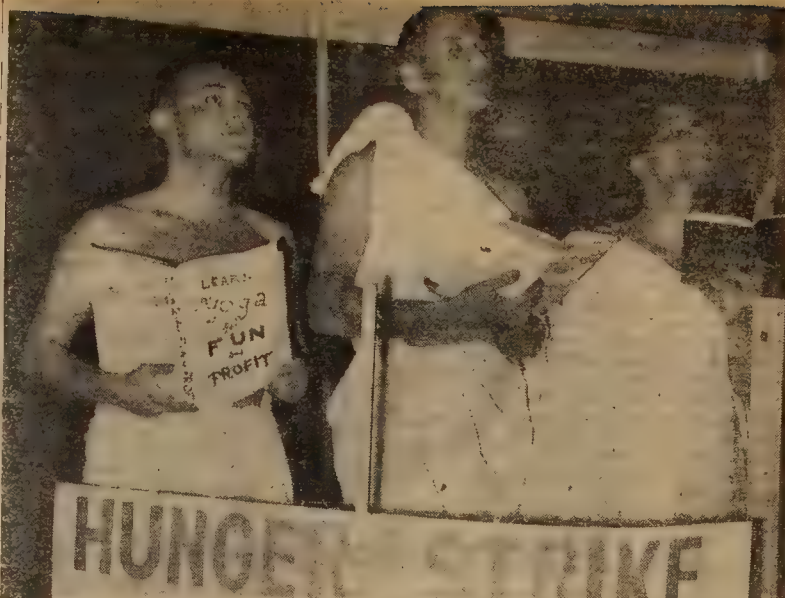
2nd Yr.—Thursday November 13th

1st Yr.—Friday November 14th

PRICE \$1.50

2 PER A.T.L. CARD

2 A.T.L. CARDS PER PERSON



HUNGRY but hopeful, University College Follies producers Dick Lee, Harvey Levenstein and Jerry Sperling study up on the tricks of the fasting trade. They planned the stunt to push sales of Follies tickets.

Follies' Producers End Hunger Strike Thursday

University College hunger strikers put a time limit on their fast yesterday. UC Follies producers Jerry Sperling, Harvey Levenstein and Dick Lee said the strike would end 5 p.m. Thursday whether or not all remaining Follies tickets are sold.

"We have lost a total of 88 pounds among the three of us", Sperling said last night.

One UC coed said she saw Lee ordering food at the Junior Common Room food counter at noon yesterday. Other students say the three ate full meals at 6 p.m. last night.

The striking trio said students tormented them with popcorn and food all day, but they refused all offerings.

Originally all three said they would abstain from all food and drink except water until every Follies ticket was sold.

About 200 tickets are left unsold out of the 1,500 originally available for the three-day run Nov. 13-15 in the Hart House theatre.

Have Toga - Will Travel Is This Year's Revue

The All-Varsity Revue was christened last week as officials completed plans for auditions next weekend.

The "whimsical comedy" is now known as "Have Toga. Will Travel", producer Bill Lord said last night. Auditions for the 15 speaking parts and 40-member chorus will be Nov. 13, 14, 17 and 18 in the Howard Ferguson Hall basement, he said.

Students have shown "lots of interest already in relation to the book and casting", Lord said.

"But it should be stressed that we have no one in mind for any of the leads or minor parts", he said.

The two-act show is set in 58 A.D. and centers around Emperor Nero's attempts to settle a plot on his throne led by jealous Senators.

The show will have a black-tie, patron opening night on Feb. 9, and run through Feb. 14, in the Hart House theatre. Rehearsals begin in December.

Lord has received an invitation to play in Montreal during the McGill Winter Carnival Feb. 21, but no decision on the invitation has been made.

Writers Dick Dean and Stan Farrow have already made several changes in the completed book, and "changes will continue right up to opening night and possibly after", Lord said.

Budget for the show so far shows an \$11 profit. Total expenditures are expected to be under \$4,000.

A. V. R. AUDITIONS

"HAVE TOGA WILL TRAVEL"

Thursday, November 13—Actors & Chorus

7 - 9:30 p.m.

Friday, November 14—Actors & Chorus

7 - 9:30 p.m.

Monday, November 17—Dancing 7 - 8 p.m.

Actors & Chorus 8 - 9:30 p.m.

Tuesday, November 18—Dancing 7 - 8 p.m.

Actors & Chorus 8 - 9:30 p.m.

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In the Music Room at
WYMWILWOOD
Everybody welcome

Tim Reid Wins Scoring Honors

Veteran Varsity Blue halfback Tim Reid, playing possibly the last football game of his life, scored 19 points against McGill Saturday to win the Intercollegiate individual scoring championship with 68 points.

Reid finished 14 points ahead of team-mate Pete Joyce, with another Varsity halfback—Walt Adams—third with 33 points.

Reid's 19-point effort — on three majors and a single—gave him a three-year Varsity total of 101 points. Ironically, Reid had kicked a convert against Western two weeks ago to leave him exactly three touchdowns from 100 points, and then was credited with a single when he fumbled into the end zone and McGill recovered in Saturday's game.

Western's Lionel Conacher, held scoreless in Queen's upset 14-12 win over Mustangs, surrendered third place to Adams, who picked up six converts against Redmen.

The only other substantial gain in the standings was by Blues' Doug Baird, who scored a touchdown to go with two previous safety touches and raise his total to 10.

Top McGill scorer was Wally Bulchak, with four touchdowns, and Terry Porter and Mike Wicklum each had three to lead Queen's Golden Gaels.

Reid led in touchdowns with 11, Adams in converts and field goals with 21 and two respectively, and Gaels' Jocko Thompson.

son had six singles to pace that division.

	G	P	T	C	F	G	S	S	T	P
REID (1)	7	11	1	0	1	0	0	0	0	68
JOYCE (1)	7	9	0	0	0	0	0	0	0	54
ADAMS (1)	7	1	21	2	0	0	0	0	0	33
Conacher (W)	6	5	0	0	0	0	0	0	0	30
RESWELL (T)	6	4	0	0	0	0	0	0	0	24
Cosentino (W)	7	4	0	0	0	0	0	0	0	24
Bulchak (M)	6	4	0	0	0	0	0	0	0	24
Mitchell (W)	7	1	14	0	0	0	0	0	0	21
ANION (T)	7	1	0	0	0	0	0	0	0	18
PINKHAM (T)	6	3	0	0	0	0	0	0	0	18
Mulla (W)	6	3	0	0	0	0	0	0	0	18
Parson (W)	7	3	0	0	0	0	0	0	0	18
Wicklum (Q)	7	3	0	0	0	0	0	0	0	18
Porter (Q)	7	3	0	0	0	0	0	0	0	18
BRODIE (T)	7	2	0	0	0	0	0	0	0	12
Polyzoidis (W)	7	2	0	0	0	0	0	0	0	12
Connor (Q)	7	2	0	0	0	0	0	0	0	12
Porter (M)	7	2	0	0	0	0	0	0	0	12
BAIRD (T)	7	1	0	0	0	0	0	0	0	10
RISK (T)	7	1	0	0	0	0	0	0	0	10
Theophanous (Q)	7	0	0	0	0	0	0	0	0	10
Irwin (M)	6	1	0	0	0	0	0	0	0	8
CHOROSTEKI (1)	6	1	0	0	0	0	0	0	0	6
STACEY (T)	6	1	0	0	0	0	0	0	0	6
PERROUCHIS (T)	7	1	0	0	0	0	0	0	0	6
JOYNT (T)	7	0	0	0	0	0	0	0	0	6
St. Clair (W)	3	1	0	0	0	0	0	0	0	6
St. Clair (W)	6	1	0	0	0	0	0	0	0	6
Turner (W)	7	1	0	0	0	0	0	0	0	6
Dunham's (W)	7	1	0	0	0	0	0	0	0	6
Stewart (W)	7	1	0	0	0	0	0	0	0	6
McKenzie (W)	7	1	0	0	0	0	0	0	0	6
Skene (Q)	7	1	0	0	0	0	0	0	0	6
McAleese (Q)	7	1	0	0	0	0	0	0	0	6
McKenzie (W)	7	1	0	0	0	0	0	0	0	6
McLaughlin (M)	7	0	0	0	0	0	0	0	0	6
Baird (Q)	7	0	0	0	0	0	0	0	0	3
St. Clair (W)	7	0	0	0	0	0	0	0	0	3
St. Clair (Q)	7	0	0	0	0	0	0	0	0	2

Grid Outlook For '59 Up To 16 Regulars Go

Lest ardent Varsity fans commence to weep premature tears for the fortunes of their 1959 defending champion football team, may it be said now that the picture is brighter than many have believed.

Of the 33 men who saw action with the team this season, 17 are slated to return. And of the 16 leaving, at least five may be wearing their familiar uniform come September of '59.

Those departing — definitely — are guards Bill Hunter and Don Johnston, ends Dick Risk and Lorry Stacey, quarterback Brian Astor; wingbacks Dave Pinkham and Dunc Brodie; halfback Dave Creswell; and fullbacks Tim Reid and Pete Joyce.

Others who graduate, but who have indicated they may return for post-graduate work are: centre Curt Russell, guard Julian Porter, and backs Al Connolly, Walt Adams and Bob Dann.

Add in all the others with the five "possibles" mentioned above, and it appears a fairly substantial squad. And there are half a dozen Baby Blues ready to move into the Blue camp, as well.

The biggest gaps will come with the departure of twin battering rams Joyce and Reid. Paul Bur-

roughs returns to take over Joyce's spot, and John McMurtry may be the man to fill in for Reid.

McMurtry was a highly-rated prospect at camp last fall, but sustained a shoulder injury which has kept him from active combat all year.

Ev Rush, with added polish that only experience can bring, will be in the thick of the fight for the quarterbacking slot left vacant by Aston.

Add in 6'4", 230-pound Casey Wood at tackle for Martini, along with returning linemen Nick Bruchovsky, Glenn Harding, Trevor Eytan, Malcolm and Sandy Bell, Weldon Thoburn, Mike Chyka-luk, John Evans and Jimmy King.

Doug Baird and Gene Choro-stecki, undeniably the best defensive ends in the league, are eligible for further play, as is Walt Sopinka.

In the backfield, Larry Joynt, Steve Chisholm and Ian Knowles are back to anchor what should continue to be a fine defensive team.

How does relaxing coach Dalt White feel about next year? "We'll be tough."

Interfaculty Summary

University College Redmen hammered their Group Two football lead with a 13-1 win over Denistry. Proudfoot and Goode counted the Redmen majors.

In another grid tilt, Medicine topped Forestry 7-1, with Asby's TD providing the margin of difference.

Soccer play saw Senior SPS whip Victoria, 5-0, on a fine four-goal outburst by Atucha. Sayer had the other Engineers' goal.

Architecture continued its winning ways with a 3-1 win over Forestry.

Lacrosse play saw Senior Skule edge past St. Mike's A, 5-4, despite the return of footballer Curt Russell to the Double Blue lineup.

In squash, SPS blanked UC, 3-0, while UB Beta Sigs took a 15-8, 16-14 volleyball win from Pre-Meds B.



—VSP Stabins.

NOS. 91-96—Tim Reid (91) pulls away from a McGill tackler to clear field en route to his second touchdown of the afternoon. Reid scored 19 points altogether to win the college scoring title with 68 points, and to amass 101 for his three years in a Toronto uniform.

Softball Final Today

By PAM HILL
Varsity Staff Reporter

The 1958-59 women's Intercollegiate swim team will be chosen from the following: Divers; Jane Furness, Marg White, Margot Nunns, Stephanie Haas; Synchronized swimmers; Janet Medland, Anne Ferguson, Elizabeth Bell, Linda Kriisa.

Speed swimmers: Val Lewis, Pam Hill, Gail Royce, Bev Westman, Janet Medland, Shirley German, Eleanor Standish, Lynn Philpott, Judy Cansfield, Linda Kriisa, Sandy McMillen, Sally Bambridge.

At a practice meet with Etobicoke Memorial Athletic Club Wednesday evening, the coaches will be able to make their decisions more definite by the fastest times.

PHE and Victoria played what was to be the last softball game of a three-game series on Friday. The games stood at one apiece (1-0 for PHE, and 4-3 for Victoria), and at the top of the second, it

looked as if PHE would be the new champs.

However, the bottom of the second saw a 5-5 tie.

Going into the bottom of the second, the score was 5-1 for PHE, now in the field. The first batter flied out, but a series of hits drove in four runs to tie the score. Judy Cansfield caught a fly for the second out, and with a runner on third, Judy Smith made a beautiful catch in centre field to finish the inning.

The referee's decision was to play the game (rather than play over-time, as was done in a previous tie-game) and although Victoria coach had momentary difficulty accepting this, the game will be replayed today at 1 p.m.

Another controversial point of sportsmanship was noticed regarding the function of the coaches.

Granted, the coach is an integral part of the team, but it seems that the team members should be the ones to make the decisions on the field. Is a player to steal a base or try for homeplate only when the coach signals same?

Football coaches have the same problem: can the quarterback be relied upon to call the plays, or does the coach send them in? On the amateur level, the coach, for the main, leaves the decision to the quarterback. The coach has taught his team the plays, and half his enjoyment comes from seeing the players put his strategy into working effect — on their own initiative!

Is it the players' game or the coaches' game? Of course, if you have to win, and you haven't the confidence that your team can win on their own 'brains and brawn', then I guess the coach has to call the moves.

The Scoreboard

INTRAMURAL

FOOTBALL

Yesterday's Results

U.C. 13 Dents 1

Medicine 7 Forestry 1

Future Games

Today—Sr. SPS vs Victoria (3.30).

Wednesday—Trinity vs St. Mike's (3.30). Jr. SPS vs Pharmacy.

SOCCEK

Yesterday's Results

Sr SPS 5 Victoria 0

Architecture 3 Forestry 1

Future Games

Today — SPS III vs Pre-Meds B

12.30; Emmanuel vs Law (4.00).

K.O. vs Wythe (4.00).

Wednesday — St. Mike's A vs Sr. SPS (12.30).

LACROSSE

Yesterday's Result

SPS I 5 St. Mike's A 4



—VSP Stabins.

GOTCHA—Varsity defensive end Doug Baird (54) rolls onto a loose ball in the McGill end zone after linebacker Curt Russell had broken through to block a third down kick by Joe Irvin. Watching to make sure Baird hangs on is Blues' centre guard Trevor Eytan, with Russell behind him. Question: Where's McGill?

U's must Reaffirm Education for All

QUEBEC CITY (CUP) — There is a possibility of a mass student demonstration in front of Quebec's Parliament Buildings to protest government education policies.

In a front page editorial article, Laval's Le Carabin asks "What will we do at the opening of the session?"

Writer Paul Cliche claims it is necessary that the province's six universities "reaffirm the principle of the right of association and the principle of education for all."

"Time is marching on; it's getting late," he warns.

Student presidents of the six universities have so far failed in their bid to see Premier Maurice Duplessis to discuss Quebec's education problems.

Concrete action on the part of the universities is necessary, the headline story says. Trouble started on Laval and other campuses

by the self-appointed University Action League has not lessened.

Before adopting legislation for education promised to the University Action League, the government should consider views of elected representatives at the universities.

The six student presidents must take a firm stand and ask each day to see the premier as three students did last year, says Cliche.

"The possibility of a mass demonstration should equally be studied."

Laval University was one of the main forces last year in the student boycott of classes against Duplessis. Refusal to meet the university student presidents touched off a one-day strike which saw all but Sherbrooke University students participating.

here and now

TODAY

12:15 p.m. — The Holy Eucharist will be celebrated in Trinity College Chapel.

1 p.m. — Folk music of Hungary will be presented in FROS, 3 Wilcocks Ave.

1 p.m. — An SCM Study Group will discuss "Freshmen and the University" in the SCM Office in Hart House.

1 p.m. — An SCM Study Group will discuss "Christianity and Life" in room 4, Trinity College.

1:10 p.m. — Rev. Thomas Allan will speak in the Mechanical Bldg., room T102.

1:15 p.m. — Mr. Casey Wood, Executive Assistant, National Sewer Pipe Ltd., will continue a discussion group on "Religion and Business" in room 4, Trinity College.

1:15 p.m. — Prof. William Line, Dept. of Psychology, will lead a discussion group on "Christ-

ianity and Psychiatry" in room 1, Trinity College.

4:15 p.m. — Father Kenneth Terry OHC will speak on "The Scandal of the Cross" in Trinity Convocation Hall.

7:30 p.m. — Dr. and Mrs. John Coleman will discuss "After College, What?" with students in Trinity J.C.R. Women welcome.

8:00 p.m. — The University of Toronto Flying Club will meet in the Copper Room of Wymilwood.

8:15 p.m. — Prof. Northrop Frye will address the Victoria Liberal Arts Club on "The War and Peace of Words" in the music room of Wymilwood Hall.

8:15 p.m. — Rev. Michael Scott of

South Africa will speak on the Apartheid problem in South Africa at Canterbury Centre, 99 St. George St.

8:30 p.m. — "On ne Badine pas avec l'Amour" will be presented by Le Cercle Francais of U.C. in Hart House Theatre.

WEDNESDAY

8:10 a.m. — The Holy Eucharist will be celebrated in Trinity College Chapel and followed by breakfast at Canterbury Centre, 99 St. George St.

4 p.m. — Dean Ian MacDonald will speak on "Canada's Economic Policy" in room 37, U.C.

Tuesday Lecture Series

"Controversial Ethics"

Prof. W. COLEMAN, Principal, Huron College

Speaks on

"DISARMAMENT MUST START WITH US"

UNIVERSITY COLLEGE
Room 8 — 5:00 - 6:00 p.m.

Presented by the SCM

french radio seeks panel

Radio-Canada, the French-language division of Canadian Broadcasting Corporation, is looking for four students to appear on a half-hour television panel.

The students will discuss the pros and cons of having a history textbook identical in content for both national language groups.

The show, "Opinion", will be broadcast out of Toronto to a Montreal audience Dec. 7 at 12:30 p.m.

The students should be 18-19 years old, and must be able to express themselves in French.

Applications should be filed with presidents of campus French clubs before Monday, Nov. 17.

The telecast is a chance for a valuable experience for participants, because they can learn something by discussing and thinking about the topic — and also give Montrealers an idea of the point of view of English-speaking students. Jocelyn Leduc, St. Mike's French club president said last night.

Miss Leduc can be reached at RO 7-8478, Trinity's club president. Jessie Trumper at AT 2-3295, University College's Barb Walker at WA 2-2713, and Victoria College's John Priestley at HU 1-0504.

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HART HOUSE



TODAY

LIBRARY RECORD HOUR - 1:15 p.m. Record Room. "OEDIPUS REX", with the Stratford cast.

CHESS INSTRUCTION: 1:15 p.m. Debates Ante Room.

AMATEUR RADIO CLUB: 5:10 p.m. Debates Loft, Code Practice Class.

GLEE CLUB FULL PRACTICE: 7 p.m., in the GREAT HALL.

ARCHERY CLUB: 8:00 p.m. Rifle Range.

WEDNESDAY, 12th November

NOON HOUR CONCERT: The first in this year's series of short recitals given by young promising musicians. JEAN McFALL, Contralto. 1:30 p.m. East Common Room.

CAMERA CLUB: Talk Mr. Steve Chung, A.R.P.S. "Methods of Pictorial Photography". 1:10 p.m. Camera Club Rooms.

THURSDAY, 13th November

HART HOUSE DEBATE

"The University of Toronto has outgrown its usefulness"

Honorary Visitor: Dr. C. T. BISSELL, President, University of Toronto. Speaker of the House: I. G. Scott, B.A.

For the Ayes:

J. W. Daly, S.G.S.
T. M. McNulty, I S.M.C.

For the Noes:

D. P. Rutenberg, II S.P.S.
W. D. Shaw, IV U.C.



THEN

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Anti-Clerics go, then Elizabethans

Wycliffe Government Out

Two successive governments have fallen in Wycliffe College this week.

There is no precedent for such an event in Wycliffe's history. One government has been overthrown before in the course of a year—but never two.

Wycliffe's government, composed of the students of the college—including those in residence—is responsible for all student policy at the college.

It rules on financial matters, social matters, and any other matters concerning the students. It is modelled after the British system but has only one House.

In a session Monday night, the Anti-Clerical Party, which was in power, proposed a bill establishing more serious debates in the college.

The bill was passed by the House.

A second bill was then introduced calling for establishment of a secondary group of more

quorum. The motion was passed by a vote of nine to four with one abstention.

Tuesday morning, Prime Minister John Marriott handed his resignation to Governor-General Charles Ledger.

The Governor-General then called on Morrow, leader of the Elizabethan Party Continued, to form a government.

Rumors of a pending revolution prompted Morrow to choose a Cabinet hurriedly, which he presented to the Governor-General. The Cabinet was accepted, and the EPC was officially in power at noon yesterday under Prime Minister Morrow.

Members of the House discussed the situation and decided it was unsatisfactory. An order

for a special session of the House was issued, signed by 20 Members of the House.

The House convened at 9:30 p.m. yesterday to consider a motion of non-confidence in Morrow's government. The motion, after "fast and furious" debate, was carried.

This meant the second government had been overthrown in the space of two days. With no opposition party, there is no one who can be asked to form a government.

The Governor-General, Ledger, who represents the Queen, must now control the House himself. "Decision will be forthcoming

within 24 hours," he said, when asked whether he will ask a member of the House to try and form a government or whether he will call a new election.

David Evans, a member, described last night's debate as "really something—fast and furious". Charles Testart, Keeper of the Seal in the short-lived EPC government, said over 40 members were present at last night's session. "This is an unusually high representation," he said.

The EPC Prime Minister, in seeing the resulting vote, said in defeat: "We submit to the will of the House."

THE VARSITY

Vol. LXXVIII—33

Wednesday, November 12th, 1958



PRETTY SUE Kartner, lead player in University College's upcoming Follies, took a deep breath yesterday at a downtown beauty parlor and emerged half an hour later, her own hair-color gone and replaced by the brilliant red necessary for part.

UC Meeting Vetoes Gowns Throws Issue To Students

A packed University College Junior Common Room yesterday tossed student gowns out the window by a vote of two to one, but a depleted house later voted to bring the issue to a general college referendum.

An open meeting of the UC Literary and Athletic Society was punctuated by a series of heated exchanges and charges of publicity-seeking on the part of the Lit executive.

Supporting the motion, Tony

Charleton said the importance of the issue should not be overestimated.

He said the trend away from community spirit in a college as large as UC could be checked by wearing gowns.

Climaxing the discussion was a fiery exchange between debates director Ken Wyman and Lit president Bill Davis.

Wyman charged gowns were a "made issue", elaborately publicized by the Lit executive to

produce a large turnout at the meeting.

Davis retorted that "had Mr. Wyman been at the last meeting" of the Lit executive, as he was supposed to be, he would have known the executive was sincere.

The executive had not over-publicized the issue, he said.

Supporting the motion earlier, Davis said every UC student is a Lit member.

"In order to make this society work we must give every member a sense of belonging," he said, calling gowns "a symbol of academic achievement."

A speaker from the floor answered, "The fact that we stand in this college is symbol enough."

After the motion had been defeated a house cut to one-third the size pushed through a motion calling for a general college referendum on the gown issue.

Students also voted down a motion of censure against Winnipeg's United College which recently fired Prof. Harry Crowe.

Ottawa Council Protests Further

OTTAWA — CUP — The University of Ottawa students' council last night passed a motion with 16 "whereas" clauses again asking university authorities to re-instate the three editors of *La Rotonde*.

The "whereas" clauses were a reply to Rev. Leonard Ducharme, Dean of Men, who told the council Saturday they had given no reasons why he should comply with a similar request made last week.

The motion, passed 11 to one with one abstention, asked authorities to re-instate Louis Cliche, Roger Roy and Pierre Trudel in order to re-establish "good relations" between the council and the administration.

Feeling of the motion was that the present dispute involved principles which the students' council could not abandon.

The motion said the authorities has assumed powers which belonged only to the students' council and their action in firing the editors was a negation of student's liberty of action.

The motion was passed in a special meeting called by Student President Marcel Prud'homme.

Earlier in the meeting an independent motion supporting the authorities' position fell for want of a seconder.

The motion, which also suggested a committee of four students and five faculty members be set up to deal with the dispute, came from fourth-year medical student Robert Baron.

Baron was the seconder of the council's decision three weeks ago in refusing to accept the editors' resignation after the Dean had fired them.

Asked why he had changed his loyalty, Baron, a scholarship student, denied pressure had been applied to himself or to his mother who works in the university library.

His only answer was that he had "made a mistake" three weeks ago.

Commonwealth Split? Maybe, Says Scott

A crowd of 75 last night heard the evils of apartheid described by Rev. Michael Scott, permanent United Nations representative of the Herero tribes of South West Africa.

Fresh from the recent UN South Africa debate, Father Scott warned a packed audience at the Canterbury Centre of a possible rift in Commonwealth relations over oppression in South Africa.

"The United Kingdom has shown no interest in the situation," he said. "While she voted against a UN resolution indicating concern for the African people, Canada supported the U.S. and 68 other nations in passing it."

"The Union of South Africa denies the right of other nations to interfere in their policy," he added.

"Under the League of Nations, South West Africa became a sacred trust of civilization," he said. "The Union of South Africa has violated the mandatory obligations put forth by the League, and on such grounds she can and should be brought to the attention of the international community."

Father Scott said news reports have led Western peoples to think violence is the usual answer native people offer to problems.

"The real answer the South Africans have found is passive resistance," he said.

Arms Race Or Human?

A University of Western Ontario professor told students yesterday he would rather "stand in military nakedness before the USSR than face the rising hatred of Africa and Asia."

Professor William Coleman, speaking on "Disarmament Must Start with Us", the last of a series of SCM lectures, said: "vast Canadian and U.S. money appropriations for arms has shown abominably in neglect of the development of underprivileged countries."

Prof. Coleman said it was better to be behind in the arms race than behind in the human race.

"The energy and expense channelled toward construction of nuclear and conventional weapons is shockingly immoral," he said.

The professor compared present day behaviour patterns in the United States and Russia to those of mental patients.

He said the two powers "each thriving under absolute ideologies" want to annihilate each other instead of sharing power. "An attitude of distrust and temper more fissionable than physical weapons."

gals get salked...

University women responded well yesterday to a call for polio vaccine shots, Health Service authorities said last night.

About 175 Salk vaccine inoculations were given yesterday at the office at 110 St. George St.

Shots are being administered again today from 2-4 p.m. for female students but will not be available after that for another month.

"As far as public health is concerned these shots are most important," Dr. Mary Atack, Health Service official said. "The public as a whole has been rather casual about them, but they are excellent protection."

do unto others

We are told that in certain far-off Utopias like Britain the police are loved and trusted by the people they are paid to protect.

In this country with our long standing tradition of fear and distrust of our police, such stories are hard to believe.

In this country you can pick up an issue of Maclean's magazine and read an article on "Why we hate police", an article that would make no sense elsewhere, but is touching a real problem here.

A few days ago all this buried resentment we feel towards our police was given new strength when 11 Toronto policemen were arrested on charges of petty theft.

The courts have not yet made up their minds as to the guilt or innocence of these men.

But many self-righteous citizens have already made up their minds.

Unquestionably this resentment and distrust has some foundation in fact.

We remember, for instance, that some months ago Toronto police arrested some teen-age boys and beat them until they confessed to a crime they had not committed. The boys later laid charges against the police and won their case.

We remember the policeman who fired a warning shot over the head of a boy that was running away from the scene of a petty theft and then killed him with a second shot.

Incidents such as this are all reflections of the basic reason for our distrust. Our police, either because of their training or their experience with criminals, seem constantly to assume a man guilty until he is proven innocent and sometimes even after he is proven innocent.

But to bear a constant hostility to the police force and to vent that hostility on the policemen who were arrested last week is to react to them with the same attitude that we deplore in their reaction to us.

For just as surely as the teenage boys who were beaten up were, and the suspected thief who was killed was, these policemen are being condemned without a trial.

Both the public and the police have something to learn from the charges against the 11 policemen.

The police, watching co-workers that they have trusted and perhaps liked charged with theft, may learn that a man is innocent until proven guilty and that even if he is proven guilty his guilt may not be the most important thing that is to be said for him.

The public may, although it is not likely, learn that the same benefit of the doubt must be given to the police that is expected from them. SA

A large university is a coat of many colors.

Increased enrollment paves the way for diversification; the university can then afford to provide highly specialized facilities, and the student increases his experience by contact with those whose interests are different from his own.

But sometimes the benefits accrued from an increased enrollment backfire. And the Students' Administrative Council has just learned that lesson the hard way.

Each year the SAC is faced with the problem of choosing representatives for innumerable weekends, conferences and seminars. For each activity they must try to select candidates who will not reflect poorly on the university they represent, and who combine most perfectly the qualifications indicated for the affair in question.

To choose 35 students for Carabin weekend from a student body numbering 13,000 is a difficult task; to choose two for an international student conference in Texas is even more difficult.

The SAC executive committee, faced with the prospect of choosing representatives for the Texas Agricultural and Mechanical College's fourth Student Conference on National Affairs, decided to try a new solution to this unwieldy problem.

Each SAC member, they decided, would act as an independent selection board, narrowing down possible candidates within their college or faculty to two.

An independent selection board would then choose two students out of the resulting 44 final applications.

SAC members would be likely to know applicants personally, and be able to eliminate those looking for a free vacation in Texas. The burden on the final selection board would be somewhat alleviated.

It sounded like a fine idea. But unfortunately, it just didn't work out that way.

The original motion left "selection procedure" to the discretion of each member. Thus SAC members could, if they were so disposed, single out two likely candidates at random, and sub-

By SUSIE BRESLIN

mit their names to the selection board.

Personal knowledge of candidates will almost inevitably lead to subconscious influence from personal prejudices in choosing candidates.

And since selection procedures were left to the discretion of individual council members, publicity for the conference automatically fell to individual colleges and faculties. Unfortunately, most colleges and faculties just do not have the facilities to do this. Thus, the majority of students on this campus know next to nothing about SCONA.

It just so happens that this university is privileged to be invited to participate in SCONA. It is one of the most important student conferences in the United States, and only two Canadian universities are invited to attend. Speakers at the conference are of uniformly high calibre, and delegates themselves are the best that the U.S.'s largest universities have to offer. The topic, "Sources of Tension—National and International" is

of special interest to Canadians, and as the only foreign delegates attending, their opinions will be given added weight.

The result? Out of a possible 44 final applicants, the SAC now has 22 names. An undisclosed percentage of this total represents interested students who came to the SAC office and asked to be allowed to file applications separately. This means at least half the council members have not taken the trouble to go and get their application forms and select candidates from their colleges and faculties, even though they were reminded of their obligation twice in The Varsity, and the deadline was indefinitely extended five days ago.

The SCONA conference is still a month away. There is still time, if the SAC so chooses, to give students on this campus a fair chance.

For beyond the burdens of the selection committee, beyond the problems of weeding out the "joy-riders", the SAC has a responsibility to choose the best possible candidates from the student body they will represent.

what's SCONA?

Sacathapy

THE VARSITY

FOUNDED 1880



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Today's Issue: Jayne Nesbitt, Vicky Innes, Sally Bambridge, Jerry Caplan, Sheldon Greenberg, Marg McMeekon, Butch Powell, Moishe Reiter, Dan Hatcher, Jo Dick, David Slocombe, Annette Miglec, young socialists, new faces, and the boys at Carleton.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged: but publish your opinions; it is not a right, it is a duty".

Don't Let Those Boys Starve!!

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JACK WHELDRAKE, popular assistant coach of the hockey Blues as he appeared when Captain of the 1952-53 Varsity Blues.

Meet Jack Wheldrake

By GENE GLISKY

Some time before the last cheers have echoed away at Varsity Stadium, and the last pigskin has been tucked away to deflate, the hockey Blues are busily cutting up the ice at the Arena in preparation for another banner hockey season. Jack Kennedy, mentor of the Blues both football and hockey-wise, leaves his hockey changes in the capable hands of a spry, bespectacled lawyer, another Jack called Wheldrake.

Jack Wheldrake has enjoyed a long and colorful career at the hockey wars. He gained recognition in the Toronto Marlboro chain in the late '40s. Playing with the Duke B's, he fondly recalls the rough, tough, battles in which the Varsity B squad was a power.

Jack joined the St. Michael's Majors for the 1950-51 campaign, progressing to the Varsity Blues for the next season. For two years with Blues he turned in a stellar performance at left wing, on a line with Dave Stephen and Johnny Adams. In 1952-53, Jack Wheldrake was captain of the Blues, and in the same season won the individual Intercollegiate scoring championship.

Upon graduation Jack entered

Osgoode Hall, but did not leave the hockey Blues. He took over the coaching reins of the Intermediates and in his freshman year coached the pucksters to a championship. As a coach he has proven himself invaluable. Almost all the members of today's power-laden Seniors began their Varsity careers under the helm of Jack Wheldrake.

The Intermediates, whenever they could find a league to operate in, have always been contenders, having won three championships since 1953. Although this season's arrangements for the Varsity Intermediate hockey orphans are still very tentative, Jack hopes to find a berth for his boys.

Hockey shall always remain Jack Wheldrake's greatest love. He takes his usual turn on the ice during practices, complete with horn-rimmed specs, sometimes without shin pads, but still showing the shiftiness and speed of old. However, he does admit to a certain fondness for the "sport of Kings", turning out whenever time permits, to "watch" the ponies.

Girl's Sports

PHE took the women's interfaculty softball title from Victoria yesterday at noon hour.

Although the Victoria team is strong, in good shape and undefeated for six years, they just didn't seem to be able to warm up in the brief two-inning game. But PHE was keen with nervous tension, enthusiasm and drive.

Victoria scored a run in the top of the first, and there was no more scoring until the bottom of the second.

PHE at bat, Joy Mahood took her base, and with a triple from Marg Thompson was driven in to tie the score. With two out, Sharon Gilmore drove in Marg Thompson for the last and winning run.

Final score, PHE, 2; Victoria, 1.

Vic Beats SPS 30-0 Playoffs Approaching

Interfaculty Standings

FOOTBALL

GROUP I

Team	P	W	L	T	F	A	P
Trinity	4	4	0	0	76	1	8
Victoria	5	3	1	1	59	30	7
Sa. Skule	6	2	4	0	22	61	4
St. Michaels	5	0	4	1	14	89	1

GROUP II

Team	P	W	L	T	F	A	P
UC - PHE	5	4	0	1	71	15	9
Jr. Skule	4	2	0	2	46	16	6
Dentistry	5	2	2	1	28	35	5
Medicine	5	2	3	0	26	52	4
Pharmacy	4	2	2	0	7	15	4
Forestry	5	0	5	0	8	52	0

SOCCER

GROUP ONE

Team	P	W	L	T	F	A	P
SMC "A"	6	5	0	1	11		
Sr. SPS	6	3	0	3	9		
Trin "A"	6	3	1	2	8		
Victoria	6	0	5	1	1		
Sr. Meds	6	0	5	1	1		

GROUP TWO

Team	P	W	L	T	F	A	P
Pre-Med "A"	5	5	0	0	10		
UC	6	4	1	1	9		
Jr. SPS	5	3	1	1	7		
SPS III	4	1	2	1	3		
Trin "B"	5	1	3	1	3		
Pre-Med "B"	4	1	3	0	2		
SMC "B"	5	0	5	0	0		

GROUP THREE

Team	P	W	L	T	F	A	P
Wycliffe	4	4	0	0	8		
Architect	5	3	2	0	6		
Forestry	5	3	2	0	6		
Knox	5	3	2	0	6		
Emmanuel	3	1	1	1	3		
Law	4	0	3	1	1		
Pharmacy	4	0	4	0	0		

LACROSSE

GROUP ONE

Team	P	W	L	T	F	A	P
Dentistry	4	3	1	0	6		
UC	4	3	1	0	6		
SMC "A"	5	3	2	0	6		
SPS I	6	2	4	0	4		
Meds I	5	1	4	0	2		

GROUP TWO

Team	P	W	L	T	F	A	P
Vic I	3	2	0	1	5		
SPS II	4	2	1	1	5		
UC II	4	1	2	1	3		
Med II	3	0	2	1	1		

GROUP THREE

Team	P	W	L	T	F	A	P
Law	4	4	0	0	8		
Pre-Med II	3	1	2	0	2		
SPS III	3	1	2	0	2		
Trinity	4	1	3	0	2		

GROUP FOUR

Team	P	W	L	T	F	A	P
SPS IV	4	4	0	0	8		
Knox	3	2	1	0	4		
Meds III	4	1	3	0	2		
Pharmacy	3	0	3	0	0		

GROUP FIVE

Team	P	W	L	T	F	A	P
SMC "B"	4	4	0	0	8		
Pre-Med I	4	2	2	0	4		
Vic II	4	2	2	0	4		
SPS V	4	0	4	0	0		

MAJOR VOLLEYBALL

Team	P	W	L	T	F	A	P
Sr. SPS	4	4	0	0	8		
UC	4	3	1	0	6		
Pharmacy	3	2	1	0	4		
Jr. SPS	3	1	2	0	2		
SPS III	3	1	2	0	2		
SMC	2	0	2	0	0		
Meds	3	3	0	0	0		

Victoria clobbered Sr. Skule yesterday on the back campus in Group I football play to the tune of 30-0.

A three touchdown burst in the second quarter was the big factor in the Scarlet and Red's win.

Ahead 20-0 at the half, they completed the rout by adding a touchdown and a field goal in the second half.

Touchdowns were scored by Mike Smith, Jim Mathews, Don Seebach, and Grant Bull. Playing coach Steve Moriarty added a field goal and three converts.

The win gives Vic clear possession of second place in their group. They are still one point behind the leaders, Trinity, who can wrap up a first place finish by defeating St. Mike's today.

It is unlikely that the game between Trinity and Vic, which was scheduled for last Friday but can-

celled because of the injury to Mike Coke, will be replayed.

Only a loss by Trinity to St. Mike's would give Vic a shot at first place, and even assuming Trinity lose, it is unlikely that Vic would press their case.

In Group II, UC have first place clinched and will get a bye in the first round of the playoffs.

The problem here is who will finish second and third. Jr. Skule and Dents currently hold down second and third spots respectively, but Skule has one more game to play.

SPS has yet to play Pharmacy to complete their schedule. Pharmacy is in the fourth spot with four points. If they could beat Skule, they would gain the third and last playoff spot with six points thus edging out Dents who have five.

In soccer play, a third division team is looming as trouble for the higher group teams with playoff time nearing.

Wycliffe have won all their games to date and are reported to be very strong. Watch the Varsity for times and dates of playoff games.

FOOTBALL PIC

The Intermediate Football team will have its picture taken in Varsity Stadium at 1 o'clock today. Players are requested to be prompt.

Student Parking

All students who applied to the Students' Administrative Council for Parking Permits and who were refused permits because of lack of space, please call at the Council Office today, where they will be informed of a proposal for additional parking space.

Students who did not apply for Parking Permits but who come from a distance and thus find themselves seriously inconvenienced are invited to inquire also.

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Empires Rise and Fall . . .

but the Empire line is as high and flattering as ever! Here it is, in soft, supple wool—a dress that will take you from tea to dinner to date, with charming ease. Long push-up sleeves, tailored notched collar—and the skirt tapers gently from the high, wide belt. Sizes 7 to 15, in red, royal blue, jade green, black.

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The Scoreboard

INTRAMURAL

FOOTBALL

Victoria 30 Senior Skule .. 0

SOCCER

SPS III 3 Pre-Med "B" .. 0

LACROSSE

Vic I 13 UC II 7

VOLLEYBALL

SPS IV def. SMC 15-12, 11-15, 15-12.

GIRL'S SOFTBALL

PHE 2 Vic 1

PHE wins title two games to one.



F/O ANN NECHKIN

Students of Household Science and Home Economics are invited to hear Flying Officer Ann Nechkin speak on Career Opportunities for Dietitians in the Food Services Branch of the

ROYAL CANADIAN AIR FORCE

Lecture will be given 1:00 p.m., Friday, November 14th in Room 117 of the Household Science Building, University of Toronto.

HOCKEY PLAYERS

Woodbridge Dodgers require five Junior "B" calibre hockey players, under 20, August 1st, 1958. Phone RU.3-7432, between 5 and 7 p.m. Transportation supplied

GAMES TODAY

FOOTBALL East 3:30 St. M. vs Trin. John-on, Abella, Planchon, Golden, Stokes, Clarkman

NOTE CHANGE—JR SPS vs PHARM will be played Thursday

SOCCER North 12:30 St. M. A vs Sr SPS Alys

LACROSSE 1:00 SPS V vs St M B Wacht, Brant

4:00 1 Pre-Med vs Vic II Hill, Spawetz

6:30 Med I vs SPS I (Post mid) Durr, Ward

SQUASH 1:00 Arch vs Vic I

4:30 St. M. B vs UC III

5:40 Dent B vs Med II Jr

7:00 Trig C vs Wsc

VOLLEYBALL 1:00 St M vs Jr SPS

4:00 UC McPaul vs UC Blans

5:00 UC Schmitz vs Pre-Med B

6:00 Dent III Jr vs SPS B Smith

7:00 Arch A vs Emmanuel B (Post mid) Smith

8:30 UC London vs UC Red Sox Smith

Inside USSR....

Tell Of Soviet Engineering

Ontario's Hydro's chief engineer will give listeners in Convocation Hall a glimpse of Russia's technical achievements Saturday.

Dr. Otto Holden will give an illustrated lecture on "Engineering in Russia" dealing with his recent tour of Soviet engineering plants

and power developments.

The lecture is sponsored jointly by the Royal Canadian Institute and the Toronto Section, American Institute of Electrical Engineers.

Dr. Holden has been involved in ten major Hydro power projects since World War II. He was

in charge of design for much of the Canadian section of the St. Lawrence Seaway project.

His talk on experiences in Russia will be illustrated with color slides. The lecture begins Saturday at 8.15 p.m. in Convocation Hall, and is open to the public.

here and now

TODAY

The Varsity cannot accept responsibility for items which are written on one form for publication on two separate days. Please fill out a separate form for each day of insertion.

1 p.m.—The Rev. Michael Scott, exiled from South Africa, will be special guest at a Canterbury Centre luncheon, 99 St. George St. Bring your lunch or buy it there.

1-2 p.m.—VCF will study the Bible in room 32, Electrical Bldg.

1:10 p.m.—The Rev. Tom Allan will speak in the Hart House Music Room. Women are invited.

1:15 p.m.—Bishop Snell will conduct a discussion group on "Mixed Marriages" in Trinity's room 4.

4 p.m.—Dean Ian Macdonald will speak to the United Nations Club on "Canada's Economic Policy" in UC's room 37.

4 p.m.—The Rev. W. C. Bothwell will lead a Bible study at Canterbury Centre, 99 St. George St.

4:15 p.m.—The Rev. Kenneth Terry OHC will speak in Trinity's Convocation Hall on "Your Church is Too Dull".

4:30 p.m.—The U of T. Department of Geology will hear Mr. G. H. Westby, president of the Tulsa, Okla. Seismograph Service Corp. lecture on "Geophysics and Stratigraphic Problems" in the Mining Bldg. All Toronto geologists and geophysicists are welcome.

7:30 p.m.—The Rev. Dr. & Mrs. Graham Cotter will discuss "The Church in Action" with students in the Trinity Junior Common Room as part of the Trinity Mission. Women will be welcome.

THURSDAY

5:30 p.m.—The Rev. Prof. David W. Hay will discuss "Liturgies" at a Presbyterian Fellowship Supper Meeting at 97 St. George St.

7:45 p.m.—The St. Joseph's College Music Club will sponsor a discussion by Dr. Gerald B. Phelan on Gregorian Chant in the Common Room, 29 Queen's Park Crescent. All are welcome, and refreshments will be served.

8 p.m.—The Slavic Circle plans its November meeting in the Women's Union Theatre, 79 St. George Street.

THE GAYEST
SHOW YET!!

???

WATCH FOR IT!!

TRI-U CONCERT

3 2
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O SAT., NOV. 22nd I
R TICKETS \$1.00 C
S HART HOUSE S

HART HOUSE TODAY



ART LIBRARY: 9 a.m. Curator on duty in the Art Gallery
ART GALLERY: Open to men and women from 12 noon to 6 p.m. JOHN FOX EXHIBIT

NOONHOUR RECITAL

1:25 p.m. — East Common Room
JEAN McFAIL — CONTRALTO

CAMERA CLUB: 1:10 p.m. Camera Club Rooms. Talk by Mr. Steve Chung, A.R.P.S. "Methods of Pictorial Photography".
GLEE CLUB PRACTICE: 1st Bases. 5 p.m. Debates Ante Room

LEE COLLECTION. This famous collection of Renaissance objects d'art will be on view from 5 to 6 p.m. in the LEE ROOM (Access through the Reading Room)

AMATEUR RADIO CLUB: Theory Class - 5:10 p.m. Debates Loft
TABLE TENNIS CLUB: 7 p.m. Fencing Room

REVOLVER CLUB: 7:30 p.m. Rifle Range

TOMORROW

Holy Communion in the Chapel - 8 a.m.
Hart House Debate: Honorary Visitor - Dr. C. T. BISSELL.
Question for Debate - "The University of Toronto has outgrown its usefulness".

Campus Service Marks War Dead

About 2,000 students of the University of Toronto gathered at Soldier's Tower at 10.45 a.m. yesterday to pay tribute to the university's dead of three wars.

In the bright sun and warm breezes of the autumn day, the

large crowd that centred around the Hart House side of Soldier's Tower and overflowed past University College and the Students' Administration Building, was silent.

A carillon recital that preceded the remembrance ceremony ended as squads of university members of Canada's three armed forces marched under the tower and an honor guard of three men was mounted over the Cenotaph.

President Claude T. Bissell led prayers that followed singing of "O God Our Help In Ages Past".

The clear tones of the Last Post preceded two minutes of silence. Reveille followed.

The ceremony concluded with the laying of about a dozen wreaths, representative of the University, alumnae, staff, colleges and faculties.

Listening - Post News

Meriscoping The Varsity: It's not generally known, but don't be surprised when you hear that the paper is having a party next weekend. High inside officials say all staff are invited, nay obliged to attend. Indications are its a special party. Interested persons should confer with mast-head members for details.

HILLEL

WED., NOV. 12, 8:30 p.m.

HILLEL HOUSE

Dr. DAVID SAVAN

Dept. of Philosophy, U. of T.

- on -

"An Attack on Reason"

Leo Shestov

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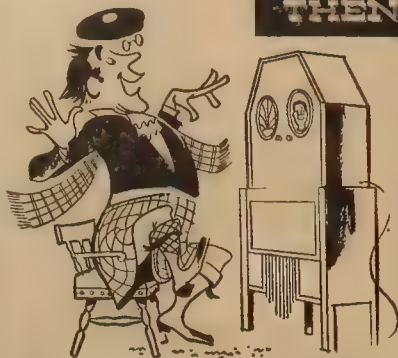
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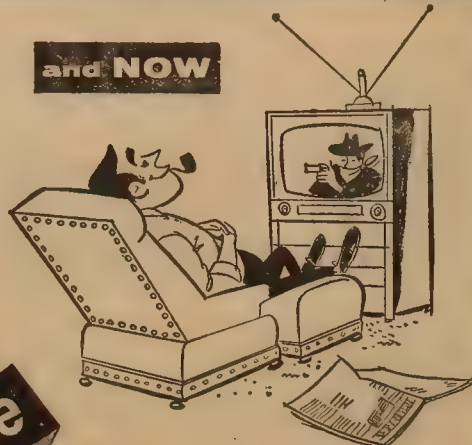
EXPERT (ELECTRIC) TYPIST

Guarantees personalized and fast service on theses, etc. Irene Kenyon, 146 Bernard Avenue, WA. 3-4011.



THEN

and NOW



- J. L. Baird, a Scottish inventor, gave the first practical demonstration of television in 1926
- Regular TV broadcasting was started by the BBC in 1936; by the NBC in New York in 1939
- By 1939 there were an established 20,000 TV sets in the London area; by 1940 about 3,000 sets in the New York area

O'Keefe
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BREWERY LIMITED

- Now only 34 years later, Baird's invention is an accepted part of our lives
- There are now over 50 television stations in Canada
- There are over 2,500,000 TV sets in Canadian households

look what you've done, Argos...

In Hole \$32,000 As Argos Go

Withdrawal of the Toronto Argonauts from Varsity stadium at the end of this season will leave the U of T Athletic Association \$230,000 in debt—with no apparent means of paying it off.

The debt represents the balance of \$842,820 borrowed from the university Board of Governors to increase seating capacity in 1950 and for installation of floodlights in 1955.

The figures were presented to the Students' Administrative council last night by Morgan Dever, representative of the athletic association.

Dever said the association's plight was made worse by drops in revenue from Intercollegiate games.

Receipts for college games had dropped to \$54,000 this year from the all-time high of \$109,000 in 1952.

Reason why revenue from college games had dropped was "competition from professionals in our own stadium and the monster of television."

budget has been drawn up, to meet the situation.

The budget allows for feasible reductions in expenditure and takes into account a student athletic fee increase to \$15. Students now pay \$10.

However, many of the budget's facts are not dependable and discussion on it still continues, Dever said.

One way the association can economize is to discontinue the annual subscription of \$1,000 to the SAC for the Blue-and White band.

Another is to stop taking movies of the games. This costs about \$2,000 a year, Dever said.

Dever ended his report by saying some measure of financial responsibility for the athletic association will have to be assumed by the university.

Until now the association has stood on its own financial feet since it was founded in 1893.

The combined cost of main-

taining the stadium and Varsity Arena comes close to \$70,000 a year, he said.

Both this cost and the consid-

erable cost of operating the intramural athletic program have always been met by the association.



—VSP Cavanaugh

DEAN Ian Macdonald of University College makes a humorous quip during last night's meeting of the campus United Nations Club during which he recommended a freer Canadian tariff policy. For the story, see page 6.

THE VARSITY

Vol. LXXVIII—34 Thursday, November 13th, 1958

Second "No" To Raisman; Definitely No Decals At All

The Students' Administrative Council still stuck to its decision last night—and refused to grant Ronald Raisman, IV UC, permission to use the U of T crest on his decal car window stickers.

The SAC is official custodian of the crest. By a vote of 11 to nine the council disapproved in principle of having the U of T crest on car stickers. Raisman was appealing a council decision made last month forbidding him to use the crest on his stickers.

The stickers have been available in several university outlets since the fall of 1957. Raisman was told to withdraw them from circulation within seven days.

Addressing the council last night Raisman suggested the SAC take a royalty on the sale of the stickers and leave him as sole distributor.

He said he was concerned about the matter "because there seems to be some reflection on my honor."

"I am not interested in making fantastic profits by the venture," he said. "The decal is a way of expressing my loyalty to the university."

He said that some 557 decals had been sold of the 936 manufactured and there had been a net loss of 87 cents.

Meds rep Bob Lee said the council's decision was not intended to cast any personnel reflection on Raisman. It had merely meant the SAC was opposed to the use of the crest on car window stickers.

Raisman asked why a "smart, dignified decal car sticker couldn't have a crest when it appears on sweatshirts, beerpugs and ashtrays."

SAC financial secretary A. E. Macdonald explained that while the council was custodian of the crest, the university owned it. Thus university facilities could use the crest with the Board of Governors' permission.

The SAC granted permission to non-university interests, he said.

During the debate a motion by Forestry rep Murray Ross accepting Raisman's proposal was defeated.

Emmanuel Home To Hart House

Hart House has finally won all her children home to her bosom.

Emmanuel College rep Barry Moore told the Students' Administrative Council last night his college had joined the House.

Emmanuel was the only institution on campus which was not a member.

The move came in a general meeting of the college Tuesday. Opposition came from Emmanuel men who felt the college was too detached and in-

Thomist Party In, Wycliffians Gripe

Wycliffe College got its third government in the space of a week yesterday, and students immediately protested its formation.

Official notice of the forming of the new government was given at 6 p.m. yesterday by Senior Student Charles Ledger, Governor-General of the college.

At 11.30 p.m. he was handed a petition signed by 22 members of the House calling for a discussion on the situation and the possibility of a new election.

When contacted for comment last night, Ledger said "I wish I knew what to say so I could say something."

A meeting will be held at 9.30 p.m. tonight for discussion he said. Meetings of the House are normally held once a month.

"An election is not provided for in our constitution," Ledger said. "We'll just have to wait and see what develops."

Wycliffe's political pains developed Monday night when the government Anti-Clerical Party was overthrown by a vote of no-confidence.

The official opposition, the Elizabethan Party Continued, formed a government that was overthrown by a similar vote Tuesday night.

The Governor-General was then faced with making a decision on the choice of a new government. Two alternatives were open to him. He could ask the leader of the Anti-Clerical Party to form a government, since he was at the time the leader of the official opposition. Or he could establish a precedent by calling a new election.

At 6 p.m. yesterday, Ledger posted a notice of his decision the text of which read:

"Regarding the meeting of the Literary Society last night (Tuesday) when non-confidence was expressed in both the opposition and the government parties, and in consideration of Article X of the Constitution which states that the Governor-General shall call upon the leader of the Opposition to form a government;

"I have called upon Mr. John Marriott to form a government, with a strong recommendation that it be composed of a substantial number of new members, so that it would be essentially different from that group in whom a lack of confidence was expressed.

"The new government, which shall assume power immediately, is the Neo-Thomist Catholic, Orthodox, and Reformed Party."

The list of Cabinet Ministers following includes five members of the Anti-Clerical Party's Cabinet, of which Marriott was head. He is now head of the N-TCOR Party.

It also includes a member of the cabinet of the Elizabethan Party Continued, Tim Grew. Other members of the Party are confused by Grew's transferred loyalties, a spokesman said last night.

The EPC is still the official opposition Party in the House.

One Cabinet position in the new government is still not filled. Marriott said it would be a new man, joining the three new members already appointed.

Wycliffe's student government is responsible for decisions on all student matters, including financial.

This marks the first time in history that Wycliffe has had three different governments and three different parties in the course of a year.

MCWA Speaker —

Firm US Action Often Saved West from Reds

Montreal — A former U of T professor last night warned Canada must be realistic about her often frustrating relations with major powers.

Prof. Edgar McInnis, now president of the Canadian Institute of International Affairs, was speaking to the opening session of the McGill Conference on World Affairs.

Delegates from 35 Canadian and American universities will discuss Canadian-United States relations during the four-day conference.

Prof. McInnis said Canadians should recognize that firm action on the part of the United States has more than once saved us from Communist domination.

"It seems to me significant that Canadian criticism of American foreign policy is mainly concerned with matters in which Canada herself isn't involved, at least in the first instance," he said.

"That doesn't mean that we don't have a real stake in the decisions. Canada's interests are global, even though her resources are limited," he said.

"We sometimes have to balance the need for harmony against our doubts about the wisdom of American decisions, and in some cases that means

accepting a policy that we regard as second-best, but which can be carried out, as against a wiser policy that can't be implemented because the United States won't go along."

Canada has been able to step into a powerful international role as a result of the US commitment to act as a major power, Prof. McInnis said.

In spite of her dependence on the major powers, Canada still has a responsibility to uphold her national interests in every possible way, he said.

Problems arising out of Canadian-US relations are prompted by simultaneous divergent trends, Prof. McInnis said. While the two nations become more and more linked by common interests, they are forever divided by a continuing political separatism, he said.

During the debate a motion by Forestry rep Murray Ross accepting Raisman's proposal was defeated.

\$3,500 Granted To Pathology Department

The University of Toronto pathology department will begin a fresh study of multiple sclerosis with a \$3,500 grant from the Multiple Sclerosis Society of Canada.

Studies into the mysterious disease that strikes the central nervous system and results in destruction of nerve fibre coating and paralysis, will be directed by Dr. R. A. Chambers, of the U of T pathology department.

Presentation of the grant will be made today to Dr. John D. Hamilton, head of the department.

Dr. Hamilton said the grant is one of a number totalling about \$50,000.

Shell Grant

A U of T Chemistry graduate has been awarded a Shell Oil Post-graduate Fellowship with seven other Canadian university students.

Phil Rosenblum received the Fellowship for advanced study towards an M.A. in Inorganic Chemistry.

TODAY

12 p.m.—VCF Bible study in the School of Nursing, room 116.
12:15 p.m.—The Holy Eucharist will be celebrated in Trinity College Chapel.

1 p.m.—The Nurses will defend the resolution, "Resolved that students should wait for marriage until after graduation from university," in room T-102 of the Mechanical Building.

1-2 p.m.—An SCM study group will discuss "Achievements in Christian Unity," in the SCM office, Hart House.

—SCM studies the Old Testament in the SCM office, Hart House.

—VCF Bible study in room 111, University College.

1:15 p.m.—VCF Bible study in room 21, Victoria College.

—Trinity Mission: Jim Ferris, advertising executive, will lead a discussion of "Religion and

Business," in room 4, Trinity College.

1:40-2 p.m.—Torontonensis representatives are asked to come to the office in the SAC Bldg., anytime this afternoon.

4 p.m.—Dr. W. J. Poppelbaum of the Computing Library, University of Illinois, will be the speaker at a Physics Department Seminar-Tea, Room 135, the McLennan Laboratory.

4:15 p.m.—Trinity Mission: Father Kenneth Terry, OHC, will speak in Trinity Convocation Hall, on "This is Your Life."

4:30 p.m.—Professor M. Sanouillet will speak in the University College Public Lectures series, on "Dada's Dilemma," in the West Hall of U.C.

5:30 p.m.—At the Presbyterian Fellowship Supper Meeting, Rev. David M. Hay will speak on "Liturgics." The meeting is at 97 St. George Street.

7:30 p.m.—Trinity Mission: The Rev. and Mrs. Borden Purcell will discuss the topic "God Made Sex," with students in Trinity College Junior Common Room. Women are invited.

7:45 p.m.—"Questions of Casuistry" will be discussed by the Lutheran Campus Club (Gamma Delta), in the penthouse of the IOOF Hall, 229 College St. (between St. George and Hur-

on). Slides of the new chapel and student centre at 610 Spadina Ave. will be shown.

—Dr. Gerald B. Phelan will answer questions on Gregorian Chant. He is sponsored by the St. Joseph's College Music Club. There will be refreshments. The Common Room, 39 Queen's Park Crescent, St. Joseph's College.

8 p.m.—The November meeting of the Slavic Circle, in the Women's Union, 79 St. George St. The weekly square dance for graduates, in the Graduate Union, 44 Hoskin Ave.

8:15 p.m.—A meeting of the Group of Five to lay final plans for the weekend in Dresden, Ont., and to meet Dr. Irving Ginsberg of the Jaffa School of Industrial Arts. Members are once more requested to bring their wine-skins.

FRIDAY

1:00 p.m.—Mr. Frank Enfield will speak on the "Proposed CCF-CLC Merger," at a meeting of the U of T Liberal Club, Room 151, Political Science Building.

8:00 p.m.—Ernie Tate, Civil Rights Defendant, will speak at the first of three forums sponsored by the Young Socialist Alliance. The Steelworkers Hall, 33 Cecil St.

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HEAR ERNIE TATE

Civil Rights defendant Fri., Nov. 14th, 8 p.m., 33 Cecil Street, Steel Workers Hall. First of three forums sponsored by the Young Socialists Alliance.

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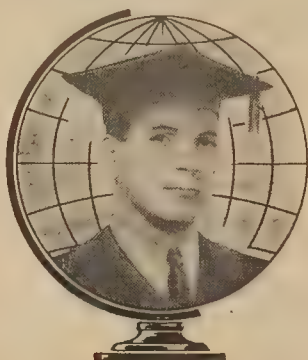
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SAC Approves New Car Park

The Students' Administrative Council accepted a new money-making parking scheme last night without a murmur.

The plan will provide parking for 160 students until mid-February at a cost of \$1 per week, and parking for evening students at 25 cents a night.

Under present plans, cost of levelling the lot north of the Dentistry building and providing a lot attendant will be paid back in revenue within 10 weeks.

Council decided to decide later about a possible refund to students after the capital outlay had been returned.

Profit from evening parking, they decided, will be kept for the general council funds.

Administrative vice-president F. R. Stone, in a letter granting official permission for use of the area by SAC, warned the university reserved the right to "terminate the arrangement on short notice."

The area will be used for new university construction in mid-February, he said, but if construction plans are pushed ahead, "we must not let this temp-up the start of the building."

Students applying for permis-

sion to use the new parking lot are accepted on a distance-from-university priority basis.

First time...

Bissell Faces Fire

U of T President Claude T. Bissell will face what he terms a "baptism under fire" tonight when he will speak in a Hart House Debate on the question: "The University of Toronto has outgrown its usefulness."

This will mark the first time President Bissell has entered into such a debate. After hearing four principle speakers and speeches from the floor, he will give his opinions in support of one side.

The debate will begin at 8 p.m. in the Debates Room.

Hart House Troubadors Boost Upcoming Concert

Mid-afternoon loungers in the coffee shops of Trinity and University colleges and Hart House stopped their chatter today as an unannounced group of men walked in and burst into the Hart House Alma Mater song.

The group, led by Neil Perkins, OCE, were making the tour from the Buttery to the Junior Common Room to the Arbor Room to publicize the upcoming Hart House tri-university concert of Nov. 22.

After the Alma Mater song, one of the group, drawn from the Hart House Glee Club, made a brief announcement and the minstrels sang their arrangement of "Bonnie Charley" and left.

The University of Rochester Women's Glee Club and the U of T Mixed Chorus will be guests of

The concert is in the Hart House Great Hall at 8:30 p.m. Tickets, costing \$1 each, are available from the Hart House hall porters.

The massed choir will sing Gabrielli's "Magnificat" and the Hart House Club has chosen "There is Nothing Like a Dame".

Accommodation for some members of the Rochester choir is badly needed for Saturday night. Anyone willing to billet some of the chorists is asked to call the Undergraduate Office of Hart House, WA 3-9304.

President Won't Hear Liberal Club's Speech

A former Liberal Member of Parliament will speak to the campus Liberal Club tomorrow but the campus Liberal chief will not be there to hear him. Frank Enfield, ex-MP for York - Scarborough, will speak in room 151 of the Economics Building on the proposed CCF-

Canadian Labor Congress merger. Club President Jim Doris is in the hospital with pneumonia, publicity director Clare Lewis said last night.

First vice-president Dick Hamilton has temporarily assumed Doris' duties, Lewis said.

Minister Warns Church, Universities Are Ghettos

A Scots minister yesterday told students he hoped their hearts have not already become abandoned to the cynicism of the 20th century, and the weariness of European countries.

The Rev. Tom Allan addressed a crowded music room in Hart House in the last of a series of noon-hour meetings. He has been on a city-wide mission under the auspices of United, Baptist and Presbyterian churches.

He described the many statues in ancient Athens that were dedicated to the popular gods of the time. But there is one altar inscribed "To the unknown god".

He warned that the Church and universities are a ghetto, where we become divorced from reality.

"The tragedy of man is his inability, by himself to find God. Christ came into the world to

show us the heart of God," he said. "Christ came to rescue us from the penalty of our sin. The ego-

tism of man is the sin that separates us from God," he said.

In "moments of truth," when man is in the presence of great beauty, he is filled with an incredible sadness. The Christian believes these experiences are a reflection on the brevity of life and the reality of sin.

"The Kingdom of God is here," he said. "It has come in Christ.

It is not yet perfect, but it is here in pledge and promise."

Only the perpetual dream of an ideal community will perfect this Kingdom. So far in history these dreams have been unrealized. The dreams of Karl Marx resulted in the reality of Russian socialism, he continued.

The advent of Christ assures the true Christian of eternity. He believes there is "something beyond" from the words of one who came back, he said.

CCF Provincial Leader To Spark Club Caucus

Campus CCF president Gerry Caplan said last night plans for the annual CCF campus convention are now in full swing with the procurement of Ontario CCF parliamentary leader Donald A. MacDonald as guest speaker.

"Mr. MacDonald," Caplan said, "is the man who exposed the Frost government's gas scandal resulting in the subsequent retirement of three cabinet ministers."

At the convention, to be held Dec. 3, CCF'ers will select those resolutions which will form the campus CCF platform for the Model Parliament elections. A parliamentary leader will also be elected.

At a club meeting last night, Caplan said, 25 resolutions on national and international affairs were submitted.

TORONTONENSIS REPS

are all requested—urged—commanded! to drop in to the 'Nensis Office in the S.A.C. Basement today or Friday, anytime between 1:40 and 5:15.

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If it was serious, the attempt to fabricate a tradition for University College by legislating the wearing of gowns is as artificial as the attempt to fabricate a tradition for Canada by legislating a national flag.

For just as the lack of a flag is an integral part of the Canadian tradition; the absence of gowns is a part of UC's.

And there is a tradition at UC. We don't know what the UC motto is (no one seems to) but it might well be "Nothing Sacred."

The value of such a tradition is not, as some think, that of unbridled individualism. But in the value it can have for a whole society that has been badly weaned on the unwholesome milk of its sacred cows.

UC is by no means wholly a college of non-conforming gadflies. But it is a place where the gadfly can fly home to after he has bitten.

Only so long as it remains unfrocked can UC continue to be a haven for the defrocked.

SA

THE VARSITY

FOUNDED 1880 -



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Today's Issue: Jane Nesbitt, Terry Bourke, David Norman Vincent, Siobhane, Roger Scott-Wild, Cathie Arthur and her cartoons, Michael John Nimchuk, M and AD Maryann, oh my, our frustrated Ottawa correspondent and several million potentially useless smart, dignified deal car-window stickers which are a credit and an added charm to the universities, we understand.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."



Yugoslavia - V

Djilas: hero or traitor?

By MIKE RASMINSKY

In the last four or five years the name of Milovan Djilas has become very well known in the western world. His criticisms of the Communist system of government have won him the admiration of the West and the comfort of a prison cell somewhere in Yugoslavia. The onetime fair haired boy of the Yugoslav Communist Party is now Public Enemy Number One.

The story of the Djilas affair gives an excellent insight into the theory and practice of Yugoslav Communism and for this reason bears repetition.

Djilas became a Communist early in his youth. In his high school days in Montenegro. At university he was well known as a fiery and passionate Marxist and at the outbreak of the war it was only natural for him to become one of the front rank of the Communist Partisans.

During the war Djilas was one of Tito's closest and most trusted lieutenants. By the end of the war his position as one of the top three or four Communists in Yugoslavia was securely established. After the break with the Russians in 1948 it was Djilas who took the lead in proposing the liberalizing reforms which have come to distinguish Yugoslav Communism or Titoism from Russian Communism. By 1953 Djilas was the crown prince, generally regarded as the most likely successor to Tito.

Late in 1953 Djilas began to publish a series of articles in the Communist party newspaper. These articles attacked bureaucracy and advocated the establishment of greater democracy in Yugoslavia. Superficially these articles said much the same thing as all the other Communist leaders had been saying. At first they excited little interest. However Djilas very soon became more specific and declared that Leninism, still part and parcel of Yugoslav orthodoxy, led inevitably to a form of Stalinism. These later, more critical articles won the enthusiastic support of the party rank and file but the other leaders of the party were somewhat less than enchanted.

It was a difficult position for the Communist leadership. Djilas, the number two man in the party was publishing highly heretical material and receiving the applause of most of the party. What was to be done?

With his final article Djilas solved the problem himself. This article, titled "The Anatomy of Morals", was a biting satire on the closed world

of the top Communist officials and the almost caste-like snobishness of the wives of high government and party functionaries. In this article, Djilas summoned his full resources of sarcasm and invective to depict the corruption resulting from power.

Soon afterwards, Djilas was put on trial before a plenum of the Communist party. He was expelled from the Central Committee of the Party and relieved of party functions but was not expelled from the party itself or put into prison. It was not until a good deal later, after he had given interviews to western journalists and published his book "The New Class" in the West, that Djilas was retried and sent to prison.

At present Djilas is a very dirty word in Yugoslavia. Among the hundreds and hundreds of pictures of Tito and the other Communist leaders which we saw, I can only remember seeing one picture of Djilas, a war photograph in a Partisan museum. No one wants to talk about him—to mention Djilas is almost a surefire method of ending a conversation with a Yugoslav. But the short answers which occasionally could be prodded out of Yugoslavs to questions about Djilas were often very instructive.

The position taken by party members is that Djilas was a willful, stupid and ambitious man. He is attacked on grounds of unorthodoxy and his supposed desire to wreck communism or socialism in Yugoslavia.

What I have been trying to show is that it is not only the conduct of the Djilas case, but also the reactions of the people to it that provide important insights into what is going on in Yugoslavia to-day and how the Yugoslav people are thinking.

The impact of Djilas has not yet been completely felt. Yugoslav Communism is largely his brainchild but, like all forms of government, it is evolving very slowly. What Djilas wanted to accomplish in six months or a year will take five, ten or fifteen years. His only crime was in being born ahead of his time. Even though his name is pilloried and vilified in public, a closed edition of his prohibited book, "The New Class", was recently secretly circulated among members of the Communist party. It has, no doubt, made an impression.

Djilas may, yet, in the distant future, again be one of the heroes of Yugoslav Communism.

Education - IV

University: regenerate or relic?

By SAM AJZENSTAT

From November 12 to 14 1956, prominent university educators gathered in Ottawa for a conference on "Canada's Crisis in Higher Education". The proceedings of the conference were later published under the editorship of Claude Bissell, then Carleton University president.

Tomorrow night, exactly two years and one university later, Claude Bissell will be the honorary guest at a Hart House Debate on the motion, "The University of Toronto Has Outlived Its Usefulness".

This article is the fourth in a series on education will attempt to discuss the usefulness of this university under the heading of the papers that were delivered at the Ottawa Conference.

The conference consisted of six sessions, three of which have specific reference to a university's usefulness. These are the sessions on educational structure, technological and scientific education, and the use of human resources.

No one is working to make the university useless as much as expansion. Expansion rears its ugly head in three different parts of the educational structure: (1) the academic structure (2) the administrative structure, and (3) the communications structure.

The danger to the academic structure is more the cause than the effect of that part of expansion which concerns increases in university enrolment. The cause of both is the philosophy of mass education, which, as welcome as it was at the start, is rapidly arriving at a reductio ad absurdum. The source of danger is that the hustling of more and more people into university may subtly change the nature of the university's function into something that emphasizes mass values at the expense of turning out a group of intensely trained specialists.

In Canada, for instance, there are almost no institutions like MIT or Cal Tech in which the greatest emphasis is on specialized professional training. Also we have nothing of the nature of Princeton's Institute for Advanced Study, institutions devoted exclusively to research. And we need these institutions. Expansion must not be allowed to take from the academic structure of

universities its highly specialized aspect.

Of course mass education in liberal arts is something that we need just as much. But the answer is not to throw the universities open. As has been already suggested in this series, we can keep the values both of high specialization and mass education by shifting to the secondary schools a good deal of the burden of supplying a high quality liberal education to the great mass of the people, while the universities become almost exclusively the sanctuaries of specialization.

An alternative to this is to make it compulsory for everyone entering university to get a B.A. degree in general arts before being allowed to pass on to highly specialized honors and professional courses.

The crisis of expansion also has ramifications for the administrative structure of universities. The danger is simply that the inevitable and necessary increase in administrative staff with expansion will lead and is now leading to bureaucracy in education. This fear, however, may be exaggerated. In his report to the Ottawa Conference in 1956, Sidney Smith said that "at the present time the universities are far from overweighed on the administrative side. The percentage of total income of Canadian universities that is used for administration is extraordinarily low — 5.5 per cent on the average."

Whether or not this is still the case, the solution to the crisis is not a cutting down on administrative staff and functions. There would be no problem at all if the administration were not an absolutely necessary part of the educational scheme. On the contrary we can welcome the increase in administrative staff "so long as the administrators, new and old", to quote Sidney Smith, remember their function as auxiliary troops assisting the academic staff.

The problem of communications, too, is becoming especially acute. While the increase in students for out-distances the increase in staff, the temptation is great to pass over completely into audio-visual methods of education, methods that utilize films and television for mass education at the cost of personal contact between

student and professor. Such personal contact must be maintained for it is in a large part responsible for the great liberalizing influence that forms part of the universities' usefulness. However, impersonal audio-visual methods open out vast possibilities in education and insufficient use of them threatens obsolescence just as much as does too much use of them. What the educators of the near future must achieve is a delicate balance in which both aspects of the educative process can be utilized for maximum effect.

The suggestions that (1) a great part of the burden of liberal education be shifted to the high schools and (2) that a general B.A. can be made compulsory prior to intense specialization, can if operating together do much to alleviate both the danger of overemphasis on either the humanities or scientific technology and the danger of wastage of human resources.

As for the humanities-sciences conflict, implementation of these two suggestions would allow educators to make use of the more and more evident fact that the humanities and the sciences are intimately a part of each other.

Both at the secondary and the general B.A. levels the integration of science and humanities could be emphasized, so that by the time a student passed on to the level of specialization either in humanities or in sciences, he could proceed with a much more active sense of the place his subject occupies in the total realm of knowledge.

In addition these suggestions clear the way for a much more adequate use of human resources. For one thing, if the secondary schools shouldered their share of the burden of liberal education, enrolment in universities could be cut down to a feasible figure without endangering mass education. Also, if the great number of people who come to the university looking not for specialized training but an extension of their liberal education could find what they are looking for in an extended and tightened general arts course, the honour courses could be freed to make maximum use of the human resources that finally passed into them.

Pirandello

Part 2

Is Pirandello a sometime Shavian, tossing his chips of wisdom, wit and whoopla with well timed dashing aplomb? Pirandello: How He Wood Her Ding Dong; What Every Ding Dong Should; Arms and The . . .

Is this Pirandello? Intellectual. Coolly declining body taints. Getting the "ideas" across? You must get the message. The philo- content.

No, this is not Pirandello.

Pirandello is emotion. Melodramatic bravura. Rich, rising, resonant tensions that crackle and rush from the belly, ladies. Not the nervous system, sir. The belly. Not the skin, nor the cranium. Not even the adenoids. The belly. Straight from the crotch, sir. With conviction.

And this is what was missing from the Coach House Theatre's production of, *As You Desire Me*. Guts.

Pirandello should grip you by the throat with one hand and the belly with the other and rattle hell into you. And gasping, exhausted, all sweaty you pick yourself up and shake calm back into your body. Shock! The ideas. Someone has transplanted some elaborate Pirandello ideas into you. Shock!

And good thespians, particularly Kenneth Pogue (Bruno), Ivor Jackson (Salter) and Marian Stewart (Elma-Cia), emotions are not the muscles of your throat, the twitching of your eyes and fingers. Nor can they be conveyed by tossing off line in measures and letting volume and pitch rise and fall with shrewd anticipation. Nor the rhetorical bluster of stiff necked regimental sergeants.

Emotions should flow. Not splinter, snap, crackle, pop like highly nervous breakfast cereals. Emotions should bathe the audience. Not make them cringe and crickle in their seats as if a horse comb was being dragged down their backs. Emotions have to pass through the belly, not the brain.

Whose fault? The actors? The director's? A misinterpretation of Pirandello? The Canadian way of life? Protestant ethic? Anglo-Saxon manners? Lack of liquor? Lack of sex?

Frustration and emotional fatigue; I, with the rest of the audience after the first big act, emotional crisis clapped nervously, rose quietly and went into the hallway to smoke a cigarette and make trivial and pleasant remarks. And feel embarrassed. Not one person of all the ones I saw were swept away. Not one showed the flush of emotional involvement. Not one. And this well laid out little theatre held only 51 people. Isn't that incredible. Not one emotionally involved. And such a small theatre.

But of course they knew completely what Pirandello's ideas were.

Whose fault? The actors? The director's? The reviewer's? The audience's? All so apathetically Canadian and damn pleasantly civilized and all that.

From the opening scene, that play should have moved powerfully, violently to its majestic and tragic denouement. When the young drunkards come into the Salter flat, the streets, its smells and sounds should have spilled in with them and shocked us with its violence, corruption and decay.

Sets, costumes, lighting, general staging was good.

This is a brilliant but most difficult play and Elizabeth Gray, director and Marian Stewart, I congratulate for a most determined effort. This group, the University Alumnae, should be supported with fervor by all. We are very lucky to have such people.

Next, I hear is Lorca's Yerma. I will cross my fingers.

—Michael John Nimchuk



THE MAKE-UP TEAM prepares the UC Follies cast for dress rehearsal. Opening tonight, the Follies run until Saturday.

On n'a pas badine...

...avec Musset

Theatrical productions at any time are a risky business, but the element of risk involved is magnified tenfold when the production is in a foreign language, or perhaps I should say in a language other than English (this being officially a bilingual land). Tuesday night's production at Hart House of Musset's "On ne badine pas avec l'amour" ran this risk, and only just survived.

Le Cercle Français de University College perhaps made their greatest error in their choice of play, for Musset's tragic-comedy would present any theatrical company with a difficult task. The play is typical of the Romantic dramas, with its mixture of 'genres', sentimentality and melodramatic elements. Its very form and content make it a problem

to handle when it comes to putting it on stage, and it does not easily appeal to the audiences of today. The play itself is concerned with a pair of star-crossed lovers, who in their quest for each other destroy a third.

However UC made an admirable attempt to overcome these difficulties, and the production was saved from defeat by the performances of the two leading roles, upon whom the success of the play relied to a great extent.

A M
& D

Both Ross Curtis and Erika Hiron had mastered the essence of their roles, an dthe fluency of their French did much to add to the quality of their performances. Ross Curtis played Perdicus, the love-sick hero, with conviction and feeling, and his polished performance only tended, unfortunately, to show up the inadequacies of his fellow players. As Camille, Erika Hiron took a while to relax, but then settled down to fulfil the role of Musset's heroine. Dame Pluche, played by Milada Tiesnak, retained her oppressive saintliness to the end, and these three actors kept the play together and alive.

The other characters, however, failed to do justice to their roles, and often missed the essence of Musset's comic relief. This was especially evident in the case of the two friars who could have made so much more of their parts, and should have brought out all the comedy that Musset obviously intended for them. Their grimaces and movements often tended to become too grotesque. Le Baron (Chris Gellinek) was too conscious of speaking French on stage; his replies were forced and sometimes badly timed. This same fault occurred in Sylvia Karwaser's Rosette. She was a delightful looking young woman in her little purple costume, but she failed to convince us that she was really deeply in love with Perdicus, betraying no emotional attachment to the hero, the pathos of her situation was lost, and thus her final suicide scene was hardly credible. A distressing role of the evening was that of the tempter Rozalyn Palef seemed to have her job cut out for her, and was fully occupied.

The sets designed by Dave Ross were simple, and highly effective. The director, had manipulated the actors in such a way as to use the set to its full advantage.

Despite these general findings, the production as a whole enabled us to have a pleasant evening of French entertainment, and to enjoy a good laugh. We came away feeling satisfied, with a feeling of admiration for UC's Cercle Français, who had so bravely attempted this difficult play. The quality of French spoken was surprisingly high, and it was a treat for our ears to enjoy two hours of our other language for a change. It was only to be regretted that a larger audience was not to be seen in what this reviewer has been assured is the cultural capital of Canada.

—Robert Johnston

Fischer - Dieskau With TSO

On Tuesday and Wednesday nights, guest artist Dietrich Fischer-Dieskau was presented at the second pair of concerts in the Toronto Symphony Orchestra subscription series at Massey Hall. However, the performance, consisting of works by Bach, Vaughan Williams, Mahler, and Haydn, was not altogether a pleasing presentation.

The first selection, the *Kreuzstabtante* by Bach, was interpreted rather feebly by Mr. Fischer-Dieskau. The predominantly string accompaniment was very resonant and lovely, but the singer could hardly be heard. Perhaps the acoustics at the sides of the auditorium are relatively poor in comparison to the reception of sound at the center and back. However, the fact remains that the young baritone was trained to sing leader to the accompaniment of one or two instruments, but not to the great many instruments which were actually used in the performance. That fact might explain his apparent lack of projection. Mr. Fischer-Dieskau seemed to have a very pleasant, resonant voice when the orchestra was subdued to its softest tones, but for the greater part of the selection the singer seemed to be subordinated to his accompaniment.

The Ninth Symphony by Vaughan Williams was also somewhat of a disappointment, at least to those who, being accustomed to the classical tradi-

tion, have not yet got used to modern music. To me, at any rate, it seemed to be not much more than organized cacophony; however, the pros and cons of classical vs. modern music will never be entirely reconciled. It is a moot question, for one's tastes in this regard are simply matters of opinion.

Mahler's *Kindertotenlieder* was the second selection chosen by Mr. Fischer-Dieskau.

This set of five songs was an improvement on the performance of the Bach, perhaps because the tone of the orchestra was softened on account of the poignant theme: The pieces summarize five reactions to death in childhood and inspire an attitude of tender pity.

The London Symphony by Haydn helped to change the generally serious atmosphere to a lighter mood. For one thing, it is certainly much

more melodious than the symphony by Vaughan Williams, and it has more variety of modulation than the Bach. Although serious at the beginning the symphony was predominantly joyful, and the tones were well blended to emphasize the theme of the several movements. This concluding selection somewhat made up for the other defects of the program.

Kathleen Conley.

jazz tonight and coming up

A special program of the Spirituals and Modern Jazz will be presented in the Library of Congress tonight at 10:45 p.m. The featured artists will be Porter Wagoner and the Ron Collier Quintet.

This year the program will show the way in which the two styles have provided the very best of jazz composition. Miss White, who has been a member of the concert band of North Carolina State, will include "Sometimes I Feel Like a Motherless Child" and "Go Now, Dear My America" in her list of songs for this program. The Ron Collier Quintet will play "Worry" "Four Friends" and "She-Go-By-Moves".

free tickets available

Some students on campus will get an advanced peek at one of the most highly-praised movies of the year.

The movie is Stanley Kramer's "The Defiant

One" and 100 complimentary tickets have been distributed on campus.

The tickets, for a showing Sunday evening, are available through Students' Administrative Council representatives.

unique opportunity not to be missed

The great day has at last arrived after our weeks of anticipation — tonight we shall have the privilege of seeing Racine's tragedy presented

by one of Paris' leading companies. Le Theatre du Vieux Colombier, "Britannicus" will be at The Playhouse at 8:30 p.m. For tickets call LE 3-2411.

Protest Mount 'Master Speaks

Student protests continue to mount daily across Canada at the recent firing of three editors of University of Ottawa's newspaper—La Rotonde.

Latest objection has come from McMaster University's students' council which has sent a letter protesting the dismissal of Louis

Cliche, Roger Roy and Pierre Trudel from their editorial posts on the Ottawa paper.

The letter reads: "The Students' Council of McMaster University protests the action of the administration of the University of Ottawa in dismissing the three editors of La Rotonde without first consulting the Student Federation."

McMaster council president Thomas Ryan said the letter had been forwarded to the three editors, Nfcsu president, Canadian University Press president and students' councils of all Ontario and Quebec universities.

Other official protests have been sent from students' councils at U of T and the University of Montreal, Canadian University Press, national Nfcsu office, Ontario and Quebec branches of Nfcsu and various student papers.

Viewsweek

Just another reminder that indications are Newsbeef was right in what it said last night about a big party this weekend for Varsity higher-ups.

But inside sources say the higher-ups want junior executives along too, and that includes almost anyone.

Don't be surprised if it turns out to be the party of the year, even with elections and all.

Dean Tells Club Canada's Economic Policy Outdated

A U of T economics professor yesterday blasted Canadian trade policy as "rooted in an 80-year-old tariff tradition that threatens the country's prosperity."

Speaking to the campus United Nations Club on "Canada's Economic Policy", University College dean of men Ian Macdonald called for a freer Canadian trade policy "that will transcend interests of nationalism and individual groups."

Dean Macdonald said Canada's failure to participate in free trade has reduced the effectiveness of our economic leadership, ideas and policies throughout the world.

"The tying down of over 60 per cent of our foreign trade with United States concerns is a grave mistake which is hampering the nation's economic growth," he warned.

The Dean said it would seem Canada at the present either lacks the aggressive leadership or the desire "to disengage itself from re-

liance on U.S. trade and tone down its tariff laws."

Referring to the newly-created European Common market and South American markets, he said these countries offer the country "vast opportunities to leave the American trade orbit and follow a more independent economic policy."

"As a member of the European trading-block Canada could exercise a more influential voice in world economic policies than it is now doing," he added.

Calling this his "Machiavellian theory", he foresaw eventual reduction of the high American tariffs if Canada switched to free trade.

Stressing protective tariffs have hitherto been basic to the country's economy, Dean Macdonald said this shows either Canadians can not stand on their own feet or they are "backing the wrong horse in national development."

"Until we let these horses free on the world market it will be impossible to find out if they are worth riding or not," he said.

He advocated Canada gear its economy toward the industry and production most suitable to the country. Citing Nova Scotia coal mining as one of the Canadian industries with little potential, he said the transfer of these miners to new and more basic industries would be costly but in the long run would benefit the nation.

He said lukewarm reaction to U.K. proposals for freer trade points out "the curious fact the government is more interested in its own industry than foreign trade."

The country must be "willing to hurt national parties in the alteration on its economic structure or face a prodigious loss in foreign and domestic prestige," he said.

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REMEMBER—

1. All graduates or potential graduates 1959 who are interested in employment with the Federal Government in positions shown in Posters and previous advertising **MUST** write common examination Saturday afternoon, November 22nd, 2:00 p.m., Central High School of Commerce, 570 Shaw Street. This includes Engineering students in Civil, Mechanical, Electrical and Engineering and Business.
2. All students in above category who are interested in Foreign Service (External Affairs and Trade and Commerce) Officer and Trade and Commerce Officer, **MUST** write 2 Examinations—an Essay 9:00 a.m. General Paper 2:00 p.m., November 22nd.
3. Any Engineering student who is interested in Trade and Commerce or External Affairs must write **both** Examinations.
4. A Civil Service Commission representative will be available to answer questions regarding these Examinations in the Placement Office, 5 Willocks Street—November 17, 18, 19 from 9:00 a.m. to 4:00 p.m. Appointments may be made in advance through The University Placement Service. Specimen questions from examinations may be seen at that office now.

FOOTBALL GAMES TODAY

	East	3.30	Jr. SPS	vs	Ennism.	Golden, Stokes,
SOCCER	North	12.30	Jr. SPS	vs	Pre-Med. A	Gooley
	South	4.00	Trin. A	vs	Vic.	McDougal
LACROSSE	North	1.00	Trin. A	vs	II Pre-Med.	Hiadun
	South	6.30	SPS III	vs	Law	Kerr, Barrett
	North	7.30	M.B. III	vs	Pharm	Hill, Thompson
SQUASH	South	1.00	SPS VI	vs	Vic. II	Hill, Thompson
	North	6.20	SPS IV	vs	Med. I Yr.	
VOLLEYBALL	South	1.00	SPS A	vs	Pre-Med. I A	Perkons
	North	4.00	St. M. G	vs	U.C. Taylor	Drevnz
	South	6.50	St. M. A	vs	SPS B	Perkons
	North	7.30	For. B	vs	Wye. B	Perkons
	South	8.30	St. M. D	vs	U.C. Jeanneret	Perkons

SPORTS SCHEDULES—Week of Nov. 17

SOCCER (Balance of regular schedule)					
Mon. Nov. 17	North	12.30	Ennism.	vs Arch	Avis
	South	4.00	Sr. SPS	vs Sr. Med	Bugarski
	North	4.00	Pie-Med. B	vs Trin. B	Sochanilsky
Tues. Nov. 18	North	12.30	Trin. A	vs St. M. A	Green
	South	4.00	Wye	vs Forestry	Hiadun
Wed. Nov. 19	North	4.00	Law	vs Pharm	Green
	South	4.00	Vic	vs Sr. Med	St. Rose
LACROSSE					
Mon. Nov. 17	1.00	II Pre-Med	vs	SPS III	Spanetz, Brant
Tues. Nov. 18	1.00	SPS II	vs	Vic. I	Kerr, Hodgkinson
	4.00	Vic. II	vs	St. M. B	Naylor, Hill
	6.30	St. M. A	vs	Dent	Kerr, Crawford
	7.30	Pharm	vs	SPS D	Kerr, Crawford
Wed. Nov. 19	1.00	Med. I	vs	SPS I	Kerr, Crawford
	1.00	SPS III	vs	Trin.	Hill, Spanetz
	6.30	U.C. I	vs	Med. I	Brown, Derrett
	7.30	U.C. II	vs	Med. II	Brown, Naylor
Thur. Nov. 20	1.00	SPS V	vs	I Pre-Med	Naylor, Hill
	6.30	Dent	vs	SPS I	Thompson, Chubb
	7.30	Pharm	vs	SPS IV	Thompson, Chubb
Fri. Nov. 21	1.00	St. M. A	vs	U.C. I	Hodgkinson, Brant
HOCKEY					
Wed. Nov. 19	12.30	Sr. SPS	vs	St. M. A	Referees will be assigned next week.
	1.30	Vic. II	vs	Med. I	
Thur. Nov. 20	12.30	St. M. B	vs	Med. I	
	1.30	SPS III	vs	Vic. III	
	4.00	Pharm	vs	Ennism.	
Fri. Nov. 21	12.30	Med. I	vs	U.C. I	
	1.30	Trin. B	vs	Dent B	
	4.00	For. A	vs	Law	
	5.30	Dent A	vs	Jr. SPS	

HOCKEY MANAGERS ARE REMINDED THAT TEAM REGISTRATION LISTS MUST BE FILED AT INTRAMURAL OFFICE PRIOR TO FIRST GAME. FORMS ARE AVAILABLE AT INTRAMURAL OFFICE.

SQUASH

Mon. Nov. 17	1.00	SPS V	vs	Trin. D
	5.40	Pre-Med. III Yr	vs	Jr. SPS
Tues. Nov. 18	6.20	Pre-Med. II Yr	vs	Dent. C
	7.00	U.C. I	vs	SPS IV Yr
Wed. Nov. 19	1.00	Trin. A	vs	Sr. SPS B
	4.20	St. M. C	vs	Dent E
	5.40	Med. II Yr	vs	St. M. A
Thur. Nov. 20	1.00	Jr. SPS	vs	SPS IV
	6.20	Pre-Med I Yr	vs	Dent. D

VOLLEYBALL

Mon. Nov. 17	1.00	SPS A	vs	U.C. Beta Sigs	Perkons
	4.00	U.C. Pilams	vs	Vic. II	Granatstein
	5.00	Med III A	vs	Pre-Med I A	Granatstein
	6.00	Med. IV Yr	vs	SPS D	Granatstein
Tues. Nov. 18	1.00	Louther Ea.	vs	St. M. G	Stein
	4.00	St. M. C	vs	Vic. I	Drevnz
	6.30	St. M. A	vs	Dent. IV Yr	Sisal
	7.30	Arch. B	vs	Knox B	Sisal
Wed. Nov. 19	1.00	For. B	vs	Wye. A	Sisal
	4.00	U.C. G. Sc.	vs	Arch A	Drevnz
	5.00	Med. III B	vs	St. M. D	Stein
	6.00	Sr. SPS	vs	Pharm	Perkons
	7.00	Med	vs	St. M.	Dunbar
Thur. Nov. 20	1.00	For. A	vs	Ennism. A	Perkons
	4.00	Jr. SPS	vs	SPS III	Smith
	6.00	Pre-Med I C	vs	St. M. K	Granatstein
	7.00	Dent III Yr	vs	SPS E	Sisal
	8.00	Knox A	vs	For A	Sisal
	9.00	Hutton	vs	St. M. B	Sisal
Fri. Nov. 21	1.00	SPS C	vs	Pre-Med A	Drevnz
	4.00	U.C. Jeann.	vs	Trin	Stein
	5.00	SPS A	vs	SPS B	Stein

To Fete Star Veteran Nite For Red Stephen

David H. "Red" Stephen, the most colorful player ever to perform in a Varsity hockey uniform, will be honored with his own "night" when Blues entertain University of Michigan Wolverines here December 1.

The special event is being produced by The Varsity sports department in co-operation with the hockey team and the University of Toronto Athletic Association. Sports Editor John Brooks, chairman of "Red Stephen Night," said last night that plans to honor the "old redhead" have been in the formulative stages for some time, and "we expect it will be an event to remember."

Varsity athletic director Warren Stevens will present Stephen with a miniature replica of the Queen's Cup, emblematic of Intercollegiate hockey supremacy, in a between-periods ceremony.

The Varsity band and cheerleaders are expected to attend the game, along with what athletic officials hope will be one of the largest hockey crowds in recent years.

The game itself, pitting the National College Athletic Association runners-up against Varsity's defending champion Blues, is the first International Intercollegiate game to be played here in 10 years.

Until 1949, Varsity, McGill, Queen's and Laval competed with four Ivy League colleges—Harvard, Princeton, Dartmouth and Yale.

Financial difficulties forced the league to disband in 1949. Queen's dropped out of the league soon afterwards, with University of Montreal Carabins taking their place.

Wolverines are making a tour of eastern Canada and the United States, and play their final game here Monday, December 1. It will be Blues' first home college start of the year. They open their regular schedule against Laval and McGill the previous weekend.

For Red Stephen, December 1 will be a big night.

As well as the special tribute that will be paid him, he embarks on his eighth year with U of T, the last four of which have seen him on an Intercollegiate champion team.

A graduate of Harbord Col-

legiate Institute, Stephen played with Ayr Raiders of the Scottish Hockey League before enrolling in Physical and Health Education here in 1951.

He played centre with Varsity until 1954, when he was switched to defence, a position he has held ever since, although still taking an occasional whirl at the forward wall.

In his Varsity career, Red has scored 20 goals and 59 assists in league play, for a total of 79 points. He was captain of the champion teams of 1954-55, 1955-56 and 1956-57.

Interfaculty Summary

Peter Bourke tallied three goals as St. Mike's B whipped Skule Fifties, 9-2, in lacrosse play yesterday. Finally and Gyokery each added two for the Irish, with Doran and Rapsavage contributing singles.

Victoria Seconds defeated First Pre-Meds, 4-2, in the other lacrosse encounter. Simpson led the winners with two, and Shield and Coupland added one each. Deptrillo counted twice for the Doctors.

In senior soccer play, St. Mike's A and Senior SPS battled to a scoreless tie. Volleyball activity saw Junior Skule whip St. Mike's, 15-1, 15-9.

In squash play, University College Thirds edged St. Mike's B, 2-1, with Victoria upending Architecture by the same margin.

Trinity Finishes Schedule Defeats St. Mikes 20-6 Playoffs To Begin Monday

By DAVE GRINER
Varsity Staff Reporter

Trinity Black Panthers finished the intramural football season undefeated as they whipped St. Mikes 20-6 on the back campus yesterday.

Taking a 7-0 lead at half time, the Panthers scored another major in the third quarter and then stood off a late rally by the Irish to win going away.

Rusty Dunbar's first quarter TD, which was converted by Peter Eby, provided Trinity with their first half margin, and then Dave Tavender took a pass from quarterback Brook Ellis in the third quarter to up the margin to thirteen points.

St. Mike's scored in the first five minutes of the last quarter. Ed Gabis broke through and intercepted an Ellis pass and then ran 18 yards for the major. The convert was no good.

Trinity roared right back, however, and Dana Smith took a pass from Ellis to cap off a long march. Eby converted.

The game was hard fought all the way, and was in doubt until Smith counted the last Trinity major.

By winning, Trinity obviated the necessity of a replay of the postponed game with Vic. Even if Vic was to win it, they could not finish in first place as the Panthers have a three point lead.

FOOTBALL PIC

The Senior Football team will have their picture taken today. Players are requested to meet at Varsity Stadium promptly at 1 o'clock.

Swimmers Prepare For Rugged Season

Varsity's defending champion swim Blues, chasing their second Intercollegiate title, open season competition Friday night in Hart House with an intra-squad meet.

And one week from Friday — November 21 — Etobicoke Memorial Aquatic Club, one of Canada's finest swim organizations, move into Hart House for what should be a fine meet.

Olympic gold medalist Bill Yorzyk, who has taken over head coaching reins from Cressy McCatty this year, is optimistic for

his Blues' chances, despite the loss of freestyler Larry Freeman.

Freeman has enrolled at Western, but is ineligible for college competition this year. Also missing from last year's team is butterfly ace Doug McCulloch.

Four newcomers out at practices have pleased Coach Yorzyk, and Bill is confident he can mold a champion from returning material and his quartet of rookies.

Backstroke Bob Fisher, one of Toronto's top interscholastic swimmers last season, will join captain John Ridpath as Blues' backstroke punch.

Other newcomers are John Deacon, a breaststroker from Upper Canada College, backstroker Nick Thierry, who swam with Etobicoke last year, and Hamiltonian Mike MacLachan, a distance and sprint man.

Diving coach Stu McSweeney, who lost Ted Belman and George Huovinen — second and third respectively in Intercollegiate finals last year — has a "greatly improved" Dave Harvey back, and welcomed newcomers Bill Sims and Ed Logan.

Looking ahead, Coach Yorzyk has tabbed Western as the team to beat. Mustangs have aces Pete Fowler, Pete Bell and Denis Svetko back in efforts to regain the title.

McGill, the only other college competing in senior swimming, once again bases its hopes on young Cameron Grout, probably the outstanding Canadian swimmer of the day.



JOE McINNIS

Returning swim ace

Varsity Hosts Harrier

In the Eastern Canadian Harrier Championships held at Guelph last Saturday, Toronto came home behind teams from OAC, Queen's and Western, while beating a week McGill crew. Don Beil of Toronto broke into the first ten, finishing seventh.

Individual results: Don Bell 7; Roy Price 13; Michael Berger 16; Jan Roos 18; Hugh Gordon 20.

This Saturday at 3 p.m. in High Park, Toronto Varsity will try to come up with a win in an exhibition run against Niagara.

Indoor track starts this Thursday at Hart House at 5 p.m. Fred Foot the coach will be there Tuesdays and Thursdays until Christmas.

At the first meeting today, the executive for indoor track are to be elected. Highlights of the year are trips to Michigan State and Buffalo after Christmas.

A limited number of lockers are available. For these contact Michael Berger.

AWAY WE GO—Varsity's new swim coach Bill Yorzyk, who won a gold medal in the 1956 Olympic Games, shows ex-swim coach Gressy McCatty his style when Bill arrived on campus last season. This year, Yorzyk will coach as well as swim, with McCatty stepping out of the picture.



difficulties on field trips...

Forestry All-Male, Still Fun

Through halls paneled with knotty pine, yellow birch, beech and black cherry, the 80-odd students of Forestry may be found clomping about in bush boots and green windbreakers.

In this, one of the lesser known faculties on campus, enrollment is growing by leaps and bounds, and now in its 51st year, Forestry boasts a record freshmen class of 24.

A typical Forestry student appears to be the healthy, outdoor type who wishes to avoid being stuck behind a desk all his life. But Dean J. W. Sisam had some remarks recently that show there are two sides to the course.

"The average Forester may have an aversion to desk-work, but he will still have to spend about one half of his time in the field and one half in the office," he said.

Perhaps it is the rugged, outdoor aspect though, that discourages women from the course. There have been few applicants and no graduates at the faculty in Toronto.

"I wouldn't discourage any girl who is sincerely interested," Dean Sisam said. "But I hope, to avoid obvious difficulties on field trips, that she isn't the only one in her class."

A Forestry graduate has a wide field open to him. He can become a district forester and manage a

By SALLY BAMBRIDGE
Varsity Staff Reporter

research, one graduate student said Canada's forest resources, unlike coal and ore, are renewable. The great demands on pulp, paper and timber will soon sap this resource, and research is the only way to discover stronger and faster-growing strains of trees.

During his undergraduate days, a forestry student gets a fair-sized glimpse of his future in the great outdoors. Every spring, all students go on a month-long field trip to the 17,000-acre University forest near Dorset.

Here at the Forest Rangers' School they get practical experience in surveying, soil study, forest planning and management.

As part of their training, students take summer jobs in some field of work. The jobs are well-paid by the government as well as being excellent experience.

section of Ontario's northland where he would be responsible for wildlife management, fire protection and land allotment.

He can teach, work with the Department of Lands and Forests or the Department of Planning. In addition, many industrial jobs are now open to him as companies begin to realize the value of forest management in their economy.

A graduate can enter the research station at Glendon Hall where studies of forest genetics, ecology and effects of environment on tree growth are being conducted.

Pointing out the value of this

At the beginning of this century, Canada and the U.S. were discovering that the industrial revolution had put increasing pressure on forest resources. In spite of all the wood available, some states in the U.S. were cutting faster than they were replacing.

Realizing the need for wise management of the Canadian forests, U of T set up Canada's first forestry school in 1907. Today it plays a role of even greater importance in our country's expanding economy.

AVR Gets Moivng....

The All-Varsity Revue takes on the trappings of reality tonight as auditions for the cast of 50 open at 7.30 p.m. in the Howard Ferguson Hall basement.

The two-act original bookshow has 15 speaking roles and a chorus of 40 men and women.

The show is set in Rome, 58 A.D., and concerns Emperor Nero's attempts to put down a plot against his throne led by conspiring senators.

AVR officials hope a large number of hopefuls will try out for the show. "The more who try out for it, the better chance we have of having an excellent cast," Producer Bill Lord said last night.

There has been no advance casting for the show, Lord said.

UNIVERSITY HEALTH SERVICE SALK POLIO VACCINE — MEN ONLY

Any male student who received his first two Salk Polio Vaccine injections at least seven months ago may come to the Health Service for a third injection at the following times:

TUESDAY, NOVEMBER 18th—11:00 a.m. to 3:00 p.m.

THURSDAY, NOVEMBER 20th—11:00 a.m. to 3:00 p.m.

Any male student who has not yet had Salk Polio Vaccine injections but would like to begin a series will be given an opportunity to do so in January.

Please note that the Health Service is now located at 110 St. George Street. (West side, just south of Harbord)

HILLEL

Noon-Hour Series

TODAY

Thurs., Nov. 13th, 1:00 p.m., U.C. Room 37

Mr. L. ZAKUTA

Political Economy, U. of T.

on

"Is 'The Organization Man' a Free Agent"?

ALL-DAY MILDNESS



Black Cat PLAIN
CORK
FILTER

HART HOUSE



TODAY

CHESS INSTRUCTION: 1:15 p.m. Debates Ante Room

AMATEUR RADIO CLUB: 5:10 p.m. Code class for members with high speeds. In the Debates Loft

RECORD ROOM INSTRUCTION: 5:15 p.m. Record Room.

ARCHERY CLUB: 8 p.m. Rifle Range

HART HOUSE DEBATE

8:00 p.m. — DEBATES ROOM

"The University of Toronto has outgrown its usefulness"

Honorary Visitor:

Dr. C. T. BISSELL

President, University of Toronto

Speaker of the House.

I. G. Scott, B.A.

For the Ayes:

J. W. Daly, S.G.S.

T. M. McNulty, I.S.M.C.

For the Noes:

W. D. Shaw, IV U.C.

D. P. Rutenberg, II S.P.S.



F. O. ANN NECHKIN

Students of Household Science and Home Economics are invited to hear Flying Officer Ann Nechkin speak on Career Opportunities for Dietitians in the Food Services Branch of the ROYAL CANADIAN AIR FORCE

Lecture will be given 1:00 p.m., Friday, November 14th in Room 117 of the Household Science Building, University of Toronto.



THEN

and NOW

O'Keefe
ALE
BREWERY LIMITED

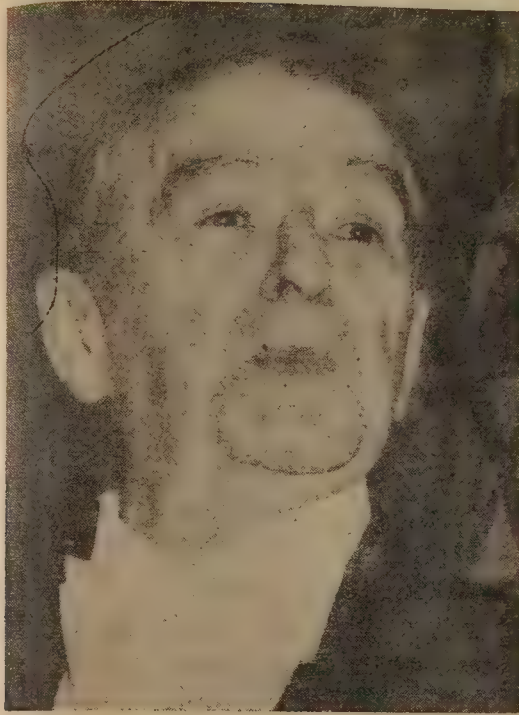
- Bowling said to have been played 7000 years ago
- 9-pin bowling once prohibited by law
- 5-pin Bowling invented by Toronto man in 1905



- Now more popular than golf or curling
- More bowling lanes in Toronto than in New York and Philadelphia combined
- 1,000,000 bowlers in Ontario alone!

—mais oui, mais oui, says duplessis

Will Meet Student Reps



MONTREAL—CUP—It's taken nearly eight months but student presidents of Quebec's six universities have finally been granted an interview with Provincial Premier Maurice Duplessis.

In a letter yesterday to Roy Heenan, President of the McGill Students' Society, Mr. Duplessis set Dec. 2 as the date for an exclusive interview with the six students to discuss overall financial aid to universities and statutory education grants.

He was replying to a joint letter Nov. 10 from the student presidents requesting a meeting to clarify financial matters.

Duplessis said he would "be pleased to grant the interview requested by the president who signed this joint letter at the earliest possible date... that is to say, Dec. 2 to 10 a.m. in my office in the Parliament Buildings in Quebec".

An earlier interview is impossible, Duplessis said, "due to the very pressing demands upon my time on the eve of the opening of our parliamentary session".

Last March nearly 20,000 students from five Quebec universities boycotted lectures to protest the Premier's refusal to receive a delegation of student presidents.

Later a self-appointed group known as the University Action League presented a brief to Duplessis and was granted an interview although they did not specifically demand one.

The group, which has no connection with the students' councils of Quebec universities, is believed to have been granted

concessions by the Premier which will be announced at the parliamentary session opening this month.

Students slated to meet the Premier next month will represent McGill, Sherbrooke, Montreal, Sir George Williams, Bishop's and Laval Universities.

THE VARSITY

Vol. LXXVIII—35

Friday, November 14th, 1957

Three Governments Down Not One To Go At Wycliffe

Wycliffe college, which has had three governments within the space of a week, is today without one of any nature.

Leader of the third government to assume power within the week, John Marriott, forestalled an impending vote of non-confidence in his government by resigning last night before the vote could be taken.

Marriott made the announcement last night in a special meeting of the Wycliffe House, called after a petition signed by 24 members expressing their lack of confidence in the new regime had been presented to Governor-General Charles Ledger.

The official opposition party, the Elizabethan Party Continued, also announced its resignation at last night's session of the House.

Following the resignations, Governor-General Ledger issued a proclamation officially dissolving

this session of the Wycliffe Literary Society.

"Due to the apparent inability of any party to form a stable government in this House, and to the fact that there is no leader of the Opposition, I hereby dissolve the present session of the Wycliffe College Literary Society," Ledger said.

Ledger also ordered a general election to be held between noon and 1.45 p.m. on Nov. 23.

During the two weeks interval, the ordinary business of the Society will be attended to by the four permanent officers, the proclamation continued.

The four are: W. Moore, treasurer; A. Rix, SAC rep; E. Boun-sail, social director and Governor-General Charles Ledger.

Slates of officers for Cabinet positions must be submitted to the four officers for approval not later than four p.m. Tuesday, Nov. 25th.

The proclamation specified that no campaigning may be carried out prior to the special election, but slates of officers, once they have been approved by the four permanent officers, may be posted on the Literary Society's bulletin board.

Platforms of the approved candidates may also be posted on the bulletin board.

"The no electioneering rule is being applied here because this is a special election which is not covered by our Constitution," Charles Testart, Keeper of the Seal in the old House, said last night.

The Discipline Committee of the Literary Society was out dissolved and Ledger's proclamation said "no resignations from it shall be accepted until after the general election takes place."

Wycliffe's political pains developed last Monday night when the government, the Anti-Clerical party, was overthrown on a motion of non-confidence.

Only fourteen members, a bare quorum of the House's more than 80 members, were present at Monday's meeting.

Over 45 were in the House for last night's session.

This is the first time in history that Wycliffe students have overthrown three governments in one year.

Wycliffe's student government is responsible for decisions on all student affairs, including financial matters.

Sneak Peek, Rush For All, At Skule Nite

Plans for a "bigger and better" Skule Nite '59 will include a sneak preview of the show, engineering officials said last night.

Producer Karl Harries said the annual review is in condition for an advance staging Monday night, and rush tickets will be made available to all students in Hart House theatre Monday.

They will sell for a reduced rate of \$1.

Harries said seats for regular

performances Thursday, Friday and Saturday night are almost sold out, but first year engineering students will have a chance to get tickets today.

"Skule Nite this year will be better than last's", Toike Oike, engineering student periodical reported in this week's issue.

"The scripts are better, the scenes are quicker, shorter, snappier. There is more polish to the show with better humor", the paper continued.

baptism of fire

Humanities Still Useful—Bissell

U of T President Claude T. Bissell stuck up for his university last night and won.

Honorary visitor at last night's Hart House debate, Dr. Bissell spoke against the motion "The University of Toronto has outgrown its Usefulness". The resolution was thrown out by a vote of 35-45.

Undergoing what he has called his "baptism of fire" at the House, Dr. Bissell said it is impossible the U of T will outgrow its usefulness as it "contains within itself the sources of its own vitality."

Supporting the resolution were J. W. Daly (SGS) and T. M. McNulty (I SMC), while W. D. Shaw (IV UC) and D. P. Rutenberg (II SPS) argued on the side of the president.

Daly said he opposed the U of T "more in sorrow than in anger." The university, he said, should produce "an educated man", "a humble boy", "one who reveres the past", "a Tory".

What the U of T does produce, Daly said, is "an intellectual".

"Intellectual is a fine adjective but a poor noun," he said. An intellectual is one who judges the

world by "the puny standards of dignity of being tabulated by an IBM machine."

"No man can think for himself." If the university hopes to perform even a minimum of its purpose, he said, the university should expel all women and "take the physical sciences and deposit them somewhere out in Etobicoke."

The West, he said, is losing the Cold War because "liberals" are doing too much soulsearching and we lack the conviction that "we are the good guys and they are the bad guys."

Shaw retorted the U of T incorporates "the best of two possible worlds," the advantages of the large college and the small college, because of the federated system.

The U of T, Shaw said, has "a unity which not only does not exclude but actually encourages individuality."

The university, he said, "not only imparts knowledge but imparts it imaginatively." Lecturers who make the "letter kill the spirit are few and far between."

Defending the motion, McNulty cited this is the first year the U of T student must suffer "the in-

humanities are "the heart of the

university." He cited "the concept that the best training for a profession is intellectual concern in one area."

The U of T, he said, is "the glory of the city."

About 100 people attended the debate.

He cited the facilities of the university, such as a wind tunnel capable of producing air-streams of 25 times the speed of sound and an atomic reactor.

Dr. Bissell said "bigness" is one of the emotionally-clad words that get in the way of clear thought.

"We look back upon the small town with a sort of pathetic romanticism," he said.

This is not a unitary university," he said. "It is based upon the very principle of federalism."

Dr. Bissell said, "We have a closer student-staff relationship than in any other university in Canada."

He defended professional courses, "No longer is it possible to speak of universities as preparation for a life of gentility."

But Dr. Bissell still believes the humanities are "the heart of the



VSP Drummond.

U of T PRESIDENT drives home a point as he leads the Noes to victory at last night's Hart House debate on the resolution "The University of Toronto has Outgrown Its Usefulness."

Walker, Aitken Guests At PC's Caledon Meet

Two prominent members of the Federal Parliament will be among guest speakers at a campus Conservative Caledon weekend next week.

It was announced last night that David Walker and Margaret Aitken will be among guest speak-

ers at the two day weekend.

Chairman of the sessions—which are open to all students—will be Max Rothstein (III UC).

Subjects to come under discussion include Canadian economic policy, foreign policy and the philosophy of conservatism.

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TRANSISTOR TAPE-RECORDER

\$85 for transistor tape-recorder. Runs on 4 flashlight batteries. Speeds 1 1/2" per second to 6 1/2" per second. Records, rewinds, erases and plays back. Ron Wunder, W.A. 1-9187.



Skoglund
says...

**"Whether sack or suit,
you may be a sheep!"**

Since women have taken to wearing sacks, men have smugly accepted the new shape as further evidence that women follow the dictates of fashion like sheep. Every few months they adopt a new silhouette and a new wardrobe.

On the other hand, women declare it's the men who are the real sheep. Not only do they conform to a rigid style, but they haven't made a significant change in their wardrobes for two generations—still the same stiff collars, neutral colours and sedate cuffs.

Who's the sheep? Neither, in my opinion. It makes good sense to keep up to date, while keeping the basic things that time has proven worthy. Look at insurance. North American Life & Casualty has a pattern for confident living designed to keep pace with the constant changes in your everyday life. Yet the flexible plans are cut from the basic fabric of security that never goes out of style.

Measure your insurance needs for today and tomorrow. Whether it's life insurance, sickness, education, or retirement income, there's a NALAC plan to fit you. Call us for details, won't you?

Confidently.

H. P. Skoglund
H. P. SKOGLUND,
President

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Life and Casualty Company

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GROUP
ACCIDENT

CHARLES E. REA — Toronto Manager
47-49 LaPlante Ave. Phone EM. 6-1691

here and now

TODAY

1 p.m.—Former MP Frank Enfield will speak to the U of T Liberal Club on "The Proposed CCF-CLC Merger" in room 151, Economics Bldg.

1-2 p.m.—FROS plans a speech by Dr. B. Morawetz on "The Pros and Cons of Pacifism" at 3 Wilcocks Street.

3 p.m.—SCM will study "The Life

of Jesus" in the SCM Office, Hart House.

4:30 p.m.—F/L Gerald Selby, RAF (Ret.), will speak to an open meeting of the Group of Five on "T. E. Lawrence, Myth and Madman—as I knew him" with crayon drawings and side illustrations at Joe and Randy Rickover's "Grotto" restaurant, Dundas St. W.

8 p.m.—Civil Rights Defendant Ernie Tate will speak at the first of Three forums sponsored by the Young Socialist Alliance in the Steelworker's Hall, 33 Cecil Street.

8-12 p.m.—The Chinese Overseas Students' Association plans a dance in the Women's Union, 79 St. George Street.

8-10:30 p.m.—The U of T Outing Club will sponsor a square dance at Falconer Hall, 84 Queen's Park. All are welcome.

8:15 p.m.—The SMC Music Guild plans a hi-fi concert in the Carr Hall auditorium. Everyone is welcome.

SATURDAY

7:15 p.m.—VCF plans a 75-cent Hillbilly party in Stouffville, Ont. A car pool will collect passengers at Hart House. Everyone is welcome, but participants are requested to wear old clothes.

SUNDAY

9:15 a.m.—The Rev. Kenneth Terry OHC will preach at a Canterbury Corporate Communion in The Trinity College Chapel.

8:30 p.m.—Dr. V. D. Wade will speak at an SCM Sunday Night Fireside meeting on "Renaissant Religions" at 99 St. George St.

Trinity College Chapel

WEEKDAY SERVICES
7:30 a.m.—Holy Eucharist
8:45 a.m.—Matins
6:00 p.m.—Evening
10:30 p.m.—Compline
Also: Fri., Sat. and Holy-days —
9:15 a.m.—Holy Eucharist
Tuesday and Thursdays —
12:15 p.m.—Holy Eucharist
Wednesdays — 8:10 a.m. Holy Eucharist
Sunday Services
8:15 a.m.—Holy Eucharist
9:15 a.m.—Holy Eucharist
6:30 p.m.—Evening
10:30 p.m.—Compline
EVERYBODY WELCOME

KNOX PRESBYTERIAN CHURCH

Invites all Students to Services

Sundays—11 a.m. & 7 p.m.

Young Peoples 8:30 p.m.

SPADINA & HARBOR

Bloor St. United Church

300 BLOOR STREET W.

Ministers
Rev. Dr. Ernest Marshall Howse
Rev. J. Stanley Kennedy

Organist and Choirmaster
Frederick C. Silvester

11:00 a.m.

Dr. Malcolm MacDonald

7:00 p.m.

"Our Problems are Moral"
Dr. E. M. HOWSE

The Campus Club will meet
after the Evening Service

St. Andrew's United Church

117 BLOOR ST. EAST
near Yonge St. Subway

Minister:

REV. WILLIAM BRIGGS,
M.A., B.D., Ph.D.

Organist and Choir Directors
EDGAR GOODAIRE

11:00 p.m.

"Is Jesus Out of Date?"
THE MINISTER

7:30 p.m.

Young People's Service
"A Church on Fire"

John Bradley Crupton, B.A.
NEXT SUNDAY
Anniversary Services
Rev. GEORGE W. BIRCH,
B.A., B.D., D.D.

Students cordially invited to
attend these services

THE CHURCH OF THE REDEEMER

At the Head of the Campus
Bloor and Avenue Rd.

Rector: Rev. Owen P. Prichard,
B.A. L.Th.

8 a.m. & 11 a.m. Holy Communion
Sermon:

"Seeking the Best for Others"

7 p.m. MARRIED COUPLES
SERVICE

(Especially inviting those whose
marriages were solemnized by the
Rector)

Sermon: "Together, In the Sight
of God"

Preacher at 11 a.m. & 7 p.m.—
The Rector

Wednesday, 12:15 p.m.
Holy Communion

HILLEL

Oneg Shabbat

FRI. NOV. 14, 8:30 p.m.

PROGRAM OF YIDDISH
CULTURE

Led by Moishe Reiter

SUN. NOV. 16, 9:00 p.m.

Address by

MICHAEL RASMINSKY

Rosedale Presbyterian Church

Mt. Pleasant Rd. (2 blocks north of Bloor, 2 blocks east of Yonge)

Minister: Rev. E. S. MACKAY, M.A.

11:00 a.m. — PUBLIC WORSHIP

7:30 p.m. — Evening Service — Continuing the Current Series

"THE IRON RATION OF A CHRISTIAN"

SENIOR YOUTH GROUP 8:15 p.m.

A Special Invitation to Varsity Students.

Trinity United Church

427 BLOOR STREET WEST, at Walmer Road

Rev. J. ROBERT WATT, B.A., B.D., Minister

JOHN W. LINN, Organist and Choirmaster

11:00 a.m.—Theme: "Letting God Spend Us!"

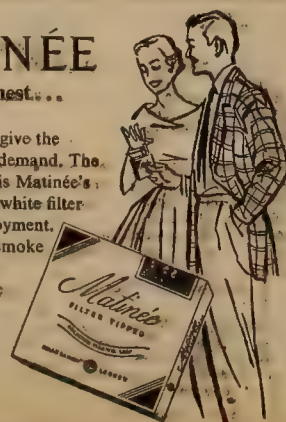
7:30 p.m.—"Not Deep Enough to Drown In!"

8:30 p.m.—Fireside Hour—An hour of good
fellowship. Good music. Hearty Singing. Refreshments

A special welcome to students and newcomers to Toronto who
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In **MATINÉE**
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A cigarette of elegance... A filter of particular purity

The Varsity - a weekend review

et incarnatus

In developing a theory of literary criticism grounded in a deep study of ritual and myth, Victoria College's Professor H. Northrop Frye has become something of a myth himself, grand and unapproachable. This week the Word became flesh when Professor Frye appeared in the midst of the faithful at the Vic Liberal Arts Club to give a talk on "The War and Peace of Words."

Semantics, however, only provided a framework in which Professor Frye developed his ideas of the function of fine arts in a liberal education.

"Ritual, the anthropologists tell us precedes myth," he said. "We perform a ritual action first and then we make up a myth to explain why we are performing it. That is why students come to university first and have heated discussions about why they came afterwards. Coming to university is a ritual. We come simply because it is there. Afterwards we make up myths to explain our coming."

By SAM AJZENSTAT

The myth however often leads us to expect the university to do things for us that are not a part of its function. In order to discover what the function of education actually is, Frye explained a dichotomy in the personality of university students.

"One part of the personality is the social or intellectual ego. This is the part of us that conforms, that wants to be accepted. It is especially susceptible to advertising and similar propaganda because it regards everything subjectively, with reference to itself."

Study of art and sciences, however, brings another part of the personality into play. This is the impersonal part. Because it does not think of everything with reference to itself, it can rise to an vision of higher values, values embodied in the illuminations of genius and sanctity.

"The characteristic of second-rate art is the intrusion into it of the personality of the

artist. But in the works of the greatest artists, such as Mozart and Bach, the work reaches a level of impersonality into which the personality of the artist does not intrude." It is from works of art such as these that the illumination of a higher realm of values comes.

However, with his intellectual ego devoting itself to the values of the world as it is, while the impersonal part comes to an understanding of the world as it should be, an inevitable gap opens out between the two worlds.

It is the purpose of education to open out this gap. As it opens the true student becomes dissatisfied with the world as is and strives toward the world as should be.

Education must foster the gap and the consequent dissatisfaction. "To make people maladjusted is the purpose of education."

More maladjusted than ever before, the initiated and the uninitiated alike settled down to coffee, cookies, and informal discussion.

art

two at the gca

"A graphic artist has to work within society's frame of reference, and in so doing his design becomes a mirror of his audience and his time." Allan Fleming, describing his own graphics, now at the Gallery of Contemporary Art, has underestimated the effect of good design.

Good design, such as Fleming's, does more than mirror society. It sets a standard of taste and even educates society.

The exhibition of his typography at the GCA is excellently displayed. Handbills, personal greeting cards, menus, exhibition announcements, letterheads and book jackets—all are really good. Some designs are bold, some fine. Fleming has varied his layout, choice of fonts, colors and paper to accord perfectly with the subject matter and purpose of his announcement. And more, each design pleases on its own.

William Koochin, a Vancouver artist whose works have not been seen in Toronto before, is the second exhibitor at the GCA. Working in a medium that requires meticulous hand-

ling, Koochin has produced several small sculptures that are at first examination, very attractive.

The medium is welded steel. Koochin has welded small, irregularly shaped plates of steel into the fairly realistic shapes of cocks, cockerels, cats and a peacock. Most of these are decorated with cloisonné enamel.

There are in addition, two small figurines, a standing and a seated woman. The seated woman is less realistic. Using the angular shapes of the steel plates, Koochin has shaped these figures according to a sort of voluminous cubism.

Artists such as Gerald Gladstone, who used welded steel for open, linear skeletal effects, seem to be more successful in this medium. Koochin has had difficulty controlling the overall shape of his pieces, built up as they are from small metal scraps.

The best pieces show Koochin's sense of color and pattern decoration. The surface texture of the cloisonné, and the mosaic of the plates are the most pleasing aspects of his work. Janet MacDonald.

tso

I BEG TO DIFFER

I feel strongly that a post script should be added to yesterday's article entitled "Fischer-Dieskau with TSO," which so glibly dismissed the performance of Vaughan Williams' Ninth symphony in one short paragraph, the reviewer serving us up with the plaintive excuse that she 'had not yet got used to modern music'. What a philistine! how could she be so deaf or narrow-minded as to describe these new and exciting sounds and melodies as mere organized cacophony? Indeed her attitude was typical of the mass of socialite music lovers (?), who grace Massey Hall with their presence to hear the TSO; they too sat like sheep, determined not to suffer or listen to this contemporary work which might jar on their ears — for they have been told that modern music is rather non-you — only the old classics can be enjoyed, and anyway how could they begin to appreciate a work which they wouldn't have heard beforehand on the hi-fi (I should say stereo hi-fidelity) in their drawing-rooms. Their response (or I should say absence of response) to the performance was a disgrace, for the TSO's rendering was brilliant, and was without doubt the highlight of the evening.

To hear this new symphony was, to put it mildly, an exhilarating and inspiring experience, which was increased twofold on a second hearing. Obviously the symphony is modern as it was only finished last year, yet how it differs from the mass of modern 'classical' compositions that we have had to suffer during the last few years. Here at last is progress. For Vaughan Williams

in his explorations has discovered radical new musical horizons. He himself tells us in his introduction to this work that he is experimenting with his orchestra, using new instruments such as the fluegel horn and the saxophone, which no longer sound like 'demented cats', but are al-

lowed to be their romantic selves'.

It is only to be regretted that the composer should have died just at a time when his latest work showed such promising developments; let us hope that of our modern budding composers will take up where he left off.

THREE
GREAT
CHOIRS



IN
ONE
CONCERT

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- U. of T. Chorus
- Hart House Glee Club

SATURDAY, NOVEMBER 22, 8:30 p.m.

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TUES., NOV. 18—Dancers 7-8 p.m.

Actors, Singers & Chorus 8-9:30 p.m.

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? ? ?

COMING SOON!

playing the game

Today the traditional concept of nationalism is rapidly degenerating into a cheap emotion open to exploitation by commercial opportunists and third-rate powers.

There is nothing much wrong with nationalism itself. It is merely a refined version of the old human urge to run with the pack.

Throughout man's history the packs with which he runs have grown steadily larger. Tribal bands have given way to city states and from city states have developed sovereign states, commonwealths, nations and alliances of nations.

Man's allegiance has shifted with each development.

Today we have virtually reached the penultimate stage in this evolution. Today, whether we want to be realistic about it or not, man owes his first allegiance not to Canada, not to Britain, not to the United States nor Russia, but to the East or the West.

Man has in fact, only two choices left.

With this situation in front of us, nationalism begins to lose its point.

There are, admittedly, a vast number of countries who are beginning to feel their oats, who are bathing in the warm, satisfying radiance of a hard-won independence, and who demand the right to assert themselves before the rest of the world.

Such assertions, although frequently noisy and often annoying, are both understandable and—in the long run—harmless.

Canada is not such a country.

Canada has been a nation for more than 75 years and back in the days when it meant something to be a nation, succeeded in making her position clear.

Unfortunately as the Cold War developed Canada's wealth and importance, Canada's arrogance seems to have developed with it.

We have reached a stage today when every medium of our communication, every ounce of our art and most aspects of our education are devoted to the cause of selling Canada to Canadians.

We know we are Canadian. We could hardly be allowed to forget it. We understand what it means to strike Canadian-made matches, to light Canadian-made cigarettes wrapped in Canadian-made packages printed in Canada.

We understand the pride and prestige that go with a Canadian flag and a Canadian national anthem.

We can appreciate the over-powering significance of reading all the great Canadian novels and watching the great Canadian plays.

And above all we can win with true nationalistic pride when foreign countries carve inroads into our culture and make us realize just how hollow is the drum we beat so loudly.

But we have also come to the conclusion that it isn't really that important.

Nationalism is the most rousing game there is and, before the days of television, one of man's most amusing preoccupations. It kept him happy for centuries.

But when children become men, they speak as men and put away childish things.

Canada should pause in her perpetual twilight and grasp the fact that the rest of the world is now playing for keeps.

Education—V

The Summing Up

By SAM AJZENSTAT

When the series on education began, we promised that in the last article we would return to Utopia to consider the ideal system of education. We cannot return to Utopia simply because, as the series turned out, we never left.

This is no accident. It reflects the kind of thing that is being said at conference after conference on every aspect of our educational structure; there is much talk about what improvements must be made in our system and very little talk about how.

But at the present stage of our educational self-consciousness this is perhaps a good thing.

There is still much that we can learn about method by simple trial and error, and only after a much larger accumulation of records of success and failure of the teacher in the classroom has been laid down will there be much point in calling conferences to discuss the how of education.

Whereas records of success and failure in method are still scant in this country, records of the success and failure of aims and ideals have been accumulating in all spheres of life since the birth of our civilization and now bear critical examination.

Methods will have to spend some time in the classroom before they can be brought to the conference table, but aims and ideals must be examined at the conference table before they can be brought into the classroom.

This is why the great majority of the words used at educational conferences are words that have yet to acquire any clear-cut meaning. Only by constant discussion of the ideals we are striving for will they ever acquire such meaning.

And this is also why this article will attempt to bring together all the utopian suggestions that have been made in this series, even though some of them may appear meaningless in the context of the present educational structure.

In public school two elements will be stressed: (a) fundamental techniques such as the traditional three R's, (b) the excitement inherent in the learning process.

The pupil will spend less time than he does at present in primary school, perhaps only five years, but they will be the most important five years of his educational life, for on the public school will rest almost the entire responsibility for instilling the desire to learn.

At this level the progressivists should have the upper hand. Except for the basic skills, the acquisition of knowledge should mean practically nothing. It is not tender-minded sentimentalism but tough-minded pragmatism to expect that the emphasis in public school should be, first and foremost, on fun, and, only after this, on knowledge.

For this reason the curriculum of the public school will be highly informal; there will be no hard and fast list of facts that have to be absorbed. Instead the teacher will teach anything and everything for which he can find or make a natural opening in the minds of his pupils.

If the interests of pure intellectual stimulation can be better served by a primary education devoted entirely to finger painting and listening to music, so be it. If on the other hand a precocious student asks for the theory of relativity in kindergarten that too should be available.

But in primary school nature of the facts that are being absorbed must remain subordinate to the fact that something, almost regardless of what, is flowing between pupil and teacher.

However, by the time the student gets into, say, grade six, this kind of picnic should be

over. This is the period of what is called the junior high school. The period between grade six and eight also has a double function:

(a) it must involve a subtle transition between the simple excitement of learning anything to the more complex excitement of learning specific facts, according to a much more inflexible curriculum.

(b) it must provide a sufficiently general picture of the field of knowledge as to give the pupil some background for making a choice in grade eight between the academic, the vocational, and the commercial secondary schools.

The choice of one of these three types of secondary education must not be irrevocable.

Let us assume that our ideal student chooses to enter a vocational high school (the situation will be much the same for commercial schools). He will spend the first two years of high school in a pre-vocational or pre-commercial liberal arts course.

In these two years he will receive an education in science, history, fine arts, comparative religion and perhaps a rudimentary philosophy course. Such a pre-vocational education will have two advantages:

(a) if the student remains in the vocational school it is likely he will not continue into university. The pre-vocational course will thus enable him to function as a fully-conscious member of society and a fully-developed individual.

(b) if the student finds that the vocational or commercial secondary school is not where he belongs and wishes to enter an academic school within the first two years of his secondary education, the pre-vocational education will allow him to do so without losing time.

If the student continues in the vocational or commercial school then, the secondary level will possibly be the last stage of his formal education, but he will emerge from it with more than just the knowledge of a trade.

Let us assume that our ideal student after two years in the vocational school has transferred to an academic school. He will find that he has five years of secondary education ahead of him lasting up to approximately the age of twenty.

During these five years he will receive a very broad liberal arts and sciences education. On the analogy of the first article in this series, he will receive a cursory knowledge of the entire list of contents of the hypothetical book comprising man's knowledge.

Only at this level can the danger that is to come later from extreme specialization be averted. The curriculum, consisting of eleven compulsory upper-

school papers has already been outlined in another article in the series.

Those for whom the academic secondary school is the end of the educational road will thus be equipped to extract as much as possible from the life around them.

For those who are going on to University the responsibilities involved in the specialized training that they will sooner or later be getting means that more time yet must be spent in a general training in the humanities and sciences. For this reason it should be compulsory that all university students acquire a BA degree in a general arts course before being allowed to specialize in an honors or professional course.

(a) This will lay an even firmer foundation of liberal education under the specialists that our society must have.

(b) It will effect certain beneficial changes in the structure of our universities.

For one thing, the general course will become a much more important and respected one than at present. Secondly, more stu-

the World this Week

The world paused to breathe this week as elections, space satellites, atomic situation in the Far East went quietly.

Disaster on the Canadian scene began as explosion in a Montreal apartment building in ruins.

In Toronto a hot mayoralty campaign Phillips told two other candidates, Joseph Cornish he won't engage in a mayoral race.

And while Toronto policemen walk self-consciousness, awaiting the trial in charges of petty theft, Toronto's approval was suddenly vindicated in a report from revealing a 25 per cent decrease in crime.

On Tuesday two incidents showed the international scene — thanks to the Nobel prize committee of the Norwegian with its decision to give the Nobel Peace prize to the Soviet Union.

The second incident occurred in Singapore where outlined a five-point plan for Asia through the Colombo Plan. "It is of progress," the president said, "liberating seeds of conflict sown."

And later in the week, at the same time, Canada's external affairs minister Silas D. Phillips told together behind the Asian problems, but the sources of Canadian recently by the top-heavy national government.

Wednesday, Canada's 135,000 non-set Dec. 1 as deadline for striking until hour increase are granted.

Also on the national scene, Canada's CBC board of directors, but no word on TV policy that has been a constant battle the policy of limited granting of licenses long-hair national communications systems.

Meanwhile, out in Springfield, the city of the ruins and found the signs all pointing coming a ghost-town. But while 300 would not go back into mining, Nova Scotia the week announced but did not elated industries into the hard-luck coal town.

By today, the international scene in Canada's Sidney Smith, fresh from his trip to Dulles, told reporters he would like to see much chance of one and with American opposite's face and state he Mao Tse-tung attending such a party.

On the Canadian university scene, late Thursday night when Quebec's student plebiscite finally yielded to demands and representatives of his province's financial.

Meanwhile, hot-spots in North Africa off-shore islands variously simmered in boil without any definite developments.

A news story from Milan, Italy, for the week's news. An Italian man confronted by an escaped circus lion handlers to find the lion sleeping at the.

This week many lions slept at the wake.

THE VARSITY

FOUNDED 1880

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Today's Issue: Sheldon Greenberg, first as always, Debby Halper with a very obnoxious bar ribbon, Kay McCook with earrings, Jayne Nesbitt all golden, Mosie Reiter, pompous with pipe, Dave Griner, distressed, Vicky Innes being efficient, Al Walker, retroactively, innumerable telephones, telegrams, and closely scrutinized beards.

'Tis Folly To Be Fun

True to its form University College's annual stage production used, as its basic element, Folly, but folly, even when wittily done and hilariously played, can become tedious when overextended. In the opening act the UC Follies revealed the desperate thinness of its own plot, the only elements offering interest and substance being two rousing choruses, the JCR SONG and CHANSON DES CARABINS.

In writing this year's Follies the triumvirate of Michael Cowan, Sheldon Godfrey and Simon Zysman adhered brilliantly to the classic and proven format of campus satire, petty campus politics, Arts-Engineering rivalries, effeminate aberrations,

husband-hunting co-eds and professors who though well-primed their prime remain well-primed. To a point the formula gave the UC FOLLIES a fine show but, by overloading the basically thin lamina of plot-structure and stretching the length beyond the logical point of ending, the production began to founder and to lose its audience almost half an hour before the final curtain.

The finale tried, without success, to draw in the threads of too many sub-plots, some all too superficial and without seeming connection to a main line. All of which elaboration served often to camouflage and partially to obscure the basic plot development, particularly in the third act, where

digression beamed the standard and the theme an aside.

Despite the digressions and want of cohesiveness, the imaginative quality inherent in the script and the clever lines woven into it produced brilliant moments for the appreciative audience to take home for later chuckles. Lucy Shiffman taught little French as 'Mlle. Lafarge' but taught audience and cast alike a masterful lesson in the art of comedy. In her manner, in her laugh, a tickly sort of titter, and in her sympathetically devastating tekeoff, Miss Shiffman was superb as the fluttery French teacher.

There are others to whom much credit is due but due to the grossly inadequate program these cannot be identified other than by the names of the characters they portrayed. Numbered among these is Professor Grosbacher, the bombastic Teuton, Vergil, the travel-fatigued WUS representative, and others too many for individual mention.

Ruth Kellerman was outstanding among the leads. The sincerity and warmth of her performance won the audience to her from her first appearance. Slightly less effective but still worthy of merit, Susan Kastner and Mary Schiff served adequately in support of Miss Kellerman.

This edition of UC FOLLIES, though tending to lack polish, and continuity, is fortunate in having such enthusiasm, in its cast which offset technical failings. Coupling this asset with arresting use of colour and lighting the '58 Follies catches the eye and holds the interest.

Tony Higgins and Sandra Stephenson



"Rev, just a minute fellas. Can't we get together and talk this over after all?"

Monotony At The Museum

I wish I could say that the Toronto Shakespeare Society is to be commended for presenting the lesser-known works of our greatest playwright. But the truth is, I can't.

The Society's Rude Mechanicals, under the magnificently incompetent direction of Guy Purser, were supposedly presenting Shakespeare's *King John* in the Museum Theatre; what this reviewer was treated to was more in the manner of *Much Ado About Nothing*, or *The Comedy Of Errors*.

From the outset, the company seemed transfixed on the horns of a twentieth-century dilemma: whether to treat the play as serious drama, or as just a big joke. Neither treatment worked. The production was not without a certain amount of suspense, however; most of the audience were on the edge of their seats, wondering if the final curtain was ever going to fall.

The characterization rarely rose above the level of a "Raw-

hide" parody, without being half as enjoyable. Stage movement was conspicuous by its almost total absence.

I may be wrong, but I believe that some of the actors had actually read the play before going on stage. In any case, when the French citizen exclaimed: "If zealous love should go in search of virtue, where should he find it purer than in Blanch?", Blanch (mournfully played by Ann Henniker-Smith) bestowed a virtuous (i.e. vacant) smile upon the audience. It was an exciting moment.

Vain attempts to capitalise on the "willing suspension of disbelief" produced remarkable results. Not only was the iron that was to blind young Arthur to all appearances stone-cold even before the heart of Hubert (unintelligibly played by Lee Norgate) was softened, but it also fell to the floor with a most unmetallic clank. Austria's severed head emitted a distressingly rubbery sound as

it hit the receiving earth. This was hardly to be wondered at, as Barrie Baldaro's portrayal of the ill-fated duke, was hardly more than a cardboard caricature.

Guy Purser played the title role as a merry monarch, a laugh-a-minute king. Even his death scene had the disturbing appearance of a sustained practical joke, the conclusion of which would involve hurling custard pies at the audience. Apparently the rest of the cast was not in on the joke, but played in a variety of roles which ranged from the merely pathetic to the positively ridiculous. And the "Dauphine" (Alan Routledge) just looked sick.

In a production "as tedious as a twice-told tale, vexing the dull ear of a drowsy man," Hubert's line: "Indeed, I have been merrier" was much appreciated by us on the other side of the footlights.

And even the cast party was a distinct failure.

Warren Pearce.

Childbirth "Au Naturel"

The Case Of Dr. Laurent (York), furnishes an excellent example of what publicity men can do to an otherwise fine film.

The publicity given this film is aimed at viewers who rate a film exclusively on its smut content. Justice triumphs, however, as those eluded souls who go solely for smut will be sadly disappointed. And since justice is always tempered with mercy, they will see a fine film.

The story line of the film is its weak-point—but since the film is intended as a platform for the doctrines of Grantly Dick Read's natural childbirth, this is of little import.

As the film opens, Dr. Laurent (capably played by veteran actor Jean Gabin) arrives at a tiny village high in the French Alps-Maritimes to take over the practice of the beloved and understanding but old-fashioned medicine man who has tended the village for the last fifty years. The eager doctor, fresh from the cosmopolitan atmosphere of Paris, immediately runs into a stone wall of local prejudice when he gives a lecture on natural childbirth to the prolific villagers, unmarried as well as married.

The lecture is but sparsely attended, but the "Beautiful French girl who wanted her baby born in public" attends, and this is where the rambling story begins to gather momentum and direction. This beautiful girl (Nicole Courcel) carries her problem with her, and all because the only son of the village doctor, didn't quite do the honorable thing. Anyway, it would appear that because this fine flower is an outcast and Dr. Laurent is being frowned on for his invasion of what had been up to that time an exclusively feminine field, she decides that she should, of all the mothers-to-be in the village will adopt his new-fangled theory.

From this moment on, the plot takes to a climax. The medical council, true conservatives that they are, decide to impeach Dr. Laurent for his medical practice in trying to publicize natural childbirth. A last minute concerted rush by all the village women—by now converted to the new theory—gets the young mother-to-be to the council meeting where nature follows its course and the good doctor is exonerated. Mark one up on the production.

The much-heralded birth scene is amazingly frank; nonetheless, it is extremely tasteful. Some wonderful shots of the French Alps and some scenes of the village life add to the atmosphere of typical villagers.

It is only to be regretted that director Jean Paul Le Chamois could not find some way to work himself into the picture based upon author Jean Paul Le Chamois' story (adapted by Jean Paul Le Chamois), but obviously, this was an impossibility.

E. M. Roberts



GUARD JOE STULAC, one of the five returning lettermen to this year's basketball team will partner veteran Ruby Richman.

Basketball Blues On Southern Tour League Prospects Not Promising

The arrival of colder weather will see the University of Toronto Blues basketball team migrating to the deep southern latitudes.

In December 11 they commence a 15-game jaunt through the southern, United States, stopping at places like Memphis, Jacksonville, Miami, and Tampa.

They return home on January 17 to host McGill in the first scheduled league game.

Drilling the team nightly, head coach John McManus wasn't too optimistic about the team's chances on the exhibition trip.

"We'll be lucky to score twenty points a game down there," commented John.

He did think however, that the experience picked up during the tour would prove beneficial in league play.

A stroke of bad luck has hampered the Blues' chances both on the trip and in the league. Guard Don Lipke, who was last year's top scorer with a 12.6 average, suffered a collapsed lung during the summer and was ordered not to play by his doctor.

Instead he will coach the Intermediate team.

Five lettermen are returning from last year's championship squad. They are: guard Ruby Richman, who was the top scorer for the Blues in 1956-57, 6'5" centre Rollit Goldring, forwards Dan Norman and Curt Russell, and Joe Stulac.

Other than Lipke, McManus is feeling the loss of centre Gary Vipond, forwards Hesh Rotman and

By MIKE CHYKALIUK
Varsity Staff Reporter

Al Vaichulis, and guard George Stulac.

Most promising newcomers are: 6'4" centre Bob Ecclestone, forward Bill Patterson and forward Andy Nigrini, all up from the intermediates.

Other promising prospects, centre John Dacyshyn, and forward

Jim Maguire, will miss the trip because of Christmas exams.

The man with the plusher job in the University is footballer Bob Dann. He will act as team manager, handing out the sun-tan lotion whenever it is needed.

This year the Blues will be shooting to capture their second Intercollegiate title in a row. Their win last year was the first in 18 years by a Varsity team.



ROLLIT GOLDRING, a 6'5" centre will be one of the stalwarts as the Blues seek their second consecutive hoop title.

Football Playoffs Begin On Monday Victoria, Trinity Co-Favourites

Jr. Skule defeated Pharmacy 6-0 on the back campus yesterday in Group II football play, and thus ended the Druggists' chances of entering the post-season playoffs.

Intramural Indoor Track

Intramural indoor track started last night in Hart House, and will continue each Tuesday and Thursday throughout this term and into January.

The events are held in the Upper Gym at 5 p.m., with each competitor requested to register at the intramural office, before the event in which he plans to participate.

Pharmacy could have finished one point ahead of Dentistry by winning and thus cop the third and last playoff spot. Instead, Dents now enter the playoffs as they meet Senior Skule in the quarter-finals.

The other quarterfinal set sees Victoria and Jr. SPS clash for the right to play UC in the semi final.

The winner of the Dents Sr. SPS game will meet the undefeated winners of Group I, Trinity.

On Wednesday, the semi-finals will be played to determine who will play in the final match for the Mulock Cup in Varsity Stadium.

Vic and Trinity are favoured to be finalists for the third year in a row.

Other intramural sports activity saw Pre-Med "A" climax an unbeaten season in soccer by defeating Jr. SPS 1-0. Helmut Schmidt scored the only goal of the game.

In lacrosse action Trinity beat Pre-Med 6-1. Riesberry paced the Panthers with five goals. Griffith tallied the other.

SPS "A" defeated Pre-Med "A" 15-10, 16-14, in volleyball action.

Vic II trounced SPS VI by a 3-0 tune in interfaculty squash play.

Intramural hockey begins next week, with St. Mike's and Trinity expected to be the big contenders for this season's championship.

Watch the Varsity for complete coverage.

Girls Swimming Team Chosen Badminton Tournament Arranged

By SHARON MILGRAM
Varsity Staff Reporter

da Kriisa, and Elizabeth Bell. Divers: Jane Furness, and Margaret White.

The first practice for the team will be held on Nov. 19th at 8.30 p.m. at the Hart House pool. Preceding the practice will be a supper meeting at Falconer Hall at six o'clock.

The other swim meet was the one in which the UC girls gave their all in attempting to win the Taylor trophy, emblematic of swimming supremacy at UC.

This meet, which was considered successful, was highly competitive.

The final standings saw Ann McCullagh and Elenora Standish tied for first place. They were followed by Kit Magee and Marg Racine.

Because of the keen interest developed this year in swimming, plans are being made to form an Intermediate Intercollegiate team. More news of this will be reported in the near future.

Returning to terra firma, there appear various girls' sports. A round-robin badminton tournament will be held on Nov. 19th at the drill hall at 7 p.m. All equipment will be supplied. Anyone may enter this tournament.

The enthusiasm already built up for this competition indicates that it will be just as or even more successful than last year's fun-packed tourney.

Switching from outdoor to indoor shooting are the archers, who practice at 1 p.m. on either or all of Monday, Tuesday, and Friday at the drill hall.

A tournament for indoor archery will be held just before Christmas. Winners of this big shoot will be eligible to try out for the Intercollegiate Archery team.

The team will participate in the United States Intercollegiate tournament sometime after Christmas.

The only requirements for entering the U of T tournament is that you attend at least one of the three weekly practices each week from now until Christmas.

Third Year As All-Star Russell Takes Copp

By JOHN BROOKS
Varsity Sports Editor

Veteran centre and linebacker Curt Russell, co-captain of the Intercollegiate champion Varsity Blues, was yesterday named winner of the Johnny Copp Memorial Trophy, awarded annually to the player adjudged "most worthy" by his team-mates.

Russell, playing in his third year with Blues, rose from the ranks of intramural play in 1955, and developed into a versatile and conscientious performer.

Now 22, he was chosen to the Intercollegiate all-star team in his first two seasons, and a Canadian Press announcement last night confirmed Russell had been named to the CP team for the third consecutive year.

The Copp Trophy is awarded annually, on the vote of the team members, to the player they consider most worthy of the award. It commemorates the late Johnny Copp, a star of Varsity football in the early 30's, who was killed one night by a gunman trying to break into his parents' Wellesley Street home.

Oddly, Russell came to the University of Toronto in 1955 strictly as a student after graduating from Loyola High School in Baltimore, Maryland.

He played with St. Michael's in intramural competition during his first season, and was invited to Varsity's Lake Couchiching training camp in the fall of 1956.

He is the type of player every coach dreams of having on his team. A hard, fast tackler, Russell has the peculiar instinct of anticipating opposition plays and that sixth sense stood Blues in good stead this past season.

He worked mainly at linebacker this season, but handled the centre position on Varsity punts, due to his possession of an accurate, speedy snap.

Ironically, Russell was one of the best punters on the team, but the difficulties in punting one's own snap are self-explanatory.

The Copp Trophy was won last season by tackle John Casey.

who graduated from Intercollegiate ranks to the Toronto Argonauts. The Scullers regarded him as the prize pick from college ranks in the annual Canadian Rugby Union draft last year.

Two years ago, it was won by fine defensive end Gene Chorostecki, who missed last season with a serious back injury, but returned to haunt opposing quarterbacks in 1958.

Russell, who is completing his Master of Arts degree in philosophy, may be back for another crack at Varsity football. It is possible the six-foot, 200-pound ace may take his Ph.D. degree.



CURT RUSSELL

co-captain of this year's champion football Blues who was yesterday named winner of the Johnny Copp Trophy.

Staff Appointments

Sports Editor John Brooks last night announced several appointments in The Varsity sports department staff. Each of the changes is effective immediately.

Football writer Dave Griner and hockey reporter Gene Glesky have been promoted to positions of Associate Sports Editor.

Mr. Griner will be in complete charge of all intramural sports, while Mr. Glesky will handle minor Intercollegiate sports as well as continuing on his senior hockey beat.

Mike Chykaliuk, Varsity football Blues' outstanding tackle, has joined the staff to handle Intercollegiate senior basketball, along with wrestling and boxing activities. Miss Sharon Milgram and Miss Pam Hill will continue to cover women's sports, while Mike Laurel Ball has been added to the staff as an exclusive sports reporter-photographer. Mr. Brooks will continue as Sports Editor, writing his column, by John Brooks, and covering Intercollegiate senior and intermediate swimming during the winter season.

The Scoreboard

SOCCER	
Pre-Med "A" .. 1 Jr. SPS	0
LACROSSE	
Trinity	5 Pre-Med
VOLLEYBALL	
SPS def Pre-Med A 15-10, 16-14.	
SQUASH	
Vic II def SPS VI 3-0.	
Meds II def Dents II 3-0.	

Should Students Wed? Nurses Win With A No

Undergraduate celibacy, male gallantry, and two pretty representatives of the School of Nursing defeated the Engineers yesterday.

In a debate, "Resolved that students should wait for marriage until after graduation from university," the nurses successfully defended the resolution, and their opponents conceded the battle until next year.

Fran Runnings (III Nursing), first speaker for the nurses, emphasized the financial difficulties of undergraduate marriage, and suggested students are often not mature enough to meet the problems of marriage. "Mistakes often happen, because nature is bigger than any of us. Nurses could meet this problem, because they know how to handle a baby. An Engineer would probably measure it in centimetres," she said.

"There are no insurmountable financial problems in marriage," said Murray Woodside (III SPS). "The parents can continue to pay the bills, and we can get down to business."

"Our condition is not natural, as any Engineer will admit. Marriage is the best way to get together," he said. "A girl should forget her career, and settle down to her natural destiny of supporting Joe Skule."

Joanne Jermyn (III Nursing) said Engineers seem to think the only reason for marriage is to legalize sex. "I'm not advocating repression, I'm advocating conscious suppression," she said.

A married Engineer, Huntly Christie (IV SPS) said travel for a married undergraduate would be less expensive. "After all, a double bed is cheaper than two rooms," he said.

"I can only recommend student marriage when the wife is working," he said. "If the husband is an Artsman, it doesn't matter how good a job the wife has, he's not going to get through."

After a conference with the Nurses, the Engineers gallantly asked if the debate had been a tie, or if the Nurses had won.

The Nurses had won.

Trinity Mission Ends:

Speakers Discuss Life And Sex

This year's Trinity Mission concluded its work on the U of T campus yesterday with two discussions on Christian spiritual responsibility and Christian marriage.

"We must beware of becoming spiritual isolationists," said Father Kenneth Terry, O.H.C., Chief Missioner speaking in Trinity Convocation Hall yesterday afternoon on "This Is Your Life."

To receive the power of God, a Christian must undergo the process of withdrawal and return. "But this transfiguration can have no purposes or meaning unless the person returns to his original social environment," he said.

Only with divine strength can we become God's instrument in passing on the vision of Christ to the "moral and material slums" of society, Father Terry continued.

"University students should realize that unless God is at the centre of their lives, emptiness and frustration will result."

"God Made Sex" was the title of the second discussion, which was held in the Trinity College Junior Common Room last night.

"Sex in its proper context is good," said Rev. Borden Purcell, leader of the discussion.

"The Church considers marriage a creative and wonderful thing," he said. "Adultery is not the unforgivable sin, but beware the

thrill-making machine, for it will bring diminishing returns."

"A person entering marriage must have his eyes wide open. Each partner needs a mature outlook on life."

Marriage is not simply a contract that can be broken at will, he continued. "No earthly power can declare a marriage null and void."

"Without God's help, the responsibilities of marriage are overwhelming. When two people enter Holy Matrimony they do so in the sight and knowledge of God."

HART HOUSE TODAY



ART LIBRARY: - 12 noon in the Art Gallery
LIBRARY RECORD HOUR: "MURDER IN THE CATHEDRAL"
—T. S. Eliot

CALEDON HILLS FARM

The Farm is not reserved by a group this weekend and anyone wishing to use the facilities and to stay overnight may do so by contacting the Undergraduate Office (WA. 3-9504) before 3 p.m. TODAY

SUNDAY, 16th NOVEMBER

The Art Gallery will be open to all members of the University community and their friends from 2:00 to 5:00 p.m. Exhibit by JOHN FOX — Montreal painter.

UNIVERSITY OF TORONTO — COMMERCE CLUB PANEL DISCUSSION

"The Role of Organized Labour in the Canadian Economy"

Labour—WILLIAM DODGE—Executive Vice-President
of The Canadian Labour Congress.

MURRAY COTTERILL—Publicity Director of
United Steelworkers of America.

Management—NORMAN MATHEWS, Q.C. Management
Consultant.

ALAN PAGE—Personnel Director, Goodyear.

Moderator — MARCUS LONG

HART HOUSE

DEBATES ROOM

Tuesday, November 18th

AT 8:00 p.m. — WOMEN WELCOME



EXPORT "A"

•FILTER•TIP

CIGARETTES



Out of this world!

Space travelers—be on the alert! Make sure there's a cargo of Coke tucked away in the rocket! You may not be able to buy your favorite sparkling drink on the moon . . . but that's just about the only place you can't. So when you're ready for the big lift, be sure the cheerful lift of Coca-Cola goes along!



SIGN OF GOOD TASTE

•AY "COKE" OR "COCA-COLA"—BOTH TRADE-MARKS MEAN THE PRODUCT OF COCA-COLA LTD.—THE WORLD'S BEST-LOVED SPARKLING DRINK.



- Basketball was invented in 1891 by a Canadian, Dr. J. A. Naismith
- There were originally 9 players on each team
- The first uniforms were full-length gymnasium pants and long-sleeved jerseys



and NOW



- There are now only 5 players per team
- The uniforms have been abbreviated for freer movement, faster action
- The original peach baskets have been replaced by steel hoops, the original soccer ball by a special laceless ball



Embarrassed....

Dead Student Spirit May Kill AVR's "Have Toga"

U of T's long-sought, much-discussed original bookshow shows sure signs of going down in defeat before it even gets started.

With auditions half-over for the All-Varsity Revue's "Have Toga, Will Travel", a grand total of 10 students have tried out for the show's 50 parts.

AVR producer Bill Lord called the lack of interest "pretty depressing" last night. Some of those who tried out were "quite

good", he said, but "if we do not get the co-operation of the students on campus then we cannot produce a show that the campus deserves."

When auditions opened Thursday night, seven people appeared in the Howard Ferguson Hall basement. Friday three more hopefuls turned up.

"Maybe it's true that campus spirit is non-existent after all, but we hope it isn't," he said. There will be "no casting until

after we see what turns up in the next two nights," he said.

Auditions will continue tonight and tomorrow at 7.30 p.m. in the Howard Ferguson Hall basement.

The show has 15 speaking roles and a large chorus. Victoria College students Dick Dean and Stan Farrow collaborated on book and music for the show.

Main positions on the production staff have been filled, but there are still openings for interested students, Lord said.

Friday was the time

THE VARSITY

for all good staffers...

Vol. LXXVIII—No. 36

THE UNIVERSITY OF TORONTO

Monday, November 17th, 1958

U of M Students Welcome Breakthrough To Duplessis

Montreal—CUP—Premier Maurice Duplessis' letter to McGill students announcing that he would grant an interview in the near future received a "warm welcome" from students at the University of Montreal Saturday.

The President of the U of M's students' society, Jean Cournoyer, said last night he was "very happy the Premier had agreed to an interview with the student presidents."

"The Premier's gesture Thursday night constitutes official recognition of the student movement", Cournoyer stated, "and I am very happy to emphasize the point."

In his letter, Duplessis said the main topic to be discussed at the interview would be financial aid to higher education in Quebec.

This includes both statutory provincial grants to the universities and direct student aid in the form of scholarships and bursaries. A brief on higher education in Quebec submitted to the Premier last year will form the basis for

the discussion.

Cournoyer continued; "Although the system of loans referred to in Mr. Duplessis' promises to create a student loan fund during the next session of the Quebec legislature does not fit our ideas, we will not refuse to discuss the plan with the Premier."

"His plan, if well administered by an independent governmental

organization in which the students are represented, will certainly be an improvement over the present situation."

Cournoyer concluded his remarks by saying "we only hope these measures will be but the first step towards the goal of free education."

The President of the McGill Students' Council, Roy Heenan, expressed the hope that "this interview is an indication of a new attitude on the part of the provincial government towards the issue."

In a statement released to the press Saturday, Heenan pointed out that Duplessis' action in granting the interview gains significance in the light of last year's refusal to agree to any sort of meeting at all.

The students' society president said he feels that student interest, which "first expressed itself in the boycott of lectures last year and has continued ever since," was a major factor in the Premier's change of attitude.

Heenan said it is probable a meeting of the Quebec Association of Universities, a student organization, will take place within the next few weeks to discuss the issues to be presented at the interview, scheduled for Dec. 2.

The presidents of the six students' councils will also meet in Quebec City several days before the actual meeting to prepare their case and discuss in detail their approach to the problems.

Athletic Fee Increase? Argo's Gain Our Loss

Lew Hayman, general manager of the Toronto Argonauts pro football team last night said the upcoming move by the team from Varsity Stadium to the Canadian National Exhibition grandstand is a simple matter of doing "more business for less money."

But J. P. Loosemore, U of T athletic association financial secretary, last night said the university will have to give help "in one way or another" to pull the association out of the \$230,000 hole created by the move.

Argo revenues, he said, are at least partially irreplaceable.

Suggested partial remedies have been a \$5 increase in U of T men's athletic fees, cutbacks in Varsity Blues expenditures and direct aid from the U of T Board of Governors. Such aid would mark the first university subsidy of the association since the latter was founded in 1893.

Pressing problem of the association is the \$230,000 balance of borrowings by it from the Board of Governors. The loans originally totalled \$842,820.

The loans were obtained to finance seating expansion in 1950 and the installation of floodlights in 1955.

Mr. Loosemore said the obligations from the floodlights are now almost all paid.

Mr. Hayman said a \$70,000 floodlight commitment of the Argos would be paid off. The commitment is in lieu of further payments on an undertaking by the Argos two years ago to pay a percentage of night-game gate receipts.

This was at the time when

the CNE grandstand expansion program was being approved by the Toronto city council, he said. The affair "became a bit political."

The association got about \$90,000 from the Argos this year, Mr. Hayman said.

The move is a simple matter of business, he said. He cited somewhat cheaper rent, greater seating capacity, greater between-the-goal-lines capacity, parking space and public transportation facilities.

UTDU eighth—

Yanks Love Parliamentary Style

The U of T Debating Union Saturday talked its way into eighth place in a 23-university debating tournament in Rochester.

The four-man UTDU team won six of its ten engagements on the topic "Resolved that further development of nuclear weapons should be prohibited by international agreement" to top the high standing in the University of Rochester's debating tournament.

First place was taken by the team representing St. John's University, of New York City. Toronto was the only Canadian

university to send a team to the tournament, an annual event.

Members of the Toronto affirmative team, which won four of its five encounters, were Peter Dembski (Hf SMC) and Malcolm Wallace, (IUC).

Pat Wooten (I Trin.) and Richard Tan (I SMC) upheld the negative of the resolution, and were successful in two of their five debates.

The Toronto team received high praise from the American universities for its use of the parliamentary style of debating.

....beauties



WORRIED DANCER examines rip in stocking just before last night's Skule Nite rehearsal.

Lib Says CCF "Farm Group"

A former Liberal member of parliament for York-Scarborough, addressing the campus Liberal club Friday, attracted about as many CCF'ers as Liberals.

Speaking on the proposed CCF-Canadian Labor Congress merger Frank Enfield said, "The trade unions would be making a big mistake by forming such a party."

These were his "personal views," he said, not those of the "great Liberal party."

The CCF and CLC have not merged yet, he said, but the CLC will be investigating the possibility in the next two years.

"A successful Canadian political party must have national appeal. Such a party must legislate not only for labor but for the country's interests."

"In national politics, there must be a compromise to satisfy all the country's interests."

Mr. Enfield, a Victoria College graduate, said we must recognize the former CCF parliamentary majority came from Saskatchewan and was actually a "farm pressure group."

"CCF party leaders," he said, "opposed the parliamentary pro-farmer policy."

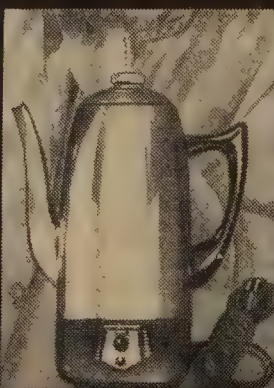
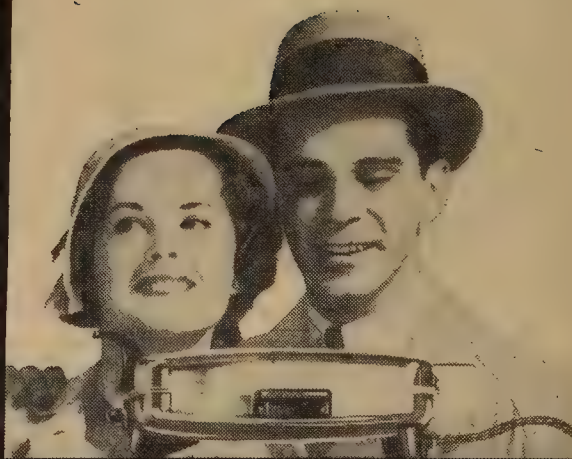
"Let us not ignore that labor has its problems," the economist said. "We must try to keep wages in line with prices."

"If the government wants to support a policy to avoid runaway inflation, more and more attention must be paid to price and productivity," he said. "You can't have it two ways. An effort must be made to match the returns."

INCO METALS AT WORK IN CANADA



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choose appliances
plated with Inco Nickel**



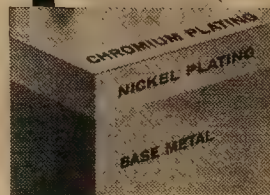
Electrical appliances with a gleaming plated finish add bright beauty to your kitchen. And how much easier and more efficient they make your household tasks. Food stains, grease, dirt and grime wipe off so easily. Properly plated appliances won't chip, crack or deteriorate in appearance. How nice to know that the appliances you buy today will stay bright and new looking for years to come.

We ordinarily speak of these appliances as being "chrome-plated". Actually, they're plated with both nickel and chromium. On the surface, a thin film of chromium helps give appliances their bright, shiny appearance... but underneath, a heavy coating of

nickel provides the *real* protection against rust, corrosion and wear.

Nickel plating has become a major industry in Canada. Electrical appliances, hardware, automobile parts and many other articles used in industry and the home are plated with Inco Nickel. Another way that Inco Nickel serves the Canadian industries that serve you.

Inco has recently published a colourfully illustrated 32-page booklet about Canada's nickel industry, entitled "The Exciting Story of Nickel". It is written primarily for Canadian youth by Alan King, but adults will also find it full of interesting information. Just write to Inco for a free copy of this booklet.



Enlarged cross section shows nickel plating... under chromium... over base metal; that's how a quality finish is built on appliances. Chromium adds gleaming beauty. Nickel makes that beauty last.



THE INTERNATIONAL NICKEL COMPANY OF CANADA, LIMITED
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PRODUCER OF INCO NICKEL, NICKEL ALLOYS; ORC BRAND COPPER, TELLURIUM, SELENIUM, SULPHUR, PLATINUM, PALLADIUM AND OTHER PRECIOUS METALS; COBALT AND IRON ORE

MCWA Closes On Global Note

MONTREAL — CUP — Delegates from 35 Canadian and American universities were told Friday problems of Canadian-United States relations must be considered in an international frame of reference as the second McGill Conference on World Affairs drew to an end here.

Presenting the closing address to conference delegates Friday night, US Representative Frank M. Coffin (Dem.-Maine) said "it would be quite easy for the US and Canada to sit down and work out bilateral stockpiling, marketing and surplus disposal . . . and yet, what would happen to Peru, Bolivia, Argentina and Australia?"

Recent national election results, he said, are an indication of a resentment of the U.S. on the part of Canadians. But Canadians should realize that "a greater awareness of USA-Canadian problems has developed during the past year or more."

The time has come for both nations to forget grievances and emphasize examples of improving relations, he said.

Mr. Coffin collaborated with Representative Brooks Hays in a preliminary report on U.S.-Canadian relations in 1957. Since the a similar study has been undertaken by the U.S. Senate, and a closer contact has been established between many governmental levels of the two countries.

Friday afternoon saw disagreement between members of a panel on French Canada's role in North America.

Pierre Tisseyre, president of the French Publishers Association of Canada, felt there is a possibility that Canada may become bilingual in the next 15 years.

But novelist Hugh MacLennan said realization of this prediction would necessitate improved French instruction in schools outside the province of Quebec.

American delegates at the conference confessed they had expected some hostility from Canadians. They were surprised at the warmth and sympathy with which Canadians greeted them, they said.

The conference ended Saturday morning with reports on round table discussions. General feeling among delegates was that none of the problems facing good relations between the U.S. and Canada were insoluble.

Have Girls Need Beds

The Hart House glee club is looking for beds—80 of them in fact.

The glee club has promised to find one-night accommodations for 85 members of the University of Rochester Women's Glee Club. So far they have received pledges for five beds, glee club member Terry Jabour said last night.

The girls will participate in a Tri-university concert Saturday at 8:30 p.m. in the Hart House Great Hall.

Anyone willing or able to offer bed-space for Saturday night is asked to give details to the Hart House hall porter, Jabour said.

Tickets for the Saturday night concert will be on sale all this week in Hart House, he said.

FOR THE
WITTIEST SHOW

YET

See

THE
GAY

?

See Tomorrow's
Varsity

SKULE NITE

SNEAK PREVIEW

TONIGHT — 8:30 p.m.

● RUSH SEATS ONLY — \$1.00 ●

Tickets — HART HOUSE THEATRE

A limited sale of reserved seats for other nights may be available — \$1.50

THREE
GREAT
CHOIRS



IN
ONE
CONCERT

TRI-UNIVERSITY CONCERT

— U. of Rochester Women's Glee Club
— U. of T. Chorus
— Hart House Glee Club

SATURDAY, NOVEMBER 22, 8:30 p.m.

GREAT HALL - HART HOUSE

TICKETS \$1.00 — on sale now — HART HOUSE

A.V.R. AUDITIONS

"HAVE TOGA WILL TRAVEL"

TONIGHT — Dancers 7-8 p.m.

Actors, Singers & Chorus 8-9:30 p.m.

TUES., NOV. 18—Dancers 7-8 p.m.

Actors, Singers & Chorus 8-9:30 p.m.

At The Howard Ferguson Auditorium

U.C. MEN'S RESIDENCE

Among her souvenirs....



—VSP Hatcher.

LEGENDARY Mrs. Ethel Mulvany descended on Toronto Saturday to complete arrangements for the opening of the World University Service Treasure Van Nov. 24 in Howard Ferguson Hall. Here she is surrounded by just a few of the many foreign-made products which will be sold in the giant bazaar.

Drop Limit On Telecast —take all ages

U of T students of any age who possess the ability to express themselves in French may now apply for a special half-hour panel telecast next month.

The age limits governing applicants for the program, "Opinion", to be produced by Radio-Canada, the French-language division of the Canadian Broadcasting Corporation, have been extended to include students of any age.

The original age limits when the special program was announced last week were from 18 to 19.

President Jocelyn Leduc of the St. Mike's French Club last night said the program's co-ordinator, Miss Jeanne Sauve, had agreed to the upward revision because of the small number of students who have applied so far.

Only nine applications have been received as yet.

"Miss Sauve realized that these age limits eliminated many students in second, third and fourth years, and so she agreed to the change," Miss Leduc said.

Applicants for the show will be interviewed by Miss Sauve in Toronto on Nov. 24.

The show, to be telecast live from the CBC's Toronto studios, will be broadcast to a Montreal audience on the night of Dec. 7.

Applications for one of the four spots on the panel should be filed with the presidents of the campus French clubs as soon as possible.

Students enrolled in professional faculties are also eligible for the show.

BOX OFFICE OPENS THURSDAY

THE LATE
GEORGE APLEY

By Geo. S. Kaufman
and J. P. Marquand

Directed by Robert Gill

Saturday, November 29th to Saturday, December 6th, at 8.30
HART HOUSE THEATRE'S FORTY EIGHTH ALL-UNIVERSITY PRODUCTION

UNIVERSITY OF TORONTO
BOOK DEPARTMENT

IS PROUD TO ANNOUNCE:

- The publication of a political biography
Vol. I 1874 - 1823
by R. MacGregor Dawson \$7.50
- A large and complete line of paperback books in the Arts, Sciences and the Humanities.
- The opening of a special Technical Book Section on the basement floor to provide speedier service and greater ease of selection.

MON. - FRI. 8:30 - 5:30

SAT. 9:30 - 12:30

jests at scars

It was ash-grey and overcast on Remembrance Sunday afternoon. A slight drizzle of rain leaked down, from the empty branches of the Queens Park trees and padded softly into the still green earth.

In Britain they would have ignored it. They would have called it a Scotch mist and gone on playing cricket having their picnic.

But here they call it rain, and since rain is notoriously wet and uncomfortable, they stayed indoors.

Thus as the parade swirled north to the tune of "Road to the Isles" with kilts swinging and bagpipe stems wet and gleaming and crisp, polished leather dancing with shining brass, only a very few people stood on the dripping sidewalks to watch it go by:

It wasn't much of a parade.

There was just the pipe band of the 48th Highlanders and behind them various assorted dignitaries and behind them—the veterans.

The veterans were not the most respectable contingent that ever marched in a parade. Nor were they particularly pitiful, as one sometimes imagines. In point of fact, many of them were more or less tipsy, and several berets were askew as the murmuring band trotted sternly towards the Cenotaph and duty.

Everybody saw the flag.

The young, newly-enlisted bandmen saw it and not a few of them grinned behind their sternly disciplined faces. Most of the dignitaries saw it too. And they laughed out loud. What the hell? Its just another harmless student prank, they told themselves bracing their countenances for more sober tasks.

What, after all, is a Swastika to successful men of the world?

Let auld acquaintance be forgot and never brought to mind.

Then, unfortunately, the veterans saw the Swastika. They, intent on remembering things the dignitaries could forget and the recruits could never know, they saw it—and remembered the many times they had been it before.

This one was dangling from a second floor window of a student residence, and three young, laughing, stupid faces flanked the remains of one bloody war and twenty years ago.

The veterans were furious, almost blindly furious. Two of them broke rank and headed for the residence courtyard. The laughing faces of the students wilted beneath an avalanche of obscenity. The flag was withdrawn and apologies rendered. The two veterans, still cursing, went off to join their comrades and later to discuss—over infinite pints of beer—the sad and damning ignorance of the generation others had died to save.

Everybody feels very penitent about the whole thing, especially the students who did it. It was, they say, a stupid, boorish mistake. Their Dean has apologized to everybody and refuses to discuss the matter further. Their college president calls it a "prank" and passes it off lightly to the rest of the world. Let's, they all insist, forget it.

And forget it we will. So—in time—will the three students who acted before they thought forget it, bitter though their pangs of regret must be now.

The Dean will forget it and the President will forget it—if he has not done so already. The Highlanders will forget it and the dignitaries will forget it. The few people that watched the incident in the drizzling rain will forget it and you will forget it.

If everybody could forget it, there would be no harm done that day in the rain and the things people stand for and die for would still be sacred and unviolated.

But, unfortunately, the veterans will not forget it, much as they would like to.

And in this matter, they are the ones that count.



To be quite frank about it, we find ourselves trapped between the analyst and the deep red terror.

On either side of the world lie two of the most efficient and prolific propaganda machines man has ever devised—and both sides remain heroically modest about their achievements.

The word "propaganda" itself deserves a certain amount of qualification. It has been the victim, far from the only victim, of colloquial abuse which dates roughly from the rise in power in Germany of Dr. Paul Joseph Goebbels. It is somewhat of a tribute to Dr. Goebbels' energy that the word has seldom been used without evil implications since.

In fact the word is not at all evil. It is used with ecclesiastical dignity by the Church of Rome to describe a committee of cardinals in charge of foreign missions. More basically it means to "propagate or disseminate one's beliefs, faith, doctrines, principles or practices."

The inherent dangers of propaganda of any sort are demonstrated by Hitler's "Mein Kampf". Hitler, struggling perhaps against his own conscience, found reason to state clearly the principle underlying the book.

"All propaganda has to be popular and has to adapt its spiritual level to the perception of the least intelligent of those towards who it intends to direct itself."

In these terms propaganda must reduce itself to the lowest and most base of its denominators: There can, presumably, be no such thing as intellectual propaganda.

Beyond this weakness, the intelligent student will be quick to grasp a more subtle weakness. There is considerable distinction

Peace, Progress, Prosperity

between merely propagating one's own doctrines and destroying the other fellow's.

The two great ideologies behind the propaganda machines have been guilty of this weakness for years. In fact they have been doing it so long that the average person equates the simple term "propaganda" with "corrupt propaganda" without realizing the difference.

And of the two machines, yelling, insinuating, cat-calling and whining on either side of us, the West's machine is by far the most dishonest and corrupt.

The doctrines of Communism as fairly easily defined, Marx is the prophet and Lenin is the prophet's son. In the writings of these two men are found all that one knows or need know about the foundation of the Union of Soviet Socialist Republic.

The fact that the USSR is neither a union, nor socialist nor a republic doesn't enter into the matter. The doctrines of what it wishes itself to be are quite clear and this, in the main, is the backbone and substance of Russian propaganda.

The West is in a much less enviable position. Its ideology cannot possibly be summed up in one word and the prophets and prophet's sons have been so innumerable and inconsistent to make it very worthwhile.

But to fight the enemy on his own ground, the United States has decided to ignore this and summarize western philosophy in the one word, "democracy". Having done this, it can go no farther. "Democracy" must be the most intangible term that exists. Its connotations are so numerous and so involved that no man, or even committee of men, has yet succeeded in defining it in all its senses and implications.

Yet we are subjected, day after day, to a hurricane of propaganda on the subject of democracy and its assets. Western history is slowly being rewritten to tone down tyranny in our development and accentuate the democratic urge. Our contact and knowledge of current events is democratically oriented on our behalf. The concept of all our traditions and developments have been simplified beyond hope of clarity to appeal to the least intelligent of our citizens and confirm irrevocably in their minds the necessity of being free.

But this is not the worst. It is, base, it is dishonest, and it contradicts the very essence of that which it is intending to propagate, but it is not the worst.

The worst is that the American propaganda machine, frequently finding "democracy" becomes embarrassing when it becomes over-simplified, spends by far the largest proportion of its time twisting the doctrines of Communism into hideous shapes and weird, wicked proportions.

The nation as a whole has responded well to this "conditioning". Like a bull, when it sees red it seems to lose control. And the net, destructive result of this propaganda is the virtual abolition of communication.

The average second and third class Americans know less about true democracy than did their great, great grandfathers. Confused, indoctrinated and brainwashed, they absorb the mass advertising of their creeds and recite by rote the various doctrines of justice. They seldom know why.

Their propaganda machine, which unfortunately speaks for all of us, is the most complex ever created.

Hitler would have been jealous.

What Campus Editors Say

From Friday's Late Editions

We in Toronto have become quite self-conscious as our fellow-Canadians over the years have pelted us with all manner of verbal refuse about "Hogtown" and with a slightly different tone of voice "Toronto the Good."

Last week The McGill Daily hopped on the bandwagon and started to yelp, objecting to The Varsity and its views of Quebec:

"Although this may shock many of our Ontario friends, we in Quebec are not as simple as we would appear on the surface. We are not all slaves to a 'Great White Father' or the suppressed subjects of a totalitarian regime."

Without really explaining the foregoing at any place, the Daily adds a little self-consciously: "In fact, we enjoy many of the freedoms and advantages inherent in the Western way of life."

There is no indication of just how many of these freedoms are enjoyed, nor to what degree.

Conforming to the general line of topics chosen by other editors, but with a non-conformist twist, the Queen's Journal supports the average Joes on campus who want to do what everyone else does.

Non-conformity isn't of itself a classical virtue, says the Journal—"only when it leads to a useful result."

"The vast majority of human beings are incapable of thinking beyond the normal run of events; for them to be non-conformists would be as sensible as for an elephant to masquerade as a mouse."

With a happy final thrust for those who want to be enthralled by the happy togetherness of an ivy-league existence in the coffee shop: "Non-conformity should be reserved for the few who are capable of thinking beyond the daily run of existence."

However, The Xaverian Weekly, from St. Francis Xavier University down in Antigonish, N.S., thinks a little differently.

The Xaverian last week hopped on the Bissell bandwagon with a cheer for angularity, complimenting the new U of T President for varying from the usual line:

"Often the pronouncements of presidents of anything from banks to bakeries with regard to college life and college students are strictly from Bartlett's Familiar Quotations."

Regarding angularity as "a mode of behavior somewhere between eccentricity and absolute, mediocre conformity," The Xaverian cheers. Reading matter, clothes, and general surface appearance when they conform to the norm, "are indications indeed, we are afraid to think for ourselves."

Angularity doesn't mean appearing outwardly odd, say the editors from St. F.X., it means developing our own ideas and learning those of preceding great teachers.

"Perservere, Dr. Bissell; may the cause of angularity which you espouse never become so extreme as to be square."

With a reaction that is partly the result of being politically astute, and partly the result of being born in Canada, student editors across the nation cheered at the outcome of the recent American election.

Like dogs at the master's table, they snapped at the crumbs of the crumbling Eisenhower administration. The Manitoban led the attack:

"The conquering hero was vanquished in the United States Tuesday . . . he was slapped in the face."

Describing Ike as "a hollow man, a stuffed man, filled with the pety of public adulation," The Manitoban said "the president cannot but realize that the failure at the polls was not entirely that of the Republican party."

"Mr. Eisenhower has been knocked from his perch. Thank God."

THE VARSITY

FOUNDED 1880

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Editor-in-Chief Doug Marshall
Today's Issue was long and colorful, with Debbie Halper in black, Vickie Innes in blue, David Marshall incommutative, Jayne Nesbitt indirect, Lindsay interpretive and John Foster Dulles, as always in, in TIME.

one night to remember at a dying theatre



Marguerite Jamois, leading tragedienne of the Theatre du Vieux-Colombier, appeared as Agrippine in "Britannicus"

As we staggered out of The Playhouse on Thursday night, we were living in another world—a Racine's world—and the sight of Loblaws in the drizzling rain dragged us back to stark reality. Yes, it was hard to believe that we were in Toronto, and yet had just undergone such an unparalleled experience as Le Theatre du Vieux-Colombier's brilliant production of *BRITANNICUS*. This was 'theatre' in the truest sense.

Racine's tragedy could seem stiff and rather stylized, as all the action is interior, and takes place in the hearts of the characters; however we were totally unaware of the rigidities of the classical form, so vigorous and so forceful was the production. Instead we found ourselves swept up in the swirl of their cloaks by the thundering lines of the dialogue. We were buffeted to and fro by the violent conflict of emotions, until we emerged finally feeling exhausted and limp. Racine had succeeded in purging all our emotions, and we could not help feeling that the company of the Vieux-Colombier had done full justice to this tragedy which he described as 'celle de mes tragedies que j'ai plus travaillée'.

From the rise of the curtain the atmosphere of the Roman scene was quickly established. (Racine had taken the subject of Britannicus from Tacitus' Roman history) and the simple set consisting of red curtains, a flight of steps and suggestions of columns in the background was extremely effective.

The actors made full use of this space, and their large gestures and impressive movements added vigour to their words. Neron (Jacques Francois) pounded to and fro with fire in his heart and words. We were able to watch with awful fascination the growth of this monster

naissant, who is unable to wrench himself free of his 'fatal amour', and a weakling in the hand of fate, he finally succumbs to the evil machinations of Narcisse. Raymond Gerome, who had so ably directed this production, gave us one of the most superb performances of the whole evening with his subtle portrayal of this villain. We could have no eyes for any other character when he was on stage; each attitude, each flicker of the eyes, each glance and each visual expression was a masterpiece of studied villainy.

Marguerite Jamois fulfilled our expectations, and the great actress portrayed an imperious yet touching Agrippine with imposing grandeur. It was a delight to listen to her deep contralto voice with its flexibility rendering the full effect and beauty of Racine's poetry. Her lengthy harangue to Neron (Act IV, scene 2) was a masterpiece of declamation.

Both Junie and Britannicus were very fittingly cast, and besides looking their parts (which is a necessity), they added a significance to their roles, which could otherwise tend to be rather insipid, being Racine's weakest characterizations.

The lavish costumes were extraordinarily colourful, and played no small part in heightening the atmosphere of the tragedy.

At long last Toronto realised just what was here, and there was not a vacant seat to be found in The Playhouse (the neglected theatre). This magnificent French company was given the enthusiastic ovation that it so richly deserved. We had there shall never forget those three hours, and even those who didn't understand French, understood the perfection of the Vieux-Colombier's production.

—Marian Talbot.

AM & D CALENDAR

Music

Nov. 17 — Carlos Montoya, Spanish gypsy and only Flamenco guitarist to give concert performances. First appearance of this world's greatest Flamenco guitarist in Toronto. At Eaton Auditorium. 8:30 p.m.

Nov. 18—Graduation Exercises and Presentation of Diplomas of the Royal Conservatory of Music, with an address by Alan Jarvis, Director of the National Gallery of Canada. Convocation Hall. 8:15 p.m.

Nov. 19—Italian Opera Night with soprano Eleanor Steber and tenor Eugenio Fernandi. Programme includes arias from Puccini—Manon Lescaut, Tosca, Turandot, La Bohème, Girl of the Golden West and Madame Butterfly; Verdi—La Forza del Destino, Ernani, Rigoletto, Otello and Aida. Massey Hall at 8:30 p.m.

Nov. 20 — Aksel Schjotz will lecture on Schubert and Hugo Wolf at the Conservatory Hall at 3 p.m.

Nov. 20—Odetta gives a recital of folks and blues. Massey Hall at 8:30 p.m.

Nov. 22—Tri-University Concert. Hart House Great Hall 8:30 p.m.

Nov. 26 — Cesare Siepi leading basso of the Metropolitan Opera will give a recital at the Temple Sinai.

Theatre

Nov. 17-22 — Inherit The Wind with William Needles, John Drainie and Louis Zorich. Crest Theatre at 8:30 p.m.

Nov. 19, 20—As You Desire Me by Pirandello. The University Alumnae Players have decided to give two extra performances, as the play proved so popular. At the Coach House Theatre, 200 Bedford Rd 8:30 p.m. Call HU. 3-3078.

Nov. 19, 20, 21, 22—Nude With A Violin by Noel Coward. The York Community Theatre will present the Canadian premiere of Coward's latest play, at 49 La Plante Ave 8:30 p.m.

Films

Nov. 17-22—The Case of Dr. Laurent, continues at the York Theatre this week. Not recommended for children under sixteen years of age, which is the same as the sign in the KCR warning all minors to have proof of age.

Nov. 17-22—In Love and War, at the Imperial Theatre, by the celebrated makers of "Peyton Place", the best film of 1957, judging by all reports.

Nov. 23—True Friends, a Soviet comedy with serious overtones. Presented by the U of T Film Society, Museum Theatre, 2:30 p.m.

Art

Nov. 17-23 — Art Gallery, the sale of paintings and sculpture by Canadian artists, continues until the end of this week.

Nov. 19—Art Gallery. "Do you see Ideal Beauty—in Ingres and . . . ?" a gallery talk by Stewart Bognani. 7:15 p.m. Admission free.

Jazz at the Castle, and a sugar coating

In Toronto, Canada's best-known compositional jazz quintet, headed by Ron Collier, appeared in a concert at Casa Loma last Thursday night. On the same program Miss Portia White sang a selection of spirituals. Both parts of the concert were received with enthusiasm by the majority of the audience.

The compositional jazz honors were shared by Norm Symonds and Ron Collier. All musicians (Ed Bickert, guitar, Bernie Pilch, clarinet, alto, flute, Carle Bray, bass, and Ron Rully, drums) are highly capable professionals and presented the often difficult and sometimes awkward scores admirably.

Two selections, "She Gently Moves" (Symonds) and "Four Moods" (Collier) particularly appealed to this reviewer. The former consisted of three delicate movements extracted from a jazz dance suite, rich in texture, and opening with an extremely beautiful introduction. The latter was frantic showcase for far-out orchestration, sudden swinging parts superimposed on a generally pulsating theme, all wonderfully projected by the group.

Miss Portia White is an academic singer, similar in delivery to Marian Anderson. Her "Go Way From My Window" was a thrilling song, fully controlled by the range, timbre and vibrato of her voice. But spirituals may be better delivered by a less-trained and inferior vocalist with more feeling(?)

In contrast to Thursday's stiff, formal jazz, Friday's visit to Massey Hall by famous pianist Erroll Garner became a free-swinging affair.

The concert was dealt from many standpoints. It allowed a great musician sufficient time to give a fair account of his powers, it included a crammed bill of headline attractions cluttering up the stage in rapid variety show style, and mainly it brought together a public genuinely interested in the music and attentive to the business of listening.

Garner performed extraordinarily well, the intuitive interplay between him and the other two members, bass and drums was a delight to watch and pure joy to hear. Inventiveness and a charming musical tease characterized his playing. Deftly romping through "Dancing In The Dark", he opened the concert, then extracted hidden lyricism from "My Funny Valentine" after which a complex introduction opened into "I Get A Kick Out Of You".

Here, the drummer with light brushes and rapid wrists spelled out a sophisticated humorous. Sweet ballads, misty tunes, sugar-coated standards, all received the unique Garner treatment: frills with beat, classic scales, compelling rhythmic devices.

Garner is a heavy-handed happy genius with a gift for pleasing his listeners. Even a two-hour concert failed to exhaust his appealing repertoire.

We cannot even complain of monotony or repetition in his renditions. May he long continue to be as musical as he is now, it's a good way to sell jazz—sugarcoat it with Garner.

Peeter Sepp

hart house cast lists

CHILDREN OF DARKNESS

MR. SNAP	Warren Wilson
1st BAILIFF	James Fleming
2nd BAILIFF	Alfred Gallo
CARTWRIGHT	Garrick Hagon
FIERCE	John Beatty
JONATHAN WILD	John Rumball
LA RUSE	Norman Edmondson
LAETITIA	Mary Anderson
WAINWRIGHT	Robert Hamlin

TIGER AT THE GATES

ANDROMACHE	Mollie Wade
CASSANDRA	Maureen Fox
LAUNDRESS	Gabrielle Kubinyi
HECTOR	Jim Lipsett
PARIS	Bob Gray
PRIAM	Paul Newman
DENIEKOS	David Humphries
HECUBA	Linda Jackson
MATHEMATICIAN	Alexander Leggat
LADY-IN-WAITING	Leslie Horvath
POLYXENE	Mary Ann Leo
HELEN	Donna Youngblut
MESSANGER	Gerry Dawson
TROILUS	Rodney Archer
ABEONOS	Ramsay Derry
BUSIRIS	Brian Vincent
AJAX	Deane Hutchinson
ULYSSES	Gary Flaxton
A TOPMAN	Michael Davidson
OLPIDES	William Doherty



Carlos Montoya, Spanish Gypsy and Flamenco guitarist, appears tonight at Eaton Auditorium at 8:30 p.m.



MIKE ELIK, rugged centre star with the Varsity Hockey Blues, and twice winner of the Dafoe Trophy as the most valuable Blues player, was appointed captain of this year's team.

Elik To Captain '58 Hockey Blues

By GENE GLISKY
Associate Sports Editor

Mike Elik, as fierce a competitor as ever donned skates in the Varsity cause, has been unanimously appointed captain of the 1958-59 Varsity Blues.

Playing his last season with the Blues, Elik will graduate this spring with a degree in Mechanical Engineering.

Mike Elik has been a stand-out performer since joining the Blues' roster in 1956-57. Twice winner of the Dafoe Trophy, symbolizing Blues most valuable player, Mike has led the team in scoring in both his seasons of play.

Elik has been described by coach Jack Kennedy as the finest hockey player Jack has had the pleasure to coach. Mike's drive, ability, and attitude to the game, have been a constant source of inspiration to the team.

Born in Western Canada, Mike had lived some time in Geraldton, of Northern Ontario fame, but began his hockey career in Toronto. Graduating from Humber College, Elik joined the Toronto Marlboros for the 53-54 campaign, and St. Michael's majors for 54-55. He saw action with the Intermediate Blues for one season before moving up to the big team.

During the football season Mike also acts as the assistant trainer to the Senior football squad.

fall training camp sessions with the Cleveland Barons.

Upon graduation Mike does not intend to forsake hockey. He would like to join some senior club as well as pursue his engineering career.

Acting as assistant captains this season will be Lorry Stacey and John Macdonald. Both are seasoned stars with the Varsity Blues, and both were members of Hap Emms' Barrie Flyers.

Mulock Cup Playoffs

The Mulock Cup playoffs begin today with Victoria and Trinity top-heavy favorites to meet in the finals.

Trinity romped through the season unbeaten in Group I, and therefore get a bye into the semi-final round.

Victoria, on the other hand, must knock off two teams before reaching the final game.

Sr. Skule meet Dentistry at 12 o'clock in Varsity Stadium today in the first game of the quarterfinals. The Engineers are not expected to have any trouble getting by the Dentists.

Both teams finished third in their respective leagues, but the Skulemen have more depth of players to draw upon and a better diversification of attack.

The other game at 2 o'clock sees Victoria meeting Jr. Skule. Here again the first division team is an overwhelming favorite to advance into the second round against UC-PHE.

Victoria had trouble with their offence all year, but in the final game with Sr. SPS they suddenly came to life and ran up a 30-0 score.

Don Seebach and Paul Sapuntzis with their running and passing respectively are the chief threats offensively for Vic, while Bill Bell and playing coach Steve Moriarty are the key figures on defence.

Triple threat man Derek Lunn, the SPS quarterback, is the top performer for the Engineers.



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WOMEN'S ATHLETICS

ADMINISTRATION

Drill Hall — Wednesday November 19th, 7-10 p.m.
A Round Robin for women students will be held this Wednesday. Come and have an evening of fun and exercise.

GAMES TODAY

FOOTBALL QUARTER FINALS AT VARSITY STADIUM			
DENTISTRY	12.30	vs	Sr. SPS
VICTORIA	2.00	vs	Jr. SPS
SOCCER			
North	12.30	Emman.	vs Arch
North	4.00	Sr. SPS	vs Sr. Med
South	4.00	Forst. y	vs Wycliffe
LACROSSE			
	1.00	II Pre-Med	vs SPS III
SQUASH			
	1.00	SPS. V	vs Trin. D
	5.40	Med. III Yr.	vs Jr. SPS
VOLLEYBALL			
	1.00	SPS. A	vs U.C. Beta Sigs
	4.00	U.C. Pilans	vs Vic. II
	5.00	Med. III Yr A	vs Pre-Med. I.A
	6.00	Med. IV Yr.	vs SPS D
			Perkins
			Granatstein
			Granatstein

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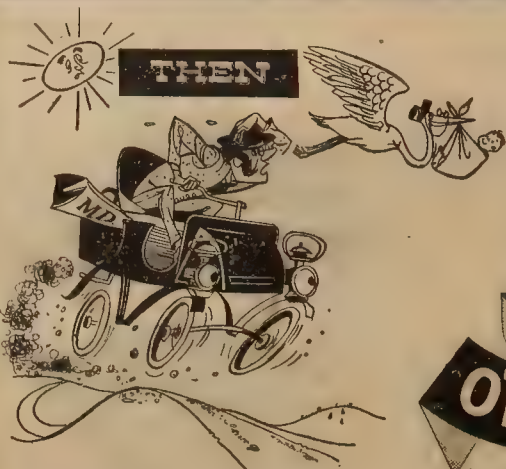
Any male student who received his first two Salk Polio Vaccine injections at least seven months ago may come to the Health Service for a third injection at the following times:

TOMORROW — 11:00 a.m. to 3:00 p.m.

THURSDAY, NOVEMBER 20th—11:00 a.m. to 3:00 p.m.

Any male student who has not yet had Salk Polio Vaccine injections but would like to begin a series will be given an opportunity to do so in January.

Please note that the Health Service is now located at 110 St. George Street. (West side, just south of Harbord)



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THE 1958 DREAM TEAM

Allstars Chosen Again Blues Place Fourteen



BOB DANN



LARRY JOYNT



PETE JOYCE



TIM REID



DON JOHNSTON



GENE CHOROSTECKI

No less than fourteen University of Toronto Blues won places on the 1958 senior Intercollegiate offensive and defensive all-star teams, it was announced last night.

In a poll taken amongst the football writers on the four Intercollegiate newspapers, the Blues placed seven men on each squad.

Western followed Blues with five choices, and then came McGill and Queen's with three apiece. Joe Poirier, McGill's superb end was the only choice on both teams.

Varsity players to make the dream team were: Brian Aston, Tim Reid, Peter Joyce, Dick Risk, Weldon Thoburn, Don Johnston, Trevor Eyton, Gene Chorostecki, Doug Baird, Mike Chykaliuk, Curt Russell, Paul Burroughs, Bob Dann, and Larry Joynt.

Seven of the choices were unanimous. Reid, Risk, and John-

By DAVE GRINER
Associate Sports Editor

ston of Toronto got all of the possible eight points in the balloting for the offensive team, while Paul Harasimowicz garnered all the points in the voting for tackle.

The defensive team saw two Toronto players, Bob Dann and Curt Russell, get eight points while Bill Mitchell of Western got the same number.

There were two ties in the voting. Terry Porter of Queen's and Wally Bulchak of McGill tied for the fourth spot in the backfield behind Joyce, Reid, and Lionel Conacher. Doug Baird and Don Robb of Queen's tied for the second defensive end position behind Gene Chorostecki.

Most of the voting at the other positions was very close. The defensive linebackers saw seven players only one vote behind the selected four.

Toronto, winner of the Yates Cup as Intercollegiate football champions, nearly had eighteen players on the team. Four more, other than the selected fourteen, were right behind players from other teams that were chosen.

Ed Meads and Ted Roman of Western were the only Mustang players to repeat their all-star selection of last year.

In gaining all-star recognition at quarterback, Brian Aston outpointed Frank Cosentino of Western five to three. This is Brian's first year as an all-star.

Larry Joynt, probably the best second-string quarterback in the league, repeated as a defensive backfielder on the team as did Russell at linebacker.

Three rookies, all from Toronto, made the team. Mike Chykaliuk was voted in at defensive tackle. Weldon Thoburn was on the offensive team in the same spot, while Doug Baird got a tie for the end spot.



BRIAN ASTON



TREVOR EYTON



MIKE CHYKALIUK



WELDON THOBURN



PAUL BURROUGHS



DOUG BAIRD

Here They Are



OFFENSIVE TEAM

Centre —Ed Meads, Western.
Guards —Don Johnston, Toronto
Trevor Eyton, Toronto



Tackles —Paul Harasimowicz, McGill
Weldon Thoburn, Toronto

Ends —Dick Risk, Toronto
Joe Poirier, McGill



Quarterback —Brian Aston, Toronto

Halves —Tim Reid, Toronto
Peter Joyce, Toronto
Lionel Conacher, Western
Terry Porter, Queen's
Wally Bulchak, McGill "tied"

DEFENSIVE TEAM

Ends —Gene Chorostecki, Toronto
Don Robb, Queen's
Doug Baird, Toronto
"tied"

Tackles —Mike Chykaliuk, Toronto
Ted Roman, Western

Centre
Guard —Bill Mitchell, Western

Linebackers —Curt Russell, Toronto
Paul Burroughs, Toronto
Wayne Neal, Western
Ron Delisle, Queen's

Backs —Larry Joynt, Toronto
Joe Poirier, McGill
Bob Dann, Toronto

INJURED ALLSTAR

Dick Risk, unanimous allstar choice at offensive end, was seriously injured in the final game of the season against McGill.

Throwing one of his bone-crushing blocks, Risk suffered a shoulder separation. He entered Toronto General Hospital that same night, and the shoulder was operated on and wired together.

In a telephone conversation last night, Dick informed a Varsity reporter that the shoulder was healing very well and should be out of splints well before the expected four weeks.

The allstar end has played his final season of football for the Blues, graduating in Law this spring.



here — •

TODAY

1-2 p.m.—VCF will study the Bible in room 213, Anatomy Bldg and in room 103, Royal Conservatory.

1-10 p.m.—The Quaker Study group will discuss "The Light Within" in room 42F, U.C.

1-10-2 p.m.—SCM will study "The Gospel of John" in the Chaplain's office, Hart House.

4 p.m.—Graduate students will meet for a weekly tea at the Graduate Union, 44 Hoskin Ave.

5 p.m.—The Christmas Belongs to Christ committee will meet in St. Mike's Elmsley Hall.

7-30-10-30 p.m.—Graduates plan a badminton night in the Drill Hall, 119 St. George St.

8 p.m.—The Rev. H. Brose will lead a Lutheran students' discussion on "The Christian Responsibility in the World" in Hart House.

TUESDAY

12-2 p.m.—Household Science students plan a bake-sale in the Household Science Bldg.

8 p.m.—Prof Marcus Long will moderate a panel discussion on "The Role of Organized Labour in the Canadian Economy" in the Hart House Debates Room. Women are welcome.

—The German Club plans a "Lustiger Abend" meeting and dance in Trinity's Convocation Hall.

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Debate Economy, "Now"

Hart House will be the center of debating activity this week as two campus organizations sponsor debates Tuesday and Wednesday evenings.

Tomorrow night the U. of T. Commerce Club will present a panel of experts from labor and management discussing "The Role of Organized Labor in the Canadian Economy".

The panel is part of an exchange weekend between the Commerce Club and the Ontario Agricultural College's Economics Club.

Representing labor in the panel will be William Dodge, Executive vice-president of the Canadian Labor Congress, and Murray Cotterill, publicity director for the United Steelworkers of America.

On the side of management will be management consultant Norman Matthews, Q.C., and Alan Page, personnel director for the Goodyear Corporation.

Philosophy Professor Marcus Long will act as moderator for the panel.

Members of the panel are "not only experts in their field, but they are dynamic personalities, and we can expect an evening of fireworks," club secretary Don Wilson said last night.

The panel will begin at 8 p.m. Tuesday in the Hart House Debates Room.

Wednesday, University of Toronto Debating Union and McMaster University debaters will battle over the topic "Now is the Time" at 8:30 p.m. in the Hart House Debates Room.

Mac Wallace (III Vic) and Pat Wooten (II Trin.) will defend the

motion for Toronto, McMaster students Tom Elliot and George Wright will make up the opposition team.

The debate is the last in a crowded schedule Wednesday for debaters from both universities. Wednesday morning members of both teams will argue the question "Resolved," that secondary school is an adequate preparation for university" at a Harbord Collegiate senior assembly.

In the afternoon, debaters will display their talents at a meeting of the St. Michael's College School debating club. Topic for debate will be "Resolved, that the requirement of membership in a labor organization as a condition of employment should be illegal."

McMaster visitors will be entertained at a reception in the Wymilwood Copper Room after the debate at Hart House Wednesday night.

Hold Gown Plebiscite Publishing Pros, Cons

The students of University College will be asked to vote next week on whether or not they want to wear academic gowns to lectures.

Jane Weber, vice-president of the UC Literary and Athletic Society, said last night the exact date of the referendum had not been set, but would be decided at an executive meeting Tuesday.

"However, we'll probably hold the voting on Friday," she said.

Miss Weber said arguments for and against the wearing of gowns

will be mimeographed and circulated to students.

A resolution ordering the holding of a referendum was passed at a stormy meeting of the Lit last Tuesday afternoon.

Earlier in the meeting, a two to one vote of the packed house turned thumbs down on the wearing of gowns.

If students approve the wearing of gowns, the Faculty of the College will have to decide what methods of implementing the decision will be adopted, Miss Weber said.

HART HOUSE



EVERY DAY

Chapel Services - 8:45 - 8:55 a.m. Morning Prayers

4:50 - 5:00 p.m. Evening Prayers

Art Gallery - Exhibition by John Fox

TODAY

SING-SONG in the EAST COMMON ROOM - 1:25 p.m.

Art Library - Curator on duty 1 p.m. Art Gallery

GLEE CLUB PART PRACTICE: 2nd Tenors. 5 p.m. Debates Ante Room

REVOLVER CLUB: 7:30 p.m. Rifle Range

WEDNESDAY, 19th NOVEMBER

FIVE O'CLOCK RECITAL - ROBERT JEFFREY, TENOR, In the Music Room

SATURDAY, 22nd NOVEMBER

TRI-UNIVERSITY CONCERT

Presented by the Hart House Glee Club - Tickets NOW from the Hall Porter, Hart House. (\$1.00) All members of University community and the public welcome. Guests this year: University of Rochester Women's Glee Club.

SUNDAY, 23rd NOVEMBER

SUNDAY EVENING CONCERT - BETTY-JEAN HAGEN, VIOLIN, Leo Barkin, Piano. 8 p.m. in the Great Hall. Members may pick up tickets this week from the Hall Porter's Desk.

Careers In Teaching

Recent Varsity grads will outline prospects in teaching and

Salary Schedules

Questions welcomed

1.30 p.m.

At Vic, Tuesday, November 18th

Trinity, Room I, November 19th

U.C., Room II, November 20th

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—NENSIS '59 IS crammed with photos of you, your friends, and your activities.

—TORONTONENSIS WILL sell for \$4.50 after November 28, BUT is now only \$4.00. You can order it from your college or faculty representatives, who will be setting up a booth next week, or from the SAC office.

EMPLOYMENT OPPORTUNITIES

in



Representatives of our Company will be conducting employment interviews at the University on the following dates and would be glad to discuss our requirements with graduating and undergraduate students for both regular and summer employment.

Full time employment (Commerce, Business Administration and Arts) 24th and 25th November.
Summer employment (Engineering, Science and Commerce) 24th, 25th and 26th November.

Application forms, details of openings for graduates, and Company literature can be obtained at the office of the Placement Service.

Arts and Commerce schedules for regular employment may be signed at 5 Willcocks Street.

Summer employment schedules may be signed at 3 Willcocks St., (second floor.)

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THE VARSITY

Vol. LXXVIII—No. 37

Tuesday, November 18th, 1958

gov't. to go?

Present Demand Petition Aimed At Ousting UC Lit

By HARVEY SHEPHERD
Varsity News Editor

A petition is to be submitted to the University College Literary and Athletic Society today calling on the present Lit executive to resign or, failing this, call an open Lit meeting where the complainants can "press their demands."

The petition is the latest outgrowth of a stormy Lit meeting last Tuesday which voted down a suggestion that UC undergraduates wear gowns—but later approved a motion to hold a college-wide referendum on the issue.

Between the two motions, a general exodus of students occurred, despite repeated pleas from the meeting's chairman, so that the referendum was approved by a house reduced about two-thirds.

Shelly Drebin (III UC), author of the petition, last night charged the action of the Lit executive in allowing the second motion to be put to the depleted house was "underhanded".

The present executive, headed by fourth-year student Bill Davis, is destroying the "liberal and democratic" traditions of UC, Drebin said.

Drebin said he has 75 names on a copy of the petition he has been circulating and there is another copy also in circulation.

Sixty signatories are sufficient to force the calling of an open meeting according to the Lit constitution. Two-thirds of them must be present at the meeting.

Lit president Bill Davis last night called the petition and the charges "foolish" and cited the

constitutional problem which would be created by executive resignation.

Allowing the referendum move to be voted on was "obviously not underhanded," Davis said.

"We could neither have anticipated their making the motion," Davis said, "or prevented them from doing so, even if we wanted to."

Davis said if the sponsors of the petition were so intent on seeing the Lit do the right thing, they might have stayed to the end of the meeting.

"Let them throw us out of office," he said, "if they don't want a students' union, if they don't want an inquiry into student problems, if they don't want extra-curricular organization."

The original gown vote was not raised as a want-of-confidence issue, Davis said.

"If it were, the vote might have been different," he said.

The Lit constitution, Davis said, does not provide for the resignation or throwing-out of Lit executives.

There would be no returning officer to hold new elections, Davis said, as the elections for a school year's executive are usually held during the regime and under the direction of the previous executive.

Davis also said last night at least two other motions "far more important" than the gown issue had been passed at the meeting.

The meeting formed a committee to investigate staff-student relations, student bursaries and student housing and threw out a motion to censure Winnipeg's United College for the firing of Prof. Harry Crowe.

Drebin said his petition should "start the ball rolling."

"There's too much apathy in this college," he said.

Long To Midwife Pains Of Labor

Representatives of labor and management will get together in Hart House tonight to discuss "The Role of Organized Labor in the Canadian Economy".

The panel is sponsored by the U of T Commerce Club in an attempt to "give representatives of labor and management an opportunity to meet together informally and impart their views on the labor question to university students", club secretary Don Wilson said last night.

The meeting is also a major part of a Commerce Club-Ontario Agricultural College Economics Club exchange, Wilson said.

Speaking for labor on the panel will be William Dodge, executive vice-president of the

Canadian Labor Congress, and Murray Cotterill, United Steelworkers of America publicity director.

Management consultant and lawyer Norman Mathews, and Alan Page, Goodyear Corp. personnel director will speak for management. Philosophy professor Marcus Long will chair the discussion.

Prof. Long will read written questions from the floor, Wilson said.

The panel will begin at 8 p.m. in the Hart House Debates Room. Women are invited.

Yank Girls Need Beds To Pillow Pretty Heads

The Hart House Glee Club is still looking for 70 beds to accommodate a visiting Rochester women's glee club.

"If we can't find enough beds we'll have to pay for hotel bills, and we just can't afford it," publicity director Terry Jabour said last night.

The beds are needed for Saturday night for members of the University of Rochester Women's Glee Club. About five students volunteered accommodations yesterday. Jabour said. Campus organizations have offered 10 more.

The girls will sing with the Hart House Glee Club and the U of T Mixed Chorus at a Tri-

University concert Saturday at 8.30 p.m. in the Hart House Great Hall.

Program for the concert includes selections given independently by each choir, and three numbers sung by a joint choir of over 250 voices.

Tickets for the concert cost \$1, and are available all this week at the Hart House hall porter's desk. Students offering accommodations for the visiting girls should contact the hall porter or the Hart House undergraduate office.



—VSP Prison.

SLENDER RESPONSE to a special preview showing of the Engineering revue Skule Nite didn't dim the spirits of Skule actors Bob Zacharczurk (left) and Doug Strong who plowed on through their spoof of college ways.

Picture Improving For Sagging AVR

Things are looking up for the All-Varsity Revue—but the picture is still far from rosy.

About 25 hopefuls turned up last night for "Have Toga, Will Travel" auditions in Howard Ferguson Hall. Only 10 students had appeared in the first two days of try-outs.

AVR producer Bill Lord said officials were no longer depressed about the lack of applicants, but "we're still not happy. We would like a large turnout so we can make a better choice in casting the show."

Last night's turn-out brings the grand total of auditioning students to 35. There are over 50 parts available in the original musical-comedy.

Those who tried out last night were of "much better quality", Lord said. "One thing we do need badly is male dancers", but no casting has been done for any of the parts, he said.

U of T's first original book-show is set in ancient Rome, in

58 A.D. It concerns the romantic and political problems of Emperor Nero, and ends happily when he finds a cultural solution to his troubles.

About 15 speaking roles and a 40-member mixed chorus are included in the two-hour show. Officials claim production plans are like nothing ever seen on the U of T campus. "We will use some very unusual effects", Lord said.

Tonight is the last chance for hopeful students to try their luck in auditioning for the show. Try-outs begin at 7.30 p.m. in the basement of Howard Ferguson Hall.

Officials hope for an "extra-large" turn-out," Lord said.

WUS Scholar Tells Of Hong Kong And State of Student Immigrants

A Chinese scholar working for the United Nations Educational, Social and Cultural Organization took a whirlwind tour of the U of T campus this weekend.

Geoffrey Huang, conducting an educational survey of American and Canadian universities for UNESCO, had exactly 24 hours in which to see the campus.

The visit, sponsored by the World University Service of Canada, included an evening meal and a Sunday morning chapel service in Trinity College.

Mr. Huang, a graduate of Chung Chi and Union Theological Colleges in Hong Kong, told an informal gathering Saturday night that out of the 3,000,000 population in Hong Kong, over one-half are immigrants.

The quota of 500 immigrants a day is filled mostly by refugees from Communist China, he said.

Mr. Huang, who has been instrumental in developing the WUS program of aid to student refugees in Hong Kong, said many student immigrants are earning only 30 cents a day.

When Mr. Huang said he hoped to learn about Toronto, students jokingly gave him a lively account of Canadian sports.

But they quickly settled down when he questioned them on current Canadian-American relations. As secretary of the Hong Kong WUS committee, Mr. Huang has travelled extensively in South-east Asia. Chinese expatriates living in Asia have greatly contributed to much-needed housing developments in Hong Kong, he said.

Huang flew to the University of New Brunswick Sunday to continue his tour of Canadian universities. He then returns to the United States where he has so far visited 25 universities.

News Snaps

Shun Sneak Preview...

●—Only about 100 students sprinkled into the Hart House theatre for a special dollar-a-seat, rush-seats-only advance preview of the Engineering Faculty's "Skule Nite" last night.

Scheduled showings tonight through Saturday night will be on a \$1.50 reserved seat basis and packed houses are expected.

Help For Springhill...

●—WOLFVILLE, N.S. (CUP) — Proceeds from the Acadia University-Mount Allison University football game last week have been turned over to the Springhill Miners' Fund.

All money taken at the game will be given to widows and orphans in the disaster-ridden mining town, where 74 men lost their lives in cave-ins earlier this month.

Acadia students turned out in droves for the Mount A. game, generally regarded as the toughest home game by the Acadia Axemen.

There has been no report on the gate receipts from the game.

Prof. To Travel...

●—Marshall McLuhan, professor of English at St. Michael's College, will attend the 48th Annual Meeting of the National Council of Teachers in Pittsburgh, Pennsylvania, Nov. 27-29.

He will address the meeting on "What the English Teacher Does to Sustain Life in a Period of Science-Above-All".

Prof. McLuhan will be one of more than 3,000 English teachers from the United States, Canada, and several foreign countries discussing the teaching of the English language arts in American schools.

student sapathy...

More than 75 University College students will today present to their student government a petition calling for its resignation or for an open meeting where they will have a chance to throw it out.

The heroic stupidity of this move may equal its infantile vindictiveness, but we doubt it.

And perhaps the most ironic fact about this ill-considered petition is that it springs indirectly from a motion proposed in a UC open meeting last week by a student who said it was not an issue worth getting self-conscious about.

Any of the signatories who may have attended the open meeting in question apparently sat stolidly through the first half-hour of the meeting and saw several motions—far more important than whether UC students should wear gowns—virtually rubber-stamped.

And we imagine a great many of those students who are now complaining about UC's "liberal and democratic traditions" being lost were among those who walked out directly after the gown vote—and before the referendum motion was put—although the meeting's chairman almost begged them to stay.

But 75 students are more than enough to force an open meeting. And 75 misguided students might be enough to pack a UC Literary and Athletic Society open meeting and throw out one of the more ambitious and competent student administrations we have seen.

We hope the students whose names are on this petition will shove it into the nearest wastebasket.

Because if an open meeting is forced, the Lit executive has no power to stop motions of any kind, even of impeachment—as was so clearly proved in the case of the referendum vote.

And therefore the time and energy of, say, 100 more or less sane UC students will be required at the open meeting the signatories demand—to give them the squashing they so richly deserve.

HLS

...and student apathy

Students on this campus have been accused of apathy time and time again.

But in four years, no one has dared to use the word in relationship to the issue of the All-Varsity Revue. For the voices screamed in unison: we want an original book show.

And they got it.

Now, out of a student body 13,000 strong, 35 have stepped forward to try out. They are not enough.

The naive authors who answered the call are confused. They cannot understand.

Neither can we.

SB

EXTERNAL AFFAIRS COMMITTEE MEETING
TONIGHT - 7:30 p.m. - FALCONER HALL
W.U.S. SEMINAR STUDENTS WILL SPEAK
EVERYONE WELCOME

Player's
Please



THE MILDEST BEST-TASTING CIGARETTES

Same Oogology

On Dadantics

By DON LEVY and
PAUL HOCKINGS

the big piece of Oogoo. Thus Justice came into the world.

Being extraordinarily optimistic the infinite piece of Oogoo very sensibly decided to condense itself into a little piece of Oogoo, thus leaving the infinite piece of Nothing empty. The idea was to 'fix' the little bits of Oogoo.

Being now one of these, the infinite piece of Oogoo revealed an incredible lack of understanding for the mob-psychology he had created. So because he didn't wear a tie in the lounge and expressed vaguely Socialist opinions he died somewhat abruptly. The infinite piece of Oogoo didn't have time to fix itself.

This left a rather exciting position in the vacant infinity, where several other lumps of infinite Nothing began to jostle for position. They started campaigning, lobbying and propagandizing in order to gain power over the other pieces of infinite Nothing by democratic vote. But everyone pretended the original bit of Oogoo was still there.

Now having no infinite piece of Nothing to worship, they turned to worshipping the nearest remaining bit of Oogoo. This obviously was themselves. Thus they set a behavior pattern for all pious humanity that has accelerated to the present day.

It was also in the manner of infinite Nothing that these little bits of Oogoo should tend to disappear in a faint puff of pink smoke after travelling in ever-diminishing circles for about three score years and ten (known as the "good life").

This really disturbed the highly developed sense of carefully nurtured egotism in the remainder, who began to notice that there were now only empty spaces where previously there had been Nothing.

Being now convinced of the

Beauty and Wisdom of Oogoo, they decided to construct pieces of invisible imaginary Oogoo to fill up the vacant space left by the late departed piece of Oogoo. These they decided to call "souls" because they were invisible bits of infinite Nothing. Thus each particular piece was assured that it would never really disappear in a puff of pink smoke, never at all.

Alas! This inspired theory proved empty, for the infinite piece of emptiness just got emptier, leaving pink stains all over the space-time metric.

Eventually it came to pass that only one fragment of Oogoo remained, called Adam for the sake of simplicity.

Being the sole existing piece of infinite Nothing, and thus being infinitely Wise and Good, Adam resolved to knock a chunk off himself. This he called Eve; and gave it subtle differences of shape and texture so that he could tell himself apart in the infinite Dark.

Thus Oogoo created Love. Oogooists mostly approve of this. Indeed, a latter-day Oogooist named Mendel gave himself a healthy if pointless livelihood by successfully predicting the products of a random clash between two pieces of assorted Oogoo. Clearly these are:

oogoo (pure bred)
oogoo (fuschia-colored)
googoo (cross-breeds)
gooog (recessive moron)

By dint of judiciously ill-advised parenthod, environment and heredity, these progeny were able to be marvellously distorted and complex-laden during oogoolescence.

Thus, malformed and maladjusted, they took their place with perfect ease in normal adult society.

Some violent skeptics will always maintain this is rather dubious; but Oogooists will always hasten to explain that it is entirely symbolic, and hence interpretable in several thousand ways...

THE VARSITY

FOUNDED 1880

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Editor-in-Chief	Doug Marshall
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News Editor	Harvey Shepherd
Make-up Editor	Nancy Takeuchi

Today's Issue: Vickie Innes, burying leads; Dave Brison, growing bangs; Bill Sayers, trying desperately to proofread; the Group of Five, protesting audibly; Gary (Tex) Bain, setting heads; the boy editorial writer, hard at work; and other than that, precious little.

A.V.R. AUDITIONS

"HAVE TOGA WILL TRAVEL"

TONIGHT — Dancers 7-8 p.m.

Actors, Singers & Chorus 8-9:30 p.m.

At The Howard Ferguson Auditorium
U.C. MEN'S RESIDENCE

BOX OFFICE OPENS THURSDAY

THE LATE GEORGE APLEY

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VIC, SENIOR SPS GAIN SEMIS

Elder Skulemen Whip Dentistry Vic Tops Baby Engineers 13-0

Senior Skule and Victoria each recorded shutout victories yesterday to move into semi-final action in the Mulock Cup playoffs.

Engineers whipped Dentistry, 21-0, in the first game of the Varsity Stadium doubleheader, with Vic out-lasting a hard-fighting team of Baby Engineers in the nightcap, 13-0.

Senior SPS had little trouble with Dents.

Quarterback Derek Lunn counted one major, with Marino Basader and Nestor Sni-hura scoring the others. Sni-hura converted one TD, and Sam Clements and Don Robinson collected singles.

Playing on a muddy field, covered in places with sawdust,

Skule held the Garnet and Blue at bay throughout most of the tilt. The teams had each finished third in their respective groups.

The second game was closer, with Vic beating down a game group of Skulemen to earn an increasing margin in play as the game progressed.

Mike Smith went around right end for the first Vic score after Bill Bell had broken through to block a Skule kick. Steve Moriarity converted.

The score remained 7-0 until the second half, when Mussle-

man nailed a Skule halfback for a safety touch two yards inside the end zone.

Moriarity hoofed a 10-yard field goal to make it 12-0, and was credited with the final point when a 30-yard field goal try went low.

Senior Skule goes against defending champion Trinity on Thursday in one semi-final game, with Vic taking on University College Redmen in the other.

The winners meet in the Mulock Cup final — a regulation-time game — on Wednesday, November 26.



MULOCK CUP— This is the historic silverware up for grabs in the next nine days as four teams battle for the intramural football championship. Named for former Vice-Chancellor Sir William Mulock, the trophy was first presented in 1894.

Star Rookie Sensation Joyce Voted MVP In '58 Grid Season

By JOHN BROOKS
Varsity Sports' Editor

Pile-driving Varsity fullback Pete Joyce, whose first, last and only appearance in Intercollegiate senior football was the individual sensation of the 1958 season, was named the league's most valuable player last night.

He becomes the second recipient of the Omega Award, won last season by veteran Queen's Golden Gael halfback Ronnie Stewart, now toiling [?] with Ottawa Rough Riders of the Big Four.

Joyce receives a wrist watch in recognition of the honor accorded him, and his name will be engraved on the permanent Omega Award, a trophy which will rest alongside the Yates Cup for the next 12 months.

Coming to Varsity from Royal Military College, Kingston, Joyce needed only one game to establish himself as the prime example of crisp, bruising football action.

He met Western Mustangs head-on in the league opener, scoring two touchdowns and running for 149 yards in 22 carries.

From there on, the achievements and plaudits grew.

Joyce finished the year with nine touchdowns and second place in the individual scoring race behind team-mate Tim Reid. The 6'1", 210-pounder toted the pigskin a total of 134 times, and ran his net rushing to 903.

His best mark came in the Western game in London, when he carried 26 times for 210 yards, scored two touchdowns, and played a large part in Varsity's 46-0 victory.

A Toronto native who gained his collegiate schooling at West Hill High in Montreal, Joyce completed a three-year Engineering course at RMC while earning his commission as a lieutenant. He is completing fourth year of the course here.

Last season, he finished second to McMaster's Russ Jackson in

Ontario Intercollegiate Athletic Conference individual scoring, chalking up 90 points over the season. Jackson, an almost sure bet for Big Four rookie of the year with Ottawa, had 98.

Joyce was drafted last season by Ottawa, and should he decide to take a crack at professional football, will play his ball in the nation's capital. He is not eligible for the Canadian Rugby Union draft early next year.



PETER JOYCE

Blues Host Lyndhursts Today-5.30

The Varsity Blues play exhibition hockey tonight! At 5:30 in Varsity Arena, Blues play host to East York Lyndhursts of the East End Industrial League.

Stalwart Varsity hockey supporters may grab a sneak preview of the big Blue team.

Coach Jack Kennedy will probably send out Captain Mike Elik, Grant Mills, and John Macdonald on one line. Starry newcomer Bill Kennedy will centre a line with Dunc Brodie, and either Brian Anderson or Howie Roth. Jim Brooks, Don Fleming, Gord Gow, and Tom Watt are all expected to see action on the forward lines.

Harry Neale and Ron Casey, the Goldust Twins of Marlie fame will team up on defense. Dave Stephen, Lorry Stacey, Neil Munro and Frank Sullivan are all expected to perform at the blue line.

Either veteran Ray Dunn or Bob Giroux will guard the nets.

No admission will be charged to the exhibition tilt.

An Apology

The printers of The Varsity wish to apologize to the University of Toronto Press and any persons who were inconvenienced in any way by the omission of the book title "WILLIAM LYON MACKENZIE KING" in the Book Department's advertisement in yesterday's Varsity. Please see Page 4 in today's paper for a corrected re-run of this advertisement.

SCARLET and GOLD

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Frankie Evans & his Orchestra
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TONIGHT at 8.00

Prof. MARCUS LONG
MODERATES
a panel on

"Labour's Role in
Our Economy"

**HART HOUSE
DEBATES ROOM**

Women are Welcome

GAMES TODAY

SOCCER	North 12:30 Trin. A	vs	St. M. A	Green
	North 4:00 Pre-Med B	vs	Trin. B	Mladun
LACROSSE	1:00 SPS. II	vs	Vic. I	Kerr, Hodgkinson
	4:00 Vic. II	vs	St. M. B	Naylor, Hill
	6:30 St. M. A	vs	Dent	Kerr, Crawford
	7:30 Pharm	vs	Knox	Kerr, Crawford
	8:30 Med. I	vs	SPS. I	Kerr, Crawford
SQUASH	6:20 Pre-M. II Yr	vs	Dent. C	
	7:00 U.C. I	vs	Med. IV Yr	

VOLLEYBALL	1:00 Lowther Ea.	vs	St. M. G	Stein
	4:00 St. M. C	vs	Vic. I	Drevnig
	6:30 St. M. A	vs	Dent. IV Yr	Sigal
	7:30 Arch. B	vs	Knox B	Sigal
	8:30 Knox A	vs	Wyc. A	Sigal

SOCCER	Group Playoff	North 12:30 Jr. SPS	vs	SPS. III	Avis
		North 4:00 Law	vs	Pharm	Green
		South 4:00 Vic	vs	Sr. Med	St. Rose

LACROSSE	1:00 SPS. III	vs	Trin.	Hill, Spanetz
	6:30 U.C. I	vs	Med. I	Brown, Derrett
	7:30 U.C. II	vs	Med. II	Brown, Naylor

HOCKEY	12:30 Sr. SPS	vs	St. M. A	
	1:30 U.C. II	vs	Vic. II	

SQUASH	1:00 Trin. A	vs	Sr. SPS. B	
	4:20 St. M. C	vs	Dent. E	
	5:40 Med. II Yr	vs	St. M. A	
	7:00 Wycliffe	vs	SPS. IV	

VOLLEYBALL	1:00 For. B	vs	Arch. A	Drevnig
	4:00 U.C. Gen. Sc.	vs	St. M. D	Stein
	5:00 Med. III Yr B	vs	St. M. H	Perkons
	6:00 Sr. SPS	vs	Pharm	Perkons
	7:00 Med	vs	St. M.	Dunbar
	8:00 For. A	vs	Emman. A	Dunbar

TICKETS NOW ON SALE

Tri-U **WJ** Concert

- U. of Rochester Women's Glee Club
- U. of T. Chorus
- Hart House Glee Club

Saturday, November 22, 8:30 p.m., Great Hall
THREE SEPARATE CONCERTS IN ONE!

Featuring noise from South Pacific to Tchaikowsky

HERE IT IS!

THE GAYEST SHOW

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TORONTONENSIS '59

Orders being taken by faculty reps and SAC Office at the reduced price of four bucks until November 28th.

Treasure Van's Returns "May Break The Bank"

Treasure Van should break the bank this year if present reports are a fair indication.

Mrs. Ethel Mulvany, director of the international sale and display sponsored by the World University Service of Canada, reports there has been no drop in sales intake from last year at the 12 Canadian universities so far visited.

Three Treasure Van trucks covering Eastern, Western, and Central Canada tour a total of 34 universities from mid-October until mid-December.

Returns from Mount Allison University and the Calgary Branch of the University of Alberta have almost doubled from 1957 figures. This year Mount Allison grossed an extra \$1,000.

U of Saskatchewan returns are up one third, \$1,500 more than last year's record, and the U of A. recorded a 10 per cent increase of \$500.

Goal of the U of T Treasure Van from November 25-28 is \$10,000.

Last year U of T collected only \$4,000 from the sale, a drop of \$2,000 from the previous year. This was generally attributed to the increase in prices.

But buyer Mrs. Mulvany says nothing can be done about prices.

Reasons for the increased prices include high customs, setting up contacts and buying goods in new

countries, and the fact that Treasure Van is not only a display of foreign goods, but also a display.

In past years prices have ranged from a few cents for incense sticks up to \$125 for an oriental chess set. The set was sold in Xavier College (Sydney, N.S.) last week.

Twenty-five per cent of the gross profit goes to WUS for its international relief program and scholarships for overseas students. The rest goes back into Treasure Van for new handicrafts and to offset the cost of breakage and other expenses.

Late Group Gathering Disrupted By Police

Metropolitan Toronto Police were called in Friday to quiet a disorderly meeting of the University of Toronto's esoteric clique, the Group of Five.

Constable Lloyd Gorgan said he was asked by neighbors to interfere with the group's noisy get-together Friday at a Dundas street restaurant about 5 p.m.

The group was meeting to hear F/O Gerald Selby, Royal Air Force (Ret.), speak on "T. E. Lawrence, Myth and Madman — as I know him."

Const. Gorgan said an upstairs resident asked him to investigate sounds of "shouting and alarm" which had been coming from the

restaurant's private dining room since shortly after 4.30 p.m.

Const. Gorgan said he entered the restaurant and "made a routine check." He said he discovered about seven persons gathered in the back room, "shouting and yelling like crazy."

He said a man in RAF uniform was standing on a raised platform defending himself from a younger man who was apparently attempting to assault him.

"The assailant was a young, Arab-looking sort of fellow," the constable said.

He said that a later investigation proved the man being assaulted was F/O Gerald Selby. No charges were laid, Const. Gorgan said.

A member of the Group of Five last night said the incident occurred after F/O Selby described T. E. Lawrence as "a magnificent imposter and bounder to boot."

It was, the member said, "the most outspoken condemnation of a pseudo myth-figure he had ever heard."

The restaurant in which the incident took place is owned by Mr. and Mrs. Joseph Rickover.

Here and Now

TODAY

12-2 p.m. — Home-made pastries will go on sale in the Household Science Bldg.

12:15 p.m. — The Holy Eucharist will be celebrated in Trinity College Chapel.

1 p.m. — Father Terry will meet with the SCM for lunch and discussion in the SCM Office, Hart House.

— A FROS folk music group will present the music of Germany at 3 Willcocks St.

1-2 p.m. — SCM will study "Christianity and Life" in room 4, Trinity College. Everyone is welcome.

— Freshmen are welcome to an SCM study of "Freshmen and the University" in the SCM Office, Hart House.

— VCF will study the Bible in room 11, UC, and in room 116, School of Nursing (for graduate nurses.)

1:30 p.m. — Recent graduates will answer questions about "Careers in Teaching" in room 19, Vic.

4 p.m. — The Rev. W. C. Bothwell will conduct a Christian Doctrine seminar at Canterbury Centre, 99 St. George St.

5 p.m. — The UN Club plans an organizational meeting for the New York trip in room 10, Trinity. All those participating in the weekend are asked to attend.

7:30 p.m. — Everyone is welcome to an EAC meeting in Falconer Hall. WUS seminar delegates will discuss their Yugoslavian experiences.

8 p.m. — The German Club plans a "Lustiger Abend" meeting and dance in Trinity Convocation Hall.

— The Commerce Club will sponsor a panel discussion on organized labor, shared by Prof. Marcus Long in the Hart House Debates Room. Women are welcome.

8:15 p.m. — Mr. Arnold Ward, a YMCA executive, will speak to the Near East Club on Near Eastern youth work in the Women's Union Common Room, 79 St. George Street.

WEDNESDAY

8:10 a.m. — The Holy Eucharist will be celebrated in Trinity College Chapel, followed by breakfast at Canterbury Centre, 99 St. George Street.

1 p.m. — Brother Charles OHC, will be special guest at a Canterbury Centre lunch. Bring your own lunch to 99 St. George St. or buy it there.

1-2 p.m. — VCF will study the Bible in room 32, Electrical Bldg.

1:30 p.m. — Recent graduates will discuss prospects of "Careers in Teaching" in room 1, Trinity College.

4 p.m. — The Rev. W. C. Bothwell will conduct a Bible study at Canterbury Centre, 99 St. George Street.

4:10-5 p.m. — SCM will study "The Apostle's Creed" in room 14, Vic.

7 p.m. — All members of SCM are asked to attend a policy meeting of the SMC General Assembly at the United Church Training School, 77 Charles St. W.

8 p.m. — Prof. Molinaro will lead an Italian Club tour of sunny Italy in Cartwright Hall, St. Hilda's College. Refreshments will be served.

8:30 p.m. — The Canterbury Centre plans a party with dancing, games and refreshments at 99 St. George St. There is no admission charge and everyone is welcome.

THURSDAY

8 p.m. — The Modern History Club will hear WUS delegates Howie Mills, Tim Reid and Mike Rasminsky in Ferguson Hall, discuss their Yugoslavian summer seminar.

8:30 p.m. — The UC Players' Guild will present "The Tree By the Gate", written by Dave Helwig and directed by Al Wilson and the film "Stratford Adventure", followed by refreshments. Admission is 50 cents at the Women's Union Theatre, 79 St. George St. and all are welcome.

For Men Only

Get Third Polio Shot

Third injections of Salk polio vaccine will be available to men only today and Thursday from 11 a.m. to 3 p.m.

Salk injections were available to women students Tuesday and Thursday of last week and 418 students took advantage of them, University Health Service officials said yesterday.

First, second and third injections

were available to the women, officials said, but "mostly thirds" were given.

Any male student who had his first and second vaccine injections at least seven months ago may get the third shot at 110 St. George St.

Further inoculations will be available to women next month, while men wishing to begin the series may do so in January.

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Wednesday, November 19, 8.30 p.m.

99 St. George Street

Admission Free • All Welcome

HART HOUSE



TODAY

LIBRARY RECORD HOUR: "MURDER IN THE CATHEDRAL", T. S. Elliot, 1:15 p.m. In the Record Room

CHESS INSTRUCTION FOR BEGINNERS: 1:15 p.m. Debates Ante Room

AMATEUR RADIO CLUB: 5:10 p.m. Debates Loft. Code Practice Class

GLEE CLUB FULL REHEARSAL: 7 p.m. Music Room

BRIDGE CLUB: 7:30 p.m. East Common Room

ARCHERY CLUB: 8:00 p.m. Rifle Range

TOMORROW

WEDNESDAY FIVE O'CLOCK RECITAL

ROBERT JEFFREY - TENOR

Accompanist: Douglas Bodle, piano

5:00 p.m. — Music Room

SATURDAY

TRI-UNIVERSITY CONCERT - 8:30 p.m. GREAT HALL

University of Toronto Mixed Chorus

University of Rochester Women's Glee Club

Hart House Glee Club

Tickets (\$1.00) from the Hall Porter's Desk. All members of the University community, and the public, are welcome.

SUNDAY

BETTY-JEAN HAGEN, VIOLIN

LEO BARKIN, PIANO

Sunday Evening Concert

9:00 p.m. — Great Hall

Members may pick up tickets from the Hall Porter's Desk this week.

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SALK POLIO VACCINE — MEN ONLY

Any male student who received his first two Salk Polio Vaccine injections at least seven months ago may come to the Health Service for a third injection at the following times:

THURSDAY, NOVEMBER 20th—11:00 a.m. to 3:00 p.m.

Any male student who has not yet had Salk Polio Vaccine injections but would like to begin a series will be given an opportunity to do so in January.

Please note that the Health Service is now located at 110 St. George Street. (West side, just south of Harbord)

UNIVERSITY OF TORONTO

BOOK DEPARTMENT

IS PROUD TO ANNOUNCE:

- The publication of **WILLIAM LYON MACKENZIE KING** a political biography
Vol. I 1874 - 1923
by R. MacGregor Dawson \$7.50
- A large and complete line of paperback books in the Arts, Sciences and the Humanities.
- The opening of a special Technical Book Section on the basement floor to provide speedier service and greater ease of selection.

MONDAY—FRIDAY, 8.30-5.30

SATURDAY, 9.30-12.30

No Fees For Top Students

PROPOSE FREE
TUITION PLANStill
WaitingGirl Has The Money
Seeks "Student" Call

"Janie" is waiting for a phone call.

"Janie", or Anna Sissons, is a 14-year-old high school girl who offered to help five young men she thinks were U of T students sell balloons during last Saturday's Santa Claus Parade.

She has some money of theirs.

The students told Anna she would earn a dime for every 35-cent balloon she sold. After being assured there were no strings attached (to the deal), she agreed.

But she remembered her mother's advice not to give her name to strangers. Thus "Janie".

One of the five, with curly dark hair and glasses — she thinks may be named "Herb" or "Irv" — told Anna they would return to Westmoreland St. after the parade to pick up the money.

"Janie" sold all but one of her 21 balloons and returned to the meeting-place to wait. She huddled in a thin sky-blue raincoat in the pouring rain and waited.

And waited. And waited. And, after an hour, went home.

Anna's conscience, says her mother, Mrs. J. M. Sissons, is stricken because she has \$5 and they aren't hers.

The police can't help her — selling balloons without a licence isn't officially allowed — even if the police sometimes

look the other way. Float parade officials can't help either. Anna is sure the boys were university students.

Wearing Skule jackets?

Well no, she says. But you can always tell university students. (Tho' you can't tell 'em much.) They're sort of — well, you know — different.

The owners of the money are asked to phone HU. 5-7032. Ask for Janie.

A comprehensive plan to guarantee education to all worthy Ontario students was made public last night by President Claude Bissell.

Free tuition plus financial help would be granted all high school students with first class honors in Grade 13. Financial help would be given second class honor students.

Students would move from one category to the other if their academic standing changed during their university career.

Under the plan, which would cost the U of T alone \$1,500,000, no help is given third class honor students.

The proposal was contained in an unofficial report by the President's Advisory Committee on Student Aid, chaired by Vice-president Murray Ross. Representatives of the university's principal divisions made up the committee.

President Bissell made no

comment on the report pending study by all sections of the university.

The report also advocates sweeping changes in the time limit of the academic year. It would reduce the five-month vacation period to two months and substitute a Sept. 1 to June 30 schedule. There would be a week holiday at Thanksgiving and a month off at Christmas and Easter.

The report was presented Friday to the University senate and to the heads of other Ontario universities Monday.

The committee had no faith loan funds to aid university students. It suggests loans should only be used to help students meet emergencies.

The committee also recommends the "huge patchwork" of scholarships, bursaries and "funds" already available be co-ordinated and reduced evenly.

Administration of the program, probably involving means test and making a highly trained staff necessary, will be in the hands of each university. The provincial Department of Education would inform the university chosen by the student of the student's standing in Grade 13.

The report's recommendation in full:

- Free tuition for first-class honor students in nine Grade 13 papers suitably distributed as to subject plus variable bursary aid according to the student's need;

- Similar bursaries for second class honors students;

- No help for third class honor students unless they later attain second or first class honors;

- A special ways and means committee be established to examine the present variety of bursaries and loans.

- All donors and potential donors to the university be told that the university's need for financial assistance increases as its enrolment increases;

- Special study be given to the length of the university term in order to establish a term which is educationally sound and not affected by considerations which are out of date.

- Conferences be held with other Ontario universities, and with the provincial and federal government.

The new academic year would not increase lectures in courses but would give students more time to rest and reappraise their work. Work would be assigned in holiday periods.

Purpose of the aid plan is to encourage the best students in Ontario to continue their studies. Lacking assurances of aid, the report says, many good students drop out of high school and are lost to universities.

UofO Hopes Dim
At Dean's Refusal

OTTAWA — CUP — Hopes for the reinstallation of three La Rotonde editors grew dimmer last night at the University of Ottawa when official refusal came through from Dean of Students Rev. Leonard Ducharme.

Students' Council President Marcel Prud'homme received a two-page letter of refusal at about 9 p.m. in which Father Ducharme blamed "the motives behind the students' resolution" as the main reason for his decision.

The letter came as a reply to demands by the council at a Nov. 11 meeting for reinstallation of editors Louis Cliche, Roger Roy and Pierre Trudel. The editors were dismissed from office by administrative authorities Oct. 24.

Father Ducharme denied charges by the council that "the motion by the university entailed complete negation of students' liberty of action" and was on attempt "to smother student organization as a whole".

"No attempt has been made to suppress the students' organization or associations whether on the faculty plan or on the federation plan," Father Ducharme said.

"I was hoping the university's position had been made sufficiently clear during the interview I gave to students' council members to protect the university against just such statement", he added.

Father Ducharme said the students' federation has grown in status since its formation but has never been recognized by the administration as a necessary intermediary in staff-student problems.

"The rights and obligations conceded the federation by the university are accompanied by certain obligations and responsibilities and the university reserves its right to see that these are respected", he said.

He accused the three editors concerned of lacking "elementary understanding of their journalistic responsibilities" and said he was forced to render the council powerless when it offered them its support.

The student press must remain a very special sector of the press in general, he said, and has no right at any time to claim the rights of professional papers.

"The University encourages freedom of expression in student newspapers", Father Ducharme continued, "as long as they stay within the limits of authentic journalism".

Duplessis Offers Aid

QUEBEC, Nov. 20 — Quebec Premier Maurice Duplessis yesterday reaffirmed his intention of not allowing federal money to enter the province for aid to education, but announced increased aid to students through loans.

The statements were contained in a speech from the throne read at the opening of the third session of the 25th Quebec Legislature here.

Increased help for university students was announced last August after the premier received a small student group called the University Action League.

The aid plan will take the form of loans which will start to bear interest a few years after the student leaves university.

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HART HOUSE



TODAY

IN THE EAST COMMON ROOM - MOVIES AND SLIDES ON CALEDON HILLS FARM COME AND HEAR ABOUT THE HART HOUSE FARM, 1:30 p.m.

CHESS INSTRUCTION: 1:15-2:00 p.m. Debates Ante-Room

RECORD ROOM INSTRUCTION: 5:15 p.m. Record Room

ARCHERY CLUB: 8 p.m. Rifle Range

SATURDAY

TRI-UNIVERSITY CONCERT - 8:30 p.m. GREAT HALL
TICKETS - \$1.00 EACH

UNIVERSITY OF ROCHESTER WOMEN'S GLEE CLUB

Director - Ward Woodbury

UNIVERSITY OF TORONTO MIXED CHORUS

Director - Richard Johnston

HART HOUSE GLEE CLUB

Director - Rowland Pack

All members of the University community and their friends are welcome. Tickets available at the Hall Porter's Desk

SUNDAY

9:00 p.m. SUNDAY EVENING CONCERT Great Hall
BETTY-JEAN HAGEN - VIOLIN

Leo Barkin - Piano

(Music by Handel, Brahms, Bach, Chausson and Bartok)
Members of the House may pick up free tickets from the Hall Porter's DeskNEXT WEEK: HART HOUSE AMATEUR RADIO CLUB -
SECOND OPEN MEETING. Monday, 24th November

leader booed, hissed

Union Boss Claims Members Voluntary

A Hart House audience of men and women Tuesday night hissed and booed a labor representative who said labor unions are all "voluntary organizations."

William Dodge, executive vice-president of the Canadian Labor Congress was participating in a panel discussion on the role of organized labor in Canada's economy in front of a packed Hart House Debates Room.

The panel, moderated by U of T management consultant and Alan philosophy professor Marcus Long, Page, personnel director of the Goodyear Tire and Rubber Co. of Canada, also included Murray Cotterill, publicity director of the United Steelworkers of America, Norman Mathews, Toronto lawyer and

Mr. Dodge said: "the fact nothing on God's green earth can stop

employees from walking off the job is evidence enough unions are free organizations."

Mr. Cotterill said unions have proven beyond doubt that productivity has increased "leaps and bounds" over workers' wages.

Mr. Page retorted the "constant hickering" of unions for a greater share of profits tends towards an unhealthy economy through the production of inferior goods.

Mr. Mathews said unions enjoy all the privileges of a corporate entity under the law but often fail to live up to the obligations.

Mr. Dodge admitted unions in the past have been dictatorial and corrupt. "Nevertheless," he said, "workers hold the axe of walkout over the heads of their labor bosses if union policies get out of line with worker demands."

The average worker today works about as hard as he did in the past, he said. "But because a man is paid 16 times more now for shovelling snow in no reason he should have to work 16 times harder."

Mr. Page retorted "most industrial profits go back into the modernization and improvement of machinery."

Mr. Mathews said unions, unlike companies, have not been incorporated and can not be sued when they back out of contracts.

Mr. Cotterill pinned the recent inflation and recession on "industrialists who, thinking the market can take more, capitalize on the country's inflated position by boosting prices."

Wage increases always follow price increases, he said.

A proposed CCF-Canadian Labor Congress merger, he said, would not only give labor a means of political expression but "bring labor questions before the people as a whole."

When Mr. Page charged labor unions are "destroying companies," Mr. Dodge cited the coal mining industry where, he said, labor unions joined with management to keep that industry alive.

Mr. Dodge said bad times have hit pensioners and non-union members harder than organized labor. "The union member must expect to give up some cost and time in return for these privileges," he said.

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West Hall, U.C. 4:30 p.m.

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Saturday, November 29th to Saturday, December 6th, at 8.30
HART HOUSE THEATRE'S FORTY EIGHTH ALL-UNIVERSITY PRODUCTIONSame Special
Student Rate \$1.00Two Tickets Only
On Each A.T.L. Card

from a Japanese prison camp...

Treasure Van: A Dream Comes True

By VICKY INNES
Varsity Staff Reporter

The germ of the idea for Treasure Van was conceived in a Japanese prisoner-of-war camp during the second World War where a Canadian woman was confined for almost four years.

She was isolated from the western world but for the occasional parcels of food and books sent by American universities. This woman emerged from the prison camps with a burning ambition to somehow ease international tensions.

Meanwhile, in Canada, a women's group organized a small annual sale of foreign handicrafts.

In 1952, World University Service of Canada was ready to cancel plans for a summer seminar in India because of limited funds.

These separate incidents merged and the idea became a reality when the ex-POW heard of WUSC's plight. Thinking perhaps of the war years she decreed the seminar should proceed as planned.

With the co-operation of WUSC, she proposed a reorganization of the woman's group handicraft sale into an international display and sale of handicrafts.

And so Treasure Van was born.

Mrs. Ethel Mulvany was the woman with the idea. Treasure Van was the "international bazaar". It is a fund raising branch of WUSC, which annually tours Canadian universities from coast to coast.

Since its official founding in

1952, Treasure Van has undergone rapid growth and development.

The countries represented in the tour have increased from one to 22. These include 12 major countries: India, Greece, Jordan, Japan, Mexico, Malaya, Jamaica, Germany, Canada, Thailand, Peru and Brazil, each with ex-

hibits worth more than \$10,000. This year marks the first appearance of any work from Thailand, Peru or Brazil in the Van. Next year's plans are to include Colombia, Ecuador, Chile, Bolivia, Spain and Iran.

Canada is not the only country to boast a Treasure Van. Last year England, the Netherlands, Holland and Germany hopped on the bandwagon with their own vans.

As a buyer, Mrs. Mulvany has her own method of establishing contact with prospective exhibiting countries. Firmly convinced that "it is the people who know the real art of a country," she attends, if possible, several lectures of the local university's art department, then visits the Chamber

of Commerce. Only then does she call on the Canadian Embassy.

The exhausting job of directing Treasure Van would overwhelm most people, but it seems second nature for the determined Mrs. Mulvany.

"In my job," she says, "one has to know a few words of each language, and sign language does

dictate. Such is the case with a \$75, 2,000 year old Grecian vase, made with materials and craftsmanship more perfect than could be found today.

On the other hand, Peruvian candy is handed out free for visitors to sample.

Although university tours end in mid-December, Treasure Van drivers will visit public and high schools on request until the summer when they tour Banff and other summer schools. Next on the itinerary are buying tours lasting until mid-August.

This fast-growing endeavour is organized under the jurisdiction of WUSC. But on each campus, a committee is elected to organize the local tour, arrange publicity, finance, personnel and displays.



wonders. But I really blush when I think of the French I taught many years ago."

But she makes up for it in her "slight" knowledge of Hindi, Urdu, Japanese, Malayan, Chinese, German, Iroquois and Spanish.

Her memory is a storehouse not only for languages and names of persons and places but also the traditions and myths of the countries she has visited.

Sale material comes to the 53-year-old director in strange ways. One of her favorite tales concerns the tiny, delicately carved ivory elephants from India which are a regular Treasure Van feature.

They were made, she says, by an old Indian she saw sitting on a sidewalk busy carving the animals. She ordered twelve but became so enchanted by his work

that she increased the order to 1,200.

She found later that the poverty stricken man had garnered the chips from the streets.

Some articles are intended for display as their prices would in-

clude. There is a co-ordinating tour supervisor for the three areas of Canada. Mrs. Mulvany forms the main link between the separate campus committees and WUSC, buying goods, arranging tours and dates and setting prices.

Prices are fixed in relation to a co-operative plan with WUSC. Of the one-third mark-up on each article, roughly 25 per cent goes to WUSC projects. These include an international student relief program of hostels and medical and tuberculosis centres in underdeveloped countries and scholarships for overseas students in Canada.

The remaining 75 per cent going back into Treasure Van covers cost of breakages, publicity, customs duties, and new materials.



—VSP Thatcher

AMID THE JUMBLE of boxes and cartons in the Treasure Van warehouse, this carved reindeer is just one of the many foreign handicrafts that will go on sale when the World University Service Treasure Van opens in Howard Ferguson Hall Tuesday afternoon. Proceeds go to WUSC special projects to aid needy students in underprivileged countries.

Must Hold Standards -Bissell

U of T President Claude T. Bissell appealed for financial support for Canada's universities yesterday.

But the university's standards must not be lowered in an attempt to attract capital, he warned.

The university must not become a technological training ground, he said. Neither must it "be turned into a vast reservoir for containing all those who desire some form of education beyond the secondary school level.

"If our Canadian universities, now high in the ranks of centres of learning, abandon their concept of excellence, they will weaken both themselves and the nation and they will cease to be a force in fashioning a mature and durable national spirit."

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When And Where To See It

- Location—Howard Ferguson Hall, University College Men's Residence. Hours: 12-6 p.m., 7-10 p.m.
- Monday night—"WUS and US" night reserved for press, faculty, and representatives from campus organizations
- Tuesday afternoon—The Hon. William J. Dunlop, Ontario Minister of Education, will officially open Treasure Van at 2:30 p.m. Tea will be served to visitors. Everyone is welcome.
- Tuesday night—"International night", produced with the co-operation of Friendly Relations with Overseas Students. Foreign students will host in native costumes, and foreign foods prepared by FROS will be served. Everyone is welcome.
- Wednesday, Thursday and Friday—Christmas shopping for all students.

SCARLET and GOLD

VICTORIA COLLEGE • ALUMNAE HALL
NOVEMBER 28th — 9-12:30
Frankie Evans & His Orchestra — \$1.50 per Couple

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PRESENTS

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NOVEMBER 22 - 23

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DANCE AND STEAM BATH

DETAILS?

CONTACT MAX ROTHSTEIN — RU. 2-6060

eat cake

Only once in a very great while does society, confronted with the inevitable, do anything but shout about it until it's too late to accomplish a change without a minor or major revolution.

Free university tuition is inevitable in the society which is developing today. Various bodies have been shouting about it for the last ten years. But the few constructive proposals that have been put forward have usually ignored the interests of society as a whole.

Yesterday's report by President Bissell's Advisory Committee suggesting free tuition to first class honors students in Ontario is radical but realistic, comprehensive yet simple.

Intelligently presented with careful consideration of all the factors involved, the report is a practical answer to all the demands of society.

The Committee's recommendations may well raise some minor objections. We ourselves would question the implicit assumption that Grade 13 first class honors students in Ontario's high schools, are top university material.

But in view of the report's over-all excellence, this is a mere quibble over decorations on a very substantial cake.

We only hope the report will be recognized by society as cake to be eaten now. If it is rejected and ignored, a far less edible humble pie will be crammed down our throats in ten or fifteen years.

intellectual rabble

The formation of cliques, essentially anti-social and undemocratic in nature, seem an inevitable thing in a university—especially a large one such as ours.

But they are not desirable. The damage they may do to the individuals who "belong", through their being cut off from the many-colored flow of campus life, is nothing to the damage done the forlorn individual who can never be "in."

For he who cannot be "in" there is shame, embarrassment, a perpetual consciousness of inferiority, a gnawing loneliness.

Trinity College, they say, abounds with cliques, cliques of the worst sort. And keen observers of the University College scene say there are as many, perhaps more, there as anywhere else.

Traditionally, the one who can never be "in" has sought his own standards, his own truths without the cloying warmth of the mob. In short, he has been a rebel, he has fought alone and come out best in the end.

But now a new phenomenon occurs—the rebel clique itself—and all chance is gone. The individual who knows no rule for getting "in" is finally, irrevocably, "out."

Such a dangerous clique has raised its head on our campus. It calls itself, pretentiously, the Group of Five. It spends its time viewing "arty" films, attending special "off-beat" lectures, arranging trips, discussing erotic and illicit literature.

Now two things are clear about this organization. First, its members, however many there may be, are wealthy and wasteful young people. They are people who have no place in the run of campus life. They have taken President Bissell's plea for "angularity" and abused it without taste or intelligence.

Secondly, they cannot be allowed to continue, uncorrected, in their destructive and petty ways.

Only when the full, hot light of society's condemnation is focused on the membership of this band, only when it is clear to them that they have severed with the community in which they live and are alone and despised, only then will their idiosyncrasy be discontinued and only then will the members return to a useful place in the full, rich flow of life.

MN

Committee's Report

Student Aid Plan

Below are excerpts from a report by President Bissell's Advisory Committee on Student Aid. The committee, chaired by U. of T. vice-president Murray Ross, spent eight months working on the report. It has been approved in principle by the Senate of the university and is under examination by heads of other Ontario universities.

The needs...

Three aspects of the present situation are highly unsatisfactory. First, there are not sufficient student aid monies available to provide the amount of help required by all the worthy students seeking help.

Secondly, the haphazard provisions for students in need have led to the creation of a huge patchwork of scholarships, bursaries and loan funds, governed by such a variety of conditions that it may be a matter of chance rather than merit if a good student with meagre monetary resources receives all the help he requires. We may have a bursary available for a graduate of X High School even though no graduate of that school has a particular need for a bursary; and, at the same time, we may have no funds available to help a worthy student from Y High School who is in great need of money.

Thirdly, as a result of the situation outlined above, there is the fact that we are not able to say unconditionally to a very good student in the second or third year of high school: "Keep on with your studies; if you continue to do well, we will help you to come to university." Lacking such assurance, many good students drop out of high school and are lost to the universities.

What data we have indicate clearly that we require: (a) additional monies for student aid programmes, (b) relatively flexible conditions governing the monies available so that individual needs may be met, and (c) firm public assurance to all students of merit that adequate financial help is available to them to complete their university work. As enrolment begins to climb in the university, it is essential that our position in respect of these matters be clarified.

...high costs remain

Two considerations are of importance if the quality of education in the university is to be maintained or improved. The first is the need to retain and enlarge a highly competent staff with sufficient time to meet individual students, with opportunity for study and writing, and with adequate equipment for research and teaching.

The university should remind contributors (private or governmental) that the university is required to find two-thirds of the cost of education of every student.

Length of term...

Any expansion of student aid programmes which permits more and better students to attend universities must be accompanied by substantial increases in contributions to the universities. There is no point in providing inducements to better students to attend poorer universities.

The second consideration affecting the quality of education is the length of the academic term. This has been determined by social and economic conditions and not by any rules of pedagogy or principles of education. The long summer vacation, traditional for Canadian universities, may provide students with an opportunity of securing temporary employment and thereby earning some money for their education, but its value in a total education programme may be seriously questioned.

If finances were not the predominant consideration a more effective academic term might begin on September 1st, with a week off at Thanksgiving, four weeks off at Christmas and four weeks off at Easter, and end on June 30th. The student would spend no more time in the classroom, but his periods for rest, recapitulation and reappraisal would be more fittingly spaced, and he would not, during his breaks from class work, be without assignments. Such a schedule might well make also for more effective teaching. The teacher's task of maintaining interest and enthusiasm in ten or twelve classes a week for a period of thirty weeks without a substantial period for rest is an extremely difficult one.

It will be argued that students should have time to earn money so that they may make a contribution to their own education. Without denying the importance of the experience the student gains in summer work, one may question whether it is sound economics for a student to spend five months earning eight hundred to twelve hundred dollars, of which he may save for his education from three to five hundred dollars, if thereby he is reducing the effectiveness of his educational programme in which over fifteen hundred dollars is invested annually. It may well be that reorganization of our university term should be considered. Certainly any

new programme of student aid should have the effect of enhancing the quality of higher education.

...no loan funds

The projected programme of student aid should be framed so as to encourage the student to devote himself unceasingly to his studies. This is the primary effort we should expect from the student; for while he should contribute financially to whatever extent he can, academic effort and achievement should, and must, be the major criteria of whether a student should be in university. If we accept this conclusion, we must resolve to find the means to remove financial blocks to higher education.

The means by which this objective is to be secured is not, we believe, a loan fund, however large or however free of restrictive conditions. A student without other resources might be required to borrow as much as four thousand dollars to finance a programme of study at university. For a student from a home in which the annual income is below this amount, such a loan would seem entirely impractical. Loan funds are useful to help students meet emergency situations; such funds by themselves will do little to attract all superior high school students to university.

Top students assured...

The good student, even the First Class Honour student, cannot count on this assistance when he is deciding (often in January or February) whether to go to university or not. It is essential, therefore, that a plan be developed that will guarantee to all high school students in Ontario that if they attain a given academic standard they will receive sufficient financial help to permit them to attend university, and—if they maintain this standing—to complete their studies. A plan by which all First Class Honour students would be provided with free tuition and bursaries in an amount related to their financial need would, we are convinced, do much to remedy the unsatisfactory situation which prevails today. If such a plan were implemented no First Class Honour student would need to drop out for financial reasons. All such students would be assured of ready access to, and full support in, the university of their choice. This proposal would involve no more expense than many countries already incur for their youth. Its adoption would indicate that Ontario accepts the social obligation to develop fully our human potentialities and talents.

..administrative problems

One other point requires elaboration. This has to do with the administrative machinery and personnel required to operate an extensive student aid programme. The administration of a bursary and loan fund is a problem of considerable complexity.

It is wasting a university professor's time to ask him to make judgments about a student's financial need. This is not a matter with which the academician is trained to cope. A means test should be made either by a public body (as in Great Britain) or by a special university administrative staff trained for this purpose. The magnitude of the task of administering this means test in the future is evident; for example, if approximately half of the students in university require some financial aid in 1968, about 12,000 students will be applying for help at the University of Toronto.

THE VARSITY

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Editor-in-Chief	Doug Marshall
Managing Editor	Mark Nichole
Editor-without portfolio	Sam Aizenstat
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	Warren Wilson

Today's Issue: Terry Jabour, Vicky Innes, Robert Carberry, Bob Pinto, Al Walker, Annette Mulick, Trinity types Scotty and Gary, Joyce Nesbitt, and much distress all around.

SKULE NITE

Your reviewers, tonight, sat through a rather shoddy production of "Skule Nite". Despite highlights which were thoroughly enjoyed, the slow pacing even apathy of the performers "left us cold". The script was good; some performers were excellent, as were several acting and dancing routines—especially SHHHH!, The Commercial Side of Life, Moon Maidens and Cut of the Cow.

Also of note, were Bill Lord's sets. But the drive, so essential to a show of this kind was missing. This fault was due to the poor direction which failed to correct poor timing, laboured lines, pacing of most routines and also, failed to instill, in the actors, the desire to transmit to the audience a sense of enthusiasm, enjoyment and participation which must come from the intense personal enjoyment of the performers themselves. The poor pacing of the skits was

even more noticeable, when contrasted with the short, well-timed entre-acts, which kept alive a little spark of audience interest.

The second 'half' got off to a better start, with the best act of the show—"Cut of the Cow" which act should have ended the production because the final routine lacked the punch which so characterized 'Cut of the Cow'.

Bob Zacharczuk and Tom Reider who appeared many times, deserve special credit for giving the only performances which, consistently, captured the audience. Perhaps the best feature, in the individual acts, was the use of gimmicks, as in 'Employment' in which we were unexpectedly treated to harem dancing girls, trumpet fanfare and a medieval herald. Later on, we found ourselves watching a silent western film, also an instrument panel, in the final act, flashing appropriate phrases such as "tilt" and



"good grief"—words which expressed our sentiments about the singing of the Skule House Chorus.

With the exception of the above mentioned chorus, which we feel should be cut, the music of the orchestra and of the Skule House Four made up for many a deficiency and was the real hit of the production. They alone had the enthusiasm, polish and electrifying quality which rescued Skule Nite from its general tedium.

Ruth Ann Scott & Garry Cooper

Flamenco 'sin alma'

The audience at Eaton Auditorium on Monday evening seemed to have the greatest difficulty in keeping still. It was as if they were afflicted with some disease which caused muscles to twitch, toes and heels to tap and fingers to beat out incomprehensible rhythms. For any other performer, such an audience reaction might have been a bad sign, but for Carlos Montoya, the flamenco guitarist, it was an expected response. It is almost impossible for the flamenco 'aficionado' to sit quietly as he listens. The beat is far too insistent, the rhythms too basic.

By basic, one does not necessarily mean simple. On the contrary, many flamenco patterns are highly complex. They depend to a large extent on syncopation, and on a structure which combines melodic line with a twelve beat *rasqueado*, achieved by brushing the backs of the fingernails across the strings—thus producing the characteristic flamenco sound.

The greatest degree of complexity occurs when the underlying rhythm pursues its own pattern, while maintaining an intricate counterpoint structure with the melodic line. It can be understood why flamenco is virtually impossible to write down. In any case, the flamenco guitarist relies on his own improvisations or 'falsetas' with which he surrounds and embellishes the standard rhythm.

The essence of flamenco is its spontaneity, and the fact that it springs from the heart. It is passionate music. It fires the blood and makes you want to laugh and cry, dance and sing, all at once. But whether it was the setting of the concert hall which seemed, somehow, to be quite irrelevant to music like this, there was something missing. Montoya's music made the heart beat faster and the feet tap, but it did not sing of nostalgia and sorrow. The flamenco player in his natural habitat is surrounded by dancers, swinging skirts, flashing eyes, and the sound of the castanets, but Montoya was alone on a bare stage facing an

immobile audience, who, despite their devotion, could do no more than clap their appreciation when the music was over. Perhaps he felt that the gypsy sadness might be uncommunicable to a passive audience, or perhaps he did not feel it himself, but only the fury and energy of his native music. In any case, one did not feel that sense of haunting grief which is inextricably bound up with the life and spirit of a people.

Whatever he may have lacked in this respect, he made up in other ways. His fingers are long and immensely strong. The tremolos, played by plucking the same string with three fingers in rapid succession, were powerful and even. In his improvisations he demonstrated incredible agility, with soaring and plunging arpeggios whose symmetry in speed was spectacular. And Montoya managed to produce a most unlikely range of sounds from his guitar. In *Saeta*, which is a song sung during Holy Week in Sevilla, he imitated an entire military, ending on a simulated roll of drums which could hardly be distinguished from the real thing. *Tarantas*, called "cante jondo", or "soul music", was almost impressionistic. The guitar ceased to play a clearly defined tune and instead, began a quivering nebulous humming which muttered and grumbled in the lower octaves, and hovered in the upper scales like the flight of an Andalusian bumble bee. In the *Bulerias*, he accentuated the rhythm with finger tapping, and in *Zambra*, beat out the rhythm with his hand on the resonant body of the guitar below the bridge, as if it were a bongo drum.

By the time Montoya reappeared after the second intermission he was greeted with exuberant cries in Spanish from the back of the hall. One felt that he should really be back in the *Café Cantantes* of Madrid, where he was directing the show at the age of fourteen. Flamenco is too tempestuous an art form for the concert stage.

Elizabeth Harrison.



Old Vic Co.

The Old Vic Company of London will be appearing in Toronto next week, with three of Shakespeare's most famous plays: *Twelfth Night*, *Henry The Fifth* and *Hamlet*.

The brilliant English company will be headed by John Neville, Laurence Harvey, Barbara Jefford and Margaret Courtenay.

PICTURE CREDITS:

Left: Barbara Jefford, who will appear as Ophelia in "Hamlet" and Viola in "Twelfth Night".

Right: Margaret Courtenay, who will play Gertrude in "Hamlet".

Below: John Neville in the title role of "Hamlet".



uc players' guild

The University College Players' Guild has this year inaugurated a new policy in their presentation of one-act plays.

Radically departing from plays by established authors, such as Saroyan and Strindberg, the Guild has decided to present original plays by students at the university.

The first production will be *Tree By The Gate*, by Dave Helwig (UUC). It will have its premiere tonight and tomorrow night at the Women's Union Theatre, along with the film, *The Stratford Adventure*. It will be followed in December by Michael Nimchuk's *Footsteps On The Sand*. Admission is 50 cents.



BOOR WAR

In *Love and in War* imperialism is Jerry Peyton Place. Wald's spectacular mistreatment of a capable war novel by Anton Myrer.

In what is probably the most stupendous avalanche of clichés to hit the screen since the last major war film was released, Producer Wald sends a pair of talented young actors floundering through a tasteless, pointless and coarse excursion into neo-realism. The naughty words "hell" and "damn" are sprinkled like matinee popcorn through the *Farbny* script and enough riddled bodies litter the screen to satisfy Genghis Khan. Both the love and war are served up so raw as to be offending and in the end the whole film goes gorging noisily down the vulgar drain of commercialism.

The labyrinth-like storyline involves the home and away activity of three Marines (Robert Wagner, Bradford Dillman and Jeffrey Hunter) and their respective femmes (Sheree North, Dana Wynter, France Nuyen, Hope Lange). In Frisco, the action is sexy in a simple, sweet way; in the Pacific, it is just sweaty. The viewer is ultimately left with the impression that while war is hell, movies about it are even worse.

Almost everything that could be done wrong the moviemakers have done wrong in this production. Each character, action and motive is painted in shrieking monochrome; the newsreel clips of Marine landings are clumsily inserted and the whole conglomerate shambles aimlessly toward a sloppy conclusion.

Generally, it's all pretty real in a disgusting way.

Ted Schofer

3 Choirs on Campus

Once again the Hart House Glee Club will play host to two visiting choirs at its eighth annual Tri-University Concert. It will take place this Saturday, November 22, at 8:30 p.m. in the Great Hall at Hart House. Guests this year are the University of Rochester Women's Glee Club, and the University of Toronto Chorus.

The Women's Glee Club, directed by Ward Woodbury, now numbers 85 voices, and includes in its repertoire varied works from Bach to musical comedy. In past years the girls have sung with the Colgate and Syracuse Men's Glee Clubs. Last Spring they presented a concert in Hamilton, arousing enthusiastic comment.

The U. of T. Chorus is a mixed group of around 100 voices. Directed by Prof. A. R. Johnston, this is the only choir on the campus which includes men and women from all schools. On November 22, the girls will be singing at a concert in Convocation Hall, sponsored by S.A.C., and open to all students.

The host club is a well-known chorus of 25 male voices. They have performed on radio

and television in the past, and have given concerts throughout Ontario and New York State. The club is directed by Rowland Pack, and will pay a return visit to Rochester in the New Year.

At the Tri-U, each choir will give a separate performance, and three times during the evening they will combine to present numbers with all 240 voices joining in. One of the combined pieces, the Magnificat by Gabrieli was written especially for three choirs—male, female and mixed—and so will fit in perfectly. For this selection—the choruses will split up two singing from the balcony and the other from the stage.

Other numbers on the varied programme will be "There is Nothing Like a Dame" from South Pacific, and Holiday Song by William Schuman.

Tickets for the concert are on sale in Hart House from the Hall Porter, at \$1.00 each.

The picture at the left shows members of the Hart House Glee Club rehearsing for the upcoming Tri-University Concert.

Terry Jabour

Time Going Fast On Photo Contest

Campus photographers have only one more week to enter the National Federation of Canadian University Students' annual photography contest. Prizes range from \$10 to \$300 and a number of honorable mentions will be awarded.

A total of 18 pictures may be submitted for judging. Three pictures may be entered in each of the following categories; color, animals, sports and action, news and human interest, portraiture, and pictorial.

Entry blanks are available at the Students' Administrative Council office, and entries may be submitted at the SAC office

or the Hart House hall porter's desk until Sunday, Nov. 30.

Any student enrolled at U of T is eligible for the contest.

"For some reason, entrants from this university have been almost exclusively male," U of T contest chairman Ron Carr said last night.

"We would like to see more girls taking part," he said.

INTERMEDIATE HOCKEY

Practices for the Intermediate Hockey Team will start on Thursday, December 4th at 5:30 p.m. at Varsity Arena. Anyone interested in trying out for this team report to Jack Weidner.

SOCCER PLAYOFF SCHEDULE

Division I
(1) Fri. Nov. 21 - 12.15 Back Campus U.C. vs Sr. SPS Bugarski, Hladun
(2) Fri. Nov. 21 - 12.15 Front Campus Jr. SPS or SPS III vs Trin. A Green, Avls
(3) Tues. Nov. 25 - 12.15 Front Campus St. Mikes vs Winner (1) Avls, Hladun
(4) Tues. Nov. 25 - 12.15 Back Campus Winner (2) vs Pre-Med A Green, Sochanivsky
FINAL Fri. Nov. 28 - 12.15 Front Campus Avls, Green, Hladun
Division II
Group Playoff Thur. Nov. 20 Front Campus Emann. vs Arch. Green
(1) Mon. Nov. 24 - 2.00 Front Campus Wye vs Emman. or Arch. Avls, Hladun
(2) Mon. Nov. 24 - 12.15 Front Campus Forestry vs Knox Bugarski, Sochanivsky
FINAL Thurs. Nov. 27 - 12.15 Front Campus Avls, Green, Sochanivsky

GAMES TODAY

FOOTBALL—Mulock Cup Semi-Finals at Varsity Stadium
12.30 noon Vic vs U.C.
2.30 p.m. Trin vs Sr. SPS
SOCCER—See Playoff Schedule
HOCKEY
1.00 SPS V vs I Pre-Med Naylor, Hill
6.30 Dent vs SPS I Naylor, Chubb
7.30 Knox vs SPS II Naylor, Chubb
HOCKEY
12.30 St. M. B vs Med. II Brunt, Reimer
4.00 Pharm vs Emman. McElligott, Cader
POSTPONED
SQUASH
1.00 Jr. SPS vs U.C. II
6.20 Pre-Med I Yr vs Dent D
VOLLEYBALL
Major
1.00 Jr. SPS vs SPS III Smith
4.00 Pre-Med I C vs St. M. K Granstein
6.30 Dent III Yr vs St. M. F Stein
7.30 Knox A vs For A Stein
8.30 U.C. Hutton vs St. M. B Stein

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University Staffers Will Try For Trusteeships

For the first time next month two trusteeships for Toronto's Board of Education will be contested by U of T staff members.

Dr. R. S. Harris, assistant professor of English at University College and K. S. Gregory, accountant for U of T's Athletic Association will campaign in two of the nine wards at stake in the Dec. 1 election.

Dr. Harris, ward two candidate, has taught at UC since 1952. He was formerly on the faculties of the Universities of Michigan and Western Ontario. He has a BA and MA from Toronto and PhD from Michigan.

Dr. Harris will be opposed by Mrs. Kent Barker, wife of Dr. R. J. K. Barker of the Archeology department; Hudson Stowe, comptroller of the Manufacturer's Life Insurance Co., and member of Trinity College Convocation; and Howard Smith, an electrician.

Gregory has been with the Athletic Association and ticket man-

ager of Varsity Stadium since 1946. He was educated at Lindsay Public School and Collegiate Institute in Toronto and will stand for election in ward two.

He will be opposed by Sidney Midanik, a lawyer and former member of the board and Phillip Ambrose, also of Toronto.

Two trustees are elected to each Toronto ward for a two-year term. Positions are voluntary and require about 12 hours work a week.

Dr. Harris said he feels part of a trustee's job is to interpret for his constituents what is happening in Toronto schools.

"I feel if I go out and explain what is being done, people will take more interest in school activities," he said.

Gregory has set the Board of Education as his political objective.

"But it is not my intention to use election to the Board as a stepping stone to other political office," he said. "The crisis in education is still very much with us and it will be my aim, if elected, to help maintain and when possible to raise the present high standard of education in Toronto schools," he said.

Intramural Swimming Championships

Preliminaries—Wed. Nov. 26 - 5.00 p.m.
FINALS—Thurs. Nov. 27 - 7.00 p.m.
Entries close Tues. Nov. 25 - 5.00 p.m. Intramural office
Further information available at Intramural office

Intramural Wrestling Championships

Preliminaries—Tues. and Wed. Nov. 25 and 26 - 5.00 p.m.
FINALS—Thurs. Nov. 27 - 5.00 p.m.
Entries close Mon. Nov. 24 - 5.00 p.m. Intramural office.
Further information available at Wrestling Room.

HUMAN RIGHTS AND HARRY CROWE

A SPECIAL REPORT
in November 22nd Issue of

Saturday Night

NOW ON SALE

SPORTS SCHEDULES—Week of Nov. 24th

LACROSSE (Balance of Schedule)			
Tues. Nov. 25	4.00 II Pre-Med	vs	Law
	6.30 U.C. I	vs	Dent
	7.30 Med. III	vs	Knox
	8.30 SPS IV	vs	Pharm
Wed. Nov. 26	6.30 St. M. A	vs	Med. I
HOCKEY			
Mon. Nov. 24	12.30 Jr. SPS	vs	Trin. A
	1.30 U.C. I	vs	Vic. I
	4.00 Trin. C	vs	U.C. III
	4.00 SPS III	vs	Vic. III
Tues. Nov. 25	4.00 Trin. D	vs	St. M. D
	12.30 Emman.	vs	For. A
Wed. Nov. 26	1.30 SPS VI	vs	St. M. C
	12.30 St. M. A	vs	Med. I
Thur. Nov. 27	1.30 SPS V	vs	Med. III
	4.00 Law	vs	Pharm
	5.30 Vic. II	vs	Dent. A
	6.30 Wye	vs	Knox
Fri. Nov. 28	12.30 Med. IV	vs	Vic. IV
	1.30 Vic. III	vs	SPS IV
	4.00 Arch	vs	For. B
	5.30 SPS VII	vs	Dent. C
SQUASH			
Mon. Nov. 24	1.00 Med. I Yr	vs	Trin. C
	5.40 Med. IV Yr	vs	Sr. SPS A
Tues. Nov. 25	7.00 Dent D	vs	St. M. B
	6.00 Med. IV Yr	vs	SPS V
Wed. Nov. 26	1.00 U.C. III	vs	Pre-Med I Yr
	4.20 Arch	vs	St. M. A
	5.40 Dent A	vs	U.C. II
Thur. Nov. 27	7.00 Dent E	vs	SPS VI
	1.00 Trin D	vs	Pre-Med II Yr
	6.20 Vic I	vs	Dent B
VOLLEYBALL			
Mon. Nov. 24	Major		
	1.00 St. M.	vs	Sr. SPS
	4.00 St. M. J	vs	U.C. Sammes
	5.00 SPS F	vs	Med. III Yr B
	6.00 Med. IV Yr	vs	U.C. Gen. Sc.
Tues. Nov. 25	1.00 St. M. A	vs	Pre-Med I A
	4.00 U.C. Taylor	vs	Pre-Med I B
	6.30 SPS D	vs	U.C. Jeann't.
	7.30 Arch A	vs	Emman. B
	8.30 Wye B	vs	Knox B
Wed. Nov. 26	1.00 Louthier Ea.	vs	SPS E
	4.00 St. M. G	vs	St. M. P
	5.00 SPS C	vs	Med. II Yr
	6.00 Med. III A	vs	U.C. Beta Sies
	7.00 Dent. II Yr	vs	U.C. McCaul
	8.00 Wye A	vs	Emman. A
Thur. Nov. 27	Major		
	4.00 Jr. SPS	vs	U.C.
	6.30 St. M. D	vs	St. M. E
	7.30 U.C. London	vs	SPS B
	7.30 Pharm	vs	SPS III
	8.30 Emman. B	vs	Arch B
Fri. Nov. 28	1.00 SPS G	vs	St. M. J
	4.00 St. M. C	vs	Pre-Med A
	5.00 U.C. Hutton	vs	Vic I

Tories To Meet

Three MP's and several Conservative party members will spark the Progressive Conservative Club conference at Caledon Nov. 22-23.

Speakers will include David Walker, MP; Sandy Best, MP; Margaret Aitkin, MP; and George Hogan.

The club is convening to discuss Canadian economic and foreign policy, and model parliament strategy. Also on tap are a dance, hay ride and steam bath in Caledon's famous "sauna".

Conference fee is \$1.50 per day and students may attend for one or both days.

All transportation arrangements are being handled by club members. Those wishing to attend should contact Max Rothstein at RU 2-6060.

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BLUES GAIN DRAW IN PRELIM

Varsity Show Weak Spots Give Away 5 To Lyndies

By GENE GLISKY
Associate Sports Editor

The East Toronto Lyndhursts, outclutched, outgrabbed, and outscrambled the Varsity Blues, to garner a 5-5 overtime tie at the Arena Tuesday night.

It was a friendly affair. Body contact was almost exclusively limited to some good natured jostling, shoving, elbowing, hooking, and slashing.

Lyndies opened the scoring at 26 seconds of the first period. Blair Graham, on an unassisted play, floated the first shot of the game past the shoulder of Varsity goalie Ray Dunn.

Blues tied it up at 10:37 on a goal by Don Fleming. A pretty passing play by Jim Brooks and Howie Roth set up the score.

Blues took the lead on the only goal scored in the second frame. Bill Kennedy blazed one home on a two way passing rush from Brian Anderson.

The third period saw greatly improved hockey. Both clubs resorted to a faster, freer-skating game.

Lyndhursts surged ahead on two quick goals. Ron Scarcello garnered the first unassisted and Joe Reimer sank the next. Bob Cheviva and John Curtis assisting.

Varsity retaliated midway through the period with two quickies of their own. John Macdonald potted the first from close in. Harry Neale assisted on the score.

A minute later Mike Elik flipped a quick pass to Lorry Stacey at the Varsity blue line. Stacey broke away unmolested, to score with a low hard shot at 9:06 of the period.

Lyndhursts tied it up half a

minute later with an almost identical breakaway, Graham doing the honors on an assist by John McKenzie.

Four of the game's six minor penalties were handed out in the final half of the third period, as play became a shade rougher.

Upon due deliberation, both clubs agreed to continue play for a ten-minute overtime period to decide a winner.

Although Jack Kennedy had experimented with different line combinations throughout the game, the most erratic Blues' line change came to the opener of the overtime period. Defensemen Neale and Stacey combined with center Mike Elik as a forward line.

Neale scored from Stacey on a picture rushing play at 2:29 of the period.

The never-say-die Lyndies, playing with a man short on a holding penalty to Bernie Christie, tallied the equaliser on a goal by McKenzie from Scarcello.

Final shots on goal; by Varsity 48, by Lyndhursts 25.

The outstanding player on the ice was a Varsity toiler devoting his services to the Lyndies' cause. Bob Giroux, Blues' second net-minder, was on loan to the Lyndhursts for this game. In blocking 48 shots, Giroux turned in a stellar performance, robbing Blues' sharpshooters of at least six goals.

Individually, Blues left very little to be desired. As a team, however, they are several games away from being a polished unit. The attacking lines will take some time and effort to realize full scoring potential. Serious defensive lapses in every position may very well cost them even more goals in faster company.

Just Notes: The Lyndies, operating in the East York Intermediate A loop, have currently won all five of their league games.

Harry Neale predicted a Varsity goal in the first minute of play in the overtime period. Got it himself too — nice calling Harry!

Varsity Rugger League Champs

The Varsity rugger Blues won the Ontario Rugger Union Intermediate A League title last weekend defeating St. Catharines 8-3, while Guelph Ontario Agricultural College upset the league-leading Toronto Irish by the same score.

The results put Varsity, OAC and Irish in a three-way tie for first place, each with identical 5-2 won-lost records for the season.

But the senior Blues copped the league title by virtue of a superior points-for-and-against percentage on the season's play. OAC edged out Irish on percentage for the second spot. St. Catharines took fourth in the eight-team loop.

Varsity and OAC now meet Saturday in the Intermediate A play-off, the winner will clash with the playoff winners of the Intermediate B League in the Carling Cup all-Ontario intermediate final.

Coach Dr. David Penman, whose efforts played a large part in the Blues' league title win, will most likely stay with the same team for Saturday's playoff.

Dr. Penman, University of Edinburgh graduate and former Royal Navy rugby player, is leaving Toronto at the end of the week on academic commitments in Halifax.

Interfaculty Summary

In soccer action, Sr. Meds edged Victoria 2-1. Law shut out Pharmacy and Jr. SPS blanked SPS III, both by 1-0 counts.

In lacrosse, SPS beat Trinity 6-5. Rigney of SPS and Riesberg of Trinity both scored three goals.

Trinity A defeated Sr. SPS 3-0 in squash.

Volleyball action saw Architecture A defeat Forestry B 15-11 and 15-13.

Early season hockey play saw SMC A wallop Sr. SPS 5-1. Victoria II edged UC 5-4.

The Girls' Grid Game By A Halfback Herself

By LAUREL BALL
Varsity Staff Reporter

An increasingly popular girls' sport on the Varsity campus is in the process of completing its third successful season.

The sport is touch football.

Since its inception in 1956 when only two teams played, it has developed into competition among four teams. A rough estimate of 80 girls are fielded by the combined faculties of Victoria, P&OT, University College, and St. Hilda's.

No athletic credits are given for practices or games. Yet over six dozen female footballers participate because:

a) girls take great delight in attempting something they know next to nothing about.

b) they can borrow the boys' sweaters for their games.

c) there is something particularly feminine about saying that one plays tackle for a football team.

To the amused spectator, the girls' game appears as organized mayhem. Strict precautions are taken, however, to ensure the safety of the players. Tackling is taboo. A two-handed touch below the waist suffices. There are no shooting linebackers, and the opposition must not rush the kicker.

A certain percentage of people frown on girls' football, just as the Victorians frowned on short hair, short skirts, and bathtub gin.

In its favour, it may be pointed out that team play, such an integral part of the plegkin game, gives to the players a better idea of co-operation and co-existence. This, combined with a clearer understanding of the Blues' offensive and defensive tactics, makes the sport thoroughly worthwhile.

Who previously knew what an off-tackle play was, a 5-4-3 defence, or a double-wing formation—terms bandied about in the best football circles?

Toronto is the home of Canada's finest Intercollegiate team of 1958. Toronto must surely also be the core of women's football in the country.

"May they ever thrive—o . . ."

Interfac Football Semi-Finals On Trinity, Vic, Favored To Repeat

The Mulock Cup playoffs continue today with Victoria strong favorites to brush aside UC and become finalists for the third year in a row.

The other game between Trinity and Sr. Skule must be rated a tossup. Although a win by Skule would be ranked as an upset, it is not altogether out of the picture.

Trinity are unbeaten to date, but an already thin bench has been badly depleted by injuries to key men, and they may find the going tough in a close game.

Vic have the best depth of talent of any team in the league, but their offence is about as reliable as a Model T Ford, vintage 1909.

Their defence has won ball game after ball game though, and it should be plenty today. UC have a good team, but they don't possess

the power or the depth needed to beat Vic.

Men to watch on the Vic offence are halfbacks Kenny Myers and Don Seebach, while the passing combination of quarterback Paul Sapuntjis and end Grant Bull is one of the most potent in intramural ball.

Playing coach Steve Moriarty and Bill Bell lead a good defence. UC on the other hand, have no outstanding players. All their wins, (and they were undefeated in Group II) came on a solid team effort, backed by a stout defence.

Game time is noon. Trinity are ripe for the picking, and Skule could give them a very unpleasant afternoon. Triple-threat quarterback Derek Lunn of SPS likes to throw to Nestor Snihura, and it is this combination that might be the pay-off for the Engineers.

They have a reasonable running attack and a very stout defence. Trinity will have their hands full beating them.

On the other hand, Trinity should not be sold short. They have a strong attack, both passing and running. A completed screen pass to Tony Boeckh among the secondaries usually means a touchdown.

Rusty Dunbar and Lynn McMurray give them running power inside and out. Quarterback Brook Ellis also has plenty of big ends to hit with his passes.

But the most outstanding facet of the Trinity team is their tackling. When moved to, they hit harder than anybody in the league. Peter Eby is foremost among the bonecrunchers.

Opening kickoff at 2 p.m.

by
john
brooks

varsity sports editor



It was most interesting to rummage in the waste basket yesterday, looking for a wandering piece of copy, and run across a few sections of newsprint—wired together under the flag "McGill Daily."

We paused for a moment over the head: "Canada To Be Bilingual Within Next 20 Years" and marvelled at the rapidity with which Quebec propagandists expect to perform their coup d'etat.

And then, over the page, came the sporting section.

Recorded therein was the startling information that:

● Brian Aston, Dick Rick, Al Dan, Gene Chorostiki and Larry Joyn had been selected to the offensive and defensive all-star teams.

● Varsity had placed thirteen and one-half players on the two teams.

● McGill had placed three and one-half.

● A gentleman called Thompson was a unanimous choice.

● McGill sportswriter Henry Mintzberg feels: "Aston played well, but may not have looked as good behind a weaker team."

● McGill sportswriter M. K. Woody feels: "Doug Baird of Toronto was a surprise, to us at least."

There were undoubtedly more pearls of wisdom, but a visitor to our fair den of felicity had judiciously wiped his feet on the page.

Leave us make comment on the above notations:

● According to a press release carefully prepared by our athletic office, we have the following players on the Varsity Blues: Brian Aston, Dick Rick, Bob Dan, Gene Chorosteki and Larry Joyn. To guess and mis-spell is forgivable; to read and mis-spell is not.

● We presume that Doug Baird, by virtue of being tied for a defensive end position, promptly became "one-half" a football player. Question: Which half would our McGill journalists consider to be more beneficial?

● Once again, we have "one-half" a player, and we must be serious for a moment. The player concerned is Redman halfback Wally Bulchak who, according to the McGill team doctor, "will never play football again." It's a tough break for a spirited and able performer.

● Who Mr. Thompson is rests beyond our comprehension. That's apparently the situation at the Daily, too, as they give neither his college nor his first name. The only Thompson in the league is Jocko at Queen's, and he was unanimous in that he didn't get a vote.

● Saying Aston may not have looked as good behind a weaker team is like calling Nikita a possible choice for next U.S. president. Brian ran the deadly option play to perfection a few times against McGill Redmen, and directed his team better—consistently—than any other quarterback in the league.

● If Doug Baird was a surprise to M. K. Woody, think what he was to punter Joe Irvin and passer Dick Carr, both of the McGill University football team.

While the McGill Daily Sports Writers Association is setting the sights of its guided missiles on our humble office, may we mention quickly that it is not our habit (nor do we condone the practice) to criticize our fellow fourth estaters.

But in a case where so many errors are presented to so many people, and we in Toronto are bearing the majority of the mistakes, it is necessary to defend ourselves.

Accuracy is a prime essential of the newspaper business. It's one of the principal reasons people read newspapers.

So may we mention, for what it's worth, that subscriptions to the McGill Daily may be obtained by writing c/o that paper, 690 Sherbrooke St. West, Montreal, P.Q.

here and now

TODAY

12 noon—Terry Martens will speak to a VCF nurses' group in room 116, School of Nursing.

12:15 p.m.—The Holy Eucharist will be celebrated in Trinity College Chapel.

1-2 p.m.—VCF will study the Bible in room 111, U.C.

1:10-2 p.m.—Prof. John Coleman will give an SCM lecture on "How can we reconcile scientific knowledge with Christian Faith" in room 103, School of Nursing. All are welcome.

—SCM groups will study "Achievements in Christian Unity" and the Old Testament in the SCM Office, Hart House.

1:15 p.m.—VCF will study the Bible in room 21, Vic.

1:30 p.m.—Recent graduates will outline prospects for "Careers in Teaching" in room 11, U.C.

4 p.m.—Dr. A. L. Schawlow of the Bell Telephone Laboratories will speak on "The Penetration of Magnetic Fields into Superconductors" in room 101, McLennan Laboratory.

4:30 p.m.—Mr. D. Gallop will give a UC Public Lecture on "Aristotle's Theory of Right Action" in the UC West Hall.

7:30 p.m.—Dr. F. J. Carson of St. Mike's will give an illustrated lecture on the Brussels World

Fair and talk on the function of FROS, at Loretto College.

8 p.m.—The Christian Science Organization will meet in the UC Women's Union, 79 St. George St.

—Graduate students plan a weekly square dance at the Graduate Union, 44 Hoskin Ave.

—The Modern History Club will meet with Tim Reid, Howie Mills and Mike Rasminsky, delegates to the 1958 WUS Yugoslavian summer seminar in Ferguson Hall, U.C.

—Dr. A. J. Soper will address the Undergraduate Biology Club on "Botanical Investigations in Northern Ellesmere" in Vic's Alumni Hall. New members are welcome.

8:15 p.m.—Prof. Woodbury will speak at a UC-Trinity Classics Club meeting on "Odysseus in the Cave of the Cyclops" in the Women's Union Long Room, 79 St. George St. All are invited.

8:30 p.m.—The UC Players' Guild presents "The Tree by the Gate" and the film "Stratford Adventure" in the Women's Union Theatre. Admission is 50 cents, and refreshments will be served.

FRIDAY

4:53 p.m.—FROS plans an open house at Cody Hall, School of Nursing (Russell St. entrance)

with demonstrations by various overseas students.

8:30 p.m.—Admission is 50 cents for a UC Players' Guild presentation of an original play, "The Tree by the Gate", a film, "Stratford Adventure", and refreshments in the UC Women's Union Theatre, 79 St. George Street.

—McGill professor, poet and lawyer, Frank Scott, will read selections from his own poetry and that of modern French-Canadian poets at the Greenwich Gallery. Admission is 50 cents, and there is a limited seating capacity.

Upstart Co-Ed Upsets Light-Hearted Debate

A University of Toronto co-ed last night threw the staid Hart House debates room into confusion when she insisted she be recognized by the chair during a Toronto-McMaster debate.

Second-year University College student Linda Silver, earlier warned by Speaker Ken Wyman she and another female were present "on suffrage only," told the house she would remain standing until recognized by the chair.

The house was debating "Now is the time," and the Toronto debaters came out on top nine to seven.

After standing for five minutes, Miss Silver told the house the speaker had been mistaken on a point of order.

Speaking for the motion, Pat Wooten (I Trin.) said "nothing has ever succeeded by doing nothing". He insisted we should take a definite stand in present day affairs. "Today, no man will act, and I ask you, where are we? We are being pursued slowly down the slipper road to Socialism," Wooten said.

Tom Elliott (II Arts, McMaster) opposed the motion, saying "If we say that now is the time, then that point has already passed." He described the motion as "absurd" and challenged the supporters to define what was the time, without looking at their watches. He described the stress placed on the present by the members for the ayes, as an order to disregard the lessons of history.

ALL-DAY MILDNESS



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"I started in transmission work (many interesting challenges). With added experience I was made a Supervising Engineer, Circuit Layout, and I was asked to organize a new group to help speed the plan that is bringing modern city service to more and more suburban dwellers. "Later I was appointed a Supervising Engineer, Special Services (mobile telephones, community television, radio and TV programs). Recently, I have been involved in a modern automation method of data processing — one of the big new things associated with business communications.

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DECEMBER 15th, 1958

PROGRESSIVE CONSERVATIVE CANDIDATE

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(1956 U. of T. Graduate, Faculty of Dentistry)

All students willing to act as Volunteer Canvassers

(a) On Sat. Dec. 6 and Sat. Dec. 13 on which days a "blitz" canvas of the riding will commence at 9 a.m. with all the Toronto and York M.P.'s and M.L.A.'s as team captains. (To be followed by a luncheon.)

And/or (b) Every evening commencing Wed. Nov. 26th at 6 p.m. (At which time a light supper will be served in the canvas headquarters.)

Please write immediately to:

Arthur Maloney, Q.C., M.P.

Suite 607 - 320 Bay Street
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with particulars of name, address and time or times available.

Tuition Plan Rocks Campus Dunlop Supports Proposals

Students below second class standing have no place in Ontario universities, Education Minister Dunlop told *The Varsity* last night.

"It may be that these people are just as intelligent and just as capable as students who obtain higher standing, but their aptitudes lie in a different direction", he said.

"Institutes of technology such as Ryerson are relieving the universities of people who have a successful future and a useful career ahead of them in non-academic fields," he said.

Mr. Dunlop made the statement in commenting on the recommendations of President Bissell's advisory planning board, released Wednesday.

Most important features of the report were proposals to extend free tuition to all students of first class honor standing and the division of the vacation period into one month at Christmas, one month at Easter and two months during the summer.

The Education Minister said the proposals of the planning board's report "seem to me to be an excellent idea."

"Of course, it will require some financing, but that is suggested in the plan," he added.

Mr. Dunlop said he considered the change in the length of the school year a "very good idea."

When asked for comment on student criticism that the revised holiday schedule would seriously hamper them financially, the Education Minister said: "If they are to be so well assisted financially as the plan would indicate, the criticism is not valid."

"The whole plan is a very good idea put forward for further discussion," he continued.

The Education Minister said that if it is decided to implement the idea, it will be the university's decision.

(Continued on Page 6)

Reaction: What Next?



PROPOSED PLAN for free tuition for first-class students, coupled with shorter summer vacation brings puzzled frowns to the comely faces of three University College cheerleaders.

Thirteen thousand university students took a good look at themselves yesterday.

And a lot of them began to sweat.

Reaction to the report of President Bissell's planning board's recommendations for sweeping changes in tuition and the academic year varied, but students were unanimous in deciding the shorter vacation period would impose definite hardships on non-scholarship students.

"We have to have practical experience in an office—and we want to hire a student for two months," said James Duncan (Arch.).

"One month holiday periods Christmas and Easter would be ridiculous," Jerry Smith (Dent) said. "You just can't have a job for a two-month summer vacation."

"You'll have to look for three jobs a year instead of one—that's exactly three times as hard," Hugh Johnston (II Vic) commented.

"The new system will make hard for students not in the first class honors group to have enough money for their tuition," Richard Chubb (IV SPS) added.

All students contended saw the provision of free tuition for first-class honors students was a good idea.

"I think it's a very good idea that students should get aid. It

(Continued on Page 6)

Vote's Down On Gowns

At a calm and uncrowded special open meeting of the University College Literary and Athletic Society yesterday, the life of the gowns-for-UC issue drew quietly to a close.

Lit president Bill Davis, chairing the meeting, ruled, on the advice of Students' Administrative Council chairman Jerry Case, that a referendum which an open meeting last Tuesday voted to hold would not be in accordance with the Lit constitution.

The referendum was to be on the question of whether UC students should wear gowns. At the same meeting, a motion that students should wear gowns had already been thrown out by a much larger house.

"A referendum is unconstitutional," Davis said, "and there will not be one."

Case, serving as a constitutional authority to the Lit, said he had found nothing explicit in the constitution allowing a referendum.

"Constitutions grant powers," Case said. There must be something "positive" in the constitution for a referendum to be held.

The only possible "implicit" references, he said, were clauses referring to Roberts' Rules of Order and to Custom of Canadian House of Commons.

Roberts' makes no reference to a referendum, Case said. The Canadian House of Commons has never used one, although some provinces have and the Canadian government once called a plebiscite on the conscription issue.

Case said the idea of referendums is an "import" from the United States.

Mohammed Here?

The U of T's first official World University Scholar arrived here yesterday from the University of Cairo, Egypt.

Mohammed Ali Dokainish expected at the beginning of the school year, was delayed until yesterday by "trouble with transportation arrangements," Rick Shaefi, Engineering Society president who was with him most of the morning said last night.

Dokainish moved into Devonshire House, the U of T men's residence about noon yesterday after arriving at Malton airport around 11 a.m.

He had flown from Cairo to Montreal by Royal Dutch Airlines.

Dokainish registered at the school of graduate studies, where he plans to work for his Master's degree in mechanical design. He has his Bachelor of Science in Engineering from the U of Cairo.

He spent most of the afternoon trying to figure out his courses and later attended a reception in his honor at Devonshire House.

His studies here are being sponsored jointly by WUS and the Engineering Society.

Yugoslavia Trio Recall Journey

Three U of T students gave members of the campus Modern History Club a new insight into the mysteries of Tito-dominated Yugoslavia last night.

The trio, Tim Reid, Howie Mills and Mike Rasminsky, were delegates on a World University seminar last summer.

Tracing the history of Yugoslavia's break with the USSR, Rasminsky (IV UC) said Russia thought the Yugoslav leader would be overthrown by loyal party members.

But Tito "didn't wither on the vine...because Yugoslavians refused to spread their loyalty as far as Stalin," he said.

Showing slides of Yugoslavian countryside, Mills (II Emmanuel) said the government carefully retains some remnants of war damage as "effective propaganda to constantly remind people how good life under Tito is compared to former times."

Reid (IV Trin) read a report on

the impressions of the 12 Canadian students taking part in the seminar. The report was originally presented before a group of Yugoslavian university students, he said.

The Canadians were unanimous in saying the position of the Yugoslavian student in society is much higher than his Canadian counterpart.

One student bitterly attacked the Yugoslavian student who, he said, had a dead mind and was incapable of effectively criticizing the government.

"The honesty, exuberance and sheer friendliness of the people captured the hearts of everyone," Reid said.

Time Running Out For Tri-U Concert Tickets

Only 250 tickets were left unsold last night for Saturday's Tri-University Concert.

They will be available today and tomorrow at the Hart House hall porter's desk, and cost \$1.

Three choirs will participate in the program at 8:30 p.m. in the Hart House Great Hall Saturday night.

The Hart House Glee Club, the U of T Mixed Chorus, and the University of Rochester Women's Glee Club will sing separate numbers, and then combine in a 250-voice finale.

The glee club is still looking for a few beds for visiting U of

Rochester women Saturday night. Information can be left at the hall porter's desk or the undergraduate office in Hart House.

A final release of the Glee Club Christmas carol record is on sale now at a reduced price.

The record is available at the Hart House hall porter's desk or the tuck shop for \$3.50. Only 300 copies will be sold.

The record "has been one of our most successful ventures," publicity director Terry Jabour said last night. "But because we have a new director, we will withdraw it from circulation after this year," he said.

Russian States

Pasternak Unpopular Merely run of the mill

MONTREAL (CUP) — A member of the Russian Embassy in Ottawa has referred to Nobel Prize-winning author Boris Pasternak as "merely a run-of-the-mill author."

R. Krasinikov, third secretary of the embassy, said Pasternak's works were not popular in Russia. It was illogical for Pasternak to win the award over many other Soviet writers, he said in a McGill University speech.

Pasternak's controversial "Dr. Zhivago" was rejected by Russian publishers and smuggled to a Communist publisher in Italy. The book won the Nobel prize this year, but author Pasternak rejected the prize after stiff opposition to the book was voiced in Russia.

Krasinikov said the author has never been regarded as an outstanding writer in his native country—but he is a "fair" poet and translator.

"Dr. Zhivago" was rejected on political grounds, he said. He had made "dangerous allegations" against the October revolution and the revolutionaries — something dear to every Russian.

Krasinikov said Soviet experts had examined the book and had demanded his expulsion from Russia. They had called the book "political nonsense and abuse on a par with murder and sexual propaganda".

The embassy dismissed as "nonsense" the claim that "Dr. Zhivago" is a "great book".

Commonwealth Is Source Of Strength

A professor of the Indian University of Allahabad, Wednesday said the changing pattern of the British Commonwealth has created a "ray of hope" amongst peoples.

Sponsored by the World University Service of Canada, Dr. O. P. Bhatnagar cited a great dichotomy between the Commonwealth and the "restrictive enterprise" of the Soviet Union.

Dr. Bhatnagar said countries like India and Pakistan were, till the end of World War One, a part of the British Empire; they were not the "dominions" that the Statute of Westminster provided.

But the basic ideals of the countries were similar to those of the Western dominions.

After numerous conferences during the '30s of this century, the idea of granting dominion status to these countries took hold. With the Declaration of Indian Inde-

pendence, that country took her stand of equality with Britain and the other commonwealth countries.

Dr. Bhatnagar said in these

times of economic rivalry, the Commonwealth of free nations is a "saving grace".

The Commonwealth offers an enormous contribution to the welfare of its community, he said.

Will Crown Vic Queen At 6T2's "Pogo Party"

Vic freshmen will gather tomorrow night to crown the girl they consider the "true Vic freshie".

Name of Vic's queen, picked by a secret panel of three male and two female judges, will be announced at 6T2's "Pogo Party" in Wymilwood tomorrow night.

"The judges will circulate mysteriously among the unsuspect-

ing nominees, catching their true personalities at an unguarded moment", 6T2 President John Wood said last night.

"Nominations for the title have been literally pouring into the Vic Coffee Shop all week", he added.

"Last minute bids will be accepted until 10.30 p.m. Saturday night," he said.

Rosedale Presbyterian Church

Mt. Pleasant Rd. (2 blocks north of Bloor, 2 blocks east of Yonge)

Minister: Rev. E. S. MACKAY, M.A.

11:00 a.m. — PUBLIC WORSHIP — "THE CALL OF CHRIST"

7:30 p.m. — Evening Services — Continuing the Current Series

"THE IRON RATION OF A CHRISTIAN"

SENIOR YOUTH GROUP 8:15 p.m.

A Special Invitation to Varsity Students.

HILLEL

Oneg Shabbat

Friday, November 21, 8:30 p.m.

Miriam Leranbaum on:

"A SOCIOLOGICAL APPROACH TO JEWISH MORALS"

Sunday, November 23, 9:00 p.m.

Student Panel on:

"ISRAEL — AS WE SAW IT"

SCARLET and GOLD

VICTORIA COLLEGE • ALUMNAE HALL

NOVEMBER 28th — 9-12:30

Frankie Evans & His Orchestra — \$1.50 per Couple

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Sundays—11 a.m. & 7 p.m.

Young Peoples 8:30 p.m.

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11 a.m.—"I SAT WHERE THEY SAT"

7 p.m.—"CHRIST'S HEALING HANDS"

Dr. Hazelwood preaching both sermons.

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PARK ROAD BAPTIST CHURCH

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Minister: Rev. MURRAY J. S. FORD, M.A., B.D.

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SERVICES AT 10:45 a.m. and 7:30 p.m.

A cordial invitation to all students to attend inspiring services

Trinity United Church

427 BLOOR STREET WEST, at Walmer Road

Rev. J. ROBERT WATT, B.A., B.D., Minister

JOHN W. LINN, Organist and Choirmaster

Mr. Watt's subjects:

11:00 a.m. — "Why Be Putty In Life's Hands?"

A special welcome to anyone who lets the little things of life upset them.

7:30 p.m. — "The Back Door to Heaven"

8:30 p.m. — THE FIRESIDE HOUR

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8:45 a.m.—Matins

6:00 p.m.—Evangel

10:30 p.m.—Compline

Also: Fri., Sat. and Holy-days —

9:15 a.m.—Holy Eucharist

Tuesday and Thursdays

12:15 p.m.—Holy Eucharist

Wednesdays 8:10 a.m. Holy

Eucharist

Sunday Services

8:15 a.m.—Holy Eucharist

9:15 a.m.—Holy Eucharist

6:30 p.m.—Evangel

10:30 p.m.—Compline

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11 a.m.—Morning Prayer

Broadcast—C.J.B.C.

Preacher: The Rector

Sermon—"The Things People Say"

7 p.m.—Preacher: Rev. W. J.

Evans, L.Th.

Wed. 12:15 p.m.—Holy Communion

Organist—A. McKinlay, Mus. Bac.

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Rev. J. Stanley Kennedy

Organist and Choirmaster

Frederick C. Silvester

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ALL-DAY MILDNESS



Black Cat PLAIN
CORK FILTER

THE VARSITY—a weekend review

Fifty Years Of French

By JOHN GRAY

Few men can look back on the span of their life and have no regrets. There are always ghosts of the past which loom up to haunt our failures.

Few students now at this university will be able to look back half a century hence and declare their lives happy, reaffirm their faith in their youthful goals.

But University College Principal F. C. A. Jeanneret has spent 51 years teaching the subject he loved in the college to which he has devoted his life. And he says he has no regrets at all.

When he arrived at University College back in 1908, the young Jeanneret studied modern languages, specializing in German, Italian, and French—all of which he spoke fluently.

Although he was of Swiss-French stock, it was not until his early teens that he developed his love of French—and still later that he discovered it was a living language in his own country.

"A 17-year-old youth, a Canadian 'jusqu'au bout des ongles' (to his fingertips) . . . a very humble and raw buck-private in His Majesty's militia, caught his first glimpse of 'le vieux Quebec' as he crossed the St. Lawrence on the ferry from Levis."

In the next few years he came in contact with the rabid nationalist groups of Quebec—Henri Bourassa, Sir Wilfrid Laurier, and many others.

In the same period he joined the staff at UC, but continued his contacts with French Canada, until in 1926 he established a summer school for French teachers in Quebec City.

The sudden invasion of Ontario high school teachers raised the hackles of many of the inhabitants, but the school flourished.

ished until the war years, always under the guidance of its founder.

A constant champion of the teaching of French in this province, the Principal's stand has drawn him very close to French Canada. In Quebec he has long been recognized as one of the main leaders in the "one country, two languages" fight.

The other love of his life is his college. As registrar, department head, and for the last eight years Principal, he has seen UC through some trying times.

He is also the man responsible for the presence of the new Sir Daniel Wilson Residence. When he took over the job as Principal in 1951, it was with the firm purpose of having a residence built for UC.

In 1954 the job was completed at a cost of close to \$2 million—more than \$10,000 for each of the places in the residence, a record for Canadian universities.

In his office, Principal Jeanneret is charming to all visitors—"talking to students is the thing I have really enjoyed during my past eight years."

Students from all branches of the college have gone to him for advice, and they have come away with a picture of a happy man.

"There are great rewards in teaching. The student is just a cog in the machine until you meet him—then it is different."

And he says he has never had

any regrets: "I wouldn't trade with anybody."

"I've made many mistakes, I've no illusions on that score—but the joys you get out of it are as great as any other if not greater."

With a twinkle seldom seen in academic men, he adds: "Not financial rewards, perhaps, but the others are well worth it."

It was possibly from Principal Jeanneret that U of T President Claude Bissell developed his firm stand on behalf of the humanities. He was once a student of his.

For many years UC French classes have been admonished: "No matter what happens in our world, language is one thing that can never be made automatic. There are too many subtleties for even science to grapple with."

Later in his academic career it was to Principal Jeanneret that the then Dean Bissell took a letter, inviting him to be president of Carleton College.

"I urged him to take it," explains the Principal nostalgically. "I expected to see him back here one day as president, even then. He will make a great contribution to the university."

It has often been said he is due for retirement in the near future, and this time it sounds as though the decision will be final.

If so, it will be into a library with the works of his favorite Moliere as his constant companion, as a happy man with no regrets.



UC Principal F. C. A. Jeanneret

Nationalism and a

Two Dollar Bill

First of four articles on the second McGill Conference on World Affairs which ended Saturday.

Where does Canada stand in relation to the United States? How much does the U.S. call the tune? These were the questions that were in the minds of the 70 Canadian and 25 American students who converged on the McGill campus last Wednesday for four days of conferences and discussions of the various aspects of Canadian-American relations.

Keynote speech delivered by Prof. Edgar McNinis, president of the Canadian Institute of International Affairs, outlined the basic identity of the Canadian

By Steve Clarkson and Howie Rubinoff

and American attitudes to both economic and international problems. The Yankee trader is a "hard-boiled sentimentalist" said McNinis, and while the American is generous if naive in the international field, he is a hard bargainer in the realm of trade. "Canada's acceptance of second-best solutions is the price we pay for harmony and protection, Canadian-American relations, he said, are a model showpiece for the world."

Chairman James Mallory described the Canadian position as the lingering liaison with the girl next door. In our youth we

were eagerly available, but now that our dowry is of considerable value, we are playing coy and hard to get.

The political, economic and military aspects of the agenda came under intensive discussion at the small round table conferences, chaired by informed McGill professors and diplomatic experts from the Department of External Affairs. National views were exchanged frankly, points of friction discussed, and means of alleviating tensions explored. The complexity of the American political system was, it was felt, a major impediment to closer co-operation.

Congressman Frank Coffin received a standing ovation for his brilliant closing address. Emphasizing the danger of the Communist threat, he said "we are leading from strength", and must meet the challenge of "ruthless" economic tactics by increased integration on all levels of governmental activity.

The American delegates, anticipating a hostile reception, were surprised to find the Canadians calm and objective. A strong Canadian nationalism, the French language, and the two dollar bills were, they felt, the only real differences between us. Montreal's conducive night life proved most appropriate for furthering still closer Canadian-American relations.

McGill's sponsorship of this second World Affairs conference deserves the highest praise. Careful planning and thorough organization assured the conference complete success. Thanks to McGill's initiative, foresight and effort, each delegate returned home with a clearer and more balanced understanding of the complex problems confronting our sister countries.

Our Readers Write: Can Aid

Dear Sir:

Everyone who is intelligent knows that, like virtue, intelligence is its own reward. From this point of view, you would wonder what reasons, other than selfish, could promote these intelligent people to ask society at large for more, to ask for subsidies for their education beyond the high school level.

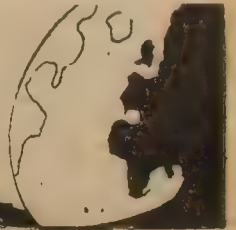
The old saw that attending university is some sort of sacrifice, that it is less pleasant than the world outside and therefore that it should be paid is blatantly false. Compare your school term with your summer job.

While it is true that society may derive some small benefit from the very few whose educations are placed at the disposal of their fellow men (and it should be noted that none of these services are performed free), anyone would admit that the greatest benefit of a university education goes to the person who gets it, and viciously his parents, who under the present system usually pay for it.

Of course, this overlooks the people who cannot afford to pay for their education, and this may include most students. These people should benefit from an extended and adequate loan system. It is a far better thing to begin a career owing a sum of money, than to risk the possible demands that society may someday make in return for its generosity.

BOB KAPLAN (I Jaw).

the World this Week



As weeks go, it was not an exciting one. In Toronto newspapers, international news was almost nowhere to be seen. An increasingly active civic election campaign, local disasters on a small scale, current and anticipated strikes, and Toronto's Royal Winter Fair claimed an unusual share of news pages.

Campaigning for civic offices in Toronto proceeded briskly with the major issues revolving around the proposed city hall and similar grandiose possibilities. Controller Joe Cornish, typical in his platform, came out in favor of a subway to Toronto Island.

Meanwhile, Toronto's first Jewish Mayor, mayor incumbent and candidate, Nathan Phillips, turned the other cheek in a hot three-way mayoralty fight, astounded everyone by praising his opponents. Shouted candidate Ford Brand: "What kind of a powder-puff campaign is this?"

In Sudbury, Ont., strikebound since Sept. 24 when 13,000 men walked out of International Nickel plants, men and their families started to go hungry despite relief and salvation army help. Winter was settling in.

Wednesday, the Dominion Bureau of Statistics revealed unemployment in the nation had risen last month to 313,000 up 42,000 over September, and 102,000 over the same month last year.

Internationally, a lightning putsch in Sudan resulted Tuesday in a new government headed by army boss Lt.-Gen. Ibrahim Abboud, without loss of life. The discreet rebels promptly pledged themselves to wipe out corruption while spokesman assured the world Lt.-Gen. Abboud was not in the Nasser-Arab Union block.

And in Berlin yesterday, 600 American military transport aircraft stood by to repeat the historic airlift into the Western zone of the city of 1948. If the Communists decide to once more force their desire for Western withdrawal from the city, the airlift will fly again.

For Ontario, and particularly for the province's university students, the earthquake of the week came with the report of U of T president Claude Bissell's advisory board on student aid.

Suggestions by the high-level academics that rocked the campuses of the province seemed to spell an end to the easy days of higher education. Free education for first-class students, help for second-class and nothing for the rest threatened, with a proposed lengthening of the academic year to cut out the stragglers.

Even more to the point in many minds was one question the whole issue raised: would Dr. Bissell's own pet plan to raise fees along with the other recommendations to utterly eliminate "incompleters" be in the works if the plan were ever implemented?

scrutiny

Three main topics of discussion have developed out of President Bissell's committee report on student aid. They are all valid issues for debate and, rather than detracting from the report, reflect the seriousness with which it is being considered.

The major objection from students centers on the proposed extension of the academic year and the reduction of the summer vacation to two months.

The second thing people are murmuring about is the sad fate of the third class honors student. The implications of the report, which mirror earlier statements by Dr. Bissell, are that third class students are not wanted at university. If they come, they pay their own way.

Thirdly we have, as we said yesterday, reservations about the report's tacit assumption that a student who rolls off the Ontario high school production line with twelve first class honors papers is in fact worthy university material.

Taking the last point first, it must be stated that there exist precious few other standards in the province to guide university selection committees. It would be impractical for universities to set up their own entrance examinations and even if they did, the techniques could not stray very far from the present matriculation system.

There remains, however, the legendary case of the mediocre scholar who struggles through the parched, artificial high school curriculum to bloom with brilliance when he reached the fresh, independent atmosphere of university.

Such students—and one shared in the discovery of insulin—would have very little incentive to come anywhere near university under the plan. Conversely, the high school student with the good memory and a sure knowledge of formulas but no very clear understanding of what they mean, will be escorted into university on a plush red carpet.

The second objection is an extension of the first. We believe a third class honors student has a right to come to university. If we exclude him by boosting fees to fantastic levels, as Dr. Bissell has suggested, or, if we exclude him by cutting his fee-earning summer employment period to two months, we are sacrificing his rights to the altar of academic expediency.

The third objection is on the face of it the weakest of the three. In the five months of summer vacation students earn on the average about \$1,000. They are lucky if more than half of this ever reaches the coffers of the university bursar.

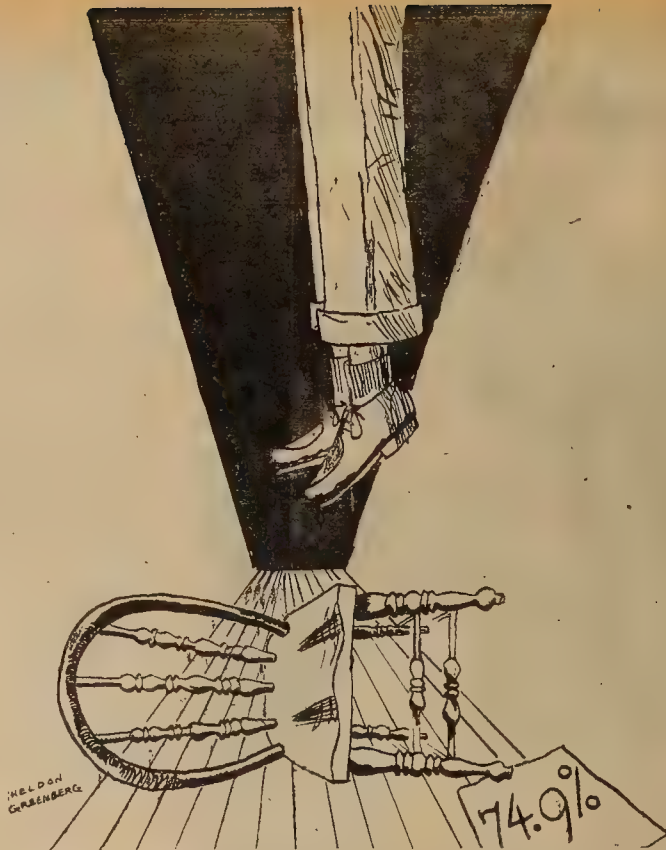
The report argues that the new student aid plan together with the increased effectiveness of the education program offsets the minor economic disadvantage to students of the two month summer vacation.

But this is valid only when first class students are being considered. Even second class students would suffer under the plan. In spite of the bursaries they will receive, there is still a large gap between what will be given and the cost of a year at university. The third class student, who receive no help, will be completely deprived of the chance to put themselves through university.

To sum up, the accent of the proposal is on intelligence and the ultimate aim seems to be to fashion the university into a true palace of pedagogy, an actual citadel to the mind.

The aim, except for its obvious effects on extra-curricular activities, is admirable. Excellent too is the incentive to achieve high academic standings and the general improvement in the means to do this provided by the plan.

But what does bear close examination are the methods by which we judge intelligence. The present system is mechanical and automatic enough. The future system could add the element of tragedy.



the Camera Eye Yugoslavia — VI

Freedom: only in sport

By HOWIE MILLS

I find I must take exception to a statement made by Tim Reid in his article—"Yugoslavia - IV", last week. In explaining the virtual lack of freedom of thought in the universities, where education has become an indoctrination in Marxist dialectics, Reid said that this state of affairs existed only in the humanities, not in the pure sciences or the cultural arts.

I cannot speak for the engineer or the physicist, but I do know that the artist does not have the complete freedom you might think. There are really only two small groups of people in Communist Yugoslavia who are, and can be independent and therefore free. These are the professional athletes and the professional musicians. Even more than in the West, these people are among the wealthiest—they are about the only ones in Yugoslavia who can live in private mansions, drive private cars, and, without breaking laws, generally disregard Communist restrictions.

However, there is quite a contrast in the fields of literature, painting, and sculpture. For artists in these fields, there is virtually no freedom of expression because all art is state subsidized. The people of the land cannot afford to buy such works of art, and thus the artist depends on the state buying his products and displaying them in museums. But this is where the fun comes; for unless you are producing within certain art-trends, you get no subsidy—therefore you starve.

The Yugoslav, of course, would never admit that this is the reason for the subsidy. He asserts that the state recognizes the cathartic value in art: socialist society requires the self-expression of the individual and art is a great means of expressing his true feelings. Therefore by providing material aid, the state is allowing the "positive" self-realization of the individual.

Yugoslav art-forms have been slow to develop, and have generally lagged behind European movements by at least fifty years. But in the last decade, under Communism, Yugoslavia has adopted its own distinctive trends, and is producing prodigiously.

Artists are, in practice, subsidized only if they produce within two accepted movements: the first is Socialist Realism, generally portraying brotherhood and the collective ideal in a 'photographic' way. This is quite distinct from the harsh, almost inhumane and didactic soviet socialist realism of Russia. The second artistic

trend, is a Modernism, contemporary elsewhere in the world, but again, somehow supporting distinctive Yugoslav ideals. There is a strong antithesis between these two schools, with the older artists and the younger artists lined up against one another.

Yugoslavia's history is symbolized by the word "struggle" and her painting and sculpture remind the people of it. Even in much modern art, the struggling theme can be depicted as men vie with other men, with nature and with beasts, all with arms and legs intertwined and with agonized expressions.

The Communist state makes much of the press, and accordingly is listed by Unesco as the biggest per-capita publisher in the world. Much of the world's literature is translated and published in Yugoslavia, while some of her contemporary authors and poets are being read elsewhere, especially in France and Poland. Classical English literature is widely translated and read, but as with all things there are certain criteria for censorship. The same criteria apply to home and foreign writers.—First the literary standard must be good, and then the ideals supported in the work are considered—or so the Yugoslavs implied. You can be sure that in certain circumstances at least, the latter criterion is paramount. This is certainly the case of the heretic, Milovan Djilas, about whom Mike Rasminsky wrote a week ago. The whole world agrees that his autobiography has a terrible style, but they still publish it. The Yugoslavs openly admitted that his second book "The New Class", is considered heretical. Therefore the book was banned and only a "critique" of it was published in the newspapers.

All this is made possible because of state controlled boards which look after cultural affairs. All of the 25 publishing houses in the country are state owned and operated, and each has its own censor board. A writer may submit his work to as many publishers as he likes. It must be reviewed and evaluated by at least three critics, and if they agree the book is published. However, to assure control, each board includes two people, who are not necessarily government representatives, but are "public spirited individuals."

So you can see that in a Communist country, even one as liberal as Yugoslavia, there is no freedom as we know it, even in the arts.

THE VARSITY

FOUNDED 1880

Published by

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of the University of Toronto
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Member Canadian University Press

Today's Issues: Debbie Halper, Terry Bourke, Kay McCook, Ed Barrick, George Boyer, VSP Gray, Peter Sepp (and friend), several television stars, a handful of rabble engineers making a noise, the same wretched grind, and a handful of dust.



Angry Young Mennonite

Presenting any play in Toronto, as the Playhouse recently found out, can be a dangerous proposition. To attempt a play by an unknown playwright with unknown actors and an unknown director is to court disaster. Last night at the Women's Union Theatre the U.C. Players Guild tried and to a gratifying extent succeeded.

The play, "The Tree by the Gate", by Dave Helwig (III UC) which will be done again to-night at 8.30, is the first part of the Guild's ambitious program to present original one-act plays by undergraduates.

It is hard to find an adequate basis for appraising a production in which almost everyone concerned is feeling his way toward professional standards.

However there is room both for some tentative praise and equally tentative criticism.

The play takes a young Mennonite boy through a period of crisis. He wants to be a painter. His widowed mother wants him to get a good job and settle down. Only the Girl Next Door attempts to understand his artistic ambitions. He is interviewed for a job and doesn't get it, but while he is gone his mother burns his paintings. Bitterly he breaks away and sets out for a larger world.

"The Tree by the Gate" was advertised as a play about the artists' relations with society. It is not that. As an artist he has no quarrel with society. There is no indication in the

play of a conflict either with the Mennonite community or with a larger society. What he is in conflict with is the older generations whose horizons are not as broad as his own.

Because the play manages to say more about the mother-son relationship than it does about the position of the artist, making the boy Johnny an artist at all perhaps clouds the focus a bit. Had Johnny's dissatisfaction with his mother's standards been vaguer, the basic conflict might have stood out more clearly.

Also the moment at which Johnny leaves his mother would have been much more poignant, had it been suggested somewhere in the play that he had some love for her.

However, all these things are

already latent in a basically well written play that provides many fine moments. The actors and the director, Al Wilson, tackle the play heroically. Most of them, especially Eva Poppleton as the girl friend, could do with a bit more passion, but David Humphreys as Johnny and Debbie Schwartz as his mother have some moving scenes together. Anne Dale and Don Crumney are fine in brief appearances. The direction tends to slowness and does not make sufficient use of stage movement but rises to meet the high points in the play. And an attractive set by Jim Spence and effective lighting by Bill Davis help to make "Tree by the Gate" more than good enough to justify the U.C. Players' Guild's policy.

Sam Ajenstat.

Better Hollywood

Stanley Kramer's *The Defiant Ones* (Lowes) starts out as a rather good suspense melodrama, about an escape and pursuit of two Georgia prison convicts, and it is in the documentary vein that the film achieves its most exciting moments. These occur mostly at the beginning—scenes of a truck travelling at night, the men inside, an accident that makes possible a getaway. Another scene is a close-up of the two convicts are clutching their way from rock to rock across a flood-swollen river, the current becomes too strong and sweeps them away in a churning torrent half a mile downstream. This was visual impact of a high order.

As the film moves away from documentary to probe the personalities of its characters, it perhaps gains in emotional depth what it loses in momentum. The two convicts, Jackson (Tony Curtis) and Cullen (Sydney Poitier), are chained together, and their resentments against each other have to be subordinated if they are to agree even on which direction to run. Gradually this working agreement changes to more deeply felt friendship, and when Jackson has a chance to escape with a young backwoods woman (Cora Williams), he deserts her to save Cullen. Both Curtis and Poitier handle their roles persuasively. Tony Curtis, in fact, shows a surprising range of expression. But however sympathetic they are, there are times when one longs for the excitement of the opening scenes. This is especially true at one point, when Jackson confides to the girl his dreams and longings of a happier life, in a drawn-out bedside scene that seemed forced and artificial.

From this point on, there is an upward-turn toward action and movement, as the convicts race to the freight train that will take them to the north and freedom. They come very close to it, but, just as Huck and Jim had to end their journey down the Mississippi, so the escape of Jackson and Cullen is short-lived, an interlude, before they return to the prison they and society have made for themselves. Perhaps the film's most disturbing effect is that you feel they have earned the right to escape.

As he has done before, Kramer uses the camera and sound track with telling effect to describe the landscape through which the convicts and their pursuers are moving. The musical score is kept to a minimum, and with a folk song, "Long gone", sung by actor Poitier, establishes atmosphere very quickly. Oddly enough, he sings three times during the story, at the three times that he is a prisoner.

Burf Kay

Puccini and Verdi Night

Gerard Hoffnung's famous spoof of the Italian tenor came to mind very often Wednesday night at the International Artists Concert in Massey Hall. Tenor Eugenio Fernandi, like Mr. Hoffnung's prototype, has four gears: fff, ppp, wobble, sob.

Replacing the suddenly indisposed Eleanor Steber, Frances Yeend, of the New York City Centre did not on such short notice rise to the occasion of a Puccini-Verdi celebration with Messrs. Fernandi, Susskind and the TSO.

Mr. Fernandi has the appearance, poise and delicacy of a very poorly trained football player. Much like the quarterback trotting on to the field he bounded on stage to the sounds of cheers and shouts. Ignoring the elegant theatrics of the soprano and conductor, he poured out an unabashed river of gold in lavish quantity and quality. I am sure that his rude appearance was skillfully affected since it fits very comfortably into the circenses element of Italian opera and was very well received by the assembled Italian colony.

Miss Yeend was at a clear disadvantage; a very short notice, a voluminous partner and a rather reserved voice for a dramatic soprano. Her one advantage was her experience in Turandot this summer at Verona, which made her rendition of the second-act aria "In questa reggia" her highlight in the concert.

To open this concert which celebrated the 150th anniversary of Casa Ricordi and the 100th birthday of Puccini, Mr. Susskind led the orchestra through a sensuous performance of the Manon Lesaut Intermezzo.

The soloists were first heard in the Act-I duet from Tosca which due to Miss Yeend's warming-up period and the orchestra's ponderous, unsteady accompaniment did not come close to dramatic intelligibility. The supposedly soaring joy at the intended Cavaradossi cottage in this scene (Non la sospiri la nostra cassetta) did not even get off the ground. And Fernandi's loud interjections and facial expressions reminded me of a real

tured in volume and expression its awful sob; her high notes searing her lower register menacing.

Mr. Fernandi's first solo was a sensitive version of "Che gelida manina" from Boheme; he displayed a marvellous ability of singing pianissimo a loud, firm, if slightly nasal high register. One could only complain about the stereotyped quality of his sobs, besides their inordinate frequency. There is no dramatic justification whatsoever for passionately sobbing on the word "luna", after all, it only means "moon".

During the pauses for the artists and the audience, Mr. Susskind-conducted Puccini's Crisantemi (for strings) and Verdi's overture to La Forza; the latter being precise, forceful and lucid, the former, thickly played and thinly appreciated.

In the concluding portion of the Verdi section, Mr. Fernandi thrilled the audience with a lilting "Questa o quella" which found orchestra, conductor and soloist in top form and concordance. Miss Yeend was then heard in a relaxed and subdued "Pace, pace mio Dio!" from the last act of Forza. Then both were heard in the final duet from Aida; a moving and poignant rendition which proved to be the only satisfying collaboration between the two singers during the whole concert.

Although the Toronto Symphony Orchestra has not had much occasion to play opera, the accompaniment throughout was generally on a high level, showing the orchestra's potentialities which can be realized by more application.

Elmo Ciprietti.



estate agent rather than a would-be husband; but he produced beautiful sound, all that one can expect from opera-in-concert (this latter being almost a contradiction in terms).

In the second act of Turandot, the title heroine explains to Calaf her hatred of men and her princely suitors. The aria "In questa reggia" is a dramatic high point of the opera and is accomplished, in production, by eerie murmurings of the chorus. Miss Yeend, who has considerable experience in this role, cap-



Brilliant violinist, Betty-Jean Hagen, will appear in a recital at the Hart House Sunday evening concert at 8 p.m. Her programme will include Handel's Bransles, Bach and Bartok. Tickets from the hall porter.

War and Peace Weekend Movie Guide

The Big Country
Orders to Kill
The Case of Dr. Laurent
A Cat on a Hot Tin Roof
A Certain Smile
In Love and War
A Streetcar Named Desire

Great Western
Good War-movie
Gynaecological Wonder
Garbled Williams
Gorgeous Weekend
Gary Waste
Gorilla's Weltanschauung

Dunlop

(Continued from Page 1)

ties themselves which must put it into action.

"Our (the Ontario Government's) part in the operation is to test prospective students by means of the Grade 13 exams; from then on the university takes over.

Mr. Dunlop said his department intended to ask the Provincial Legislature for extra grants at its next sitting.

These grants will be used for scholarships to be awarded solely on high academic standing, he said.

Tuition Reaction

(Continued from Page 1)

will help raise our standards," Margaret MacDonald (III UC) said.

"I think the tax-payer will probably get nicked for it in the long run, as the universities certainly can't afford it," Bill Sayers, (SGS) said.

"Being a student is now an occupation rather than a past-time," he continued, as the basis for being kept here would be marks alone."

Doug Wilson (IV Meds), President of the Medical Society, said "I think this new plan would encourage a lot of people who now stay away from Medicine because of the long course and high fees to enter the Faculty."

Faculty members contacted also voiced approval of the proposals.

"It may well encourage able students who now shy away from long courses to enter them," Professor W. H. Watson, Head of the Physics Department, said.

"I like it in general," Father John Kelly, President of St. Michael's College said.

"However, certain things about it might raise problems," he continued.

Mrs. M. Q. Ianis, University College's Dean of Women said "It's a very interesting idea, and I'd certainly like to read more about it."

Political Series

Discuss Organization

Gordon Dryden, prominent Toronto lawyer, will address the Liberal Club at the Alpha Phi fraternity house Sunday at 8 p.m.

His speech on "Party Organization" is part of a "Political Thought Series" sponsored by campus Liberals.

"All members of the club will be able to attend two or three of these meetings during the year by rotation," publicity director Clair Lewis said last night.

Tom Sommerville, past president of the campus Liberal Club, was elected president of the Toronto and York Young Liberal Association on Tuesday.

Clair Lewis is the new association secretary.

Scores Method for Intellectual Inertia

Mike Rasminsky, (IV UC) scored "intellectual stagnation" in Yugoslavia Wednesday night before a packed meeting of the External Affairs Committee.

Rasminsky, one of three delegates to last summer's World University Seminar in Yugoslavia, described the state's method of relieving the individual of all responsibility for thought and education.

"Marxism is part of both primary and high-school education," Rasminsky said. "And after first year university there is an oral examination in Marxism."

"Apathy exists to a wide degree among Yugoslav students," he said, adding that criticism of Marxist doctrine rarely occurs.

"Neither democracy nor North American life concern Yugoslavians

students, Rasminsky said. "They take an interest only in building their own country," he added.

He pointed out that Yugoslavians may be the only sincere Communists in existence since they are required only to be loyal to their homeland.

"Yugoslavia is a country that doesn't make sense," he said. "Her people dislike the Russians, respect Nasser as a 'neutral power' and believe religion will 'die a natural death in a few decades.'"

Rasminsky termed Yugoslavia a "liberal dictatorship" declaring there is no capitalist class in the country.



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WOMEN'S ATHLETICS
BASKETBALL
Game and practice schedule: Week of Nov. 24 to Nov. 28
O.C.E.
Tuesday, Nov. 25
5:30—P.H.E. II - Nursing Sr.
6:30—P.H.E. III - St. Hilda Jr. Sr.
7:30—St. Hilda Fr. - P.H.E. I
8:30—St. Hilda Sophs - Meds
Thursday, Nov. 27
5:30—St. Mike's B - Vic Fr.
6:30—Vic Sophs - P.H.E. III
7:30—Pot Fr. - U.C. Jr. Sr.
L.M.
Wednesday, Nov. 26
8:00—P.H.E. II
7:00—Pot Fr.
8:00—
P.H.E. I
Thursday, Nov. 27
8:00—P.H.E. II
7:00—Pot Fr.
8:00—
There will be an important meeting of the basketball representatives of all colleges and faculties on Monday, Nov. 24 at 1:00 p.m. in the Commonroom of Falconer Hall. If you are unable to attend please send a reliable substitute.
ARCHERY
Practices next week: Monday and Tuesday 1 to 2 p.m. in the Drill Hall.
Novelty Shoot—Tuesday November 25th featuring balloons, William Tell apples and all sorts of novelty targets. Prizes for the winners. Everyone welcome. Practice cancelled - November 28th.
VOLLEYBALL
Instruction and Try-outs:
Tuesday Nov. 25 5 to 6:30 at the Drill Hall.
Thursday Nov. 27 - 5:30 to 7:30 at L.M. Gym.
ATTENTION WOMEN SKIERS
There will be a meeting for all University women interested in skiing, Tuesday, November 25th at 5 p.m., in Falconer Hall. Steps are being taken to form an organized ski club. Everyone welcome.

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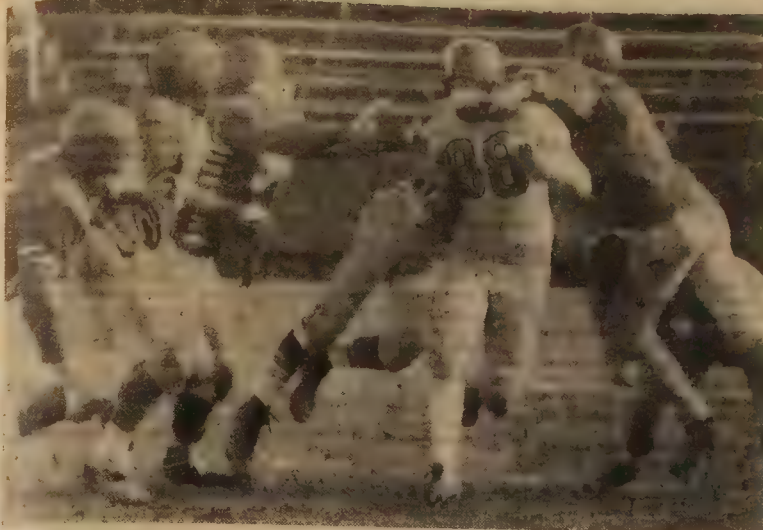
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SMITTY ROLLS ALONG—Victoria's Mike Smith (98) is shown during one of his many ground smashes against determined University College Redmen. Smith counted two majors in Red and Gold's 27-0 win. Coach Rich Smale's crew go after the Mulock Cup next Wednesday in Varsity Stadium at 1 p.m. against Senior Skule.

—VSP Stabins.

Engineers Upset Panthers 14-13 Snihura Spark In Spirited Victory

By DAVE GRINER
Associate Sports Editor

Victoria will meet Senior Skule in the final for the Mulock Cup next Wednesday in Varsity Stadium.

Both teams qualified by defeating their opponents in yesterday's games. Vic blanked UC, 27-0, and the Engineers pulled the upset of the year when they edged Trinity Black Panthers, 14-13.

Skule showed great fight and spirit as they came from behind a six-point deficit at half-time to hand the unbeaten Red and Black their first loss of the year.

Hero of the win was Skule's fine half, Nestor Snihura. He set up one of his team's touchdowns and scored the other on a long run.

Trinity jumped into a quick 1-0 lead as they took the opening kickoff and marched to the SPS 17-yard line. Peter Beamish burst to the goal-line but fumbled as he crossed it and Skule recovered in the end zone to hold the loss to a single.

Trinity scored again when John Swinden got behind the Skule halfbacks and took a long pass from quarterback Brook Ellis to go over standing up. The convert was no good.

This lead seemed formidable entering the second quarter, particularly when the SPS quarterback Derek Lunn had to leave the game. Lunn had been a standout for the Engineers all year.

His understudy, Sam Clements, proved the man of the hour as he completed three straight passes to lead Skule to their first touchdown.

McGill Here In Water-polo

There will be an Intercollegiate water-polo game between the University of Toronto and McGill University on Saturday at 1 p.m. in the Hart House pool.

This is the first of a two-games total-goals series. The second game will be played at McGill.

McGill have won the series for the last four years. But this year it looks as if Varsity might turn the tables on them. Most of last year's team is back and the squad has looked good in practice.

The outstanding newcomer this year is Mike McLoughlin who has played for Hamilton Aquatics in the past. Aquatics are former Canadian champions.

First he hit Snihura with a long one and Snihura nearly went all the way but stumbled when in the clear. Another pass took play to the Trinity five, and then he hit Marino Basadur in the end zone for the score. Snihura converted and the score was 7-7.

Trinity regained the lead on the last play of the half. Ellis passed to Tony Boeckh, who made a beautiful 18-yard run down the sidelines for the TD. The convert was no good, and that left the score at 13-7 in Trinity's favor at the half.

Snihura completed the scoring on the second play of the third quarter. He charged 71 yards off-tackle behind some devastating blocking and converted the touch to give his team a slim one-point margin that held up to the finish.

Try as they would, Trinity just couldn't get within range to kick the tying single from there on in. A stout Skule defence foiled their every move.

Trinity lost the game because they were clearly out-blocked and out-tackled throughout by a fired-up band of Skulemen.

Eby, Boeckh, and Dunbar all turned in fine efforts for the losers.

The Vic win came in more convincing fashion, but not until UC had given them much food for thought.

Held to a 2-0 lead at the half by the eager-tackling UC team, Vic burst out with three touchdowns in the final stanza to wrap up the contest.

Duane Wills kicked a pair of singles to account for the first half's only scoring, and then Mike Smith clinched the ball game on the first play of the second half when he roared 67 yards for a touchdown.

In the last quarter, Vic completely submerged the hard-fighting UC team with scores by playing coach Steve Moriarty, Grant Bull, and another one

from Smith on a fine run from 20 yards out.

Once again the tough Vic defence held the opposition in check until the sputtering offence could move into high gear. Smith and Seebach were stand-outs with their running for the Viemen, who found the going considerably tougher than they had expected.

UC's good showing (and it was good, despite the score), came primarily off a team effort, but Jim Trenton, for his terrific tackling on defence, and Prit Pirso, who badly outkicked his Vic opposite number, deserve special mention.

by
john
brooks

varsity sports editor



Time is precious, suggested the waiter as he advised there would be only one more draught before the curfew.

Time is, indeed, precious (as is something else, recently) agreed the sports editor as he regarded his Bulova, gathered his wits, and plunged into a great pile of news copy eliminated by coverage of the Mulock Cup semi-finals.

To avoid my lynching by the hockey team, drowning by the swimming team, strangling by the harrier team, and poisoning by the soccer team, the usual Friday nonsense has been shelved to make way for items of interest to athletic fans.

In alphabetical order:

HARRIER

The note says Toronto ended its season by "almost white-washing" University of Niagara, 20-35. No kidding, that's what it says. I perceive our correspondent has been reading certain afternoon papers, where exaggerations are common (e.g. Fuds overcome huge deficit to smash Duds, 2-1).

Jans Roos, Dick Hamilton, Michael Berger, Hugh Gordon and Dean Hodgkins finished 2, 3, 4 and 5, kindly letting Niagara's Ron Plassey cross the line ahead of them.

Mr. Berger, by virtue of finishing fourth, was elected president of the harrier club. Which doesn't seem logical, but neither does the scoring system. (Sorry, Mike—we'll have to get the low-down on this sport sometime).

HOCKEY

Associate sports editor Gene Glsky (singing tunes from Glig!), directs me to inscribe words on his favorite topic of drum-beating these days—the hockey Blues.

Tonight at 8 o'clock in Varsity Arena, says GG, Jack Kennedy's icers entertain Brampton Lyndhursts (also sponsored by Greg Currie, who loves underwriting hockey gamers) in their last exhibition tilt before opening league play next weekend.

Blues, defending college champs, are rated by their jolly mentor to be a safer bet for the Laurel (now, now, Brooksie, don't wander) Wreath than his past four gold-grabbers.

There's no charge tonight (last free one of the year, misers) so hop down to the Bloor Street refrigerator for some dandy entertainment.

SOCCER

Our soccer Blues is going international. Yes, they is. On Sunday afternoon, they play University of Michigan (Ann Arbor) Wolverines in their first taste of international competition in five years.

All players will make the trip except Brian Michez and Jimmy Duncan; and halfback Paul Avis, our fine basion officer with the round-ball boys, promises a "ruddy good show, old boy."

Turn that statement into a win, Paul n'boy, because it appears our Packers from Kelowna have encountered some smackers from Moscow. Canada's reputation, you know . . .

SWIMMING

Get your fedora out of that glass of milk. Yorzyk, 'cause your aquamen are finally getting some free publicity (if you can call it either free, or publicity).

Etobicoke Memorial Aquatic Club (henceforth known as EMAC) are splashing in the Hart House pool tonight, with our defending champion Blues providing stellar opposition.

"It should be a very interesting meet," suggested Coach Yorzyk. Hope you're right, Willyum, and I hope everyone who reads this splits a la ameba and puts one lung in the Hart House swimming gallery, and the other in Varsity Arena.



—VSP Stabins.

ACE IN ACTION—Skule's Nestor Snihura (22) grabs a pass from quarterback Sam Clements to set up Engineers' first major in their surprise 14-13 win over Trinity yesterday. The startled Panther defender is Dave Tavender (77). Snihura was SPS big gun in the win that sent them into the Mulock Cup final.

Here and Now

TODAY

1 p.m.—The Blinded Dog Society will meet in the Hart House North Committee Room.

1-2 p.m.—Dr. Lewis Pernbaum, WUS General Secretary, will speak to an SCM current events group on "Asia In Transition" at FROS, 3 Willocks St.

3 p.m.—SCM will study "The Life of Jesus" in the SCM Office, Hart House.

4-5:30 p.m.—FROS plans an open house in Cody Hall, School of Nursing (Russell St. entrance) with demonstrations by overseas students.

8 p.m.—The Chinese Catholic organization, Our Lady of Chinese Patricians, plans a get-acquainted evening at St. Peter's Church, Bloor and Bathurst. Agenda includes a film and a talk by The Rev. D. E. Stringer, Scarborough Foreign Mission Society. All are welcome.

8:30 p.m.—Last performance of the Players' Guild's production of an original play, "The Tree by the Gate" and the film "Stratford Adventure". The 50 cent admission charge includes refreshments.

CALYPSO

Would anyone interested in the making of steel drums or playing of the same, particularly students from the West Indies, please call Mrs. de la Rosa at HO. 1-5420.

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INFORMATION
AT. 8-1282

—ISO plans a dance at Howard Ferguson Hall. Admission is 25 cents a person or 40 cents a couple.

SATURDAY

10 a.m.—SCM wants help in cleaning their coach house, 110 St. George St.

8 p.m.—The Ukrainian Students' Club plans a Fall Ball at the UNF Auditorium, 297 College St.

SUNDAY

9:15 a.m.—A Canterbury Corporate Communion will be celebrated in Trinity College Chapel.

4-6 p.m.—All are invited to a Canterbury Centre tea at 99 St. George St.

6 p.m.—The Ukrainian Students' Club plans a dancing group rehearsal at the UNF Hall, 297 College St.

7 p.m.—The Ukrainian Students' Club choir will rehearse at UNF Hall, 297 College St.

U.C. PLAYERS GUILD

PRESENTS

"The Tree By The Gate"

• TONIGHT •

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Admission 50c — CURTAIN 8:30 p.m. — Refreshments

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- The U. of Toronto Chorus
- Hart House Glee Club



TICKETS \$1.00 — ON SALE NOW
IN HART HOUSE

Sherbrooke-Bishop's Carnival Plan Will Aid French-English Relations

SHERBROOKE, Nov. 20 — Plans for Canada's first joint university winter carnival were announced here recently by student councils of Sherbrooke and Bishop's Universities.

Apply Soon

Arts students have only ten days left in which to apply for their annual examinations.

Applications for the annual or-deals must be filed with College Registrars before the end of the month.

After that, the painful task becomes even more painful. Students who apply late will be required to pay a late fee of one dollar.

Application forms may be picked up in the offices of College Registrars.

Slated for early February on the Sherbrooke campus, the three-day event is designed to improve relations between the English and French-speaking student bodies and the local population.

"This is one of the best opportunities we have of establishing good relations with the French-speaking people, especially the students of Sherbrooke," commented Jacques Courtemanche, carnival committee chairman and Bishop's student.

Ronald Marcoux, instigator of Sherbrooke's bid to hold its first winter carnival, said it was a chance to organize something important both for students and Sherbrooke residents.

Highlighting the program will

be a large-scale ice show in the Sherbrooke Arena, a winter sports day and a formal Carnival Ball.

Separate carnival queens will be crowned to climax the ice-show and plans are being made to present the traditional hockey game between the rival university teams for the Skinner-Nadeau Trophy.

Bishop's Students' President Ray Jensen said he is very happy with the decision.

"Co-operation on a social level is the most effective way of bringing the two student bodies together in a spirit of friendship," Jensen said. "This move represents a definite step in the right direction," he said.

University administrators were solidly behind the plan.

HART HOUSE



TODAY

ART LIBRARY - 12 noon in the Art Gallery

SING-SONG - 1:30 p.m. East Common Room

LIBRARY RECORD HOUR: 1:15 p.m. Record Room.

SATURDAY, 22nd NOVEMBER

TRI-UNIVERSITY CONCERT — 8:30 p.m. GREAT HALL

Hart House Glee Club

University of Toronto Mixed Chorus

University of Rochester Women's Glee Club

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SUNDAY, 23rd NOVEMBER

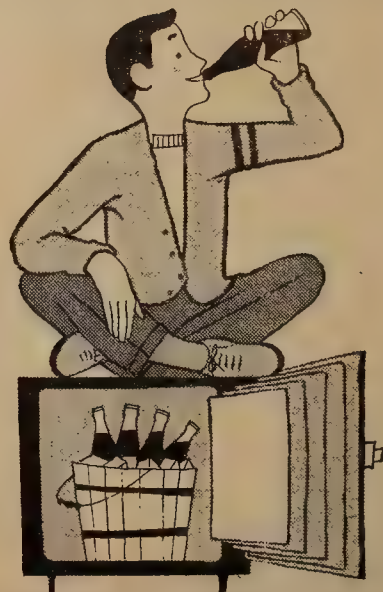
SUNDAY EVENING CONCERT — 9:00 p.m. GREAT HALL.

BETTY JEAN HAGEN, VIOLIN, Leo Barkin, Piano

NEXT WEEK

AMATEUR RADIO CLUB OPEN MEETING - 24th NOVEMBER, 8 p.m.

WEDNESDAY NOON HOUR CONCERT — 26th November, 1:30 p.m. Tom Rieder Jazz Quintet



Safe Deposit

John always did take things too seriously . . . like that habit of locking his Coke up in a safe! Sure everybody likes Coca-Cola . . . sure there's nothing more welcome than the good taste of Coca-Cola. But really — a safe just for Coke! Incidentally — know the combination, anyone?



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SMC Gryphon-like it rises

Resurrect Writers' Clique New Hope For Magazine

The St. Michael's College Writers' Group is rising phoenix-like from its esoteric ashes — and the group hopes they can make the St. Mike's Literary magazine, The Gryphon, perform the same feat.

The Gryphon, which is usually put out twice a year, will not appear this term for want of an editor, SMC Students' Administrative Council president Mike McCabe said last night.

Gryphon editors are usually drawn from the ranks of the Writers' Group.

However, last year's group was composed mostly of senior students, who graduated at the end of last year and this year the Group was temporarily extinct.

M McCabe said last night a three-week advertising and button-holing campaign at the end of last year produced only one candidate who was at all interested in the editorship—and she got married over the summer and lost interest.

A two-week advertising campaign at the beginning of this year also proved fruitless — the Writers' Group being defunct.

But about three weeks ago the group was revived at the initiative of Rev. B. Hennessey with third-year student Joan Bulger as chairman.

Miss Bulger last night said the

group hopes to bring back the Gryphon for the Easter term if they can get support.

She would be willing to edit the magazine, she said, if she was confident she could get enough material.

The newly-reformed group has yet to approach the SMC SAC, she said. "We've been waiting to do anything at all until we've found out if we've got support."

M McCabe last night said SAC funds are available which could be allotted to the Gryphon if an editor were found.

Last year's Group, Miss Bulger said, was composed "almost entirely of very intelligent, very intellectual fourth-year students."

"This year's group, she said, is 'mainly people who haven't come before.'"

Writers' group member Dave Brison (II SMC) last night said

this year's group is producing "none of this obscure, highly-intellectual-type writing — like, you know man—none of this sort of Eliot-type writing." Brison denied being a member of the Group of Five.

But Miss Bulger said if anybody wrote the "Eliot-type stuff" — which she approves of but doesn't produce — she would be glad to hear it.

There has been only one meeting of the group so far, she said, and she hasn't heard any of the more obscure type of writing.

Following Group meetings, she said, will show whether the group will be able to provide enough support to publish a Gryphon.

"We're just hoping," she said.

Although the Gryphon usually appears twice yearly, McCabe said, this would mark the second year in a row it has not. Last year's editors only produced one issue because of a lack of material.

The Freshie

The Victoria College queen chosen Saturday night at the 612's "Fogo Party" is Jane Farrough.

She was crowned as "the true vic trestle" by a secret panel of judges who circulated among the nominees, in order to "catch the true personalities of the girls."

Happy Now



—VSP Cals.

SLEEPY but happy, little Anna Sissons ends her long telephone vigil and takes a well-earned nap. Her search for the students to whom she owed \$5 ended with a reward for her honesty—they told her to keep the money.

Anna Happy, Money Hers

Little Anna Sissons ended her telephone vigil Thursday night with five conscience-free dollars in her purse. She was deluged with calls last week from people who claimed she owed them the money.

But when the right person called, Anna recognized him. "Most people wanted the money, but this person told me I could keep it because I was so honest," she said. "Besides he called twice."

Anna is a 14-year-old Toronto high school student who was left holding \$5 at the Santa Claus parade Nov. 15 after she had helped five university students sell balloons. They offered her a 10 cent commission for every balloon she sold.

The names of the men involved are still in doubt, but Anna is sure they are U of T students.

"I'm pretty certain two of them are named Herbie and Marty, and that they are star basketball players," Anna said.

The two men apologized to Anna for the trouble they had caused her, and said they wouldn't bother her again "for another two or three years".

Anna has given part of the money to charity, and said she plans to use the rest of it for Christmas shopping.

Anna had told the students Saturday her name was Jane, because her mother had told her never to give her name to strangers. She promised to meet the men at an appointed place after the parade.

She waited an hour for them, in heavy rain, and finally went home. But she kept worrying about the \$5 she had that wasn't hers.

AVR Out Of Danger, Cast Almost Complete

The All-Varsity Revue is off the danger list — but it still needs cast.

Almost 50 hopefuls flooded Howard Ferguson Hall Tuesday for the last night of AVR auditions. Three previous nights of try-outs had roused a total of 35 students.

Four dancers are still needed for the male kick-line, producer Bill Lord said last night. An otherwise complete cast list will be released tomorrow, he said.

Additional auditions for male dancers will be arranged shortly, he said.

Those chosen so far are "terrific—of an extremely high calibre", Lord said. "One thing pleasing us very much is that the cast is spread all over campus — no one college or faculty dominates the show."

Officials had to turn down a number of off-campus auditioners, Lord said. A few non-university dancers were accepted to fill holes in the girls' kickline, but all speaking parts will be filled by students, he said.

"We had to choose off-Campus

talent because there just aren't enough good dancers on campus", he said.

Rehearsals for the two-act comedy will begin early in December. A special black-tie, limited-ticket opening night has been arranged for Feb. 9 in Hart House theatre. The original musical comedy will run for six days.

Officials have still not decided on an invitation to appear in the McGill Winter Carnival Feb. 21. The show is a "whimsical" comedy concerning the trials and tribulations of Emperor Nero as he seeks a cultural solution to the problem of putting down attempted sedition on the part of plotting Senators.

A love interest adds to Nero's problems. The show is set in 58 A.D.

News Snaps

Poetry Deadline...

Contributions for the University College Gargoyles' special poetry edition will be accepted until 5 p.m. tonight in The Gargoyle office, editor John Robert Colombo said last night.

The deadline has been extended to give those who may not have heard about the edition an extra chance, he said.

The 32-page magazine will measure 5½ by 4½ inches and will be released Dec. 15.

Wins Scholarship

An army officer, now studying at the U of T, has been awarded the Royal Canadian Engineers Memorial Scholarship for 1958.

Douglas D. Brown, a Royal Military College graduate, now taking engineering here, received the award at a ceremony at the Fort York Armoury Saturday.

The scholarship fund of \$35,000 was raised by donations from the ranks of the RCE in memory of those of the corps who died in the Second World War. Ninety-six scholarships have been awarded since 1949.

Purpose of the fund is to assist outstanding students of Engineering, Architecture, or Applied Science at Canadian Universities who are members of the Canadian Officers' Training Corps, Regular Officers' Training Plan, or other corps, but preferably sons of present or former members of RCE.

Campus Conservatives Hear Party Brass, Create Platform at Caledon

About 50 campus Progressive Conservatives this weekend drew up a platform, heard informal talks from a number of people in the higher echelons of the PC party and enjoyed the facilities of the U of T's Caledon Hills Farm.

The campus PC platform, to be used in the elections for the upcoming Parliament, will be released later this week.

Guests at the Caledon jaunt included George Hogan, Toronto Young Progressive Conservative president and Prof. A. W. Baker, formerly of the Ontario College of Agriculture and, campus PC leader Gordon Ross said last night, largely responsible for the Diefenbaker farm policy.

The weekend also played host to federal parliament members Margaret Aitken and Dave Walker and the Hon. M. D. Diamond, Ontario Transport Minister.

Mr. Walker (MP, Rosedale) defended the Diefenbaker government's stand on the proposed Canadian Bill of Rights.

Once the statute is on the books, Mr. Walker said, no party will dare revoke it as the bill will have too much authority in the minds of the Canadian people.

Mr. Walker, campus PC spokesman Max Rotstein said last night, founded the campus PC's and is considered its "spokesman and guardian angel."

Mr. Hogan, Toronto YPC head gave the Conservatives a short history of the Canadian Conservative party.

Prof. Baker said the Diefen-

baker government's farm policy is the first farm policy worthy of the name the country has seen.

Miss Aitken chatted with the members Sunday afternoon about the duties of private members of parliament.

An "informal bull-session type

of atmosphere was maintained at all times," Rotstein said last night.

The weekend concluded with a dinner Sunday night at which Mr. Diamond spoke on the proposed demerit system for penalizing drivers in Ontario and the Ontario health plan.

Says 3 Revolts Gripping Church

U of T's Anglican chaplain last night said today's Christian Church is currently in the grip of "three basic revolutions."

Speaking in an informal meeting of the newly-formed University Forum of St. Clement's Church, Rev. William Bothwell said the first is a "revival of biblical theology."

This is a trend towards considering the common vision of the biblical teachings, rather than looking for discrepancies in the accounts, he said.

The Liturgical Movement, or a reunderstanding of the mean-

ing of worship is the second, he said. For form of worship, the Anglican Book of Common Prayer was becoming the norm, and even in the Roman Church there is evidence of a gradual change.

The third and greatest revolution is the Ecumenical Movement for unity in the Christian church.

Father Bothwell concluded by recommending a study of these movements to today's church, to anyone who felt that the Church was static and becoming irrelevant in our rapidly-changing society.

A Lawyer-Poet Talks About Politics

By JOHN ROBERT COLUMBO

He had steel-gray eyes and was wearing a steel-gray suit. This seemed to fit his personality, as did his height, which was well over six feet. He looked more like a retired colonel than a Canadian poet.

This was my first impression of F. R. Scott. I saw him for the first time Friday evening. He was sitting in Abe Isaacs' Greenwich Art Gallery, under some bright lights and surrounded by great blobs of impressionistic colour.

The lanky, 59-year-old author of three books of genuine Canadian verse looked like a self-assured New England insurance man when I moved closer. He was rifling through some of his books in preparation for this year's first Contact Press Poetry Reading.

I ambled up and introduced myself with a question. "What exactly is your legal standing," I asked. In precise sentence Scott explained he was a lawyer and a teacher. "Since 1928 I have been the Macdonald Professor of Constitutional Law at McGill." He mentioned that he had been born in Quebec, the son of a poet, that he was

a Rhodes scholar and the recipient of a Guggenheim Fellowship.

"I still practice law occasionally," Scott added, "but only civil liberties cases. I recently had the Padlock Act Case declared unconstitutional. I'm now waiting judgment on another, the Roncarelli Jehovah's Witnesses case in Quebec."

Scott, I knew, was well known for his political views which are inclined to be radical; they appear in his poetry as well as in his political studies. A staunch supporter of the CCF party, he has even written two books with David

Lewis. Scott is no ivory tower poet.

Having had enough of politics, I asked him about Canadian writing. "Canada is a country of such great size," he explained, "that it forces writers and poets into regional groups. Poetry readings such as these may help to overcome this literary regionalism somewhat."

Scott stood up to greet an old friend. "Why, Big Carter!" he said. "How are you," Big Carter looked like a successful insurance man with many reminiscences, so I worked my way back and found a seat. The Gallery was rapidly filling with a curious collection of people and seats were hard to come by.

The reading went well. Scott reads competently and his poems are readily intelligible. They are that kind of poetry. Then there was a question period, after which the crowd rapidly dispersed. Ray Souster, poet laureate of Toronto, starting folding up the chairs to clear the Gallery for Saturday's business. Everyone who stayed to help was invited to a party afterwards in Scott's honor at an Eglinton Ave. apartment.

**varied evening
with F. R. Scott**

Once there, the Montreal poet turned out to be an excellent mixer. He smoked a pipe and drank well. Since he preferred discussing politics to metrics, the soiree broke up into small groups centering around less socially-conscious poets. Drifting from one group to another, one could hear Scott holding his own on the incompetence of the Indian Affairs Department, Burmese nationalism and the "state of siege" of French-Canadian writers.

I finally cornered him for a few moments and asked him if he were related to F. G. Scott, the Archbishop-Poet of Montreal. "I was the fifth of his six children," he replied, "and I can still remember we had to line up to hear him recite his newest poems. I still think about this."

I asked him what he thought of the works of Jay Macpherson who was just now out of earshot. "She has added something new to Canadian writing," he said. "She's enlarged our possibilities. There is a maturity of thought and expression in her work."

Approaching the problem of the myth, I asked him if he had

read "The Anatomy of Criticism". His reply was interesting. "Not all of it... I don't read much about poetry. It is only one of my interests. That is perhaps the trouble with many writers and poets today. They are primarily something else. What we need in Canada is more professional writers..."

We were joined by our exuberant hostess, an amateur translator, and she and Mr. Scott went on to compare the virtues of Garneau with those of Pilon; by 12.30 a.m. it was Trotter's views on poetry and, by 1.00, translation as an art.

By 1.30 I overheard Mr. Scott on the St. Lawrence Seaway and, at 1.45, on a small tribe of cliquish Indians. By 2.00 a.m. everyone decided it was time to go home to bed.

The group drifted into the hall of the apartment building but the group was so noisy that the hostess was forced to put her finger to her lips. No one heeded. Ray Souster's voice carried over the rest: "Be quiet! Everyone's in bed on Friday nights in Toronto!"

Stepping into the elevator I recalled Mr. Scott's lines describing a similar situation thirty-one years earlier:

O Canada, O Canada, Oh can
A day go by without new authors springing

To plant the native maple, and
to plan

More ways to set the selfsame
welkin ringing,

Then I congratulated him on his reading and on the truth of his poetry, all the while silently wondering about this tall lawyer-poet who preferred to contribute to Canadian culture rather than to gossip about it.

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Your 1959 Torontonensis

The Most For The Least

To the 53 hard-working undergrads who are busily engaged in producing the 1959 edition of Torontonensis, truer words could not be spoken.

We say "the most" because Torontonensis, with its 450 pages, leads all Canadian yearbooks in size, and is larger than most of those in the United States. McGill's has only 404 pages, while University of British Columbia's Totem has 416 pages. Not to be outdone in any other respect, we also claim the most variety of content in our yearbook. Up until 1950 Torontonensis was known primarily as a yearbook for graduates, and contained pictures and write-ups of activities which were of interest only to them. In the past eight years more and more lower year activities have been included. 'Nensis contains something of interest for each student — complete coverage of his year's activities, be it sports, college shows, fraternities or one of the various campus clubs. The impressive Graduate Section, with its biographies and pictures of each graduating student, completes the book.

We say "the least" because Torontonensis sells for the incredibly low price of less than a cent a page. A few years ago 'Nensis sold for \$5, the present price of McGill's yearbook. But this week 'Nensis can be purchased at the reduced price of \$4; after Friday the price increases to \$4.50.

Total cost of producing the book is about \$11,000, most of which goes to printing and engraving costs.

Booths and displays will be set up this week in most colleges and faculties. If you want a permanent record of your year at U of T; if you want to see pictures of yourself, your friends and pseudo-friends; if you want tangible proof for the family that you didn't spend all your money socializing; if, in future, you want to reminisce with your grandchildren about your days at Varsity; then order your copy of Torontonensis by leaving your four dollars at one of the booths this week.

P.S. And if you want your own signature printed in 'Nensis, bring your sales receipt to

the office (basement of the Students' Administrative Council building) this Friday. This receipt will entitle you to sign a special "autograph sheet" which will be printed in the yearbook.

Blonde, blue-eyed...

The Editor

For the second time in its 61-year history, Torontonensis has a woman editor.

A lively blonde with blue eyes, Sandra Whittall is a third year student of French and German at University College. Since high school, she has taken an active interest in the field of publications. At Bathurst Heights she worked on The Student Prints, and in her last year at Downsview Collegiate was co-editor of the yearbook. Opus I, and editor of High, a monthly magazine for Ontario high school students. In her first year at university she stepped into the position of activities section



editor on the Nensis staff, and moved up to the editorial board of High.

Asked why she became editor of the '59 Nensis, Sandra exclaimed she was so flattered to be considered for the position that she didn't know how to refuse the offer. In a more serious vein, she went on to say that she considers the compiling of a permanent record of the year's activities an important task of the utmost interest to all the students on campus. Most people do not have time to make a scrapbook of university activities, she pointed out, but Torontonensis is a ready-made scrapbook in a universal sense not only does it record personal activities, but it includes campus coverage of athletic, academic, and social organizations of the university.

Her job?—Sandra chooses and trains her staff, collaborates with section editors, photographers, the engraver, and the printer, and makes decisions concerning policy. Her aim for Torontonensis this year?—to present a "lively, artistic, and meaningful record of the university year" said Sandra. Nensis '59 will feature bright colour, more refreshing art work, and some academic coverage as well.

Besides year-booking, Sandy manages to find time for basketball and swimming, and is an active member of the V.C.F. After completing her course in Modern Languages and Literatures, she plans to enter the teaching profession, where she can devote some of her talents at least to high school publications.



To Each His Own

There's been a lot of commotion about the new social register appearing in Canada for the first time. Do you know that we've had a social register on the U of T campus for years? The Torontonensis—what else? Have you ever felt that you too are one of the campus elite but lack adequate recognition? Have you been hiding your light under a bushel basket? Here's what the Nensis can do for you...

To get your name into the Canadian social register, you have to have contributed in some visible way to the intellectual, artistic, scientific, cultural growth of this our nation. But don't be discouraged! The Nensis wants you for your lovely self. Just look at the past issues. Rank upon rank of football players, ballet-dancers, campus politicians, party-goers, and — "They also serve who only stand and wait".

This Blue and white Book has another similarity to the "Blue Book" we've been hesitating to mention, but, since you've read this far, you must be keen. It's money. There's a nominal fee for the privilege of showing your picture to your friends (mind you, they're in it too). In other words, you have to buy the book.

Here's an added bonus. If you happen to be graduating, you get your picture in gratis, your name in big bold letters, and a personal biography, no less.

Well, maybe these aspects of the book don't appeal to you. For you we have something too. The Torontonensis, in all its 450 pages, makes a good door-stop or paper-weight, swells your book-case admirably, and is great for weiner roasts. Seriously, the magazine presents an excellent record of your college year. You may not be sentimental now, but who knows about the years to come.

The fall campaign to sell Torontonensis in full swing. Students have until Friday to order their copy at the reduced price of \$4.00. Next week the price jumps to \$4.50. Look for the sales booth in your college.

Writing was done by Ina Jane Healey, Nan Keeling, Marilyn Powell, Joan Powers, and Carole Levine.

sales

Four bucks for a Torontonensis or whatever it is—are you kidding? So what if there are four hundred and fifty-six pages?

Just a minute, isn't that a picture of that frat party we were at? You remember, the time Al got the cat sloshed. And look, there's Charlie, that old son-of-a-gun, how did he get his picture in here? ... No, no, I don't want to buy a Torontoteensis. I'm just leafing through these first few pages. Hold it, there's Carole, the blonde you had at the house party. I don't give a damn about the lovely binding. What a doll! Geez there's that crazy float we had for the homecoming parade. Real bash wasn't it? ... Yeh, it's not bad but not four bills worth of my hard earned dough. O.K. I'll just be a second longer. I... Girls' hockey, what a laugh! Hey there's last year's squash team. Ours should be in this year's edition, eh? Whadda you know, I'll be in the yearbook. What? Early-sales discount too? Well maybe. Yeh I guess you'd better put my name down; I'll dig up the cash somewhere.

talk

Masthead...

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a gas, man

Well man, I guess we've hit rock bottom. You know what I mean man, like bottom. The end. No more. Solid, man, solid hard bottom.

Y'uh know?

I mean like in the old days, the real old days, there used to be clichés man, you know, like phrases everybody used. You get the idea I mean these clichés carried weight. They meant something. You could express yourself. You know, things you wanted to say, really say, would sort of come across. You didn't have to, well, to elaborate. I mean now things have to be explained. Clarified.

Well, now man, everybody talks refined like. They say things, I mean like express themselves for effect. You know, like as if they were afraid of using common everyday speech. They don't use clichés anymore. They're sort of, well scared, I guess.

Clichés just don't sort of, well, don't sort of jell anymore like. I mean like its awful. Everybody has to be so damn original. They don't just talk, like they compose. We've lost something, man, something that was clear and good. I mean like, good.

Well, you know man, like now we have to articulate, get some color.

It's a shame man, like I mean it hurts. The english language has gone poetical like.

I guess we'll just have to dree our weary weards.

A Third-Class Student Speaks

By MARK NICHOLS

This is a defence of the third-class student.

The report of President Bissell's advisory committee on student aid has thrown a powerful bomb into the complacent ranks of the third-class student in Ontario Universities.

It is an exciting plan, it has rightly stirred up a barrage of comment and stimulated a good deal of thought.

By providing free education for the best, plenty of help for the second best, by cutting the vacation periods into irregular chunks, the plan would make it close to impossible for the third-class student to swing a university career.

More frightening is the possibility that Dr. Bissell's own idea to triple fees might be added to the present proposal. Then the third-class, or as Dr. Bissell has termed him, "incompetent," student would be finally eliminated. We seriously wonder if his race is worthy of extinction.

The question raised, then, is this: who is the third-class student, what is he, and what use is he to society?

Other features of the plan, however, require examination first. The report notes the need for a special staff to administer the vast scholarship program suggested. Means tests would be created to decide who is needy and who isn't.

It is estimated that it would cost the University of Toronto alone some \$1,500,000 to support the plan one year with fees remaining at their present level.

But where is the tremendous lump of money needed going to spring from?—very likely from industry.

A certain picture emerges, not a pleasant one: an intellectual elite, paying for education by a mechanical academic performance that started with excellence in Grade 13, a growing bureaucracy, sifting the personal life of the student, guiding him along the way, increasing direction of the academic picture from the top—from government, from industry.

The tune the piper plays at university could be more controlled by the man of business or government who holds the purse strings or acts at the behest of public opinion.

Industry we have seen in the United States, can easily provide a good deal towards higher education. It is clear that threatened with a lack of engineers, biochemists, mathematicians, draftsmen, lawyers, and technicians of all kinds, industry will be willing to supply the funds for free university training.

And, no doubt, while paying for the training of material it needs, industry could see fit to subsidize the arts education the university will insist upon.

But the arts student will become more and more a luxury whose existence is precarious.

Recently Dr. Murray Ross suggested that society has lost its "hungry fighters." He is, probably right. Life is very easy these days. Perhaps it is to easy here, in the university. A little toughening up would not hurt.

But the plan of Dr. Bissell's advisory committee is frightening. All too evident is a dark vision of a monster university, the machine, the grist mill, assembly line we have been warned of. Evident is a growing bureaucracy, a top-heavy university, the student isolated from the society in which he will operate, a hard narrowing of the freedom necessary to real learning.

Already, in North York, two bodies working on separate lines, are shaping the germ of a new university. But maybe York University and other new universities are not the right alternative to the board's recommendation.

We could not, it is argued, go on creating new universities forever. But more universities, combined with a toughening of standards that would not be crippling to initiative, seems more attractive than the thing the committee would create.

our readers write:

From The Group Of One

Dear Sir:

This letter has been occasioned by your very excellent but exceedingly mistaken editorial entitled "Intellectual Rabble". I have been at this university for some time now, and have read many a rabble-rousing article and editorial in The Varsity. And until now, I have never felt the need to comment on any article printed within those hallowed pages. But now I think it is time to enter the conflict.

Let me say at the beginning that there is much in your editorial with which I agree. Indeed, the criticism of cliques which you give is a valid one, and may indeed be applied to the very clique to which you yourself, as a member of The Varsity belong.

However, let me gently but firmly state that on at least three counts your basic ideals may be criticised.

First, there is implicit in your term "gnawing loneliness" a judgment that such a state is bad. Is it?

Second, your criticism of the "Group of Five" may be biased. No doubt it is. I myself do not know, indeed have never heard of this group. Nevertheless, I would say—let them be! The fact that they attend "arty" films and discuss "erotic and illicit literature" may, to your

mind, be an abominable and utterly loathsome way of living this one life we have to live. But my dear sir, is your manner of living life so much better that you can now condemn another's? Are you, indeed, so sure that the perversions which you see in them have been completely purged from yourself? I only question here, I do not rant.

But I wonder whether the "hot light of society's condemnation" and the fact that this group will live "alone and despised" really matters. Surely other men in other times have lived under these burdens and lived well. Society's eye is always turned, outward, and only sees that "evil" which it cannot see in itself. But that is not to say that the perversion, the evil does not, indeed, exist in society itself. Perhaps it does. Perhaps "those other are you!"

In conclusion let me say that I have taken your editorial seriously, as being an indication of your innermost beliefs and principles. Perhaps you have not written it sincerely but, with a certain wilfulness common to your clique, have thrown it out as a conversation piece. If this is so, then this letter is, at best, only marks on a page, with so much meaning as you yourself have.

The Group of One.

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Today's issue: Ken Carpenter, Al Walker, Mr. & Mrs. Herbert Shepherd, Ted Barnes, Peter Sepp, Jayne Nesbitt (phoned in.) Riho Pild, Morgan Tamplin, Mang, Lance, Doug Marshall and, like, you know, man, it was a gas. Like.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty".

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Emmanuel College, U. of T.

On

"ARE CULTURAL PATTERNS DETERMINED?"

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Betty Jean Hagen

Another full house set the rafters ringing in the Great Hall of Hart House Sunday evening. They were applauding the violin artistry of Miss Betty-Jean Hagen, who has lately been making the headlines abroad.

Her program was, to say the least, difficult. And yet, she approached it boldly, drawing freely on her well developed technique. Leo Barkin's accompaniment, as we have come to expect, was capable, discreet, and interpretive.

Miss Hagen's warming-up number was Handel's G-minor Sonata. Regrettably we had to wait until later for her tone to sweeten. But we did catch a glimpse of her forceful attack and careful phrasing.

Three selections from Bach caused some doubts as to her handling of double and triple stopping, but these doubts were later dispelled in Poeme by Chausson. It was in this number, which suffers from an overdose of romanticism, that her tone reached its height. The difficult stopping was carried off extremely well, even with an air of bravado.

The most remarkable feature of Miss Hagen's playing is her precise sense of intonation. Even in the highest register, she would attack a note, fortissimo and fully exposed, and hit it squarely on. And in rapid, cross-the-string passage as well, her intonation and rhythm were perfect.

A sonata by Brahms, opus 108, provided her with wonderful material for expression. She took every advantage to imbue her reading with balance, sensitivity, and meaning. Brahms, especially in his chamber works, is often played as if he were an irascible pedant; however at no time in this performance did we feel bored or imposed upon.

The concluding number (except for a beautifully rendered Kreisler arrangement played as encore) was Bartok's Roumanian Folk Dances. In this short set Miss Hagen combined all the color and enthusiasm which her instrument could produce. Both the facility and the lyricism of the peasant idiom simply sang from the violin in broad, strident phrases or skipping figures.

There is no doubt of Miss Hagen's future, lofty stature among international artists. Even now she can be called a great violinist. This was verified by Mr. Barkin's careful and thoroughly sympathetic approach to the accompaniment. It was good to welcome her home again.

Ted Bornes

Social Criticism In Poetry

With studied casualness the poet stood up and read. He had a good voice and his poetry read well. He prefaced his individual poems with pertinent anecdotal remarks.

This describes F. R. Scott, Canadian poet and professor of Constitutional Law, when he read at the Greenwich Gallery last Friday night. But it does not describe Scott's verse and his unique personality.

Reading to a capacity audience numbering sixty-odd, Scott's satire and well-turned phrases did not fall on deaf ears. Present was such talent as Roy Souster, Peter Miller, Alfred Purdey, Ken McRobbie and the University's own songstress, Jay Macpherson.

Scott's reading was actually a capsule comment on his own poetical development from the days of "the rarified atmosphere of English Quebec" with its nineteenth century "landscape" verse.

Then, while editing the "Fortnightly Review" with A. J. M. Smith and A. M. Klein, his technique and interests expanded: This waiting is wanting.

It will choose its language
When it has chosen its tech-
nic,
A tongue to shape the vowels
of its productivity.
The language of blood and of
roses.

Last week's concert given at the Eaton Auditorium by Odetta was an unequalled success. Seldom does the blasé Toronto audience show as much vigor when calling for encores, and seldom does the artist deserve such an applause.

Odetta, a very attractive young singer, has many assets: a powerful deep voice; a style of singing sufficiently authentic for the idiom, but not insufferably basic; a brilliant guitar-playing technique; a feeling for and understanding of the material she sings; and finally, of course, her ability to shrink the huge auditorium down to a tres intime living room. Odetta seems to know exactly how the sophisticated audience appreciate her subtle comments, and together with her straightforward and unspoiled stage manner communicated, almost hypnotically, with the delighted listeners.

The repertoire consisted of blues, spirituals, folk-songs and "He's Got the Whole World in His Hands". In particular, the emotional impact of "Bald-Headed Woman", a Southern prison song, was overwhelming. Odetta put the guitar aside and to the beat of her tapping foot she sang a loud, tough blues, employing a sharp, whip-like hand-clap throughout the song for cross rhythm. What a gal!

She was equally magnificent on the true folksy "The Gallows Pole", the tender "Hush Little Baby" and humorous "Why". The whole program was a perfect invitation to love folk-music, something I had unfortunately neglected until then. It also pointed out to me in contrast, how artistically empty and commercial most jazz-packed concerts have been. Can we hope for a jazz concert of equal value?

Peeter Sepp

Seeing Montreal and the French-Canadian scene from the vantage point of Burma, Scott's "A Grain of Rice" envisions man's common condition:

hundreds of millions live
Only because of the certainty
of the season,

The turn of the wind.

The first half of the reading was concluded with "Vagrant", vigorous self-appraisal of Montreal, Canada and himself: now you may see him vir-
ginal
content to live in montreal

The short intermission ended with translations from Scott's forthcoming book. Selections from Anne Hebert, Trotter, Giguere and other French-Canadian poets were read in an animated voice.

And a good time was had by all... but more important the audience, left feeling the effects of good verse. They had not seen the world anew as Scott described it, but they had felt his compassion when, in the concluding poem "Calamity", as a laundry truck crashes into his maple tree,

Dogs barked, and the children
Sprouted like dandelions on my
lawn.

Normally we do not speak to
one another on this avenue,
But the excitement made us sud-
denly neighbours.

People exchanged remarks
Who had never been intro-
duced

And for a while we were quite
human. . . .

John Robert Colombo

A M & D

Great Hall Like St. Mark's

The Great Hall of Hart House was filled to capacity Saturday night on the occasion of the Tri-University Concert. Three choirs, a grand total of two hundred and fifty voices, provided an excellent fare of choral music, not likely to be repeated often.

The only guest choir was the University of Rochester Women's Glee Club under the direction of Ward Woodbury. Their program was the most ambitious and the most difficult of the three.

Starting with Thomas Arne's "Which is the properest Day To Sing?" the choir displayed an adequate style for eighteenth century music. Next, this group sang a Kyrie from a mass by Antonio Lotti, a very obscure composer of the Venetian school, probably born in 1667, and a onetime organist at St. Mark's.

The first chorus from Bach's cantata no 106 (Gottes Zeit) was attempted by the Rochester group, and from a technical aspect this performance left much to be desired. Their closing selections, however, two pieces by William Schuman, were notable for their clarity and spirit.

Next, the University of Toronto mixed

chorus was heard, conducted by Dr. Richard Johnston. Earl George's setting of five poems of William Blake, The Songs of Innocence, were delightful in their noble simplicity; such a choir is a credit to this university.

The combined choirs then provided the first aesthetic thrill of the evening: Gabrieli's (this spelling is more common than the one on the program) "Magnificat", which overpowered the audience. What a display of architectonic might! The Great Hall was, for a few sublime moments St. Mark's in Venice.

The Hart House Glee Club, under the direction of its new conductor, Rowland Pack, presented the most solid musical facade of the concert. In volume and expression, the Glee Club and its new director took all laurels.

The grand finale reduplicated the Gabrieli experience. Ward Woodbury, the conductor of the Rochester group, took the podium for Thompson's "Alleluia", a moving, jubilant piece of work, effectively rendered. The concert closed with Tchaikovsky's Hymn to the Trinity No. 3, and the combined choirs were expertly directed by Rowland Pack.

Immanuel Rinaldo



Another gripping scene from Stanley Kramer's "The Defiant Ones", which starts this Friday at the Loew's Downtown Theatre.

CCF Seek Platform, Leader Soon

Resolutions for an upcoming campus CCF convention are being submitted thick and fast, club vice-president Peter Dembski said last night.

Resolutions include resolutions on Algeria, the North Atlantic Treaty Organization, the Queen,

Canadian neutrality and divorce and liquor laws, he said.

Convention delegates will pick a party leader for the Model Parliament, as well as deciding on a party platform.

Those already completing for top spot include Hugh Peacock

(II UC), Jack Parness (III UC), Bogden Kipling (III UC), Diane Jackman (II Vic) and club president Gerry Caplan.

The convention is planned for Dec. 3 and is open to anyone not a member of another campus political party.

Party chief Caplan is temporarily in hospital with an injured knee, Dembski said.

WOMEN'S ATHLETICS

ARCHERY

Practices this week Today, tomorrow and Friday, 1 to 2 p.m., in the Drill Hall.
Novelty Shoot - Tomorrow, featuring balloons, William Tell apples and all sorts of novelty targets. Prizes for the winners. Everyone welcome.

GAMES TODAY

SOCCER PLAYOFFS

12:30

Colchester

vs

Knox

Bugarski, Sochaniewski

1:30

Wychite

vs

Enman.

Avis, Hladun

HOCKEY

12:30

Jr SPS

vs

Trin A

Stinson, Reimer

1:30

U.C. I

vs

Vic I

Blute, Reimer

4:00

Trin. C

vs

U.C. III

Sedaway, Ross

SQUASH

1:30

Med I Yr

vs

Trin C

VOLLEYBALL

Major

1:30

St. M.

vs

Sr. SPS

Perkons

4:00

St. M. J

vs

U.C. Samm's

Stein

5:00

SPS. F

vs

Med III Yr B

Stein

6:00

Med. IV Yr

vs

U.C. Gen. Sci.

Stein

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*—VSP Thatcher.

BUSY Mrs. Ethel Mulvany helps a helper set up the World University Service's Treasure Van display and sale in the Howard Ferguson Hall basement. The sale will be officially opened Tuesday at 2:30 p.m. by Education Minister William J. Dunlop, Tuesday night WUS and the External Affairs Commission will combine to present an International night, with overseas students in costume and foreign foods, served free of charge. Hours for Treasure Van all this week are 12-6 p.m. and 7-10 p.m.

WRESTLERS ATTENTION!
Entries close today at 5:00 p.m. for the Intramural meet. Weigh-in (scales beside equipment room) today 12:30 - 2:00 and at 5:00, Tues. 2:30 - 3:04.

SPECIAL ATTENTION — 25% Discount

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SWIMMERS SET RELAY RECORD

Pair Of Rookies Star As Blues Top EMAC

Picking up where they left off in record-shattering fashion last season, Varsity swim Blues set a new Canadian native medley relay in their very first meet Friday night.

Coach Bill Yorzyk moved a pair of freshmen in with veterans John Ridpath and Walt Unger, and the quartet finished the 200-yard distance in 4:07.2 minutes.

John Deacon, from Upper Canada College, and Hamilton's Mike McLoughlin were the rookies. Etobicoke, against whom Blues were swimming in the meet, were 18.3 seconds behind.

Final score in the meet was a surprising 50-36 for Varsity, who won seven of the ten events, and added four seconds and four thirds.

Coach Yorzyk—holder of an Olympic gold medal—won two events, the 200-yard butterfly and the 220-yard freestyle. He and freshman Bob Fisher from Lawrence Park were the only double winners.

Fisher, a versatile performer, raced to victory in the 50-yard freestyle, and outdistanced Blues' captain John Ridpath to win the 200-yard backstroke.

Kurt Pluntke, John Pirie, and Etobicoke's 400-yard sprint relay team captured the visitors' three firsts. Pluntke won the 100-yard freestyle, and Pirie the 440-yard freestyle.

Pluntke also swam on the freestyle relay team, which won the event in 3:41.7 minutes, 18 seconds ahead of Varsity's quartet.

Blues now prep for their first Intercollegiate exhibition meet, that taking them to Buffalo State on December 6. The Intercollegiate championships will be held at McGill on February 28.

400-yard medley relay—1. Varsity (Ridpath, Deacon, Unger, McLoughlin); 2. Etobicoke. Time, 4:07.2. (Canadian native record).

220-yard freestyle—1. Yorzyk (V); 2. Bell (E); 3. Pirie (E). Time, 2:13.5.

50-yard freestyle—1. Fisher (V); 2. Harrison (E); 3. Walbank (E). Time, 1:03.4.

Diving—1. Harvey (V); 2. O'Toole (E); 3. Sims (V).

200-yard butterfly—1. Yorzyk (V); 2. Kishino (E); 3. Milne (V). Time, 2:17.2.

100-yard freestyle—1. Pluntke (E); 2. Bell (E); 3. Binner (V). Time, 53.6.

200-yard backstroke—1. Fisher (V); 2. Ridpath (V); 3. Thierry (V). Time, 2:17.3.

440-yard freestyle—1. Pirie (E); 2. Stipetic (V); 3. Wilson (V). Time, 5:16.4.

200-yard breast stroke—1. Deacon (V); 2. Chiu (V); 3. Stern (E). Time, 2:34.4.

400-yard sprint relay—1. Etobicoke (Bell, Harrison, Pluntke, Walbank); 2. Varsity. Time 3:41.7.

Total points—1. Varsity, 50; 2. Etobicoke, 36.



THE WINNER—Varsity defenseman Ron Casey (5) fires the puck past Brampton Lyndhurst goalie Freddie Coles for what eventually proved to be the winning marker in Varsity's 10-3 win at Varsity Arena Friday. Casey had two goals and two assists in the victory.

Casey, Kennedy Pace Varsity In 10-3 Win Over Brampton

By GENE GLISKY
Associate Sports Editor

Unleashing the scoring punch long expected of them, Varsity Blues trounced Brampton Lyndhursts 10-3 at the Arena Friday night.

Scoring four goals in the first period and six in the third, Blues performed as a polished, powerful hockey unit. Only in the second frame were Lyndhursts able to hold Blues in check, and at the same time take advantage of faltering Varsity defensive play, to score three goals.

Bill (Bear) Kennedy led the Varsity attack with six points, scoring three goals and assisting on three others. Linemates Dunc Brodie and Howie (Li'l

Bear) Roth, combined with Kennedy to provide a colorful and potent scoring line.

Ron Casey, not only provided stalwart defensive work at the blue line, but fired two goals, and assisted on three more.

The line of Mike Elik, John Macdonald, and Grant Mills turned in a remarkable display of razzle dazzle passing. Their ability to control the puck in enemy territory resulted in two goals that left Lyndie's goalie Freddie Coles, helpless.

A third unit of Frank Sullivan, Don Fleming, and Jim Brooks provided the Blues with a hard-digging, checking line. Particularly effective in the corners, this trio can give high-scoring opposing lines a lot of trouble.

This game provided the Varsity hockey fans with the last chance to see the Blues in action before their jaunt to Laval and McGill in the schedule openers.

Blues return to the Arena on

Dec. 1 however, for the big game against Michigan.

Varsity—Goal, Dunn, Giroux; defense, Stacey, Stephen, Neale, Casey; forwards, Mike Elik, Macdonald, Brodie, Kennedy, Roth, Brooks, Fleming, Sullivan.

Brampton—Goal, Coles; defense, Hughes, Patterson, Kane, Purcello; forwards, Fisher, Cruickshank, Scarcello, Spragg, McKennell, Kilpatrick, Wilson, Hunter, Galand.

FIRST PERIOD

1—Varsity, Kennedy (Casey) .. 1.44
2—Varsity, Brodie (Kennedy) 7.13
3—Varsity, Roth (Casey, Kennedy) .. 12.37
4—Varsity, Casey (Neale) .. 18.53
Penalties: McKennell (hooking) 1:05, Spragg (elbowing) 4:51, Elik (tripping) 7:22, Elik (interference) 19:25.

SECOND PERIOD

5—Brampton, Spragg (Cruickshank, Fisher) .. 1.10
6—Brampton, Scarcello (McKennell) .. 3.37
7—Brampton, Hughes (McKennell) .. 19.21
Penalties: Spragg (high-sticking) 17:05, Stacey (high-sticking) 17:05, Kennedy (hooking) 17:17.

THIRD PERIOD

8—Varsity, Elik (Macdonald, Stephen) .. 3.38
9—Varsity, Casey (Kennedy, Roth) .. 4.50
10—Varsity, Fleming (Casey) .. 12.09
11—Varsity, Brodie (Kennedy) .. 14.11
12—Varsity, Mills (Elik, Macdonald) .. 16.40
13—Varsity, Kennedy (Patterson, holding) 15:06.
Shots on goal:
By Varsity .. 14 7 15—36
By Brampton .. 7 17 5—29

DECEMBER 1

One week from tonight, shortly before 8 p.m., all readers of The Varsity are expected to enter Varsity Arena, sit down, and relax for two hours of great athletic entertainment.

Varsity Blues meet University of Michigan Wolverines in an international Intercollegiate exhibition game, and David H. (Red) Stephen, veteran Varsity defenseman, will be honored in a between-periods ceremony.

Come and watch Zamboni do her stuff!

Mat Blues Chase Title



By MIKE CHYKALIUK
Varsity Staff Reporter

The University of Toronto grunt and groaners last week began serious training for the recapture of the Porter Trophy, emblematic of Intercollegiate senior wrestling supremacy.

"Last year's team didn't fare too well," confided coach Jack Amos. This season, with a strong nucleus of veterans returning, including Rod Carrow, Bill Polito, Roger Doner, Don Shepley and Andy Higgins, promises to be more fruitful.

Frank Brown, last year's Intercollegiate senior champion, from

OAC at Guelph, is attending Varsity to complete his degree and will be this year's heavyweight representative.

Despite the carry-over of veterans, many of the nine weight divisions are still open, especially the lighter weights.

Anyone who is interested in developing his strength, speed, endurance and agility is invited to turn out for this, the "oldest and best all-round sport in the history of civilization."

Expert instruction is provided by Jack Amos, Kirk Wipper, Kenney Leyachon, former Western great, and Victor Yerrab, 137-

EASY, CHAPS

Up and over says Blues' Don Shepley as he flips Redger Doner from a referee's position. Both these last year's veterans will see action this year, as the current grunt and groan season gets under way.

pound wrestling champion of Canada.

Team manager Ken Bond announced that the first competition for the Intramural Junior Championship will be held on November 25, 26 and 27.

Some of these winners will qualify for berths on the Intercollegiate teams.

McGill Defeated 7-6 In Water Polo Play

On Saturday afternoon the Varsity waterpolo team went into a narrow lead in the two game total point series with McGill as they beat the Redmen 7-6.

The first quarter saw McGill surge to a 2-0 lead, chiefly due to some quick swimming by Cameron Grout. Canadian Empire Games representative, and it appeared as if Blues were unprepared for the onslaught.

In the second quarter, however, Varsity took over and for the latter part of the period had almost complete possession of the ball. Despite this, they were only able to score one goal, that by Mike Stipetic.

During this period, many fine movements were initiated by Mike McLoughlin, who played a great game and scored three goals.

Starting the third period, Blues really came to life and tore into the Redmen, hammering home five goals, including two by Dave Berger and one by captain Art Binner.

Apparently satisfied with this lead, the Blues cooled down and were lucky to win through a fine goal in the dying minutes by McLoughlin.

Swarms of Metro Police Stop Singing Skulemen

Police broke up an early-morning street dance staged by about 30 engineers in front of the Park Plaza Hotel's King Cole Room in the wee small hours of Friday.

The dance had been going on for around a half hour and consisted mainly of Virginia reels and square dances. The law arrived just as a bunny hop was beginning.

The few policemen soon got further support from a swarm of reinforcements complete with a paddy-wagon.

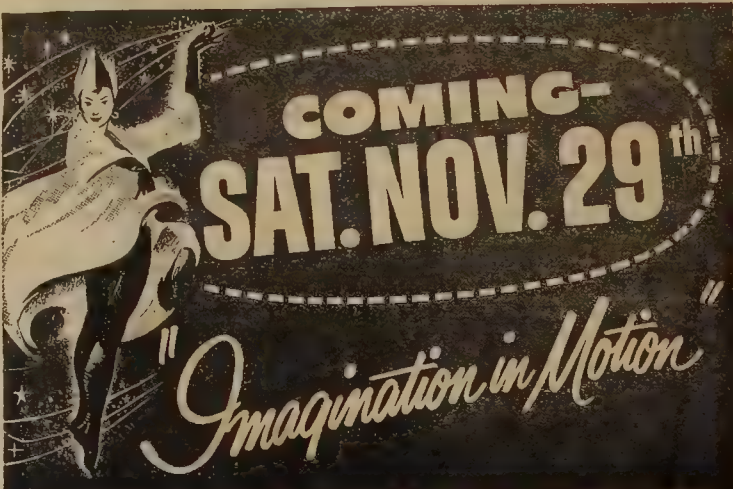
The group, swollen to about 50, retired to the south side of Bloor St. and started down Philosophers' Walk.

Encouraged by a bugle the gang proceeded in a succession of cavalry charges towards Trinity College.

They serenaded the college with the Skule song, among others and were answered by a deluge of water from Trinity residents.

The group proceeded to the Engineering Building, stopping briefly to serenade staffers in The Varsity office.

Plans to fire the Skule cannon were discussed, but only a number of tussles with Artsmen occurred and the group broke up after a final Engineering cheer.



Here and Now

TODAY

1-2 p.m.—VCF will study the Bible in room 213, Anatomy Bldg.

1:10 p.m. — The Quaker Study Group will study "The Universality of Grace" in room 42 F, U.C.

—SCM will study St. John's Gospel in the chaplain's office, Hart House.

4-6 p.m. — The Graduate Student Union plans a weekly tea at 44 Hoskin Ave.

TUESDAY

1:20 p.m.—The Vic Music Club presents Emmanuel's "Four Callers" quartet in the Wymilwood Music Room.

4:30 p.m. — Richard Wordsworth will read poetry from Shakespeare and Wordsworth in the Hart House Theatre.

8:30 p.m.—Rev. Isuji will speak on "The History and Development of Buddhism" at an Anthropology Club meeting in room 115, Economics Building.

Sports! Shows! Fraternities!

★

FULL STEAM AHEAD!

Yes, the fall campaign for Torontonensis '59 steams into port this week! Don't miss the boat!

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"Ports" in most colleges and faculties this week. Order from your 'skipper' or at the Admiral's Office, S.A.C. Building.

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HART HOUSE

ALL THIS WEEK

Chapel Services: 8:45 - 8:55 a.m. Morning Prayers
4:50 - 5:00 p.m. Evening Prayers

ART GALLERY: Starting Tuesday - Exhibition by ALEX COLVILLE

TODAY

SING SONG - In the East Common Room - 1:25 p.m.

ART LIBRARY - Curator on duty at 1 p.m. in the Art Gallery

GLEE CLUB PART PRACTICE - 1st Tenors. 5 p.m. Debates Ante Room

REVOLVER CLUB: 7:30 p.m. Rifle Range

AMATEUR RADIO CLUB
SECOND OPEN MEETING

"TRANSPORTABLE ONE KILOWATT CIVIL DEFENSE RADIO STATION"

Monday, 24th November - 8:00 p.m. Debates Room

WEDNESDAY, 26th NOVEMBER

NOON HOUR CONCERT - TOM RIEDER JAZZ QUINTET - 1:30 p.m. East Common Room

CAMERA CLUB - Members' Colour Show, Criticism by Mr. W. J. Blackhall, Past President, Toronto Camera Club. 1:10 p.m. Camera Club Rooms

ART TALK - Mr. J. A. Morris, of the Laing Galleries, will talk about the ALEX COLVILLE Exhibit in the Art Gallery. 1:15 p.m. Women are invited to attend.

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The Important Question

THE VARSITY

Vol. LXXVIII—No. 41

Tuesday, November 25th, 1958

Claim Professor "Victim" In Manitoba Firing Case

Prof. Harry S. Crowe dismissed from his post at Winnipeg's United College, Aug. 2, has been described as a "victim of injustice" based on "less than a shred of evidence."

A report issued by a special committee of the Canadian Association of University Teachers, and made public last night, severely criticizes United College president Dr. W. H. Lockhart for making improper use of a personal letter from Prof. Crowe to a colleague.

The letter was main issue in the decision of the college to dismiss the professor with one year's notice. He was subsequently summarily fired after an exchange of communications over salary and contract terms.

Contents of the letter involved are not made public in the committee's 78-page report.

Members of the three-man committee are: Bora Laskin, professor of law at the University of Toronto; Martin W. Johns, professor of physics at McMaster University; and Vernon C. Fowke, professor of economics at the University of Saskatchewan, chairman of the group.

Dr. Lockhart's reading of Prof. Crowe's letter is described by the committee as "an invasion of personal privacy."

It was, the report adds, "an unjust and unwarranted invasion of the security of academic tenure to which he was entitled."

A rebuttal to the vindication of Dr. Crowe by the CUAT has followed quickly from the United Church of Canada.

"Nothing in (the committee's) report or in the circumstances which it reflects shakes the confidence of the United Church in the integrity of Dr. Lockhart and the Board of the College, or in their common devotion to the interests of education at its best in United College and beyond," an official press statement from the church says.

The board recommended that the United College Board of Regents invite Prof. Crowe to resume teaching duties at the rank he had when dismissed and at a salary level in keeping with his ability and length of service.

The letter lying at the bottom of the issue was written by Prof. Crowe from Kingston, Ont. where he was on loan to Queen's University and was addressed to W. A. Packer, associate professor of German at United College.

Editors Propose Plan To Settle UofO Issue

OTTAWA — CUP — A compromise move came yesterday in the month-long dispute between students and administration of the University of Ottawa.

The move came from the three student editors of La Rotonde banned from their posts last Oct. 24 by Rev. Leonard Ducharme, Dean of Men.

In a letter to Father Ducharme, Louis Cliche, Pierre Trudel and Roger Roy agreed to "renounce" their editorship if the Dean lifted the interdiction against them.

Present deadlock came after the U of O students' council refused to accept the editors' resignation after the Dean had fired them.

If the Dean accepts the compromise and lifts the ban, he will admit the administration was at fault by interfering in student affairs, sources here say.

By "renouncing" their posts rather than "resigning" from them, the editors would make the move a "fait accompli". The students' council would not be in

a position to accept or not accept.

The editors' "conciliatory proposal" said they would renounce their posts "within eight days" of the Dean's lifting the ban against them.

The letter asked the Dean to reply by tomorrow evening because the matter will be discussed at a students' council meeting.

Sources here say a motion to "dissolve" the student newspaper altogether will be placed before the council if the Dean refuses the compromise.

What do you think of the proposals of President Bissell's advisory committee on student aid?

Do you want to see the future of the Canadian university formed along the lines proposed? Does the plan frighten you, do you like it, dislike it?

Would you have wanted to go to university under the conditions proposed? The Varsity wants the opinion of every student on this important issue.

See page four of today's Varsity where a special information blank is provided for your opinion.



—VSP Stablas.

NO PANTS? —Oh, sure, replied this stoic soccer enthusiast who gave co-eds on front campus some bad moments yesterday when he gained additional freedom of movement with his abbreviated shorts in spite of a heavy coat to thwart cold weather.

Pro-Oratorical Petition To Hit St. Mike's SAC

The St. Michael's College Students' Administrative Council is to be presented tonight with a petition urging it to implement plans put forward by the SMC Oratorical Society which would place all SMC debating under the jurisdiction of the Orators.

The signatories, headed by Richard Tan (I SMC) feel that the SMC Senate Club, which has

been promised a privileged position in all debates outside the college, "do not justly represent St. Mike's in all debating," Tan said last night.

The petition is the latest development in a long-standing controversy between the Senate and the Oratorical Clubs at the College.

The SAC several weeks ago promised to give the Senators and the Circle priority in all debates outside the college as soon as they had reached a high standard of debating.

The Senate Club has been sharply criticized recently on the grounds that it is an exclusive organization.

Bob Carberry, Senate Club president, last night said he doesn't "see any point" in the petition.

The problem of debating at the college, Carberry said, has been settled "as far as we're concerned."

The petition reads in part: "We . . . wholeheartedly endorse the plan put forward by the Oratorical Society—namely that a new debating organization . . . be formed merging the present Senate Club and the Forensic Circle in the framework of the Oratorical Society . . ."

SMC SAC

Finance "Gryphon" If It's Good

The St. Mike's Gryphon received firm financial backing from the SMC Students' Administrative Council executive last night, but the magazine's future is far from secure.

Appropriation for publication of the Gryphon will be withheld "if it becomes apparent that the magazine will not be of a high literary standard", council president

Mike McCabe said last night.

When the SMC Writer's Group apparently died a quiet death this fall, money for the magazine was earmarked for a graduation banquet, McCabe said.

But the SAC executive last night found it could finance the banquet from other sources, and restore the Gryphon appropriation, he said.

Most members of the Writer's Group graduated last year, and no editor could be found this year to edit the magazine. But three weeks ago Miss Joan Bulger revived the Group at the initiative of Rev. B. Hennessey. Members hope to produce a literary magazine next term.

"I doubt very much whether there are enough creative writers at St. Mike's to produce a literary magazine", McCabe said last night.

However the SMC SAC is "prepared to give this group our full cooperation provided they show they are capable of producing a good magazine", he said.

M McCabe said the university English department is "still teaching in the Victorian era".

The university "does not create an intellectual climate conducive to creative writing", he said.

"Far from fostering creative thought, the English department of the university does more to suppress it", he said.

Miss Bulger was not available for comment last night.

Sane Sunday Group Back Karfilis Plan

A newly-formed students' group is trying to mobilize campus opinion to help brighten up Toronto's Sundays.

Spearheading the campaign on campus to elect Jim ("Brighter Sunday") Karfilis to Metropolitan Toronto Board of Control is The Students' Action League for a Sane Sunday (SALSS) headed by Pierre Leduc, III SMC.

The League has scheduled an old-style banner-waving political rally for 1 p.m. Wednesday around the band-shell in Queen's Park. At the rally, the 31-year-old

Board of Control candidate will outline his plans for legislating a brighter Sunday into existence — and tell how students can help.

According to Mr. Karfilis, Toronto's blue laws are maintained by a "highly vocal" minority, against the widely-held but seldom-expressed views of most Torontonians that theatres, concerts and other cultural activities should be allowed to operate unfettered on the Sabbath.

Leduc and Karfilis are both opposed to Sunday opening of taverns, however.



—VSP Stablas.

NO KIDDING? —Yes, it's for real . . . a genuine Peruvian shrunken head on display at the WUS Treasure Van. Varsity reporter Jayne Nesbitt examined it yesterday and managed to keep smiling.

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AMOUNT OF INSURANCE—Minimum, \$5,000. Maximum —no arbitrary limit, individual consideration.

THE PREMIUM—\$3.50 per \$1,000 annually during the term period; Ordinary Life rate thereafter. Ordinary Life rates are included and guaranteed in the NFCUS LIFE Plan policy.

ELIGIBILITY—All students who are members of the representative student society of this university are eligible for NFCUS LIFE Insurance.

EFFECTIVE DATE OF INSURANCE—Insurance under each policy takes effect immediately upon the issue of the policy by the Company, whether the first premium has been paid or not.

TOTAL DISABILITY BENEFIT—If totally disabled your protection is continued in force without further payment of premiums. If still disabled when term period expires, your protection is automatically continued in force on the Ordinary Life plan for the same amount of insurance with all premiums on the new plan waived until death or earlier recovery.

PRIOR CONVERSION OPTION—While the plan automatically becomes Ordinary Life at the end of the term period, there is an option for prior conversion to Ordinary Life at guaranteed rates without further evidence of insurability. Also, conversion to any Limited Payment Life, Endowment or Pension plan may be arranged.

CONVERSION AGE—NFCUS LIFE Plan policies may be converted at the attained age at the date of conversion; or at the age as of the original date of issue of the policy, in which case credit will be given for ALL premiums paid in addition to the conversion credit of \$2.50 per \$1,000 (see below).

REDUCTION IN FIRST YEAR PREMIUM ON CHANGE OR CONVERSION—A reduction of \$2.50 per \$1,000 of insurance will be allowed from the first premium payable upon the change to Ordinary Life at the end of the term period, or upon conversion of your NFCUS LIFE policy to any plan at any time. For example, if converted at age 25 to \$10,000 Ordinary Life the first year premium would be \$125.40 reduced by \$25.00 leaving a net amount payable of \$100.40.

ADDITIONAL COVERAGE FOR ACCIDENTAL DEATH—Policies may include an Accidental Death Provision at an extra premium of \$1.25 per \$1,000. This provision will pay the amount of the Accidental Death Benefit in addition to the face amount of the policy in the event of accidental death.

GENEROUS SETTLEMENT OPTIONS—The NFCUS LIFE Plan contains attractive settlement options whereby the insured at maturity, or the beneficiary, may elect to take the proceeds of the policy in a variety of instalments or on a life annuity basis guaranteed for either 10 years or 20 years but payable in any event for life.

RIGHT TO ASSIGN—You have the right to assign your NFCUS LIFE policy. This is valuable as an assistance in obtaining loans (for example, for educational purposes) as in this way the lender may be given a guarantee of payment in the event of premature death.

GRACE PERIOD—A period of 30 days of grace is allowed for the payment of any premium including the first.

NON-PARTICIPATING—The NFCUS LIFE Plan is non-participating during the term period, however, at conversion, you may select either a participating or non-participating permanent plan.

AVIATION COVERAGE—Death occurring as a result of air flight is covered except where you are the pilot or member of the crew.

NO WAR CLAUSE—There is no restriction as to the payment of death benefits if death occurs as a result of war, declared or undeclared, except as outlined for air flight.

For further information see your NFCUS Chairman, or contact:

C. N. RANSOM, Branch Manager

Canadian Premier Life Insurance Company

160 Eglinton Avenue East

TORONTO, ONTARIO

HU. 8-9515

EVERY STUDENT NEEDS LIFE INSURANCE!

BECAUSE you need to begin your program **NOW**—the student who enters his life career with a financial independence program **ALREADY STARTED** will, other things equal, achieve financial independence sooner — and on a higher ultimate level. NFCUS LIFE provides this "starter" at a price you can afford.

BECAUSE you need to insure the investment in your education — to protect those who have protected you. Every year, through death by accident or natural causes, there are students who will never return. If someone has sacrificed to help you through University, be sure they are not left with expenses and loans to pay.

BECAUSE only thus can you protect your "insurability." Insurance bought now guarantees your right to permanent insurance for life regardless of changes in your health.

WHY THE NFCUS PLAN IS YOUR FIRST CHOICE

Remarkable savings achieved by NFCUS mass buying power — an advantage gained for University students through their association together in NFCUS.

Tailored for University students and available exclusively through affiliation with NFCUS. The group principle brings equal protection to NFCUS students of all ages — up to 35! Non-Canadian students are also eligible if attending Canadian Universities.

A ONCE-IN-A-LIFETIME OPPORTUNITY

Your affiliation in NFCUS makes it possible for you to own \$5,000, \$10,000, \$25,000 or EVEN MORE life insurance on your own exclusive plan covering you during your years at University and several years thereafter if necessary, at an exceedingly low rate, — then, when you are working in your chosen field for practicing your profession) and are financially established, you begin to pay the premium for permanent Ordinary Life insurance — also at guaranteed low rates.

SPECIAL ENROLLMENT OFFER TO 1st YEAR STUDENTS ONLY

First year students may enroll on the attached short Form "A" application for up to \$10,000 NFCUS LIFE Insurance until December 31. Thereafter complete medical evidence of insurability will be required. A medical examination is not generally required during the enrollment period however the Company reserves the right to request a medical or to decline any application. Students other than first year students may also use this short form and a regular application will be forwarded by the Company.

TO ENROL . . .

Completed the application printed below, clip and mail. On amounts up to \$10,000, a medical examination is not generally required.

NOTE: This application is on newspaper. Use blue or black ink for photography. If ink runs, please use ball point, but all information must be clearly legible. Thank you.

PLEASE PRINT
ALL
INFORMATION

TO THE
CANADIAN PREMIER LIFE INSURANCE COMPANY
NATURAL GAS BUILDING, WINNIPEG 2, MANITOBA

FORM "A"

APPLICATION FOR INSURANCE ON THE NFCUS LIFE PLAN

10 Year Term or Term to Age 35, nearest birthday, whichever is the shorter period, with Ordinary Life thereafter, (waiver of premium included), (prior conversion option included).

- (1) APPLICANT First Name _____ Middle Name _____ Last Name _____
- (2) PERMANENT ADDRESS: STREET _____ City _____ Prov. _____
(Family home—where mail may be sent if necessary)
- (3) PRESENT ADDRESS: STREET _____ City _____ Prov. _____
- (4) PLEASE MAIL PREMIUMS NOTICES TO: PERM. ADDRESS ☐ or PRESENT ADDRESS ☐
- (5) DATE OF BIRTH _____ (6) MALE ☐ (7) MARITAL _____ (8) WEIGHT _____ LBS.
day month year FEMALE ☐ STATUS _____ (9) HEIGHT _____ FT. INCH.
- (10) ARE YOU NOW IN AND DO YOU USUALLY HAVE GOOD HEALTH? Yes ☐ No ☐ "If no," give details in Sec. 11.
- (11) FOR ANY ILLNESS REQUIRING MEDICAL ATTENTION GIVE DATE, NATURE OF ILLNESS, DURATION
NAMES AND ADDRESSES OF MEDICAL ATTENDANTS OR HOSPITAL _____

- (12) (a) Have you flown or do you intend to fly other than as a fare-paying passenger on a scheduled airline? Yes ☐ No ☐ If "yes," explain in "c."
(b) Have you ever applied for insurance without receiving a policy of the exact kind and amount applied for or have you ever been offered a "rated" policy? Yes ☐ No ☐ If "yes," explain in "c."
(c) Explanation _____
- (13) Are you a member of a student organization affiliated with NFCUS? Yes ☐ No ☐
University _____ Faculty _____
- (14) Date FIRST entered university or college affiliated with NFCUS _____
(If studies interrupted, give date of first entering) _____ (15) Year of expected graduation _____
- (16) AMOUNT OF INSURANCE
☐ \$ 5,000 @ \$17.50
☐ \$10,000 @ 35.00
☐ \$25,000 @ 87.50
\$ @ \$3.50 per M \$
Plus
☐ Accidental Death Provision @ \$1.25 per M \$
- (17) NAME OF BENEFICIARY _____
All Names in Full—For Example, Mary Jane Doe, not Mrs. John Doe
- (18) RELATIONSHIP OF BENEFICIARY TO APPLICANT (Wife, Mother, etc.) _____
- (19) I enclose payment of first year's premium _____
Please issue Policy and BIR me, 30 days to pay _____ } divide whole

It is understood and agreed that the foregoing statements and answers are complete, true and correctly recorded. I hereby apply to the Canadian Premier Life Insurance Company, Winnipeg, Canada, for insurance as described above and agree to pay premiums at the rate shown.

DATE _____

19 _____

Signature of Applicant.

Did you complete all NINETEEN sections? Please be sure!

Students other than first year students may also complete Form "A", and full instructions will be forwarded from the Company.

UT



Exotic Stuff For Old UC

Howard Ferguson Hall ordinarily presents a sedate face to the campus.

But within its depths is to be found now an exotic display of all the treasures of the world.

This is Treasure Van.

Here you can buy an emerald ring from Peru for \$750, or a glass bangle from the Orient for 10 cents.

Shrunken heads from Africa, dangling earrings from Thailand, shimmering with a secret silver process, or a wedding sari from India are among these fascinating items.

A grey-haired woman has travelled around the world to gather them. She is Mrs. Ethel Mulvaney, who truly is a person in love with her work.

She is not proud of any one treasure in particular. She loves everything. "All of it!"

Mrs. M., as she is known, shows visitors to Treasure Van llama slippers from Peru, or as

she says, "yama" slippers. She wears Algarrobina beans from South America, used by the Indians to brew cocktails.

Mrs. M. was at "WUS and Us Night", presented last night by the World University Service of Canada, at Howard Ferguson Hall.

Treasure Van and Mrs. Mulvaney will be there from Nov. 25 to 28 when all these articles will be on sale.

WUSC uses the proceeds of these sales to provide for mutual assistance, international education and research.

Portrait Of Life As A Chess Game

By LIZ BINKS
Varsity Features Editor

Few games have fascinated men so completely and for so long as the game of chess.

Experts say its origins have been lost in obscurity, that it dates back as far as man has known civilization and culture.

We know that Voltaire played chess, Einstein, Turgenev, Kant and Stalin. And history tells us that before the battle of Borodino, using one of the most expressive metaphors known to language, Napoleon said: "The chess pieces are set up — the game will start tomorrow".

In Europe, especially in the Slavic countries, chess knows the same popularity as hockey or baseball here. Newspapers devote long columns to it; huge demonstration boards are set up in public squares while neon signs announce each move of national tournaments; public auditoriums the size of Massey Hall are rented regularly and the audience follows closely with binoculars and portable chess sets.

A third year Medical student, former lecturer in U of T's department of Slavic Studies and lecturer in Russian for the Extension department, grew up in this tradition in Belgrade, Yugoslavia.

was a tremendous strain which time and again I found was relieved by what I had learned from chess."

"To play it properly I had to teach myself to think objectively and I soon found this applied to my way of thinking in everything. I began to see variations for every situation."

He smiled wryly. "After two games with an opponent I know more about him as a person than I would after hours of conversation with him."

He grinned again recalling one opponent who had smoked six cigarettes before one move and then resigned.

The theories behind the game demand far more than merely moving pieces across a board, he explained. It has many of the exciting elements of physical sport. The great Soviet masters, he said, have regular training programs before their tournaments, which include swimming, gymnastics and racing.

A well-played move in chess can have as much aesthetic appeal for its devotees as a painting or piece of music has for an art lover. It is a test for the scientific mind and it requires long and regular study.

An average game between two masters is about 40 moves apiece,

George Berner, 36, began playing chess at the age of 10, by the age of 12 was admitted to one of the city's adult clubs and by 18 was one of the youngest players ever to win the title of "chess master".

He's been at it ever since.

"The game of chess is one of my greatest friends," Berner explains gravely. "This may sound strange to people who do not know the game, but it can be one of the great teachers, one of the great supports of a man's life."

"During the war I was engaged in what you might call 'passive resistance' against the Nazis. It

he is actually letting his opponent kill himself on the board."

Often, Berner explained the most experienced chess player will fall victim to what professionals call "chess blindness."

"This happened to me," he said, during the only game I ever played against S. Gligoric, now grand master in Yugoslavia. I walked knowingly into a trap he set for me because I could not help it."

"And it was a strange thing. Up until this point there had been a tremendous thunder storm raging outside. But once I had completed my move, it stopped."

"I'm not usually superstitious about the game," he added quickly. "But that is one I will never forget. And I would like to meet Gligoric again some day and reverse the trick."

Berner's adventures in chess tournaments did not stop when he arrived in Canada in 1951. In 1953 he entered and played fourth in the Canadian Chess championships in Winnipeg; in 1956 and '57 he taught evening courses in chess for the U of T Extension Department and last year taught youngsters the rudiments of the game at Rose Ave. Community Centre.

In 1955 he and another expert, Frank Anderson, a U of T physics graduate, put Hart House under spotlights when they took on 100 opponents in a special tandem exhibition in the Great Hall that set a North American record.

Berner said, although some of the longest games recorded are well over 100.

"The longest I ever played was 80 moves in a single game," he said, and after some probing admitted he could take on up to 50 boards at once and up to 10 blindfolded.

"Blindfolded chess is great fun," he said, warning to the subject. "You have to memorize the boards first and then keep them all in mind as you relate your moves to an in-between man."

"Then, in a really exciting game, you get the elements of time pressure, or 'Zeitnot' as it is called in German. This is because each player is allowed two hours a game or an average of three minutes each move."

"But often a player will take almost all his time to complete only a few moves and will have as many as 20 moves to finish in two minutes."

"If one man is particularly good at fast play he will deliberately lure his opponent into this time pressure at the end. By pretending to kill himself on the clock,

"I have often thought it would be fun to try a chess festival here like the ones they have in Europe," he said. "One of the best is called 'live chess'."

"To do this you mark out a large field like a giant chess board. Then you use real people — a ballerina for the Queen and men on horse back — and act out a short pre-arranged game. This way you can combine all sorts of media — music, dancing, acting, riding, etc. — and get a beautiful effect."

"On this campus," he added,

"you could make excellent use of cheerleaders and majorettes."

"I would love to see the same enthusiasm here for it as there is in Europe," he said wistfully. "In Yugoslavia they have no need for schools or courses — the clubs are so active. Besides playing, they hold analytical evenings, discussion groups, debates — the sessions are vibrating. But perhaps TV and radio will do the same here some day. I feel it could do a lot to combat social evils like juvenile delinquency."

"Pretty soon my wife and I will have to start teaching our two daughters," he added with a smile. "Right now they are only two and four years — a little young, even for chess!"

Less Emphasis On Outside World Is Aim Of Classical Universities

President Claude Bissell last week followed up the U of T's new tuition proposals by reviving the idea of the university as a community isolated from society.

The subject of the address, given at a dinner meeting of the University Women's Club, was "The University Community."

Dr. Bissell described the classical concept of the university as "a group of scholars making up a society that is self-regulated and self-governed."

"This is virtually a society of elite and its relationship to the outside world is not emphasized," he said. "In many ways it is an austere and aristocratic society."

This concept, Dr. Bissell said, had never been successfully exported to America, where there has always been less cleavage between the university and the

world outside. But this had led to a breakdown in the university's sense of cohesion and unity, he said.

"There is a widening gap between students and teachers, and a multiplication of faculties and schools and institutes." Both these developments had made for difficulties in preserving the sense of a unified community, Dr. Bissell said.

He said that professional training is a legitimate goal of university education but warned

that with specialization at an early age, "the student begins to think of himself not as a person in search of intellectual excitement and illumination, but rather as a specialized technologist waiting to take his place in an assembly line."

The university of the future would be able to solve this problem, he said. Automation will mean more and more time for education and "instead of hustling the student from secondary school into the eager embrace of professionalism, we can afford, I think, to extend the principle of the general liberal education as a prologue to professional education," he said.

With increasing expansion, Dr. Bissell said, the university will be "a community that draws far more deeply than ever in the past on new Canadians particularly those who have recently arrived from Europe and on social classes that before never conceived of university education as being among their legitimate aspirations."

"Indeed education may well become our major industry," he said.

The debate will begin at 8.30 p.m. in the Hart House Debates Room.

Both teams will visit Vaughan Road Collegiate high school Thursday afternoon to argue the topic "Resolved, that Communist China should be admitted to the United Nations." The debate is part of a UTDU program of visiting Toronto high schools throughout the year.

Debaters Face UWO

Women will be welcome when Toronto debaters will take on opponents from the University of Western Ontario Thursday night.

U of T Debating Union members Mac Wallace and Mike Thompson will side with the noes on the topic "University Education Should be a Prerogative of the Intellectual Elite." D'Arcy Luxton and Peter Brown will uphold the affirmative for Western.

atomic future

The United Nations Club will glimpse the possibilities of an atomic world today.

Dr. Roderick Ross of the U of T Physics department will address an open meeting of the club on "The Future of Atomic Energy" in Trinity's room 4 at 4 p.m.

Dr. Ross is a lecturer in mathematics and physics,

ignorant armies

Most Canadians seem to fall into one of two categories. There are those who believe that the Statute of Westminster is the most important piece of legislation of the century and there are those who after 27 years still cannot believe it has been passed.

They clash periodically. The latest clash occurred when three members of Toronto's Board of Control walked out of a Native Sons of Canada banquet when they learned God Save the Queen would not be played when the Queen was toasted.

In one corner, wearing red, white and blue trunks, were Controllers, Newman, Allen and Cornish. In the other corner wearing trunks decorated with maple leaves were the Native Sons of Canada. Both groups made it clear they had had previous bouts. "I fought in the second war" said Con. Cornish. "I fought in the last war, was discharged and went back in," said a Native Son.

But in spite of all their previous combat experience, the warriors did not come to blows.

Betting on the match had not been heavy. Not that Canadians are not anxious to take sides in this kind of a fight, but that it was a bit difficult to figure out which side was which.

The Native Sons for one thing had presumably not refused to toast the Queen only to play God Save the Queen, during the toast.

And the Controllers after all said they had no objection to the playing of O Canada as long as The Queen was played as well.

So the Native Sons do not really qualify as rabid Nationalists nor do the controllers qualify as rabid Colonialists.

As a matter of fact, the whole match seemed a bit pointless in a world where God has more important things to save than our gracious Queen and Canadians have more important things to stand on guard for than thee, O Canada.

Because the word is that there is a world championship bout coming up. There is still some doubt as to who the top contenders are. Some say East and West; but these two contenders are really in the same corner. Some say Democracy and Communism; but these two contenders are nowhere to be found.

The real contenders will be, on one side, the whole fighting game, fight promoters, managers, and the fighters themselves and on the other side those who believe that putting two combatants in opposite corners of the world and letting them fight it out is less than the ultimate in sport.

And this is no time to waste strength in preliminary bouts.

SA

our readers write:

...on the tuition plan

"The damn thing won't work"

Having read Dr. Bissell's proposals to renovate, no that's not the right word — revolutionize, education and also the editorial page of one of the Toronto papers (you know, "Suffer yourselves to be hanged, drawn and quartered, etc, but publish your opinions"), I felt it my duty as a red-blooded, rational Canadian who has been hanged, drawn and quartered to write this morsel of literature in humble protest against Doc's plans.

At its first reading, the plan

appears as the dream of every university student incarnate. But then the "ifs", the "buts", and the "however's" are read, the pin jabbed in, and the dream is shattered; for to be eligible for free tuition, one must have first class honors; to be eligible for partial aid (whatever that means) one must have second class honors. No mention of aid to third class students (into which category, I dare say, 50% of students fall) is made.

Even taken thus far, however,

the plan is not without merit. But Doc is not satisfied with this. He has to cut our vacation, and, even worse, break it up into three installments. Granted that even if every student (Hal) would be eligible for free tuition, his eminence fails to realize that, for the student, tuition is but a small cost of his education. He must clothe himself, buy his books, and, so that he can be angular, be a socialite, all of which costs money.

However, the proposed periods of vacation, during which time the student can work to contribute to his support, occur at a most inopportune time—a time when unemployment is at its peak. So how are we, the hol polloi, supposed to meet these costs?

But let us give credit where credit is due; for the plan, like the gold standard of old, is ingenious, unparalleled, wonderfully simple—as an hypothesis. There is only one thing wrong with it—it is impractical, unfeasible, and untenable, or, in a more colourful language of the omniscient engineers — "the damn thing ain't gonna work." It is not a complete waste however; for it shows the boys who pay the salaries that Doc has been doing his homework. The fact that his answers are wrong is immaterial.

Selwyn Ryan,
III UC.

A. Furgieule,
II SMC.

Stress Arts

Dear Sir:

May I take this opportunity to congratulate you on your fine editorial in Friday's issue of The Varsity.

As you wisely pointed out, the Bissell Committee report—presents valid issues for debate. In fact so drastic is it in some of its consequences that I have no hesitation in calling it revolutionary.

Generally my concern centers around the principle that governs the plan. What is the function of a university? An examination of the plan furnishes one with the answer that its progenitors have in mind. The emphasis is definitely on selective education. True, Society for its own sake cannot afford not to train such children of poor parents that show genuine promise. But Society must also guarantee ALL its citizens what I would term a social right, namely, the opportunity to benefit from higher education.

One may very well counter that this opportunity IS offered in our high schools and that only those who demonstrate ability to benefit therefrom should be given state support. Yet one cannot help feeling that the third class student has his place in the university.

What advantages the university offers consists in its atmosphere, its groups where mind meets mind, its smoking rooms, its residences, its libraries, its contacts between student and professor—et hoc genus omne.

All have a right to membership in this fraternity. A man is hardly the same before and after leaving university, regard-

less of his academic performance and Society needs these illuminating minds to lighten the whole. It is on their good sense that it relies most for its security and for the preservation of its liberties.

In the last resort the function of education is civic and political. Thus we need to emphasize the humanities, and there can be no better way to do this than by making a two-year liberal arts course compulsory for all students. Only after this initial training should we begin to think in terms of selective education and the preparation of our specialists.

Plan Scan

The most important sidelight of last week's plan by President Bissell's Advisory Committee on Student Aid is the reaction from those it most concerns—the undergraduates themselves. As yet no reliable poll has been taken. In an attempt to get an intelligent cross-section of opinion, students are asked to fill in this ballot, clip it out and return it to The Varsity office today.

Do you approve of the over-all aim of the plan?

What specific points, if any, meet with your objection?

Would you like to attend university under such a system?

Name, Year and Faculty

The Works of WUS

1948 Seminar

By Prof. MARCUS LONG

In 1947 Mr. Gordon Campbell the secretary of I.S.S. (now WUS) persuaded myself and the other members of the National Executive to promote an International Student Seminar in Germany in the summer of 1948.

It was an ambitious scheme. He envisaged 50 Canadian students meeting for six weeks with 50 Germans and 50 other European students, particularly those from the formerly occupied countries.

The first problem was financial. The Provincial Governments refused assistance at first on the grounds that the seminar was a national project; the Federal Government refused assistance on the grounds that it was educational and within the Provincial jurisdiction.

Fortunately the Canadian Council for reconstruction through UNESCO gave a substantial grant and the Saskatchewan Government broke through the governmental hesitation. We were able to sail as planned with 50 Canadian students from coast to coast.

Our troubles were far from over. The next troublesome question was the burning memory of the German occupation, particularly with the Dutch and Norwegian students. It was a lasting triumph of the project that the bitterness gradually dissolved into friendship and a greater understanding.

1948 will be recalled as the year of blockade of Berlin. We were sitting in a castle only a few miles from the Soviet Zone, hourly expecting war and our own seizure. One concerned parent phoned from Vancouver to order his daughter home. She disobeyed.

1948 was also the year of currency reform. When we arrived in Germany the people were close to starvation. We were first hand witnesses of the change brought by the drastic currency reform.

The British authorities, who excelled in generosity were a little perturbed at the amount of food we had brought and made available to the German students. In their opinion we were offering delicacies to young men and women who would have to return to near starvation.

No harmful results followed, so far as I know, from overeating. A continued correspondence with some of the European students testifies most eloquently to the lasting benefits the German student, who had known little but Hitlerism, derived from the contact with students raised in a free country.

Since then the WUS has exchanged this sort of essential contact with great skill and, I hope, less financial worries.

Those of us who were at Schloss Ploeu will still treat that first venture as an unforgettable experience and a rewarding adventure in international understanding.

THE VARSITY

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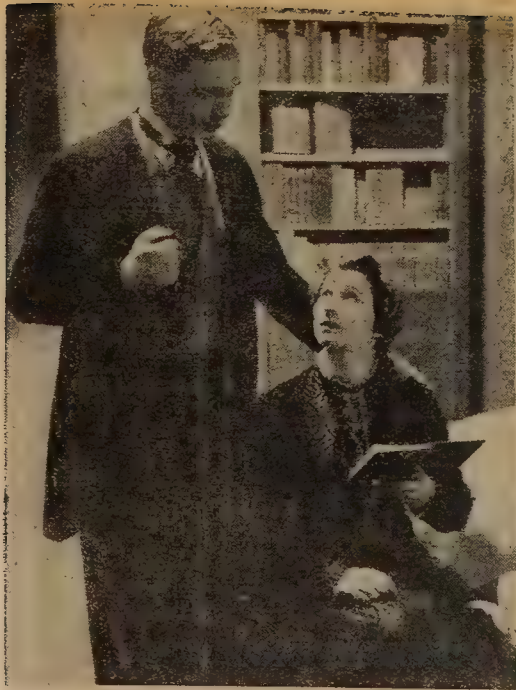
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Today's Issue: Well now: Jayne Nesbitt, Marg. McMeekin, Dave Halton, Pierre LeDuc, Sandy Ross, Rino Tild, Dave Brison, Andy Stabins, Tom Eliot, Bobby Graves, and Exzie Pound. A gas, man.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty".



A quiet moment at home with the Apleys, Gary Plaxton and Molly Palmer in a scene from "The Late George Apley", starting at Hart House Nov. 29.

To-night At 8:20

The world's most famous Shakespeare repertory company, will present their first play at the Royal Alexandra Theatre to-night at 8:20.

Housed in an historic theatre, the Royal Victoria Hall in London, and known affectionately as the Old Vic, it has housed the Shakespeare repertory company since 1914. Founded by Lillian Baylis, it is now operated under a distinguished Board of Governors, and three Directors: Sir Ralph Richardson, Sir Laurence Olivier and John Burrell.

In 1953 Michael Benthall was named Director of the Company, and immediately started an ambitious project to produce all the plays in the Shakespeare First Folio in a period of five years. "Hamlet" was the first production, and it played at Kronborg Castle and at the Edinburgh Festival that year. The project was completed this past season with "Henry VIII", Shakespeare's most neglected masterpiece.

During the 1956-57 season, Sol Hurok brought the Old Vic Company to America for its first tour, in a repertory of Shakespeare plays. This year he has secured their return for an even more extensive tour, ranging from San Francisco to Washington, and including Montreal and Toronto.

The three plays which have been chosen for this tour were considered the most representative of the First Folio, after having produced all thirty-six of the plays in the five year period Michael Benthall had planned. The plays will be "Hamlet", the greatest drama ever written in the English language, "Twelfth Night", Shakespeare's most popular comedy, and "Henry V", the most exciting of the historical plays. All three will be seen by Toronto audiences this week.

The company is headed by John Neville, who completes his fifth year with the Company

With the return showing of Tennessee Williams' *A Streetcar Named Desire* at the Odeon Carlton Theatre, the old controversy about the relative merits of films versus theatre may again be raised.

Those who decry movie versions of hit plays cite as examples Marcel Pagnol's *Marius* trilogy, *Death Of A Salesman*, *Member of the Wedding*, as well as the present film. That all these films are very enjoyable makes no difference. They are not cinematic.

In preparing a screenplay from a play which has its action confined to a small, cramped set, the screenwriter, if he wishes to give it a more cinematic treatment must figure out how, without destroying the playwright's conception. The present treatment of *A Streetcar Named Desire* goes about as far as it can go in presenting a theatrical play in an untheatrical manner, and yet, as a film, it is as much a failure as the *Marius* trilogy: there is little action outside the principal set; scenes are carried by the dialogue rather than by their pictorial interest; and even the blackout lines of

the original stage production are preserved.

As a film, in which the visual takes precedence over the aural, this film is a failure. But does this lessen our enjoyment of it? I think not. We do not need to see long panoramic vistas of Niagara Falls or the Grand Canyon in glorious technicolor and stereophonic sound in order to be impressed by *A Streetcar Named Desire*. Stagnant as it is, it still carries a tremendous impact, something that *Around The World In Eighty Days*, with all its cinematic tricks, could never do.

It is a masterpiece of artistic honesty; Tennessee Williams faced the problems he raised in his most honest fashion, an attitude which he has sadly lacked in his subsequent plays; Elia Kazan directs with sincerity, never allowing his mannerisms, which have become since so annoying, to intrude

upon the design.

Marlon Brando, despite his "Method" trappings, is essentially honest in his portrayal, as is Kim Stanley as Stella. And as for Vivien Leigh's performance of Blanche DuBois, the faded flower of Southern gentility, it is so sincere as to leave one gasping. It may even be a very convincing argument against presenting case histories on the stage.

The sordid milieu, in which Williams delights to wallow, is for once perfectly captured. *Cat On A Hot Tin Roof* is a glaring example of the dangers involved in using color tastelessly in mood movies.

The film really has only one fault: a curious coldness, evident even in the most violent scenes. It is a minor fault at worst, and one which fortunately does not noticeably spoil the classic Williams film.

Warren Wilson

two musical notes

The superb voice, exceptional artistry and dynamic personal appeal of Cesare Siepi, leading basso of the Metropolitan Opera, have made him world-famous. This electrifying performer will appear here on Nov. 26, at 8:30 p.m., at the Temple Sinai, 210, Wilson Ave., under the auspices of Temple Sinai Sisterhood. The public is welcome. Prices range from \$2.75 to \$5.00, and may be reserved by calling HU 5-0475.

Also, at the Royal Conservatory of Music, a recital and presentation of gold and silver medals will be presented tonight at 8:15 p.m. in the school's concert hall. Awards are based on annual examinations held throughout Canada.



Cesare Siepi, leading basso of the Metropolitan Opera, appears at the Temple Sinai Nov. 26.

Two Jokes

Two film societies had showings over the weekend; both were fiascos. The University of Toronto Film Society's film was intended to be; not so the Toronto Film Society's effort.

TRUE FRIENDS is a Soviet comedy; as such, it is not a great film, but only a fairly light, enjoyable one. It pokes gentle fun at the bureaucratization of Soviet officials, and calls upon them to once more think of the people. Many of its incidents seem to be drawn from "Huckleberry Finn", such as the search for the bodies, or the concert at the small riverside town. To expect a great film from such slight material is to make a great mistake.

THE LITTLE FLOWERS OF ST. FRANCIS, however, seemed to be a big joke on a serious theme. Roberto Rossellini, who has never been noted for his love of the Catholic Church, directed the work with his tongue far too obviously in his cheek. A lecherous-looking St. Francis, a thieving monk who cuts off the foot of a pig for a starving brother, and later leaps from a twenty-five foot tower in a religious ecstasy, are some of the more disagreeable elements of this social satire. The Toronto Film Society's program was only saved by two of the three shorts: *Watch The Birdie*, a delightful amateur cartoon, and *The Little Island*, a thought-provoking cartoon made by a Canadian artist living in England. Never have two societies worked together so harmoniously to keep their audiences amused.

Warren Pearce

Trinity Drama

Teaching you the fine art of living is scarcely the point of William Saroyan's "The Cave Dwellers", although the setting of this two act play by the celebrated Armenian-American playwright is the stage of an abandoned theatre.

Housekeeping in these unusual surroundings is in the capable hands of an aged actress (Ruth Ann Scott), a once famous clown (Thomas Drew-Brook), and a former boxing champion (Wilson McTavish).

This company of outcasts is joined by a frightened girl (Jackie Burroughs). With typical Saroyan charm, and acceptance of the fantastic, the old building, soon to be demolished, is to shelter a trained bear (Pat Weston) with his owner (Garrick Hagon), and wife (Eve Hargraff), who presents him with a son at the stage door. These arrivals are soon adopted into a strange family, and the new light shed on their shared problems is Saroyan's lesson to us in human charity.

The lesson is portrayed with gentle humor that, under Pam Terry's proven direction ("Waiting For Godot"), insures an evening of relaxing, delightful entertainment. Don't miss it at Hart House, Dec. 10-13. Tickets \$1.25.



Gary Plaxton as George Apley and Jannet Ford as his exasperated sister, appear in "The Late George Apley" at Hart House this Saturday and all next week.

Radio Industrialist Describes Broadcasting For Civil Defence

A radio industrialist last night described a recently-developed emergency civil defence broadcasting system at the Hart House Amateur Radio Club's second Open Meeting.

Mr. H. Z. Rogers, of the Canadian General Electric Co. Ltd., showed how this "transportable"

station could be used in almost any climate and by persons of little technical training. By means of colored lights, operation is virtually foolproof, he said.

Mr. Rogers said the simplicity of the station is detracted from only by the fact that it requires two men four hours to erect the

150-foot antenna which is carried on the roof of the studio vehicle. This experimental equipment is undergoing testing at night by CD officials, he said. These test broadcasts can be picked up by any standard radio and listener reports are appreciated. This station would be used in an area where existing stations need replacement because of emergency.

Blame McMaster Men For U of T Flag Theft

LONDON (CUP) — Two McMaster students have been blamed for the theft of a U of T standard taken from Varsity Stadium during a football game several weeks ago and returned to the Toronto campus only last week.

The standard was taken by the McMaster students and Western supporters during the Thanksgiving

weekend game between the Western Mustangs and the Blues. Sources here say the standard was dropped at the Hall Porter's office in Hart House last week.

The action in returning the flag was praised by Western Athletic director and football coach Johnny Metras. "To them it was just a prank—they didn't realize how valuable it was," he said.

'Nensis Price To Up

Booths for taking orders for of \$4 Next week the price jumps to \$4.50.

Students wishing to have their signature printed in 'Nensis have been invited to bring their sales receipts to the 'Nensis office in the basement of the Students' Administrative Council office Friday.

They will be entitled to sign a special "autograph sheet" which will be printed in the yearbook.

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They will be entitled to sign a special "autograph sheet" which will be printed in the yearbook.

DIARY

A 450-page ready-made diary of the Year's activities can be ordered this week from your college rep, or the SAC Office. It's called Torontonensis, the all-campus yearbook.

Queen's Alters Stand — Won't Leave Nfcus

KINGSTON (CUP) — The Queen's University Alma Mater Society reversed their policy last week and ended their threat to

walk out of the National Federation of Canadian University Students.

The four-hour session saw a previous AMS decision—to stop paying Nfcus dues, and to send letters protesting Nfcus' foreign policy—defeated.

Nfcus president Mortimer Bistrisky outlined the federation's stand on all foreign matters. He justified action in sending protests against treatment of Algerian students by the French, apartheid in South Africa, and segregation in the United States.

AMS members had previously voted to stop payment of dues because they felt such protests were not part of the job of the federation. Failure to pay dues would have meant a virtual withdrawal from Nfcus.

Bistrisky pointed out the motion had been passed by a wide majority of members at the annual Nfcus convention in October.

HILLEL

SZO Evening

TUESDAY, NOVEMBER 25 - 8:30 p.m.

Mr. DAVID ROSOLIO

Civil Service Commissioner of Israel, Speaker

CLASSIFIED ADS.

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Theme: "THE CHURCH AND THE WORLD TODAY"

(A discussion on the relevance of the Church)

Also there will be an opportunity to talk about politics with students from Quebec

Fees: \$8.00 which includes board and room, plus travel pool.

Register and enquire about details

S.C.M. OFFICE - HART HOUSE

WOMEN'S SKI CLUB

First Meeting — 5 p.m. Today — Falconer Hall

INTRAMURAL SWIM CHAMPIONSHIPS

FINALS — Thursday Nov. 27 — 1.00 p.m.

PRELIMS — Wednesday Nov. 26 — 5.00 p.m.

ENTRIES CLOSE TODAY 5.00 p.m. AT INTRAMURAL OFFICE.

INTERMEDIATE HOCKEY

Practices for the Intermediate Hockey Team will start on Thursday, December 4th at 5.30 p.m. at Varsity Arena. Anyone interested in trying out for this team report to Jack Wheldrake.

GAMES TODAY

SOCCER PLAYOFFS

Front 12.15 St. Mike's vs U.C.

Back 12.15 Trin. A vs Prc-Med A

LACROSSE

4.03 II Pre-Med vs Law

6.30 U.C.I vs D.nt

7.30 Med III vs Knox

8.30 SPS. IV vs Pharm

HOCKEY

1.00 SPS. III vs Vic. III

4.00 Trin. D vs St. M. D

SQUASH

6.20 Dent D vs St. M. B

7.00 Dent. C vs SPS. V

VOLLEYBALL

4.03 St. M. A vs Pre-Med I A

4.03 U.C. Taylor vs Prc-Med I B

6.30 SPS. D vs U.C. Jeannet

7.30 A ch A vs Emmen. B

8.30 Wye. B vs Knox

Avis, Iladun
Gitten, Ochaniwsky

Naylor, Hill
Hoogk n on, Ward
Jed n son, Ward
Atoz Kinsch, Ward

Brauer, Yates
Cader, Brunt

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SOCCER BLUES EDGE MICHIGAN

Goaltender Vello Soots Spectacular In Varsity's Narrow 2-0 Victory

By PAUL AVIS
Varsity Staff Correspondent

Ann Arbor, Mich. [Nov. 23]—The Varsity Soccer Blues came up with two second-half goals to register a 2-0 victory over the University of Michigan Wolverines in a hard-fought battle, played here today.

The defeat was the first that the Wolverines had suffered in two years of Intercollegiate competition. The game was the first exhibition contest that Blues had played in five years, and was staged as part of an International Week held on the Michigan Campus.

Cheered on by a large partisan crowd, Wolverines started the game at a torrid pace and held Blues in their own end of the field. Varsity had trouble settling down on the rather small field and for a while it seemed that the Michigan team would take the lead.

However the entire Blues' defence proved equal to the task of keeping Varsity in the game. Most of the credit must go to Vello Soots, Blues' goalkeepers who made many good saves, four of which bordered on the miraculous. On two occasions he had Wolverine forwards holding their heads in anguish as he performed the impossible in keeping the Blues' goal intact.

Spurred on by Soots' heroics Blues began to settle down and by the midway mark of the first half they were getting their licks in at the Michigan goal. Wolverines defence held Blues' forwards at a fair distance from the home goal and most of the Varsity shots were from well out.

Gradually Varsity halfbacks Norm Shepherd and Cabby Green moved from defensive to offensive soccer and controlled the play in mid-field. With these two combining well with inside forwards Bruno Bertolin and Roger Peretz the game began to swing in favour of Blues. Bertolin and Peretz fed wingmen Stew Bell and Bill Webb with pin-point passes and it became Wolverines' turn to put up a stout defence.

This the Michigan squad did so well that neither team was able to score by half-time. At the start of the second half, Blues found some extra confidence and for the first 10 minutes Wolverines could not move out of their own half. Fine play by the Michigan captain, Mirceau Oprea, steadied the home team and they began to surge back.

Play swung from end to end of the field but it seemed that the defences of both teams were just too good. Once again the Blues' forwards were well supplied with passes from the inside men and finally after 15 minutes of the second half Blues took the lead.

Blues' left Stew Bell chased a long pass into the Michigan penalty area and, finding himself unable to get a clear shot at the goal he pushed the ball back to Bruno Bertolin who was hovering around the edge of the area. Bertolin took the pass on the run and drove a bullet screen-shot into the corner of the net.

Minutes later, Varsity increased its lead on a goal scored by two of the Baby Blues who had been selected to make the trip with the Blues. Doug Taylor, now playing leftwing, crossed a high ball into the Michigan goal-mouth and speedy Lloyd McKenzie out-jumped the entire defence to head the ball out of the reach of the goalkeeper into the net.

For the last ten minutes of the game, Wolverines placed all their strength in the attack and Baby Blues' Oskar Reinmann joined the Varsity defence to help preserve the lead which they managed to do until the final whistle.

It would be unfair to pick any stars on the Toronto team because they had to come up with a real team effort to defeat the very good Michigan squad. However, there is no doubt that if Vello Soots had not put on a spectacular performance at the beginning of the game, there may well have been a different story to tell.

This game marks the end of the season for Blues and the

probable end of the Varsity career of captain Ron Williams. Williams has played for six years for Blues, each season on an Intercollegiate championship team. There is going to be a big hole to fill next year at centre half.

Blues final record for the year was seven wins, one tie and one defeat. During the season they scored 37 goals while conceding six.

Hockey Rules Altered To International Plan

By GENE GLISKY
Associate Sports Editor

When Varsity Hockey Blues complete what we hope is a triumphant two-day tour through Quebec, and have two victories against Laval and McGill comfortably salted away, they return to the Arena for the banner opener at home against University of Michigan Wolverines.

For some hockey enthusiasts, who come out to enjoy the color and thrills of college hockey, plus the cheerleaders and band present to honor Red Stephen, nothing will seem out of order.

To the serious student of the ice-game, however, who wants to know the why and wherefore of the law laid down by the boys in stripes, something may seem seriously amiss.

To all Varsity hockey fans we offer explanation. We quote.

"It was agreed at the annual meeting of the Board of Governors of the O.-Q.A.A., March 25, 1958, to adopt International Hockey Rules."

The International rules, adopted by hockey gamblers at the Olympics, by amateur leagues in Europe, and the Russians, differ from our own CAHA rules in about four points of major importance.

1. Body-checking is allowed only behind the red-line by defending players, but the offensive team may "ride off" their opponents.

2. "Icing the Puck" rule remains unchanged except for—Note: This rule applies whether the teams are numerically equal or not.

3. For a minor penalty, any player except a goal-keeper shall be ruled off for two minutes actual playing time, during which time no subs shall be permitted even though a goal be scored by the opposing team.

4. For fighting, slugging with fists (??) or sticks, kicking or attempting to do so, a player shall be awarded a match penalty, and disqualified for the remainder of the match. No substitution shall be allowed on the ice for five minutes.

That, in a nutshell, is how the rules have been changed for the coming Intercollegiate schedule. Whether these changes will make much difference to the Blues is not easy to say.

If Varsity continue to play the spectacular hockey they are so capable of, and just score more goals per game than their opponents, a few rule changes won't matter much to a hockey fan.

stition shall be allowed on the ice for five minutes.

From past to future in Badminton, there will be an Interfaculty singles competition from which players will be chosen for the Intercollegiate team. This singles tournament will be played just before the Christmas holidays.

Switching from birdies to balls and from nets to baskets, we see the Interfaculty basketball season nearing its end. With only one week left for regularly-scheduled games, the league leaders are preparing for the play-offs, which will be played the first week in December.

As things stand now, the top teams in each of the six leagues are: PHE III, PHE II, OCE, PHE I, Victoria Freshies and P&OT Freshies. Each of these

teams is undefeated in regular season play, and we can look forward to an exciting play-off.

In contrast to the Interfaculty basketball which is just ending, there is the Intercollegiate which is just starting. There will be both a senior and an intermediate team this year. Mary Barnett and Kathy Kennedy will coach and manage respectively the senior team, and Mary Foster will coach the intermediates.

Both teams will travel to McMaster and London during the season. The senior team's trip to London will be to participate in the Intercollegiate basketball tournament, played the weekend of February 28.

The intermediate team, besides playing in some games against the other universities, will also play in a regular league composed of teams from YWCA, YWHA, and Macedonia Girls Club.

With these many things in store for the Intercollegiate

by
john
brooks

varsity sports editor



That tall, bespectacled gentleman you may have noticed on visits to the Students' Administrative Council building is not what you would expect him to be.

You would likely mistake him for a graduate renowing old acquaintances at his alma mater rather than a polished and conscientious male version of the drum majorette.

His name is Murray Dresser, and he's one of those unsung heroes, one of the many people who played an important role in the drama that brought the Yates Cup back to Toronto.

His special charge is the Blue and White Band, regarded by expert observers as one of the finest this university has produced in over a decade, and certainly the most accomplished in the past four semesters.

Murray Dresser has had some happy moments in this his final year as director of the band. The Remembrance Day service, when his musicians were lauded by many for a fine performance; that happy day in London when touchdowns came like machine-gun bullets; the Homecoming Show when hundreds of graduates stood and sang The Blue and White for the first time in many years.

Mention The Blue and White to Murray, and he'll tell you this year's band probably played it more than any corps in Varsity history.

"It was all those touchdowns," he grins. "What with rehearsals and other functions besides football, I'd say we've played it pretty close to 200 times."

And although football is over, there are more to come. An organization rehearsal for the hockey season is scheduled for Thursday of this week at 5 p.m. in the Drill Hall. New members are welcome, and if you need second term P.T. credits, here's the chance.

Time is short, too, with the Band's initial winter appearance carded for Monday night, when Varsity Blues and University of Michigan Wolverines tangle in exhibition hockey, and Dave Stephen is accorded the honor due him.

Moving from the football field to the hockey rink signals a significant change in task for Murray, and for Carole Marshall, our very pretty and very eye-catching drum majorette. No longer necessary are the intricate and involved marching formations, which were changed each week during the grid season.

Despite, however, the change from strutting to sitting, the music will be the same. Come Monday night, and the Gillette Cavalcade of Sports is in the air once again.

(Murray grins over the hurried change necessary in his band's pre-game program when Western visited October 11. The Mustang band completed its show with the Look Sharp March, the very piece of music Varsity's group planned to open with).

Yes, with a hard-working leader, 36 accomplished musicians and a talented majorette, the Blue and White Band can well be proud of its 1958 achievement.

We're all proud to stand at attention and sing our university song. It's even a greater thrill for Murray Dresser to lead it.

On Monday night, let's support the Blues, and let's show the band how much we appreciate its contribution.

The roof, may it rise.

From Badminton To Basketball Girls' Sports By The Bucketful

By SHARON MILGRAM
Varsity Staff Reporter

In a round robin badminton tournament, Joy Mahood, I PHE, and Dorothy Ewing emerged tied for first place with 75 points each.

The final scores were arrived at by totalling the individual scores of the four sets in which each girl participated.

With a relatively good turnout, the competition, which was well organized, went along quickly and smoothly. From comments heard in the Drill Hall throughout the evening, the tournament can be judged as very successful.

From past to future in Badminton, there will be an Interfaculty singles competition from which players will be chosen for the Intercollegiate team. This singles tournament will be played just before the Christmas holidays.

Switching from birdies to balls and from nets to baskets, we see the Interfaculty basketball season nearing its end. With only one week left for regularly-scheduled games, the league leaders are preparing for the play-offs, which will be played the first week in December.

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With these many things in store for the Intercollegiate

teams, it appears as if the girls will be kept quite busy.

Keeping up to the travels of the basketball team is the Intercollegiate swim team, which travelled to Rochester last weekend.

A small team, composed of synchronized swimmers Linda Krillsa, Liz Bell and Anne Ferguson, speed swimmer Val Lewis, and divers Steph Haas and acting-captain Jane Furness, placed second with 45 points, only three points behind Brockport State Teachers' College.

U of T placed first in three out of four strokes, the only three speed events entered, and in a "treasure hunt". We hear the hospitality was great, and a good time was had by all.

Good luck to the swim team in the Intercollegiate meet this coming weekend at Queen's, and congratulations to Janet Medland, newly-elected captain of the team.

DECEMBER 1

A recipe:
One hockey rink. Thirty hockey players. One band. Thirty bandmen. Five cheerleaders. The Queen. The Star Spangled Banner. Dave Stephen. Zamboni.

Add all ingredients together. Save Dave Stephen and Zamboni until the last. Add Zamboni carefully and smoothly for about 10 minutes. Follow with Dave Stephen.

Recipe to be prepared only in Varsity Arena, and only on Monday, December 1. Start at 8 p.m. Finish about 10:15 p.m.

Here and Now

TODAY

12:15 p.m. — The Holy Eucharist will be celebrated in Trinity College Chapel.

1 p.m.—VCF graduate nurses will study the Bible in room 116, School of Nursing.

—A FROS music group will present the music of China at 3 Willcocks St.

1:10-2 p.m. — SCM will study "Freshmen and the University" in the SCM Office, Hart House and "Christianity and Life" in room 4, Trinity College.

1:20 p.m.—Vic Music Club presents Emmanuel's "Four Callers" in a noon hour concert in the Wymilwood Music Room.

4:15 p.m.—The Group of Five will discuss means of defence at Charlie's place.

4:30 p.m. — Richard Wordsworth will read poetry from Shakespeare and Wordsworth in the Hart House Theatre.

4:30-6 p.m.—Vic's SCM will discuss "What it means to Love", led by Prof. Jay in the Wymilwood Music Room.

7-10 p.m. — WUS and EAS will collaborate on Treasure Van's International night in Howard Ferguson Hall. Admission is free, and all students are cordially invited. Overseas students will appear in native costume, and international food will be served.

7:45 p.m. — The Lutheran Club (Gamma Delta) will discuss "Certitude in Religion" in the penthouse of the IOOF Hall, 229 College St.

8 p.m.—The Psychology Club will meet in Brennan Hall to discuss the OPA convention, the Christmas project, and the Christmas party.

WEDNESDAY

8:10 a.m.—The Holy Eucharist will be celebrated in Trinity College Chapel, followed by breakfast at Canterbury Centre, 99 St. George St.

8 p.m.—Avro test pilot Peter Cope will address the U of T Flying Club in the Hart House Debates Room.

Seeks A Social Successor

The Varsity Blues Band's comely honey-blond baton-twirler graduates this year and she's looking for a replacement.

Carole Marshall, who this year is in the third year of the Physical and Occupational Therapy course has held the position for

the past two football seasons. The outgoing majorette has some advice for prospective twirlers—whether expert or just interested.

There are pre-game parades, half-time shows, pep rallies, and perhaps even a small part on television waiting for the girl who is chosen, Miss Marshall says.

"If you have to lead the band through a sea of practising players, that isn't so bad, because isn't it the secret dream of every girl to be surrounded by college football players?" she asks.

Practices will be held Tuesday and Thursday at the Varsity Stadium dressing rooms. Time is 5:30 p.m.

Miss Marshall will make the final selection. The 1959 majorette should like people, and "be willing to be kidnapped by thieving Queen's Engineers," she says.

St. Laurent In Winnipeg Met With Fish, Insults

WINNIPEG (CUP) — A very dead fish and assorted banana peels flew through the air here last week towards the head of former Prime Minister Louis St. Laurent.

Students crowded into the University of Manitoba student council union were shocked by the actions of U of M engineers at the back of the hall.

Protests against the fish-and-bananas came close to a riot—until the visiting dignitary revealed his true identity.

He was not St. Laurent, but an engineer disguised in a black homberg and walking stick.

The engineers had notified the campus and local radio stations of the impending visit of the former prime minister. Crowds of U of M students were taken in by the prank until the supposed retired politician revealed an engineering hockey sweater beneath his overcoat.

Society of Friends

(Quakers)

Friday, Nov. 28 - 8 p.m.

PUBLIC LECTURE

by

William Buscombe

International Co-operation
In Astronomy

Room 64

ROYAL
ONTARIO MUSEUM

Bloor and Queen's Park

SCARLET and GOLD

VICTORIA COLLEGE • ALUMNAE HALL

FRIDAY, NOVEMBER 28th — 9 - 12:30

FRANKIE EVANS & HIS ORCHESTRA

Intermission Entertainment

"SKULE HOUSE FOUR"

\$1.50 per couple

Only 14 days left to get your tickets for
THE GAYEST MUSICAL COMEDY YET!

THE GAY CUP

PRESENTED BY DENTANTICS

ONE NIGHT ONLY—DECEMBER 8

TWO SHOWS - 7:15 and 9:15

Tickets \$1.50 — Available at Dental Building now!

U. of T.

FLYING CLUB MEETING WEDNESDAY, NOVEMBER 26th - 8:00 p.m. DEBATES ROOM - HART HOUSE

Guest Speaker:

Mr. PETER COPE (from Avro)

FILM — CF-100

All staff and students are welcome to attend
Refreshments will be served.

A.V.R. CHORUS

Auditions for Chorus

"HAVE TOGA, WILL TRAVEL"

WEDNESDAY, NOVEMBER 26th

WOMEN'S UNION THEATRE

79 ST. GEORGE STREET — 3:30 - 5:30 p.m.

HART HOUSE

TODAY

LIBRARY RECORD HOUR: 1:15 p.m. Record Room "THE SOUND AND THE FURY"

CHESS INSTRUCTION: 1:15 p.m. Debates Ante Room

AMATEUR RADIO CLUB: Code Practice Class. 5:10 p.m. Debates Loft

GLEE CLUB FULL REHEARSAL: 7 p.m. Debates Room

BRIDGE CLUB: 7:30 p.m. East Common Room

ARCHERY CLUB: 8:00 p.m. Rifle Range

ART GALLERY: Exhibition by ALEX COLVILLE and selection from the Permanent Collection of Canadian Water Colours loaned by the Toronto Art Gallery.

TOMORROW

NOON HOUR CONCERT - TOM RIEDER JAZZ QUINTET 1:30 p.m. East Common Room.

SUNDAY, 30th NOVEMBER

ALL UNIVERSITY SERVICE - 11:00 a.m. Great Hall
Preacher: Dr. Ellen Flesseman, University of Leyden, Holland.

The year's fun and activities recaptured.
Largest yearbook in Canada, still only \$4.00.

'59 Torontonensis

For speedy service, tear out this coupon and hand it into the booth tomorrow (with four bucks.)

Name

Permanent Address

Faculty

GEOPHYSICAL STUDENTS	
NAME: ADRIAN	REMARKS: Please see attached memo
DATE: IMPROVE	
ROUTE: FOR YOUR INFORMATION	

MEMORANDUM

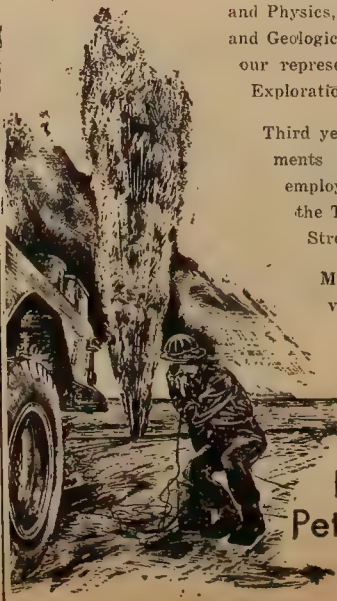
Members of the graduating class enrolled in the Departments of Engineering Physics, Geophysics, Mathematics and Physics, Mining Engineering, Electrical Engineering and Geological Engineering are cordially invited to meet our representative to discuss career opportunities in Exploration Geophysics.

Third year undergraduates enrolled in these departments who are interested in temporary summer employment may obtain application forms from the Temporary Employment Office at 3 Willcocks Street for submission by mail to Calgary.

Mr. C. A. Willner, Division Geophysical Supervisor, will visit the campus on Friday, December 12, 1958.

Schedules of appointments are available in Room 101, Mining Building.

PAN AMERICAN
Petroleum Corporation
CALGARY, ALBERTA





—VSP Stabins.

THIS CHARMING Japanese lady was one of many overseas students appearing in native costume at Treasure Van's International Night last night. The giant sale took in a record \$700 in its first afternoon of operations yesterday. Many university, government and diplomatic representatives attended the Van's official opening yesterday afternoon in the basement of Howard Ferguson Hall.

Open Doors On Treasure Trove

Treasure Van officially opened its doors in Howard Ferguson Hall, yesterday and netted a record \$700 in first afternoon sales.

Gordon Duffin, Ontario Assistant Supervisor for Elementary Education, performing the ceremony, said "many students around the world would be helped by purchases made today."

Earlier Hart House Warden Joseph McCulley described Mrs. Ethel Mulvaney, Treasure Van organizer, "the heart, the soul

and the driving force behind the organization."

Warden McCulley traced a short history of World University Service of Canada.

Also present at the opening were President Claude Bissell and Chancellor Samuel Beatty.

\$90,000 For OCE Talent Study Granted

U of T President Claude T. Bissell yesterday announced a \$90,000 grant from the Carnegie Corporation for a five-year study of high-school students.

The grant is expected to cover costs for the first two years of a study of identification and utilization of talent in high school and college. Total cost of the plan is estimated at \$750,000.

The study will be directed by Prof. R. W. B. Jackson, director of the Department of Educational Research at the Ontario College of Education, Pres. Bissell said.

Prof. Jackson last night called the proposed study "the biggest we've ever tackled". Its proportions exceed those of any study of its kind ever conducted in Canada, he said.

Scheduled to begin in September, the study will interview Grade 9 students in all Ontario's high schools, and follow them through five years of schooling. The study - will attempt to evaluate:

- the abilities and personal characteristics associated with success and failure in high schools, various occupations, and institutions of higher learning.

- the proportion of able students who do not receive education to the limit of their ability, and the resultant loss to Canadian society as well as to the individuals concerned.

- reasons why students with marked intellectual ability leave high school before completing their courses.

- means for overcoming barriers to higher education for those able to profit by it, especially financial barriers.

- methods for better evaluating abilities and personal characteristics.

- needs for reorganization of high school programs and university entrance requirements.

Scott (Trin); Lucia, Pat Coulton (Vic); Cassandra, Sandra Stephenson (Trin); John, Michael Davidson (UC); Marcus, Ian Garrett (Cons).

"Everyone who's been picked for the cast is amazingly suited to their role—it's almost type-casting," producer Bill Lord said last night.

Additional auditions to fill four available parts in the male chorus have been scheduled for 3.30-5.30 p.m. in the Women's Union theatre Wednesday, Lord said. At least four dancers will be chosen, he said.

Cast Nearly Completed, "Have Toga" Travelling

All-Varsity Revue officials have found a lead for their "Have Toga, Will Travel" — but they have to start looking for a new assistant producer.

Neil McLean (OCE) will have to abdicate his position on the production staff to play Nero in the original musical comedy.

Other leads in the cast list released last night include: Portia, Diane Ede (Trin.); Primus, Deane Hutchinson (Vic); Secundus, Joe Starr (Meds); Tertius, Sheldon Greenberg (UC); Quartus, Gerry Dawson (Vic); Quintus, Roger White (Meds); Julia, Ruth Ann

220 Student Ballots Show Resounding "No" For Plan

Students participating in a Varsity straw poll yesterday turned thumbs down on a proposed plan to provide free education to first-class university students and lengthen the university academic year.

The proposal was contained in an unofficial report released last week by the U of T President's advisory committee on student aid chaired by vice-president Murray Ross.

Of 220 students filling in a ballot printed in yesterday's Varsity, 103 said they disapproved of the plan's overall aim and 37 said they had serious reservations.

Virtually none of the students filling out the ballots expressed disapproval of facets of the plan other than the proposed lengthening of the school year and the cutting-off of aid to third-class and, to some extent, second class students.

Arts students, however, approved the plan's aim 34-19 with nine having doubts while professional students voted 14-9 for the plan with four maybes.

By far the greatest response to The Varsity's request for opinions came from the Engineers who handed in 131 ballots and swung the vote on the plan's aim to the no-side.

All three groups agreed they wouldn't like to attend the U of T if the plan were put into effect.

Twenty wrote they would be unable to attend, although the question did not appear on the ballot.

By far the greatest objection to the plan was the proposed shortened summer vacations, to which 165 students objected. The majority of the objections were for financial reasons, although some cited the experience gained from summer employment.

Eighty students objected to the lack of aid to third and second-class students.

A number of students expressed disapproval of the idea of hiking university fees. This provision was not included in the

report but has been recommended by U of T president Claude T. Bissell.

The three groups of students were unanimous in objecting to lengthened vacations over a lack of aid to lower-class students.

Plan Scan Breakdown

(Voters are divided into three categories — Engineering, arts colleges, and professional faculties.)

Do you approve of the over-all aim of the plan?

	YES	NO	RESERVATIONS
SPS	32	75	24
Arts	34	19	9
Prof.	14	9	4
TOTAL	80	103	37

What specific points, if any, meet with your objections?

	VACATIONS	ACADEMIC	OTHER
SPS	103	55	1
Arts	42	16	2
Prof.	20	9	0
TOTAL	165	80	3

Would you like to attend university under such a system?

	YES	NO	COULDN'T	RESERVATIONS
SPS	18	83	12	6
Arts	21	25	3	2
Prof.	6	15	5	1
TOTAL	45	123	20	9

News Snaps

Jargon editors appointed

●A faculty editorial board and a deadline for the Jargon, new all-campus literary magazine, were announced last night by Jargon editor John Robert Columbo.

Faculty editors are UC English Professor Hugo McPherson, Victoria Don and lecturer Jay Macpherson and Trinity Assistant English Professor Milton Wilson. Deadline for the magazine, which appears in March, is Feb. 1. Contributions from any faculty are welcome and will be paid for if quality material, Columbo said.

Columbo will be assisted by a student staff of Liz Binks (IV Trin.) and Susie Breslin (II SMC).

Student leaders meet

●Eleven U of T college and faculty heads meeting with Students' Administrative Council president Vince Kelly, last night informally approved of the idea of one unified all-campus charity drive.

The student heads also kicked around the idea of an all-campus students' union. University College president Bill Davis said he would support one only on condition it did not jeopardize the existence of separate college and faculty facilities.

Crated pledge

●A strange animal in a large wooden crate made a brief appearance on the front lawn of 91 St. George St. yesterday.

It was a Delta Tau Delta pledge, Fred Thompson (I UC). As Pledge Disciplinary Bruce Doidge (II Vic), and Bill Danyluk (III Pharmacy) explained, "This was for the benefit of the house. He didn't light our cigarettes on time and he back talked."

Dents cup snatched

●U of T dentists are looking for a cup and a cup snatcher. The cup, symbolizing a football trophy, is the star attraction in a parade next week advertising Dentanties' pigskin parody, "The Gay (up)". It disappeared from Dentanties producer Marc Legault's car while he was supervising rehearsals for the show Monday night.

Pearson speaks

●Liberal leader Lester B. Pearson will speak on campus Thursday. He will address an open meeting of campus Liberals Thursday at 3 p.m. in Wymilwood Music Room.

Mr. Pearson is former External Affairs Minister and Canadian delegate to the United Nations.

Deep River Rally

●A monster rally sponsored by the Students' Action League For A Sane Sunday will be held today at the bandstand, Queen's Park, at 1.00 p.m.

Jim Karfils, young Board of Control candidate, will be speaking, and as an added feature, the "Deep River Boys", will be singing. Karfils' platform is aimed at revision of Toronto's "Blue Laws". Bring your own monster.

rebel with wrong cause

The formation recently of a campus group directed towards brightening Toronto's Sundays has that unmistakable aura of undergraduate idiocy surrounding it.

The immediate aim of the group is to mobilize mass student support for Toronto Board of Control candidate Jim Karfilis. The Karfilis platform contains many well-worn planks but its main buttress is the assumption that most of the electorate in this city want a "happier brighter Sunday".

We are not sure that they do.

Mr. Karfilis argues that the antiquated law forbidding Sunday performances of paid entertainments "discriminates against thousands of citizens who actively wish to enjoy these things on their only free day—Sunday".

Now this sacred city of ours, this urban illegitimate, wrought by Chaos against Reason and the hand of Sanity, has very few claims to fame.

But one of them is its precious Sunday. Men from the four corners of the world, men who know nothing else of Canada, can smile knowingly when the subject is mentioned.

More than this, Toronto's older inhabitants realize the tradition which has been fashioned. They understand it, and in away, secure a masochistic pleasure from the inconveniences involved.

They will talk, complain, swear and whimper about their Sunday, but most are too intelligent to attempt to change anything.

Now, with the aid of rebellious youth—most of whom cannot vote anyway—Mr. Karfilis would destroy the city's backbone and leave it almost devoid of any personality.

All that would remain would be Casa Loma and two of the most sensational newspapers in North America.

And the persons hardest hit by Mr. Karfilis' proposal are those who could do his campaign the most good.

What else will weary editorial writers have to talk about in their off nights?

the Camera Eye

Yugoslavia—VII

Freedom: what it means

By ELIZABETH HAMMANG

About ten years ago Elizabeth Hammang walked across the Yugoslavian border into Hungary and later into Austria and finally into freedom. She came to Canada about five years ago, knowing little English, and recently qualified for Canadian citizenship. Here is her interpretation of what the word "freedom" means—a word most of us abuse with mechanical consistency. This article concludes the series on Yugoslavia which grew out of the World University Service seminar there this summer.

The story I am about to tell is not one which describes a well planned vacation in the beautiful Alps or on the azure blue Adriatic but only an Easter weekend a few miles from Vienna.

I lived at the time in Vienna but all its beauty, charm and enchantment could not still the longing for my own homeland; many times I went to the Danube to send greetings with the flowing waters to the vast plain of Panonia, which I loved so dearly. As time went on I made wonderful friends, friends who knew about my feelings and wanted to help and I shall never forget the kind invitation for that Easter weekend.

We reached our destination late in the evening by train and I had no idea that we had come to a very small but beautiful valley surrounded by mountains, which I did not know and did not love.

I had never climbed before and my friends had to wait more than once, but somehow they did not seem to mind because they knew if my rendezvous with nature should be successful they would have to give me time.

How I enjoyed those moments when the shadows lifted and the first streak of light fell through the sky, when slowly and tenderly the first sunlight brushed over the tops of the tallest trees and when the clang of the bells from the valley below rose through the heights to remind all living of the sublime moment two thousand years ago.

Slowly we climbed up the mountain side and within my heart I felt a strange and new love. I began to realize that one must not necessarily be untrue to his own lost land to appreciate nature's wonders so different in their manifesta-

tions and when we reached the top and my eyes followed the snowy clouds sailing across the blue sky I felt once again that wonderful feeling of freedom, which I had missed so much. I closed my eyes and saw myself walking through the yellow fields of our plain, the wandering breeze playing with its heavy ears—I saw the sun go down, great, purple and beautiful but it did not hurt any more. I suddenly realized that the freedom I was seeking lay not in the plains or mountains of the country but with the people and the rights they stand for and I felt contented with my fate.

A few days ago when I stood in front of the judge to swear before God to fulfil my duties as a Canadian citizen I saw myself standing on the top of that mountain, smiling to the sailing clouds and thinking "AT LAST I AM HOME AGAIN."

The TRUTH About Diets

Is overweight hereditary? Due to faulty glands? No, says December Reader's Digest. There are 3 simple ways to streamline your waistline and improve your health — without crash diets or violent exercise.

Read about them in December Reader's Digest. Get your copy today: 42 helpful articles of lasting interest.

CLASSIFIED ADS.

ROOM AND BOARD
Rooming house has facilities for two males. Breakfast, lunch and dinner served. Excellent study facilities. 84 Lowther Avenue, (2 north of Bloor, near St. George) WA. 4-2333.

COMMISSIONS FOR SUCCESSFUL LEADS
Arrange, buy and sell first and second mortgages on all types of buildings. Phone LE. 6-0736 after 7 p.m., or Box 6, S.A.C. Bldg.

LOST
White and gold pledge badge. Mon. Nov. 17th, p.h., on St. George St., Queen's Park, or S.P.S. Please contact Peter Gourley, WA. 3-7072.

EXPERT (ELECTRIC) TYPIST
Guarantees personalized and fast services on theses, etc. Irene Kenyon, 146 Bernard Avenue, WA. 3-4011.

TONIGHT
Fashion show - St. Hilda's College - 7:30 p.m. Door prizes. See large Helmar ad on page 4.

FOR SALE
Ski poles. Tapered Swedish steel, 4' 4". Almost new. A real buy. Any reasonable offer accepted. Call Gord WA. 3-7742 after 5.

LOST
Slide rule, 10" aristo. Lost Nov. 8 between Physics Bldg. and Women's Union. Please contact Lynn OX. 4-2806.

LOST
Pair of glasses in brown leather case marked "St. George University". If found please call David Steel, RU. 2-7916. Urgent!!

U. of T. FLYING CLUB MEETING TONIGHT AT 8:00 p.m. DEBATES ROOM - HART HOUSE

Guest Speaker:
Mr. PETER COPE (from Avro)
FILM — CF-100

All staff and students are welcome to attend
Refreshments will be served.

FASHION SHOW Tonight at 7:30 p.m.

HELMAR Is Having a Fashion Show at St. Hilda's College Tonight

Over 60 Formals and Wedding Gowns

Both Long and Short — Bouffant and Slinky

Tickets at the Door

THE VARSITY

FOUNDED 1880



Published by
The Students' Administrative Council
of the University of Toronto
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Editor-in-Chief
Managing Editor

Doug Marshall
Mark Nichols

Today's Issue: Sheldon Greenberg, writing at last, Debbie Halper with wet hair, John Robert Colombo with long hair, Mickey McMeekin, inspired as always, Jayne Nesbitt looking svelte, and 220 enthusiastic pollsters.

A.V.R. CHORUS

"HAVE TOGA, WILL TRAVEL"

Auditions for Chorus

● TODAY — 3:30 to 5:30 p.m. ●

WOMEN'S UNION THEATRE
79 ST. GEORGE STREET

Want to See a Sane Sunday?

Attend:

The Jim Karfilis Sane Sunday Rally Around the Queen's Park Bandstand

● TODAY AT 1:00 p.m. ●

Added Attraction:
"THE DEEP RIVER BOYS"

Young Board of Control Candidate Jim Karfilis is campaigning for a sensible revision of Toronto's "Blue Laws".

Bring your lunch, cross Avenue Road, hear the Deep River Boys, hear Jim Karfilis, and hear how you can help!

Sponsored by:

THE STUDENTS' ACTION LEAGUE
FOR A SANE SUNDAY

HART HOUSE TODAY



IN THE TALK ART GALLERY
Mr. J. A. MORRIS, of the Laing Galleries, WILL DISCUSS THE
ALEX COLVILLE EXHIBIT

In the Art Gallery at 1:15 p.m. Women are invited to attend

NOON HOUR CONCERT ●
TOM RIEDER JAZZ QUINTET
● 1:30 p.m. EAST COMMON ROOM

CAMERA CLUB: Members' Colour Show. Criticism by Mr. W. J. Blackhall, Past President, Toronto Camera Club. 1:10 p.m. Camera Club Rooms.

INDUSTRIAL FILM (presented by the House Committee) "OUR MR. SUN" by courtesy of the Bell Telephone Company. 1:15 p.m. Music Room

GLEE CLUB PART PRACTICE. 1st Basses. 5 p.m. Debates Ante Room

LEE COLLECTION: OPEN TO MEN AND WOMEN from 5 to 6 p.m. (Entrance through the Reading Room).

AMATEUR RADIO CLUB: Theory Class. Debates Loft - 5:30 p.m. REVOLVER CLUB: 7:30 - 9:00 p.m. Rifle Range

TABLE TENNIS: 7 p.m. Fencing Room

MULOCK FINAL TODAY

Offence Key To Game

Vic Slight Favourites

Victoria are favoured to win the Mulock Cup today when they play Sr. Skule at the Bloor St. bowl at 1 p.m.

Despite their great performance in upsetting Trinity last Thursday, it is reasoned that they don't have the depth to beat Vic.

Nevertheless, Skule will be up for the game and an upset would surprise only Vic. They key to

the game appears to be the Vic offence.

It has sputtered on and off all season, showing only occasional flashes of its true powers in each game. If it rolls early, Skule will be hard pressed to stay within two touchdowns of the Scarlet and Gold.

Vic's best chance for a quick break up of the ball game is the long pass. The Engineer defence is somewhat leaky as almost everybody has passed against them all year.

Trinity, while losing 14-13 in the semi still got both their TDs through the air.

Vic have a good passer in Paul Sapuntjis, and a host of good receivers. Grant Bull is foremost among these. He broke up a ball game against

the Engineers earlier this year when in the last minutes of play he took a long one from Sapuntjis and went 84 yards for the only score of the game.

In addition, Vic has a flock of good backfielders. Ken Myers, Mike Smith and Don Seebach lead the running attack.

Vic should also have a big edge in the punting. Duane Wills has outkicked 90% of his rivals this year and if the field is muddy, he could be a big factor in the end result.

This of course is leaving out the trade mark of all Vic teams, their defence. As usual it is strong and tough. Every game it has held the opposition in check until the offence started to roll.

On the other side of line will be Skule. They stand between Vic and the coveted silverware.

Upset winners over Trinity, they showed they have the spirit and the drive to go all the way.

Still, they lack the offence (running) to move the big Vic line. Their fine quarterback Derek Lunn can pass, but he has not been consistent.

The man to watch will be Nestor Sniura. If Skule are to win, he will be a big factor on the offence.

A MIRACLE

Mah Friends!!

Ever hear an almost doctor make a speech? Well there's going to be one. Red Stephen is going to make a speech some time around 9:30 p.m. at Varsity Arena, Monday Dec. 1.

It can't be Red Stephen night without a speech from the guest of honor. So Red will take a deep breath, hug the mike a la Sinatra, and say . . . Who knows what he'll say.

Eight long years at the U of T, eight short seasons with the Hockey Blues, man what that boy can't say. I mean like it should be a gas, like. Along with Red there will appear: Bear, LPI Bar, a passie of Wolverines, and . . . No not a zoo, hockey teams.

Tickets are going fast, Arena will be packed to the rafters. That's Monday, Dec. 1, man.

Swim Prelims

All intra-mural swimming preliminaries — including diving — will be held in Hart House today at 5.00 p.m.

LACROSSE PLAYOFFS

- (1) Thur. Nov. 27 4.00 U.C. I or St. M.A. vs St. M.B. Kerr Hodgkinson
 - (2) Thur. Nov. 27 6.30 Dent vs SPS, II Hodgkinson, Kerr
 - (3) Thur. Nov. 27 7.30 U.C. I or St. M.A. vs Law Brown, Kerr
 - (4) Fri. Nov. 28 1.00 SPS IV vs Vic. I Naylor, Hill
- Semi-finals: Tues. Dec. 2 1.00 Winner (1) vs Winner (2) Kerr, Hodgkinson
Tues. Dec. 2 6.30 Winner (3) vs Winner (4) Brown, Crawford
FINALS: Thur. Dec. 4, Mon. Dec. 8 and Wed. Dec. 10 - 1.00 p.m.
Brown, Hodgkinson, Kerr or Crawford

GAMES TODAY

FOOTBALL—Mulock Cup Final at Varsity Stadium— 1.00 p.m. Vic vs Sr. SPS			
LACROSSE	6.30	St. M. A	vs Med. I Naylor, Thomson
HOCKEY	12.30	Emman	vs For. A McElligott, Quinn
	1.30	SPS. VI	vs St. M. C. Sadaway, Ross
SQUASH	1.00	U.C. III	vs Pre-Med I Yr
	4.20	Arch	vs St. M. A
	5.40	Dent. A	vs U.C. II
	7.00	Dent. E	vs SPS. VI
VOLLEYBALL	1.00	Lowther Ea.	vs SPS. E
	4.00	St. M. G	vs St. M. F
	5.00	SPS. C	vs Med. II Yr
	6.00	Med. III Yr A	vs U.C. Beta Slgs
	7.00	Dent. II Yr	vs U.C. McCaul
	8.00	Wyc. A	vs Emman. A

SCARLET AND GOLD

VICTORIA COLLEGE • ALUMNAE HALL

THIS FRIDAY NIGHT — 9 to 12:30

FRANKIE EVANS & HIS ORCHESTRA

Intermission Entertainment
"SKULE HOUSE FOUR"

\$1.50 per couple

Society of Friends

(Quakers)

Friday, Nov. 28 - 8 p.m.

PUBLIC LECTURE

by

William Buscombe

International Co-operation
In Astronomy

Room 64

ROYAL
ONTARIO MUSEUM
Bloor and Queen's Park

HART HOUSE THEATRE'S FORTY-EIGHTH ALL-UNIVERSITY PRODUCTION

THE LATE GEORGE APLEY

By Geo. S. Kaufman
and J. P. Marquand

Directed by Robert Gill

Two Tickets Only
On Each A.T.L. Card

Saturday, November 29th to Saturday, December 6th, at 8.30
BOX OFFICE OPEN 10 a.m.—6 p.m. WA. 3-5244

Hockey Blues To Meet World Champion Dunnies In Dec. 17 Game Here

The University of Toronto Athletic Directorate last night approved a proposal to bring the world champion Whitby Dunlops to Varsity Arena December 17 for an exhibition game with Varsity Blues.

Blues' coach Jack Kennedy had written W 'by general manager Wren Blair last week in effort to arrange the exhibition tilt, and Blair told Kennedy Monday that Dunnies would be willing to play on the above date.

Sanction from the Directorate was needed because Whitby had asked for a minimum guarantee for the game. It was decided the financial figure could be met, and the vote for the game was unanimous.

The battle should provide the answer to a key question in the future of the 1958 Blues, who have been suggested as possible Canadian representatives for the Winter Olympic Games in Squaw Valley, California in 1960.

Dunnies, who last year were undefeated in returning the world hockey title to Canada, appear as powerful this season as they were last. Not including last night's game with Ottawa-Hull Canadiens, they lead the Ontario Hockey Association Senior A Eastern Division by six points, with 11 wins in 14 games.

Special student price for the game will be fifty cents, while reserved seat tickets will be \$2.50, \$1.50 and \$1.00. Information regarding ticket sale will be carried in The Varsity.

Treat yourself to
some Canadiana!



Take your nose from the grindstone just long enough to enjoy one of these . . . (dare we say it?) . . . 'educational entertainments'.

"THE KLONDIKE" by Pierre Berton, of magazine, newspaper and TV fame. It's an adventure tale with epic qualities . . . the story of the men who travelled north and west to find (or lose) their fortunes.

"VARIED OPERATIONS" is the fascinating autobiography of Herbert A. Bruce, who in his 90 years has been a surgeon, Lieutenant Governor of Ontario and M.P. His story is excellent reading.

Each, 600

EATON'S Main Store - Main Floor, Dept. 205
EATON'S College Street - Main Floor

EATON'S

TODAY

—Canon A. H. Davis, field secretary of the Anglican Church of Canada Missionary Society will be special guest at a Canterbury luncheon. Bring your own lunch or buy it there.

—Prof Ted Rathe of Victoria College will speak on French Canada to the St. Mike's French Club in the English Seminar Room, Clover Hill, SMC. All are welcome, and participants in the Laval exchange are requested to attend.

6:30 p.m.—SCM needs volunteers to help paint their coach house at 110 St. George St.

—Peter Cope, Avro test pilot, will address the U of T Flying Club in the Hart House Debates Room.

—Mr. H. Blumenfeld will speak on "Form of the Metropolis" at an open meeting of the Geography Club in the Vic Copper Room. Refreshments will be served.

8:30 p.m. — The Newman French Club plans games, a talk and refreshments in Newman Hall.

THURSDAY

1:15 p.m.—Louis Perinbaum will speak to SHARE canvassers about WUS in Trinity's Convocation Hall.

3 p.m. The Hon. Lester B. Pearson will speak to an open meeting

4:30 p.m.—Prof. Hugo McPherson will give a UC Public Lecture on "Hawthorne's Major Symbols: Sun, Moon and Psyche" in the UC West Hall.

5 p.m.—New members are welcome to a Blue and White Band rehearsal in the Drill Hall.

8:30 p.m. — Western and Toronto debaters will tackle the topic "Resolved, that university education is the prerogative of the intellectual elite" in the Hart House Debates Room.

Victoria College Prof. Ted Rather will discuss politics, education and economics in French Canada today at 4 p.m. in the English Seminar Room, Clover Hill, St. Michael's College.

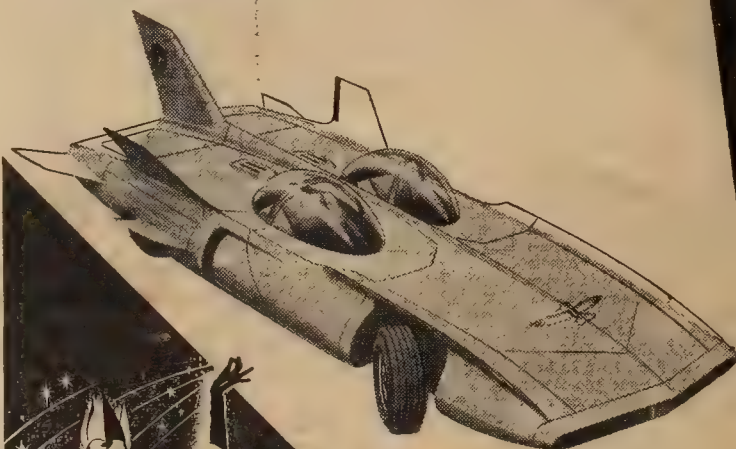
Participants in the SMC Laval weekend exchange are requested to attend the discussion. All students are welcome.

Names of SMC students participating in the Laval exchange were announced yesterday. They are: John Pluscauskas, Fred Von Dreger, Tom Cushing, Brian Bardoff, Paul Board, Dick Napoli, Jenu DeCarlo, Jocelyne Leduc, Marilyn Stinson, Judy Purcell, Sylvia Pegis and Mary Malev.

The group will pay host to Laval students arriving in Toronto Dec. 4. They will go to Quebec city for the Laval Winter Carnival in February.

GM's unique experimental car!

See the shape of things to come . . . the car of the space age . . . powered by a gas-turbine . . . controlled by a single stick system that does away with steering wheel, brakes, pedals and accelerator. See this incredible, experimental car and many, many more exciting exhibits at the Motorama. It's thrill after thrill, after thrill!



plus

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A SCINTILLATING STAGE SHOW STARRING LOVELY SHIRLEY JONES • FASCINATING EXHIBITS OF PROGRESS IN RESEARCH • FABULOUS "IDEA" KITCHENS BY FRIGIDAIRE • CANADIAN CROSSROADS, A VIVID DRAMATIZATION OF OUR PROGRESS • DRAMATIC DEMONSTRATIONS OF ENGINEERING IN ACTION • INCOMPARABLE COACH COMFORT FOR NEW TRAVEL LUXURY.

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GENERAL MOTORS

MOTORAMA of '59

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NOV. 29-DEC. 10 10 A.M. TO 11 P.M. DAILY
EXCEPT SUNDAY

FREE ADMISSION

Black Cat

Faculty

Permanent Address

Name

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On sale this week at the special price. Order at the booth in your college. For fast service tear this out and hand in **TODAY** (with the

1959 TORONTONENSIS

is your all-campus yearbook

way you look at it, the bargain of the season

NO MATTER WHAT

Robbery Yields \$1,300 As Heavy Safe Hauled

THE VARSITY

Vol. LXXVIII—No. 43

Thursday, November 27th, 1958

By AL WALKER
Varsity Staff Reporter

An estimated \$1,300 in cash and cheques contained in a steel safe was stolen from the Engineering Society office early yesterday morning.

Detective Robert Brown of the Metropolitan Police Dept. said "the safe was pushed out the window and carried away—probably on a truck."

The theft was discovered by the night-watch man on his round at 5 a.m. Three windows of the ground-floor office were broken and there was evidence a ladder had been used.

The window-sills are about 15 feet above ground level. A foot-deep hole was left under the windows by the safe's fall.

Also in the safe were various financial records and the complete books of the Society.

Fingerprints found on the remaining panes of glass were compared with those of the members of the Society's executive but revealed nothing, police said.

Society treasurer Frank Collins said last night insurance should cover the financial loss, but the books are not replaceable.

"The store is our main source

of revenue, and our financial dealings are extensive," he said. The loss of the books is a great blow to us."

Society president Rick Schaeff said that "from all appearance the theft looks like an off-campus job".

Detective Brown said he doubted the theft was a prank. "If it was, it was a pretty stupid one, because they left themselves open to charges of breaking and entering. We are treating this as a regular break-in," he said.

Earlier reports from an Engineering Society employee that a crane had been used to remove the safe were termed "ridiculous" by Detective Brown.

Collins said the safe weighs about 250 pounds and "two men could carry it without much trouble."



—VSP Horban.

SCENE OF \$1,300 robbery of cash and cheques from the Engineering Society Office is visited by workmen repairing windows thieves broke while working to cart off a 250-pound safe early yesterday morning. Police are investigating the crime.

Students, Faculty Protest at United

WINNIPEG — CUP — Three United College professors have threatened to resign and students are planning to boycott lectures unless the college rehires Prof. Harry Crowe.

About 300 students formed picket lines despite snow yesterday to protest the alleged "injustice" done Crowe in his Sept. 15 dismissal.

The students held off a planned boycott of lectures yesterday in favor of a meeting of a student delegation with college administration officials today.

Threats of resignation have come from Dr. J. H. Reid, chairman of the history department; Dr. K. W. K. McNaught, associate professor of history; and Dr. R. M. Stingle, associate professor of English.

The three threaten to quit their posts if Crowe is not reinstated by the college as was recommended in a report of the Canadian Association of University Teachers released Tuesday.

Crowe was fired from the small affiliate of the University of Manitoba following the interception of a personal letter from himself to a fellow faculty member by college principal Dr. W. H. Lockhart.

The picketing students called Crowe "a victim of injustice" and "wholeheartedly" accepted the report of the CAUT committee.

Van Totals Show Sign Of Record

World University Service should be able to count on a record-breaking Toronto contribution this year.

Receipts from Treasure Van have already smashed last year's records. Yesterday's Van receipts were \$1,466 compared to \$1,113 last year. Receipts Tuesday were double last year's and the total receipts so far is already approaching last year's grand total of \$4,841.

WUS chairman Sue Evans told the Students' Administrative Council last night prospects look good for the upcoming SHARE campaign.

Hillel has promised to raise funds for a special WUS Israel project, she said.

For relaxation he vacations in Cape Breton, plays tennis, walks and composes limmericks.

Bissell Discusses Tuition Plan Tells TV Audience Of Opposition

The student subsidy plan for Ontario universities is not yet final but should take shape eventually in a revised form, U of T President Claude Bissell said last night.

Speaking to a cross-Canada audience on CBC "Tabloid," Dr. Bissell discussed the new tuition plan, his own undergraduate days and his prowess as an amateur poet in a half-hour program devoted entirely to him.

"In its present form the plan is not an immediate blueprint," the president said. "Many facets of it will have to be revised".

He said the proposal to shorten the vacation year has come under fire from several faculty members who feel two months is not adequate time for research.

Dr. Bissell said financial aid from federal and provincial sources had become essential.

"Endowments for financial support are no longer possible," he said. "Assistance must come from federal and provincial grants."

Dr. Bissell added he dislikes the term "free education" because it implies cheap education.

His work as university president keeps him busy from 8 a.m. until nearly midnight, he said.

Questioned about the existing Ontario examination system, he said the present method is the best that has been worked out although it has come under attack from various circles.

The greatest danger from the increased number of students entering universities is not so much expansion as distortion of emphasis in academic life, Dr. Bissell said.

The president described himself as "that horrible thing, the all-round student" when speaking of his undergraduate years at U of T. "My family was hit by the depression and I went through university on scholarships", he said.

An honor English student and later an English professor, he admitted he has never managed

to like mathematics.

a "prestige affair" ...

Big Banquet Maybe

Plans for the initiation of an elaborate honorary graduation banquet were laid before the Students' Administrative Council last night and approved in principle.

Calling the proposed dinner "a prestige affair", Blue and White chairman Dave Pinkham said every segment of the campus would be represented.

It would be important enough to attract prominent speakers, he said. SAC honor awards would be presented at the banquet instead of at the graduation tea.

Pinkham said the banquet as it is presently conceived could be best compared to President Claude Bissell's inauguration breakfast. Representatives of all student faculties and colleges, activities and organizations would be invited, as well as delegates from the university administration and staff, he said.

SAC president Vince Kelly said the banquet would be a means for the university to "pay tribute to its parts," and would not be a strictly graduate affair.

Called "the U of T dinner", the banquet would probably be arranged for the first week in March, Pinkham said. Mechanics of the dinner, including finances, would have to be investigated before the SAC made any decision on it, he said.

A motion by Kelly approving the idea in principle was passed by the council. The motion authorized the Blue and White committee to investigate details, Pinkham said.

Forty Face Freezing Wind To Hear Blue-laws Blasted

A campaign rally to protest Toronto "Blue Laws" held yesterday in Queen's Park slowly picked up momentum and raced full speed to a dead stop.

"Bad weather conditions," were blamed for knocking most of the punch out of the previously advertised "monster rally".

Less than 40 students showed up to support Jim "Brighter Sunday" Karfilis, young board of control candidate in his efforts to spark off public opinion against the lack of amusements on the Sabbath.

The scheduled hour-long demonstration lasted only fifteen minutes. Campaign manager Bill Wood blamed "cloudy skies and biting winds" for poor student turnout.

A truck with a loudspeaker was set up in front of the bandshell. The Deep River Boys, a Toronto quartet, bounced out different musical selections for the shivering crowd of listeners.

A chilled drum majorette went through her paces, dancing in and out between sparse groups of 2 and 3 students.

Mr. Karfilis, commenting on the students participation said "this was the 'most spontaneous reaction his platform had received to date'".

"The students gathered here are indicative of the fact the university is behind my plan," he added.

He felt U of T students are playing a vital and important role in "awakening the people of Toronto

against its insane Sunday laws."

Various signs carried by the U of T Students Action League for A Sane Sunday who sponsored the rally read "I spent a month in Toronto last Sunday", and "I've Got the Blue Law Blues".

Wood felt the "miserable showing" didn't indicate popular university feeling. He said he received many phone calls from students last night who want to come to a similar rally being held in the Players Hall tonight.

Karfilis, who spoke about three minutes, told students "open theatres, concerts and other amusements of a brighter Sunday won't lead men to the roots of evil." Thousands of tourists are lost every year because Toronto "fails to appreciate a more liberal law for Sundays."

Here and Now

TODAY

12-1 p.m. — VCF will study the Bible in room 116, School of Nursing.

12:15 — The Holy Eucharist will be celebrated in Trinity College Chapel.

1-2 p.m. — VCF plans a Bible study in room 111, U.C.

1:10-2 p.m. — SCM groups will study "The Old Testament" and "Achievements in Christian Unity" in the SCM Office, Hart House.

1:15 p.m. — SHARE canvassers will meet to hear about WUS from general secretary Lewis Perinban in Trinity Convocation Hall. — VCF will study the Bible in room 21, Vic.

3 p.m. — The Hon Lester B. Pearson will address an open meeting of

campus Liberals in the Wymilwood Music Room.

4 p.m. — Prof. J. Van Kranendonk will give a seminar in "Excitations in Solid Hydrogen" in room 135, McLennan Laboratory.

— Ken Bryden, Ontario CCF secretary will speak to the CCF Club on "Planning for the Future" in Trinity's room 1.

4:15 p.m. — The OCE Drama Club will read T. S. Eliot's "Murder in the Cathedral" in room 234, OCE Bldg. Admission is free.

4:30 p.m. — Prof. Hugo McPherson will give a Public Lecture on "Hawthorne's Major Symbols: Sun, Moon and Psyche" in the West Hall.

5 p.m. — The Blue and White Band will rehearse in the Drill Hall.

7:30 p.m. — The U of T Outing Club plans a general meeting with talks, mountain-climbing slides and refreshments in the Wymilwood Copper Room.

8 p.m. — The Polish Students' Club will discuss "Education in Poland" at 206 Beverley St.

— Graduate students plan a square dance with refreshments at the Graduate Union, 44 Hoskin Ave.

8:30 p.m. — Women are invited to a U of T - Western debate on "Resolved, that university education should be the prerogative of the intellectual elite" in the Hart House Debates Room.

FRIDAY

8:30 p.m. — The Alliance Francaise will hear Mlle. Elizabeth Nizan, former Comedie Francaise member, speak on "Reflets de Paris en prose et en vers" in the Emmanuel College Lecture Hall. Special student rate is 25 cents, and refreshments will be served.

SATURDAY

8:30 p.m. — The U of T Liberal Club invites all members to contact Don Inkpen at LE. 1-5553 about an upcoming free party.

3 p.m. — The Polish Students' Club plans a general meeting at 206 Beverley St.

SUNDAY

9 p.m. — James Whicker, baritone, and John Coveart, accompanist will give a free concert sponsored by the Vic Music Club in the Wymilwood Music Room. Refreshments will be served.

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BRIGHT SUNDAY Jim Karfilis hammers home a point from the Queen's Park bandstand yesterday during a student rally at Queen's Park. (Story page 2.)

Other Universities: Support Toronto Scheme, Carleton Chief Uncertain

MONTREAL — CUP — A. Davidson Dunton, President of Ottawa's Carleton University, has called the U of T student aid plan "a step in the right direction" — but feels the plan falls short in many respects.

The plan, announced last Wednesday by U of T President Claude T. Bissell, guarantees free education to first-class students and limited aid to second-class students.

"There are not too many people with first-class honors and second-class-honors students must still worry about money," Dr. Dunton said.

He said he was "sorry that the idea was brought up at this time."

Another aspect criticized by Dr. Dunton was the shortness of summer vacations for students — two months were stipulated in the plan with four weeks off at Christmas and Easter.

In general, faculty members lack time for research, Dr. Dunton said. "I am not too sure about the academic year."

Dr. Dunton also criticized the proposed use of senior matriculation results as a guide for aid.

"Senior matriculation results are a poor indication of who should and who should not go to university. What we need is a system to decide who should go to university and then help them."

The dividing line between aid and no-aid should not be so rigid, Dr. Dunton said. "I am not prepared to cut off financial assistance for those students who are not quite second class."

Other Canadian university authorities have expressed varying reactions to the plan.

McMaster President G. P. Gilmore said the plan has "great promise". "Our academic year is now much too crowded," he said.

McGill vice-president D. L. Thomson said, "I envy the University of Toronto." Changes in the McGill academic year have been considered, he said, but "nothing has been decided."

Ronald Allan, Western vice-president, asked for time to consider the "more radical changes."

Financial aid to first-class students would be "a wonderful thing," he said.

Hugh H. Sanderson, University of Manitoba President said the proposed changes in the school year would bring it "more in line with the English pattern."

Assistance to first-class students is "something we all want," he said.

Acting president of the University of British Columbia said, "Ability to pay for the plan is the only question. We need these first-class students as researchers and scholars."

and Doug Pepplatt (II Trin) to the opposition committee.

Pepplatt, who is understood to have been the motivating force behind the overthrow attempt, resigned from the government earlier this week because of disagreement with its policy.

Kelly Before Camera Explains Poll Result

Television came to Students' Administrative Council President Vince Kelly last night and he survived.

Kelly appeared on the Canadian Broadcasting Corporation's Metropolitan Newscast at 8 p.m. He answered questions concerning student reaction to the new aid plan.

How About A Date?

Ewe Ghee Go does exist.

Tuesday, an ad appeared in The Varsity calling attention to the fact that Ewe Ghee Go, a handsome Romeo, fresh from the continent, was the latest addition to Meds 6T4.

Interested girls were informed he could be reached at North House, Devonshire House.

A female Varsity staffer phoned him, and was told Ewe Ghee Go was only an affectionate name for the speaker. She was asked if she would like a date.

Upon investigation, she found Ewe Ghee Go is a Malayan student, in first pre-meds, who knew nothing about the ad being placed in The Varsity.

His friends in North House, as yet unidentified, had placed the ad "to find him some girl friends."

Anyone interested?

Pearson On Campus

Liberal leader Lester B. Pearson talks to campus Liberals today in Wymilwood with what club officials term "a keynote speech" in preparation for their forthcoming model Parliament session.

Club members expect the national party leader to touch on the proposed CCF-CLC merger and next year's national debt in his 3 p.m. address today.

"We are especially interested in what Mr. Pearson may say about the CCF merger," he added. "Campus Liberals are revolted by the misleading and misleading appeals of socialist leaders with regard to this."

Kelly said he thought The Varsity's poll Wednesday on student opinion about the plan "was slanted towards those who were opposed."

He said only students who were strongly against the plan were aroused enough to register their vote.

"The proposal is a good first step," he said, "and I think most U of T students are generally in favor."

Kelly said the plan seemed aimed mainly at Arts students. It is flexible enough to allow Engineers who want four summer months for gaining practical experience to take a longer vacation if needed, he said.

Kelly praised the proposal for the incentive it gave third class students, and said students were proud U of T President Claude Bissell had brought it forward.

Fail To Dismiss Trinity Institute

An attempt to overthrow the Government Council of the Trinity College Literary Institute went down to a decisive defeat yesterday.

A motion of want of confidence in the government was defeated by a vote of 39 to seven.

The motion, moved by Pat Wooten (I Trin) charged the government with carelessness in the disappearance of a print of an Anagnon portrait of the Queen from the Junior Common Room.

Council leader Bob Langlois (IV Trin), refused to accept any responsibility for the disappearance of the \$75 picture.

Wooten's motion also charged the government with poor publicity for debates, failure to provide a budget and "perverting the Constitution" and refusing to

announce a policy which had not been agreed to by the opposition.

Langlois denied the government was guilty of any complicity in waiting for the agreement of the Opposition before announcing its policy.

Opposition leader Rich Wilson (III Trin) denied collaborating with the government.

Wilson immediately appointed the seconder of the motion of non-confidence, Robert Wilson (IV Trin), David Gray (II Trin)

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Today's Issue: Al Walker, Judy Graner, Douglas Peppiatt, Mary Anne Hamilton, Andy Stabins, Dan Hatcher, Roman Horban, Jayne Nesbitt, Debbie Halper, a new black-watch jacket, Dave Marshall, Sue Evans, and good times for all.

salmaris

Along about five o'clock on any chilly winter afternoon, passers-by can see a rich black column of oily smoke curling slowly cloudwards from a point immediately north of Hoskin Avenue near Queen's Park.

The smoke rises for awhile and then, a toy of a million wind currents, twists downwards to roll across muddy paths and playing fields, to wrap itself round skeletons of trees and to seep through locked windows and bolted doors until its essence is everywhere.

Trinity is stoking up.

Trinity is many things—and some of them are good. But most of all it is independent—right down to its own heating system.

Most other buildings on this campus are heated by a central control. High pressure steam pipes, fed by a modern furnace with regulated smoke filters, weave an underground labyrinth throughout the university. Heating is efficient, quiet and clean.

But not in Trinity. Trinity has disdained the common trough, ignored the mutual benefits and steered her own uncomfortable and inefficient course.

At times she resembles nothing more than a great grey battleship, surging sulfuriously nowhere—a remnant of a once proud Atlantic fleet, somehow left stranded high, static and dry when the last waves of Imperialism receded and marooned her in the colonial mud.

The lesser breeds beneath the slime who have coughed, gagged and spat in the all-enveloping fog which billows in her wake will be glad to hear that Trinity has appointed a committee to investigate the matter.

Indications are the college will convert to the communal steam pipes in about six years time.

paene cum laude

Two front page stories in The Varsity yesterday, taken together, provide some insight into the eventual results of the new U of T tuition plan.

The first story contained the results of a campus poll in which a majority of students expressed some doubts about the new plan. Most even said they would not like to attend university under the plan.

The second story is about a \$90,000 grant for a five-year study of high school students.

By itself the first story would be depressing. It suggests that the university will become more and more a haven for an intellectual elite, and that while many not now in the university will come in the future, many now here will not belong in the midst of that elite.

But the second story makes the prospect much more optimistic. For it suggests that steps may be taken to shift to the high schools the job that the university is divesting itself of; the job of providing higher education to the great mass of people in our society who do not and never will belong in an intellectual elite but can benefit from education all the same.

At least we hope the study of high schools will result in such proposals.

Because what will become of the high schools is now the most important question. With a change in high schools, the university tuition plan may be a dream come true; without basic re-orientation in high schools, it may be a disaster. SA

Our Readers Write

Look At England

Dear Sir:

Despite your correspondent's assertions that Dr. Bissell's plans will not work because of the new term periods proposed, I submit that they are not only feasible but also already exist substantially in the universities of Britain.

Admittedly, the system of financial aid is different; students are awarded grants by county and country governments, and it is the minority that do not receive aid to a lesser or greater degree. Nor is political influence found as attached strings; it is interesting to note that although the Labour Party speaks of abolishing private schools, it has no objections to Oxford and Cambridge et al. producing an intellectual group similar to that emerging from the private schools.

If the proposed timetable can operate elsewhere, surely there is no reason that it should not in Canada also, given some ad-

justment in thinking by all parties concerned. The alternative is two universities in each area, one working on the present timetable and the other on that proposed.

It should also be pointed out to Mr. Furgieule that to be a socialite is nowadays the norm, not an expression of angularity.

Philip P. B. Ward,
III U.C.

Dream, Study

Dear Sir:

I have just read your interesting but slightly confused article, A Third-Class Student Speaks. I agree with you in your worry over the place of the arts student in such a system. BUT, I do not agree with you about the third-class student.

I am perfectly willing to concede to the fact that some students, despite a conscientious and consistent application, get third-class honours. But the student who debates, writes, acts and participates in campus politics, and does it to the extent

that he gets third-class honours, is a different matter. I would not consider him, under any circumstances as "this nation's spiritual future."

To do what you are supposed to do is not conformity. In my opinion, it is the sensible attitude of a mature student, and obviously not an easy ideal to follow. The theatre is important, as are politics, writing and debating, but not as an alternative to going to classes. You can dream dreams, produce art and study at the same time.

Sylvia Pegis, III SMC.

Works of WUS

The New Japan

By Dr. John E. F. Hastings

Dr. Hastings, Assistant Professor of Public Health and Preventive Medicine, was a faculty representative on the World University Service International seminar in Japan in 1955.

Inadequate diet, tuberculosis, and mental breakdown are not uncommon.

On graduation the competition for jobs is acute. Today only about half have employment on graduation. The picture would be serious indeed except that many take jobs below their degree of training and others are absorbed for a time by the family farm or business. Women graduates frequently return to the home. It is little wonder that extreme political philosophies have considerable appeal.

During the post-war occupation, almost every phase of Japanese life felt the hand of reform—the role of the Emperor, government, the armed services, the police, the judiciary, education, economic patterns; industrial relations, and, perhaps, most important, the role of women. Though the extent and direction of many of the changes have been altered since the restoration of sovereignty in 1951, it seems clear that the "New Japan" will continue to be very different from the Japan of 1941.

There are many serious political problems facing the Government. The questions of the northern islands occupied by Russia, of the prisoners of war still held in Russia, and of the presence of American treaty forces in Japan and Okinawa provide difficulties. The post-war constitution forbids a resort to armed force and war, but in the present world, Japan cannot remain dependent upon others for defence. Yet, throughout the country there is a widespread fear of the resurgence of militarism and police power. The Japanese want no part of war, especially a thermonuclear war, for they know its meaning. The desire on all levels of society for a peaceful world is a genuine one, at times almost fanatic in its intensity.

The Communist Party has had a checkered career. At one time it fomented serious riots but the present policy seems to be one of embarrassing the Government wherever possible without en-

gaging directly in violence as a party. Careful advantage is taken of local grievances. Although relatively few in actual numbers, the Communists are well-organized and potentially have a large following among labour, intellectuals, teachers, and students, in particular.

The views of young Japanese on most questions largely reflect, though more vocally, those of the people in general. Everywhere one senses a striving to build a peaceful, respected, and more secure Japan. But agreement on the means to this end is far from unanimous. The young are jealous of their new-found freedom to think and to act, a reaction whose extreme forms are a source of concern to their parents. Only the future will tell how wisely this freedom is to be used.

But there is a deeper and more crucial problem in the lives of the youth of Japan. Defeat is never easy. It is especially devastating in effect for a people with a sense of mission. Whereas their parents can retain faith in the tenets of Buddhism and Shintoism, for many of the younger generation faith has become purely the observance of custom. As a standard for judgment and action it has been lost. Even the most hallowed principles and concepts have been subjected to scrutiny. The creed, "I believe in myself," is typical of many. At best it is a lonely belief. In times of crisis it brings scant comfort.

Into the vacuum in belief has poured a welter of ideas to compete for the allegiance of mind and heart. Materialism, communism, new synthetic religions, esoteric beliefs, existentialism, and Christianity are competing with counter-reformations within Shintoism and Buddhism. Christianity is a minority religion, though its ethical influence is wide. It is difficult to expect a Japanese to accept the totality of Christianity while much of the professed Christian world pays only lip service.

Thus, the world of the Japanese is an exciting and bewildering one but one that desperately seeks answers. What they are to be our challenge as well as that of Japan. If we have any concern for the well-being of others and if we value our future as a nation, we cannot be indifferent to the challenge.

"...a swanlike end, fading in music"

The key phrase underlying Shakespearean comedy is "What fools these mortals be." This theme is approached throughout the comedies with two constantly recurring and very different attitudes; cynical irony and deep compassion. Naturally two such basically opposed attitudes are difficult

to integrate within one play, and Shakespeare almost never did. In the Merchant of Venice; for example, the two attitudes reach their point of greatest separation and run beside each other, each with a plot of its own, while in the Tempest the irony is almost completely submerged in the compassion.

In Twelfth Night, however, one of the three plays England's Old Vic Company is doing this week at the Alex, the irony and the compassion meet to form a unified whole.

This unity, however calls for extraordinary subtlety of production. The balance is delicate and direction that misses or

prefers to miss the presence of both elements can upset it easily. In most productions an over-emphasis on compassion destroys the balance.

The Old Vic's production, on the other hand, was the rare case of a Twelfth Night in which the irony ruled to the almost utter exclusion of compassion.

The direction throughout took the play as simply a "debunking" of love. As such it is a very amusing experience. There is an endless display of originality in the invention of stage business, at its funniest when Malvolio's cross-garters are accidentally tied together. All the acting is pitched at the level of farce. Barbara Jefford as a coy Viola while Jane Downs' Olivia makes up in a scatter-brained "dumb-blonde" characterization what it lacks in Olivia's usual dignity. Because compassion is kept to a minimum Richard Wordsworth's Malvolio takes advantage of all the character's ridi-

culousness but none of his poignancy. Mr. Wordsworth seems to have as much fun with Malvolio as the audience does. Joss Ackland, on the other hand, as Sir Toby Belch, is a bit forced in his gay mischievousness. John Neville, generally known for more serious things, is a wholly satisfying, very funny Andrew Aguecheek. And Dudley Pones as Feste, in keeping with the tone of the production is a fool with five-o'clock shadow, his gaiety under scored with a sad irony.

The set is impressive, especially in combination with some breathtaking lighting effects. The costumes, especially Malvolio's are almost the funniest things in the production.

After the wonderful farce is over there may be an uneasy feeling that something was missing. But even with the compassion lacking, the Old Vic's Twelfth Night is a sharp and very funny satire on love.

Sam Aizenstat

love me, love my ideology

"Young Film" a film magazine dealing with the creative efforts of young actors, directors and technicians, and published by the Education, Culture and Travel Department of the International Union of students, in co-operation with Prague High School of Cinematography, is despite its Communist leanings, a very interesting and valuable book to have around the house. And if anyone wishes to subscribe to it, he can have it around the house.

In it, the reader may find articles by such famous personages as Albert Lamorisse, the director of the charming short film, Le Ballon Rouge, which give film enthusiasts valuable background information on the problems involved in all phases of film making. There are articles on little-known film producing companies, such as Iraq and Morocco. Or samples of amateur screenplays may be printed.

Not all the articles are of equally high calibre; the editors would be the first to admit this. But for information on what young people are doing in the cinematic world today, this book can't be beat. Yearly subscriptions are \$3.00 for three issues; and may be obtained by writing to Young Film Subscriptions, Vozelova 3, Prague 2, Czechoslovakia.

We suggest you get your subscriptions in as soon as possible.



A cartoon in "Young Film" depicting the Canadian film, "A Chairy Tale"—a film that is familiar to all U of T Film Society members.

Two Plays, One Theme

Those who were lucky enough to see the Hart House Theatre production of Arthur Miller's *Death Of A Salesman* last month, may be interested to learn that the forthcoming production of the George Kaufman - John Marquand comedy hit, *The Late George Apley*, has essentially the same theme!

"Of course, there is a vast difference in the treatment of this theme," says Hart House Director Robert Gill; "one is a stark tragedy,

while the other is a light comedy, and a Broadway type comedy at that. But both plays deal with youthful rebellion against parental lives."

"In *Death*, Biff manages to escape; in *Apley*, it is Elinor, the daughter. Another striking similarity is that in each play one of the children stays behind—in the Miller play it is Happy, and in the comedy it is John, the son."

Mr. Gill went on to say that this "parallelism" between contrasting dramatic forms was noticeable also in *Lucky Sam McCarver* and *Dark Of The Moon* (presented at Hart House two years ago). Both these plays deal with the inability of two people from conflicting environments to find happiness together. "One is a realistic drama, while the other is a pure fantasy," Mr. Gill said.

The curious similarity between the two productions this year illustrate a favourite thesis of Hart House's celebrated director, that all really good comedies have fundamentally a very serious theme. The only difference is in the treatment.

Whether you agree with this view or not, *The Late George Apley*, starting at Hart House this Saturday, should provide a most enjoyable evening. The play stars Gary Plaxton as Ashley, Molly Palmer as his wife, Joyce Ford as his sister, Vals Echin and Robert Graham as their daughter and son, and James Garraw and Dawn Egan,



"The same..."



Not bloody likely!

a meeting of the classics club

The local "classics club" met at Massey Hall this week for the third in the current series of regular subscription concerts by the TSO. The guest artist was a comparatively unknown Hungarian violinist, Johanna Martzy. Susskind conducted.

Business got off to a flying start with Wagner's overture to the *Dutchman*. In some sections we weren't sure whether this was "Calm Sea and Prosperous Voyage" or not, since tempi tended to be moderate rather than contrasting, as we felt they could have been. There wasn't much beauty in the reading of lyrical passages; for example, the English-horn honked about like a lost goose. But there was plenty of power. The monstrous orchestra crashed and rolled like any good North Sea gale.

The soloist played Mendelssohn's E-minor Concerto. Although Miss Martzy's intonation tended to slip now and again, her tone was vibrant and vital. Her lyrical expression was a bit cursory, but there was much beauty in her playing.

Squeezed between these two giants, was Harry Somers' *Passacaglia and Fugue*. In the first section, the unwieldy bulk of the orchestra obscured much of the intricate detail of this purposeful work. But the fugue was well articulated, and we felt happy to have had another chance to hear this fascinating score.

After intermission we got right down to the purpose of the concert: Mahler's *First Symphony*. The performance of this thoroughly emotional work wasn't particularly inspired.

For example, the climax of the first movement fell flat on its face; we waited in keen anticipation (Mahler affects one that way), but the climax was dropped before the orchestra quite got to it. In the boisterously joyful second movement, there was little expression. Many opportunities for a slight rubato or stinging were bypassed unnoticed.

The third movement almost didn't start at all. Consequently the sarcastic satire inherent in Mahler's handling of "Frere Jacques" in the minor mode, didn't materialize. This whole movement is permeated with a sly, behind-the-hand smile, the performance sounded too much like a real funeral march to create the effect the composer was after.

The last movement was the best played. The violin solo and duet were graceful and beautiful. Mahler had the trick Tchaikowsky lacked: the ability to carry off a triumphant conclusion and make it sound right and true. After all these years of plugging by the best Mahler interpreters alive, Toronto is finally beginning to realize that Mahler is a worthwhile composer.

Ted Barnes.

Vic Mulock Winners

Win 18th Championship With Skulemen Victims

By DAVE GRINER

Associate Sports Editor

Victoria College footballers swamped Senior Skule yesterday at Varsity Stadium 29-1 to win the Mulock Cup for the second time in the last four years.

The one-sided victory was the 18th time that Vic have captured the famed silverware in the 65 years that it has been up for competition.

Spirit and a stubborn defence best they could do was Lunn's were the keys to the Red and Gold's triumph. Every time SPS made a mistake the alert defence of their opponents was quick to take advantage of it.

Don Seebach, Jim Musselman, Bill Dauphinee, and Steve Moriarty scored the winners' touchdowns. Moriarty added two converts to the total while singles by Duane Wills (2) and Musselman completed the scoring.

Derek Lunn scored the losers' only point on a 31-yard single in the 3rd quarter.

Vic started right out as if they meant business. Lunn's first pass attempt was costly as a hard rush made him fumble the ball and Musselman dribbled it into the end zone where a Skuleman recovered to hold the loss to a single point.

Later in the quarter Wills kicked the first two of his two singles to up the Vic lead to 2-0. After an exchange of punts, Wills got behind the Skule secondary to take a long pass from quarterback Paul Sapuntjis and give Vic a first down on the SFS 18.

That was the end of the first quarter. From the 18, Seebach made four; Mike Smith got a first down on the five, and then Seebach drove over for the TD. Moriarty converted, 9-0.

Skule were held on two downs after the kickoff and on third down Rick Oaks broke through to block the attempted punt. The ball bounded into the end zone and Musselman fell on it for his team's second TD. The convert was wide.

Vic kept pressing and scored another point late in the half when Musselman recovered an Engineer fumble on the Skule 43. Vic got one first down and then Wills hoofed another single. The score remained 16-0 at the half.

Skule dominated most of the play in the third quarter. A recovered Vic fumble by Bob Sibthorp on the Red and Gold 24 gave the Engineers their best scoring chance in the game. A series of penalties against Victoria gave Skule no less than nine cracks from inside the 25, but the

That was Skule's only threat. Vic slowly and surely took control of the game from there. Another recovery of a Skule fumble by Musselman gave Vic the ball on the Engineers' 34. A series of plays took the ball to the four and Bill Dauphinee swept the end to put his team ahead 22-1. The convert was blocked.

Another fine defensive play set up the last Vic TD. Ken Myers intercepted a Skule pass on the SFS 40 - yard line. Sapuntjis passed to Jim Matthews for a first down on the nine, and two plays later Moriarty went over for the score. He converted to close out the scoring.

Vic's defence was magnificent as it held Skule to less than 100 yards on total offence for the game. John Hunter, Rick Oaks, and Bill Bell led the hard tackling Scarlet and Yellow team in their efforts to contain the running attack, while Musselman seemed to be hopping on the ball every time SPS fumbled.

The defensive backfield held the passing of Skule quarterbacks Lunn and Sam Clements to the pathetically low tally of four for 26. The net gain passing was 49 yards.

Offensively, the Vic team rolled for 160 yards on the ground and another 115 in the air. Vic completed nine of 19 passes.

Skule definitely lacked the spark that carried them to an upset victory over Trinity in the semi-final. This time it was Vic that was fired-up and this, combined with a big edge in line play, made the victory certain from the beginning.

The only department in which SPS had a definite edge was the down-field tackling.

Mike Smith was again the top ball carrier for the Victoria team. Ken Myers and Fred Kotani were the top operators on defence.

For the Engineers, the tackling of Clements, Bill Tyson and Sibthorp was the only bright spot in an otherwise dismal affair.



—VSP Stabins.

TOUCHDOWN— Victoria halfback Bill Dauphinee is all alone as he streaks into the end zone for Red and Gold's third touchdown in their 29-1 win over Senior Skule in the Mulock final in Varsity Stadium yesterday. Skule's Jack Egan (28) moves in too late.

Ice Blues Leave For Quebec Meet Laval, McGill Redmen

By GENE GLISKY

Associate Sports Editor

Tonight the Hockey Blues embark for points East. Scheduled to oppose Laval tomorrow and McGill on Saturday, Blues return to the Arena to meet University of Michigan Wolverines—or have you heard—on Monday.

No prediction on the outcome of these clashes is forthcoming. Finishing third and fourth respectively, in last year's campaign, Laval managed to defeat Blues once, while McGill turned the tables twice on Varsity.

Wolverines, according to all press reports, have a mighty fine club. Although riddled with injuries, and at the present time carrying only 11 regulars, they should present strong opposition. It is interesting to note, that out of a squad of 16, Wolverines boast 14 Canadian players.

A fair amount of speculation has arisen, concerning the chances of our Blues to represent

Canada in the forthcoming winter Olympics. Whether the idea is sound, or even possible, remains to conjecture until Varsity have had the time, and what's more important, the opportunity to prove themselves.

No doubt the proposed match with Whitby Dunlops will help to dispel any doubts as to how good Blues really are.

One point remains unerringly clear, however. If it is real amateurs the Olympics require, then we shall unhesitatingly say, Varsity Blues are the finest truly amateur team in Canada.

There's small use denying, that in both Senior and Junior A clubs in Canada, amateur though they may be in name, the players derive a goodly portion of their cash from the ice game. There are very few, if any, hockey players in this country of the Blues' caliber, who devote 10 to 15 hours a week to the game, for a non-existent pecuniary reward.

Add to the financial and psychological cares that go hand-in-hand with a college education,

the rugged knocks absorbed by a hockey player, and you need a pretty special kind of man to take it.

Our Blues are pretty special. They play the game with the verve and drive sometimes never encountered in professional ranks. They are the finest of truly amateur sportsmen.

THE THING

Hear Ye! Hear Ye! Step right up and see the greatest, the most sensational creature of its kind in the memory of man.

It moves. It slides and snorts, it rumbles, it turns. It picks it up and chews it up and spits it out again in one fluid, slippery motion. Captured in the hinterlands of coastal California, this colossal colossus was trekked through the concrete jungles of America, primarily for the Varsity fan's listening and viewing pleasure.

For this special occasion it changed its colors (through the marvelous works of nature) to blue and white. This greatest mobile miracle on ball bearings will perform for you and the little lady, free. Not an extra red cent will it cost you.

Come see the Zamboni in glorious color, in the Varsity Arena, at Dave Stephens Night, Monday Dec. 1, at 8 p.m.



—VSP Stabins.

INTERCEPTION

Victoria's Ken Myers moves in front of SPS Marino Basadur (50) to intercept a pass from Derek Lunn. Two other Vic players, including Steve Moriarty (92) move in to make sure.

SPORTS STAFF

If we can get the Sports Editor down off that cloud he's been riding about on for two weeks, there will be an important staff meeting in the office Friday at 1:15 p.m. Refreshments of a suitable nature will be provided for all staffers and potential reporters who bring their own grub.

There are several important items to be discussed, including a Christmas party, an Easter party, a birthday party, a political party, a wedding party, an art party, and of course, the coverage of sports on this campus.

Blues Take On YMHA Quintet In Cage Play

By MIKE CHYKALIUK

The senior Blues basketball team won their first exhibition game last Friday, defeating Andy's Athletic Club, 71-63.

Norm Mencil and Jim McGuire topped Blues' scorers with 10 and 12 points respectively.

Richters was Andy's whole show as he potted 23 points.

The game was well played, considering the infancy of the current campaign.

Tonight at 7, Blues take on the YMHA quintet at the Spadina Avenue Gymnasium in exhibition game number two.

Stiffer opposition is expected as the YMHA team is currently leading the Toronto Senior Men's League.

Line-ups: Toronto, Spilac, 8; Lipke, 5; Norman, 2; Potter, 4; Russell, 4; Patterson, 1; Mencil, 10; Ecclestone, 6; Goldring, 9; McGuire, 12; Mandel, 6; Nigrini, 0; McKechnie, 2; Muir, 2. Total—71.

Andy's Athletic Club—Richters, 22; Midky, 5; Bowman, 12; Pas-temack, 8; Gilmour, 4; Gray, 2; Wachuk, 10. Total—63.

Junior Matmen Hold Prelims

Yesterday, the junior intramural wrestling tournament opened with some hectic grunting and groaning.

An unprecedented number of contestants produced some rousing preliminary action.

The 157-pound class was the most active, where Pat Allen won two matches.

Only weight not entered was the 123-pound class. Finals will be wrestled off today at 5 p.m.

Following are the results of yesterday's action:

147 pounds: Tony Barone defeated Paul Copeland; Ken Brown defeated Paul Shepherd.

167 pounds: Pat Allen defeated Peter Wilson; Ken Deer defeated Bill McCrae; Allen defeated Jerome Burke.

187 pounds: Roy Sinkus defeated Marvin Flaeman; Tony Copping defeated John Andrachuk.

191 pounds: Larry Argue defeated John Trethewey.

Will Elect Fourth New Gov't. Wycliffe To Polls Again Today

By ED ROBERTS
Varsity Staff Reporter

Students of Wycliffe College will go to the polls tomorrow afternoon in an attempt to solve the College's current government difficulties

The new government will be formed by one of the two new parties which have been formed in the past two weeks, following the dissolution of the House by Governor-General Charles Ledger earlier this month.

Ledger ordered the dissolution of the entire Wycliffe College Literary Society following the resignation of the Elizabethan Party Continued on Nov. 13. The EPC was the third government

Toronto Debaters To Face UWO Talkers

University of Toronto debaters face opponents from the University of Western Ontario tonight on the topic "University Education Should be a Prerogative of the Intellectual Elite".

The debate which will see U of T debaters Mac Wallace and Mike Thompson upholding the noes

against D'Arcy Luxton and Peter Brown of Western will be held in the Hart House Debates Room.

"This is an extremely timely topic in view of the report of President Bissell's advisory committee," U of T Debating Union Committee member Linda Silver said last night. "All third class students should attend."

Women will be welcome at the debate which starts at 8.30 p.m.

to be overturned this year by a motion of non-confidence.

The two parties which contest the election are the Confederates and the Theocrats.

Platforms and slates of the two groups were posted yesterday after they had been approved by the four-man permanent executive of the College, headed by Gov.-Gen. Ledger.

The Confederates, who claim that "we, of the South desire to foster friendly relations (not objecting, of course, to good clean fun) with our neighbours to the North", have pledged themselves to making improvements in the telephone situation and the provision of a better Reading Room service if elected. They have also promised they will "review the Constitution

with a view to making it a more workable and efficient basis for democratic government" if they are given the mandate by the electors.

The leader of the party is Jim Merry (IV UC).

The second party to throw its hat in the ring, the Theocrats, is headed by Bob Wilkinson (IV SPS).

Besides being pledged to take immediate action on the telephone issue, the Reading Room problem, and an investigation of the Constitution, the party has said it will redesign and reorder the Wycliffe College ties if returned to office.

The Theocrats say they will also set up "a beneficent fund

for retired Prime Ministers and provide a do-it-yourself Petition Form with handy blanks, and index of likely names for ardent Petitioners."

The overthrow of the Elizabethan Party two weeks ago left the House without any opposition party to form the government. This precipitated a constitutional crisis because the Wycliffe Constitution makes no provision for such a situation.

Tomorrow will be the first time in the history of the Wycliffe Lit that mid-year elections have been held.

Wycliffe's student government is responsible for decisions on all student affairs, including financial matters.

'Nensis Going Fast

Torontoensis \$4 bargain price is drawing buyers in all faculties, Nensis sales manager Carole Levine said yesterday.

With St. Michael's College in the lead, sales offices are being kept busy this week at Victoria, Trinity, University College and the Students' Administrative Council office.

Yearbook orders will be taken at the above places until Friday at the reduced rate and after that will sell at \$4.50.

Students bringing receipts to the Torontonensis office, basement SAC building after noon Friday will be able to sign the autograph pages printed in the yearbook.

HART HOUSE TODAY



ART FILM: "BLINKETY BLANK" and "RHYMATIC"—Norman McClaren. 12:30 and 1:30 p.m. in the Music Room
CHESS INSTRUCTION: 1:15 p.m. in the Debates Ante Room
AMATEUR RADIO CLUB: Code Class for members with fast speeds. 5:10 p.m. in the Club Room
RECORD ROOM INSTRUCTION: 5:15 p.m. Record Room
ARCHERY CLUB: 8 p.m. Rifle Range.

SUNDAY, 30th NOVEMBER

ALL UNIVERSITY SERVICE - 11:00 a.m. Great Hall
Preacher: Dr. ELLEN FLESSEMAN, of the University of Leyden, Holland. Staff, students and public are cordially invited.

VISITORS' SUNDAY: 2:00 to 5:00 p.m. All members of the University Community and their friends are invited to visit Hart House. The Permanent Collection of Canadian Paintings is on view in all the rooms; the Lee Collection will be open and tea will be served in the Great Hall from 3:00 to 4:30 p.m.



DANCING Friday and Saturday

9 - 12 p.m.

BAND OF THE MONTH
JACK DENTON

Also in the Dungeonette
(Saturday only)
OLD TYME and
SQUARE DANCING

Casa Loma

SPADINA ROAD
(3 Blocks west of St. Clair)
Operated by KIWANIS CLUB
of West Toronto

TWO FOR THE PRICE OF ONE

This coupon admits one couple at the special student price of \$1.25. (Upon presentation of A.T.L. Card.) Good for Friday nights only. (Special dances excepted.) Regular price \$2.50.

A GOOD MAN NEEDS ROOM TO GROW

Unless there are openings above there can be no advancement.

The Commercial Life Assurance Company of Canada IS GROWING

As fast as good supervisors and managers are available.

Some Facts to Consider in Choosing Your Career

1. YOUR PROSPECTS FOR ADVANCEMENT—Commercial Life believes in promotion from within the Company, and at present there are several managerial positions just waiting for the right man.
2. THE COMPANY'S PLANS FOR THE FUTURE—Commercial Life is now operating twelve Branch Offices in three Provinces and plans call for at least 20 New Branches in the next three years.
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For further details about your future with the Commercial Life — write—

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TOGETHER AGAIN—A Toronto male carabin renews an old acquaintance last night at Union Station where 40 students of the University of Montreal debouched on Toronto for the annual weekend exchange.

Pearson Slams PC Fiscal Plan

Canada's chief Liberal told students yesterday the country's future looks "grim" in the wake of the present economic situation.

Speaking to a packed campus Liberal club meeting, Lester B. Pearson said the fiscal policy of the present government is leading towards "galloping inflation."

At present there is more unemployment in Canada than at any other time since the depression, he said.

The Conservatives constantly criticized the Liberals when they were in power because they "could not find jobs for everybody who needed them," he said.

The plain truth, he said, is that "today there is too much unemployment when there is so much to be done."

The Opposition Leader said he was alarmed not only at the recession but at the rapid increase in inflationary pressures.

"Increasing job potential is not going to cure the drastic reduction of the Canadian dollar," he said.

He said if the Conservatives had adopted a proposed Liberal plan for tax reduction and an increase in consumer power, the country would not have a billion dollar debt today.

Commenting on the difference between Conservatives and Liberals, he said "unlike any other party, people are assuming the word Liberal is associated with forward ideals."

He blamed the "huge defeat" of Liberals in the last election on organization within the party and an inability to present properly party principles to the country.

He said all parties in the House of Commons were unanimous in supporting legislation leading to world peace and international security.

He called for Canada to adopt a freer trade policy with Great Britain to discourage Canadian dependence on United States interests.

Pearson said the old Liberal policy of the least interference in business has given away to a new

A Student Prank?

Find Abandoned Safe Police Seek Thieves

The 250-pound safe stolen from the Engineering Society Offices Tuesday was discovered on campus yesterday within 36 hours of the theft.

No trace has been found of the thieves who broke into the SPS Offices and took the safe—with all Engineering records and \$1,300 in cash and cheques.

Detectives Ronald Stirling and Charlie Weir said they would continue investigations—even though the theft may have been a student prank.

The safe was found on the overpass south of Elmsley Hall, St. Michael's College residence, at about 8.30 last night.

Engineering Society President Rick Schaeff said the safe contained \$800 in cash and \$500 in cheques. All money and records were intact when opened by police late last night.

"It would have been a great loss if we had not recovered those books," said Schaeff.

Police have taken finger-prints on the safe in an effort to establish identity of the thieves.

Thieves had used a ladder to gain access to the second storey window for the break-in. Three windows on ground-floor offices had been broken, apparently in the same break-in.

The window sills are 15 feet above the ground. The massive safe left a foot-deep hole in the ground after it was tossed out the window.

There are rumors on campus that the safe was taken by a group of Victoria College students attempting to steal the Skule Cannon.

Speculation by Schaeff was that the thieves intended to fire the cannon at the Mulock Cup finals Wednesday.

"The cannon definitely wasn't in the safe—we fired it at the game," Schaeff explained.

The cannon was in another SPS

safe—probably a little too big for amateur thieves. It weighs more than 1,000 pounds, Schaeff said.

An attempt was made a year ago to steal the larger safe to get at the cannon, Frank Collins, last year's cannoneer said.

The safe was found lying on its side and slogans had been painted on it in yellow paint, "Merry Christmas" and "Zorro" were scrawled across the safe.

The safe was removed by truck to police headquarters.

Prud'homme Out As Council Fails To Back Editors

OTTAWA (CUP) — Trouble has boiled over at the University of Ottawa which may mean a complete overhaul of the present student government.

A fiery four-hour session of the Students' Federation ended early yesterday morning. When the smoke cleared away the federation was without a president, and the resignation of the three student editors of La Rotonde had been accepted.

Debate raged furiously until on the fifth motion of the night the Federation accepted by an 8-5 vote the resignations tendered by editors Louis Cliche, Roger Roy, and Pierre Trudel.

Student President Marcel Prud'homme had led opposition to the university's dismissal of the three editors.

Prud'homme announced his decision to resign with tears rolling down his cheeks after the council voted to back down in their stand against the administration and accept the resignations of the editors.

"There was no other decision but to resign," Prud'homme explained last night, "and I still believe this."

"Just 15 days ago they had supported the editors because it was a matter of principle—if they can back down so easily on a matter of principle, I can't."

Yesterday on the campus a referendum was held in the faculty of Political Science, whose council representative had voted against the editors. Only seven students backed the rep, and 29 submitted a ballot of complete non-confidence.

Today a similar referendum will be taken in the Arts faculty, with similar results expected.

"You might arrive at the end of next week with all the students disagreeing with their representatives," Prud'homme said last night.

"I am ready to take on any student in a debate anywhere any time to justify my stand—or any university official for that matter," he said.

Prud'homme reiterated the stand taken at the meeting claiming that there was no liberty of expression as far as French-speaking students are concerned.

French-speaking Prud'homme had made this point during a motion to abolish La Rotonde. Many

things could be printed in the English-language Fulcrum which wouldn't get passed in La Rotonde, he explained.

The motion accepting the resignations of the editors noted the action was taken "with very great regret." It was taken because of extreme pressure on the Federation and on the editors, the motion said.

A federation meeting today will wrestle with the problem of finding a new president to fill in for Prud'homme.

It is possible Prud'homme may run again on a platform supporting the editors of La Rotonde, in open defiance of university authorities.

Last night Prud'homme interpreted the stand taken by Dean Leonard Ducharme as the position of the university.

The three editors had told Ducharme they would resign if he would revoke the dismissal, admitting student authority over student activities, but Ducharme refused the offered peace.

Professors Keep Promise, Resign

WINNIPEG (CUP)—United College, engulfed in a storm of controversy and protest since the firing of Prof. Harry Crowe, yesterday lost the head of its history department and two other professors who quit in support of Crowe.

Prof. J. H. Stewart Reid, chairman of the history department; Prof. K. W. McNaught, associate professor of history; and R. M. Stingle, assistant professor of English, proffered resignations to the small college in support of demands Crowe be rehired.

In a statement, the Board of Regents of the college said reinstatement of Crowe, fired following a dispute with the college over a private letter which reached the college principal, would not satisfy the demands of the three.

The Board of Regents said the demands of the three professors made untenable the position of the college dean of arts and of the Principal W. C. Lockhart.

The resignations of the three became effective Aug. 31, 1959.

Centre of the whirlwind dispute is a letter written by Prof. Crowe to a colleague at United College

while Crowe was at Queen's University, Kingston.

The letter was intercepted by Principal Lockhart. Contents of the letter have not been made public, but it is understood to have contained criticisms of the college administration.

Monday, a 78-page report by a special committee of the Canadian Association of University Teachers said Crowe had been a victim of an injustice. The letters of resignation were submitted by the three professors prior to release of the report.

De 'Nensis

Torontonensis sales manager Carol Levine said last night, "Nensis sales have gushed. We have hundreds of them."

"The emphasis in 'Nensis is on frosh activities, and the book is intended for others than graduating students," she said.

Tomorrow is the last day 'Nensis may be bought at \$4. Next week the price will be raised to \$4.50. Booths are still set up in most faculties.

After noon today people with 'Nensis receipts may sign the autograph pages in the 'Nensis office.

Honor Scholars Here At Fall Convocation

Two North American scholars will be presented with honorary Doctor of Law degrees at the U of T's Fall Convocation in Convocation Hall tonight.

They are J. N. Douglas Bush, professor of English at Harvard, and J. E. Shaw, former professor of Italian at the U of T.

Dr. Bush, who has been teaching at Harvard for more than 20 years, is a native of Morrisburg, Ont. A graduate of Victoria College, he has also taught at the University of Minnesota.

Dr. Shaw is a graduate of Johns Hopkins University and before he came to the U of T was on the staff of that institution.

A specialist in Italian poetry of the 13th and 14th centuries, Dr. Shaw retired in 1946 after 30 years service. Since that time he has been visiting professor at Johns Hopkins.

Dr. Bush will deliver the Convocation address.

Degrees will also be conferred on students who have fulfilled their academic requirements since the Spring Convocation.

Rosedale Presbyterian Church

Mt. Pleasant Rd. (2 blocks north of Bloor, 2 blocks east of Yonge)

Minister: Rev. E. S. MACKAY, M.A.

11:00 a.m. - Public Worship - "Preparing For The King"

7:30 p.m. - Evening Service - Concluding the Current Series

"THE IRON RATION OF A CHRISTIAN"

SENIOR YOUTH GROUP 8:15 p.m.

A Special Invitation to Varsity Students.

PARK ROAD BAPTIST CHURCH

1 BLOCK N. & E. OF BLOOR-YONGE

Minister: Rev. MURRAY J. S. FORD, M.A., B.D.

MURIEL GIDLEY STAFFORD, Organist

SERVICES AT 10:45 a.m. and 7:30 p.m.

"DECEMBER 13 - 8:30 P.M. - ANNUAL CAROL FESTIVAL"

A cordial invitation to all students to attend inspiring services

Walmer Road Baptist Church

(One block North and West of Spadina and Bloor)

Ministers:

Dr. C. HOWARD BENTALL

Rev. GORDON V. CROFOOT

11:00 a.m. - "WHAT PAUL KNEW" (2)

12:05 p.m. - Young Peoples Bible Class

7:00 p.m. - "THE BIBLE AND AMUSEMENTS"

Dr. Bentall at both Services

8:15 p.m. - Friendly Hour and Open House for new Young Peoples Lounge.

CCFer Critical Of Wintermeyer

The Ontario secretary of the CCF yesterday said John Wintermeyer, Ontario Liberal leader, has a type of mind 'contrary to the concept of democracy.'

Ken Bryden, addressing a campus CCF meeting, said after a Liberal convention this summer Mr. Wintermeyer had announced he was about to draw up a Liberal platform and would reveal it to the Liberals in the next few months.

At a later convention, Mr. Bryden said, the Liberal leader had declined to release his platform for fear the Conservatives would steal some planks.

"What kind of democratic action is this?" Mr. Bryden said, "not to be prepared to tell the people what you would do if you were elected?"

"As far as I am concerned," he

said, Mr. Wintermeyer "has no platform and very little idea of what to put in one."

The Liberals, he said, have nothing to fear from a CCF-Canadian Labor Congress merger. Truly liberal Liberals will find a place in it and the rest of them can join the Tories.

"The Liberals," he said, "will find a way of achieving their aims

which has not been possible in their own party." He said the merger should come within the next 18 months to two years.

"Natural gas is likely to become a more important source of power than hydro-electric power," Mr. Bryden said. "The present government is making natural gas a happy hunting ground for every 'quick-buck grabber'."

"If you students give up some of your scruples, you can make a fortune in this field," he said. "We would have a publicly-owned system to bring natural gas to Ontario at cost."

KNOX PRESBYTERIAN CHURCH

INVITES ALL STUDENTS

- To Worship 11 a.m. and 7 p.m.
- Youth Rally - 8:30 p.m.
- The Rev. Desmond Hunt From Kingston SPADINA & HARBOR

ST. PAUL'S AVENUE ROAD UNITED CHURCH

121 AVENUE RD. (2 blocks north of Bloor)

Minister

Rev. T. W. HAZELWOOD, B.A., B.D., D.Th.

Student Minister - David Gourlie

11 a.m. - "OUR BEST TO GOD"

Preacher: Dr. Hazelwood

7 p.m. - "DELAY MEANS DEATH"

Preacher: David Gourlie

"The Friendly Church"

HILLEL

Friday, November 28, 8:30 p.m.

and

Sunday, November 30, 9:00 p.m.

Guest Lecturer

Dr. MARIE SYRKIN

Dept. of Humanities, Brandeis University

INVITATION CORDIALE A TOUS CULTE EN LANGUE FRANCAISE

le 30 Novembre à 3 Heures

(et tous les derniers dimanche du mois)

à l'EGLISE BAPTISTE "JARVIS STREET"

(Coin Jarvis et Gerrard - Entrée Rue Gerrard)

Trinity United Church

427 BLOOR STREET WEST, at Walmer Road

Rev. J. ROBERT WATT, B.A., B.D., Minister

JOHN W. LINN, Organist and Choirmaster

Mr. Watt's subjects:

11:00 a.m. - "ARE YOU READY?!"

7:30 p.m. - "WHAT'S IN IT FOR ME?"

8:30 p.m. - THE FIRESIDE HOUR

Good Music. Hearty Group Singing. Refreshments

A Special Welcome to All Who Wonder What Life Has to Offer.

Trinity College Chapel

WEEKDAY SERVICES

7:30 a.m. - Holy Eucharist

8:45 a.m. - Matins

6:00 p.m. - Evensong

10:30 p.m. - Compline

Also: Fri., Sat. and Holy-days -

9:15 a.m. - Holy Eucharist

Tuesday and Thursdays -

12:15 p.m. - Holy Eucharist

Wednesdays - 8:10 a.m. Holy

Eucharist

Sunday Services

8:15 a.m. - Holy Eucharist

9:15 a.m. - Holy Eucharist

6:30 p.m. - Evensong

10:30 p.m. - Compline

EVERYBODY WELCOME

THE CHURCH OF THE REDEEMER

At the Head of the Campus

Bloor and Avenue Rd.

Rector: Rev. Owen P. Pritchard, B.A., L.Th.

8 a.m. - Holy Communion

11 a.m. - Morning Prayer

Preacher: Bishop of the Arctic

7:30 p.m. - Evening Prayer

Preacher: Rev. Canon E. Ralph

Adye

Wed. 12:15 p.m. - Holy Communion

Organist - A. McKinlay, Mus. Bac.

Bloor St. United Church

300 BLOOR STREET W.

Ministers

Rev. Dr. Ernest Marshall Howse

Rev. J. Stanley Kennedy

Organist and Choirmaster

Frederick C. Silvester

11:00 a.m. - THE HUMAN TOUCH

DR. E. M. HOWSE

7:00 p.m. - CHRISTIAN RESPONSIBILITY

DR. E. M. HOWSE

The Campus Club will meet

after the Evening Service

Dr. Bell will speak on the problem

of alcohol and the alcoholic.

St. Andrew's United Church

117 BLOOR ST. EAST near Yonge St. Subway

Minister:

REV. WILLIAM BRIGGS, M.A., B.D., Ph.D.

Organist and Choir Director:

EDGAR GOODAIRE

11:00 a.m.

"Under Authority"

Rev. GEORGE G. D.

KILPATRICK, D.D.

7:30 p.m.

"Great Expectations"

THE MINISTER

Students cordially invited to attend these services

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beer, talk, and better understanding

Carabins Chaotically Are Here

Bienvenue aux Carabins

BENSON WRIGHT

La plus cordiale bienvenue à nos confères canadiens-français de l'Université de Montréal. Que nous ayons attendu impatiemment pendant une pleine année pour cette fin de semaine inoubliable. Nous souhaitons que votre court séjour sur le campus et dans la Ville-Reine sera des plus agréables.

Comment cette idée du voyage carabineque a-t-elle été conçue? Monsieur Wm. MacDougal, étudiant à Toronto en 1947, en route pour un séminar en Allemagne a fait la connaissance d'un groupe d'étudiants de U. de Montréal. "Pourquoi ne pas faire un échange universitaire entre les deux universités chaque année?" pensait-il. Et le résultat de ce coup de pensée? En 1948 Toronto a envoyé la troupe du "All Varsity Revue" à Montréal et de Montréal il est arrivé la troupe de "Le Revue Bleu et Or". C'est ainsi que le "Varsity Weekend" est né. Au cours des années le programme n'a guère change. Grâce à la grande velleur de l'échange, à l'enthousiasme des étudiantes, et au dévouement extraordinaire des organisateurs, le projet est devenue une tradition précieuse. C'est une activité à laquelle des représentants de toutes les facultés de deux universités participent vivement.

Vendredi matin, les carabins assisteront aux conférences diverses qui les attirent, et visiteront ensuite le campus et Hart House. A midi et demi, ils vont déjeuner au Howard Ferguson Hall de University College. A partir de deux heures de l'après-midi une conférence sur "La Position de la Démocratie dans la Province de Québec en 1958" aura lieu dans Falconer Hall. Avant que les carabins se divisent dans les groupes de dix ou plus pour la discussion, M. Gerard Filion, directeur du Devoir, va prononcer un discours. Il est un luttteur formidable dans l'arène politique de Québec. Ensuite il y aura une réception et un dîner à Hart House.

Samedi matin les Carabins vont profiter d'un tour d'orientation de la ville de Toronto. Ce tour vise à les montrer que la vie torontoise comporte d'autre activités que le monde commercial et financier. Dans l'après-midi les séminars vont continuer à St. Michael's College.

Dimanche, il y aura une messe à St. Basil, et puis un dîner dans les familles des étudiants torontois. Ensuite, la tristesse et le bonheur se mêlèrent dans un thé d'au revoir à Victoria College. Le départ du train: quatre heures.

Le résultat de ces échanges? Au cours des années ces rencontres ont aidé à convaincre les Torontois aussi bien que les Montrealais que le but de la culture canadienne n'est pas un mélange, mais une société comprenant deux cultures qui demeurent distinctes tout en se complétant l'une l'autre. Chaque Carabin puise dans une culture que n'est pas la sienne et y découvre des trésors qu'il ne soupçonnait pas.

Bienvenue, Carabins. Nous espérons que vous passerez tous une joyeuse fin de semaine et que vous vous ferez des nouveaux amis parmi nous. Toronto est à vous.

The acting assistant station master was unhappy: more than that he was disgruntled.

Some 40 barbarian university students—wearing gay blue and white touques and singing at the tops of their voices—had suddenly descended on his sedate domain.

"It looks like another one of those damn football weekends", he grumbled as three scantily dressed cheerleaders erupted with "Velut Arbor Aevo" uncomfortably close to his person.

It wasn't a football weekend and pretty soon the cheerleaders proved it by yelling weird things in bad French.

It was the beginning of the three-day Carabin weekend.

The 40 University of Montreal Students who hit the campus last night did justice to their reputation.

From the moment they poured off their coach and flowed down the platform on a wave of gaiety, until they reached their rendezvous in Trinity's buttery, they didn't stop looking happy.

The Montreal group entered the waiting room in a triumphant mass. There was a split second of embarrassed silence as 80 strangers looked at each other.

Then the moment broke, formality was thrown to the winds, chaos descended and the acting assistant station master wept.

Old friends shook hands, new friends kissed, everybody talked at once until finally the melee sorted itself out.

They were happy and they were friendly. Ahead of them lies a packed period of parties and discussions, good times, interesting times and serious times.

They are young and they are easy — and they have already begun to understand each other.

Bennet Rankled

Students at Victoria College, B.C., greeted Premier Bennet with jeers and a shower of refuse recently.

Students heckled the Premier and gave three cheers for H. Lee Briggs, former general manager of the British Columbia Power Commission who was dismissed for attacking government policies.

Premier Bennet, who was visiting the college at the request of the students, said that he was willing to answer Mr. Briggs' questions publicly "any time I'm around."

HART HOUSE GLEE CLUB'S Christmas Carol Recording

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ONLY \$3.50

Scarlet and Gold Victory Dance

TONIGHT — 9 - 12:30
VICTORIA COLLEGE — ALUMNAE HALL
FRANKIE EVANS & HIS ORCHESTRA
\$1.50 per Couple — Tickets at the Door

HART HOUSE TODAY



ART LIBRARY: Curator on duty in the Art Gallery 12 noon
LIBRARY RECORD HOUR: 1:15 p.m. Record Room. "PLAYBOY OF THE WESTERN WORLD" by John Millington Synge starring Siobham McKenna and Cyril Cusack.

SUNDAY

UNIVERSITY CHURCH SERVICE: 11:00 a.m. Great Hall
Preacher: Dr. ELLEN FLESSEMAN, University of Leyden, Holland.

VISITORS' SUNDAY: All members of the University community are invited to visit Hart House. Tea will be served in the Great Hall from 3:00 to 4:30 p.m.

CALEDON HILLS FARM

The weekend of December 6 to 7 is available for reservation by any group on the campus. Please contact the Graduate Office (WA. 3-7578)

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MRS. M. D. STOTT, B.A.

A special autograph sheet can be signed this afternoon, starting at 12.00, in the Torontonensis office (in basement of SAC Building) by all those who have ordered a copy. This whole page of signatures will be printed in the yearbook.

Hart House Today

WOMEN INVITED TO LUNCH IN THE GREAT HALL.

This Friday the 28th

The Board of Stewards announces that women of the University may lunch in the Great Hall at 12:15, to welcome the Carabin students from the University of Montreal.

The California Standard Company

CALGARY, ALBERTA

Considering candidates for
summer employment in
PETROLEUM EXPLORATION
will conduct campus interviews on
DECEMBER 10

For Undergraduates (3rd Year) in:
APPLIED GEOLOGY
HONORS GEOLOGY
PHYSICS and GEOLOGY

FOR PERSONAL INTERVIEWS, PLEASE CONTACT

Mr. E. J. HALSE
N.E.S. EMPLOYMENT OFFICE
3 Willcocks Street

Dental Yearbook Wanders Afield Turning Into Ontario Dents History

This year's issue of Hya Yaka, the Dental Faculty's yearbook, is in the process of turning into the first history of Ontario dental education ever published, its co-editors said Wednesday.

Originally the idea of Dental Society publications director Harold Marcus, the issue will mark the 50th and probably the last anniversary of present faculty quarters at 230 College St., Ed Gazo, his co-editor, said.

The faculty is to move to University Ave., next year.

Dr. Joseph Johnson head, of the faculty's surgery department is compiling a history of Ontario dental education for the volume.

The book has been offered to each of the 2,740 living graduates of the faculty and its predecessor, the Royal College of Dental Surgeons.

Oldest graduate being offered a copy graduated from the Royal College in 1892. In two weeks more than 500 alumni have already sent orders for the volume, Gazo said.

Grads will be asked to contribute pictures and articles to the new magazine, Gazo said. "This is not only the students' but their book as well."

The book, to be comparable in

size with Torontonensis, the U of T yearbook, will be divided into two sections.

One, under Marcus' editorship, will be a regular faculty yearbook for 1958-59. The other, under Gazo, will be the anniversary issue going back to the foundation of the Royal College in 1892.

The work will be "almost a textbook" of dental history, Marcus said.

The faculty will be offering orders for the yearbook at today's convention of the Academy of Dentistry in the Royal York Hotel.

The editors are happy with the alumni response so far, Gazo said. "We're going to press."

Here and Now

TODAY

1:10-2 p.m.—Mr. Menoniu Ozima and Jakashi Yamazaki will talk to FROS about Japan at 3 Willcocks St.

3 p.m.—SCM will study the life of Jesus in the SCM Office, Hart House.

7:30 p.m.—Our Lady of China Patricians, the Chinese Catholic group, plan their monthly meeting at St. Peter's Rectory, Bloor and Bathurst Sts. to discuss "Catholic Ethics". All Chinese students are cordially invited.

8 p.m.—An eye witness will describe the Mexican Revolt at the Steel Worker's Hall, 33 Cecil St.

8:30 p.m.—L'Alliance Francaise plans a lecture by Mile. Elizabeth Nizan, former Comedie Francaise member, on "Reflets de Paris en Prose et en Vers" in the Emmanuel College Lec-

ture Hall. Student admission price is 25 cents, and refreshments will be served.

SATURDAY

7:15 p.m.—UC's VCF invites all UC students to a skating party leaving from Hart House for Riverdale Terrace.

8:15 p.m.—Dr. R. E. Jarvis, U. of T Assistant Professor of Chemical Engineering, will give an illustrated lecture on "Radioisotopes—at your service" to the Royal Canadian Institute in Convocation Hall.

SUNDAY

9:15 a.m.—A Canterbury Corporate Communion service will be celebrated in Trinity College Chapel.

3 p.m.—The Polish Students' Club plans a general meeting at 206 Beverley St.

8 p.m.—Prof. S. G. Triantis will speak to ISO on "Nationalism in Economic Development" at the Graduate Union, 44 Hoskin Ave. Refreshments will be served, and admission is free.

9 p.m.—The Vic Music Club will sponsor a free concert by James Whicker, baritone, and John Coveart, accompanist in the Wymilwood Music Room. Refreshments will be served.

—Dr. Ellen Flesseman will give a fireside lecture for SCM at Canterbury Centre, 99 St. George St.

MONDAY

8 p.m.—Mr. Aba Bayefsky will speak to the Friends of India Ass'n on "A Canadian Artist's Impression of India" in the UC Women's Union, 79 St. George St.

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CHEMICAL ENGINEERS—Bachelor or Master degree, for permanent employment in technical positions, Chemical and Process Engineering Departments, and Research and Development Division.

CHEMISTS (HONOUR) Master degree, for permanent employment in Research and Development Division.

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Summer Employment for Seniors in Next-To-Final Year CHEMICAL ENGINEERING—to undertake technical projects in Process and Chemical Engineering Depts.

MECHANICAL ENGINEERING—to assist in engineering assignments in Engineering and Construction, and Maintenance Departments.

CHEMISTRY (HONOUR)—to undertake short term research projects, and control-analysis of raw materials and product.

For Company literature and interviewing appointments contact: Graduates - Room 101, Mining Building until Dec. 5th.

Undergraduates—E. J. Halse, Placement Service, 3 Willcocks St.

Company representatives will visit the campus

UNDERGRADUATES ONLY: — WEDNESDAY, DEC. 10th

GRADUATES ONLY: — THURSDAY, DEC. 11th

GRADUATES ONLY: — FRIDAY, DEC. 12th

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TONIGHT — MODERN JAZZ

SATURDAY — DIXIELAND

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NOW HAS HER OWN HOUSE SITUATED AT 32 CLASSIC AVE.
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- QUIET HOUSE FOR STUDY.
- LOUNGE WITH T.V. FOR USE AS COMMON ROOM.
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AND GEOLOGY—

ON DECEMBER 11th, 12th and 13th

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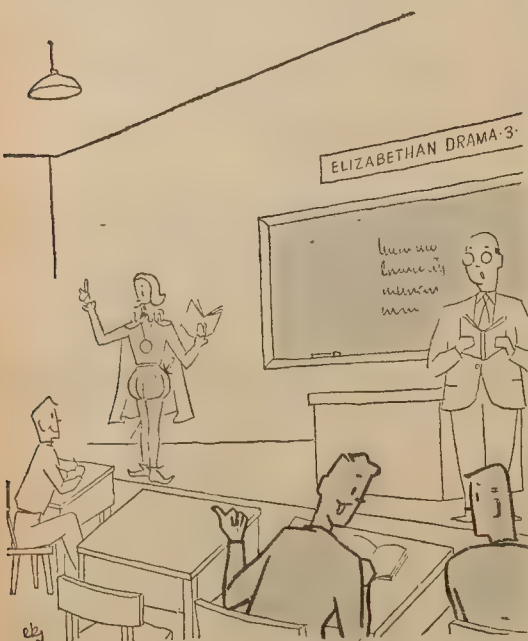
By Geo. S. Kaufman
and J. P. Marquand

Directed by Robert Gill

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"A Little Touch Of Harry In The Night"

Shakespeare's *Henry V* is generally considered his most exciting history, and judging by the brilliant performance England's Old Vic Company accorded the epic drama last night, it is not very hard to see why.

It was a production in which director Michael Bentham's fine sense of drama, and his great gift for comic business was felt throughout. Never have the Pistol scenes come off so comically; never have the sudden fluctuations from great joy to great grief in these selfsame scenes been so masterfully handled; and seldom have we, whose jaded palates have too long tasted of the Earle Grey Shakespeare Festival, and even the Toronto Shakespeare Society, been so excited by one of Shakespeare's plays. Even our own Stratford somehow seems very staid and domestic in comparison with this exciting troupe of English actors.

A major part of the excitement was in a sort of rediscovery of the multitudinous treasures to be found in the plays themselves: as spoken by most of the Old Vic actors, Shakespeare's poetry came across crystal clear, and we stood

in awe of its greatness and constant variety. It was almost a religious experience.

Henry V is a popular play because of all the histories, it is complete in itself: its predecessors, Richard II, and the two parts of *Henry IV*, all look ahead to this play; those that follow, the three parts of *Henry VI* and *Richard III*, are in a class by themselves, and especially notable for their bitterness and sense of disaster, until *Henry VIII* defeats the monster Richard, and once more the sun shines on England, and civil dissension is cleared away.

Henry V is complete in itself, and yet hearkens back to the three preceding plays. Richard II dealt with a fundamentally good king and good man. But he is great only in defeat; he returns from the ill-fated Irish Campaign with a new understanding and love for his native land. Later, when bayed about with enemies, he becomes a Christ-like figure, displaying a morality far greater than any of these self-avowed saviors of the people can claim.

His death hangs heavy over *Henry IV*; who is a good king, but like Claudius,

tormented by the thought of his guilt. Finally there is *Henry V*, who, though at first seemed to be carrying out Richard's curse, shakes himself free and becomes both a good king and a good man. This is the reason that his prayer to God to absolve him from the original sin of Richard's death is so poignant in its intensity.

The ensuing plays show the degradation of the crown to its final reduction ad absurdum — the misshapen monster Richard III, who can by no stretch of the imagination be considered either a good king nor by any means at all anything approaching a good man. *Henry VII*, a rather minor figure in the play, a symbol of the new order finally puts the enormous conflicts of social order and political anarchy to rest and inaugurates the glorious line which was to result in Elizabeth.

For their choice of the King, the Old Vic has made a serious mistake in choosing Laurence Harvey; his speech is too affected, his use of his vocal range too limited to fully serve Shakespeare's poetry; I have never been so unmoved by the "Once more unto the

breach" speech, precisely because Harvey refuses to follow the ebb and flow of Shakespeare's lines. He was at his best in the quiet lyrical scene following the Battle of Agincourt, and managed to play the rough lover very well, although with a singular lack of humor.

The rest of the company, though, was excellent. In particular, Joseph O'Connor as the Chorus, Dudley Jones as Fluellen, Richard Wordsworth as Pistol, and Judi Dench as Katherine, stood out most prominently. But perhaps the most impressive aspect of the production were the many beautiful tableaux, which so much resembled medieval illuminations.

The play moved along rapidly; there was not a dragging moment in it, and pauses when they came, came with a great impact. All one can really find to complain about in this production were the numerous cuts that were made to give the play a more commercial length.

But perhaps the greatest contribution this company has made has been to shake Toronto audiences out of their lethargy, and let us hope back to their Shakespeare.

Warren Wilson



Gary Packer presenting the family jewels to Dawn Egton in the Hart House production of "The Late George Apley", starting to-morrow.

YERMA

Fresh from their success with Pirandello's "As You Desire Me", the University Alumnae Dramatic Club will be presenting another major work, Federico Garcia Lorca's monumental tragedy, *YERMA*, at their new headquarters, 200 Bedford Road.

The play will be under the expert guidance of Frances Halpenmy, and the cast will include Elizabeth Mascall, Martin Hunter, Powell Jones, Judith Teague, Barbara Barnett, Eleanor Beecroft, Kathy Totton, Muriel Cuttall, Margaret Tytler, Ruth Rashkis, Helen Dunlop, Doris Stacey, Eileen Williams, Eleanor Stewart, Peggy Sherriff, Ivor Jackson, Molly Goldby, and our own Pamela Thayer in a most exacting role.

The production has been designed by Martha Mann.

YERMA will be performed December 3-7 and 10-14 inclusive, at 8:30 p.m. at the Coach House Theatre.

Reservations may be made by getting in touch with Mrs. McNabb, 450 Winona Drive, RU 2-7594. One dollar supports the productions in the Coach House Theatre.

Remember our slogan — get more out of life: go out to a legitimate theatre for once in your life.

my sainted ancestor

Will wonders never cease? Richard Wordsworth, who claims to be the great-great-grandson of the celebrated poet, William Wordsworth, regaled a crowd of some 150 souls in Hart House Theatre with selections from Shakespeare, as well as the works of his revered ancestor.

He does not need to rely merely on his lineage these days—he is currently appearing as Malvolio in the Old Vic production of "Twelfth Night", and managing to keep his audience vastly amused.

The first of his readings were devoted to Wordsworth's "Preludes". He explained his choice of these by saying "I grew in my ancestor's foot-prints very closely."

And so saying, he proceeded to read from Book One of the Preludes, dealing with Wordsworth's childhood in the Lake District, where he, too, spent his early days.

Seeking to prove that the poet had a sense of humor (which, alas, has been much denied by commentators), Mr. Wordsworth read excerpts from Wordsworth's writings while at Cambridge, where his great-great-grandson also spent his formative years.

Finishing up his Wordsworth readings, he included the sonnets, such as "The world is too much with us," and "Lines Composed upon Westminster Bridge," as well as works written in Paris during the French Revolution. These latter were "an answer to those who think that Wordsworth perpetually wrote about daffodils."

Mr. Wordsworth next turned to Shakespeare, reading selections from "Othello", on the grounds that it was good policy to stay with one play and follow it through, rather than to present the audience with a vast conglomeration of selections.

His readings included the scene in the Senate, the Jealousy scene, and an excellent portrayal of the murder scene. He showed he was not afraid to attempt two parts at once; the murder scene in particular was well carried out, despite Mr. Wordsworth's obvious limitations for the part of Desdemona.

The reading concluded with four of Shakespeare's sonnets, in order to "sound a more cheerful note amidst the encircling gloom."

Morgan Tamplin

the Merchant of Yonkers—and whacky Wilderisms

The Matchmaker (Hollywood) is Shirley Booth on the middle-aged make and when it comes to brewing instant mayhem and delight, no one can match her.

In the title role of this charming screen adaptation of Thornton Wilder's loud, loose and lunatic 1956 stage success, Actress Booth plays Mrs. Dolly Levi, a widow of parts whose calling cards proffer such divers services as the curing of varicose veins or the chasing of runaway husbands. In her own interests, Dolly chases Horace Vandergelder (Paul Ford), possibly the richest merchant in all Yonkers in 1884, until he catches her. Her mission is complicated, however, by the skinflinty old merchant's preference for finance rather than romance. The rather tenuous plot line also carries on its bubbling surface the uprooting of fashionable New York by its Vandergelder's prurient clerks (Tony Perkins, Robert Morse), their search for "adventure" in a millinery shop tended by pert Shirley MacLaine and enough pratfalls and slapstick to put a circus clown to shame. Generally, it's all good fun in a farcical sort of way.

Director Joseph Anthony keeps the whole production rollicking briskly and Screenwriter John Michael Hayes manages to preserve enough "Wilderisms" to fill an anthology.

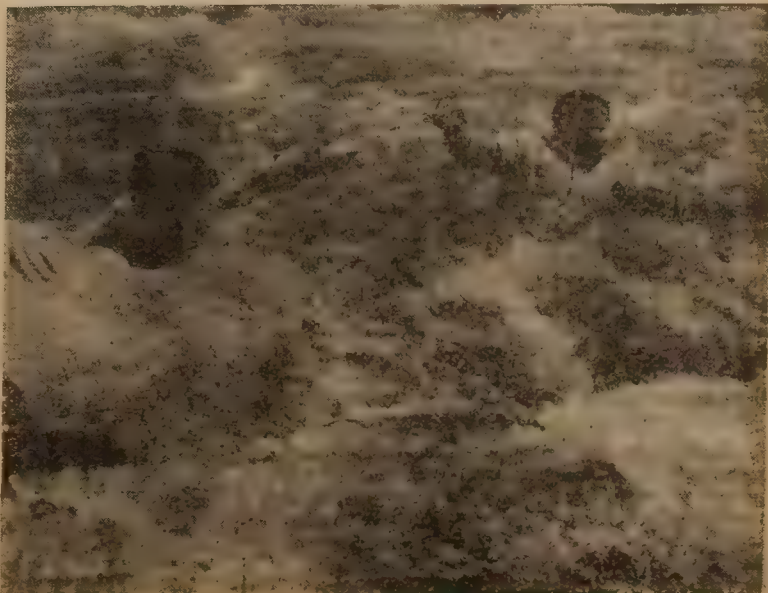
"Ninety-nine percent of the people in the world are fools and the rest of us are in great danger of contagion", Actor Ford slyly informs the viewer, looking him straight in the eye, a stagey device used extensively, but quite successfully herein.

"Money is like manure", confides Actress Booth, "it's not worth anything unless it's spread around".

And of course, there is a moral, or, in this case, several morals; love is nice to have around the house; practice only one vice at a time; everyone should take a day off and go in search of "adventure".

Frankly, we'd suggest you take a night off and go see *The Matchmaker*. It may not be an "adventure", but it assuredly is a delight.

Ted Schafer



Suey Potter and Tony Curtis in one of the many exciting scenes from the United Artists release, "The Merchant of Yonkers", next at Lowe's downtown.

Iaputa

Ever since the U of T's new tuition plan was made public the idea of the university as the isolated home of an intellectual elite has come into prominence. Every attitude from delight to despair has greeted this concept. But as a prelude to taking sides it might be enlightening to look at some of the philosophical antecedents of the "intellectual elite" idea.

Man has been defined as a rational animal, "homo sapiens." Of course the rational is not man's only activity. He both thinks and acts. But our philosophical tradition has separated the thinking man from the acting man. This gap has become wider and wider to the point where the thinking man now smokes only Viceroy cigarettes while the acting man smokes Marlboroughs.

Viceroy definitely have the edge, because with the dichotomy of thought and action the idea also developed that to think was in some way a higher activity than to act.

The greatest exponent of this gap was Plato. To him the split in human psychology represented a real split in the world. Man's rational contemplation functioned in a higher world of enduring concepts while he lived and acted in a lower world of fleeting images.

During the Middle Ages there was some attempt to bring thought and action together but sooner or later the synthesis always fell apart and the separation of intellect and will in the human psychology was bequeathed to the modern world as a basic and firmly entrenched presupposition.

The dichotomy had its religious side too. The world of action was the world of the flesh, and it was taken to be spiritually lower than the world of spirit, which was the world of thought. The spiritual temperament tends to see God, the unmoved mover at the upper end of the scale of values and matter, that is moved but moves nothing else at the other end.

These philosophical considerations with little alteration can be thought of as the foundation for the kind of university community that would result from the new tuition proposals.

These proposals definitely point to the establishing of universities as intellectually elite communities. The financial part of the plan would bring together in the university a group of first class students, and the vacation proposals including provision for vacation assignments would mean that even if these students had occasional rest from school they would have no rest from academic considerations. In all likelihood most members of such scholarly groups devoting all their time to thought would remain in the university community as professors researchers, or just plain thinkers.

Meanwhile, back in the outside world of business and politics the men of action would function. Society on the whole would work just like the human mind worked in the naive philosophical sketch we gave a while back; one cubbyhole—the university—for the intellect, and another cubbyhole—the outside world—for the will.

Of course, in society just as in the mind, there would have to be interplay between the two cubbyholes. Just as the intellect formulates the basis for the action of the will, which then acts on it, the university would form a "brain trust" formulating principles on the basis of research, and the outside world would expect it to provide a foundation for action.

Society would then consist of constant comings and goings between two dwellings; the one containing those who act but do not think; that are moved but do not move others, and the other containing those who think but do not act, the unmoved movers—between the smoke filled room and the ivory tower.

Such an arrangement possibly has much to commend it. But we are inclined to think that the kind of man who can best serve in to-day's world is the man who can both think and act. It is worth considering that the men our society needs live neither exclusively in the smoke filled room nor exclusively in the ivory tower, but in a smoke filled ivory tower.



An Ag

By J. E. BROADBENT

To write an article of six hundred words on agnosticism in 1958 is analogous to preparing a version of the Old Testament for Reader's Digest. In both instances, the intellectual reward for the author from such a task would be considerable but the results for the reader are vacuous; they are forms without substance. This, then, is not such an attempt.

The previous writers in this series entitled *Credo* have approached the problem with a bravado that could spring only from unquestionable, absolute faith. They have discussed religion and God as though both were taken for granted by themselves and their readers. I felt they were more concerned with describing denominational differences (which perhaps they were requested to do) than with what perhaps are the more crucial questions: What is God? Is God a concept in the mind alone or

does he exist in some other way as well? Is there a way in which we can use the term 'God' and not mean an entity to which we can pray? Is God an abstract principle which encompasses all the abstract generalizations of science? Is God the universe conceived of as a whole? Is God the protector of Man? Is God a projected father-figure? Is He (or it) that which is involved in all I-Thou relationships? Is God the unmoved mover? And, lastly, can we in any sense 'know' God?

To write in defence of agnosticism in any sort of honest fashion, I would have to consider each of these in turn. It would be necessary to consider at least the religion and/or metaphysics of Plato, Aristotle, St. Thomas Aquinas, Spinoza, Kant, Hegel, Kirkegaard, Buber, Eddington, Whitehead, Tillich, Jaspers and Freud — not to mention the Bible. In each example, I be-

lieve there since even the form of fact, the sports section. It is not the flippant of a witty could in to and which to show that create and what happens yours? The con but I'm ena Each wro who asks life ons a



One of the biggest and most consistent headaches Europe has to offer to the Western world this week disturbingly renewed itself to the discomfort of the big three Western allies.

Suddenly revived, the question of a divided Germany and, more important, Berlin, appeared to have the West over a barrel to the delight of the Soviets.

A week of proposals and counter-proposals, tempered liberally with Communist threats of blockade, set the U.S. preparing for another airlift while reports filtered out of East Germany that Red fighter pilots were getting pointers on how to force down Western transport aircraft.

Most embarrassing to the United States, France, and Great Britain, was the Soviet offer to make Berlin a "free city", possibly under United Nations vigilance.

By Friday the Soviets had thrown most of their cards on the table. Withdrawal of their own forces had already been promised. Now they declared the 1944-45 Big Four occupation agreement as null and void.

Most unhappy of all in a ticklish situation were those least considered by the international powers: the citizens of West Berlin whose leaders yesterday flatly refused to consider proposals that would turn their city into a no-man's land, demilitarized, and surrounded by Communist East Germany.

Meanwhile, in neighboring France, Premier Charles De Gaulle easily weathered his first legislative elections as voters turned a cold eye on Communist representation in the by Fifth Republic and supported members bearing the Gaullist pennant.

In Canada, threatened strikes seemed to remain the most important national factors. In Ontario, officers of the 10,000-member Hydro Employees Union Tuesday turned down a conciliation board recommendation for a 3½ per cent wage hike.

In Toronto, the civic election campaign was getting very hot through the week, heading rambunctiously toward the Dec. 1 voting date.

High point in the comedy came when Controllers Cornish, Allen and Jean Newman stamped out of a meeting of the Native Sons of Canada because the Native Sons didn't feel like playing "God Save the Queen".

Basis of an ensuing argument with one of the Native Sons was that the Queen is the national anthem. The Son felt otherwise: it's actually a prayer and therefore denominational. In the course of events, Controller Cornish and Native Son J. A. Picard exchanged war records and everyone got in the papers.

"Be

By TERRY BOHR

This generation like every other tagged with a name.

Educationists, social workers, and from the learned elite have each

Many of the Canadian students seriously think about the problem it applies to them in more ways than

The interest of the majority of in extra curricular affairs at St. Michael's

Canadian Mike McCabe, president of Student Administrative Council said an apparent reason why Canadians are participate in college events "except they

St. Mike's occupies a unique position 40 per cent of the total enrollment of American students.

U.S. students flock to the college because tuition and board are less expensive than in the States. Another reason is of top flight Catholic colleges.

McCabe said the bulk of American St. Mike's are the cream of the crop. "Many of these students neglected in local college, because coming to St. Mike's a challenge but was something different.

The influx of Americans is the life of the college life. Almost every stamp with the impression of American

An outstanding example of how Americans debating. Both the Oratorical Society are top heavy with American debaters.

Canadians are constantly urged to join debates. The few who counted on one hand. This year the Senate Club. Both made it.

Debates on the whole are extremely the U.S. students themselves. Canadian even to attend the debates as audience.

Several weeks ago four American resolution in St. Joseph's from an of view. There were no Canadian

McCabe admitted Americans are Canadians when it comes to extra. "However," he claimed, "it's not that is better in these things than his Canadian rather the cold fact that Canadians themselves out."

Emphasizing that Canadians are minded, McCabe said this type of apathy which weakens college spirit.

An ironic situation developed at St. Michael's debaters attended Rochester.

Debaters from American colleges Canadians, were surprised when an American debating team from a Canadian

The co-operative is a coffee shop and management of St. Mike's student Canadian on the nine-man control

Tony Biondi, president of the aren't freezing the Canadians out of them to run for board positions badly lagging behind in supporting

Key positions on the masthead paper, the "Mike", are filled with Bill Young said the paper needs "but few seem interested."

There was a general lack of when only 50 per cent of students to elect first year representative Canadians proved to be the least

Two American students were the only day-hop running in the support by his fellow Canadian

Americans do not possess SAC. There are six on the SAC activity they don't dominate by resolutions from the floor are not ested enough to attend the next

McCabe said SAC meetings are

THE VARSITY

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Editor-in-Chief	Doug Marshall
Managing Editor	Mark Nichols
Editor-without portfolio	Sam Aizenstat
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Mortician	Roger Wild
Today's Issue: Ken Carpenter, Al Walker, Roger Wild, Jayne Nesbitt, Lawrie Drummond, who took more photos than we had room for, and good ones, a horde of Carabins, a number of anonymous phone calls, some policemen, the usual snarl, and, you know, man.	

ostic Assertion

use for agnosticism. But God is different, so must agnosticism vary; so must, ipso facto, this article stretch into the paper. To defend agnosticism in a ready avant-garde manner or a sensible Huxley, I can say "God means such and proceed, quite logically, cannot be known; I could the straw man. However, which's God? To Buber's? to

od involves not flippancy meaning of our existence. scientist, student, mechanic my vocation? What does "religiosity" raises the question:

of meaning, of value, of God. To use a currently unpopular phrase in philosophy, he asks 'metaphysical' questions. He may end in asserting that all such questions can have no knowable answers and as such are pseudo questions which do not deserve our attention. But can they be so readily dismissed? They cannot. And any answer that is given cannot be made with that air of finality that most of us as undergraduates, Christians and atheists alike, seem to favor. We may get Wittgenstein's fly out of the bottle but what can we do with it? Not so long ago Nietzsche wrote: "God is dead." I believe that he was and is correct. But the questions that led to the creation of God remain. If we leave them unanswered, we are no different than the ant. If we wave the atheistic banner and sneer at Buber and Tillich, we are idiots. Although I believe that Camus and Sartre are closer to the truth, who am I?

SMC Problem

" Canadians

citizens, but he felt it was important that Canadian students watch at least one session to learn where their money goes, and how their student government works.

Preparations for dances, outings, and nearly all the other social events are the result of American efforts. Many of the parties sponsored by American students are designed to provide an informal atmosphere for students of both countries to meet. But few Canadians bother going.

It's admitted day students find it harder to take part in extra curricular affairs than those in residence. Still council members find it difficult to understand why day-hops with less than 24 lectures per week can't find the time to join some college activity.

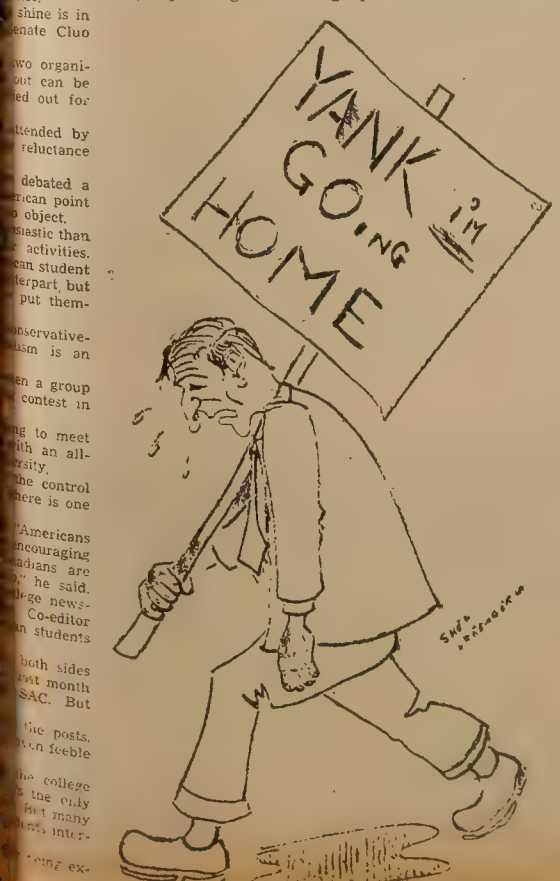
The college offers a Western course to give American students the chance to get fifth form standing before entering first year university.

During this year students not only learn the score on campus life, but also form a small nucleus of friends, before Canadian students arrive the next year.

To offset this advantage day-students are encouraged from all quarters to take their place in college life. Still they remain cold to its activities.

And no one can seem to find an explanation for the inability of Canadian residence students to match the enthusiasm of their American counterparts.

The fact is, Americans are running SMC student activities, and doing a good job. But the job could be better. If Canadian day students pulled their weight and helped out, they could give the college spirit a shot in the arm.



"Jeez, you guys really take your initiations seriously. I thought you were never going to let me out"

What Quebec Editors Say

By JOHN GRAY

The student press of the Quebec universities has been hammering away at their beloved Premier Maurice Duplessis for many years. The attack has been heightened in the last year by Duplessis' refusal to meet with student leaders to discuss the educational plight of the province.

But a few weeks ago the premier stooped from his supercilious perch and offered to meet with student presidents of the province's six universities. The reaction among university papers was one of happiness tempered with a good deal of caution.

Said the *McGill Daily* of the proposed meeting: "This by itself is regarded as somewhat of a landmark in this province. In fact, it is only a simple exercise of their right as citizens of Canada."

But after editorial cheers for the new student aid plan forwarded by U of T President Claude T. Bissell, the *Daily* warned their leaders: "We highly recommend that they approach the premier with an open mind, but that they bear in mind the proposals offered in the Province of Ontario, and view those of our Premier in that light."

In University of Montreal's *Quartier Latin*, the stress is on possible action taken by the premier—*if any*—and what such action should be.

The brief submitted to the provincial government last January did not ask primarily for student aid, the writer warns. The main consideration is financial relief for the universities of the province.

Continuing the fight for more substantial statutory grants to relieve the present financial crisis, *Quartier Latin* says extensive student relief as a prime factor would be "a false solution."

"It is more important for our society to possess universities of a superior calibre than to permit more youngsters to frequent universities which haven't even got necessary funds to survive."

In a previous editorial *Quartier Latin* lashed out at the promise of student loans by the premier—a promise he made in August to the University Action League, a group of Duplessis stooges.

Student loans are of course needed, said the U of M writer, but they are not adequate by them-

selves. A more extensive bursary system is needed, and especially necessary is a shake-up of the system.

"Loans, study bursaries, private initiative, timid government interventions are only stop-gaps. We need a really democratic teaching system which gives to our youngsters an equal chance at the beginning, without regard to their social status or degree of wealth."

From Quebec City, Laval's *Le Carabin* gave a cry recently that was at once typical of many of the intellectuals in the province, and indicative of the political situation in which the province finds itself.

In an editorial entitled "Of Socialism and the Church", Editor Jean Claude Lebel turns full fire on the contemporary thinking about socialism and communism.

By denouncing socialism—which they associate with Marxian materialism—political leaders are hopeful of currying favor with the Church, he says.

For many in Quebec recently socialism seems the only branch of political philosophy not thoroughly explored by Quebec politicians with disastrous results.

The Church has never fully investigated socialism as it exists in Canada, says *Le Carabin*, but it must lead the way to exploring the value of all political ideals.

"We can ask the Canadian Church to examine its position in face of the possible arrival of a political structure called Canadian socialism."

The present well-established bourgeoisie would be surprised to read in history later that it had caused a Canadian revolution, because it was too reactionary for its times," says *Le Carabin*.

The Church must lead the way towards the solution to the political problems facing Canada: "It has a mission to teach as the Church of Christ. Why then does it not reply to that question of great consequence, contributing in this way to killing a myth which exists only to fill more the seat of the bourgeoisie, by knowing whether the social doctrine of Canadian socialism is acceptable in the light of the essential truths of which the Church is the holder."

The Varsity - a special report on The SHARE Campaign

On Monday, World University Service representatives on this campus will begin a week-long fund-raising campaign to raise money for aid to needy foreign students. Called Share, this campaign is one of only two official requests for funds made annually to students on this campus.

This special report has been prepared in an attempt to provide information on WUS itself, and on the special projects where Share funds will be used this year.

What it is...

In a world where racial discrimination, violence and the hatred of whole nations threatens the existence of mankind, there comes a story.

It is the story of humanity, of people who take time to reach out across the frontiers of prejudice and hate to help those in other nations less fortunate than their own.

The World University Service is that story. And the people in it are students from 14 nations who canvass aid to better the plight of their fellow students in underdeveloped countries.

In 1920, professors and students from six European countries met amid the rubble of World War I to draw up a plan which would help the students of a devastated Europe back on their feet. They created an organization called the International Student Service.

With the success of the European venture, the idea caught on and in 1925 it was re-christened World University Service and enlarged to include needy students everywhere.

The aim of the Service is to help the growth of an international university community by provision of money and knowledge to the universities of poor countries.

From its headquarters in Geneva, Switzerland, it works through national committees to assess needs and distribute aid accordingly.

U of T was the starting point for WUS in Canada. In 1939 Hart House warden J. B. Bickert and the late Prof. J. R. Riddell were instrumental in bringing Canadian students into the WUS picture.

Since then every university in Canada has become a member of

the organization. In this country, WUS hopes to top last year's total contribution of \$16,000 by \$4,000.

Canada is "considered to be the most ambitious and fastest-growing member of the WUS community," Lewis Perinbam, general secretary of WUS of Canada says.

"Nations of the world have come to respect our country through the leadership it has provided in WUS."

The two basic methods Canadian students use to raise money are personal canvassing and the sponsoring of treasure vans across the country. The treasure van program has been so successful that it has been imitated by Germany, England and the Netherlands in the past year.

Part of the proceeds gained from fund-raising campaigns are sent to Geneva. The rest goes to specific needy projects WUS has taken a special interest in developing.

Canadian universities also sponsor foreign scholars as part of their WUSC programs. This year Mohammed Ali Dokamish is studying at U of T for his master's degree in engineering under a scholarship arranged by U of T engineers. Skulemen hope to sponsor another foreign student this year.

And this year Hillel, a Jewish organization on campus, is channeling aid through WUS to the special WUSC project in Israel.

Internationally, the WUS General Assembly carefully examines each project before appropriating funds and distributing them through Geneva.

Another feature of WUS activity is the sponsorship of international seminars to give university students a chance to understand and express themselves on an international level in

terms of their own background.

A by-product of these meetings is the spread of international good will by grouping together students of many different national backgrounds.

Last year's summer seminar was held in Yugoslavia. This year WUS has chosen the West Indies as the site of its seminar in 1959.

WUS is "the university answer to the Colombo Plan, but on a world wide scale," Mr. Perinbam says.

"WUS students are taking the leading role in firing the imagination of the world with a first class example of true human compassion."

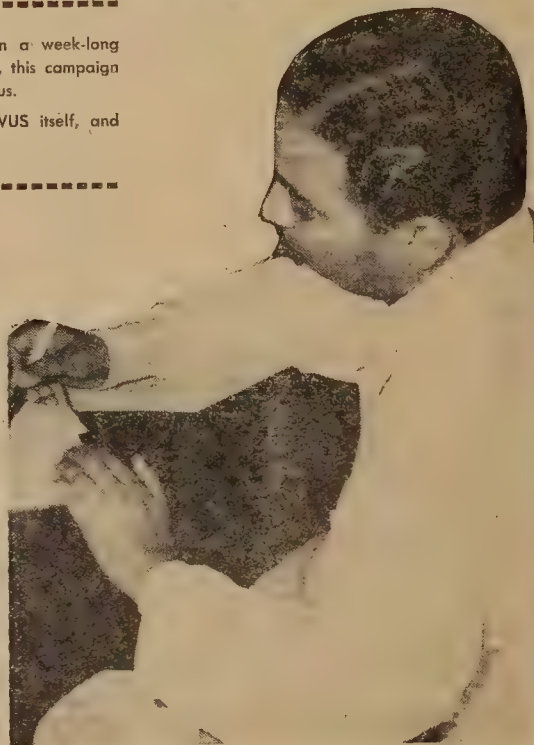
WUS is a big story. It is told countless times every year in the terms of those university students who care enough to lend a helping hand.

Money collected from the SHARE campaign will be used by World University Service to finance five special projects in its International Program of Action. The five projects are in:

ISRAEL: Canada has been asked to contribute \$1,000 of the \$3,256 needed to supply badly needed equipment to the Hebrew University Publishing House. This company was established six years ago with a capital fund of \$110, and publishes mimeographed textbooks, lecture notes, and manuals at 40 per cent discounts.

Because of currency exchange difficulties, the company cannot obtain equipment it needs for expansion. WUS will attempt to buy and ship these materials.

EGYPT: Cairo's University Health Service is campaigning for \$37,991 for the purchase of X-ray equipment to detect tuberculosis. It has so far raised almost \$13,000 for the equipment. WUS hopes to contribute \$2,558, of which Canada's share will be \$1,000.



...what it does

INDIA: The University of Allahabad has one small dispensary to handle the medical needs of 8,000 students. Total cost is estimated at \$12,558, and it is expected that half this amount can be raised within India. WUS's contribution for purchase and shipment of equipment this year will be \$2,558, of which Canada has been asked to contribute \$1,000.

VIETNAM: Medical investigation among Vietnamese students shows the incidence of tuberculosis is especially high there. WUS plans to make an emergency appropriation of \$1,861 for purchase of X-ray film and equipment. Canada has been asked to provide \$1,000 of this sum.

JAPAN: In the past, aid to Japan has been concentrated on providing X-ray equipment to combat TB. This year WUS will use its funds to aid WUS of Japan in improving living conditions, another means of fighting TB. WUS plans to provide \$4,651 toward the establishment of a Co-operative Student Centre and Hostel in Tokyo, where living conditions are especially inadequate. Canada will attempt to provide \$1,000 of this sum.

Our readers write, compose

Reply To Nichols

A student who has held second class standing and no standing at all, speaks:

Two unequal strata at Toronto lie,
Those who get "A's" and those who dare not try.
The latter oft complain that no incentive
Exists to make them work and more attentive,
So they protect and nurture infertility,
Which dormant for so long becomes sterility,
For when high waters threaten the flats below,
Who built on mud cry out for status quo.

Among the greater body some relate,
Mediocrity's a cult and not a state,
Democracy ordains this with impunity,
That no one be denied an opportunity
To accept the third class faith, the third
class deity.

Acknowledging no ambition, ignorance, piety,
This shameless group by its own acclamation,
Claims it's the solid backbone of the nation,
And with its new position all a-tingle
Incensantly sings the Nicholodeon jingle;
No more the "powerhouse of our civilization"
The university is a transit station.

Unlike the man who bears his Mark like Cain,

I have more faith than he in the third class brain,
He who thinks all endeavour, all creation
Are born in his noble third class situation.
His Varsity letter is a contradiction,
His versatility makes his truth a fiction.
For if this able wit turned his attentions
To those academic tasks he mentions,
His satisfaction with the third position
Would be eclipsed by a worthier ambition,
And the practised discipline of some hard
endeavour
Would cleanse him of his silliness forever.

Have no fear then, for this chimerical devil,
You have always maintained the minimum level,
To wear her mewling child each mother
is bound,

Casting it out alone on unfriendly ground,
But soon it finds the barrier is a door
And each one is, or makes, one mother more.

Warned for so long in this maternal fashion
You are being denied the chance of adult passion,
Those obstacles for which you feel inept
Cannot be judged until they have been leapt.

Nicholas Pawley, Trinity II.

Defend Five

Dear Sir:

I would like to comment on the editorial "intellectual rabble" which appeared in The Varsity Nov. 20.

I do not personally know any of the members of the Group of Five, and have heard very little about them (not a bad thing, since reported evidence can be very misleading).

I believe that the university should be the centre of society from which the freedom of the individual and of association is proclaimed.

If human beings have indeed severed with the community in which they live, the only way is for the community to accept

them, and to act in such a way that they may come to see that they are accepted.

To focus "the full, hot light of society's condemnation" upon any person or group of persons is only to increase the present complex of schisms within society. It may be pointed out that a persecuted minority has never lacked sympathizers.

On these grounds, I oppose the attitude expressed in this editorial, and hope that the university, unhampered by such regressions, may continue to serve its function in society as the advocate of truth and freedom.

Tom Stroud (SGS)

Censure Of South Africa Big In CCF Platform Here

Condemnation of South Africa's apartheid policy and a recommendation calling for Canada's withdrawal from NATO and NORAD will head the list of resolutions coming up for consideration at the third annual campus CCF convention Dec. 7.

The apartheid resolution also calls for the government to impose economic sanctions on South Africa until it "takes adequate measures to provide for the basic rights of all her people . . ."

Withdrawal from the combined defense agreements is called on the grounds that "the CCF advocates an independent foreign policy which would entail a substantial reduction in our commitments for defense expenditures . . ."

Other recommendations among the 20 that are to be put forward include: cessation of nuclear tests, research in the field of population control, a minimum wage of \$1.25 per hour, revised union legislation, a more adequate health plan, abolition of capital punishment, and a revision of the Canadian constitution to declare Canada a Republic.

Resolutions will be presented in the afternoon when nominations will be taken for parliamentary leader.

The evening session will complete the hearing of the resolutions, and see balloting for parliamentary leader.

The convention will begin at 4 p.m. in Trinity's convocation hall.

Happy Frat Members Serenade With Beer

Residents of Whitney Hall and St. Hilda's were treated to an unscheduled program of mass-choir singing Wednesday night by the members of the Delta Upsilon fraternity.

Celebrating the end of the annual initiation rites—and the opening of their new fraternity house, the men gathered outside each residence and sang their fraternity song along with other numbers.

Leaving a litter of empty beer bottles and flashbubs behind them at each point, they walked

for about an hour around the campus.

"The singing was pretty good, considering they were in high spirits," said Rochelle Brown, (II UC), a resident of Cody Hall.

"However," she continued, "I don't think the bottles will look very good in the morning. They might think it was us."

The size of the band of choristers decreased as the evening passed. Although there were about 30 men outside Whitney Hall, only six joined voices at St. Hilda's.

TGMO Is Organized

A surprise committee made its first report to the Students' Administrative Council Wednesday through committee secretary Sue Evans.

Called the TGMO (Thank God the Meeting's Over), the committee met for the first time two weeks ago in the Park Plaza's King Cole Room, Miss Evans said.

After impeachment of University College representatives for failing to attend the SAC meeting the committee voted to:

- introduce beer into SAC meetings to "promote general conviviality", with the provision that bottles be decorated with U of T decal labels.

- specify as a provision for membership the purchase of one round of beer for charter members.

- hold future meetings before SAC meetings to compensate for the "apparent dearth of comedians on the SAC".

- hold all meetings in the King Cole Room.

All motions were passed unanimously, Miss Evans said.

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Placement or Employment Office

Note—Summer applications should be
submitted by December, 1958

Town Planning Said Impossible

Metropolitan planning today is well-nigh impossible, a town planning expert told the campus Geography club Wednesday.

Hans Blumenfeld, assistant commissioner of the Metropolitan Planning Board was addressing club members on "The form of a metropolis".

"I don't think anybody can devise a metropolis that is functionally and aesthetically satisfying," he said.

Specialized production in all fields has produced a metropolis in which all concentrations have

to hang together."

Four essentials of a metropolis are business district, manufacturing area, recreational area and residential district, he explained.

The ideal urban area would have an even balance of these four, he said.

The only cities that maintain any resemblance to a plan are Moscow and Leningrad, both of which have limited growth, he added.

Mr. Blumenfeld has worked in Europe, America, Germany and the Soviet Union.

Will Travel...

Four U of T students have been chosen to attend a seminar on Canadian-American Relations to be held at the University of Rochester Dec. 2.

Tim Reid (IV Trin.), Alex Havriant (IV Trin.), Micael Kater (IV UC) and Don Wilson (IV Vic), will sit in on two days of talks on Canadian-American Relations and related discussions.

Mr. Lester B. Pearson will lecture on Modern Diplomacy and its Effectiveness, and "Canadian-American Relations in a Divided World" at the two-day seminar being held primarily for the University of Rochester. He will also be meeting classes for further discussions.

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Rugger Blues In Final Rout Peterborough 46-0

The Varsity senior rugger Blues meet Ontario Agricultural College Saturday afternoon in Varsity Stadium in the Ontario intermediate rugger league final for the Carling Cup.

The Blues gained the final berth by trampling Peterborough 46-0 in last week's semi-final. OAC edged Balm Beach 3-0 to gain the other final position.

The semi-final contestants pitted the first team of the intermediate "A" league against the second team of the intermediate "B" loop and vice versa with the other two teams.

Varsity, who finished in first place in the "A" group, produced their best form of the season in defeating an admittedly weaker

and less tough intermediate "B" team. The overwhelming victory was a team effort and individual scorers are listed only for the record.

Tries were scored by: Warren Walker (3), Tom Harper (2), Charlie Dobie (2), Jack Burger, John Brebner, Ray Cornbill and John Ward. Cornbill clicked on a convert and Neville Nankivell added four converts and a penalty goal.

The team for Saturday's game is: Fullback, Brebner, wingers, Walker, Burger; centres, Dobie, Cornbill; flyhalf, Keating; scrum half, Ward; wing forwards, Hirst, Butt; second row, Baines, Hargreaves; forwards, Harper, Chapman, Nelems, Nankivell.

Plenty Of Exercise For Girls As Winter Sports In Full Swing

By SHARON MILGRAM

Borrowing a paragraph from our scintillating sports editor's column, I would like to scan, in alphabetical order, the various girls' sports which are either beginning, ending or middling.

ARCHERY: With a successful novelty shoot just completed, plans are being made for a freshman archery meet and also a Christmas novelty shoot. The freshman tournament, which will take place December 8 and 9, between one and two o'clock, at the Drill Hall, will involve both target and novelty shooting. The only definite news regarding the Christmas meet is that it will be held on December 12.

BADMINTON: The interfaculty badminton tournament will be held December 3 at 7 p.m. at the Drill Hall. This competition is open to all birdie beaters who wish to bat the birdies, here's your chance! The only restric-

tion is that you must sign up for the meet by December 1 at either your own faculty or Falconer Hall. The four semi-finalists will make up the intercollegiate badminton team.

BOWLING: Cards for girls practicing for interfaculty bowling are available at the athletic office at Falconer Hall. These cards, which cost \$2.00 each enable you to bowl each week for the next twenty weeks. The scores of the four top interfaculty bowlers will be entered in the intercollegiate telegraphic bowling competition which is entered by universities all across Canada. In last year's tournament, U of T placed fourth.

SKIING: Since the opening

meeting of the ski club was so much more successful than had been hoped for, Helen Keith, club president, has hinted that a ski weekend other than the weekend of the interfaculty meet, might be planned. With or without snow, the possibilities for such a weekend indicate lots of fun.

SWIMMING: As most of us go about our daily tasks while shivering in our boots, the Intercollegiate swim team is splashing around in the Queen's pool in preparation for the swim meet which will be held at Queen's tonight and tomorrow afternoon. Teams participating in this tournament which is an annual affair, are from Toronto, Queen's, Western and McGill.

VOLLEYBALL: As we near the end of the alphabet we reach our last sport for today. Here we find that the practices for the intercollegiate volleyball team are already under way. These practices are being held at the Drill Hall each Tuesday and Thursday at 5:30 p.m. Jutta Laul and Mrs. Vernon, manager and coach respectively of the team, hope that by getting started earlier than in previous seasons, they will be able to select the team immediately after Christmas. This it is hoped, will give them more time to work with the actual team before the Intercollegiate volleyball tournament.

Roses are red,
Violets are blue,
I've scanned the sports,
What are you going to do?

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ALL-DAY MILDNESS



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Gosh frosh!

how'd you catch on so quick? Catch on to the fact that Coca-Cola is the hep drink on campus, I mean. Always drink it, you say? Well—how about dropping over to the dorm and downing a sparkling Coke or two with the boys. The man who's for Coke is the man for us.



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SKI CLUB

There will be a meeting of the Ski Club TODAY at 5 p.m. in the Staff Room, Hart House. Anyone interested in trying out for the Intercollegiate Ski Team please be present.

INTERMEDIATE HOCKEY

Practices for the Intermediate Hockey Team will start on Thursday, December 4th at 5:30 p.m. at Varsity Arena. Anyone interested in trying out for this team report to Jack Wheldrake.

GAMES TODAY

SOCCER—DIVISION 1 FINAL	12.15	St. M. A	vs	Trin. A	Avis, Green, Kit
LACROSSE PLAYOFF	1.00	SPS IV	vs	Vic. I	Naylor, Hill
HOCKEY	12.30	Med. IV	vs	Vic. IV	McElligott, Brewer
	1.30	Vic. III	vs	SPS. IV	Stinson, Downey
	4.00	Arch	vs	For. B	Schaffran, McCulloch
	5.30	SPS. VII	vs	Dent. C	Schaffran, McCulloch
VOLLEYBALL	1.00	SPS.G	vs	St. M. J	Granatstein
	4.00	St. M. C	vs	Pre-Dent. A	Stein
	5.00	U.C. Hutton	vs	Vic. I	Stein

WOMEN'S ATHLETICS

BASKETBALL

Game and practice Schedule—Week of Dec. 1 to Dec. 5

O.C.E.	Tuesday Dec. 6	Wednesday Dec. 7
5:30—St. Mike's "B"	Vic. Fr. Winner of League III vs Winner Lea. IV	
6:30 Vic Sophs - P.H.E. III	Winner of League V vs winner of Lea. VI	
7:30 POT Fr. - U.C. Jr. Sr.	P.H.E. III	
8:30 P.H.E. I		

Thursday Dec. 8
5:30 Intercollegiate
6:30 Tryout
L.M.
Tuesday Dec. 6
6:00 p.m.—P.H.E. II

VOLLEYBALL

Instruction and try-outs next week:	
Tuesday Dec. 2—5-6:30 at Drill Hall.	
Thursday Dec. 4—5:30-7:30 at L.M. Gym.	
Interfaculty practices at L.M. Gym	
Mon. Dec. 1	Tues. Dec. 2
P.H.E. 6-7 p.m.	Nursing 5-6 p.m.
	St. Mike's 7-8 p.m.
	Trinity 5-6 p.m.
	Victoria 6-7 p.m.
	Pharmacy 7-8 p.m.

CIVIL ENGINEERS

The Ontario Department of Highways requires a number of graduate Civil Engineers to assist in the biggest expansion programme in its history.

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If you are interested in a career in highway engineering then our personnel representatives will be pleased to interview you at the University of Toronto on December 12th or December 13th.

Varsity Hoopsters Drop Thriller Lose In Last Minute Of Game

By MIKE CHYKALIUK

The University of Toronto Blues hoopsters gave undefeated YMHA Seniors a real scare before bowing out 71-70 at the Spadina Avenue Gymnasium last night.

With 40 seconds remaining in the game, the score was tied 69-69. YMHA promptly sunk a field goal to go ahead while the best Varsity could do was a single foul shot. The Spadina quintet then smartly retained possession of the ball until the final whistle.

The Blues overcame an early YMHA surge to forge ahead 31-30 at the half. Varsity then padded their lead to 10 points in the early part of the second half.

However, at this point, they bogged down and subsequently blew their lead. The score was tied with three minutes left in the game. From then 'till the end the lead changed hands several times. The final whistle saw Varsity on the short end of a 71-70 score.

Outstanding for Varsity were Ruby Richman with 20 points, Peter Potter with 15, and Joe

Stulac with 11. Lanky John Dacychyn, playing his first game, was a standout under the boards on rebounds.

The three top scorers gave every indication that they will be among the Blues' most effective players this season.

Hirst was the kingpin of the YMHA attack, picking up 23 points, many of them on foul shots. Other high scorers were Waters (13), and Powell (10).

Line-ups: Toronto—Stulac 11, Norman 2, Potter 15, Russell, Patterson 3, Mandel 6, Ecclestone, Goldring 8, McGuire, McKeechnie,

Menczel 2, Dacychyn 3, Richman 20, Probst, Green. Total—70.

YMHA—Buntins 10, Levko 2, Nisker, Harrison 7, Unger 2, Powell 10, Hurst 23, Waters 13, Gelman 4. Total—71.

Varsity Girls In Shape For Queen's Swim Meet

By PAM HILL

Fifteen swimmers left Union Station this morning for the Intercollegiate meet at Queen's University.

Coach Miss Jackson says that the girls have never been more highly trained than this season, and the swim team is at a real competitive level. Cressy McCatty still feels they don't know the meaning of the word "train-

ing", but let's hope that in his books none of the other teams do either!

Last year, Western took top honors, with Varsity and McGill tying for third and last place. This year, Western has lost three of their ace swimmers, and the Blue and White squad achieved (a) outstanding swimmers in new members; and (b) lower times in "old stalwarts".

A brief look at the statistics:

Event	Entrant	1958	1959
200-medley relay	S. McMullen, B. Westman, S. German, G. Royce	Intercol. new event	Interfac. new event
100 freestyle	V. Lewis	1:10.2	1:15.0
50 backstroke	P. Hill	34.5	41.0
50 breaststroke	B. Westman	37.0	44.1
50 butterfly	P. Hill	34.6	43.1
50 freestyle	G. Royce	31.0	31.3
75 individual medley	V. Lewis	52.1	58.4
200 freestyle relay	G. Royce, L. Philpott, J. Medland, V. Lewis	2:02.3	no event

The girls have been training under Cressy McCatty for a month since these times, and in each event, the times are down from one to eight seconds.

Apart from the speed swimmers, the team still has two former Intercollegiate champions in diver Jane Furness and synchronized swimmer, captain Janet Medland.

Added to the synchronized program of figures and routines are "strokes". With manager Linda Krusa, Liz Bell and Anne Ferguson backing up Janet, we should come out pretty near the top in that department. Routines have been practiced repeatedly, strokes are perfected, figures look good. So... watch out!

Two dollars gets you one they'll either win or tie for top place. Keep your eyes peeled for results, and we all wish 'em luck!

Wycliffe Wins First Title Wallop Forestry 4-1

For the second year in a row, Wycliffe and Forestry teed off in the Division II soccer championship game. This year Wycliffe emerged the victors, by a 4-1 score.

Don Cooke opened the scoring for Wycliffe early in the first half, but Dave Kil tied it up for Forestry right away. With the wind at their backs, Forestry pressed hard but there was no more scoring before half-time.

Hard checking and fast breakaways featured the second half, and Cooke scored again from close in to put his team one up. Cook quickly notched another one to complete his hat trick and Bob

Haynes booted one into the left corner of the net to close out the scoring.

Forestry didn't stop trying until the final whistle, though and Wycliffe's margin was only protected by the sterling play of goalkeeper Sam Hanna. This was only the second game this year that he has been scored upon.

This was Wycliffe's best team in years. They won six of their eight games and tied another. The score sheet shows 13 for and only four tallied against. On the strength of his hat trick yesterday, Cooke was the top scorer with four goals on the year.



Michael Burns

THIS WAY, TOM— Varsity boxing coach Tony Canzano shows Tom Godwin (II Medicine) a target during workouts in Hart House. Blues have three stalwarts back to aid in defence of the Intercollegiate senior title. (See story this page.)

Hallowed Hart House Harbors A Different Type Of Boxing

By MIKE CHYKALIUK
Varsity Staff Reporter

The methodical exploration of Hart House revealed a startling discovery. Within this fine building existed a bona fide boxing gymnasium.

Here existed a facility for smashing brains in an institution where brain power is revered.

But wait, this is no ordinary gymnasium.

Where was the friendly greeting of the pugilist of the bygone days? Where was this happy vegetable whose faculties were somewhat degenerate and who seemed to exit on reflexes alone?

Where was the jovial manager, with his fragrant wearing ap-

parel, his chrome dome, his relaxed posture, and his foul cigar? Where was this molder of champions?

Better yet, where was the champion? Absent was this elegant mesomorph identified by his horny knuckles, his hairy chest, his tattooed deltoids, his cauliflower ears and his S-shaped nose.

Indeed this champion closely resembles the chap in Piston Ring advertisements. But where were they all? Something must be seriously amiss in this place.

U of T boxing coach Tony Canzano explained it this way:

College boxing always has been a clean sport, free from the corruption of big-time boxing. In college boxing, big (10-ounce) gloves are worn instead of the six-ounce gloves used by professionals.

Every precaution is taken to safeguard the participants. Protective headgear is mandatory in both sparring and competitive sessions.

A rubber mouthpiece is used to protect the mouth and teeth. Refereeing is more rigid, resulting in fewer injuries.

Because of the big gloves, few knockouts are registered.

The bouts, using the Marquess of Queensbury rules, have been shortened to three rounds of two minutes duration each. This version of the sport is excellent for conditioning, quick thinking, and paramountly in developing self-confidence.

How about this year's prospects?

The veteran trio of Robbie Miller, Boris Petcoff and Art Vachon are the only returning title-holders. However, a strong influx of eager fighters, particularly from St. Mike's, has given Coach Canzano cause for optimism.

If fellows like Soria, Powell, Butt, McManus and Bill Brown keep improving, the Blues stand a good chance of retaining the Intercollegiate senior boxing crown.

The team has tentatively been selected, but anyone can still try for a position. Callegary bouts will be run off February 7 to determine final positions.

O, if John L. Sullivan could only see us now.

BEFUDDLED

Boxes are red, violets are blue,
I ate corn flakes for breakfast,
can you skate?

OK! OK! so it doesn't make sense, will it again.

There'll be ice on the Zamboni, and feet upon the skates. There'll be turnstiles in the press box, and seats upon the tickets. Wolverines will play the trumpets. Pam Hill surely be in goal. Lil' Bar will twirl the baton, and Red will call the refs. Brigitte Bardot will be refing, and Maurice to usherette.

There'll be scholarship announcements, for all students that don't deserve them. There'll be free Cokes at the RCR, and we'll get this thing to rhyme.

And Ray Dunn will play at center. Mary had a little lamb. Angularity will be discarded, and I dunno take its place.

Cherleaders all will be heavily bearded, and wear chemise down to their knees, and the worldly Nobel peace prize will be awarded for these.

When we get ourselves un-scrumbled, what we're really trying to say.

Red Stephen hockey night, at the Arena, Monday, Dec. 1, 8 p.m.
—VPS Hatcher.

RAF To Airlift Germany's Van

The World University Service Treasure Van program has entered the field of international politics.

According to a letter received yesterday from a WUS scholarship student in Germany by Lewis Perinbam, WUS national secretary, Van officials in Germany said the Treasure Van might break the "second Berlin blockade".

The officials had planned to hold the second annual German Treasure Van in Berlin, but were unable to transport their supplies through Russian territory, according to the student.

He said the Royal Air Force has now agreed to fly the entire Treasure Van organization into Berlin.

Meanwhile the Treasure Van on campus yesterday had what was described by Van representative Don Wilson as "a booming day". Receipts totalled \$1,237 for the third day of Van sales.

Tomorrow is the last day of operation for the Van. It is open from 12-6 and 7-10 p.m.

Award Announced

Award of \$1,000 to Kenneth S. McLaren of the department of hospital administration, School of Hygiene, has been announced by U of T President Claude T. Bissell.

The Robert Johnson Award is made annually to that member of the hospital administration class who at the end of his second or residency years shows the most promise of making a real contribution to the advancement of hospitals and hospital administration, the announcement said.

Mr. McLaren was recently appointed assistant professor in the hospital administration class.

RMC Stunt Punished

KINGSTON, (CUP) — Royal Military College Cadets involved in a raid on Adelaide Hall, girls' residence at Queen's University, have been severely disciplined.

Lt.-Cmdr. James G. Mills, staff adjutant and officer commanding the cadet wing, in making the announcement declined to say what punishment was inflicted.

Lt.-Cmdr. Mills said that the report of the raid in the Queen's Journal was greatly exaggerated. The Journal reported six smashed windows, a broken closet door and removal of articles from girls' rooms.

LAST DAY

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LAST CHANCE

squash "intellectual elite"

Western Arquers Fare Badly Here

A University of Western Ontario team here last night to support the resolution "University education should be the prerogative of the intellectual elite" was squashed by a vote of 20-8 by the U of T team.

First speaker from Western, D'Arcy Luxton said, "If a university is open to other than the intellectual elite, then it ceases to be a university." Luxton used the controversial report of U of T president Charles T. Bissell to support his arguments. He termed the report a "manifesto".

Mike Thompson (I Trin.) of the noes, said, "You need something more in a human being than intellectual capacity. The erudite scholar with his hermit-like qualities can do nothing to help society."

Second speaker for the ayes,

Peter Brown, said "a student must not simply be trained for his job in society." He said allowing the masses into the universities would result in the lowering of academic standards, and "intellectually trained men should form the nucleus of society."

Final speaker for the opposition Malcolm Wallace (I UC) said "everyone can gain from university to some extent. It is morally wrong to deny to the mass of the people the benefits they can obtain."

The problem of women in Hart House was raised briefly. William Graham, (II Trin.) raised a point of information after a speech from the floor by Linda Silver (II UC). "I realize that women were invited to this debate," Graham said, "but does this mean that they are allowed to speak?"

Important Meeting

Varsity Editor Doug Marshall with his eternal optimism calls for the 25th consecutive time, a general masthead meeting on Sunday afternoon at 3 p.m.

Department heads will be asked to submit their usual interim reports and to make known any problems which may have arisen in the past few weeks.

The editor asks everyone to make every effort to be present at this most important meeting.

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Dead Line

Some 220 entry blanks for the National Federation of Canadian University Students photography contest are unaccounted for, U of T contest chairman, Ron Carr said last night.

Of 300 blanks taken from the Students' Administrative Council office only 80 have been turned in.

Entries for the contest, which closes Dec. 1, should be handed in at the SAC Office or to the hall porter in Hart House.

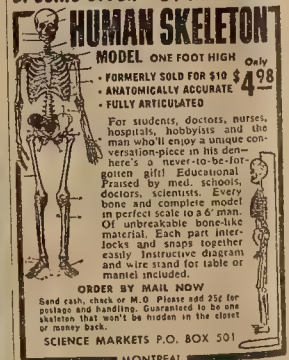
"I can't understand why no women have entered the contest," Carr said. It is the only photography contest in Canada specifically for students and the only major contest with no entry fee, he said.

Important News About Your Throat

What do you do for a sore throat? Gargle? Spray? Rub on ointment? Lick ice cubes? December Reader's Digest describes the vital passage through which we breathe, eat, drink and talk. Says soreness is "an important alarm signal" ... Tells what throat specialists advise doing — and wearing, too!

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- St. Mike's — See Kevin McEvenue in Coop.
- Victoria College — Booth in College 11 to 2.
- Others — See your faculty reps or S.A.C. Office.

LAST CHANCE

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TORONTONENSIS
YOUR ALL-CAMPUS YEARBOOK

A Reversal—



Photo par Carabin.

TIRED BUT (of course) happy, a male U of T student catches some sleep with his Carabin companion from the University of Montreal. A weekend of inter-university fun and games left the two exhausted Saturday night.

300 Graduate Here At Fall Convocation

More than 300 students receiving U of T degrees or diplomas Friday heard an American scholar warn that if man's intellectual freedom is not maintained, he will lose his integrity.

Dr. John Bush, professor of English at Harvard University was addressing the annual U of T fall convocation. Dr. Bush was presented with an honorary doctorate of letters along with Dr. James Shaw, former Italian professor at the U of T by U of T President Claude T. Bissell.

Dr. Bush said, we may have less to fear from the Communist countries of the world "than from our own massive civilization."

Before the Russian earth satellite was successfully launched, he said, the teaching of the humanities was undergoing "a downward pressure exerted by dewy-eyed educationists in control."

But a revision and strengthening of education standards followed the widespread self-criticism produced by the Sputniks. The teaching of the humanities, Dr. Bush said, must be preserved and fostered by every possible means in order to offset the threat to the "inner as well as the outer" life of man resulting from mass mechanization.

The humanities, he said, are the products of the greatest individual minds of all the ages.

The responsibility to teach the humanities is "more important than ever," Dr. Bush said, as the voice of the individual is "drowned" by the levelling influences of standardization.

Calling the world's great writers "the conscience of mankind," Dr. Bush said the study of literature is the best means of saving man's intellectual life.

He concluded a knowledge of the best from the past and the present would preserve man's intellectual freedom.

Fourty-two master of arts degrees, 86 bachelorhoods of arts and 78 bachelorhoods of applied science were presented at the ceremony, along with 26 doctorates of philosophy and a number of other degrees and diplomas.

Police Hunt Safe Thieves As Culprits Grow Uneasy

By MARK NICHOLS

Toronto police said last night they still don't know who removed a 250-pound safe from the Engineering Society office early Wednesday morning.

But as the police continue in their methodical way to investigate, it is becoming very clear the theft and return the next day of a safe containing \$1,300 in cash and arts students to steal the renowned Skule cannon.

At the same time it appears the students who brought the cannon, he said, that they were afraid of "ruining it."

As soon as we heard (in The Varsity) Skule's claim of money in the safe, we began planning its return," the letter says.

Meanwhile, Detectives Ronald Stirling and Charles Weir who took over investigation of the theft after anonymous calls to The Varsity revealed its location Thursday night, say they will have to continue to search for those responsible.

The safe, when found, bore the painted inscriptions, "Zorro," and "Merry Christmas."

The author of the letter concludes that there are two Skule

OTTAWA — CUP — Final irony of the month-long University of Ottawa struggle came Friday with the unanimous election of Louis Cliche—fired editor of La Rotonde—as new president of the students' council.

Cliche's election follows the resignation Thursday of former president Marcell Prud'homme after the council reversed its stand and accepted the resignations of three editors fired by the university administration Oct. 24.

Cliche, former vice-president of the council, was elected in an unruly, four-hour debate attended by 200 cheering and jeering students.

Time-table of the snow-balling Ottawa situation is as follows:

Oct. 24: Louis Cliche, Pierre Trudel and Roger Roy fired from the editorial board of La Rotonde by Rev. Leonard Ducharme, Dean of Men.

Oct. 25: Students council refuses to accept editors' resignation.

Oct. 31: Council negotiates with Father Ducharme as nationwide student support for editors grows.

Nov. 3: Canadian University Press officially condemns the firing of the editors.

Nov. 11: Students' council requests administration to re-install editors.

Nov. 19: Father Ducharme denies request for re-installation.

Nov. 27: Four-hour session of council accepts editors' resignations and Council president Marcell Prud'homme resigns.

Cliche's position will be tested Dec. 11 by a university-wide referendum.

"I accepted the post because I see in it a recognition of the principle we have been defending for the last five weeks", Cliche said last night.

Friday's debate was sparked by results of an Arts faculty referendum on the whole dispute. The results revealed "non-confidence" in the Arts council representative for voting to accept resignations submitted by the editors.

The representative has resigned. Similar referendums are being held in other faculties.

Complete reversal of the position is possible. Former president Prud'homme has indicated he would accept the job of editor of La Rotonde.

Prud'homme, who led opposition to the university's dismissal of the three editors, resigned after the council Thursday voted eight to five to accept the editors' "renouncement" of their posts.

English-speaking vice-presi-

Banned Editor Is Elected President Of U of O Council

the floor, said he would lead any opposition to Guinard.

Debate raged furiously for a hour and then, along with a welter of resignations, Guinard threw in his hand and called upon Cliche to take the post.

Friday the council first elected Guinard as new president. But Prud'homme, speaking from

Quebec Editor Hits Duplessis

An anti-Duplessis crusader examined democracy in Quebec Friday and found the quality rare but not quite extinct.

Gerard Filion, editor of "Le Devoir", outspoken Montreal French-language newspaper, said democracy in French Canada was an imported article, an investment from abroad.

"Like financial investments", he said it is the owner who draws the profits and is in charge.

"It is not surprising that history has made the French-Canadian of suspicious mind, not much inclined to believe in declarations of friendship, or in talk about the principles of the equality of men and of the people", he said.

Mr. Filion was addressing some 80 "Carabins", members of the exchange weekend between U of T and the University of Montreal.

Questioned about federal grants to Quebec universities, he conceded the Duplessis policy might be re-examined.

Opposition to federal grants on the constitutional grounds that they infringed on provincial control of education has been the only subject upon which Le Devoir and Duplessis have seen eye to eye.

In his address M. Filion outlined the history of democracy in Quebec. He said the French-Canadian mass has never looked upon democracy and the parliamentary regime "otherwise than as a means of defence against the English merchants, in a minority but powerful, holding executive positions and the higher

civil service posts to exploit the French-Canadian habitant in a irresponsible way."

He cited the seigneurial system in the French government background and the aristocratic structure of the Catholic Church as two factors contributing to the authoritative nature of present French Government.

M. Filion also launched a barbed dart at Quebec lawyers who stray into politics.

He said lawyers acquire a "remarkable subtlety and vivacity of mind" which degenerates when they become interested in public affairs.

He said he was convinced government would become realistic and practical if we barred all lawyers from politics for one generation.

Speaking of corruption, he said he did not believe there were any more dishonest people in Quebec than there were in Ontario.

"In other places graft is carried on between four walls, with all doors closed, in Quebec the auctioning goes on in the public square."

M. Filion spoke about the theme of "The Negro King", recently expounded in Le Devoir's editorial column.

The theory draws an analogy between British colonial diplomacy and the present situation in Quebec.

Although he refused to prophesy about Quebec's future, M. Filion noted an "unaccustomed stirring" in Quebec political spheres during recent months.

One possible development was the coalition of opposition parties under one banner. He suggested the Liberal party, the Civic League and the CCF might establish a point of minimum departure by backing a program for a democratic system in Quebec.

Snowwalks...

Trinity students last night hung a four-foot wide model Sputnik above the Hoskin Ave. cross-walk in front of the college.

The Sputnik, made of hula-hoops, newspapers and tin-foil was the focal point of Trinity Athletic Dance decorations Friday.

Students who hung up the model said that they were protesting the fact that snow had covered the "X's" warning drivers about the cross-walk.

"This is to show Metro Council they should have installed flashing beacons at crosswalks," one of the students said last night.

Checked Coats

SHARE Surging with \$18

The Share campaign gets off to a roaring start today with \$18 already in the treasury.

A coat-checking concession at Friday night's Victoria College Scarlet and Gold netted the campaign \$18.35.

Today dates with college and faculty cheerleaders will be auctioned off for Share during lunch hour at University College, Trinity College and the medical students' coffee shop.

The girls will be introduced through a five-minute skit directed by Vic's John Rumble. The show will travel to all major fac-

By SUSIE BRESLIN
Varsity Staff Reporter

ulties and colleges during the week, Rumble said last night. Sue Evans, World University Service chairman, said last night campaign prospects look good so far.

"If Treasure Van is any indication of how well the campus is supporting WUS functions, then I'm hoping Share will be an unparalleled success," she said.

Campaign proceeds go into WUS funds to aid needy students in under-privileged countries. About \$5,000 will be used by WUS of

Canada to support five special WUS projects in Israel, Vietnam, Japan, Egypt and India.

Treasure Van officials last night said they were "more than pleased" with a grand sale total of \$5,250. Proceeds were up more than \$1,000 over last year's total. Heavy snowstorms caused slack sales Friday. Records had been broken for every previous day of sales.

"We made more money in spite of the weather and the change of location," Van official Penny Renne said last night.

"We did far better than we had expected," she said.

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Here and Now

TODAY

HERE AND THERE . . . 1 p.m. — Dates with beautiful cheerleaders will be auctioned for Share in Trinity, UC and the Meds Coffee shop.

—VCF will study the Bible in Rm. 213, Anatomy Bldg., and in Rm. 103, Royal Conservatory.

1:10 p.m. — The Quaker study group will discuss "The Call to Perfection" in Rm. 42F, UC. Everyone is welcome.

—SMC will study St. John's gospel in the chaplain's office, Hart House. Girls may enter Hart House for this purpose.

4 p.m. — The UC Parliament will debate the topic "Resolved, that this House endorse the Bissell plan for university education. Ayes will be Joyce Cohen and Ken Wyman, Noes Max Roth-

stein and Jay Waterman. Debate is in the JCR, and Dave Helwig will be Speaker of the House.

—Graduate students plan their weekly tea at the Graduate Union, 44 Hoskin Ave.

8 p.m. — Aba Bayefsky will speak to the Friends of India Association on "A Canadian Artist's Impression of India" on Tuesday.

TUESDAY

5 p.m. — The Christmas Belongs to Christ committee will meet in Elmsley Hall, SMC.

7:30 p.m. — The St. Mike's SAC and Senate Club will sponsor the public lecture by Trinity Classics Prof. G. M. A. Grube on "Oratory as an Influence on Ancient Literature" in Carr Hall auditorium, the first of a three-part series.

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Offer Alternative To Toronto Plan

ST. JOHN'S. — CUP — A University president has expressed grave doubts about the tuition plan suggested by a special University of Toronto committee on student aid.

Dr. Raymond Gushue, president of Memorial University has suggested a system of university entrance scholarships, bursaries and student loans as an alternative to the Toronto plan of providing free university education to first-class high school students.

"I am not convinced," Dr. Gushue said, "of the benefits of free university tuition even with students of high calibre."

He said he was convinced that a system of loans enabling students to attend college would be more useful than the free education scheme proposed in Toronto.

"After graduation and after (the student) had obtained work in the field he had specialized in, the student would then repay the loan so that another student would have the same opportunity as he had," he said.

Prof. Grube Will Speak

Ancient oratory will get a going over at St. Mike's tomorrow.

Sponsored by the SMC Students' Administrative Council and the Senate Club, Prof. G. M. A. Grube will give a public lecture on "Oratory as an Influence on Ancient Literature."

The talk is planned as the first of a three-part series. SMC SAC president Mike McCabe said last night. Other lectures will concern medieval and modern oratory.

Prof. Grube is "the expert on this subject at U of T," McCabe said.

The lecture will begin at 7.30 p.m. in the Carr Hall auditorium.

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Theocrats Take Wycliffe Vote Favored Confederates Downed

A newly-formed Theocratic Party swept to power in a special Wycliffe College Literary Society election Friday.

Beat out in the election was another new party, the Confederates, who college sources said had been favoured to win.

Election results were announced at Friday's evening meal by Governor-General Charles Ledger, who said he hoped the new government would bring college student government back into line for the rest of the year.

Ninety per cent. of the college voted in the election, which fol-

lowed dissolution of the House by Ledger earlier in November.

Ledger ordered the dissolution of the Wycliffe Lit after the resignation of the Elizabethan Party Continued Nov. 13. The EPC was the third party to be overthrown this year by a motion of non-confidence.

The Theocratic cabinet will include the following: Prime Minister, Bob Wilkinson (IV SPS); Deputy PM, Charles Beck (II

UC); Minister of Justice, Warren Herron (II Theol); Minister of Foreign Affairs, John Vint (IV SPS);

Minister of Education (I Theol); Minister of Internal Affairs, Bill Ellis (II Dents); Secretary of State, David Peasgood (II UC); Keeper of the Seal, Merv Everall (II UC) and Minister Without Portfolio, Ron Steers (II UC).

Leader of the Opposition is James Merry (I Theol).

Saskatchewan Students To Check Book Prices

SASKATOON, (CUP) — For the first time in Canada a university students' council is conducting a nationwide survey of university text-book prices.

The University of Saskatchewan's students' council has formed a committee headed by engineering president Bill Ness to prepare a list of all texts used on the U of S campus.

The committee also plans to send letters to 13 other Canadian universities asking for similar lists and to all text-book publishers requesting wholesale prices and suggested university selling

prices. Prices of drafting sets, slide rules and other technical equipment will also be investigated.

Ness said he will notify the presidents of the engineering faculties in the 13 universities being contacted.

He said the survey is to determine whether students are paying fair prices for text books.

"If, after the results are tabulated, we find students are being overcharged, we will request the students' council to take action in bringing about fair prices," Ness said.

Jesuit Student Killed

A Jesuit scholastic, doing graduate work at the University of Toronto, was killed Friday and two other Jesuits seriously injured when their eastbound car was in collision with a truck on No. 2 Highway, at Newtonville, 10 miles east of Bowmanville.

Dead, is Rev. Thomas Heenev, 28, of St. George St. In Bowmanville General Hospital are Rev.

Edward Sheridan, 46, rector of the Jesuit Seminary, Wellington St., Toronto, and Rev. Walter Niesluchowski, 34, professor of moral theology at St. Augustine Seminary, Scarborough.

The three were on their way to a Kingston funeral when the accident occurred. The driver of the truck escaped injury.

HART HOUSE



ALL THIS WEEK

CHAPEL SERVICES: 8.45-8.55 a.m. Morning Prayers
4.50-5.00 p.m. Evening Prayers

ART GALLERY: Exhibition by ALEX COLVILLE. Also a group of Canadian Water Colours, on loan from the Art Gallery of Toronto. Gallery open to women on Wednesday afternoon, 12 noon to 6 p.m.

TODAY:

SING SONG: 1.25 p.m., East Common Room.
ART LIBRARY: Curator on duty in the Gallery at 1 p.m.
GLEE CLUB PART PRACTICE: 2nd basses. 5 p.m. in the Debates Ante-Room.
REVOLVER CLUB: 7.30 p.m. in the Rifle Range.

SPECIAL EVENTS

BRIDGE CLUB FALL TOURNAMENT — Tuesday, December 2, 7.30 p.m. East Common Room.

"FIVE O'CLOCK RECITAL — Wednesday, December 3, 5.00 p.m. Music Room. MARION ROSS, PIANO.

HART HOUSE DEBATE — Thursday, December 4, 8.00 p.m. Debates Room. Honorary Visitor: ROBERT T. MCKENZIE, News Analyst, London School of Economics; Visiting Lecturer at Harvard University.

SUNDAY EVENING CONCERT — Sunday, December 7, ST. MARY MAGDALENE SINGERS, conducted by DR. HEALEY WILLAN

9.00 p.m. Great Hall. Tickets may be picked up all this week from the Hall Porter's Desk by Members of the House.

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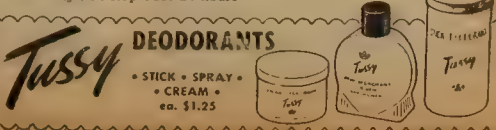
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peace of mind

Early last Wednesday, students of this University broke into the offices of the Engineering Society, dropped a 250-pound safe out the window and made off with it.

It was quite an accomplishment. The students who achieved it showed vast skill in their second-storey work; they were professional enough to have put the Toronto police on their trail and to make themselves eligible for charges of grand larceny.

The safe they stole and returned next day happened to contain \$1,300.

Unable now to contain their pride, the culprits seem compulsively bent on boasting of their skill.

They have delivered a letter to The Varsity. In it they claim the Skule Cannon they sought was actually in the safe they took.

This is not relevant.

Nor is it relevant now to argue the pros and cons of student pranks.

The Varsity, as usual, is in the awkward position of knowing too much.

We know now the college and residence in which the plan was hatched. We could know, if we chose, the names of some of the students involved. We know what plan of action the students are considering taking, and we have talked to a representative of the band who we could trace if we so desired.

At the moment, the police are looking for these same individuals.

If the students concerned are so interested in making themselves known, we earnestly suggest they go to the police.

And, if they lack the courage to do this, we suggest they stop boasting about the matter. M.N.

in our time

Winston Churchill celebrated his 84th birthday yesterday.

Two feelings are mixed in any birthday greetings we may extend to him; a tremendous gratitude for his kind of leadership and the hope that his kind of leadership may be obsolete.

It is perhaps not irreverent to find the basic characteristic of Churchillian diplomacy in stubbornness.

It was a stubbornness that was at its finest in his unyielding opposition to Nazism and at its least noble in his equally unyielding opposition to Indian independence.

Had Churchill been less stubborn, had he had more of the "liberal" preoccupation with seeing every side of every issue we might not be free or alive to write critical editorials today.

But we have much less justification for being secure in our righteousness today than Churchill had in 1939.

Neville Chamberlain is usually cast opposite Churchill as the villain of the Second World War. But perhaps the diplomacy for today is a combination of the best parts of the two men.

We still need the Churchillian vision that some principles must never be given up. But, in spite of the fact that "appeasement" is still a nasty word, we also need the spirit that took Chamberlain to Munich with the naive optimism that those principles could be sustained over a council table rather than on the battlefield. S.A.

Modern Quebec and

The Negro King Theory

Gerard Filion, crusading editor of the Montreal French-language newspaper *Le Devoir*, is one of Quebec Premier Maurice Duplessis' most consistent opponents. Below is a section of an address he made Friday to members of the Carabin Weekend.

This leads me to develop before you a theme which the Editor-in-Chief of *Le Devoir* has treated with some spirit in three editorial articles: the theory of the negro ruler.

Following the scandal raised by the purchase of shares of the Quebec Natural Gas Corporation by members of the Duplessis Cabinet, Mr. André Laurendeau sought for an explanation of the almost complete silence of the English-language press of Quebec Province. The scandal was much more spectacular than that of the Trans-Canada Pipe Line. Nevertheless, the Montreal Star and the Montreal Gazette treated the matter with a reticence, I might even say, with an uneasiness which at least was odd.

"The English-language newspapers of Quebec," wrote Mr. Laurendeau, "act like the British in an African Colony."

The British have political sense, they rarely destroy the political institutions of a conquered country. They surround the negro king; but they hand over to him some fancied advantages. On occasion, they allow him to chop off some heads; that is a custom of the country. One thing never enters their mind, and that is to demand that a negro king should conform to the high moral and political standards of the British.

The negro king must be made to collaborate with and protect the interests of the British. Once this collaboration is assured, the rest is of less importance. Does this petty king violate the rules of democracy? What more could be expected from an aborigine?

I do not ascribe these sentiments to the English minority of Quebec. But things take place as if some of their leaders believe in the theory and practice of the negro king. They make excuses for Mr. Duplessis, leader of the natives in the Quebec state, which they would not tolerate in one of their own.

The result is a recession of democracy and of parliamentarism, a further uncontested reign of arbitrary acts, a constant collusion of Anglo-Quebec finance with what is most rotten in the politics of this province."

More recently, Mr. Laurendeau returned to the same idea to develop it further.

"The British, he wrote on November 18th, have parliamentary democracy in their blood. They respect it up to what seems to us exaggerated points. Doubtless they have, like all nations, their shacks, their candidates for dictatorship; but the average man by habit knows how to protect himself against these dangers, at least in the sphere of politics. There are some faults which British democrats find hard to pardon, even in the leaders they like and respect; those who in particular endeavour to reduce parliamentary liberties.

This hypersensitivity to abuse of power is to be found in Anglo-Canada; it is one of the elements of a civic spirit which we freely recognize is more constant than ours, even if it happens to suffer eclipses in certain Canadian provinces. For example, when during the course of a parliamentary debate, the speaker of the majority imposes silence on the minority, it

is resented as a scandal.

Now these reflexes are not in play, or if so, they are very weak among the English of Quebec, when it is a case of judging Quebec politics. And this goes for the leaders of English speaking opinion. There is reaction at an abuse of power on condition that there has been notice of it; and the English-language press of Quebec speaks about it as little as possible. It might be said, for itself and for the economic forces of which it is the expression, that the essential thing is to create as few frictions as possible with the Government.

For here we have an astonishing thing. Read the English-language press of the rest of the country: when by chance it is interested in Quebec, it is rarely to praise Mr. Duplessis. Go around a bit in the other provinces; Duplessism will be painted for you in a picture so anti-pathetic and often so far-fetched that you will be surprised to hear yourself making some corrections, re-establishing some of the facts, pointing out that no, things are not going that badly in the Province of Quebec, that freedom is not trampled underfoot to that extent, that Mr. Duplessis is no Fascist.

The other surprise is to have to tell your questioners: this regime which seems to you to be so absolutely anti-democratic, is attacked as little as possible by the Quebec English-language newspapers. They even defend it; and they even boost it. They are in all cases, or in nearly all cases, the enemies of the adversaries of Mr. Duplessis.



"Spare a dime for a third-class student, sir?"

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Boston society exposé fine comedy

The Late George Apley, by John P. Marquand and George S. Kaufman, is one of those rare simple and unpretentious comedies which make all the frenetically-paced farces so prevalent in the States today seem just a lot of sound and fury.

As such, one can find no more quarrel with a comedy of this kind than one can find with the other major creations of this genre — *Life With Father* and *Ah, Wilderness!* True, Kaufman seems at times to let his particular brand of breezy brash humour get the upper hand (sample: "How long has Wilson been working for us?" "Eighteen years." "Hmmm. He's due for a raise."), but generally the comedy is fresh and simple.

Some people might be surprised at Robert Gill's choice of this play for a Hart House production, but in the light of the sophisticated and polished performance he has given us, such an objection could only be very slight.

Gary Plaxton is a fortunate choice for Apley. Playing a role which must be utterly devoid of humor in order to be humorous, he presented a character at once

very real and very likeable.

Molly Palmer as his wife, may tend to be too reserved in the part, but invests the role with tremendous dignity and charm. Vals Echin as the daughter who finally breaks away, is excellent; the fault is not hers that we rarely get to sympathise with her. She, like cousin Jane (delightfully played by Marie-laine Douglas), and Roger Newcombe (a fine portrayal by James Garrow), never come across as fully rounded characters, and one always wishes that the authors had given them lots more to do in the play.

Other bright moments in the play were provided by Jayne Ford as the shrewish sister, and by James Cunningham, who

presented a devastating portrait of a pompous ass, giving an additional humorous coloring to the line that he was "the man Mr. Freud wrote his book all about."

Robert Graham, a newcomer to Hart House audiences, gave a very sincere and very moving performance as the son who cannot quite escape from the Boston environment. In particular, his transition from an awkward youth to a stuffy tintype of his father in the epilogue, was extremely well carried off.

A simple but effective set and well-paced direction by Robert Gill were not the least of this production's charms. And a good time was had by all.

Warren Wilson

cold war blob

The *Blob* is a film of misunderstanding. The police misunderstand the juvenile delinquents, the juvenile delinquents misunderstand their parents and themselves; everyone misunderstands the strange visitor from another planet; and the Toronto film critics have misunderstood the whole movie.

The misunderstanding arises from considering *The Blob* as a horror movie. A simple glance at this unusual picture should be enough to convince anyone of the falsity of this conception. It is an anti-Red propaganda film, pure and simple.

This thesis derives not merely from the fact that the blob itself is red in color—that would be too simple; no, it is far more than that. For the blob's progress throughout this film parallels almost exactly the events that have taken place in Communist Russia since the revolution.

The first victim the creeping red menace sucks in (literally) is a peasant, a lonely farmer in the back-country. Next, men of science (in the person of a doctor and his nurse) join the swelling ranks in the amorphous mass. Having consolidated its position, the creature next attempts to make the switch from an agricultural power to an industrial one;

so, naturally, its next victim is a mechanic.

Next, the blob attempts to compete with America on an economic basis, there follows that amazing and very meaningful scene in the supermarket, where the creature tries to enlist two unwilling young converts, and finds itself balked by the cold war in the meat refrigerators. As is the case in Russian history, when met with defeat in one sphere, the blob turns its attention to other objectives.

It attacks America on a cultural level by oozing into a movie house, which, appropriately enough, is showing feathery horror movies, and massacres thousands. It is almost successful. But America effectively wins the latest phase of the cold war by neutralizing the poor creature with CO₂—cold air, instead of the more temperate variety they have been so recently exhibiting.

In a remarkable closing shot, we see the blob being dropped somewhere in the Arctic circle, perhaps an indication of a new isolationist period in American foreign policy.

After seeing this film, one is left with the rather disturbing thought that is an appalling lack of compassion in the world today.

Warren Peace



Lisa della Casa, the beautiful soprano, who is a star of the Metropolitan and a reigning prima donna of the Vienna State Opera, will be appearing here in Toronto tonight to give a recital at the Eaton Auditorium.

Hamlet in Purposeful Joint

Michael Benthall's production of *Hamlet*, which was presented by the Old Vic at the Royal Alex on Saturday, was a deliberate representation of the thought, tensions and wonder found in Shakespeare's success. This general atmosphere of deliberateness, with especial emphasis on the questioning and interrogative mood, covered the interpretation of characters, the 'problems' in *Hamlet*, and even the cutting. Likewise the production was fringed by this deliberateness.

This awareness of motives gave the production a strong mark of being an intellectual work and a drama, with a slight falling away on the poetic side. The first scene was notable for this quality. The important words were hit hard and lingered over. The pace was retained by cutting and a certain ingrained sense of conflict. Olivier Neville's Claudius was a superb example of this measured tension.

The production stressed the ideas of Action (and what is an act?) and Reality, although never with the feeling that anything else was being spared. The emphasis on the activity of the Court in the Coronation scene, of the players upon their arrival, indeed of all the characters, was lavishly insisted upon by the richness of the costume period, and the gorgeous aspect of the staging. This immediacy (or perhaps remnant of Brecht's

living theatre) was seen in the *Hamlet-Claudius* interview after the slaying of Polonius, where the whole court has their madman under control with drawn swords.

As all good students of Dover Wilson, Maynard Moek and other worthy critics know, "*Hamlet*" abounds with 'problems' such as the Ghost, Hamlet's Antic Disposition, the Mousetrap sequence etc. Michael Benthall's stress on the question of Reality and Illusion is pointed out by an exceedingly nice insight into Ophelia's mad scene. Barbara Jefford, as fallen as all Ophelia's are, played her last scenes in a dark, tattered gown, which reminded us of a 'Nevermore' ambiguity found in Poe heroines. Mr. Benthall, anticipating her madness from Hamlet's denunciation during the Nunnery speech scene, brought Ophelia from a charming mature thing to a mad woman, whose manner was a prostitute's, and words those of a lady with a purpose. The emphasis on Ophelia's acquiescence to her father's view of convention, and her loss of truth to herself above all, made Ophelia's relationship to the Old Vic's "*Hamlet*" what it should be, a question of discerning honesty.

The matter with "*Hamlet*" is unfortunately John Neville. Any real falling off must be laid at his inability to be great. We too often felt that Mr. Neville was holding up the mirror to observe his own posturing rather

than to illuminate the audience. Although the rest of the production seemed to have their activity in order, indeed we felt Mr. Benthall might, in desperation, have put this very purposeful court around him. Mr. Neville flung wide of the mark on numerous occasions. His first soliloquy was spent carefully scrutinizing the orchestra audience, and his exits after his return from England were still as unrestrained as those of an earlier Hamlet. Even so, we felt Hamlet's great university in Neville. The director seemed obviously to have stressed this characteristic, even to the extent that Hamlet was in love with literally everyone, excluding Claudius. Although excellent at times (for instance in the Queen's Closet scene) Mr. Neville's Hamlet was not the unifying force that it should be; rather the play itself, and the director gave the unity. It was very good.

Alison Cunningham

Foremost Interpreter of Lieder Today

Aksel Schiotz, the famous Danish baritone (here pictured on the right) is at present bringing his world-renowned interpretation of Lieder to the Royal Conservatory of Music here in Toronto.

Since his arrival in the North American continent four years ago, Mr. Schiotz has given recitals all over the continent (including several trips back to Europe, where he is so popular, and always in demand), and at the same time he has taught Lieder at the University of Minnesota, at the University of British Columbia and now has been invited to set up a school for Lieder at the Royal Conservatory, where the post has been specially created for him.

Born in Denmark in 1906, Mr. Schiotz has sung with the Royal Opera of Copenhagen, Glyndebourne and Benjamin Britten's English Opera Group, and has given recitals at the great international music festivals, such as Edinburgh. He was knighted by the King of Denmark for his great contribution as a "national singer."

His interpretations of Schubert, Hugo Wolf and

Schumann remain unparalleled, and those who have so far only had the pleasure of hearing his recordings will

have the privilege of hearing his recital on Friday evening, December 5th, at the Royal Conservatory of Music.



Chamber Music—Perfection

The Vienna Octet, during its recent concert at Eaton Auditorium, closely approached the artistic ideal of chamber music. The program consisted of Mozart's *Divertimento* no. 10 in F Major, and Schubert's Octet in F major, op. 166.

Mozart's *Divertimento* may proudly stand as one of the finest examples of late eighteenth century classicism. In its plastic clarity, refined grace and dynamic but disciplined form, it manifests the essential qualities of this era. The octet had an innate sense for the meaning and spirit of this work. The whole was permeated by the gaiety and warmth of Viennese music. To mention a only a few aspects, such as the depth of expression of rich melodic interpretation, the artists did full justice to the composition.

The *Divertimento* of Schubert, while inheriting much from the Viennese school, also reveals the new tendencies of Romanticism. Instant changes of pace and mood, a propensity for length, orchestral color, and moments of extreme tension signify the Romantic trend. The autonomy of the violin is replaced by a more democratic treatment of the instruments in this work. Especially noteworthy was the clarinet and first violin duet in the Andante, the warm tone of the cello in the fourth variation, and the thoughtful handling of the Double Bass in the opening Allegro.

The delightfully impish encore was a final witness to the real vitality of music. The Vienna Octet serves as an admirable example of the perfection of our art.

Daphne Stephens

Varsity Girls Swim Champs

KINGSTON, Nov. 29 — Tabulated results of a two-day meet saw Toronto claim first place in the 1958 Intercollegiate Swimming meet here today. Captain Janet Medland and sprinter Valerie Lewis both took two firsts. This is the first time Toronto has won the meet since '53 when Val's sister, Beryl, was swimming for Varsity in her last year.

In Friday evening's diving com-

petition, Jane Furness, the fourth of seven divers, absolutely awed the audience with her first compulsory dive, a jack-knife. She and Pauline McCullagh of McGill were obviously the focus of all attention throughout the remaining four dives.

Miss Furness had a slight edge on each dive, until her last optional dive, a forward somersault in pike position. Although beau-

By PAM HILL
Varsity Staff Reporter

tifully executed, she missed her entry. This left the judges faced with a tie in points. In such an instance, Hoyle says the first place goes to the diver with the highest points in the compulsory dives—obviously Jane Furness of Toronto,

Pauline McCullagh again loom-

ed into the picture — this time in the role of an "Indian Maid." But Janet Medland, presenting "A Study in Jazz," illustrated the real art of synchronized swimming.

Her movement and timing were symmetrical with the music; her talent was obviously superior. At one point, Miss Medland was submerged for nearly a minute, with only her neatly-pointed toes performing above the surface — an underwater triumph in all. Again the movements illustrated the music, reminding one of both the modern dance and the traditional blues.

The points in the solo routines were 334 for Pauline McCullagh, and 340 for Janet Medland of Toronto.

Saturday saw the speed competition.

Toronto seemed to pull a real hat-trick with Val Lewis. Western had their top-seeded swimmers, Cathy McBrien and Bev Eynon, against her in the 100-yard freestyle and the 75-yard individual medley, respectively. Both were good pacers for Val, but in the 100 yard free, that was all. When

she finished, she was several body lengths ahead of Cathy, and her time was 1:07.1.

The 75-yard individual medley was the race of the afternoon. In the first 25 yards butterfly, Val was slightly ahead, but Bev Eynon made up the short distance in the length of backstroke. Coming out of a flip turn into the freestyle, both were even and at the end, it looked like a tie. Official time clocked Bev Eynon at 52.5, and Val Lewis of Toronto at 52.4.

Bev Westman also took a first for the Blue and White in the 50-yard orthodox breast stroke at 42 seconds flat, another close race — as was the final event, a 200-yard freestyle relay, in which Toronto placed second. Another second also went to Gail Royce in the 50-yard freestyle, timed at 32.2, half a second behind Queen's. In sum, a great week-end! Much good food, much laughter, little sleep, new friends, much swimming, new enemies! Great meet! Oh — totals? Toronto: 43; Western: 35; McGill and Queen's: 31.

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	1.30	SPS. VIII	vs	Dent. C	Cader, Sadovy
	4.45	Tran. D	vs	Vic. IV	Downey, Brewer
VOLLEYBALL	5.00	Pharm.	vs	Enman.	Downey, Reimer
	1.00	U.C. Gen. Sc.	vs	SPS. D	Stackman
	4.00	Pre-Dent. B	vs	Pre-Med I C	Smith
Major SQUASH	5.00	M.d. III Yr B	vs	Vic. II	Smith
	6.00	Med.	vs	U.C.	Smith
	1.03	U.C. II	vs	Trin. B	
	5.40	Jr. SPS	vs	Dent. A	

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HONOR DAVE STEPHEN TONIGHT

Play UofM Wolverines In Exhibition Contest

Pay Special Tribute To The Old Redhead

By GENE GLISKY

Associate Sports Editor

For ten years now, International Intercollegiate hockey, as an organized league, has been extinct.

Occasional visits by Toronto to the neighbors southward resulted in some sporadic competition, while American teams seldom came to display their talents at Varsity Arena.

Tonight at 8, precedent may either be established or broken, take it as you will. The University of Michigan Wolverines play the Varsity Blues in an exhibition tilt.

Through the years Toronto and Michigan have been familiar opponents. They have faced off 24 times: Varsity won 11, Michigan 10, with three games tied.

Although riddled by injuries to several key men, Wolverines are fielding a strong club.

Michigan coach Alan Renfrew, has had an outstanding and colorful career in American college hockey. Trailing from Toronto, he is in his sophomore year as coach of the Wolverines.

Wolverines were NCAA champions in 1956-57, and were finalists last season.

Backbone of Michigan defensively, will be goalie Ross Childs, who occasionally alternates as a defenseman as well.

Lanky left-winger Pat Cushing of Sudbury and also St. Michaels College Majors will be worth watching. The high-scoring forward rapped in two goals against the Detroit Red Wings in an exhibition game last year.

Centre Dale Macdonald of Saskatoon, and left-winger Ralph Horner of North Bay, are stand-out performers with the Michigan squad.

Teaming up as a rugged and experienced defence unit will be Barrie Hayton and Bobbie Watt. Watt hails from Barrie.

Although Varsity Blues made us eat our words slightly, by dropping their first game against Laval, at least the performance of the Bill Kennedy-Dunc Brodie-Howie Roth line was highly encouraging.

The Mike Elik-Grant Mills-John Macdonald contingent potted five goals, while Dave Stephen leads Blues' defensemen with four points, on a goal and three assists.

Dave (Red) Stephen will undoubtedly be in action both during the game, and as the intra-period star.

There is no doubt Blues will be "up" for tonight's clash. With the realization of strong competition in their own league, and the pressure of pre-season predictions, losses will rattle.

With no intent to strain international relations, Blues, sports-writers, and fans alike would wish another win.

PRESENTATION CEREMONIES

Following the first period of tonight's hockey game between Varsity Blues and University of Michigan Wolverines, a series of presentations will be made to Dave (Red) Stephen.

These will come after official presentation of the Queen's Cup, emblematic of Intercollegiate hockey supremacy, to Varsity captain Mike Elik by University of Toronto athletic director Warren Stevens.

Mr. Stevens will present Red with a suitably-engraved replica of the Queen's Cup.

Al Cecutti will present Red with an honor award from the Faculty of Medicine.

John Macdonald will present Red with a gift from the players, coach and manager of this year's hockey team.

By JOHN BROOKS

Varsity Sports Editor

A good athlete has many qualities.

Sportsmanship, desire, ability, color—these are just a few. The athlete who can rest his character on them is indeed fortunate.

One such individual is Dave "Red" Stephen.

Tonight, following the first period of the Varsity-Michigan exhibition game, he will be accorded the honor due him in his eighth and final year with the hockey Blues.

It is recognition truly deserved.

In the fall of 1951, a young, red-thatched hockey player, fresh from action with Ayr Raiders of the Scottish Hockey League, entered the Physical and Health Education course at this institution.

Two months later, he donned his first pair of University of Toronto skates, and wrote the preface to what was to be a long and sparkling career in intercollegiate play.

In league games, he has scored 20 goals and assisted on 69 more. His finest single effort was three goals and two assists in the 1955 league opener.

Now 28, Red prepares to write the final chapter.

His has been neither a short nor a simple contribution. For there is much more to Dave Stephen than sweater No. 8 skating near the Varsity blue-line.

There is the ever cheerful grin and greeting when paths cross on the campus; there is the never-ending string of jokes in the dressing room; and there is that moment of seriousness when a difficult task is to be accomplished.

And there is the fine ability which has endeared Red to his coaches as a valuable competitor, and to his fans as a colorful and entertaining hockey player.

Stick-handler deluxe, Red has left many an opposition player twisted like a soggy pretzel with his wizardrous puck control.

Here today, gone tomorrow, Dave Stephen has cast a solid impression on Varsity hockey annals of the 1950's. He will not soon be forgotten.

★
RED
STEPHEN
★

★
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★



Blues Lose, Win In Openers

Special to The Varsity

MONTREAL, P.Q., Nov. 30—University of Toronto Blues bounced back from a 7-5 loss to Laval Friday night to whip McGill Redmen, 11-3, here last night and tie Rouge et Or for first place in the Intercollegiate League.

Blues' forward trio of Bill Kennedy, Howie Roth and Dunc Brodie paced the attack in both games, picking up a total of seven goals and 10 assists. Roth and Kennedy each had three goals.

Varsity played below par against Laval, allowing the hosts five consecutive tallies after taking a 2-0 lead in the first period. Ray Dunn, in the Blues' goal,

kicked out 23 shots, while Varsity fired 37 at Rouge et Or netminder Jacques Lebrun.

Last night, Blues came up against a weaker McGill team, and burst out for 10 goals in the final two periods after being held to a 1-1 tie after 20 minutes.

Bob Giroux, in the Varsity nets, stopped 17 of the 20 shots fired at him, while Blues submerged Redmen goalie Alex Herron with 55 shots.

Toronto played the second game without veteran defenseman Neil Munro, who received word shortly before game time that his mother had died in Regina.

Both games were fairly rough, with the officials experiencing some difficulty in abiding by the

new international rules.

Play was held up for 15 minutes in the first period of the Laval game, when the lights went out and players had to catch and kill a live rat thrown on the ice by an over-exuberant Frenchman.

TORONTO v. LAVAL

First Period

1-Toronto, Kennedy	2:15
2-Toronto, Munro	8:19
3-Laval, A. Arsenault (Lagace, Larocque)	13:37
4-Laval, Lagace (Bouchard, Dufour)	14:19
Penalties: Munro (charging) 2:45, Brodie (tripping) 11:47, Casey (interference) 12:19, Michaud (interference) 12:19, Brodie (elbowing) 19:46, Casey (high-sticking) 19:48	

Second Period

5-Laval, L. Arsenault (Lagace, Larocque)	3:15
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6-Laval, L. Arsenault (A. Arsenault, Raymond)	5:59
7-Laval, Bourgault (Leblanc, Larocque)	8:19
8-Toronto, Kennedy (Neil Munro)	9:55
9-Toronto, Stacey (Brodie)	13:35
Penalties: Elik (charging) 1:35, Munro (charging) 1:44, Elik (misconduct) 5:59, Bouchard (elbowing) 7:40, Brodie (interference) 17:59, Neil (high-sticking) 19:05	

Third Period

10-Laval, Raymond	2:57
11-Toronto, Macdonald (Stephen, Stacey)	3:23
12-Laval, Raymond (Bouchard)	5:03
Penalties: Young (charging) 4:05, Casey (elbowing) 2:25, Lagace (off-side) 2:30, Young (clipping) 12:33, Mills (high-sticking) 15:44, Stacey (misconduct) 15:44, Lagace (high-sticking) 19:59, Elik (high-sticking) 19:59	

TORONTO v. MCGILL

First Period

1-Toronto, Roth (Casey)	16:20
2-McGill, Poirier (Hutchinson, Baziw)	17:42
Penalties: Richards (boarding) 4:53,	

Stacey (interference) 6:03, Poirier (boarding) 8:55, Fleming (boarding) 12:02, Brodie (tripping) 16:12	
--	--

Second Period

3-Toronto, Macdonald (Casey)	2:43
4-Toronto, Watt (Fleming)	7:44
5-Toronto, Mills (Stephen)	10:17
6-McGill, Saunders (Grant)	13:13
7-Toronto, Stephen (Roth, Kennedy)	16:40
8-Toronto, Roth (Kennedy, Brodie)	18:07
Penalties: Stacey (boarding) 3:29, Casey (tripping) 5:16, Eberle (tripping) 14:50, Watt (interference) 17:14, Dingle (interference) 18:20	

Third Period

9-Toronto, Brodie (Kennedy)	1:24
10-Toronto, Roth (Kennedy, Stephen)	2:10
11-Toronto, Kennedy	2:22
12-Toronto, Macdonald (Elik)	4:03
13-McGill, Saunders (Dingle, Richards)	11:05
14-Toronto, Elik (Macdonald)	14:21
Penalties: Richards (holding) 1:21, Elik (boarding, major) 4:25, Dingle (tripping) 8:55, Brodie (cross-checking) 9:25, Brooks (interference) 13:17, Dingle (interference) 15:50	

Liberals Without Chief As Sick Leader Quits

Campus Liberals get together Wednesday to elect a new Liberal Club president.

Jim Doris, IV SMC, tendered his resignation Saturday as club president on doctor's orders.

"The doctor has left me practically no alternative but to resign from the position," Doris said last night. He is still suffering from the after-effects of a recent attack of pneumonia.

Doris said three club members have already unofficially thrown their hats into the election ring. There will be no formal nominations, and he will not throw his

support behind any one candidate, he said.

"I am confident of a sweeping victory for Liberals on campus in the Model Parliament ahead," Doris said. He will remain an active member of the club, he said.

The election is scheduled for Wednesday at 4 p.m. in the Economics building.

Date Set For Annual SAC - Varsity Contest

Formal arrangements have been completed for the annual Students' Administrative Council-Varsity hockey game.

Initiated last year to relieve pressure building up between the council and the paper, the game will be continued as a tradition in remembrance of 1957-58.

Varsity editor Doug Marshall accepted a private challenge and presented the proposal to the SAC last night.

University College rep Marv Katzman responded for the SAC

"with both a sarcastic sneer and a confident glare" on whatever terms The Varsity demands.

Tentative date for the game, held in Varsity Arena, has been set as Jan. 30, Winter Carnival Friday.

A report on the game by last year's SAC recommended admission be charged to help defray costs of the SAC-Varsity party which follows.

Expenses for last year's party included an "incidental" of \$35.

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hart house service ...

A "Disturber," A Message

By HARVEY SHEPHERD
Varsity News Editor

Where there had been four tall silver candlesticks and an ornate crucifix during a Catholic service there were yesterday two little candles and a bare wooden cross.

Where the president of St. Michael's college had raised his white head and said the church is the home of God and the gate of Heaven, a small brunette woman stood in a white blouse and a plain black gown and hinted there may be a few things the church is forgetting.

Yesterday's service in an almost unadorned Hart House Great Hall was Protestant. The minister was Dr. Ellen Flesseman of the University of Leyden, Holland, graduate of the University of Amsterdam and of the Union Theological Seminary, New York.

Rev. Jim Cunningham, Hart House chaplain, says she stands for the same thing as the Student Christian Movement at its best. She is a "disturber."

You find the hymns to sing by number in a hymn-book. The confession is something you read from the printed order of service (Congregation Seated).

"And grant, O most merciful Father, for his sake, That we may hereafter live a godly, righteous and sober life, To the glory of thy holy Name. Amen."

But she read about John the Baptist, the prophet crying in the wilderness, in ecstatic praise of the Messiah, unworthy to tie His sandals, almost refusing to baptise his Lord for sheer adoration.

Then she read about the same John, unhappy in prison, doubting, sending to discover if Christ was indeed the Messiah.

And Dr. Flesseman, delivering her sermon, asked why. Perhaps,

she said, it was because he had expected the kingdom on Earth.

After all, she said, the Messiah didn't have that much to show for His stay on Earth. A few blind saw, a few sick were healed, but there were a great many left blind or sick. A few dead were raised, but they would soon die again.

These were signs of what was to come.

And what John remembered and maybe we are forgetting is that these things are to come.

The Kingdom of Heaven is two things, she said. It is in the hearts of men and to some, at least, that Kingdom is here now.

But it is also to come to Earth someday. "Thy will be done on Earth." "Maybe soon," she said, "I don't know."

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TAKE HER AWAY, cries auctioneer Jerry Collins at a Share auction at Victoria College yesterday. Trinity co-ed Rose McIlroy was one of several Blues cheerleaders who took part in the campus-wide drive.

Committee's Report Is Canada's Need

The Advisory Committee report on student aid yesterday was called a Canadian answer to a Canadian problem by one of its creators.

Speaking to Toronto's Canadian Club blanch, U of T Vice-president Murray Ross said "We were conscious of the Soviet challenge, yet we thought of the matter as a Canadian problem and we sought a Canadian answer."

Speaking of the threat of government control of education, Dr. Ross said "I am convinced that a combination of private giving, corporate giving, and government subsidies can keep our universities free and our scholarship and research at a high level — although all of it will have to be on a scale far beyond anything hitherto considered in Canada."

The survival of Western democracy may well depend on our ability to see the necessity of such action and our willingness to respond freely to the need.

An ideal educational system would provide high academic standards, encouragement for outstanding students to continue their education, motivation for good studies, and leisure for assimilation and reflection, Dr. Ross said.

The qualities we seek are:

subtle and fragile. We want creativity, greatness and uniqueness and we know these cannot be forced," he said.

The Advisory Committee thinks "the influence of this plan will reach well down into the high school and that the incentive to do first class work throughout the educational system will be considerable," he said.

"Ours is not a society that can be static and survive. There is a built-in dynamism that requires that we strive constantly to improve conditions not only for ourselves but for all members in the community," he said.

Amends Constitution Of Model Parliament

Opposition amendments to Model Parliament Government bills will have to be submitted four days in advance this year, the UTDU Model Parliament Committee decided this afternoon. Government bills must be in one week in advance.

Apart from these changes the Model Parliament constitution will be substantially the same as last year.

UC Votes Down New Bissell Plan

University College students yesterday turned thumbs down on the report of President Claude T. Bissell's advisory planning board.

A vote of 19-14 in the UC Parliament overthrew the resolution "resolved that this house endorses the Bissell plan for university education".

The first speaker for the government, Ken Wyman, III UC, requested the board's report, commonly known as the "Bissell plan", be called the "Ross Report".

"The proposals concerning the changing of the academic year are designed to improve the education of our better students, and in this it succeeds," he said.

The lead-off speaker for the Opposition, Jay Waterman (II UC) said the Bissell plan should not be renamed because "a

skunk called by any other name smells just as sweet.

"We all approve of the plan's recommendations that first class students should not be forced to pay for their studies, but a so-called 'deserving' student should not have to get 75 per cent," Waterman said.

"There is a danger of creating an

intellectual elite which may gain control of society. To solve this problem we must confine nuclear tests to mutate our species and thereby produce a race of idiots and only a few geniuses to go to university," he said.

The second speaker for the government, Marv Catzman (IV UC) referring to the appearance of Students' Administrative Council president Vince Kelly on television, said, "According to Kelly 'one of the great virtues of this plan is to provide incentive for B' and C level students. We feel this is a plan for further study, not for immediate action.'"

Max Rotstein (IIFUC) second speaker for the Opposition said, "If this plan is effected it will create a rat-race to get A's."

"In its present form, the bureaucracy is both degrading and embarrassing. There is no assurance that the new form will be any different. To quote Karl Marx, 'the path to Hell is paved with good intentions.'"

Staff Trustees In Sane Sunday Out

Two U of T staff members were swept into seats on the Toronto Board of Education in yesterday's civic elections but a candidate for the Board of Control who was backed by a university action group went down to defeat.

Assistant Professor Robin S. Harris of the University College English Department was returned as a Board Trustee in Ward 2 and Athletic Association accountant Keele S. Gregory was elected to a Board of Education post representing Ward 4.

Prof. Harris piled up nearly 4,700 votes and topped his closest rival, Mrs. Evalene Barker by more than 1,000 votes while Mr. Gregory, who finished 1,200 votes behind poll-heading J. Sydney Midanik, gained a margin of 400 votes on the third-place candidate.

James Karfilis failed in his bid for one of four Board of Control seats, finishing seventh in a field of 11 candidates.

Karfilis gained about 11,000 votes campaigning for a "brighter, happier Sunday."

Karfilis, who received the Support of the Student Action Group for a Sane Sunday in his campaign, promised, if elected, revision of the "antiquated law which forbids Sunday paid performances of a symphony concert, ballet, play or motion picture."

Pierre Leduc, leader of the Students' Action League which supported Mr. Karfilis because of his more open Sunday stand, last night said the group was "disappointed" at Mr. Karfilis' failure to secure a controller's seat.

"We had this idea for a brighter Sunday," Leduc said, "Mr. Karfilis had the same idea."

Leduc said he thought perhaps there were many people over 21 in Toronto who were ineligible to vote in the election and would

have supported a brighter Sunday had they been able.

In the municipal election, a referendum on the very question of whether all citizens over 21 in Toronto should be granted municipal voting rights was carried by a vote of about three to one.

Share Campaign Is Well-organized

Share's giant thermometer outside the Students' Administrative Council office hovered at zero yesterday as the Share campaign moved into its second day of canvassing.

But Sue Evans, World University Service Chairman, was enthusiastic about the campaign.

Canvassers at St. Mike's, Victoria College, Engineering and Medicine are well-organized and doing well, Miss Evans said.

John Rumble's travelling cheerleader auction was a big success at University College, Trinity and the Arbor Room, although proceeds from the sale of dates with cheerleaders was low.

"We didn't expect much money from the auction, and think it succeeded in making people aware of Share," Miss Evans said.

Canvassers at the Faculty of Medicine announced last night they will donate all medical campaign proceeds to a special WUS medical project in either Vietnam, Egypt or India.

The Meds men join Engineers and Hillel in earmarking their funds for a special project.

Engineers will sponsor a foreign engineering scholar's year of studies at U of T. Hillel will campaign for a special project in Israel.

John Rumble said last night he is "very grateful" for the help he has received from cheerleaders on Vic, Trinity, SMC, UC and Varsity cheerleading squads.

The skit-auction for Share will travel to Vic and SMC tomorrow, and Meds and Nursing Wednesday, he said.

Miss Evans appealed to faculty and college reps to hand in their proceeds to the SAC office tomorrow so that accurate tabulations of campaign returns to date can be made.

December 15

Directory Date

The U of T students' directory for 1958-59 should be out by Dec. 15, J. P. Stewart, Assistant Registrar, said yesterday.

This will be the first time the book has been tabulated by an International Business Machines machine, he said.

The new procedure is still being ironed out, he said, but no serious hitches have developed.

The book contains the telephone numbers and addresses of all the

students in all faculties of the university — and has been called the "Hustler's Handbook."

With the new IBM tabulation, Mr. Stewart said, there is "hope" the annual directory will become available within a month or two of registration in a year or two.

On the other hand, he said, there is a feeling this would make the book less reliable as many students have not settled down in one location within a month of registration.

CCFer's Convene

To Prepare Planks To Hear 'Challenge'

The campus CCF party will hold its annual campus convention tomorrow to thrash out a Model Parliament campaign platform in two three-hour open sessions in Trinity's large Convocation Hall. Campus CCFers will also hear Ontario CCF leader Donald MacDonald score the standards and symptoms of today's affluent society in a special speech on "Challenge for the Future" during the evening session.

Mr. MacDonald, who has been a teacher, journalist and lecturer, was CCF national organizer before being elected to the party provincial leadership in November, 1954. He had been national education director of the party.

Mr. MacDonald, campus CCF chief Gerry Caplan said last night initiated a shakeup of Ontario reform institutions several years ago and was this year the prime mover in the Ontario government's natural gas scandal which resulted in the resignation of several cabinet ministers.

Anyone can come to tomorrow's meetings, Caplan said, who does not belong to another campus party.

Caplan said, "We think the issues to be discussed at this convention, ranging from withdrawal of Canada from the North Atlantic Treaty Organization right down to the abolition of the death penalty are ones in which every thinking person on this campus should be interested."

Caplan, still hobbling on a cane after being in hospital with a torn knee ligament, said everyone at the convention will be allowed to speak and to vote on the resolutions.

The resolutions finally chosen will form the platform for upcoming Model Parliament elections.

"It is likely," Caplan said, "that foreign affairs will be discussed in the afternoon and the guest speaker will appear during the evening session."

Sessions will be held from 3:45-6 p.m. and from 7:15-10:30 p.m. in Trinity's Convocation Hall.

Economics Authority Attacks U.S., Britain

An authority on the economics of underdeveloped countries Sunday night said United States foreign policy shows "a lack of foresight and a disregard for national customs."

Prof. S. G. Triantis of the U of T's Political Science and Economics Department attacked the economic aid policies of Britain and the U.S. in a lecture on "nationalism in economic development" given to the International Students Organization.

Prof. Triantis is a specialist in the economics of underdeveloped countries, and a critic of Western economic aid policies.

Economic aid must be given

slowly with a view to long-term results, he said.

"If you move suddenly from a temperature of 40 degrees to one of 80 degrees the change is uncomfortable; if you proceed slowly a better adjustment is achieved," he continued.

"Too often," he said, "spectacular industrial plans have been put into effect before the population of the country has enough to eat."

Prof. Triantis concluded his talk by citing instances when economic aid had been misused.

"The large British hydro-electric projects in India were built before use could be made of the electricity they produce," he said.

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By LIZ BINKS

In just a little under four weeks from now, anywhere from 65 to 100 student delegates will gather in Winnipeg to attend the national conference of Canadian University Press.

They will begin by trying to define the purpose of the organization they represent — they may or may not succeed — they will form committees and workshops to talk over ways of making that organization better, they will go on from there to talk about students' rights — with particular emphasis on French Canada — they will revise their constitution and tabulate elaborate plans for next year, they will forget their differences in an idyllic flow of free beer and they will wind their carefree ways home again.

Toronto delegates may find themselves faced with considerably more opposition than might be expected. To begin with, in the eyes of many Canadians, Toronto has never been very popular.

As Canada's "City of the Big Shoulders," she has shoved herself into the industrial and commercial limelight of this country, and while hanging on to such epithets as "good," "cold" or "money-grubbing," has acquired a far from endearing personality in the eyes of her countrymen.

On the student level, the situation is much the same. Delegates from Nfcus, WUS, and CUP conferences report the same thing: Toronto University is big, big implies big-time, it leads to a mental block in many instances where understanding could have been the outcome.

At the Nfcus conference this Fall, Toronto faced a barrage of opposition from her moderate stand in a students' rights symposium; this year Maritime university students have banded together to present a united voting front against the powerful Ontario and Quebec universities.

In general, an overdose of confidence on the part of Toronto delegates and an innately suspicious provincialism on the part of smaller universities has led over the years to considerable doubt on this campus as to the worth of student conferences at all.

However, we happen to believe in them. When CUP meets for the last of this year's student sessions on a national level, its members will be facing the same problems that have faced university students all year: different needs and resulting different attitudes, too short a time to cope with them and the prospect of a long year with even longer distances to wipe much of their work away.

But at the risk of sounding trite, they are working towards national understanding much like that towards which their elder statesmen are supposedly working; they are trying to piece together the many parts of this anomaly that is Canada.

For the purpose alone, their conferences are worthwhile. And Toronto delegates, as representatives of the biggest and in many cases the most unpopular university, must above all be aware of their own position before trying to evaluate those of others.

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Carabin: A Wonderful Time



... Gerard Filion hears a point



All's still well at 4 a.m. . . .

Throwing 80 strangers into a three-day circus and waiting for the reaction has more than mere curiosity as a purpose.

The purpose of the annual Carabin weekend an exchange between University of Montreal and U of T is fairly obvious. It is best summed up in that gentle word "understanding".

Funny thing about the Carabin weekend is that this purpose usually works. Last weekend some 80 strangers did begin to understand each other — and it took a judicious mixture of alcohol and hot air to do it.

Things rolled away Friday with that sort of strained gaiety which graces the worst fraternity parties and the best office get-togethers. The Montreal group ended lunch with a vociferous sing-song in the Great Hall of Hart House topped by a cabaret rendition of "C'est magnifique" by a voluptuous U of M gal on a table top.

Most of the Toronto students watched self-consciously, sobered by the dignity of their surroundings.

Discussions that afternoon were good. Outspoken Gerard Filion, editor of Le Devoir, provided a rich selection of topics individual groups could enlarge upon, and points raised were fired back at Filion later.

The strain began to disappear at an informal party in Burlington Friday night and 80 weary students struggled out of bed Saturday noon for a formal luncheon in the Royal York, sponsored by the City of Toronto and starring Mayor Phillips.

After afternoon discussions the Carabins headed north through blinding snow to the Nobelton town hall. Spagetti dinner, washed down with beer, was shaken by the hottest Dixie Land jazz group this side of Carolina.

Dancing broke up at midnight and the party adjourned to a fraternity. Rousing songs, cool dancing, friendly discussion and unlimited alcohol whistled away the hours till 6 a.m. mass.

Catching four hours sleep,

Carabins struggled to their feet for family dinners Sunday noon.

When the time came for a farewell tea, Toronto students were as carefree as their cousins and the "au revoir" at Union Station was so blaringly spectacular that assistant station masters were charging admission to the waiting room.

When the train finally pulled out, with the whole station echoing to Toronto and Montreal yells, everybody, in their own way, knew what it meant to "understand".

... Quebec, les Carabins sont la

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THE VARSITY

FOUNDED 1880



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Managing Editor: Mark Nichols
Editor-without portfolio: Sam Aizenstat
Features Editor: Liz Binks
Sports Editor: John Brooks
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The Camera Eye Egypt

The Academic Orientalist

By Professor G. M. WICKENS
University College

What is Nasser really after? Is he sincere? Surely, the Arabs are in the right against the Jews? Are the Egyptians pro-West or do they favour Russia? Is American foreign policy to blame for the present situation? Had the Egyptians a right to the Canal? What is really happening? What do you think will happen now?

These, and many like them, are the questions to which you are exposed by being an authority on Islamic languages and cultures. However naturally they spring to the questioner's tongue, their crudity of phrasing and their naivety of conception can be demonstrated — and demonstration does in fact seem to be needed — merely by transposing the milieu. One does not commonly ask a Professor of French, un-academic though his approach to his subject may be, for an expert opinion on de Gaulle's chances of survival.

Partly, of course, it is the thinness on the ground of experts in matters Oriental that results in this popular tendency (particularly in North America) to force an academic authority on a region or a culture, or a language, into the several roles of political tipster, mind-reader, psycho-analyst, prophet and judge; and to the extent that the scholar allows himself to be degraded to the status of business-man's guide or state-department counsellor, so much does he lose of that independence of mind that alone allows him to pursue and present the essential truth as he sees it.

Sad, and often fantastic, experience would suggest that the modern educated man in the West knows less about Egypt — or, for that matter, about almost any other alien civilization — than did his forebears of a century ago. The very volume and variety of information now available — to say nothing of the technique of gross caricature essential to what is felt to be the imperative imparting of some mite of this information to the common man — these make it virtually impossible for the average intelligent layman to gain any realistic and trustworthy grasp on facts or ideas. Nor, given the barriers of language and lack of cultural sympathy or even interest, did the transportation of large numbers of Allied servicemen to the Near East during World War II do anything significant to alleviate such ignorance. I still wryly recall how the members of my own unit would sanction my interest in Egyptian speech, architecture, food or whatever, on the grounds that it both related to my peacetime profession and had also a wartime usefulness. But alas! for the oddball who should manifest such interest without my justifications. For the overwhelming majority of British fighting-men the Egyptians were "wogs", a term that would be qualified, as in the nature of things, by one or more of such assorted adjectives as "bloody, dirty, thieving, lying, crafty, crazy" and so on; they happened (as served them right) to occupy a god-forsaken area, where destiny had elected to confront the Allied and Axis powers. Mutatis mutandis one senses that much the same attitude prevails today among the civilian populations of the West. Indeed, primitive dislike is exacerbated by the fact

that these alien beings have now begun to speak and act for themselves, incomprehensibly, it is true, but often (as in the case of the nationalization of the Canal) with world-shaking effect. Ignorance, which bred dislike, has now begotten fear also; for most Westerners, to judge by their remarks, it is all rather like a kaleidoscopic, nightmarish melodrama, in which grotesque night-shirted sambos cheer on flashy dagoes hellbent on dirty work at the crossroads of the world. It is almost asking too much, humanly speaking, to expect a sane attempt to understand that all this has a history, and even a coherent significance, of its own.

The academic Islamist will read items relating to Egypt in the world's newspapers: unlike the majority, he will read also as many Egyptian newspapers as he can lay hands on; he will talk to returned travellers and to visiting Egyptians; he will himself, if funds become available, visit Egypt as often as possible and talk there to all and any of whom he can obtain audience. But at the end of it all, he will not delude himself that he has, in the Guntherish sense, an "inside" knowledge of modern Egyptian affairs. Indeed, he will not normally aim to have something the validity of which he basically suspects. He does not care, fundamentally, what specific act Nasser or another performs today or tomorrow: that is the immediate practical concern of the diplomat, the soldier, or the business-man in whose intellectual formation he may, and certainly should, have had some part; and on the merit of his teaching must in the long run depend the soundness and the efficacy of their several reactions.

For him the interest of Egypt is in its degree of representativeness for the Islamic world as a whole at any point in the last 1300 years; in its cycles of subjection by foreigners, succeeded by their repeated absorption or expulsion; its abiding vigour, save during the 300 years or so of Turkish domination (early 16th to early 19th centuries), in literature, architecture and most of the arts; its ethnographic complexity; its linguistic case-history, with its far-reaching dichotomy between the written and the spoken word; above all, in the challenge some of its most active thinkers have been casting, for the past 100 years, at the inconsistencies and weaknesses (both real and apparent) of much that passes for Western thought and conduct. These challenges have often been emotional and theatrical, ill-balanced and only partially informed; but the West has known, and cared to know, nothing of them. Even now, after so many miscalculations and false appraisals, a hardy reporter's hot-tip on the personal corruptibility of otherwise of President Nasser is felt in the West to be of more interest and significance than, say, the political and social implications of attempts to introduce a Western concept of literacy into Egyptian public life. I can at least promise that my own students will hear more of the consequences of unveiling than they learn of the colour of the under pants worn by the "dancing Major".

lone at heart

It is now a generally accepted sociological fact that women in their infinite intuition wisdom come to the university to find a husband.

The not so widely accepted corollary to this fact is that men, although in their infinite naivete they may not realize it, come to the university to be found.

These thoughts are prompted by the announcement today of the engagement of two couples on The Varsity staff.

Coming in the midst of vast plans for university re-organization these engagements suggest that educators are not taking the marriage motive seriously enough in their attempt to draft out the aims of education.

Aims may come and aims may go but the marriage motive goes on forever.

And this is as it should be. We can think of no better place than the university to come to to choose a mate.

Of course educators are not to blame for failing to realize this. Most of them are men. And since man is a congenital bachelor the woman must keep him in the dark if education is to succeed in its aims.

The regrettable result, however, is that these males are incapable of organizing the university to accomplish these aims efficiently.

For instance scholarships are presently awarded on the basis of academic suitability rather than suitability as a marriage prospect.

The solution seems to be that the wives of university administrators must recognize their responsibility to influence subtly the course of university organization.

Only they can replace the naive idea of the university as an intellectual community with the recognition that the university is in fact a vast lonely hearts club. SA

gaudy by nature

Battling side by side with the University of Ottawa's troubles for prominence on the national student news page has been the tumultuous instability of Wycliffe College's governments.

The upheavals began when the government in power, the Anti-Clerical party, was overthrown by a vote of non-confidence. The opposition party, the Elizabethan Party Continued, formed a government but was overthrown by a similar vote.

When the third party, a coalition called the Neo-Thomist Catholic, Orthodox and Reformed party was thrown out, the Governor-General dissolved the session and called for a general election.

Friday the newly-formed Theocratic party swept to power over the favored Confederate party, and everybody hopes it will remain there long enough to give Wycliffe a breathing space.

The importance of student government in the college must not be underrated. The parliament is responsible for decisions on all student affairs, including financial matters.

Normally we do not presume to comment on internal college politics. However we cannot help noting that when a theological institution starts mixing church with state the result seems to produce an inspiring variety of names.

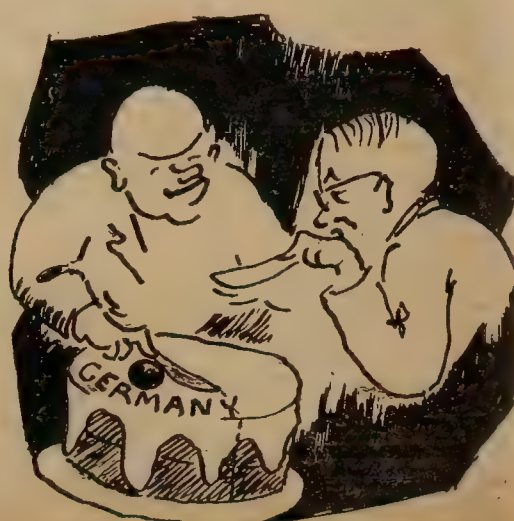
Gaudiness is next to Godliness.



CASTAWAY

He grabbed me round my slender neck,
I could not shout or scream,
He carried me into his room
Where we could not be seen;
He tore away my flimsy wrap
And gazed upon my form—
I was so cold and still and damp,
While he was wet and warm.
His feverish mouth he pressed to mine—
I let him have his way —
He drained me of my very self,
I could not say him nay.
He made me what I am. Alas!
That's why you find me here...
A broken vessel — broken glass—
That once held bottled beer.

ANON.



Please can I have the cherry John? After all, it's on my side of the cake.

CRITICS' CARNIVAL

but is it art?

but is it art?

but is it art?



Here is the typical gutsy, beat review, and, like, man, it's a real gas. In case you're wondering, this page is where the culture types let down their overlong hair and spout their typical juvenile thoughts. Man, life is a real drag.

the gutsy review

Emasculate Conception

Icebergs. Cool, cool. Sizzling icebergs once upon a time. Gone in an antipasto pastiche of noodles and spinach, finished long after his blue-white jag, dragging and flagging, wheezing while he squeezes out one last emasculate conception. Lawren is forlorn. Needs to be reborn. Harris is harrassed. Public is embarrassed. So who wins, eh? Tell me that you in your bloody Brooks brothers suit.

Now there is cause for alarm here, there and at Laing's this week. Because Lawren Harris when he was in seventh heaven with the Group of Seven painted some of the best postcards that ever went through the Canadian mails. True, he never knew much about Art, but then what Canadian does? Anyway who else thought of painting icebergs?

I was sipping sweet cider in the little old place with Lawren the other day and I said to him, "I like to watch a hanging but what you're hanging at Laing's kills me with pangs."

He sat there like an iceberg. "I mean," I went on, "an abstractionist has to depend on his talent and it just isn't your kind. These new things are out of a child's colouring book, incomprehensible colours and stop at the lines."

He began to melt, as I warmed up. "Lawren, Lawren, you were born to paint the picturesque, the Leonardo of the Christmas card. Go north, old man, go north."

You grow old. You grow old. Almost anything you paint gets

Warren Peace, is a perfect example of the destructive critic. Like Hitler, his appeal is to the most primitive and violent of human emotions: hatred. For some time, he has been carrying

the snide review

The anti-Earle Grey Shakespeare Festival

Last summer, the Earle Grey Shakespeare Festival (now a foundation, God bless the mark!) opened their season with KING LEAR, which, judging by this performance at least, must rank with the finest of Shakespeare's comedies.

Two endmen self-consciously crept on stage and began to tell each other the day's events. At once the horrible thought assailed me: "Earle Grey is striving for realism; he's doing KING LEAR in the original Anglo-Saxon!" The truth is, I could not make out one word they were saying.

This interesting, but rather one-sided colloquy dragged on a few moments longer until interrupted by a rather scratchy fanfare, announcing the arrival of the principals. A motley crew, wearing the remnants of the preceding season's MACBETH costumes, sheepishly slunk into their positions.

Earle Grey as King Lear himself apparently was dominated by the stage directions in the fourth act: "Enter Lear, fantastically dressed", for he wore a fantastic wig that was only rivalled by his fantastic range of facial expressions, all of them extremely comical. One expected him at any moment to suddenly leap from his throne and chase some of the cute little pages about the stage. He didn't, however, worse luck!

Mary Godwin, whose voice is as annoying as her lack of talent, plays Goneril rather as a maiden aunt than as the eldest daughter. Fortunately, her powers of projection are limited and so one can quite comfortably sit back and listen to the gentle strains of the TSO wafting across the fields from Varsity Arena. All is not completely lost, except the two dollar admission price one has paid for the ticket.

A young newcomer to the Trinity quadrangle stage, and one

Warren Wilson, Co-editor of the AM and D section of The Varsity, is a film lover, pure and simple. It is with great pain and suffering that every so often he must drag himself out of his intellectual coma and head off in his self-sacrificing manner to review legitimate theatre plays. This suffering is shared by readers of

the comatose review

Take Me To Your Leader

Shortly after the war, the celebrated French novelist, Verne, wrote an intriguing novel entitled, "You Shall Know Them", which asked the apparently simple question, "What is a man?"

In 1956, a horror film, The Invasion of The Body Snatchers, was released, which to all intents and purposes, asks the same question. In both the film and the book, the answer is equally difficult to determine.

The scene of the film (which, incidentally, is to be shown as part of a special double-bill horrothor for the Christmas season) is laid in a small, fairly isolated community. In this, it follows the pattern set by such horror classics as Frankenstein and The Thing, in which the humans are constrained to face up to their problems and find some solution on their own. Sometimes, in the lesser imitations of the classics, the problem is solved by a deus ex machina; the monster can't breathe oxygen, or falls in love with the heroine and commits a sort of monstrous hari-kari for her sake. This latter is the modern idea of the noble savage, so much more human than humans themselves.

Here, in Smalltown, USA, some of the local inhabitants begin exhibiting very odd symptoms.

With quick, masterful strokes, the various pieces of the jigsaw are fitted into place, and the full horror of these poor souls' position becomes clear: The

bodies of the inhabitants are being taken over by some sort of alien intelligence, which we never see. These creatures leave huge pods lying about, which assume the shape of the human while he is asleep. It is never quite made clear what happens to the human's body once the progress of duplication has been completed, but this is a minor flaw in a movie that is characterised by a relentless logic.

How can one tell the alien from the human? Obviously, there is no way, as the two young lovers find out to their dismay.

Finally, these two are left alone in a village which is completely possessed by the creatures, with the knowledge that as soon as they fall asleep, even

if it be for a few moments, they will be invaded by the monsters.

It is a tribute to the film makers that at this point they do not seek the easy way out of this predicament, but have continued to follow it out in a logical manner. And as such, it sets this film head and shoulders above any other of the current crop of ghoul films, such as The Zombies of Mora Tau, Macabre, and of course, I Married a Monster from Outer Space, which is nothing more than a rank imitation of this present film.

The ending of the film is as inconclusive as life itself. That's all, for now Holly, and I'll be seeing you soon.

Warren Wilson

For once, TIME magazine has met its match, in the brush reviewing style of Varsity film critic Ted Schafer. In this review, Schafer has even outdone himself in puns.

With Schafer, style is paramount, information secondary, if at all. But some consolation is in sight.

Eloquent bearded Schafer, at present seems to be concurrently engaged to all the female students of the University of Toronto. Keep up the good work, Schafer, from Holly and the boys.

a TIMELY review

BB In Bed

And God Created Woman, but He regrettably failed to provide a plot for this frivolous sexpedition, which reveals the much talked-about contours of Brigitte Bardot to Toronto eyeballs for the first time. It's almost more than they can bear.

In this somewhat sewerel picture, Miss Bardot is sensitively cast as a bitch, a pouty little fleshpot yearning for a man (Christian Marquand) who doesn't yearn back. This fact, however, doesn't seem to bother the bawdy wee body, for she weds his brother (Jean-Louis Trintignant) and beds down with an aging lecher (Curt Jurgens).

Throughout, Miss B's favorite costume is the wrap-around bath towel that does not quite wrap around. In fact, the movie makers spend so much time exposing the delectable piece of French pastry that they seem to overlook the exposition of the story, which is as patently contrived as one of Walter Mitty's daydreams.

The only point they appear to demonstrate is that while girls like Brigitte are quite hard to build, they are indeed very easy to make.

As for BB, she fills her part and her costume more than adequately and plays the girl who has been weighed in the balance and found wanton with transcendent vulgarity. She remembers almost all of her lines, undresses charmingly, and the language she speaks can be readily understood without subtitles.

For moviegoers who may not care for her personality, Brigitte herself offers in the film a word of consolation: "Don't worry," she says "I'll grow on you." If she does, it will be quite a depressing job to scrape her off.

Ted Schafer

the torch for the anti-Earle Grey Shakespeare Festival, with an amazing lack of success. His latest crush is Maria Callas.

whom we hope to hear of in the near future, preferably in some other country, is Helene Gilbert, who apparently considered Shakespeare's poetry of the same quality as those appalling scales singers belt out every now and then to keep their voice in trim. Each line was sung on a different time: it was a truly incredible performance. Tony Grey, in the rather unfortunate position of being son to both King Lear and Goneril, played Edgar as if his heart wasn't in it. At any rate, he played Edgar with a rare combination of unintelligibility and amateurishness.

Bright moments were contributed by the intermissions and the pauses between scenes. Interestingly enough, the line, "As flies to wanton boys are we to the gods; They kill us for their sport" was left out of this production. Nevertheless, it seemed to me that they strove to make up for the deficit by having Lear say to Cordelia: "Upon such sacrifices, my Cordelia, the gods themselves throw insects." Examination of the text, however, showed that the offending word was actually "incense".

But the high point of the evening's entertainment came when the bodies of both Lear and Cordelia had been carried offstage, the lights had been dimmed down, and the curtains were slowly being drawn across the inner stage. Just before they closed, we saw Cordelia, restored miraculously to life, crossing backstage to get in position for her final, totally undeserved curtain call.

In conclusion, I would like to give a little word of advice to the Earle Grey Shakespeare Festival Co., short of asking it to disband. That is, before presenting another production as interesting as this one, that you all get hold of a little film called A COMMUNICATIONS PRIMER, and memorize it as well as your lines in time for opening night. Thank you.

WARREN PEACE

Here and Now

TODAY

12-1 p.m.—VCF will study the Bible in Rm. 33 School of Nursing.

12-15 p.m.—The Holy Eucharist will be celebrated in Trinity College Chapel.

1-2 p.m.—VCF will study the Bible in Rm. 1H, UC.

—Folk music of Latin America will be presented in FROS, 3 Willcocks St.

—Dates with cheerleaders will be auctioned off in Vic and St. Mike's canteen for SHARE.

1-10-2 p.m.—SCM will study "Frodo and the University" in the SCM office, Hart House and "Christ and Life" in room 4, Trinity.

4-15 p.m.—Dr. T. H. Potts, chief psychologists of the Ontario Department of Public Institutions will address the UN Club on "Drug Addiction in Ontario" in Rm. 37, UC.

7-30 p.m.—Trinity's Prof. G. M. A. Grube will speak on "Oratory as an Influence on Ancient Literature", sponsored by the St. Mike's SAC and Senate Club in St. Mike's Carr Hall auditorium.

WEDNESDAY

9-15 a.m.—The Holy Eucharist will be celebrated in the Trinity College Chapel followed by breakfast at Canterbury Centre, 99 St. George St.

1-2 p.m.—VCF will study the Bible in the Electrical Building, room 32.

3-45-6 p.m. and 7-15-10-30 p.m.—CCF plans their annual convention. Ontario CCF chief Donald MacDonald will speak in Trinity's Convocation Hall.

9-15 p.m.—The Osler Medical Society will hear Dr. Ted Carpenter at the Phi Chi House, 171 St. George St.

For Bissell Plan?

Ask Students' Opinions In Nation-wide Survey

U of T students will soon get another crack at voicing their opinions on the Bissell committee report on student aid.

A cross-section of the campus will be provided with copies of the report and asked to give detailed opinion on it.

Results of the poll will be submitted to the National Federation of Canadian University Students as part of a nation-wide survey of student opinion on the Advisory Committee plan.

If national opinion is generally favorable to the recommendations, Nfucs plans to throw its weight behind the aid plan "in order to publicize and attract the attention of public opinion and Parliament".

A special Students' Administrative Council committee was formed last week at the request

of Nfucs executive secretary Andre L'Heureux to study the plan and make recommendations on it to the SAC.

The scope of the study was suddenly enlarged when U of T vice-president Murray Ross placed an unlimited number of report copies at the committee's disposal.

Now the committee's three members, SAC president Vince Kelly, Bob Lee and Doug Branton, National Affairs chairman and vice-chairman, plan to distribute the copies to obtain a cross-section of student opinion.

Poll results will be included in a committee report which will be forwarded to Nfucs after approval by the SAC.

Since students will be able to read the entire Advisory Committee report, replies to the poll

are expected to be more complete than those previously gathered, Kelly said Sunday.

The committee will decide tonight how many and what students will be included in the survey. They will also decide on a proposal by Branton to include fifth-form students and teachers in the poll.

All the committee's members have reservations about the plan, although they subscribe to it in principle.

The Advisory Committee recommendation to revise the length of summer vacations is "a really good idea", but it should not be applied until more assistance is available for all students, Lee said last night.

Students "should pay something" for their education, he said. "Sufficient money should be given to first-class students, and the rest distributed among second and third class students", he said.

Main value of the new plan is that it takes action on what people have been "vaguely talking about" for years. "It will lead eventually to what we're looking for, which is equality of education", he said.

Branton also criticized the revised summer vacation scheme. "I'm not particularly in favor of it, but it is not stressed in the report", he said.

"I think the principle of providing education to those who deserve it is excellent—and I'm a third-class student", he said.

Kelly said he had some criticisms of the proposed revisions, but "the plan is sufficiently flexible" to allow for changes.

The selection of students for the poll will be "as large as possible", but will not be "an unwieldy number", Kelly said.

Christmas Cards

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BOOK DEPARTMENT

on the front campus

INTERMEDIATE HOCKEY

Practices for the Intermediate Hockey Team will start on Thursday, December 4th at 5:30 p.m. at Varsity Arena. Anyone interested in trying out for this team report to Jack Wheldrake.

GAMES TODAY

LACROSSE PLAYOFFS

1:00 Lent. vs SPS II

6:30 St. M. A vs SPS IV

HOCKEY

1:00 SPS III vs St. M. B

4:00 Knox vs Aitch

VOLLEYBALL

1:00 SPS C vs St. M. C

4:00 Enman B vs For B

6:30 Dent. H Yr. vs St. M. H

7:30 Pharm vs Wyc.

8:30 U.C. Jeanneiet vs St. M. E

SQUASH

6:30 Trin. D vs Dent. C

7:00 Vic II vs St. M. C

GAMES WEDNESDAY

LACROSSE PLAYOFFS

6:30 U.C. I vs (Dent. or SPS II) Brown, Hodgkinson

HOCKEY

12:30 SPS VII vs Med. IV

1:30 V.C. I vs St. M. A

4:00 For. B vs Wyc.

5:00 Dent. B vs SPS V

VOLLEYBALL

1:00 St. M. A vs U.C. Beta Sigs

4:00 U.C. Sammls vs St. M. K

5:00 SPS III vs Med. IV

6:00 Med. IV Yr. vs Trin.

7:00 U.C. McCaul vs SPS F

8:00 Arch. A vs Wyc. B

SQUASH

1:00 St. M. A vs Vic I

4:20 U.C. I vs Trin. A

5:40 Dent. B vs Arch.

7:00 Wyc. vs Med. I Yr.

GRADUATES IN COMMERCE and FINANCE

The Department of National Revenue have interesting openings with their Taxation Branch in TORONTO and ST. CATHARINES, Ontario. Those successful will assess and investigate in the field — difficult salary, wage, commission, professional, investment income, farm, succession duty and small business returns to determine the amount of tax payable.

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CHEMISTRY, PHYSICS, MATHS TUTORING

Given. Call WA 5-3779 after 7:30 p.m.

The TRUTH About Diets

Is overweight hereditary? No, says December Reader's Digest. There are 3 simple ways to streamline your waistline and improve your health — without crash diets or violent exercise.

Read about them in December Reader's Digest. Get your copy today: 42 helpful articles of lasting interest.



Rara Avis

It's a rare bird indeed who doesn't care for the good taste of Coke! In fact, you might even call him an odd ball. After all, 58 million times a day somebody, somewhere, enjoys Coca-Cola. All these people just can't be wrong!



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THROUGH THE PERILOUS NIGHT

That Was The Tune To The U of M Doom

By GENE GLISKY
Associated Sports Editor

To the dying refrains of The Star Spangled Banner, Varsity Blues roared into action, and they scored and scored and scored.

Stated simply, Blues hammered University of Michigan Wolverines 7-2 in exhibition hockey last night.

The first period saw fast and furious action, with the accent on fury. Wolverines, big, rough and ready, proceeded to play the wallop-and-tumble hockey Blues themselves are so adept at.

Grant Mills opened the scoring for Varsity at the five-minute mark. On a three-way power play with Brian Anderson and Mike Elik, Mills popped the rubber in from in front of the Michigan net.

Howie (Li'l B'ar) Roth, with sterling assists from Dunc Brodie and Bill (Bear) Kennedy, walloped the Blues' second marker at 11:53 of the period.

That ended the scoring for the frame, the boys getting down to the more serious business of smearing each other into the ice.

Exciting — you bet! 3,000 roaring fans screamed for action and got blood. Seven penalties were handed out, with six in the last ten minutes.

A much-subdued crew of ice-gamers waltzed out for the second period. Perhaps the jovial, and rather touching, tribute paid Red Stephen in the interim did much to allay the savage breast.

Whatever the cause, the "let's be buddies" attitude caught Blues unprepared. Wolverine's Barrie Hayton beat Varsity's goalie Ray Dunn with a screen shot at 1:29 of the period. John Hutton and Bobbie Watt assisted.

Wolverines Die

VARSITY — Goal, Dunn; defense, Casey, Neale, Stephen, Stacey; forwards, Mills, Elik, Anderson, Brodie, Kennedy, Roth, Fleming, Brooks, Watt Sullivan.

MICHIGAN — Goal, Coyle; defense, Watt, Hayton, White; forwards, Wilson, Horner, Cushing, Gourley, Hutton, MacDonald, Mattson, MacLennan.

OFFICIALS — Bonney Irwin and Bill Barry.

First Period
1—Varsity Mills 4:59
2—Varsity, Roth (Kennedy, Brodie) 11:53
Penalties—Elik (unnecessary roughness) 20, MacDonald (elbowing) 10:29, Brodie (tripping) 12:16, Fleming (boarding) 15:50, Mattson (high-sticking) 19:28, Casey (high-sticking) 19:28, Brodie (charging) 19:51.

Second Period
3—Michigan, Hayton 1:29
4—Hutton, Watt 15:51
5—Varsity, Hayton (Cushing) 15:51
6—Varsity, Anderson (Elik) .. 19:43
Penalties—Elik (boarding) 5:52, Neale (hooking) 3:59, Elik (slashing) 9:45, White (holding) 7:49, MacDonald (hooking) 12:13, Watt (hooking) 15:00, Brodie (interference) 18:24, White (high-sticking) 18:24.

Third Period
6—Varsity, Roth 3:42
7—Varsity, Elik (Anderson) .. 7:38
8—Varsity, Kennedy (Stacey) .. 8:39
9—Varsity, Elik (Mills) 15:51
Penalties—Horner (boarding) 1:54, Stephen (tripping) 12:26, Watt (tripping) 13:14, Hayton (boarding) 14:12.
Shot on goal:
By Varsity 13 11 22—46
By Michigan 3 8 4—15

SOCCER FINAL

Trinity A and St. Mike's A. shared out of their intramural soccer final last week (7-1) at 12:15. Managers are requested to check with the intramural office by 10 a.m.

Red Stephen Says Thank-you

By JOHN BROOKS
Varsity Sports Editor

A 28-year old Varsity hockey player stood near centre ice in Varsity Arena last night, grinned at 3,000 ardent fans, and said: "Thank you very much."

His name was Dave "Red" Stephen, and he had just become the first Varsity athlete ever honored with his own "night." On the table in front of him were three objects he will treasure.

University athletic director Warren Stevens had presented Red with a suitably-engraved replica of the Queen's Cup. The team had presented him with a doctor's bag, and the Faculty of Medicine with a sterling silver ginger ale mug.

Colorful even when "on the spot," with a microphone in hand and 6,000 ears listening, Red made a few cracks about his gifts and told a typically-amusing tale:

"A lot of people think I arranged this all by myself. I didn't really; I had lots of help." The crowd roared, and Red laughed along with them.

Jovial, and yet at the same time obviously overwhelmed by the tribute, Red was sincere in his thanks to the various people who had made the event possible.

And it was fitting that he saved his acknowledgement of the team's part until the last. It indicated how very much he appreciated his opportunity to play in a Varsity uniform.

And the applause of the fans when he finished was positive proof that it was a mutual feeling.

But there was a telegram, sent to Red, with the following message: "Congratulations, Red, on your eighth year. Hope you enjoy your next four in law school."

We wonder . . .

the very tired Wolverine defensive corps.

Defensively, Blues were unbeatable. Stacey, as well as combining with Red Stephen on attack, time and time again acted as a second goalkeeper.

The Goldust Twins, Harry Neale and Ron Casey, are perhaps the smoothest defence unit hockey enthusiasts have seen in a long time. Uncanny on passing, they are always dangerous on the attack.

Always cool, calm and collected, goalie Ray Dunn, although never hard-pressed, was ever on the spot when needed.

Lacking bench strength, the U of M crew played better hockey than the score might indicate; they were, however, a very tired team at the end of the game.

Don Lipke Returning Receives OK To Play

Coach Elated Over News

By MIKE CHYKALIUK
Varsity Staff Reporter

Good news lightened the worries of Varsity basketball coach John McManus yesterday. Doctors advised last year's leading scorer Don Lipke that he would be able to play again this year.

At the start of the season it was feared that he would be unable to participate because of a collapsed lung.

This added scoring punch should definitely make Blues a threat to retain their senior basketball title.

The fine performance of Ruby Richman and Peter Potter, plus the notable improvement of John Dacshyn, Bill Patterson, Bob Ecclestone, and Jimmy Maguire are two other reasons for jubilation.

With a few more games under their belts, these players should jell into a smooth-working unit.

Tonight, Blues continue their exhibition tour by journeying to Parkdale to meet Andy's Athletic Club. Varsity previously defeated them 71-63.



Bill Kennedy Leader In Intercol Scoring

The Varsity hockey Blues started their season off this past weekend in a scoring way. Blues occupy the first six places in the scoring race, while a total of thirteen Varsity players made their entrance on the scoring sheet.

Center Bill Kennedy, playing his first season in the Intercollegiate, leads the league. He has lit the lamp on three occasions, while assisting on five other efforts for a total of eight points.

Linemate Dunc Brodie occupies the second position with a goal and four assists.

Tied for third spot are Varsity forwards Howie Roth and John MacDonald who each scored three times and garnered one assist, and perennial star defenseman Dave Stephen who this weekend collected a goal and three assists.

Laval's all-star line of Michel Lagace, Pierre Raymond, and Andre Arseneault are once more in the thick of the scoring race. They have a total of four goals and four assists.

McGill's only player to gather more than a point this weekend was Ivan Saunders. He managed to score two goals.

The only other goal-scorer for the Redmen so far was Joe Poirier, who is better known for his scoring feats on the gridiron.

The Blues have once more taken a commanding lead in another department. For the third straight year, Varsity leads the penalty parade.

As a team, the Blues have served a total of 65 minutes. McGill lags far behind with only 14 minutes while Laval players have only received five minors.

PLAYER	GP	G	A	PTS	PIM
Kennedy (Toronto) ..	2	3	5	8	0
Brodie (Toronto) ..	2	1	4	5	8
Roth (Toronto) ..	2	3	1	4	2
MacDonald (Toronto) ..	2	3	1	4	0
Stephen (Toronto) ..	2	1	3	4	0
Neale (Toronto) ..	1	1	2	3	4
Lagace (Laval) ..	1	1	2	3	4
Raymond (Laval) ..	1	2	1	3	0
Laroche (Laval) ..	1	0	3	3	0
L. Arseneault (Laval) ..	1	2	0	2	0
A. Arseneault (Laval) ..	1	1	1	2	0
Bouchard (Laval) ..	1	0	2	2	2
Saunders (McGill) ..	1	2	0	2	0
Elik (Toronto) ..	2	1	2	3	19
Stacey (Toronto) ..	2	0	1	1	14
Casey (Toronto) ..	2	0	2	2	8
Bourgault (Laval) ..	1	0	1	1	0
Leblais (Laval) ..	1	0	1	1	0
Dufour (Laval) ..	1	0	1	1	0
Poirier (McGill) ..	1	0	1	1	0
Hutchison (McGill) ..	1	0	1	1	0
Bow (McGill) ..	1	0	1	1	0
Grant (McGill) ..	1	0	1	1	0
Dunlop (McGill) ..	1	0	1	1	6
Riordan (McGill) ..	1	0	1	1	6
Mills (Toronto) ..	2	1	0	1	22
Watt (Toronto) ..	2	0	1	1	2
Fleming (Toronto) ..	2	0	1	1	2
Neale (Toronto) ..	2	0	1	1	2
McDonald (Laval) ..	1	0	0	0	2
Young (Laval) ..	1	0	0	0	2
Ehlers (McGill) ..	1	0	0	0	2
Brooks (Toronto) ..	2	0	0	0	2

Marriage Strikes Varsity Five Staffers To Wed

Varsity staffs are notoriously the most unstable of aggregations. In the past, personal conflicts, professional, ethical and ideological differences have sent many a good staff into non-existence.

Now a new factor threatens the stability, the machine-like efficiency of The Varsity news-gathering mechanism.

The threat is matrimony.

Yesterday, like a bombshell, news that five Varsity staffers, and an ex-AM&D editor will marry, among themselves, shattered the calm of our offices.

First to publish officially their bans were Varsity features editor Elizabeth Binks and John Gray, Canadian University Press editor.

The two 21-year-olds, natives of Toronto and veterans of three years of Varsity service each, say they will marry in 1960 and travel to England soon after the wedding.

Miss Binks is in her fourth

year of English Language and Literature at Trinity College. Mr. Gray, completing his third year of the General Course at University College, was last year's news editor and plans a career in journalism.

Also to wed are Sam Ajzenstat, Varsity editor - without portfolio, and Janet MacDonald, last year's AM&D editor.

The pair, in their third and fourth year respectively of honor arts courses, hope to marry this Christmas. Though indefinite, their honeymoon may take the form of a trip to Pittsburgh, Pa., to view a special art show.

Mr. Ajzenstat, a veteran of three years service on the paper, was last year's features editor.

A third marriage planned includes co-AM&D editor Warren Wilson, long a Varsity staffer.

Mr. Wilson announced last night he will marry, probably in March, Holly Rattigan, a part-time Varsity reporter and extension department student of Russian.

Mr. Wilson, whose engagement was least expected by the staff, said last night he met the vivacious, 20-year-old Miss Rattigan, while covering a story on U of T's extension department Russian course.

Whodunit!

\$50 and Wallet Stolen

A University of Toronto law student said today Toronto police are investigating the theft of his wallet containing \$50 from Hart House.

First-year law student Milt Zysman said he lost the money about two weeks ago when his wallet was removed from his coat while he was reading in the Hart House library.

He said the theft was reported to the University police at the time, but it was not until yesterday he was advised to put the matter in the hands of city police.

The Graduate Committee of Hart House offers a limited number of tickets to Undergraduates for

THE

NEW YEAR'S EVE BALL

- Dancing from 9 p.m. to 3 a.m. with Stanley St. John and his Orchestra
- Old and new movies in the Debates Room from 9.30 to 11.30 p.m. and from 12.30 to 2.30 a.m.
- Supper after midnight in the Great Hall at 12.05, 12.45, 1.15 and 1.45 a.m.
- Splash Party in Hart House Pool at 2 o'clock and at 2.35 a.m.

Tickets \$10.00 per couple

Semi-Formal

Graduate Office and Hall Porter, Hart House

ONE TICKET ONLY ON EACH A.T.L. CARD

Be sure all your party order tickets for the same supper hour.

Tories To Gather...

Campus Progressive Conservatives will meet this Friday afternoon to formulate a platform for the upcoming Model Parliament elections.

Suggestions for revising the Bill of Rights and discussion of the report of Pres. Bissell's advisory planning committee are expected to head the list of re-

solutions submitted to party members for approval.

Other possible planks for the platform are Northern Development, the Columbia River development schemes, a revamping of the divorce laws and Senate Reform.

The Conservative club will form a special committee to

handle matter connected with the Model Parliament, the club's MP leader Jeremy Johnston (IV Trin) said last night.

"We hope the committee, to be formed of both executive and rank and file members will lighten the work load of our regular executive", Johnston said.

ALL-DAY MILDNESS



Black Cat PLAIN CORK FILTER

HART HOUSE TODAY



LIBRARY RECORD HOUR: 1.15 p.m. — "PLAYBOY OF THE WESTERN WORLD".

CHESS INSTRUCTION for Beginners: 1.15 p.m. — Debates Ante-Room.

AMATEUR RADIO CLUB: 5.10 p.m. — Debates Loft, Code Practice Classes.

GLEE CLUB FULL REHEARSAL: 7 p.m. — Music Room.

ARCHERY CLUB: 8 p.m. — Rifle Range.

BRIDGE CLUB FALL TOURNAMENT
7.30 p.m. — East Common Room

Valuable Prizes for 1st three pairs

TOMORROW, Wednesday

FIVE O'CLOCK REGITAL — MARION ROSS, Piano. 5 p.m. in the Music Room. Women are invited to attend.

GLEE CLUB PART PRACTICE: 2nd basses. 5 p.m. — Debates Ante-Room.

HART HOUSE DEBATE

Thursday, December 4, 8 p.m. Debates Room

"Canada should support the admission of the People's Republic of China to the United Nations".

Hon. Visitor: **ROBERT T. MCKENZIE** — News Analyst
London School of Economics, Visiting Lecturer
at Harvard University

SUNDAY EVENING CONCERT — Members may pick up tickets this week from the Hall Porter's Desk. **ST. MARY MAGDALENE SINGERS**, conducted by **DR. HEALEY WILLAN** — 9 p.m., Great Hall, December 7.

CALEDON HILLS FARM. Any member of the University who would like to go to the Farm this weekend may do so. Please contact the Graduate Office, WA -7578 before Friday, December 5th.

OPPORTUNITIES FOR PERMANENT EMPLOYMENT AT IBM

To learn about the extremely desirable career opportunities available at International Business Machines be sure to hear a

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December 11th, 12th, 13th

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—VSP Hatcher.

A SMILING President Claude Bissell gave \$5 for Share Tuesday to Sue Evans, World University Service chairman. The gift represented almost one-tenth of Share's earnings to date. The President said he "heartily endorses" the projects to provide aid for students in Israel, Egypt, Vietnam, India and Japan. "Through this program, which helps others to help themselves, we are demonstrating our awareness of their problems and our genuine desire to ameliorate conditions among the students of these countries," he said. For more about the Share campaign, see page two.

CCF Convene, Talk, Elect Peacock Leader

Events moved fast at a CCF club convention in Trinity's Convocation Hall yesterday.

During the convention members passed resolutions for the forthcoming Model Parliament, heard a keynote address by Ontario CCF leader Donald MacDonald and chose their parliamentary leader.

Hugh Peacock (II UC) was elected to lead the party during the Model Parliament. Others nominated for the post were Gerry Caplan (III UC), Jack Parnes (III UC), Harvey Levenstein (III UC) and Boggen Kipling (III UC).

Peacock announced one of the main issues of the campaign will be the emergence of the new political alignment.

"We will be forcing the Liberal party more and more to split between CCF and Progressive Conservative, or all the way," he said.

Mr. MacDonald, outlining the challenge facing democratic Socialists, said "wealth is an almost embarrassing surplus. In spite of the abundance of luxuries in Canada, there is an urgent need for such things as schools, hospitals, parks, new roads and health and welfare services."

Governments are the only hope for eliminating this contradiction, he said.

The Bissell plan is a step in the right direction, he said, but "it illustrates the penny pinching approach we are making to education."

Resolutions were passed during the convention on nuclear tests, the North Atlantic Treaty Organization, social and economic planning, free university education, Canadian culture, capital punishment, narcotics, and humane slaughtering legislation.

MONTREAL — CUP — The Quebec Association of Universities is plitting apart at the seams, sources here say.

Following fast on the Association's meeting Tuesday with Quebec Premier Maurice Duplessis the Bishop's University students' council voted yesterday to leave the Association.

Sherbrooke University is also expected to pull out of the Association, the sources say.

Meanwhile the University of Montreal and Quebec's Laval University are deepening the rift by pushing for stronger action against the Quebec Premier.

The press release handed out by the Association after the Tuesday meeting with Duplessis was "tempered" by pro-Duplessis demands by Bishop's and Sherbrooke.

In the release students said although they were not allowed to present all of the brief they had prepared, the Premier seemed interested in their request that bursaries be made outright grants and a system of emergency financing be set up.

But U of M student president Jean Cournoyer said he was "personally not satisfied" with the interview.

Explaining their surprise action yesterday, the Bishop's student council said "we do not believe that federal grants are within the jurisdiction of students, nor do we believe in education becoming a political issue."

Bishop's has always been considered the most conservative member of the Association, the sources say. Many of the group's actions have been tailored to suit the demands of Bishop's student president Ray Jensen.

Quebec university newspapers have always stressed editorially that unity among the Association's six members was its strongest factor.

The Association's two-hour meeting with Premier Duplessis Tuesday was almost a year in the making.

On Duplessis' insistence, the talk dealt exclusively with matters he considered to be the students' concern, and centered around legislation his government is considering for provincial assistance to needy students.

Meeting behind closed doors, the Premier refused to make a personal statement, but issued a brief press release through a spokesman.

The release said in part:

"The universities' delegates came out of the premier's office at about 10 minutes past noon."

"We studied suggestions dealing with the proposed legislation. All took place in a cordial atmosphere."

The six university student presidents told reporters Duplessis had limited discussion strictly to proposed bursary legislation.

The students felt that although this is a step in the right direction, something must be done to help the universities as well or increased tuition fees may defeat the bursaries' purpose.

In a brief prepared especially for the legislative assembly now in session, students made the following six recommendations:

—there should be no financial obstacles to primary and secondary education.

—the number of Aid-to-Youth bursaries should be increased.

—the amount of these bursaries should be augmented to include both tuition fees and living expenses when necessary.

—the clause stipulating that a part of these bursaries be remitted to the government by the beneficiaries should be abolished.

—the principle of annual "per capita" grants to universities with fixed payment dates should be recognised in the form of legal statutes which should provide a method of distribution as well as a method of making periodic adjustments.

Forced into a limited discussion, the students could not present the brief in toto. They attempted to read from it but were brought to order whenever they ventured into territory the premier considered beyond their competence.

The student leaders, who will report back to their councils, said they could not gauge the success of the talks until the proposed legislation is brought before the Legislature.

May Reconcile Crowe Dispute

BRANDON, — CUP — United College tallied up a fifth official resignation this week over the controversial Harry Crowe case.

But unconfirmed sources here indicate reconciliation between college administration and the ousted Professor Crow may be shaping up.

Rev. S. H. Searle who submitted his resignation Monday from the College Synod, said Tuesday he had been informed by telephone that settlement was underway and his letter was being returned.

He refused to say who called him but said if reconciliation was reached he would not resign.

Rev. Searle, Brandon member of the college Synod and pastor of Knox United Church there, said Monday his resignation was "a last resort decision" when conciliatory measures failed be-

tween himself and the administration.

"The unyielding attitude of the principal and board of regents of the college in the professor affair has left no other course open to me," he said.

An executive member of the Manitoba Conference of the United Church, Dr. Clifford Matchett of Minnedosa, said Tuesday reconciliation was in the making and statements could be expected shortly from both the College and Prof. Crowe.

Prof. Crowe was dismissed from office early this fall when a letter he wrote to a colleague criticizing the college reached the attention of Principal W. C. Lockhart.

Last week four professors resigned because of the administration's adamant stand on the matter.

College authorities had failed to react to a recommendation of "unjust" made by an investigation committee of the Canadian Association of University Teachers.

Slow 'Nensis

Advance sales of Torontonensis passed the 850 mark yesterday as the yearbook's sales campaign moved into its final two days.

Sales are generally slow for the special \$4 bargain offer, with a low at University College and a high at Victoria, 'Nensis editor Sandra Whittall said last night.

"There is still a waiting list of 200 for last year's 'Nensis, yet people just aren't buying," she said.

After Friday, price of the yearbook goes up to the standard \$4.50 price.

News Snaps

China Under Fire

The thorny question of Canada's stand on Red China's admission to the UN comes under fire tonight at Hart House.

Honorary visitor is Robert T. McKenzie, news analyst at the London School of Economics and currently a visiting lecturer at Harvard University.

The debate begins at 8 p.m. in the Hart House Debates Room.

Fire Under Control

Little damage was done by a small fire in Victoria College's new women's residence, Addison Hall, Monday afternoon.

The fire broke out about 5.30 p.m., and three fire trucks were on the scene within minutes. Firemen took half an hour to extinguish the fourth floor blaze, apparently started by an unwatched oil can fire, used for keeping moriar soft.

Thief Steals Screen

An original creative design to be used in publicity for the New Year's Eve Ball of the Estonian Student Association of Toronto has been stolen from the Hall Porter's Desk at Hart House.

Creator Peeter Sepp left the poster at the desk last Thursday to be picked up by a silk-screener. By Friday it was gone.

PCs Prepare Fight

Campus Progressive Conservatives announced last night all party members will meet in Falconer Hall at 4 p.m. next Friday to map strategy for the upcoming Model Parliament.

Statements on labor and foreign policy will be among resolutions proposed at the meeting.

Smoke Cleared Away

Campus Liberals went on an election spree yesterday, and before the smoke had cleared the club had a new president, vice-president and treasurer.

First vice-president Dick Hamilton moved into top spot, treasurer Marguerite Lemay took over Hamilton's position, and party member Art Pierce replaced Miss Lemay as treasurer.

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Share in despair Failure in the air

The Share campaign stumbled into its last two days of canvassing yesterday with less than one percent of its objective in the Share safe.

Grand total for earnings to date stood at \$78.25 last night, with \$10 of that amount coming from private donations.

Five colleges and faculties out of a total 21 campaigning declared returns as of last night. A fleet of 80 canvassers at St. Mike's shot the college to the head of the score board with \$35 in returns. Trinity College stood in second place with \$22.

Returns were so negligible that the Share thermometer outside the Students' Administrative Council office remained at zero yesterday at the end of the third day of campaigning.

Objective for the campaign is \$13,000, or \$1 per student for

World University Service projects in underdeveloped countries.

WUS chairman Sue Evans pleaded for "more effort" last night from canvassers. "I'm really shocked — I thought it would be much better than that," she said.

Miss Evans threatened External Affairs representatives with "pain

of death" if they did not declare returns in the SAC office.

"No procrastination, please — people are going to give eventually, so why can't they give now," she said.

"We've spent the last month putting all the wheels of Share into motion, but the chain is breaking down," she said.

The campaign's two big donors, Trinity and St. Mike's, both plan Share functions tomorrow.

Trinity's traditional auction will be held in The Buttery at 1 p.m., tomorrow. Girls will be among the "miscellaneous objects" up for sale, officials say.

SMC girls will model Vera Worth fashions for Share at 8.30 p.m. in Brennan Hall.

Share Results

FACULTY	AMOUNT
SMC	\$35.00
Trinity	\$22.00
SGS	\$5.00
UC	\$3.25
Nursing	\$3.00
Pres. Bissell	\$5.00
Anonymous Alumni	\$5.00
TOTAL	\$78.25

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Plan Takes Blast In Carpenter Talk

Dr. E. S. Carpenter scalded the Russell Plan last night for denying society of its essential strength—"the oddball."

He criticized the screening methods in the plan resulting in exclusion of students of low academic standards who maintain a cohesive force in the university.

"It isn't the man who can come up with the answers who will offer the new ideas, it's the man who can ask the questions," he said in an open discussion to the Osler Medical Society.

Condemning newspapers in modern society for the main part of his address, he said "the newspaperman is cynical about everything except himself and his work."

He termed newspapers as a

By AL WALKER
Varsity Staff Reporter

hundred-ring circus let loose on the city every day, in which The Globe and Mail is worse than the Star. "They all lie," he said. "At least with the Star, the fangs show."

Newspapers are an art form, he said, and by their design "they cannot describe a serious subject. They want sensationalism, and above all, they want conflict."

"The only ones who take newspapers seriously," he continued, "are bureaucrats, particularly civil servants." He described the ability of a newspaper to prod a civil servant into action, as "the last constructive function of newspapers."

Blasting TIME and Newsweek,

he described TIME as "a wonderful tranquilizer" and said it not only reports facts, but also tells you how to respond to those facts.

"There are no values in Time magazine. They muffed it once—they began to support Eisenhower. Newsweek has the same biases, but it's not so nicely packaged."

"Freedom of the press is a lot of bunk. The press is free only in the sense that it is free from all moral restraint," he charged.

He said the press is completely controlled by its advertisers, and warned that advertising will disappear in our own lifetime.

Other targets of Dr. Carpenter's attack:

Eisenhower — "If you've ever seen the man in a press conference, you'll know he's utterly inarticulate. . . He's about as qualified as Yogi Berra for his position (as president)."

Sidney Smith — "He distrusted everything he couldn't understand."

He surrounded himself by (a staff of) smiling public-relation types."

U of T — "This university prides itself on its ability to get along without scholars. . . With very few exceptions it has never produced scholars and never tolerated them."



—VSP C6 S.C.D.

TWO PRETTY DENTISTS were among those attending a housewarming last night for Wanananecoo, an Eskimo football hero who stars in "The Gay Cup", the Dentistry show playing at the Hart House theatre Monday afternoon and evening. Officials say the \$1.50 tickets are going fast at Hart House and in the Dents building. The show will be heralded by a giant parade around the Front Campus Friday at 1.15 p.m.

Society Must Take Blame For Drug Addict Problem

Society took the blame yesterday for the unsuccessful rehabilitation of drug addicts when the chief psychologist for the Ontario Department of Reform Institutions addressed a meeting of the United Nations Club.

Dr. T. H. Potts described the addict as "the least understood of all convicts" and said society's "fearful and distrustful attitude" is preventing solution to the problem.

Opposing popular belief, the psychologist denied that crimes are caused by drug addiction.

"Addiction inhibits physical activities and tends to deter any violent crimes," he said. "Seventy-five percent of drug addicts have previous crime records."

Pessimistic about the future of narcotics, Dr. Potts said, "It will be with us a long time," and added, "No economic class is free from addiction."

"There are over 3,000 addicts of both sexes in Canada and 700 in Ontario," he said. "Few young ad-

dicts are found as yet but the age limit is gradually diminishing."

Addicts over 45 years are not receptive to psychotherapy, group and occupational therapy offered as clinical treatment.

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When old orders change and give place to new ones, there is usually not very much feeling of peace, friendship and goodwill floating around.

On the contrary, the atmosphere is usually loaded with enmity, ill feeling and bad grace.

Old orders are changing fast these days. Throughout the world authority and the "status quo" are being challenged on grounds which our great grandfathers would have called insolent, radical or treacherous.

One doesn't have to go as far afield as Cyprus for an example. Instances of much the same reaction are visible in the University of Ottawa, in United College in Winnipeg and in the University College residence.

These three cases, the cases of Ed Lacey and Harry Crowe and the case of the three editors of La Rotonde, all have something besides the background of a university in common.

Each represents a reaction against an authority which has asserted its rights. If this were all, then the three "victims" would have small cause to complain. The doctrine of Authority, although often abused, is as valid now as it ever was.

Unfortunately, that is not all. In each instance, the Authority seems to have asserted questionable rights in a questionable way.

Authority, in other words, may have made a mistake.

This would be fine if it were possible for Authority to concede it may have made a mistake. But in spite of our machine-tooled democracy and our faith in the rights of the individual, it is not possible, it seems, for Authority to concede anything of the sort.

Authority must still preserve face.

The theory that the King can do no wrong, that the Colonial District Commissioner can never be compromised in front of the natives, that the high school principal has absolute control, is each in its own way valid for pragmatic reasons as much as any other.

But since the end of the Second World War Petitions of Rights have been frequent, District Commissioners have been recalled and high school principals have given up in despair.

We cannot entirely abandon the concept of Authority or society will degenerate into chaos. Authority still remains valid when it commands a higher knowledge of the general good.

But when this higher knowledge is claimed by university officials over their colleagues or students in the same intellectual community, and when they assert this claim when they are dealing with non-academic matters, they are bound to be challenged.

The university officials in such a position have two avenues open to them. They may hold fast to their doctrines of Authority by sticking to their guns or they may abandon the concept in favor of a more flexible attitude and risk losing face.

The traditional concept of Authority seems outdated in any university. It becomes incompatible in an enlightened university.

Sometimes the human humility involved in losing face is more to the general good than the enmity and bitterness which is the normal alternative.

Canadian - US Economy

Mutual Trade Pacts

By HOWIE RUBINOFF

Second of a series on the second McGill Conference on World Affairs.

Economic conflict is certainly the biggest thorn in the side of better Canadian-American relations. Canada's annual trade deficit with the United States is over a billion dollars a year. A very significant part of Canadian industry is controlled by US capital. The US sells government subsidized wheat at below world prices, or accepts soft currency for her wheat from countries which are normally a market for Canadian wheat, resulting in ever increasing wheat surpluses in Canadian grain elevators. Most of the St. Lawrence Seaway is in Canada and the bulk of the cost is being borne by the Canadian Government, yet US authorities are demanding an equal voice in administration and an equal share of the tolls. The US wants to develop the lower Columbia River for her power-hungry Pacific North West. Canada wants to hold the Columbia in reserve to develop power for future needs arising in British Columbia. These are but some of the economic issues which constantly tug at the bond of friendship between Canada and the American giant.

American imports from Canada are almost entirely all raw materials, whereas Canada's imports from the US are almost all manufactured goods. A prohibitive US tariff prevents Canadian manufactured goods or raw materials which are also produced in the US from competing on the American market. Zinc and lead mines in the US are operating at a considerable loss, yet because the mine owners maintain a lobby in Washington a high US tariff is imposed on zinc and lead and subsidies are paid to these mines to keep them in operation. This is only a small annoyance for Canada since zinc and lead represent only a small fraction of our total national product, but for countries like Chile or Peru which depend very heavily on these metals the high US tariff threatens the very basis of their economic structure. Similar examples are the US restrictions on tin from Bolivia and Malaya or oil from Venezuela. In response to criticism the US government says that trade is carried out by private capital in the US and therefore the government can't start interfering (Re: Eisenhower's July 7 speech at Ottawa), however the US can no longer play the part of the hard-boiled Yankee Trader in foreign trade and still expect to maintain good relations with other countries at the political level.

American investment has opened vast new areas in Canada, provides many people with employment and adds handsome sums to Canadian tax coffers. Why then all the outcry against American investment capital? Our biggest fear is that with such widespread American control of Canada's economy the US will be in such a strong bargaining position that should they desire they could force our hand at will. So far this fear has proved to be far more theoretical than real.

It has been charged that American owned companies won't allow Canadians to purchase shares in these companies, but when such shares have been put on the market Canadians have been unwilling to put up the necessary risk capital.

Rather than investing in their own country Canadians prefer to invest in Brazilian Traction and Power or Jamaican bauxite.

American owned companies seldom employ Canadians in top positions and this has certainly been a cause of irritation although many of these companies are now changing their policy in this regard. In this same vein Canadian engineers have been laid off during the recession and replaced by American engineers while conditions were slack in the US.

Among the suggestions made for ways of exercising control over American investment the most strenuous ones often came from the American delegates themselves. They appreciated Canadian fears and suggested our government pass laws making it mandatory that a certain percentage of the shares in any company be owned by Canadians, that Canadians be employed wherever possible, and that the government should have certain restrictive legislation in reserve to be used in time of emergency. It was suggested that if private Canadian capital was unwilling to invest in Canadian industries the government should step in and buy the shares since they above anybody should be willing to invest in Canada. This suggestion however immediately raised cries of Socialism and it was hurriedly dropped.

Labour unions in Canada have always depended on their US brethren for support and leadership and in some instances appear to be mere puppets of their American counterparts. With the apparent entry of Canadian labour into politics it is not inconceivable that American labour could have a considerable influence on Canadian politics. Canadian delegates shuddered at the thought of racket boss Jimmy Hoffa calling the tune in a future Canadian election.

On Canada's side of the tariff wall we have imposed small but nevertheless annoying tariffs in reprisal against the US. Last year it was a special tax on advertising in all Canadian editions of American owned magazines, which has forced all but a few of the real big boys (Life, Reader's Digest) to discontinue their Canadian editions. The excuse given for this special tax was the need to encourage the development of Canadian owned and operated magazines. If Canadian magazines are worth reading they should be able to survive on their own merits without the benefit of such restrictive and unfair laws.

In conclusion the conference decided that the US must realign her trade policy to make conditions more favourable for those nations on whom she is politically dependent. Foreign trade is too closely bound to foreign relations to allow it to be controlled by the vagaries of US big business. In regard to Canada and the US itself the delegates decided that class co-operation and consultation should be carried out by the governments of both countries on all matters of trade which are likely to affect each other. In this way many childish and annoying incidents could be avoided and a sounder trade policy would be worked out to the mutual benefit of both countries.



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She craves excitement, so she does vouch,
But is, with men, a saint-nitouche.
But still we love her and her faults,
And hope to trap her in the vaults —
For in seduction there's such romance
Can remedy even her blindest glance!

Eating Crowe . . .



THE VARSITY

FOUNDED 1880



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Today's Issue: minus most of the masthead we welcomed Al Walker, Debbie Halper, Jayne Nesbitt, Sheila Swirling and her football heroes, Victoria Innes, Jordan Sullivan grubbing along, Robert Christopher Carson, Elmhoo Ciprietti who remains firmly a loyal Varsity man, the wrath of God and the editor looking down his slightly off-centre nose.

ROSALYN TUREK

For the first time in ten years Toronto music lovers will be able to hear pianist Rosalyn Turek whose recent concert in Edinburgh provided "the most highly concentrated experience of a lifetime spent in music" for one distinguished critic.

The Women's Musical Club of Toronto is presenting the foremost female interpreter of Bach this afternoon in Eaton Auditorium at 2:00 p.m.

Miss Turek is the first woman in history to be invited to conduct the New York Philharmonic; she will appear as York Philharmonic; she will appear as mid-December.

Miss Turek will be heard in an all-Bach programme. Considering Miss Turek's words "The Music of Bach is so universal in its meaning and so all-embracing in its musical structures that for the receptive mind it illuminates all other music, including contemporary music," her interpretation of Bach should be most interesting and definitive.

Highlights of the programme are: the Capriccio for a Departing Brother, the Partita No. 6 and the Italian Concerto. Student tickets are a give-away at 50 cents.



LIVELY LISA

Eaton Auditorium was almost filled to capacity Monday night for the leading soprano of the Vienna State Opera, Lisa Della Casa. The reception for this consummate actress was rather cool at first, probably due to her programme, large chunks of Schubert, Brahms and Strauss lieder, interspersed with the occasional aria.

Those who expected a more operatic programme from this excellent singing actress, were somewhat disappointed and justly so, since Miss Della Casa is the world's leading Mozart soprano.

In appearance, no singer could present a more striking picture, a vivacious personality, the facial agility of a Bernhardt, the beauty and voice of an angel.

Her pianissimo has made her famous and for Mozart-singing this is indispensable. Unfortunately we only heard one aria by Mozart, 'Dove sono' from Le Nozze di Figaro. But her rare, overpowering art made this aria the highlight of the concert. How well the oboe-like timbre of her higher register is suited to the surging and flowing melodic line of this aria.

Three songs by Schubert opened the programme. An der Mond, Du bist die Ruh' and Gretchen am Spinnrade. German experts thought some of her enunciation improper, but the feeling and expression she put into every syllable made the reservation insignificant.

The Brahms selection which followed gave accompanist Arpad Sandor an excellent opportunity for expression, for the piano part of these songs are much more than an oom-pah accompaniment. The delicate phrasing in the first number, Feldeinsamkeit, matched the effortless production of Miss Della Casa. The second number, Der Jäger, was a short, brisk song about a much-hunted huntsman. The overpowering stage presence and theatrics of the singer during this number drew little applause; possibly the audience was aghast at this levity amid sacrosanct Brahms' lieder.

At intermission the audience was pined with a non-descript punch which made a friend of mine bemoan the lack of potted plants on Eaton's Seventh Floor.

The last group of lieder was by Richard Strauss. Here again Miss Della Casa displayed total command of the notional and musical situation.

The only regrettable facet of the concert were the songs that Miss Della Casa undertook in English. One could understand only enough of the words to know that she was singing in English—little else.

'Un bel ciel' from Puccini's Madame Butterfly was the only musical flop of the evening. After a very embarrassing first note Miss Della Casa started to speed up, almost losing her accompanist, ignored all of the emotional subtleties and finished the aria in record time. The audience had very little trouble in extracting many beautiful encores from the artist.

Elmo Ciprietti

marion ross

Marion Ross, pianist, appeared yesterday in the third of a series of Wednesday five o'clock recitals presented by the Hart House Music Committee. A graduate of the Royal Conservatory of Music, Miss Ross chose a program of Mozart, Chopin, Prokofiev and Scriabine.

The Sonata in A minor, K. 310 opened the program. Here is Mozart at his most dramatic. The tense, almost martial Allegro maestoso, the agitation in the middle of the Andante offsetting the consoling lyricism of its opening, the remarkable finale with its enigmatical perpetual motion, combine to make this a most personal expression of nearly unrelieved darkness. Unfortunately, Miss Ross did not convey this. Hampered by nervousness and a too brilliant instrument, she tended to push the tempo in the first and last movements, and muffle florid passages in an attempt to achieve a consistent piano.

The mazurka, Op. 33, No. 2 opened the Chopin group. Here again more articulation was needed, particularly with the ornaments, though her rendering had the necessary verve. Miss Ross was more at home with the D flat prelude, the so-called "Raindrop" displaying a lovely singing line. The G minor ballade, however, though containing many good points of style, lacked over-all effect and technical stability.

Miss Ross' best playing was that of the Third Prokofiev sonata, in one movement. A convincingly rhythmic and percussive opening led to a contrasting lyric episode which Miss Ross handled capably. Throughout a good sense of continuity and characteristically brittle humor was projected.

Miss Ross ended her program with two études by Scriabine from Opus 8 and the Delibes' Nocturne.

Bill Aide

Lavender and Old Lace on TV

When the Metropolitan Opera Company presented Tchaikovsky's lyrical opera, Eugene Onegin at Maple Leaf Gardens last May, Toronto musical critics, passed it off as a delicate piece of lavender and old lace, charming fro-frou, and every other piece of damning faint praise they could think of to disguise the fact that their appreciation of opera has barely progressed beyond the frontiers of Italian schmalz. But then, they like Callas, too, so this should come as no surprise to those of us who have some musical taste.

In the face of one of the most lavish Canadian television productions of opera ever presented in the history of the CBC, these same critics have remained notoriously silent, with the glaring exception of the self-styled god of the Radio-TV column, Gordon Sinclair, who blasted the show before it had even been aired. It was a new low in criticism of any kind.

Those who were fortunate enough to watch the CBC production last night were treated to a quietly lovely musical experience, a most refreshing change from the Verdian bombast or Wagnerian boredom. That the opera did not completely come across was more a fault of the television medium itself than of the performance; and I can say this with complete sincerity, since I (and Holly, of course) was able to see the production both in the studio itself during dress rehearsal and that night on TV.

When the CBC-TV studios were being built, those who had approved the designs displayed an admirable lack of foresight in the amount of space apportioned to the main studio. Studio 1. Studio 1 is cramped enough for space as it is with two complete sets; it is unbelievably suffocated when it contains four major sets, three of which are used for massive ballroom scenes, and for some Russian folk dances, which unfortunately do not come up to the standard of the Moseyev Dance Company, even with Met choreographer Zachary So-

lov's flair for this type of dance.

At least one of the sets, the ballroom scene, for which Tchaikovsky has composed one of his most brilliant waltzes, must be put up in place of a huge outdoor scene in the incredible time of five minutes! To accomplish this feat, the stage hands had to be rehearsed almost as thoroughly as the singers themselves.

The orchestra had to be placed in a separate studio, from which the benign features of conductor Walter Susskind were beamed into the dozen or so monitors hung about the main studio at every conceivable angle. Assistant conductor Mario Bernardi was on hand in case the singers lost sight of the monitors; he came into his own during choral bits, when masses of people had to depend on him alone to keep in time. Set designer Nicolai Soloviov, who had worked with Eisenstein on Alexander Nevsky and Ivan The Terrible, strolled through the studio, taking pictures of his masterpiece.

It was all very impressive. Hearing the orchestra and singers close up, listening to Ustinov's mellifluous tones, one could be very easily swept away by everything about the production. I was quite willing to concede that this was the best opera production the CBC has ever done.

But what a disappointment that night, seeing the finished product on TV! All the inadequacies of Herman Geiger-Torel's staging were made manifest, combined with a singular inability on the part of the director (Franz Kraemer) to seek out beautiful and significant visuals on the TV screen.

And the singers and the orchestra who had so excited us that afternoon, hardly seemed the same. The medium seemed to extract all the brilliance of the singers' voices and allow only fairly mundane vocalising to reach our ears. And the acting, which had seemed so relaxed and natural in the afternoon, was now strained and artificial in the

extreme—the very epitome of so-called operatic acting.

Perhaps what was most evident was a sense of claustrophobia in the production. Only two scenes, the letter scene and the duel scene came across at all; the ballroom scenes were cramped and confined in the extreme.

The most intimate of mediums had taken its toll of an opera which, like Pushkin himself, cries out for freedom from restraint. Not that the production was terrible; quite the contrary. It was very fine, but not up to the standard of the Turn of the Screw, telecast last year.

The production's chief asset was Ilona Kombrink as Tatiana. A beautiful woman with a beautiful voice and some acting ability, Miss Kombrink

made the Letter Scene an unforgettable experience.

John Alexander as Lensky sang beautifully, but was most affected by the TV medium. His acting was forced and unconvincing. Morley Meredith, despite the fact that he did not fully capture the Weltschmerz of the poet, nevertheless contributed a fine performance throughout.

Osip Hoshlyak, as Prince Gremin, with a voice vaguely like Boris Christoff's, sang his major aria with delicacy of feeling.

Thanks to Peter Ustinov's wonderful rendition of the poetry, the confusing gaps in the opera were glossed over, and helped immeasurably in making the evening a great, if not total, success.

Warren Wilson.

Excavations

Tickets go on sale today at the Hart House and Trinity porter's lodges for the Trinity Drama Society's production of "The Cave Dwellers".

The production will run Wednesday, Thursday and Friday of next week in the Hart House theatre. Tickets cost \$1.25.

Ruth Ann Scott and Tom Drew-Brook will star as King and Queen in Trinity's first major production of the year.

Booths will be set up in college coffee shops next week.

Drama Society officials last night warned that "a distinguished visitor from the North who has consented to take a small part in the play will tour the campus Friday hoping to meet students who will be attending the play".

Apology

The editor of The Varsity apologizes sincerely for a reference to the Roman Catholic dogma of the Immaculate Conception which appeared on this page Tuesday. The reference, although not direct and not intended in a religious context, was nevertheless in very bad taste. The editor assures those persons offended by the reference that such mistakes will not occur again.

President Bissell Predicts:

Revolution To Avoid Catastrophe

U of T President Claude T. Bissell yesterday told business leaders gathered here to discuss educational problems the race "between education and catastrophe" has now become a "desperate truth."

Opening a conference of more than 30 businessmen at U of T, Dr. Bissell said, "The economic dimensions of education are changing rapidly and in a few years will go through what constitutes a revolution."

"The enormous sums that must be invested in higher education in themselves give the businessman the right to hold convictions about higher education," he said.

"More and more students are pouring into our universities—and it is futile to think in terms of any policy of rigid restriction," he said.

By HARVEY SHEPHERD
Varsity News Editor

Any solution to these problems, he said, must be qualified by four basic assumptions plus three which apply especially to the U of T.

First, he said, the university must "be essentially a centre of scholarship,"—both in the arts and professional departments. He said, "Universities should be carefully distinguished from junior colleges, technological institutes and centres for adult education."

Next, the university should stress the "why" over the "how", Dr. Bissell said. "The demand to devote more and more time in

the university years to practical experience springs out of a misunderstanding of the nature of a practical education."

"What we need," the U of T President said, "is more emphasis on the full utilization of our students and less concern about the full utilization of our physical plant."

Thirdly, he said, certain disciplines should not be developed at the expense of others and fourthly "there must be a balance between a consciousness of the present and an interest in the elucidation of the past."

The U of T, Dr. Bissell said, has special responsibilities because of its "national eminence". It has received a substantial amount of aid, both governmental and private, has a "relative antiquity on the Canadian scene," and because of its geographical position "enjoys ease of communication with the great

eastern universities in the United States."

Also, he said, the U of T, as a national university, has a "double responsibility toward graduate and undergraduate work."

Staff, for instance, must be selected to both make a "good teaching group" and "be men and women of absolutely first-class scholarly distinction." "The same double standards," he said, "apply to equipment and buildings," such as the library.

Finally, he said, the U of T must deal with its great size.

Although a large university, the U of T has always preserved "the small unit" and given stress to the residential side of university life, he said.

Our expansion problem, then, is not a problem in logistics," he said, "but an adventure in the development of a human society."

ALL-DAY MILDNESS



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GAMES TODAY			
HOCKEY	12.30	Med. II vs SPS. III	Ross, Yates
	1.30	Trin. A vs Vic. II	Brewer, Yates
	4.00	Law vs Emman.	McElligott, McCulloch
VOLLEYBALL	6.30	Dent. A vs U.C. II	Brunt, Crawford
	1.00	U.C. Jeanneret vs U.C. Gen. Sc.	Sigal
	4.00	U.C. Pilams vs St. M. H.	Drevnig
	6.30	U.C. Loudon vs Dent. IV Yr.	Dunbar
	7.30	Med. II Yr. vs U.C. Hutton	Dunbar
SQUASH	8.30	Emman. A vs Knox A	Dunbar
	1.00	Sr. SPS. B vs U.C. I	
	6.20	U.C. III vs Dent. D	

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SPORTS SCHEDULES—Week of Dec. 8th

(Balance of fall term games)

Mon. Dec. 8	12.30 SPS. IV vs Med. II	Ross, Borthwick
	1.00 SPS. VII vs Sr. S. VIII	Gader, Brewer
	1.30 Vic. IV vs St. M. D	Schaffran, Brunt
	4.00 For. A vs Pharm.	Lozer, Crawford
Tues. Dec. 9	1.00 Sr. SPS vs Vic. I	Yates, Borthwick
	1.30 Wyc. vs Arch	Brunt, McCulloch
	4.00 Trin. B vs Dent. B	McElligott, Crawford
Wed. Dec. 10	12.30 Med. II vs Vic. III	Stinson, Reimer
	1.30 U.C. II vs Trin. A	Blute, Reimer
Thur. Dec. 11	12.30 St. M. A vs U.C. I	Ross, Yates
	1.30 St. M. B vs SPS. IV	Lowney, Yates
	4.00 Knox vs For. B	Downey, Sadowy
Fri. Dec. 12	12.30 Med. IV vs Dent. C	Stinson, Brewer
	1.30 Vic. II vs Jr. SPS	Blute, Sadowy
	4.00 Vic. III vs St. M. B	Downey, Quinn
	5.00 Trin. A vs Dent. A	McCulloch, Quinn
Mon. Dec. 15	12.30 Trin. D vs Med. IV	Ross, Borthwick
	1.30 U.C. I vs Sr. SPS	McCulloch, Stinson
	4.00 U.C. III vs St. M. C	McElligott, Sadowy
Tues. Dec. 16	1.00 Trin. B vs SPS V	Quinn, Brewer

IMPORTANT—Hockey managers are requested to file team registration lists without further delay as follows:
Med. I & IV, SPS. Sr. Jr. VII, VIII; Vic. III, Dent. B & C; Trin. B, C, D; Law; Knox.

SQUASH (Balance of fall term games)

Mon. Dec. 8	1.00 Sr. SPS. A vs Sr. SPS. B	
	5.40 Vic. I vs Med. II Yr	
Tues. Dec. 9	4.00 Dent. A vs Med. III Yr	
	7.00 Vic. II vs Dent. E	
Wed. Dec. 10	1.00 Trin. B vs Jr. SPS	
	4.30 St. M. B vs Pre-Med I Yr	
	5.40 SPS. V vs Pre-Med II Yr	
	7.00 SPS. VI vs St. M. C	
Thur. Dec. 11	1.00 Trin. C vs SPS. IV	
	6.20 St. M. A vs Dent. B	
Mon. Dec. 15	5.40 Sr. SPS. B vs Med. IV Yr	

VOLLEYBALL—MAJOR LEAGUE PLAYOFFS

Mon. Dec. 8	5.00 Jr. SPS vs U.C.	Perkons
	6.00 Sr. SPS vs Pharm	Perkons
FINAL, Fri. Dec. 12, 1.00		

VOLLEYBALL—MINOR LEAGUE (Balance of regular schedule)
PLAYOFF SCHEDULE WILL BE POSTED ON BULLETIN BOARD.
MAIN CORRIDOR ATHLETIC WING, HART HOUSE. MANAGERS SHOULD CHECK WITH INTRAMURAL OFFICE AS TO WHETHER THEIR TEAM HAS MADE THE PLAYOFFS.

Mon. Dec. 8	1.00 SPS. C vs St. M. B	Granatstein
	4.00 U.C. Loudon vs Pre-Med I A	Starkman
Tues. Dec. 9	1.00 St. M. D vs Trin	Granatstein
	4.00 Pre-Dent B vs St. M. J	Stein
	6.30 SPS. A vs Dent. IV Yr	Stein
	7.30 Dent. III Yr vs St. M. G	Stein
	8.30 Par. A vs Wyc. A	Stein
Wed. Dec. 10	1.00 Pre-Med B vs Lowther Ea.	Drevnig
	5.00 St. M. C vs Med. II Yr	Sigal
	6.00 St. M. E vs Med. IV Yr	Sigal
	7.00 U.C. Taylor vs SPS. R	Sigal
	8.00 Med. III B vs U.C. McCaul	Dunbar
Thur. Dec. 11	1.00 Pre-Med I C vs SPS. G	Sigal
	4.00 Emman. A vs Dent. A	Bruntman
	6.00 Trin. R vs Arch. A	Cuth
	7.00 Wre. B vs Arch. B	Cuth
	8.00 Wre. A vs Arch. A	Cuth
Fri. Dec. 12	4.00 Vic. II vs Dent. II Yr	Stein

Blues Away For Gruelling Series

By GENE GLISKY
Associate Sports Editor

The hockey Blues departed yesterday at noon for Colorado. Scheduled for a gruelling four-game exhibition series, Blues play Denver University Pioneers tomorrow and Tuesday, while meeting the Colorado College Tigers on Saturday and Monday.

Last year Colorado Springs defeated Varsity 12-5 in the first encounter, while an injury-riddled Blues managed a 2-2 tie in the second game. Pioneers edged Blues 4-3, and 6-4 in their two games.

The altitude bred drFME r. The altitude in Colorado is far from conducive to good hockey for teams not accustomed to it. Varsity players required oxygen after only a minute turn on the ice.

To add to this, Blues were informed upon arrival, that the series against the Tigers was to be a total-point affair for the North American College Hockey Championship.

Now that just happens to jar us a bit. Somewhere along the line, someone is working on a huge assumption.

North America is a pretty vast continent, containing many colleges, and particularly in Canada, many fine college-hockey teams.

Colorado may have had the championship American college team the year previous to meeting Varsity. NCAA championship statistics which we possess however, do not appear to verify this.

Deer Stops Allen's Skein

The Junior Intramural wrestling tournament concluded with seven champions being crowned. Four of five matches were won by pins. There was one decision and two winners were declared by default.

The most exciting match of the evening was in the 157-pound class where Pat Allen, wrestling his third contest in two days, was pinned by capable Ken Deer.

The 177-pound division also witnessed a lively match, where Terry Wensley pinned Heino Holling.

Tony Barone, displaying exceptional strength for his size, flattened Ken Brown to cop the 147-pound laurels.

The 167-pound crown went to Roy Sinkus after he pinned Tony Copping.

The only decision was registered by Jack Shelegy when he bested Larry Arue for the 191-pound title.

Heavyweight Gerry Druchock and 137-pound Don Donner were the only inactive titlists, both winning by the default route.

The Senior wrestling Blues have been working out for the last month. This Friday they get their first test when they tangle with a select team from the Toronto YMCA. Starting time of the matches is 8 p.m. in Hart House.

—Chykaluk.

The Scoreboard

GIRLS' BASKETBALL FINAL STANDINGS

LEAGUE I				
PHE III	W	L	T	PTS.
SMC A	3	0	1	11
Vic Soph	3	1	2	8
St. Hilda's Jr.-Sr.	2	3	1	9
LEAGUE II				
PHE II	W	L	T	PTS.
Med.	6	0	0	12
St. Hilda's Soph	4	2	0	8
Nursing Sr.	0	6	0	0
LEAGUE III				
OCE	W	L	T	PTS.
U. Jr.-Sr.	5	1	0	10
PROT Sr.	4	2	0	8
UC Soph	2	4	0	4
LEAGUE IV				
PHE I	W	L	T	PTS.
St. Hilda's Fresh	4	2	0	8
Vic Soph	0	6	0	0
LEAGUE V				
V. Jr.-Sr.	W	L	T	PTS.
St. Hilda's Jr.	4	0	0	8
Nursing Jr.	0	4	0	0
LEAGUE VI				
PROT Fresh	W	L	T	PTS.
St. Hilda's Jr.	4	0	0	8
U. Jr. Sr.	2	2	0	4
U. Jr. Sr.	0	4	0	0

Blues won the Ontario-Quebec College championship the year before, but there was no definite proof they could repeat the feat, nor was it ever boasted by Varsity that Blues were All-Canadian college champions.

Continent-wide championships, we feel, should not be treated so lightly, although the idea, if properly executed, is excellent.

We would really like to see a championship series between the winner of our league, and the college leagues which do exist in both Eastern and Western Canada.

We would like to see the playoffs at the end of the season, when the representatives have earned their laurels, and don't depend on the performance of the previous season's team. There can be too many player changes after a season is over to guarantee the calibre of the club for the next year.

We should also like to see an affair of this stature played alternately. One year the Canadian champs should play at home, and only in every second year should it be played in the United States of America.

UC Wins 13-8

University College, led by Bert Naylor's seven-goal performance, whipped Dentistry, 13-8, last night to move into the intramural lacrosse final against St. Mike's.

John Kennedy was Denis' top scorer with five goals.

First game of the final will be played Friday at 1 p.m. in the Lower Gym, with the second carded for Monday — same time, same place.

A third game, if necessary, will be played next Wednesday.

Trinity Panthers Win Soccer Championship

Trinity College Black Panthers won the intramural soccer title with a hard-fought, 4-1 win over the Irish of St. Michael's on a snow-covered Front Campus Tuesday afternoon.

The final had originally been scheduled for last Friday, but a heavy snowfall Friday morning forced postponement of the game until Tuesday.

Chris Carr, who played with the intermediate Baby Blues this season, and saw some action with the Blues, led Panthers on the score sheet with two goals.

George Meikle and Witold Weynerowski netted the other Trinity goals, while Paul Czaros counted the lone Double Blue marker.

Carr stalked Panthers to a 1-0 lead, and goals by Weynerowski and Meikle raised it to 3-0 before Czaros counted the St. Mike's score shortly before half time.

At the half, consultation was held between the two captains and referee Paul Avis as to whether or not to continue the game because of poor ground conditions.

The match went on, however, and Carr's second goal — the only score of the second half — put Trinity into a commanding lead they held until the final gun.

Panthers have been challenged by Wycliffe, the Division Two champions, but due to the lateness of the season and the inclement weather conditions, the game will probably not be played.

Trinity played the last part of the match without star veteran Hal Davies, who suffered torn ligaments in his knee in a collision on the slippery field.

In intramural hockey play yesterday, Victoria held the highly touted St. Mike's defending champions to a 1-1 tie, but lost the services of forward Gil Bennett in the process.

Bennett suffered a dislocated shoulder in the game. It is not known how long he will be missing from Coach Al Fleming's Red and Gold lineup.

Hodgson netted the Victoria goal, while Quinn potted the Irish marker.

Skule Sevens whipped Meds Fours 5-1, in other hockey play. Davis led the winners with two goals, while Brook, Perkins and Clarke added singles. Hall netted the lone Doctors' tally.

In squash play, Victoria Firsts edged St. Mike's A, 2-1, and the Double Blue's A volleyball team defaulted their match to University College Beta Sigs.

B'Ball Blues Lose Again Drop Close One In Prep

By MIKE CHYKALUK
Varsity Staff Reporter

Tuesday night at Parkdale gymnasium, Andy's Athletic Club handed the Varsity basketball Blues defeat number two by the tune of 54-52.

The score was close throughout the loosely-played contest. Blues led 27-23 at halftime. The lead changed hands several times in the second period, with neither team able to build up any substantial lead.

Wowchuk, Karpinsky and Richters potted 10, nine and seven points respectively for the winners. Ruby Richman, Ezy Mandell and John Daeshyn notched most of Varsity's points.

Varsity has dropped two of three exhibition tilts. Sixteen players were used by coach John McManus. However, last night he announced that the squad had been pared to 13.

It was hoped the players cut would turn out for the Intermediate team.

The Blues host the West End Y Seniors 8:00 p.m. Friday at the Hart House gymnasium. Follow the Blues, turn out Friday.

No admission will be charged

Lineups

Toronto: Stulac 3, Richman 11, Potter 7, Mencil 4, Dacysyn 9, Russel 2, Goldring 2, Norman 0, Ecclestone 2, Maguire 0, Patterson 0, Probst 0, McKechnie 2, Mandell 10, Green 0, Total 52.
Andy's: Goldstein 2, Karpinsky 9, Pasternack 8, Wowchuk 10, Bowman 2, Wozniak 6, Druck 0, Richters 7, Gilmour 4, Palermo 5, Total 54.

Trinity Leads In Reed Trophy

Five colleges and faculties are engaged in one of the closest intramural high-point championship races in years, according to statistics released yesterday by Kay Boyd, secretary to the intramural athletic director.

Trinity College currently holds a slim, 55-point margin over runner-up St. Michael's, but it was only the Double Blue's second default of their top volleyball team yesterday that dropped them below Trinity in the standings.

Skule is a close third, with 5426 points, followed by Medicine with

5079 and University College with 4933. Victoria College and Dentistry trail far behind.

Wycliffe holds a solid lead in Division Two with 5885 points. In second place, with 4257, is Forestry, trailed by Knox at 3750 and Law at 3577.

In Division One, SPS has been in first place until the soccer final Tuesday, when St. Mike's gained runner-up points to move into their short-lived lead, and Trinity's university championship points boosted them from fourth to second place.

The tallies listed below include



by
**john
brooks**

varsity sports editor

It goes almost without saying that a coach who wishes to be successful in his chosen undertaking must have the ability to converse intelligently about his sport.

But it is of real credit when the coach is willing to step beyond the bounds of what some people would call "propriety" in efforts to increase the value and success of his sport.

We sat down the other night for a few moments with Varsity swimming coach Bill Yorzyk, and left his company realizing somewhat better how our favorite gal felt the other morning when she found the front door locked in the wee, small hours.

If Bill Yorzyk could engineer what he is firmly convinced is the proper attitude towards swimming on this campus, the aquamen would join the ranks of those competitors known as participants in "major sports."

Honest, sincere, and genuinely enthused over the potential swim stars on the Varsity greens, Bill is struggling against those factors which, of necessity, boost football, hockey and basketball teams and let other sports slide along on their own momentum.

But, as Bill so correctly pointed out, that momentum is grinding slowly to a halt.

The aforementioned "major sports" are emphasized for two big reasons: First, they are traditionally crowd-pleasers; and second, they form a good part of the financial backbone of the University of Toronto Athletic Association.

Those are formidable odds for one man to face, particularly when that man admits to being a "poor, struggling university student" like the rest of us. (Well, most of us, anyway.)

But Bill Yorzyk is willing to tackle the situation, and after talking to him for a few moments, we're convinced the logic behind his drum-beating is worthy of mention.

His request for the swim team is two-fold. First, a wish for an improved exhibition schedule; and second, better practice accommodation for members of the Varsity swim team.

"Our schedule this season is, to put it mildly, terrible. We're up against teams that we slaughtered last season, and usually without trying. There should be more competition against better American colleges.

"We could bring University of Michigan up here for a triple meet with Western. I'm convinced the fans would turn out and pack Hart House. And if a return match were necessary, my guys would walk to Ann Arbor if they had to," Bill commented.

"As far as practice times go, there is one place that it really hurts. I've got several swimmers who would give their right arm to try for the Pan-American, British Empire or Olympic Games, but when can they practice?"

"We need what time we do have in the pool to prepare for our own meets, and we've got to have water to practice in. I've got no use for the theory that a swimming team can condition out of the water; it can't be done," he continued.

(That situation may be alleviated somewhat when the new Women's Athletic Building is completed next year, as the team has been promised use of the 75 by 42 foot pool for meets and for one night's practice a week.)

It will help, but not much. And by the time the Men's Athletic Building — still on the planning board — is completed, Bill Yorzyk will be gone from our midst, and swimming instruction may have fallen into the hands of someone who is content to accept the concessions which are handed him.

It is right now that we should sit back and take a long, hard look at swimming on this campus, and at one person who is fighting tooth and nail to put the sport in the position it deserves (particularly after the record-shattering 1957-58 season).

What can be done without demanding dollars and cents? From our humble position, may we offer a few suggestions:

● Stagger starting times of basketball games and swim meets so they don't conflict, and there can be a packed gallery in the Hart House pool (which there will be if there are no distractions elsewhere in the athletic wing)

● Make an effort to import top-notch competition for the Blues. They've got the personnel to battle any swim team unit right to the wire. If visiting teams demand a guarantee, charge a special admission price to the pool — it's amazing the number of people who will attend even if they have to pay.

● Attempt to regard swimming with the credit it deserves. The line between "major" and "minor" sports is far too flexible to use that as an excuse.

This weekend, Blues travel to Buffalo State for an exhibition meet (last year's score? a close 76-10), and journey to Hamilton Saturday for the Ambitious City's annual Christmas Carnival meet.

Coach Yorzyk leads his charges back into action at Hart House on Friday, December 12, with Western Mustangs in town for a sneak preview of the intercollegiate situation.

Mark that date in your little black book and, as an afterthought, put in the starting time — 8 o'clock.

all points except those to be gained in the lacrosse finals, and the volleyball season and final points. Entry points are included for all sports except basketball and water polo.

DIVISION I

Trinity	5585
St. Mike's	5533
Skule	5426
Medicine	5079
UC	4933
Victoria	3914
Dentistry	2819

DIVISION II

Wycliffe	5885
Forestry	4257
Knox	3750
Law	3577
Pharmacy	2819
Architecture	2730
Emmanuel	2762

Sir George Students Doubt Motive Of Duplessis Move To Meet Reps

MONTREAL (CUP) — Scepticism and cynicism greeted Quebec Premier Maurice Duplessis' decision to meet with student representatives; a poll at Sir George William's College indicates.

Taken before yesterday's meeting with Duplessis, the poll showed most students were hopeful of some benefits, but doubted the premier's motives.

"Could be that M. Duplessis will break his heart as well as his pocket-book and try to help underprivileged students who are capable of securing higher education," said one student. "Perhaps Mr. Duplessis believes that a snap election would be won in this manner."

"We will have to get something," another student suggested.

But in most of their comments there was a note of suspicion and suggestions of political expediency.

By meeting the student delegation, after a year's delay, "he can deprive Mr. Lesage (Liberal Leader) and others of the opportunity to say that he has been as much of an autocrat in this affair as he has been in others," one freshmen arts student said.

Another freshman called the move a step in the right direction. "The initial results of this meeting may not accomplish much, but the establishment of some sort of relations is laudable."

Queen's-Varsity Match Sparks AMS Check-Up

KINGSTON (CUP) — Student drinking bouts and football weekend "exhibitionism" will be investigated by the Queen's University Alma Mater Society.

The investigation was sparked after complaints to the executive following the Queen's - Varsity game at Varsity Stadium.

The president of the Ontario Federation of School Athletic Associations complained about actions of Queen's students during the game.

The students' drinking and "exhibitionism" gave a poor example and a bad idea of university life to many high school football players watching the game after the annual Red Feather Tournament, he said.

The executive decided to take action after this complaint and after several bills for damage on football weekends.

The AMS executive established a committee to examine problems of policing the game with the present AMS constable system. The committee is to investigate the efficiency of the system and possibilities for improving it.

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Here and Now

TODAY

12-1 p.m.—VCF will study the Bible in Rm. 116, School of Nursing.

12-15 p.m.—The Holy Eucharist will be celebrated in Trinity College Chapel.

1-2 p.m.—VCF Bible study again in Rm. 111, UC.

—Trinity plans an auction for Share in the Buttery.

1.10-2 p.m.—SCM groups will study the Old Testament and "Christianity and Life" in the SCM office, Hart House.

1.15-2 p.m.—VCF plans a Bible study in Rm. 21, Vic.

5 p.m.—The Christian Science Organization will meet in the UC Women's Union, 79 St. George St.

7.30 p.m.—The AVR cast will get together in the ground floor of Alumni Hall, Vic.

—The Nfcus Committee will meet in the SAC office.

8.30 p.m.—Fashions by Vera Worth will be shown for Share in Brennan Hall, SMC.

—Graduate students will square dance at the Graduate Union, 44 Hoskin Ave.

FRIDAY

8 p.m.—The Nisei Students' Club will meet for debate, dancing and refreshments at the UC Women's Union, 79 St. George St.

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HART HOUSE TODAY

ART FILM: "THE SEASONS" 12.30 and 1.30 p.m. in the Music Room.

CHESS INSTRUCTION: 1.15 p.m. — Debates Ante-Room.

RECORD ROOM INSTRUCTION: 5.15 p.m. — Record Room.

ARCHERY CLUB: 8.00 p.m. — Rifle Range.

HART HOUSE DEBATE

"Canada should support the admission of the People's Republic of China to the United Nations".

Honorary Visitor: ROBERT T. MCKENZIE

News Analyst — London School of Economics

Visiting Lecturer at Harvard University

Speaker of the House: I. G. SCOTT, B.A.

For the Ayes: L. V. Gray, II Law W. C. Graham, II Trinity 8 p.m. in the Debates Room

For the Noes: M. B. Wallace, I UC D. C. Ross, I Law

SUNDAY EVENING CONCERT

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China Canada's Only Slip British Sage Tells House

By ED ROBERTS
Varsity Staff Reporter

A well-known economist and political scientist last night told Hart House members Canada's stand on Red China's admission to the United Nations is the only issue on which he foreign policy has foundered.

Prof. Robert T. McKenzie, news analyst at the London School of Economics and author of a definitive work on British political parties, told students at the Hart House debate "Canada is one of the most level-headed, enlightened and dispassionate the world has in solving its problems."

"There is only one area in which she has gone astray", he said, "Canada should support the admission of the People's Republic of China to the United Nations".

Mr. McKenzie, Honorary Visitor at the debate, charged "immense opposition from the United States," for Canada's failure to support such a step.

"Privately I believe Canada's leaders, of both political parties, realize they must support Red China's admission. But they have been deterred from taking such a step by the stand of the US State Department".

"U.S. policy in the Far East has been the one great gap in their foreign policy since the last war", he said.

"U.S. leaders are becoming more and more aware to the fact they will have to admit Red China, but their position is analogous to that of many politicians in the South".

"In the same way that any Southern politician who supported integration publicly, or even said it was inevitable, would be dead politically — U.S. statesmen don't dare support Red China's cause", he said.

The House supported the resolution, "that Canada should support the admission of the People's Republic of China to the United Nations" by a vote of 53 to 20.

L. V. Gray (II Law), first speaker for the Ayes, said "since the UN is a body designed basically for communication between nations, the 650 million people in Red China should be represented in the UN".

"Our adherence to a static policy means that our decisions are made for us by others. Therefore we must make a positive move and support Red China's admission", he said.

"In this whole matter Canada should act in her usual role of intermediary, and should support the admission of Red China".

First speaker for the Noes D. C. Ross (I Law) said a policy of supporting China's admission would amount to a recognition of Red China.

"Such a policy is fraught with peril. We should examine our charts before turning the ship of state about and steering it on such a course", he said.

W. C. Graham (II Trin), second speaker for the Ayes, said the old notion that "the heathen Chinese is the dread of the East and all contact with him must be avoided" should be discarded.

"If we admit Red China to the United Nations it will show all our allies in South-East Asia that we back down on our oft-repeated word", M. B. Wallace (I UC) the second speaker for the Noes claimed.



Hey, Look!

OVER THERE, calls auctioneer Tom Drew-Brook vigorously conducting yesterday's noon-hour Share auction in Trinity. Right is assistant Hal Davies. (VSP Stabins)

Wycliffe Captures Coed In Giant, Joyful Auction

Wycliffe invaded Trinity yesterday in their annual expedition to augment Share's coffers while contesting for a girl to represent the entirely masculine college.

Their bid of \$40 won pretty freshman Nancy Brownridge for the theological college. Trinity's class of 6T2 beat out the Wycliffe men in a fight for Margo Malden, I Trin, the other coed auctioned off for Share in the Buttery.

Other items put under the gavel included \$1 shots of brandy, two cans of saki, a bottle of Guinness (with mug) and assorted bottles of beer.

Sophomore St. Hildians snatched up a door to R. J. Potts (I Trin) room, and Wycliffe lost the bidding on their college gate.

Wycliffe contributions to the auction included baseball gloves, four skates and a stuffed skin object tentatively identified as "the head of John the Baptist".

Auctioneers Harold Davies (III Trin) and Tom Drew-Brook (IV Trin) brought in \$156 for Share.

The auction was so successful that it will be continued tomorrow at 1 p.m. in the Buttery, officials said.

Meanwhile last night the Share rivalry between Trinity and St. Michael's College was pointed up in the predominance of Trinity's red and black in an SMC fashion show in Brennan Hall.

St. Mike's coeds modelled fashions by Yera Worth as the side-light to a mammoth draw of raffle tickets by television singer Bob Goulet.

A \$50 first prize was won by Art Dollworth, and the second prize Shop's food hamper was claimed by J. A. McGiffey.

The fashion show and raffle draw was followed by a draw. (?) SMC also plans a Monte Carlo night for Share in Brennan Hall.

Tickets will be given away Friday night under the direction of Mickey Spillane (III SMC).

CBC Telecast Boost HH Musical Offering

A new series of Canadian Broadcasting Corporation Concerts will begin in the Hart House Great Hall Wednesday night—and 350 U of T students are invited to attend the concert free.

The concert will be broadcast live from the Hall and will feature violinist Ruggerio Ricci who has appeared on concert stages all over the world and is recently returned from a tour of Latin America.

The actual concert will last from 8-10 p.m. The first 35 minutes will be taped for CBC use later and, after intermission, the 9-10 p.m. portion of the concert will be broadcast from the Hall.

The concert series, sponsored jointly by the CBC and the HH music committee, will consist of four concerts, about one a month.

Pete Brawley, HH music committee chairman last night said the Series will boost the yearly number of concerts in the Hall to 17 from the eight yearly Hart House Sunday evening performances of a few years ago.

Hart House Orchestra Association concerts also help to hike the total, he said.

Complementary tickets two to an Admit to Lectures card—are available at the HH hall porter's desk from 12-2 p.m. and from 5-6 p.m. today and at the same times Monday and Tuesday as long as they last.

Tickets will be given away on a first-come-first-served basis.

Share Still Shows Bad

Share campaign officials announced a five-day extension of the World University Service fund-raising campaign when faced with yesterday's "pathetic" returns.

Yesterday's grand total of \$567.32 is almost \$450 below last year's total at this time. The returns are "certainly below what we expected", WUS co-chairman Sue Evans said last night.

"We don't think student assets are down that much from last year," she said. Miss Evans appealed to faculty and college representatives to "get the personal touch and some action into the campaign" and to declare returns in the Students' Administrative Council office.

The campaign will be extended until Wednesday in an attempt to make the \$13,000 goal, she said.

Campaign officials "hope the figures are not truly indicative of what's happening", WUS co-chairman Keith Hoilett said last night.

"We're looking for a dramatic increase in the next couple of days," he said.

With Engineering and Medicine earmarking their funds for special projects, nine faculties have yet to declare any returns to campaign officials.

Well, Hmm..



BUT NOT HERE.. this pretty co-ed is across the campus at St. Michael's where that college did its bit for Share with a glittering fashion show last night. (VSP Stabins)

Share Score

FACULTY	PERCENT	AMOUNT
Nursing	31	\$ 40.10
Dentistry	25	100.00
Trinity	17	91.00
Victoria	11.5	160.00
P&OT	10	16.05
Pharmacy	10	31.50
SMC	6	47.00
Meds	6	51.42
UC	1.5	23.25
SGS	.5	7.00
GRAND TOTAL		\$567.32

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Fees: \$8.00 which includes board and room, plus travel pool.

Register and enquire about details
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KNOX COLLEGE

Christmas Carol Service

Wed., December 10-8 p.m.

In The College Chapel

Music: Knox College and Westminster House Choirs

Speaker: The Rev. Prof. A. L. Farris

You are cordially invited to be present

Trinity United Church

427 BLOOR STREET WEST, at Walmer Road

Rev. J. ROBERT WATT, B.A., B.D., Minister

JOHN W. LINN, Organist and Choirmaster

11.00 a.m.—The Minister, Rev. J. Robert Watt
"IS CHRISTMAS A RACKET?"

7.30 p.m.—DR. DONALD WATT,
Medical Supt. of Bella Coola Hospital, B.C.

8.30 p.m.—Fireside Hour: Dr. Watt will show coloured
slides of the Bella Coola Hospital

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Ancient Works Better Than Literature Today

Study of rhetoric enables theatre", the first of a series of three lectures sponsored by St. Michael's Senate Club and Students' Administrative Council.

Prof. Grube traced oratory back to the works of Homer from whom the Greeks drew their rhetorical figures and illustrations.

But it was not until the coming of the Sophists that these techniques were named and classified, he said.

"It should be remembered that even until the fourth century A.D. silent reading was rare. All writing was thought of as spoken,

and reading of any kind meant reading aloud or having a slave read to you."

Prof. Grube mentioned the contributions made to oratory by the Sophists as far as Isocrates and his "balanced clauses."

Thucydides, he said, was out of the stream of this influence; in his deliberate refusal to follow the techniques of the rhetorical theorists so that his was "a coarse, but awesome beauty of language, hewn from stone."

Prof. Grube also stressed the orators' tendency to concentrate on the emotions of juries, making their literary formula too narrow. This resulted in regimentation and the production of technicians who in turn influenced "the art of history" to its detriment, he said.

"History had either to escape into poetry or to fall into the class of display oratory. History was not seen as an art form, but this was the fault of the philosophers and not of the rhetoricians," Professor Grube said.

"Spotlight On Asia"

SPEAKER: REV. WM. TYLER

FILM: "OUT OF THE JUNGLE"

TIME: 7.45 P.M. Today

PLACE: PARK ROAD CHURCH

(1 Block N.E. of Bloor and Yonge)

VICTORIA COLLEGE CHAPEL

Sunday, December 7th — 7.00 p.m.

DR. EDWARD CRAGG:—"The Affirmations of Advent"

The Residence Choir Will Sing

Discussion in Wymilwood at 8 p.m.

Rosedale Presbyterian Church

Mt. Pleasant Rd. (2 blocks north of Bloor, 2 blocks east of Yonge)

Minister: Rev. E. S. MACKAY, M.A.

11.00 a.m.—Anniversary Service

7.30 p.m.—THE ROSEDALE STORY — Highlights of the congregation's history in a choral setting.

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Minister: Rev. MURRAY J. S. FORD, M.A., B.D.

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SERVICES AT 10:45 a.m. and 7:30 p.m.

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KNOX PRESBYTERIAN CHURCH

• Morning and evening services, 11 a.m. and 7 p.m.

• Young People's, 8.30 p.m. Dr. Mikolaski, Ph.D., from Oxford, will be speaking on Redemption.

Question time afterwards, so come and bring your problems.

Spadina and Harbord

HILLEL

Oneg Shabbat

Friday, December 5, 8:30 p.m.

Paper by Jay Waterman

Sunday, December 7, 8:30 p.m.

In Observance of the Feast of Hanukah

Service of Lighting of the Candles and a Musical Program

Walmer Road Baptist Church

(One block North and West of Spadina and Bloor)

Ministers:

Dr. C. HOWARD BENTALL

Rev. GORDON V. CROFOOT

11 a.m.—"THIS PAUL KNEW" (8)

Communion

12.05—Young People's Bible Class

7 p.m.—"GETTING WISE"

Dr. Bentall at both services

Professor States

Ancient Works Better Than Literature Today

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Trinity College Chapel

WEEKDAY SERVICES

7:30 a.m.—Holy Eucharist

8:45 a.m.—Matins

6:00 p.m.—Evensong

10:30 p.m.—Compline

Also: Fri., Sat. and Holy-days —

9:15 a.m.—Holy Eucharist

Tuesday and Thursdays

12:15 p.m.—Holy Eucharist

Wednesdays — 8:10 a.m. Holy

Eucharist

Sunday Services

8:15 a.m.—Holy Eucharist

9:15 a.m.—Holy Eucharist

6:30 p.m.—Evensong

10:30 p.m.—Compline

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THE CHURCH OF THE REDEEMER

At the Head of the Campus

Bloor and Avenue Rd.

Rector: Rev. Owen P. Pritchard, B.A., L.Th.

8 a.m. & 11 a.m.

Holy Communion

7 p.m. — Evening Prayer

Preacher at 11 a.m. & 7 p.m.:

THE RECTOR

Wednesday, 12.15 p.m.

Holy Communion

Organist—A. McKinlay, Mus. Bac.

Bloor St. United Church

300 BLOOR STREET W.

Ministers

Rev. Dr. Ernest Marshall Howes

Rev. J. Stanley Kennedy

Organist and Choirmaster

Frederick C. Silvester

11.00 a.m.—THE CHALICE OF

ANTIOCH — Dr. E. M.

Howes

7.00 p.m.—A CANDLE IN THE

DARK — Dr. E. M.

Howes

Holy Communion at

both services

The Campus Club will meet

after the Evening Service

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AT 8-1282

Sac Approves Draft On Tax Deduction Of Fees

The National Affairs Committee of the Students' Administrative Council last night gave tentative approval to a draft of a brief which is to ask the Canadian government to deduct university fees from the taxable income of students.

The draft was presented by Joe Houston, committee member who has been working with a committee of the Canadian Association of Medical Students and Internes which is sponsoring the brief.

CAMSI is asking for the National Association of Canadian University Students to co-sponsor the brief. The National Affairs committee which handles all Nficus business for the SAC, voted to forward the draft to Nficus national headquarters.

The brief is also to ask that the wife of a university student be allowed to list him as a dependent and receive a \$400 exemption

if he makes less than \$950 taxable income annually.

Also to be requested is an income tax deduction for money spent on books and instruments.

Houston said a more detailed version of the proposed brief will be presented at a later date. Committee chairman Bob Lee said the committee will probably vote on it then.

The committee also voted to write Memorial University, Newfoundland, expressing interest in a trans-Canada university radio

broadcast proposed by the students' council of that university.

Preparations were also made to set in motion machinery for handling U of T entries in the Nficus annual short story contest.

Committee members also heard a report by members Don Morin and Barb Leaman on the Nficus seminar on the role of the university in national affairs in London, Ontario this fall and discussed plans for the Nficus Ontario regional conference Jan. 23-25.

T.V. Debut

Utdu vs McGill Contest Pacifism

U of T debaters will make a television debut in January.

Two members of the U of T Debating Union will grapple with McGill University debaters Jan. 4 on the Canadian Broadcasting Corp.'s national telecast program, "Citizen's Forum."

Topic for debate will be "Resolved, that there is a new case for pacifism." The broadcast will last for half an hour, and will be repeated on a 45 minute radio broadcast several days later.

CBC officials want an audience of 100 students for the 3 p.m. telecast from Victoria College's Alumni Hall. About 30 students from Toronto high schools which have participated in UTDU high school tours will be invited to at-

tend. Questions from the floor will be encouraged during the telecast.

The program supplies pamphlets on the topic to Citizen's Forum panels through Canada for private discussion.

The telecast is "a tremendous opportunity for our debaters and U of T students to show the Canadian audience that university education in Canada still compares more than favorably with the Russian," Linda Silvers, UTDU public service debates director, said last night.

UTDU will also send out invitations this week-end for Toronto's debating tournament Jan. 23-5.

About 20 Canadian and American universities will be invited to participate in the tournament, Miss Silvers said.

THE TRINITY COLLEGE DRAMATIC SOCIETY

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BY WILLIAM SAROYAN

Directed by Pam Terry

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"Mr. McDougall handles the actions of war with a vividness and sureness rarely excelled," New York Herald Tribune. This is a first novel by the Registrar of McGill University.

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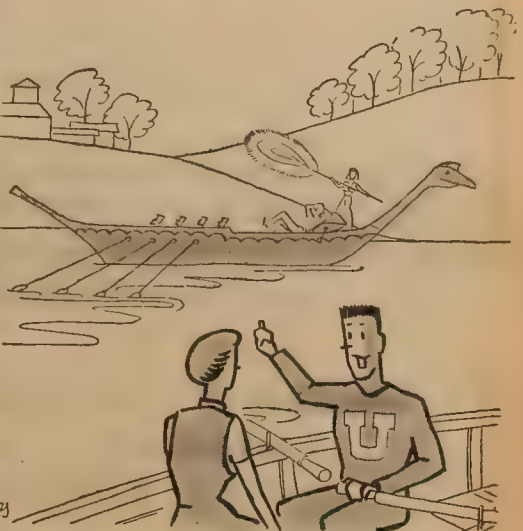
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ALL-DAY MILDNESS



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St. George & Bloor Sts.

DWIGHT A. EVANS, Manager

Bienvenue Encore:

Laval 12 Arrive

Twelve enthusiastic students from Quebec's Laval University will descend on Toronto today as part of an exchange with St. Michael's College.

The Quebec students will spend the week-end at discussions, classes, dances and parties with their SMC hosts.

All university students are welcome to a Laval welcoming dance tonight in Brennan-Hall. Refreshments will be served.

SMC students will return to Quebec City in February during Laval's Winter Carnival to complete the exchange program.

The exchange was dreamed up last year when a group of SMC students organized by the college French Club went to Laval for the Winter Carnival.

The group was officially welcomed and entertained by Laval, and SMC students returned determined to set up an exchange.

Students hope to be able to extend the week-end into a few years. The University Students' Administrative Council decided at the last minute this year not to take the week-end under its wing, but left the way open for such action in future years.

Present Generation In Age Of Non-Angularity

Angularity went down to defeat at St. Michael's College yesterday in an Oratorical Society debate.

By a vote of 14-9 SMC students awarded top honors to the affirmative in a debate on "Resolved, that this generation is a conformist generation."

John McIntyre, arguing for the affirmative, said the present generation is noted for its conformity

in clothing. SMC students conform when they refuse to venture "across campus," he said.

Dick Tan cited recent admission of four women to the House of Lords as a sign that this generation is not conformist. Albert Einstein, Brigitte Bardot and Jayne Mansfield are all noted non-conformists, he said.

Einstein is the exception to the rule, Francine Gremse argued for the affirmative. Conformity is a basic characteristic of Russian scientists, she said. As an example of conformity, Miss Gremse limited her speech to the exact five minutes specified in the house debates rules.

Edie Smith, second speaker for the negative, said she herself is not a conformist because she had missed a lecture to attend the debate.

Accusing the college of conform-

ity, Peter Dembski said speaking from the floor that Thomism has replaced Christianity at the college.

Staff Loses Chess Meet

Last night students emerged the winners of a staff-student chess meet by a score of 7½-2½. The meet was sponsored by the Hart House Chess Club.

The staff has not won a meet since 1951. Last night's score was the highest ever recorded against them.

Dave Grimshaw (1 UC), Ontario junior chess champion, was on the student team. On the staff team was Dr. W. P. Wallace, University College classics professor, who has been on 34 consecutive staff teams.

The students won seven games, lost two, and tied one.

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Company representatives will be present for campus interviews December 11, 12, 13.

Personal interviews may be arranged through the schedules in Room 101, Mining Building.

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CIGARETTES

THE VARSITY

-a special report on

Russian Education Programs

Sputnik And The Reason Why

The Handwriting . . .



. . . on the wall

In spite of all the recent fuss about Russian advances in technological education, there has been little detailed comparison of Canadian and Russian curricula. This report attempts to fill this gap.

Anthony Frisch, who prepared the report, was born of Austrian parents in Naples, Italy in 1921. He studied science at Emmanuel College, Cambridge and McGill University.

To his scientific experience is added poetic talent; he was awarded the Chester McNaughten Prize for Poetry by McGill University and the E. J. Pratt Prize & Award by the University of Toronto and is the author of 5 volumes of poetry.

His work took a broadly educational turn when he edited *First Flowering*, a selection of poetry and prose by Canadian high school students, followed by *Prisoners Speak*, a collection of poems and stories by inmates of penal institutions of the English-speaking world.

To prepare himself to do a detailed comparative report of the teaching of mathematics and science in Canada and Russia he taught for two years at Pickering College, Newmarket, then acquired an Ontario teaching certificate and taught for another two years in an Ontario high school.

Meanwhile he was gathering material. The facts of curricula in the ten provinces come from the Provincial Ministers of Education. With the help of the Minister of Trade and Commerce he acquired East German textbooks and through the

Department of External Affairs a set of Russian science and mathematics texts from Moscow. This material forms the core of the report.

However at this point the support he had received vanished. A Toronto publishing firm that had accepted his report and published advertising material suddenly refused to publish it. Speaking engagements on which Frisch largely depends to make his ideas known were not forthcoming.

Tony Frisch can not help looking at this cool reception as part of a general freezing-out of the discussion of education in Canada. A few items in this freeze out are these:

1. Frisch has learned of a comparative report prepared privately for the Royal Military Academies of Canada. The report is supposed to prove that the Provincial School system reduces the quality of students coming into the military academies. However, the report has not been published. Since, Frisch says, its publication might injure Dominion-Provin-

cial relations, it must be suppressed.

2. Dominion-Provincial relations also have their effect on parliament. Frisch has been told that MP's are being instructed by their party whips not to discuss education in parliament.

3. Most Canadian publishers publish high school textbooks. They might be reluctant to publish material that would make these texts obsolete.

There may be answers to all of these conjectures. But they are worth considering.

Meanwhile Tony Frisch has a vitally important axe to grind and he is not stopping. He is currently compiling the results of an educational questionnaire he sent to each state of the United States and 56 other countries.

Tony Frisch, among others, is devoted to the improvement of education in Canada. His report, part of which appears on the next two pages deserve the attention of all who are as devoted as he is.

—Sam AJZENSTAT.

Works of WUS

The West Indies

By PROF. A. J. EARP

Professor A. J. Earp, Registrar and Dean of Residence at Trinity College, is Chairman of the WUS Business and Finance Committee. He was formerly a lecturer in Classics at the University of the West Indies in Jamaica.

The West Indies, although one of the world's underdeveloped areas, is not among those countries included in the SHARE campaign, because the few hundred students who attend its only University are a comparatively privileged group, for whom the problems which WUS assists are no more serious than they are for most of us. Indeed these problems are likely to be much more acute for some of the West Indians studying in Canada, of whom there are now more than a thousand.

However, the area is of special interest to WUS of Canada as the site of next year's summer seminar. Staff and students selected from almost every campus in the country will assemble for an orientation period here before flying to the University College of the West Indies in Jamaica. There, in what must surely be one of the loveliest settings of any University, they will meet with their West Indian counterparts, and representatives of other Caribbean countries, to discuss the implications of self-government, with particular reference to the new West Indies Federation.

Problems of politics and government abound on both the federal and island level. How are islands scattered over a thousand miles of ocean to become a nation and how can they support themselves? The central government for the first five years, at least, has very limited powers and a minimal budget of nine million West Indian dollars (a third of which must go to maintain the University at its present level). Island loyalties and aspirations are strong, especially in Jamaica. Good government alone cannot be relied upon to retain votes in a country with universal suffrage but extensive illiteracy, and its complement of political opportunists. Basic to the problems of gov-

ernment are those of economics. Throughout the West Indies it is obvious that much needs to be done; it is not nearly so obvious how the necessary development programmes are to be financed. While there has been some diversification of the economy it is still predominantly agricultural and heavily dependent upon sugar, or in some of the small islands upon other single crops such as nutmeg and arrowroot. Meanwhile the growth of population far exceeds the rate of development and emigration outlets to anywhere but the United Kingdom remain barred.

In education the main needs are at the secondary and technical levels. West Indian grammar schools have long been noted for their academic competence, but only scholarship winners receive free tuition — and the goal of free secondary schooling is not yet in sight. Provision for technical instruction is still hopelessly inadequate, yet a developing economy cries out for trained technicians. University education is a lesser problem since over three thousand West Indians are studying abroad, mostly without assistance from their governments, but the role of the University College itself is a subject of controversy; should it concentrate upon an elite of academic excellence or should it immediately extend its influence as widely as it can? Again, however, the question is very largely one of financial resources.

The WUS group which concentrates upon West Indian social structure and cultural activity should find this especially fascinating. What is remarkable is the advance made within the last few years towards a society where colour is of no account. In the words of Norman Manley, Jamaica's Chief Minister: "With us it is ceasing to be a matter of tolerance, as tolerance itself supposes there is something to be tolerated. It is that we are steadily and rapidly becoming a community in which these differences do not have any significance at all, in which acceptance and tolerance are not the words. We are truly learning each to be a part of the other without consideration of other than natural human feeling, affection and respect."

Canadian students will also see a peasant society which is one of the heritages of slavery, and they will learn the reasons why the social pattern is very different from that which they have come to take for granted.

They will see, too, some evidence of the burgeoning of a West Indian culture expressing itself with a freedom and exuberance by West Indian artists and novelists alike. The real folk songs of the area reflect the colourful heritage of African, French, Spanish and British which is the West Indies.

In all these fields the Canadian group will doubtless find much of which they will be critical. But they will, I think, learn to view these things in a perspective wider than that of their own communities at home and see that in the West Indian context these are not the things that count so much as the determination with which they are being met and the progress, admittedly belated, which is now being made against them.

the World this Week



The world's news this week began with tragedy. Raging flames that may have originated with a carelessly dropped cigarette or the work of an arsonist, whipped through Our Lady of Angels Roman Catholic School in Chicago.

When the debris had cooled and a count taken, 90 children and teachers were dead and some 85 more in hospital out of a total enrolment of 1,700.

The future of Germany remained the centre of international news. Monday saw the announcement of plans by the United States to meet with its allies and with the Soviets to discuss the future of the divided central European power and of its chief city, Berlin.

What was needed was an adequate answer to the ticklish proposals made by Russian Premier Khrushchev who suggested neutralization of West Berlin and the creation of a neutral confederation of East and West Germany.

Moscow answered that if round-table talks on the situation did not get under way within six months the Soviets would act themselves to end the four-power control of Berlin. By Wednesday, however, Russia had denounced the proposed talks as a Western attempt to shoot down Moscow's ideal plan.

Meanwhile in the East German Parliament, 400 members of the Volkshammer rose in startling unanimity to endorse the Soviet scheme.

In Canada, the outcome of two contests were top news at the start of the week. In Winnipeg, that city's Blue Bombers upset and trounced the favored Hamilton Ti-Cats for the first victory. In Toronto, Nathan Phillips was returned easily for his fourth term as mayor as heavy snows kept elvic voting light.

In Winnipeg's strife-torn United College, there were signs of a settlement in the air this week. With the resignation Dec. 2 of a member of the college's senate following those of five professors, signs were the narrow-minded college administration might yet be forced into reinstating Professor Harry Crowe dismissed on the strength of a personal letter stolen from the mails.

At the end of the week, two provincial matters were earning headlines. One, especially significant for University voters in Toronto's St. Paul's riding was the appointment of Hon. Roland Michener, speaker of the House of Commons to the ambassadorship to Washington yesterday.

The second item, a nice problem for lawyers to puzzle over, was the decision by Ontario Chief Justice J. C. McRue that careless driving laws are invalid because they trespass on federal legislation.

Mark Nichols

three years behind

Anthony Frisch is not the first man to say that Canadian education is far behind Soviet education in mathematics and science.

But he has supplemented that opinion with a set of detailed tables that cannot be ignored.

In table form the facts strike with depressing and frightening power and conclusions force themselves forward with much more impact than ever before.

The most obvious conclusion is, in Tony Frisch's words, that "generally we trail the Soviet three years in mathematics and two years in science."

But he also draws a less obvious but possibly more important conclusion; the fact of the great disparity in curricula within Canada.

For instance, where the Soviet student takes 71 units of mathematics and science in the course of his secondary school training, the Ontario student takes 54 units and the Newfoundland student takes 27. In other words there is more disparity in mathematics and science training between Newfoundland and Ontario than there is between Ontario and the Soviet.

These facts suggest that before Canadian education can begin to meet the Soviet challenge, something must be done to standardize curricula across Canada.

In his suggestions Frisch follows this line of thought out to what may be its logical conclusion. Since, according to the British North America Act, the national government can take charge of education only by declaring a state of emergency, he suggests that the national government should, in fact, declare such state of emergency and take over education across Canada as a preliminary step to raising national standards.

There are people more capable than we are to decide whether this is the solution to the problem. It is definitely one possible solution.

What we are mainly interested in doing is not so much choosing one solution or another as describing the danger as we see it.

And whether or not the government chooses to declare one, it seems obvious that a "state of emergency" does actually exist.

It is an emergency for teachers, for national and provincial Departments of Education, and for the public.

If they do not yet recognize the magnitude of the emergency we hope they give Anthony Frisch's report the careful study we think it deserves.

And we hope it hits them hard.

SA

MATHEMATICS

SOVIET AGE AND GRADE LEVELS

Grade 9 Age: 14
ALGEBRA:

- Quadratic function and equation
1. Linear function and equation
2. Quadratic function, equation and roots

- Potential Function and reversal
1. Potential function, reversal, and roots

- Exponential function and reversal
1. Logarithms function and application.

GEOMETRY

Similarities

1. Similarity; congruency, median harmonic points and lines

Grade 10 Age: 15

Trigonometric functions

1. Tangent, sine, cosine, cotangent
2. Relationships and calculations
3. Periodicity, addition theorems and Coniometry

Geometric concepts and calculations

1. Points, lines, planes, bodies

Axonometric presentation

1. Spatial co-ordinates: iso-and diometric projection
2. Straight, sided and curved bodies

Progressions

1. Arithmetic and geometric progressions

Grade 11 Age: 16

Infinitesimal Calculus

1. Non-rational functions limits; differential
2. Integral calculus; applications of 1 and 2

Analytic Geometry

1. Loci; lines, circle, ellipse; parabola; polar co-ordinates
2. Permutations and combinations

Grade 12 Age: 17

Approximation calculations

1. Approximations; medians; calculations, solutions

Spherical Trigonometry

1. Spheres and 3 dimensional triangles

Imaginary numbers;

- Trigonometric calculations

CANADIAN GRADE LEVELS

E.C. Alta. Sask. Man. Ont.

12 12 11 12 12

12 — 11 12 12

13 12 11 12 12

12 11 — 10 10

13 12 12 12 13

12 12 12 12 13

— — — — 13

13 12 12 12 12

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A

Jewish

I believe that the essence of my Jewish faith can best be sensed, to paraphrase the Hebrew diction, in three areas — those of study, worship and charity.

Judaism means to me a preoccupation with study — all study in general and study of Jewish sources in particular. Judaism represents a positive abhorrence of illiteracy, a sincere reverence for scholarship, and an absolute passion for study. The attainment of knowledge is one of the highest achievements that men can hope for. Study, in Judaism, is not a province peculiar to any particular group, but is rather a trait which each individual, be he who he may, is enjoined to cultivate. It represents on the one hand an affinity with the ineffable, a means of intuitively grasping that

By AARON WEINSTOCK

which is incomprehensible, and on a more mundane level, a key to the solution of man's problems. For the student there is a withdrawal from the temporal world, a dissipation of the time and space boundaries, so that the twentieth century Jew finds himself at one with his people and his history, imbued with the presence of his God.

The whole mortal life of the Jew is to me a part of an unending service of worship to his Creator, for here worship is synonymous with way of life — a way of life marked not so much by the sad and sombre attitude of the ascetic pietist, but rather by the enthusiasm and joy of one imbued with the wonders of life. The believing

Jew is much more than a man as in the frames of the question, a little of the dynamism, a little of the cognate, a little of the trait, a little of the concern, a little of the favour, a little of the God, a little of the den, a little of the life, a little of the him, a little of the choice.

Our Readers Write:

Pearson Impressions

Dear Sir:

"The development of Canadian and U.S. interdependence demands a new category of relationships," stated Lester B. Pearson, at a public lecture at the University of Rochester. He insisted that the best possible long term solution to the increasing tensions between Canada and the U.S. would be the gradual development of a wider economic interdependence embracing the whole North Atlantic community.

Such was the stand taken by the Nobel Peace Prize winner during a three day seminar on "Canadian and American Relations in a divided world."

The student response during his lectures, seminars, and frequent gatherings reflected Mr. Pearson's quick-witted and informal manner.

Mr. Pearson rejected "the dream of a separate North American paradise." He stressed the necessity of a united economic front of all the free nations of the world to meet the new challenge of Communist economic competition.

He further emphasized the importance of viewing Canadian-U.S. frictions in a world setting, in order to mitigate competitive national aims.

Questions about Berlin, Red China and the Far East, The War of 1812, and current politics in Quebec, were also discussed by American students and Mr. Pearson. A French Canadian Professor travelling with Mr. Pearson, Maurice LaMontagne, added color to the controversial Quebec subject.

Once, when pressed by an American student for his opinion of John Foster Dulles — the diplomat and statesman, Mr. Pearson's wit got the better of him. He quickly retorted, "If I gave my opinion of John Foster Dulles I'd be no diplomat!"

Rochester hospitality shown by Professor Mason Wade, our host, provided a warm basis on which to observe the impact of Mr. Pearson's ideas on the University community.

Michael Kater, IV U.C.

Alex Havriliak, IV Trin.

Tim Reid, IV Trin.

Don Wilson, IV Vic.

THE VARSITY

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Today's Issue: The Old Faithfuls: Debby, Jayne, Al and Morgan, plus a brief visit from Kay, Pierre, Sue, Peter and Linda, a protracted visit from Mike, Overseas Correspondence to Overseas Correspondents, and plans for meeting at 10:30 p.m. sharp. Murray for Montreal.

"Suffer yourselves to be blamed, unprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty".

Too little, too shallow, too late

The core of Anthony Frisch's report is contained in four tables respectively comparing Russian and Canadian education in terms of age under the headings of mathematics, physics, chemistry and biology. Two of these appear on this page. At the left side of each table the individual subjects are grouped according to the age at which they are studied in Russia. The grade listed beside the age of the Russian students denotes in Canadian grade terms the period at which Russians study the material in question. In the section of his report titled "Procedure" Tony Frisch writes:

"As much as possible, I tried to fit the depth of treatment into the list. For example, the Soviet student has 1½ years of Organic Chemistry, whereas Ontario gives three weeks of Organic Chemistry in Grade 13. While aldehydes are mentioned in the Ontario curriculum, their treatment does not correspond in depth to the Soviet curriculum. Consequently, aldehydes are marked with a clean dash (not taken) for Ontario."

A dash marks all those subjects that are not taken in Canadian secondary schools.

The report continues, "Similarly, though optics, for instance, are taught in Grades 11 and 13 in British Columbia, Grade 13 approximates the Soviet treatment and is marked as such.

In making the comparison I used the East German texts and checked them against the Russian texts. Russian children go to school at the age of seven and leave 10 years later at 17. East German children go to school at six years of age and leave 12 grades later at 18. I used the word "Soviet" to denote both Russian and East German values and procedures. And, needless to say, the Soviet curricula examined originate from schools attended by superior students who intend to follow university careers. Whereas in the University specialization occurs, at the secondary school level the heavy load of Soviet maths and sciences courses does not detract from an equally heavy load of courses in the basic humanities."

Of course Soviet education is not all purity and light. Up to Grade six Soviet students receive a subtle indoctrination in the Communist faith in every subject they study. Mr. Frisch

includes translations from Russian primary school texts. When the subject is geography the students read this little essay about life in America.

I am an American negro boy. I have four older and three younger brothers and sisters. My father is a poor farmer. In the shed behind the house we keep an old horse and an underfed cow. The land we own is worked by my mother. In the spring she plows, plants, and hoes. Later she harvests, all by herself. You will ask why father and we children don't help mother. We would like to. However when we are six years old we must go with father at four a.m. to the other fields. They belong to the white squire. My brothers and sister pick almost as much cotton as the grown-ups, but we receive almost no money.

(Grade 2 Geography).

This kind of material is used in every subject from grammar to arithmetic. In high school the students pass on to some rather purer studies but their primary education has done its work.

PHYSICS

SOVIET AGE AND GRADE LEVELS

Grade 9 Age: 14

[illegible]

Grade 10 Age: 15

Vibrations and waves										
1. Vibrations; resonance; reflection; refraction	13	12	11	12	11	12	10	12	11	
2. Acoustics; Doppler effect; ultrasonic sound								PEI 11		
Optics										
1. Diffusion; reflection; refraction; dispersion										
2. Lenses and sight; instruments; colours and measurement	13	11	12	12	11	12	11	12	11	
Electricity										
1. Electric pressure; strength; resistance; series, parallel circuits										
2. Electric fields; capacity; dielectrics										
3. Magnetic fields; strength; electromagnets										
4. Conductivity in liquids and solids	13	12	12	12	11	12	—	12	11	

Grade 11 Age: 16

[illegible]

Grade 12 Age: 17

Hertz waves								
1. Electronic vibrations; tube generator; HF applications	—	—	12	—	13	—	—	—
2. Frequencies; amplitude; modulated vibrations; TV	—	—	—	—	—	—	—	—
Light waves								
1. Interference; diffractions; polarization	—	—	12	—	13	—	—	—
Electromagnetic nature of light								
1. Roentgen tubes; deflection and applications	—	—	12	—	13	—	—	—
Atomic structure of matter								
1. Atoms; molecules; ions; Rutherford's model	—	—	12	—	—	—	—	—
Quantum theory								
1. Linear spectra; Bohr's model; periodicity of elements	—	—	—	—	—	—	—	—
Molecular construction								
1. Radioactivity; isotopes; fission; atomic energy; cosmic rays	—	—	12	—	—	—	—	—

Judgment

tend the spirit of his Creator as
stillness of the rock as in the move-
ments, as much in the birth of a child
of a world. He is placed within
such that no act of his can be con-
stant. Every move carries with it
of right and wrong. His religion is a
thought-provoking system giving
to aimless drifting and taking no
of any such thing as an area of neu-
tality. Questions of purpose and direc-
tion are in his mind, but he is not con-
cerned in the sentimental speculation of
the materialist. Rather is this discarded in
deed and the act. He is not con-
cerned with problems of salvation or grace. Instead
he is busy with carrying out the will of
his Creator to be. Far from being a bur-
den, his ubiquitous system of worship and
prayer is a privilege, not forced upon
any conditions, but to be chosen by
any circumstances; and by this his
self becomes chosen.

charity I refer to the duties of man owed to his fellow man, Justice, only loves — these are all concepts the only flaunts on its spiritual banners, when are they mirrored in our daily lives? The Jewish faith has little to do with men who theize on justice only to live lives become temples of injustice. It is to man is immeasurably more important his relation to God. For the Jew is not thought of withdrawal from the society. Such suggestions are summarily disavowed. A driving recognition of obligations — obligations not epitomized in the turning of the proverbial head represented perhaps by a withdrawal of the arm — in friendship where assistance where necessary. Man does not turn within himself and by himself but that near perfect order of things which the prophet spoke, Judaism, by its faith and beliefs in his own unaided potential and by its preoccupations, with the world represents to me the finest that God

A Rousing Hurrah For Blarney

The Last Hurrah (Imperial) is indeed a rouser. A well written, finely directed and brilliantly acted adaptation of Edwin O'Connor's best selling 1956 novel of the same title, it rates a high position on any list of the best films of 1958.

Set in an anonymous "New England town", which resembles Boston in everything but name, the picture is concerned with the last campaign of veteran politician Frank Skeffington, (Spencer Tracy), surely the most lovable machine politician ever to hit the screen.

Skeffington, many times Mayor and sometimes Governor, bears a remarkable resemblance to the late James Michael Curley, off-times Mayor of Boston, Governor of Massachusetts, and two-time convict (for fraud), a fact which was vehemently denied by author O'Connor in his defence against several libel suits. Denials or not, the story is about "Jim" Curley, the little boy who was born in the slums of south Boston and rose (Irish rose that is) to defeat the Beacon Hill Brahmins and become Mayor.

All the drama of that uniquely American institution, the old-fashioned machine campaign, is played out upon the screen, and is presented in an unforgettable manner. Politician Skeffington wheels and deals with a firm and practiced

hand as he defeats each successive play of his enemies. The flint-hearted banker's refusal (for political reasons) to loan the money required to build a badly-needed slum area hospital is countered with what was surely one of the most ingenious political devices ever conceived: "The well-oiled machine swings into action and nobody is forgotten or overlooked in its workings."

Mass rallies are held with Skeffington giving forth with his "gift of the Blarney" to the waiting electorate. All the wonderful razzamatazz of the old time political campaign, the things which will be remembered after all the graft and corruption are forgotten, are brought to the screen. And even if the good Mayor does steal from the rich, "shure and tis only for to give to the poor."

Spencer Tracy turns in an Oscar-worthy performance as Skeffington, and in doing so evokes sentimental memories of bygone times in every member of the audience with just "a wee drop of the Irish" in his veins. Even his death bed scene, when all his cronies (friendly or otherwise) file by to pay their last respects is memorable: it could have easily been maudlin or morbid. Jeffrey Hunter turns in a capable, if somewhat hackneyed, performance as the young newspaperman. Brilliant character portraits by John Caradine as the vindictive Yankee newspaper-pub-

lisher who is out to get Skeffington at any cost, Basil Rathbone as the irate banker who supplies the cost, and Donald Crisp as the Cardinal, a lifetime friend of the Mayor's who still has a soft spot in his heart for the "old rascal", round out the highlights of a memorable cast.

John Ford's direction of the Frank Nugent-adapted script is topnotch.

Only two faults, one of them not to be blamed on the picture, must be noted. The first is Skeffington's defeat by young Kevin McCloskey (James Gleason), a political nonentity, and a perfect caricature of the young college graduate, war-hero, and family man who goes into politics with high ideals and not much else. As the Cardinal said, "a mealy mouthed, manoeuvrable piece of dough. Where are the best of our young men, the men who should be in government?"

The second failing is the public's. For some unaccountable reason, perhaps because of the poor attendance, "The Last Hurrah" closes to-night, after a one-week stand. Surely one of the year's best pictures can draw larger audiences than this when an abortion such as "In Love and War" can play to packed houses for two weeks. Perhaps after "The Last Hurrah" garners its share of the Oscars it will receive the public acclaim it deserves. E. M. Roberts



HHO A M O A

Aksel Schiotz-Ben Vennto

Aksel Schiotz, one of the foremost interpreters of German lieder in the world today, is an artist who has made one of the most amazing comebacks in musical history.

He was interrupted early in his career by the German occupation of Denmark, and joined the resistance movement, touring the various parts of the country giving concerts to keep up the morale of his countrymen. As a result, he was given the Order of Dannebrog by the late King Christian X after the war.

There followed tours of Norway, Sweden and England, and in 1946, he was invited to sing at the Clydebourne Festival by Benjamin Britten.

At the height of his fame, he was struck down by a tumor on the auditory nerve. The operation temporarily paralyzed one side of his face, robbed him of the sight of one eye and the hearing in one ear.

Yet within two years after this tragedy, he was once more giving recitals in his native Denmark, as well as in the United States.

In 1955, he joined the music faculty of the University of Minnesota, where he remained until this year, when a special post in German lieder was created especially for him at the Royal Conservatory of Music.

The celebrated artist, who can sing in Norwegian, Swedish, Danish, German, French, English, the language of the Faro Islands, and Russian (which he cannot read, but has learned by the sound system), has one major phobia: it is being considered a "local artist".

While in Minnesota, he approached the president of the Schubert club and offered to sing Schubert Lied at one meeting. "I'm sorry," was the reply, "but we don't use local artists." He hopes that when he goes back to the U of Minnesota to visit his family that he will now be considered as outside talent.

We heartily welcome Mr. Schiotz to Toronto and hope that his stay here will be as profitable and enjoyable for him as it is for us.

the wind can't read

THE WIND CANNOT READ (Odeon Hyland) is the Rank Organization's colourful, entertaining, and, at times, moving screen adaptation of Richard Mason's best-selling novel about the love affair between an R.A.F. officer and a beautiful Japanese girl in wartime India.

The story, imbued with travelogue overtones, has been filmed amid some of the most spectacular backgrounds ever seen in a British film: the serenely perfect Taj Mahal, Delhi's Red Fort, a fascinating native bazaar and the 1500-year-old ruined town of Jaipur. For box-office appeal, top producer-director team Betty Fox and Ralph Thomas have cinema idol Dirk Bogarde and a sensitive young Oriental, Yoko Tani.

Director Thomas, working with an excellent, comprehensive script by the original author, displays his mastery of suspense, irony, local colour and the skillful use of sound to create interest. The production, throughout, skirts the thin line between genuine emotion and maudlin sentimentality, but only in the overdirected and, painfully slushy conclusion, does it degenerate to the latter. Dirk Bogarde, always an actor to be enjoyed, shines in a role he truly understands. Yoko Tani's spectacular sensitivity is, at times, overshadowed by her annoying mannerisms and forced demure. Outstanding in a fine cast is Anthony Bushell who breathes the very essence of the proud but understanding British Brigadier.

Generally, this film is not only a beautiful travelogue; it is also a moving, if at times sentimental, insight into that illusive quantity known as "love."

Ted Schafer

HHOA

Once more, the plea goes forth from HHOA for your support! Once more, elmos has gone down upon his knees and swore that HHOA will fold and that the AM&D page will be to blame for thus forsaking him.

Two hundred single membership tickets still need to be sold in order that the Hart House Orchestra, under its brilliant conductor, Boyd Neel, carry on with its present season.

It is your duty to support this fine orchestra. If it folds, it will be a stain on this university. Get out to the all-Vivaldi program this Saturday.

Pale Pygmalion

Pygmalion was a Greek sculptor who brought a stone statue to life. In spite of its many delights the Crest theatre production of Shaw's Pygmalion manages to take a living play and turn it to stone.

Director Malcolm Black seems to have decided that since the play is now too old to be contemporary and is still too young to be a classic, the only way to do it is as a period piece. Hence the statuesque quality. Movements and speeches are calculatingly deliberate to a stifling degree.

Of course this may be the way to do it. Because the play is still tremendously funny and sometimes the period piece type treatment makes it even funnier. And there are fine individual performances.

Douglas Rain as Henry Higgins is full of ambiguous variety mainly because he wavers between the orthodox spoiled brat characterization and a more tongue-in-cheek Henry Higgins who acts spoiled just to see how people will react. The opening night audience reacted favorably.

Frances Hyland as Eliza, went through all the motions beautifully as only she can but there was a note of extremeness missing. In the Crest's kind of stylized and deliberately overblown production, her performance was too regular, perhaps too realistic.

Tony Van Bridge as Eliza's father Alfred Doolittle and Cosette Lee as Mrs. Pearce caught the spirit of the thing beautifully. Van Bridge's comic speech about "middle-class morality" was one of the finest moments of the evening. And William Needles in the not too exciting part of Colonel Pickering almost reached the same level.

The sets were not worth the long pauses it took to prepare them and the costumes although possibly justifiable on the period piece idea were dull.

On the whole the Crest's Pygmalion is a fine play. Someone should set it to music. Sam Aizenstat

Dramatic Event at Eaton Auditorium

One of the foremost interpreters of Bach played in Eaton Auditorium yesterday. It was a dramatic event. For pianist Rosalyn Tureck, the music of Bach is universal; it is the point from which all music is to be understood. For the listener, Madame Tureck translated into sound her convictions in a singularly compelling performance which embraced all the facets of keyboard artistry. Her musical ideas were so well integrated into a convincing whole that to single out any aspect of the performance is almost superfluous. But the great gift of Tureck lies in the fact that she can completely hold her audience despite any stylistic or interpretive differences of opinion. In any case, there is no mistaking Rosalyn Tureck's love for the old master.

Understandable then, was the breath-taking C major prelude from Book I of the Well Tempered Clavier which was taken at a deliberate slow tempo. Unswayed by Gounod, the resonant bass notes, matchless gradations of tone and subtle harmonic changes effected a peculiar mystical feeling which rose softly, pervaded the concert hall and came to rest with Tureck's characteristic mordent. The fugue was no less captivating with a clarion statement of the subject and the overwhelming tension of its subsequent stretti.

An effective baroque prototype of 19th century program music is to be found in the Capriccio on a Departing Brigid, which followed next on the program. Divided into six brief sketches, the work begins with friends gathering to dissuade the brother from departure. One hears

their accumulated entreaties. They fugally picture the dangers which may befall him and then lament in F minor with chromatic longing. They say farewell with what could be termed resigned joy and the Postilion's aria is heard. The work closes with an exhilarating fugue in imitation of the Postilion's horn. Here was not only beautiful tone painting, but also an amazingly precise articulation and rhythmic drive which lifted the work out of the restrictions of the literal.

Madame Tureck knows how to get the best piano sound with discreet use of the pedal as evidenced by her 6th Partita in E minor. Particularly exquisite was the courante and the juxtaposition of two wonderful lines in the tempo di gavotta. Though the characteristic rhythm was necessarily lost in ornamentation, the sarabande was a powerful essay in intense tragedy. Where now are the complaints of static and mechanistic Bach.

After intermission, Madame Tureck delighted with three minuetts from the Anna Magdalena Notebook. Here was the essence of controlled two part playing.

The Italian Concerto ended the program. The vitality of the first movement, the depth of feeling of the second with its unbelievable pianissimo opening were marred only by slight inaccuracies and the almost unavoidable tendency to hurry in the presto. Two encores, the gigue from the B flat partita and the 29th Goldberg variation completed a performance which had those all too few sublime moments.

William Aide

ritual, myth, atmosphere conveyed by St. Hilda's

On Monday evening a few (select few) of us had the unusual and exciting experience of witnessing a production of a drama in the Chinese tradition at St. Hilda's College. It was a highly daring and original venture of ST9 to present "The Willow Pattern", but fortunately one which came across with complete success. For the audience it was an evening of education delightfully coupled with first-class entertainment, an excellent introduction to Chinese drama.

The exact date of the first examples of Chinese drama is not known, but it is generally assumed that it dates back about twenty-three centuries. The classical form of the drama as we know it today originated from a combination of ritual ceremonies, dances, music, and religious and national superstitions. To the occidental mind, these elements often seem strange and unnatural and we find ourselves confronted by many highly stylized conventions, which never appear on the Western stage.

The themes or plot of the dramas, unlike the rather involved and elaborate stage effects are notable for their utter simplicity; themes such as ancestor worship, veneration of the dead, patriotism and filial devotion, usually constitute the subject matter of the plays. In presentation of these themes, we find there is no distinction between genres; comedy and tragedy appear together in a form which can be called nothing but melodrama. However the Chinese melodrama is pure and effective in its sincerity, and the action itself is heightened by the various attributes, that form such an important part of their drama.

The element of music is an age-old tradition in the Chinese theatre, and instruments such as gongs, cymbals, bamboo pipes, and moon guitars are used to increase the emotional impact of the action. Costumes must be lavish, and dazzle with their richness of colour and material, (fantastic sums of money are spent on their costumes, often completely out of proportion to

other costs); the characters must glitter with jewels, and flashing swords.

The almost complete non-existence of any setting or scenic effects stands in strong contrast to the excesses and details we find in costuming and props. Here they rely entirely on the powers of suggestion, and on the imagination of the audience. Save for an odd screen or branch of a tree the stage is completely bare. It is often customary for the actors to describe the scene to the audience in the prologue, when they also introduce themselves.

This relationship between actors and audience is one of the outstanding and interesting characteristics of Chinese drama. Throughout the play we are constantly aware of the "rapport" between the characters and ourselves, which is usually established in the first few lines of the play.

Producing a play such as "The Willow Pattern", which was

written in 1914 on the theme of the old Chinese traditional tale, is bound to present any company with a large number of problems; yet the production at St. Hilda's had cleverly overcome all these difficulties, and the result was a polished and highly successful performance.

Full credit should go to the director, Beverly Ross, who seemed to have mastered all the many conventions of the Chinese stage. The most noticeable of these being the highly stylized movement, which was sustained throughout by all the members of the cast. The hand movements and submissive nods of the head were skillfully executed, although the Chinese walk (or shuffle) did not come off quite so happily.

We were fascinated by the Property Man (Francis Newby), who continually shuffled on and off with the necessary props for each scene. There is never any curtain in Chinese drama, and the changing of scenes was very

effectively carried out by the incense man (Vicki Atkinson), who paced the stage with poise and with a majestic step that showed the passing of time.

The ill-fated lovers were delightfully portrayed by Nancy Woods and Carline Jones; both had captured the restrained emotional expression that is so vital a part of the Oriental tradition. It was just this aspect that Patricia Pearson failed to grasp as the irate father; her loud outburst was somewhat out of context with the whole tone of the play, and was typical of the European style, which was so

skillfully avoided by the other actors.

In accordance with the Chinese conventions, the use of music, properties and costuming were carried out most effectively. The gong announced each scene with a sinister ring, and the characters shimmered in their silken robes. All in all no stone was left unturned, every effect was used to perfection, including lighting and the subtly suggestive set, designed by Liza Wilson.

Indeed the production did more than justice to the play itself. It was a highly interesting insight into the traditions of Chinese drama.

Maryan Talbot

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Doesn't it seem that whenever you have to stand in line in a supermarket or a bank, it's always the line you're not standing in that moves the fastest. And that when you're creeping home through the city's snarled rush-hour traffic, usually every other lane of traffic moves except the one you're standing in.

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VARSITY ARENA

Varsity Blues vs Whitby Dunlops

(Intercollegiate Champions)

(World Champions)

Wednesday, Dec. 17th At 8 p.m.

All Seats Reserved — \$2.00, \$1.50 and \$1.00

Special Price for Student Season Ticket Holders

The usual student section will be held for those holding a hockey coupon book, at a special student price of 50c for a RESERVED SEAT TICKET. Those purchasing tickets early will receive \$2.00 tickets in the centre of the student section while late comers will receive \$1.50 or \$1.00 tickets. Tickets are on sale at the Athletic Office, Hart House, from Monday to Friday, December 8th to December 12th, between the hours of 9.30 a.m. and 5.00 p.m. Any tickets unsold by the end of the week will be made available for public sale at the regular rate. Bring your book to the sale.

A student may purchase a tickets for a friend in addition to his own provided he brings the extra book.

Restrict Maritime Student Papers On Sex, Liquor, Late Leaves Etc

SACKVILLE, N.B. (CUP) — Maritime student papers recently concluded they are oppressed by their university administrations. The decision was reached at a recent Atlantic regional conference of the Canadian University Press.

A report appearing in The Argosy Weekly said most of the papers felt many restrictions as

to content were placed upon them by university authorities.

One paper, the Acadia Athanaseum, said they had been told to stay away completely from sex, liquor, late leaves, and the Dining Hall.

Editor Donald Angus said a faculty member had told him to stop further comments on the dining hall because it was hurting the dietitian's feelings. The comments had appeared in a letter from a student, not in editorials in the paper.

The Xaverian Weekly complained restrictions were placed on pictures in the paper. All pictures showing girls must be approved by the dean of women.

The action was taken because one picture had been printed showing a girl, fully clothed, sitting on a piano.

University of New Brunswick's paper and the Dalhousie University paper said they had no restrictions placed on them. Mount Allison here must avoid giving the college a bad name.

Important News About Your Throat

What do you do for a sore throat? Gargle? Spray? Rub on ointment? Lick ice cubes? December Reader's Digest describes the vital passage through which we breathe, eat, drink and talk . . . Says soreness is "an important alarm signal" . . . Tells what throat specialists advise doing — and wearing, too!

Get December Reader's Digest today: 42 personally helpful articles of lasting interest.

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Snowball Attack On Engineers By Same

The combined forces of civil and chemical engineering students were unable to defeat a few enthusiastic engineering-physics students in a snowball fight yesterday afternoon.

The Engineering-Physics students called the fight an "unpro-

voked attack" by the civil and chemical engineers.

The winners were cheered to their victory by the comely staff of the Engineering stores. Electrical Engineers watching the snowball fight, ran into their building for protection.

UNIVERSITY HEALTH SERVICE

SALK POLIO VACCINE Women Only

Salk Vaccine Will be Available for WOMEN Students:
TUESDAY, DECEMBER 9th — 12.00 Noon to 2.00 p.m.
WEDNESDAY, DECEMBER 10th — 2.00 p.m. to 4.00 p.m.
STUDENTS WHO HAD THEIR FIRST DOSE IN NOVEMBER
ARE REMINDED THAT THE SECOND ONE IS NOW DUE.

(The Health Service is now located at 140 St. George St., West Side, just south of Harbord

GAMES TODAY

LACROSSE—FINALS FIRST GAME:			
1.00	St. M. A	vs	U.C. I
			Brown, Hodgkinson, Kerr
HOCKEY			
12.30	Med. III	vs	Trin. B
1.30	J.C. III	vs	SPS. VI
4.00	St. M. C	vs	Trin. C
			Cader, Stinson, McElligott, McCulloch
VOLLEYBALL			
1.00	St. M. K	vs	SPS. G
4.00	Dent. III Yr	vs	Pre-Med. I B
5.00	Med. III Yr A	vs	SPS. B
			Stein
LACROSSE—FINALS SECOND GAME:			
1.00	St. M. A	vs	U.C. I
			Brown, Hodgkinson, Kerr
HOCKEY			
12.30	Trin. D	vs	Med. IV
1.30	SPS. VII	vs	SPS. VIII
4.00	Vic. IV	vs	ST. M. D
5.30	For. A	vs	Pharm.
			Cader, Crawford
SQUASH			
1.00	Sr. SPS A	vs	Sr. SPS B
5.40	Vic. I	vs	Med. II Yr
VOLLEYBALL—MAJOR LEAGUE PLAYOFFS			
5.00	Jr. SPS	vs	U.C.
6.00	Sr. SPS	vs	Pharm.
			Perkons
VOLLEYBALL—MINOR LEAGUE			
1.00	SPS. C	vs	St. M. B
4.00	U.C. London	vs	Pre-Med. I A
			Granatstein, Starkman

WOMEN'S ATHLETICS

BASKETBALL

Game and Practice Schedule: Week of December 8 to December 12

Wednesday, December 10—Semi-finals at Hart House

7:00—O.C.E. vs Vic Freshies

8:00—P.H.E. III vs P.H.E. II

Friday, December 12—Finals at Hart House

7:00—Consolation Game between losers of Wednesday night games

8:00—Final game between winners of Wednesday night games

When playing at Hart House, everyone comes dressed ready to play.

Coats will be left in the fencing or boxing room.

Teams playing in the semi-finals or finals supply their own oranges.

P.H.E. supplies the timers and scorers.

The manager of the winning team must submit a list of names of the players on the team to Miss Parkes.

O.C.E.

Tuesday, Dec. 9

5:30—Intercollegiate

6:30—Try-out

7:30—P.H.E. III

8:30—P.H.E. II

Thursday, Dec. 11

Intercollegiate

Try-out

VOLLEYBALL

Intercollegiate try-outs next week:

Tuesday, December 9—5-6:30 at Drill Hall.

Thursday, December 11—6:30-7:30 at L.M. Gym.

Mon. Dec. 8

Medicine 6-7 p.m.

Victoria 7-8 p.m.

Tues. Dec. 9

P.O.T. 6-7 p.m.

Thurs. Dec. 11

U.C. 7:30-8:30 p.m.

FENCING CLUB

There will be a showing of a film, made by Mr. Julius Alpar, of the 1952 World Championships, on Monday at 7:45 p.m. at the Toronto Fencing Academy 202 St. Patrick St. (Mount Carmel Church Hall, near corner of University and Dundas St. W.)

Come and see a film for your special interest, introducing some of the world's greatest fencers displaying their technique with the electrical foil.

ARCHERY

FRESHMEN MEET next Monday and Tuesday from 1 to 2 p.m. in the Drill Hall. Target and novelty shooting with prizes galore . . . and you don't have to be an expert to shoot! All freshmen welcome.

CHRISTMAS NOVELTY SHOOT on Friday December 12th for everyone interested. The University of Rochester Telegraphic meet concludes Friday December 12th.

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Interviews are being scheduled through
the Engineering Recruiting Programme
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ALL SUMMER EMPLOYMENT INTERVIEWS
SHOULD BE ARRANGED AT 3 WILLCOCKS STREET



Coach Welcomes 20 To Opening Workout



TWO STALWARTS and a veteran are among the headlines on this year's Intermediate hockey team. From left to right we have: Peter Warren, a defenseman; Terry Wensley, a flashy right winger; and Al Fleming; All-star goalie for three years with the Varsity Blues. Former Blue star Jack Wheldrake is coaching the squad which opens its schedule next Wednesday against McMaster.

Their big brothers gone a-hunting in Yankee country, the Varsity Intermediate pucksters look over the Arena last night.

With a game against McMaster University Marauders scheduled for next Wednesday, Dec. 10, the team will practice every night — except for Saturday and Sunday—between 5 and 6 p.m.

The team shall be called the intermediates for this season at least, until a more or less suitable name is drawn from a hat. The Whites, Blue-Jays, Baby Blues or what you may call them, have no league to operate in this year. However coach Jack Wheldrake predicts a full and varied season of play for his team.

Games with Ryerson, Waterloo, and Osgoode are pending.

East York Lyndhursts are probable opponents. A trip to Dundas Ont. to compete against the perennial Intermediate B powerhouse is expected. Several games with high school teams are being arranged, and will take place before Christmas.

Over twenty hopefuls donned their blades for last night's workout, only nine of whom are veterans of last season.

Although the large group keep

coach Wheldrake on the go, he expressed hope for at least another fifteen good players. Jack would like to see more young players with desire to progress to the senior Blues in the next year or so.

With the varied experience gained with Intermediates, and under the watchful eyes of coach Wheldrake as well as Jack Kennedy, a player with desire and talent can't miss.

by john brooks

varsity sports editor



I don't understand why, but one of my closer cohorts in crime came trundling up in a mellow mood the other day, slapped me cheerfully at the bottom of the spine and, as I collapsed slowly in a sleepy heap on the floor, shattered the foggy morning atmosphere with:

"Well, you old b-----, (which I'm not), I hear you're getting married. That's great. I never thought old Baldy would summon up the courage to pop that question. Are you gonna get plastic surgery on your schnozz before the wedding? We'll have to have a great slag and invite . . ."

I groaned in my most agonizing voice and struggled to my feet, looking somewhat like a rusty television aerial that had just had channel 2 blown onto channel 6 with the most perpendicular of manoeuvres.

My voice, which I discovered after choking up a coffee spoon and half a rather bedraggled Export A, must have sounded like Foster Hewitt screaming "he shoots, he scores" with a hoarse gullet and a mouthful of sand.

"What?" That was my comment, complete with five question marks and a pain in my brain, as I racked it in search of my complete itinerary from the night before, realizing with a shiver of cold sweat that I had been writing an essay — alone and sober.

"Sure y'are. Lookit right here in The Varsity. Don't hand me any of that 'innocence' nonsense. It says right here that five Varsity staffers are getting married!" That cohort of mine sounded pretty convinced.

And I must admit that it was with a great deal of apprehension that I grasped the proffered sheet of newspaper (which my quivering fingers failed to hold and it floated gently to the floor).

The headline jumped out at me. "Marriage Strikes Varsity; Five Staffers To Wed." I knew then how my father felt when he tried to run out the door 23 years ago and Mom, who never threw a rope in her life, caught him with a perfect lasso-hold.

I reached for the paper (I didn't have to bend, because I continued to resemble channel 2 standing on its head on channel 6) gripped it with both hands, and put my nose to the page (my eyesight at 10 in the morning is not good).

(I remember now how odd it appeared to note that FIVE staffers were to wed. My vague knowledge of matrimony had always been based on the assumption that it takes two to tangle, and I can't divide two into five evenly for love nor money).

Remember racing frantically through exam results in the paper, hoping like Faith Charity herself your name was there? I did the same thing, and if my name had been there, I'd have needed all the Faith, Hope and Charity I could find.

I tried to straighten up to look my cohort clear in his cruel, grinning eyes, but my spine absolutely refused (at which point I had visions of becoming a hunchback without even a dame, let alone a wife).

Failing to overcome that physical obstacle, I firmly and fistedly thrust The Varsity into my cohort's ample breadbasket, and backed promptly into a wall, thereby protecting my vulnerable backside from collisions with wayward hooves approaching from the rear.

An hour later, slowly working my posture back to that advised by Charles Atlas and old army generals, I chucked to myself and flopped wearily into the old, red, arm-chair that sits like a padded Model-T in the corner of my room.

"Freedom," I sighed, "is so wonderful." I gazed happily around my modest abode, musing contentedly over the do-dads and bric-a-brac that were mine alone to have and to hold.

And it was then that my eyes came to rest on a picture — a rather pretty picture, and my confidence in avowed bachelorhood suddenly became very, very unsteady.

Unsteady objects soon fall, don't they?

Vic, OCE Advance In Girls BB Badminton Tournament Successful

By SHARON MILGRAM

Balls were bouncing and birdies were flying Wednesday evening as both the interfaculty basketball play-offs and the interfaculty badminton tournament got underway.

In the basketball quarter-finals, OCE and Vic Freshies defeated PHE I and POT Freshies respectively. The final scores which were indicative of just how closely matched the teams were are as follows; OCE 42-PHE I 39; Vic Freshies 38-POT Freshies 35.

In the first game the highly experienced OCE forward line was tied up considerably by a

close checking PHE I guard line made up of Alayne Patterson, Judy Gray and Signy Paulson. Although the PHE I defence was quite good it did not seem to hamper OCE's Marilyn Parkinson who was the game's top scorer with 32 points. Other high scorers were Joy Mahood (18) and Barbara Black (10) of PHE and Nancy Flemming (9) of OCE.

The second game of the evening saw Vic Freshies take a 10-4 lead at the end of the first quarter and maintain their six point margin as the first half ended. Although the slightly favoured POT Freshie team led by Marg Anne White fought hard in the second half of the game, they were unable to defeat the Vic team.

High scorer in this game was J. Dustan of Vic who hooped 24 points. Other high scorers were N. Heaven (17) and B. Ray (10) of POT and L. Van Valkenburg (7) and H. Burns (6) of Vic.

On December 10 at 7 PM at

Hart House, OCE will meet Vic Freshies in one of the two semi-final games which will be played that evening. The other semi-final game which will be played at 8 p.m. will see PHE III battle it out with their "little sisters", PHE II.

The winners of these two games will compete for the basketball title in a final game which will be played on December 12 at 8 p.m. at Hart House. Preceding this final game will be a consolation game in which the losers of the semi-finals will participate.

Because of the very large turnout, it was impossible to pare the entries down to the magic number of sixteen girls who will begin to earn points for their faculties. As a result, matches will be held next week at the Drill Hall in order to eliminate the necessary number of girls. It is very important that the entrants arrive on time for their matches otherwise they will be eliminated by default.

Rugger Team To Play OAC On Saturday

Varsity Senior Rugger Blues and Ontario Agricultural College, Guelph, clash Saturday on the back campus in the All-Ontario intermediate rugger final for the Carling Cup.

The contest was originally scheduled for last Saturday at Varsity Stadium but postponed because of heavy snow.

Varsity, winners of the Ontario intermediate A league, easily won their semi-final 46-0 against an intermediate B club from Peterborough. Guelph, second in the A league, won their semi-final 3-0 against Balmly Beach.

The Aggies played the Blues once during the season's play and won 8-6 on their home field. The Blues, however, were without two of their regulars and are favoured to beat OAC in the final.

Varsity line up for a 1 p.m. kick-off:

Fullback, John Brebner; Wing-ers Warren Walker, Jack Burger; centres, Charlie Dobie, Ray Cornhill; fly-half, Jim Keating; scrum-half John Ward; wing forwards, Roger Hirst (capt.), Paul Butt; lock forward, Tom Harper; second row, Dick Hargreaves, Andy Baines; hooker, Paul Chapman; front row props, Bill Nelems, Neville Nankivell (pack leader); reserve Paul Carver.

Swimmers At Buffalo For Exhibition Meet

University of Toronto swim Blues face a heavy program this week-end, travelling to Buffalo tonight for an exhibition meet with Buffalo State, and sending several team members to Hamilton tomorrow for an international meet.

Blues bested the Buffalo crew, 76-10, last season here, and Coach Bill Yorzyk is confident of a repeat victory. Several of Varsity's better aquamen may not see action, with their coach resting them for events on Saturday.

The Ambitious City's international show is expected to attract some 800 swimmers from Eastern Canada and the United States. Preliminary events will be held in the afternoon, with final events carded for night.

Coach Yorzyk himself will compete in the meet, and his presence, along with that of McGill's Cameron Grout, Canada's top native swimmer, should place the record-books in severe danger.

Blues return home to take on Western Mustangs in an exhibition meet next Friday in Hart House. It will be a preview of things to come in the Intercollegiate finals in February.

Swimming for the Mustangs will be the Intercollegiate freestyle champion Larry Freeman, who starred in a Varsity suit last year and transferred to Western after academic difficulties.

Freeman will be unable to compete in the Intercollegiate meet, but plans to swim in the exhibition test next Friday.

Cage Blues Entertain West End Y Tonight

Johnny McManus' University of Toronto basketball Blues, preparing to take off on a couple of jaunts south of the border and some Florida sunshine, host West End Y Seniors in an exhibition game in Hart House tonight.

Included in the visitors' lineup is a face very familiar to Varsity fans — George Stulac, a versatile athlete who played a major part in Blues' trek to the Intercollegiate championship last season.

And just to make it a family affair, West End Y are coached by George's elder brother John, while kid brother Joe will don number 32 in a Varsity uniform.

In a preliminary game at 7 o'clock, (the senior tilt gets underway at 8.30), Don Lipke's Baby Blues entertain West End Y Juniors. Coach Lipke, under doctor's orders to restrict his actual playing to league games, will handle the Intermediates during exhibition tilts.

Coach McManus pared his team to 13 players after Tuesday's loss to Andy's Athletic Club, with Lou Probst, Paul Green and Bill McKeechne dropping to the Intermediates.

McManus must pare three more players from the Blues' roster be-

fore the team leaves next week on the first lap of a double-barrelled tour south of the border.

Inter Faculty Summary

Trinity "A" stomped all over Vic II in Group II hockey action yesterday by a 6-0 count. Scorers for the Black and Red were McLean (2), Farr, Innes, Gibson and Smith.

SPS III whipped Meds IV 12-0 in the other hockey game at noon hour. Payne (3), Gallagher (2), MacLean (2), Oliver (2), Clements, Mairs, and Hogan scored for the Engineers.

UC took the measure of Sr. SPS "B" 2-1 in squash action.

In volleyball, UC Pilans defeated SMC "H" 15-7, 7-15, 15-11. The other game saw UC Gen Sci beat UC Jeanneret 15-8, 7-15, 15-10.

The interfaculty Lacrosse final begins tomorrow at 1 p.m. in Hart House. The best of three affair will continue next Monday and again on the Wednesday if necessary.

Here

TODAY

11.0-2 p.m.—Helmut Urbschat and Prof. R. A. Spencer will lead a FROS current events discussion on "Germany Today and Tomorrow" in the SCM office, Hart House.

3 p.m.—SCM will study the life of Jesus in the SCM office, Hart House.

4 p.m.—Progressive Conservatives plan a resolutions meeting to draft strategy for the Model Parliament campaign in Falconer Hall.

4.30 p.m.—The Hart House Orchestra will rehearse under Boyd Neel in the Hart House Music Room. All subscribers are welcome. Subscriptions are still available for the concert on Saturday at the hall porter's desk.

8.30 p.m.—The Group of Five plans a general meeting of reorganize and hear club president Milt Zorin discuss "The Mythical Honesty of the Press in a Society Wallowing in Puritanical Decay" at 291 Harcourt Ave., Apt. 46B. Members are requested to bring their own.

SATURDAY

9 p.m.—Soloist Nicholas Fiore will play both flute and piccolo concertos by Vivaldi at the second Hart House Orchestra Concert in the Hart House Great Hall. Individual tickets are available at the door. Student price is \$1, visitors \$2.

SUNDAY

11.5 a.m.—A Canterbury Corporate Communion will be celebrated in Trinity College chapel.

2.15 p.m.—The U of T Film Society's Christmas offering will be a double-bill horror selection of "The Cabinet of Dr. Caligari" and the "Invasion of the Body Snatchers" in the Royal Ontario Museum Theatre.

7 p.m.—Dr. Cragg will speak on "The Affirmations of Advent" in the Victoria College chapel. The service will be conducted by VCSU president Russ Crossley, and the Residence Choir will sing. All are invited to refreshments and discussion after the service.

8.45 p.m.—Marie Perinbaum will speak on "The Music of Mozart" at an SCM Fireside meeting in the Canterbury Centre, 99 St. George St.

MONDAY

8 p.m.—The Italian Club plans a Christmas party with dancing, refreshments and carols at St. Joseph's College, 29 Queen's Park Crescent.

8.30 p.m.—M. Louis-Rene Nougier will give an illustrated lecture on "La Nouvelle Grotte Ornee de Rouffignac en Perigord" to L'Alliance Francaise in the Emmanuel College Lecture Hall. M. Nougier is director of the Institut D'Art Prehistorique de Toulouse. Student rate is 25 cents and refreshments will be served.

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HART HOUSE



TODAY

ART LIBRARY: 12 noon in the Art Gallery.

LIBRARY RECORD HOUR: 1.15 p.m. in the Record Room—HAMLET (with Laurence Olivier)

SING SONG: 1.25 p.m. in the East Common Room.

SUNDAY, DECEMBER 7

SUNDAY EVENING CONCERT: ST. MARY MAGDALENE SINGERS, conducted by DR. HEALEY WILLAN. Members may pick up tickets from Hall Porter's Desk, 9.00 P.M.—GREAT HALL

CALEDON HILLS FARM THIS WEEKEND

OPEN WEEKEND: Please contact the Graduate Office (WA 3-7578) between 2 p.m. Friday if you wish to visit the farm.

CBC INTERNATIONAL ARTISTS SERIES

Tickets available at no charge today at Hart House Theatre Box Office, from 12.00 p.m. to 2.00 p.m. and 5.00 p.m. to 6.00 p.m.

Also—Monday and Tuesday, same times—as long as they last.

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GRADUATES ONLY — THURSDAY, DEC. 11th and FRIDAY, DEC. 12th

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EDMUNDO ROS AND HIS ORCHESTRA from Edmundo Ros' Club, London PS. 106

JAZZ AT 1040 HALL

Messin' About In Boats; Mouse Carol; Mr. Toad; Wind In The Willows; The Boy Friend; Will O' The Wisp; Poor Arthur; Fishin' The Blues; Blue Grass

ALAN MOULLE'S MUSIC PS. 108

HITS I MISSED

High Noon; Ebb Tide; Twelfth Street Rag; Love Is A Many Splendored Thing; Three Coins In The Fountain; Unchanging Melody; Learnin' The Blues; Swedish Rhapsody; The Moulin Rouge Theme; My Resistance Is Low; My Foolish Heart; Secret Love; TED HEATH AND HIS MUSIC PS. 116

"MY FAIR LADY"

Wouldn't It Be Lovely—Beverly Sisters; With A Little Bit Of Luck—The Stargazers; The Rain In Spain — Vera Lynn — Pete Murray; On The Street Where You Live—David Whitfield; Get Me To The Church On Time — Jack Warner; I Could Have Danced All Night—Diane Todd

GREAT FILM SONGS

September Song—Ted Heath And His Music; My Foolish Heart—Mantovani And His Orchestra; Bewitched—Edmundo Ros And His Orchestra; April Love — Frank Chacksfield And His Orchestra; A Woman In Love—Stanley Black And His Orchestra; If I Loved You—Cyril Stapleton And His Orchestra PS. 121

SONG HITS FROM THEATRELAND

If I Loved You (from "Carousel"): Wunderbar (from "Kiss Me Kate"); I've Never Been In Love Before (from "Guys and Dolls"); Bewitched (from "Pal Joey"); I Talk To The Trees (from "Paint Your Wagon"); Some Enchanted Evening (from "South Pacific"); Out Of My Dreams (from "Oklahoma!"); Stranger In Paradise (from "Kismet");

C'est Magnifique (from "Can Can"); Almost Like Being In Love (from "Brigadoon"); Hello Young Lovers (from "The King and I"); They Say It's Wonderful (from "Annie Get Your Gun")

MANTOVANI AND HIS ORCHESTRA PS. 125

GEMS FOREVER

All The Things You Are; True Love; I Could Have Danced All Night; You Keep Coming Back Like A Song; A Woman In Love; This Nearly Was Mine; Summertime; Something To Remember You By Love Letters; The Nearness Of You; An Affair To Remember; Hey There

MANTOVANI AND HIS ORCHESTRA PS. 106

"HI-FI"—THE GRENADIER GUARDS

The Spirit of Pagany—March (Fletcher); Ceremonial March from "Aida" (Verdi); Lustspiel—Overture (Bela, arr. Winterbottom); Wee MacGregor Highland Patrol (Amers); Light Cavalry—Overture (Suppe, arr. Godfrey); The Windjammer—Overture (Ansell); Highland Laddie (arr. Kappey)

BAND OF THE GRENADIER GUARDS conducted by Major F. J. Harris, A.R.C.M., M.B.E. PS. 104

FAMOUS MARCHES OF SOUZA

Stars and Stripes Forever; The Invincible Eagle; High School Cadets; The Piccadilly Sempers; El Captain; Manhattan Beach; King Cotton; Washington Post; The Liberty Bell

The Band of The Grenadier Guards conducted by Major F. J. Harris, M.B.E. PS. 103

DANCING DOWN BROADWAY

Mutual Admiration, Society Tonight; Lida Rose; Sunshine Girl; Standing On The Corner; Wouldn't It Be Lovely; The Girl That I Marry Long Before I Knew You; On The Street Where You Live; Oh What A Beautiful Morning; If I Loved; Getting To Know You

CYRIL STAPLETON AND HIS ORCHESTRA PS. 134

MANTOVANI CHRISTMAS CAROLS

The First Noel; Hark, The Herald Angels Sing; God Rest Ye Merry Gentlemen; White Christmas; Good King Wenceslas; O Holy Night; Adesle Fideles; Joy To The World; Silent Night, Holy Night; O Tannenbaum; Midnight Waltz; Nazareth; O Little Town Of Bethlehem; Skaters Waltz

MANTOVANI AND HIS ORCHESTRA PS. 142

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SPECIAL STUDENTS' PRICES

Bear Hug



GORKY the Russian bear made a hit with the ladies yesterday promoting the Trinity College Dramatic Society's production of "The Cave-Dwellers" slated for Dec. 10-13 in the Hart House Theatre. Liz Davies is worried but resigned about her fate as Gorky takes a shine to her. (Staff photo by Stabins)

WUS Drive Desperate Extend Deadline Again

World University Service officials announced a second extension of the Share campaign deadline in a "last ditch stand" to try to reach a \$10,000 objective. WUS co-chairman Sue Evans asked for "as much as possible, if you can't afford a dollar" last night while extending the campaign deadline to Friday.

Original deadline of Nov. 28 was extended last week to Dec. 10. Present deadline of Dec. 14 is final, Miss Evans said.

Last night's grand total of \$1,699 included a \$300 donation from staff members. By percentage, Nursing headed the score board with 80 percent of objective, followed by Trinity College with 42 percent.

All faculty and college representatives are asked to declare returns in the Students' Administrative Council office, especially the seven faculties who have made no returns to date, Miss Evans said.

FACULTY	AMOUNT
Staff	\$297
Meds	280
Vic	250
Trinity	240
SMC	160
UC	100
Dents	100
Nursing	92
Pharmacy	60
Emmanuel	51

Vic To Debate

Dr. A. B. Moore, president of Victoria College will be the guest speaker at the next Victoria College Debating Parliament.

Speaking for the affirmative of the motion "This house supports U of T's proposed educational plan" will be Sue Evans and Dave Silcox. Donna Youngblut and Clark Leith will speak for the negative.

The debate is tonight at 8 p.m. in Alumni Hall at Vic.

Graduate Union	25
P&OT	25
SGS	8
Forestry	6
OCE	5
GRAND TOTAL	\$1,699

Trinity Student

Rhodes Named

A Trinity College student has been awarded one of Ontario's two annual Rhodes Scholarships.

Steve Clarkson, IV Trinity, last night said he was "overwhelmed" at winning the scholarship that entitles him to two or three years study for a BA degree at Oxford.

Clarkson will take a course in Philosophy, Politics, and Economics while at Oxford. He intends to leave for England at the end of the school term. Requirements for the Rhodes Scholarship include both academic and extra-curricular accomplishments. Clarkson won the Maurice Cody Scholarship last fall and has been a consistent honour student taking modern history, French and Russian.

He was captain of the Trinity championship soccer team and is president of the Historical Club. He has been president of the French Club and has served on the Hart House Debates Committee and House Committee.

An active member of the UNTD, he is a sub-lieutenant in the Royal Canadian Naval Reserves.

"My career lies either in external affairs or in academia," he said.

Also awarded a Rhodes Scholarship was Desmond Paul Morton,

a History student at Royal Military College, Kingston.



STEVE CLARKSON

Trinity College student, winner of one of two Rhodes Scholarships awarded in Ontario this year. (Staff photo by Stabins)

THE VARSITY

VOL. LXXVIII — No. 49

Tuesday, December 9th, 1958

Ready Model Parliament Hold Elections Next Week All Parties "Prepared"

A scheduling conflict in the Ontario Legislature has forced the U of T Model Parliament committee to change its election plans.

The model parliament elections, usually held at the beginning of January will take place Dec. 17 this year, Model Parliament chairman Sue Davis said last night.

Reason for the change is the early opening for the next session of the Ontario legislature. The Model Parliament usually sits in the third week of January in the Ontario legislative chambers, but this year it may have to meet earlier to make room for the real parliament.

Election will be held before Christmas so the Model Parliament will be able to sit in session as soon as necessary after the holidays, Miss Davis said.

The parties will begin campaigning today, she said, and

will continue till election day.

Progressive Conservative club president Gordon Ross said he was disappointed with the early election.

"I don't see how we can have a good campaign," he said.

Representatives of the other two parties in the model parliament were less disappointed.

"We've had study groups at work on political problems since our club elections," said Liberal parliamentary leader Phil Goulston, "and we welcome the election at this time."

Goulston said there was a shift of public opinion to the Liberal party.

"Our chances have been enhanced by Lester Pearson's recent speech in the United States, and by government inactivity."

The CCF is also prepared for the election. "Our campaign began with our annual convention last week when policy was hammered out and a leader elected," CCF parliamentary leader Hugh Peacock said.

"We have been winning the support of many politically uncommitted students who are impatient with the old parties. We are meeting these people on the basis of equality and mutual understanding as far as principle and participation in the model parliament are concerned," he said.

The Conservatives formed the government in last year's model assembly.

Lockhart Resigns

WINNIPEG — CUP — Dr. W. C. Lockhart, the principal of United College who has been under constant criticism since his firing of Prof. Harry Crowe in September has announced he will quit his post.

Making public his intention yesterday, Dr. Lockhart revealed the college had offered to reinstate Prof. Crowe. He said Prof. Crowe had been offered a chance to return to the college by the Board of Regents.

Since Dr. Lockhart's firing of Prof. Crowe on the strength of a personal letter from Crowe to a friend which was put in his hands, more than one-third of the college's teaching staff has quit in protest.

In his statement yesterday, Dr. Lockhart said:

"The attacks upon me have been vicious and persistent. They have come from a small group within my own faculty, from the University of Manitoba, from the Canadian Association of University Teachers and from the public at large.

"As a result of these, my position has become untenable and I have tendered my resignation.

"In my own defence I would like to make a few simple facts clear:

"I never at any time tampered with the mails. The letter in question came to me in Her Majesty's mail as an enclosure in an envelope addressed to myself. The letter was devoid of its original envelope.

"I could not avoid reading the pertinent sections of the letter. When I opened the envelope addressed to myself, Prof. Crowe's letter lay open before me on my desk.

"I did not know at first to

whom it had been addressed or from whom it had come. It began 'Dear Viljo.' This was an unfamiliar name.

"But I did know that it had been in the hands of someone else. The accompanying note said, 'We think you should read it.' I did not know the 'we' referred—one person or 20 persons.

"The letter, by the time it reached me, was not, in my judgment, a privileged or private document. Others had been in possession of it and might also have already made use of it," he wrote.

Under the circumstances, Dr. Lockhart continued, he felt "morally bound" to keep a copy of the letter.

"If this was a mistake in judgment, I sincerely admit it," he said. "But I had no malicious intent. This should be clear from the fact that I was open and honest in informing Prof. Packer that I knew its contents and had retained a copy of it."

Dr. Lockhart concluded that he wrote to Prof. Crowe asking for an explanation of the views he expressed in the letter. Prof. Crowe, however, sent his lawyers, thus starting what Dr. Lockhart termed "this regrettable affair."

REDUCED HOLIDAY RATES

The Canadian Passenger Association has announced that reduced fare arrangements have now been authorized for the Christmas and New Year vacation period. Students and members of the teaching staff may obtain at College and Faculty Offices forms which will permit them to buy a return ticket at current normal one-way fare and one half.

These forms carry the dates of the University vacation period, December 19th, 1958 to January 5th, 1959, and no member of the University staff has any authority to alter these dates.

HILLEL

Thursday, December 11, 1:00 p.m., U.C., Room 37

DR. DANIEL CAPPON
Dept. of Psychiatry, U. of T.
on

"IS PSYCHOANALYSIS IN CONFLICT
WITH RELIGION"

Tonight, Tuesday, December 11, 8:30 p.m.

RABBI'S CLASS
on "Jewish Thought"

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KNOX COLLEGE

Christmas Carol Service

Wednesday, Dec. 10 — 8 p.m.

In The College Chapel

Music: Knox College and Westminster House Choirs

Speaker: The Rev. Prof. A. L. Farris

You are cordially invited to be present

Announce '59 WUS Seminar

The WUS Seminar this summer will be held in the newly formed Federation of the West Indies, the World University Service of Canada has announced.

Students from all over the world attend the Seminar every summer. Representing Canada at this year's Seminar, the 10th annual one, will be forty-five students and professors from about twenty Canadian universities.

The theme of this year's Seminar is "The West Indies in Transition: Implications of Self-Government."

The students will assemble in mid-June for an introductory program and then travel by air to Jamaica. The three week Seminar will be held in at University College of the West Indies, Kingston, and will consist of lectures, panel discussions and field trips.

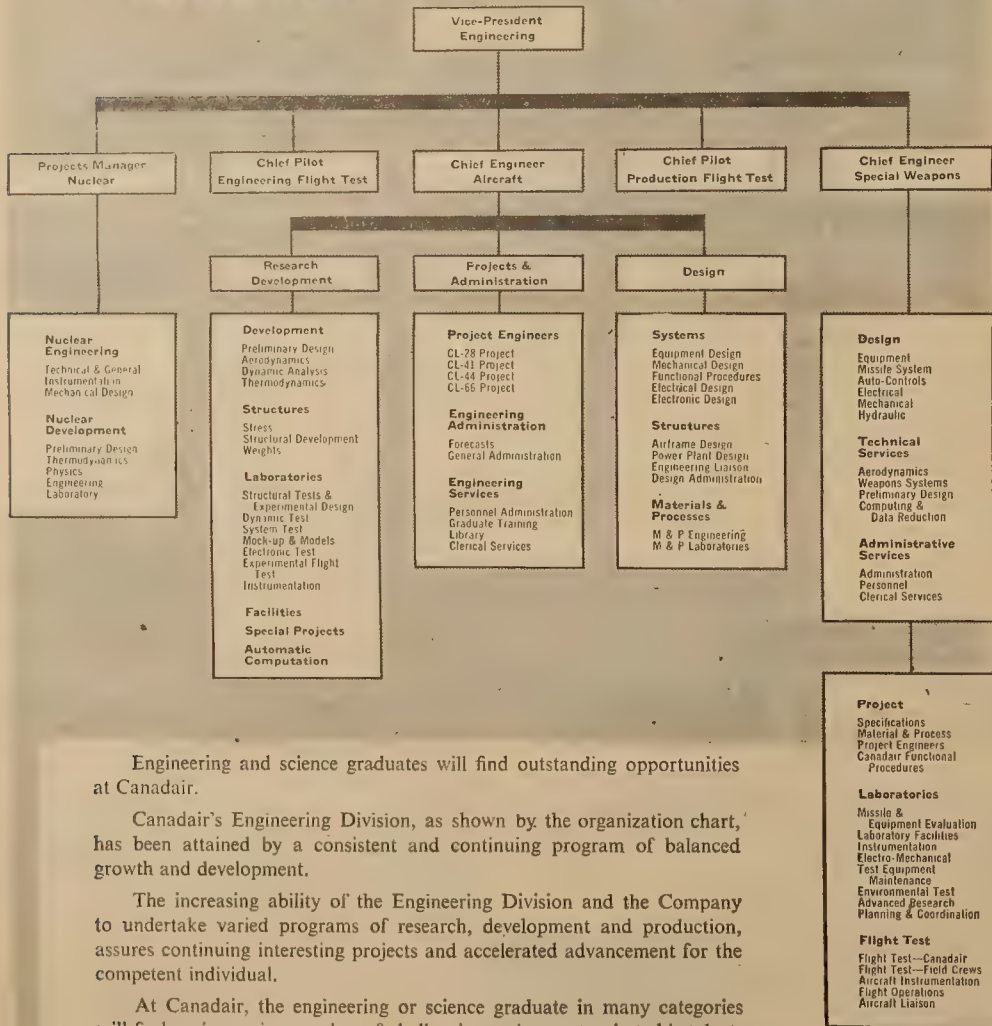
Special study groups will investigate specific areas of West Indian political and social development.

After the Seminar small groups will travel to other parts of the West Indies and will re-assemble in Trinidad, the Federal Capital for a final session.

Previous seminars have been held in India, Japan, Ghana, and various European countries.

About one hundred students and professors are expected to attend.

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BROWN BRIEF CASE LOST

Initials G.A.W., in the vicinity of the Trinity Buttery between 4:30-5:15 Wed., Dec. 3rd. If found please return to the Trinity Porter's Lodge. I don't care about the brief case but please return the notes.

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ROOM AND BOARD FREE University alumni will provide male student with room and board in spacious apartment convenient to the university in return for domestic services including plain cooking. Reply care of The Varsity.

Laval — SMC Meet A "Little Carabin"

A miniature Carabin weekend ended Sunday when 24 Laval university and St. Michael's College students parted ways at Union Station.

The weekend, organized by the SMC French club, began last February when Laval invited a group of SMC students to Quebec City for the annual Winter Carnival.

Vic Heads In 'Nensis

As order-taking for the U of T's all-campus yearbook enters its last day at reduced price of \$4, sales have pushed above the \$60 mark, 'Nensis sales manager Carole Levine said Thursday.

Leading the rush to order copies of the yearbook, Miss Levine said, is Victoria College. "They've been going hog-wild." The books are also selling well at Trinity and St. Michael's Colleges, she said.

The autograph sheet in the yearbook still has room for more signatures, she said. Students with 'Nensis sales receipts may sign the sheet, which will be printed in the book, after noon today in the 'Nensis office in the basement of the Students' Administrative Council building.

The book will contain "lots of pictures", Miss Levine said. She stressed the contents of the yearbook is aimed at all students, including freshmen.

HAMILTON (CUP) — Ontario Agricultural College students will have to pay for a prank supposedly pulled off by one of their fellows.

Last week officials at McMaster University discovered the university's atomic reactor — the first in Canada — had been covered with paint. Large letters "OAC" had been painted on by pranksters.

The OAC student council voted to pay the cost of re-painting the reactor. The move came in the interests of eliminating "inter-college rivalry which could manifest itself as potentially dangerous activities," one university official said.

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STUDENTS AND STAFF

The Toronto group returns to students ate a family dinner in Laval for this year's Winter Carnival.

During the two-day visit the group discussed mutual topics, attended classes and had parties.

Saturday the exchange students toured Casa Loma and the Imperial Oil building.

After mass Sunday, the Laval

Faculty representative on the weekend was Rev. John Madden.

"The weekend was more than just a social event," said Judy Purcell (III SMC), one of the Toronto group.

"Besides learning to sing 'Napoleon avait cinq cent soldats', there was more, much more . . ."



BON VOYAGE group at Union Station gathers for send-off of St. Mike's visitors from Laval University Sunday.

"Grad Stag N' Drag" Christmas Party

Friday, December 12th — Hart House — Debates Room

ORCHESTRA — 9:00 p.m. — 1:00 a.m.
REFRESHMENTS — CHRISTMAS TREE
Admission — \$1.00 per person

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You want to see the Annual Medical Show, which is full of crazy medicals with the DT's, misplaced skulls, neuter women, old cadavers, necrotic songs, post-operative specimens and invitations to come to autopsy.

HART HOUSE



TODAY

IN THE ART GALLERY — DRAWINGS BY TONY URQUHART

LIBRARY RECORD HOUR: 1:15 p.m. — Record Room

CHESS INSTRUCTION: 1:15 p.m. — Debates Ante Room

AMATEUR RADIO CLUB: Code Practice Class 5:10 p.m. — Debates Loft

GLEE CLUB FULL REHEARSAL: 7:00 p.m. — Music Room

ARCHERY CLUB: 8:00 p.m. — Rifle Range

WEDNESDAY

Art Gallery open to women from 12 noon to 6 p.m.

CAMERA CLUB: Talk by Mr. Bev. Best "My Hardest Work is Photographing Young Women" — 1:10 p.m. Camera Club Rooms

CBC CONCERT

Wednesday 8:10 p.m. Great Hall

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Violin

Tickets available TUESDAY from the Box Office of Hart House Theatre, 12:00-2:00 p.m. and 5:00 p.m.-6:00 p.m. as long as they last.

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Look for the name *Kitten*

penny wise

The value of exchange weekends between universities cannot be overstated. Although sometimes such exchanges tend to become mere social free-for-alls, even social free-for-alls have their positive elements.

The University of Toronto already has one exchange, the Carabin weekend, which achieves a healthy balance of the social with the intellectual and embodies all that is excellent in the idea itself.

It should have another.

The Students' Administrative Council weekends committee is considering such a possibility and has sent out tentative feelers to several American universities.

The committee thinks that, with one Quebec exchange in operation, an American exchange would have much more purpose.

We agree with the committee and endorse the idea wholeheartedly.

It would be a pity, therefore, if the proposal flounders, as it is in danger of doing, because of the high financial cost involved.

The SAC is by no means a rich organization. Although it offers expansive services to Toronto students, there is seldom enough cash left over to entertain external relations on anything but a meagre scale.

In terms of hospitality we are one of the poorest students' councils in Canada. While the University of British Columbia can open its doors to six foreign students for World University Service, we can barely manage one—and then only through the efforts of the Engineering Society.

While McGill University can float a \$5,000 national seminar each year, we have difficulty mounting an inter-university debate.

The fault is hardly that of the SAC. It is making ends meet with one of the lowest per capita student budgets in the country.

Other students' councils collect eight, ten, and sometimes fifteen dollars from each student. Toronto students only pay five dollars.

Last year the SAC asked the administration for a fee increase to eight dollars. It drew up an elaborate budget showing where the money would go and presented it to Simcoe Hall. The budget never even got as far as the Board of Governors.

Administration authorities felt the proposed increase did not provide enough tangible benefits to justify the increase.

The SAC is operating this year on a deficit budget and depleting reserves built up for capital expansion. Rather than expanding its services with increasing enrolment, it has had to cut back. Five years ago there were 100 Varsities a year. This year there will only be 82.

While we appreciate the fact that administration authorities hardly consider The Varsity to be a "tangible" benefit, we do however feel that exchange weekends, while not exactly "tangible", are of immeasurable benefit to students.

Even if the largest university in the country cannot sponsor more than one WUS student and finds the idea of a national seminar a fantasy to be realized by more lavish imaginations, it should still be able to rattle through enough small change to sponsor a three-day weekend for 40 Americans.

Our Readers Write:

Pay-by-the-Point

Dear Sir:

Although I am inclined to agree with Dr. Bissell's plan for financial aid for university students, I do so only as far as the principles are concerned. Let me clarify. I agree that financial aid should be available to deserving students. As to the method of distributing the aid, I am completely opposed to it.

Dr. Bissell's plan does not entice equality of opportunity, but rather, it tends to encourage the formation and nourishment of an "Intellectual Elite."

I have what I believe is a fairer and better plan.

The admission requirement for university in Ontario is an average of 60 per cent in the grade 13 annual examinations. Bursaries and financial help could be given on a percentage basis. Let us suppose that it was decided to award \$15 per percentage point above 60. A student attaining 70 per cent in his exams would be awarded \$150 applicable only to the payment of fees. Similarly, a person attaining 90 per cent would

be awarded \$450. By this method scholastic proficiency would be rewarded according to merit. Furthermore, if financial position was to be taken into account—perhaps by a means test—awards could be regulated according to the financial position of the student concerned. Out of town students could be given further assistance in view of their greater expenses.

In order to regulate the awards during the undergraduate years, I would recommend the abolition of our present system of marks. Let us have our percentages, not our classification. An "A" can mean 75 per cent or 95. Surely the student attaining 95 deserves more recognition and aid than the one with 75 per cent!

Finally, in justifying my plan, I would suggest that it creates equality of opportunity without detracting from the better students the financial aid which they so justly deserve. The third class students would not be left "out in the cold." Also, I would like to say that in choosing \$15 as the standard, I did so purely for illustrative considerations. Someone with much more experience could arrive at a just amount.

N. M. Chorney, II UC

Boris Freesman, I UC

Elite Institutions

Dear Sir:

I am very happy to see the flood of entertaining letters on Dr. Bissell's proposals for university education. Perhaps I may be allowed to add one more.

Almost everyone appears to be violently against the implications of the whole plan or some feature of it. If these are objectionable, however, one must surely offer alternatives instead of mere sweeping condemnations (such as "the damn thing ain't gonna work").

It must be realized that payment of free tuition for first class honour students, at first glance, seems to involve greatly increased costs to both university and government. But if one considers the large reduction which would result in the size of the university (someone said 50 per cent), if third class honour students are for all practical purposes, excluded, these increased costs may be almost offset. There is no doubt that the majority of third class honour students would be excluded if the vacation earning period is cut down and split up. If President Bissell also wishes to triple the fees, as is rumoured, this would be a complete certainty.

The principle of free tuition for superior students is applauded, but the principle of exclusion of mediocre students is condemned. Someone has mentioned that all citizens have a "right" — "the opportunity to benefit from higher education." In applying Dr. Bissell's plan, apparently, this right must not be infringed, but the standards of education must also be raised, which seems to be the purpose of the plan. Furthermore, this must be done, as shown above, without increasing present costs by an unreasonable amount.

Limiting university education to first and possibly second class honour students would produce a "cultural elite" of high quality but of very low quantity—insufficient, in fact, to supply the needs of the country.

Rather than decrease this supply of educated material unduly, it may be preferable to maintain the University of Toronto under the present system, and have other, perhaps smaller universities like the proposed York College organized on Dr. Bissell's basis of free tuition for first

class honour students, and also exclude completely third class honour students from them. This may result in some Canadian universities of very high educational standards, like the Sorbonne and Oxford. Of course, it would also result in all first class honour students going to these "free" universities, and all third class students going to the others like the University of Toronto. This, unfortunately, can't be helped.

N. M. Chorney, II UC

Unbeat Canadians

Dear Sir:

With regard to the article in Nov. 28th's paper entitled "Beat Canadians", I should like to present the other side of the story at S.M.C.—the organizations in which Canadians are active, and which seems to have been ignored in the article.

In both men's and women's athletics the Canadians hold their own. They exceed their American counterparts in participation in hockey and lacrosse.

The Music Guild is headed by a Canadian. The French Club executive is solely Canadian. Both organizations are actively participated in by the Canadians as well as Americans.

"Middies", the S.M.C. musical is Canadian written, produced and directed. Canadians take the majority of the lead roles. The turnout of Canadians for auditions equally matched if not exceeded the American number.

It is understandable why Americans are usually first year reps. The Canadian candidate has had a few weeks to orientate himself toward College life. The American has had a year and a few weeks and has already formed a permanent group of friends.

The article, by limiting itself to a very few organizations at S.M.C. has presented an unjust and biased view of activities at this College.

PEGGY EGAN, III S.M.C.

Ragged Soup Lines



They stand in long, straggling lines, clumsily garbed, rubbing tingling hands, tired from the long trek in the broken, biting winds that whistle with mocking cheer.

They are mute, most of them. Some rebel, cracking the silence with stoic grunts of human impatience. They shuffle slowly forward. Their brethren press pathetically from behind.

Two at a time, they file past, two at a time; machine-like, hollow, empty faces reflecting empty stomachs feeding cramped minds.

They grab their food lustily; weak, unnutritious food, and shamble out into the great austere room now packed with hundreds of faces just like their own, thinking hundreds of thoughts on the same inexorable theme, filling hundreds of hasty mouths with the same automatic urgency.

They fill the room, spill out of

it, drip in regular columns of seated hounds on hard benches pressed close to the wall of echoing corridors.

Two or three hundred throats gurgle syrupy coffee, swallow unchewed lumps of flour and ham, hundreds of hands crinkle brown greasy bags and wipe coarse cotton trousers, hundreds of noses belch streams of tarred smoke and hundreds of feet shuffle slowly out into the wind again.

The cycle is complete. They leave as the new shift, the second seating, files in with the same monotonous necessity.

Look, you humanitarians, look long and well.

For these are the Gods of the future, the supermen of the generation you like to think is yours.

Look, for these are the men who control your destiny—these Engineers grabbing lunch in the Arbor Room.

THE VARSITY

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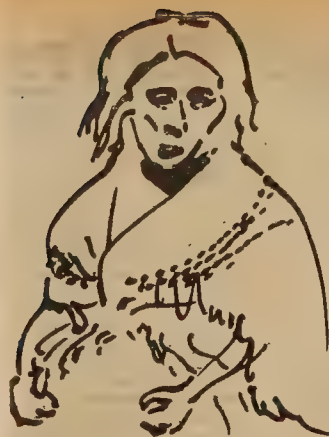
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Today's Issue: Kay McCook, Jayne Nesbitt, maybe Bev, definitely Sandy Weinberg, Phil Goulston, promulgating J. J. Wintermeyer's presence on the campus Thursday, Irving swerving, Shutte Upp and Doug (The Shadow) Parkinson.

Apology

An article on The West Indies by Prof. A. J. Earp which appeared in last Friday's Varsity was severely edited. The editing was necessary because of a lack of judgment on a mechanical matter on the part of the editor. The editor apologizes for any misrepresentations or inaccuracies which may have resulted from the editing.

Lorca's poetry on stage



A poet must be a professor of the five bodily senses . . . To command the most perfect images, he must open doors of communication between all of the senses . . . The metaphor links two antagonistic worlds through an equestrian leap of the imagination . . .

Federico Garcia Lorca, one of Spain's most powerful modern poets, wrote these lines shortly before his death in 1936. His *Yerma*, which he called "a dramatic poem in three acts and six scenes," is a high-water mark of his success in achieving his own striking kind of integration of lyric poetry with drama. In it Lorca turns to a theme present in much of his lyric and dramatic work, that of a frustrated longing for motherhood.

Yerma, a young Spanish peasant woman, passionately desires to have a child, but although she has been married for three years, she has not become pregnant. The tragic conflict (tragic be-

cause Yerma treats it so) is focussed sharply in Yerma's mind; its cancerous effect upon her is illustrated in a few carefully chosen and connected incidents. We see her with her husband whom she cannot understand, with other village women whose fecundity she envies, with her girlhood sweetheart who still fascinates her very soul. The play ends with a frenzied scene of fertility ritual, in which Yerma has placed her last weak hope. But when she learns unequivocally that her husband will never give her a child, beyond herself, she strangles him, crying "I myself have killed my son!" This climactic scene, implying as it does Yerma's own spiritual death, is one of great irony and pathos: never will she have the child for which she has longed.

In a poetic image which breathes life into mental quantities by equating them with natural ones, Lorca manages at the same time to catch up a suggestive, mystical quality. The protagonist's name—"barren"—illustrates the symbolic manner in which Lorca liked to work. His image is sensuous, and arrestingly visual: "Alas for her whose breasts are sand!" " . . . a mouth like a withered flower." "My child is a dove of fire he made slip in through my ear." Always it springs from a "leap of the imagination", yet is accentuated against a norm of verse that is almost stark in its simplicity.

Any non-Spanish production of *Yerma* begins with a deck stacked against it; the existing English translation fails to carry the play's action: the effect linguistically is pathetic. Purposeless colloquialisms mingling with a diction that is occasionally crassly sophisticated, made even uglier by an obvious jingling rhyme in some places: such defects

falsify the simple beauty of Lorca's poetry.

A poet chooses words for their appearance, their sound, their associations, their relation with other words similarly chosen. A good translation can only hope to approximate the denotative meaning of the original, and rarely to be able to transpose, for instance, a Spanish scene into its closest English equivalent. *Yerma* might translate best into the Irish idiom, comparable perhaps to something of Synge. Such speculation is meaningless, however: no poetry can be translated properly, and Lorca's lends itself extremely badly.

The University Alumnae Dramatic Club is offering *Yerma* to its (involuntarily) select audiences at the Coach House, 200 Bedford Road, this week. It will be interesting to see them do the play in the drama festival on a bigger stage, where there will be more than spitting distance between actor and spectator. Frances Holpenny is to be congratulated for attempting such a production; it is somewhat of a disappointment, but a very interesting one.

A director's main problem is, of course, to find a Yerma. Elizabeth Mascall valiantly tackles a rôle in which she is sadly miscast. She seems unable to convey the essential soft quality which must communicate Yerma's tragic longing to an audience and win sympathy for it.

Similarly, Martin Hunter is too wooden and whiney a Juan; one can scarcely believe from the way he says his lines that his honour really means anything to him. Victor is ably played by Powell Jones. It is a pity that the full poignancy and beauty of his scenes with Yerma were lost.

The whole cast should realize that it

does not have to yell; Coach House audiences are uniquely privileged in being able to hear everything. By the same token, actors in such a small house must under-play. Stagey mannerisms and other evidence of ignorance of stage business have no place.

The Alumnae's pacing is very slow. Perhaps as the performers gain confidence their dialogue will achieve the lightness and rapidity that is essential to the play. When every scene is given the heavy emphasis of a sledge-hammer climactic moments have nothing from which to rise.

As Maria, Judith Teague achieves the most polished and sympathetic performance of the evening. Her artistic elation admirably does justice to the music of her lines. May she be an example to the majority of the cast, whose "cultured" Torontonian jars in the mouths of peasant folk.

Lighting effects are sensitive, blending well with the simple and extremely effective backdrop of draped curtain. Most appropriate were the clever variations of this curtain to signify change of location.

As in Shakespeare, so in Lorca, songs and guitar music serve a choric function, stressing subtleties of theme and mood. In this production the lyrics were very well handled indeed, and did establish, along with intermittent guitar strains, the very necessary Spanish context of the play.

Wendy Blair



Law & Disorder

A bright little farce at the International called *Law and Disorder* (which sounds as though it was made by the Boulting brothers, but wasn't), is a good test of two old rules of thumb for farces: keep your plot down to one main action, and don't let the audience stop to think about it. *Law and Disorder* contains not one, but three sections: an introduction; a wildly exciting central action, and a conclusion that can't really get away from being an epilogue. In the first and last sections there is a bit too much time for us to think.

We meet Percy Brand (Michael Redgrave) as he is leaving prison, in 1938, 1941 and 1946, in each case having been convicted of confidence swindling, and sentenced each time by the same imposing figure, Sir Edward Crichton (Robert Morley). Percy is beloved by all his underworld friends, and by his son Colin (Jeremy Burnham), who thinks his father is an Anglican missionary back from overseas. The atmosphere is charming and arch, but the pace is just slow enough that we have time to notice, for example, that the cars parked outside the prison in '38, '41 and '46 are all newer than those years.

The film picks up from here on. Colin, who has been called into the bar, has become Judge Crichton's marshal, assisting him at all trials. Percy decides it is time to retire from crime, and goes to live at a quiet seaside town. No sooner does he begin to make friends at the local pub when an old confidence pal, Major Proudfoot (Lionel Jeffries), arrives on the scene with a magnificent idea for robbing a crooked London jeweller, having spread a rumour that a large collection of stolen emeralds are to be smuggled into England, he has arranged to sell them at a good price to the jeweller. But a scene must be created at customs, and a chase staged, so that the jeweller will have to pay for their sight unseen and drive away quickly. Our heroes will get the money, and the jeweller will get a nice box of chocolates.

The ingenious preparations for this fraud, and the madcap chase that results when it doesn't quite go off as planned, are as comical as they are exciting. The whole central section is tightly edited, a wonderfully sustained farce.

However, out of this develops an end plot in which Percy's friends try to delay a trial under Judge Crichton, so that Colin won't find out his father is a professional swindler. This involves first, a trumped-up court case about a parrot, and then an attempt to frame the judge himself of smuggling. It is here that we begin to notice the pace lagging once more, and it gives us time to think of some of the absurdities of the whole thing. Bu Michael Redgrave and Robert Morley are consistently entertaining, as the proponents of disorder and law respectively, and Lionel Jeffries as Major Proudfoot has a wonderful, oily, raffish charm.

AM&D Calendar

THEATRE

Dec. 9—**DENTANTICS '59** at Hart House, 8.30 p.m.

Dec. 11-15—**CAVE DWELLERS** by William Saroyan. This New York hit will be receiving its Canadian premiere at Hart House on Wednesday night. Presented by the Trinity College Dramatic Society, and directed by Pamela Terry (of "Waiting for Godot" fame), with Ruth Ann Scott, Tommy Drew Brook, Jamie Cunningham, Wilson McTavish, and among others, a bear. Hart House at 8.30 p.m. Tickets \$1.25.

Dec. 10-14—**YERMA**—a tragedy by the great modern Spanish poet, Garcia Lorca. This production presented by the University Alumnae Dramatic Club has been chosen as their entry in this year's Central Ontario Drama Festival. Directed by Frances Holpenny with Elizabeth Mascall, Martin Hunter, Judith Teague and Powell Jones etc. At the Coach House Theatre, 200 Bedford Rd. For admission call RU. 2-7594.

Dec. 9—**PYGMALION** by George Bernard Shaw. Crest Theatre. Starring Frances Hyland, Douglas Rain, with William Needles and Tony Van Bridge.

Dec. 12-20—**THE SAME SKY** by Yvonne Mitchell. The Romeo and Juliette theme in wartime London, presented by the York Community Theatre. Donald Ford directs this production with Michael Tabbitt and Mavis Hayman in the leads. York Community Theatre, 49 LaPlante Ave.

MUSIC

Dec. 9, 10—**Sir Malcolm Sargeant** will be guest conductor of the Toronto Symphony Orchestra. Program includes Vaughan Williams, Elgar's Enigma Variations, Delius, and Brahms' Symphony No. 4. Massey Hall at 8.30 p.m.

Dec. 9—**Aksel Schioetz** will repeat Friday's recital of Lieder by Wolf and Schubert. Admission free. Conservatory Concert Hall at 8.30 p.m.

Dec. 10—**Ruggiero Ricci**—celebrated violinist—will open the CBC International Artists series with a program consisting of Vivaldi-Respighi's Sonata in D; Mozart's Sonata in B flat; Prokofiev Sonata in D; Beethoven's Kreutzer Sonata. Hart House Great Hall at 8.10.

There is also a good little cameo by Meredith Edwards as a bumbling mustachioed police sergeant. *Law and Disorder* is by no means a great farce, but it sparkles brightly at many moments.

Burf Kay

oxygenated vivaldi

Last Saturday night we witnessed a concert by Hart House Orchestra playing an all Vivaldi program. The orchestra was led by its conductor Boyd Neel and the guest soloist was flutist Nicolas Fiore.

The program opened with the Concerto Grosso in A-minor. It was done rather well technically, but it lacked in spirit. The Concerto for Flute and Strings in D followed. The orchestra again played adequately and Mr. Fiore played the difficult passages with comparative ease. This is not one of Vivaldi's most successful works and therefore, was nothing more than pleasing. Next we heard the Concerto for four Violins and Strings in B-minor. Here we found Vivaldi in experimental mood. For example in the second movement he tried to make each violin an individual by giving each different texture which produced a rather interesting sound.

During the intermission little did we dream that in the next half-hour we would undergo our most thrilling experience in a long time. But such was the case. As the program continued we became elated by the magic sound of Vivaldi's music.

After the intermission we heard the Concerto for Piccolo and Strings with Mr. Fiore again as the soloist. This concerto, is unlike the other concert of the period, in that the solo instrument is treated in a virtuosic manner. Mr. Fiore rose to the occasion most remarkably. Running passages, ornaments, trills, poured out of the little piece of wood, while everybody gasped for breath in amazement. Everybody, that is, except Mr. Fiore who had no time for such trivialities. His rare breathing led us to wonder how he managed to stay alive. So we played a detective, and as Mr. Fiore made his exit from the hall we "accidentally" bumped into him going into his inside pockets. . . . No, he did not have an oxygen bottle with him.

The program ended with the Concerto for Strings and Cembalo in G, also known as "alla Rustica". The work is a little gem in itself and was played excellently by the orchestra. It has two vigorous movements, one in unusual 9/8 meter and the other in 2/4, and between these a short and chordal largo was squeezed.

Boyd Neel led the orchestra with his usual firm hand. Perhaps the most interesting feature of his interpretation of this Baroque composer was the liberal use of crescendo.

All in all the concert was a success. We heard some exciting solo playing by Mr. Fiore, we heard some good group-playing by the Hart House Orchestra, and we heard the concert in the Great Hall of Hart House which is just about the best place for concerts of this type in Toronto, because of its air of intimacy and antiquity.

M.A.B.

School of Social Work Grant To U.S. Prof.

U of T President Claude Rissell, Now professor of Social Work at Minnesota University, Dr. Harry M Cassidy Memorial Research Fund in the School of Social Work to Prof. Werner W. Boehm of the University of Minnesota.

Prof Boehm holds degrees from universities in France and the United States and has had extensive experience in social work in New York, Boston, and the U.S. Army. He served as an expert to the United Nations in Geneva and a consultant to the Ministry of Welfare in Israel in 1952 and is a member of several national and international social welfare committees.

Dr. Boehm is just completing a report on his work as Director of the Curriculum Study of the Council on Social Work Education. Also awarded by the Cassidy Fund was a research grant to Dr. Nicholas Zay of the University of Montreal for study of social conditions in selected neighborhoods as part of larger study of juvenile delinquency.

The Cassidy Fund was established in 1952 in memory of the late Harry M. Cassidy, Director of the U of T School of Social Work at the time of his death.

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VARSITY ARENA

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Wednesday, Dec. 17th at 8 p.m.

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The usual student section will be held for those holding a hockey coupon book, at a special student price of 50c for a **RESERVED SEAT TICKET**. Those purchasing tickets early will receive \$2.00 tickets in the centre of the student section while late comers will receive \$1.50 or \$1.00 tickets. Tickets are on sale at the Athletic Office, Hart House, from Monday to Friday, December 8th to December 12th, between the hours of 9:30 a.m. and 5:00 p.m. Any tickets unsold by the end of the week will be made available for public sale at the regular rate. Bring your book to the sale.

A student may purchase a ticket for a friend in addition to his own provided he brings the extra book.

here and now

TODAY

12-1 p.m.—A film will be shown instead of the VCF Bible study in room 53, Nursing School.

12:15 p.m. — The Holy Eucharist will be celebrated in Trinity College Chapel.

1 p.m.—The music of India will be presented at FROS, 3 Willcocks St.

1-2 p.m.—VCF will study the Bible in room 11, UC.

1:10-2 p.m.—SCM will study "Freshmen and the University" in the SCM Office, Hart House, and "Christianity and Life" in room 4, Trinity.

2-4 p.m.—Casting for the UC-SMC production of "The Children's Hour" will be in the UC Women's Union Theatre.

8 p.m.—Rev. A. B. Moore, Vice President, will be featured at a Vice Parliament debate on the resolution "That this House Approves of the U of T Educational Program".

The German Club will hold its Christmas meeting in the St. Hilda's Common Room.

WEDNESDAY

8:10 a.m.—The Holy Eucharist will be celebrated in Trinity College Chapel, followed by breakfast at the Canterbury Centre, 99 St. George St.

1-2 p.m.—Everybody is welcome at a luncheon at the Canterbury Centre, 99 St. George St. Bring your lunch or buy it there.

2-4 p.m.—Casting for the UC-SMC production of "The Children's Hour" will be at St. Mike's Brennan Hall.

4:10-5:10 p.m.—SCM will study "The Apostles' Creed" in room 14, Vic.

8:15 p.m.—Prof. Payzant of the U of T Philosophy Department addresses the U of T Philosophical Society on "Technological Alienation in the Arts. Especially Music" in Wymilwood's Music Room.

8:30 p.m.—Malcolm Black of the Crest Theatre will address the Vice Liberal Arts Club on "A Play—From First Reading to Opening Night" in the Copper Room, Wymilwood.

A speaker, a judo demonstration and a skit will highlight the Newman French Club's meeting in Newman Hall.

THURSDAY

2-4 p.m.—Casting for the UC-SMC production of "The Children's Hour" will be in the UC Women's Union Theatre.

4 p.m.—Ontario Liberal leader J. J. Wintermeyer will address an opening meeting of the U of T Liberals in room 37, UC.

4:15 p.m.—Mr. Jean, U.S. Vice-consul, will address the UN Club on Canadian-U.S. relations in room 4, Trinity.

8 p.m.—Dr. C. S. Churcher will address the U of T Biology Club on his "Safari into East Africa" in the Copper Room of Wymilwood.

GAMES TODAY

HOCKEY	1:00	Sr. SPS	vs	Vic. I	Yates, Borthwick
	4:00	Wyc.	vs	Arch.	Brunt, McCulloch
	5:30	Trin. B	vs	Dnt. B	McElligott, Crawford
SQUASH	6:20	Dent. A	vs	Med. III Yr.	
	7:20	Vic. II	vs	Dent. E	
VOLLEYBALL MINOR LEAGUE	1:00	St. M. D	vs	Trin.	Starkman
	4:00	Pre-Dent. B	vs	St. M. J	Drevnig
	6:30	SPS. A	vs	Dent. IV Yr.	Stein
	7:30	For. A	vs	St. M. G	Stein
	8:30	For. A	vs	Wyc. A	Stein

GAMES WEDNESDAY

LACROSSE FINALS, THIRD GAME (if necessary)					
1:00	U.C. I	vs	St. M. A	Brown, Hodgkinson, Kerr	
HOCKEY	12:30	Med. II	vs	Vic. III	Stinson, Reimer
	1:30	UC II	vs	Trin. A	Blute, Reimer
SQUASH	1:00	Trin. B	vs	Jr. SPS	
	4:20	St. M. B	vs	Pre-Med. I Yr.	
	5:40	SPS. V	vs	Pre-Med. II Yr.	
	7:00	SPS. VI	vs	St. M. C	
VOLLEYBALL MINOR LEAGUE	1:00	Pre-Med. B	vs	Lowther Eag	Drevnig
	4:00	Emman. A	vs	For. A	Starkman
	5:00	St. M. C	vs	Med. II Yr.	Perkins
	6:00	St. M. E	vs	Med. IV Yr.	Perkins
	7:00	U.C. Taylor	vs	SPS. E	Dunbar

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BLUES VICTORS IN PENALTIES

Brawl Erupts In Colorado Game; Hockey-wise, Varsity Still Winless

SPECIAL TO THE VARSITY

COLORADO SPRINGS, COL. — Special — Remaining true to the form of previous years, Varsity hockey Blues continued their winless ways in games here. Absorbing an 8-2 drubbing at the hands of Denver University Pioneers Friday night, Blues went on to a 5-3 loss to Colorado College Tigers on Saturday.

On Friday night, Bill Kennedy's unassisted goal held Denver to a 1-1 tie in the first frame. Pioneers blasted home two goals in the second period, and five more in the third before a solo effort by Dunc Brodie finally garnered another goal for Varsity.

Blues managed eight minor penalties, and misconducts to John Macdonald and Lorry Stacey, to Denver's six minors and a misconduct.

Blues' goalie Ray Dunn absorbed 48 shots while Denver's Rodney Schneek had 28.

Forward Bill Masterton lead Pioneers' scoring attack with two goals and two assists. Defenceman Wayne Klinck garnered a goal and two assists.

Blues' play was never up to par while Denver can readily boast a real power-house.

In what turned out to be a battle for a seat in the sin-bin, Colorado College Tigers outscored Varsity 5-3 in the exhibition tilt Saturday.

Although Blues managed four

penalties to the Tigers' two, the first period saw no goals scored.

Colorado outscored Blues, 2-1, in the second stanza, Dunc Brodie sinking the lone Varsity tally on an assist from Howie Roth. Blues, however were not outdone in the penalty parade, receiving the nod four times to Tigers' two. Macdonald was awarded his second misconduct of the series.

Harry Neale opened the scoring in the third frame with an unassisted goal. Brodie closed out the period with a goal on an assist from Dave Stephen. Colorado sandwiched three goals in between these, however, to clinch the contest.

The game ended in a slug-fest. Again Blues took top honors in the penalty parade, serving

three minors, two majors, and three match penalties. Colorado suffered two minors and a major.

Grant Mills received a match penalty, while Stacey and Stephen were awarded match penalties plus majors for indulging in the fine art of fisticuffs.

Although Varsity played a much-improved brand of hockey, and two of the Tiger goals were disputed, and rather doubtful tallies, matters don't seem to be improving for Blues. Varsity defence star Ron Casey, sat out the second game with a knee injury.

Colorado aimed 41 shots at Bob Giroux in the Varsity nets, while Blues retaliated with only 21.

Blues will play one more game with each club before returning home to face University of Montreal Carabins here this Friday.

FRIDAY NIGHT

DENVER 8, TORONTO 2

First Period

1—Denver, Masterton (Brown) 16.54
—Toronto, Kennedy 17.48
Penalties: Neale (tripping) 2.34,
Neale (cross-checking) 6.23, Collie
(holding) 10.30, Neale (interference)
14.27.

Second Period

3—Denver, Godfrey (MacMillan) 13.22
4—Denver, Dingwall
(Mossler, Walker) 13.30
Penalties: Stephen (tripping) 3.47,
Elik (tripping) 4.52, Stacey (miscon-
duct) 6.58, Elik (elbowing) 8.41, Elik
(roughing) 13.40, Konik (roughing)
13.40, Munro (charging) 18.02.

Third Period

5—Denver, Klinck
(Mossler, Walker) 8.19
6—Denver, Konik
(Brown, Masterton) 2.26
7—Denver, Brown
(Josephson, Klinck) 6.02
8—Denver, Collie (Masterton) 8.48
9—Denver, Klinck
(Mossler, Masterton) 10.35
10—Toronto, Brodie 15.10
Penalties: Elik (high-sticking) 8.19,
Konik (minor, elbowing, major,
fighting; match penalty) 5.54, Mac-
donald (major, fighting; match
penalty) 8.34, Roth (elbowing) 12.24,
Munro (kneeling) 14.24, Casey (hook-
ing) 18.21, MacMillan (charging) 18.33

SATURDAY NIGHT

COLORADO 5, TORONTO 3

First Period

Scoring—none.
Penalties: Love (charging) 5.07,
Brodie (kneeling) 8.52, Mills (rough-
ing) 12.05, Baaluk (roughing) 16.18,
Elik (roughing) 16.18, Brodie (slash-
ing) 18.10.

Second Period

1—Colorado, Patterson
(Smith, Malko) 6.12
2—Toronto, Brodie (Roth) 17.19
3—Colorado, Smith 19.34
Penalties: Baaluk (elbowing) 3.4,
Patterson (interference) 6.28, Andrews
(roughing) 10.32, Mills (roughing)
10.32, Brooks (charging) 19.08, Mac-
donald (misconduct) 19.34.

Third Period

4—Toronto, Neale 4.16
5—Colorado, Goodacre
(Gee, Andrews) 9.03
6—Colorado, Whiteside
(Patterson) 10.06
7—Colorado, Dea 10.43
8—Toronto, Brodie (Stephen) 19.18
Penalties: Southwood (tripping)
1.28, Brooks (kneeling) 5.10, Brodie
(interference) 12.25, Elik (cross-
checking) 17.57, Mills (match pen-
alty) 17.57, Gee (interference) 18.22,
Whiteside (major, fighting; match
penalty) 19.18, Smith (major, fight-
ing; match penalty) 19.18, Stacey
(major, fighting; match penalty)
19.18, Stephen (major, fighting;
match penalty) 19.18.



THE ONE WHO'S SCORING— Not including last night's game, Varsity Blues have tallied five goals in two battles against Denver and Colorado College. Blues' flashy winger Dunc Brodie has netted three of them, two on unassisted plays. Linemate Bill Kennedy has the fourth Toronto goal, and defenceman Harry Neale the fifth.

—Michael Burns

Aquamen Win 67-21 Over Buffalo Staters

Special to The Varsity

BUFFALO, N.Y., Dec. 6 — University of Toronto swimming Blues, using their second-string competitors frequently, whipped Buffalo State, 67-21, in an inter-collegiate exhibition meet here last night.

Blues had little difficulty overcoming the hosts, whom they belted, 76-10, in Toronto last season.

Coach Bill Yorzyk swam in two events himself — winning both — while Dave Harvey, Bill Sims and Joe MacInnis were other standouts for the visiting Toronto crew.

Yorzyk captured the 220-yard freestyle and the 200-yard butterfly, winning the first in 2:12.0 minutes, and covering the latter distance in 2:09.0 minutes.

MacInnis won the 100-yard

freestyle, and swam on Varsity's winning 400-yard medley relay team. MacInnis was trailed by Blues' George Ashenhurst in the 100-yard event.

Bob Fisher, Alex Chiu and George Milne joined MacInnis in the medley event, which Toronto topped with a winning time of 4:23.1.

Team captain John Ridpath finished the 200-yard backstroke in 2:17.9, trailed by team-mate Nick Thierry. Blues' Mike Stipetic took first spot in the 400-yard freestyle, followed by Varsity's Ernie Wilson. Time was 5:17.1.

Chiu won the 200-yard breaststroke in 2:36.9, Toronto finished on a winning note by taking the 400-yard medley relay in ample time. Kit Moore, Sims, Milne and Thierry made up the Varsity quartet that crossed the line in 4:13.0 minutes.

HAMILTON, Ont., Dec. 7 — University of Toronto swim coach Bill Yorzyk won the 100-yard butterfly, and Varsity freshman swimmer John Deacon came within a split-second of upsetting the American national breast-stroke champion in the annual Winter Carnival here yesterday.

Yorzyk won the butterfly event with ease, while Deacon was only one-tenth of a second behind Kurt Rumpel, the US national champion in the breast-stroke event. Deacon whipped Canadian titlist Bill Vanderpol of Hamilton.

Blues captured the unofficial team title for senior men, and had two competitors in each of the 100-yard freestyle and 100-yard breast-stroke final.

A total of 543 competitors from all parts of Canada and the United States were present at the meet. Preliminaries were held in the afternoon, with finals at night.

Rinkies Host To Mac Hockeymen

Varsity Intermediate hockeyists face off against McMaster University Marauders for their first game of the season. The game scheduled for tomorrow afternoon in Varsity Arena will start at 4 o'clock.

McMaster are an unknown power this season, having had little opportunity to strut their stuff.

Intermediates have a formidable array of talent in tow. Nine returnees from last year's club form the backbone of Jack Wheldrake's ice unit.

In goal, veteran Al Fleming, stellar netminder with the Blues for many years, has rejected retirement, and will see action.

Paul Gawinski, with the Blues way back in 1951, has returned to the fray.

Gord Gow, Pete Warren, Bruce Doidge, and Paul Finlay are joining the squad fresh from workouts with the "big" team.

Morgan Dever of Blues' football fame, has turned his talents to hockey.

Terry Wensley, last year's top scorer, will perform at right wing, while Don Northwick, captain of last year's squad, is expected to return to action.

Coach Wheldrake will dress 18 men for this exhibition tilt, and promises a good calibre of hockey from his boys.

St. Mike's Tie Up Boxla Final Play

St. Michael's College tied the intramural lacrosse final with a hard-fought, 19-10, win over University College yesterday. Individual star of the game was Double Blue's Curt Russell, who held high-scoring Bert Naylor in check while potting six goals himself.

Clark added five for the Irish, with Wheeler netting a similar number and O'Neil scoring a hat-trick. Naylor had five for Redmen, while Hill and Spence netted two each. Fraser added a singleton.

Third and deciding game will be played Wednesday at 1 p.m. Skule Sevenths whipped Skule Eighths 8-1, in hockey play, with Eskine netting three goals to pace the winners. Lindsay netted the lone losers' tally.

Chamberlain counted all four goals as Meds Fourths whipped Trinity D, 4-1. Sim scored the lone Black Panther marker.

Senior Skule A defeated Senior Skule B, 2-1 in squash play while UC Loudon took Pre-Med A, 15-9, 15-6 in volleyball.

West Enders Drop Cage Blues

By MIKE CHYKALIUQ Varsity Staff Reporter

At Hart House, Friday night, the Toronto West End Y seniors whipped the Senior Blues to the tune of 70-49. The John Stulac-coached quintet grabbed an early lead and never looked back.

They were ahead 35-21 at half-time. Varsity narrowed it to 48-44 in the second period but the drive failed to overcome the large lead. At this point, the smooth-working West Enders led by high scorers

Lipka, Chesler, and Fawcett, promptly salted the game away with a barrage of points.

The Blues fought back but their marksmen were having an off-day. Consequently most of the shots rebounded harmlessly.

Aggressive play by George Stulac and Lipka was instrumental in retrieving most of these re- bounds for the West Enders.

Ruby Richman, once again, was Varsity's top scorer with 17 points. John Dachyshyn and Curt Rus-

sell were the only bright specks on the Blues' rebound horizon, which, to say the least, was slightly overcast on Friday night.

Toronto: Patterson 0, Joe Stulac 1, Potter 6, Mandel 4, Richman 17, Lipka 2, Goldring 0, Norman 0, Mencil 1, Russell 5, Maguire 6, Ecclestone 3, Dachyshyn 4, To- tal—49.

West End Y: Moch 3, Lipka 17, Armstrong 0, Geo. Stulac 11, Chesler 14, Fawcett 15, Risby 4, Ryan 0, Maynerick 6, Total—70.

silver scissors, red ribbon Bookstore Opened

By VICKIE INNES
Varsity Staff Reporter

The silver scissors flashed in the cold, December sun and the cleaved ends of red ribbon fluttered to the ground.

The official opening of the U of T Press Building had begun.

The ribbon cut, U of T President Claude T. Bissell stepped away from the small group of smiling gentlemen with their fur-wrapped wives and unlocked the door to the right of the main entrance.

The official ceremony was completed when he unlocked the centre door from the inside. From that moment, informality reigned.

Close to 500 guests were invited to the Saturday afternoon opening. Dr. Bissell, Dr. Roger Shugg, director of the University of Chicago Press and Mr. M. Jeanneret, U of T Press director, and their wives were guests of honor.

A tour of the new building had been marked out by arrows for the occasion. It included the Administration and Accounting offices on the second floor and the third-floor Editorial offices.

A cinder-block construction, possible choice for other new campus buildings, makes up the

walls of the two upper storeys. Framed pictures of contributing authors to the Press, who include off-campus figures such as Sir Ernest MacMillan, lived up the predominantly pale color scheme of green, yellow and grey.

The one-year-old building, designed by Mathers and Haldenby, replaces the previous headquarters in Baldwin House on St. George St. The top storeys were completed and ready for use in July and the ground floor Bookstore in the Fall.

The building contains all Press requirements but the manufacturing departments and printing plant offices which remain in the original building.

Books from the Association of American University Presses were set up in a special display for the event. Another attraction causing some speculation was the table-sized model of the proposed U of T campus of 1968, planned to accommodate an anticipated enrollment of 26,000.

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THE VARSITY

VOL. LXXVIII — NO. 50

Thursday, December 11th, 1958

Crowe Case Gathers Force 25 United Students Quit

WINNIPEG — CUP — Staff and students of United College and the University of Manitoba have become interplaying forces as the Harry Crowe case rages into one of the country's biggest academic furors ever.

Yesterday 25 United students announced they are leaving the college next month and have been accepted at the University of Manitoba for the remainder of the year.

Among them are almost all of the college's honor students and holders of 26 scholarships.

Yesterday afternoon 46 students marched on the provincial legislature building carrying placards protesting the dismissal. The march was timed to coincide with ceremonies celebrating the 10th anniversary of the United Nations Declaration of Human Rights.

At the same time the United Church of Canada is going ahead with plans for a committee inquiry to be held next week at the

call of Rt. Rev. Angus J. MacQueen, church moderator.

At the same time, 25 United College faculty members have supported the board of regents in its demand for a judicial inquiry into the case.

(Manitoba Premier Duff Roblin is on record as saying he will call an inquiry if both parties request it although his government "does not wish to intervene in a dispute between an individual and an educational institution under private auspices".) A 16th member of the college's

teaching staff has announced her resignation. Marion Martin, French lecturer, yesterday informed the board of her decision, effective next year, in protest against the administration's handling of the case.

At the University of Manitoba, of which United College is an affiliate, 104 professors threw their support behind Prof. Crowe's refusal to accept the board of regent's recent reinstatement offer.

Declaring that terms for reinstatement laid down by the board were "such that Prof. Crowe could not have accepted", the professors indicated there might be more names forthcoming. The university has about 300 on the faculty.

Although one board member claimed the reconciliation offer was unconditional, Prof. Crowe said the board insisted he make public his letter, apologize publicly to United College Principal W. C. Lockhart and declare an oath of allegiance to the college.

A neutral stand by the University of Manitoba's students' union was violently opposed last week by The Manitoban, the university student paper.

In an editorial protest Dec. 3 the paper accused UMSU of "astounding timidity" and "an ostrich in the sand" attitude and urges all Manitoba students to object strongly at "this breach of academic freedom."

The council had previously refused to take a side in the matter because its members felt student interference would hinder attempts at settlement.



WHOOPS— Something went wrong, or maybe it's just the way the game is played. Johan Moes takes a short flight through the air last night at the hands of Kil Kenny. The two were entertaining the Newman French Club with a demonstration of the gentle art of judo. (Staff photo by Horban)

network?

Study Radio Plan

The Students' Administrative Council is waiting for further information before acting on a request to help form a national student broadcasting agency.

The request came in the form of a motion forwarded from Newfoundland's Memorial University students' council to form an Association of University Radio Broadcasters.

The Association would sponsor 30 hour-long national radio programs weekly throughout the year. Proposed format of the programs would include interviews, general information, entertainment (drama, live music etc.) and a national university news round-up.

U of T Pharmacy student John Dube, in charge of investigating the request, has written to the Memorial students' council asking for more information. "We are just in the preliminary stages", Dube said last night.

A letter to SAC from Memorial student David Warren accompanying the motion explained that Memorial has produced such a program on a provincial basis for three years.

The National Federation of Canadian University Students has promised its full support to the plan, Warren said.

The Memorial resolution said the proposed program would answer a "need for the establishment of a closer relationship between the university students of Canada and improvement of relations between students and the general public".

The motion proposed use of national facilities of the Canadian Broadcasting Corporation for transmission of the weekly broadcast, although production and preparation would be left in the hands of the individual universities.

Warren made no mention of CBC approval of the plan.

At least 10 universities, one from each province, will be needed to start the national program, Warren said. Co-ordinating point would be CBC Toronto, he said.

Campus Politicos Start Moving As Election Date Gets Closer

With only a week left until the advanced Model Parliament elections Dec. 17, campaigning among the three campus political parties got going yesterday with a Progressive Conservative challenge, a CCF charge and a Liberal expression of confidence.

Conservative chief Jeremy Johnston challenged the CCF to debate its recently-announced foreign policy platform. The CCF platform includes Canadian withdrawal from all defence pacts such as the North Atlantic Treaty Organization.

CCF parliamentary leader Hugh Peacock said, "We will accept the conservative challenge and provide them with their one opportunity to get into the campaign." He charged the Conservatives do

not intend to seriously contest the election because they are unable to form a cabinet that will agree on policy.

Liberal leader Dick Hamilton said the Liberal party platform will be released at a lecture by Ontario Liberal leader J. J. Wintermeyer today.

Mr. Wintermeyer will probably discuss Ontario Liquor laws, the Ontario hydro commission and education, campus Liberal publicity director Clare Lewis said last night.

The Conservative platform, released at an executive meeting yesterday, includes Senate reform, the ending of government monopolies and increased foreign aid. The CCF, Peacock said, is winning the support of many "politically uncommitted" students.

"Many non-CCF'ers are planning to sit for us in the Parliament," he said.

CCF president Gerry Caplan said he was surprised at the "audacity" shown by the Conservatives in making Senate reform part of the platform after Prime Minister John Diefenbaker promised Senate reform and has done nothing about it.

Liberal Clare Lewis said, "We are fully prepared for the election."

Share hopes —

With Share returns crowding the \$3,000 mark, campaign chairman Sue Evans last night said she is "tremendously hopeful" that contributions will reach \$5,000 by Friday night.

Faculty and college representatives told the Students' Administrative Council last night reaction to the Word University Service campaign is universally bad.

Engineering rep Robin Beamish reported Skule returns are so low the faculty will not be able to sponsor a foreign scholar un-

less the Engineering Society makes up the difference.

Staff returns are up \$200 this year, and receipts from football parking revenue are up \$300. Student donations are down over \$1,000 from last year's total.

The campaign ends Friday afternoon.

Faculty	Pct.	Amount
Wycliffe	150	\$44
Emmanuel	58	51
Trinity	42	240
Meds	36	310
Nursing	35	108
Dents	27	100
P&OT	25	45
Music	25	30
SMC	19	156
Vic	18	250
Pharmacy	17	60
SGS	9	37
UC	7	108
Forestry	7	6
Football parking proceeds		883
Staff		537
Anthrop		3
OCE (main campaign later)		5
GRAND TOTAL		\$2973

"We have a solid cabinet," Lewis said, "We have no problems about dissension."

News Snaps

Carol Sing Tonight

A popular Varsity Christmas tradition will be re-enacted tonight when students join in an all-campus carol sing.

Carolers will meet in front of Hart House at 7 p.m. and proceed to various campus residences until 9 when they will gather in the Great Hall for refreshments.

Unknown Raider . . .

The silence of Whitney Hall, University College Women's residence was shattered Monday night by the screams of an unknown male.

About midnight, the girls were awakened by shouts in the hall of second floor in Mutch House. A man, apparently a student, boldly walked by the night portress, and with her in pursuit, ran up two flights of stairs, and down the fire stairs.

He escaped by a fire door, setting off a fire alarm.

Modern Music Blasted

Professor Geoffrey Payzant, lecturer in Philosophy at U of T and editor of the Canadian Music Journal painted a gloomy picture of the future of music for the Philosophy Society last night.

In his lecture on Technological Alienation in the Arts with Special Reference to Music, Prof. Payzant condemned innovation in music. "Everyone is trying to be different from everyone else but in the same way," he said. "Mere innovation for the sake of a gimmick is a smokescreen for nothing. Composers like Shoenberg and Stravinsky have forsaken the end for the means."

Lockhart Familiar Here Five Years With SCM

Dr. W. C. Lockhart, vortex of the current whirlpool of principle at United College, was long connected with U of T.

Graduating from Victoria and Emmanuel Colleges in 1933, he served as general secretary to the U of T Student Christian Movement from 1935 to 1940.

Noted for his pacifist stand during the troubled pre-war years, he later modified his views and became chaplain for the COTC contingent here.

Dr. Lockhart did post-graduate

work in Edinburgh, Scotland. Later he became secretary of the Canadian Committee of the World Council of Churches.

In 1939 he led the Canadian delegation at the World Christian Youth Conference in Amsterdam. As a student he was prominent as a rugby and hockey player and lived in Burwash Hall for seven years.

In 1940 Dr. Lockhart resigned his post with SCM to undertake the ministry of Sherbourne St. United Church.

Hart House Confused

Hart House Warden Joseph McCulley almost had a female guest at his Christmas dinner this year.

A letter addressed to "Bresima Mayne, Esq." was received by a Jamaican resident of Whitney Hall, University College women's residence, inviting her to the Warden's annual dinner for overseas students.

On being advised of their error, House officials said galley proofs of the new students' directory had been used as reference for invitations, and there is often no way of distinguishing the sex of foreign students.

"We do count on a certain amount of word-of-mouth publicity to cover just such an occurrence one official said. 'If it happens in only one case, then we consider ourselves lucky.'"

College Press Meet Suggests Nfcus Link

MONTREAL — CUP — A Quebec-Ontario conference of Canadian University Press met here Saturday and tossed a few of the organization's problems into the ring. Nobody had very many answers.

Prime purpose of the conference was to straighten out details of a new constitution for CUP. The constitution, which strengthens CUP's executive, will be presented at a national conference in Winnipeg this month.

The conference was held at

Sir George Williams College. Delegates from Toronto, McMaster, Western, Carleton, Ottawa, McGill, University of Montreal, and Laval attended.

Andre L'Heureux, executive secretary for the National Federation of Canadian University Students, spoke to delegates of the possibility of CUP becoming affiliated with Nfcus.

He said affiliation would give CUP a central office in Ottawa and a permanent secretarial body.

The proposal was backed strongly by Quebec delegates, most of whom presented the new constitutional amendments at last year's conference.

Opposition came from The Varsity and the McGill Daily. These papers said they could see nothing to be gained from affiliation unless the CUP president could remain permanently in Ottawa.

A committee has been appointed to investigate the matter before the national conference meets.

The conference passed no other resolutions.

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Tuition Scheme Gets Vic "No"

Victoria College's debating parliament turned thumbs down on proposals of President Bissell's committee on student aid Tuesday night.

The motion "This House Supports the U of T Education Program" was defeated by a 34-21 vote after a heated argument involving Vic President Dr. A. B. Moore, guest speaker.

Sue Evans (III Vic), the first speaker for the Government, quoted Disraeli as saying, "A university should be a place of light, liberty and learning". She said the new proposals, if effected, would greatly encourage specialized study and post-graduate research.

Clark Leith (IV Vic) headed the opposition attack by calling the report "the work of masters of deceit".

"The President's advisory committee creates unwanted, unneeded and additional problems", he said.

Second speaker for the government, Dave Silcox (III Vic), stressed the proposals would eliminate the student socialite and act as increased incentive for all students. "The plan will

wake society out of its half-speed merry-go-round", he said.

Donna Youngblut (II Vic) seconded the opposition attack. Referring to the threat from Soviet education, she said, "Those who try and keep up with the Joneses never succeed."

She said students under the new plan would be working for profit motives and hence lose something of their essential freedom. "Big Brother will certainly be watching the student envisaged by the Ross-Bissell report", she added.

Guest speaker, Dr. A. B. Moore, supported the aims and principles behind the report, but disproved of some points regarding first and second-class students.

Dr. Moore said Canada is not reaping the full benefits of its talent. "Too many potential university students are not getting there because of financial incapability," he said.

SAC At A Glance

Besides agreeing that Sac At A Glance is "facetious", the Students' Administrative Council last night:

—giggled about references to married students,

—rose monotonously to wait about small Share campaign returns,

—decided that modern students just were not interested in Charity,

—leapt at a solution by SAC vice-president Adrienne Poy that college and faculty drives be given a particular objective,

—gave notice of amendments to the SAC constitution to be presented next term,

—learned from chairman Jerry Case the motion of notice was "historic",

—threw out motion by UC rep Marv Catzman that SAC members get free tickets to AVR "black-tie" opening,

—heard Engineering rep Robin Beamish throw the weight of science behind proposal to sponsor an exhibition of Canadian painting,

—blushed when Catzman told council to think about the Canadian Association of Medical Students and Internes' report on student income tax deductions while the subject was "fresh in our hot little minds",

—roared when it learned Vic rep Sue Evan's injured leg had become "aggravated over the weekend",

—sat mute, bloody and unbowed through a 20-minute "harangue" from president Vince Kelly about the value of good public relations for SAC,

—exited from the charoer murmuring "I am just another SAC service" to itself,

—wandered over to Trinity Dean A. J. Earp's apartment for refreshment and entertainment.

SAC takes CUSAC—

The Students' Administrative Council took over a Hart House function last night by creating a student art committee.

The committee will cooperate with the Canadian University Students' Art Committee in arranging exhibits on a national basis.

CUSAC requested transfer of Toronto's art committee to SAC this year because of Hart House's all-male character.

Committee chairman Murray Ross told SAC last night the committee might in future organize provincial or regional exhibits in addition to those sponsored through CUSAC.

Alumni Criticized

SASKATOON, (CUP) — University alumni associations came under fire in Seattle, Washington last week when alumni secretary for the University of Saskatchewan described them as "millstones around the necks of universities".

Addressing the American Alumni Council in Washington, Frank Lovell said university administrations are often misled into believing alumni have greater value than they actually have.

"Many of our universities would be better off if they did not have their alumni associations as they exist today", he said.

Administration - alumni relations, he said, often have to keep on with their "same dreary programs" because of alumni failure to try out new ideas.

Calling for greater communication between faculty and alumni he warned that "no university these days can afford to have an alumni association that does not offer a program of superior service".

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HAVE TOGA, WILL TRAVEL - Feb. 9-14

THE VARSITY

FOUNDED 1880



Published by
The Students' Administrative Council
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C.U.P. Editor: John Gray

Today's Issue: Crawford McNair back from the dead, Dave Halton echoing the CBC, Jayne Nesbitt catching the fancy, a host of others working like hell, the servant of the servant of servants and just another SAC service. Amen.

the case of harry crowe

In September of this year, an unknown professor of history at a tiny college in Manitoba emerged from obscurity and shot with fantastic rapidity into national prominence.

The case of Professor Harry Crowe and his fight with United College, Winnipeg, has been widely celebrated in the press. Because he protested the invasion of his privacy, the tampering with of his personal correspondence with a colleague and lost his job in the ensuing scandal, Harry Crowe has been adorned with all the trappings of the persecuted man.

A special committee of the Canadian Association of University Teachers investigated the matter and declared in a voluminous report that Harry Crowe was a "victim of injustice."

But, as the movement gathered force across the country, as students protested at the college and staff members began handing in their resignations, the picture was undergoing a rapid change.

Now the roles of persecutor and persecuted were being reversed. As the full weight of local support and of the press lined up behind Crowe, a heavier weight of condemnation descended on Dr. W. C. Lockhart, the college principal into whose hands Crowe's controversial letter had come.

Now Lockhart, originally the villain, was pushed into a corner, hounded, and at length forced into resignation.

In the great mass of fact and conjecture that surrounds the case, two matters of first importance remain unknown.

What, first of all, did Crowe say in the letter that fell into Lockhart's hands; and who, in the second place intercepted Crowe's letter and readdressed it to Lockhart.

We can guess with fair certainty, that the letter contained strong criticism of the college. Similarly, it is safe to guess that in the college where ideologies conflict between academic staff and administration, the letter-theft was the work of an enemy of Crowe.

Under such circumstances, it is pointless to try to pin the blame on an individual. When Dr. Lockhart found before him a letter of criticism he was virtually incapable of avoiding, the fact that he communicated with Crowe and requested an explanation cannot be considered unreasonable.

Crowe, on the other hand, made certain assumptions. In Kingston, Ont., at the time, he did not reply to the letter but put the matter in the hands of his lawyers.

In the muddle that followed, the Board of Regents, whose servant Lockhart was, saw fit to dismiss the professor whose criticisms they had felt before.

Who, if anyone, should be responsible for the chaos which has resulted? Certainly we cannot blame Crowe. Nor do we believe blame should be attached to Dr. Lockhart.

It is clear that the Board of Regents has acted unwisely in the matter from the start and the storm that has centred around Harry Crowe and Dr. Lockhart is only a side-show.

The support that has come to Crowe from faculty and students indicates that the real dispute lies between the hidebound Board of Regents and the intellectual class they try to dominate. The unyielding attitude, the narrowness of outlook and inability of this administration to compromise has precipitated the battle in which Crowe and Dr. Lockhart, as champions of the two causes, are only the most colorful fighters.

MM

Our Readers Write: Color-phobia

Dear Sir:

Perhaps there is some justification for the belief in a superior race or color, though there is no foundation for this — scientifically or biologically. This mild quip has been brought to my mind by a recent set of experiences as enjoyed by a friend and myself one afternoon in bright and sunny August. We set out house-hunting in the intellectual university area — College to Bloor Sts., covering Huron, Willcocks, Harbord and Classic Sts. But before our mission was completed we were to learn many true and hard facts of the degree of ignorance and illiter-

acy that can still exist. The majority of our prospective landladies tried to be very pleasing.

In one case the room for rent was said to be no longer in the building but had, by a simple gesture of the owner's hand vanished a few blocks down the street; in another, only women were said to be acceptable, while a neighbour suddenly remembered that the apartment for rent was no longer empty and so cunningly removed the sign. (This sign subsequently reappeared — an accidental occurrence, of course). In yet another case, this kindly landlady at first hinted that her rooms were only for

students, then said the price would be beyond our reach. However, seeing that we persistently stood our ground and asked to inspect the rooms, she lost all power of co-ordination and coherent speech and mumbled words we could not decipher, then jerking like some demonized being she had the presumption to close the door in our faces.

That all the above should occur — and in such close proximity to our intellectual centre — is rather revolting to any intelligent sense of reason. Furthermore, living in what is supposed to be an ultra-modern and civilized era with all its comprehensive facilities for education, there can be no excuse for justifying ignorance as evidenced by the incident. Yet it is surprising to what levels human beings can fall — unmindful of the universal law of common equality, brotherhood and humanity to all peoples.

The above article has been prompted by an inner feeling that would not complacently accept any ignoring of behaviour of the above (as cited in the last example). It should be also pointed out that incidents like the above can only be looked down upon, and people who act like this are only humiliating themselves and our race. In conclusion I wish to say that I can hold no resentment against the above persons, as much as I strongly condemn their action, for it is not their fault but the fault of the system that produces them.

A. R. Cooke (I Science)

Beat Dayhops

Dear Sir:

On the whole, I think Mr. Brouke is right about the apathy of Canadian SMC day-students. Most of us do participate in few extra-curricular activities, and, I'm afraid, are inclined to sit and bemoan the fact that American students are more influential in the college than we.

But Mr. Brouke seems to be unaware of one good reason for day-students' "apathy" in college activities:—our time is not, like that of the residents, concentrated completely on campus. Since we spend most days from nine to four or five at the university, we owe it to our families to be at home during the evenings, the time when most of the college activities are held. And most day-students participate in at least one or two activities off-campus which together with work at home, leave little spare time. Often the chance of getting supper at a restaurant and attending the meeting of a club or organization is a luxury the day-student cannot permit himself.

I repeat, however, that Mr. Bourke is right. These considerations by no means justify our attitude.

PATRICIA PURCELL, II SMC.

Lockhart's Case

Dear Sir:

Dr. Lockhart has been able to give a sufficiently adequate explanation of the circumstances leading up to the United College scandal to show that he cannot really be blamed for reading Professor Crowe's letter. At the same time, it is clear that the information the letter contained was private and even if he cannot be blamed for it, Dr. Lock-

hart did not really have any right to know about it.

The one thing I think we can say this man did wrong in the situation, was to act on the information he had inadvertently received. The only thing that could have made Professor Crowe's dismissal in order would have been a failure to acceptably perform his job.

Dan Goldstick, I UC

A compulsory meeting of all Varsity staffers will be held in the office at 4:00 p.m. today. Matters discussed will be the Christmas issue and schedule for next term. The editor will also make an important policy announcement. On top of all this, an all-staff, wide-open, free-for-all party will be held Saturday night. Details available through masthead members.



Christ In Christmas

By PAT LOGAN

The Christmas Belongs to Christ campaign is conducted annually on this campus by a group of students representing various colleges, faculties and religious organizations. Annually the campaign is met with the jeers of atheists, the scorn of self-righteous Christians, and the apathy of the remainder of the student body. The origin of this criticism perhaps lies in the fact that the purpose of the campaign is either misunderstood or not known.

It is not our aim to wage a holy war against all atheists. Our campaign is directed to the Christian students on the University of Toronto campus. Nor are we iconoclasts, striving to destroy all the time-honored traditions which surround the Christmas season.

If our campaign must be given a negative approach, it would be aimed at the apathy with which the average student regards Christmas in its religious significance.

We believe that the original and true meaning of Christmas must be recognized for a proper celebration of the Christmas season. The essence of Christmas is love—the love of God for mankind as personified by Christ, and the return-love of mankind for its Creator.

For centuries Christians have recognized

this central element of Christmas and have founded upon it the customs which we now accept as part of our Christmas celebration. The custom of giving gifts to loved ones, to children through a spirit of love known to us as Santa Claus, are founded on love. The sending of Christmas greetings cards, and paying visits to friends are other customs which have their origin in an attempt to express this love.

Therefore we have no intention of trying to destroy any of these well-established traditions. The purpose of our campaign is to try to make the students of this campus aware, actively aware, of the motivating principle behind their celebration of the Christmas season. If there is a deep realization in our minds of the central fact of Christmas—the birth of Christ—and a strong conviction of the spirit if love which should attend the celebration of the event, there will be no need on our part to raise a hue and cry against the secularism, the commercialism of the Christmas season. From this conviction will follow necessarily the proper attitude toward Christmas.

It is our hope and firm belief that as this idea is spread and adopted, the disturbing secular and commercial aspects of Christmas will subside gradually and finally be placed in a subservient position to the true religious character of the season.

A night in Saroyan's Cave

When Trinity College Dramatic Society set out to present 'The Cave Dwellers', they were batting on a very sticky wicket from the start; but thanks to the brilliant direction of Pamela Terry and some outstanding individual performances, Trinity College emerged triumphant from the dark of the caves.

Critics have hailed this play as a work of tenderness and beauty. This is not so. It certainly contains some admirable drama and emotion, as we have come to expect from Saroyan, but its stark reality and brutal philosophy could hardly be called tender. At any rate the Trinity production enables us to see this side of Saroyan, which is a welcome change from the usual oversentimentalized presentation of his plays.

The honours of the evening must go to Ruth Ann Scott, as the Queen; for, after a bad start—where she appeared to be wrestling with an Irish accent—she emerged as the most convincing character of the play. She, more than anyone else, achieved some coherent continuity of plot, and her performance must rank as remarkable.

Perhaps the most important, and certainly the most difficult part, was that of the King, played by Thomas Drew-Brook,

which required an actor of high calibre. This, unfortunately, was one of the few faults in this production, for the interpretation, although admirable in many ways, lacked polish and tended to lose the sympathy of the audience.

Worthy of commendation was Jackie Burroughs, who played the part of The Girl extremely competently and with great sensitivity.

The most complex character study was undoubtedly that of The Duke (Willson MacTavish) who, as an ex-prizefighter had to cope with the declared love of the girl (a love that he did not share), and the memory of a lost fight that had ruined his career. MacTavish's performance improved during the play and he made the most of a disappointing finale.

The highlight of the evening was reached at the entrance of the mute boy (Jamie Cunningham). We received the whole impact of this scene, and as we sat transfixed watching the

boy's every moment, a pin could have been heard to drop in Hart House, (unusual in this theatre where the seats persist in creaking at dramatic moments). Pamela Terry achieved here moments of extreme tension and drama.

Saroyan's predilection for animals on his stage takes the form of Gorki, a bear in this play. The inclusion of animals often poses problems, but Trinity seemed to deal adequately with Gorki, except for his entrance, which leant towards the farcical, and completely lost its significance and intended effect.

The most creditable element of Trinity's production was to be found in the excellent pace, established at the onset and sustained throughout. This is not easy in a play which is divided into so many short scenes, and where the continuity is therefore doubly difficult to sustain; yet we never found moments that dragged or lacked vitality.

J. McTaggart



(—Photo by VSP Horban)

CBC's "Salesman" Has Mixed Success

CBC Folio on Tuesday night attempted to adapt Arthur Miller's *DEATH OF A SALESMAN* to the TV screen with mixed success. Not that the CBC did not try hard enough: Montreal-born Silvio Narizzano, recently named British TV's top producer by the Guild of Television Producers and Directors, was brought back specially for the production; and Albert Dekker, an excellent U.S. actor, was brought to Toronto to play the leading role. But the whole attempt suffered from a lack of insight into the type of dramatic form needed.

Narizzano should have taken a lesson from Miller himself, in the author's comments on the failure of the movie of *Salesman*. "It may be in place to remark in this connection, that while the play was sometimes called cinematographic in its structure, it failed as a motion picture. I believe that the basic reason—aside from gross insensitivity—permeating its film production—was that the dramatic tension of Willy's memories was destroyed by transferring him, literally, to the locales he had only imagined in the play. There is an inevitable horror in the spectacle of a man losing consciousness of his immediate surroundings to the point where he engages in conversations with unseen persons. The horror of this is lost—and drama becomes narrative—when the context actually becomes his imagined world." CBC did not fall into this exact trap, but their error was of a similar kind. In presenting most of the flashbacks in the play, the camera moved in, and blocked out the background, leaving Willy and his visions in an unreal world of forms and shadows. Because of this, the play suffered from a lack of continuity. The world of Willy's mind and the real outside world clashed in a way that Miller never intended. The form of the play depends on the fact that in Willy's mind the voice of the past is as strong as the voice of the present. Past and present should come out in one interrupted continuum. "If I could, I would have told the whole story and set forth all the characters in one unbroken speech or even one sentence or a single flash of light," says Miller, expressing his strong desire for a unity in the dramatic form of the play.

The cameraman's technique in scenes, other than those of the 'flashbacks' only contributed to the disturbing discontinuity of this production. The camera was constantly brought close up to the actors, so that the sets came through as a jumble of weird angles in bits and pieces. Why couldn't the camera move back

and give us a view of the actors working against the whole of the stark sets, a visual relationship so effective in a stage production? The mere unity of the stage sets could have done much to make the action more cohesive, and to give a less disorganized feeling to CBC's presentation. The close-ups had the additional failing of putting too great a burden on the actors, who did not always succeed in carrying the whole weight of the dramatic through facial expressions alone. Much was wanting in the camera work. It contributed to the lack of unity, which was the chief failing of this production.

The acting was competent; and even exciting at times; but a general lack of sustained excellence was somewhat of a disappointment as we viewed the performers. Everyone seemed acutely aware that this was a great play, the lines were uttered with tense feeling but confidence, and sincerity were missing. It is difficult to criticize the individual performances, as they were all passable without being distinctive. No one individual interpretation stood out against another. Albert Dekker, the figure who suffered most from the production difficulties, tended to go along with the production, rather than carry it. He reached great moments of anguish, tragedy and comedy, but showed no evidence of a real sense of kinship with Willy's personality. Amelia Hall was a sympathetic soft-core Linda, who should have showed more grit. Leslie Nielsen, who played Biff, on the other hand, managed to radiate a real sincerity. His portrayal was sensitive, although it was sometimes less interesting to watch than those of Miss Hall, or Mr. Dekker who continually gave us some very interesting moments of characterization.

CBC took on a tough job when they decided to present Miller's *Salesman*. Miller's skill does not lie in any excellence of language than can forgo the necessity of a complete dramatic realization using all the elements of theatre. Perhaps this was at the root of CBC's lack of success on Tuesday night. In aspects of individual character, in the musical background, even perhaps in the interpretation of Willy's first state of mind, the CBC presentation showed remarkable insight and delicacy. All that was missing and this unfortunately was the most vital element of the drama, was the overall unity that Miller felt so earnestly was necessary.

A.C. and J.N.R.

UTDC Adjudicator

Miss Araby Lockhart, well-known Toronto stage, radio and television actress, will be this year's adjudicator for the annual 'One-Act Play Festival' presented in Hart House January 12 and 13 by the University of Toronto Drama Committee.

Miss Lockhart was last seen in the musical revue, "Clap Hands" at Hart House last September.

Architect To Speak

Serge Chermayeff, Professor of Architecture, Harvard Graduate School of Design, will lecture on "Mobility Scale and Architecture" at Bloor Collegiate tonight at 8:30 p.m. Tickets are \$1.00.

Annual Welcome for Malcolm Sargent

It's apparently become an annual pleasure for Toronto to welcome Sir Malcolm Sargent, the eminent British conductor. In his "retirement" from the podium of the BBC Symphony, he is more active than ever, producing new recordings and guest-conducting orchestras all over the world.

This week, besides the Sunday Pops and the CBC Symphony, he is conducting the pair of regular subscription concerts with the TSO in Massey Hall. Three of the four works he has chosen are by British composers.

Brahms is the odd apple in the barrel. This composer's huge Fourth Symphony (E-minor) formed the second half of the program. Sargent's interpretation is not colder than we are used to, but his expression relies more on the variation of dynamics than on tempo. We felt that his decisive approach contributed much to the forthright character of this symphony.

Especially in the second movement, which for us is the most beautiful of anything Brahms wrote, Sargent achieved a balance of tempo and dynamics which conveyed fully the tender tragedy of the music. Elsewhere, however, it must be admitted that more of the romantic expression could have been elicited by a freer nuance of tempo.

Vaughan Williams' Overture to *The Wasps* (a Greek satirical comedy by Aristophanes) opened the program. Sargent's reading is witty. Notably in the rasping, troubled string tremolos we felt a thrill of something close to terror. The character of the overture is

chiefly that of the Chorus in the play, a swarm of wasps.

Delius' idyllic "Walk to the Paradise Garden" afforded a marked contrast. The work is staid in tenor, quite different from the epicurean calm of Beethoven's slow movements. Sargent's reading is fully sympathetic to Delius' mood. We have seldom heard the TSO give forth with more beautifully phrased music. In spite of Delius' air of eternal calm, never once was our attention allowed to stray.

Sargent, of course, is noted for his interpretation of Elgar's Enigma Variations, the fourth number on the program. His mastery of the score is complete. These variations were more than vignettes of Elgar's friends: they were three-dimensional cameos, each a well rounded, complete whole in itself.

For example, the innate power of the Nimrod section (Variation IX) was slowly but deliberately marshalled toward the broad climax. The opening measures were very slow, and well sustained by the orchestra. As the music moved to its completion, the various orchestral forces built up a grand and impassioned wave of sound that, almost suddenly, broke itself and quietly slipped away. Sargent's control over the orchestra and their response to him produced the ideal morendo: the music didn't stop, it just reached the point where it wasn't to be heard any longer. This indeed was the test for both orchestra and conductor, and they were not found wanting.

TED BARNES.

Blood And Rust

THE DECKS RAN RED (Downtown, etc.), the viewer sees red and the box office ledger will probably show red; and all with just cause.

Herein, screenwriter-director Andrew Stone attempts to recount what the opening credits refer to as "the most infamous and diabolical crime that ever happened in nautical history." His helplessly mediocre handling of this supposedly factual story, however, makes it all appear like a lot of blorney.

Once upon a time, we are told, there was a first officer James Macon, who wanted to be a captain, so they gave him the rustiest old muck bucket afloat and let him sweat. And sweat he did, for it seems that this same rig, the SS Berwin by name, was infested by the nastiest pack of sea-rats that ever walked on two legs. Down in the boiler room, planning to murder the entire crew and collect salvage money on the cargo were two old salts (Broderick Crawford, Stewart Whitman), who obviously had read the wrong sections of marine law. Up in the galley, sensuously oozing from her skin tight dresses, was Dorothy Dandridge, a brown-skinned gal with more steam than the boilers.

Things began to happen and happen fast, but in the end that fairy godmother known as Hollywood came to the rescue before the decks got too red. Nothing, however, has saved this from being one of the dullest bits of nautical celluloid to float by in some time.

The situation itself is a fascinating one, a story that would possibly make a gripping half hour television drama. Prosaically served up as a 90minute film, however, its story-line soon runs thin. Actor Mason's sotto voce underplaying leaves him somewhere below decks; as for bad boys Crawford and Whitman, their ham is sliced a bit thicker, but is nonetheless tasteless.

For nautical thrills, a cruise to Hanlan's Point would probably offer more than this uninspired attempt at suspense. Ted Schafer

ALL-DAY MILDNESS



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 December 26-31 — 6 Days, 6 Nights: \$50.00
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 The Blue Mountain Ski Barn will be reserved for college students.
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Varsity Arena
Varsity Blues vs Whitby Dunlops
 (Intercollegiate Champions) (World Champions)
Wednesday, Dec. 17th at 8 p.m.
 ALL SEATS RESERVED — \$2.00, \$1.50 and \$1.00
 Special Price for Student Season Ticket Holders
 The usual student section will be held for those holding a hockey coupon book, at a special student price of 50c for a **RESERVED SEAT TICKET**. Those purchasing tickets early will receive \$2.00 tickets in the centre of the student section while late comers will receive \$1.50 or \$1.00 tickets. Tickets are now on sale at the Athletic Office, Hart House, between the hours of 9.30 a.m. and 5.00 p.m. Any tickets unsold by the end of the week will be made available for public sale at the regular rate. Bring your book to the sale.
 A student may purchase a ticket for a friend in addition to his own provided he brings the extra book.

On The Rocks Varsity Romance Breaks

A romance that promised to be the University of Toronto's most glamorous affair of the season went on the rocks yesterday.
 Warren Wilson, Varsity AM&D editor and his fiancée, 20-year-old Holly Rattigan, split early yesterday afternoon after an Arbor Room snit that observers say lasted well over 20 minutes.
 "I have nothing to say about the whole, distasteful matter," editor Wilson said yesterday. "It's over and that's all there is to it."
 Miss Rattigan, an extension course student of Russian and Oriental culture was not available for comment last night.
 First public notice of the romance came less than a week ago when the couple announced their plans to wed along with two other Varsity couples.
 Friends of the couple say that Miss Rattigan, who is employed by the Rathbone-Harwell Chemical Appliance Co. Ltd. as a laboratory analyst met Wilson on campus shortly after 3.30 p.m. yesterday.
 The argument apparently arose during a discussion by the couple of William Saroyan's play, "The Cave-Dwellers."
 Explained graduate student Larry Zolf, present at the time, "They were talking about the play, disagreed, and suddenly started hurling personal insults."
 Wilson denied there had been any question of fidelity involved.
 The two met in Montreal this summer, Wilson said, while engaged in work with the musical comedy "Rye and Ginger." The two met for the first time when chosen at random for an interview by a local television station.

HART HOUSE TODAY
 ART FILM: 1 p.m. "HEMO THE MAGNIFICENT" — in the Music Room.
 CHESS INSTRUCTION: 1.15 p.m. — Debates Ante Room
 ARCHERY CLUB: 8.00 p.m. Rifle Range
RECORD ROOM
 The equipment is under repair and the Record Room will not be open for the next three or four days.
NEW YEAR'S EVE BALL: Undergraduates may obtain tickets now from the Hall Porter or the Graduate Office. One to an A.T.L. Card — \$10.00 a couple.

GAMES TODAY

HOCKEY	12.30	St. M. A	vs	U.C. I	Ross, Yates
	1.30	St. M. B	vs	SPS. IV	Downey, Yates
	4.00	Knox	vs	For. B	Downey, Sadowy
SQUASH	1.00	Trin. C	vs	SPS. IV	
	6.20	St. M. A	vs	Leat. B	
VOLLEYBALL	1.00	Pre-Med I C	vs	SPS. G	Sigal
	6.30	Emman. A	vs	Arch. A	Smith
	7.30	Wyc. B	vs	Arch. B	Smith
	8.30	Wyc. A	vs	Knox A	Smith

Volleyball Playoff Schedule
MAJOR LEAGUE FINAL—Thur. Dec. 18 7.00 Sr. SPS vs Jr. SPS Perkins
MINOR LEAGUE—WHERE 2 OR MORE TEAMS ARE TIED FOR A PLAY-OFF POSITION THE TEAMS TO ENTER THE PLAY-OFFS WILL BE DECIDED BY THE TOSS OF A COIN.
 —MANAGERS ARE REMINDED THAT ALL PHYSICAL EDUCATION CREDIT LISTS MUST BE FILED AT INTRAMURAL OFFICE BY MON. DEC. 15.
DIVISION I
 Game 1 Mon. Dec. 15 1.00 St. M. J, St. M. K or Pre-Med I C vs Pre-Med A Perkins
 Game 2 Mon. Dec. 15 4.00 U.C. Gen. Sc. vs Pre-Med I C, St. M. J or St. M. K Smith
 Game 3 Mon. Dec. 15 5.00 U.C. Pilans or Dent. II Yr vs Med. II Yr or St. M. B Starkman
 Game 4 Mon. Dec. 15 6.00 Dent. III Yr vs Med. III Yr B Starkman
 Game 5 Tues. Dec. 16 1.00 SPS. E vs Winner (1) Perkins
 Game 6 Tues. Dec. 16 5.00 Winner (2) vs Med. III Yr A Starkman
 Game 7 Tues. Dec. 16 6.00 Winner (3) vs Med. IV Yr Smith
 Game 8 Tues. Dec. 16 7.00 Winner (4) vs U.C. Loudon Smith
 Game 9 Wed. Dec. 17 7.00 Winner (5) vs Winner (6) Dunbar
 Game 10 Wed. Dec. 17 8.00 Winner (7) vs Winner (8) Dunbar
 Game 11 FINAL Thur. Dec. 18 5.00 p.m. Perkins
DIVISION II
 Thur. Dec. 11 6.30 Emman. A vs Arch. A Smith
 Tues. Dec. 16 8.00 Wyc. A vs Knox B Smith
 FINAL—Thur. Dec. 18 1.00 p.m. Perkins

Jobs For Skule
 About 1,000 fourth-year engineers began a three-day round of employment interviews this morning.
 Arrangements for interviews have been going on for two weeks. Each student of practical science, geological sciences, mathematics, physics, applied mathematics, chemistry and related subjects is allowed eight interviews from the 102 companies offering jobs.
 More can be arranged later if necessary.
 Colonel J. K. Bradford, University Placement Service Director, said last night that over 1,600 permanent and summer jobs had been found for engineering students last year.
 "This year we expect at least as many jobs as last year; maybe a few more," he added.
 "About 75 per cent of all engineering jobs open in Canada last year went to U of T students."

GOOD HAIRCUT
 RIGHT NEAR HERE
 4 BARBERS—NO WAITING
 600 University Avenue
 Just below College
 In the Basement
 Open Monday through Friday
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THEN



and NOW



- Sound was first recorded as far back as 1877.
- Edison held his first public showing of his Kinetoscope in 1894.
- The first all-talking picture was "Lights of New York" in 1928.
- The movies added color in the 30's.
- Next came 3-D movies, first in two colors, then in full-color.
- Now we have Cinemascope, Todd A-O, stereophonic sound and Cinerama.

ICE BLUES LOSE FOUR

Varsity Hard Hit By Injury - Bug Four May Miss Carabin Game

The very tired as well as beaten Varsity Hockey Blues returned home last night. Never able to finish as strongly as they began their games Blues went down to defeat to both Colorado College and Denver University in their last two contests.

Again grabbing the lion's share of the penalties, Blues lost 9-7 to Colorado Tigers on Monday night.

Colorado's Bob Kohoot opened scoring within the first minute of play in the first period. He scored again at 9:53 of the frame, assisted both times by Bob Tanner.

Varsity finally hit the scoring column on a goal by Lorry Stacey assisted by Dave Stephen.

Jack Smith scored for Tigers before Mike Elik ended the period with a Varsity goal. John Macdonald and Harry Neale assisted.

Varsity received four minor penalties to Colorado's two.

Blues went ahead 7-5 in the second frame, scoring as many goals in this period as they had in the series to date.

Stacey garnered an unassisted tally. Grant Mills scored from Frank Sullivan and Neale. Sullivan scored from Brodie, Stephen from Don Fleming, and Neale scored on an unassisted play.

Three minors were awarded Blues,* one to Tigers.

Unfortunately, the third period scorewise, belonged exclusively to Colorado. They pumped four goals past Ray Dunn, forward Doug Whiteside scoring one and assisting on three more.

Varsity again combined for seven out of nine penalties, including a match to Howie (Li'l Bar) Roth for roughing a referee.

Misfortune struck two-fold as

well, Elik and Watt joining Ron Casey on the injury column.

Varsity blasted 34 shots on goal, Colorado 58.

A badly depleted Varsity crew met Denver University Pioneers on Tuesday night, and went down by an 8-3 count.

They set a personal record, however, by not placing a single man in the penalty box.

Pioneers scored three goals in the first period, while Varsity retaliated with two. A make-shift line of Brodie, Kennedy and Macdonald scored all Blues' goals.

Kennedy scored unassisted at 4:47 of the period. Dunc Brodie, who was the major power for the Blues throughout the series, pounded one home at 12:38. Kennedy and Macdonald were awarded the assists.

In the second frame, Pioneers ran their lead to 5-2, before Varsity garnered what proved to be their last goal of the series.

John Godfrey scored for Denver on assists by George Konik and Paul Josephson at 4:53 of the period. Jim Brown scored again at 10:57, assisted by Bill Masterton and Con Collie.

At 15:13, Brodie skated in unassisted to score for Blues.

True to form Varsity collapsed in the final stanza, Pioneers pumping in three unanswered goals. Masterton figured on all three of them, bringing his total game scoring to two goals and four assists.

Varsity plied the rubber at their opponents 35 times, while Denver peppered Bob Giroux 45 times.

The trip was an unlucky one for Blues in more ways than one.

Sidelined with injuries, and probably unable to play this Friday, are Mike Elik, Ron Casey, Dunc Brodie, and Tom Watt. Both Red Stephen and Grant Mills have received cuts about the head that required stitches.

In a telephone conversation

Inter Faculty Summary

St. Mike's captured the lacrosse championship in Hart House yesterday afternoon, by whipping UC 20-8.

The defending champion UC squad led St. Mike's 2-1 after the closely contested first period. St. Mike's roared back, however, to score seven goals in the second frame, and twelve in the third.

Mike Clark was the big gun for the winners, by sinking ten big goals. Kevin Wheeler counted four goals while Paul O'Neil sank three, Curt Russell two, and Ron Shepherd tallied a singleton.

Bert Naylor led UC scorers with six goals, while Jim Hill and Jim Spence notched one each.

The Irish claim the Dr. Bill Dafoe trophy by defeating UC 2-1 in the best of three series.

In hockey action Trinity A defeated UC II, 6-1. Campbell notched two goals for the winners, Higgins, Ross, Smith and Farr sinking one each. Ross scored the lone UC goal.

Vic III edged Med II, 4-2, with Weiler sinking all four goals for the winners, while Sims and Duke countered for Meds.

In squash play, Jr. SPS defeated Trinity B by a 2-1 score.

with Coach Jack Kennedy, the Varsity Sports staff learned several important facts.

It cannot be denied that the altitude at Colorado was an important factor in the outcome of the series. Although there is no doubt that the American colleges may both boast excellent hockey teams, the feeling persists that had the series been played at Varsity Arena, the outcome would have been quite different.

At any rate, welcome home, Blues. It's good to have you back.

Cage Blues Win 73 - 57

By MIKE CHYKALIUK
Varsity Staff Reporter

The Basketball Blues displayed a complete reversal of form Tuesday night by thrashing Toronto Donns Seniors 73 to 57 at the St. Michael's gymnasium.

Varsity forged ahead on Don Lipke's game opening eight points. They then maintained the advantage by out-hustling the tiring Seniors throughout the contest.

Offensively Blues enjoyed an exceptional evening, scoring on more than fifty percent of their shots.

In addition to Lipke, who garnered 13 points, John Dachyshyn was again a two way standout, chipping in with 17 tallies.

Jimmy Maguire, a 6 foot 5 inch rookie from Kirkland Lake, also stood out defensively, snaring numerous rebounds.

Attempting to hold the Fort for the Donns was Wright with 16 and Osborn with 14 points.

Blues in exhibition contests this season won two, and lost three against teams from the Toronto Senior League.

Tonight they step into faster company when they tangle with a top US college team from St. St. Peters, New York. The contest will take place in St. Peters. Last year Blues' hosts were victorious by a count of 97 to 61.

Lineups: Toronto — Paterson 4, Menczel 2, Potter 6, Richmond 9, Dachyshyn 17, Stulac 5, Norman 5, McGuire 4, Lipke 13, Goldring 6, Russell 2, Total 73. Donns — Wright 16, Cooper 0, Cohen 6, Edelist 5, Osborne 14, Monnott 6, Monroe 0, Lewis 4, Thomas 0, Singleton 6, Litvack 0, Total 57.

Female Hoopsters Clash OCE and PHE Winners Finals In Play Friday

By ANN TOTENHAM

OCE and PHE II reached the finals of the women's basketball by defeating Vic. Freshies and PHE III respectively in the semi-finals at Hart House.

In the first game of the evening, OCE playing very strongly on the offensive, swamped a weaker Vic. team 57-29. From the start the outcome of the game was never in doubt and OCE, sparked by Marilyn Parkinson, were leading 26-4 at half time.

The Scarlet and Gold rallied in the last two periods and put up a good fight. Their forwards made some very good shots but the guards had a hard time competing with the smoothly playing forward line of their opponents.

By far the most outstanding player of the game was Marilyn Parkinson who scored 28 points. Other high scorers were Nancy Fleming (14), also for OCE, Jane Dunstan (14) and Heather Burns (10) for Vic. Freshies.

The other game was a hard-

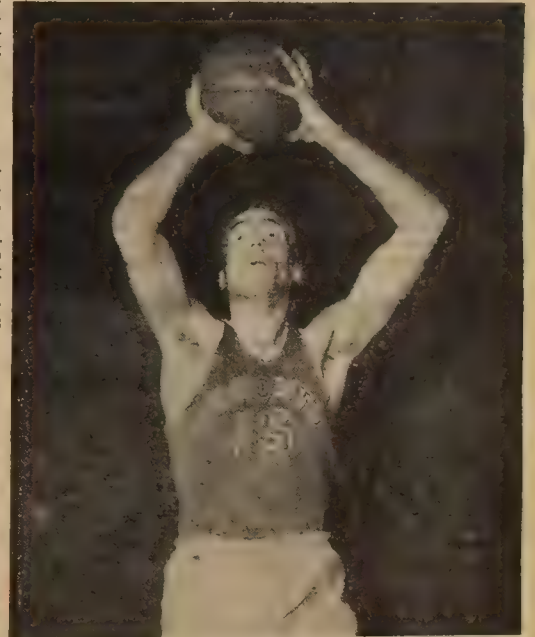
fought battle from start to finish as the two PHE teams met in a sisterly clash. Both teams struggled vigorously for every point, with the result that there were many fouls called on both sides.

The score saw-sawed back and forth in the first three periods and very often was tied. In the final quarter the sophomores managed to maintain a slim lead to win 41-39.

High scorer for PHE II was Marilyn Hutt (13) and for PHE III June Sceviour with 18 points.

Be sure not to miss the final game to be played this Friday at 8 p.m. at Hart House. The consolation final will take place immediately before it. Both games will be basketball of a high calibre and well worth seeing.

Another basketball classic was played on Monday night. At the annual St. Hilda's basketball night 579 showed amazing agility for their years and won the trophy by defeating all comers.



BLUES' BIG GUN—Forward John Dachyshyn was big gun in Blues' 73-57 win over West End Donns last night in Hart House. Blues' 73-57 win over West End Donns last night in Hart House. Coach John McManus is counting on big things from John in Varsity's current trip to meet St. Peter's and Seton Hall. —Michael Burns

Matmen Top West End Y

Friday night at the Hart House gymnasium, Senior Blues Grapplers won four of eight feature matches from the Toronto West End Y.

Bill Polito, Rod Carrow, and the Brown brothers, Herb and Frank, accounted for all the victories.

Most of the matches were well contested, with the one between Varsity's Don Shepley and the Y's Rocky Sirianni perhaps being the most lively. Sirianni, behind on points, emerged the victor after a stirring comeback that almost flattened his opponent.

The feature of the meet was the contrast in styles displayed by the two teams. Varsity employed a riding manoeuvre that was designed to tire their opponents, while the Y preferred a more ruthless grab the head and tear it off method.

Blues' switches, defensive tricks used to regain the advantage, were also a pleasure to behold.

Following is a summary of the results:

130 lbs — John Coulton, Y, pinned Don Bannister, V. 137 lbs — Doug Gropp, Y, pinned Andy Higgins, V. 147 lbs — Bill Polito, Y, outpointed Harry Longworth, V. 157 lbs — Rocky Sirianni, Y, outpointed Don Shepley, V. 167 lbs — Al Mitchell, Y, outpointed Roger Dover, V. 191 lbs — Rod Carrow, V, pinned Ed Flynn, Y. 191 lbs — Herb Brown, V, outpointed Felix Tatum, Y. Heavyweight — Frank Brown, V, outpointed Esko Ojanen, Y.

—Chykaliuk

Baby Blues Top Mac

By GENE GLISKY
Associate Sports Editor

Varsity Intermediates outscored McMaster Marauders 4-2 yesterday afternoon, in a well played exhibition clash at Varsity Arena.

Showing surprising speed and stamina for the first game of the season, both teams failed to score in the first period.

Walt James opened Varsity scoring early in the second frame with a goal from Gord Frey. Peter Randle tallied another marker for Intermediates a minute later. Veteran Pete Warran assisted on the play. Randle scored again at 12:58, deflecting Bill Griffin's shot.

McMaster's first goal came from the stick of Bob McLelland who

banged in a rebound. Russ Mason and Ritch Ferguson garnered the assists.

Varsity closed the period with a goal that came a second after the bell sounded to end play.

With both sides playing with a man short, Marauders' Dave Milencoff combined with Bob Brown and Ross Mason to put McMaster within striking distance. The goal came at 48 seconds of the third period.

Paul Findlay, however, scored the insurance goal for Intermediates two minutes later. Bill Cawkell assisted on the play.

Varsity showed a lot of power and depth for so early in the season.

The play of goalie Bob Hollyman, who guarded the nets for the

first half of the game, was outstanding. He turned aside 17 shots in a shutout performance.

Defensively Varsity also proved very strong, carrying the puck out of their own zone very well, and supplying solid protection about their own net.

With a lot of speed in the attacking squads, coach Wheldrake should develop a lot of scoring punch in the club.

McMaster lacked bench strength. Playing only eleven men, they carried the puck well, but sadly lacked co-ordination inside their own blue line, and on the attack.

The quality of the hockey was excellent. The Baby Blues supply a free-wheeling, and fast game of hockey, providing plenty of spectator thrills.

here and now

THURSDAY

12.15 p.m. — The Holy Eucharist will be celebrated in Trinity College Chapel.

1 p.m. — There will be a policy meeting of original and executive members of the Blinded Dog Society in the North Committee Room of Hart House. This, the term's last meeting, has been changed from tomorrow.

1.10-2 p.m. — SCM groups will study "The Achievements in Christian Unity" and the Old Testament in the Hart House SCM office.

2-4 p.m. — Casting for the U.C.-SMC production of "The Children's Hour" will be in the UC Women's Union Theatre.

4 p.m. — J. J. Wintermeyer, Ontario leader, will address an open meeting of the campus Liberals in room 37, UC.

4.15 p.m. — Mr. A. K. Jean will address the campus UN Club on Canadian-American relations in room 4, Trinity.

4.30 p.m. — The Toronto branch of the Archeological Institute of America is sponsoring a lecture on "Roman Verulamium Since the War" by John Lunn of the Royal Ontario Museum in the ROM Theatre.

5.30 p.m. — The Presbyterian Fellowship plans a supper meeting at 97 St. George St.

8 p.m. — Dr. C. S. Churcher will address the Biology Club on his safari into East Africa in the Copper Room of Vic's Wymilwood. New members are welcome.

8.15 p.m. — The Spanish Club plans a short play, "Celos", by Munez-Seca and a talk on life in modern Peru by Ericka Hirsch. Dancing and refreshments will follow in the UC Women's Union Theatre.

—The Vic Classics Club Christmas meeting will feature skits, carols in Latin and refreshments in the Wymilwood Music Room.

FRIDAY

1-2 p.m. — Casting for the U.C.-SMC production of "The Children's Hour" will be at St. Mike's Brennan Hall.

1.10-2 p.m. — FROS will discuss colonialism with Roy Williams of the West Indies, Mike Mensah of Ghana and Joseph Chang of Korea under SCM auspices at 3 Willcocks St.

8 p.m. — A Toronto student will tell of Ghana in transition as he saw it, in the United Steelworkers Hall, 33 Cecil St.

SUNDAY

9 p.m. — The Wymilwood Sunday Evening Concert Series will feature a carol sing with refreshments. Admission is free at the Wymilwood Music Room.

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Profs Here Rap United Board

The entire staff of the University of Toronto's History Department last night voiced their "profound dismay at the recent actions of the Board of Regents of United College, Winnipeg."

In a statement released to the press last night, the 22 members of the History Department said the recent actions of the Board "make it plain that they virtually refuse to consider any suitable basis for the settlement of the case of Prof. Harry Crowe, who was summarily dismissed from the staff of the College."

"The Principal, Dr. W. C. Lockhart, by submitting

his own resignation, did his part to open the way for a settlement," the statement continued.

"The final responsibility for the deplorable situation at United College now rests squarely upon the Board.

"Whatever may be the many other considerations in the tragic and complicated chain of events at United College, this point is obvious: the arbitrary and ill-considered conduct of the Board of Regents is alienating the academic community across Canada and is threatening the very existence of the College.

"Its destruction, which is a distinct possibility, would be a calamity," the statement said.

"We have hesitated to intervene even to this extent in such a highly controversial matter, but we do believe that it is a question which concerns university education throughout Canada."

"For this reason we feel that it is important to express our opinion that only an unmistakable gesture of conciliation on the part of the College authorities can provide a basis for a satisfactory settlement.

Prof. D. G. Creighton, head of the department, last night said, "The entire staff signed the statement." He had no further comment to make.

THE VARSITY

VOL. LXXVIII — No. 51

Friday, December 12th, 1953

prevent incidents.

Move Will Alter Parliament Rules

The Model Parliament committee chairman last night announced the committee has moved to prevent a recurrence of an incident which almost toppled the Progressive Conservative government last year.

Chairman Sue Davis also announced the parliament will be held Jan. 13, 14 and 15.

In this year's Parliament, the government party will automatically receive a three-seat majority over the opposition, with the two opposition parties dividing the remaining seats on the basis of the ratio of votes received.

The division of the house will thus be 50 government to 47 opposition seats. Last year's Progressive Conservative government received a majority of only 49 to 48.

"We hope that we'll have a little more stability in the House and that we'll avoid another Duckworth incident," Miss Davis said.

During last year's parliament, Peter Duckworth, a Conservative member, failed to vote against an opposition amendment to a PC education bill.

The amendment, proposed by CCF opposition leader John Brewin, called for free education. Duckworth said he had intended to vote for the amendment.

But the speaker ruled in favor of a government motion for adjournment before a recount could be taken, despite vociferous opposition protests.

Contacted last night, Duckworth said he thinks the major-

ity increase is a "very good idea." He said he may sit for the Conservatives again this year.

CCF party chief Jerry Caplan also supported the move. The spirit of the Model Parliament, he said, is "basically stability". The Duckworth incident last year, he said, caused an "unnecessary ruckus."

But Dick Hamilton, Liberal president, said he thinks the increase is "not terribly necessary." It came about, he said, "because the majority party is afraid not all their members will be sitting there."

Miss Davis said she hopes for a vote of 3,000 this year. Last

year's turnout was 2,900 but three new voting booths are to be set out—at the Ontario College of Education, the Law School and the Library.

The three campus political parties have done a "terrific job" of turning out campaign literature with such short notice, she said.

Governor-general in this year's Parliament will be Hart House Warden Joseph McCulley, Miss Davis said.

Speaker on Jan. 15 will be Jerry Case, Students' Administrative Council chairman. Speaker for the first two days has yet to be announced.

Voting day is Wednesday, Dec. 17.



AND FURTHERMORE says John Wintermeyer, Ontario Liberal leader, underlining a point yesterday. The party boss visited the campus to address the University club in a University College classroom (Staff photo by Drummond)

Men Nabbed For Entering Whitney

For the second time in less than a week, males have invaded Whitney Hall, the University College Women's Residence.

Police were called early Wednesday morning when the night portress at the residence heard noises on the second floor and called them.

About 2 a.m. she heard the noises.

Police arrived within a few minutes and reported an open window on the ground floor.

The night portress discovered one of the intruders in a dining room and the police took him into custody.

His companion, who had not entered the building, was arrested by the officers while awaiting the return of his companion.

Metro police officials contacted last night said the two had not been charged.

"As far as we know no one has laid a complaint, and we can't charge in a case of this nature," a police spokesman said last night.

Another unidentified male prowler had entered the residence about midnight Tuesday.

Jargon . . .

Set Deadline

Editor John Robert Colombo (IV UC) announced last night that the deadline for all contributions to "Jargon", the all-campus literary magazine, will be Feb. 1.

"We have already received three contributions from Meds," Colombo said, "and two or three from Arts."

The magazine, which will contain 48 pages, will be printed in two colors, as well as black and white, he continued.

First press run will be 3,500 copies, some of which will be sent to reviewers all across Canada.

"If we put out a good magazine we'll increase the press run," said Colombo.

Contributions are invited from all students on campus. Poetry, fiction, reviews, and articles will all be included in the magazine.

"Payment will be made for all

original contributions accepted," he said.

Manuscripts should be submitted either to the college reps or to Editor Colombo, at Sir Daniel Wilson residence.

The editorial board includes Jay MacPherson, Hugo MacPherson, and Milton Wilson. The decision of the editor will be final and binding for all material.

"We hope to make the magazine completely self-supporting," said Colombo. A nominal charge will be made for it, probably about 75 cents.

"This is the best opportunity U of T students have ever had to write seriously for a literary magazine," the editor said. "Anyone with literary abilities should avail themselves of the opportunity right away. There are almost two months before the deadline, and we hope to see some excellent material," he said.

Blinded Dog Club To Let Women In Ranks

The notorious Blinded Dog Society, up to now an undercover organization, has come into the open.

Coinciding with the move into the spheres of legality the Society plans to triple its membership and to admit women to full membership. BD Charles Testart (I SPS) said last night.

The decision was made at a policy meeting yesterday after groundwork had been laid at earlier meetings, he continued.

Several girls, all from St. Hilda's, petitioned for membership about six weeks ago," he said.

BD Glen Wooldridge (II SPS) said, "We just had to have them. One reason is that they've got some great ideas for activities next term."

Previous activities have included stealing and painting the Varsity's car last year, erecting a 20-foot Blinded Dog on the front campus, and kidnapping seven campus leaders for ransom. Thirty dollars was raised in this

venture and was turned over to United Appeal.

Wooldridge announced that membership will be increased from 25 to 75. 25 of whom will be women.

"No more than 60 percent of either the male or female membership will be drawn from any one faculty," said BD Bruce Ross (I Vic). "This is a safeguard to make sure we aren't overrun with either Engineers or St. Hilda's girls," he added.

"Membership presently is drawn from SPS, Vic, and now St. Hilda's." Ross continued. "We hope to have representatives in every major faculty by the end of the spring."

The Society has also planned to send a Christmas basket of food to a needy family in the Toronto area. Members said the Society plans to undertake several public services in the future.

WUS Applications . . .

Sue Evans, U of T World University Service co-chairman last night announced application forms for this year's WUS seminar in the West Indies are now available in the Students' Administrative Council Offices.

Application deadline is Jan. 20. The selection board will meet between Jan. 20 and Jan. 30 and the successful candidates will be announced early in February.

WUS plans an evening early next term for students interested in applying to have a chance to chat with West Indian students and experts on the West Indies.

Xmas Cheer

Once again the Christmas atmosphere imposes itself on the dull routine of life, stirring winter spirits with a rosy glow.

As holly and sleigh bells, roaring hearths and the joy of Christmas shopping warms our spirits, the editor of The Varsity takes this opportunity to remind students of an important fact.

Christmas this year falls on December 25 — just another SAC service.

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7:30 p.m. — "Christmas Choral Service by Candlelight"
8:30 p.m. — Youth Group's meeting with Dr. Smart

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10:30 p.m.—Compline
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Tuesday and Thursdays —
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Wednesdays — 8:40 a.m. Holy
Eucharist
Sunday Services
8:15 a.m.—Holy Eucharist
9:15 a.m.—Holy Eucharist
6:30 p.m.—Evensong
10:30 p.m.—Compline
EVERYBODY WELCOME

**Share Not Very Happy
As Campaign Winds Up**

The Share committee chairman last night said she couldn't "really say I'm happy" with the \$3,157 netted by Share by the end of its second last day of campaigning.

Last year's total receipts totalled about \$4,700, she said.
Miss Evans said she expects

some additional funds from a coat-checking booth at a graduates' dance tomorrow and has conflicting reports about the possibility of a large sum from another source.

But, she said, "I don't really think you can say the campaign has been a success."

Tradition Dead

Meds killed a tradition Wednesday when tickets for the faculty show "Daffydil" went on sale outside the faculty.

It is the first time in the revue's history that all the tickets were not sold within the faculty.

Last night, 400 tickets remained to be sold out of an original 2,500.

Highlights of the "completely original" revue include an operetta-ballet, an Arabian sequence

with "exotic hours" and a take-off on a Texas medic. Daffydil chairman Ross Prince said early this week.

All participants in the show are members of the medical faculty, including the orchestra and girls' kickline.

The show will run in Hart House Theatre Dec. 15-19. Tickets cost \$1.50 and are available at Hart House box-office or at the Medical Society office.

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Bloor and Avenue Rd.
Rector: Rev. Owen P. Prichard,
B.A., L.Th.

WHITE GIFT SUNDAY
8 a.m.—Holy Communion
11 a.m.—"Moral Action with A Future Tense"
Preacher: The Rector
7 p.m.—CHRISTMAS PAGEANT
by the Children of the Parish
WEDNESDAY, 12:15 p.m.—HOLY
COMMUNION

Organist—A. McKinlay, Mus. Bac.

Bloor St. United Church
300 BLOOR STREET W.

Ministers
Rev. Dr. Ernest Marshall Howse
Rev. J. Stanley Kennedy
Organist and Choirmaster
Frederick C. Silvester

11:00 a.m.—CHRISTMAS IS
GIVING — WHITE GIFT
SERVICE — Dr. E. M.
Howse

7:00 p.m.—THE MESSIAH —
HANDEL — BLOOR
STREET CHOIR.

The Campus Club will serve
Christmas Dinner at 5:00 p.m.,
December 14, 1958.
The Campus Club will meet
after the Evening Service

**St. Andrew's
United Church**

117 BLOOR ST. EAST
near Yonge St. Subway

Minister:
REV. WILLIAM BRIGGS,
M.A., B.D., Ph.D.
Organist and Choir Directors:
EDGAR GOODAIRE

11 a.m.

"WHITE GIFT SERVICE"

7:30 p.m.

"CHRIST THE
REVEALING LIGHT"

Students Cordially Invited
To Attend

"CAROL THE CAMPUS"

V.C.F. INVITES YOU TO JOIN THEM LEAVING
HART HOUSE AT

7 p.m. TONIGHT

Concert and refreshments afterwards in the Great
Hall, Hart House.

SPEAKER: CANON HUNT

THE STUDENT CHRISTIAN MOVEMENT
(Central Region)
Invites You To Its

"1958 CHRISTMAS CONFERENCE"

At MCGILL UNIVERSITY - Montreal
DECEMBER 27th - JANUARY 1st

Theme: "THE CHURCH AND THE WORLD TODAY"
(A discussion on the relevance of the Church)
Also there will be an opportunity to talk about politics
with students from Quebec

Fees: \$8.00 which includes board and room, plus travel pool.
Register until December 15 and enquire about details
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- Camp Secretaries
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and

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MISS ISABELLE FAIRFIELD

ONTARIO SOCIETY FOR CRIPPLED CHILDREN

Supervisor of Camps

92 COLLEGE STREET, TORONTO 2, ONTARIO

Christmas
Greetings

from
EATON'S OF CANADA

Wintermeyer Talks Here Keeps Platform In Dark

The leader of the Ontario Liberal party last night called upon his party to formulate a new long-range plan without which it "could not justify its existence." J. J. Wintermeyer, speaking at a meeting of the U of T Liberal Club, said the Liberals must revitalize their party, adding new people and new ideals on both the federal and provincial levels.

After criticizing the Frost administration's handling of highway construction and education policies, Mr. Wintermeyer requested questions from the floor.

"This is my first opportunity to speak to a university organization," he said, "and I would like to hear your views or questions."

Asked what was the Liberal Provincial platform, Mr. Wintermeyer said he should talk at present about Liberal policy and principles, and wait for election time and "specific issues" before speaking of platform. As an opposition

TORONTONENSIS REPS.

Are urgently requested to turn in all receipt books and returns to the SAC Office today or Monday.

U.S. Diplomat Here Speaks Of 'Patience'

The American Vice-consul in Toronto told the U of T United Nations Club last night "the United States will overlook no opportunity for negotiation with those who disagree with us."

Vice-Consul A. K. Jean said "the record of the United States in negotiations is one of patience."

Mr. Jean outlined the reasons why the United Nations has not accomplished all the things expected of it. The main reason he said was the lack of co-operation of the Soviet Union with the Western powers after the second World War.

Although the Western powers demobilized troops, the Soviet Union did not, he said.

Mr. Jean accused the Soviet Union of consistently blocking the establishment of the international force described in the charter, misusing the power of veto, refusing to allow its satellites to take part in the Marshall Plan and interfering in the Far East by "arms shipments, subversive activities and

repeated threats."

"We also watched, with horror the murder of students and workers in Budapest," he said.

He described changes which had taken place in the UN such as a realization that the UN alone was powerless to prevent aggression.

"The response of most free nations (to this change) was slow in coming," he said, "but after Korea action was firm and rapid."

He said an "instinct for survival" was responsible for this action, and outlined the formation of NATO, SEATO and other alliances. Mr. Jean termed this practice a "doctrine of deterrence."

However he stressed that the UN is not a failure, since it is useful for "mobilizing moral force." He suggested the future be viewed "with realism, not cynicism."

Deny CCF Charges

Tory Model Parliament leader Jeremy Johnston (IV Trin), last night vehemently denied CCF charges that his party could not form a cabinet for the upcoming Model Parliament.

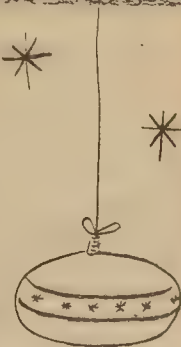
"The charge reflects typical CCF wishful thinking. Not only can we form a solid cabinet, we will," Johnston said.

CCF Parliament leader Hugh Peacock (II UC) charged Wednesday afternoon the Conservatives did not intend to seriously contest the election because they were unable to form a cabinet which would agree on policy.

"Our party is completely united on policy—the CCF has mistaken open discussion for dissent," Johnston said.

When we do name our cabinet both executive and rank-and-file members will be represented, he said.

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Christmas
giving



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and desk sets * university pewter and copper

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on the Front Campus

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STUDENTS INTERESTED

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HAVE TOGA, WILL TRAVEL — Feb. 9-14

vote ccf

Every now and then we pause between the pressures which play havoc with our daily lives to ask some basic questions.

We don't usually get anywhere, but it's an entertaining occupation.

One question we are asking ourselves as the campus switches on all boosters for the annual election is especially futile but proportionately entertaining.

What is the purpose of the Model Parliament? More basic, what the the functions of the campus political clubs?

There are two answers. The first, that the campus clubs are branches of the national parties and reflect their policies, doesn't help us very much. The prime purpose of the clubs is then to educate students in political attitudes and to try to develop or shape their future understanding of national issues.

If this is the case the Model Parliament becomes an extension of this training ground. It is a place where inexperienced and frequently ill-informed students can toss papier mache motions across an imaginary chamber.

The second answer is more realistic but perhaps less useful. The campus clubs are organizations designed to deal with student problems in relation to politics. If we take this view, the Model Parliament becomes a political students' council providing constructive debate on a few relative but very limited issues.

If we accept the first answer we would vote one way, if we accept the second answer we would vote another. The distinction is therefore important.

We prefer to accept the first answer — open as it is to the fantastic and the unrealistic. Good government depends, we are told, on a politically educated public. If we take the Model Parliament seriously enough, it will be an excellent medium for such education.

We suggest you vote, and vote as citizens of Canada and not merely as students of the University of Toronto.

In the long run you will be helping both yourselves and the country more.

But while you vote as citizens of Canada, your vote should be influenced by one important consideration, and if you bear this consideration in mind it will place the Model Parliament in a unique and vital position.

A university is an institution in which the mind can express itself freely without assuming the practical responsibilities of the world outside. It is a place for trial and error of extremist views and the testing ground for radical or reactionary principles.

While we would vote Conservative or Liberal as normal and responsible citizens because both are tried and experienced parties, Wednesday we will vote CCF—and we urge you to do the same.

Where else, except at a university, will the CCF be given a chance to act on its policy and stand up against the two national parties? Where else, except at a university, will the CCF learn the difference between being a government and being in opposition?

We have the rest of our lives to be timid, traditional and to play it safe.

This is our last chance to put Canadian socialism on trial. If it is found wanting, if its bills are found to be unpalatable and its efficiency as a government questionable, no permanent harm will be done.

Vote as citizens of Canada, but vote so as the papier mache replica of a federal chamber has a more definite purpose than to merely echo hollow speeches by better men.

Foreign Policy:

Believing that it urgent that greater emphasis be placed on positive means to ease international tensions and further the cause of peace, the CCF urges:

1) that the testing of nuclear weapons be immediately abandoned and banned by all countries.

2) That a concerted effort be made to move forward to a policy of progressive disarmament involving both nuclear and conventional weapons, subject to adequate international inspection and control through the United Nations.

3) The establishment of a neutralized zone in central Europe.

4) The CCF does not believe that regional pacts such as the Warsaw Pact, NATO, SEATO, the Baghdad Pact are effective answers to the creation of peaceful world relationships, and we look forward to the time when such military regional alliances can be eliminated.

5) That a permanent international police force be established under the UN.

6) That much greater emphasis be placed on the amount of economic aid given through such organizations as the Colombo Plan, and that Canada in the UN should advocate the establishment of a Special UN Fund for Economic Development.

Domestic Policy:

Education: We believe, as do others, that ability and academic interest, rather than financial status, must determine attendance in university.

We strongly propose that education at this

level as at those below, should not require the payment of fees. Higher education is a privilege that should be earned, not bought.

Unemployment: This past fall the news of strikes has been given constant play by our daily newspapers. This sensationalism has merely obscured the real problem of labor in our economic life, namely, the disastrous amount of unemployment. We urge not only the cure but the prevention of unemployment in Canada by

1) building 200,000 low-cost, low rental homes

2) enough hospitals and other medical facilities to accommodate a complete national health plan

3) better highways from coast to coast, and immediate federal assistance to begin construction of the Toronto subway this year

4) by investment in Canadian mines, forests and factories so that Canadian resources will make jobs in Canada

5) a vastly expanded Aid and Trade program

6) substantial assistance for school construction

7) long term economic planning to promote stability and to avoid the boom and bust of our present economy

The Arts in Canada: The CCF recommends that the funds available to the Canada Council be substantially increased so that certain cultural organizations such as the National Ballet and the Toronto Symphony can be entirely supported by public funds and that a Canadian Repertoire Theatre be established which would be largely supported by public funds.



A

Christian's Credenti

By PHILIP WARD

A student was showing his friend through the rooms of Hart House one evening recently, and as they passed the chapel, he pointed it out, and added with a laugh "I've never been in there yet."

His laugh, more than his comment, betrayed the type of thinking that is unfortunately so prevalent in this university; religion was obviously something to laugh about, to be considered 'old-fashioned'. From the intellectual point of view, his manner was the sorrowful indication of a complete lack of consideration that there even might be a supernatural being; from the point of view of the Christian, that person appeared to have less chance of attaining the Kingdom of Heaven than an inquiring agnostic, who at least has shown interest and concern in knowing more about the existence, if any, of an after-life.

What is it that causes this careless attitude? Why are students so sceptical of religion, and Christianity in particular? Even this series of articles has met no response at all. I believe that the main cause is the fact that Christianity is judged on the basis of the of the average churchgoer rather than on that of the only perfect Christian, namely Christ. When a study is to be made of Islam or Buddhism, the lives of Muhammad and Buddha are examined; so it should be with Christianity. Admittedly, it is easy to watch one of the many who profess Christianity, see an inconsistency or mistake in his life, and promptly denounce the religion as contradictory or ineffective; but that is in the first place untrue: it is the man's personal profession that is contradictory or ineffective, not the religion itself; and, secondly, surely it is intellectual laziness not to gather evidence at the source.

This tendency is quite understandable; we live in what is claimed to be a 'Christian country'; we are surrounded by large numbers who fill churches every Sunday; and many of the restrictions on our lives are the result of pressure from myopic and narrowminded groups, who little realise the damage they are doing. It is most natural that anybody should react against such an unholy mess; so should the true Christian.

To evaluate Christianity, it is necessary to consider the claims of Christ, as recorded in the four gospels, in the same way that one reads the Koran, Muhammad's recitations, to evaluate Islam. Such a consideration can have only two conclusions: that Jesus was only a man, and a fanatic at that; or that he was the Son of God. It is scholastically dishonest to say that he was not God's son but that he was a great moral teacher; to reach this conclusion, one must pick and choose from what Jesus said, which is ridiculous: either all is genuine or none.

From this evaluation comes a hard but necessary decision; either to reject the whole, or to accept the belief that all men commit wrong in some form or other at some time in their lives; that God, being just, demands that the penalty be paid for that wrong; but that, since God also loves His own creatures, He has given His son to pay the penalty on our behalf; and that those who accept God's pardon through Christ, and put their whole faith in Him, become heirs of the Kingdom of Heaven.

Many find it hard to understand how a person can put such an unquestioning faith in an unseen person, for whom he is willing to die rather than deny his belief. Such is quite

a reader writes:

Dear Sir:

Those critics of student politics, and especially of our Model Parliament, would perhaps be more sympathetic, in the light of the recent Crowe case, and similar, less-publicized incidents displaying the malicious actions of our own University administrations. If we are attempting to follow the lead of our Professors then the actions of former Model Parliaments can easily be condoned.

I suggest that this year's Model Parliament strongly support Prof. Crowe's case, and attempt to deal intelligently with Autocracy in our Universities.

GFB

natural, because one cannot stand faith in anything without experiencing it. As an illustration, imagine yourself entering a house at night; you have to find that all the light switches are under the door. Until you have found the right switch to light the room, you remain in the dark; you will only know it is the right switch when you have turned it and light has come on. Furthermore, light from the first switch will find others to light you throughout the house.

To other people, the difference Christianity provide food for thought; they are again judging religion's members rather than themselves, and other religions are means united: Islam has a number of sects; one hears of "orthodox" Jews; and condemn religion for many things that vary greatly. Nevertheless, it is no excuse and agreement on essentials of Christianity, if complete conformity, is greatly desired.

The obvious view that all this is that Christianity seems to have much effect on members. The reason is that it is easy to be a Christian, and says it is can hardly know true Christianity is; in the very difficult and can be achieved by allowing God to have complete control of your life does not mean that God will smoke or drink in his life. He thinks it is wrong, but he will not get him to Heaven. He gave His followers two commandments, which are the ancient laws of Moses: Love your neighbour — the practical implication of Christianity.

Whether you realise it or not, religion of some kind influences whether you are a monk, an ascetic or an avid worker. To the monk, God means everything to him; to the other fellow, nothing is so important than television. Between those two extremes is a god whom you worship once a week, a god who exists in every sphere of activity. Good is that god to you.

THE VARSITY

FOUNDED 1880

Published by

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of the University of Toronto

Toronto 5, Canada

Member Canadian University Press



The opinions expressed in this paper are those of the editor.

Today's Issue: Vicky Innes, Kay McCook, Al Walker, Debbie Halper, Doug Peppiatt (in his dual capacities), Jerry Caplan, Jeremy Johnston, Dick Hamilton, Jack Seedhouse (welcome back, Jack), scores of other colorful and stimulating souls, and only one more Varsity before Christmas — just another SAC service.

S PARTY PLATFORMS

Liberal

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a completely unreal picture
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initiate negotiations for the
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prehensive basis, to include
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common market countries, as
Indies

Canadian Broadcasting Corpora-
broadcast debates or portions
House of Commons
given to oral surgical insti-

ers' College be established in
and additional grants be made
College

ation program be introduced
a qualified teacher in every

You will see in the Liberal Club platform for the Model Parliament policy statements regarding the Avro Arrow, a North Atlantic economic community, and aid to oral surgical institutions (dental surgical institutions). We feel that production of the CF-105 Arrow is necessary not only for the continued employment of the hundreds of Canadian aircraft workers, but also for the maintenance and health of Canada's aircraft industry. Continued research and development for this vital industry depends on production. The Arrow is recognized as a superior fighter-plane.

In the face of Russia's all-too-evident economic offensive we feel that the strength of Canada and the Western world lies in economic expansion. As Mr. Pearson puts it, "we cannot be prosperous, we cannot be economically stable, if we don't try to extend the boundaries of our prosperity and the boundaries of our stability beyond our own national boundaries."

At present oral surgeons are unable to operate in regular hospitals. Without infringing upon the rights of recognized doctors and surgeons, or dentists and oral surgeons, assistance should be given for establishing and improving hospitals for oral surgery.

We think that Canada should have definite symbols, not only of her British heritage, but also of the other parts of her development which include French Canadian culture and traditions. For this reason we are making proposals for a Canadian flag and a Canadian national anthem.

Progressive Conservative

Since the Model Parliament is based on federal policies, the campus Progressive Conservative club stands solidly on the record of the Conservative government in Ottawa. In the 18 months since Mr. Diefenbaker took over from a morally bankrupt Liberal administration the Conservatives have passed an unprecedented list of good education. Federal aid to education has been increased by 50 per cent. Substantial increases have been made in pensions; old age assistance, pensions for veterans, the disabled and the blind.

The Conservative government has made \$650,000,000 available for small home construction loans. When the Conservatives came to power they had to face a recession. To fight it the government has cut income tax by \$178,000,000. They have twice extended seasonal unemployment benefits. The Conservative government has expanded public works to combat unemployment and arranged to pay 50 per cent of municipal public works this winter.

To aid the Canadian farmer the Conservative government has sold wheat at a record rate. It has enacted cash advances on farm stored grain. It has passed legislation to prevent dumping of foreign agricultural products on the Canadian market. In addition the Conservatives have brought out a new system of support prices on agricultural products.

The Campus Progressive Conservative club believes in the basic principles of the Conservative Party. Broadly speaking these are: the emergence of Canada into a fuller nationhood both economically and politically;

The development of Canada as an "opportunity state" where each individual may develop himself as he sees fit, free from economic hardship outside his own control and free from bureaucratic interference; the use of the welfare state as a "springboard, not a sofa."

On the campus we seek to carry forward these aims and ideals. In our Model Parliament platform therefore, we propose:

Education: No qualified individual should be unable to come to university for lack of money. An extension of the bursary and scholarship system is the best way to prevent this. In last year's Model Parliament we introduced and passed a bill to this effect.

Foreign Affairs: We support NATO, the UN and the Commonwealth as the cornerstones of an independent Canadian foreign policy. We support and encourage all attempts to end the Cold War by negotiation and agreement. But we refuse to withdraw from NATO or NORAD until peace is ensured by other means.

Senate Reform: If elected we will bring in a bill to reform the Senate. We favour having one-third of the members appointed by the provinces and retiring Senators at 75 years of age.

Bill of Rights: We will bring in a Bill of Rights for Canada, to protect the individual from the state.

This is the Conservative record, ideals and platform. We think it is worthy of Canada in every way. We urge you to give it your support and on Dec. 17, vote Progressive Conservative.

experiment in psychosis

World of the Wonderful Light

By LIZ BINKS
Varsity Features Editor

Like a small but persistent stream winding through the passage of time, the mind of man has attempted to delve into the caves and labyrinths that form the unknown questions of his universe.

Not always successful, the stream has often beat against walls it cannot penetrate, and so formed into pools to stagnate and eventually dry away. But other channels have survived the twistings and have given humanity the Age of Belief, the Age of Reason, the Age of Enlightenment, the Age of Analysis.

Now, from the secrets of the exterior universe, the stream is turning inward to explore and reveal the most mysterious cave of all—the mind of man itself.

Out of this searching has been discovered some of the amazing potential of the human mind when whole—and along with it some of the terrifying facts of mental illness.

In a provincial mental hospital in Weyburn, Saskatchewan this summer, a 23-year-old interne psychologist took part in an experiment to aid science understand the vast implications of this problem.

Robert Dewar, a post graduate Psychology student at the University of Toronto swallowed 100 grams of lysergic acid diethylamide and for the following 12 hours existed in a state of temporary psychosis or schizophrenia.

The setting of the experiment was the home of the hospital superintendent. Beside Dewar, his host, another doctor and a female interne psychologist shared the experience. Here are some of the impressions he recorded after:

Within an hour of taking the serum I began to notice changes in my perception and found myself laughing for no reason. Pictures in the room which had previously held no great fascination for me took on a sudden new significance.

I am no art lover, but as I lapsed from gaiety into seriousness, the face of a man in one picture took on lifelike qualities. The eyes seemed to open and close, the facial expression changed and in a deep emotional state I saw 20 different faces in that picture within a minute.

The phonograph was playing at the time. The music (my favorites, I remember, were Gaiety Parisienne and Faust) sounded more beautiful than I had ever known it. When I closed my eyes, phrases of the music took on colors which deepened with the volume and formed patterns.

At one stage I was lying on a couch and watched my arm turn into a snake that blended beautifully with the upholstery. Strangely enough, I was not in the least frightened. It was a pleasant experience and I could only think of how pretty it was.

All the time I was aware of what was happening to me and kept experimenting with various things to see how I would react. I found I was becoming completely depersonalized—my body was no longer associated with myself and I felt no concern about it.

The experiment often exhausted me and once, when I was lying on the floor to relax, I watched quite detached as my body seemed to melt away and run over the room like spilled molasses.

These hallucinations, as they are technically called, were mostly visual and were coupled with greatly heightened perception. Every sound, every color, sight and smell were exaggerated and took on new meanings and associations.

Another amazing experience was my distorted sense of time. Two of us walked about 30 yards down to the river but felt as though we had walked for miles. The hospital whistle blew in the distance and to us it seemed 10 miles long stretching across the sky.

A cigarette seemed to take hours to smoke as more and more associations crowded into my brain.

Between the four of us taking the test there was astounding sympathy and communication, not just verbally but on the level of feeling as well. It was as if we were all on the same frequency, the same wave length and a specific feeling on the part of one of us was immediately transmitted to the others.

But all of this is secondary in importance to what I discovered about myself in relation to the universe. As if I had the truth by the tail, I was confident of having the answers for everything as the central being in the universe.

I was, as it were, at one with the cosmos exercising a superhuman power, in control of and aware of all that is important in living.

At the same time I could project myself into other objects—a fly on a table or a tree. I could even see a flower breathing.

For me, the whole experience was immensely pleasant. Because I had been told to relax and enjoy it, I did and there was no hint of the horrible in anything. I was subject throughout and after the test to a complete inner exhaustion, a relaxing of inner tensions. It was the way you feel after studying all night and

writing an exam, or after emotional situations where fear or nervousness enters in.

Dewar's reactions were more fortunate than those of others who have undergone the same test.

To many people, he explained, there are too many associations for them to handle, and they become unable to concentrate, unable to distinguish what is important.

This, in an exaggerated form, is what happens to the schizophrenic who often refuses to communicate at all or to reveal the astounding intuitions he has with regard to others because he is unable to sort his associations in a coherent pattern.

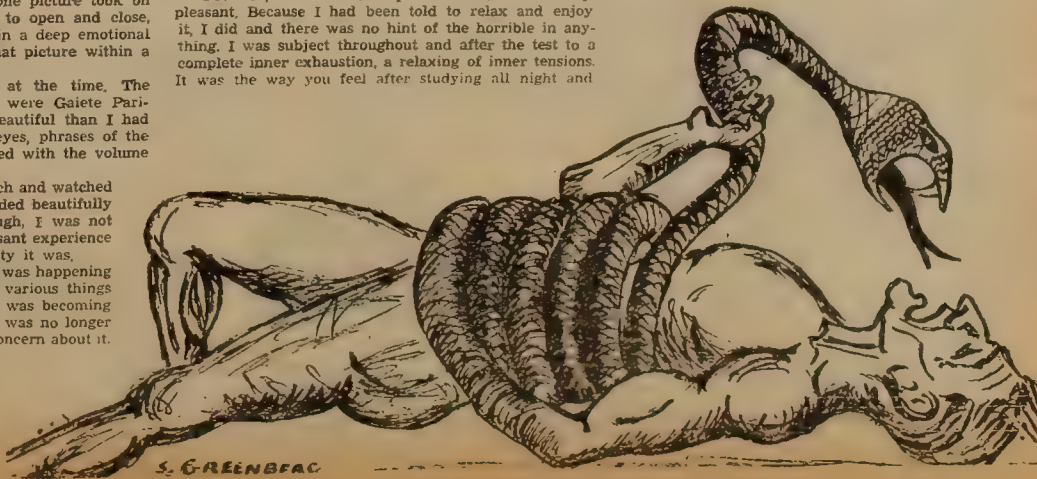
Because Dewar knew what he was doing and was himself emotionally balanced enough to transcend his experience, he gleaned from it insights almost comparable to religious conversion.

For him personally, the most important revelation he had was the revelation between living and human being's relations with the universe. The "know thyself" credo was his most profound impression and close on its heels came the logical step of sharing with others this perception at the feeling level.

From a purely psychological level, the test presented an amazing problem—and a possible solution. If the physical fact of swallowing a serum can produce the symptoms of mental illness, why is schizophrenia itself not a biological disease caused by a physical condition affecting the brain and thought processes?

And accordingly, why is a biological cure not the answer to what has, for centuries, been considered a mental and spiritual condition?

These are questions which face Dewar and thousands like him as they guide science in its venture into the human mind. They do not know the answers; they can only guess. But they are on the frontiers of one of the most fascinating regions in the explorations of man.



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Nfcus Urges Action In Higher Education

The National Federation of Canadian University Students has urged all Canadians to wipe out "the deplorable situation in which higher education is not accessible to all on the basis of merit."

In a statement on the 10th anniversary of the Universal Declaration of Human Rights, Nfcus President Mortimer Bistrisky drew attention to Article 26 of the Declaration, which reads "higher education shall be equally accessible to all on the basis of merit."

"University students from coast to coast deplore the fact that in Canada there are thousands of citizens who have the merit but do not have the access to higher education", he said.

"We particularly deplore the fact that this inequality is primarily due to the continuous growing financial obstacle".

"It is a national tragedy that thousands are deprived of the right outlined in Article 26 because they were not born into families of means", Bistrisky said.

CCF Rights Statements

Campus CCF President Jerry Caplan last night emphatically denied charges that his party's platform includes Canadian withdrawal from all defence pacts such as NATO.

However, we do feel these pacts in themselves have merely become an excuse to maintain the status quo in world affairs, and that Canadian and American refusals to attempt to discover more suitable solutions to the vital problems facing us are not helping us solve daily crises," Caplan said.

He said the CCF party advocates only the disengagement of foreign troops and nuclear weapons from Central Europe, in order that Canada might withdraw military support from NATO and divert the money thus saved to such things as economic aid for underdeveloped countries.

"This latter point," he said, "provides the fundamental difference in philosophy between the CCF and the other two parties."

Plan to Spend Christmas at Ma's

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—Only two single rooms left.
—Ma suggests that if you room elsewhere, arrange to have your meals at her place at very reasonable rates.
—Don't spend your evenings alone—drop in for coffee and snacks or just to watch television.

WOMEN'S ATHLETICS

ARCHERY

Christmas: Notably Shoot today from 1 to 2 p.m. in the Drill Hall. This is the final novelty shoot of the term. Everyone is welcome and there are prizes galore.
Last practice before Christmas: Monday, December 15th. Practices begin on January 5th in the new year.

VOLLEYBALL

There will be an important meeting of all the volleyball representatives on Monday December 15, at Falconer Hall at 5 p.m.

GAMES TODAY

HOCKEY	12.30	Med. IV	vs	Dent. C	Stinson, Brewer
	1.30	Vic. II	vs	Jr. SPS	Blute, Sadowy
	4.00	Vic. III	vs	St. M. B	Downey, Quinn
	4.00	Vic. III	vs	St. M. B	Downey, Quinn
VOLLEYBALL	5.00	Vic. II	vs	Dent. II Yr.	Stein

GAMES MONDAY

HOCKEY	12.30	SPS. IV	vs	Med. II	Ross, Borthwick
	1.30	U.C. I	vs	Sr. SPS	McClulloch, Stinson
	4.00	U.C. II	vs	St. M. C	McElligott, Sadowy
SQUASH	5.40	Sr. SPS B	vs	Med. IV Yr.	

VOLLEYBALL PLAYOFFS — THIS WAS PUBLISHED IN THURSDAYS PAPER. FOR FURTHER INFORMATION PLEASE CONSULT THE BULLETIN BOARD IN ATHLETIC WING OF HART HOUSE.

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VARSITY ARENA

Varsity Blues vs Whitby Dunlops

(Intercollegiate Champions)

(World Champions)

Wednesday, Dec. 17th at 8 p.m.

ALL SEATS RESERVED — \$2.00, \$1.50 and \$1.00

Special Price for Student Season Ticket Holders

The usual student section will be held for those holding a hockey coupon book, at a special student price of 50c for a RESERVED SEAT TICKET. Those purchasing tickets early will receive \$2.00 tickets in the centre of the student section while late comers will receive \$1.50 or \$1.00 tickets. Tickets are now on sale at the Athletic Office, Hart House, between the hours of 9.30 a.m. and 5.00 p.m. Any tickets unsold by the end of the week will be made available for public sale at the regular rate. Bring your book to the sale.

A student may purchase a ticket for a friend in addition to his own provided he brings the extra book.

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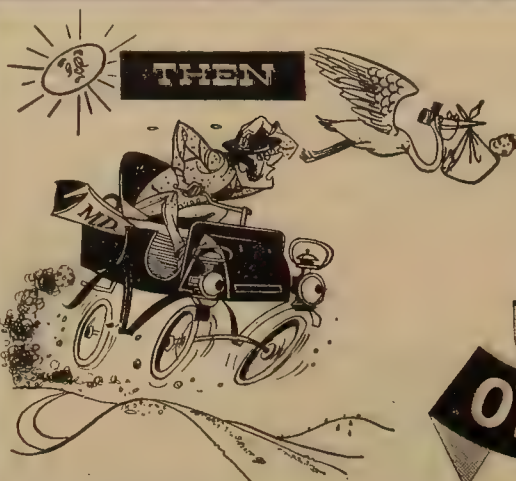
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Blues Host Carabins Seek Elusive Victory

By GENE GLISKY
Associate Sports Editor

With the annual strain on international relations over with for the season, best forgotten, but never quite, Varsity Blues clash with University of Montreal Carabins at Varsity Arena tonight.

The flying Montrealers have done reasonably well in their two games to date. Losing 8-4 to Laval, Carabins trumped McGill 13-0.

Boys to watch in the blue and gold scores are Yves Laurendeau and Marcel Landreville. The two big L's have eight points each in the current scoring race.

Blues will probably start without two regulars, Mike Elik and Ron Casey are both sidelined with leg injuries garnered in the hills of Colorado. Tommy Watt and Dunc Brodie worked

out last night, but aren't completely free of their limps.

The bright spot on the Varsity roster is the return to action of slarry defenseman Neil Munro.

In the event that Elik and Casey won't mend for tonight, coach Jack Kennedy has been experimenting with several line combinations.

Red Stephen has been moved up

to center between Dunc Brodie and Bill Kennedy. Needless to say, the line has a tremendous amount of scoring punch. Howie Roth, Don Fleming, Grant Mills and John Macdonald are all capable of working together to form other lines.

Ray Dunn has looked particularly agile in the work-out last night, and appears to be coming around to the form that won him the all-star goalkeeper's berth last year.

With half the gold-dust combination inactive, it is probably Harry Neale will prowling the blue stripes with rugged Frank Sullivan, Lorry Stacey and Munro will also combine as a formidable duo.

Blues should be particularly hungry to win one in a row.

A victory at the Arena tonight will put them within one game of the pace setting Laval Rouge et Or.

This will be the final Intercollegiate bout of the year. Varsity meet the world-beating Whitby Dunlops at the Arena on Dec. 17.

Let's all go out to the game, you fans, you.

by
**john
brooks**

varsity sports editor



The University of Toronto Hockey Blues have paid their last visit to oxygen-less Colorado for a long, long time. It took two or three visits, but Varsity finally learned—the hard way.

Coach Jack Kennedy, commenting yesterday on the trip, was most emphatic in his opinion that "we won't go back next year, nor for some years to come."

What lay behind that decision? Jake supplied part of the answer, and we'll try to fill in the unpleasant balance.

"Last season, we had a pretty good team, and gained one tie in four games. This season, I'm firmly convinced we have a better team, yet we couldn't even tie a game."

"That's final proof that it's not worth the time or trouble. The altitude is simply too high to make it much more than an endurance test. We won't go back!"

That was the coach's explanation. We're going to take the liberty to supply a bit more, not only to the Colorado trip, but Varsity Blues in general, and a couple of near-fantastic pipe dreams.

When 15 players skate out on the ice in their Toronto uniforms, they represent not just a hockey team, but the good name of our university. It is their duty to uphold that name.

And it cannot be done from the penalty box, where Varsity players passed some 167 minutes in three games; or from the dressing room, which six Blues visited prematurely following eviction from the game.

Coach Kennedy read the Riot Act before the final contest on Tuesday night. He told his players to steer clear of the penalty box, and he threatened them with demotion.

Now, it's not likely there would be any radical lineup changes on the team—win, lose or draw—but laying down the law must have done some good. Varsity received nary a penalty in the final game, and played their best hockey of the trip.

"It made a real difference," Jake commented. "They finally went out with the attitude they were going to play hockey, and that's exactly what they did."

But will it last? Kennedy answered that query, too.

"The next week will tell. If we play against Montreal and Whitby the way we were starting to show on Tuesday night, I think we'll be all right."

"But if we don't, I think the team will be in for a rude awakening. I just hope the fellows can jell the way they are capable of doing. If they can't . . ."

His voice trailed off with an inward shudder at the possibility of the team that has been suggested as Canada's 1960 Olympic representatives falling apart in their own league.

But possibilities often materialize, and with the apparent power showing at Laval and University of Montreal, it just might happen. Whether it does or not, let's face it, the Varsity Blues of December 12, 1958, would be the laughing stock of Squaw Valley.

Publicity releases and propaganda scattered about the campus herald the approaching battle next Wednesday night between Whitby Dunlops, world amateur champions, and Varsity Blues, Intercollegiate champions.

In fine print on the posters, one finds a suggestion that this year's team can be compared with the Varsity Grads of 1928, who won the Olympic title in resounding fashion.

Our imagination is elastic, but it won't stretch that far — not by a long shot. That hot air rising through some local fedoras resembles Old Faithful with her "every hour on the hour."

Coach Kennedy insists that his 1958-59 team is better than any of the champion squads of the past four seasons. We've seen three of those, and we beg to disagree.

We won't call the team of 1956, for example, better than the team of 1958. We'll simply say that this year's team is not as good. Individually, they may be better, but it takes a team to win a championship.

Is this overconfidence? Coach Kennedy doesn't think so. But does he know what it is that is keeping his players back from turning into that powerhouse we have come to expect?

"It's just one of those things. We have the potential, and I think it will, in time, turn out the way it should," he suggested.

We hope it will, too, but we're wondering. Has talk of the Olympics turned a good hockey team into a group of individualists who can't, and don't care to, work with each other?

Have four consecutive easy-come championships turned the college loop into a cat-and-mouse game for the Blues? If so, the mice will play, because the cat's away on a cloud somewhere.

Tonight, Varsity faces a "must" game. A loss would drop them into severe difficulties. A win would be of great assistance to their pennant hopes.

But win, lose or draw, it has to be a solid, spirited team effort. If it's not, bye, bye, Queen's Cup.

Laval Twosome Tied For Scoring Lead

Laval's Pierre Raymond moved into a first-place tie with team-mate Claude Duguay in the Intercollegiate scoring race. Each picked up five points as Rouge et Or whipped University of Montreal, 8-4, in a league game.

Toronto's Bill Kennedy is third with eight points, one back of the leaders. Kennedy has played one game less than Duguay or Raymond.

PLAYER	GP	G	A	Pts	IM
Raymond (L)	3	6	3	9	0
Duguay (L)	3	4	5	9	2
KENNEDY (T)	2	3	5	8	0
Laurendeau (M)	2	5	3	8	2
Landreville (M)	2	4	4	8	0
L. Arseneault (L)	2	1	2	2	0
A. Arseneault (L)	2	1	6	2	0
Duhaine (M)	2	1	5	2	0
Lagace (L)	2	3	3	6	6
Landry (L)	2	3	2	6	0
BRODIE (T)	2	1	4	2	8
Theriault (M)	2	3	2	5	4
Mongeson (M)	2	4	1	5	2
ROTH (T)	2	3	1	6	2
MACDONALD (T)	2	3	1	6	2
STEPHEN (T)	2	1	3	4	0
MUNRO (T)	2	1	2	3	4
Bédard (M)	2	1	2	3	4
Bouchard (L)	2	3	0	3	6
Audet (L)	2	2	1	3	2
Laroche (L)	2	1	2	3	0
ELIK (T)	2	1	1	2	2
STACEY (T)	2	1	1	2	14
CASEY (T)	2	0	2	2	8
Bourgault (L)	2	1	1	2	6
Leblanc (L)	2	1	1	2	6
Blanchette (L)	2	2	0	2	12
Saunders (McG)	2	0	2	2	6
Richards (McG)	2	0	2	2	20
MILLS (T)	2	0	1	1	6
WATT (T)	2	0	1	1	2
FLEMING (T)	2	0	1	1	2
NEALE (T)	2	0	1	1	2
Reinaud (M)	2	0	1	1	2
Hebert (M)	2	0	1	1	4
Matte (M)	2	0	1	1	0
St. Jean (M)	2	0	1	1	12
Dufour (L)	2	0	1	1	6
Poirier (McG)	2	0	1	1	2
Volpner (McG)	2	0	1	1	0
Kitchinson (McG)	2	0	1	1	0
Bastw (McG)	2	0	1	1	0
Grant (McG)	2	0	1	1	0
Digne (McG)	2	0	1	1	28
BROOKS (T)	2	0	0	0	4
Dionne (M)	2	0	0	0	2
Germain (M)	2	0	0	0	2
Bernier (M)	2	0	0	0	2
Young (L)	2	0	0	0	2
Eberts (McG)	2	0	0	0	2
Killen (McG)	2	0	0	0	2
Peters (McG)	2	0	0	0	2
Irvin (McG)	2	0	0	0	4

GOALKEEPERS	GP	G	A	S	AVG
Schooner (M)	1	0	1	0.0	
GROUX (T)	1	0	0	0.6	
Lebrun (L)	3	10	0	3.3	
DUNN (T)	1	7	0	7.0	
Bourget (M)	1	8	0	8.0	
Herron (McG)	3	34	0	11.3	

Girls Not Active In Winter Sports

By PAM HILL
Varsity Staff Reporter

What sport do you play?—not did you play, but do you play? Ask any man on campus that, and he'll say anything from "interfacultary football and hockey" to "a bit of squash on Sundays."

But ask any co-ed, and there's a 50-50 chance you MIGHT get as much as "interfacultary baseball" (which entails all of approximately eight hours per annum!). And the number that don't do a thing far exceeds those who really work at an Intercollegiate sport.

Also, nearly every man on campus avails himself of the opportunities of Hart House. Granted, the women don't have such extensive facilities this year, but there's very little a woman can't athletically indulge in when she feels so inclined.

And you realize there's a Women's Athletic Building going up at Huron and Harbord, which will be ready for next fall. Already the men are booking time in the swimming pool, so . . . looks good! It would be nice if we had the top teams worthy of a new top-notch athletic institution.

Anyhoo, oh apathetic ones! The hockey season is just starting to roll — as well as the volleyball, and there's still time for the Intercollegiate basketball teams.

Hockey is a good "fresh-air" game, and you don't have to be a good stick-handler to be on a team. There are three hierarchical leagues, and the C-league is a real RIOT! Pharmacy has scraped up a team, so if your faculty doesn't have one, they'd be glad to have you out — call Carol Fraser at UC.

Volleyball doesn't take much energy. There's both interfaculty and intercollegiate teams, and they both need team-mates. It's a relatively new and rising sport, so support it!

So dad burn it, women! Bring your head out of the clouds, throw away the "college sophistication" take off your high heels, and "let yourself go" — Be yourself! Being part of a team is a privilege you don't fully appreciate until you get to College, and some of you are never going to realize it. Besides, athletes are more . . . darn fun than a barrel of monkeys! Competition is fun, and the training gives you all sorts of vim, vigour and vitality.

See you on the rink! Whumph!

Interfacultary Standings

HOCKEY					Trinity D				
Group One					Dent C				
Team	P	W	L	T	P				
UC I	3	2	0	0	6				
St. Mike's A	4	2	1	1	5				
St. V	3	1	1	1	3				
Sr SPS	3	0	2	1	2				
Med II	3	0	3	0	0				
Group Two					Division Two				
Team	P	W	L	T	P				
Trinity A	3	3	0	0	6				
Dent A	3	2	0	1	5				
Vic II	2	2	0	0	4				
Jr SPS	2	2	0	2	0				
UC II	3	0	3	0	0				
Group Three					Division Two				
Team	P	W	L	T	P				
SPS III	3	3	0	0	6				
St. Mike's B	3	2	1	0	4				
SPS IV	3	2	1	0	4				
Vic III	3	1	2	0	2				
Med III	3	0	3	0	0				
Group Four					SQUASH				
Team	P	W	L	T	P				
Trinity B	2	2	0	0	4				
SPS V	2	2	0	0	4				
Dent B	2	2	0	0	4				
Med III	2	2	0	0	4				
Group Five					Group One				
Team	P	W	L	T	P				
UC III	2	1	0	1	3				
St. Mike's C	2	1	0	1	3				
Trinity C	2	0	1	1	3				
SPS VI	2	0	1	1	3				
Group Six					Group Two				
Team	P	W	L	T	P				
SPS VII	3	3	0	0	6				
Vic IV	3	2	1	0	4				
St. Mike's D	2	1	1	0	3				
SPS VIII	2	1	1	0	2				
Med IV	3	1	2	0	2				

Mustang Swimmers Here In Championship Preview

Intercollegiate exhibition swimming grabs the Hart House athletic spotlight tonight as University of Western Ontario Mustangs move in for a meet with Bill Yorzkyk's defending champion Blues.

A preview of the regular Intercollegiate meet to be held at McGill February 28, tonight's fray promises to be one of the best of the season.

Blues, fresh from a 67-21 win over Buffalo State late week-end, and a fine individual showing in Hamilton's Winter Carnival, will have a tough job holding the visiting UWO crew in check.

Leading the Mustang parade is

freestyler Denes Szvetko, Intercollegiate defending champion, and Pan-American Games contestant Peter Bell, who set a record winning the 200-yard breast stroke event in last year's meet.

Also swimming with Western will be freestyle ace Larry Freeman, who toiled in a Varsity suit for two years before encountering academic difficulties and transferring to Western last September.

Blues, on the other hand, will counter with a strong lineup of veterans, bolstered with a few newcomers that are filling well the gaps created by graduates last season.

Walt Unger, who finished

fourth in the 100-yard freestyle and second in the 50-yard freestyle last year, has been singled out by Yorzkyk as one of the most improved competitors on the team.

Newcomers Bob Fisher and diver Bill Sims have brought considerable relief to Yorzkyk. Fisher, a versatile aquaman from Lawrence Park Collegiate Institute, was Toronto's top interscholastic swimmer last season, while Sims, a graduate of St. Catharines' Ridley College, has established himself as Blues' No. 2 diver behind a much-improved Dave Harvey.

Tonight's meet gets underway at 8 o'clock.

here and now

FRIDAY

11 a.m.-2 p.m. — The SCM will sell U of T and UC Christmas cards at the SCM office, the tuck shop, in UC rotunda and in Vic hall.

1-2 p.m. — Casting for the UC-SCM production of "The Children's Hour" will be at SMC Brennan Hall.

1:10-2 p.m. — FROS will discuss "Colonialism" with Roy Williams of the West Indies, Mike Mensah of Ghana and Joseph Chang of Korea, sponsored by SCM, at 3 Willcocks St.

3 p.m. — SCM Study Group — "The Life of Jesus", SCM office, Hart House.

3 p.m. — "Ghana in Transition" at the United Steelworkers Hall, 33 Cecil St.

8:45-10 p.m. — West Indian Christmas Party, all welcome, at Howard Ferguson Auditorium.

SUNDAY

8:30 p.m. — SMC Christmas Concert featuring St. Basil's Seminary Glee Club and Drama Group in Brennan Hall, SMC. Refreshments and carolling around campus will follow.

8:45 p.m. — SCM will hold the second "Sunday Night Fireside" on the music of Mozart with Marie Perinbaum at Canterbury Center, 99 St. George St.

9 p.m. — A carol sing in the Wymilwood Sunday Evening Concert Series in Wymilwood Music Room. Refreshments.

9:15 p.m. — Canterbury Corporate Communion will take place in Trinity College Chapel.

MONDAY

1:10 p.m. — Quaker Study Group will discuss "Perfect Man in an Imperfect World", in room 42F, UC.

1:10-2 p.m. — SCM Study Group — "The Gospel of St. John", in the Chaplain's Office, Hart House.

TUESDAY

4:15 p.m. — Mr. David Lewis, CCF National Chairman, will speak at a pre-election rally in room 11, UC.

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Laval Gets Big Grant

QUEBEC — CUP — Laval University has officially accepted a cheque for \$1,000,000 from the provincial government.

The cheque was handed over to the university during ceremonies here recently marking the Feast of the Immaculate Conception. Presentation was made by provincial secretary Yves Prevost.

The money represents provincial grants to certain faculties and to the university itself. The Rt. Rev. A. M. Parent accepted the cheque.

Graduate Student Union

"Grad Stag N' Drag" Christmas Party

TONIGHT — HART HOUSE — DEBATES ROOM

ORCHESTRA — REFRESHMENTS — CHRISTMAS TREE

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HART HOUSE TODAY

ART LIBRARY: 12 noon — Art Gallery

SING SONG: 1:25 p.m. — East Common Room

RECORD ROOM: The equipment is under repair and the Record Room will not be open for the next three or four days

NEW YEAR'S EVE BALL: UNDERGRADUATES SHOULD BUY THEIR TICKET BEFORE DECEMBER 15th. ON SALE AT THE HALL PORTER'S DESK AND THE GRADUATE OFFICE — price \$10.00 a couple

OPEN SUNDAY IN HART HOUSE: All members of the University Community are invited to visit the House with their friends. Tea will be served in the Great Hall from 3.00 to 4.30 p.m.

DAFFYDIL

DECEMBER 15-19

THERE ARE A FEW TICKETS LEFT

These may be purchased at Hart House Theatre Today

A.V.R. - 1960

The Students' Administrative Council and the A.V.R. Committee would be happy to receive material for the 1960 All Varsity Review. Ideas and material may be submitted in outline form, and all material will be treated in a confidential fashion.

Submission and enquiries should be addressed to:

Irving Goldberg
Chairman, A.V.R. Committee

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(with Callas, Di Stefano, Maffei) Philharmonia
Orch. & Chorus; Galliera, Cond. Angel Album
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(with Schwarzkopf, Ludwig, Edelmann) Philhar-
monia Orch. & Chorus; Karajan, Cond. Angel
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tival Chorus. Pro Arte Orch.; Sargent, Cond.
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Philharmonia Orch.; Serafin, Cond. Angel 35195
SCHWARZKOPF sings SONGS YOU LOVE
Gerald Moore, Piano Angel 35383

DI STEFANO sings SONGS OF NAPLES (Vols. 1
& 2) Orchestra conducted by Dino Olivieri
Angel 35469, 35470

ELISABETH SCHUMANN sings
LIEDER OF STRAUSS AND WOLF
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Philharmonia Orch.; Karajan, Cond. Angel 35327

WALDTEUFEL WALTZES
Philharmonia Promenade Orch.; Krips, Cond.
Angel 35426

TOLLIPOPS by SIR THOMAS BEECHAM
(Favorite Pieces of Sir Thomas)
Royal Philharmonic Orch. Angel 35506

MARKEVITCH conducts STRAVINSKY
THE RITE OF SPRING, Philharmonia Orch.
Angel 35549

CANTELLI conducts
MENDELSSOHN: SYMPHONY NO. 4, "ITALIAN"
SCHUBERT: SYMPHONY NO. 4, "UNFINISHED"
Philharmonia Orch. Angel 35524

INSTRUMENTAL

ITURBI TREASURES
(Mozart, Debussy, Schubert, Chopin, etc.)
Jose Iturbi, Piano Angel 35347

GIELES plays BEETHOVEN
PIANO CONCERTO NO. 5, "EMPEROR"
Philharmonia Orch.; Ludwig, Cond. Angel 35476

DAVID OISTRAKH plays
BEETHOVEN: VIOLIN CONCERTO IN D MAJOR
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35162

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SPECIAL STUDENTS' PRICES

THE VARSITY

VOL. LXXVIII—No. 52

Tuesday, December 16th, 1958

— Photo by Stabins

A Christmas Issue

Campus Parties In Flurry Facing Election Tomorrow — A Climax: — Crowe Rehired

The three campus political parties will end a feverish campaign tonight, and await the decision of voters in tomorrow's Model Parliament election.

Parliament chairman Sue Davis said the parliament is receiving "the biggest and most enthusiastic support in its history". Authorities hope the number of voters will break the 3,000 mark for an all-time record.

Last minute additions to the Progressive Conservative platform include acts to restrain corrupt union practices by providing that unions may be sued in court, that unions shall publish annual audited financial reports, that union elections shall be by secret ballot and that no union member shall be compelled to contribute to any political party.

Other portions of the Tory platform include an extension of the bursary and scholarship system, a refusal to withdraw from NATO or NORAD until peace is assured by other means, a reform of the Senate with one third of the members appointed by the provinces, and a Bill of Rights for Canada.

Another late campaign development was an accusation by CCF president Jerry Caplan that "the fact the Liberals and Conservatives are attacking us so bitterly proves that they are afraid of our policies."

The CCF platform includes banning of nuclear tests, a policy of progressive disarmament, the establishment of a neutralized zone in central Europe, the withdrawal of Canada from such military regional alliances as

NATO and the Warsaw Pact, the establishment of a permanent international police force under the UN, and greater emphasis on economic aid, all in their foreign policy.

In their domestic policy the CCF party recommends that university fees be abolished, that unemployment be prevented by low-rental homes, a complete national health plan, better highways and other provisions, and the support of certain Canadian cultural organizations by public funds.

The Liberal platform contains planks that approval be given for immediate production of the CF-105 Avro Arrow, that "Oh Canada" be designated as Canada's official national anthem, that Canada adopt a distinctive Canadian flag, that Canada in-

stitute negotiations for the formation of a North Atlantic economic community, that the Canadian Broadcasting Corporation be allowed to broadcast House of Commons' debates, that aid be given to oral surgical institutions, that a Teacher's College be established in Northern Ontario, and that an education program be introduced that will ensure a qualified teacher in every Ontario classroom.

WINNIPEG — CUP — Professor Harry S. Crowe was reinstated at United College yesterday.

Reasons for the reinstatement were not revealed by the Board of Regents which made the announcement. The controversy has seen the resignation of the college principal and 15 other professors.

Prof. Crowe was dismissed in September after a letter he had written to another professor, Dr. W. A. Packer, came into the hands of the principal, Dr. Wilfred Lockhart, formerly minister of Kingsway-Lambton United Church in Etobicoke. Contents of the letter have never been revealed.

Trade Minister Churchill, one member of the Board of Regents, is thought to have played a major role in the rein-

statement. The text of a memorandum given Mr. Churchill by Prof. Crowe stated that he was anxious to terminate the public criticism regarding the case and help restore the academic confidence in the college.

The statement released by the university read:

"On behalf of the Board of Regents, Allan H. Watson, board chairman, announces that Prof. Harry S. Crowe will resume duties as associate professor at United College immediately.

"The board hopes all concerned will now unite in an effort to enable United College to continue to occupy its rightful place in the academic world."

It was rumored that the University of Manitoba, with which the college is affiliated, was ready to ask the Senate to sever connections with the college. This is thought to have been one of the factors influencing yesterday's decision.

Former principal Dr. Lockhart has repeated that his resignation still stands, although it has not been accepted by the board.

News Snaps

Parliament in the Classroom

Model Parliament campaigning hit the classroom yesterday when philosophy professor Marcus Long took time out to comment on the CCF poster.

The poster depicts the comic-strip character Schroeder of "Peanuts" and friend Charlie Brown. The caption reads: "Beethoven would have voted CCF."

Commented Prof. Long: "That's obvious — Beethoven was stone deaf and couldn't listen to reason."

HHOA Loses Leader

"The Hart House Associates has accepted the resignation of Elmo Ciprietti (III SMC) as chairman of the organization with 'unanimous regret.'"

John Rung (I SMC) was chosen by acclamation to replace Ciprietti who tendered his resignation after "a careful consideration" of his academic status.

Rung takes leadership of the body at a bad time. Needed are 150 ticket buyers for the next three concerts if the body is to end the year in the black.

Things are Bad Here

The Christmas spirit has not yet pervaded all hearts.

Sunday night, a World University Service scholar, Mohammed Dokainish, lost his brand-new overcoat, scarf, gloves and wallet while eating in a Bloor St. restaurant.

Mohammed is reported to have observed that things like this didn't happen in Egypt.

Share Fails

The Share campaign is officially over—but late returns and private contributions will be accepted in the Students' Administrative Council office all this week.

Grand campaign total is \$3,604, although some returns are still incomplete.

Biggest surprise of today's totals is a \$150 contribution from the Engineering Faculty. Skulemen hoped to collect at least \$800 to finance a year's studies at U of T for a foreign scholar.

Returns generally were far below the \$13,000 objective, and even missed the \$5,000 figure Share officials pinned their hopes on.

"Perhaps it was the time of year," campaign co-chairman Sue Evans said last night. "I feel the canvassers did a tremendous job. People just didn't give enough."

Only Wythlife College managed to break the 100 percent barrier. Next in line for honors were Trinity and Emmanuel with 68 percent each.

The Ontario College of Education plans to have its Share campaign in January. OCE students have been in the middle of exams for the past two weeks.

Best Wishes

The Varsity, with infinite regret, once more suspends publication for the Christmas holidays.

With 52 issues behind us, and 31 to come in the spring term, the editor and staff take this opportunity to wish every one of the 13,000 alleged students in this university and to the staff, a very merry Christmas (just another SAC service).

Revise Epstein Rules

A new revision of Epstein literary award rules has extended prize-winning chances for former winners.

University College's Epstein committee "has decided that competitors who have already won a major prize may be given substantial prizes in the same field," Committee chairman N. J. Endicott announced last night.

Former competition winners can now be awarded up to \$150 in the same division in future years, he said. Old regulations ruled out further competition in the same division for major winners.

Competition is still limited to University College undergraduates. Deadline for this year's contest is Jan. 5, and entries should be submitted to the UC registrar's office.

To Our Members and Our Friends
Merry Christmas and a Happy New Year
from the
International Students Organization

Have You Got a Christmas Gift Problem?

Let The Hart House Glee Club Solve It
With Their

Christmas Carol Recording

L.P. only \$3.50 (reduced price)

ON SALE THIS WEEK ONLY
AT

HART HOUSE AND U. OF T. BOOK STORE

This way to *glamour!*



chemise
BAN-LON
cardigan
by Glenayr

Wherever you find Kitten you'll find excitement!
And here's Kitten in a dramatic new convertible
heavy-knit turtle-neck cardigan . . . matching
pockets . . . accenting pearl buttons! In luxurious
Ban-Lon . . . soft, soft, beauty without tiring
upkeep. Full-fashioned, hand-finished sizes
34 to 40—at good shops everywhere, price \$11.95.

Look for the name *Kitten*

Carleton Has Dress Problems Council Motions All Defeated

OTTAWA — CUP — The thorny perennial problem of student dress has been thrashed about here once more.

Carleton University's student council defeated a motion to set standards of student dress on the campus. Five motions went down to defeat on the subject of student dress and what should or could be done about it.

Student councillors first moved, to give the responsibility for such a decision to the administration. Then they tried to take a stand demanding proper dress under a special council edict.

All motions were defeated, and

a final effort was made through proposing a campus-wide referendum. This too went down to defeat.

The move to standardize student dress has been tried on several Canadian campuses, but has

rarely worked. Earlier this fall U of T's Engineering dean asked students not to wear SPS jackets, but some engineers rebelled and the dean said it was only a "suggestion."

WATER POLO

Team pictures will be taken Tuesday, at 5:15, in the swimming pool.

TOMORROW Mark Your Ballot

LIBERAL

The Only FORWARD Policy

The Only LIBERAL Policy

CHRISTMAS EVE SERVICE

The Young People's Organization Of

ST. GEORGE'S UNITED CHURCH

(corner Lytton and Duplex)

are presenting a service of

Christmas lessons and carols on

WEDNESDAY, DEC. 24th, AT 11:15 P.M.

A cordial invitation is extended to
all students of the University

KNOX PRESBYTERIAN CHURCH

SPADINA AND HARBORD

Invites all Students to its Christmas

Services this Sunday at 11 a.m. and 7 p.m.

YOUNG PEOPLE'S

- Sunday, 8:30 — Singing at the home of Dr. and Mrs. Wm. Fitch.
- Carol singing this Friday from the Youth Centre, 16 Bancroft Street.

Going To Be Alone At Christmas?

There's no need to be! You are invited to the following events at

Canterbury Centre

99 St. George St.

CHRISTMAS EVE (December 24):

9-11 p.m. — Egg-nogs, and Christmas music around the big Canterbury Centre fireplaces. TV, too!

11:30 p.m. — Midnight Eucharist at the local churches.

CHRISTMAS DAY:

Members of local parishes wish to entertain out-of-town and overseas students in their homes. Call WA 3-1513 if you would like more information.

BOXING DAY (December 26):

6 p.m. — Buffet Supper

8-11 p.m. — Dancing and TV.

NEW YEAR'S EVE:

9:30 p.m. — House Party — Dancing — Food and TV.

The only charge for these events will be for supper tickets on New Year's Eve — 50¢ per person.

Please let us know you are coming if that is possible. Call WA 3-1513, HU 9-2609 or RO 6-1279.

Students of all colleges, faculties and religions are welcome.

Directory

This year's University staff-student directory is expected to go on sale today at the University bookstore.

Because of the new system used in printing ATL cards this year, the directory is also being compiled by means of the university administration's IBM machines.

Although a limited quantity of free copies are given to various university departments, copies for students are available only at the bookstore. Directories cost \$1.

Trinity College Chapel

WEEKDAY SERVICES

7:30 a.m. — Holy Eucharist
8:45 a.m. — Matins
6:00 p.m. — Evensong
10:30 p.m. — Compline
Also: Fri., Sat. and Holy-days —
9:15 a.m. — Holy Eucharist
Tuesday and Thursdays —
12:15 p.m. — Holy Eucharist
Wednesdays — 8:10 a.m. Holy Eucharist
Sunday Services
8:15 a.m. — Holy Eucharist
9:15 a.m. — Holy Eucharist
6:30 p.m. — Evensong
10:30 p.m. — Compline
EVERYBODY WELCOME

CLASSIFIED ADS.

STENOGRAPHIC SERVICES

all types of manuscripts, thesises and secretarial work. 821 Eglinton Ave. W. Phone RU 3-6168 days, RU 2-3549 evenings.

DRIVING TO EDMONTON

On December 18th. Room for passenger and all large part of way. Preferably one who can drive. Share gas expenses. Phone HU 9-8648.

BROWN BRIEF CASE LOST

Initials G.A.W., in the vicinity of the Trinity Buttery between 4:30-5:15 Wed., Dec. 3rd. If found please return to the Trinity Porter's Lodge. I don't care about the brief case but please return the notes.

\$1 DOWN BUYS ANY MAKE

Brand new typewriters, \$59 up. Some models \$30 off. Free home demonstration. Free typing course. 1959 models rented, lowest rates. 375 Jane-Humber, RO. 6-1103.

STUDENT RATES ON TOP

MAKES — 20-35% OFF
Radios, record-players, hi-fi sets, stereo-sets, tape-recorders. RCA Victor, Philips, Loewe-Opta, Seabreeze. Phone Ron Wunder, HI 7-7811 or WA 1-9187.

1958 TORONTONENSIS WANTED
If you are willing to sell, please call HU 9-2755 or contact SAC Office.

RIDE WANTED

to Rimouski, or Quebec City or Montreal. Leaving this Friday night or Saturday. Engineering student. Driver's licence. Maurice Lebel, HU 9-2043.

LOST

Clipboard with red cover. Statistics, note book inside. NEEDED! Contact Molly Palmer, St. Hilda's College, WA 3-8451.

LOST

Black Parker '61' with silver cap in area of main library or Hart House. Call Barb Leamen, WA 1-7661.

HAVE TOGA, WILL TRAVEL—Feb. 9-14

Toronto Debaters Upset In U.S. — Will Make TV IN '59

The University of Toronto Debating Union is going to be seen coast to coast early next year.

The national network of the CBC plans to telecast a January debate between the UTDU and McGill University debaters on the motion "Resolved that there is a new case for pacifism".

The debate takes place at 3 p.m. in the Victoria College Alumni Hall and will last for one-half hour. After being on "Citizen's Forum" the show will be broadcast over the CBC radio network on a 45-minute program.

Toronto high schools will be sending representatives to sit in on the debate. The network is hoping for considerable participation from the floor.

The debating union last week took part in a debate at the University of Pittsburgh for the eleventh annual Cross-Examination Tournament.

Debaters Bernard Raxlen (U

Pre-Med) and Richard Ten (SMC) were forced at the last minute to debate for the affirmative after preparing for the negative on the topic "Resolved that further development of nuclear weapons should be prohibited by international agreement".

An American team won the competition in which 50 universities took part, including four from Canada. Raxlen said most judges reacted favorably to the Canadian versatility.

The American debaters use a

file-card system, said Raxlen. Debates consist of statements made by experts in the field. This system was rendered useless by the Toronto system of presentation, Raxlen said.

Canadian team members were greatly impressed by the coaching system used in the States. Each team is carefully prepared beforehand by an expert, Raxlen said.

"We have debaters here of high calibre," Tan said, "and with proper coaching there is no reason why we cannot have a first-rate team."

THE VARSITY, Tuesday, December 16th, 1958

3

FROS Makes Holiday Plans

The Toronto Committee for Friendly Relations with Overseas Students has big plans for U of T foreign students over the Christmas vacation.

FROS plans an "open house" at their headquarters, 3 Willcocks St., Dec. 19. Their Christmas party will be held between 5-10 p.m. Dec. 28 at the house of Mr. and Mrs. Frazer Deacon. All foreign students are welcome.

The Varsity Christian Fellowship has arranged a holiday at Cherry Hill Farm from Dec. 23 to Dec. 27. "There will be a Danish Christmas Eve, and a traditional Canadian Christmas Day dinner", a V.C.F. spokesman said. Informal evenings around the fireplace will be spent seeing slides of other countries.

learning folk songs, and hearing of different national customs.

An "egg nog party" Dec. 24 and a supper-dance on Boxing Day feature among the Canterbury Centre plans for overseas students. It has also arranged for a substantial number of them to be entertained by members of local parish churches on Christmas Day.

Other arrangements negotiated through F.R.O.S. include parties in national style for West Indian, Chinese, and Indian students in Toronto.

CCF Boss To Speak

A distinguished member of the CCF party will give an address on campus today as part of the U of T CCF Club's campaign for election to Model Parliament.

Mr. David Lewis, National Chairman of the CCF, who is in close contact with union and Socialist leaders throughout Europe and the Commonwealth, will speak on "Does Canada Need a Socialist Party?"

Jerry Caplan, campus CCF president said last night, "Today many people claim because of more social equality and fewer class distinctions, Socialism has lost the claim to existence it had in depression days."

"We in the CCF cannot agree with this criticism and we believe Mr. Lewis' speech will be based on the reasons for our opinion."

Mr. Lewis, a former Rhodes scholar and member of the bar, has been active in the CCF since 1936.

The meeting is at 4:15 in room 11, University College.

NOTICE

No Free Skating After The Hockey Game Tomorrow Night

E.A.C. MEETING

For Tuesday, Nov. 16th

CANCELLED

N.F.C.U.S

National Short Story Contest

1958-59

Entries Must Be Handed In To S.A.C. Office By February 15th, 1959

Stories Must Be Under 2,000 Words

FOR FURTHER DETAILS CONTACT SAC OFFICE

A.V.R. — 1960

The Students' Administrative Council and the A.V.R. Committee would be happy to receive material for the 1960 All Varsity Review.

Ideas and material may be submitted in outline form, and all material will be treated in a confidential fashion. Submission and Enquiries Should Be Addressed To:

Irving, Goldberg, Chairman, A.V.R. Committee

Girls-Holiday Festivities Ahead

FORMALS AND AFTER-5 DRESSES — \$10 to \$20 at the SYMPHONY BANDBOX, 406 BLOOR ST. E.

Open Tuesday Through Friday 10.30 - 5 p.m.

Fridays Until 9 p.m., Saturday Until 1 p.m.

The Best Dance In Town

Is The

Hart House New Year's Eve Ball

\$10.00 PER COUPLE

Ticket Sale to Undergraduates Extended to Wednesday, December 17th

Available at Hall Porter's Desk or Graduate Office

you'll enjoy Shopping at

Simpson's
THE CHRISTMAS TREE STORE

BLUE and WHITE CHRISTMAS TREE



Tickets Will Be Distributed At The Following Times:

Today 12.30 to 1.30 — Tomorrow 12.30 to 1.30

AT THE SAC OFFICE

2 Tickets Per A.T.L. Card — 2 A.T.L. Cards Per Person

Bring a Blanket to Sit On!

Regent

OF THE

PARK PLAZA

PRESENTS

SHAMPOO and FINGER WAVE

Regular \$3.00

Students' Price Till the End of

DECEMBER — ONLY \$2.25

Open Monday to Friday evenings till 9

REGENT BEAUTY SALON

PARK PLAZA HOTEL — WA. 4-5121



evergreen

Christmas and what it means has been hashed over by the pulpit, the platform or the press for more than nineteen hundred years.

Priests have prayed about it, poets played with it, composers have glorified it, Tin Pan Alley cheapened it, editors have eulogized over it, novelists shaped immortal characters connected with it, theologians have theorized about it and reformists deplored its secularization longer than there has been a Santa Claus.

Christmas remains an intensely personal experience and each individual has his own understanding of it.

We, with the ages heavy upon us, have neither the artistic ability nor the desire to universalize this experience or transcend the particular understanding.

Rather than vulgarize the intrinsically inexpressable, we simply wish you all:

Merry Christmas.

everglib

A well-known University College philosophy professor yesterday paused mid-way through his panoramic version of the History of Philosophy to quip about party politics.

The professor was commenting on the CCF campaign poster which depicts Schroeder of "Peanuts" fame proclaiming that "Beethoven would have voted CCF". The professor agreed with Schroeder.

"Of course Beethoven would have voted CCF," he is reported saying. "Beethoven was stone deaf and couldn't listen to reason."

Now this may be perfectly valid, and it seems to achieve the dual purpose of putting Beethoven and the CCF in their places.

But the funny thing about Beethoven is that, even if he couldn't listen to reason, he had enough sense to stick to his own profession and by doing that he gave us reason to listen.

This unfortunately, cannot always be said of liberal philosophers who frequently forget about the small "I".

evergloat

Along about Christmas various faculties usually mount some sort of seasonal decoration outside their buildings.

The decorations take different forms, and all involve time, energy and money. Arts colleges seem to favor creches or chapel lighting effects.

The engineers have a no less valid symbol—a huge Christmas tree.

The Engineering Society has some misgivings about erecting a tree this year. Three years ago their tree was pulled down. Two years ago they sank the tree in three feet of cement, but this was quickly overcome by a saw.

This year the society is not only embedding the base in cement, but they are also drilling out the trunk and inserting a steel rod.

Of course, some energetic idiot with a good hack-saw can destroy anything. But there doesn't seem to be much point.

Nobody thinks it's very inspiring to pull down the St. Mike's creche or break the windows in Trinity College chapel. By the same token there should be a minimum of moral satisfaction derived from pulling down the SPS Christmas tree.

Not only would the culprits be liable for severe prosecution, but they would be underlining vividly the unthinking stupidity and wanton exhibitionism which has replaced the traditional but responsible attitude towards "student pranks".

Not only does the modern student seek glory by hurting somebody else, but events this term have shown that he must further enhance his ego by boasting about it afterwards.



Scattered through this issue are memories of one short term of a university career.

It was a good term as terms go: exciting if you take your excitement in modest doses and can add a dash of your own imagination; dull if you like excitement neat and unadulterated.

There was no Hungary to inspire our young crusading hearts; no Suez to provoke our young, opinionated minds. Sputniks have become a thing of the past, a novelty which has faded into insignificance. Shots at the moon are prosaic.

University news was the brightest it's ever been: La Rotunde and the Ottawa story, the case of Harry Crowe, Duplessis and the Quebec universities, the President's committee on student aid, and others of varying degrees of importance.

The Varsity this term has tried—and with one marital lapse, I think succeeded—in carrying on a professional tradition begun three years ago: the policy of keeping the paper out of the paper.

There have been a minimum number of stories on staffers and no pictures of the office to fill up odd holes.

But here I want to talk about what we have done and will do in the future.

Things we have concentrated on, partly because they were news and partly because I feel that way are education and national university events.

One education series, edited by Sam Azjenstat, dealing with the various stages of the provincial education program, made a few suggestions and several criticisms.

Later the Bissell plan turned the spotlight on Education, again and finally the Frisch report, complete with graphs, made it clear just how serious the situation was.

Footprints In The Sand

Off campus it was a great term for principles. In Quebec and at the University of Ottawa the principles were at first confused. An early Varsity feature by John Gray clarified much of the background and gave Toronto students an insight into what was at stake and what had been achieved.

But Ontario's University of Ottawa and not Duplessis' Quebec became the main source of Canadian University Press news. The full La Rotunde story, which we gave you as it happened, came through a Varsity contact at U of O who stood, still stands, to lose his university career if his name were revealed to authorities.

Principle, this time between staff and authorities, was also prominent in the Harry Crowe affair. Its settlement today comes after one of the bitterest academic disputes in the history of education in this country.

There are still hot points of interest in Canadian universities. Quebec is still an open question; the University of British Columbia seems to be carrying on its personal battle with the provincial government, but the issues there have still to be clarified.

And this, unless we all get tired of lonely nights and celibacy, we will endeavor to do next term.

All these high points have floated upon the broad and firm base of The Varsity as a newspaper. The base is made possible by one of the most solid, hard-working and inspired a staff an editor has been fortunate enough to work under.

Meanwhile, if you don't agree with what we are doing, you, the students who own the paper, have a duty to tell us. After all, you have nothing to lose but our fun.

Season's Greetings from the Champus Cat



The Cat's 1958 list of Christmas presents and New Year's Honors:

To President Claude T. Bissell: \$1,500,000 a year to launch his student aid plan.

To U of T students: First Class Honors.

To Ontario's high schools: A new curriculum.

To Professor Harry Crowe: A bound copy of Pascal's "500 Easy Codes for Everyday Use."

To Dr. W. C. Lockhart: A letter opener.

To the Board of Regents of United College: Oblivion.

To the three editors of La Rotunde: The Varsity.

To Premier Maurice Duplessis: More rope.

To the SAC: One copy each of "How to Influence People and Lose Friends".

To Canadian University Press: A purpose.

To Vince Kelly: A walnut desk, three easy chairs, eleven secretaries and recognition.

To Adrienne Poy: Shorter skirts to show her beautiful legs.

To Charlotte Hubbell: Co-operation.

To Sue Evans: More co-operation.

To Dalt White and his Blues: Enough champagne to fill the Yates cup ten times over, and rightside up.

To Ron Ralsman: The Toronto Stock Exchange's crest.

To Marv Catzman: More hot little quips for our hot facetious little minds.

To the AVR: Solid success with a minimum of fur and ladies.

To Professor Edmund Carpenter: The editorship of TIME magazine.

To Schroeder: A tinted original of Beethoven kissing Solon Low.

To the Model Parliament: A tape recorder.

To Jerry Case: A British accent for his impeccable Parliamentary language.

To the Varsity's staff: Inspiration and their own reserved personal corner in the KCR.

To the McGill Daily: The gift of patience.

To the Nightwatchman: A light to lighten his burden.

To Bill Boss: A column in the Ottawa Journal to prove he's still on the side of the angels.

To Warden McCulley: A better understanding of his position.

To the Engineers: Heavier safes and more dignified jackets.

To the Blinded Dogs: Blind-bitching Bitches.

To Trinity: Less salt and more earth.

To Mr. A. E. Macdonald and Miss A. E. M. Parkes: Tranquility amid annual disturbances.

To the new Bookstore: Background music to make the system perfect.

To the editor of The Varsity: His long waited, all-purpose, universal-coupling, reversible, \$62, office swivel-chair.

To Warren Peace: An eyedropper for his acid.

To Holly: Charity.

To Maclean's Magazine: The best lead pic its ever had.

To the University: Brave new hopes.

And to all: A goodnight. Signed and sealed for 1958

Champus Cat.

THE VARSITY

FOUNDED 1880



Published by

The Students' Administrative Council
of the University of Toronto

Toronto 5, Canada

Today's issue: Dave Brison, Lorraine Berry, Sally Bambridge, Robert Block, John Burnett, Ken Carpenter, Moishe Reiter, Andy Stabins, Lawrence Drummond, Michael John Nimchuk, Bill Palm, Roman Horban, Elmo Ciprietti, Ted Schafer, John Vickars, Pester Sepp, Ted Barnes, Bill Aide, Daphne Stephens, Elizabeth Harrison, James Mainprize, Alison Cunningham, Marielaine Douglas, Burf Kay, Mike Bugarski, Karl Jaffary, Janet MacDonald, Wendy Blair, Cathy Arthur, Boris Freesman, Paul Hockings, Jim Feely, Ed Radkowski, Bob Carson, John Stasiv, Larry Zolf, Pete Brawley, Dan Hatcher, Harvey Kotler, Arthur Mandell, Terry Jabour, Ruth Ann Scott, Dave Gawley, Laurel Ball, Pam Hill, Sharon Milgram, George Wilson, Mike Chykaliuk, Ann Tottenham, Art Parkinson, Pete McCullough, Andy Stabins, Debbie Halper, Marianne Hamilton, Dave Halton, Adam Lisciewicz, Ken Marshall, Pam Matthews, Ros Mednick, Annette Miglio, Toivo Miljan, Colleen Malone, Les Mondich, Bill Marshall, Kay McCook, Marg McMeekin, Jayne Nesbitt, Bev Nykora, Ruth Parker, Doug Poppiatt, Aldona Pundzius, Judi Ryan, Barb Shapiro, Sam Swerling, Marg Strachan, Morgan Tampion, Sandra Weinberg, Al Walker, Madeline Walker, Alex Dellow (courtesy of Macleans), Cathie Breslin (courtesy of Montreale), Tom Virany (courtesy CP), Peter Gzowski (discourteously), Pamela Thayer (courtesy of Pam Thayer), Holly Rattigan (courtesy of Warren Wilson), John Harasti (discourtesy CBC), Warren Peace (courtesy Warren Peace), and the Hart House Glee Club.

A Roundup: the Term in Review

In A Fast Term, Crowded Events

the tuition plan... An Explosion

By HARVEY SHEPHERD
Varsity News Editor

The 1958 Michémas term at the U of T began with a new bookstore adorning the campus and a Women's Athletic Building, a Victoria College Women's Residence and a new Dental Building abuilding.

On-Dec. 9 the U of T took official cognizance of the fact that the bookstore was open. And a lot of water passed under the bridge in the interim.

At St. Michael's College, controversy over a new 11 p.m. curfew in the men's residence blew up and calmed down just in time to see a feud flare up between the two men's debating organizations which finally petered out in compromise and abeyance.

The U of T Quarterly hit the public with a series of Russian-written articles on Russian education, provoked charges of propaganda from the direction of the Slavic Studies Department and sold like wildfire.

U of T's new President Claude T. Bissell was installed Oct. 27 and promised to blend the U of T's past with its future.

Meanwhile, the future here, as everywhere else, seemed in a little more of a hurry to displace the past than it has been since the days of Sigmund Freud.

And as Dr. Norman Emerson of the U of T Anthropology department studied a new find of Indian bones at Bradford rhyolite Father Terry preached life everlasting at Trinity.

Gratien Gelinas and Charles de Gaulle found they couldn't make it to the University College Follies. Unlike de Gaulle, gowns found they weren't even wanted at UC, but UC students, after due deliberation, decided that their student executive was.

The St. Mike's Gryphon spent the term in the doldrums of non-existence, while plans proceeded for the U of T's first all-campus literary magazine, styled, of all things, Jargon.

The United Appeal and Share campaigns both fell short of ambitious objectives while Hart House Orchestra Association subscription sales finally, somehow, managed to keep the con-

cert series in existence.

University College English professor Robin Harris and Athletic Association accountant K. S. Gregory copped Toronto education trusteeships while Jim (Sane Sunday) Karfilis failed in a Board of Control bid in spite of sporadic student backing.

It also snowed rather heavily.

Nationwide—

Fight For Rights

As 1958 ends, the year seems more than anything else to have been a struggle for rights and recognition in Canadian universities.

The greatest single struggle has been in the province of Quebec, where 22,000 students campaigned for nearly a year. They wanted Premier Maurice Duplessis to realize the sad financial plight of the universities and the students, and they wanted action.

Across Canada last spring a giant campaign was organized to ask federal and provincial governments for further aid to education. Organized by the National Federation of Canadian University Students, the plan drew some recognition when regional heads presented a special NfCUS brief to various governments.

Both the above struggles seem doomed to fail in the majority of their aims.

Premier Duplessis refused to meet Quebec students for months, sparking a one-day boycott of classes last spring. These "ill-mannered children" just wanted free education, he said.

He met with a self-appointed

group representing about 80 of the province's students, but promised next to nothing. He finally met the elected student presidents earlier this month, and promised them just a little more than next to nothing.

Nothing definite has come from any of the provincial governments or the federal government after the NfCUS brief. This may change with a change of government, if and when.

At the University of Ottawa two student editors decided they had the right to ask that students control their own university activities without the ever-present hand of the university administration. The administrators decided such rights did not exist. The two were expelled.

This fall three U of O student editors decided they had the right to publish the facts of the previous firings. They too were wrong. They were fired, but not expelled.

At tiny United College in Manitoba last summer, Professor Harry Crowe decided he had the right to write a letter to a colleague. He was wrong.

The letter was intercepted by "someone" and given to the principal of the college who decided he had the right to fire Harry Crowe. The principal did have the right, and Harry Crowe no longer has a job.

However, there was one story with the sweet smell of success to it for a short time. A small skunk, striving for the right to education, was put into Carleton University by pranksters.

But when the professors arrived Monday morning, the little fellow was past his intellectual prime. He was very very dead.

ion and provincial governments be held and

—that study be given to the question of whether the University term should be lengthened.

This last was suggested only in the preamble. Nevertheless, of all the report's proposals, the school-term issue provoked the widest student antipathy.

Most U of T students seemed to think, erroneously, that the Advisory Committee had flatly said university terms should be lengthened — and they complained loudly.

Complaining about the term-length suggestion were 165 U of T students in a Varsity straw poll, while 80 objected to the amount of aid given to first-class students at the expense of third-class.

But only 220 students participated in the poll. Vince Kelly,

Students' Administrative Council president pooh-poohed the poll, saying it was based on a small and unbalanced segment of the student body.

University presidents across Canada generally praised the plan with varying degrees of reservation, while student groups and left-wingers called for across-the-board aid to all university students.

SAC president Kelly set the works in motion for a study of the report by a select group of students as the National Federation of Canadian University Students forwarded Advisory Committee Report copies to prominent students across the nation.

U of T officials are unanimous in saying the report is still in the consideration and discussion stage. And it seems to be getting some pretty fierce kicking around.

For Stunters A Good Term

By VICKY INNES
Varsity Staff Reporter

A university Fall term is, almost by definition, a time of student pranks, hi-jinks, contrasting with the more serious spring term when approaching examinations are the all-important factor.

This fall has been no exception. Freshmen took part in the usual initiation rites and kidnappings occupied their share of the news during September.

Reveling students turned the train ride to Montreal into a near bedlam when they used up their excess energy in fist fights en route to the annual Montreal-Varsity football weekend.

Close to eight organizations have mysteriously come into being since the first week in October.

The Blinded Dog Society was the first. The underground organization spirited seven campus leaders to an unknown destination to raise money for the annual United Appeal campaign.

The following 10 days were relatively quiet as students turned their energies to the Homecoming football weekend. The faculties of Law, Engineering and Medicine captured prizes for their interpretations of the theme "Angularity".

Queens University runners arrived for the game panting from their 167-mile sprint from Kingston to Toronto. "Quarathon" runners arrived with a flaming torch, overcoming threats from police, rain and kidnappers.

A counterpart of the Blinded Dogs went into action in mid-October. In an anonymous note, they claimed to have stolen plaques from five fraternities, one of which was non-existent.

Confused students speculated that members of Beta Sigma Rho were masquerading since both fraternity and the Big Seven Renegades have the same initials.

By the end of the week an estimated \$100 had been stolen, mostly in the form of frat plaques.

Later on, a pseudo-BSR gang took a painting from St. Hilda's College, demanding \$10 for its return.

Meanwhile, members of Sigma Chi threatened police action and other fraternities voiced strong disapproval of the increasing number of pranks.

Novel publicity stunts drew mixed comments from the undergraduate body. Members of University College Follies sent telegrams to Premier de Gaulle and Gratien G. Galina, inviting them to patronize the Follies. Three others went on a hunger strike, wore white togas and read books on Zen Buddhism to persuade students to buy tickets.

The "Myopic Puppy Fellowship" contributed six chickens to Engineers and yet another group, the "Group of Five" broke into the news when its Dundas street meeting was broken up by police for disorderly conduct.

Plans of the Students' Action League for a Sane Sunday, which included an hour-long demonstration in Queen's Park fell flat when bad weather allowed only 40 students to show up.

Student apathy was blasted several times throughout the term, notably in connection with charity drives. The Share and United Appeal campaigns both fell short of their goals.

The theft of the 250-pound Engineering Society safe in December had the distinction of being the most serious offence. The safe, containing books and \$1,300 in cash and cheques, was found 36 hours later decorated with signs saying "Merry Christmas" and "Zorro".

But Metropolitan Toronto's Police Department warned that pranksters would be severely treated when found. So far they haven't been.

Bissell advises frosh: Campus is Angular

A little-known word, buried in the middle of a traditional speech, snowballed this fall into the most quoted cliché U of T has ever known.

President Claude T. Bissell introduced the term in his opening-day address to the undergraduates in Convocation Hall. He cautioned his audience to beware of becoming "well-adjusted" and urged them instead to become "angular".

The word soon became the focal point for criticism of the administration. SPS Dean R. R. McLaughlin was accused of being "unangular": when he asked the engineers to conform to set standards of dress, Ian Macdonald, US's Dean of Men, got in the picture when he expelled an "angular type" from residence.

Angularity served as theme for faculty dances and parties. It was the key-note of the annual homecoming weekend float parade.

The term inspired innumerable cartoons and campus jokes, and even one song:

"Angularity forever,
Angularity forever.
Angularity forever.
For Bissell makes us strong."

SAC At A Glance

Students' Administrative Council this fall, while holding six meetings:

—Debated for two hours without any concrete results over a motion charging administrations of the universities of Ottawa and Montreal with "infringing of academic freedom and freedom of the press" in the firing of student editors, and then abruptly ratified the motion came after a coffee break.

—came close to refusing permission for a spectator to speak from the floor,

—approved of an original bookshow for the AVR, with a formal opening night, black-tie style and an \$11 profit,

—acted as official custodian of the U of T crest in ordering Ronald Raisman (IV UC) to stop selling decal car-window stickers with the crest on them, heard a plea from Raisman in a later meeting, and upheld their decision,

—approved an all-campus literary magazine and appointed John Robert Colombo as editor,

—and defeated a motion appropriating \$2,500 for furnishing the SAC President's office and a council lounge.

some new parties — — some old ones

A Review Of Campus Politics

The campus political scene this fall spotlighted repeated attempts to form a fourth party.

Founders of the first "new party" protested against the "present inane and dogmatic state" of university politics. The movement never received a name.

Early in October plans were revealed for the formation of a Social Revisionist party. The movement was touted as a reac-

tion against existing political parties and the "flat-footed seriousness" with which they regard their "tinsel triumphs."

Two days later the existence of a "non-political group with political aims" was disclosed. Called the Monarchist Movement of North America, its aim was "to promote the monarchy as an institution of government."

None of the new parties was

allowed to participate in the Model Parliament elections. The Debating Union in charge of the Parliament announced in October that no new parties would be recognized unless they could prove serious political aims.

Students showed their nascent interest in politics in other, less constructive, doings.

An abortive attempt to overthrow the government of the Trinity College Literary Institute on a vote of non-confidence was shot down as 31 of the 40 members present indicated they liked the incumbent administration.

In Wycliffe College, students succeeded in overthrowing three student governments within the space of a week. In quick succession student governments, responsible for decisions on all student matters, including finances, were set up and knocked down.

On Monday a bare quorum overthrew the Anti-Clerical party, on Tuesday the Elizabethan Party Continued was given the gate and on Thursday a third government resigned before a vote of want-of-confidence could be introduced.

With no precedent for such a development, Governor-General Charles Ledger called a general election, and two new parties took their platforms to the electorate. The Theocratic party downed the favoured Confederates and Wycliffe subsided into its more normal political somnolence.

Members of the recognized campus political clubs heard speakers from both federal and provincial parliaments through the term.

Tories listened to York-Scarborough MP Frank McGee support John Foster Dulles, United States Secretary of State, in his policy

regarding recognition of China's Communist government.

CCFers heard their federal leader Hazen Argue blast Prime Minister John Diefenbaker for having failed to carry out his campaign promises. Campus Tories gave vehement denial to the accusations.

The Liberal party heard Opposition leader Lester Pearson attack the Conservative government for following an economic policy leading to "galloping inflation."

A round of inter-party accusations and challenges brought on a mild two-party debate on the Frost government early in November. The CCF was excluded from the debate on the grounds that a tri-party wrangle would be unwieldy.

Announcement of an advanced date for January's Model Parliament last week brought all three parties back to the serious business of campaigning for campus votes to be cast tomorrow.

Be SURE Of Good Model

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CHESSE INSTRUCTION: 1.15 p.m. — Debates Ante Room

AMATEUR RADIO CLUB: 5.10 p.m. — Debates Loft. Code Practice Class.

BRIDGE CLUB: 7.30 p.m. — East Common Room

ARCHERY CLUB: 8.00 p.m. — Rifle Range

Wednesday, December 17th

ART GALLERY

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LEE COLLECTION: Open from 5 to 6 p.m. (to men and women).
Entrance via the Reading Room.

TABLE TENNIS CLUB: NO PLAY TODAY

Thursday, December 18th

Holy Communion in the Chapel: 8.00 p.m.

INVITATION DINNER IN THE GREAT HALL — before the
Blue and White Christmas Tree Party. Members may pick
up reserved tickets at the Hall Porter's Desk now. These
reserved tickets may be exchanged at the dinner in the Great
Hall for Christmas Tree Party tickets.

BRING A BLANKET TO SIT ON

Friday, December 19th

**NO DINNER WILL BE SERVED IN THE GREAT HALL ON
FRIDAY EVENING.**

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THE VARSITY

a merry christmas

Cat Goes Shopping

The over-rushed student, burdened down with late essays and term tests, may find he has little time to go far afield for his Christmas shopping. In the interests of all such students on the U of T campus, Campus Cat this year performs another SAC service by offering the following sage advice:

Go West, young shopper, to the spanking, brand-new book store, ignore the architectural

effects and dig those crazy bargains.

For the Art Lover: A set of six watercolors, specially commissioned from Canadian artist Nicholas Hornyansky by the University of Toronto Bookstore. Paintings depict familiar university scenes, sell for \$1.50 without frame, \$2.95 with.

—The first portfolio of Canadian drawings from the National Gallery of Canada. Folder con-

tains Head of a Girl by F. H. Varley, Wood Interior by Emily Carr, Gattineau Landscape by Goodridge Roberts and Habitat and Snow-Shoer by William Raphael. At \$1.00, it's a good buy.

For the Music Lover: Special but limited store of classical records going at wholesale prices. Stock includes six 12" with 10" commentary of Brahms, Symphony No. 2 in D Major; Mendelssohn, Symphony No. 3; Mozart, Symphony No. 35 in D Major; Schumann, Symphony No. 2 in C Major; Stravinsky, Firebird Suite.

—Hart House Glee Club is still pushing its university songs, a perennial favourite along with a new Christmas carol record of well and lesser known. First is priced at \$1.39; second at \$3.50.

For the "Things" Lover: Chess sets at \$5.95, \$4.95 and handy-dandy portables for \$1.95.

—University crests are plentiful. They have them on copper bookends, coasters, handsome sized trays and steins. In the China line are more ash trays, small mugs, plates and a gargantuan brown beer mug with gold embossed crest.

—Also university diploma cases, albums, pens, pencils and wooden wall plaques for \$5.

Liz Binks

Lines for an Anti-Christmas Card

Through the streets the night, riddled
With tinsel stars, proclaims in gaudy terms
The imminent innocent godhead.

And streetcorner santas, O how the
Holiday kids love you, jingling your cowbell
In tune with the everlasting hymns horned
From storefronts their sound falling
Dead on galoshes and pavement.

Alcoholized eyes, thousands of signs peer through
The confetti-happy snow
Glowing with a personal christmas greeting
From the heart-felt management.

Christmas echoing off walls and neons
And reverberating into nothingness.

JOHN ROBERT COLOMBO:

The Merry Gentlemen

The Christmas spirit, echoes across the campus with the ancient custom of carolling.

Last Friday night about 200 students joined the Varsity Christian Fellowship in an all-campus carol-sing, visiting all campus residences.

At the final stop, the group crowded quietly into the main hall of the Library, and sang "Silent Night."

Some of their audience glared, and shoved their noses deeper into their books. Some got up and joined in the singing. Others just sat and listened.

By SALLY BAMBRIDGE
Varsity Staff Reporter

The carollers adjourned to the Great Hall for a Christmas musical program. Canon Leslie Hunt spoke on "The Meaning of Christmas".

On Thursday the club roamed the corridors and stopped in the rooms to the Sick Children's Hospital.

They sang carols in their usual fine manner, and talked with the delighted children. "The singing brightened their

day, and the visit brightened ours," a member said. Last night they sang this issue to press.

The Glee Club will sing selections from their record at the Hart House Christmas Tree on Thursday night. To top off a busy Christmas season, they will sing carols on the CBC National network radio at 10 p.m. Christmas night.

Not to be outdone, a group from Meds will serenade all the collegers during lectures on Thursday and Friday morning. God rest you merry, gentlemen.

president speaks

State of the SAC

In the first term of this year, the SAC, despite the lack of adequate finances and facilities has continued and managed to expand slightly its services and activities for the student body.

In the forthcoming year the council has planned the following activities: the Winter Carnival, the All Varsity Revue, the UTDU Tournament, the WUS Seminar, the U of T Orchestra and Chorus concerts and the Graduation Ball. At the same

time the council will continue its discussion of the expansion program, the proposed SAC constitution, the honor-award system, and the Ross report.

At this time the SAC would like to thank you for the opportunity of serving you and extends to you the best wishes for the holiday season.

Vince Kelly,
President,
Students' Administrative
Council



JOYOUS RECONCILIATION. took place in The Varsity office last night when estranged lovers Warren Wilson, Varsity art editor, and Holly Rattigan, a city chemical analyst, made up after a fight and reaffirmed their plans to marry "as soon as we have the money." The whirlwind, off-and-on love affair started this summer in Montreal where the two did work in a production of Rye and Ginger. (Varsity staff photo by Stahuis)

homecoming

By MARK NICHOLS

When Kelly came off the train, walked through the crowded cavern of Union Station and came finally into the street, it was still snowing and it was cold. The porter who had carried her suitcase stood anxiously beside her and they both looked at the crowds hurrying past and wondered who had not come to greet her. She liked the worried expression on the little negro's face; she could feel he thought there should be some one there to greet her on Christmas Eve.

But there wasn't. After he had gone, she stood watching the headlight glare of taxis curving through the mist of snow and tried to decide where to look for her father. The cab driver was a stubby man with a red face she could see watching her in the mirror as they went with stops and starts through the city lit with strings of red and green lights. He sang all the way in a sleepy voice, making "White Christmas" sound like something dirty, and she saw his name, Patrick Flodden, printed on the back of the seat. The name was echoing tediously in her head when they got to the hotel.

Kelly and the desk clerk exchanged weary sneers and she made her way up the red-carpeted stairs to her father's room. She listened at the door, heard nothing except, perhaps, the sound of breathing, and knocked.

George Lambton was stuffing his shirt tail into his pants when he opened the door. A heavenly grin lighted his sagging-alcoholic's face. "Kelly, my God," he cried, "Good God, this is awful, I'd forgotten completely, look here."

he embraced her, hands trembling as they barely touched the shoulders of her coat. She could smell the whiskey on his breath as his mouth brushed her cheek and melting snow fell from her hair to his dirty collar. But she was terribly glad to see him and remembered how she loved him.

George Lambton sat on the edge of his bed and looked nervously about. "Listen," he said, "we'd better have a drink, to celebrate." He looked around, found the bottle and poured some into a glass, then looked around again. "Only one glass, so we'll have to share." Kelly shook her head when he extended the drink and watched him gulp, then sit back staring at the remaining liquid.

"How are you?" he asked.
"All right."

"How's Montreal?"
"Same as here, it's cold. But it's all right." She smiled at her father.

"How's school? Work going all right? How are your friends? Tell me what you've been doing."

She thought for a moment. The grubby little room seemed very small and very quiet. While her father waited for her to answer, Kelly tried to hear the sounds of the street below.

"Well, I haven't been doing very much." She shrugged. "I study, go to movies, see a play now and then. Not much."

"What about the boy? Alec. Still going around with him?"

"That was in the fall," Kelly said.
"All over now?" her father asked.

"Pretty well." There was a long silence. George Lambton filled his glass again, sat twirling the whiskey as though it were brandy and stared into the dirty glass. Kelly tried to think of something to fill the silence with. She couldn't even hear the sounds in the street below.

"We had a wonderful time about a week ago," she said at length. "Five or six of us spent the day sketching around the city and had a party in the evening. In the morning we were still up, so we all went out to a Catholic church. It was very strange."

"Went to mass in the morning, did you? Yes, I remember when we were kids at college, we used to do that too."

"Then you know what I mean."

"Yeah, Well, don't let it suck you in, Kelly, it's a lot of baloney. Religion, I mean. When I was a kid for a long time I thought it was beautiful. That is, I didn't believe any of it. None of us did in those days. We were all too damn smart. Then after a while, I thought, hell, if it's so beautiful maybe it's true too. But listen, Kelly," George Lambton

sat forward earnestly and Kelly noticed how glassy his eyes were, that they didn't seem to focus right, but stared askew from his puffed face, "it's just another of the tricks life plays on you. Religion is one of the shams, one of the decoys, like the red plastic seat covers they put in cars that look like leather. Well, it all wears off pretty soon. And if you believed the plastic was leather in the first place, it's a hell of a lot harder to ever believe it wasn't."

"I suppose so," Kelly looked in her coat pocket for a cigarette.

George Lambton leaned back against the pillow, let the glass sit on the table and stared at the cracked plaster of the ceiling.

"But it is beautiful," he said. "I remember how beautiful it was. Everything was beautiful for a while. God knows where it all goes suddenly." He leaned over the bed, poured another shot of whiskey. "But it sure as hell does go."

Kelly saw the bottle was empty now and wondered if there was another one in the room somewhere. Probably not, she thought. Her father lay now in a sort of dream-state and she knew all the memories of his life were passing through the confusion of his mind. For a while, she let some memories of her own float through her mind as she watched him. Among other things, she remembered when he had not drank as often or as much, and the inevitable, sentimental things she disliked came back. Like walks through the park on fall days, her father reading for hours aloud from a book of poetry, trips they had taken before her mother died and all the strange wonder of the old world there had been when George Lambton believed in it and saw it as a poet. But that was before the world she lived in had suddenly turned turtle—not at one particular moment, or in a particular period of time, but over some vague expanse of years when she had not noticed anything until the day she realized two things: that something like rot was eating her father, and that she had grown up enough to notice it.

"Father?" Perhaps he had gone to sleep. She couldn't tell. For all the silence of the room, he might have been dead.

Kelly went to the window and looked out. In the street crowds were shoving back and forth, behind store windows she could see faces worried and here and there someone laughing soundlessly over Christmas preparations.

One day, perhaps three years before, Kelly remembered talking to her father after he had lost his job as drama critic. At the time he had given up all hope of ever writing anything and was making a little money writing advertising copy. And he was drinking a lot.

"There's a choice you have to make, Kelly," he had told her. "You can sit on the beach where it is hot and warm and work with the poets mending old ideas on the bottoms of upturned boats. Or you can settle for second-best and spin your come-on yarns and do your bit for the material world. You can watch what you're doing take effect."

So George Lambton went on writing ad copy and drinking more and more. At length he forgot his wounds, forgot Kelly's mother and even forgot Kelly so long as she was at school in Montreal. The poet, forced into a mold, did an adequate job manufacturing lies about cars and washing machines and spent the rest of his time viewing a tired world where nothing was genuine and the appropriate comment on everything was a sneer; for it was the only proof of independence left.

"Are you asleep, father?"

George Lambton pulled himself into a sitting position and almost smiled. "Not asleep, just thinking." He looked at the empty bottle and drained his glass. "We'd better go somewhere. No point in sitting around here. Hell, it's Christmas Eve. We should be celebrating."

Kelly laughed. "All right. Let's celebrate. Where shall we go?"

"Let's go and see Michael first."

"All right," said Kelly. "Let's go and see Michael."

They took a taxi from the hotel to Michael O'Moore's apartment. During the ride George Lambton watched the crowd-



ed streets and said only one thing: "Christmas is a damn silly thing, Kelly. But it's a wonderful time for selling people things they don't need. So Christmas is maybe the biggest sham of all."

But Kelly had other thoughts. Somehow the people rushing in the streets and the bustling about the fronts of stores warmed her heart. Fathers with little children hanging on their overcoat sleeves cheered her up and made her feel a little sad. When they got to O'Moore's apartment building, Kelly began to worry that they would not be welcome there. She was even more worried when she saw the look on Michael O'Moore's face when he opened his door.

"Hello George, Kelly! It's good to see you," O'Moore turned. "Karen, look who's here, George and Kelly." But Kelly could see that their presence was spoiling a quiet, well-planned Christmas Eve. O'Moore was not the sort of person who liked to revise plans. A highly-successful television producer and playwright, O'Moore had made the grade George Lambton couldn't climb by his ability to plan ahead.

"Well, Michael, my friend," George Lambton was saying, "boyhood friend, fellow scholar and poet, could I trouble you for a drink?"

Karen O'Moore, a dumpy, beaten little woman looked worried. "We were just opening our Christmas presents, Kelly. I suppose it's silly. Most people do it Christmas day, but this has been a tradition with us for a long time. Excuse me." She dashed across the room to intercept one of the tiny O'Moore children who was heading for the kitchen with a new chemistry set.

George Lambton was proposing a toast. "To Christmas," he said solemnly, "to the greatest fake of all, to the big commercial Christmas tree, to the giant holly-crusted lie. To Christmas." He poured himself another drink.

"Now look here, George," muttered O'Moore. "The children, Christmas, isn't a fake for them."

"All right, Michael. Sorry." He sloshed down a drink. "Very sorry. We must preserve these dreams. After all they're almost harmless. Sorry I didn't think to bring some presents." He looked scornfully at the mess of wrappings under the frosty, shimmering tree.

There was silence. Michael O'Moore fiddled anxiously with the new tie he was holding.

"It's damned quiet in here," said George Lambton. "Let's all sing a song. A Christmas song. How about 'Jingle-Bell Rock'?" There's a good one."

"Now look, George. Please." O'Moore was beginning to show signs of strain. George stared at his glass, then put it down. "I guess we'd better get out of here. Let's go, Kelly."

The scene when they left was terribly embarrassing. Kelly felt miserable, but glad to go. When they were in the street again, she thought back to the warm little room and the tree, wishing they could have been a real part of what was happening there.

She guided her father along the street. The crowds were thinning now. Christmas music blaring from a loudspeaker over a record store abruptly ended as the last customer emerged. At the end of the street, a tired Santa Claus clanged his bell wearily and gave them a dirty look when they passed.

George Lambton wanted to go to a bar. Kelly told him the bars were all closed because it was Christmas Eve.

"We should go and eat, father," she said.

"Where are we going to eat?"

"Oh, anywhere," Kelly said. "I'm hungry." She took his arm and they went into the brightness of the big restaurant they were passing, through the glass door into the smell of food and wet coats and the sound of talking. They took a little table at the back.

"I suppose I can't get a drink here," Kelly's father said.

"No."

They were a long time being served. While they waited in silence, the crowd gradually thinned until there were only two or three couples left. Kelly watched a young boy and his girl sitting over their coffee. They seemed to be laying plans. She felt very sad and not at all like eating when the food finally came.

Simultaneous with the arrival of their food, was the arrival of a little man who made his way with sinister care into the booth next to the one Kelly and her father were in. He had a face like old, cracked leather and wore a huge army overcoat. He ordered a coffee and sat staring at Kelly until she began to feel uneasy. At length, she tried to outstare him, but the little smile on his creased face only grew more disturbing. Finally he looked away to light the half-smoked cigarette he pulled from a pocket, then turned and looked at Kelly's father.

"Hello, George."

George Lambton turned wearily to look.

"Hello, Bill," he said. "How are things?"

"Not too good," the little man said.

"How are things with you?"

"They're bad," he muttered. George Lambton looked up for a moment and Kelly saw in his face utter despair. She felt like crying and thought if she could get him a drink, she would do anything.

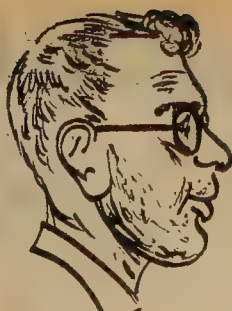
"If you could use a drink, George," the little man called Bill said in low tones. "I know where we could get one. Unfortunately, I don't have any money at the moment."

Kelly could see her father was torn. He looked briefly at her, then at his untouched bowl of soup. His hands were shaking, she noticed. "No thanks, Bill," he said. "Not right now." A silent convulsion gripped the upper part of his body as he spoke.

Kelly leaned across the table and touched his arm. "Look, father, go and have something to drink. I can go and see some friends here. I'll look you up tomorrow."

After a while, George Lambton and the little man were gone. Kelly ate some

his story



Sam Ajzenstat



Doug Marshall



Mark Nichols



John Gray



Ed Roberts



Jack Seedhouse



Maryan Talbot



Mike Cavanagh

And May All Our Xmases Not Be White

By SUSIE BRESLIN

Just 14 years and three days ago, The Varsity's Christmas Issue boasted a banner headline — "Snow Paralyzes University". U of T President H. J. Cody was stalled for three hours in a beleaguered train outside Toronto; university activities were cancelled; students volunteered for shovel duty, and some ingenious Torontonians took to skis for transportation when city streetcars were snowed in.

Blizzards seem to be a thing of the past nowadays for Toronto the Good — but snow still brings many problems. Every year brings its traffic fatalities, its tragic tie-ups impeding ambulances and fire-fighting equipment; its drownings due to hidden holes in ice-bound waters.

U of T has suffered only one near-tragedy in the past few years due to snow. In 1953 the roof of the Caledon Hills barn collapsed, and the caretaker was saved from injury only because he happened to be elsewhere at the time.

Most of the problems that come to U of T with the advent of snow are merely annoying ones. Cars skid and slide on the roads; students tramp enormous quantities of water on polished floors, and the inevitable warm spell turns Queen's Park into one vast lake, with subsidiary pools throughout the campus.

During that historic storm in 1944 a snow-bound Varsity staffer wrote bitterly of "the puny scrapings of the Superintendent's snow-shovelling staff." The efficiency of the Superintendent's staff has improved somewhat since then.

Shovels have been replaced by tractors which clean sidewalks and parking lots, and a contracted company supplies equipment to clean major roads.

But the job of cleaning up the snow still brings its problems. Even though the university has equipment ready and waiting to attack the enemy, "we don't have an opportunity to clean it up," assistant superintendent Alec Russell says.

Unless workmen manage to do their job in the early morning hours, hope is virtually lost of doing a complete snow-removal job. Early-arriving cars pack down the snow "so we can't clean it up properly," Mr. Russell says. Cars belonging to evening students further complicate the plowing job.

Campus roads eventually take on the look of abstract art, with widely curving snow banks and depressions marking the spot where some lone car has impeded the Progress of the Plow. Some unfortunate drivers return to campus after a few days of carefree pedestrianism to find their cherished auto surrounded by a two-foot icy wall of plowed snow.

Curses are always mixed with laughter when snow falls. The sophisticated collegian inevitably descends to heaving inaccurately aimed snowballs and taking a long, wobbly slide on ice-covered walks. And everywhere the traditional air of lofty reserve is broken as strangers join to solve the problems of a stranded car.



Harvey Shepherd



Liz Binks



Susie Breslin



Warren Wilson

Sheldon Greenberg
(who drew us)

Marg McMeekin

and watched a young man making
attempts to close the restaurant. The
one of the waitresses loafed
the counter waiting for her to go.
aid the check and went out into
er. The city seemed empty now.
and the bright squares of windows.
sense the miracle of Christmas.
father called a "hoax." Though
was cold, she suddenly believed
a lot of happiness in other
and smiled a little though she felt

me she wandered aimlessly for
me up and down strange streets.
ched the windows, occasionally
ood cooking, saw excited chil-
hind protective, decorated win-
aking unheard sounds, and half
when she looked at the dark
ste the nine reindeer and the

he didn't. The city was sealing
for the night and she began
there was nowhere for her to
a while she thought of going
Montreal, but remembered she
used to see her father the next
stood on an empty corner in
a church and tried to puzzle
ing out. When she looked up,
hail a taxi, the street was com-
empty. Then she noticed the man
in front of the church. He was
at her.

ondered what he was doing there.
man with dark messy hair in a
coat. She supposed that if she
standing on a desolate corner
iddle of the night, there was no
why he shouldn't be.
from the tower of the church
ring.

"Christmas," the young man

laughed. "Is it Christmas now?"
be as soon as those bells stop
I'm glad, too, I thought it would
come. Just like when I was a kid.
seemed an age."

laughed again. The young man
over to her.

"Is Christmas, anyway?" said
know a philosopher who says
sham. To make you buy things."
o," he said, "this is the anni-
of the birth of Christ."

"Was Christ?"
was the son of God. And don't
who God is. I don't know, but
and here some place. Some times
of it. Aren't you?"

Kelly said, "I don't know. I sup-
around somewhere. But this
of a show he's putting on for
birthday." She waved her arm
ply street. "It's cold and lonely.

"I'm not cold and lonely," he
Kelly suddenly liked the way
"I waited here for hours, ex-
out to come. And sure enough,

laughed. "Supposing I hadn't
doesn't matter. You did."

Kelly said, "I did come." She
the empty streets and won-
ere her father was. She won-
re she would go with this new
d decided it didn't matter very
ay Christmas, father dear, she
herself.



venite adoremus artes film



The Road to Miltown Treadmill to Oblivion

HOME BEFORE DARK Imperial presents soap opera of its best Director Mervyn LeRoy skillfully turns a typical tear-baker into a sensitive portrayal, meriting dignity and brutality.

Charlotte Jean Simmons has just returned from a year of the local mental hospital, suffering from shock treatments, and she is possessed with a desire to re-establish her personality and life. Unhappily, her husband (Don O'Herlihy), a stuffed-shirt college professor rejects her attempts to find security in his love. Intent on a promotion and afraid of scandal, he drives Charlotte to the brink of insanity again. He refuses to admit his passion for Charlotte's step-sister (Rhonda Fleming), and in the interests of his career, he refuses to contemplate divorce. Driven by his ambition, he denies the truth of his infidelity to his wife, and brutally undermines her faith in her powers of reason.

Although Director LeRoy guides his charges through a difficult plot in a superb manner, Don O'Herlihy stands out with one of the best performances of the year. Tyrannical, selfish, blind, insensitive, petty, but nevertheless adhering rigorously to his twisted code of ethics, O'Herlihy communicates the evil that lies in the actions of the average bigot. Jean Simmons graciously treads the fine line between madness and sanity with rare perception. Even Rhonda Fleming is adequate.

HOME BEFORE DARK shouldn't win an academy award, but this film offers a searching insight into the emotional tension within a close-knit group. The story may be confusing at times, but the message that people can be bestial is unmistakably clear.

John Vickers

THE GODDESS (Hollywood) is Paddy Chayevsky's ferocious caricature of the American Way of Life; a total attack on the institution of "Success".

His poignantly powerful story concerns the routine dream a small town girl has of someday leaving it all behind, on the wrong side of the tracks, and becoming a glamorous Hollywood star. This was the dream of Emily Ann Faulkner (Kim Stanley) born into tragic circumstance, fated for a life of material success, but emotional vacuity. Love was never a part of her life. Her father killed himself when she was four, and a few weeks later, she overheard her mother (Betty Lou Holland) begging some relatives to take the kid. "I don't want her!" she screamed. "I still got my figure. I want to have a little fun."

And so nobody paid any attention to little Emily Ann until nature endowed her and the local wolves did the rest. She despised them and herself for letting them, but she was just a counter girl in the five-and-dime and they came from the better side of the tracks. Her only support in this humiliating back-seat existence, was the dream that someday she would be a famous Hollywood star.

And then one day, Hollywood came shambling down Main Street, and fell drunk in the gutter. This was John Tower (Steve Hill) the paranoid outcome of a film-and-mismatch, but to Emily Ann he was a key to the gates of paradise, so she married him. Soon she had a baby. "I don't want her," she screamed. "I got a good figure. I want to have some fun."

So she left her kid with her mother, went to Hollywood, changed her name, got a divorce and married an ex-light-heavyweight champion, (Lloyd Bridges) for publicity. Pretty soon they started quarreling for want

of something better to do, and shortly Reno's legal mill got some new business.

Then she clicked. The matinee set liked her in a small part, and the producer felt she had something. A quantity of availability.

And so a star was born. Soon she had everything. \$4,000.00 a week, a sumptuous villa, and a nervous breakdown. She tried religion for a while, but decided she liked booze better. After that she just stumbled along, from drink to drink, picture to picture, sedative to sedative. "Life is a fraud," she decided and after realizing a life-long dream, her only comment is "So what."

This is all pretty dramatic stuff but in the skillful hands of director John Cromwell, it never degenerates into over-played melodrama. In scene after scene his consummate sensitivity and insight makes the 35mm frame a window through which the audience looks into life. The acting on all parts is restrained and outstanding. As the mother, Betty Lou Holland is painfully good. Actress Stanley, despite her obvious 33 years, makes the gradual aging of her character always believable in a serenely intense performance, richly deserving an Academy Award.

Chayevsky, of course, is the prime mover in the whole work. His razor-sharp script slashes out from the screen with biting force, leaving the viewer in a numbed state of shock. His satire is more often invective, but it has bigness and generous anger. As in his previous films, he again proves himself a significant moralist of manners and a considerable poet of appearance.

THE GODDESS is not only a powerful social document; it is also a deeply satisfying cinema experience.

Ted Schafer

Herky'n, hyrdes, awake; gyf lovyng ye
shalle,
He is borne for youre sake, lorde
perpetualle,
He is comen to take and rawnsoun you alle,
Yourre sorowe to slake, kyng emperialle,
He behestys;
That chyld is borne,
At Bethelhem this morne,
Ye shalle fynde hymn beforen
Betwix two bestys.

A, Godys dere dominus, what was that
sang?
It was wonder curiose with smalle notes
emang.
I pray to God to save us now in this
thrang,
I am ferd by Jesus somewhat be wrang!
Me thoght,
One soremyd on lowde,
I suppose it was a cloude,
In myn ears it sowde,
By hym that me boght!

—from the Towneley First Shepherd Play (anonymous)

jazz

Basin street blues

Last year, the lover of Dixieland jazz spent his Saturday afternoons drinking deep of the New Orleans spring at the Museum Theatre, listening to the well-known work of Mike White's Imperial Jazz Band. This year, he has missed Mike at the Museum, but after some diligent research found him thoroughly established in the Basin Street lounge of the Westover Hotel, two blocks east of Jarvis.

There Mike on trumpet, Mike Snow on piano, Bud Hill on trombone, Ian Arnette on clarinet, Pete Bartran on bass, Ian Halliday on drums, and assorted famous guests may be heard each night at the usual Toronto bar hours, as well as on Saturdays for the three to five matinee.

The band has achieved in an astoundingly short space of time that secure niche in the world of jazz which merits guest artists

like Edmund Hall, Art Hoades, Vic Dickinson, and last week George Lewis, playing with the group. It may be heard every Wednesday night at nine over CJBC, and releases this week a record of standards, with some of its own specialties intermingled, on Hallmark.

Such specialties include, "I Love Paris", almost immortalized by Pete Fountain last year, which the L.J.B. has been playing since it first was the L.J.B., and somewhat worthy originals.

The Imperial Jazz Band is now deservedly the Canadian Dixie group, and aside from a proposed trip to Newport this summer, intends to stay here. Basin Street provides an ideal atmosphere for fine Dixieland Jazz, and you will find Mike the most obliging guy in the world for special requests.

Douglas Peppiatt

Members of U of T are often under the mis-guided impression that their rural cousins at OAC and OVC have no interest save agricultural, and no instincts save animal—well it is time that the stolid old arty types on U of T campus awoke from their cultural lethargy, and attempted an opera, such as OAC's highly successful venture, instead of being content to boast of only Gilbert and Sullivan as their operatic achievements.

OAC made a wise and timely choice with Gian-Carlo Menotti's "AMAH! AND THE NIGHT VISITORS." This opera was specially commissioned by NBC Television, and when it first appeared in 1961, it was the first opera to be written specifically for this medium. As a result the usual number of difficulties and obstacles involved in operatic productions are greatly diminished—only one set is required, few principal roles, a small chorus, and above all the production does not suffer without full orchestral accompaniment, as we found with OAC's effective two-piano accompaniment. Production costs are relatively low, and this short opera is well within the scope of an amateur group.

It was a fitting time for us to see Menotti's version of the Christmas story, originally inspired by Bosch's painting, The

opera in the farmyard



Adoration of the Magi. The opera is the story of a poor little crippled boy, who is visited by the Three Kings, and by offering his crutch (his sole possession) to the Christ child, he is healed and can walk. It is a poignant little story, with elements of pathos, tragedy and humour, all heightened by Menotti's strident harmonies; the Guelph production was sensitive to all these, and did full justice to 'Amahl and the Night Visitors.'

The success of the opera was largely due to the exceptional vocal and dramatic talent of the Mother and Amahl (Arleen and

John Barnum, mother and son in reality). Both these singers interpreted their roles with sensitivity, and vocal ability. The Three Kings were majestic and impressive, sumptuously clothed in the costumes from the Stratford Festival, (save for a pair of blue-spotted socks that serppitiously emerged from beneath the royal robes).

The main force and inspiration behind OAC's operatic venture was their musical director, Ralph Kidd; it was well worth his battle with authorities, and he has showed us what a University can do with opera.

Maryann Talbot

music and theatrum

bookish

University College is probably the most poetry conscious college at the U of T. It was more or less the centre of the publication last year of "Rubato". Its literary magazine, "the Undergrad" contains more poetry than any of the other college literary publications and even its newspaper, "the Gargoyle", has published poetry consistently and is soon to have to devote a whole issue to poetry at UC.

One of the most prolific poets in this college of prolific poets is John Robert Colombo. Recently his fifth published collection of poetry, "This Citadel in Time" appeared and is now on sale at the U of T book store.

Colombo is not a typical UC poet and an examination of the general poetic situation at UC might help explain the tremendous appeal of his work.

If a "Poetic Tradition" is emerging at UC it is being made articulate on "the Undergrad's" editorial page. Although their intent is entirely different these editorials rank with the preface to "Lyrical Ballads" as poetic manifestos that at least at UC are having a wide effect. The keynote of these articles of poetic faith is that "it is time for a new classicism." "Let us stop thinking in terms of the clichés of 20 years ago," say these editorials, and they go on to indicate that they would prefer the poets of UC to think in the terms of the clichés of a much earlier period.

This is the rationalist tradition in UC and it is by far the strongest there. These poets set about the task of teaching themselves how to write. They practice archaic forms such as the villanelle. They write copies of Homeric metric forms.

This in itself is not bad. A poet has to know his business. No matter how much he has to say, no matter how sensitive is his perception of the things around him or in a higher world, he cannot express it until he learns how. The trouble is that the UC classicism has given birth to a group of elegantly practiced poets who have nothing to say and have very little sensitivity. It does not resemble the Greek classicism of living marble nearly so much as the Roman classicism of dead plaster. It is a Mannerist classicism that is being used not as a means to expression but as a crutch to substitute for the absence of anything to express, and as such it is not classicism but pseudo-classicism. It is a decadent poetry that whispers because its insipidity cannot bear loud, clear speech.

On the other hand loud, clear speech is the most impressive thing about John Robert Colombo's poetry. In a college of whisperers Colombo has kept the refreshing faculty of being able to shout sustainably when there is something to shout about. And for Colombo there is almost always something to shout about.

In the dichotomy between the intellect and passion Colombo takes a resolute stand for passion.

"We are first cleansed by the four elements and then the fifth, desire, though our immersion in mind limits us, for little do we control this self we call ours, though our minds have one lapse the world will not lose."

The knowledge of passion, the knowledge of desire, the knowledge of a need that the rationalists do not feel, this is the peculiar power of Colombo's power poetry.

"This Citadel in Time" is a cycle of six religious poems. In their thought they owe something to Rilke, and in their intensity to Hopkins. The cycle begins in the instant of creation, the creation of this citadel in time.

"Inhabited in part, this citadel in time is man's as sister the soul, the church, or eyes of Christ, the soul of Him, in this pained dichotomy of desire and delight and the end of which must link the two, as creator is thrust upon his creation which speaks of Him — so must this citadel be man."

It moves into the synthesis of love expressed through the physical, and still it speaks of the high unity of the flesh and the spirit.

"Only is there vision now — with unity and life — and oceans roll where once there walked this conscious man in realms of ecstasy and pain. The lost light is united with its source."

Much later the synthesis ends in the Church.

"The sad and the smiling men and women stand motionless and still, if only for an instant, and then again slip back into their own lives and selves —

but held for that instant, that one silent, uneasy second, alone with their God.

The peasant and the wise and the ignorant; long do they remember this."

There are some lessons that Colombo might afford to learn from the UC rationalists. Stylistically there is still room for some "cleaning up" in his poetry. Occasionally, for instance, he tends to let himself get carried away into an undisciplined alliterative doggerel. One example is "while shafts of the segments of suns stream their paths through the world or mind unto the very seas of self — there to purge and purify this dim remnant of a primitive past, of bone, blood, and belonging."

But these things are easily cleared up in a serious poet. Colombo can learn the lesson of the rationalists' fineness and control much more easily than they can learn the lesson of his passion and sensitivity.

The enduring value of Colombo's work is that in it, "there is only the give and grasp of longing as it, climbing, mounts into its assumption in most holy love."

Sam Aizenstat.



. . . revooos

LOOKING AT CANADIAN ARCHITECTURE (Oxford University Press), by Alan Gowans.

That an archaeologist has written a book on Canadian Architecture is an ironic commentary on the state of Architecture in Canada.

However, the author's historical approach is the logical and most consistent point of departure for an assessment of the Architecture in this country. Emphasis on traditional forms and an adaptive frame of mind have prevented Canada from producing either great or original Architecture. Canada's place in Architecture, viewed by the author, is as a sounding board in which the ideas, tastes and values of Western civilization may be discerned.

Four main patterns are evident in Canadian Architecture and serve as themes for various essays.

- (1) Man's triumph over nature as expressed by his control of materials, space and the relationship of structure to site.
- (2) National traditions which are expressed in forms such as domes, arches, vaults and decorative motifs which label a building Italian, French, or, in a limited sense, Canadian.
- (3) The difference between Architecture and building and how this differentiation has changed with time.
- (4) The pattern of historical styles and their influence on Canadian Architecture.

To pitch every building willy-nilly into one of these four slots would, however, be false to the author's thesis. The final judgment must be the structure itself as a work of art.

In setting out to write a popular book, the author has the advantage of a lucid style and some fine photographs of Canadian buildings. Through these photographs the reader may readily identify himself as a participant in the various essays; perhaps, too, they may cause the reader to pause and reflect on the familiar landmarks so often seen and so little remembered.

Al Bernholtz



daffydil nite

The program said, "tonight the frivolous comes to the fore. DAFFYDIL is a true reflection of the spirit of the School of Medicine." And after a cast of some one hundred fifty medical students had played, sung, and danced their hearts out for two hours, we had a good idea about what kind of spirit they were talking about.

Daffydil discarded its ideas about a book show this year, and the result was a spicy revue which is probably this year's best campus show. Part of the reason for this was that the opening number got the show off on precisely the right tack, six little fellows, clad appropriately enough in white, dashed onto the stage and rendered an introduction very reminiscent of the opening number of Clap Hands, except that it was faster, wittier, and dirtier. Following hard on this came the first double-take of the evening; the "Wandering Poet", in full Shakespearean garb, drifted onto the stage and asked the question, "Epelestomy or laxative?" This muse, played by John Walt, reappeared several times throughout the evening, always at the least expected moment, and delivered a number of brief odes in blank verse with medical flavour.

After this came three skits, and if the show bogged down anywhere it was here. Les Ash as Dr. Ham was funny but the writers gave him more life here. Les Ash as Dr. Ham was funny but the writers gave him more life here. Les Ash as Dr. Ham was funny but the writers gave him more life here.

Then the music began. The "Four Most" were excellent in a ditty about the village art, entitled "She Had Something to Sell". Glee club, dancers and the rest of the cast followed with a beautifully coordinated graduation sequence featuring some brilliant choreography which frequently drew spontaneous applause.

After the intermission, three window washers and the Glee Club gave a funny and rollicking rendition of "Everybody Wants to be a Doctor". Lynne Frederick delivered a monologue spoofing the Women's Auxiliary of the General Hospital, who run the students' snack bar. This girl has the happy ability to use her whole body to get across her lines, jesticulating here and there and really "filling the stage". Even when she forgot her lines (where was the prompter?) she was uproariously funny.

The graduating class took its annual swipe at the professors, and those in the audience who knew the men alluded to apparently thought this was quite good. In "Two Points of View", Bernie Slatt was an orderly and Jani Shikimba an embryo; in a cleverly designed costume (what there was of it) she looked like a shapely diaper with four beautiful limbs lutting out of it — all of them legs.

The finale, "Pride of Arabia", featured more good songs, more dazzling choreography and a great deal of colour. A sexy Arabian dance, a cha-cha, and a Charleston were done in rapid succession without a break in music, and the chorus practically had the audience singing with them at the final curtain.

Other amusing tidbits were inserted here and there throughout the show: they were all original and funny. Best among the dancing girls were Lil Poshen and Jenn Shikimba, but they were all good. Andrew Baines directed the orchestra, a 25-piece outfit composed entirely of students. Jim Rumball wrote most of the music, and it is as good as you will ever hear in a college show. If there is one serious weakness in the show, it is a tendency toward stale jokes and a tiresome preoccupation with excrement and genitalia: the censors have taken their cuts, but in the wrong places. Some lines I heard mentioned as cut were funnier and less objectionable than some of the lines left in. But the general quality is high and it makes for a splendid evening's entertainment. — PETRO-BRAWLEY.



sunrise at campobello

It has been asserted by men like Macaulay and Carlyle that history is not the mere recording of events but a drama full of vital characters, passions and conflicts. Certainly there has been of late, at least on the American stage, a recognition of this fact.

In SUNRISE AT CAMPOBELLO, Doro Schary has given us vital characters, conflicts, political gambles, the triumph of reason over prejudice. Schary does not concern himself with the New Deal period that made Roosevelt a world-famous figure. His intention is devoted solely on that three-year period in which the hale and hearty Roosevelt was transformed into a cripple and phoenix-like rose from the political bonfire to become once more a figure of national importance. Schary is interested in the effects which the polio calamity has on Roosevelt's character, social and political philosophy and his relations with his friends and family.

The Roosevelt we meet and see in Act I scene 1 is a far different Roosevelt from the one who in the last scene, on crutches and despite excruciating pain delivered the famous "Happy Warrior" speech, nominating Al Smith in 1934.

Schary has very definitely attempted to make his play historically accurate. The incidents, conversations and personality portraits correspond very closely to the real Roosevelt's. This is quite a tribute to Schary, for in the presentation of the play he desperately tries to cope with the octopus of the Roosevelt legend, but in the end he too succumbs.

One can hardly censurise him for that. The admirers and detractors of Roosevelt are legion. To the admirers he is a virtual saint, to the detractors a monster, a veritable Blob. Schary must be listed among the admirers. From them he has obtained the thesis which underlines the play, namely the contention that Roosevelt's battle with polio had transformed him from a flippant, haughty snob to a man of humility, patience, compassion and love.

That most North Americans share the convictions and beliefs of the New Deal crowd became obvious on noting the audience reaction to the first scenes. So vivid is the picture in the public mind of a smiling, lovable, "good neighbour" Roosevelt that people were shocked to hear his "Halcyon" accent, were amazed at his business speculations, and were flabbergasted at the

sight of his imperious, dowager mother who hardly fits in with the concept of the American "Mom". The audience is much happier when, in Act III, F.D.R., sends Lassiter, the representative of the anti-Smith and anti-Catholic snobs, packing with a fiery speech on the American concept of toleration. This is the Roosevelt with which they are much more familiar.

Accepting the fact that Schary is of panegyric school he develops his plot and theme very systematically and effectively. From the very beginning we are caught up in the development of character, the clash of personalities and ideas. Standing on one side is the dowager empress, Sarah Delano Roosevelt. On the other, the patient Eleanor and the acid Howe. The elder Mrs. Roosevelt is content with the society she lives in, and has nothing but disdain for the low-born "god-damning" Howe and his low-born profession of politics. Roosevelt's illness simply intensifies her already overdeveloped maternal instincts and she wants her boy Franklin to return to Hyde Park to be once more under the maternal wing. Howe and Eleanor seeing the inherent greatness of F.D.R. want him to heed the "divine call" to lead a crusade for the betterment of mankind. It is around this conflict and around Roosevelt's internal conflict that the play revolves. As Roosevelt is forced to crawl before he walks, as he is forced to suffer and be still he achieves that compassionate understanding for despair, pain, and sickness that is so fundamental to any true reformer. The play ends on a happy note. Conflicts are gone, misunderstandings are at an end.

Lief Erickson's portrayal is indeed a memorable one. He looks like, talks like, and thinks like F.D.R. When he crawls, we crawl. When he stands, we stand. He bears faithful witness to the vitality, courage, and good humour of F.D.R. Michael Meyers as Eleanor gives us a vivid picture of a stoic patient and courageous woman who played such an important role in making Roosevelt the man he was. In Ann Shoemaker's portrayal of "Mama" we see a real professional at work and Russell Collins as Howe is acid, witty, very definitely entertaining. A skilled supporting cast, breezy and humorous dialogue and excellent settings all help to make this play worth seeing over the Christmas holidays.

HARRY ZOLF

Students Unopinionated As SAC Studies Report

Students' Administrative Council president Vince Kelly said Sunday a special SAC committee's study of the U of T Advisory Committee Report on Student Aid should be taking shape in January.

So far, he said the special committee has sent copies of the report to student presidents of faculties and colleges, asking for comments on the report to be returned by Dec. 10.

"We have received none," Kelly said. The SAC committee is privately preparing a study of the report which is to be forwarded to the campus presidents in January.

Kelly said it is hoped this will provoke some response from the student presidents.

The SAC committee also hopes to study the statistics used by the U of T President's Advisory Committee under U of T vice-president Murray Ross in preparing the report, Kelly said.

Copies of the SAC committee report are expected to go also to prominent U of T students other than the presidents, with a similar request for comments, Kelly said.

Kelly pointed out that the National Federation of Canadian University Students has also forwarded copies of the Advisory Committee Report to a large number of prominent students.

Members of the SAC committee, privately called together by Kelly, are: Kelly, SAC vice-

president Adrienne Poy, National Affairs Committee chairman Bob Lee, NAC member Doug Branson and University Committee chairman Norm Levine.

Placement Experiment — A Big Success Here

The second year of the U of T's unique experiment in helping students in graduating years of professional faculties find employment has been termed "a success".

Placement Service Director J. K. Bradford said Sunday night "I believe the system has more than proved that innovation is needed, and I think our system goes a long way to providing the needed innovations."

Representatives of 102 firms invaded the campus last Thursday, Friday and Saturday to interview over 600 graduating engineers, and students from Maths, Physics, Chemistry, Geology and Geo-Physics courses.

Toronto is the only university in North America which holds all its job interviews at once. At most universities, interviewing is done throughout the entire academic year.

"Our system is much easier for students, employers and faculty," Mr. Bradford said.

"It's attracted considerable attention all over the continent. In each of the two years the system has been in use, we have had two American observers up to see it."

"The College Placement Jour-

HH Celebrates Xmas in Style

More than 900 students will gather in the Hart House Great Hall tomorrow night to celebrate Christmas in style. The occasion will see U of T President Claude Bissell, Hart House Warden Joe McCulley, and representatives of all colleges and faculties appear as part of the annual Hart House Christmas Tree.

Great Hall doors will open at 8 p.m. as student spectators begin a half-hour carol sing.

At 8:30 p.m. the Hart House Glee Club will make a grand entrance bearing the traditional garished boar's head. Their half-hour concert will include a special arrangement of "Jingle Bells", many old favorites and some little-known medieval carols.

Faculty and college representatives will get into the Christmas spirit at 9 p.m. with a gift-giving session between traditional rivals.

Warden McCulley and President Bissell will end the Christmas Tree after an intermission with a Christmas story and a talk.

Tickets for the Tree are free. They will be available at the Students' Administrative Council office today and tomorrow from 12:30-1:30 p.m.

Francophiles To Frolic

Campus French clubs will hold their annual joint evening of fun and French tomorrow.

The evening is arranged to let members of the clubs, from University, Victoria, St. Michael's and Trinity Colleges meet each other.

The program will include songs and several skits presented by each of the clubs, followed by relaxation.

The evening will begin at 8:15 p.m., in Trinity's Convocation Hall. Admission is free to members of the French clubs, and 25 cents to others.

VARSLITY ARENA

Varsity Blues vs Whitby Dunlops

(Intercollegiate Champions)

(World Champions)

Tomorrow Night

at 8.00 p.m.

ALL SEATS RESERVED: \$2.00 — \$1.50 — \$1.00

Student tickets still on sale at Athletic Office, Hart House. Present your hockey coupon book and 50c for a \$2.00 reserved seat ticket.

VCF Trills For Campus

Christmas carollers toured the campus Friday night in the annual Varsity Christian Fellowship carol sing.

About 200 students met outside Hart House and divided into two groups to carol at the various university residences. The groups were joined by many others at the Victoria and St. Michael's College residences.

The carollers sang in the front hall of Annesley Hall, the Vic women's residence, and in the foyer of the main library, as well as outside a number of other residences.

They returned to the great Hall of Hart House for refreshments and a program by the Faculty of Music.

SKI WEEK AT COLLINGWOOD

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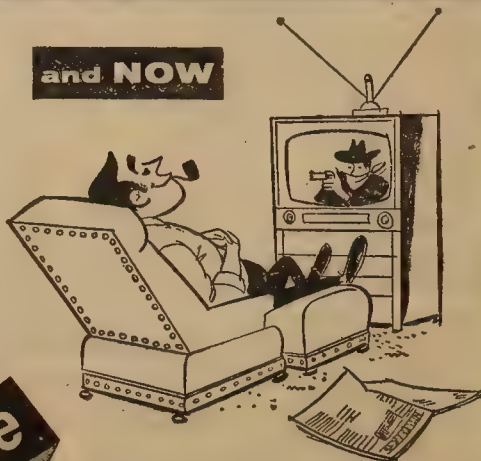
or Phone: Collingwood 180 W3

HAVE TOGA, WILL TRAVEL — Feb. 9-14



- J. L. Baird, a Scottish inventor, gave the first practical demonstration of television in 1926
- Regular TV broadcasting was started by the BBC in 1936; by the NBC in New York in 1939
- By 1939 there were an established 20,000 TV sets in the London area; by 1940 about 3,000 sets in the New York area

and NOW



- Now only 34 years later, Baird's invention is an accepted part of our lives
- There are now over 50 television stations in Canada
- There are over 2,500,000 TV sets in Canadian households



we three kings . . .



A WINNER— This photograph, entitled, "Hey, look at us," brought in \$20 for U of T first-year medical student Ron Carr when it took second prize in animal category in the Nfcus photo contest. Carr took the picture last spring at the Rosedale Zoo.

Nfcus Photo Contest

Student Here Wins First

A U of T graduate student learned Sunday night he has copped top spot in a national student photography contest.

Bruce Collins will receive \$175 for winning the grand prize in the National Federation of Canadian University Students' photo contest. A friend persuaded him to enter the contest at the last minute, Collins said.

The win marks the second time U of T has topped the winner's list in the contest's three-year history. Collins' entry was a color slide titled "Scarborough Bluffs."

U of T students also won six other prizes out of a total of 20 awarded by contest judges, and three honorable mentions. Toronto prizewinners took in \$350 of the \$800 prize money.

Other U of T winners are:

News and Human Interest: First prize (\$30), Paul Eldinger (II SPS); Second prize (\$20), Ron Carr (I Meds).

Color: Second prize (\$75), James Thacker (SGS); Honorable mentions, Joe McKenzie (SGS) and Dave Lewis (IV Vic).

Sports and Action: Second prize (\$20), Ron Carr (I Meds); Third prize (\$20), Bill Kantymis

(IV SPS); Honorable mention, Ed Hoshkiw (III SPS).

Animals: Second prize (\$20), Ron Carr (I Meds).

Cliche U of O President —

OTTAWA (CUP)—Louis Cliche, one of three fired editors of the University of Ottawa's La Rotonde, is now president of the Students' Federation.

Cliche was elected Friday in a 1,000-vote campus-wide referendum. Majority over his opponent was a scant 50 votes.

"The first thing to do is strengthen the students' council so we can

meet issues on a firm basis," Cliche said last night.

He also said he would initiate a constitution for the council. "We should have had one 11 years ago," he said.

Cliche's opponent ran on a generally pro-authority platform.

"The vote was close because all elections here are like that," Cliche said.

JARGON: Faculty Editors Named

Jargon editor John Robert Colombo last night announced the roster of the magazine's editorial staff and faculty representatives.

Faculty editors are Miss Jay Macpherson, winner of the 1957 Governor-General's Award for poetry; Prof. Hugo McPherson of University College and Dr. Milton T. Wilson of Trinity.

"Miss Macpherson will consider the poetry submitted, Prof. McPherson will judge the fictional submissions and Dr. Wilson will look after reviews and any other material not falling into the broad categories of poetry and fiction," Colombo said last night.

"The faculty editors give their

judgments on all articles submitted to the magazine. These are not binding but will definitely carry a lot of weight in the final selection of the material to be printed," he continued.

Final choice of the works to be published will be made by the magazine's editorial board, consisting of Alex Havriliant, Susie Breslin, Liz Binks and one other member, to be named in the near future.

Aim of the magazine's founders is "to publish a literary magazine of high calibre and broad interest, incorporating original and published material by students of all faculties," he said.

Germ of the idea of an all-campus literary magazine appeared over a year ago, and last spring a 16-page literary insert was in-

cluded in faculty literary publications.

Last year's SAC approved the plans for a separate magazine late in the spring term, and the scheme was put into operation earlier this fall.

Deadline for all material for Jargon, which will be 48-pages, is Feb. 1. Initial press run is 1,500 copies, but this will be increased if the magazine is of a high calibre, Colombo said last night.

"So that Jargon may be at least partially self-supporting, a nominal price, probably 75 cents, will be charged," he said.

Articles may be submitted either to Colombo or to the representatives in various faculties.

Arts representatives are: David Helwig (UC); Joan Bulger (SMC); Steve Hayes (Vic); and Elizabeth Harrison (Trinity).

Faculty representatives include Michael Heuer (SPS); Harvey Newton, Bob McCaldon (Meds); Cino Cundari (Law); Bert Ross (OCE); Bruce MacDougall (Forestry); Bill Aide (Music); Liz Hubbell, Doug Tindall (SGS); Terry O'Shaughnessy (Dents); Tony Kemp (Arch); and Charlotte Hubbell (Nursing).

Representatives for the faculties of Household Science, Library School, Pharmacy, Physical Health and Education, Social Work, Business Ad, University Extension and School of Child Study have yet to be appointed.

Persons interested in filling these posts are requested to contact Colombo, at UC's Sir Daniel Wilson Residence, WA. 3-7933.

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HAVE TOGA, WILL TRAVEL-Feb. 9-14

BLUES TACKLE DUNLOPS

World Champions Here Tomorrow Night At 8

By GENE GLISKY
Associate Sports Editor

When the smoke clears over what is perhaps the most controversial Blues hockey team in years, we find the controversy still raging along.

Before an expected capacity crowd at Varsity Arena tomorrow night, the great effort expected of Blues may very well terminate with a shrug of the shoulders.

On the other hand, should Varsity be able to hold the world champion Whitby Dunlops to anything that resembles a close contest, or better yet, defeat them, we are led to believe that representing Canada in the 1960 Olympics will no longer be a pipe dream for Varsity Blues.

To Dunlops, this unexpected intruder into their realm of endeavour is not a pleasant one. There's no doubt Whitby will wish to do away with this upstart once and for all.

Currently setting a sizzling pace in the Eastern Division of the OHA Senior A league, Whitby, at last count, lead the pack with several games in hand. By the time they meet Blues, they will have played 25 league games.

Varsity Blues have now competed in three league games and nine exhibition tilts. Two of the exhibition contests came when a majority of the squad were skating for the first time this season, while the ill-fated Colorado jaunt was nothing more than an endurance test.

Whether Varsity can turn the trick on Whitby remains to be experienced. Notable for their ability to play up or down to their opposition, we only wish that Blues could have played a few more games against some Senior A type opposition.

However, we feel that over-taxing Blues in this manner is not altogether fair. The Intercollegiate loop is, after all, the field of competition for Varsity. This fact we are all, at times, guilty of forgetting.

Varsity lost their first game of league play to the highly touted Laval squad, but have defeated both McGill and Montreal in no uncertain fashion. We feel certain, however, that Blues can, and will, dominate the Ontario-Quebec Intercollegiate League.

If the type of play Varsity exhibited against Carabins last Friday is any criterion, then Blues are going to be a very tough team to defeat.

Never quite performing as a polished unit, Blues nevertheless applied the pressure for 60 minutes of the game. The motto was dig, dig, dig, and it paid off with a goal in every period.

We firmly believe College hockey in Canada is as competitive and thrilling as found anywhere.

Coach Clare Drake of the University of Alberta Golden Bears, has expressed a wish for an all-Canadian Intercollegiate hockey final, with the ultimate winner forming the nucleus of the Olympic representative.

There, we feel, lies the most sensible suggestion of all. Too much time and energy are wasted on trips of much less significance.

The Varsity sports department has written of this matter to the respective newspapers of the western colleges. It is hoped we may contribute to the promotion of what we feel will become an Intercollegiate classic.

And so we wish a Merry Christmas; to the coaches Jack, Captain Mike, the Gold-dusters, the B'ars, and all the worthy wearers of the Blue. Merry Christmas to; the managers, Zamboni drivers, ice makers, skate sharpeners, ticket takers, and all hockey-gamers wherever you may be.

O yeah! Happy New Year too!



Baby Blue Rally Fell Short By Loss To Rams In Final

A comeback that fell short. That fairly well sums up the 1958 season for the most recent edition of the University of Toronto Baby Blues football team.

They failed in their initial objective — to retain the Shaw Trophy, emblematic of the Intercollegiate intermediate football championship; but they did rally to a comeback after two early season losses that did the Argonauts justice.

Playing without any exhibition games, coach John Sopinka's inexperienced crew took the field with Ryerson Rams as their first opponents. Rams wasted no time in establishing themselves as the team most likely to dethrone Baby Blues by blanking them 18-0.

The next week was even worse as Western Colts made future Senior seasons look grim while they pasted Baby Blues 19-6.

This was the low point of the season. But the rain always gives way to sunshine, and the clouds started to break the next week in Kingston as Rinkies beat Queen's Comets 22-7.

The following week saw a repeat, in spades, as the Comets

had a 31-2 defeat hung on them by an improving Varsity crew.

Baby Blues defeated Western Colts 21-19 in their fifth game to move into second place and set the stage for the final game of the season with Ryerson.

One game behind the leaders,

Rinkies had to win to get a share of the title.

Midnight came for the Intermediates, however, as Ryerson won out in a squeaker 8-7. The lion's share of the credit for the successful season belongs to coaches Bill Stephenson and Sopinka who welded a very inexperienced group into a team.

Basketball Blues Off To The Sunny South

By MIKE CHYKALUK
Varsity Sports Editor

The basketball Blues departed by car this morning for Mississippi Southern where they play the first game of a ten-game tour.

Coach John McManus, manager Bob Dann and ten players made the trip.

Peter Potter, Jimmy Maguire, and John Dacysbyn were unable to take time out to make the southern journey. Dacysbyn may join the team after Christmas. Speaking of Christmas, the team

will spend this year's festive season, minus snow, in hot, humid and cheerless Florida. Sweet nothings from home may be forwarded to the team at the Windward Apartments, 2912 East Las Olas Boulevard, Ft. Lauderdale, Florida.

Varsity, defending senior Intercollegiate basketball champions, have won two out of seven exhibition tussles thus far this season. They lost the last two 83-55 to St. Peter's and 64-44 to Seton Hall. This year's team boasts four rookies, six lettermen from last year's team, and three players who were ineligible the previous season.

Blues certainly have the potential to repeat as kings of the Intercollegiate loop if they can jell into some sort of a machine (where did we hear that word before?).

They have plenty of hustle in fellows like Curt Russell, Goldring and Dacysbyn, blazing speed in guards Joe Stulac and Potter, deadly shooting in the likes of Ruby Richmond and Don Lipke and excellent rookies in Bob Ecclestone, Maguire, Izzy Mandel and Bill Patterson.

The only department Varsity is weak in is the lack of height. They don't grow them tall around here any more, some thing to do with the genes, you know. However, this weakness (lack of height) could be overcome to a degree by sheer aggressiveness.

The experience gained against the superior U.S. foes should greatly benefit our Toronto representatives. They should be in excellent condition when they return January 12, after a week's rest, to be a definite threat for the Intercollegiate title.

Meantime, they have manager Bob Dann along to look after their spiritual needs. So the frozen daquiris are slightly warm. Who cares? It's Christmas time Cheers!

Irish Gain Reed Trophy Lead On Soccer, Lacrosse Points

By DAVE GRINER
Associate Sports Editor

St. Michael's College have opened up a 778 point lead in the Reed Trophy race, according to statistics released yesterday by Kay Boyd, secretary to the athletic director.

Trailing the Irish total of 6408, are Skule, 5630, Medicine 5591, Trinity 5586, and UC 5087 as the five faculties and colleges continue to wage one of the closest races in years.

Far behind are Victoria 3034, and Dentistry 3004.

Wycliffe has a commanding lead in Division Two, as their total of 6128 represents a near 1800-point bulge over the runners-up, Forestry. Knox remains in the hunt with 3961 points.

The St. Mike's lead has been made possible primarily by the fine performances by their soccer and lacrosse teams.

They got to the finals in soccer play before being upset by Trinity in the snow by a 4-1 count.

The lacrosse team had better luck as they whipped UC two games to one in the lacrosse finals.

UC took the first lead, by an 18-14 count, but Curt Russell shadowed UC's high scoring Bert Naylor into oblivion and the Irish won the last two matches 19-10, and 20-8.

Wycliffe's surprising lead has been built virtually singlehandedly by their championship soccer team. Of the six thousand-odd points credited to Wycliffe, the soccer team has been responsible for nearly four thousand of them. They defeated Forestry 4-1 in the final, and were going to challenge the Division One winners, Trinity, but inclement weather made the match unfeasible.

Intramural football saw one big upset, and the revitalization of one of the colleges, UC.

Trinity waltzed through the regular schedule undefeated, only to fall victim to a fired-up Skule team in the semi-final of the Mulock Cup.

UC-PHE edged out Junior Skule for the lead in Group Two to enter the semi-final against Victoria. Although beaten decisively they showed that better times are ahead for football at UC.

Skule were no match for the powerful Vic team in the final as they succumbed 29-1 to the winners' strong ground and air assault.

UC Firsts and Trinity have taken early leads in the hockey in Group's I and II respectively.

UC, undefeated to date, appear to be the best bet to dethrone defending champions St. Michael's. Trinity are out of their class in Group II and have won all their games to date by wide margins.

The Senior and Junior teams from SPS have proven to be real powerhouse in the squash matches played so far. Both are undefeated in their groups.

Senior and Junior Skule will oppose each other in an all-Engineering volleyball final to be played this Friday.

UC-PHE walked off with the intramural track title as they amassed 80 points and nine firsts in finishing 62 points ahead of their nearest competitor, Medicine.

Outstanding for UC were Norm Mencil, Terry Wensley, and Mike Berger.

Mencil won the high jump, the broad jump, and finished second in the hop, step and jump. Berger won the three mile race and finished second in the mile, while Wensley was second in the broad jump and finished third in the hop, step and jump.

Division One

St. Michaels	6408
Skule	5630
Medicine	5591
Trinity	5586
UC-PHE	5087
Victoria	3034
Dentistry	3004

Division Two

Wycliffe	6128
Forestry	4381
Knox	3961
Law	3577
Emmanuel	3294
Architecture	3144
Pharmacy	2810

Wishing You A Very Merry Christmas

FROM US ALL . . .

BACK ROW: Gene Glisky, Sharon Milgram, Pam Hill, Dave Gawley. FRONT ROW: Dave Griner, Laurel Ball, John Brooks, Mike Chykaliuk, (most of whom had celebrated long and loud before this picture was taken — and were obviously feeling the effects — while Pam caught up with what remained).



Grid Blues Were Great In Taking Championship

What started off in early September reports as a two-way battle for the Intercollegiate football championship turned into a question of just how many records Varsity Blues would establish before the curtain rang down on November 8.

Pitted three times against the powerful Western Mustangs, Blues edged John Metras' crew, 26-20, in the first floodlight game ever played in the college loop, that being in Varsity Stadium September 26.

Blues followed that victory with a 38-14 win two weeks later in the second meeting between the two clubs, and dispelled any doubts as to the comparative strength of the teams with a resounding, 46-0 pasting of the Mustangs in London November 1.

Varsity coach, Dalt. White, operating against critics who had placed confidence in Western to retain the championship and the Yates Cup, unleashed a key newcomer in a return to the T formation, and opened the season with a win, despite the disadvantage of having no exhibition games.

A week later, with 12,593 fans in attendance, Tim Reid and a rookie sensation Pete Joyce — a present from Royal Military Col-

lege — spearheaded a Varsity attack that subdued Western and brought back memories of the famous Steve Oneschuk-Phil Muntz combination.

Each scored two touchdowns to provide the scoring punch, while a key interception by Larry Joynt in the final minute nipped a thrilling Western rally, sparked by quarterback Frank Cosentino.

On October 4, Blues journeyed to Montreal, survived a third-quarter McGill rally, and came home with a 35-13 win. Reid burst out for the first of two three-touchdown afternoons, as quarterback Brian Aston ran a deadly option play to perfection.

October 11 was a big day in Toronto, as Blues overcame a

series of publicity gimmicks from Western Coach Metras (in which he patted two of his players roundly on the back) and whipped the Horsies 38-14 before 11,488 spectators here.

Aston was the individual standout, passing for three touchdowns and running for a fourth himself. Although Blues held the edge in play for most of the game, it was a sparkling fourth quarter, in which Varsity could do no wrong and Western no right, that brought the game to a rising climax.

Playing back-to-back games with Golden Gaels, Blues emerged victorious in each, whipping the Tricolour 44-0 here October 18, and taking a 32-3 win in Kingston the following Saturday. Western, meeting McGill twice, kept their playoff hopes alive with 39-8 and 28-6 wins, the first in Montreal. That left Mustangs four points behind Toronto, and set the stage for the season's BIG game in London November 1.

One-eyed Benny was the only sure one. He called Blues by 47-1, and gloated quietly as Varsity swarmed to a smashing 46-0 victory, thereby inflicting Mustangs with their worst defeat—home or away—since commencing Intercollegiate play.

The season finale would have been an anti-climax but for the facts that Blues whipped McGill, 50-7, to become only the third team in college history to score 50 points in one game, and Tim Reid raced for three touchdowns to break 100 points for his Varsity career.

The final scoring statistics placed Reid in first place with 68 points, followed by team-mate Joyce with 54. Four days after the final game, co-captain Curt Russell was selected winner of the Johnny Copp Memorial Trophy, awarded to Blues' outstanding player.

By a vote of all league players, Joyce was named winner of the Omega Award, presented annually to the most valuable player in the Intercollegiate league.

by
**john
brooks**

varsity sports editor



Christmas—commercially—is a bother!

How often and suddenly we misplace the true meaning of this joyous festival in the myriad of red and green newspaper advertisements and the money-mad conglomeration of eager merchants and frantic shoppers.

I know, because I followed the crowd to Simpson's last Saturday, and I escaped with my life to write this column. (There are some people who will wish I hadn't.)

I slammed elbows with the cigar-smoking ex-wrestler at the tobacco counter, and I crept as inconspicuously as possible through the ladies' undergarment department.

I knew what I wanted to buy, but I stood about as much chance of getting near the necessary counters as I did of passing that examination I was supposed to have written yesterday.

Small men and giant "ladies" battered each other about like two trains trying to beat each other to the same destination on the same one-way track.

Pockets were picked, shoes trampled, stockings shredded, nerves demolished, and financial resources severely attacked.

And all for the sake of following that commercial prodding and urging to "make Mother and Father happy this Xmas with a gift from . . ."

Fiddlesticks!

But I fought the mobs like everyone else, and it wasn't until I gave up and headed home—giftless—that the true Christmas spirit blossomed out of snow-ridden downtown Toronto.

There, in the midst of the Christmas advertising and shopping panic, the taxi-driver left his cab and helped a little, old lady across the Queen and Yonge intersection.

A short distance up Yonge Street, the sudden wino lurched out of a tavern, stopped beside a Salvation Army lass, and unsteadily deposited a dollar bill in the receptacle.

And in front of one of those loudspeakers that literally boom Silent Night into the hustle and bustle, a little boy pulled his father to a stop, and said: "I know that song, Daddy."

Father smiled down at his son, and they walked on up Yonge Street, hand-in-hand. There was true Christmas spirit.

How much more meaning lay in those insignificant, every-day incidents than the pile of presents heaped so high you couldn't tell whether it was a spruce tree or a raspberry bush.

And on that note, may we wish a joyous and rewarding Christmas to some pretty important people in this hectic University of Toronto life:

To athletic director Warren Stevens and his all-too-kind and ever-so-genial secretary, Phyl Lea.

To intramural athletic director John McCutcheon and the two gals who work their fingers to the bone to keep the sporting endeavours of 7,000 male undergraduates on file.

To assistant director of physical education Mel Griffiths—about the only person in Hart House who flatters us with the title Mr. Brooks.

To a host of athletes about whom it is a real pleasure to write, even with the essays piled to the ceiling.

To Lance (North Toronto Herald) Affleck and his gang of golden-hearted composers who slave without complaint over our confused and confusing copy.

To the sports staff of The Varsity, pictured above in one of their more photogenic moments.

To a very special person whose presence has added to Christmas 1958 a type of happiness you can't even describe.

And to everybody else, and thanks for putting up with us; we'll be back in '59.

Three Titles In Seven Minor Sports Record

Although well represented, and falling back on a comparatively huge student body, mighty University of Toronto failed to make much of an impression on minor Intercollegiate competition this year.

Matters began on the right foot when our golfing foursome overcame an 11-year drought to win the title at Kingston's Cataract course. Witold Weynerowski, Bruce Brewer, Bill Lynch and Ron Fletcher combined for a sizzling 639 to beat runner-up McGill by 14 strokes.

Tennis representatives McGibbon and Shaver, Hall and Anderson, gained victories in doubles play, to highlight an otherwise weak showing in the net game.

Toronto slipped badly in track events, seniors placing third while intermediates finished in an unimpressive fifth place. Ken Money paced the Varsity effort in the senior meet by setting a high-jump record. Money cleared the bar with a 6'5" hop.

Varsity's harrier hopes finished fourth in their trials.

In a two-game total-point series, water polo Blues fought McGill to the wire, before losing by a single goal.

Senior soccer Blues enjoyed a successful season. In the Eastern group finals, Blues defeated McGill while tying OAC in the Western division play. Varsity also defeated University of Michigan 2-0 in international competition.

The intermediate soccerites lost to the champion Ryerson squad in their soccer action.

The senior rugby Blues lost to McGill in a two-game, total-point series, but gained a draw with OAC of the intermediate A loop, when the finals were cancelled because of weather.

The intermediates failed in their bid for the rugby laurels.

And so, with the new year approaching, there are many fields of endeavour remaining for Varsity athletes. Competitions in squash, skiing, fencing, gymnastics, boxing, wrestling, and swimming are all pending. Better luck, Varsity!

no apathy at christmas

Students Do Their Part

By AL WALKER
Varsity Staff Reporter

U of T students, perpetually accused of cynicism and apathy, really turn Christian at Christmas.

U of T students, perpetually accused of cynicism and apathy, really turn Christian at Christmas.

All this fall students were criticized for not supporting charity drives, but now that Christmas is approaching they are changing their ways.

Parties for underprivileged children from the University Settlement are being planned by many campus organizations and some have already taken place.

Physical and Occupational Therapy students took over the Trinity Buttery last Thursday to entertain 60 Settlement girls aged eight to 12. Representatives from all the faculties, supervised by Joyce Pearl, (U of T) led the children through games at Margaret Eaton Hall, followed by a turkey dinner, Christmas carols and a movie.

Engineering will carry on a Skule tradition with a party in Hart House for about 25 Settlement boys between the ages of 12 and 16. The youngsters will eat a sit-down dinner in the Grads' dining room, including the inevitable turkey, and participate in sporting events in the Hart House gymnasium and swimming pool.

The Hart House Undergraduate Society is planning a similar party for tomorrow night, with the boys aged eight to 12 from the Settlement.

Carols movies and gifts of candy will follow the turkey dinner. About 70 boys are expected.

The Faculty of Dentistry has a party slated for Thursday night in the L.O.O.F. Hall. Patrons of the faculty, staff members and students will be present to help in feeding 50 underprivileged children from a Toronto public school. Several fraternities are joining the faculties in entertaining children for Christmas. The men of Beta Theta Pi and women of Gamma Phi Beta pooled their thoughts and came up with a new twist on an old idea.

The two fraternities decided to

concentrate on helping older people. Invitations to a dinner party were sent out to 20 senior students recommended by the Welfare Society, and on Monday, Dec. 8, they were picked up by members of the fraternities and delivered to the Beta Theta Pi House.

The guests were treated to a turkey dinner and carol sing.

Several organizations, not having formal parties are taking contributions from all their members and are forwarding them to the University Settlement for distribution among the children.



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TUESDAY

1 p.m. — The UC Lit is holding an open meeting to discuss the future of open meetings in the JCR.

1:20 p.m. — Vic's Music Club is featuring a Sing Song of Christmas Carols in Wymilwood's Music Room.

4:15 p.m. — David Lewis, National Chairman of the CCF will speak on "Does Canada Need a Socialist Party?" at a CCF pre-election rally in room 11, UC.

6 p.m. — Santa Claus will be guest speaker at a Group of Five Christmas Party at 4065b Grangerford Arms Apartments on Richelieu St. W.

WEDNESDAY

8:15 — Vic, SMC, and Trinity French Clubs will hold a joint meeting. Short plays, songs, refreshments and dancing will be featured. Meeting will take place in Trinity's Convocation Hall.

WEDNESDAY, DEC. 31

8 p.m. — All overseas students are invited to a New Year's Eve party with a Young Canadian group. The party is being held in the Newman Club, 89 St. George.

SUNDAY, JAN. 4

3 p.m. — A UTDO vs. McGill debate will be televised on national television. The resolved topic is: "There is a new case for pacifism". All university students are invited to attend the debate which will be televised from Vic Alumni Hall. Audience must arrive before 2:30 p.m.

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At the BNS we are more than a little proud of this recognition, for we feel that the BNS has pioneered in this development. BNS people have been known to smile at customers—even at college

students. We say good morning regularly—every 24 hours or so. There is even a BNS Vice-President who whistles while he works.

But don't just take our word on BNS human-ness. Drop around at one of our nearby branches and see for yourself. Whether you come for scientific observation... for a chequing or savings account... for a Scotia Plan loan... or for some friendly financial advice, you're always welcome.

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UC's Open Meetings Up For Trial Today

The future of a University College tradition — the open meeting — will hang in the balance at 1 p.m. today.

Bill Davis, UC Literary and Athletic Society president said Sunday an open meeting of the society will be held in the UC Junior Common Room to discuss the future of the meetings.

The decision to hold the noon-hour meeting comes in the wake of the forced adjournment of a scheduled meeting last Wednesday. The meeting was cancelled because attendance fell far short of the 50-man quorum.

All US students are members of the Lit and are eligible, and encouraged to attend the open meetings.

Today's meeting, Davis said, will "amicably discuss" the future of open meetings — when they should be held, if they should be held and so on.

In addition to the question of open meetings themselves, today's open meeting will vote on an

amendment to the Lit constitution which would allow the Lit to have by-laws.

In addition, several "minor revisions" in the electoral procedures of the society will be discussed, Davis said.

News Staff

There will be a meeting of all news staff, present, past and potential, in this office at 4 p.m. Monday, Jan. 5 in the Varsity office for the purpose of reorganizing for the second term.

Potential staffers who have been frightened off by timetable worries or the news editor are especially invited, because we have been working on new, streamlined, speedy, less-time-consuming ideas.

Merry Christmas is wished to all the staff including Ed Roberts wherever you are.

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HAVE TOGA, WILL TRAVEL—Feb. 9-14

"As We Walked Out On The Streets Of Havana"

Jerry Becker, a second-year U of T dentistry student, and Marvin Barkin, of Osgoode Hall, were in Havana, Cuba, when Fidel Castro's revolution struck. The two students, 23 and 22 respectively, managed to escape from the scene of civil war with a ship-load of Americans. Last night, they returned to Toronto. Here, in his own words, is Jerry Becker's story.

By JERRY BECKER

When Fidel Castro's revolution hit the city of Havana on the morning of Jan. 1, we were at the Nacional Hotel sitting by the pool.

Suddenly the streets broke out in flags and car-loads of armed youths poured forth shouting slogans.

It was the first we knew anything was happening — about 10.15 a.m.

Everywhere there were cars honking, each one bearing the "26" that represents Castro's July 26th revolutionary movement.

From the pool we watched the activity in the streets. Cars were speeding around erratically, each filled with 10 or 12 persons, with more on the hoods and running boards.

Then groups of young people started to gather. They all carried wooden clubs and pretty soon they were using these to smash parking meters open. When they had smashed open the meters, they pulled up the metal posts and used these to smash more.

The public address system in the hotel warned us not to go into the streets. Outside, we watched the rioting and saw police cars passing, blowing their horns and doing nothing else.

The police didn't try to stop the young people from breaking the meters.

Inside the hotel, we learned the rebels controlled the airport and we would not be able to leave on the 5 p.m. flight as we had planned.

By early afternoon we were still in the Nacional Hotel. Now there were armed people in the streets. Every one bore the "26" armband and they were armed with every sort of firearm — pistols, shot-guns, burp-guns, and sub-machine guns.

Our own hotel, the St. John's Hotel, was a block from the Nacional. At 4 p.m. we decided to try to get back to it.

When we went into the street, there was machine-gun fire nearby. A block away, the Capri Hotel was being attacked by a mob, storming the gambling

casino. They broke in and we heard gunfire there.

We managed to get to the corner our hotel was on. Everyone we passed was armed.

Near our hotel, a car-load of armed youths — there must have been 15 of them in the car — bore down on us shouting and threatening us.

"American tourist," they shouted, "stay off the streets. This is only for Cubans," they hollered. They opened the door of the car and we ran for the hotel.

(Continued on Page 6)



JERRY BECKER, the University of Toronto dentistry student who, with an Osgoode Hall friend, lived through the first impact of the Cuban revolution in Havana. (Varsity staff photo by Stabins)

Caput Meets

SPS Christmas Tree Destroyed

The U of T's supreme disciplinary body, the Caput, will meet within the next few weeks to discuss the action it will take following the confession of five students that they took part in the destruction of the Faculty of Engineering's Christmas tree.

This statement was made by Engineering Dean R. R. McLaughlin last night.

The 30-foot tree, donated by the

dean, was embedded in three feet of concrete Friday night, Dec. 12. The tree was sawed off just above ground level the following Tuesday night.

Engineering Society president R. B. Schaeff said last night that Society officials were outraged over the incident. The tree was strung with several dozen lights and with decorations the officials had made themselves.

The matter was taken to the Caput that week because of the "wanton destruction" and the monetary loss.

President C. T. Bissell is chairman of the Caput. Members are the heads of each faculty and college, and Hart House Warden Joseph McCulley. The president and vice-president of the SAC are also represented.

According to the five students,

all members of Delta Tau Delta fraternity, they chopped off the top eight or nine feet of the tree for their own use after learning that several students of the School of Architecture were planning to take the tree down.

The architects allegedly returned the lights from the remainder of the tree to Delta Tau Delta, and two engineers who were involved in the original theft then returned them to the Engineering Society.

Schaeff said a letter had been received from the guilty engineers with their apologies for the part they had played.

Dean McLaughlin said last night he felt it out of place for him to comment at this time since he sits on the Caput.

He said, however, that the Caput had not yet reached any decision. The five students known to be guilty will be called before the Caput for an explanation, he said.

Meantime a notice appeared yesterday in the School of Architecture from Dean Howarth. He asked the students of the school who have any knowledge of the affair to admit the part they had played.

A reliable source within the school said last night those concerned are "first-year students who were trying to 'pull a prank.'" They simply did not consider the consequences of their action," the source said.

Engineering Society president Schaeff said the transportation for the tree was roughly \$25. "The expense would have been much greater had Dean McLaughlin not donated the tree from his own property," said Schaeff.

"This is just another sickening example of the 'I don't give a damn' attitude that seems to prevail on this campus," Schaeff said.

PC's Score, CCF In Basement Parliament Meets Next Week

Preparations by the three campus political parties for next week's U of T Model Parliament are in full swing after a rush election last term saw the Progressive Conservatives returned to power.

Big change in the voting outcome saw the CCF, last year's second-most popular party, shoved into the campus political basement by the Liberals.

Although the election, originally scheduled for early this term, had to be suddenly pushed forward to the last week of the fall term because of a conflict between Ontario government and Model Parliament session dates, voting was only slightly lower than last year.

Turnout was approximately 1950. The timing conflict was caused by the fact that the

Model Parliament meets in the Ontario legislative chambers.

An unofficial breakdown of the votes saw the Conservatives walk off with about 725, the Liberals win 695 and the CCF eke out 520.

Sources said voting in University College, traditional CCF stronghold, was low although the CCF managed to stay top-dog in UC.

Most other colleges and faculties also voted in time-honored manners.

Under a slightly-amended system of Model Parliament seating, the Conservatives will be guaranteed a three-seat majority in the parliament, meeting Jan. 13, 14 and 15, while the other two parties will split the remaining seats in a ratio of votes polled.

A partial list of the Conservative cabinet was released last night. Prime Minister will be Jeremy Johnson (IV Trin); Minister of External Affairs, Gord Ross (I Law); National Defence, Bruce Haines (I Law); Agriculture, Del O'Brien (I Law); Labor, Max Rotstein (III UC) and Northern Affairs, Dave Crane (II Vic).

Conservative party whip Doug Peppiatt last night called the Conservative legislative program for the upcoming parliament "the most progressive and concerted that's been presented to the Model Parliament."

He blamed the strong Liberal showing on an "undue amount of energy" expended by the Conservatives on the CCF in the election campaign.

Liberal president Dick Hamilton attributed Liberal gains to a "very active" campus club and "possibly to a gradual change of public opinion in our favor."

CCF'er Giles Endicott said he "wouldn't be surprised" if unemployment became an issue in the parliament.

He suggested that part of the Liberal success could be attributed to the "hurried nature" of the parliament election. "I don't think either their program or the way they presented it" could be responsible for such a vote, he said.

A possible reason for the Conservative success, Endicott said, was a tendency to "follow the Federal trend." He said there is "perhaps a trend to vote for the party that wins."

UofT Publishes Drinking Study

A comprehensive study of alcoholism in Canada has been published by the University of Toronto Press and reveals the estimated number of alcoholics in the country in 1956—a giant 180,990.

The book, which deals with Canadian alcoholic consumption in general as well as with alcoholism, is a compilation of facts gathered by the Alcoholism Research Foundation.

The book reveals a national rate of 1,890 alcoholics for every 100,000 Canadians—a higher rate than in Norway, Finland, Australia, England or Italy. It is a lower rate than in Denmark, Sweden, Switzerland, Chile, the United States, or France, the only other countries where

similar estimates have been made.

The study, which deals with figures going back as far as 1871, reveals that Ontario, Quebec, and British Columbia lead the nation in alcoholism.

The study gives estimates of the drinking habits of Canadians for the postwar period with various breakdowns.

In 1881, the study shows, there were 366 convictions for drunkenness for every 100,000 persons over 15. In 1913 the figure fell to 1,299, to 58 in 1933 but rose to 882 in 1955.

Convictions for "keeping or operating an illicit still" have fallen from a high of 1,068 in 1923 to zero in 1955.

Old-time Mulock Documents Given To UC By Graduate

Certificates awarded almost 100 years ago to Sir William Mulock were recently returned to University College.

Hidden since the death of Sir William in 1944, the certificates were discovered by UC graduate Howard Somers, who purchased them and presented them to UC Archivist H. M. Milnes on Dec. 22.

Along with the 13 subject certificates was a hand-illuminated copy of a resolution of thanks presented to Sir William by the UC Senate in 1885, in return for a scholarship grant of \$2,000.

The resolution was illuminated by Robert Williams of Toronto,

By AL WALKER
Varsity Staff Reporter

and measures about 14 in. by 20 in. It is in what appears to be the original frame, and is signed by Registrar William Dale and President Daniel Wilson.

The scholarship set up by the fund still exists. It is to the value of \$60 and is awarded to a second year UC student in Classics.

"As soon as I saw the resolution hanging on the wall, I realized it should be in UC," Somers said. A 1953 graduate in Maths and Physics, Somers is presently employed as a scientific officer by the Canadian

Armament Research and Development Establishment in Quebec.

The certificates are for different subjects, and date from 1859 to 1863, while Mulock was a student at U of T. They are similar to minor degrees, are written in Latin, and were issued as official report cards.

Prof. Milnes called the documents "an important find," and said "we don't have much material connected with the college that is this early. Anything which will throw light on the early methods of the university is gratefully received."

"Mr. Somers was most generous in his gift," Prof. Milnes said. "People tend to forget archives between centennial celebrations, but they are important."

The material came to light in a small store on Queen St., "The Collector's Center" specializing in old documents.

"We feel there is a great deal of material relating to early university days hidden in attics all over Canada," Prof. Milnes said.

Bolivia, Jamaica Picked For Student Seminars

Canadian representatives at a Latin American study seminar to be held in Bolivia this May are being sought by the National Federation of Canadian University Students.

The three-week seminar, second of a series, will study social, economic and university problems on national, regional and international levels.

Officials say complete knowledge of the Spanish language is indispensable, and candidates should be available for the entire period of preparation for the seminar as well as the holding of

it, from about April 15 to May 24.

Application forms are available from the SAC office and must be submitted by Jan. 20.

A similar seminar is to be held this summer in Jamaica sponsored by the Canadian and West Indian World University Service National Committees.

Delegates will discuss "The West Indies in Transition; Implications of Self-Government."

About 45 delegates from nearly every Canadian university will represent Canada at the seminar, the tenth annual WUS International Seminar.

\$4,000 To U of T Men

Canadian Industries Limited has announced it has awarded two fellowships to doctorate students in chemistry at the U of T.

K. J. Macleod, of Windsor, and Kurt Enns, of Kitchener, were among the 15 Canadian students awarded the \$2,000 CIL fellowships.

Each award carries with it a maintenance grant at the university.

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HAVE TOGA, WILL TRAVEL—Feb. 9-14

See McGill win on —

TV At Pacifist Debate Here

McGill University debaters Sunday defended "a new case for pacifism" against a U of T team here before Canadian Broadcasting Corporation radio-television cameras and microphones.

McGill debaters Norman May and Roy Heenan, both law students, were seen live on the CBC-TV program "Citizens' Forum" as they thrashed out the pacifism issue with Toronto students Malcolm Wallace, I UC, and Sidney Peck, II law.

The program will be rebroadcast Thursday over CBC radio.

A house vote, which saw a filled house uphold the McGill team and pacifism, was not broadcast.

Opening the debate for the Ayes, McGill student May said, "For the first time in man's history he is capable of completely and utterly destroying himself."

"War has become obsolete," he said. "Even the idea of a limited war is inconceivable," he added, because it assumes a nation will refrain from using its most powerful weapons "even on the very verge of destruction."

Leading off for the Noes, Peck said an agreement to abolish war does not constitute pacifism.

But he opposed the idea of unilateral disarmament. "It is our duty," he said, "to defend and cherish" democracy.

"If the Soviet Union did not

fear that an attack would be met," Peck said, "they would attack."

Heenan scored "brinkmanship" as a means of foreign policy. He called it a system of bluffing, "based on fear."

"Because nobody knows when a nation will back up its threats," he said, "you could risk the destruction of mankind."

"Our policy would establish trust," he said. If the West ceased nuclear weapons production "even unilaterally," he said, "we believe an atmosphere of trust could be developed."

Wallace, giving the final formal Toronto argument, said he did not fear the total annihilation of mankind because neutral countries such as India would escape nuclear bombardment.

"Even a war fought without nuclear weapons," he said, "is a horrible thing."

"If we give up atomic weapons," Wallace added, "we believe the Russians will take us over."

The TV program ended with audience questions. An additional 15 minutes of audience discussion were recorded for Thursday's three-quarter-hour radio transcribed broadcast.



CITIZENS' FORUM chairman Gordon Hawkins interrupts McGill debater Norman May on a point of order during Sunday's televised McGill-Varsity debate on pacifism.

(Var. TV staff photo by Calvin S.)

New CUP Constitution President Now Permanent

After 21 years of growing pains the Canadian University Press came of age last week.

The student press organization emerged from a three-day conference in Winnipeg Dec. 29-31, with a new constitution, a full-time paid president for the first time in its history, and a new national headquarters.

Elected the student press' first full-time president was Doug Parkinson, chairman of McMaster University's Board of Publications and former editor of McMaster's student newspaper, "The Silhouette".

Parkinson will take over his full-time duties next September. Until that time he will continue on a part-time basis in the same way as have previous national executives.

Parkinson's salary would be paid by a grant from each of the 23 universities represented in CUP.

The grant will be calculated

at a rate of five cents per student.

Toronto's share of the load, which will not have to be paid until next fall, would be \$700.

Tied in with the creation of the presidency was the transferring of all CUP files and archives, as well as the national treasury, to the offices of the National Federation of Canadian University Students in Ottawa.

At present CUP's records, except for the treasury, are kept by the executive paper. The treasury has been permanently established at Queen's University, Kingston.

New president Mortimer Bistrisky, present at the conference as an observer, said the student federation, would be willing to let CUP use its offices as an administrative centre.

Basis for the re-orientation of the student press organization was a revision of the constitution to enlarge CUP's purpose nominally the provision of a national press service to the provision of the press service and the promotion of the standards of student journalism.

The entire executive was also re-vamped at the same time.

Jean-Louis Gagnon, assistant editor of Montreal's "La Presse", was elected honorary president for the coming year.

M. Gagnon succeeds Miles Purcell of Toronto, head of the Canadian Press, in the position.

Members of a newly-created consulting committee include: Dave Grant of the "Argosy Weekly" (Mount Allison University) for the Atlantic region; Pierre Martin of "Le Quatrième Latin" (U of Montreal) in Quebec; Andy Osler of "The Western Gazette" (UWO) representing Ontario; and Kerry Feltham of "The Ubyssy" (UBC) for the western region.

Heb Hamilton of Queen's University was re-elected treasurer, and "Le Carabin" of Laval University was appointed host paper for the 1959 convention, to be held in Quebec City next December.

A prominent feature of the non-business sessions of the conference was a panel discussion by Winnipeg newspaper men concerning some of the problems of Canadian press, both student and professional.

Panel members were: W. H. Metcalfe, managing editor of "The Free Press"; Eric Wells, managing editor of "The Tribune"; and Gene Telpner and Joseph Gelson, Free Press staff writers.

The 65-delegates to the conference spent most of the remainder of their time discussing various aspects of student journalism in rather loosely-organized gatherings.

CUP Trophies For Western And McGill

University of Western Ontario and McMaster University newspapers last week were named the best in their fields in Canada.

The Western Gazette won the Southam Trophy as the best paper publishing twice-weekly or more frequently.

Editor Bob Stamp accepted the award at the annual Canadian University Press awards banquet in the Fort Garry Hotel in Winnipeg.

McMaster University Silhouette was awarded the Jacques Bureau Trophy for general excellence in papers publishing less than twice-weekly.

Editor Ted Johnston accepted the award from CUP President John Gray of The Varsity. Both papers won the awards for the second consecutive year.

The Bracken Trophy for editorials was won by editor Gord Wasserman of the McGill Daily, while the Le Droit Trophy was awarded Le Quatrième Latin of the University of Montreal, judged the best French-language newspaper.

Later in the conference, at the final business session, President Gray was presented with an engraved gavel as a tribute to "his unceasing efforts on behalf of the Canadian University Press."

Laval Expels Student Journalist CUP Supports Ottawa Alumnus

Another act in the long drawn-out drama of the La Rotonde controversy was played out over the Christmas holidays.

One of the two editors who constituted the first wave of the editorial firings on the University of Ottawa's student newspaper has been expelled from another university because of his continued participation in the affair.

Normand Lacharite was told by the administration of Laval University in Quebec City that he had been expelled for writing an article in Laval's newspaper, Le Carabin, strongly criticizing the paternalism of the Oblate Fathers, the religious order which runs U of O.

Lacharite and Jean David were fired from the editorial board of La Rotonde last spring when they published an article criticizing the university administration.

Three other student editors were fired early this fall after they had printed a post-mortem report by Lacharite.

Since that time La Rotonde, normally a bi-weekly, has published only once — a special election broadsheet, edited by a special committee mandated for the occasion.

The election, held Friday, Dec. 11, resulted in Louis Cléhe, one of the trio fired this fall, being elected president of the university's student federation.

The first letter Lacharite received from the Laval administration asked him for an explanation of his intentions in writing the article entitled "Le Camelot des Oblates."

He replied, stating his reasons for writing the article, and ended his letter with the expression "mille excuses."

The next letter curtly informed him he was expelled.

Lacharite then wrote the rector asking for a review of his case and a chance to appear before the

university's disciplinary board so that he could plead his own case.

The answer stated the review had been made and the decision to expel him remained unchanged.

It continued: "The board will itself decide whom it wants to meet."

Lacharite, who has applied to several other universities for admittance, was not granted the hearing.

At the Canadian University Press conference in Winnipeg, Lacharite, attending as the representative of Ontario regional vice-president Jean David, explained his case to the conference.

The constitution of the AGEF (the Laval students' Federation) says that it alone has the right to hire and fire editors, and that it is responsible for all material printed in the paper," he said.

"This constitution has been accepted by the administration — and my expulsion thus constitutes a direct contravention of the freedom of the press," he said.

The CUP passed a resolution strongly condemning the Laval university administration's contravention of the freedom of the press in the case of Normand Lacharite.

Honor Dief . . .

Canada's prime minister will receive an honorary doctorate of laws from the U of T Monday.

President Claude T. Bissell will confer the honorary LL.D. on Prime Minister Diefenbaker at a special convocation Monday at 8 p.m.

Mr. Diefenbaker will deliver an address following reception of the degree in Convocation Hall.

Tickets for the convocation will be available in the Students' Administrative Council office Wednesday upon presentation of an Admit-to-Lectures card. Only 400 tickets are allotted for the student body.

demediocracies

News that the Soviet has jacked a little bit of Russia more than three hundred thousand miles into interplanetary space ignites weird conflicts of emotions in our soul.

On the one hand we are inspired. Here we have positive proof that man is no longer the prisoner of his environment, the eternal ward of his mother Earth. Man has assured himself that he can make the last great leap into the unknown and the glory of the universe, dangerous yet inviting, is waiting to receive him.

The other reaction to the Russian achievement is one of fear—fear colder than the steel-blue atmosphere we have riddled with our toy rockets.

The fear is caused by the fundamental realization that we cannot as yet speak grandly of such universal conceptions as "man". The human race is still an amalgamation of particulars; and the particulars are very much opposed to each other.

Not only have the Russians established a foothold for new discovery with their rocket, they have also revealed that they hold a royal flush in the political poker game which nation plays against nation. The 3,000 ton artificial planet now orbiting the sun is a symbol of victory in a thirteen-year race for supremacy and it introduces a chilling theme to the music of the spheres.

These then are the two conflicting emotions: a renaissance-like excitement at man's accomplishment coupled with the frightening knowledge that it was accomplished by the wrong sort of man.

The reasons why we lost the race would seem to be inherent in our two societies. It becomes increasingly obvious that the West is weakened by complacency and a desire for the comforts of life while Russia, with her eyes on the future, is sacrificing her standards of living for the sake of the state as a whole.

In these terms it seems meaningless to talk about the western democracies re-establishing that same resolute spirit which once made them great. Such determination, where it existed, was a product of more selfish values than the present situation demands. Somehow we must adapt ourselves to the same hard, strict and indefatigable patterns set by the Communists.

Almost by definition, the resolute spirit the democracies need so badly only emerges when we are actually committed to, or involved in, war. Not all the sad examples of history will ever convince us our rights are in danger until the first shot is fired, or move us to that iron-hard determination until our first brother dies.

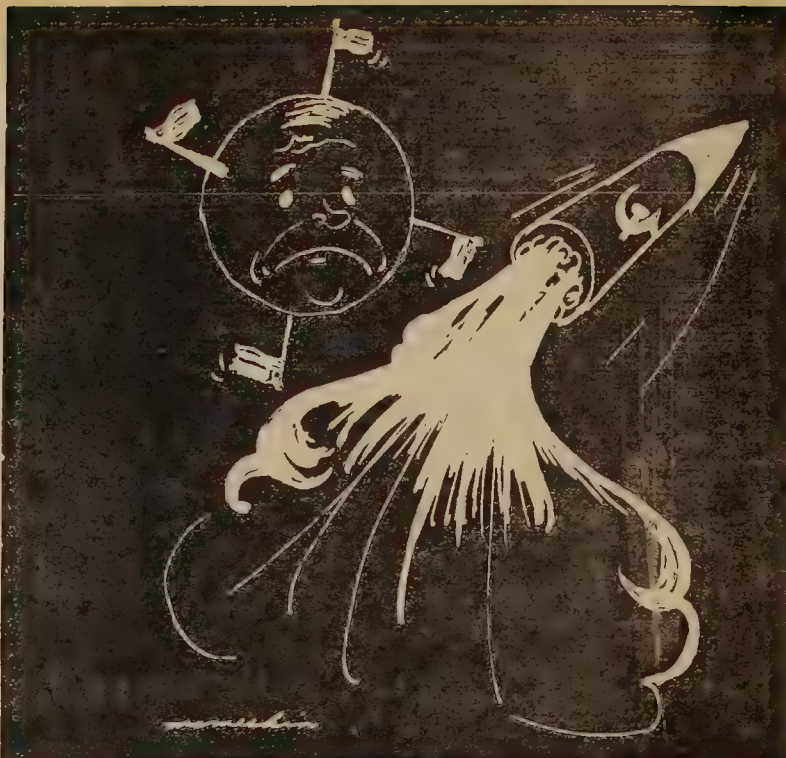
Our generation has grown up with warnings ringing in its ears. The warnings have ceased to be vague. We will not, as we once believed, always win. Now, and possibly for many years to come, we will almost certainly lose.

At the moment many people in the West are hopefully waiting for a miracle to rise majestically from the sandy shores of Cape Canaveral. We very much doubt that it will ever do so.

More farsighted people are searching our universities for the material which might make such a miracle possible. There is little to reward them under our present systems. The genius which combines to hike a freight train into outer space is either discouraged or never allowed to express itself in our democratic institutions.

Democracy is wonderful when it's by itself—even if it does tend to become synonymous with mediocrity. But totalitarian regimes can only be properly challenged by totalitarian methods. To compete against that power which we truly believe will destroy our rights we must have authoritarian and ruthless leadership. Our system must be flexible enough to sacrifice our comforts for the sake of survival. We must choose for ourselves an executive with the courage of its ultimate convictions and the strength to govern firmly despite the tides of popularity. We must, if necessary, become ugly to destroy ugliness.

For until man has thus mastered himself, fear will never be separated from the thrill of his own achievements.



... "my message is a feeble one . . . Peace on earth, goodwill to men" . . .



At Winnipeg's Canadian University Press Conference last week, Tom Kent, editor of the Liberal Winnipeg Free Press, gave a brilliant exposition of how a newspaper must mix responsibility with its power.

Mr. Kent's speech to student journalists from 23 Canadian universities was unfortunately marred by stern editorial prejudices — mostly directed at Lord Beaverbrook's Tory newspaper empire — but the primary significance of what he was saying remained clear.

Mr. Kent believes, and he unblushingly cited the Free Press as an example, a newspaper must answer to all levels of society. What it is communicating must be as clear to the executive's secretary as it is to the executive himself.

"A newspaper can't have anything exclusive about it," Mr. Kent said. A meeting ground of opinion is provided in a "newspaper which is at once intelligent and popular, informed but ordinary."

Mr. Kent was well aware he was speaking to a group of undergraduate journalists, notorious for their lack of responsibility. At one point, in an aside, he conceded, a university newspaper could have more freedom, indeed should have more freedom, than ordinary newspapers.

The significance of what Mr. Kent was saying was not lost on the delegates to the CUP conference. Freedom of the press, responsibility, power, good taste and judgment, are all clichés with which they are painfully familiar. All of them, or nearly all, understand it.

What Mr. Kent did not realize was that two of the editors he was speaking to had already lost their posts — one his education — for following the honest principles he advocated. The editors believed in what they were saying and believed their readers deserved to know it. They carried their responsibility to society further than Mr. Kent

Winnipeg Free Precious

would ever dare to carry his.

The story of one editor, Normand Lacharite, is reprinted elsewhere in this paper. To most of us it does not make very pleasant reading.

No, Mr. Kent, university editors are not as unenlightened as you seem to think. They do "rush in where angels and philosophers fear to tread", farther than you yourself would tread. Most of them unpaid, they accept their responsibilities honestly. Rather than losing a job they risk losing a university career, and few of them risk it lightly.

At the same time they are in a fortunate position in relation to their readers. They need not — as you must — pay some enviling tribute to their publishers. They can and do criticize

freely where criticism is needed. They owe no adherence to some vested interest, some political ideal.

For these reasons, and many, many others, the university press has earned a reputation for freedom and responsibility to its readers which professional newspapers in this country envy. If the Liberal party stinks, they will say so; instead of erecting false damnations upon the Conservatives.

Your speech was important, Mr. Kent, important because now we will know how to behave when we move into the tough world of big journalism. Meanwhile be condescending about professional standards, yes, but don't try to tell us about principles.

THE VARSITY

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The opinions expressed in this paper are those of the editor.

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Wainberg, Kay McCooke, recruited Bill Musgrove and Don

Garden. Also the one and only Jack Seedhouse. Plus Al

Walker. And we're sure Castro didn't oil his way to power.

"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty".

Canadian Poets in Penguin Anthology

Anthologies of Canadian poetry are necessarily more than collections of poems. They are, by their very existence, selections made in accordance with implicit principles. Only recently have these been established with any degree of permanence. The result is a better understanding of our poetic predecessors but, along with that, a less tolerant appreciation of contemporary writers—although the tendency now is to be intolerant of important but peripheral poets in order to produce handbooks of genuine "Canadiana" under 255 pages.

The most recent example of this is "The Penguin Book of Canadian Verse", introduced and edited by Ralph Gustafson, which sells for 70 cents. It begins with two genuine anonymous indigenous native songs, Wabanaki and Eskimo, labours through the Heavysege's Mair's, Lampton's, Campbell's and Scott's, ending with an imposing trio of young practitioners, Jay Macpherson, Leonard Cohen and Daryl Hine. A total of 63 writers are included, being represented by 3.5 poems each—hardly representative of either trend or talent, although fewer writers and more poems would scarcely be the solution to the problem.

The editor, Ralph Gustafson, is of course a poet, too. In 1942 he edited a similar selection called "Anthology of Canadian Poetry (English)" for Penguin Books which contained half the number of poems but only 8 fewer poets. The passage of time has shown Gustafson's first effort to be a rather insular expression of poor assessment. For instance the post is poorly represented, with no Heavysege Sangster or Mair, and there are noticeably bad leads with the ten contemporary poets, Joseph Schull, Noyes, Laight and Allan Brown. Gustafson himself is represented by an abnormally large number of poems, none of which he thought enough of to reprint in his second anthology!

Compared with an outside source, the third edition of A. J. M. Smith's "The Book of Canadian Poetry", Gustafson's choice is still seen to be unsettled, although in order to edit this better collection, Smith had to resort to twice the number of pages at nine times the cost!

Smith and Gustafson are best shown to be at odds in the case of Robert Finch, who is with UC's Department of French. Gustafson represents him with five poems, Smith with eight. They agree on three. But Gustafson's other two, "Jardin" and "Alone", are definitely poor seconds, compared with Smith's "Egg-and-Dart" and "Over". In the case of another contemporary, the Montreal poet living Layton, there is only one of Gustafson's choices which is indispensable, that being "The Birth of Tragedy", with the rest being second rate, compared to Smith's selection.

Both editors, however, seem well grounded in the classical Canadian poets. Lampton and Roberts are done justice, but Carman's short lyrics have been ignored in place of the dubious five-page poem "A Seamark". Neither anthologist has seen fit to reprint at least part of Earl Birney's "David", perhaps the most important single Canadian poem. But it is Gustafson who has finally restored Knister's "The Plowman" by including the original's final three lines.

The only other feature of Gustafson's anthology to comment upon is its introduction. But, on second thought, its beat-generation, present-tense, clipped, jargonish style speaks for itself. This stands in marked contrast to Smith's often-plodding but always illuminating divisions and discoveries. Strange that both of these Canadian-born anthologist-poets live as expatriates in the U.S.A. and that one must publish with an English firm and the other receive Guggenheim Awards in order to edit at all!

Happily most of these points are technical. "The Penguin Book of Canadian Verse" deserves the popularity its pocket form is certain to win for it. But the purchaser should bear in mind that nothing of the French-Canadian tradition is represented and that there are a few serious oversights, which would easily be rectified by more hindsight, these being the ignoring of Robert Norwood, Pauline Johnson, Wilson MacDonald and Robert Service—the last being worth more than two handfuls each of Bertram Warr's, Phyllis Webb's, Eldon Grier's, Norman Levine's and W. W. E. Ross's.

John Robert Colombo

concert band to start

Attention all those that bang, blow, twang, scrape (or try to squeeze a noise from) an instrument! Here at last is your chance to let off all those pent-up emotions in the form of an instrumental noise in a Concert Band.

Up until now there has been a great vacuum in campus musical activities, but this deplorable state of affairs is about to be rectified with the inauguration of a Concert Band on Wednesday, under the direction of Paul Brodie and Eldon Lehman.

Both these conductors are very talented men, and with their inspiration and drive, and

expert leadership the concert band should prove to be a very worth while project. Paul Brodie is himself a concert saxophonist, and studied with the famous French virtuoso, Marcel Mule, who is professor of saxophone at the Paris Conservatoire. A graduate of the University of Michigan, with a Masters degree in music, Mr. Brodie has recently come to the Toronto Conservatory to instruct saxophone. He is already taking an active part in the musical life of Toronto, and can be heard on the radio on Sunday, when he will be giving a saxophone recital on CBL at 10.30 a.m. with works by Cor-

elli, Handel, Tcheraprine, Bozza and Crisler. Eldon Lehman is teaching the trumpet at the Royal Conservatory, and is also involved in theatrical and symphonic activities in the city.

Anyone who possesses an instrument, or who is interested in playing one in a concert band should go to the basement of the Sir Daniel Wilson residence on Wednesday afternoon from 4-6 p.m. The first meeting will be a general get together, and the plans for the band and its organization will be outlined. Auditions will be held at a later date. Everybody should take a music stand to the meeting.

ELEPHANTIASIS

Near the start of the Roots of Heaven, now showing at the Hollywood, Juliette Greco leans sensuously across her counter and asks Trevor Howard, "How long have you felt this way about elephants?"

The question sounds ridiculous, and it should, but the ridiculousness should be used to point up the pathos that underlies it. The Roots of Heaven never quite rises to that pathos. The story, for all its paradoxes, is about a hero-saint. The movie turns it into a patronizing parable about a lovable but irresponsible crackpot. The movie is weaker than its material to the extent that pity is weaker than love.

Trevor Howard, shocked by the irresponsible slaughter of elephants in Africa, circulates a petition for the safeguarding of elephants and an end to their slaughter for the profit in ivory. To him the elephants symbolize a freedom and peace he has not found among men. He is sooner or later forced into hiding with a group of followers, from where he carries out a lawless campaign to protect the elephants. With him are his lady love, Juliette Greco, and a cynical American press photographer Eddie Albert. During a stampede most of his followers are killed by elephant hunters.

The few that are left start a trek to get Miss Greco to a hospital, a trek that by its close is transformed into a tremendous Gandhian pilgrimage, when natives line up behind the feeble marchers. With Miss Greco safely in the hospital, Howard and company return to the desert. Eddie Albert is still with them, but he now throws away his cameras.

Why does he throw away his cameras? Why is the attention of the whole world focussed on this man who loves elephants? The movie never makes it clear.

Early in the movie, Howard brings his petition to the priest of the town. The priest will not sign. He thinks man is more important than elephants. This seems like a reasonable point of view. And later, as if to prove him right, the whole adventure begins to look like a pretty futile business. The point that the movie must make is the point that the priest has missed, but unfortunately the director seems to have missed it too.

To succeed the film must tell us what Eddie Albert saw that made him throw away the symbol of his objective detachment. And when the natives line up behind Howard, what are they lining up behind?

Obviously it has nothing to do with elephants, as such. Howard's fight for the elephants is simply an act of human decency. Part of what the movie says is that any act of decency and love, no matter to what it is directed, has a tremendous worth in itself. This is also the point in the trek to the hospital, which on any other other interpretation seems meaningless. The world looks to Howard because the world is crying out for an act of love, even toward elephants.

Mistakes in pace, mistakes in emphasis, mistakes in characterization can all be reduced to a lack of love in the making of the film. Director John Huston, one of the best directors working to-

day seems to have gone at the movie with an unaccountable "let's get it over with quickly" attitude. The acting is fair in most cases, except in Howard's. Much of the time he seems to be giving an imitation of Robert Newton.

But The Roots of Heaven is still an important movie. The experience it offers has to be dug out of some poor craftsmanship, but if the attempt is made, and if the viewer opens himself to it, it is an experience of saintly beauty, profound love, and pressing meaningfulness.

SAM AJZENSTAT

A Review of a Revue

Concerning the Crest Theatre's first affair with a revue, currently being presented, not a great deal can be said except that in some places it is quite funny, but mostly it isn't.

"This is our first affair," lacks any theme, which is probably a virtue, and the title refers only to the fact that the Crest has not previously attempted a revue.

At its best, the revue is fast moving, the various acts are brief enough to prevent monotony setting in with any permanence. The main complaint against the effort is that it seems to have been thrown together pretty hastily, the quality is terribly uneven and the music extremely mediocre throughout.

Jane Mallett who, the program notes explain, is a veteran of many years of revue work, vaguely spearheads the Crest production of an apparently pointless musical soliloquy which was nearly inaudible last Friday. She continues to creep up throughout the show usually in the fairly funny role of a "little old lady."

Big-name in the show is CBC's Phyllis Marshall whose glamorous body is displayed generously in a couple of skits, one of which — "Brother Jose" — is perhaps the best musical piece in the revue.

Ezra Gavon, a comparative newcomer to the Crest, shines forth if for no other reason than his enthusiasm, a quality many of the other performers — Corinne Conley, Joseph Shaw, Meg Walters, and John Baylis — seem frequently to lack.

Mon Oncle — M. Hulot

I suppose that a lot of paying customers who presumably laughed themselves silly at the inspired lunacies of M. HULOT'S HOLIDAY may be slightly disappointed by the so-called sequel, Jacques Tati's MON ONCLE, now playing at the Towne Cinema. However, that considerably smaller group of cineasts, who are capable of distinguishing light comedy from bedroom farce will come away from this film filled with a sombre, profound and paradoxical joy.

Tatisseff, a unique personality in the French cinema, is a poet, and as a poet, it is his business to suggest rather than to clarify — thus the seemingly inexplicable shots of dogs going about their business through the city at the beginning and end of the film.

Tati has been compared to Chaplin in his comic style; perhaps in many respects he is closer to Buster Keaton. He is an individualist caught in the complexities of everyday life, and unlike Chaplin, he never emerges victorious from the struggle, nor like Keaton, does he ever appear completely oblivious to what is happening to him. Rather, he regards every occurrence, even the simplest, with a sort of owl's amazement.

Some critics have called Tati a catalyst, a figure who is not funny in himself, but simply creates funny situations; one look at this hulking figure with the peculiar walk and almost chronic lack of anything even faintly approaching human speech, should be enough to dispell such easy generalizations. It is precisely because Hulot is so funny in himself that the situations become funny; the fact that a particularly revolting living-room couch has to be overturned to provide a comfortable resting place is not terribly humorous in itself; the fact that it is Hulot who has overturned it in order to get some sleep points up the humour very effectively.

There are faults with MON ONCLE, in some cases quite glaring ones. There is far too much dialogue, and as Tati himself considers the spoken word unimportant, this means that there are long passages of conversation which do not even serve to advance the exposition of the plot. Moreover, the humor of Hulot's encounters with the mechanical marvels of his sister's home lose much of their punch, because Hulot is baffled even by the simplest things in life, and the fact that he is completely baffled by modern gadgets comes as no surprise.

But these faults, apart, MY ONCLE is a very enjoyable and very funny film. And judging from the fact that the Towne Cinema is scheduling FRENCH CAN-CAN as its next attraction, we can only hope that this movie house is at long last sick and tired of long-runs.

Warren Wilson



Lockhart In Toronto, No Plans

Principal Felt "Power Plays"

Dr. W. C. Lockhart, former principal of Winnipeg's United College, said in Toronto Saturday that the series of events which culminated in his resignation almost seemed like "a series of power plays against me."

Lockhart quit his post after a letter from Prof. Harry Crowe was intercepted and put in his hands by unknown persons; Crowe was dismissed by the College's Board of Regents and a national furor arose.

Dr. Lockhart said here he believed Winnipeg police were satisfied that the letter from Crowe, at Queen's University at the time, had not reached Prof. W. A. Packer for whom it was intended.

Dr. Lockhart said he had no idea who had forwarded the letter to him, but added it was possible that a trap had been intended.

Exact contents of the letter have not been revealed, but Dr. Lockhart said it contained derogatory statements about

religion and about certain ministers.

Although Dr. Lockhart had photostats made of the letter, he denied that he used it to bring about the firing of Crowe by the Board of Regents in September.

Crowe was reinstated at the college last month.

Dr. Lockhart said that he believed only a judicial inquiry into the matter could resolve it.

"I don't think we can ever get at the truth until there is full-scale investigation," he said. He advocated an inquiry at

which persons could be "put under oath and evidence taken in a recognized legal manner."

The principal said he was shocked at the manner in which an investigation of the matter was carried out by a committee of the Canadian Association of University Teachers.

"To an outsider as far east as Toronto," he said, "some of it might appear to have had a soap opera touch, but to get innocently mixed up in it all was a sad experience," he said.

Dr. Lockhart explained that

for the former principal of United College, the possibility that the letter put in his hands and which started an uproar that led to his resignation in a "power play" might have been a trap still remains . . .

once the letter was in front of him; he could not have ignored it since the anonymous person who sent it to him could then have informed the Board of Regents that he was concealing important information about the attitude of a faculty member toward the college and its religion.

"No matter what I did with the letter," he said, "I probably would have been accused of doing wrong."

Dr. Lockhart denied there was any such thing as "thought control" at the college. He said he

never insisted faculty members subscribe to any religious belief.

He said he was aware of a difference of opinion among the faculty concerning the college's building drive and that some thought it was taking money away that might be used for raising staff salaries.

"I have had a clear-cut policy of raising staff salaries," he said. Three years ago, professors were paid \$5,500, while today they receive \$8,500.

Dr. Lockhart said he has no plans for the future.

Castro Seen As Deliverer Bursary Values Down For Some

(Continued from Page 1)

In the hotel we learned of the general strike. Pretty soon, we learned, there would be no stores in the city, because no food would be open.

We bought some sandwiches to have the next day.

If we'd listened to what the Canadian consul told us, we'd still be in Cuba. When we phoned him, he told us there was no way of leaving the city. We could only stay indoors and wait, he told us. We were worried about getting back to Toronto in time for school.

During the night, Marvin was awakened by firing nearby. He thought he heard bombs going off somewhere.

The next day the streets were completely barricaded. We saw Castro's bearded soldiers enter the city in open trucks.

In the streets armed civilians with armbands patrolled to keep order. The sound of machine guns was everywhere.

We talked to the Canadian consul again, and he told us we still could not leave Cuba. But meanwhile, we had heard that a sea-going ferry, the S.S. City of Havana, was being prepared to evacuate Americans.

With armed civilians guarding the streets, we made it to the American consulate and stood in line. We got two of the 10 remaining tickets for the ship.

We went back to the Nacional after we had packed. People

there had not eaten since the day before. Sandwiches were being sold for \$3 each.

At 4 p.m. an armed convoy led by open cars bristling with armed Cuban revolutionaries arrived at the hotel to take us to the docks. There were 14 cars driven by American soldiers to drive us.

All the way to the dock, the streets were lined with cheering Castro supporters mostly wearing six-guns.

By the time we were loaded on the ship and had gone through immigrations, it was 9 p.m. As we pulled out of Havana, a huge fire was burning in the city. It seemed to be a building burning, but we never learned for sure.

On the ship there were 500 of us. We slept on the decks on our life-jackets and there was so little food, people broke into the restaurant and emptied it during the night.

A lot had happened in two days and we were glad to be out of Cuba.

On the morning of Dec. 29 we had flown from Miami, Fla., to Havana. We knew there was fighting in Oriente province, but we never guessed it would come so close to us.

In Havana we saw the Cuban people at work and at play. We saw the slum sections of the city where garbage littered the narrow streets and the rich playing in the casinos.

We saw the presidential

palace, and when one of us raised a camera to photograph it, a guard aimed his rifle at us.

A young Cuban, a middle-class businessman told us that when Fidel Castro came — and he would come — the Cuban people would be liberated. He told us Batista was a dictator who was wasting the wealth of his country.

But another time, a Cuban cab-driver became almost hysterical when we mentioned Castro. It was none of our business, he told us, and people who mentioned Castro in Havana were frequently shot.

But generally, we got the impression that the people were for Castro. What he wanted, they wanted.

The night before the revolution hit, we went to see a cock-fight. As we were walking along the Prado Boulevard at 3 a.m., three speeding secret police cars passed us. Later we were told this was Batista fleeing the country.

On the ship back to Key West, we met a university student from New York who had been shot in the arm while the looting was going on. We also met a lawyer who had been above an apartment that was machine-gunned by Castro's supporters.

When we got to Key West, there was a band there to meet us. We got a drive to Miami where our car was and drove to Toronto.

Dominion-Provincial bursaries to university students in senior years have been sliced this year, a Department of Education official said yesterday.

"Students in third or fourth year university are nearer their earning power and can make use of the new Provincial Student-Aid Loan Fund," the official said.

"This leaves more money left over for students in junior years."

Reason for the cut was mainly increased enrolments. Secondary causes were lack of summer jobs and the numbers of strikes throughout the province, the official said.

"We had more applications than ever before," she said.

The province is granted \$55,000 by the federal government. The bursaries are awarded to other applicants besides university students.

The official said the fund had been increased this year. The loan fund was inaugurated last spring to aid students further.

Loans are granted for \$500 a year with a maximum of \$2,000. They are interest free until the April following graduation and then at four per cent.

The education official said large numbers of students were making use of the loan fund.

OAC Men Report On Cuba

Guelph (CUP) — Two students of the Ontario Agricultural College said last night that Cuban ex-president Batista's failure to interest himself in the welfare of the peasants was one of the main reasons for his downfall.

The students, David Stager of Smithville, and Kenneth Smith, of Waterford, left Cuba two days before the revolutionary forces of Fidel Castro stormed into Havana and forced Batista to flee the country.

"The people down there look forward to a change in government," Stager said, "but they don't have an election. They stage a revolution."

"There is little evidence that the Communists are behind this revolt," he continued, "but it is evident they are cashing in on the publicity."

News Snaps

Open Meetings Again

The possibility that open meetings of the University College Literary and Athletic Society might be abolished was ruled out last night by Vice President Jane Weber.

"The only question brought up at an open meeting last term was concerned with changing the time of the meetings due to poor attendance," Miss Weber said.

The question will be discussed at a closed executive meeting today, and it is probable that the time will be changed from 4 p.m. to 1 p.m., and that the meetings will be held in the Women's Union instead of the Junior Common Room, she said.

"There was never any question of abolishing the meetings," she said.

Group of Five Again . . .

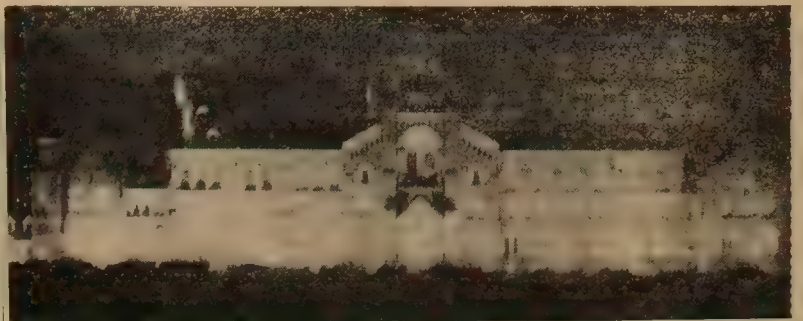
University of Toronto's controversial artists' group is on the move again.

Ladd Vormitag, president of the Group of Five which was apparently extinct before Christmas, said yesterday the clique is re-organizing and plans a "trail-blazing series of meetings in the near future to prove the spirit of the artist, unorthodox and brave still persists."

Vormitag also said the membership of the club is not limited to five as the name implies. "Nevertheless," he added, "we must be careful who we allow to join us."

"All we demand," he said, "is a true and creative interest in the potentialities of the soul as it exists today."

He said that first on the Group's list of activities will be an attempt to induce critic Nathan Cohen to address one of their seminars.



UC By Floodlight

Thirteen bright new orange floodlights are nightly gleaming on the University College front lawn.

Assistant Superintendent of buildings and grounds Alec Russell yesterday said the lights, installed near the end of last term are one facet of an overall plan to beautify the buildings and flower plots on campus.

The lights, focusing on UC, are to serve a dual purpose, Mr. Russell said. Besides highlighting the College's architecture they will complement the horticultural displays.

An early start is forecast on these beds. Tulips will be planted in such profusion as to rival former years, Mr. Russell said.

Plans have been drawn up for new gardens in front of the Library and Medical Buildings. Attempts will be made to integrate the displays with the distinctive features of many of the buildings on campus.

White lights, which formerly illuminated the front of the Bookstore have been removed.



HE SHOOT, HE SCORES—Varsity winger Dunc Brodie blasts a high drive past Whitby goaltender John Henderson. This was one of three goals for Brodie as Blues edged the world champions 6-5 in Varsity Arena December 17. Varsity travels to Kingston Saturday for a game with the CKLC's.

—VSP Ball

Gene Glisky Comments Belatedly On A Great Ice Game Of 1958

By GENE GLISKY
Associate Sports Editor

It's old copy now—Varsity Blues edged Whitby Dunlops 6-5 at Varsity Arena Dec. 17.

And all who were interested have seen the old, cold statistics calmly showing Dunc Brodie scoring three goals and gaining two assists, Ray Dunn blocking 51 shots, Howie "Li'l B'ar" Roth scoring unassisted, and Ron Casey and Red Stephen combining for the winning goal.

Time will alter the memory of these numbers. Exact scores and plays will become confused, exaggerated, and forgotten.

But never in a lifetime can one forget the roar of three thousand voices chanting "GO BLUES GO". The sight of fifteen

college boys, weary, and bruised but with all the heart and courage in the world, will live on and on.

And the bewildered look on the faces of veteran pros in the Dummies' lineup is worthy of memory. In this systematic,

calculating age, hockey just isn't played this way.

A player knocked down and out just doesn't bounce up and away to score a goal. An athlete with a drugged ankle, and limping badly, is not supposed capable of scoring a hat-trick in an exhibition game. A goalie with only three men up front to protect him, is not expected to kick and catch, fall upon and practically "eat" the puck to prevent a score.

Perhaps in the leagues of under-the-counter honus cheques and contracts, trades and waivers, majors and minors, things aren't done this way, but then until recently, Varsity Blues weren't in the picture.

It wasn't the eventual victory that seems so important. The game could have gone either way. It was the manner in which Blues played it, the spirit that pervaded the whole arena, and is so difficult to describe, that made this simple contest a memorable occasion.

Every player on the Blues' roster in his own special way, contributed to the victory. It was a rousing, inspired team effort that could not fail to touch every spectator.

A standing ovation, so spontaneous and stirring, Blues deserved through their magnificent display of courage and determination. In the minds of the 3,000 fans, memories of the contest shall never be forgotten.

Affable coach Jack Kennedy deserves sincere congratulations. His work with the squad did much to mold the talent of his players into a truly great competitive team.

Thank you Blues for making us so proud to be associated with the U of T. Thanks again for reviving our faith in hockey, and the spirit of amateur competition. If we wax too enthusiastic, please forgive us. It felt so good to be a kid again. Chuckle!

by
**john
brooks**

varsity sports editor



A brief announcement originating in the snow-covered town of Midland on January 2 spelled S-H-A-T-T-E-R to a vague pipe-dream that had been lulling a few people on the campus to sleep.

George Dudley, secretary-manager of the Canadian Amateur Hockey Association, disclosed that Kitchener-Waterloo Dutchmen had been selected to represent Canada in the 1960 Winter Olympics.

The choice was made, after a vote of a five-man special committee of the CAHA—president Robert Lebel, first vice-president Gordon Juckes, second vice-president J. M. Roxburgh, and W. A. Hewitt, long-time registrar-treasurer.

Four teams had applied. Kelowna Packers, Fort William Beavers and the reigning champion Whitby Dunlops were the others. The University of Toronto did not enter an application.

And it's probably just as well.

The CAHA will supply money for living expenses, travel and uniforms. Dutchmen will have to find an estimated \$15,000 to cover other expenditures.

That figure is something that U of T wouldn't have, and would likely be rather adverse to soliciting from interested alumni and the other popular fund-raising ventures.

And the Athletic Directorate would not be happy with the way in which the CAHA would deal with the \$15,000. It may be the team's money, but Mr. Dudley and his executive would have a great deal of say in just who was on hand to spend it.

The Whitby Dunlops that were selected to represent Canada in the 1958 world championships were a far cry from the team that travelled overseas.

Little did Jean-Paul Lamirande, George Gosselin, Connie Broden, Sid Smith, Roy Edwards and Jack McKenzie realize when the representative was announced that they would be wearing a Dunnie sweater in Oslo a few months hence.

The same juggling would be necessary had the present Varsity Blues been selected to make the trip to Squaw Valley, Calif. next year.

There are, without doubt, some players on the team who would be considered valuable personnel on an Olympic competitor (and when the K-W lineup is settled, we may even see some Blues on it).

But others are not, and they would have to be replaced by players the university would not be particularly interested in supplying with shoulder pads, chewing gum and four sticks a game.

But, it will be said, Varsity Blues defeated Whitby Dunlops, the team that had knocked aside the best bet from every other country in the world.

Aha, do not haste. They were the world champions in name alone when the rafters rose at Varsity Arena back on December 17. Gone were the Brodens, Lamirandes, McKenzies and Gosselins.

Also missing were Charlie Burns, who made the jump to pro play with Detroit Red Wings, Harry Sinden, sidelined with a hand injury, and goalie Roy (Stinky) Edwards, who stopped the Russians cold.

Yes, for those who had dreamed of the Varsity Blues skating out to match brains and brawns with the red-shirted Muscovites, the vision is gone.

Some players from the university team may participate in the 1960 Games, but they will wear the uniform of another team.

And gone will be the resounding echo that told those Varsity players there were 2,500 eager fans solidly behind them as they battled Wren Blair's Dunlops that frigid December night.

Many supporters of the idea to send Blues to the Games are undoubtedly saddened by the CAHA decision. On the contrary, gentlemen, it is a good and wise move that their name was not submitted.

Because the overnight recognition Varsity gained from that 6-5 win over Whitby is far more important to our university than a haphazard collection of college kids, worn-out veterans and elbow-happy guys (who could never quite make the big leagues) playing under a University of Toronto banner at the Olympic Games.

College hockey in Toronto has been given only moderate support in recent years. A great many hockey fans probably didn't even know it existed.

But they do now. And they realize that hockey on our campus (as, indeed, throughout the Intercollegiate league) is worthy of attention.

That recognition contains more potential benefits than a senseless, \$15,000 crack at the international, diplomatic cloud that hovers over Olympic hockey championships.

Blues' Bill Yorzyk Sets World Mark

FORT LAUDERDALE, FLA.—Yorzyk returns to Toronto after (Special) — University of Toronto, swim coach Bill Yorzyk, winner of a gold medal in the 1956 Olympic Games at Melbourne, Australia, and probably American representative at the 1960 Games in Rome, Italy, set a new world record for the 110-yard butterfly event.

Yorzyk and Mike Troy of Indiana University battled to a dead heat in the test during the East-West Collegiate Swim Meet. They chopped eight-tenths of a second off the listed world-mark with a clocking of 1:03.0 minutes.

The twin assault on the record book will be submitted for official recognition as a world mark.

Yorzyk trailed throughout the first lap, but battled back to a dead-heat during the second length of the pool. They touched the wall simultaneously.

In his first year with Varsity, he broke two individual Canadian records, and swam with the university team that established a new mark in the medley relay event.

He succeeded retiring coach Cressy McCarty at the start of the present academic year, and faces a heavy exhibition schedule before the Intercollegiate championships in Montreal in February.

Laval Pair Leaders In Intercol Scoring

With the Intercollegiate hockey season one-quarter over, two members of Laval Rouge et Or continue to hold the top rung in the individual scoring statistics.

Pierre Raymond — now in his fourth year with the team—and Claude Duguay each have nine points. Raymond leads all goal-scorers with six.

Third from the top is Varsity's ace Bill (Bear) Kennedy, with three goals and five assists for eight points. He's tied with University of Montreal's Marcel Landreville and Yves Laurendeau, and Laval's Lorne Arseneault.

Montreal captain Maurice Duhaime has six points, making the Carabins' Landreville - Laurendeau-Duhaime trio the top-scoring unit in the league to date.

McGill Redmen defenceman Terry Dingle is off to a flying start as the league's badman, having spent 25 minutes in the penalty box in three games. Team-mate Mike Richards is second with 20.

Carabins' agile goaltender Pierre Schooner tops the net-minders with a sparkling 1.5 average in two games. Schooner blanked McGill, 13-0, and allowed three goals as Varsity topped Montreal, 3-0, in the last game before Christmas.

Three other goalies are close behind. Varsity's Bob Giroux, Laval's Jacques Lebrun and Blues' Ray Dunn are all below the 3.5 goals-against mark.

Blues will be out to improve their scoring records a week

from Friday when they entertain the hapless McGill crew in the first game of the New Year.

PLAYER	GP	G	A	P	PTS	IM
Raymond (L)	3	6	3	9	0	
Duguay (L)	3	4	5	9	2	
KENNEDY (T)	3	3	5	8	0	
Laurendeau (M)	3	5	3	8	4	
Landreville (M)	3	4	4	8	0	
L. Arseneault (L)	3	2	6	8	0	
A. Arseneault (L)	3	1	6	7	0	
PRODIE (T)	3	2	4	6	8	
Duhaime (M)	3	1	5	6	2	
Lagace (L)	3	3	3	6	6	
Landry (L)	3	3	3	6	0	
MACDONALD (T)	3	2	2	5	2	
STEPHEN (T)	3	1	4	5	0	
Therault (M)	3	3	2	5	4	
Monaghan (M)	3	4	1	5	2	
ELIK (T)	3	3	1	4	19	
ROTH (T)	3	3	1	4	2	
CASEY (T)	3	0	3	3	8	
MUNRO (T)	3	1	2	3	6	
NEALE (T)	3	0	3	3	4	
Bedard (M)	3	0	3	3	0	
Bouchard (L)	3	0	3	3	6	
Aude (L)	3	2	1	2	2	
Laurche (L)	3	1	2	3	0	
STACEY (T)	3	1	1	2	16	
Bourgaud (L)	3	0	2	2	0	
Legault (L)	3	0	2	2	12	
Blanchette (L)	3	2	0	2	6	
Saunders (McG)	3	2	0	2	6	
Richards (McG)	3	0	2	2	20	
MILES (T)	3	1	0	1	4	
FLEMING (T)	3	0	1	1	2	
WATT (T)	3	0	1	1	2	
Reynaud (M)	3	0	1	1	2	
Hebert (M)	3	0	1	1	4	
Mattie (M)	3	0	1	1	2	
St. Jean (M)	3	0	1	1	14	
Dufour (L)	3	0	1	1	6	
Poirier (McG)	3	1	0	1	2	
Vanpley (McG)	3	1	0	1	2	
Hutchison (McG)	3	0	1	1	0	
Laurche (L)	3	0	1	1	4	
Bazile (McG)	3	0	1	1	4	
Grant (McG)	3	0	1	1	28	
Dingle (McG)	3	0	0	2	0	
PROOKS (T)	3	0	0	2	0	
Dionne (M)	3	0	0	2	8	
Germain (M)	3	0	0	2	4	
Berliner (M)	3	0	0	2	0	
Young (L)	3	0	0	2	4	
Forbes (McG)	3	0	0	2	2	
Kullen (McG)	3	0	0	2	2	
Peters (McG)	3	0	0	2	2	
Irvin (McG)	3	0	0	2	4	

GOALKEEPERS	GP	G	A	S	AVG
Schooner (M)	2	3	1	15	
GIRoux (T)	1	3	0	30	
Lebrun (L)	3	10	0	33	
DUNN (T)	2	7	1	23	
Bourget (M)	1	3	0	8	
Heiron (McG)	3	34	0	113	

Re: The Varsity Student Mirror Reports Pre-game McGill Hoax

An international student publication has joined the ranks of those duped by a McGill Daily gag involving The Varsity.

The Student Mirror, published by the International Student Conference, said in its December issue that The Varsity was "in serious trouble" after the Students' Administrative Council supported an order by President Claude T. Bissell dissolving the paper and dismissing its editors.

The story was picked up from a gag issue published by the McGill Daily before a McGill-U of T football game in Toronto. The issue was to have been distributed on the U of T campus, but a shipment of 2,000 issues was delayed

in transit and arrived too late for distribution.

The story was retracted in the Daily's next issue, but several publications missed the denial and printed the story.

Describing the "stormy 3½-hour

SAC session," the Mirror said the meeting "almost flared into violence" before a majority of members supported the presidential order.

The Daily alerted all member papers of Canadian University

Press except The Varsity that the story was a hoax.

Only Canadian paper to be taken in by the hoax was Assumption University's Purple and White which does not belong to CUP. Wire services and national newspapers which picked up the story checked with The Varsity before they printed it, and discovered the gag.

70 Universities Meet For Lima Conference

Student representatives of about 70 universities met in Lima, Peru Feb. 15-25 for the eighth International Student Conference—the largest meeting of the organization so far in history.

Host of the meeting, the first to be held in the Western hemisphere, will be the Federation of Peruvian Students which has contacted all Peruvian students requesting their support of the event.

In the letter sent to Peruvian students, the FPS stated that "the conference does not follow any of those ideological currents which are dividing the world today, in whose conflicts the students of Peru have not taken and do not want to take any part."

After the conference, this February, the Coordinating Secretariat of National Unions of Students supervises the carrying out of mandates received from the conference.

elects by the conference controls the work of the secretariat, the conference's permanent administrative office.

Because of the conditions of autonomy regarding each national students' union participating in the conferences, each one is invited annually to the meeting and is not bound by any decisions of the conference.

Former conferences held in Stockholm, Copenhagen, Edinburgh, Birmingham, Istanbul, Ceylon and Nigeria were attended by national unions from America, Asia, Africa, Europe and Australasia.

Canadian delegate to the conference will be Mortimer Bistrisky, president of the National Federation of Canadian University Students.

WUS Sales Set Record

Treasure Van sales across Canada may set a new record this year.

The University of Toronto leads sales reported with a total of \$5,256. The University of Alberta is second with \$4,947 reported.

World University Service which sponsors the tour receives 25% of the proceeds to aid students around the world. Treasure Van keeps the balance for operating expenses.

WUS officials attributed Treasure Van's success this year to the addition of material from Peru, Brazil and Thailand.

Here

TODAY

12.15 p.m. — The Holy Eucharist will be celebrated in Trinity College chapel.

4 p.m. — Campus Conservatives will meet to discuss Model Parliament resolutions in Trinity's Rm. 1.

WEDNESDAY

8.10 a.m. — The Holy Eucharist will be celebrated in Trinity College chapel.

1 p.m. — Liberals will meet in Rm. 151, Economics Bldg.

4 p.m. — Rev. W. C. Bothwell will conduct a Bible study at Canterbury Centre, 99 St. George St.

and Now

SPECIAL CONVOCATION

IN HONOR OF THE

Rt. Hon. J. G. Diefenbaker

Prime Minister Of Canada

MONDAY, JANUARY 12, 1959-AT 8:00 p.m.

CONVOCATION HALL

Four hundred tickets have been made available to the student body and may be obtained on Wednesday, January 7th, in the Students' Administrative Council Office upon presentation of A.T.L. Card.

1200 Summer Positions 1200

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University Students

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\$245 TO \$305 A MONTH
For Under-Graduates

UP TO \$500 A MONTH
For Graduate Students

Plus travel allowances to and from positions and, where applicable, subsistence in the field.

Most positions are for students with a background in Engineering or Science, notably Forestry, Geology and Agriculture, but some will be drawn from other faculties as well.

Posters, Details and Application Forms at

Temporary Employment Office, 3 Willcocks St.
OR CIVIL SERVICE COMMISSION OFFICES

CLOSING DATE FOR APPLICATIONS JANUARY 31

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tative myself, an interesting job that lets you see the part which the various Bell services play in modern business.

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COMMERCE/BUS. ADM.
Your Campus
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For University Students
With The Public Service Of Canada
\$245 TO \$305 A MONTH
For Under-Graduates
UP TO \$500 A MONTH
For Graduate Students
Plus travel allowances to and from positions and, where applicable, subsistence in the field.
Most positions are for students with a background in Engineering or Science, notably Forestry, Geology and Agriculture, but some will be drawn from other faculties as well.
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CLOSING DATE FOR APPLICATIONS JANUARY 31

Top CCFer Defects Party Joins Liberals For Session After Ideological Conflict



DEMBSKI

The campus CCF party lost one of its three top men to the Liberals last night.

Former CCF vice-president Peter Dembski quit the party on ideological grounds and says he will sit on the Liberal bench during next week's Model Parliament session.

In a press statement Dembski said it seemed inevitable to him socialism "would submerge the individual to the point of oblivion".

"The concept of a socialist society includes acceptance of the belief that man's will can be formed for good by the government of that society."

Dembski said such a view con-

tradicts the idea that "all good or virtue must ultimately proceed from the individual's will".

The second-year St. Mike's student said the Liberal party presented the best available outlet for the expression of his ideas and ideals.

CCF president Jerry Caplan last night praised Dembski's sincerity.

"I know he's done it honestly and he's done it through a lot of reading and thinking. I respect him for his decision", Caplan said.

He said he thought Dembski's initial joining of the CCF was "a little impetuous. When he dug into it a bit he found things which were a little incompatible".

Asked if he thought the defection would hurt the CCF on campus, Caplan said he hoped people judged political parties by principles rather than by personalities.

No successor has been chosen to fill the vacant post. CCF executives are elected rather than appointed, he said, and there was no point in holding an election before the Model Parliament session.

Dembski said he made the move because he thought the "politically-minded student must not isolate himself in the world of 'political theory'".

Pandamsel



PERT BRUNETTE Mary Loney (II Vic Class) was chosen yesterday as next year's Blue and White Drum Majorette. Elected from six finalists in a university-wide competition, Mary has few reservations about the job, even if it means encountering hordes of football players. "I've been wanted about them," she said.

(Varsity Staff Photo by Horton)

Roly here

Speakers Named

Weather permitting, the speaker of the Canadian House of Commons will do the same job for the U of T Model Parliament's opening session Tuesday evening. Parliament officials announced yesterday.

But, if cloudy weather means that Rt. Hon. Roland Michener will have to take the train to Ottawa rather than fly, he will have to cancel the appointment.

Names of speakers for the other sessions were also released yesterday. John Roberts of the U of T Economics Department will be speaker Wednesday afternoon and Prof. Bora Laskin will fill the post in the evening.

Students' Administrative Council chairman Jerry Case will be speaker Thursday afternoon and evening. Hart House Warden Joseph McCulley will read the speech from the throne Tuesday evening.

Prime Minister Jeremy Johnston (IV Trin) last night announced three of the bills which will be presented to the parliament.

They are:

—a proposal for Senate reform including a renewable 12-year term for senators, an age limit of 80 and a provision allowing provincial lieutenant-governors to appoint up to 33 of up to 112 senators,

—a Bill of Rights, and

—legislation calling for: books of unions affecting more than one province to be audited annually by the Canada Labor Relations Board, union officials to be elected by a secret ballot at least once every three years and all union contributions to political parties to be by a per-capita voluntary levy.

Liberal club president Dick Hamilton last night called the Conservative bills "unrealistic and inadequate in solving the problems they concern."

"They do not cover matters of current urgency," he said.

The Conservative party last night announced four new cabinet appointments. They are: Justice Minister, Jim Bailey (I Law); Finance Minister, Bill McKeown (III Law) and Ministers-without-portfolio John LeClare (II Law) and Doug Pepliat (II Trinity).

The Liberal club also announced

ed an appointment last night. Rick Alway (I SMC) was elected to fill the publicity vice-presidency which Clare Lewis (II Vic) was forced to vacate because of illness.

Nfcus Gives Support To Laval's Lacharite

OTTAWA—CUP—The National Federation of Canadian University Students yesterday threw its weight behind Normand Lacharite, Laval University student.

Nfcus president Mortimer Bistricky asked for the formation of a commission to investigate the circumstances surrounding Lacharite's dismissal from Laval last month.

Lacharite was expelled after he wrote an article in *Le Carabin*, the Laval student newspaper, attacking the university administration and supporting the struggle of three University of Ottawa student editors banned from participation in their paper, *La Rotonde*.

Bistricky suggested the investigating commission should be composed of students from universities other than Laval, and a Quebec member of the Canadian Association of University Teachers.

A national conference of the Canadian University Press also came out behind Lacharite last week with a motion condemning the Laval administration for suppressing the right of freedom of the press.

Lacharite was first denied re-admission to the University of Ottawa in September after he published an article in *La Rotonde* accusing the U of O administration of "paternalism". Publication of Lacharite's report on the controversy in *La*

Rotonde cost this year's three editors their jobs. Louis Cliche, Pierre Trudel and Roger Roy were banned from participation in the paper by the U of O administration in October.

Lacharite requested and received a review of his case after he was informed of his dismissal by Laval authorities. But the administrative decision was not revoked.

Lacharite has applied for admission to the University of Montreal.

For SAC Vote Shift

Students' Administrative Council president Vince Kelly came out Tuesday night in favour of advanced student elections.

Kelly proposed the plan at a meeting of the St. Michael's College Students' Administrative Council.

"It is an idea which might well be considered by other faculties on campus," Kelly said last night. If all Students' Administrative Council representatives were elected early in February, the Council might achieve a greater degree

of continuity in their personnel."

The new plan would allow newly-elected representatives to attend SAC meetings during the month and to choose their portfolios at the end of February.

"New SAC representatives would have a chance to acquaint themselves with Council machinery," he continued. "As most of us know, the Council is now operating on a quarter-million dollar corporation and it is becoming increasingly difficult for the representative

representatives to grasp control efficiently and effectively."

Kelly plans to bring the plan up at the next university SAC meeting.

SMC SAC president Mike McCabe said the St. Mike's SAC was not opposed to the plan, as long as elections were held in the second week in February rather than the first.

Last week elections would interfere with the SMC bookshow "Mighties" and the "At Home,"

News Snaps

Another Photo Contest . . .

Male photographers on campus will have a second chance to enter their best efforts in a contest next month, but the privilege has been denied to women.

The Hart House Camera Club's 37th annual photo contest is open only to Hart House members.

Deadline for contest entries is Feb. 13. Entry blanks with contest information are available from the Hart House hall porter's desk.

Entries may be submitted in four categories: pictorial prints, Karsh trophy, color transparencies, photographic essay. Top winner in each division will be awarded a trophy prize.

Pictures will be judged Feb. 15 by a three-man panel of photographers.

Camera Club member Ron Carr last night said the contest ban on females shouldn't be severely criticized.

"Perhaps if enough girls showed an interest in photography an exhibition open to them as well could be arranged," Carr said.

Nfcus contest entries have been returned and are available at the Students' Administrative Council office, he said.

Tickets For Dief . . .

Students' Administrative Council officials last night said about half the 400 tickets available to students for a convocation Jan. 12 honoring Canada's prime minister have been taken.

The convocation, at which Prime Minister John Diefenbaker will receive an honorary doctorate of laws from U of T President Claude T. Bissell, will be the occasion of the prime minister's first public speech since his return from abroad, Progressive Conservative sources here said yesterday.

shaviour

Sooner or later the aura of romantic mysticism which surrounds the figure of Fidel Castro will have to be penetrated and the man himself examined from a clear and objective standpoint.

Sympathy, with the peculiar exception of the British Government, has been all on his side. Batista and his undoubtedly corrupt regime have been almost unanimously condemned. But while the world has condemned Batista for intellectual reasons, it has sympathized with Castro for purely emotional ones.

Castro symbolizes the cause of good, clean democracy. His long struggle, his unyielding faith, his loyalty to his cause and his eventual victory would make him a hero in any man's language. Some people have already linked his name with the great Italian liberator Garibaldi. A few daring observers have gone further and allowed the sacred name of Washington to cross their lips.

Flushed and exhausted by his victory Castro is presently following a policy of "revolutionary justice". All persons whose participation in the last government could be deemed treasonable will be brought to trial.

Besides setting up a 24-member revolutionary council and promising to legalize gambling and prostitution, the new rulers have done nothing else but threaten reprisals against the British government because of sales of Sea Fury aircraft and Mercury tanks to Batista.

Castro is a former student of Columbia University. His revolution is obviously based on sincere intellectual beliefs and a hatred and disgust of government tyranny in Cuba. Cuban university students have supported his cause almost since he first landed. Three of the last four presidents of the Cuban students' federation were executed by Batista, presumably because of pro-Castro sympathies.

Cuba's new government will certainly be different from her last one. From all that we can gather it will probably be a better one. But time, tide and the affairs of men alone can justify civil war, and the romantics who see a Washington behind the Cuban hero's beard may well find that a shave will reveal a Cromwell.



Some Political Notes

Last night a brilliant young idealist, one of the three top men in the campus CCF party, resolved a conflict which has been bothering him since last September. Peter Dembski's defection to the Liberal party is significant. Dembski entered socialism by way of Adlai Stevenson, thought he saw similar ideals in the Canadian socialist party, joined, and quickly rose through the ranks.

Basic incompatibilities the St. Mike's student encountered centered round the socialist conception of the individual's will. He sees in a socialist system acceptance of the belief that man's will can be formed for good by

Model Parliament Preview

the government of that society. Dembski believes this contradicts the idea that all good or virtue must ultimately proceed from the individual's will.

Though he will sit for the Libs in the Model Parliament, Dembski is by no means convinced of all that the Liberals uphold.

Rather he sees in the Liberal party an outlet for the expression of his ideas and ideals. CCF president Jerry Caplan publicly praises Dembski's sincerity, privately thinks there is much in Dembski's reasoning which is theoretical. Caplan says his former vice-president entered the CCF impetuously, but thinks there is a possibility he might come back.

Although Caplan doesn't believe the deflection will hurt his

party on campus, there remains cal meat for the other two parties . . .

Other Gleanings . . .

Happiest man after campus election results last month was Liberal President Dick Hamilton. Hamilton sees in the election figures a clear gain for the Grits, says both PCs and CCF were down 450 votes on last year while the Libs only lost 50.

Three main bills are tucked under the Tory wings for parliament's opening Tuesday . . . with possibility of a fourth hidden behind their tail. First bill, obviously, is a new Bill of Rights. Betting is that this amendment to the British North America Act will meet less opposition than its partner, a bill to reform the Senate.

Third government bill deals with labor relations, calls for reform of some union administration techniques. Campus CCF'ers say this isn't very controversial, concede they might go along with it.

Fourth bill isn't drafted yet, may be just a resolution of general confidence in the Diefenbaker government's foreign policy.

All in all government bills follow earlier predictions that they would merely echo federal feelings, spin out dull three days for student politicians.

our readers write :

Bursaries

Dear Sir:

From my own sad experience, and from what I have been told by other students, the Dominion-Provincial Bursaries have generally been reduced very considerably, in several cases to less than one-half the amounts given last year or of the modest amounts applied for. This has probably had something to do with the business depression which made it very hard to get summer jobs, and resulted in a greater number of applicants. However, the Dominion and Ontario governments should provide additional funds for bursaries if they are really as interested in education as they profess to be.

Maybe we should pray that the Russians will soon send Super-Sputniks to Moon, Mars, Venus, Saturn, etc., to shatter the complacency of our governments more than Sputnik I did. (I am afraid, though, they won't. As one of my fellow-students put it: The Russians will just smile understandingly and know that their day will come a helluva lot sooner.)

A University of

Toronto Student
P.S. How about the Students' Council and NFUS doing something about it?

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THE VARSITY

FOUNDED 1880



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Today's Issue: Al Walker, Jayne Nesbit, Morgan Tamplin, Ken Carpenter, Marianne Hamilton, Debbie Halper, Riho Pild, Marilyn Cook, and Hello, and a cherry Good-bye to Paul Conroy — God Help us, everyone. Goodnight, Irene.	

1960 Engineers and Honour Chemistry Men

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Company representatives will be present for campus
interviews January 19, 20, 21.

Personal interviews may be arranged through the Summer Employment
Office, 3 Willcocks Street.

A.V.R. H—V— TO—V, —111 —RAVE— — Feb. 9-14

PLAN POST-SEASON ACTIVITY



LORRY STACEY
Joins Chatham Maroons



BILL KENNEDY
Signs Whitby Contract



MIKE ELIK
Also to OHA Maroons

Three Members of Hockey Blues Agree to Join OHA Senior Cubs

Three members of the Intercollegiate champion, University of Toronto Blues will join teams in the Ontario Hockey Association Senior A series when the college league finishes in March.

Centre and team captain Mike Elik, along with defenseman Lorry Stacey, are slated to join Chatham Maroons, currently in sole possession of second place in the NOHA-OHA division.

And winger Bill Kennedy has signed a contract to play with the reigning world champion Whitby Dunlops, who hold a seven-point margin over Belleville McFarlands in the OHA Eastern Division.

Elik and Stacey are in their final year of Engineering, while Kennedy is in second year Arts at Victoria College.

Blues' captain, now 23, joined the team in 1956 after a year with Baby Blues and a sparkling junior career with Toronto Marlboros and St. Michael's College Majors.

Stacey came to Varsity after play with Hap Emms' Barrie Flyers in the OHA Junior A Circuit. He, too, performed for one season with the Intermediates before moving up to Jack Kennedy's crew. He is now 23.

Kennedy, who captained Turk Broda's Marlboros and played on a Memorial Cup champion team, is in his first season with Varsity. He turned down a professional bid from New York Rangers to enroll here.

A clever stickhandler and hard skater, the 22-year-old forward started the season at centre, but moved to wing with Dave Stephen and Dunc Brodie, thereby forming a second potent unit to go with Blues' first line of Elik, Grant Mills and John Macdonald.

Reports from Chatham and Whitby have indicated the trio will commence play when the college season ends in February,

but Blues play their final games on the first weekend in March.

Varsity finishes the season away against Laval, and it is probable the three players will remain with the team until after the final game against Rouge et Or.

Ice Chips: Blues travel by car to Kingston this Saturday for exhibition play with Kingston Merchants of the senior loop... not CKLC's, as yesterday's Varsity erroneously reported... possible second game with Whitby has been tentatively slated for February 16 in Varsity Arena... Coach Kennedy meets with Dunlop GM Wren Blair tomorrow to iron out details.

First Intercollegiate game of the New Year looms on the horizon a week from tomorrow night when McGill Redmen move into view for an 8 p.m. affair... Redmen are winless in three starts, and Varsity will be out to boost their scoring records.

ATTENTION ALL TRACK MEN

THE INDOOR TRACK PROGRAMME STARTS ON TUESDAY, JAN. 13 AT 5:00 p.m. OPENING EVENTS ARE 50 YDS, 1,000 YDS AND A RELAY (4 x 1 LAP). ENTER AT THE TRACK. Copies of the complete schedule are available at the Intramural office. Practice and racing will be held on Mondays, Wednesdays and Thursdays. 4:30-6:30 p.m.

DANCING

Friday and Saturday

9' - 12 p.m.

BAND OF THE MONTH

PAT RICCIO

Also in the Dungeonette (Saturday only)

OLD TYME and SQUARE DANCING

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SPADINA ROAD
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TWO FOR THE PRICE OF ONE

This coupon admits one couple at the special student price of \$1.25. (Upon presentation of A.T.L. Card.) Good for Friday nights only. (Special dances excepted.) Regular price \$2.50.

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SALK POLIO VACCINE

MEN ONLY

Any male students who are interested in beginning a series of Salk Polio Vaccine inoculations are asked to report to the Health Service, 110 St. George Street, at the following time:

THURSDAY, JANUARY 15th — 11.00 a.m. to 3.00 p.m.

UNIVERSITY HEALTH SERVICE

SALK POLIO VACCINE

WOMEN ONLY

Salk Vaccine Will Be Available for WOMEN Students: TUESDAY, JANUARY 13th — 12.00 noon to 2.00 p.m. WEDNESDAY, JANUARY 14th — 2.00 p.m. to 4.00 p.m. The Health Service is located at 110 St. George St. (West Side, just south of Hatherly)

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\$31.50 Complete

Date includes Railway, meals and lodging, accident insurance. Sleeping Car berth extra

Leave Toronto by C.N.R. Special Private Train 9:00 p.m. Friday, January 30th

Returning Special arrives back in Toronto 6:30 a.m. Monday, February 2nd in ample time for breakfast and school

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THE ANCHOR BALL

SATURDAY, JANUARY 17

ROYAL YORK HOTEL

Johnny Perkins Orchestra

\$3.00 a Couple — In Aid of the C.N.I.B.

FOR TICKETS PHONE HU 3-4900

Shorter Holidays?

Bissell Defends His Plan 'Education Must Be First'

U of T President Claude T. Bissell defended his idea of shortening the holiday periods at U of T in an address to the Toronto branch of the Canadian Women's Press Club Tuesday.

"I believe we should give first place to education. It is a full-time job and, after all, it is not asking too much that students should devote three or four years of their lives to it," he said.

Dr. Bissell said universities are "less expensive than DEW lines and more effective as a means of maintaining world peace."

Regarding the attitude of the press and other mass media to-

wards higher education, Dr. Bissell said the old attitude of "almost unconscious malice" resulting in emphasis on student escapades, academic scandals and football games had been recently replaced by more favorable publicity.

"The time has come when we must relate the problems and changes in higher education to mass media," he said. "A university president must be something of a public relations officer and all universities must tell their story in a more flamboyant way."

Of the Crowe dispute, Dr. Bissell said it was certainly news, and

"the press across Canada covered it as such."

He said the figure of the professor is no longer one of an "amiable idiot" but that he is emerging as an important force in society.

Cambridge Fellowship For Student At Trinity

A student fellowship for Cambridge University was awarded to

A University of Toronto professor has suggested the establishment of an Arctic station for scientific study by Canadian university students and faculty.

Dr. J. Tuzo Wilson, Professor of Geophysics, believes this would

improve the status of Canadians as "people of the north" and also "improve our position in the vanguard of exploration and knowledge of the Arctic regions."

"I suspect the Russians already know more than we do about the Arctic," he said.

The proposed site is beside Lake Hazen, 600 miles from the pole, and sheltered by an Ellesmere Island range.

Universities have a strong tendency to teach conventional studies and neglect the new. With more exciting discoveries, space science and other subjects will be taught, according to Dr. Wilson.

He also suggested the Arctic station could be used as a summer ski resort.

Second Gift For Archives 1905 Year Pennant, Pin

The University College archives have made their second acquisition in three weeks.

UC Principal F. C. A. Jeanneret

accepted the pennant of the class of 1905, and a class pin of the same year in a ceremony yesterday afternoon.

The articles, contained in a frame with a short history, were presented by the local continuing Class Committee of that year.

Mrs. Roy Greenway, the valedictorian of the class, said the class had taken up a collection of \$13.50 and the committee had managed to raise another 25 cents to make up the total amount necessary for the purchase of the pennant in 1902.

The class pin included in the frame was donated by Miss Laura Newman, original purchaser of the pennant.

In accepting the gift, Dr. Jeanneret said, "It was quite a remarkable class and this is quite a remarkable pennant."

Debates Begin For UC Men

The traditional lunch-hour entertainment of University College, the Robinette Debates, will resume later this month.

Debating is for men only, and officials hope for a good turnout of both experienced and novice debaters. All are welcome to sign the list to be posted on the main bulletin board of UC.

Prospective debaters should sign by Thursday, Jan. 22. Teams will consist of two each. Partners will be named for those not signing up in teams.

The debates will take place at 1 p.m. and 4 p.m. on school-days only. A schedule of exact dates and topics will be posted shortly.

Winners will receive a prize, and will challenge the winners of

Portia, the women's debating league, at the last Red and White Night.

Here and Now

TODAY

Conservatives are asked to notify David Crane (WA 3-0109) as to whether they will be able to attend the Ottawa PC Convention Feb. 13-15.

12.15 p.m. — The Holy Eucharist will be celebrated in Trinity College Chapel.

4.00 p.m. — Prof. J. Tuzo Wilson will head a seminar on "Geophysical Research in the Arctic

and Antarctic" in Rm. 135, McLennan Laboratory. Tea will be served.

7 p.m. A "State of the University" dinner party for Alberta graduates is planned at the Granite Club. Price is \$4 per person. Contact Mr. W. O. Rowan, (HI 4-1295).

8.00 p.m. The Polish Students' Club plans a discussion on "Industry in Poland" at 205 Beverley St.

HART HOUSE TODAY

ART FILM: 12.30 and 1.30 p.m. in the Music Room — "CITY OF GOLD"

CHESS INSTRUCTION: 1.15 p.m. — Debates Ante Room

ARCHERY CLUB: 8.00 p.m. — Rifle Range

ART CLASS: Tonight at 7.30 p.m. First Tuesday Class on

January 13th.

GAMES TODAY

HOCKEY			
1.30	Med. IV	vs	St. M. D.
BASKETBALL MAJOR LEAGUE			
1.00	Pre-Med	vs	U.C. II
5.00	Vic. II	vs	St. M. B.
6.00	Med. IV	vs	Dent. IV Yr.
BASKETBALL MINOR LEAGUE—UPPER GYM HART HOUSE			
1.00	St. M.	vs	U.C. Beta Sigs I Stein
6.30	Grave Robbers	vs	Wyc B Kolodzie
7.30	Music	vs	St. M. Chadams Kolodzie
7.30	U.C. Wallace	vs	St. M. Chadams Kolodzie

HILLEL

Today, Thurs., Jan. 8 — 1.00 p.m. — U.C. Room 37

MR. GEOFFREY PAYZANT,

Dept. of Philosophy

on "ART AND MORALITY"

Friday, January 9, 8.30 p.m.

Symposium on

"JEWISH PAROCHIAL SCHOOLS"

Helen Goodman and Janet Sadowski

Sunday Evening, January 11

DR. EMIL FACKENHEIM

Proposes Station For Arctic Study

A University of Toronto professor has suggested the establishment of an Arctic station for scientific study by Canadian university students and faculty.

Dr. J. Tuzo Wilson, Professor of Geophysics, believes this would

improve the status of Canadians as "people of the north" and also "improve our position in the vanguard of exploration and knowledge of the Arctic regions."

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He also suggested the Arctic station could be used as a summer ski resort.

SPORTS SCHEDULES—WEEK OF JAN. 12

IMPORTANT—RE BASKETBALL & WATER POLO

Team Managers MUST file team registration lists at Intramural office prior to first game.

Referees—Report to Intramural office prior to first game for official's jersey and instructions, before 6.00 p.m.

HOCKEY

Mon. Jan. 12	12.30	U.C. I	vs	Sr. SPS	Stinson, Borthwick
	1.30	SPS. IV	vs	SPS. III	Cader, Blute
	6.30	Knox	vs	Wyc	McElligott, Crawford
Tues. Jan. 13	1.00	Jr. SPS	vs	U.C. II	Brewer, Yates
	4.00	Emman.	vs	Pharm	Brunt, Sadowy
Wed. Jan. 14	1.30	Trin. C	vs	SPS. VI	Cader, Sadowy
	4.00	Vic. II	vs	Trin. A.	Blute, McCulloch
Thur. Jan. 15	1.30	Vic. III	vs	SPS. III	Downey, Brewer
	4.00	Law	vs	For. A	Downey, Brunt
Fri. Jan. 16	12.30	St. M. A	vs	Sr. SPS	Yates, Borthwick
	1.30	Trin. B	vs	SPS. V	Brewer, Reimer
	5.00	Dent. A	vs	U.C. II	McElligott, McCulloch
	6.00	Dent. B	vs	Med. III	Schaffran, Crawford

WATER POLO

Tues. Jan. 13	6.30	SPS. I	vs	Med. I	Smith, Moens
	7.15	St. M. A	vs	Dent.	J. Boase, Moens
Wed. Jan. 14	4.00	U.C.	vs	Arch	M. Boase, Bonnema
	6.15	Lat.	vs	Forestry	Nobert, Smith
Thur. Jan. 15	1.00	SPS. II	vs	Med. II	M. Boase, Wackin
	6.15	Vic	vs	SPS. IV	Jany, Odell
	7.00	Pharm	vs	Wyc	Jany, Odell
Fri. Jan. 16	1.00	SPS. III	vs	Med. III	Teshinzh, Bonnema

SQUASH

Mon. Jan. 12	1.00	Trin. A	vs	Sr. SPS A	
Tues. Jan. 13	5.40	Med. III Yr	vs	Trin. B	
	6.20	Sr. SPS. B	vs	Med. IV Yr	
	7.00	Dent. E	vs	St. M. C	
Wed. Jan. 14	1.30	Trin. D	vs	SPS. V	
	4.20	U.C. III	vs	St. M. B	
	5.40	Med. II Yr.	vs	Arch	
	7.00	Wyc.	vs	Trin. C	
Thur. Jan. 15	1.00	U.C. I	vs	Sr. SPS. A	
	6.20	Dent. A	vs	Trin. B	

MAJOR LEAGUE BASKETBALL

Mon. Jan. 12	1.6	Vic. III	vs	SPS. III	Grossman, Fireman
	4.40	St. M. D	vs	Vic. IV	Bugarski, Mauserberg
	1.00	SPS. V	vs	U.C. F	Polaray, Richardson
Tues. Jan. 13	4.00	U.C. VI	vs	St. M. F	Mandel, Fireman
	5.30	Dent. A	vs	Jr. SPS	Keiner, Linden
	7.30	For. A	vs	Pharm. A	Keiner, Linden
Wed. Jan. 14	8.30	Dent. III	vs	SPS. VIII	Keiner, Linden
	1.00	Trin. A	vs	SPS. A	Chapnick, Keiner
	4.00	U.C. I	vs	Vic. I	Grossman, Bugarski
	5.00	Sr. Med	vs	Sr. SPS	Grossman, Chapnick
	6.00	Dent. II	vs	SPS. F	Chapnick, Richardson
	7.00	St. M. B	vs	SPS. VII	Bugarski, Richardson
Thur. Jan. 15	1.00	SPS. B	vs	SPS. IV	Keiner, Fireman
	6.30	SPS. D	vs	SPS. VI	Mandel, Mauserberg
	7.30	Arch	vs	Law A	Mandel, Mauserberg
	8.30	Emman. A	vs	Pharm. B	Mandel, Mauserberg
Fri. Jan. 16	1.00	Jr. SPS	vs	SPS. III	Moriarty, Keiner
	4.00	SPS. E	vs	U.C. V	Grossman, Richardson

MINOR LEAGUE BASKETBALL—HART HOUSE UPPER GYM

Mon. Jan. 12	1.00	III Eng. Phys	vs	IV Mech	Denov
	5.00	III Civil	vs	Med. III Yr B	Godley
	6.00	III Chem	vs	Med. IV Yr A	Godley
Tues. Jan. 13	6.00	III Mining	vs	U.C. Merceries	Wilkinson
	7.00	Trin. B	vs	Pre-Med II Yr B	Godley
	8.30	Law B	vs	Pharm Moriats	Marchut
	9.30	For. B	vs	Knox B	Denov
Wed. Jan. 14	1.00	II Civil	vs	II Chem	Stein
	4.00	St. M. Rapsav.	vs	U.C. Trobrianders	Stein
	5.00	Med. I Yr	vs	IV Eng. Bus	Stein
	6.00	II Metal	vs	Vic Delta Sigs	Stein
Thur. Jan. 15	1.00	II Mining	vs	III Mech	Thomson
	4.00	St. M. Pont.	vs	U.C. Loudon	Trolier
	6.30	IV Civil	vs	Med. IV Yr A	Trolier
	7.30	III Elec.	vs	Med. III Yr B	Jensen
Fri. Jan. 16	1.00	II Elec.	vs	IV Eng. Phys	Thomson
	4.00	Vic Middle Hae	vs	Pre-Med II Yr B	Trolier
	5.00	II Eng. Phys	vs	II Elec	Trolier

MINOR LEAGUE BASKETBALL—VIC GYM (one block east on Charles St. just beyond the Vic Union & across from Burwash Hall)

Mon. Jan. 12	4.00	U.C. Sammys	vs	Vic Stanley Strs.	Poster
	5.00	St. M. Wimps	vs	I Civil	Poster
	6.00	Pre-Med I Yr C	vs	I Mining	Poster
Tues. Jan. 13	4.00	U.C. Beta Sigs II	vs	St. M. Quileys	McGrath
	5.00	I Eng. Phys. A	vs	Trin. C	McGrath
	6.00	I Elec. A	vs	Pre-Dent. A	Kolodzie
	7.00	Emman. B	vs	Pharm Pectles	Kolodzie
Wed. Jan. 14	8.00	Vic South Hae	vs	U.C. Taylor	Samson
	5.00	Pre-Med I Yr D	vs	I Eng. Phys. B	Samson
	6.00	For. C	vs	Pharm Cations	Samson
	7.00	U.C. McCaul	vs	St. M. Steinhachs	Samson
Thur. Jan. 15	5.00	St. M. McNulty	vs	T. Chem	Clarke
	6.00	St. M. Galligans	vs	Pre-Dent B	Clarke
	7.00	I Metal	vs	St. M. Connors	Marchut
	8.00	Vic North Hae	vs	U.C. Jeanneret	Marchut

WARNING — A TEAM WHICH DEFAULTS FIRST GAME IN MINOR BASKETBALL IS WITHDRAWN FROM COMPETITION.

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Get January Reader's Digest today: 40 helpful articles of lasting interest.

Democracies are most commonly corrupted . . .

THE VARSITY

. . . by the insolence of demagogues —Aristotle

Vol. LXXVIII—No. 55

THE UNIVERSITY OF TORONTO

Friday, January 9th, 1959

Varsity Man Reports From Cuba



JUBILANT rebel Fidel Castro, now strong-man of Cuba, is interviewed by Doug Marshall, Varsity editor-in-chief, who made his way into Cuba two days ago to size up the situation from the point of view of a student journalist. In background are Castro supporters. (Picture by CUPHoto—Drummond)

Castro Applauds Canuck Students

By DOUG MARSHALL
Varsity Editor-in-Chief

WITH FIDEL CASTRO'S ARMY — Fidel Castro, flushed with victory and trembling with fatigue, sometimes weeping, sometimes cheering, broke from his surging circle of admirers, clasped my hand last night and said:

"My congratulations to Canadian university students. There is true sympathy between the youth of our two countries.

"Cuban students are grateful that you did not fight for Batista. They are grateful for the vote of support from your national students' federation.

"We salute you."

He spoke in battered English as we two, arm in arm, struggled to stay upright in the hysterical torrent of admirers and well-wishers.

We gave it up and were borne with the crowd to the white-walled, red-tiled town hall of Matanzas, Cuba's fourth largest city and 60 miles from Havana.

In the turmoil Castro turned to me and said:

"I still love the British people.

"They betrayed us, but they did not know the true facts.

"People who have withstood the terror of German bombings followed by socialist disruption could not possibly be against us and for Batista."

Castro, standing six foot two inches, towered over the seething followers. He had a lofty, almost serene calmness in his hard brown eyes.

As we stood and talked, three or four picked 26th of July soldiers circled round us, warding off the more fanatical Cubans. Castro, a four-year myth, symbol of a tired nation, was treated like a juke-box idol after a public appearance.

"People," he told me, "want to tear me to bits. They grab pieces of my clothing, hair, beard . . . everything. It's wonderful, but I don't understand it — especially the beard. It's not only myself" — he gave a broad sweep of his hand — "it's everyone here, all of us together, that did it."

I asked him about the execution of former Batista sympathisers and informers. He winked at me and said: "They take risks, they know they take risks . . ."

He broke off and shrugged.

I asked Castro, before he went into the hall, if it would be possible for me to get shot at, like the rest of the boys.

The tall, suave Cuban merely smiled and casually put a bullet through my foot . . .

Third Great Trek?

Fee Hike Worries UBC

VANCOUVER — CUP — Students of the University of British Columbia are ready to start the third great trek in the face of a possible \$200 fee increase.

A student opinion poll by the undergrad neyepaper The Ubysey revealed that a march on Victoria and the provincial government will be necessary in order to present the increase unless the government meets the requested budget.

The government's decision on the budget request will be announced when Premier Bennett brings down the budget in the legislature later this month.

Geoffrey O. B. Davies, administrative assistant to the president said Monday that if the university request is denied, the board of governors will meet in February to decide what action to take.

He declared that a fee increase would be a "last resort". A Jan. 6 deadline in The Ubysey announced "the third trek" and a front page editorial demanded students write their Provincial Parliament representatives protesting the fee hike and if this is not effective to follow with a physical trek.

Student president Chuck Conaghan said the use of the term "third-trek" was "a bit premature".

"We will wait for the result of our attack by letter before considering going to the people for aid in combating the impending fees increase", he said.

"If the campaign fails to win government support through personal letters to MLA's, we will have to investigate other methods.

"This may include a third Great trek," he added, and sending a letter to every BC student on campus. It is Conaghan's hope that these letters

will result in a barrage of personal protests against the fee increase.

The University of British Columbia has seen two great

treks in its 50-years history.

The first in 1927 and the second in 1957 resulted in the completion of building and increased funds from the government.

Winter Carnival Same As 58's

Format for U of T's Winter Carnival Jan. 30-31 will be almost identical to last year's, Blue and White chairman Dave Pinkham said last night.

The Carnival committee originally hopes to introduce radical changes into the Carnival schedule. But the committee has found it impossible to co-ordinate other arrangements, Pinkham said.

Only major change in this year's program will be the elimination of events on Thursday, he said.

Plans so far include a hockey game between The Varsity and the Students' Administrative Council Friday afternoon Jan. 30, Carnival queen competitions all day Friday, and crowning of the Carnival queen at Friday night's Laval-U of T hockey game in Varsity Arena.

The committee is attempting to arrange a skating show in the Arena Friday night, Pinkham said.

Events on Saturday, Jan. 31

will all be held at Caledon Farms. Plans include games, meals, sports and a Carnival ball.

The committee will also arrange for constructing an ice igloo on the Front Campus, and will accept applications from students who want to sleep in it for a night.

Pinkham originally hoped to keep all Carnival events on campus this year. Cause of the proposed change was the financial instability of events at Caledon. Operating cost for food and equipment remain static, although bad weather can cause a decreased attendance and thus a financial loss, Pinkham said.

Possibilities of sporting events in Varsity Arena Saturday afternoon and a dance in Hart House Saturday night are still being investigated, Pinkham said.

70 To Debate Here

U of T campus will shortly be invaded by about 70 Canadian and American debaters.

Invitations have been sent to 30 universities for U of T's annual debating tournament February 5-8.

U of T Debating Union President Robin Beamish said last night the tournament's debate topic is, tentatively, Canadian neutralism. Debates are planned for Thursday afternoon and all day Friday and Saturday in Hart House. Women will be allowed to attend.

UTDU officials expect representatives from six Canadian and 12 American universities. Each team will consist of four members.

The tournament is expected to be sponsored by Carling Breweries, Ltd. The Bassett Trophy donated by the Telegram will be presented to the winning team at Saturday night's banquet.

Beamish said the tournament winners will debate the same topic against U of T later on national television.

Parliament Nearing . . .

A debate on foreign affairs will occupy the third night of the Model Parliament. Prime Minister Jeremy Johnston (IV Trin) said last night.

Instead of introducing a fourth bill, the government has decided to hold a general foreign policy debate along the lines of the speech from the throne, he said. "This will allow a greater latitude for those participating in the debate," Johnston said.

"The government is certainly

not committed to slavishly follow the foreign policy of either the United States or Canada."

"We naturally have our own ideas on foreign policy and we intend to try to incorporate them as much as possible," he said.

The Conservative party last night announced six new cabinet appointments. They are: Trade and Commerce Minister, Julian Porter (IV Vic); Health and

(Continued on Page 3)

February Blood Drip Needs Two Locations

Student blood will be spilt in the School of Nursing in mid-February when the U of T's blood-donor campaign opens.

"Toronto requires 1,500 pints of blood every week," Charlotte Hubbell, Blood Campaign chairman said yesterday. "We hope university students will come forth to supply the demand."

The campus campaign will last from Feb. 16-20. The campaign committee is looking for another location in addition to the Nursing School where anticipated crowds can be handled Feb. 19 and 20.

As in previous years, the Blood Campaign Cannon will be awarded to the faculty with the most blood donors U of T will also compete with universities across Canada for the Corpusele Cup.

Blood collected by the Red Cross is given free to those who need. The Red Cross has a blood campaign going on somewhere all the time, officials said last night, so that a continuous supply of whole blood is assured.

SAC Considers New Constitution

Extraordinary meeting of the Students' Administrative Council comes up Wednesday to consider a new constitution.

The constitution, drafted last term by the constitution committee, is a complete revision of the old one — drawn up in the early thirties.

Copies of the planned constitution have been circulated to all SAC members.

How Do You Make A Toga?

Find Out By Slaving on Costumes For the A.V.R.
Phone WA 5-4944 Between 5-7 p.m.

PARK ROAD BAPTIST CHURCH

1 BLOCK N. & E. OF BLOOR-YONGE

Minister: Rev. MURRAY J. S. FORD, M.A., B.D.

MURIEL GIDLEY STAFFORD, Organist

SERVICES AT 10:45 a.m. and 7:30 p.m.

A cordial invitation to all students to attend inspiring services

Rosedale Presbyterian Church

Mt. Pleasant Rd. (2 blocks north of Bloor, 2 blocks east of Yonge)

Minister: Rev. E. S. MACKAY, M.A.

11 a.m. — PUBLIC WORSHIP

A Special Invitation to Varsity Students



He says he does it by Steady Saving
at the Bank of Montreal*

*The Bank where Students' accounts are warmly welcomed.

*You'll find these B of M branches especially convenient
Bloor and Bay Sts. KENNETH A. McNEIL, Manager
Queen's Park JOSEPH BURDOCK, Manager
St. George and Bloor Sts. DWIGHT A. EVANS, Manager

Sharpen Up Salk Needles To Give Swift, Short Jabs

Both divisions of the University Health Service will swing into action with another round of Salk polio vaccine shots next week.

Men students who wish to begin the three-shot immunization procedure have been asked to report to the Health Service at 110 St. George St. between 11 a.m. and 3 p.m. Thursday.

The women's division of the Health Service will be offering the inoculations from 12 to 2 p.m. Tuesday and from 2 to 4 p.m. Wednesday.

Time between the first and second shots of the series should be no less than a month, Health Department officials said last night, while time limit between the second and third shots is from seven months to a year.

Students receiving their first

shot next week will be offered a second injection in February and a third in November, the officials said.

First two shots of the series,

officials said, are the immunizing shots — the third is a "booster."

Vaccine used by the Health Service is produced by the U of T Connaught Laboratories.

... and it doesn't hurt a bit



CLEAN GLEAM of hypodermic flashes as woman student receives last Salk vaccine shot at U of T's Health Centre. Shots for men students start Thursday. Officials say first two shots give immunization, third provides "booster". (Varsity Staff Photo by Horban)

Trinity College Chapel WEEKDAY SERVICES

7:30 a.m.—Holy Eucharist
8:45 a.m.—Matins
6:00 p.m.—Evensong
10:30 p.m.—Compline
Also: Fri., Sat. and Holy-days —
9:15 a.m.—Holy Eucharist
Tuesdays and Thursdays —
12:15 p.m.—Holy Eucharist
Wednesdays — 8:10 a.m. Holy Eucharist
Sunday Services
8:15 a.m.—Holy Eucharist
9:15 a.m.—Holy Eucharist
5:30 p.m.—Evensong
10:30 p.m.—Compline
EVERYBODY WELCOME

Bloor St. United Church 300 BLOOR STREET W.

Ministers
Rev. Dr. Ernest Marshall Howse
Rev. J. Stanley Kennedy
Organist and Choirmaster
Frederick C. Silvester

11:00 a.m. — HELPFUL TEMPTATION
Dr. E. M. Howse

7:00 p.m. — LIVE WITNESS
Rev. Beverly Oaten

The Campus Club will meet following the Evening Service.
ALL STUDENTS WELCOME!

THE CHURCH OF THE REDEEMER

At the Head of the Campus

Bloor and Avenue Rd.

Rector: Rev. Owen P. Prichard, B.A. L.Th.

8 a.m.—Holy Communion
11 a.m.—Morning Prayer
7 p.m.—Evening Prayer

Preacher at 11 a.m. and 7 p.m.—
The Rector

Wednesday, 12:15 p.m.—Holy Communion

Organist—A. McKinlay, Mus. Bac.

ST. PAUL'S AVENUE ROAD UNITED CHURCH

121 AVENUE RD.
(2 blocks north of Bloor)

Minister
Rev. T. W. HAZELWOOD, B.A., B.D., D.Th.

Student Minister—David Gourle
11 a.m.—"THE UNCHANGING CHRIST"

7 p.m.—"CHRIST LOOKED ON PETER"

Preacher: Dr. Hazelwood
"The Friendly Church"

Knox Presbyterian Church

Extends a Cordial Invitation to all University Students

THE QUEST — First showing in Canada of the latest Moody Science Film, this Sunday at 8:30 after the evening service.

Spadina and Harbord

Bloor Street United Church SUNDAY EVENINGS at 7 o'clock

FOUR SHORT STORIES FROM THE APOCRYPHA

January 18th—Tobit — A Love Story

January 25th — Judith — A Spy Story

February 1st — Susanna and the Elders — A Detective Story

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The Varsity - a weekend review

Creeping Indifference In SMC

By TERRY BOURKE
Varsity Staff Reporter

The career of student indifference at St. Michael's College has already killed one student organization, and is slowly eating away at the life of another.

The official college literary magazine, The Gryphon, died this week because lack of contributions made the whole project a useless venture.

Editor Joan Bulger said last night "from the way things are shaping up at present, it is pretty definite the publication will go on the rocks this year".

She blamed failure of The Gryphon on the fact that students "do not have enough time to devote to composing the type of serious literature demanded by the magazine."

Gerry Rossi, treasurer of the SMC Students' Administrative Council, said SAC would not refuse funds for a spring issue if "those in charge change their plans and decide to go ahead".

Rossi said it was the feeling of SAC that The Gryphon was not "reaching" all the students in the college. If the group does not "inject more popular appeal into its system and alter the general layout of the magazine, SAC might not back future editions," he said.

He singled out the absence of publicity as a major factor in grinding The Gryphon into the ground.

Another organization threatened with extinction in the near future is the SMC Music Guild. Poor showings at music concerts held twice a month in Brennan

Hall are shoving the Guild into oblivion.

The Guild goes on trial for its life this Sunday. The turnout at an all-star jazz concert scheduled for 8.30 p.m. in Brennan Hall will decide the fate of the club.

If only a handful of students attend, the Guild's activities may grind to a halt for the year. The club's executive plans to present SMC SAC with a petition for permission to completely overhaul the structure of the organizations.

Three years ago SMC SAC took over control of all student finances at the college. Student clubs kept their independence, but SAC reserved the right to collect dues in SAC fees and apportion funds out to the organizations.

Blasting the existing relationship between the college SAC and the Guild, SAC president Mike McCabe said "as far as I am concerned, the SAC should never have taken over.

If there is no audience, the money might be better spent elsewhere".

MCCabe said "apathy has set in among SMC students, and they don't realize it's costing them \$2 to belong to the Guild".

The grim reality of the Music Guild problem was shown last November. A soprano hired by the Guild to sing at Brennan Hall concert was attended by an Audience of six.

Vince Kelly, SMC SAC vice-president, said "students failed to appreciate the kind of musical entertainment provided for them, the classical and semi-classical music."

He said the Guild executive have made their position clear. "Since the campus is determined to return to the old coffee and donuts sing song talent festival every second Sunday, they have indicated they will resign if the SMC student attitude remains unfavorable to the present program of music."

Mentioning the Gryphon, he said the writers' group was producing "esoteric bunk". This "isolated group is producing intellectual rubble that is not even comprehensible," he said.

"The only magazine that will become a success at SMC is the one students ask for and support on their own terms," he added.

Vice-president Sue Morin said the ties of the Music Guild have destroyed the "aristocratic clique effect of the club. Now that the guild is open to all SMC students the

selectiveness and the prestige which the club once had have vanished."

Miss Morin said chances are the Guild will not fold this year. "But unless the program is altered to the extent it ap-

peals to the majority demands it will definitely go under."

SAC members feel confident students at SMC will give the guild a vote of confidence this Sunday and thus a new lease on life.



the World this Week



Two flares glared last week, one about 4,000 miles from the moon, the other on a bright, fun-loving Caribbean island called Cuba. Both flares spelled doom to complacency and self-satisfaction.

The difference, however, between the Russian rocket now orbiting the sun and Fidel Castro's revolution is that the West will soon forget about what the rocket implies while Cuba is never likely to forget what Castro implies.

For the fourth time in a little more than a year the Western democracies have felt butterflies in their stomachs, told each other about it, taken aspirin and destroyed the pain but not the real cause of their illness. All indications are they will do so again.

Cuba, alternatively, has presented herself with a "fait accompli." The cause of her illness has been wiped out completely — has been scattered across lands less inclined to play along with its filth.

—Doug Marshall

Tories Name Cabinet

(Continued from Page 1)

Welfare Minister, Hart Rossman (I UC); Mines and Technical Surveys Minister, Pat Wootton, (I Trin); Defence Production, Bill Graham (II Trin); and Minister of Fisheries, Ed Roberts (II Vic). Prime Minister Johnston also announced the appointment of Joyce Walker (II Trin) as Secretary of State in the Model Parliament Cabinet.

Liberal Parliamentary leader Phil Goulston (II UC) last night said the Conservatives' labour bill "isn't as comprehensive as it is made out to be, because the majority of the trade labour unions in Canada are subject to the observation of the provincial

boards, and not to the federal government."

CCF leader Hugh Peacock (II UC) said "on the whole it's a safe bill except for the little word and the little idea they try to sneak in every once in a while."

Meanwhile, Johnston blasted Liberal Club president Dick Hamilton for terming the government's bills unrealistic and inadequate.

"If they think the bills are inadequate then we'll see what constructive amendments they bring up," he said.

The three-day, five-sitting session of the Model Parliament gets underway next Tuesday in the chambers of the Legislative Assembly of Ontario.

Yes, dammit, it is art . . .

Students Shun It

By JAYNE NESBITT
Varsity Staff Reporter

Inside the entrance of the Gallery is a display of contemporary sculpture. Two lean figures in brass sit upon a brass bench. The piece is called "King and Queen," and is by one of Britain's foremost sculptors, Henry Moore.

Canadian artists are represented in a separate collection, as well as in one of the present special exhibits, "100 Years of Painting in Ontario." This ranges from old water colors of Indians and wigwags to the more modern interpretations of the Group of Seven. "West Wind" by Tom Thompson of this group of painters is one of the better known works. Lectures on this exhibit are featured this month during the free Open Night Programs at the Gallery every Wednesday.

Painting can be profitable. French painter Bernard Buffet owns two Rolls Royces. His portrait of Charles De Gaulle appeared on the cover of last week's Time magazine.

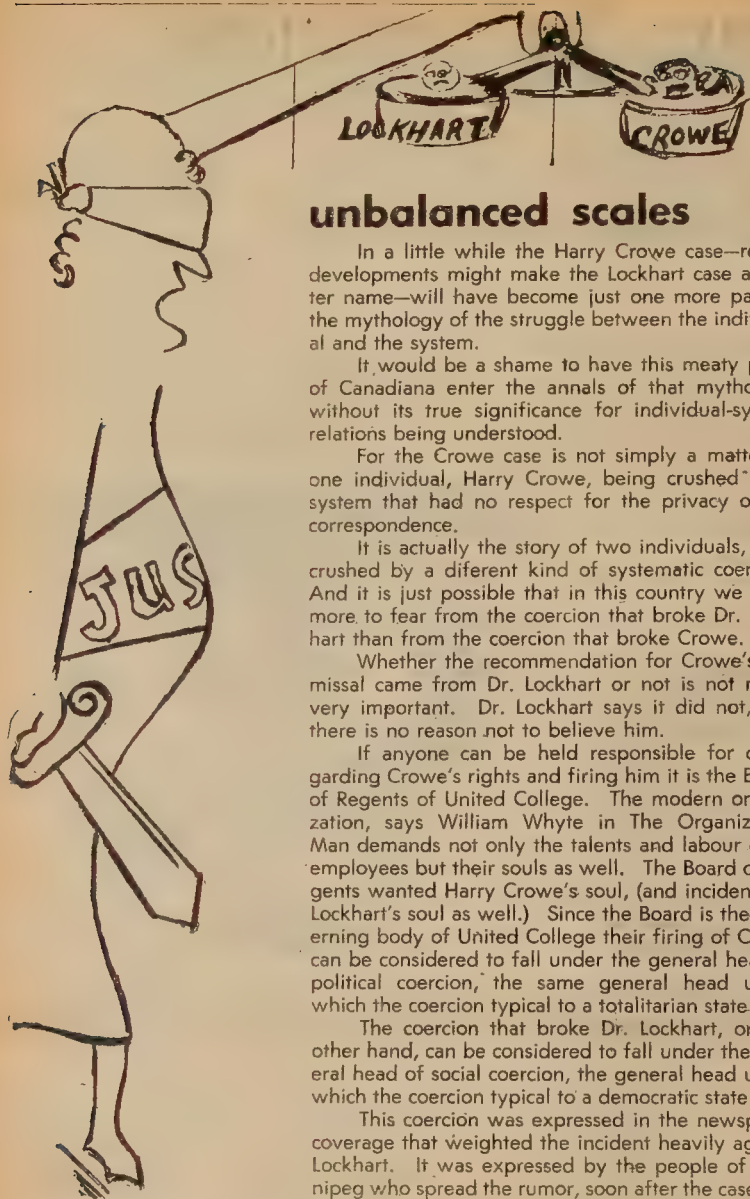
Buffet is included in an exhibition of young French and German painters and sculptors titled "Biennale '57" which opens at the Gallery January 10. This exhibit is said to reflect the turbulence of post war Europe. The French canvasses are masses of vivid color. The figures are stark and linear, and the paint so heavy it seems about to slide down the wall.

The German works are in complete contrast to the above paintings. They are mainly small canvasses in subdued colors. Perhaps they show a tendency to conservatism after the excesses of the last World War.

A reclining mermaid of welded brass is one of the pieces of sculpture in this exhibit, which incorporates the old techniques in stone and metal, with the newer media of welded rods and sheet metal.

"Biennale '57" was first hung in Paris' Louvre. It gained popular approval.

It would be a shame if it did not at least gain attention here.



unbalanced scales

In a little while the Harry Crowe case—recent developments might make the Lockhart case a better name—will have become just one more part of the mythology of the struggle between the individual and the system.

It would be a shame to have this meaty piece of Canadiana enter the annals of that mythology without its true significance for individual-system relations being understood.

For the Crowe case is not simply a matter of one individual, Harry Crowe, being crushed by a system that had no respect for the privacy of his correspondence.

It is actually the story of two individuals, each crushed by a different kind of systematic coercion. And it is just possible that in this country we have more to fear from the coercion that broke Dr. Lockhart than from the coercion that broke Crowe.

Whether the recommendation for Crowe's dismissal came from Dr. Lockhart or not is not really very important. Dr. Lockhart says it did not, and there is no reason not to believe him.

If anyone can be held responsible for disregarding Crowe's rights and firing him it is the Board of Regents of United College. The modern organization, says William Whyte in *The Organization Man* demands not only the talents and labour of its employees but their souls as well. The Board of Regents wanted Harry Crowe's soul, (and incidentally, Lockhart's soul as well.) Since the Board is the governing body of United College their firing of Crowe can be considered to fall under the general head of political coercion, the same general head under which the coercion typical to a totalitarian state falls.

The coercion that broke Dr. Lockhart, on the other hand, can be considered to fall under the general head of social coercion, the general head under which the coercion typical to a democratic state falls.

This coercion was expressed in the newspaper coverage that weighted the incident heavily against Lockhart. It was expressed by the people of Winnipeg who spread the rumor, soon after the case was

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made public, that Lockhart was steaming open his faculty members' mail. It is the social coercion that has to find an individual scapegoat and found one in Lockhart just as the Board of Regents had found one in Crowe.

It is in short the coercion that arises from the combination of public power and public irresponsibility.

The Crowe case, then, has provided an example of at least two types of coercion of the individual that can operate in an organized society; (a) coercion exercised by a governing body, and (b) coercion exercised by the people as instruments of social pressure.

Although the former kind of coercion is getting to be more of a problem with the advance of bureaucratization than it used to be, a democracy has, in general less to fear from it than from the latter kind.

It is less of a danger because the tradition of public resistance to political coercion still exists. In fact the second danger, that of social coercion, arises out of the wanton use of precisely this tradition by an irresponsible public. And it is because it is built into the structure of our political principles that it is a greater danger.

When the public uses its power to break a man like Lockhart it is playing false to the principle of individualism that democracy was formed to protect and playing into the hands of the kind of coercion it was formed to resist.

When sovereignty is vested in a central authority, the danger to freedom is that this authority may become a centre of exploitation and coercion. But when, as in this country, the sovereignty is vested in the people, they themselves are in danger of becoming their own greatest enemies. S.A.

CUP president reports:

The Three Faces Of Canada

(CUP) — this logotype has appeared periodically in this and other university papers across the country for the past 21 years. But with a little bit of luck it will appear much more in the future because of a conference two weeks ago that lifted a typical Canadian organization out of typical Canadian mediocrity.

To visitors to the annual conference of the Canadian University Press annual conference in Winnipeg at the end of December, it was probably difficult to appreciate just what was going on.

For 21 years CUP has limped along half-heartedly in a disorganized fashion. Wires, telephone calls, and clippings from other papers have allowed editors to get some news from other campuses. But the desire for this has failed toward the end of the year because of the lack of any central strong executive to make the organization cooperate.

As Canadians we are distinguished by three definite characteristics which pervade our feelings and dealings with each other and with strangers. All three of these aspects of our national character were in great evidence in Winnipeg but only the gods can decide whether it was a typically Canadian decision that the 23 papers reached.

From the times when our forefathers had to hack their way through the trees to find the forest, we have been unaccountably timid and restrained. Where a half-way measure would do temporarily, we let it stand, cautiously allowing others to go whole hog later. We have basked in the

by JOHN GRAY

realization that to be provincial is to be safe.

And caution there was when the CUP delegates were asked to approve a paid president from among themselves. It was hoped that a trial would prove that CUP could be more than just a casual news-service and a hair-raising, throat-parching conference at Christmas.

But the scheme for at last stabilizing CUP would have gone down in unbridled flames had it not been for a fiery speech and consequent emoting by the majority of the conference.

And it is here that our second and most notable national characteristic comes into play — an emotional "Canadianism" which must shock visitors to our country.

Our eyes become as a spaniel's when scorned by its master if someone criticises "our weather." We become watery with joy if "one of our boys" becomes the world's Pareschi champion. We belch fire through our noses if someone says we wear the same kind of pyjamas as the Americans.

So it was with the idea of a Canadian organization to serve Canadian students, to tell them what Canada is about, that finally hit the right chords in Winnipeg.

Until then the conference had proceeded uneasily and at times unhappily. And the fault lay in the lack of knowledge of what "the other fellow" was thinking and what his problems were.

It is this last aspect which has cannon-balled many similar organizations and projects which depended on some sort of collective thinking and sympathy.

The job of educating Canadians about Canada remains a formidable task. It was probably with this in mind that the National Federation of Canadian University Students offered its facilities to CUP.

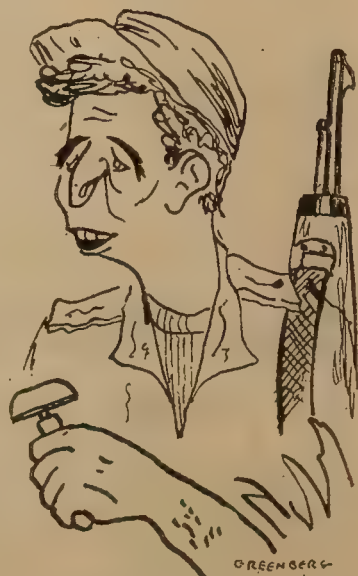
Part of Nicus' job has been or should have been drawing university students in this country together—but except for a few student politicians who go to conferences, it has failed in this respect.

CUP should be able to accomplish part of this job of public education on the university level. News from varied campuses will be one thing, but interpretative articles of student opinion and problems will be another and more important job.

If CUP president Doug Parkinson can convince next year's conference that the paid-president experiment will be a good thing, it will have been only because the editors learned something of Canadian student problems through his efforts.

Readers of this paper will see new datelines this year and next, and they will be able to read of some of the problems being faced on campuses other than their own.

News and features will appear which would never normally make any metropolitan papers. They will appear because as students we have a common interest in what happens on other campuses.



"Okay, so now you know the truth."



Lois Marshall, brilliant young Canadian soprano, returns from concert tours in England and Russia to appear in PETER GRIMES.

World TV Premiere

CBC Folio are embarking upon a daring but worth while venture on Tuesday when they will be presenting the world TV premiere of Benjamin Britten's Opera, "Peter Grimes", on CBC Folio. This modern opera is a challenge to any company with its intricate musical score and unusual harmonies, and it will be very interesting to see how CBC makes out with such an ambitious undertaking.

Certainly vocally there should be few disappointments, as a strong cast has been selected, headed by Lois Marshall and Richard Cassilly. Lois Marshall needs no introduction to a Canadian audience, and her fine soprano voice will be heard in the role of Ellen Orford, the village school-mistress. Richard Cassilly is the only import in the cast, and he has come up from New York to take the harsh tragic role of Peter Grimes.

The role of Grimes was originally created by the composer specifically for the famous English tenor, Peter Pears, who sang in the first production of the opera with the Sadlers Wells Company in 1947. Since then the opera has received wide acclaim throughout the world, and has been performed by nearly every major opera company. However it has never before been staged in Canada and Tuesday's performance will therefore mark a very significant stage in Canada's opera productions. The opera was broadcast three times on CBC, and each time received very enthusiastic response.

"Peter Grimes" is the tragic story of a proud and lonely fisherman, who is shunned by all the other inhabitants of a little English fishing village, save for the schoolmistress, Ellen Orford. When both Grimes' apprentices drown one after the other, suspicion immediately falls on Grimes, and even Ellen his one and only friend and support, loses faith in him, and Grimes slowly becomes demented, and sails out to sea, never to return again.

Supporting Lois Marshall and Richard Cassilly will be a large number of talented Canadian singers: Irene Byatt, Patricia Rideout, Luba Hanushak, Patricia Snell, Alan Crofoot, Harry Mossfield, Ernest Adams, Andrew MacMillan and James Whichee. Most of these singers will be known to the Toronto audiences for the active part they took in this year's Opera Festival; and the Festival singers will supply the supporting Chorus; under the direction of Elmer Iseler. Staging the Opera is a well-known figure in the operatic circles — Herman Geiger-Torel, and Dr. Ettore Mazzoleni, also of the Royal Conservatory, will be the conductor.

HHOA - UTFS

The Hart House Orchestra, under the direction of Boyd Neel, will present the third concert in its 1959-60 series, on Saturday in the Hart House Great Hall at 9:00 p.m.

The program for this concert will include works by Locatelli, Tchaikovsky, Lekeu and Manfredini.

Those interested in this concert can obtain tickets (Students \$1.00, non-students \$2.00) before the concert at the Hall Porter's desk, Hart House.

There are also a limited number of half-season memberships available to the U of T Film Society at \$2.50. Up-and-coming films include: VIVA ZAPATA! DAY OF WRATH, BATTLESHIP POTEMKIN and BORIS GODUNOV. These memberships may also be obtained at the Hall Porter's lodge.

I VITELLONI

I VITELLONI, (with English sub-titles), a brilliant and compassionate study of Italy's so-called "heat generation", is now completing its run at the Pylon Theatre at College and Manning; it should not be missed by any serious film lover.

Scripted and directed by Federico Fellini, whose LA STRADA has received great acclaim here and abroad, and starring Franco Interlenghi, Leonora Ruffo, Alberto Sordi and Riccardo Fellini, the film deals with a group of "vitelloni" (literally, "big calves"); young men in their twenties and thirties who are not poor enough to have to work for a living, nor rich enough to avoid leading a parasitic life on family and friends; told in a bittersweet manner, the film is one of the finest to come out of Italy since the neo-realist school proper began to take a nosedive.

The film will be playing tonight and tomorrow. Members of the U of T Film Society are particularly urged to see it at once, as plans are afoot to substitute Fellini's latest film, LE NOTTI DI CABERIA in its place.

Warren Wilson

HILLEL REFLECTIONS

Literary magazines on this campus are a dime a dozen. Enough publications are sponsored by U of T students to stock a library yet each of these is an attempt to meet a certain need. In doing so, each magazine acquires its own distinctive literary personality—and Reflections '58 is no exception.

Reflections is the annual student publication of the Hillel Foundation. It is distributed free of charge to all its members, most of whom are the Jewish students on the campus. Editing the issue, which appeared earlier this week is Miriam Lerenbaum IV UC, assisted by Sam Ajzenstat (III UC).

Reflections is a unique magazine. It is distinctive in regard to its theme: the sounding of the Jewish mentality. This is obvious from the reproduction on the cover of a Jewish mural to its final article by Miriam Lerenbaum which analyzes even the position of Reflections in the life of the average Jewish student.

Of the six articles in Reflections, the first two are the most informative. They comprise lectures by Rabbi Aaron Komerling, Director of Hillel, and Rabbi Lou Silberman, its visiting speaker. Both men give highly involved discussions of ethical and historical problems in the Jewish faith.

The third contribution is the only piece of creative writing in the magazine. David Lewis Stein's "The Salesman" is a loosely-constructed story, on account of a Jewish merchant in a predominantly gentile commu-

nity. Again the atmosphere is one of exploration, with attention given to a careful assessment and a compelling conclusion.

"The Organization Jew", the poorest of the articles, is a pastiche composed of a recorded panel discussion which took place at Hillel a year ago. It contains germinal ideas but lacks unity, perhaps the chief quality of all literature.

Sam Ajzenstat's "The Three Heads of Baal" is written in a droll but extremely proficient manner. Ajzenstat's subject is Christianity, Judaism and Humanism from an unusual viewpoint which is inclusive to the point of incomprehensibility. Ranging widely, illuminating each problem for an instant, he pursues his thesis, which culminates in an inner, not a geographical or material, quest.

At this point the reader is floundering in a veritable display of wit and wisdom, but he is rescued and returned to more immediate problems by Miriam Lerenbaum's concluding article. In "Epilogue" she tries to see Reflections as it fulfills its function: to sound the Jewish mind.

Regarded as a whole, Reflections '58 is an important campus magazine of high literary quality. While its subject matter may be extremely restricted, so is its audience. And this is unfortunate, particularly when Reflections could be more widely distributed and appreciated by students who now know nothing of its existence.

John Robert Colombo

Musical Potpourri

A musical potpourri of Mozart, Schubert and Russian contemporaries was the bill of fare at Wednesday's TSO subscription concert at Massey Hall. The audience went away with a bad taste in its mouth.

The Kabalevsky second symphony supposedly constituted the meat of the program. Its only claim to fame as a work, however, lay in its at the same time provoking and absurd overtones of Cecil B. DeMille. The work is, in a word, extravagant. Though conductor Walter Susskind gave a sympathetic and at times vibrant reading, the cheap theatrics of the first, the interminable second and the third movement's scenic train ride under Niagara were too much for him. The potentiality of theatrical material and colorful orchestration is totally marred by Kobalevsky's ridiculous tone-painting. A regrettable programming occurrence.

More successful and less appreciated was the Stravinsky Ode. An "elegiacal chant in three parts" dedicated to Natalie Koussevitzky in appreciation of her spiritual contribution to her husband's art, the work contains exciting fugue writing in the opening "Eulogy", delightful impressionistic afterthoughts in the "Eclogue", and accessible lyricism in the closing "Epitaph", enhanced throughout by the orchestra's transparency of sound.

Guest artists were permanent conductor-pianist Walter Susskind playing Mozart D minor concerto, K. 466 and guest conductor, Mario Bernardi who capably accompanied in the Mozart and opened the program with Wolf-Ferrari's overture to "The Secret of Suzanne". K. 466, the seventh of 12 piano concertos written in the prolific 1784-86 period, is the first in a minor mode, displaying passion and drama in three contrasting movements.

Closing the first half, the Schubert Unfinished Symphony was the biggest disappointment of the evening. The two beloved movements were indifferently rendered and woodwinds in the andante were ragged, good work in the trombone section offset by bassoon intonation troubles and a premature oboe entrance. "Bill Aide"

UTDC...

The University of Toronto Drama Committee will present its annual festival of one-act plays in Hart House on Monday, January 12 and Tuesday, January 13 at 8:30 p.m. The adjudicator for both nights will be stage, radio and television actress Araby Lockhart.

The entries for this year's festival will include Tennessee Williams' AUTO-DA-FE, Ionesco's THE LESSON, Chekhov's ON THE HIGH ROAD, Bergson's THE BIRTHDAY PARTY and Samuel Beckett's END-GAME.

Tickets at 75 cents each are available for both nights at the Hart House Theatre Box Office, or through your various college representatives. It is advisable to get your tickets as soon as possible for what is without doubt the most exciting lineup of plays and productions to be seen at Hart House in many a long year. Those who are capable of distinguishing between a theatre and a bawdy house will be filled with a sombre, profound and paradoxical joy.

Play Festival

Distilled Sterility

THE TUNNEL OF LOVE (Loews Uptown) attempts to prove that marital sterility can be humorous. Needless to say, it fails.

Distilled from the Broadway show of 1957, which in turn was distilled from the best-selling comic novel by Peter De Vries, this decidedly off-colour film is dedicated to the somewhat pornographic proposition that "one and one usually makes three". In mixing a smutty amalgam of sex and surrealistic suburbia, screenwriter Joseph Fields emits a steady drool of risqué remarks guaranteed to arouse even the most phlegmatic super-ego. It's the old story of the "will-we's"; will we or won't we ever have a baby.

Sharing a converted Westport barn with a myriad of more or less young marrieds, Richard Widmark and Doris Day, whose frenetic attempts to beget offspring conjure up images of primitive fertility rites.

"We're trying everything," comments Doris to a prolific neighbour Gig Young. "We're going to exhaust every possibility."

So when her temperature goes up, they go down, but to no avail. In desperation, they consult an adoption agency with the unusual result that hubby is soon engaged in some extra-marital cultivation with a co-operative young social worker (Gia Scala). Ultimately, it all winds up with one of those little coincidences necessary to full implausibility.

What little humour there is in this blatantly contrived situation is too rubber-legged to stand without constant support, and Gig Young is kept much too busy propping it up with lecherous rears and double takes. The acting throughout is passably competent, although traditional tough guy Widmark does appear somewhat out of place as an inhibited reproductive failure.

Generally, this film is mildly amusing in its way, but its way is decidedly in bad taste.

Ted Schafer

Enrolment Goes Up Total Up Seven Per Cent

By KEN MARSHALL
Varsity Staff Reporter

U of T's enrolment has jumped seven percent from last year's record total according to figures released yesterday.

Biggest increase was a 60 percent rise in the registration figures for the Ontario College of Education.

But every faculty except Applied Science and Engineering and Architecture reported greater numbers of students.

Total enrolment, as of Dec. 1, was 18,813. There were 18,030 students at the university a year ago.

Only faculty to show a considerable increase was education. Number of students in Physical Health and Education climbed 20 percent from 114 to 143, while OCE totals shot up 60 percent from 273 to 426.

Dean E. C. Diltz said last night the increase occurred simply because more students wished to enter the teaching profession.

"Improved salaries, increased prestige, and generally better conditions are making teaching a very attractive career", he said.

Dean R. R. McLaughlin of SPS blamed adverse publicity concerning the availability of jobs for graduating engineers for the nine percent overall drop suffered by his faculty.

"It's true we were forced to set limits on our enrolments because of space limitations, but the enrolment in the freshmen year falls far below those limits", he said.

"We feel press reports over-playing publicity as to a shortage of high-paying jobs for graduating engineers tended to scare off a lot of prospective Skulemen", he added.

Only 532 freshmen entered SPS this year, a drop of 20 percent from last year's figure of 677.

First year enrolment at two of the four Arts colleges showed marked increase, one held

steady, and the fourth dropped slightly.

University College says its freshman class now numbers 624, compared to 536 last year.

The class of 6T2 at Victoria numbers 529, while their fore-runners in 6T1 numbered only 478.

Trinity College reported its first year enrolment to be exactly the same as last year's, while St. Michael's says their freshman class numbers only 281, compared to 288 last year.

Except for the faculties of Applied Science and Engineering

and Architecture, no faculties report enrolment changes substantially out of line with the general increase of seven percent.

One relatively unknown fact to emerge from the registration statistics was the School of Graduate Studies third-place ranking in the numerical size of the faculties.

SGS, with 956 full-time and 437 part-time students, has some 150 more than the fourth largest faculty, Medicine.

Arts and SPS rank first and second in the list.

The Breakdown

Faculties and Schools	Session 1958-59	Session 1957-58
Arts	6172	5534
Applied Science and Engineering	1979	2141
Architecture	212	243
Child Study	15	16
Dentistry	448	428
Education	426	273
Forestry	76	73
Graduate Studies	1443	1370
Household Science	16	20
Hygiene	34	28
Law	153	155
Library School	51	40
Medicine	1299	1288
Music	122	125
Nursing	314	290
Pharmacy	327	326
Physical and Health Education	143	114
Social Work	65	61
University Extension	528	505
	13813	13030

GAMES TODAY

HOCKEY	12:30 Vic. I vs Med. I	1:30 Med. II vs St. M. B.
BASKETBALL MAJOR LEAGUE	1:00 U.C. III vs St. M. C.	Mandel, Linden
BASKETBALL MINOR LEAGUE UPPER GYM HART HOUSE	1:00 V.C. Delta Sigs vs St. M. Pontiacs	Trefler

WOMEN'S ATHLETICS

SWIMMING

There will be a short but important meeting of the Swim Club on Monday, January 11th at one o'clock at Falconer Hall. If you cannot attend, send a representative.

ARCHERY

The Indoor Intramural Archery meet will be held Monday, Tuesday, and Friday of next week from 1 to 2 p.m. in the Drill Hall. Faculties and Colleges may enter a maximum of four teams, a team consisting of two girls, and may shoot on any of the three days. Those wishing to shoot should submit their names to their faculty representative.

A high school invitation meet will be held on Saturday morning, January 17th, beginning at 9:00 a.m. All those interested are invited to come out and shoot.

BASKETBALL

Week of January 12 to 16th:	TUES. JAN. 13	THURS. JAN. 15
O.C.E.	Intercollegiate	Intercollegiate
5:30	Try-Out	Try-Out
6:30		

VOLEYBALL

All the games are at L.M. Gym.	
Mon. Jan. 12, 6-6 VIC. III - ST. HILDA'S II	
6-7 VIC. IV - ST. HILDA'S I	
7-8 NURSING - VIC. I	
Tues. Jan. 13, 5-6 PHARMACY - ST. MICHAEL'S	
6-7 MEDS. - P.H.E.	
7-8 O.C.E. - VIC. II	
Wed. Jan. 14, 5-6 U.C. - P.O.T. I	
6-7 ST. MICHAEL'S - VIC. IV	
Thurs. Jan. 15, 5-6 P.O.T. II - VIC. II	

LEAGUE I	LEAGUE II	LEAGUE III	LEAGUE IV
Med. I	Pharmacy	Nursing	Vic. II
Vic. III	Vic. IV	U.C.	P.O.T. II
P.H.E.	St. Hilda's I	P.O.T. I	O.C.E.
St. Hilda's	St. Michael's	Vic. I	
Intercollegiate Practices			
Drill Hall: 5-6:30—Tues. Jan. 13.			
O.C.E. Gym: 5:30-7:30—Thurs. Jan. 15.			



Coming Of Age

By Liz Binks

Within the first hour of the first session, delegates to the Canadian University Press conference this December discovered they were treading dangerous ground.

Proposed executive and constitutional changes, though intended for the betterment of the organization, threatened to split CUP into two well-known factions — the big and the small universities.

The dissention is not a new one. In a column earlier this year, we discussed this feeling which was so prominent at the last Nfucs conference, and has been cropping up at student conferences for years.

In the case of CUP it was do or die. For 21 years the organization has been wavering between success and failure — success because it is a fine idea in principle, failure because its members never got much farther than principle, if they ever fully understood that.

A year last December, two French speaking delegates got together and framed a new constitution, one that would provide a fuller and more interpretative wire service. They felt it would do credit to Canadian university journalism and to Canadian university students in general.

The constitution was drafted too late in the session and had to be left over until this year.

And when delegates gathered again in Winnipeg many of them were new to the conference, and even more were leary of any change proposed by larger universities.

At issue was a full-time, paid president with headquarters in the Nfucs Ottawa office, who would supply news, features and editorials to papers across the country. The scheme would cost money, and to many of the smaller papers, publishing as little as twice monthly, it seemed far from worthwhile.

Because it was being pushed by McGill, Toronto and the French-speaking universities, many delegates were inclined to feel the plan was one which they must needs finance, but from which they would reap few benefits.

This was not the case at all and it is to the credit of the entire conference that the motion was not the dismal failure it could have been.

A Manitoba delegate gave one of the finest speeches on the need for a Canadian "awareness" we have heard to date.

Two other editors said they would try to finance the whole of CUP if necessary. From the far end of the conference table, in precise French tones, came an offer of \$200.

Had the issue remained at the level of rival factions, it would not have been a success. But somehow delegates managed — though we still aren't sure how — to place their conflicting interests on a broader plane and to back something they were not sure of in practice but believed in in theory.

They took a chance. They still have to sell the idea — and the expense — to their students' councils and last but not least, to the students themselves.

But it is an idea worth supporting and it is an expense worth affording. Journalism today needs specialists as it has never needed them before, specialists who can popularize their field for the reading public.

University students are in an excellent position to fulfil this need in part, and by enlarging their reading audience to reach all universities in Canada, they will be enriching the profession which many of them will some day make their own.

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AT 8-1282

She Shoots - Oops, She Missed Ladies' Shinny Shakes Arena Roof

By SHARON MILGRAM

That old familiar cry "He shoots—he scores!" is quickly being replaced by a new expression "She shoots—she scores!"

Yes, just as in all other walks of life, the females are invading. This time it is the ice at Varsity Arena which is feeling the female onslaught which began Wednesday afternoon when Vic I and POT I skated out on the shiny ice surface to open the women's Interfaculty Hockey Schedule.

Led by Bev Westman and Jill Segond who each scored a hat-trick (3-goals), Vic proceeded to whitewash an unorganized POT team. The final score was 8-0. Other Vic scorers were Sandy Rust and Irene Borecky with one goal apiece.

Top player for POT was their goal keeper who, despite the score, made many fine saves on the Vic players who peppered her with shots throughout the game.

Continuing the invasion on Varsity were the second teams from St. Hilda's and POT who opened the League II hockey season on Thursday afternoon.

This game also resulted in a whitewash with team from POT again being taken to the laundry. The score in this game was St. Hilda's II 6-POT II 0.

Top scorer for St. Hilda's was Laurel Ball who scored the hat-trick. Other scorers were Mary Munro (2) and Sue Hamilton (1).

This game, as the score indicated, was all St. Hilda's. They had possession of the puck for the better part of the game and when the POT team was finally able to get the puck they didn't seem to know what to do with it. The reason for that might have been that the St. Hilda's defence continually pestered the POT forwards.

With the hockey season just getting underway, the Vic I team appears to be the one to beat. It will probably get some pretty stiff competition from St. Hilda's I and Nursing II.

League III, which has yet to have any games played, will have a new team in its fold when its schedule opens bright and early (8 AM) Dec. 12. The only word out of the camp of this new team from the farm or is it from Pharmacy, well anyways, wherever it is from, is that some of their players can even skate. So other teams beware!

Other sports occupying the females' talents are badminton, basketball and volleyball. The latter two are concentrating on the choice of their intercollegiate teams which should be picked within the next few weeks.

The badminton tournament completed its third round Wednesday evening with the top sixteen girls playing for the championship Tuesday Decem-

ber 13 at 9 AM at the Carlton Club. The sixteen girls are: Lynne Spence (Pharm), Laurie Van Volkenburg (Vic), Barb Goodwin (St. H.), Jean Wade (Vic), Nancy Lou Campbell (PHE), Bernice Wiley (Nurs), Sue Hamilton (St. H.), Jill Segond (Vic), Ann Williams (Vic), Liz Collier (U.C.), Judith Jowsey (Nurs), Joy Mahood (PHE), Susan Harry (PHE), Gail Royce (PHE), Dorothy Vernon (St. H) and Pat Wood (POT).

The top four winners in this tournament will form the inter-collegiate will be noon Saturday for those wishing to challenge will be noon Saturday December 17.

P.S.—Watch out for New Girl's Column, to appear soon.

Interfaculty Summary

Two more UC basketball teams gained victory on the interfaculty front.

In the minor league opener, UC Beta Sigs whopped St. Mike's Grave Robbers 59-34, while UC seconds whipped Pre-Meds 42-21.

Grossman (11), and Thomas (10) led the Beta Sigs, while Matteo (18) took care of most of the Grave Robbers' scoring.

Quarrington (13), and Brokop (11), were outstanding for UC I's. Blew and Schiller shared 16 points for the Pre-Med squad.

Interfaculty hockey moves into full swing again next week. UC are currently leading Group One, with Vic I and St. Mike's close behind.

Trinity have a handsome lead in Group Two and can virtually wrap up first place when they meet Vic II's this Wednesday.

A win would be their fourth straight and would put them at least four points ahead of the pack.

Retailers, Blues Clash For Fun

By GENE GLISKY
Associate Sports Editor

Early Saturday afternoon, Varsity Blues will depart for Kingston. Although the road is familiar to Varsity athletes, the opposition will not be. Blues face off against the Kingston Merchants of the Eastern division, OHA Senior A loop, in exhibition hockey Saturday night.

Statistically speaking, the Slithering Grocers aren't exactly the terror of the league. However, in the last few days they have begun to move at a sizzling pace. Kingston tied the Canadian world championship reps for 59; Wednesday night. And so, either Belleville is playing poorly or Kingston is playing well.

We wish to go on record and say that should Varsity win this game, they will not be going to the world championships of 1961. They shall not even apply.

Little digs aside, the game should be a good one. Varsity have become a good gate attraction since that last little game, and it appears they may make a few more guest appearances.

Perhaps we are leaning out on the proverbial shaky limb, but we still believe an Intercollegiate all-star team can take any Senior A team to the cleaners. We admit that the Olympic rep will be padding the roster with expensive amateurs, and for a few short weeks will look like

nothing in any league, but it's back-fired before in a third place finish. So at least Canada will be represented by a rich team with plenty of experience in losing.

Such a pity Kitchener has the money, Inter-collegiate teams have the better amateur players, and the CAHA has so much to say.

Wrestlers Survive American Hospitality

By MIKE CHYKALIUK
Varsity Staff Reporter

During the cool Yule some members of this University were enduring the ravages of the Cuban revolt, while others were surviving the American ordeal.

Four individuals (Rod Carrow, Bill Polito, Herb Brown and Frank Brown) also returned comparatively intact after representing Varsity in the American Open Wrestling tournament held at Wilkes' College, Pennsylvania.

The fact that these gentlemen returned at all is a tribute to their ability. They competed against the finest amateur grapplers in the States.

Regard as the "Big Daddy" of simon pure wrestling, this tournament is the largest of its kind in the world. It was held on December 29-30. Four mats used simultaneously produced some hectic action for the 1600 frenzied onlookers.

None of the Varsity wrestlers was pinned; however, all of them did lose their matches. The Toronto contingent (four wrestlers and coach Jack Amos) heartily praised the American foes.

They (The Americans) apparently wrestle competitively at high school. Since this sport is

so popular it will probably be included in the High school curriculum, along with football, leathercrafts, and ceramics.

The keen spectator interest (there couldn't be 1600 relatives even in the States) was very surprising. It certainly speaks well for amateur wrestling. If 1600 can be entertained without freaks, shaven heads and wrestling bears, there may be hope for this sport yet.

The Blues, back behind the safe confines of the 49th parallel, return to action January 17 when they journey to London for a mat with the University of Western Ontario.

UC Wins Basketball Thriller

UC defeated St. Michaels 52-49 in overtime, in yesterday's interfaculty Major Basketball opener.

The game was hard fought throughout, with St. Mike's holding a 21-20 lead at the half.

The Irish pulled away to a nine point lead in the opening minutes of the second half, but they couldn't hold their margin as a determined UC squad slowly closed the gap with some accurate shooting.

With three seconds remaining in regulation time, SMC

held a 48-47 lead, but Max Schaeffer of UC was fouled and given two chances to tie the score.

His first shot missed, but was disallowed, and he still had two chances. The second went home to tie the score, but the last was off the mark.

The overtime period featured possession type basketball, and close checking. UC netted four points to the Irish single and thus earned the victory.

The Redmen were without their regular coach, Norm

Menzel, who is in Florida with the touring Blues. Sid Linden has filled in during his absence.

UC: Wowohuk, 14; Winch, 8; Muir, 8; Wyles, 5; Bogomondy, 5; McKechnie, 5; Wengle, 3; Schaeffer, 3; Linden, 2; Total, 52.

SMC: Girdlestone, 12; Crouse, 8; Regan, 6; Kostlyk, 6; Obrenesvor, 5; Nicholas, 4; Syron, 3; Brandon, 2; McGivney, 2; Luka, 1; Total, 49.

A large and appreciative crowd watched the game, played in the Hart House gym.

by
john
brooks

varsity sports editor



Over martinis in Manhattan (a dubious mixture) they're probably still talking about the \$1607.44 gamble that brought bedlam to Baltimore and gloom to Jim Lee Howell and his New York Giant football team.

Giants — epitomized in an aging veteran called Charley Conerly — were sitting down to pull on the glass slipper that Cinderella made famous when halfback Frank Gifford slammed into the Baltimore Colt line for what could have produced the first down to give New York the National Football League title back on December 28.

Giants were ahead, 17-14, with the clock running out in the fourth quarter. The ball was placed inches' short of a first down, and Coach Howell elected to kick from his own 43-yard line rather than gamble for yardage.

Don Chandler hoisted a terrific punt to the Colt 14-yard line, from which it took quarterback Johnny Unitas only a handful of plays to move his team to the New York 20. That's where Steve Myrha stood to kick his electrifying field goal that tied the game.

From there, it's an old story: Colts got the ball in the unprecedented overtime session, and capped a drive when Alan (The Horse) Ameche plunged from the Giant one for the game-winning score.

Afterwards, Coach Howell explained he had never had the slightest doubt as to what move to make in the crucial play.

"If we don't make the first down, then they are in a spot to move up for the tying field goal. Chandler is the best kicker in the league and he got off a good one too.

"But we couldn't contain them and they went all the way to tie it up. When you can't hold them, you can't win. They deserved it and we have no alibis." He said.

To disagree with the experts is easy, and particularly common with the arm-chair quarterbacks who couldn't make it to Yankee Stadium for the finale.

But with a running backfield that included Mel Triplett, ex-Montreal Alouette Alex Webster, and Gifford, it seemed odd that Howell would choose to surrender possession of the ball (a certainty with the U.S. "fair catch" on punts).

Because, to a great offensive team like Baltimore, with Unitas arials to Ray Berry, Lenny Moore, Jim Mutcheller, handoffs to L. G. Dupre, Ameche, and with the chips down, 30 or 40 yards make little difference.

It was, nevertheless, a fine game of football to watch (and an extra-special Happy New Year to the NBC-TV technician who fixed that broken cable in the overtime session) and a fine victory for Weeb Ewbank and his Colts from Maryland.

Each Baltimore team member pocketed \$4,718.77 and each Giant carted \$3,111.33 home to the missus. (A far, far cry from the chopped peanuts they split up between our Grey Cup finalists each November).

But there's at least one Giant who figured he was short-changed. Gifford, who failed to gain the necessary yardage before Giants surrendered the ball at the turning point, said afterwards he thought he had made the first down.

An Associated Press dispatch following the game made mention of this, but pointed out that "the other Giants weren't arguing." That seems reasonable, because it was Gifford who had a couple of costly errors for which to atone:

Both were fumbles. The first gave Baltimore the pigskin on the Giant 20, and Ameche capped a short drive with Colts' first TD from the two-yard line. That was in the second quarter.

The second bobble handed Baltimore the ball on the Colt 10-yard line, and Unitas moved his cowboys 86 yards in 14 plays, capping it with a 15-yard pass to Berry for the score and a 14-3 half-time lead.

Gifford is a great athlete, and one of the prime reasons New York found themselves in the NFL final. Even a trace of sour grapes does not mix well.

COLT CHEER — GIANT GLOOM

Alan Ameche, appearing on the Ed Sullivan Show after the game, brought to mind he's related to Don Ameche of Hollywood fame . . . the Colt win was disturbing for at least two Baltimore citizens . . . one drove his car into a hydro pole during the excitement of Myrha's tying placement . . . another leaped skyward and smashed his hand into a light bulb . . . some 30,000 jammed Baltimore's Friendship Airport to welcome the team home — and what could be a more appropriate name for the occasion?

It was part of the closing chapter in American grid action for 1958, a year soured only by the sudden dismissal of Notre Dame coach Terry Brennan . . . Yankee sportswriters regarded the move as a sudden trick engineered and pressured by a win-hungry group of alumni . . . have the Fighting Irish of Notre Dame given way to the Sickening Grasp of the Almighty Dollar?

Back to the NFL for a moment . . . wouldn't Casey Stengel and the rest of his world champions consider it paeic justice that defeat should come to a New York team bearing the nickname Giants who had the audacity to play in Yankee Stadium?

MEETING

Da chief, meanin da boss, da head see, just got back from da big game see.

Hb made some jack on da Colts from da sout' see, so he wants ta see da boys and da dolls at headquarters see.

Da mob meets today see, 1.30 sharp, all da mob see, big sports and li' sports see.

We gonna pull a li' job see. About time we was workin see.

Nfcus Opposes Exchange Plans

OTTAWA—CUP—Plans for a large-scale exchange of commonwealth students was opposed Wednesday by the president of the National Federation of Canadian University Students.

Nfcus president Mortimer Bistrisky said a national system of scholarships and bursaries for Canadian students at home would have to come first.

Nfcus would protest the idea unless it came as an addition to the bursary plan, he said.

Nfcus executive will seek an interview with Prime Minister Diefenbaker March 5—National University Student day—to discuss government views of the Nfcus scholarship brief submitted last year.

The brief suggests a national fund to cover 10,000 annual bursaries worth \$550 each—the average difference between cost of education and what the student can provide.

49 Ways To Make Marriage More Exciting

The fun of being together fading a bit? Want to know what to do about it? January Reader's Digest reports 49 provocative suggestions to make your marriage more exciting. Should be at least one idea here to put spring into your spouse's spirit!

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Battle Flares Up Again

WINNIPEG—CUP—Prof. Harry Crowe has charged that United College's former principal Dr. W. C. Lockhart "knows very well the letter" over which Crowe was fired and Lockhart resigned "was stolen from the mail."

Crowe was replying to a challenge by Dr. Lockhart in Toronto over the weekend that he prove his claim the letter which led to his firing had been stolen.

Dr. Lockhart had said detectives here had found no evidence of mail tampering and were of the opinion that Prof. W. A. Packer to whom the letter was

addressed had lost it before opening it.

Prof. Crowe Tuesday morning charged Dr. Lockhart "seems bent upon the deliberate creation of mischief".

Prof. Packer yesterday reaffirmed he had never received the letter and Winnipeg Police

Chief Robert Taft said he had no idea where Dr. Lockhart got grounds for his charges.

Prof. Crowe was fired from his United College teaching post in September and rehired Dec. 15. Dr. Lockhart has resigned, effective June 1.

Hold Information Meet On The West Indies

World University Service and the External Affairs Commission will jointly sponsor a West Indian Night on January 15 at 7:30 p.m. in Falconer Hall.

Purpose of the meeting will be to give information to students planning to apply for a WUS West Indian seminar next summer. Anyone interested in the West Indies is also invited.

Trinity's Dean A. J. Earp, who spent last summer collecting seminar background in the West Indies, will be the main speaker.

Films, legends and folklore

will be provided by a speaker from the Jamaica Tourist Board and West Indian students will give calypso demonstrations.

Twenty-two foreign graduate students sponsored by the Canada Council have been invited, and several West Indian students and members of Friendly Relations with Overseas Students will also attend. Refreshments will be served.

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Here and Now

TODAY

3 p.m. — All interested students are invited to join an SCM study on "The Life of Jesus" in the SCM office, Hart House.

8.45 p.m. — SCMs will give a report on the McGill Christmas conference in the coach-house, 110 St. George St.

SUNDAY

1.15 a.m. — A Canterbury Cor-

porate Communion service is planned in Trinity College chapel.

MONDAY

1.10 p.m. — The Hart House Camera Club plans a print discussion by W. J. Blackhall in the club rooms. Those attending are invited to bring their prints for criticism.

HART HOUSE

Monday, 12th January: Camera Club Rooms—Print Discussion by Mr. Wilmot J. Blackhall, 1.10 p.m.

On Monday, 12th January, the Great Hall will be closed for the regular evening meal in order to serve a university dinner in honour of the Prime Minister of Canada prior to the Special Convocation.

CALEDON HILLS FARM

The Farm is available for reservation on the weekend of February 28-March 1. For details please contact the Graduate Office, WA 3-7578.

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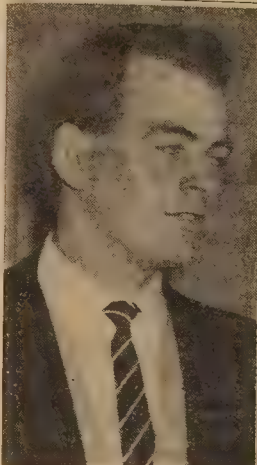
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Five Fraternity Men Fined, One Suspended By Caput

THE VARSITY

Vol. LXXVIII — No. 36

Monday, January 12th, 1959



SAC PRESIDENT

Vince Kelly (above) who last night commented that students have come to accept "vandalism as a typical student prank." Right, fraternity members pose for what they consider an outsider's common misconception of St. George St. activities.



(Varsity staff photos by Hatcher)

Tree Snatch, UC Break-In, Causes

The University of Toronto's supreme disciplinary body, the Caput, has imposed \$50 fines on five members of Delta Tau Delta fraternity, and suspended from university for a year a member of Zeta Psi.

The Caput also announced it will consider the relation between fraternities and the university after imposing the punishments at a meeting last Saturday.

Fined and suspended from tenure of office in university organizations for the academic year 1959-60 for their part in the removal Dec. 17 of a Christmas tree erected by the Engineering Society are the following members of Delta Tau Delta:

Robert Ross, III SPS;
Hugh Thomson, III SPS;
Peter Gourley, I Arch.;
J. C. G. Dobbie, I Vic.;
and William Danyluk, III Pharm.

Angus M. Macdonald, a graduate student in business administration and a member of Zeta Psi fraternity, was suspended from university for the academic year 1958-59 for breaking into University College women's residence, Whitney Hall, early on the morning of Dec. 10.

In the statement, the Caput said it had "decided to consider the general question of the relations existing between Fraternities and the University."

Circumstances in the case of the Christmas tree, the Caput said in a statement issued yesterday, "showed it to be one of vandalism."

The five students fined \$50 each, are required to give up immediately any offices they

hold in university organizations. The Caput also recommended that college and faculty efforts concerned be advised and restrict the five from participation in college and faculty organizations.

In consideration of the five students concerned with removing the Christmas tree, the statement said, "evidence was brought to suggest that the remainder of the Engineering Society's Christmas tree, had been removed by a group of other students of the University to their Fraternity House."

Regarding the incidents, Student Administrative Council president Vince Kelly said last night "students have come to accept this sort of vandalism as a typical student prank."

"This thinking is so prevalent," he said, "the students involved do not meet with condemnation on the part of other students as they should."

Charges Denied

Fraternities Called Noisy

University of Toronto fraternity members last night denied reports that their parties were unusually noisy.

The reports, printed in a Toronto daily last Friday, quoted a resident of the East Annex as saying "living beside a fraternity house is worse than being next door to a factory".

The charge was made at a meeting of the East Annex Neighbourhood Association last Thursday. About 50 members of the association met informally to present their views on the recently completed East Annex report on zoning and redevelopment to Deputy Commissioner Walter Manthorpe of the city's planning board.

Residents of the area told Mr. Manthorpe they have worked out a system to use when a fraternity party is in progress.

"There is only one control on a fraternity — the police force and it's a nuisance to always be on the phone to the police," the unidentified resident said.

He said the noise got so bad about 10 p.m. every night that tenants of his apartment building worked out a schedule and took turns complaining to police.

"They got a call every ten minutes," he said.

Members of one fraternity on St. George St. north of Bloor said last night "the apartment dwellers are noisier on football weekends than we are at our parties. We confine our noise to the basement recreation room. They open their balcony doors and let everyone hear them."

"We have not had a complaint from our neighbours in the last two years", the house manager said.

The wife of the janitor for the adjacent apartment building confirmed the fraternity's stand.

"They aren't really noisy", she said. "Perhaps the residents here are noisier themselves on occasions".

"The report suggests a certain type of zoning which would give the fraternities special privileges in specified areas close to the university", Mr. Manthorpe said last night.

"The suggestion received some opposition from people who might continue to live in the area, and that's all the headlines were talking about," he said.

At present 11 fraternities are situated in the area. Some 30 fraternities are expected to move to the area within the next few years. They will be forced to leave their present locations along St. George St. to provide room for the university's expansion program.

Seek Settlement On Tree Felling

A group from the U of T's Lambda Chi Alpha fraternity hopes to settle out of court for damages resulting from a tree-cutting incident late last term, one of the group said last night.

The group "about nine or ten" in number, were booked by North York township police after being found with two Christmas trees and a number of real estate signs, the source said.

One of the trees was not from anyone's personal property, the source said. The owner of the other, a tree-top removed from a tree on Willowdale-area property, has lodged a complaint with North York police, the student added.

The group has approached the man offering compensation for the tree-top, the source added. He said he was under the impression police would not take further action if the complaint were dropped.

The source stressed that the question of drinking never entered the picture. No drinking charges were laid by police, he said.

Students' Administrative Council president Vince Kelly last night said the U of T Caput plans no action on the matter.

Lambda Chi president Ray Blahay last night said, "I feel the kids have been persecuted enough. You guys (the news-papers) have been bugging them enough."

He had no further comment on the incident.

Diefenbaker Here Tonight

Canada's Prime Minister tonight will make his first public address since his round the world trip late last year.

Rt. Hon. John G. Diefenbaker will deliver the speech at a special U of T Convocation where he will be awarded the degree of Doctor of Laws honoris causa.

After the opening prayer by University Chaplain Rev. A. B. B. Moore of Victoria University, President Claude Bissell will present Mr. Diefenbaker to the Chancellor of the University, Dr. Samuel Beatty, and read the citation.

Chancellor Beatty will then confer the degree upon the Prime Minister.

The topic of Mr. Diefenbaker's address, expected to last about 45 minutes, has not been released.

SAC officials said last night only a few of the 400 tickets allotted for students are still available.

Tickets will be distributed on a strictly "first come, first served" basis, and may be picked up at the SAC office between 9 a.m. and 5 p.m. today.

Mr. Diefenbaker's speech will be broadcast over local radio stations at 8:15 p.m.

Campus Tories say they have planned no special ceremonies to mark the Diefenbaker visit.

"Mr. Diefenbaker's very full schedule has precluded any special events to honor his visit," Jeremy Johnston (IV Trin.), Model Parliament Prime Minister, said last night.

The special Convocation will get underway at 8 p.m.

Open Festival

Plays by Tennessee Williams, Ionesco and Chekhov will kick off the annual U of T Drama Committee two-day festival of one-act plays tonight.

The festival, tonight and tomorrow at 8:30 p.m., will feature five plays. Araby Lockhart will be adjudicator.

Tonight's offerings are Williams' "Auto-da-fe", Ionesco's "The Lesson" and Chekhov's "On the High Road."

Tomorrow evening will see performances of Bergson's "The Birthday Party" and Beckett's "Endgame."

Tickets, 75 cents each, are available at the Hart House Box Office. Plays will be presented in the Hart House Theatre

fraternity discipline

Relations between fraternities and this newspaper have seldom been cordial. In the past we have criticized fraternities, individually and en masse, for nearly every principle and practice connected with the idea of a selective semi-secret, socially oriented organization existing above and beyond the general level of university life.

Such criticism is not our intention now. Whatever our personal feelings may be, it is not the policy of this paper to oppose in any way the principles of fraternal societies. Indeed this year we had hoped, because of the sensitivity of the subject for many tender consciences, that fraternities would not have to be mentioned at all.

Unfortunately, as today's news reveals, the malpractices of several groups of students operating out of fraternities have caused the spotlight of publicity to centre on fraternities with a vengeance.

The fraternity problem breaks into two separate categories. The first is the general problem of disturbing the community's peace and quiet. The second is far more important and concerns the entire aspect of fraternity discipline and the relationship between fraternities and the University of Toronto.

The first problem arises out of the prospect of a mass migration of some 30 fraternity houses into the residential area north of Bloor Street. The indications are the residents of the area are appalled at the prospect. We cannot altogether blame them. At the moment the disturbance issue is not an important one. The houses are situated on the same street and the only people who can really complain about noise are other fraternities. The future, however, looks dim.

The second problem threatens the whole foundation of fraternities: the apparent absence of discipline and the arrogant denial of responsibility among some groups of fraternity brothers.

The pages of this newspaper have been weighed down with stories of separate acts of vandalism committed this year by fraternity members. The acts have been distinguished by their vicious disregard for other people's time, property and money. They have been made further distasteful by the general tendency of the vandals to boast and gloat about their exploits after the event.

Fraternities on this campus exist in a vacuum of responsibility. Their only source of discipline comes from house executives and, ultimately, from the alumni. House executives function within varying degrees of ineffectuality and sometimes condone the acts of vandalism or protect the culprits from punishment by the university.

The concept that money will compensate for any destruction caused by fraternity members seems to be a general principle upon which fraternities operate. Obviously, it will not.

Furthermore, as has been pointed out many times before, it is seldom the reputation of the fraternity which is damaged by these actions, it is usually the reputation of the University of Toronto.

Last year a sub-committee of the Students' Administrative Council met with heads of fraternities to consider an Inter-Fraternity Council of fraternity presidents which would work together to solve the problems of relocation and discipline. According to the report, the loudest reaction from fraternity presidents to the challenge that fraternities were drifting away from the university was: "So what!" These presidents were opposed to any unified body because "the Administration would strangle us with it." They agreed it would be far better to maintain the status quo than to risk losing their autonomy.

The Caput seems to have lost patience with fraternities, and here it must be admitted that the whole is suffering by reputation for the misdeeds of the parts. It is well within the realm of possibility that the Caput committee appointed to investigate fraternities will recommend their complete abolition. A similar move was made by Queen's more than 30 years ago.

By refusing to co-operate with the university and risk losing their autonomy, the fraternities are rapidly discouraging any sympathy with their existence.

The Caput Statement

At its meeting on Saturday, January 10th, the Caput considered the case of Angus M. Macdonald, a graduate student in the Institute of Business Administration, who broke into Whitney Hall in the early morning of December 10, 1958. Mr. Macdonald was a member of a Fraternity House. The Caput decided to suspend him from the University until the end of the academic session 1958-59.

At the same meeting, the Caput also considered the cases of the following undergraduate students in the University:

(1) R. Ross and (2) H. Thomson, Faculty of Applied Science and Engineering; (3) P. Gourley, Faculty of Architecture; (4) J. C. G. Dobbie, Victoria College; W. Danyluk, Faculty of Pharmacy.

On December 17, 1958, the above students cut down and removed to their Fraternity House the top of a Christmas tree belonging to the Engineering Society. The Caput considered that the circumstances of the case showed it to be one of vandalism, and decided to fine each of the above students the sum of \$50.00. They also resolved to

debar them from holding office in any University organization until the end of the academic session 1959-60, and to require them to resign immediately from any such office that they might presently be holding. It was also resolved to recommend to the College and Faculty authorities concerned that they take similar action regarding the participation of the above students in College and Faculty organizations.

During the consideration of the second case, evidence was brought to suggest that the remainder of the Engineering Society's Christmas tree, together with the decorations of the tree, had been removed by a group of other students of the University to their Fraternity House. The Caput decided to take early action to examine the individuals who appeared to be concerned.

The Caput also decided to consider the general question of the relations existing between Fraternities and the University.

R. Ross,
Assistant Registrar

Our Readers Write

Dear Sir:

If apathy does exist in St. Michael's it can and should be condemned, but to make apathy a whipping-post for the lack of vitality of any or all organizations would be a blind and unconsidered generalization.

The St. Michael's Writers' Group and The Gryphon have existed in previous years because small groups of students in the college have had a vital interest in creative writing and a fine individual talent for it. It is possible that we have now reached a point where there are no longer at St. Michael's enough under-graduates with the necessary interest and aptitude for writing, to make the Writers' Group succeed. There certainly are students who show a real interest in the activities of the group, but if these people do not have the necessary creative ability to produce creative prose and verse, the group and the magazine will die. No matter what the interest, unless there is writing to read and discuss, and to publish, there can be no group and no magazine, and it would be more pathetic to try to put out a 'dead' magazine, simply because of the tradition involved, than to let the magazine die for a little while.

And, if the magazine should not be published this year, this would by no means be the end of creative writing in this college. Soon there would be new students attending the college who could direct both their interests and their talents to this field, and for these students the group and the magazine will again fill a real need.


Joan A. Bulger
III S.M.C.

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People's bodies may grow 'rusty' with age, but their minds needn't. January Reader's Digest tells how people who continue to use their brains are smarter at 50 than they were at 20! Here is scientific evidence that you develop greater mental capacities and better judgement as you grow older. This helpful article is just one of 40 in the January Reader's Digest. Get your copy today.



THE VARSITY

FOUNDED 1880

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of the University of Toronto

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Business and Advertising Manager
E. A. Macdonald — WA. 3-6221

Today's Issue: Bev Nykor, Jayne Nesbitt, Rhio Pild, Sally Bambridge, Bob Kaplan, Bill Musgrove, and we fear ere long, the wrath of God.

GAMES TODAY			
HOCKEY	12.30 U.C.I vs St. SPS	1.30 SPS.IV vs SPS.III	Stinson, Borthwick
	6.30 Knox vs Wye		Cader, Blute
SQUASH	1.00 Trin. A vs St. SPS. A	5.49 Med. III Yr. vs Trin. B	McEligott, Crawford
BASKETBALL MAJOR LEAGUE	1.00 Vic. III vs SPS. C	4.00 St. M.D. vs Vic. IV	Grossman, Fireman
BASKETBALL MINOR LEAGUE	1.00 IV Metal vs IV Mech	5.00 IV Geol. vs Med. III Yr. B	Bugarski, Mausberg
	6.00 I Eng. Phys. A vs Med. IV Yr. A		Denov
BASKETBALL MINOR LEAGUE VIC GYM	4.00 U.C. Sammis vs Vic. Stanley Strs.	5.00 St. M. Whmps vs I CIVIL B	Godley
			Poster

UNIVERSITY HEALTH SERVICE

SALK POLIO VACCINE MEN ONLY

Any male students who are interested in beginning a series of Salk Polio Vaccine inoculations are asked to report to the Health Service, 110 St. George Street, at the following time:

THURSDAY, JANUARY 15th — 11.00 a.m. to 3.00 p.m.

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ROYAL CANADIAN AIR FORCE

Undefeated In Senior A

By GENE GLISKY
Associate Sports Editor

Kingston, Jan. 10—Competing for the first time in three weeks, Varsity Blues bounced from behind to earn a 3-3 draw with Kingston Merchants, in exhibition hockey here tonight.

Nearly 1500 home town fans attended the contest, fully expecting to see the local heroes wallop

Blues, but left the arena giving thanks Merchants could salvage the tie.

In the first period, Blues obviously shaky from the layoff, held Kingston to a scoreless tie. Goalie Ray Dunn came up with some sparkling net-minding, kicking out 12 shots, several of which had score written all over them.

True to form, Blues suffered a bad second period, trailing 3-1 when it was all over. Ron Casey opened scoring for Varsity at 3:10 of the frame, on an unassisted play. Casey had been moved from his customary position on the blue line, to the left wing slot on a line with Bill Kennedy and Dunc Brodie. This unit performed very well, garnering all three Blues' goals.

Kingston came back with three quick markers in five minutes to take care of all their scoring for the game. A rash of penalties saw Blues playing two men short for nearly five minutes, although oddly enough Merchants scored only one goal while Varsity were short handed.

A flare-up between Blues' Doug Williams and Kingston's Ted Toppazzini nearly ended in a serious fiasco. When the smoke had cleared Bep Guidolin of Merchants and Blues' Neil Munro were also tagged with majors for fighting.

The loyal Kingston -andom

showered both teams with tokens of their esteem. The ice was littered with programs, bottle tops, candy wrappers, and a solitary banana.

Scorewise the third period belonged exclusively to Varsity. On a pretty passing play with Bear Kennedy and Harry Neale, Casey scored his second goal at 1:45.

Kennedy's unassisted tying marker was the highlight of the contest. Breaking away at centre ice, Kennedy swooped around a surprised Kingston defense to beat goalie Lynn Davis with a low, hard shot.

It was only Davis' adept work in the nets that prevented Varsity from running their score to six goals in the final ten minutes of play. Grant Mills, who played a good game throughout, was foiled on a perfectly-executed passing play with linemates Mike Elik and John Macdonald.

Blues' play throughout the game did much to convince all who

were sceptical, that Varsity are capable of playing in Senior A competition, and what is more significant, winning. Varsity were outshot only in the first period, when they suffered from plain, old-fashioned rustiness. A larger, much wider playing surface, prevented the team from getting unravelled.

Did you know Varsity Blues have every right to challenge for the Allen Cup?

TORONTO—Goal, Dunn; defense, Stephen Stacey, Munro, Neale, forwards, Mills, Elik, Macdonald, Casey, Kennedy, Brodie, Williams, Roth Brooks, Sullivan

KINGSTON—Goal, Davis; defense, O'Brien, Fildes, Ragland, Chabreille, forwards, Savard, Maxwell, Toppazzini, Guidolin, Bellringer, Colvin, Partidge, Gagnon, Linseman, Clarke.

First Period
Scoring—none
Penalties: Guidolin (high-sticking) 8:05, Elik (holding) 10:13, Stacey (slashing) 17:05.

Second Period
1—Toronto, Casey 3:10
2—Kingston, Gagnon (Savard) 7:38
3—Kingston, Clarke 8:22
4—Kingston, Savard (Maxwell, Gagnon) 12:17

Penalties: Roth (tripping) 5:15, Elik (interference) 6:10, Stacey (elbowing) 8:30, Neale (interference) 16:04, Munro (major - fighting) 17:13, Guidolin (major - fighting) 17:13, Williams (roughing, major - fighting) 17:13, Toppazzini (roughing, major-fighting) 17:13, Olsen (elbowing) 18:53.

Third Period
5—Toronto, Casey 1:45
6—Toronto, Kennedy 7:59
Penalties: Linseman (slashing, misconduct) 3:33, Maxwell (slashing) 11:54, Mills (tripping) 17:18.

The Scoreboard

INTERCOLLEGIATE

HOCKEY

	P	W	L	T	A	Pts
Laval	3	3	0	0	25	6
TORONTO	3	2	1	0	19	4
Montreal	3	1	2	0	17	2
McGill	3	0	3	0	4	0

Future Games
Friday—McGill at TORONTO,
Saturday—Laval at Montreal.

BASKETBALL

	P	W	L	T	F	A	PTS
Assumption ..	2	2	0	0	141	122	4
Western ..	1	1	0	0	81	49	2
TORONTO ..	0	0	0	0	0	0	0
McGill	1	0	1	0	63	66	0
Queen's	1	0	1	0	59	75	0
McMaster ..	1	0	1	0	49	81	0

Friday's Results
Assumption 66 McGill 63
Western 81 McMaster 49

Saturday's Result
Assumption 75 Queen's 59

Future Games
Friday—Queen's at Western, McGill at McMaster.
Saturday—McGill at TORONTO, Queen's at Assumption.

BADMINTON

There will be a meeting on Thursday, January 15th, at 5 p.m. in the Debates Ante Room, Hall House, for those men interested in trying out for the Inter-collegiate Badminton team. Please come in to the Inter-collegiate Office and sign the list.

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Rt. Hon. J. G. Diefenbaker

Prime Minister Of Canada

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January 15th and 16th

THE BELL TELEPHONE COMPANY OF CANADA



SMC Invites Pair:

Call Fidel Castro

St. Mike's has paged Cuban rebel Fidel Castro and exiled dictator Batista asking them to attend the college's bookshow "The Dedicated Men" Jan. 29.

The show's originator, Gino Matteo, has had no reply to telegrams sent last week to the Cubans. The telegram to Castro congratulated him on his recent victory, but Batista's message omitted all mention of recent events in Cuba.

Tickets for the original musical comedy go on sale today in the SMC rotunda. Travelling booths will be set up in faculties and colleges next week. Cost of a single ticket is \$1.

The show deals with the trials of two male undergraduates who join forces with a Frenchman in the student body to promote better coeducational relations in an imaginary Canadian college.

A 20-member chorus line includes a calypso group from Trinidad. Three male and three female leads complete the cast. The calypso group will tour campus residences before the show's opening.

The 2½ hour show is directed by Dawn Egan and produced by Douglas Hill. Gino Matteo wrote the script and lyrics, and Jim Doris wrote the score.

SMC produced its first musical, a college revue, last year. Matteo last night said producing "The Dedicated Men" was an "ambitious move" for the college.

In rejecting the traditional college revue creators are trying to "give the students something different, something unexpected," he said.

The show will run at the Royal Ontario Museum theatre Jan. 29-31.

Old Maritime College Makes Big Fund Plea

One of Canada's oldest universities is making a national appeal for funds.

Dr. Colin B. MacKay, Canada's youngest university president, explained the plight of his university in Toronto last week.

Needed is \$3,200 to enlarge existing facilities, many of which are greatly overcrowded now, he said.

Dr. MacKay specifically appealed to Ontario industry to contribute the \$500,000 necessary for new student residences. Existing residence facilities must be doubled, Dr. MacKay said.

Graduates of the university included J. H. Smith, president of Canadian General Electric Co. Ltd.; Lord Beaverbrook, British newspaper tycoon; and two Canadian literary giants, Sir Charles G. D. Roberts, and Bliss Carman.

Founded in 1785, UNB has established 16 degree-granting institutions. It is the oldest university east of Quebec and grants doctorate degrees.

Dr. MacKay, stressing the necessity of continued expansion, told reporters that the govern-

ment of New Brunswick will match, dollar for dollar, the funds which the university committee collects.

Troubles Loom...

Jargon Contributions Slow

U of T's student literary magazine shows signs of becoming a collection of pieces printed verbatim from other campus publications, editor John Robert Colombo said last night.

Colombo has received seven contributions for "Jargon" to date, and deadline for submissions is Feb. 1.

"I want to put out a half-decent magazine—I don't want to reprint," Colombo said.

The seven contributions include two from foreign students.

Professional faculties predominate in the entries.

No critical reviews have been received and there are no submissions from graduate English students, Colombo said.

"The effort involved in printing a literary magazine would be wasted unless contributions are forthcoming," he said. "I think the Students' Administrative Council would and should reconsider publishing Jargon if the quality is not high enough."

"If anyone wants to write, this is the only way to do it. Publica-

tion is an integral part of writing," Colombo said.

Copies of Jargon will be sent coast to coast to critics, reviewers and libraries. The magazine will be designed by Harold D. Kurschenski from the U of T Press, and financed jointly by SAC and arts colleges and professional faculties.

Colombo said if reprints were necessary to fill the magazine, "it would mean colleges like University College would predominate. This would be an unfortunate situation," he said.

Hya, Yaka!

Dental Book Going Strong

An enthusiastic Harold Marcus, Dental Society publications chairman, says graduate response to a fund appeal for this year's Hya Yaka, a yearbook this year turned dental history, has so far been "excellent."

The book, Marcus said, will be released in October, marking the opening of the Dental College's new building on the corner of Huron and College streets.

He said this year's book marks the end of the college's 50 years in its present College St. building west of the Public Library.

The publications chairman said about 3,000 graduates from the school now living "all the way from British Columbia to Newfoundland" have been approached for orders and material. About half have placed orders so far and material is also pouring in.

"Already," Marcus said, "we've got enough money to put out a book half the size of Torontonian without even asking for ads."

But Marcus expects the finished work to "put Torontonian to shame."

"It's the kind of thing that

even the layman would get a tremendous kick out of," he said. "It's the greatest."

He said the book will contain pictures of the old buildings, the equipment used when the school first began and many of the men who have gone through the school, including several of the present professors — when they were students.

The book has been divided into two sections. One, edited directly by Marcus, is a record of the school year 1958-9. The other, under the direction of co-editor Ed Gazo, will be a history of the school and its predecessor, the Royal College of Dental Surgeons.

Dr. Joseph Johnson of the faculty is serving as archivist for the work, which has been called the first history of Ontario dental education ever published.

Price for the book to graduates is \$5.

here

TODAY

1-2 p.m. — VCF plans a Meds Bible study in room 213, Anatomy Bldg., and a Music Bible study in room 103, Royal Conservatory.

1:10-2 p.m. — Newcomers are welcome to an SCM study of "The Gospel of John" in the Hart House chaplain's office.

8 p.m. — The Ukrainian Students' Club plans a meeting in the UC Women's Union, 79 St. George St.

TUESDAY

1 p.m. — Dean Ian Macdonald will deliver an introductory lecture in WUS' "Destination: Europe" series in room 13, UC. Later talks will deal with specific problems and countries.

1-2 p.m. — VCF plans Bible studies in room 53, School of Nursing, and in room 111, UC.

WEDNESDAY

8 p.m. — The Ukrainian Students' Club plans a New Year's party at the Ukrainian People's Home, 191 Lippincott St.

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STUDENTS' LIFE INSURANCE \$25,000 convertible term insurance only \$4.75 per month. For full details phone Harold Lubbock, EM 6-8917.

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1 pair Gressvig Slalom skis with harness. For tall man. Used twice. 30% saving. Call WA 2-3697 after 6 p.m.

BOARDER WANTED

By fraternity house on St. George St., 2 or 3 meals, Mon.-Fri. WA 3-0614 after 5:30. Ask for House Manager.

COACHING

Differential calculus and accounting. Individual or group lessons can be arranged. Telephone Mr. Donn, RU 3-2257, evenings or weekends.

HART HOUSE Today



The Great Hall will be closed for the regular evening meal in order to serve a university dinner in honour of the Prime Minister of Canada prior to the Special Convocation.

ART LIBRARY: Curator on duty in the Art Gallery at 1 p.m.

SING SONG: 1:25 p.m. East Common Room.

CAMERA CLUB: Print Discussion by Mr. Wilmot J. Blackhall, 1:10 p.m. in the Camera Club Rooms.

GLEE CLUB PART PRACTICE: 11 Tenors — 5 p.m. Debates Ante Room

REVOLVER CLUB: 7:30 p.m. in the Rifle Range

NEW SHOW IN THE HART HOUSE ART GALLERY "POINTS OF VIEW", Paintings by members of the Ontario Institute of Painters, the Painters 11, and by others. Open to women of the University on Wednesdays from 12 noon to 6 p.m.

WEDNESDAY, 14th JANUARY

NOON HOUR CONCERT: 1:20 p.m. East Common Room — FELICITY READING, Piano.

SUNDAY, 18th JANUARY

UNIVERSITY CHURCH SERVICE — 11:00 a.m. Great Hall.

JEWISH SERVICE OF WORSHIP. Speaker: DR. BERNARD CHERRICK, Hebrew University, Jerusalem, Israel. Beth Tzedek Choir directed by Gordon Kushner. All members of the University community are cordially invited.

SUNDAY EVENING CONCERT — 9:00 p.m. Great Hall.

PATRICIA PARR, PIANO

Members may pick up tickets from the Hall Porter's Desk this week.

UNIVERSITY HEALTH SERVICE

SALK POLIO VACCINE

WOMEN ONLY

Salk Vaccine Will Be Available for WOMEN Students: TUESDAY, JANUARY 13th — 12:00 noon to 2:00 p.m. WEDNESDAY, JANUARY 14th — 2:00 p.m. to 4:00 p.m. The Health Service is located at 110 St. George St. (West Side, just south of Harbord)

ALL-DAY MILDNESS



Black Cat PLAIN CORK FILTER

Reds perverted "democracy"

PM Plans Freedom's Creed

THE VARSITY

Vol. LXXVIII — No. 57

Tuesday, January 13th, 1959

Politicos Readied...

Parliament Opens Tonight

U of T's Model Parliament kicks off at 8 p.m. tonight—and Hon. Roland Michener, speaker of the federal House of Commons should be there rain or shine, Model Parliament committee chairman Sue Davis said last night.

When Mr. Michener was originally asked to be speaker of the Model Parliament, he accepted on condition that weather would allow him to take a plane rather than a train to Ottawa afterwards.

Now, Miss Davis said, she has been informed the parliamentarian will be there "even if he has to take the train."

Miss Davis added campus Progressive Conservatives have told her they will not be introducing a foreign affairs bill in the parliament. They will introduce a foreign affairs resolution Thursday.

Because of Model Parliament regulations, Miss Davis said, she doubts if the resolution will be released by campus PC's until Monday.

Miss Davis said she thought the campus Liberal and OCF parties would provide "a good opposition" to the PC government in the parliament.

She hopes for debate on "issues instead of procedures" she said.

Prime minister Jeremy Johnston last night released names

of last-minute appointments to the PC cabinet. Tom Strachan (I Vic) becomes postmaster-general; Murray Woodside (III SPS), minister of national revenue and Pete Gilbert (IV Arch), transport minister.

Johnston had no further comment to make on the parliament. "I think I'll save it for the speech from the throne," he said.

Parliament sessions are: tonight, Wednesday and Thursday from 8-10.30 p.m., Wednesday and Thursday from 4.30-5.45 p.m.

Sessions will be in the Ontario legislative chambers in Queens' Park. Those sitting in the parliament are asked to arrive 15 minutes before the sessions begin.

The legislative chambers are equipped with visitors' galleries and parliament officials hope to see a good spectator turn-out.

Enrolment Up At OCE

The dean of the Ontario College of Education last night said he could see no reason why OCE's enrolment "would not increase at its present high rate for some time".

Figures released by the U of T Register last week indicated that OCE's enrolment this year had jumped some 60 per cent over last year's figures.

Four hundred and twenty-six students are registered in the education college this year. Only 273 attended OCE classes last year.

"Better working conditions, better salaries and a greater challenge in the field of leadership have made teaching more appealing," he said.

He advanced the present condition of the labor market and the decrease in jobs offering starting salaries comparable to those offered in the teaching profession as further reasons for a continued increase in OCE enrolment.

Prove Beliefs, Ideals Dief Tells Convocation

By ED ROBERTS
Varsity Staff Reporter

Canada's Prime Minister last night called on the nations of the free world to meet together to exchange ideas and reach a common basis for a declaration of freedom's creed, in the same way as the Atlantic Charter "was a declaration of the beliefs which inspired men in the dark days of the last great war."

The Rt. Hon. John G. Diefenbaker issued his call at a special University of Toronto Convocation where he was presented with the honorary degree of Doctor of Laws by Chancellor Dr. Samuel Beatty.

In an emotionally-charged account of the views and impressions he formed on his recent around-the-world tour the Prime Minister presented his beliefs as to what the free world must do if it was to survive the threat of communism.

"Criticizing communism is not enough," he said. "A knowledge of freedom's aims is necessary so that uncommitted peoples can understand their worth and superiority when compared to communism".

He pointed out that one of the strongest impressions he received on his tour was how little people of the uncommitted countries know of the true ideals and beliefs of the free world.

"We say we believe in democracy. But the Russians have so used and perverted the word 'democracy' that it does not convey a true impression to these people," he said.

"A declaration of freedom's creed would give to the uncommitted world a solemn pledge of willingness to work with them for the better economic conditions in which human dignity, freedom of thought, expression, association and religious pledges to those who will join in freedom and for freedom in the struggle for men's hearts and minds about can survive".

"Without these all man's words and works are as nothing", he said.

In his first major public address since his return from his tour, the Prime Minister also called for greater and more frequent interchange of students between Canada and the other nations of the free world and the uncommitted countries, and the establishment of chairs for the study of Asian History and Affairs, and of Commonwealth relationships in Canadian universities.

The citation for the degree, the 18th honorary degree Mr. Diefenbaker has received, compared the Prime Minister to Canada's first Prime Minister, Sir John A. Macdonald.

"Sir John A.'s vision of Canada, a Canada welded into unity by the determination of its people, a Canada with ample resources awaiting only the summons of enterprise and imagination, this vision sustained his party and inspired his country," the citation read.

"John George Diefenbaker is the heir clear and apparent of Sir John A. Macdonald".

"... He belongs to the Canadian West, and his conservatism is worn with a dashing, western cut. He takes his place with an impressive succession of states and dedicated leaders from the West who have found in political activity an outlet for their idealism and their sense of mission."

The full pomp and circumstance of a Convocation lent an air of grave dignity and respect to the ceremony. The long rows of faculty members, resplendent in their hoods and gowns the centuries of tradition symbolized by the heavy mace, and the massive accumulation of wisdom and experience represented by the official party were not unusual; the man receiving the degree was.

Museum Planning Big Exhibition of Masks

The Royal Ontario Museum will present an exhibition entitled "Masks: The Many Faces of Man." This is the second exhibition of international importance that the museum has undertaken.

Last year the English Silver Exhibition received wide acclaim as the most important art exhibition ever organized in Canada.

The new show will open to the public on Feb. 11 and will close on April 5. Plans for the exhibition began over a year ago.

A report from the museum states that 175 masks have been selected from thousands. Many are related to human sacrifice, black magic, witch doctors, fertility rites, and secret societies.

One Aztec mask was worn by an ancient priest as he tore out the victim's heart to present it

to the Sun God. Another was on exhibit in a court trial in Southern Rhodesia only a few years ago when a "leopard man" was sentenced to death for a ritual murder.

Many of the masks were used in comic festivals, in drama, in hunting or war. Others are associated with royal burials and social position.

The exhibition will show that the idea of the mask seems to be universal and will give us a better understanding of other societies and other peoples.

The Armour Court and Ming Tomb have been redesigned to house the displays.

Fraternity First To Give Blood

Delta Kappa Epsilon fraternity has made the first contribution to the up coming Red Cross blood drive on campus.

Last Friday, campaign chairman Charlotte Hubbell made a plea for another location to handle the crowds of donors expected at the School of Nursing Feb. 16-20.

Then the "Dekes" decided to donate their house to the drive. Jim McCartney (IV Vic), speaking for the fraternity offered the Red Cross full use of the house including kitchen facilities. "We're a little bit worried

about the fellows getting their lunches," he said. This problem was settled when Miss Hubbell told him donors receive only coffee and cookies for their pint of blood.

Miss Hubbell said she will tell Red Cross officials about the offer today. "It sounds as though they are going out of their way to help us remedy the situation of last year when people were turned away for lack of space," she said last night.

Last year crowds of donors were turned away because the Red Cross did not have the facilities to handle them. The quota expected from the university was finally lowered when officials realized they could not handle the crowds who wished to donate their blood.

Student service representatives will meet at 4.30 p.m. Monday in the Students' Administrative Council office committee room to make blood drive plans.

250 Back Music Guild

A crowd of 250 St. Mike's students turned out in Brennan Hall Sunday night and saved the college Music Guild from disaster.

The comparatively giant attendance leaves the Music Guild "set for the year". SMC Students' Administrative Council president Mike McCabe said last night.

Programs scheduled by the Guild for the rest of the year should draw large crowds. McCabe said. No council action concerning the Guild is expected, he said.

Guild officials told the SAC last week if attendance at Sunday's concert was poor, they would ask for the dissolution or "extensive reumpacking" of the organization.

The Man Who Came EARLY To Dinner

Prime Minister John Diefenbaker confused Hart House by coming early to dinner last night.

Scheduled to arrive at Hart House's front door at 6.25 p.m., Prime Minister and Mrs. Diefenbaker climbed casually out of a taxicab shortly after 6.10 p.m.

With no one to welcome him, Mr. Diefenbaker paused to listen to the Soldiers' Tower carillon, then strolled up the

steps and into the main hall.

Students wandering out of the House gasped when they saw the man they were holding the door for was the Prime Minister of Canada. It was some moments before Hart House officials realized their guest of honor was already among them.

U of T Chancellor Samuel Beatty and Hart House Warden Joseph McCulley had planned to meet the Prime Minister and his wife at the door.

Rebuked, the guests were soon directed to the Warden's office and dinner proceeded as planned.

THE VARSITY

FOUNDED 1880

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In This Issue: Dunc McLaren, Jayne Nesbitt, Doug Peppiatt, Kay
McCook and a voice crying in the wilderness.

now we are

One day, a couple of years ago, we were driving across the Burlington Beach strip and there was an old couple hitchhiking and we picked them up and heard interesting things about the tobacco-picking trade in western Ontario.

This Christmas we were driving and saw a man standing in a snowbank and we remembered the things one reads about hitchhikers and pushed down the accelerator.

When we were younger we met a man in a bus terminal and heard the wonderful rum-smelling story of a long and garrulous life.

The last time we met a bum we remembered what the powers that be say about what drunks spend money on and passed by on the other side.

Not too long ago an expulsion from a residence or a school or perhaps a curfew hour or some other piece of bureaucracy could make us very angry.

Now it would still make us a little angry — and would strike us as a bit of damn nuisance too and we would make cracks about martyrs.

Once upon a time words like freedom and liberty and love moved us a great deal.

But now we are well on the road to becoming a Mature, Responsible Citizen.

HLS

together

The phrase "togetherness" is fast gaining ground in our language. The many media of American propaganda have been plugging the concept for months, and the word has even received the stamp of approval by appearing in the columns of TIME.

"Togetherness" is a bastard noun directed at the sociological unit known for years as "the family". It implies that families should not be broken up, that the older folk should live with the younger and the younger should benefit from the association.

"Togetherness" is thus as sound as the idea of "motherhood" and only half as restricted. One could hardly deny that it is a good thing; one can only wonder why people find it necessary to reassure themselves so by mumbling about it all the time.

And beyond this, after thinking about it for some time, we find ourselves rising to the defence of "apartness"; an obvious antithesis which implies that families should be broken up, that the younger should be removed from the influence of the older.

"Apartness" is not so bad as people think. In the first place, "apartness" provides a clear opening for "independence of character", a phenomena which is tragically absent from the modern American tradition. "Apartness", would smother the cloying progress of "momism", or "grandmomism" as the case may be. "Apartness" would revitalize the community, present us with new sets of values, and perhaps provide us with that spark of inspiration which our society needs so desperately.

Most important, "apartness" would give each new generation a chance to make its own mistakes, instead of inheriting the same bad habits of the previous one.

Some "Inside" Reflections On:

Crowe And Lockhart

Below is a good example of the frailty of history. In any given dispute there must be two sides to the story. Operating on the given, known or established and accepted facts, each side will build up its own separate theory of what actually took place. Then, each side content and satisfied that it has established truth, the issue is left for future generations to make their own choice. Until all the evidence is revealed, such issues remain coals of curiosity. They burn brightly, smoulder, flare-up periodically, and never quite go out.

A Friend Of Lockhart...

Dear Sir,

Your editorial Friday is most pertinent to the United College issue since, in my view, Dr. Lockhart has received less than justice at the hands of the Canadian academic community. However, it contains, I believe, an error of fact. You state that social coercion "was expressed by the people of Winnipeg who spread the rumour, soon after the case was made public, that Lockhart was steaming open the faculty members' mail." If you will permit an Irishism in your sober columns, there would have been no case, if the rumour had been spread only after the case became public.

Though I do not want to engender acrimonious debate and further aggravate the situation, I would like to enlarge on the above statement since my understanding of events is rather different from that of the Report of the Committee of the Canadian Association of University Teachers which is now being circulated in printed form.

Dr. Lockhart, who received Prof. Crowe's letter in an envelope addressed to himself, was, at first, undecided what action he should take. There were footmarks on it, so he assumed that it had been found on the floor, possibly by some puritanical students, and sent to him in order to damage Prof. Crowe. From Prof. Packer's evidence, it would seem that the possibility that the letter had been stolen did not occur to him. After seeking the advice of a friend, Lockhart decided to pass the original on to Prof. Packer to whom it had been addressed, to keep a copy for the protection of himself and the College since he did not know what use would be made of the letter, or of his presumed knowledge of its contents, by the person or persons who had sent it to him, and to forget about it. He informed Prof. Crowe what had happened and what he had inferred about Prof. Crowe's attitude to the College. His letter began "Dear Harry" which is not a mode of address commonly used by a principal when he demands a resignation. As far as Lockhart was concerned that was the end of the matter. He left Winnipeg for two weeks.

On the day of his return, he was telephoned by a newspaper man and by a member of the Board of Regents who wished to verify a widespread rumour that he was steaming open the mail of faculty members. This rumour, which has been traced back as far as a cocktail party at which some members of the United College faculty were present, together with the inference of Prof. Crowe's friends that Lockhart intended to use the

letter as a weapon against him, were the chief causes of the succeeding chain of events in which each side acted in what it regarded as the best interests of the academic community but at almost each stage misjudged the intentions and reactions of the other.

When Prof. Crowe received Dr. Lockhart's letter there were, in my opinion, only two proper courses open to him, (a) to immediately reply denying Lockhart's inferences, or (b) admit their truth and resign and, if he wished, publish the reasons for his resignation. That he did neither, and confirmed Lockhart in his opinion, was due to the fact that the lawyer friend whom he had asked to negotiate on his behalf felt that only harm could come from long-distance impersonal communications. Unfortunately, his first direct response was a wire to the Board two weeks later, after the above rumour was circulating, threatening to publicly denounce Lockhart and the Board with committing an actionable breach of copyright. This put the issue on a legal basis and thereafter the Board, on which there are several lawyers, concerned that its actions should be strictly legal, was quite unimpressed by the sensitivity of the university community on matters of academic freedom and tenure. It is my impression that this error, which the Board has admitted, was more an error of the legal mind than of the business mind as some have alleged. I am not convinced that the culpability of the Board in transgressing academic freedom is nearly as grave as the CAUT Report pretends, but am rather inclined to agree with the majority of the faculty of United College who regard academic freedom as an irrelevant issue. The error of the CAUT was caused by the refusal of the Board to appear before our Investigating Committee on the grounds that the constitution of the Committee and previous actions of the President of the CAUT precluded the possibility of fairness and impartiality.

It seems to me that the principal parties to the dispute — the Board, Dr. Lockhart, Prof. Crowe and his friends, the Executive of the CAUT, and the Headquarters of the United Church of Canada — have all made mistakes. Until they stop pointing out the errors of others and admit their own faults there will be no peace at United College. So far, only the Board and Dr. Lockhart have admitted error or the possibility of error.

A. J. Coleman,
Assistant Professor,
Department of Mathematics

... A Friend Of Crowe

As a former student of Professor Crowe's and a close personal friend, I cannot claim to be objective, nor can I share the views of those who claim that Crowe was always a troublemaker, poor lecturer and scholar who should have been gotten rid of earlier.

In fact, it was precisely because of the excellent academic reputation of Professors Crowe, Reid, and McNaught that I and many others chose to attend United College rather than the main campus.

As for the notion that Harry Crowe, "trouble maker", precipitated the crisis and prevented "conciliation" by his intemperate desire to obtain headlines, nothing could possibly be further from the truth.

What the public fails to realize is that this affair is not a sudden bolt from the blue but has its roots in the past, nor is the controversy simply one between secularists and theologians. As a matter of fact Dr.

Graham, Dr. Lockhart's predecessor, a theologian and well-known Biblical scholar, hired Professor Crowe in the first place, presumably agreeing with most scholars that a liberal arts college should not only tolerate but welcome dissent, non-conformity, and originality. Dr. Lockhart, it seems, viewed United College as primarily a church college in which the teaching staff would be obliged to submerge such temporal desires as higher salaries and academic eccentricities for more spiritual considerations. Thus from 1956, when Lockhart arrived, to 1958, a tense atmosphere pervaded United College.

No one doubts that Dr. Lockhart received the letter from an anonymous source, nor do most people question Dr. Lockhart's sincerity in stating that he read it inadvertently. But his explanations of his subsequent conduct seem a bit tenuous.

The explanation that the

photostat was taken as a protective measure ignores the fact that the interceptor desired to remain anonymous and could ill-afford to reveal himself. In any event Dr. Lockhart and the Board had been on excellent terms from the very beginning and he had nothing to fear from that quarter. In addition, negotiations between Crowe and the Board had been going on for at least three months preceding the first press release. All Professor Crowe desired was the retention of his job. In my opinion, Professor Crowe lost his job because his intellectual position differed from Mrs. Lockhart and Watson.

The issue now is the preservation of United College. Professor Crowe who has spent the greater part of his life at the college has always had that idea in mind. It has not been he who has of late been raking up coals.

Larry Zylf.

GRADUATE STUDENTS' ACTIVITIES

Round Robin Badminton Tournament

MONDAY, JANUARY 19 — 7:45 P.M.

PRIZES FOR WINNERS

FEE 35c

SKATING PARTY

Skating at Riverdale Terrace
(Broadview and Gerrard)

SUNDAY FROM 3 P.M. —

50c

and SUPPER afterwards
at the Graduate Union 25c
Sunday, January 18

VALENTINE DANCE — FRIDAY, FEB 13th

BOX OFFICE OPENS THURSDAY

Edwin Justus Mayer's

CHILDREN OF DARKNESS

Directed by Robert Gill

Saturday, Jan. 24th, to Saturday, Jan. 31st, at 8.30

HART HOUSE THEATRE'S FORTY-NINTH ALL-UNIVERSITY PRODUCTION

Same Special
Student Rate \$1.00Two Tickets Only
On Each A.T.L. Card

Speaking OF SPORT

As of so much to this issue, The Varsity will present a weekly sports column by someone other than the over-looked, underpaid Sports Editor, Mike Chykaliuk — ex-professional wrestler, champion football Blues, and now Varsity staff reporter. Kicks off the series of guest editorials. Associate sports editor Gene Güst takes over the reins, a new team tomorrow.

By MIKE CHYKALIUK

Only 1600 fans attending the top amateur wrestling tournament in the States proved that the sport is in dire need of a shot in the arm. Why do hundreds of fine athletes working in four rings draw so few when eight professionals, plus the odd animal, average seven thousand at Maple Leaf Gardens?

The purpose of the sport — to press an opponent's two shoulders simultaneously to the mat while using no hold or situation which would cause injury to life or limb — is still the same.

The professionals do offer more excitement, synthetic or otherwise, and they do pin each other. Though appearing unnecessarily brutal they are unbelievably humane, as witnessed by the low injury rate.

The Simon pures, who incidentally are better wrestlers, offer little action and fewer pins. They wrestle only ten minutes.

Points are awarded for take downs, reverses, and near falls. A pin, naturally, ends the match.

With this time limit and the system of scoring, not too unlike the one used by certain college professors, onlookers don't know (or care) what is going on.

Wrestlers often merrily ride each other to maintain the point lead or the time advantage. In this maneuver they resemble a pair of mountain meadow moose at mating time.

What the sport needs is a clear cut conclusion. Throw away the time limit and the points. Wrestle till one or the other is pinned.

Under existing rules, contestants are nearly exhausted after ten minutes of riding, er, wrestling. Thus, there would be little probability of long marathons. This would certainly produce a wide open, exhilarating spectator sport.

Football coach Dalt White was seen brooding because his Blues weren't invited to any of the post season bowl games. However, he brightened brilliantly (turned red) when questioned about what his Bloor Street bullies would do to the weakened league next season.

Guard Bill Hunter must have been disappointed to be omitted from the All-Star team. Bill, along with centre Nick Bruchofsky, was the most consistent blocker on the team. Oh, the perils of playing on the offensive platoon.

This season, an unprecedented number of medical students are partaking in the rough and tumble sports of football, hockey and boxing. It's a long distance away from the delicate art of delivering babies. To these sports it appears that they either makes them or they breaks them.

*I sometimes hold it half a sun
To put in words the quiet I feel
For words like nature half reveal
And half conceal the soul within.*

Tennison.



TOUGH BLUES who last term nosed out Canada's Whitby Dunlops in an exhibition game (above) meet with McGill Friday.

Legal Beagles Tackle "Lonesome Polecats"

Interfaculty Summary

University College whipped Senior Skule, 7-1, in Group One hockey play yesterday, led by two-goal performances from Warren and Gatten. Godly, Gow and Yates were the other Redmen scorers. Taylor netted the lone SPS tally.

Skule Thirds and Fourths battled to a 4-4 tie in the only other hockey tilt. Kearney counted twice for Fourths, and Clote and Booth added singles. Payne had two for Thirds, with Chapman and Oliver potting the others.

In basketball play, Skule edged Victoria Thirds, 32-30, in a close affair. Slankis and Heller hooped ten and eight respectively for Engineers, while Tai's 11 points led the losers.

Fourth Mechanical Engineering whipped Fourth Metallurgy, 51-24, in the other cage encounter. Hallas scored 19 points to lead the winners, and Oaks and Matheson contributed ten each. Ancuta and Bracken tallied eight and six respectively for the losing quintet.

Trinity A dropped Senior Skule A, 2-1, in squash play. Weynerowski and Butterfield claimed Trinity victories, while SPS' Taylor prevented the Artsmen from a clean sweep.

Varsity's lonesome polecats, the Intermediate Orphans, finally take to the ice lanes again, meeting Osgoode Hall in exhibition hockey, today at 5.30 in the Arena.

Osgoode hall appear a strong contingent, boasting several ex Blues in their lineup. George White, Ross Woods, and Bob Church are all expected to see action against their old alma-mater. Goalie John Goodwin, former member of Trinity College's Jennings Cup team will hold up the pipes for the legal beagles.

Coach Joe Kane will also dress a former Ottawa St. Pats junior star, Bob Chevrier by name.

Joe Kane himself will provide plenty of color with his presence. He was a fine athlete with both Varsity and later with Toronto Balm Beaches.

Jack Wheldrake's Intermediates will go with much the same lineup that trimmed McMaster. Sensational young netminder Bob Holliman will probably start in goal.

Starry John Gatten, who is not up with the big blue team, only because he is academically ineligible will lead the parade.

Gord Gowe, ex Windsor Spitfire has permanently joined the squad, while veterans Pete Warren/Terry Wensely, Paul Finley, Walt James, Pete Randle, Gord Frey and the whole colorful band of puckchasers will be out to play a rousing game.

The feeling has been expressed that the only reason

the Rinkies were refused entry into the existing smaller college league was the fact that they were not supported by fandom as a second team. Lets put a lie to this.

The Baby Blues play very fine hockey, the admission is free, the time is 5.30. Let's drop down to rib the galloping schelsters and support the blue and white.

Sports Snaps

U of T popular and obscure art club, the Group of Five, has announced it will enter the world of sports after receiving general condemnation for its attempts to revive Dada in Canada.

'We'll show everyone,' president Ladd Vormitag said yesterday, 'we're as good as anyone else at square things.'

To prove their point, the angry club—which yesterday revealed its membership is 23—will form the Angry Five hockey club for the purpose of challenging college and faculty teams.

AVRO AIRCRAFT LIMITED

MALTON, ONTARIO

Will be interviewing 2nd year Engineering, Honour Science, and Selected III Year Engineering Physics students for

Summer Employment

TUESDAY, WEDNESDAY and THURSDAY
January 20th, 21st and 22nd

Appointments and further information may be obtained from Temporary Employment Offices, 3 Willcocks Street.

BLUE AND WHITE BAND HOCKEY GAME

FRIDAY, JANUARY 16 — 8 P.M.

WOMEN'S ATHLETICS

		Visiting	Home Team
Wed. Jan. 14	12:30 - 1:30	VIC II	St. Mike's
Thurs. Jan. 15	2:30 - 3:30	VIC I	U.C.I.
Fri. Jan. 16	4:00 - 5:00	ST. HILDA'S II	PHARMACY

GAMES TODAY

HOCKEY	1:00 Jr. SPS vs. U.C. II Pharm	Brewer, Yates, Brunt, S. doov
	3:00 Enman vs. Mod I	Smith, Moore
WATER POLO	6:30 SPS I vs. Dent	J. Bow, Morris
	7:15 St. M. A vs. St. M. C.	
SQUASH	7:00 Dent, E vs. St. M. C.	
BASKETBALL MAJOR LEAGUE	4:00 U.C. VI vs. St. M. F	Meredith, Friedman
	6:30 Dent, A vs. Jr. SPS	Kelner, Linden
	7:50 For. A vs. Pharm. A	Kelner, Linden
	8:00 Dent, III Jr vs. SPS VIII	Kelner, Linden
BASKETBALL MINOR LEAGUE	4:00 U.C. VI vs. U.C. Mercedis, Wilkerson	
	4:00 Trn B vs. Pro-Med II U.C. Cady	
	6:30 Lgw B vs. Pacific North, Macdon	
	7:30 For B vs. Knox B	Macdon
BASKETBALL MINOR LEAGUE - V	4:00 U.C. B vs. St. M. C. G. M. O'Connell, McCraith	
	6:00 For. B vs. Trn C	McCraith
	7:00 For. B vs. For. D	McCraith
	8:00 For. B vs. For. E	McCraith
	8:00 For. B vs. For. F	McCraith
	8:00 For. B vs. For. G	McCraith
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	8:00 For. B vs. For. BR	McCraith
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	8:00 For. B vs. For. BU	McCraith
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	8:00 For. B vs. For. BX	McCraith
	8:00 For. B vs. For. BY	McCraith
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	8:00 For. B vs. For. CA	McCraith
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	8:00 For. B vs. For. DE	McCraith
	8:00 For. B vs. For. DF	McCraith
	8:00 For. B vs. For. DG	McCraith
	8:00 For. B vs. For. DH	McCraith
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Nfcus Unhappy

The National Federation of Canadian University students Friday expressed "great concern" over reports that the Ontario Government has decreased the number of Dominion-Provincial bursaries available to senior undergraduates.

Reports said the number of bursaries had been curtailed because these students are approaching their earning period. The Government would like to replace their bursaries with interest-free loans.

Nfcus "views with great concern" the consequences of such a policy, feeling this would force the students to accept loans or abandon their studies," the statement said.

Signed by Andre L'Heureux, Executive Secretary of Nfcus, the release said eight fourth-year undergraduate applications for bursaries have been rejected at Waterloo College. Many students who previously received bursaries cannot consider the possibility of incurring a debt of perhaps \$1,500

to complete their studies, the release continued.

A letter requesting information has been sent to the Hon. W. J. Dunlop and to student council presidents and Nfcus chairmen in Ontario universities, the release concluded.

At the university of Toronto, 608 applications have been made for type B Dominion-Provincial bursaries and 493 have been awarded, the registrar's office revealed yesterday.

Bissell Will Tour West To Visit U of T Alumni

Former U of T students in the western provinces will meet the president of their alma mater next week.

Dr. Claude T. Bissell left early this morning to visit 9,000 Alumni Association members in the provinces of Manitoba, Saskatchewan, Alberta and British Columbia.

The trip is mainly a get-acquainted tour consisting of luncheons, dinners and receptions. The alumni in each city are arranging the program.

Dr. Bissell's main address will be to the Canadian Club of Regina on Jan. 14. He is expect-

ed to summarize his trip at Victoria on Jan. 20 or 21.

Regina, Saskatoon, Edmonton, Calgary, Vancouver and Victoria will be Dr. Bissell's stops in Canada. From Victoria, he will go to San Francisco and Los Angeles to visit alumni groups there.

Travel Guidance ...

Talks To Explore Europe

Europe comes to the campus today with Dean Ian Macdonald's lecture on travel in Europe in room 13, University College.

The talk will be the introduction to a "Destination: Europe" series sponsored by World University Service.

The series is intended as an aid for prospective travellers in Europe, and a source of information for those interested in the subject.

Dean Macdonald will discuss

the purpose of a trip to Europe. Other speakers will later talk on specific countries and specific problems involved in a European tour.

The talks are "invaluable for those planning trips next year, because these people have all been to Europe recently and can give up-to-date information," series chairman Adrienne Allen said last night.

"It's necessary to have a foundation before going to Europe", she said. The talks are designed to give "a familiarity with the unfamiliar."

Other lectures will all be in room 33, UC. They are: Julian Porter (IV Meds) on Italy Jan. 21; George Wilson (III Trin) and Willson McTavish (II Trin) on the British Isles Jan. 28; Howie Rubinfeld (IV Meds) on Scandinavia Feb. 4; George Butterfield (II Trin), Sydney Robinson (II Trin) on transportation Feb. 11; Dunc Edmonds (IV Vic) on France Feb. 18.

Firemen Here Twice In Week

City fire trucks have roared onto the campus twice in the last two days—and both times found no fire.

Two hose trucks and an aerial ladder appeared in front of St. Mike's Elmsley Hall at 8 a.m. yesterday. Inspectors labelled the incident "smoke mistaken" after a search party found no evidence of smoke reported by a witness.

Quick thinking on the part of three Victoria College residents Sunday saved a car from serious damage before fire trucks arrived.

Freshmen Bill Musgrove, Perry Anglin and Craig Peters grabbed a fire extinguisher and rushed out of residence after a scream from the street attracted their attention.

A driver, Miss Janet Carnegie,

a non-student, had been attempting to start her car in front of Burwash Hall on Queen's Park when fire broke out in the engine.

The Vic residents put off the blaze with the fire extinguisher and snow. Fire trucks later arrived to clean gasoline off the street.

Cause of the fire is believed to have been a leaking gas tank.

HART HOUSE TODAY



LIBRARY RECORD HOUR: 1:15 p.m. Record Room "SCHOOL FOR SCANDAL" Cecil Parker Company.

CHESSE INSTRUCTION: 1:15 p.m. — Debates Ante Room

AMATEUR RADIO CLUB: Code Practice Class — 5:10 p.m. — Debates Loft

GLEE CLUB FULL REHEARSAL: 7 p.m. — Music Room

BRIDGE CLUB: 7:30 p.m. — East Common Room

ARCHERY CLUB: 8:00 p.m. — Rifle Range

SQUASH RACQUETS: Hart House Tournament sign-up sheets now posted for Undergraduates and Graduates.

WEDNESDAY, JANUARY 14th

NOON HOUR CONCERT: 1:20 p.m. — East Common Room — FELICITY READING, Piano

SUNDAY, JANUARY 18th

UNIVERSITY CHURCH SERVICE: 11:00 a.m. Great Hall. JEWISH SERVICE OF WORSHIP. Speaker: DR. BERNARD CHERRICK, Hebrew University, Jerusalem, Israel.

SUNDAY EVENING CONCERT: 9:00 p.m. — Great Hall

PATRICIA PARR, PIANO

Members may pick up tickets from the Hall Porter's Desk this week.

here

TODAY

12:15 p.m. — The Holy Eucharist will be celebrated in Trinity College chapel.

1 p.m. — Dean Ian Macdonald will give the introductory lecture in WUS' "Destination: Europe" series in Rm. 13, UC. Later talks will deal with specific problems and countries.

1-2 p.m. — VCF plans Bible studies in Rm. 33, School of Nursing, and in Rm. 111, UC.

WEDNESDAY

8:10 a.m. — The Holy Eucharist will be celebrated in Trinity College chapel, followed by breakfast at Canterbury Centre, 99 St. George St.

and now

10-Piece Dance Band

Music for all occasions supplied by Gord Staple's Orchestra, an experienced group of musicians with a large repertoire of music for all tastes. For those who want the very best in music, please contact: BOB BELL — BE 3-2325

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Brand new typewriters. \$59 up. Some models \$30 off. Free home demonstration. Free typing course 1959 models rented, lowest rates 375 Jane-Humber, RO 6-1103.

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Girl undergraduate having some spare hours on her schedule, for work in editorial office. Apply between four and six p.m. to Trans-Canada Press, 392 Bay Street, Toronto.

TYPEWRITERS

\$1.00 A WEEK BUYS ...
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Get a free typing course and a liberal trade-in allowance for your old typewriter when you buy a new modern machine from us.

Phone HO. 1-1843 Today

CAMP NEW MOON — STAFF

APPLICATIONS ARE NOW BEING TAKEN

Forms Will Be Mailed Out

CALL EM 6-6128

TOPIC OF NEXT MEETING IS

GLIDING

Guest Speaker: Mr. Don Pounder from De Havilland
Film and Slides will also be shown

TOMORROW at 8.00 p.m.

HART HOUSE — DEBATES ROOM

UNIVERSITY OF TORONTO FLYING CLUB

ALL WELCOME — Refreshments will be served

1960 Engineers and Honour Chemistry Men

The Procter & Gamble Co. of Canada

Hamilton, Ontario

has employment opportunities for the summer of 1959

Interesting assignments of a technical nature provide valuable experience in one or more of the following fields

- PRODUCTION
- PRODUCT RESEARCH
- PROCESS DEVELOPMENT
- QUALITY CONTROL
- MECHANICAL ENGINEERING
- CONSTRUCTION ENGINEERING
- INDUSTRIAL ENGINEERING

Company representatives will be present for campus interviews January 19, 20, 21.

Personal interviews may be arranged through the Summer Employment Office, 3 Willcocks Street.

Government Under Attack As Parliament Under Way

By HARVEY L. SHEPHERD
Varsity News Editor

Progressive Conservative leader of the campus Model Parliament last night said PC's may launch belt-tightening legislation as soon as Canada pulls out of the present recession.

Kicking off the throne-speech debate, prime minister Jeremy Johnston said, "We can look forward to a return of full employment in the not-too-distant future."

But, he said, the program of public works must be stepped up in order to combat winter seasonal unemployment.

The recession is still with us, adequate in housing, loans, non-seasonal employment, an extended health plan and a substitution of aid for arms in foreign affairs among other things.

PC defence minister Bruce Haines scored the fact that defence is still "a Canadian approach and not a continental concept."

With regard to the Avro "Arrow" aircraft, he said the government hesitates to produce it because of the danger of production duplication with other nations.

It our share of defence production is duplicated, Haines said, Canada could be reduced to "military vassalage" to the United States.

CCF'er Alec Haverland offered a planned economy to answer the Soviet "challenge" in the realm of productivity.

He drew a distinction between "public and private property," saying lipstick is lumped together with atom bombs and hydrogen bombs in present computations of the gross national product.

Conservative Robin Beamish spoke in favor of having members of parliament elected from the nation's universities. Voting age for these ridings would be dropped to 18.

And Liberal Rick Alway called for a Canadian flag and national anthem.

Answering opposition questions, PC's informed the House that the question of university student tax exemptions is under PC consideration.

(Continued on Page 2)



Opens

and the Liberals of the opposition wasted no time in taking government to task for its Speech from the Throne in the ensuing debate. Parliament takes place in plush Ontario Legislature chambers at Queen's Park. (Varsity staff photo by Palm)

Throne Speech —

Northern Affairs Stressed

Campus Conservatives gave top priority to foreign policy and northern development in the Speech from the Throne at Model Parliament's opening last night.

Read by governor-general Joseph McCulley, Warden of Hart House, The Speech reaffirmed support of the United Nations, the North Atlantic Treaty Organization and the Commonwealth. But the speech asked for an adjustment to "the challenges of the trade and economic offensive being waged by the communist nations among the countries of Asia and Africa", in the Speech.

The parliament's government

also advocated a "re-assessment of our aims and methods" in regard to foreign policy.

Professing itself "committed to a policy of vigorous development of our natural resources," the government stressed the importance of the construction of northern roads and railways, and "hopes that agreement may soon be reached enabling development of the Columbia River".

Seasonal unemployment will

be combatted by deficit budgeting and stimulation of employment opportunities, the government said.

The Speech also mentioned the three bills already placed on the agenda, by the Conservative government. Strengthening of the Trades and Union Act to combat union malpractices, reorganization of the Senate and adoption of a Bill of Rights would be advocated by the government, the Speech said.

Bleed, Sinners

People with guilty consciences are needed to help the Red Cross go into the red.

Local Red Cross officials said yesterday they are "in a hole as to present blood supply," and are relying on U of T's drive "to put us in the red again."

Charlotte Hubbell, campus campaign chairman said yesterday, "I hope all those students

with guilty consciences about not donating last year will help us reach the increased quota."

Last year the drive lowered its objective because of a lack of adequate facilities, but with additional locations this year, they hope for at least 2,500 pints of blood.

The canvass this year for the precious red liquid extends from Feb. 16-20. The extra centres for donations will be added on the Thursday and Friday, when a rush of donors is expected.

"Last year everyone's conscience smote him at the end of the week, and great crowds rushed to donate," Miss Hubbell said.

The blood drive will soon be publicized in each college and faculty. Student service representatives from each school will meet Monday at 4.30 p.m. in the Students' Administrative Council office to receive schedules and campaign information.

Donors must be enrolled as such to donate blood, to give the clinic some idea of how many people to expect.

Enrolment cards will be available through student service representatives.

Ladies Pose Problem For Federal Speaker

Hon. Roland Michener, speaker of the federal House of Commons, concluded his busman's holiday with the U of T Model Parliament last night with a verbal tip of the hat to the ladies.

Summing up his Model Parliament impressions at the close of last night's sessions he said the Model Parliament would be a "credit to many members of that other house to which you have been referring."

"One improvement," he said, "is the presence of a great many more ladies."

But the ladies presented him with a new problem.

Never, he said, has a speaker of the federal House had to decide whether it is allowable for

a member to knit during parliamentary sessions.

Walking out of the Ontario parliament buildings last night, his starched speaker's collar still showing beneath his overcoat, the speaker said the number of procedural questions he had to settle was "about the same" as in the federal House.

"I let some questions go through that were technically out of order," he said.

The speaker said one problem that confronted him was that while the Model Parliament does not follow federal procedure entirely in some respects, there is some disagreement on these points of difference.

But the university students are "a bit better behaved" than their federal counterparts, he said.

"They hit each other a little harder in Ottawa," he said.

Asked whether he would be able to catch his plane for Ottawa, he said, "Yes, thank you," and swept into a car.

Engineers Results: Few Flunk Out

First year engineering students have received their examination results and most of them have breathed a sigh of relief.

Of the 532 freshman, only 16 have been advised to leave the faculty, said Dean R.R. McLaughlin last night.

Dean McLaughlin added that 15 to 20 more have been warned their chances are not good and their work will have to be improved.

Two years ago students who failed to obtain a required average in the Christmas examinations were compelled to leave the faculty. Last year,

for the first time, those with particularly low marks were merely advised to leave.

"This is now the policy of the faculty," said Dean McLaughlin.

Engineers who fail in their first year are not allowed to re-enter first year the following session, but must wait out for that session. Students have until mid-February to withdraw.

If they withdraw by this time they will not be deemed to have failed their year and may reapply for admission next September. The second half of their fees will be returned if they withdraw by that date.

Parliament Data . . .

The Model Parliament reconvenes tomorrow at 4.30 p.m. for its second sitting. Further debate on the Speech from the Throne has been placed on the agenda by the Conservative government.

The evening session beginning at 8 p.m. will see the introduction and debate on a government labor unions bill.

Legislative Chambers may be reached through the front doors of the provincial parliament buildings facing south on Queen's Park.

OCE Can Take More Students

— says dean

The dean of the Ontario College of Education Monday said OCE should be able to handle any enrolment increase in the college in the next few years.

Dean B. C. Diltz said he had no way of telling whether the enrolment jump in future years would parallel this year's 60 per cent increase or whether an approximate status quo would be maintained.

Figures recently released by the U of T registrar show an enrolment of 426 in the faculty this year. Last year only 273 attended OCE.

A building campaign was completed last spring, the dean said, and any shortage of teachers in the college could be made up from the University of Toronto Schools staff.

"We can take them as they come," he said.

"The future in the teaching profession," he added, "has never been as bright as it is today — both at the secondary school and university levels."

The college has plans which could be put into effect whether enrolment jumps or stays stationary, he said.

As possible reasons for the enrolment jump, the dean cited better working conditions, better salaries and a greater challenge in the field of teaching.

He also said the present decrease in jobs offering salaries comparable to those to be obtained in teaching could be a factor.

Photographers!

The editor, filled with spirit of love and loyalty and weeping bitter tears of forgiveness, commands all photographers who have worked on The Varsity at any time, plus all students who have ever felt faint inclinations to see their photographs badly reproduced on these pages, to join him for tea today at 4 p.m. in the KCR. So great is the feeling of love, loyalty and forgiveness, the editor will pawn his watch and buy one free round.



TROUBLE for Detroit, but good news for U of T's tough campus parking problems is what these six Volkswagens parked abreast by Soldier's Tower spell out. (Varsity staff photo by Drummond)

... parliament

(Continued from Page 1)

—whatever type of interceptor Canada decides to use, "Canadian men and materials will be on hand to produce them;"

—On Nov. 30 there were 361,000 Canadian men and women seeking jobs;

—the U of T Model Parliament has already recognized Communist China—but hasn't gotten China to recognize Canada.

Liberal Pierre Leduc introduced a private member's bill calling for an Atlantic economic community including Canada, the United States, the British West Indies, the European Common Market and those countries now discussing the idea of a European Free Trade Area.

A CCF amendment calling for a commission to study the question of liberalized trade with the world, including the Soviet bloc

and Communist China, was voted down.

The time limit prevented the original bill from being brought to a vote.

Among other events of the session:

PC Del O'Brien asked if he could supplement an answer to a question. Speaker Roland Michener suggested O'Brien try and see if Mr. Michener stopped him. O'Brien did. Mr. Michener did.

A pretty Liberal brunette asked how the Conservatives planned to double Canada's population while restricting immigration—and received a great deal of PC applause.

A PC question asking whether the expected population increase was connected with Liberal Carol Mahood's knitting also was well applauded.

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Girl undergraduate having some spare hours on her schedule, for work in editorial office. Apply between four and six p.m. to Trans-Canada Press, 392 Bay Street, Toronto.

STUDENTS' LIFE INSURANCE
\$25,000 convertible term insurance only \$4.75 per month. For full details phone Harold Lubbock, EM 6-8917.

COACHING
Differential calculus and accounting. Individual or group lessons can be arranged. Telephone Mr. Donn, RU 3-2257, evenings or weekends.

WANTED
Two pairs skis with steel edges. Sizes 6'3" and 6'9". Phone after 6 p.m. Lorna — WA 3-2065.

FOR SALE
One pair Gressvig Slalom skis with harness. For tall man. Used twice. 30% saving. Call WA 2-6397 after 6 p.m.

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Your University education is the ideal preparation for an interesting and remunerative career as a commissioned officer in the Royal Canadian Air Force.

An RCAF Personnel Officer will be conducting interviews on your campus

TUESDAY, JAN. 20

with final year undergraduates (BA, BSc, BEd, BCom) interested in the administrative field.

Appointments may be arranged through the University Placement Office. Ph. WA 3-6611-475.



N.F.C.U.S. National Short Story Contest

Deadline Feb. 15, 1959

Winning entry will be published by Liberty Magazine (at standard rate of pay for published material) Second Prize — \$50.

RULES:

- (1) Author must be a student.
- (2) Best two stories chosen to be sent to the National Office.
- (3) Stories must not have been presented in any but student publications.
- (4) Stories must be under 2,000 words.
- (5) Stories must be submitted in triplicate and each author should keep one copy for himself.
- (6) No winning stories will be returned.

ENTRIES SHOULD BE SUBMITTED TO S.A.C OFFICE

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HILLEL TONIGHT

WED., JAN 14 — 8.30 P.M.

Lecture by

Dr. Emil Fackenheim

4th YEAR MEDICAL STUDENT WANTED FOR SUMMER EMPLOYMENT

4th Year Medical Student
As Swimming Instructor
— Camp Robin Hood
\$50 A WEEK PLUS BOARD
PAST CAMP EXPERIENCE
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BOX OFFICE OPENS TOMORROW

Edwin Justus Mayer's

CHILDREN OF DARKNESS

Directed by Robert Gill

Saturday, Jan. 24th, to Saturday, Jan. 31st, at 8.30

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Same Special Student Rate \$1.00

Two Tickets Only On Each A.T.L. Card

AVRO AIRCRAFT LIMITED

MALTON, ONTARIO

Will be interviewing 2nd year Engineering, Honour Science, and Selected III Year Engineering Physics students for

Summer Employment

TUESDAY, WEDNESDAY and THURSDAY

January 20th, 21st and 22nd

Appointments and further information may be obtained from Temporary Employment Offices, 3 Willcocks Street.

EVAN AGOT, LLIW LEVART—Feb. 9-14



MIRROR IMAGE snapped in Simcoe Hall Monday night shows (from left) Ontario Premier Leslie Frost, President Claude Bissell, and Prime Minister Diefenbaker. Varsity photographer Andy Stabins caught the three in a mirror when crowds in Simcoe Hall cut off his view after the Prime Minister received an honorary degree. For more photographs of the Prime Minister, not printed yesterday because of technical difficulties, see page 8.

Reaction: Fraternities Rise To Own Defence

By JACK SEEDHOUSE
Varsity Staff Reporter

Several men's fraternities at the University of Toronto last night supported the decision of the Caput in the action it took regarding five members of Delta Tau Delta and a graduate member of Zeta Psi.

The fraternities contacted, however, were unanimous in saying the men involved were not representative of their own fraternity or representative of fraternity men in general.

"If the students involved had all been members of a particular church, would this mean the whole faith should be condemned?" asked Dunc Edmunds, president of Delta Kappa Epsilon.

A few fraternities felt the action was a little strong, but general feeling was some action had to be taken even if these students had to be examples. "The incidence of pranks is far too great on this campus," said one fraternity president. "They are becoming too serious to be ignored."

A spokesman for Caput said last night the committee formed to investigate fraternities and their relations to the University is not what students have assumed it to be.

"We do not even know what we are looking for," the Caput spokesman said, "but we definitely do not feel fraternities are a problem."

The committee may ask to speak with fraternity officers and members and through discussion arrive, perhaps at some constructive suggestions. The members of the committee may ask permission to visit some of the houses.

The entire idea is to try and arrive, through discussion, at

something constructive, the spokesman said. The purpose of the "investigation", as it has been called, is definitely not to condemn, he said.

When informed of this statement, fraternity spokesmen were in almost unanimous support. Sigma Chi president Bob McLennan said, "discussion between Caput members and fraternity men might be very good and possibly constructive. We do not feel it should be legislative in any way, but we would certainly be glad to co-operate at Sigma Chi."

"Caput discussion might be very good for fraternities," said Phi Kappa Sigma president

(Continued on Page 4)

Introduction See West Indies

U of T students will get a glimpse of life in the Commonwealth's newest member country tomorrow night.

Films, talks and informal discussion form the agenda of a "West Indies Night" sponsored jointly by World University Service and the External Affairs Commission at 8.30 p.m. Thursday in Falconer Hall.

The evening is planned as a source of background and information for students interested in the West Indies or planning to attend a WUS seminar there next summer.

Trinity's dean E. J. Earp will open the evening with a short talk on the set-up of the summer

seminar. A member of the West Indies Travel Board will show films and talk on West Indian folklore. A West Indian calypso group will play during the meeting.

Informal discussion with West Indian students will take up the rest of the meeting. Refreshments will be served.

The evening will be preceded by an EAC meeting at 7.30 p.m.

Travellers Advised To Have Corkscrew Handy

A U of T professor told students yesterday one of their most important assets on a trip to Europe would be a cork screw.

Ian Macdonald, University College dean of men, said sampling the food and especially the wine of different European countries is one of the best ways of learning about the "soul of the people of the nation."

His lecture was the first in the World University Service series "Destination: Europe" on travel to Europe.

Dean Macdonald recommended students see the sights of the continent via a London taxi cab. He said he brought an old discarded taxi for \$50 a few years ago and put half-a-million miles on it in his travels.

For students who want to

hitch-hike from country to country, a pack sack and a Canadian flag are the passports to a sure ride. "Canadians are ranked by the Europeans themselves as the most welcome and acceptable of travellers in Europe," Dean Macdonald said.

He warned students to trust no one on their travels. Europe is "full of parasites" who are always on the lookout to take advantage of more gullible tourists, he said.

Condemning the frantic preparation most people associate with the planning of a trip, Dean Macdonald said less preparation involved with a trip means a more spontaneous, fun-packed and enjoyable holiday.

Other "Destination: Europe" lectures will be: Julian Porter (IV Meds) on Italy Jan. 21; George Wilson (III Trin) on the British Isles Jan. 28; Howie Rubinoff (IV Meds) on Scandinavia Feb. 4.

All lectures begin at 1 p.m. in room 33, UC on the designated day.

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ALL GRADES WELCOME

49 Ways To Make Marriage More Exciting

The fun of being together fading a bit? Want to know what to do about it? January Reader's Digest reports 49 provocative suggestions to make your marriage more exciting. Should be at least one idea here to put spring into your spouse's spirit!

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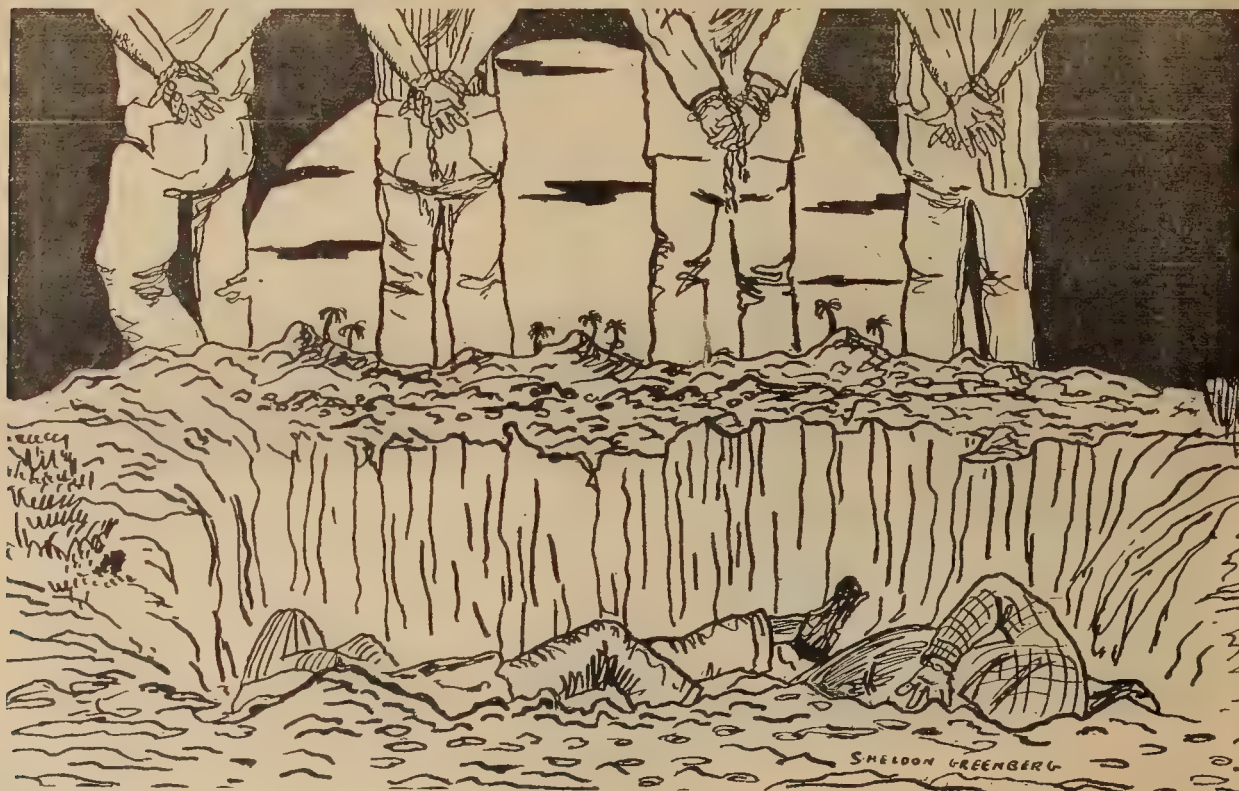
For Its Summer Camp Staff

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Same Blood-Red Cuban Sunrises...



public appeal

Toronto's afternoon newspapers are waging a splashy war against corporal punishment in Canadian prisons and penal institutions. The first shot was fired some months ago when a well-known columnist told the story of an 18-year-old youth who hanged himself rather than receive a second dose of a brutal and sadistic punishment known as "the strap". The column was vivid without being sensational. It sickened the mind rather than the stomach.

This week the other afternoon paper began a series dealing with the same problem. The first article in the series has much the same impact, although less subtly stated, as did the columnist's story. It also contained figures and statistics revealing Canada, particularly Ontario, as one of the most barbaric nations in this regard in the world.

Judging by the facts and cases presented by the newspapers, this barbarism will soon be stopped. Canada has always lagged behind her western colleagues in penal reform, but her citizens will not long tolerate a form of brutality abolished by Britain more than ten years ago and currently outlawed in all but one of the 49 states.

In presenting this problem to the public and dragging the sadism into the open the newspapers have contributed immeasurably to its reform. No doubt they will take due credit for it.

Fortunately only a few university students, professors and philosophers in general will be aware of the hypocrisy underlying the newspapers' motives.

Our Readers Write: SMC Not Alone

Dear Sir,

Your article on apathy among the Saint Michael's students deals with a grave problem, and therefore cannot be considered lightly. One thing is clear, however, St. Mike's is not the only place on campus where infective apathy is eating at the foundations of such worthy organizations as the Music Guild and the Gryphon. It seems obvious from the serious financial failure of Trinity's The Cave Dwellers, AVR casting problems, and even the difficulties of the Varsity in finding reporters, that the attitude of indifference is widespread on this campus. This is inevitable, since the U. of T. resembles a city made up of people from many different backgrounds, who are now engaged in studying a wide variety of subjects. When this melting pot is split up into four colleges and numerous faculties, there are bound to be only a few enthusiastic people in each activity. We all have a great deal of work to do, and cannot possibly support all local groups. There is no apathy involved in being a good student, and therefore having no time for a num-

ber of extracurricular activities.

The crime of apathy sets in when a few enthusiastic people are hampered and criticised by people who are not interested in that particular group or possibly in any group. This is not an active kind of interference but a complete lack of it, a total dismissal because a given magazine or play doesn't have enough popular appeal. Before the products of any organization can be criticised intelligently, one must come to its meetings, contribute, or if this is impossible, talk to those who do.

As the possible solution for the problem of too many groups and too few people, the colleges should come together for more

activities, hold common creative writing group meetings, merge the various French Clubs, German Clubs, etc. In this way, a corporate, constructive spirit might be achieved. Certainly in this university, where men and women will probably never be more enthusiastic than they are now, there ought to be a chance for each person to be active in organizations of his own choice. If these organizations continue to be confined to the colleges, there may be more and more cases of them dying out though a few students try to keep them alive.

Jan Hughes III SMC
Sylvia Pegis III SMC
Mollie Wade II SMC



Old As The Sea

We met a man we knew last night and since it was Tuesday night the man was all dressed up in the uniform of an officer of the Royal Canadian Navy, Reserve Corps.

As we met the man we had just finished dinner and, as is the custom of our society, had turned our minds to the discussion of important topics of the day. Thoughts of moon rockets filled our mind, thoughts of atomic bombs, vast modern armies, civil defence and the future of mankind.

So as we met the man we thought, "Ah! Here is the stuff of which our nation is made. Here is the audacity of Drake, the courage of Nelson, the spirit of Jutland and the tenacity of

the Battle of the Atlantic. Here is the power that, when the time comes, will mobilize our emotions, lead us out of the foul complacency into which we have fallen and, prepared and ready, will someday do its duty.

Our heart warmed to this man in whom we placed our trust and the navy in which he served. With new hope rising in our breast we asked him what sort of training the UNTD would conduct that night.

The pipe shifted in his clenched teeth, his solid jaw dropped into a tight, British smile and with clipped, commanding tone he told us:

"The chaps are going to do a bit of sword drill tonight"

THE VARSITY

FOUNDED 1880

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Editor-in-Chief

Managing Editor

Editor-without portfolio

Photography this issue

Cartoonist this issue

Night Desk this issue

Today's Issue: Jayne Nes-bit, Terry Bourke, Don (home and)

Garden, Sandy Wainberg, Jack (A. I'm in a frat myself)

Seedhouse, a mysterious, never-identified Italo-Irishman,

Bill Palm, a ghost of issues gone, some insurmountable ob-

stacles, and a jolly good time for all.

Doug Marshall

Mark Nichols

Sam Aizenstat

Bill Palm

Sheldon Greenberg

Jack Seedhouse



Germaine Souzay, hailed as "one of the world's finest singers" will be appearing in a recital at the Royal Conservatory on Thursday. This month's French baritone's programme will include works by Schumann, Ravel, Schubert and Duparc.

Young Toronto Painter

RICHARD GORMAN AT THE GREENWICH. Generally speaking it is fair to expect an artist to start or fall as a result of his critical show. But it would be unfair to judge Richard Gorman, (showing at the Greenwich Gallery until Jan. 25th), by this standard. Perhaps it is unfortunate that he has been given a one-man show at this stage of his development. In the large number of canvases that he has produced in this short time, his best work shows promise, but the overall quality is uneven.

A young man who has spent all of his 22 years in or around Toronto (Ontario College of Art), Gorman has produced work which is characterized by strong rich colour, and simple compositional form. Such limited background may have some advantages: it gives confidence and purity to paintings; on the other hand, it can lead to sterility. There were bound to be many empty canvases. Typical of these are '100 Bloor St. West' — a miscellaneous collection of streamers of colour, and 'Mirage No. 1' — which borders on sentimentality in its obviousness.

A canvas filled with rich colour may be sensually pleasing, but this does not make it a good work of art. For example, every good painting contains devices which hold the eye. An accomplished painter does this by a composition, in which the movement keeps bringing the eye back into the painting. A less

skillful method of achieving this end is by making one end of the canvas heavier than the other; this gives the impression that the subject may tip over at any minute, and the eye is held by this feeling of suspense. In half of his paintings, this is consistently the method used by Gorman.

'Disturbed Lake' is a fine painting: a whirlpool of mystic beauty and mysterious shape. It is predominantly a fiery green colouristically, and the artist seems under the influence of MacDonald's latest period.

The most ambitious and perhaps the only intellectual canvas is 'Portrait of the Artist' — an attempt with a limited palette to tie to a skeleton of strong basic construction, an 'elan' of imagination and whirling cosmic flesh. This purpose is developed not only in line and colour, but in a deliberate variation of texture, where we find the contrast of undulating impasto with the bare canvas itself. In this attempt, the artist's success is impressive.

But if only because conservative Torontonians have been spoiled through the years of allowing themselves to be exposed only to the work of accomplished and acclaimed practitioners in the arts, it is refreshing and stimulating to have the opportunity to see how promising young painters develop. The Greenwich Gallery should be congratulated for presenting such an exhibition. Richard Gorman's work is worth seeing. **Bob Kaplan**

PERSON ON JAZZ

We're back again with a series of record-reviews, opinionated comment, and general jazz columnistics. Watch out, Jonah Jones will be put down, the blues extolled, and we'll gas about some recent releases.

Neil Hefti and his orchestra: PARDON MY DOO-WAH (Epic LN 3481) is a brightly-swinging-happily listenable collection. If you are familiar with Ray Conniff's wordless chorus effects, and have enjoyed Jon Hendrick's lyrics of the Basie book (Sing A Song of Basie, ABC Paramount), then you need only one more ingredient to describe Doo-Wah: Neil Hefti. He is an excellent composer-arranger-band-leader, who's written much original music for big bands (Herman, Basie, Hefti) and recently a Count Basie album. (E=mc2, Roulette) stayed on the top ten jazz Lp list because of Hefti's arrangements.

The contents of this album are more varied than any of the above mentioned, both in delivery and substance. The mood changes from a blowing "Ready Ruby" to cute-commercial "buttercup" to a bluesy "After Supper" to a very Hefty "Coral Reef". The last two tracks on that same side, "Slanky" and "Cool Blue" could come respectively from Conniff (except the pure jazz solo) and Sing A Song of Basie.

A very important factor in the album's success is the high calibre of musicians employed on the date. In particular you should dig Phil Woods on "Kiss Me First" and "Chug-a-lug".

WARM WOODS (Epic LN 3136) is one of my favorite albums of the past year. Phil Woods, a young alto-man from New York, displays a technical fluency of expression on par with Konitz, a series of blues influences from Parker to Rollins, a pretty sound a la Desmond, and in addition a strong sense of individuality. Unlike many lesser horn-men he has a continuity of original ideas, avoiding repetitious clichés.

J.J. IN PERSON! (Columbia CL 1161) features the newly-formed J. J. Johnson quintet with Nat Adderly on cornet. Undoubtedly J. J. is the greatest modern jazz trombonist as witnessed by his past albums and personal appearances. His sound has none of Brookmeyer's harshness and a generally looser, buoyant rhythm distinguishes him from his former partner, Kai Winding.

This record opens with a weird chord Monk composition, "Mysterioso", subtly restrained at first, then staccato wailing by Nat, succeeded by J.J.'s craftsmanlike solo. This bit of well-done modernism is followed by a balanced selection in which "Now's the Time" and "Walkin'" come out extremely well.

Although the quality of the musicianship is exceedingly high throughout the entire record, there are a few minor drawbacks — too many of J.J.'s tonal-doodles sound repetitious and the cornet-trombone-plus-rhythm instrumentation is also lacking in color range —

but if you want the best in modern trombone rhythm, don't hesitate.

MILESTONES (Columbia CL 1193) is a truly exciting jazz record. Throw away Jonah Jones, close your eyes and dig, man, dig. Perhaps you should work up to this gem in stages. If Jonah is your present idea of jazz, take a post-graduate course with Bobby Hackett, then Roy Eldridge (Louis Armstrong and Dizzy Gillespie can be left as options) and you'll soon be digging deeper than the mere sweet embellishment of a pop tune.

As in their previous albums, there is a strong compelling strength in the music. The individuals in the group are working with a strong sense of respect for the total effect; for example, Miles blows a restrained, sparsely elaborated trumpet, always following the theme which Coltrane in turn explores with the same sensitivity and regard for the melody. Bird-like Julian Adderly is new to the group on this record, but adds another thousand voices inside the unity of the arrangements.

The past year has been the year of Monk, Rollins and Miles. Public acceptance of bebop finally came, 15 years later. A reaction against pretty pussy-footing and West-Coast chamber-pot neo-classicism has resolved itself in the present reaction. Funky, post-bop, East Coast, rock-bop, call it what you will, has been hailed by the snobs, hip prophets and the quick-to-see-new trends critics as the beat for '58. If you care to be IN, you can even listen to the rhythm and blues and the noisier folk-singers. If you care to see the above-mentioned hippies, you should join us at the next regular meeting: the Josh White concert in Eaton Auditorium this Wednesday at 8.30. Which way will the wind blow in '59?

Peeter Sepp

Run Fun Well Done

SOME CAME RUNNING (Loews) is one of the funniest, yet, at times, strangely moving melodramas to hit the screen this season.

Adapted from James Jones' ("From Here To Eternity") mammoth hymn to promiscuity, the film has been given the Sunday School retouch, but still offers a stupendous avalanche of American clichés. Most of the picture's defects are, in fact, inherited directly from the author, but it is a tribute to first-rate Director Vincente Minnelli that he has taken a literary flop and made it a celluloid success.

Less than fresh from the army and a discharge spree in the windy city, boozy young novelist (Frank Sinatra) wakes up on a bus with a prepaid ticket to his small midwest hometown. With him is his baggage (Shirley Maclaine), thoughtfully provided by drinking cronies of the previous evening.

In short order, he has snafued the social rating of his married-into-the-business brother (Arthur Kennedy) and tossed a long pass at a well-shaped pillar of the local college faculty (Martha Hyer), who admires him for his "exciting talent" — literary that is. When the trig prig offers a cold shoulder, Frankie boy teams up with a likable card shark (Dean Martin), who drinks like a French drain and bumblefoots around the local brassiere factory talent. The film ultimately explodes into a chase climax that is exciting, moving and equally satisfying on both counts.

In this top-notch production, Director Minnelli can lay out an extraordinary hand because he holds most of the good cards — sharp insights, a master's touch at bringing out character, fundamental sym-

pathy, a provocative use of authentic locales and a painter's palette of colour. The situations are timeworn, but Minnelli manages to make them seem fresh, and his superb cast act out hand-me-down situations with directness and intensity. Frank Sinatra at the picture's heel that ever walked over himself and left flat is a first. It was a wonderful time playing himself, but then he plays the part with complete conviction and transcending vulgarity. Shirley Maclaine plays his dumb floozy companion to hip-licking, face-painted perfection in a performance richly deserving an Academy Award.

Essentially, the film offers no new wrinkles to the lowlife in high life; but it does provide outstanding cinema entertainment. **Ted Schaefer**



"Some Came Running" is a comedy-drama film which opens at Hart House on Thursday.

DON'T MISS:

JOSH WHITE with luscious daughter . . . NIMCHUK GUK . . . BY CANDLELIGHT with Vic . . . SOUZAY singing . . . LITTLE GAELIC people sing and dance . . . cherubic CHORISTERS from old Vienna.

UofT Professor Deplores Lack Of Mathematicians

Professor Norris E. Sheppard, of the Dept. of Mathematics at the University of Toronto, says there is an acute shortage of mathematicians in every sphere.

In a career article published under the sponsorship of the New York Life Insurance Company, Professor Sheppard stated that in industry, universities, insurance firms and the government, job opportunities are plentiful.

Fewer than one person in every 7,000 can live as professional mathematicians in Canada and the U.S. Yet governments could not function without statisticians; insurance companies need actuaries to guide them; science depends heavily on pure mathematics, he said.

An easy contest sponsored by New York Life showed that although 19 percent of the entrants lay in the field of science and engineering, including mathematics, few wanted to become

professional mathematicians.

"Far from being a dead science," said professor Sheppard, "mathematics is living and vital." He considers it one of the noblest sciences.

"It is a science which trains a

man to cope with unknown quantities and to translate their relationships into logical, comprehensible patterns."

He also feels that a child should study as much mathematics as he can, for no matter what career he chooses, the training in logical thinking which mathematics gives will be invaluable in later life.

Here and Now

TODAY

1 p.m. — The Rev. W. E. Mann will speak on "Church and Sect" at a Canterbury luncheon. Bring your own lunch or buy it at 99 St. George St.

1-2 p.m. — VCF Engineers Society will study the Bible in room 32, Electrical Building.

4 p.m. — The Rev. W. C. Bothwell will conduct a Bible study seminar at Canterbury Centre, 99 St. George St.

4:10 p.m. — There will be a tape recording of David Adey I VCF representative in the Far East on the topic "The Non-Professional Missionary", in the Wymilwood Music Room.

4:5 p.m. — SCM Study Group will study "The Apostles' Creed" in room 14, Victoria College.

5:30-8 p.m. — For anyone interested the Rev. Vince Goring, SCM Secretary for Canada will lead a Study Conference on "The Life of Jesus" at the meeting of the "Wednesday Night Supper Meeting". Supper may be obtained; the meeting will be held behind 110 St. George St., SCM Coacheshouse.

8 p.m. — The University of Toronto Flying Club will hold a meeting in the Hart House Debates Room. Topic for the eve-

ning will be "Gliding".

8 p.m. — The Ukrainian Students' Club plans a New Year's Eve party at the Ukrainian People's Home at 191 Lippincot St.

8:15 p.m. — Professor Acland, School of Architecture will discuss "Frame and Space Frame in Architecture" at the second meeting of the U of T Fine Arts Club, in the Wymilwood Music Room.

8:30 p.m. — Newman French Club presents a guest speaker along with a singsong and refreshments at Newman Hall. The guest speaker will be Mlle. Jacquemain talking on "Paris and the Modern World". The pianist will be Marie Falkenberg.

THURSDAY

8 p.m. — The Biology Club presents two outstanding colour films, "Spruce Bog" and "Life in a Marsh", at the UC Women's Union.

THURSDAY AND FRIDAY

8:30 p.m. — The UC Player's Guild presents "The Girl in the Black Bathing Suit" by Michael John Mimchuk and directed by Peter Peer. Admission will be 50 cents at 70 St. George St. Refreshments will be served.

Some Hope For Man

Unpaid Christmas bills have not yet made everybody desperate for funds.

Last week, Mrs. L. Shepherd, a nursing graduate, lost several folded bills in the Medical Building.

"I never really expected to see the money again," she said yesterday.

This week it was announced a sum of money had been found there, and Mrs. Shepherd claimed it.

She does not know who turned in the money, but she sincerely thanks them.

"It sort of makes you believe in the goodness of man again," she said.

Management

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We are preparing young men for management positions in our Canadian Head Office in Toronto. Those selected will have the opportunity of initially entering such interesting fields as:

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Hart House



TODAY

ART LIBRARY: 9:00 a.m. in the Art Gallery

NOON HOUR RECITAL: 1:20, East Common Room. FELICITY READING, Piano.

INDUSTRIAL FILM: 1:15 p.m., Music Room, "HIGH SPEED FLIGHT, PART I".

AMATEUR RADIO CLUB: 5:10 p.m. Theory Class — Debates Left

REVOLVER CLUB: 7:30-9:00 p.m. — Rifle Range.

TABLE TENNIS: 7:00 p.m. — Fencing Room.

IN THE ART GALLERY: "Points of View". Open to women from 12 noon to 6 p.m.

TOMORROW:

Holy Communion in the Chapel at 8:00 a.m.

PICK UP YOUR TICKET NOW FROM THE HALL PORTER'S DESK FOR THE SUNDAY EVENING CONCERT — 9:00 P.M. IN THE GREAT HALL — PATRICIA PARR, PIANO.

SQUASH RACQUETS TOURNAMENT: Graduates and Undergraduates may sign up now for the Hart House Tournament.

ALL-DAY MILDNESS



Black Cat PLAIN CORK FILTER



By LIZ BNKS

In view of Thursday's big West Indian night which World University Service is sponsoring for those interested in this year's summer seminar, I found myself doing some fact-finding at the WUSC headquarters on Wilcox St.

Pat Robinson, assistant secretary, had, among other things, some especially interesting information on Canada Council scholarships for students both here and abroad.

With \$50,000,000 nest egg to indulge in education grants, the Council has provided 38 Canadian scholars with the financial means to study abroad during the past 18 months.

A study program for foreign students in Canada was outlined in 1957, and this year, in 10 universities across the country, the National Museum in Ottawa and CBC in Toronto, the first influx of Canada Council scholars is settling in.

They can be found at McGill, Laval, UBC, Western, Montreal, Ottawa, Carleton, Memorial, St. Francis Xavier, and Toronto.

There are 48 of them, representing 36 countries. They come from Egypt, Korea, Pakistan, Spain, USA, the West Indies, Cuba, Peru, Yugoslavia, India, Japan, New Zealand, Poland, France, England and Germany — to name a few.

In Toronto, 19 scholars, — 12 men, five women and one married couple — are engaged in study ranging from English, Economics, Music and Philosophy, to Criminology and Geography.

Among the more distinguished scholars at Toronto is Victor S. Reid, author of *The Leopard* for Viking Press and Macmillan of Canada, and an authority on the West Indies Mr. Reid, a native of Jamaica, is a former newspaperman and is here for a year to write and see the country.

The scholarships, of one-year duration, are divided into two classes, "A" class, for senior fellows "of great distinction" offers \$5,000 plus travel allowances and 2/3 travel allowances for wives plus opportunity for teaching.

"B" class offers \$2,000 plus travel allowances. Both are renewable on application to scholars of great promise.

That means that the Canada Council is expending roughly \$100,000 plus travel allowances on foreign students alone this year — a sizeable hunk in anyone's estimation.

Because of residence over-crowding most of the Toronto scholars are living in rooming houses.

As Pat put it: "They like the Canadian students they've met, but so far have met very few. They're all genuinely interested in Canada and Canadian students especially. A lot of them belong to FROS, but of course go there mainly to meet other foreign students. Few Canadians go to the functions".

This Thursday at 8:30 P.M. in Falconer Hall, Canadians will have a chance to meet the scholars. WUSC is holding a full-scale West Indian night to arouse interest in, and explain some facts about, the seminar planned there this summer.

The Canada Council students are among those invited. They're well worth meeting — and the evening might end in a summer abroad.

Member Refuses Comment

(Continued from Page 3)

Wayne Hayworth. "It might help the fraternities a great deal in some instances."

Bill Palm, president of Beta Theta Pi, agreed that Caput discussion might be good for the fraternities. "Definitely, relations can be improved," he said. Palm also advocated inter-fraternity discussion.

This view was supported by

most of the fraternities contacted. They were unanimous in condemning a governing body, such as the Inter-fraternity Council which governs the women's fraternities on campus to some extent.

"Nor do we agree with having any University control of fraternities," said one president. "That is the situation in the

(Continued on Page 8)

BADMINTON

There will be a meeting tomorrow at 5 p.m. in the Debates Room, Hart House, for those men interested in trying out for the inter-collegiate badminton team. Please come in to the inter-collegiate Office and sign the list.

GAMES TODAY

HOCKEY	1:30 Trin. C	vs	SPS. VI	Cader, Sadowy
	4:00 Law	vs	For. A	Hutte, McCulloch
WATER	1:00 U.C.	vs	Arch.	M. B. a., Bonnem
	4:00 U.C.	vs	roistry	Robert, Gmin
SQUASH	1:00 Trin. D	vs	SPS. V	
	4:20 U.C. III	vs	St. M. B	
	5:40 Med. II Yr.	vs	Arch	
	7:00 Wyc.	vs	Trin. C	
VOLLEYBALL	DIVISION II FINAL			
	7:00 Emman. A	vs	Wyc. A	Perkons
BASKETBALL	MAJOR LEAGUE			
	1:00 Trin.	vs	SPS. A	Chapnick, Kelter
	4:00 U.C. I	vs	Vic. I	Grossman, Bugarski
	5:00 Sr. Med	vs	Sr. SPS	Grossman, Chapnick
	6:00 Dent. II Yr.	vs	SPS. F	Chapnick, R. chardson
	7:00 St. M. E	vs	SPS. VII	Bugarski, Richardson
BASKETBALL	MINOR LEAGUE			
	1:00 II Civil	vs	II Chem	Denov
	4:20 St. M. Empsavg.	vs	U.C. Soc.	Stein
	5:00 Med. I Yr.	vs	IV Eng. Bus.	Stein
	6:00 I Elec. A	vs	Vic Delta Sigs	Stein
BASKETBALL	MINOR LEAGUE			
	4:20 St. M. Empsavg.	vs	VIC GYM (one black east on Charles St. just beyond the Vic Union and across from Burwash Hall)	
	5:00 Pre-Med I Yr. B	vs	I Eng. Phys. B	Samson
	6:00 For. C	vs	Pharm Cat ons	Samson
	7:00 U.C. McCaul	vs	St. M. Steinwachs	Samson

UNIVERSITY HEALTH SERVICE

SALK POLIO VACCINE

MEN ONLY

Any male students who are interested in beginning a series of Salk Polio Vaccine inoculations are asked to report to the Health Service, 110 St. George Street, at the following time:

TOMORROW — 10:00 a.m. to 3:00 p.m.

Lawyers Outvoted -2 By Baby Blue Jury



Gord Gow

Pat Wood Is Net Winner

By PAM HILL

Pat Wood of P&OT won the Interfaculty badminton tournament yesterday by defeating Dorothy Vernon (III Trinity) by a score of 11-6 and 11-4.

The Carleton Club played host to the 16 finalists, and in the end, Pat Wood, Dorothy Vernon, Jill Secord (Victoria) and Sue Hamilton (Trinity) came out on top. Not beyond mention is the game that Barb Goodwin (Trinity) gave Pat, probably the toughest competition Pat had. The score was 11-8 and 11-9, so ... if Barb were to challenge ...

It is usually supposed that the four winners make up the Intercollegiate team. However, only the top two are 'definites', and the other two may be challenged by anybody on campus until this Saturday noon.

The "farmers" (you called it, Sharon!) played hockey at 8:00 a.m. Monday against Meds ... Most of the play took place in Pharmacy's end, and, although their defense was good and the net was tended beautifully (by none other than Sharon Milgram), the Doctors defeated them, 2-0. Ruth Groh and Levina Lickley scored. All in all, it was a good debut for the farmers (or is it "pharmers"?), particularly against the third league's top-seeded team.

Later that day, St. Hilda's managed to get a 3-0 win over U.C. (first league). Jeanette McKay, Laurel Ball and Sue Hamilton netted one apiece, and

Baby Blues ice squad overcame Osgoode Hall 7-2 in hockey action at Varsity Arena last night. It was the second straight win for the Intermediates in their, as yet, young season.

Varsity hit the score column early in the first period with Gerry Manale's partly screened drive from the blueline. Terry Wensley received an assist on the play.

Baby Blues tied it up as Pete Warren stickhandled past his own goalie to make it 1-1. Osgoode's John Hamilton got credit for the goal.

Varsity made no mistake on two late-period tallies. Bill Griffin finished off a sustained drive tipping in a pass from Pete Randle at 16:03. Two minutes later Gord Frey set up Gord Gow in the clear to give Varsity a 3-1 lead at the end of the first period.

Randle took a pass from Griffin at 9:55 of the second stanza to put Varsity further in the lead.

Osgoode's final tally came at 16:42 when Ross Woods slammed the puck past Varsity's Bob Hollyman after a scramble in front of the net.

Hamilton, who had "scored" without putting the puck in the net himself, finally got one — into his own cage. He pushed the puck behind netminder John Goodwin while trying to clear it.

Gow was given credit for the tally as the last Varsity player to touch the puck before Hamilton performed his evil deed.

Leading 5-2 at the end of the second, Baby Blues scored two unanswered goals in the final period to put the game on ice.

Griffin made it 6-2 on a 20-foot screen shot that Goodwin didn't see until he noticed the disc nestling in the webbing behind him.

Gow finished off his hat-trick, stealing the puck at the blueline and skating in alone on Good-

Mary Munro lifted a lovely little puck into a right corner — just after the bell went!

Then yesterday, PHE defeated Nursing, 4-2. Lee Picherall scored two for PHE, and the others were all singletons: Mary Russel and Judy Kelding for PHE, and Jay Kelding and Bernice Wiley for the Irish.

... and in this corner by pam hill

With hockey and volleyball under way, badminton and archery tournaments in action, and basketball teams being chosen, there's lots to prattle on about — number one being the most controversial girl's sport — hockey.

It looked rather 'touching' the other day when a poor wee bit tumbled off the ice with blood trickling from the middle of her forehead to her mouth. Nothing a few stitches couldn't fix — and it was just a bit of unintentional high-sticking, but ... no penalty.

First league hockey is definitely of a higher calibre each year, and it's about time the referees started to realize it. Rules should be enforced, and penalties handed out for things like tripping, high-sticking, body-checking (illegal in girl's hockey) and holding.

But, then what would the Health Service do with all their money?

Also, some of the larger colleges, like UC, Victoria and Trinity have two women's teams playing, usually one in the first League, and one in the third. Now there's a rule in the girl's hockey sheet that says: "no A player can play any B games after the schedule has started". It has been noted that, whether intentionally or not, one of the teams played their first game, a B game, with a team made up of half their A players.

No wonder they swamped the opposition! But, the coach can rightfully maintain that they were keeping within the rules, and Jack Kennedy would leap at such an opportunity, but ... this is only girl's hockey, and it's only the first of the season — You probably had the winning team anyway!

At a swimming meeting the other day, it was announced that U. of T. placed fourth in the invitational telegraphic meet sponsored by UBC. Vancouver's Irene Service (one-time Canadian champion) probably played a large part in that University's win (oh that Sara Barber would come to U. of T.).

Our fourth place is attributed mostly to Val Lewis, who got a first in the 100 yards freestyle (1:12.5) and a second in the 50 yards freestyle (30.8). Also, the club apathetically proposed another small, dual meet, possibly with OAC or BSS (groan), but, what will come of it, qui sait?

Well, here's our first column. Cheers!

win. He diked the Osgoode netminder and slid the puck past him as he dived in the wrong direction.

Temper flared in the late minutes of the game, and referees Bill Naylor and Bob Nadin were kept hopping quelling two outbreaks that brought forth some hefty swinging.

George Whyte and John Gattion were heaved out of the game after a fistcuff display with less than three minutes left. Gattion won a split decision over the ex-Blue.

Doug Loughheed and Doug Crane talked their way into a second pushing duel before players of both sides skates in to put a stop to the battle.

All told, Osgoode took 29 of the 42 minutes in penalties assessed during the bruising contest.

Varsity — Goal, Hollyman; defense, Simpson, Loughheed, Manale, Cawkill, Warren; forwards, James, Borthwick, Randle, Gattion, Finlay, Griffin, Frey, Gow, Wensley.

Osgoode — Goal, Goodwin; defense, Church, Percival, Hamilton, Allport, Murray; forwards, Woods, Stevenson, Pollock, Crane, Ramsay, Carrie, Whyte, Chevrier.

Officials — Bill Naylor and Bob Nadin.

First Period
1—Varsity, Manale (Wensley) 3:40
2—Osgoode, Hamilton 8:05

3—Varsity, Griffin (Randle) 16:03
4—Varsity, Gow (Frey) 18:05

Penalties: Hamilton (high-sticking) 1:10, Whyte (interference) 2:22, Hamilton (interference) 10:15.

Second Period
5—Varsity, Randle (Griffin) 9:55
6—Osgoode, Woods (Crane) 16:42

7—Varsity, Gow 19:25
Penalties: Simpson (tripping) 15:26, Gattion (high-sticking) 16:50, Church (high-sticking) 16:50, Crane (holding) 17:51.

Third Period
8—Varsity, Griffin (Randle, Wensley) 2:55
9—Varsity, Gow 12:04

Penalties: Gattion (high-sticking, major-fighting) 11:27, Whyte (major-fighting) 17:27, Baker (cross-checking, misconduct) 19:15, Loughheed (roughing) 19:15, Crane (roughing) 19:15.

Boxers Give Exhibition

by MIKE CHYKALIUK

The U of T boxers kickoff the local fight season this Saturday at Hart House gymnasium with an exhibition interfaculty tournament.

Manager Ken Bond, collegiate version of Jack Kearns, and coach Tony Canzano disclosed that the fighters are primarily novices and will be out to test their recently acquired skills.

As some of these novices will be competing in the ring for the first time, the entertainment should prove to be very hilarious. Nine bouts are scheduled.

The Blues boxing team, as yet, has not been picked. Many of Saturday's scrappers will be in line for team positions. The boxers have been practising since November, so there shouldn't be any problems in lasting three rounds.

The officiating will be handled by members of the Toronto Boxing commission.

The starting bell at upper gymnasium will ring at 8:00 P.M. So be at ringside and enjoy the fun.

The Athletic Directorate last night gave unanimous approval to two suspensions handed out by the Intramural Sports Committee Monday for separate incidents in intramural games played during December.

One player was suspended for two games, effective immediately, after referee-in-chief Don Borthwick submitted a report indicating the player involved had used abusive language in questioning an incident on the ice.

Borthwick assessed the player a 10-minute misconduct and a match

by john brooks

varsity sports editor



Here, again, is one of those literary efforts which is not interesting, amusing or educational, but which is necessary once in awhile as we try to maintain a fairly rational plane in this topsy-turvy athletic jungle.

After all, there is a limit to adjectives and adverbs available to describe Mike Elik dancing in a jagged, hopscolchy line down the ice, or Peter Potter plumping bouncy basketballs through the silver webbing with exacting accuracy.

Or Bill Yorzyk knifing through the angry green waters like a 360-horsepower limousine, or Tim Reid tripping daintily down the sidelines en route to that warm, inviting patch of four-leaf clover in the end zone?

Yes, there are times, my friend, when you just plain run out of bon mots, rack your gray matter over a scotch and soda, and collapse mournfully into that channel which we will not attempt to swim without benefit of fins, grease or another belt of Johnny Walker.

And so, without further ado

If you were Jack Kennedy, and you coached the University of Toronto hockey team, would you:

- challenge for the Allan Cup?
- try to win the Queen's Cup?
- apply to represent Belgium in the Olympics?

If you were Warren Stevens, and some cheeky young undergrad had just asked you why you parked your car on the grass outside Hart House, would you:

- say it was John McCutcheon's car?
- smile innocently and say "Oh, is it?"
- glare at him and stalk into your office?

If your name were Punch Imlach, and you coached the Toronto Maple Leaf hockey team, would you:

- change your name?
- change some players?
- hire some executives?

If you heard that the University of Toronto swimming team were the best organized unit of its type in Canada, would you:

- go to watch their next meet?
- kick yourself when you didn't
- resolve to go to the next one?

If you were called by an afternoon daily for your observations on a critical news event, would you:

- care?
- cancel your subscription?
- hang up?

If you saw a traffic department truck installing a lighted, yellow sign over the pedestrian crosswalk on Hoskin Avenue, would you (after regaining consciousness):

- call the police?
- write to Nathan Phillips?
- throw a snowball at it?

If you were the Prime Minister of Canada, and arrived 15 minutes before schedule for a dinner, would you:

- walk into a light standard?
- go away again for 15 minutes?
- play gin rummy with the taxi driver?

If you were Fidel Castro, and you met Varsity news editor Harvey Shepherd on the street, would you:

- kiss him?
- shoot him?
- set fire to his beard?

If Boston Bruins were still in the National Hockey League, do you think they would be:

- in first place?
- in second place?
- embarrassed?

If you walked into your living room and saw a negligee thrown carelessly over Brigitte Bardot, would you:

- offer her a cup of tea?
- turn on Fighting Words on TV?
- go and look for your wife?

If you met a girl in the hall one morning and discovered she was wearing your fraternity pin, would you:

- take it back?
- ask her how she got home the night before?
- transfer into obstetrics?

If the CBC played O Canada at sign-off, would you:

- write to the Queen?
- sing?
- let the cat out?

If there were a raffle for 19 bottles of liquor and one plaid sports shirt, and you won the shirt, would you:

- say you needed it anyway?
- try to trade with your neighbour?
- insist on putting it on immediately?

If you were the Sports Editor of The Varsity, would you:

- see a psychiatrist?
- enroll at McGill?
- elope?

ISC Suspends Two Players

The Athletic Directorate last night gave unanimous approval to two suspensions handed out by the Intramural Sports Committee Monday for separate incidents in intramural games played during December.

One player was suspended for two games, effective immediately, after referee-in-chief Don Borthwick submitted a report indicating the player involved had used abusive language in questioning an incident on the ice.

Borthwick assessed the player a 10-minute misconduct and a match

penalty. The incident occurred in the final minute of play in the game.

The second suspension saw the ISC order a player in a lower group to refrain from all intramural hockey competition for the duration of the current season.

The player had, according to the senior referee in charge of the game, swung his stick and hit an opposing player in the face, inflicting a visible wound.

The player was given a major penalty for deliberate attempt to injure, and a match penalty when

he persisted in attacking the injured player.

The two suspensions were meted out by the ISC, and then reported to the Directorate for consideration. The latter board supported the ISC move.

Identification of the players involved was not disclosed.

John McCutcheon, assistant director of athletics in charge of the intramural program, said he felt the suspensions would act as deterrents to similar incidents in the future.

Dr. Diefenbaker Speaks



PRIME MINISTER John Diefenbaker, awarded an honorary degree here Monday night shows (from left) intensity, determination, and supplication, as he told of his recent tour of the Eastern countries of the world and urged that the free nations of the world establish a common statement of democracy for the uncommitted nation to judge from. His speech here was his first major one since his return from abroad. (Varsity staff photo by Stabins)

THE BEST OF TWO WORLDS



AS A ROYAL CANADIAN DENTAL CORPS OFFICER

The Royal Canadian Dental Corps will subsidize dental students to their dental degrees under two different, highly attractive plans leading to assured professional dental careers.

REGULAR OFFICER TRAINING PLAN

This plan offers a full four year dental course to eligible university students prepared to enrol as officer cadets. All tuition costs are paid, and cadets receive \$65 per month living allowance, \$63 per month salary throughout the year, free medical and dental care, allowances for books and instruments and 30 days' paid holiday each year. Cadets are enrolled as career officers, however, provision is made for voluntary withdrawal on completion of three years full duty as a commissioned officer.

21 MONTH SUBSIDIZATION PLAN

For dental students in their last two years of dental training, the Royal Canadian Dental Corps offers the 21 Month Subsidization Plan. Under this plan acceptable students are enrolled as 2nd Lieutenants, receive free tuition and are paid \$210 per month plus additional marriage and subsistence allowances if applicable. Students subsidized under this plan may serve on a career basis or may return to civilian life after a minimum of five years service after completion of their academic course.

These plans offer the young man of today a career with a future both as a dentist and an officer. For full details, write for our pamphlet "An Assured Professional Career as a Royal Canadian Dental Corps Officer".

Directorate of Manning (M2A)
Army Headquarters
OTTAWA, Ontario.



"SERVING WITH A PURPOSE"

E 50-17

McGill Awarded Soldier's Estate

MONTREAL—CUP—McGill University was recently presented with the 2,000 acre estate of the late Brigadier A. Hamilton Gault, the founder of the "Princess Pats."

The gift consists of a large country home and unspoiled property near the village of Mont St. Hilaire. It is to be known as "The Hamilton Gault Donation in Memory of His Father, a former Governor of McGill."

Principal James of McGill announced the donation had been discussed at length, and the deed of donation was drawn up some time before the death of Brigadier Gault.

In an earlier letter he had written, "The Mountain of St. Hilaire is my most treasured possession and in offering it to McGill it is my hope its beauties

and amenities may be preserved for all time to come . . . as a great heritage for the benefit and enjoyment of the youth of Canada."

"Such contacts with the peace and beauty of nature should be an influence toward the better and selfless citizenship on which the future of Canada depends," wrote Brigadier Gault.

Principal James said in accepting the estate, "Detailed plans for the use of the property are being worked out by a University committee, but every effort will be made to ensure such use does not impair the beauties of St. Hilaire."

Member Refuses Comment

(Continued from Page 6)
States; in Canada fraternities are more independent. This is more in line with the aims of the fraternities." Most houses agreed on this point also.

In an actual break-down, seven fraternities supported the Caput decisions. Five supported discussions with Caput members, while three opposed it. Six fraternities supported inter-fraternity discussion, while three opposed it. Four fraternities felt the Caput punishments were too harsh. One of these was Zeta

Psi, one of the fraternities involved. An alumnus of Zeta Psi was suspended from the University by Caput.

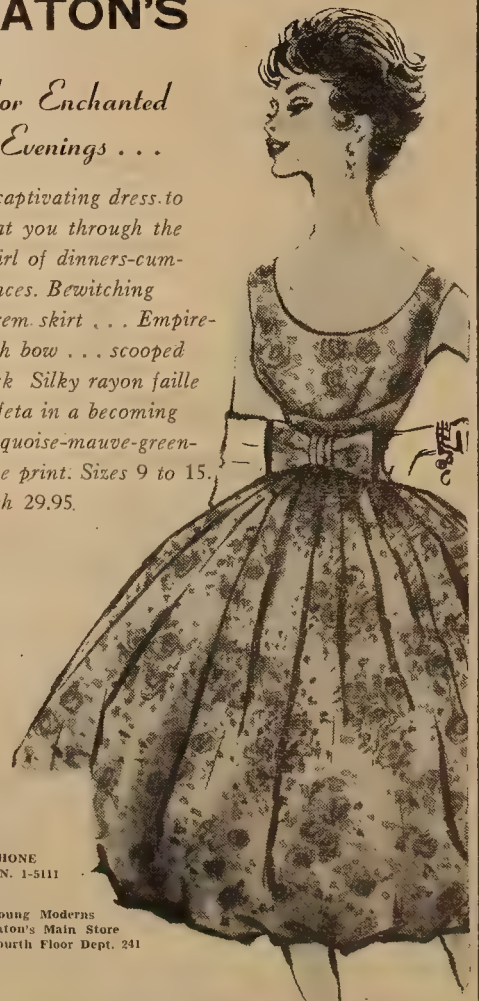
Delta Tau Delta's spokesman refused to comment in every instance, due to the circumstances surrounding the issue. Five members of the fraternity were fined \$50 each.

A total of 12 of the 30 men's fraternities on campus were contacted by The Varsity last night. Four more were unavailable for comment.

EATON'S

For Enchanted Evenings . . .

A captivating dress to float you through the whirl of dinners-cum-dances. Bewitching harem skirt . . . Empire-high bow . . . scooped neck Silky rayon faille taffeta in a becoming turquoise-mauve-green-blue print. Sizes 9 to 15. each 29.95.



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Young Moderns
Eaton's Main Store
Fourth Floor Dept. 241

BLEED FEB. 16-20

The Life You Save Could Even Be Your Own

HAVE TOGA, WILL TRAVEL—Feb. 9-14

Council May Control Discipline

Today's weather: grim.

THE VARSITY

Outlook for tomorrow:
more grim.

Vol. LXXVIII — No. 59

THE UNIVERSITY OF TORONTO

Thursday, January 15th, 1959

Parliament!

Moves To Deter Union Racketing

By AL WALKER
Varsity Staff Reporter

Opposition amendments to the Progressive Conservative bill to amend the Trade Unions Act were defeated last night in the Model Parliament as almost the entire CCF party sided with the government.

The second reading of the bill was carried with no surprises, the entire government supporting it and the entire opposition opposing it.

First speaker for the government on the act, Minister of Labor Max Rotstein said the act will "assure us of no repetition of Dave Beck and James Hoffa."

The three main points of the four-page act according to Rotstein are a financial audit of union books, a secret ballot in union elections and the control of political contributions from union dues.

Jim Doris (IV SMC) agreed some control of finance was necessary, but said he believed "corporations and labor should be treated alike."

Murray Corlett, Minister of Citizenship and Immigration, said the opposition amendments to the act only weakened it.

The proposed amendments contained several deletions of the government version of the act.

A CCF Private Member's Bill introduced by Larry Hebb (IV Vic.) concerned discriminatory practices under the Immigration Act of 1952.

Hebb maintained the government seeks only to attract Americans and Western Europeans, and accused the Immigration Department of misusing medical certificates and visas.

Murray Corlett attacked the bill on "legalistic grounds" and said "we will not accept any

immigrants unless we can accept them as first-class Canadians."

Stewart Smith (III Vic.) backed up the CCF bill by saying "there are three Commonwealth countries which are not white... and because they are not white they are not wanted." He described the Immigration Act as "insulting to the people of Canada."

PC member David Wood (II Vic.) said "when the employment situation is alleviated we can improve our labor force with these industrious people."

The CCF bill was not voted on.

In the afternoon session two opposition amendments to the speech from the throne were defeated.

A Liberal amendment called for the establishment of "a study commission of four or five outstanding economists to completely review the basic paradox in our economy today, the unemployment and inflation problem."

Liberal back-bencher Peter Dembski, who recently defected from his position as CCF vice-

(Continued on Page 4)



HO-HUM, these political things do drag on. This pretty back-bench co-ed bravely endured the monotony of Model Parliament with the help of her trusty knitting while helping to swell the ranks of the party of her choice. (Varsity staff photo by Carson)

SAC Vote

May Move Date

Students' Administrative Council members were sent back to their home councils last night to sound out possibilities of advancing the date for university elections.

SAC president Vince Kelly proposed the move to eliminate "lack of cohesion" between outgoing and incoming councils, he said.

Under the scheme, new members would meet with this year's SAC to choose their portfolios March 3. Elections would be held as close to the middle of February as possible, Kelly said.

The incoming council would then have three weeks to attend committee and council meetings and learn council procedure and problems.

Chief objection to the plan was the inability of some faculties and colleges to push up election dates. If a large number of faculties or colleges were unable to advance elections, the plan would have to be scrapped, Kelly said.

If only a few members reported their home councils could not

reschedule elections, candidates for the election could attend the joint meeting in March, he said.

A Threat?

An anonymous caller told The Varsity last night the Conservative government of the Model Parliament can expect to "go down to defeat at the hands of the Political Apathy League because we refuse to go on relief with Dief."

The caller said the Model Parliament means nothing, represents no-one and stands for nothing.

The absence of two government members, he said, will cause the government's fall. Two members, he added, are easy to do away with.

Study New Constitution Possibilities

The Students' Administrative Council last night set the wheels in motion to take over university student discipline.

The move came through an article in SAC's new constitution, partially discussed at last night's meeting.

The motion would reserve to Council the maintenance of "decent behavior, good conduct and proper discipline of students in any case where their conduct or behavior may involve the honor or reputation of the student body or the university."

Student discipline is at present the jurisdiction of the university Caput, the supreme university disciplinary body.

Wording of the article grew out of an SAC-Caput liaison committee formed last year to investigate the problem of student discipline. The new provision will still have to be approved by Caput if it is incorporated into the new constitution.

Caput would still reserve the right to over-rule SAC decisions under the new provision. Decisions involving expulsion or suspension of students from the university would also have to be made by Caput.

Under the new set-up, students would probably reserve the right to appeal SAC decisions to the Caput, SAC president Vince Kelly told the Council.

Incidents involving students from one college or faculty could be handled by the college or faculty disciplinary board, Kelly said.

Discussion on the article centered around the exact area of jurisdiction SAC would have over cases of student discipline. Members advocated inspection of Caput regulations regarding such jurisdiction before defining the area of SAC control.

Minutes of meetings concerning discipline of students involved in culpable incidents would be kept by the SAC Secretary-Treasurer, and would probably be made available only to the SAC president and vice-president, Kelly said.

Parliament Today

The program for this afternoon's session of the Model Parliament includes the third reading of the labor union bill, and the introduction of the Senate reform bill. A foreign policy debate will occupy the evening session.

University Grants Hiked By Quebec

QUEBEC — CUP — Quebec's premier Maurice Duplessis yesterday announced an increase in total grants to Quebec's universities, but decreased grants to Laval and McGill Universities.

These two universities each receive less during the 1959-60 fiscal year beginning April 1 than they received during the current fiscal year ending March 31 due to completion of building programs. Increased grants to the other three universities are because of new building programs.

Grants for the next year will total \$11,041,700 compared with \$10,328,700 currently, an increase of \$713,000.

The University of Sherbrooke will receive the largest increase, \$550,000, giving it a total of \$1,050,000. Grants to the University of Montreal are increased by \$310,000 to a total of \$5,050,000. Bishop's University receives a \$40,000 increase to a total of \$390,000.

McGill University's grant will be decreased \$62,000 to \$1,739,400. Laval University's grant is cut by \$125,000 to a total of \$2,462,300.

Sir George Williams College receives the same amount, \$360,000.

Three universities thus share an increased \$900,000 in provincial grants, while McGill and Laval Universities lose \$187,000.

Regina (Special) — U of T President Claude T. Bissell pointed out support of universities by Canada's newspapers as proof of increased interest in higher education in a speech here yesterday.

Calling newspapers "still the most sensitive barometer to the intellectual climate," Dr. Bissell said their support indicates a new importance attached to Canadian

universities and the emergence of an intellectual class.

Speaking to Regina's Canadian Club, he said industrial support of universities is commendable, but recommended that financial aid should be given with no strings attached.

"The freer a university is of ties the better job it can do," Dr. Bissell said.

Increased student aid leaves room for bigger government grants, but Canadian universities are fortunate in being able to retain their independence by possessing many sources of aid, he said.

Dr. Bissell also warned that Russia is moving out ahead of Canada in her intellectual program.

Pointing to the study of Middle and Far Eastern languages, the President said little work has been done in Canada in the field, although Russia is pushing its development in Soviet universities.

The Regina speech was the main feature of Dr. Bissell's two-week tour of Western Canada and the United States.

Bissell: Want Aid, No Strings

puberty publicized

We have received just about enough anonymous telephone calls.

Last night we received one which consisted of a crudely-veiled threat to kidnap several members of the Model Parliament Conservative government.

Our anonymous friend saw fit to denounce Model Parliament members as a bunch of publicity-seekers with nothing better to do than listen to themselves talk.

If the stupidity of this statement is not obvious enough, it might be pointed out that The Varsity, the largest publicity organ on this campus, has never received an anonymous telephone call from a campus politician in its 78 years of existence.

If campus politicians seek publicity, at least they seek it in a reasonably honest and forthright manner.

Campus hell-raisers, and, more especially campus hell-raisers who like to take up our phone lines anonymously, put us in a very annoying position.

We feel some sort of duty to let the students know what is happening, however idiotic. To ignore every anonymous phone call would be to neglect our obligation as a news organ and perhaps to miss the biggest news story of the year.

So, we give these people the publicity they so obviously crave and students tell us, quite justifiably, that we are encouraging this sort of nonsense.

We wouldn't want to make a blanket condemnation.

Although we can sympathize with those inconvenienced by the Blinded Dog Society or certain groups of Engineers, these particular groups, at their occasional best, operate with a certain slap-dash grandeur which is, somehow, esthetically attractive.

These groups have a certain taste for adventure and sense of the fitness of things which other publicity-seeking vandals lack.

With a couple of groups, we prefer a position of neutrality, but this is not the case with those who threaten to kidnap a few students for the Nth time this year, who rip plaques off fraternity houses and who commit similar acts of vandalism.

The pettiness of this sort of action is bad enough in itself. It isn't improved by professing a sudden pious interest in preserving humility among student politicians or augmenting the funds of the United Appeal.

We don't like these people very much. When they commit these petty actions, we feel we have to publicize their ignorance but we certainly don't want to.

We wish they wouldn't bother.

And we suggest the Student Apathy League set the example by quietly appearing en masse in the spectators' gallery during tomorrow's sessions.

They might learn something.

HLS

ALL-UNIVERSITY
RELIGIOUS SERVICE

**JEWISH SERVICE
OF WORSHIP**

Sunday, January 18, 1959

11.00 A.M.

Great Hall Hart House

SPEAKER
DR. BERNARD CHERRICK
HEBREW UNIVERSITY,
JERUSALEM, ISRAEL

BETH TZEDEC CHOIR
ALL WELCOME

Our Readers Write: Gryphony?

Dear Sir:

In Monday's Varsity a letter by Joan Bulger was published which defended St. Michael's College against charges of literary apathy. The author of this letter seemed to feel that SMC's now defunct magazine, *The Gryphon*, had failed this year because of a lack of talent and/or interest. She continued by suggesting that it would be better to forget this year's *Gryphon* in order to avoid publishing a poor issue.

From many viewpoints Miss Bulger's position is a faulty one. But essentially it is a misunderstanding of the function of a college literary magazine. If I can exploit an idiom, she is placing the literary cart before the publishing horse.

Miss Bulger reduces the problem to the question: Is there literature worth printing at SMC? This she answers in the negative — a dubious assumption on her part, one which should only concern a *Gryphon* editor. But fundamentally a magazine

such as *The Gryphon* should exist not to "fill a real need" but to "create a need".

Student editors have the function of stimulating an interest in local literature, not just of publishing what is handed to them. They are charged with the task of commissioning new works and of offering criticism. Writers invariably cluster around such an editor, but if there is no possibility of publication, they will not devote the necessary time to their writing nor take their craft seriously. And, if there are no serious writers, there is usually a general literary apathy.

A magazine is essentially greater than a single issue of it, but if *The Gryphon* is not published this year, it will be even more difficult to produce one next year, with money and interest having been effectively redirected into other channels. All that I can say is this: Shame on the undergraduates of SMC for having failed to publish *The Gryphon*!

JOHN ROBERT COLOMBO (IV UC)

The Nightwatchman

Wheels On A Butterfly

Last night your 'Students' Administrative Council plodded warily into consideration of a brand new constitution for itself. Sitting as a committee-of-the-whole, the SAC spent nearly an hour and a half discussing merely the first two articles of the proposed constitution. An extraordinary council meeting will be held next week to discuss the remaining articles and by-laws.

A considerable amount of time and energy has gone into preparation of the proposals considered by the council last night. While it contains many points about which we would raise objections, the proposed constitution as a whole remains a solid and intelligent piece of work, and the members of the council should respect it as such.

The dangers behind any constitutional discussion are familiar to everybody who has had anything to do with conventions or

councils. Each individual usually has something intelligent to add to the discussion of each point, and the progress of the meeting is measured in terms of syllables rather than articles. This was the case last night, and the editor of *The Varsity* was as much or more to blame than anyone else.

Around any conference table there are conservatives and there are liberals; traditionalists and radicals, people who wish to be precise and people who prefer to generalise; people who guard against each innovation as if it were a personal attack on their souls and people who love the smell of anything new and different.

All these people are right; and unless they are allowed to express themselves, the whole constitution runs the risk of emerging as a very one-sided and unsatisfactory product. Without

every point of view coming through the stale legal language needed to phrase an organization's framework, that organization would find itself in trouble in a very short time.

The trouble with all this is it takes such a hell of a long time, and nobody in our long history of constitutional development has yet managed to find any democratic way of speeding it up.

Next week SAC members will live up to the title of "self-centred student politicians". They will live up to it because they have to — but they won't like it very much. They will live up to it because somewhere in their "self-centred" souls is a sense of responsibility and obligation. They will live up to it because somehow they believe student life and student activities — possibly student discipline — will be a little better because of their efforts.

They will live up to it because nobody else around this campus gives too much of a damn who controls the things they take advantage of so frequently.

This year's council has made a few mistakes and they may even be on the point of making one more. But they will try not to, and they will try not to with a patience which makes most of their smug critics look as small and unimportant as they are.

Every now and then SAC members start asserting their collective egos and beaming forth with something called pride. When that happens, somebody can justly prick the SAC's balloon and bring them down to earth.

In the meantime we are getting pretty sick and tired of hearing smug men with smaller minds running down things they don't understand.

We suggest they roll up to Falconer Hall next Wednesday and see some of the necessary tedium which makes the world go round.

THE VARSITY

FOUNDED 1880



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The opinions expressed in this paper are those of the editor.
Today's issue: Jack Seedhouse, Jayne Nesbitt, Al Walker, Marianne Hamilton, Bob Wilson, Dorah Halper, Bev Nykor, Riho Pild and John Barleycorn.

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Cagers Home — Winless Face McGill Saturday

By MIKE CHYKLIUK
VARSITY STAFF REPORTER

The U of T basketball Blues returned from a not-too-glorious tour of the Southland Tuesday night. They had played eleven exhibition games against top US colleges.

Varsity lost all of these contests. Included among Toronto's opponents were Stetson, Jacksonville, and Miami. Miami is currently the highest scoring team in the US college loop with an average of 88.5 points per game. Blues bowed to them, 97-59.

Only eight Blues finished the trip. Center John Dacyshyn, guard Curt Russell and forward Bob Ecclestone did not play during the trip. Dacyshyn injured his ankle, Russell went to Baltimore, for Christmas and Ecclestone was forced to return to Toronto.

Despite all the losses Varsity did well (no pun intended). Many of the games were very close as indicated by these losing scores: Florida Southern 69-66, and Jacksonville 57-50.

With a full complement of players Toronto would probably have won half of the eleven games.

On Saturday, Varsity hosts the McGill hoopsters in the first league encounter for both clubs. Toronto won the title last year. McGill hasn't been close for years.

Western had previously held the monopoly on the crown, winning it for 15 years in a row.

Coach Metras' Marvels should again be the scourge of the league and odds on favorites to regain the mug.

With the benefit of practices, all those exhibition contests and the rest of the "jazz", Toronto should clean up on McGill this Saturday. To that effect, with fingers crossed, we will predict a Toronto victory.

Game time at Hart House gymnasium is 8 p.m.

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Varsity Cage Ace Rolly Goldring — Michael Burns

Interfac Summary

Skule Sixths whipped Trinity C, 5-1, in hockey play yesterday. Lash led the winning Skulemen with two goals, while Robinson, Simpkins and Moore notched one apiece. Wilson tallied for Panthers. Skule A overcame Trinity C, 37-29, in basketball action, with Sands' 10 points leading the way. Taylor and Woolgar each netted six for the Engineers. Baillie had nine for Trinity.

Second Chemical trounced Second Civil, 33-18, in the other cage encounter. Frayne and Miller scored nine and six, respectively, for the winners, and Marshall counted eight for Civil.

In squash racquets, McGibbon and Watts were the winners as Trinity D edged Skule Fifts, 2-1. Roden claimed the lone SPS victory.

BLUE and WHITE BAND HOCKEY GAME FRIDAY, JANUARY 16-8 p.m.

BADMINTON

There will be a meeting today at 5 p.m. in the Debates Ante Room, Hart House, for those men interested in trying out for the inter-collegiate badminton team. Please come in to the inter-collegiate office and sign the list.

GAMES TODAY

HOCKEY	1:30 Vic. III vs SPS. III	Downey, Brewer
	4:00 Vic. II vs Trin. A	Downey, Brunt
WATER POLO	1:00 SPS. II vs Med. II	M. Boase, Watkin
	6:15 Vic vs SPS. IV	Jany, Odell
SQUASH	1:00 U.C. I vs Sr. SPS. A	
	6:20 Dent. A vs Trin. B	
BASKETBALL MAJOR LEAGUE	1:00 SPS. B vs SPS. IV	Kilner, Fireman
	6:30 SPS. D vs Law. A	Mandel, Mausberg
	7:20 Arch vs Pharm. B	Mandel, Mausberg
	8:30 Enman. A vs Pharm. B	Mandel, Mausberg
BASKETBALL MINOR LEAGUE UPPER GYM HART HOUSE	1:00 H. Mining vs H. Mech. Thompson	
	4:00 St. M. Pont vs U.C. Loudon	Trefler
	6:30 IV Civil vs Eng. Phys. A	Jensen
	7:30 H. Elec vs Med. II Yr. B	Jensen
BASKETBALL MINOR LEAGUE VIC GYM (one block east on Charles St just beyond the Vic Union and across from Burwash Hall)	5:00 St. M. McNulty vs I Chem B	Clarke
	6:10 St. M. Gilligan vs Pre-Dent B	Clarke
	7:20 I Eng. Phys. C vs St. M. Coopers	Marchut
	8:30 Vic North Hse. vs U.C. Jeannevert	Marchut

ALL-DAY MILDNESS

Victoria's Jim Snider Indoor Track Leader Following 1st Meet

The first of the weekly indoor track meets was run off in Hart (Victoria); 2. Linton (Law); 3. Van House, with Victoria College's Jim Snider leading the early parade.

Snider captured the senior 50-yard dash and 1000-yard run. He also ran on the Red and Gold's relay team which finished second to Skule in that event.

John Van Iterson, of SPS, turned in the second-best individual performance, winning the junior 1600-yard race and finishing second in the 50-yard junior event.

Attala Csongradi, also of Skule, won the junior 50-yard dash and ran on the Engineers' winning relay quartet.

50 yards (senior) — 1 Snider (Victoria); 2. Linton (Law); 3. Van Loon (SPS). Time, 6.3 seconds.

1000 yards (junior) — 1. Van Iterson (SPS); 2. Bing (UC); 3. Brown (SPS). Time, 2:38.0 minutes.

1000 yards (senior) — 1 Snider (Victoria); 2. Roos (Meds); 3. Beiger (UC). Time, 2:29.6 minutes.

4 x 1 lap relay — 1. SPS (Hodgkins, Garay, Van Herson, Csongradi); 2. Victoria; 3. UC. Time, 1:15.7 minutes.

Points — SPS, 20; UC, 10; Victoria, 17; Meds, 3; Law, 2½.

ERRATUM

The Varsity extends apologies to Ken Ogil, manager of the Blues' boxing team. In yesterday's issue, he was identified as Ken Bove, manager of the wrestling team.

Results

50 yards (junior) — 1. Csongradi (SPS); 2. Van Iterson (SPS); McCrossan (Victoria). Time, 5.8 seconds.

SPORTS SCHEDULES WEEK OF JAN. 19

BASKETBALL MANAGERS—IMPORTANT! Deadline for team registration Jan. 15, 1959. Forms are attached to each game board for your convenience.

MAJOR LEAGUE BASKETBALL

Mon Jan 19	1:00 Vic I vs St. M. A	Grossman, Kehler
	4:00 U.C. VI vs Med. IV Yr A	Goldenberg, Mausberg
	1:00 St. M. C vs SPS. B	Morarty, Grossman
Tues. Jan. 20	1:00 U.C. IV vs Vic III	Bugarski, Richardson
	6:30 Dent. A vs Pre-Med	Kehler, Linden
	7:30 SPS. G vs St. M. F	Kehler, Linden
	8:30 Wye. A vs Enman. A	Kehler, Linden
Wed Jan 21	1:00 Vic IV vs SPS. D	Richardson, McGrath
	4:00 St. M. B vs Trin	Bugarski, Treiler
	5:00 Law A vs For A	Bugarski, Treiler
Thur Jan 22	1:00 SPS. V vs U.C. IV	Richardson, McGrath
	6:30 U.C. II vs Dent. A	Mandel, Mausberg
	7:30 Dent. III vs Dent. IV Yr	Mandel, Mausberg
	8:30 Dent. I Yr vs SPS. B	Mandel, Mausberg
Fri Jan 23	1:00 Sr. SPS vs U.C. I	Morarty, Goldenberg

MINOR LEAGUE BASKETBALL—HART HOUSE UPPER GYM

Mon Jan 19	1:00 H. Geol vs U.C. Mercuries	Denois
	4:00 Trin. B vs St. M. Grace Rob	Shafir
	5:00 IV Metal vs Med II Yr	Shafir
	6:00 Vic Victor vs IV Eng. Bus	Shafir
Tues. Jan 20	1:00 H. Mech vs St. M. Gaudin	Thompson
	6:20 Pharm. Anlon vs Pharm. Mortar	Thompson
	7:30 Music vs Knox B	Thompson
	8:30 H. Mining vs U.C. Hutton	Thompson
Wed Jan 21	1:00 H. Geol vs Pre-Med IV Yr A	Denois
	4:00 U.C. Loudon vs Vic Delta 8 us	Godley
	5:00 Med. III Yr C vs U.C. Soos	Godley
	6:00 I Eng. Phys. A vs Med III Yr A	Godley
Thur Jan 22	1:00 H. Geol vs U.C. Binders	Wilkinson
	4:00 Vic Middle Hse vs U.C. Beta Sig-I	Wilkinson
	6:30 IV Civil vs Med IV Yr A	Newman
	7:30 H. Civil vs Med. IV Yr B	Newman
	8:30 Law B vs For B	Newman
Fri Jan 23	1:00 Med I Yr vs St. M. Gaudin	Jensen
	5:00 Med III Yr C vs U.C. Wallace	Foster

MINOR LEAGUE BASKETBALL—VIC GYM (one block east on Charles St. just beyond the Vic Union and across from Burwash Hall)

Mon Jan 19	4:00 St. M. C & F vs Pre-Med I D	Pearl
	5:00 Trin. D vs Pre-Med I C	Pearl
	6:00 Pre-Med I A vs St. M. Martins	Kolodzie
	7:00 Vic Gators vs I Eng. Phys. D	Kolodzie
Tues. Jan 20	4:00 St. M. McNulty vs St. M. C & F	St. M. C & F
	5:10 Vic North Hse vs Pre-Med I B	St. M. C & F
	6:00 I E B vs I Chem. A	St. M. C & F
	7:00 U.C. Jeannevert vs I Eng. Phys. B	St. M. C & F
Wed Jan 21	4:00 St. M. Calligans vs Vic South Hse	Marchut
	4:00 U.C. Sammys vs St. M. Wimpas	Foster
	5:00 Pre-Dent B vs U.C. Taylor	Foster
	6:00 Pharm. Podles vs For C	Kolodzie
	7:00 Pharm. Catons vs Enman. B	Kolodzie
Thur Jan 22	4:00 St. M. Gaudin vs Trin B	Clarke
	5:00 I Eng. Phys. C vs I Civil B	Clarke
	6:00 I Eng. Phys. C vs I Civil B	Clarke
	7:00 St. M. Martins vs I Eng. Phys. D	M. rehut
	8:30 St. M. Calligans vs Trin D	M. rehut

WATER POLO

Mon Jan 19	1:00 Arch vs Fin A	Newns, Bornheim
	4:00 St. M. B vs Med IV	Jany, Watkin
Tues Jan 20	4:00 Wye vs For	Jany, Watkin
	6:30 Med I vs U.C.	J. Boase, Odell
Wed Jan 21	7:30 Med II vs St. M. A	J. Boase, Odell
	6:15 SPS. V vs T. B	Smith, N. B. 7
Thur Jan 22	1:00 Med. III vs Vic	M. Boase, Thosling
	4:00 SPS. H vs SPS. H	N. B. Smith
	7:45 Law vs Pharm	Smith, Bornheim
Fri Jan 23	1:00 U.C. vs SPS. I	M. Boase, N. B. 7

SQUASH

Mon Jan 19	1:00 Vic I vs SPS. VI	
	3:40 Sr. SPS. B vs Med IV Yr	
Tues Jan 20	4:00 Vic I vs Arch	
	7:20 Dent. C vs Pre-Med II Yr	
Wed Jan 21	1:00 Sr. SPS. B vs Trin. A	
	4:00 Vic I vs Pre-Med I Yr	
	7:00 Med. III Yr vs U.C. II	
Thur Jan 22	1:00 Med. I Yr vs SPS. IV	
	6:20 Med. II Yr vs Dent. B	

HOCKEY

Mon Jan 19	7:30 U.C. I vs Med I	St. M. Borthwick
	8:30 SPS. III vs Vic I	St. M. Borthwick
	9:00 U.C. III vs Trin C	Dewdney, McCulloch
Tues Jan 20	6:30 Jr SPS vs Dent A	McElligott, Crawford
	1:30 St. M. D vs SPS. VII	Brunt
	4:00 Dent. B vs Trin B	McElligott, Brunt
Wed Jan 21	1:30 St. M. C vs SPS. VI	Cader, Sadovy
	4:00 Vic II vs U.C. II	Blaze, Sadovy
Thur Jan 22	1:30 SPS. IV vs Vic III	Looney, Reimer
	4:00 Vic I vs U.C. I	Brunt, McCulloch
	5:00 Med III vs SPS. V	Shaffran, McElligott
Fri Jan 23	1:30 Med IV vs Arch B	Wilson, Brewer
	4:00 Med IV vs St. M. D	Cader, Brewer
	6:00 Vic IV vs Dent C	Shaffran, Crawford

Add To Provincial Grant Expand WUS Seminar

Application deadline for the World University Service seminar in the West Indies this summer is Jan. 20, WUS chairman Sue Evans told the Students' Administrative Council last night.

Miss Evans said students must be "mature and capable representatives of the university."

The Ontario government has granted an additional \$1,000 for the seminar, she said, allowing the University of Ottawa and Waterloo College to send representatives. Total grant now is \$4,500.

Application forms are available in the SAC Administrative Council office.

A talk by Trinity dean of men E. J. Earp will begin an evening of fun and information for those considering attending the seminar and others interested in the West Indies at 8.30 p.m. tonight in Falconer Hall.

Total SHARE contributions this year so far are \$3,000 compared with last year's \$4,500. The Ontario College of Education, however, is running its campaign today and tomorrow and SHARE officials hope the additional returns will bring this year's total closer to last year.

Two Noted Scientists At U of T This Month

The U of T will play host to two scientists this month.

Today, Dr. Frank B. Conselman, a Texas consulting geologist, will speak on "The Future of American Petroleum Geology". He is sponsored by the American Association of Petroleum Geologists.

A graduate of the University of Missouri, Dr. Conselman is now on the Texas Governor's Committee on Atomic Energy, Texas.

This lecture will be at 4.15 in the Mining Building.

Another American scientist, formerly of the University of Leiden, will give the annual Glidden lecture in the Department of Chemistry.

Professor J. J. Hermans of the

University of New York will speak on "Natural and Synthetic Polymers Carrying Electrical Charges".

The lecture will be given in room 1035, Wallberg Building, on Friday Jan. 23. The time is 4.15 p.m.

The Glidden lectures have been established to bring leading scientists to the University. Prof. Hermans has a world-wide reputation in the field of polymers.

Here and Now

TODAY

12-1 p.m. — Th VCF will study the Bible in room 116, School of Nursing

12.15 p.m. — The Holy Eucharist will be celebrated in Trinity College Chapel.

1-2 p.m. — The VCF will study the Bible in room 111, UC.

1.10-2 p.m. — The SCM study group will discuss "Achievements in Christian Unity" in the SCM office, Hart House.

8 p.m. — Dr. Sawatsky, president-elect of the OPA in Business Administration at U of T, will speak to a Psychology Club meeting in Brennan Hall, SMC.

8-10 p.m. — FROS will see 100 minutes of films: "Japan in Winter", "Japanese Inn", "Pictorial Japan", and "Along Japan's Highway" at 3 Wilcox St.

8 p.m. — The Biology Club will see two outstanding color films: "Spruce Bog" and "Life in a Marsh" in the UC Women's Union.

8.30 p.m. — Square dancing will take place at the Graduate Students' Union.

8.30 p.m. — The UC Players' Guild presents "The Girl in the Black Bathing Suit" by Michael John Nimchuk in the UC Women's Union Theatre, 79 St. George St. Refreshments and admission—50 cents

THURSDAY to SATURDAY

8.30 p.m. — The Victoria College Drama Club presents a three-act play, "Candlelight", by Seigfried Geyer, in the Hart House theatre. Tickets are available at the Box Office.

FRIDAY

1.10 p.m. — A Quaker study group will discuss "The Development of Quaker Testimonies" in room 42F, UC. Everyone welcome.

8.30 p.m. — The UC Players' Guild presents "The Girl in the Black Bathing Suit" by Michael John Nimchuk in the UC Women's Union Theatre, 79 St. George St. Refreshments and admission—50 cents.

New Play

The world premiere of "The Girl in the Black Bathing Suit", written and directed by young campus playwright Michael John Nimchuk will hit the boards tonight.

The one-act play, which has been called a "modern-day morality play" depicts campus life but, Nimchuk says, depicts topics of almost universal appeal.

Cast of the play, sponsored by the University College Players' Guild, includes George Appleby, Kenneth Wells, Joe Maher, Susanne Cummer, John Harasii, Bill Marshal, Don Crummey and Bob Martin.

Curtain rises at 8.30 p.m. tonight and tomorrow in the Women's Union theatre, 79 St. George St. Tickets may be bought at the door.

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Hart House



TODAY:

ART FILM: 12.30 and 1.30 p.m. in the Music Room—"LEONARDO DA VINCI".

CHESS INSTRUCTION: 1.15 p.m. — Debates Ante Room

RECORD ROOM INSTRUCTION: 5.15 p.m. — Record Room

ARCHERY CLUB: 8.00 p.m. — Rifle Range

SUNDAY, 18th January:

UNIVERSITY CHURCH SERVICE—11.00 a.m. Great Hall.

JEWISH SERVICE OF WORSHIP. Speaker: DR. BERNARD CHERRICK, Hebrew University, Jerusalem, Israel, Beth Tzedec Choir directed by Gordon Kushner. All members of the University community are cordially invited.

SUNDAY EVENING CONCERT: 9.00 p.m. — Great Hall, PATRICIA PARR, PIANO. Members may pick up tickets from the Hall Porter's Desk this week.

NEXT WEEK:

CAMERA CLUB ANNUAL AUCTION: 21st January, 1.10 p.m. JAZZ RECITAL—RON COLLIER QUINTET. WEDNESDAY, 21st JANUARY. 5.00 p.m. in the Music Room. Members only.

HART HOUSE DEBATE — THURSDAY, 22nd JANUARY, 8.00 p.m. in the Debates Room. Hon. Visitor: HIS EXCELLENCY FRANCIS LACOSTE, Ambassador of France. Question for Debate: "THE FIFTH REPUBLIC IS HERE TO STAY".

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HAVE TOGA, WILL TRAVEL—Feb. 9-14

Opposition Measures Blocked

Two Bills Through House

By TERRY BOURKE
Varsity Staff Reporter

Combined opposition efforts to block two Progressive Conservative vaporized into a political zero as the Model Parliament ended last night.

Despite 11th hour attempts by opposition parties to swell their ranks with late arrivals, the Tory government succeeded in pushing through bills to control narcotics and amend the Trade Unions Act.

Prime features of the labor bill are a secret ballot in union elections, control of political contributions from union dues, and "periodic" financial auditing of union books.

High point of yesterday's afternoon session in the Ontario Legislature came when Peter Dembski, a former CCFer who was sitting for the Liberals, failed to be swayed by government heckling.

Verbal fireworks were aimed at Dembski when the Government stood to vote on the labor bill. The Tories shouted at Dembski: "Stand up," and "come on over, it's about time you tried us on for size."

Dembski rose smiling to speak. His words were drowned out by a barrage of heckling and cat-calls from the Government benches.

Summing up his party's stand on the labor act earlier, CCF leader Jerry Caplan said the bill would annoy unions because every time a union member turns around "he will see a gov-

ernment official walking through his rooms."

He said the Tory Government was only making a pretence of standing up for the little man. "Actually," he said, "they are against labor unions and for big corporations which, in fact, have failed to behave themselves as well as unions."

Caplan blamed "violence, corruptions and deceptions played up by the American press" as one of the major factors influencing the Government in formulating its bill.

Tory Bruce Haines interrupted the proceedings when he asked if a pretty brunette back-bench Liberal was making a "red liberal flag." The girl was knitting.

Malcolm Wallace, presenting the narcotic act for the Government, called on the Opposition to support the measure "for the sake of humanity."

He urged the House not to think of the (average) addict as a "gutter tramp" and said it was the Government's aim to "hand over the control of drugs to medical authorities who are in the best position to rehabilitate the individual."

Speaking during a debate on Canadian foreign policy that occupied the evening session, Prime Minister Jeremy Johnson said the Progressive Conservatives are not prepared "to sacrifice the interests of Canadians on the high altar of the undefended border."

Blasting the CCF plank of withdrawal from NATO, Johnson said "if Canada pulls out of the NATO organization the Communists will have 'gained one of the greatest victories in the history of the Western world.'"

"Before, the Conservatives did



GOVERNMENT speaker Del O'Brien tells CCF'ers their ideas on pacifism have been wrong many times during last night's Foreign Policy debate. (VSP by Drummond)

not recognize world problems," Liberal Peter Dembski told the house, "and did nothing about them. Now they recognize them and still do nothing."

"If we survive the crushing pressure of Communism it will not be by guns, but by confirmation of the democratic principle on which the western world is built," he said. Lack of government action in the "running sore areas" of Cyprus and South Africa is unexplainable, he added.

CCF'er Ken Wyman described the relations between the west and Russia as a "medieval morality play."

He said failure of North America to "get on the ball and meet the challenge of Communism face to face is due to an irrational approach to the subject on the part of the West."

Government member Del O'Brien took a swing at Socialism when he told the House social ideas of pacifism have been proven wrong many times.

Liberal Dick Hamilton warned "Canada would be submerged beneath the economic interests of the United States" if it does not take advantage of the new Atlantic European Trade community.



Speaker Case ...

Female Sergeant Ejects Disturbers

Model Parliament monotony vanished for a few wild, hilarious moments last night when Speaker Jerry Case detected a disturbance in the public gallery.

Disturbance came shortly before the session ended when some five men were seen to be throwing spit-balls into the chamber.

Operating on strict parliamentary procedure, Speaker Case called upon Sergeant-at-Arms Judy Harman to eject the scoundrels.

Placidly putting aside her

knitting, Miss Harman marched up to the Mace of the House, picked it up gently and waved it in the general direction of the disturbance.

The scoundrels howled before her power and straggled out.

The scoundrels denied being members of the Political Apathy League who Wednesday threatened to kidnap two Tory members of the house.

"It was Jerry Case's idea," one said. "He sent us a note asking us to do it because the debate was so tedious."

Speaker Case denied any knowledge of such a message.



... Sergeant Harman



100 Yards From The Hoskin Ave. Crosswalk ...

CLOSE SHAVE for the drivers of two cars and students using the Hoskin Ave. pedestrian crosswalk came at 7:30 p.m. yesterday when this west-bound Pontiac was in collision with an east-bound car. Driver of the east-bound vehicle said the Pontiac was travelling at a high speed and swerved sharply towards him at the east end of Wycliffe College. Driver of the west-bound car was taken into custody by police for drunk-driving tests. (Varsity staff photo by Drummond)

Plan U of T Entrance Survey Says Bissell

SASKATOON — (CUP) — University of Toronto president Claude Bissell, said here last night that Canadian universities will probably never establish common admission requirements.

He said the difference in provincial backgrounds accounts for this.

However, he said that "more and more Canadian universities are getting together on such questions as fees and salaries, Canadian universities have a sense of common responsibility that does

not exist in the United States." He added that a comprehensive study of entrance requirements is being made at the University of Toronto and similar surveys are being made in Alberta and Nova Scotia.

A sense of intellectual adventure and the desire to press on, were cited by Dr. Bissell as the most important qualifications for a university student. These, he added, are very difficult qualities to measure by tests.

Stadium problem —

Is Varsity Stadium — without professional football for the first time in years — to be a financially-injurious lemon to the university? In his page seven column today, Varsity Sports Editor John Brooks investigates two possible answers to slumping revenue from the Bloor Street bowl.

While it snows here—

West Indian Seminar is Previewed

The External Affairs Commission took 50 students on a Caribbean cruise last night.

Purpose of the meeting was to acquaint applicants for next summer's WUS West Indian Seminar with the life and background of the Islands.

Co-sponsored here by World University Service and the External Affairs Commission, the seminar will be held in University College of the West Indies in Jamaica. Projected topic of discussion is The West Indies in Transition. The Problem of Self-government.

The meeting in Falconer Hall featured Trinity's Dean A. J.

Earp, a member of the Jamaica Tourist Board, and several West Indian students.

Dean Earp, equipped with slides taken in the Islands last summer, explained the proposed itinerary for Canadian participants and showed scenes of University College where he spent a year as lecturer.

Application forms are available in the SAC office and must be in by Jan. 20.

Canadian participants, including two students from U of T, will meet in Toronto for a three-day orientation course, then will fly to Jamaica for the three-week seminar.

Study tours of about 12 days will follow with groups of 10 going to two contrasting islands or territories.

The whole group will reassemble in Trinidad to spend a week on the campus of the Imperial College of Tropical Agriculture.

"I advise those taking part to acquire a tolerance for rum," Dean Earp said.

The program ended with a movie showing the sandy beaches and sunny skies of Jamaica against a background of calypso music.

Financial Troubles Prevent Returns

— UBC

VANCOUVER — CUP — University of British Columbia students, faced with the possibility of a \$200 fee hike, have been given something else to mull over during coffee hours.

Seventy per cent of students who attended UBC last year and have not returned this year, have failed to do so for one reason—lack of money. These findings came from a private survey of Alma Mater Society president, Charles Connaghan.

The majority of students, he said, "do not appreciate the full ramifications of the fee increase."

Present basic fee for arts, science, education and agriculture faculties is \$246. Fees for applied science, law, pharmacy and forestry is \$296. Connaghan is planning a "grass roots" campaign in which he will try to speak personally to as many students as possible.

UBC students are prepared to make a "Third Hike" to the provincial government in Victoria in protest of the proposed hike.

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8:30 p.m.—Fireside Hour

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SUNDAY, JANUARY 18th, 1959

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11 a.m. — PUBLIC WORSHIP

8:30 p.m. — SENIOR YOUTH GROUP

A Special Invitation to Varsity Students

HILLEL

FRIDAY, JANUARY 16, 8:30 P.M.

Paper by Marilynne Goldstein

SUNDAY, JANUARY 18, 11 A.M.

JEWISH SERVICE OF WORSHIP

Great Hall, Hart House

Sermon by Dr. Bernard Cherrick

Hebrew University, Jerusalem

In the Evening, 9:00 p.m., Dr. Cherrick on
"AN ISRAELI LOOKS AT DIASPORA JEWRY"

Of Special Interest to Students

DR. CARL HENRY — Philosopher and theologian
Editor of Christianity Today

SATURDAY, Jan. 17, 4:30 p.m.—Christian Personal Ethics
6:00 p.m.—Light Buffet Supper
8:00 p.m.—Inspiration and Authority of the Bible.

SUNDAY, Jan. 18, 8:30 p.m.—Contemporary Issues Facing Evangelical Christianity.

Knox Presbyterian Church

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RELIGIOUS SERVICE

JEWISH SERVICE

OF WORSHIP

Sunday, January 18, 1959

11.00 A.M.

Great Hall

Hart House

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HEBREW UNIVERSITY,

JERUSALEM, ISRAEL

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7 p.m. — Evening Prayer
Preacher at 11 a.m. and 7 p.m. —
The Rector

Wednesday, 12:15 p.m. — Holy
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Rev. J. Stanley Kennedy

Organist and Choirmaster

Frederick C. Silvester

11:00 a.m.

LIGHT AND POWER

Dr. E. M. Howse

7:00 p.m.

FOUR STORIES FROM

THE APOCRYPHA

No. 1—TOBIT—A Love Story

Dr. E. M. Howse

The Campus Club will meet

following the Evening Service.

Panel Discussion—A Resolution

that Pacifism is the answer

to friction in the world.

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EDGAR GOODAIRE

11 a.m. "Bridging the Gulf"

REV. GEORGE G. D.

KILPATRICK, D.D.

7:30 p.m. THE BIBLE TODAY

(1) "How to Read the Bible"

THE MINISTER

Students, cordially invited
to attend

two leads drop out, replaced

AVR Gets More Changes

All-Varsity Revue rehearsals are going "very smoothly indeed" in spite of two last minute casting changes, producer Bill Lord said last night.

Female lead Pat Coulton, III Vic, and Senator Joe Starr, I Meds, were both forced to drop out of the original bookshow because of study problems, Lord said.

Third-year Trinity student Sandra Stephenson will replace Miss Coulton in "Have Toga, Will Travel", and Gerry Dawson (I Vic) will play Securus, a Roman Senator.

Lord is still active in the show despite a fractured foot received while moving a piano during rehearsals Tuesday night.

AVR creators Dick Dean and Stan Farrow have made a "great deal" of changes and cuts in the show's make-up, Lord said. "It's shaping up to be a much better show," he said.

Addition of several new songs brings the total of lyrical numbers to 16—"everything from calypso to Bach," Lord said.

Invitations to the show's black-tie opening Feb. 9 have been sent out to 300 student leaders, administration officials, patrons and critics, Lord said.

Proceeds from the sale of the remaining 200 opening night tickets will go to pay for a guest reception in the Hart House Great Hall. Opening night proceeds were not included in the show's original budget.

Lord is still looking for costume personnel to help with the show, although last week's appeal for backstage staff brought "a good turn-out".

Delegation To Attend Conference

A delegation from the U of T Psychology Club will attend as observers the annual convention of the Ontario Psychological Association in Ottawa this February, society member Lydia Senshyn said last night.

Attending the convention as delegates will be psychology professor Karl Bernhart and the Business Administration School's Dr. John Sawatsky, both of the U of T.

The convention, Feb. 5 and 7 will attract psychologists and will highlight the theme "Psychology in Action", a consideration of the emergent role of psychology today, Miss Senshyn said.

Most of the convention will take place at Carleton and Ottawa universities.

The club hopes to visit the Smiths Falls home for retarded children en route to the convention, Miss Senshyn said.

Last year the club sent about 10 delegates to the OPA convention in London, Ont., she added.



GUTSY Varsity photographer Andy Stabins (left), not content just to photograph life, endures the probing Salk vaccine needle at the University Health Service. Photo editor Mike Cavanagh snapped the courageous act.

GRADS! SKATING PARTY

Skating at Riverdale Terrace
(Broadview and Danforth)
FROM 3 P.M. THIS SUNDAY — 50c
And Supper Afterwards — 25c
at the Graduate Union

Here and Now

TODAY

1.10 p.m. — Quaker study group will discuss "The Development of Quaker Testimonies" in room 42F, University College.

1.10 p.m. — FROS Current Events Group will discuss "What makes Canadians run" with Prof. Geoffrey of the School of Social Work at 3 Willocks St.

3 p.m. — SCM study group will consider "The Life of Jesus" in the SCM office, Hart House.

8 p.m. — The Blue and White band will perform at Varsity Arena.

8.30 p.m. — The University College Players' Guild presents Michael John Nimchuk's new play "The Girl in the Black Bathing Suit" at the Women's Union Theatre. Admission: 50 cents.

SATURDAY

8.15 p.m. — Mr. Vernon J. Knight will lecture before the Royal Canadian Institute on: "The South's Pine Lands" in Convocation Hall.

SUNDAY

8.45 p.m. — Marie Perinbam will present the second part of "The Music of Mozart, his Church and Chamber Works" for the Sunday Evening Fireside behind 110 St. George St., in the SCM Coachhouse.

9.15—Canterbury Corporate Communion will take place in the Trinity College Chapel.

U.C. PLAYERS' GUILD

PRESENTS

"The Girl In The Black Bathing Suit"

● TONIGHT ●

WOMEN'S UNION THEATRE — 79 ST. GEORGE ST.

Admission 50c — CURTAIN 8.30 p.m. — Refreshments

Trinity College Chapel

WEEKDAY SERVICES

7.30 a.m.—Holy Eucharist
8.45 a.m.—Matins
6.00 p.m.—Evensong
10.30 p.m.—Compline
Also: r.t., Sat. and Holy-days —
9.15 a.m.—Holy Eucharist
Tuesdays and Thursdays —
12.15 p.m.—Holy Eucharist
Wednesdays — 8.10 a.m. Holy Eucharist

Sunday Services
8.15 a.m.—Holy Eucharist
9.15 a.m.—Holy Eucharist
6.30 p.m.—Evensong
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DO YOU HAVE A TRAVELLING TOGA? — Feb. 9-14

THE VARSITY

FOUNDED 1880



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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty".

humanity outraged

We are reminded today of the utter cheapness of human life. We are reminded, too, of some other things — things we knew all along, things we tend to forget.

Fidel Castro and his noble 26th of July revolution remind us.

To a North American world the slow progress of the revolution was like a little drama set romantically in the peaceful blue of the Caribbean. To a North American world, with only its neuroses, its inhibitions and vague fears for the future to worry about, the Cuban affair was a fine chance to vicariously work off frustration.

Fidel Castro became a myth. In his mountain fastness, the bearded zealot, working with an invincible belief in the rightness of his cause, giving everything for the sake of freedom, for the love of his fellows, seemed to blend the more lovable qualities of a bandit with the heroism of an aspiring martyr.

When Castro's ardent followers swept nobly to victory, we rejoiced, although we knew it was not in any way our cause that had been won.

Then in the confusion, the picture we watched slipped slowly out of focus, revised itself, and something different emerged. It was the inevitable process of history happening almost overnight. The poles of good and evil reverse themselves, blend, and vanish altogether.

Now what? Men are shorn of dignity, grouped like digits and erased, shot dead. Hundreds have died this way, and probably thousands more will die this way. This is, it seems, the outcome of victory in a just cause.

We have seen photographs of a United States citizen stoically participating in the summary execution of a score of men. We wonder how this citizen of a nation where democracy has already been established came to take part in such a cruelty.

We have seen the face of Castro's brother, a man who has come to power to supervise the death of hundreds, and it seemed to us the face of a madman and a sadist.

No doubt the crimes of Batista, the former Cuban president and his henchmen were great. His crimes, however, are apparently now being equalled, if not surpassed.

But Castro, to retain our admiration, needed only to put on trial before the world his enemies. Instead, we are witnessing atrocities, seeing unleashed a savagery that outrages our humanity.

This story, as old in Latin America as the legend of stout Cortez, and as universal in human terms as the myth of the sack of Troy, cannot, of course, surprise us.

It can, however, revolt us. And it does. **MN**

A fraternity man replies

Self-Controlling Clubs

By JOHN GRAY

Former Varsity CUP editor and last year's news editor, John Gray, III UC, is an active member of Beta Theta Pi fraternity. Below he outlines the fraternities' position in relation to the university for the 12,000 odd students at U of T who are not connected with a fraternal organization.

The history of fraternities and this paper makes interesting but not very inspiring reading for members of fraternal organizations on the fringes of this campus.

It is not very inspiring because the editors of The Varsity, like nine-tenths of the rest of the campus, have little conception of what fraternities are or what they are doing.

With this lack of knowledge comes restless suspicion. Because of the fraternities' peculiar relationship with the campus there is a strong resentment by most of the University.

If it is not an editor carefully building some golden monument to ignorance and resentment, it is usually some conscience-stricken student politician who has just discovered "the greatness of our University" — and fraternities to this type represent some creeping disease seeking to destroy the whole institution.

The latest addition to this happy little group is the Caput, now taking it upon themselves to carry out an investigation to tell them what they already know or what they want to know.

That, in short, is that fraternities are creatures of the University, that they depend upon the University for their whole life and being.

The next mortifying bit of news coming out of the investigation is that the University has no control over them.

All this is true: all members of Toronto fraternities are students at the University of Toronto. Any reflection on them is a reflection on the University.

Yet fraternities are not at all part of the University in the sense of recognition. Officially the University does not even acknowledge their existence — unlike the vast majority of universities on the continent which control the fraternities.

One can easily understand the reaction of any academic faced with such a situation — "as products of the university, however indirect, they must be controlled by the university". Whether or not the fraternity system is valid seldom enters the question.

As they exist now, fraternities are self-controlling clubs. They have the right to choose their own members and the right to discipline any action contravening the rules of the fraternity.

As such they are no different from any other kind of social club, whatever may be their aims and ambitions.

If university students transgress the laws of the University of Toronto, they are punished by the Caput. This was the case with several students recently. And nobody — in fraternities or otherwise — would deny the University this right. But this is not quite right, the Caput seems to be saying. So they set out to investigate delation between fraternities and the Caput — they want to know how to discipline these creatures of the University.

If a student in any of the university residences breaks a residence rule, he is punished according to the rules of the residence. If he breaks a University rule, he is punished accord-

ing to the rules laid down by the Caput, just as students belonging to fraternities were punished last week.

What the cause of complaint is may appear rather difficult for the outsider to see. But it is no less difficult for the insider.

If a student in a fraternity or in a residence breaks a civil law, he is punished by due process of law, with proper publicity given the fact that he is a U of T student.

The only difference that could possibly be cited is that fraternity men break the law publicly more often than residence men, that fraternities by their very nature lead to vice. Such a claim is unqualified nonsense.

Abolition of fraternities or control of them by the Caput would accomplish nothing by itself.

Fraternities are not perfect angelic institutions, though no worse than any other student associations. But they could benefit from an inter-fraternity council of all campus fraternal organizations — an idea which was apparently blocked sometime last year.

Up to a point fraternities do have an obligation to the University, and have a duty as unofficial members of the university community to effect some over-all internal control of their organizations.

This should not involve university control in any respect; but there should perhaps be some association to counsel fraternities on their relations with the university, and the debt they owe it.

This is a concession — not unreasonable — that should be made by the fraternities. We would hope that the Caput, in its infinite wisdom and tolerance, would not seek more.



Don't say "Frats", it's beneath our dignity.

Campus Editors Say...

By VICKY INNES
Varsity CUP Editor

sarcastically listed as leading to a certain "social awareness and sensitivity".

"It is time they, the students, learned that a university is not a country club where one acquires enough sentimental memories in four years to entertain himself for the rest of his life".

Commenting on the phrase "all education is propaganda", the McGill Daily said: "One of the things that our education in our society has been able to accomplish is to give freedom to the thinker who will not dare to fear".

The student who challenges social pressure "may return to the accepted code, but by this action he makes progress pos-

sible and prevents consequences more dangerous. The more students are aware of the propaganda in education and arm against it, the more value that education will have for them and for the rest of society".

The McGill pundits also wondered what student conferences accomplish.

"We doubt very much if any number of student organizations could actually do much to change the destiny of nations".

But the picture is not hopeless for though students do not "consciously" worry about relieving world tension, they do get to know each other's "tribal customs".

Urged by the prognosticators closer rapport between McGill and the University of Montreal and Laval; praised; World University Service summer seminars

originality at UTDC—unconventional plays

"I was delighted by the choice of plays—they were unconventional to say the least." These were the opening words of Miss Araby Lockhart, the adjudicator at this year's UTDC One-Act Play Festival at Hart House.

On Monday and Tuesday night we were given the rare opportunity of seeing plays which we would normally never see presented in Canada—at long last the colleges seem to have gotten away from the old-stagers, that crop up again and again at drama festivals of this kind, and instead we were treated to an extremely unusual melange of contemporary works by Williams, Ionesco, Bergson, Chekhov and Samuel Beckett. The very fact that the colleges displayed such originality and daring in their choice of plays shows the value of the annual UTDC festival; this is just what should be happening on campus in the sphere of dramatic activities.

The two outstanding productions of the festival were without a doubt Trinity's "THE LESSON" by Eugene Ionesco and UC's "Endgame" by Samuel Beckett. Both these plays present director and actors with immense difficulties, both interpretive and technical. In "The Lesson", Ionesco is playing a game with the audience; his effects are all carefully calculated, so that he can alternate between scenes of comedy and tragedy without involving the feelings of the audience. His main preoccupation is with technicalities. Under Alison Cunningham's "competent direction" the play

got off to a very slick start, and it was obvious that she and the actors grasped the essential technique required by Ionesco. Both Astrid Weyman (the Pup) and David Halton (the Professor) succeeded in giving us polished and imaginative interpretations of their roles; however, the Professor seemed to lose his way when the weight of the play rested on him alone,

and we missed the subtle and gradual crescendo intended by Ionesco. Miss Lockhart commended Miss Weyman on her distinctive set, and described the whole production as "a very, very good try," though she bewailed the introduction of a man as the maid, it confused the issue. Samuel Beckett's "Endgame" was described by Miss Lockhart

as "a coda to a work that is there only by implication," and as such lacked the dramatic form which was so essentially a part of the Ionesco play. However, the director, Warren Wilson, managed with great skill to build up and create dramatic situations, and throughout the one and a quarter hours of Beckett's verbal barrage, we constantly found ourselves held irresistibly by the subtle shadings which Mr. Wilson had woven into the seemingly plotless play. The actors gave the play vitality, and outstanding was John Harasti's performance of Hamm—an extremely difficult role, as the actor remains seated in a armchair behind a pair of dark glasses throughout the whole production—Harasti used his voice to the full effect, and we never once tired of his endless tirades—each had a new bite and point of interest.

Delightful moments of comic relief were provided by Sam Ajzenstat (Nagg) and Clov's constant excursions up the ladder. Altogether Warren Wilson wielded both his actors, and himself as Clov, and Mr. Beckett with a masterful hand. "Endgame" is a very strange play, but we certainly enjoyed it.

The other plays did not seem to come off so well—either on account of being badly chosen, or of the lack of technical know-how. Miss Lockhart lamented Vic's choice of Chekhov's "On The Highroad". It provides the audience with nothing to take home," she said, "and was totally unsuited to such an amateur group." The actors failed to bring the dreary Russian interlude on the highway to life, "it never came off the paper." The one redeeming element of

the production was the effective lighting and set. Equally disappointing was the School of Nursing attempt at a Bergson comedy: "The Birthday Party". This time the fault was not inherent in the play, but in the total inability of the actors to put across the comedy of the situation. They were never at ease on the stage, and were lacking in the basic rudiments of acting, needed to bring off Bergson's humour and wit.

St. Michael's production of Tennessee Williams' "Auto-da-Fé" was an interesting one, but unfortunately did not make use of all that Williams' sordidness in extreme, and a slow, gradual but powerful working up to the climax, which should hit us with a wallop. Both the actors gave us convincing performances, and Sylvia Pegis as the old mother was especially pleasing to watch. She had the slow easy delivery that is required by Williams. Miss Lockhart felt that perhaps the director, Mollie Wade, had tended to rush her actors, and their placing on stage rather hindered Larry Grant's performance.

The success of these unusual productions was clearly indicated by Miss Lockhart's closing words, when she remarked that she had come to the festival fully prepared to warn all theatrically minded students to restrict their ventures to plays that were not outside the sphere of their own emotional and technical experience. However, after seeing the way in which the colleges had handled their ambitious undertakings, she had to admit that she was converted by their efforts, and urged them to continue to "go off-beat".

Maryann Talbot



Success By Candle Light

Last night, the Victoria College Dramatic Society presented the Siegfried Geyer, P.G. Wodehouse comedy, "Candlelight" to an incredibly meagre audience (which made Tuesday night's UTDC audience seem in comparison "a multitude in transports of joy"). Despite the sense of futility which must arise from playing to an almost empty house, the cast managed to provide a thoroughly pleasant evening.

Though the action presumably takes place in Vienna at the turn of the century, the play does not suggest the wonderful decadent romanticism of the place or period; perhaps Mr. Wodehouse should be held responsible for removing most of the bite from Geyer's cynical utterances. At any rate, "Candlelight", possibly because it is an example of the comedy of manners, favoured by Oscar Wilde and Sir James M. Barrie, which no longer commands attention on our contemporary stage, amuses us without involving us. It is too languid to be great comedy, and too shallow to be much more than a protracted joke. In fact, it might have been much better as a one-acter than as a full-length play.

Dr. Ernest Waengler's direction was assured and inventive, although the pace of the show

tended to remain on one level throughout. Terry Shiels turned in an excellent performance as the valet, while Bob Martin, despite making the Prince appear too much like an American businessman, was a suave and entertaining example of the decaying aristocracy. Linda Tilden's Marie was nothing less than delightful, but Pat Cock tended to rush mechanically through her motions, and thus sacrifice much of the humour of her part. A fine supporting cast included John Rumball, Peter Fraser, Gerry Dawson and Pat Gordon.

One major fault of the production, however, were the intermissions. In order to sustain the comedy, intermissions should be kept under ten minutes. If the fifteen-minute intermissions last night were intended to stretch out the time of play, it also helped decrease our interest in what was to follow.

It is regrettable that the students of Victoria College are not supporting their dramatic society. Their production of "Candlelight" is a solid success, with a play which, if not as brilliant as Anouilh's "Thieves' Carnival" last year, at least cannot be turned into so absolute a fiasco by anything but a first rate company.

Warren Wilson

Flaming Mame

That indomitable lady of 3 Beekman Place, Auntie Mame, who swept through literary and dramatic phases, is now commanding the screen at the Imperial, in a bright and gaudy entertainment of some two hours and twenty minutes.

Rosalind Russell as Mame cuts a wide swath through cocktail parties, schools both prep and progressive, C.O.D.'s at Macy's, the Peckwood fox hunt, the Knickerbocker Bank, and the Upson daquiri, as she guides her little love, Patrick, tenderly but erratically from 1928 to 1946. Miss Russell attacks her role with tremendous gusto, compelling us to laughter and tears with equal conviction, not afraid to pull all the stops out in a moment of tenderness. Mame may be witty, flippant, avant-garde, but she loves that boy like a mother, which director Morton DaCosta shrewdly realises will endear her to matinee audiences as well as sophisticates.

The supporting cast is a strong one. Forrest Tucker as Beauregard is the incarnation of a perfect southern gentleman. Joanna Barnes as Gloria, Patrick's rich Connecticut fiancée (in Upper Richmond Girls School girl), has a bored, brittle drawl, that is beautifully accurate. The only miscast character seems to be Coral Browne as Vera. Vera's "Mayfair" English is a thin veneer over the harsh accents of her native Pittsburgh, and her funniest lines are written for a slam-bang American intonation. Miss Browne's English is straight from the West End and this just a little at first. However, she warms to the part, and has a fine time at the party with the Upsons.

In writing the screenplay, Betty Comden and Adolph Green have followed the stage version almost word for word. There are one or two concessions to familiarity: a reference to Alice B. Toklas is changed to Boswell; Fannie Hurst becomes Edna Ferber. A short concession to the production code finds Agnes married to Brian O'Bannon, not abandoned with the stigma of the unwed mother. The greatest changes were made from book to stage play. One wonders why playwrights Lee and Lawrence made such wild caricatures of Mr. Babcock and the Upsons. Here Mame does not have to come to grips with a real situation, but only knock over a set of wooden puppets. She deserves a stronger challenge.

But quibbles are small things when there is so much to delight the eye and ear. Beautifully costumed, lavishly mounted in six spectacular changes of set, Auntie Mame is a gay kaleidoscopic farce, mixed with wit and sentiment, moving at razzle-dazzle speed from beginning to end.

Burf Kay

Ya Gotta Have Heart!

The concert at Eaton Auditorium featuring Josh White and family on Wednesday night was entertaining, commercially and artistically successful, but by god it was bad, compared to the Odette miracle on the same stage a few weeks ago.

"Sixteen Tons", "Cindy", "Half as Much" and other pure straight pop-tunes on the program gave the whole scene a weak effect. The major fault with the concert lay with the programming. People had turned out expecting to hear great folk music, and the few work-songs and blues proved that at least old Josh himself and his pretty daughter Beverly could have performed admirably in that genre. Unfortunately a disproportionate amount of time was given to Josh White Jr., who seemed to be concerned with perfecting a smooth ballad technique in the Cole and Matthews style, even when given pseudo-folk material and a handsome deep voice.

The opening number "Good Morning Blues" with able assistance from Toronto bassist, Jack Lander, set an expectant mood. Josh White sang with finesse and experience, his guitar chords were just a bit side of rock and roll, his voice just a bit weak in the upper register. The later numbers had a little of the true earthy feeling, but not the communicative power that one has come to expect from his early records. Nevertheless, selections

such as "Hard-time Blues" by Josh, and "Nobody Knows when you are down and out" by Beverly, were thrilling essays of sound and content.

Josh has a pleasant voice and miserable diction; some of the humour in the older ballads was completely lost because of mumbled lines. We have mentioned the weakness in higher notes, but this was compensated by expert stagemanship.

An ironic note was struck at the end of the concert with "We Got Nothing But the Blues", too bad they had too much of everything else.

At the close of the concert, the audience clapped their approval, thanking the performers for high calibre entertainment, quickly left their seats, perhaps wistfully recalling the surging emotional ovation given to Odette, a true artist in the same field. An artist who, unlike the Whites, communicated something apart from the show: feeling.

Pester Sepp

Hart House Music Committee is presenting a concert of compositional jazz by the unique Ron Collier Quintet next Wednesday at 5 o'clock in the Hart House music room. Chelsea jazz club is at 2 Berti St., EM 3-7280. Also Friday, Saturday and Sunday the House of Hamburg is open in its new location at 23 Grenville Street, WA 3-6068. Theodore Bikel folk song concert in February... yes, Toronto is hip.

Patsy Parr

Patricia Parr, renowned Canadian pianist, will perform at the two hundred and ninety-third concert in the Great Hall of Hart House this Sunday, January 18, at nine o'clock.

Her program will consist of two Scarlatti sonatas, Schumann's "Symphonie Etudes" as well as works by Bloch and Chopin.

Tickets for this concert may be obtained at the Hall Porter's Lodge, Hart House.



Patsy Parr, gifted young Canadian pianist, this week's soloist at the Hart House Concerts.



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Only One Month Left For Short Story Entries

U of T students have exactly one month to wield their pens and complete their manuscripts for the National Federation of Canadian University Students short story contest for 1958-'59.

Deadline for entries is February 15.

Entries can be handed in to Nancy Auden, Wa. 3-8251.

The winning entry will be printed in Liberty Magazine, and

paid for at the standard rate for published material. Second place entry will receive a \$50 prize donated by Ryerson Press.

Miss Auden last night announced the judges for material sub-

mitted. They are: Professor Knight of Victoria College, Professor Theall of St. Michael's, and Dr. Falle of Trinity.

Rules for the contest are:

1. The author must be a student at a university which is a member of NfCUS.
2. Each university will judge its own stories and choose the best two, which will be sent to the national contest.
3. Stories must not have been presented in any but student publications.
4. Stories must be under 2,000 words.
5. Stories must be submitted in triplicate, and each author should keep one copy himself.
6. No winning stories will be returned.

Two Scholarships . . .

A scholarship and a fellowship for study at Jerusalem's Hebrew University were announced yesterday by the Canadian Friends of the Hebrew University.

They are open to any Canadian students over 18.

The \$1,500 N.J. Klausner memorial scholarship is available yearly for either undergraduate or graduate studies.

The Canadian Hadassah post-graduate fellowship, worth \$1,000 to \$1,200 plus housing, is for graduate research in science.

Application forms are available from Dr. Samuel Cass, Canadian Friends of the Hebrew University, 2025 University St., Montreal 2, Que.

ALL-DAY MILDNESS



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GAMES TODAY

HOCKEY			
12:30 St. M. A	vs	Sr. SPS	Veter. Brathwick
1:30 Trin. B	vs	SPS. V	Brecht, Reimer
5:00 Dent. A	vs	U.C. II	McElligott, McCulloch
WATER POLO			
1:00 SPS. III	vs	Med. III	Thesingh, Nobert
BASKETBALL MAJOR LEAGUE			
1:00 Jr. SPS	vs	SPS. III	Morlarty, Kelnor
4:00 SPS. E	vs	U.C. V	Mandl, Richardson
BASKETBALL MINOR LEAGUE UPPER GYM HART HOUSE			
1:00 II Mech.	vs	III Metal	Wilkinson
4:00 V c. Middle Hse.	vs	Pre-Med. II Yr. B	Trefler
5:00 II Eng. Bus.	vs	I Civil. A	Trefler

WOMEN'S ATHLETICS

SKI CLUB

Attention Women Skiers:

There will be a meeting of the women's ski club in Falconer Hall, Thursday Jan. 22nd at 5 p.m. Arrangements will be made for the ski week-end and interfaculty meet. The meeting will be highlighted by a lecture and instruction period by a champion on our own campus. Everyone welcome!

BASKETBALL

Week of January 19-23			
O.C.E.	Tuesday Jan. 20	Wed. Jan. 21	Thurs. Jan. 22
5:30	Intercollegiate	Intercollegiate	Intercollegiate
8:30	Try-out	Try-out	Try-out

BADMINTON

Drill Hall courts at 119 St. George St. are available to undergraduate women for practice every Wednesday from 7:00 till 10:00 p.m. Birds and rackets are supplied.

ARCHERY

Saturday, January 17th: High school invitation meet in the Drill Hall. All officials are reminded to be there by 8:45 a.m. Everyone welcome to come out and shoot. The meet begins at 9:00 a.m. Practices next week: Monday, Tuesday and Friday from 1 to 2 p.m.

HOCKEY

DATE	TIME	VISITING	HOMETEAM
Mon. Jan. 19	8:00 - 9:00	Nursing	St. Mike's
Tues. Jan. 20	8:00 - 9:00	Med.	POT II
Wed. Jan. 21	12:30 - 1:30	St. Hilda's I	POT I
Thurs. Jan. 22	12:30 - 1:30	P.H.E.	Vic II

VOLLEYBALL

All the games are at the L.M. Gym			
Mon. Jan. 19	5-6	St. Michael's I	- St. Hilda's I
	6-7	St. Michael's II	- Vic II
	7-8	Vic I	- U.C.
Tues. Jan. 20	6-7	POT I	- Vic I
	7-8	Med.	- St. Hilda's II
Wed. Jan. 21	5-6	P.H.E.	- Vic III
	6-7	St. Hilda's I	- Pharmacy
Thurs. Jan. 22	6-7	Nursing	- POT I
	7-8	St. Michael's II	- POT II

Intercollegiate Games against McMaster and O.A.C. on Tues. Jan. 20 at O.C.E. Gym from 7:30 to 9:30.
Practice on Thurs. Jan. 22 at O.C.E. from 5:30 to 7:30.
There will be an important meeting of the Volleyball Club on Monday Jan. 19th at Falconer Hall at 5 o'clock.

Blood Clinic Might Close

The only thing that will interrupt the U of T blood drive when it swings into action on Feb. 16 will be an act of God — or a case of heart-lung surgery.

For this type of surgery, known donors must be used. The operation requires from 8-10 pints of blood, and frequently occurs six times a week in Toronto.

In such a case, the Red Cross would interrupt the clinic in operation on campus to receive the specific type of blood needed.

As whole blood cannot be manufactured and cannot be kept indefinitely, it must be supplied constantly by donors.

Toronto needs 1,500 pints of it a day.

The campus campaign hopes to exceed 2,500 pints of it during the week of Feb. 16-20.

The clinic will be held at the School of Nursing on St. George St., and possibly at two other locations.

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CIGARETTES

Pucksters Back Again Blues, Redmen Clash



THE GOLD-DUST TWINS, of Marlie fame, will not perform as a defensive unit tonight. Ron Casey (left) will be moved to left wing while Harry Neale (right) will remain at defence.

(Michael Burns)

By GENE GLISKY
Associate Sports Editor

Tonight is the first opportunity Varsity Hockey fans have to see their Cinderella Blues play since that great game Dec. 17.

Visiting Blues are their old arch-rivals, McGill Redmen. For those who like to see a free-wheeling, high scoring game—and who doesn't—don't miss this one.

McGill are not a spectacular defensive unit, having relinquished 34 goals in three games, but they are big and rugged up front.

Stocky right-winger Ivan Saunders is Redmen's high scorer, as well as a capable "mixer upper" (such language). Joe Irwin and Joe Poirier, both of football fame, are also pretty adept at the ice game. Huge defenseman Ed Roberts, 6'2" and 200 pounds, tends to influence a heads up attitude in opposing forwards. McGill also boast a

Toronto boy Darragh Vanplew.

This is a "must" game for Redmen if they wish to remain in the running. Blues, naturally, can't afford to drop this one either if they foster ambitions to nose out Laval.

Although expecting little trouble with McGill, Varsity sharpshooters will be out to take the lead in the individual scoring race.

Ray Dunn, looking very sharp at workouts, will probably start in the Varsity nets.

Bill (Bear) Kennedy has

been shifted back to center between Dunc (Nalls) Brodie and former gold-duster Ron Casey.

Mike Ejik remains with his old cronies Grant Mills and John Macdonald, as Blues' starting line.

Former Whitby Dunlop, Doug Williams, commands the kid-line of Howie (Lil' Bar) Roth and Jim Brooks.

Lorry Stacey and Dave Stephen have teamed up at the Blue line while the inimitable fat man Harry Neale will prowl the rearguard with Neil Munro.

Frank Sullivan, who in his last outing handed out one of the hardest body checks we have ever seen, will skate at utility.

For some of the finest entertainment in sport offered on the campus, we'll see you at the game tonight. You bet, there'll be free skating afterwards!

... and in this corner

by sharon milgram

It has finally happened — a real sports column just for the girls. Pam Hill (she mentioned my name so I have to mention hers) wrote the first one on Wednesday and now it is my turn.

There is only one small problem about all this — what shall I write? I have an idea about the subject on which I am supposed to ramble. John Brooks, our sensible, serious and sober, yes I AM talking about John Brooks, sports editor made sure that I knew just what was expected of me before he relinquished this corner. That is probably the reason for the preceding.

I am supposed to write on, around and/or about subjects remotely or even directly connected with the athletic endeavors of the coeds of this and other universities.

Thus, with that very exact advice in mind, I will choose a subject and begin. The subject? Why, volleyball of course. Excluding hockey which Pam there I mentioned her again has already discussed, what which Pam there I mentioned her again has already discussed, what which Pam there I mentioned her again has already discussed, what could be more appropriate? With the girls' senior intercollegiate volleyball team recently chosen and two tournaments approaching in the very near future, there should be lots to discuss.

The team will be composed of Janet Huston, Judy Canfield, Linda Kriisa, Mary Lou Hagan, Jutta Lauf, Vilu Kanep, Signy Paulso, Esta Halpren, Fran Halsall, Sharon Gilmor, (all of the preceding are from PHE) Joan Belcis (UC) and Mary Louthier (nurs). Seems as if PHE has a monopoly.

One of the two tournaments scheduled will be an exhibition round-robin series which will be played January 20 at the OCE gym. Participating teams will be U of T, McMaster and OAC. These games will actually just be warm-up for the girls who will get down to more serious business at the beginning of February when they will travel to Queens for the Intercollegiate volleyball tournament.

In this latter tournament last year, the Toronto girls placed third behind Western and Queens respectively. This year they hope to move up two notches to the winner's position and I, for one, think they have a very good chance of accomplishing their aims.

This year's squad will have an experienced core with five of its twelve players having played in this tournament before. In addition to these "veterans" is Vilu Kanep, a PHE (naturally) Freshie, who played on the Canadian championship team last year. All but one of the remaining girls have played, using the single volley, at the university before.

This idea of the single volley is another reason I think the Toronto team will be one jump ahead of the other teams. All U of T girls were compelled to use the single volley last year, whether they played interfacult or intercollegiate. None of the other universities played interfacult or intercollegiate. Thus had this ruling, which will be enforced in this year's tourney. Thus had this ruling, which will be enforced in this year's tourney. Thus had this ruling, which will be enforced in this year's tourney.

by
john
brooks

varsity sports editor



Recent events from as widespread and unusual places as Winnipeg, Manitoba and the Toronto Board of Control, may have a great effect on University of Toronto athletics in the next academic year.

First, and perhaps most important, comes the word that two Toronto soccer leagues are in difficulty. One league has no park in which to play, the other has residents near its field up in arms.

The Canadian Continental Soccer League, which has used Millen Stadium on Danforth Avenue, has been ousted by plans to run the Don Valley Expressway through the centre of the popular park.

The league was informed by the city Wednesday that it will not be able to schedule games in the park this year, as demolition crews prepare to move in.

And the National Soccer League, sole owners of Fred Hamilton Park on Shaw Street, between Dundas and College Streets, have incurred the wrath of citizens who reside near the field.

A petition was submitted to Board of Control requesting the city to take steps to eliminate litter, parking problems, nightly noise and walking on lawns. That's a pretty sizeable request even for the city fathers.

One proposal has been for the city to reacquire the park, which they sold to the National Soccer League for \$50,000 two years ago. The League had, before that, held a 99-year lease on the stadium.

And just how do these events affect this university? They are of great interest because of our dark, silent stadium which will, under present circumstances, be without football on some Saturdays in the approaching autumn.

The Argonauts are gone to the windy shores of Lake Ontario, and for the first time since professional football hit Toronto, will play home games in surroundings unfamiliar to their faithful followers.

It was felt in some circles that, when the university realized the Argos were not long for this campus, efforts should have been initiated to bring big league soccer — Canada's most flourishing sport — into Varsity Stadium.

The boat was apparently missed. But Lady Luck — a kind, old mistress — is smiling again. Immediate investigation and action by university athletic officials might uncover a gold mine in disguise.

Because, when the Argonauts packed their trunks for their journey south, they took with them a revenue for the university that ran as high as \$100,000 a year on occasion.

The soccer leagues would not, possibly, reach that figure, but it would certainly ease the minds of our financial wizards whose head-scratching can be heard far beyond the walls of Hart House.

The athletic association has always prided itself on being able to exist without subsidy from the university (excluding, of course, the athletic fee payable by each undergraduate).

It is a safe bet that Phil Loosier, Warren Stevens and the Athletic Directorate would be happy to maintain that tradition.

From Winnipeg yesterday, came the second event of which we spoke a few paragraphs ago. The Canadian Football League annual meeting heard — glumly — that television may not return to Big Four football in the 1959 season.

For the past three seasons a juicy contract — held originally by the Dow Brewery — has netted the Big Four an annual chunk totalling \$330,000.

No bidder for TV rights in the next season has come close to matching that figure, and unless one does, professional football in the east may return to the old standby — radio.

Once again, why the interest to our university? Simply this, Warren Stevens has been probing the Canadian Broadcasting Corporation's reaction to possible television of Intercollegiate games next season.

He has a meeting scheduled next week with George Retzlaff, local CBC sports boss, and Jack McCabe, national chief of the CBC's athletic telecasts.

First reaction from the TV people lay in an opinion that the people of Canada wanted pro football, and that's what they get. College ball, suggested the CBC, held less interest.

That situation may be changed somewhat. There are, of course, major difficulties e.g. obtaining a sponsor (and it's not likely the university would be happy with a beer company).

But TV is worth investigating, and it's not impossible. Gate receipts might suffer, but the money received from television rights (if you'll pardon the expression) ain't chickenfeed.

Track Team On Tour

Fred Foote, Canada's track coach in the 1956 Olympic Games, and now coach of the University of Toronto team, has announced a four-match program for his indoor track crew.

The first event of the four — all away — will be at the Michigan State relays on February 7. The following week, the team visits Buffalo State.

On March 7, Coach Foote leads his crew against Ypsilanti and then travels to Hamilton on March 21.

Individual instruction is available in the Upper Gym in Hart House each weekday at 5 p.m. with the exception of Tuesday, when intramural events are held.

REPORTER

We need a reporter. (In fact, according to the editor of this rag, we need a whole new staff). You can be short, fat, thin, hairy, bald, drunk, sober, stupid, smart, illiterate, or a Nobel Prize winner.

We don't care who you are or what you look like as long as you are interested in basketball and can write a legible, credible and believable account of the Blue's games, both senior and inter-mediate.

If interested please come to the Varsity office in the SAC building at noon today.

Cagers Open Season At First Athletic Night

University of Toronto basketball Blues will be out to break a losing streak tomorrow night when they host McGill Redmen in the feature presentation of the winter season's first Athletic Night in Hart House.

Blues dropped their thirteenth in a row — 69-61 decision to Buffalo State Teachers — in Buffalo Wednesday night. Their only wins have been in pre-season exhibition games against local teams.

Tomorrow's game opens the Intercollegiate season for Varsity. Assumption, by virtue of twin victories last weekend, leads the pack. The Purple Lancers dumped McGill, 66-63.

Redmen opened the campaign ing.

with only three veterans of college ball — Ken Cole, John Finch and Tom Richards — but their squad was bolstered recently by the return of veteran Herm Zloklikovits.

The senior game gets underway at 8:30, preceded by an intermediate exhibition tilt between Varsity Baby Blues and Andy's Athletic Club Juniors. Game time is 6:30 p.m.

Other events adding sparkle to the evening — which costs the ATL card-equipped student only 50 cents — include a water polo game between Toronto Hungarians and Young Men's Hebrew Association, and exhibition Intercollegiate box-

\$10,000,000

Duplessis Comes Across Establishes Student Fund

Quebec university students may have won the first round in an economic battle with provincial Premier Maurice Duplessis.

The prime minister Wednesday released the text of a proposed bill establishing a \$10,000,000 provincial student-aid fund.

The proposed legislation is in line with promises made by Duplessis to Quebec student groups meeting with him last summer and fall.

Qualifications for aid under the new plan include demonstration of financial need, satisfactory scholastic standing, good behavior, and residence in Quebec for the five years previous to university admission.

Provisions include maximum grants of \$300 for students residing in the same city as their university, and \$500 for those attending universities in cities where they do not live.

The bill raises amount given outright to 60 from 50 per cent of the scholarship. The remaining sum must be repaid within two years of graduation.

A special provision in the bill allows the Youth Minister to make an additional loan of \$200 per year to students residing in the town in which they study, and \$500 to those who study in cities other than those in which they live.

The special loans can only be made if specified grants are not sufficient to enable the student to continue his studies. Loans must be repaid within two years of graduation at a three percent interest rate.

The released text stresses that education is wholly within the province's jurisdiction. It provides that students under 21 years of age may be legally bound by obligations assumed under the plan.

The bill is the first attempt on the part of the province of Quebec to regulate student aid programs. The present system of aid-to-youth bursaries is set up on a discretionary, year-to-year basis.

The Association of Quebec University Students, represented by student presidents of Quebec's six universities, fought for almost a year before they were

granted an interview with Duplessis early in December.

Hints of the plan, however, were given by Duplessis this summer in an interview with an independent group of students called the University Action League. The League has been accused of being Duplessis-controlled by other Quebec university students.

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ROYAL CANADIAN AIR FORCE



LATEST magazines, newspapers, reviews and other weekly or monthly publications are now carried in the U of T Book Store. The new section, set up this term, answers need for students who previously had to travel off campus to get magazines. (VSP by Stabins)

Hart House



TODAY:

Art Library: Curator on duty in the Art Gallery at 12 noon
SING SONG: 1:25 p.m. — East Common Room
LIBRARY RECORD HOUR: 1:15 p.m. — Record Room. "SCHOOL FOR SCANDAL". Cecil Parker and Company

SUNDAY:

JEWISH SERVICE OF WORSHIP — Great Hall, 11:00 a.m.
Speaker: DR. BERNARD CHERRICK, Hebrew University, Jerusalem, Israel. Beth Tzedec Choir, directed by Gordon Kushner. All welcome.

ART GALLERY: Open to visitors on Sunday, 18th January from 2:00 to 5:00 p.m. "POINTS OF VIEW"—Paintings by Members of the Ontario Institute of Painters, Painters 11, and others.

SUNDAY EVENING CONCERT: 9:00 p.m. Great Hall
PATRICIA PARR, PIANO

Members may pick up tickets from the Hall Porter's desk

NEXT WEEK:

Wednesday, January 21: JAZZ RECITAL — Ron Collier Quintet — 5 p.m., Music Room
Thursday, January 22: HART HOUSE DEBATE — Hon. Visitor: HIS EXCELLENCY FRANCIS LACOSTE, Ambassador of France. 8:00 p.m. in the Debates Room

49 Ways To Make Marriage More Exciting

The fun of being together fading a bit? Want to know what to do about it? January Reader's Digest reports 49 provocative suggestions to make your marriage more exciting. Should be at least one idea here to put spring into your spouse's spirit!

Get January Reader's Digest today: 40 helpful articles of lasting interest.

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Company representatives will be present for campus interviews January 19, 20, 21.

Personal interviews may be arranged through the Summer Employment Office, 3 Willcocks Street.

HAVE TOGA, WILL TRAVEL—Feb. 9-14

Raise In Fees Rumored, Unconfirmed By Officials

Simcoe Hall Friday neither confirmed nor denied unofficial statements that next September would see an across-the-board fee increase for students.

Administration vice-president F. R. Stone said suggestions for a fee increase had come from numerous quarters of the university. But, he said, it was purely speculation to say a decision had been made.

Several recommendations for fee increases from different faculties were now being studied by the Administration. The Administration will forward these to the Board of Governors, he said.

Mr. Stone said the majority of

the American universities were planning fee increases McGill and the University of British Columbia hiked fees last term.

"We are now well down the list in terms of students' fee costs," he said. "We will try and get more revenue from industry and government but with the pressure on us we cannot help considering fees as a source."

U of T last boosted its fees seven per cent in 1957.

Besides fee-raise applications

from academic branches of the university, requests have or will come from the Athletic Association and the Students' Administrative Council.

Unofficial Simcoe Hall sources say a \$5 athletic fee increase has already been granted. The student representative to the commission says he has heard no word of this.

SAC president Vince Kelly said last night the SAC will request a \$3 increase in its upcoming budget.

THE VARSITY

Vol. LXXVIII — No. 61

Monday, January 19th, 1959

Move To Farm

Prof Quits To Foster Idea

An attempt to develop a new theory of world government will take a Trinity College philosophy professor to the life of a Peterborough farmer next year.

Professor Bruno Morawetz, who has taught political and moral philosophy at Trinity for eight years, last week announced his resignation, effective next June.

The announcement followed an appearance by Prof. Morawetz at a panel discussion where he tentatively mentioned his theory of world government.

However Prof. Morawetz said the need to develop his theory was not the only reason behind his resignation. "I have been considering a change in my vocation for some time," he said.

His theory, which he calls "temporalism", was not as yet a completely developed system, Prof. Morawetz said. "It is merely an attempt to remove one obstacle to world peace," he said.

That obstacle is the division of people into geographical units, leading to nationalism.

"The purpose of temporalism, Prof. Morawetz said, "is to get

away from geographical representation."

To get away from geographical and hence nationalistic divisions Prof. Morawetz suggests the development of a more arbitrary division based on the month of a person's birth. Representation in a world government would be based on this twelvefold division of the world.

"Toynbee and I have seen eye to eye on this," Prof. Morawetz said. "He too believes that if the world is to survive there must be an end of territorial sovereignty."

Prof. Morawetz said that he had noticed similar tendencies in the thought of Albert Einstein. "Einstein once said that government should represent people, not parties," he said.

Temporalism still needs thought and development, Prof. Morawetz said. "I have been thinking about it for a year," he said, "but it is not really completely ready to be made public yet. I mentioned it briefly at the panel discussion and it got into the papers."

Plans Completed — PC's To Meet

Plans for the first student-organized, student-run political conference to be held in Canada have now been completed, Del O'Brien, I Law, said last night.

O'Brien, conference co-ordinator for the Progressive Conservative Student Federation of Canada, said plans for the PCSF's Ontario-Quebec regional conference have now been finalized.

The conference, to be called the Macdonald-Cartier Conference, is the first of its kind to be held anywhere in Canada. It's planned to make the conference an annual event.

"The idea for regional conferences grew out of the Caledon weekend developed by the University of Toronto Conservative club," O'Brien said.

"It's the first political conference exclusively for university students ever organized in the history of this country," he added.

The conference will be held in Ottawa Feb. 13-15, with O'Brien as chairman.

Purpose of the conference is twofold: "to develop a Canadian Conservatism for university students and to promote better understanding of Canadian Conservative policies," O'Brien said.

Prime Minister Diefenbaker is among the leaders of the Conservative party who are expected to attend the conference sessions. Others who will be taking

part include Hon. Davie Fulton, Minister of Justice, and Hon. Alvin Hamilton, Minister of Northern Affairs.

Senate Speaker Mark Drouin, and MP's David Walker (Toronto - Rosedale) and Douglas Jung (Vancouver Centre) will also address conference sessions.

"Form of the conference is essentially the same as the one we employed in our Caledon weekends," O'Brien said.

"It's strictly a student conference to try and educate students and to allow students to air their problems and views before government and party leaders," he said.

"It will be run on the seminar principle — relevant papers will be presented by students and then general discussion will take over."

Topics to be brought under discussion will include Canadian foreign affairs and policy, the economic aspects of Canada, Conservative philosophy and history, and the Bill of Rights.

Reports of the seminar proceedings will be prepared and published in book form," he said.

Similar regional conferences will be held in Winnipeg and Halifax in the near future.



WHAT A LIFE, for Paul Hyrinkiu, star of St. Michael's College's upcoming production, Mickities '59. With Paul are friendly fellow performers, from left, Marg Hamilton, Sheila Kelly, and Ruth Mackenzie. (Varsity staff photo by Cavanagh)

Frye Announced Victoria Principal

Professor H. Northrop Frye, English professor, author, theology graduate and scholar will be Victoria College's next principal, it was announced yesterday.

Head of the Vic English department, Prof. Frye will succeed Dr. Harold Bennett who retires June 30.

An authority on William Blake and modern literary criticism, Prof. Frye is the author of such books as "Fearful Symmetry", a study of Blake, and "Anatomy of Criticism".

Prof. Frye has said he believes education is the basis of democracy. "One concept cannot exist without the other."

Not only is education essential to democracy, he says, but "when people become educated they want to take on the democratic responsibilities."

He recently said on campus that the role of education is "to make people maladjusted."

Prof. Frye was born in Sherbrooke, Quebec, and raised in Moncton, New Brunswick.

He graduated from Victoria in 1933 and, from Emmanuel College in 1936.

The winner of a Royal Society

Fellowship to Oxford, he received his Master of Arts in Honor English there.

He joined the staff of Victoria College in 1939.

Prof. Frye is known as a strong supporter of the humanities.

The future principal was in bed with the flu and unavailable for comment last night.

Campus Song Writer Makes Television Sale

Two of the songs especially written for "The Dedicated Men", the Mickities '59 presentation, have been purchased by television interests, show officials said last night.

The songs, entitled "Choo, Choo Train" and "You're So Wonderful", were written by Jim Doris, IV SMC, who has written the score for the entire show.

The songs are now being arranged for recording and will be released within the next three weeks.

"I don't know as yet who will be recording them", Doris said last night.

Billed as "a fresh and sparkling original type of musical-comedy, the likes of which the campus has never seen or probably will not see for a long time to come", "The Dedicated Men" will hit the boards in the Royal Ontario Museum theatre Jan. 29-31.

The presentation, with screenplay by Gino Matteo and score by Jimmy Doris, has attracted considerable attention from the professional entertainment world.

One professional firm, described only as "a reputable TV concern", is reported to be "extremely interested in purchasing the script."

Tickets for the show, priced at \$1, have been on sale at St. Mike's for over a week, and booths will be set up at various faculties on campus during this week.

If anything, he added, the Russian system is more conservative than the European.

Not until 1951 did Russian educators adopt a universal.

(Continued on Page 8)

Russ Education Isn't Novel, Speaker Says

The West has been "misled" in its picture of the alleged high standard of Soviet education, a former registrar of the University of Sopron, Hungary, presently employed by U of T, said last night.

Speaking to the St. Clement's Anglican Church University forum, Dr. W. Szenci said the press has misled people into considering only the difference between the American and Russian educational systems.

Actually, he said, the Soviet system is, in nearly all respects, the same as the European.

Tracing the changes in Soviet education since the revolution, Dr. Szenci said the Communists'

Ville Marguerite Bourgeoys

A Doubt and Prophecy are Answered Here

By LIZ BINKS
Varsity Features Editor

During the closing session of this year's McGill Conference on World Affairs, a French-Canadian publisher prophesied that Canada might become completely bi-lingual within the next 15 years.

His claim was countered by now-list Hugh MacLennan who argued that without vastly improved French instruction in schools outside Quebec the dream would never be realized.

A walk to the corner of St. George St. and Lawther Ave. might prove of interest to both.

There, in what was once a private home, 64 girls from various parts of Ontario are adding a new dimension to their high-school curriculum.

Toronto's only bi-lingual high-school, Ville Marguerite Bourgeoys, may well, within the next 15 years, add new significance to the MCWA prophecy.

In 1939, demand from Toronto's already large French population (it now numbers roughly 45,000) saw the arrival of Sister Superior Marie Felicien from the teaching order of the Congregation de Notre Dame in Montreal.

She began a French-English course for grades one and two; the next year with a helper it extended to grade four.

By 1948, with another sister on the staff, the school set up the full eight primary grades in a new Sherbourne St. building.

The high school began four years later because, "We found it discouraging and useless to stop it at grade eight. Within only a couple of years, they had lost all facility for the language", Sister Felicien said.

After a brief stay in the CCF headquarters on Jarvis St., Ville Marguerite moved to its present home at 157 St. George, where, in six years, the enrolment doubled to 64 and a \$1,500.00 expansion plan got underway.

On a curriculum that adheres closely to that laid down by the Ontario Department of Education, only two subjects — French and

English — are not taught interchangeably in both languages.

"In History, Maths, Science or Latin, a sister may teach in whatever language strikes her fancy", Sister Felicien said.

"Most of our students are bi-lingual before they come here because they have attended either the school in Toronto or elsewhere".

"We have seven girls in grade 9 this year who had never had any French in their lives before. For them only will the sister transate — and they are usually ready to follow the regular program by grade 10".

Up to that time, the "English" students find it hard sledding. "We only take girls who have had top marks in the past", the sister added. "Otherwise they would not be able to cope with the work".

"And above all we insist that the girl herself want to learn French. It is no use trying to teach them if their parents are the only eager party. For at least a year they have to take separate exams and usually find they are near the bottom of the class".

This year 1/3 of the grade nine class is new to French. We saw them in action with "Boum Boum", a story familiar to most Ontario

students — at about the grade 11 level.

It was a feat in itself to recognize the story. Answers flowed in rapid, fluid French; the sister stopped only three times to translate, only twice to correct pronunciation.

The "English" students faltered little in their reading; showed quick comprehension in answering questions. They would have done credit to an average grade 12 class.

Once we caught a trace of a French Canadian "r" and asked if the girl were from Quebec. The answer was no; all the students are from Ontario — mostly Toronto.

In grades 11 and 12, 21 girls breezed through a class in 18th century French literature and an extract from Montesquieu's "Esprit des Lois". Here there was no need for translation — the girls were questioning thought not word meanings.

"When we first came to Toronto", Sister Felicien told us, "some of the newspapers wrote articles saying the plan was ridiculous. Throughout the whole of Toronto we met opposition. Once two of the girls were overheard

speaking French on a streetcar and told to speak English".

"During the last 10 years the city has changed a great deal. Just the other day a clerk in a store began to converse in French with me when she heard me talking".

"Still the girls must work very hard — they come from such an English atmosphere. But because we have to extract more from them than the average teacher, I feel they are better prepared for advanced study. And most of our graduates do well in senior matriculation".

In the Fall of last year, James Cardinal McGuigan appointed the Rev. J. Bouvier — pastor of Sacred Heart parish where the primary school is held — to direct an expansion campaign for the high school.

The immediate goal is \$1,500,000 to secure the Donalda Farms property in Don Mills. From here the school hopes to include grade 13, a boarding school of between 80 and 100 (it now numbers 18), and eventually a boys schools.

The nine sisters at Ville Marguerite Bourgeoys are making an invaluable contribution to the bi-linguality that is Canada. If they succeed, the significance of their accomplishment is truly exciting. Their work is an answer to the educator's dream and a formidable challenge to the prejudice of some of their countrymen that is threatening to erase Canada's unique position from the world map.

The publisher's vision and the novelist's doubts were both valid. The sisters of Notre Dame may prove them both right.

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People's bodies may grow 'rusty' with age, but their minds needn't. January Reader's Digest tells how people who continue to use their brains are smarter at 50 than they were at 20! Here is scientific evidence that you develop greater mental capacities and better judgement as you grow older.

This helpful article is just one of 40 in the January Reader's Digest. Get your copy today.

HAVE TOGA, WILL TRAVEL—Feb. 9-14

U of T Delegation Off To Mock UN

A four-man delegation will represent the University of Toronto at next month's second annual Model United Nations in Montreal.

More than 200 delegates from some 50 universities throughout the United States and Canada are expected to attend the Model UN, to be held at the University of Montreal Feb. 4-7.

The chairman of the U of T's UN Club, Mike Biggar (III Trin), last night said the four delegates will have their \$15 registration fee paid by the club, and the club "would be approaching the SAC to try and get funds to cover transportation costs".

Forty-nine universities, 33 American and 16 Canadian, have already notified the conference's organizers that they will be sending delegations.

"Oxford University in England and the Sorbonne in Paris will be represented at the conference, and an invitation has been sent to the University of Moscow," he said.

"No answer has as yet been received from the Russian university," he added.

The conference, organized jointly by Montreal, Laval, McGill, Sir George Williams and Loyola Universities, will be under the chairmanship of Zafar Khan, a McGill student.

Prime Minister Diefenbaker, Opposition Leader Lester Pearson and Mayor Sarto Fournier of Montreal have consented to be the conference's honorary patrons.

Meetings of the Security Council, the General Assembly and the International Court of just-

ice will be held throughout the three-day conference.

On Wed. Feb. 4 a Security Council agenda debate and a meeting of the General Assembly will be held, on Thursday a General Assembly emergency session will be staged and a regular General Assembly session will be held on Friday, the last day of the conference.

A banquet and an International Gala Ball will close the conference.

Topic which will be discussed include: a consideration of the Berlin crisis, the present Middle Eastern situation, and proposals for the elimination of foreign military bases in Asia.

"The Toronto delegation will be representing New Zealand in the sessions," Biggar said last night.

Applicants for the conference should "be interested in the activities of the UN, and should be fairly experienced in public speaking," he said.

Applications should be submitted to the SAC office.

Israel, A World Away Truth Not Absent

By HARVEY L. SHEPHERD
Varsity News Editor

A bright forenoon sun glared through the stained-glass window of the Hart House Great Hall yesterday on the yarmolka of the Jewish and into the eyes of the curious. Half a world away, the sun was hot over Israel.

Yesterday these places seemed close — too close.

Between 11 and 11:30 a.m. they did not seem so. To anyone, the flowering of the State of Israel is, in varying degrees, an inspiring thing, and among Jews a certain extra reverence is both expected and admired.

It did not push itself forward at first. The disembodied voices of the Beth Tzedec Choir, sounding anonymously and beautifully from the balcony and answered from the unadorned hall front by cantor Joseph Cooper, could, in their esoteric tongue, have been voices crying sweetly in an ethical wilderness.

"For the Lord is good," Rabbi Aaron M. Kamenik read, "his kindness is forever; his faithfulness endures to all generations."

We read from Psalm 146: "Put not your trust in princes. Nor in the son of man in whom there is no help."

The readings, single and congregational, preceded by lines of Hebrew and interspersed with timeless and beautiful melodic singing, spiritual from above, continued:

"Our fathers put their trust

in Thee and Thou didst teach them the law of life."

"And these words, which I command thee this day shall be upon thy heart."

"Grant us peace, Thy most precious gift, O Thou eternal source of peace and enable Israel to be a messenger of peace unto all."

"May all the inhabitants of the world perceive and know that unto thee every knee must bend, every tongue vow loyalty."

U of T Chancellor Samuel Beatty read from the Book of Proverbs — a plea for ethics.

The sermon was preceded by a hymn in Hebrew.

The sermon was delivered by Dr. Bernard Cherrick, who teaches at the Hebrew University, Jerusalem, Israel.

His text was not from the Torah, not from the law or the prophets.

His text was from the statesman David Ben-Gurion, now prime minister of Israel.

His text concerned politics but it overreached politics and was less than politic.

"Our mandate," Mr. Ben-Gurion once said, "is the Bible."

Dr. Cherrick's message also seemed somehow less than religious. The State of Israel has a cultural heritage, he stressed, which belongs not only to its citizens.

It applies also to all Jews he said, and even to the whole western world.

And as a state rose Biblical once more, Dr. Cherrick said, the story of another, also Biblical, Israel

was illuminated by the discovery of the Dead Sea Scrolls.

And the Law and the Prophets, which, for Dr. Cherrick, gave modern Israel authenticity, were given further authenticity by the scrolls.

The stories of Israel and the scrolls are exciting.

But the Hebrew hymn which ended the service, as the voices of the unseen choir rang downward, brought a message which transcends language, of a joy which has proved greater than persecution and still extends beyond the cultures of princes or the causes of the sons of men.

Although Dr. Cherrick gave us a panegyric of authenticity, truth was not absent.

Outing Club

The U of T Outing Club has invited anyone interested in two days skiing in the Laurentians Feb. 6-8 to attend a meeting of the club Wednesday.

Reservations for the weekend must be made in advance, and will be on a first-come-first-served basis, club president Michael Berger said last night.

Cost of the weekend will be \$18 for paid members and \$19 for all others.

The meeting will be in Carr Auditorium, St. Michael's College at 8 p.m.

The club's future plans include outings to the Port Credit River, Don Mills and Coalingwood.

Hope For Big Future At North York Centre

A mood of cautious hope underlies a new plan for adult education that had its first birthday last week.

But the men behind the plan — "The Centre" — hope the centre for adult education established by the North Toronto YMCA will eventually mature into a college similar to Sir George Williams College in Montreal.

Friday, Ontario Education Minister Dunlop presented certificates to the first 100 members of the centre who started classes this fall.

"We haven't got any specific ambitions or objectives except the immediate one of providing another opportunity," chairman Reginald Bundy said.

"But Sir George Williams got its start from night classes. We could go almost anywhere," he said.

He added there is no connection between The Centre and the proposed York University.

Need Help

The Varsity, half way through its publishing session 1958-59, still wants, any needs, staff of all kinds.

We need reporters, green or seasoned, make-up editors of all shapes, editorial writers and camp-followers.

But most of all, we need reporters to help us through these last lingering months and supply a backbone for the year to come.

Do drop in, won't you.

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Hart House



Chapel Services: 8:45-8:55 a.m. Morning Prayers
4:50-5:00 p.m. — Evening Prayers
Holy Communion — 8:00 a.m. Every Thursday

Monday, 19th January:

Sing Song: 1:25 p.m. — East Common Room
Art Library: 1:00 p.m. Curator on duty in the Art Gallery
GLEE CLUB FULL REHEARSAL: 5:00-6:00 p.m. in the Debates Room

Revolver Club: 7:30 p.m. — Rifle Range

Wednesday, 21st January:

Camera Club Annual Auction: 1:10 p.m. Club Rooms. Mr. Bev Best — Auctioneer
JAZZ RECITAL — RON COLLIER QUINTET: 5:00 p.m. — Music Room

Thursday, 22nd January:

HART HOUSE DEBATE. Hon. Visitor: HIS EXCELLENCY FRANCIS LACOSTE, Ambassador of France. Question for Debate: "THE FIFTH REPUBLIC IS HERE TO STAY."

"Perspectives for Christian Social Action"

Dr. C. Henry — Speaker

TODAY — 1:10 p.m. — Room 71, U.C.

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pride

Occasionally news items that have little direct connection with global events and even seem to have little connection with each other converge to provide a moment of insight into the great struggles the world faces.

It is, for instance, ironic, yet perversely instructive that Prof. Bruno Morawetz's deeply felt plea against national and territorial boundaries should have been published in the same paper in which a blushing reproduction of Leslie Frost's design for a national Canadian flag appeared.

It seems that during the same period in which Prof. Morawetz was doing the careful thinking that resulted in a plan to ensure world peace by breaking down geographical barriers, the Premier of Ontario was doing the careless doodling that resulted in a flag to ensure Canadian pride by bolstering those barriers.

It is not yet time to make any sweeping comments on Prof. Morawetz's suggestions. Later this week when The Varsity publishes the details of the plan will be a more appropriate time to give it a fuller examination.

But even before details are known, Prof. Morawetz's plan takes up its natural position in opposition to Mr. Frost's leafy ensign.

Perhaps it is illegitimate to extend this antithesis until it becomes the heart of the world's trouble.

But then again, perhaps the simple juxtaposition of these two stories lays down a truer line of demarcation between good and evil in international affairs than does the more familiar antithesis between east and west.

Perhaps, too, the ultimate choice that we can be called upon to make will not be between the sometimes almost indistinguishable forces of Communist materialism and western materialism but between a man who thinks his way toward a law of love that brings peace and a man who doodles his way toward a law of pride that brings war. SA

and puffins

Close to the beginning of last term an editorial appeared in this paper deploring, among other things, the presence of Puffin books in the U of T's new bookstore.

Since then the bookstore has become a very pleasant place to browse around in, and on the rare occasion even a pleasant place to buy in. It almost makes us feel that we are being taken seriously.

But we are beginning to have second thoughts. The other day we went into the bookstore and there was not a puffin to be found. We should have been delighted but instead we realized that with its last refuge gone the poor little puffin may become just as extinct as the whooping crane or the kiwi.

We therefore suggest that the bookstore give some thought to setting up in a secluded corner a puffin preserve where that delicate little bird could live out its life in peace.

The preserve could be set up in the same corner where the bookstore now keeps another rare bird, a bird that possesses only a right wing and is known as the American Mercury. SA

the Camera Eye Texas

"We are at war now"

By Dunc Edmonds and Don Morin

Four years ago students and faculty on the Texas A & M campus organized the first student conference on National Affairs with their purpose being:

—To conduct a series of informative and stimulating discussions on the role of the United States in world affairs.

—To provide an appreciation of the complexities of American Foreign Policy to an increasingly larger number of college students in the South and Southwest.

—By a serious exchange of ideas between students over a period of years, to help promote a generation of responsible leaders in international affairs.

The management of the entire Conference is handled completely by the "Aggie" students. They solicit money and other assistance from local Texas business corporations and from their Congressmen. They utilized the Research staff from the Library of Congress which sent all delegates an excellent pre-conference brochure with all manner of background material for discussion of national and international affairs. SCONA has become a year-round proposition for the Aggie students, with election to one of the SCONA committees being considered a distinct honour on the campus.

The Conference was attended by some 150 delegates representing educational institutions from the South and the Southwest, with 2 delegates from Mexico and 4 Canadians invited to give an outside point of view.

The 3 1/2 day Conference was broken down into five plenary sessions and five smaller discussion periods. In each of the plenary sessions we were addressed by an outside speaker of very high calibre and in the discussion periods we roamed over all the world. The discussion periods were ably conducted by professors from the South and from several other American institutions.

The Round Table discussion groups provided us with our best opportunity for coming to better understand the American student. It was here that we gained our main impressions. We admit the dangers of generalization, but on the whole, the 4 Canadian delegates found themselves in complete agreement with these impressions. We found the students interested in the problems, only mildly concerned over them, liberally minded, quite ashamed over the segregation issue in their country (this is not to say that they favored integration by any means and it should be noted in passing that there were no negroes at the Conference). The students were vehemently opposed to the Eisenhower-Dulles team, in favour of recognizing Red China, confused over Berlin and very poorly informed as to the Middle East and the Far East.

We noted a lack of historical perspective and as well a lack of an open speculative mind as we dealt with such concepts as Nationalism, Socialism, Communism, Imperialism, Colonialism and Americanism. The average delegate knew very little about Canada and they all exhibited keen interest in our lectures of the French Canadian problem, the Commonwealth, our Political System and our Independence.

A synopsis of the views of some of the delegates is interest-

Dunc Edmonds (IV Pol. Sci.) and Don Morin (IV Meds) were U of T delegates last term to a Student Conference on National Affairs sponsored by the Texas Agricultural and Mechanical College. Below are some of their impressions.

ing. There was general agreement that America's Race problem at home greatly lowered her prestige abroad, and further that integration would in the future alleviate many of the social pressures and tensions presently increasing in America. There were strong views put forth by some of the Mississippi and Alabama delegates to the effect that northern liberal pressures were creating a problem in their society of the South that had hitherto not existed. There was general agreement that Latin America had been too much ignored by the States and that there should be a large increase in exchange students between these

countries as well as a more understanding economic policy on the part of Washington. We discussed the peculiar moralistic twist in the American people when they refer to the rest of the world and Soviet foreign policy. The delegates were in agreement that their self-righteous ideas as to their American way of life being the best way of life for all the world were quite erroneous. They agreed that the American government would have to make better use of propaganda in many of the countries of the world and that the prime purpose of American policy in these countries should be to help the countries to help themselves.

The delegates could see that the American government had no recourse but to continue the Arms Race until some type of agreement and trust can be formulated with the U.S.S.R. It is interesting to note in passing, the number of times the expression "We are at war now" was heard throughout the discussion period.

Our Readers Write:

Kacophalesky

Dear Sir:

Obviously the January 9th "Potpourri" Review of the T.S.O.'s Subscription Concert was written by one of the intellectual, atonal elite who are striving to divorce music as completely as possible from a public who look for human and spiritual qualities in their music. It is truly unfortunate that in his symphony Kabalevsky did not provide the type of contrapuntal acrobatics and restrained desecration which the reviewer was seeking.

As a member of the merely emotional bourgeoisie, I was swept to the heights of Kabalevsky's glorious declamations in the third movement and charmed by the honest folk-like melodies which gave a humble truth to the whole work. Here was vital, energetic, moving composition! At this performance, I was with three friends who are sympathetic to the voice of music, but attest to no particular theoretical erudition. To them, most modern music seems pointless, digressive, and hopelessly unintelligible; but Kabalevsky's Second Symphony spoke to them and they listened to its argument.

Perhaps the Western world should examine its spiritual existence more closely when modern Russian Communism can produce such a piece of virulent, expressive, and humanistic music to match our aimless cacophony. JOE WEARING (SGS).

Kind Castro

Dear Sir,

I read with great interest the recent editorial condemning executions by Cuban rebel leader Fidel Castro. This condemnation is far from unpopular in Canada and the United States at the moment and it is not doing us any good as far as I can see.

To start with, criticism of atrocities in Cuba must, to those concerned, seem to be coming a little late. Canadian-American condemnation of rather more sophisticated manifestations of man's inhumanity to man under the Batista regime seem to have taken mainly the form of large arms shipments to the Batista government.

Castro has estimated that the executions of Cuban government supporters will not number more than about 400. He has said that only the perpetrators of torture and gratuitous brutality will die. He has said only those are dying who have been responsible for more than 12 deaths themselves.

He may be lying in his teeth in any of these statements or in all of them. He may be lying when he says all those executed have been tried. But we have no evidence that he is.

The justice of the Castro regime may be summary and it may be harsh. But the analogy Castro draws with the Nuremberg war trials may not be an invalid one.

This revolution, if indeed it is such and not just a change of oligarchies, is the very sort of thing which one expects to end in reprisals of such a nature. Nuremberg is not so much. A war between sovereign states has a few lingering traditions of honor whereas a revolution has traditions only of bloodshed.

Compared to Russian revolutionary executions or the French terror, the Cuban executions seem almost incredibly mild — so far.

In the field of Latin American politics, any hasty judgment is very likely to be wrong. Outright and wholehearted approval of Castro in the beginning was perhaps hasty, but so is outright and inevitably uninformed damnation of him now.

The animosity of a people seems a heavy price to pay for the luxury of a pious judgment on a question which history may well answer in Castro's favor.

CHARLES G. BUCKINGHAM (SGS)

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Today's Issue: Lee Morley, Bill Musgrove, Jayne Nesbitt, coffee for everyone (free that is), Diane Jackman (in spirit if not in body), spirits of Christmases past, present and even future, and practically nothing else.
Photography this issue

Doug Marshall
Mark Nichols
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Mike Cavanagh

a little touch of Nimchuk in the night

Somebody who saw the second and final performance of Michael John Nimchuk's "The Girl in the Black Bathing Suit" Friday, had this to say about it: "For a nothing performance, of a nothing play about nothing people, it wasn't bad."

On the surface, this seems like a fairly accurate estimate. However, if it was really this bad, there is no point in saying anything more. It seems to me there is something more to be said about the play.

First of all, the UC Players' Guild production was certainly not impressive and may have done much to spoil an original play that was better than it appeared on stage. Skimpily sets, not skimpy enough to be symbolically suggestive of anything and not complete enough to create a genuine mood had something to do with it. Mediocre acting generally had more to do with it. Only Judith Orban seemed up to really portraying

anything, and George Appleby who had one of the two central roles was completely dismal.

"The Girl in the Black Bathing Suit" deals frankly and without embroidery with Toronto and Torontonians caught in a universal predicament. Vince (George Appleby), an unoriginal person with no particular ambition except to get a law degree after failing his year several times, loves Barbara (Judith Orban) who wants desperately to escape the ponderous monotony of Toronto and, as she puts it, "have a ball." "I want much more (in life) than the stinking old KCR," she explains. As such, Barbara cannot possibly accept Vince, set as he is on a complacent Toronto existence.

This, then, is the conflict. In terms of plot, the play goes like this: nostalgic and despondent, Vince is recalling for a friend the last time he saw Barbara on the beach at Toronto Island.

A flashback sequence portrays Barbara as she was then, moody, despising Toronto, mocking Vince. Coming out of his reverie, Vince is dragged out by his roommate for a drink. The pair run into Barbara in a bar, now married, five years older and miserable. Vince and Barbara talk. Everything is the same with small changes: Barbara has married badly to an alcoholic drifter, Vince now radiates with the holy glow of determination to get his degree and live his humdrum life. Both of them, for different reasons, are utterly trapped by the tedious life the play portrays.

Such is the not very exciting situation. Despite all this, something emerges that is worth noticing.

The only real dramatic moment in the play comes when Barbara breaks down and as much as admits to Vince that she is trapped. There is real sorrow here and the prosaic quality of the play is suddenly explained. In Barbara's despair, a whole universe of boredom is suddenly concentrated and understood. What is really remarkable beyond this is that not only most of the players, but the playwright himself seems to have felt this and bent every effort to making the play as dull and devoid of emotion as possible. That all this must be done to achieve a sense of totally frustrating boredom seems a high price to pay in terms of art, and its, perhaps, indicative of the Toronto predicament.



MICHAEL JOHN NIMCHUK

a m & d

UC Gargoyle — Poetry Edition

Last year the University College Gargoyle published a poetry page in one of its spring issues. This year that page has become "The Annual Poetry Edition"—a booklet of twenty-six small pages—edited by John Robert Colombo. It marks the advent of another outlet for student writing on this campus.

Mr. Colombo has long been advocating the multiplication of such publications, and this collection of poetry is the best argument he could have come up with.

The species of poet generally found in and around a university usually discovers that, in Augustine's phrase, our virtues are our vices. He knows what is "clever" and what is "good" and what "form" is, and he is very concerned to see that they get into his own verse. Too often the result is a cluster of "brilliant" strokes rather improbably thrust upon some unsuspecting subject matter, which cannot stand up under them. The poet has forgotten that his business is to discover

and elucidate a form within his subject matter, not to impose on it something alien from the outside. When this tendency is overcome, what ensues is worthwhile poetry. And the present publication is a case in point.

It is true that in it one will find phrases, a bit too slick, bewilderingly aloof within an otherwise serious attempt to deal with some subject matter. But they stand out precisely because they are out of keeping with the drift of the volume as a whole. The same is true of most of the faults we can find. Perhaps Harvey Shepherd uses a diction that is too eruditely fashionable in verse; or Sam Ajzenstat capitalises too much on the modern poet's license for obscurity. Perhaps John Smith's metaphors are too tightly packed to be easily untangled. But Shepherd uses that diction to balance some delightfully conceived oppositions; Ajzenstat captures our attention with lines that are powerful in sound and startling image; and Smith sins because he is trying to be true to the complexity of his subject. The flaws are significant precisely because of the worth of the poems in which they are found.

Each poet in the collection has set himself a job to do in

verse, and the result is usually first rate poetry. Colombo studies the landscape of the psyche, in metaphors that are both careful and reckless. Gerry Vise investigates the macabre aspects of the Christ symbol in a ballad form that is skilful and apt. Bill Van Hoek fashions delicate love poetry out of Biblical imagery. (It is refreshing to find that something besides the Canticle of Canticles has been discovered in the Bible). Christopher Priestly attempts to draw out of external shape the emotional and human significance of situations, and succeeds splendidly. His Sonnet is among the finest thing I have read in publications of this sort.

Of the rest, all of whom ought to be mentioned, one cannot possibly be overlooked, and that is Ed Lacey. In Memoriam is a marvelous piece of wit, with a sardonic undertone that explodes at the end. And Incident, a carefully constructed bit of magic, is the finest poem in the volume which in this reviewer's opinion is no mild praise.

In short, the Annual Poetry Edition is a highly successful venture, one which we hope will be appreciated now, and continued in the future.

Robert C. Pinto



(Above) Rosalind Russell, as Auntie Mame, hires a secretary, Agnes Gooch (Peggy Cass). Gooch is thrilled to work for the fabulous Mame. (Below) Auntie Mame fends off one of her many admirers.

Children Of Darkness

When Edwin Justus Mayer's "Children Of Darkness" opened in New York in 1930, the usually acid-tongued George Jean Nathan said of it: "A welcome relief from most of the drip that the stage has been disgorging this season. It has dignity; it has language; and it aims at something higher than the level of the box office till—The exhibit as a whole may be recommended to anyone whose ear is tickled by a skilful and fanciful pen." And yet, it was a disastrous financial flop. The reason? The movies, now that sound had arrived, were drawing larger and larger audiences and inundating them with language at the level of second-rate comic books.

"Children Of Darkness" was years ahead of its time, a fact that was proved by its recent off-Broadway run of over a year, ending just little more than a month ago. This time, audiences now perhaps weary of the stale dialogue to be found on television, awarded the play its just due.

Robert Gili has selected this play for his next Hart House Theatre Production, starting this Saturday, January 24, at 8.30 p.m.; the cast includes Mary Anderson, Norman Edmondson and Garrick Hagon.

For those who appreciate sharp, incisive dialogue, beautifully delineated characterizations, and an intense, exciting plot, "Children Of Darkness" should prove one of the most refreshing theatrical experiences this season.

UN Club Meeting To Probe Education

University of Toronto students who have strong views concerning education and discipline will have a chance to express them tomorrow at a special meeting of the United Nations Club.

Professor A. J. Coleman of the U of T Mathematics Department will lead a discussion of "Education and Discipline", expected to probe the problems of the education system as a whole.

"This will be an informal discussion of the values of Western civilization, whether we are soft in this respect, and if so, how this is reflected on education," Prof. Coleman said last night. "We will try to find how we can help."

He has some views of his own regarding education problems. Prof. Coleman is in favor of "streaming". This is a system whereby students at the Grade IX or X level are divided into sections according to their abilities.

One "stream" takes an extra subject, while another group

may finish four years of school in three.

"This system meets the disadvantage of the bright student not having anything to do. It gives him something to chew on, keeps him occupied, and builds his intellect at the same time," said Prof. Coleman.

Bill Ede (II SPS) of the UN club invites foreign students to attend the meeting. "They will have some basis of comparison with another system," he said last night.

The meeting is Tuesday, Jan. 20, at 4 p.m. in room 33, University College. Discussion may be continued on Sunday, Jan. 25. Those who are unable to attend on Tuesday may contact Bill Ede at WA 2-7669, concerning the Sunday meeting.

Hold Giant Debate Here

The U of T Debating Union has set the wheels in motion for its second annual parliamentary-style debating tournament, to be held here Feb. 6 and 7.

Twenty American and 10 Canadian universities have been invited to compete for the John T. Bassett Memorial Trophy, last year carried off by Washington

D.C.'s Catholic University of America.

The first five debates, UTDU chairman Ken Wyman has announced, will be conducted along "parliamentary lines, adapted to a small audience."

The final debate, between the top affirmative and negative teams, will take place before a

"large audience" of debaters and others interested.

The debaters will be feted at a civic luncheon, a party and a banquet.

Topic for debate is: "That Canada Should Withdraw from NORAD and the North Atlantic Treaty Organization as it is Now Constituted."

here and now

TODAY

1:10 p.m. — The VCF will meet in room 71 UC. Dr. Carl Henry will speak on "Perspective For Christian Action".

1:10-2 p.m. — SCM Study Group will discuss "The Gospel of John" in the Chaplain's office, 2nd floor, Hart House.

4-6 p.m. — The Weekly Afternoon Tea will take place at the Graduate Students' Union.

5-8 p.m. — All SCMs are invited to an Assembly Meeting behind 110 St. George St., Coach-house. Prof. Coleman will help to assess the programme's effective-

ness. Supper will be served. 7:30 p.m. — The St. Michael's Writers Group will meet in Emsley Common Room. 7:45 p.m. — Round robin badminton tournament for graduate students.

TUESDAY

1 p.m. — FROS Music Group will meet at 3 Wilcocks St. to hear "The Music of France".

1 p.m. — SCM will hold another informal "Prof. Talk" in a luncheon meeting at the SCM office, Hart House. Bring lunch.

1:10-2 p.m. — SCM Discussion Group will be held in room 4 Trinity College.

4 p.m. — The regular practice session of the Novice Group, Varsity Debate team, will be held in room 27, UC.

4 p.m. — Dr. A. J. Coleman will discuss "Education and Discipline" with the U.N. Club in room 33, UC.

5 p.m. — Prof. E. R. Fairweather will lecture on Tillich in room 8, UC. This speech is one of a series of lectures presented by the Student Christian Movement.

8 p.m. — The German Club will meet in the Music Room at Wy-milwood.

WEDNESDAY

1 p.m. — Julian Porter (IV Vic) will talk on travel in Italy in the second of WUS' "Destination Europe" series in room 33, UC.

SCM Study Group will discuss the "Apostles' Creed" in room 14, Victoria College.

5:30-8 p.m. — A joint discussion of SCMs and students of the FROS on "Colonization" will be held behind 110 St. George St., in the Coach house. Prof. Pow-licke Dept. of History, and Mr. Lewis Perinburt, General Secretary of WUS of Canada, will lead this discussion. Drop in at the SCM Office, Hart House for dinner arrangements.

8 p.m. — The Outing Club will discuss plans for the McGill weekend on Feb. 7. All are welcome for movies and refreshments. The club will meet in Carr Auditorium.

Round Robin Badminton Tournament

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GAMES TODAY

MAJOR LEAGUE BASKETBALL

1:00 Vic. I vs St. M. A Grossman, Keiner

4:00 U.C. VI vs Med. IV Goldenberg, Mausberg

BASKETBALL MINOR LEAGUE UPPER GYM HART HOUSE

1:00 III Geol vs U.C. Mercurius Denov

4:00 Trin. B vs St. M. Gra. Rob. Shafr

5:00 IV Metal vs Med. II Yr. Shafr

6:00 Vic. Victors vs IV Eng. Bus. Shafr

BASKETBALL MINOR LEAGUE VIC GYM (one block east on Charles St. just beyond the Vic Union and across from Burwash Hall)

4:00 St. M. C. & F vs Pre-Med I D Pearl

5:00 Trin. D vs Pre-Med I C Pearl

6:00 Pre-Med. I A vs St. M. Martinus Kolodzie

7:00 Vic. Gators vs I Eng. Phys. D Kolodzie

WATER POLO Arch. A Bonnerma, Moens

4:00 St. M. B vs Med. IV (Postponed) Jany, Watkin

SQUASH 1:00 Vic. II vs SPS VI

3:40 Sr. SPS. B vs Med. IV Yr.

HOCKEY 12:30 U.C. I vs Med. I Stinson, Borthwick

1:30 SPS. VII vs Vic. IV Blute, Borthwick

4:00 U.C. III vs Trin. C Downey, McCulloch

6:30 Jr. SPS vs Dent. A McElligott, Crawford

GAMES TUESDAY

BASKETBALL MAJOR LEAGUE

1:00 St. M. C vs SPS. B Moriarty, Grossman

4:00 U.C. IV vs Vic. III Bugarski, Richardson

6:30 Dent. A vs Pre-Med. Keiner, Linden

7:30 SPS. G vs St. M. F Keiner, Linden

8:30 Wyc. A vs Emmaus. A Keiner, Linden

BASKETBALL MINOR LEAGUE UPPER GYM HART HOUSE

1:00 II Mech vs St. M. Chadams Jensen

6:30 Pharm. Anions vs Pharm. Meritus Thomson

7:30 Muc'c vs Knox B. Theja

8:30 III Mining vs U.C. Hutton. Thomson

BASKETBALL MINOR LEAGUE VIC GYM (one block east on Charles St. just beyond the Vic Union and across from Burwash Hall)

4:00 St. M. McNulty vs St. M. C. & F. Stein

5:00 Vic. North Hse. vs Pre-Med I B Stein

6:00 I Mech. vs St. M. Guleley Fein

7:00 U.C. Jeanneret vs I Eng. Phys. B Marchut

8:00 St. M. Galligans vs Vic. South Hse. Marchut

WATER POLO 4:00 Wyc. vs Forestry Jany, Watkin

6:30 M'd. I vs U.C. J. Boas, Odell

7:30 Med. II vs St. M. A J. Boas, Odell

SQUASH 6:20 Vic. I vs Arch

7:00 Dent. C vs Pre-Med. II Yr.

HOCKEY 1:00 St. M. D vs SPS. VII Reimer, Brunt

4:00 Dent. B vs Trin. B McElligott, Brunt

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"Whassa Matter With Old McGill?"



Blues Flaunt Power Wallop Redmen 14-3

By GENE GLISKY
Associate Sports Editor

Unleashing a torrent of scoring power, Varsity Blues averaged a goal for every four minutes of play to wallop the hapless McGill Redmen 14-3 at the Arena Friday night.

Varsity's smooth, speedy, port winger Grant Mills opened scoring at 25 seconds of the first period to begin the trouncing. Mills playing a whale of a game throughout, garnered three goals and two assists in the contest. The Mills — Mike Elik — John

Macdonald contingent picked up 12 points in the game, accounting for six of the Blues' goals.

Blues led 3-0 at the end of the first period, stretched it to 8-2 at the end of the second, and pounded in six more in the third frame.

Redmen managed two goals in the second period. Des Killen scored their first from Steve Molson and Mike Richards, while portly Ivan Saunders connected from Terry O'Connor.

McGill squeaked two shots at Blues' Ray Dunn in the final stanza. Killen again scoring from Molson at 1:11 of the period.

Dunn could have traded his goal stick in on a banjo, or proceeded to catch up on his reading for the rest of the game. No more rubber was piled at him, nor was the smoothness of the ice much disturbed in the Varsity zone.

Three thousand fans gleefully anticipated every Varsity score, as the Blue machine skated circles about McGill.

Several puzzled hoots were heard when Varsity penalties were handed out for bodychecking. This phenomenon is compliments of international rules, whereupon kid glove tactics only are allowed in the opponent's area.

Gloom pervaded Blues' dressing room before the third period, despite the score. It was discovered that starry defenseman Harry Neale would not be dressed for the remainder of the game.

It was feared Neale had suffered a wrist fracture. Later reports, however, confirmed that it is a bad sprain, and Jovial Harry should be back in action when Blues take to the road Jan. 23.

Doug Williams' performance with the Kid-line was wonderful to watch. The crafty centre worked very well with linemates Jim Brooks and Howie (Lil') Bar, Roth, assisting on all but

one of his cohorts' scoring plays.

The team play, so typical of Blues, was really exhibited by the big line of Bill (Bear) Kennedy, Dunc (Nails) Brodie, and Ron Casey. The trio performed as a polished unit, passing the puck in dazzling fashion.

After this performance, any doubts regarding Varsity's ability to retain the Queen's cup were quickly dispelled. Laval just managed to squeeze past Montreal, 7-6 in other intercollegiate action.

It was great to see so many fans at the game.

TORONTO — Goal, Dunn; defense, Stacey, Munro, Neale, Stephen, Sullivan; forwards, Mills, Elik, Macdonald, Casey, Kennedy, Brodie, Roth, Williams, Brooks.
McGILL — Goal, Herron; defense, Richards, Grant, Dingle, Laroche, forwards, Giffilliam, Saunders, Irvia, Peters, Molson, Vanpiew, Killen, O'Connor.

OFFICIALS — Referee, Gord Faveau; linemen, Bob Nadin and Bill Naylor.

First Period	
1—Toronto, Macdonald (4th)	35
2—Toronto, Kennedy (4th)	1:36
3—Toronto, Mills (2nd)	5:12
Penalties: Dingle (kneeling)	5:39
Laroche (tripping) 13:48	
Second Period	
4—Toronto, Mills (3rd)	1:00
5—Toronto, Elik (4th)	1:45
6—McGill, Killen (1st)	3:41
7—Toronto, Mills (4th)	7:19
8—McGill, Saunders (3rd)	10:03
9—Toronto, Roth (4th)	12:43
10—Toronto, Brodie (3rd)	17:01
Penalties: Stacey (hooking) 2:13	
Brodie (interference) 2:32	
holding) 5:40, Stephen (bodychecking) 11:12, Stacey (cross-checking) 13:03	
Third Period	
11—McGill, Killen (2nd)	1:11
12—Toronto, Brooks (1st)	6:44
13—Toronto, Elik (5th)	12:39
14—Toronto, Casey (1st)	13:53
15—Toronto, Roth (5th)	16:39
16—Toronto, Brooks (2nd)	17:21
17—Toronto, Munro (2nd)	18:15
Penalties: Stacey (bodychecking) 10:5	
Shaw on goal	6 12 2—26
By McGill	20 17 31—68
By Toronto	

ANOTHER GOAL—Varsity winger Jim Brooks (6) has just fired Blues' 13th goal past McGill netminder Alex Herron. Brooks took the rebound from a shot by Neil Munro. Identifiable players are Varsity's Doug Williams (14) and Howie Roth. The McGill player is rearguard Dave Laroche.

—VSP Ball

McGill Cagers Fall To Powerful Blues By 59-42 Margin

University of Toronto basketball Blues opened their intercollegiate season Saturday night with a decisive, 59-42, win over a pathetically weak McGill University team.

The Blues, who were almost winless in pre-season play, got off to a fine start in the regular schedule. Their next game is against Rochester Tech in exhibition play Wednesday night.

Saturday's game was dull, as Blues jumped to a quick lead, and the Redmen, playing without star Herman Zloklikovits, never threatened.

Peter Potter led the Varsity scoring parade, pumping in 21 points, but it was Jimmy Maguire and Curt Russell's rebounding that enabled Blues to maintain their lead.

The McGill crew has not yet won a game in their young schedule, so there wasn't too much rejoicing in the Varsity dressing room after the game.

Visions of a powerful University of Western Ontario club are keeping Blues' coach Johnny McManus awake nights, and the strain seems to have taken its toll.

The lineup changes that were made Saturday night bewildered most of the fans, and word has it that a great many people are trying to determine what happened down south.

The Blues have a long and difficult road ahead of them, and it is expected both coach and players will settle down and perform the job of which they are capable.

The bright light on Saturday was probably the return to the lineup of John Dacyshyn after sitting out the southern trip because of a leg injury.

Even though big John didn't play much, a great deal of the team's future success depends on him.

Except for Potter, the Blues' scoring was fairly evenly divided.

Joe Stulac hit for 11 points with his long set shot, and Maguire contributed 10. For McGill, John Finch netted 13 points to be their top scorer.

In the preliminary, Graeme McKee and Paul Scafer netted 18 and 17, respectively, to lead Varsity Baby Blues to a 77-58 decision over Andy's Athletic Club Juniors.

McGill Expels Athlete Poirier

Joe Poirier, 21-year old McGill University football and hockey player, was expelled from that institution at Christmas, a reliable Montreal source told The Varsity Friday.

Poirier apparently fell behind in his studies in the second year of a course in Social Work, the report stated.

The six-foot, 185-pound native of Verdun, Que., was an outstanding offensive end with the McGill football team, with whom he played for two seasons.

Property of the Vancouver Lions, of the Western Interprovincial Football Union, he was regarded as one of the best pass receivers in the Intercollegiate league.

In hockey, he played the first three league games with the Redmen, scoring one goal.

Poirier first caught the eye of professional football scouts in 1955, when he led Notre Dame de Grace Maple Leafs to the Canadian junior football title. He was the leading scorer.

He attended Lions' training camp in the summer of 1957, but returned to McGill to continue his studies and was selected to the all-star team.



GRANT MILLS

The Scoreboard

INTERCOLLEGIATE HOCKEY

	GP	W	L	T	F	A	P	T
Laval	4	4	0	0	32	16	8	
TORONTO	4	3	1	0	33	13	6	
Montreal	4	1	3	0	23	18	2	
McGill	4	0	4	0	7	48	0	
Friday's Results								
TORONTO	14	McGill	3					
Laval	7	Montreal	6					
Future Games								
Wednesday—McGill at Laval								
Friday—TORONTO at McGill								
Saturday—TORONTO at Montreal								

BASKETBALL

	GP	W	L	T	F	A	P	T
Assumption	3	3	0	0	202	172	6	
Western	2	2	0	0	148	60	4	
TORONTO	1	1	0	0	59	42	2	
McMaster	2	1	1	0	114	128	2	
Queen's	2	2	0	0	100	136	0	
McGill	3	0	3	0	152	180	0	
Friday's Results								
McMaster	85	McGill	47					
Western	67	Queen's	41					
Saturday's Results								
TORONTO	59	McGill	42					
Assumption	61	Queen's	50					
Future Games								
Friday—TORONTO at McGill								
Saturday—TORONTO at Queen's								
McMaster at Assumption								

Education Essential Soviet Education Explained

CALGARY (CUP) — Essential for continued survival and development in the space age is the training of the mind, says Dr. Claude Bissell, president of the University of Toronto.

Dr. Bissell was addressing the University of Toronto Alumni Association of Calgary, his fourth stop in a nation-wide speaking tour.

Universities are now being accepted as an integral part of the community, he said. The threat

of Russia has contributed to the placing of education in a more important light, he continued.

Professors in Russia receive greater social prestige than those in Canada, Dr. Bissell said.

"Canada will not change too much in the next 25 years. It has already made the change from agriculture to urban." The next step will be an intensification of this movement, he said.

Dr. Bissell left for the coast yesterday.

Traveller To Speak

A recent traveller in Communist China will be the guest speaker at a special meeting of the External Affairs Commission of the Students' Administrative Council.

Mr. James Service is a Toronto lawyer involved in municipal politics. He spent 16 days in Communist China last summer with a group of Toronto lawyers. They were the guests of the Chinese Association of Science and Law.

"I will discuss the dynamic growth in such fields as housing and industrial development in Communist China, and the present political and religious freedom there," Mr. Service said last night.

Mr. Service also expects there will be a discussion of the question of recognition of the government of Communist China by the Western powers.

The meeting is at 7.30 p.m. in Falconer Hall.



Nobody Ever Called J. Paul Sheedy* Till He Heard About Wildroot Cream-Oil!

"Sheedy, I've got moose for you," said J. Paul's girl. "I could never caribout a guy with messy hair. Why don't you use your head for something besides a hatrack?" This opened Sheedy's eyes. So he collected some doe and hoofed it down to the store for a bottle of Wildroot Cream-Oil. Now Sheedy feels good about his hair because he nose it looks neat and natural all day. Wildroot Cream-Oil contains no elk-ohol...er, alcohol...to dry your hair. No heavy grease to plaster it down. Use Wildroot every morning and the compliments you get will be moose-ic to your ears.

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(Continued from Page 1)
compulsory system of education, and even by 1955, many outlying districts had no educational program, he said.

In order to speed up the full program, the 10-year curriculum was dropped and an eight-year one was adopted; but it was still a European system.

"Do the Canadians," he asked, "think themselves so stupid that they cannot learn more in 13 years than the Russians do in eight?"

"The Soviets are attempting to handle human brains as raw material in a shock technique of education," Dr. Szenci added. "This is psychological, but certainly not logical."

"In looking at the Soviet sys-

tem of education, the West has forgotten to look at the 100,000,000 people between the Baltic and the Black Sea," he continued, citing his own country, Hungary.

The technique is the same as in Russia, he said. Teaching the humanities was stopped, and the professors were fired.

Dr. Szenci was Professor of political science at the University of Sopron before the Communists took over.

The sciences were not touched, except to indoctrinate the professors involved to incorporate Marxism into their courses.

"The government had to take over education out of necessity," he said. "With the academic year lasting from September to June and military service in the summer, the students only had two

weeks free. This was not enough time to work one's way through college," he said.

Dr. Szenci ended by describing some aspects of life under the Communist regime in Hungary.

"Children grow up fast," he said, "because they soon realize the dangers they are facing. They soon discover the true nature of secret police 'school inspectors' who ask them about their parents' beliefs; few parents are betrayed."

People in the cities always go to churches in another district so that the secret policeman assigned to the church will not recognize them, he added.

Dr. Szenci escaped during the revolution two years ago, and is now working at the U of T Registrar's office.

Train for THE BEST OF TWO WORLDS TOMORROW



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"SERVING WITH A PURPOSE"

THE VARSITY

Vol. LXXVIII—No. 62

Wednesday, January 21st, 1959

Prof wants anger

When is student a bucket?

The University of Toronto has no angry young men, Dr. A. J. Coleman of the Mathematics Department told students yesterday.

Speaking at a meeting of the United Nations Club, on "Discipline in Education," Dr. Coleman said, "students fail to be stimulated into anger by their teachers' remarks."

"There are too many lectures at this university. Too many professors are under the impression students are inert buckets into which knowledge is to be poured. Too often the gold that falls from a professor's lips solidifies in the bucket," said Dr. Coleman.

Dr. Coleman emphasized the problem of the gifted child. "The majority of bright students are not challenged at depth when they are in high school, and their minds tend to degenerate during the years they are at university," he said.

He said the student of today has too many opportunities to dissipate his energies. In the words of T. S. Eliot, he seems "distracted from distraction by distraction."

Dr. Coleman said, "the student must learn self-discipline. There is no real freedom without it."

Concerning the U of T Advisory Committee Report on Student Aid, he said, "one of its best recommendations will

change the school year so it approaches the term system of Oxford and Cambridge."

It will be in the holidays that the student will do his real thinking. He will assimilate and mull over the material acquired dur-

ing the term. Dr. Coleman referred to this as his system of "Meditative Assimilation."

"The whole purpose of the plan is to turn the student from 'passive absorption' to 'active learning,'" said Dr. Coleman.

Caput Meeting Coming

The U of T's supreme disciplinary body, the Caput, meets Thursday to consider the case of 16 Architecture students who allegedly removed the remains of an Engineering Society Christmas tree already topped by another group Dec. 17, assistant registrar R. Ross said last night.

A caput subcommittee has been formed under the chairmanship of Dentistry Dean R.G. Ellis to investigate the relationship between fraternities and the U of T Mr. Ross said. The committee will commence deliberations Feb. 9.

The five-man group, members of Delta Tau Delta fraternity, who topped the tree were fined \$50 each Jan. 10 and suspended from university office until the end of the 1959-60 academic session.

In a statement following the Jan. 10 meeting, the Caput said evidence had been "brought to suggest that the remainder of the tree, together with the decorations... had been removed by a group of other students... to their Fraternity House."

Red Chinese Industry Like West's - Lawyer

A prominent Toronto lawyer last night walloped Canada for its failure to recognize Communist China.

Speaking to about 40 U of T students in Falconer Hall, James Service blamed the failure on the "frozen terror of the Canadian government at the result of possible United States reaction."

Service said the number-one reason for U.S. refusal to admit Red China into the United Nations is American fear "their prestige as an anti-Communist power will be diminished."

Back from a trip to Red China, Service said the most startling feature of the country is not Communism but "surging nationalism."

"Although the Chinese nation constantly blasts Great Britain and the U.S. as ineffective capitalist powers they want to imitate them in industrial projects, not Russia," he said.

The many religions in the country have not been openly persecuted, he said, "because inherent Communist belief in the social structure of their state, leads them to predict any form of religion will be crushed in time."

Service called Chinese utilization of Communism the "most clever" of any in the world. "China has capitalized on mistakes of the Russians and is fast moving towards a future date with greatness."

At the present Red China wants recognition from the West

more than anything else, he said.

"The wedge which the U.S. has driven between China and the West is the basic reason for pronounced Chinese leanings towards Russia," he added.

The lawyer said Chinese leaders have, on the surface, allowed intellectuals a certain amount of influence in the country, but without giving them any power.

One of the prime aims of Chinese economic policy is to overtake Great Britain in industrial capacity within the next 15 years, he said.

Service mentioned revolutions in language, construction and industry as the most important factors in pushing the Chinese along the road to their goal of "ultimate Socialism."

Jargon on Trial:

Future Only Fair

Outlook for "Jargon," the university literary magazine, is "fairer, but still not favorable," editor John Robert Colombo said last night.

Contributions indicate the magazine is "still going to be an all-Arts review," Colombo said.

"The Students' Administrative Council would seriously consider not publishing the magazine if the literary quality is not high enough," he said. "Last year was a pilot year, but this year

must be fruitful or else."

So far Colombo has only 13 contributions along with several "good promises." Deadline for submissions is Feb. 1.

Colombo said he hoped he would not be forced to use more than 20 per cent reprint material in the magazine.

Colombo stressed the need for contributions from non-Arts faculties. "This year's issue will definitely prove whether there is good writing in these faculties," he said.

Colombo stressed that "Jargon" is not "an artsy-crafty magazine" and said almost all the faculties would be contributing specific amounts of money to the magazine, totalling a \$900 investment.

"SPS refused to contribute \$25," he said. "I don't know why."

Entries should be given to Students' Administrative Council representatives, or to the editor at 73 St. George St.

IN THE LIMELIGHT is Simcoe Hall, dazzled by fluorescent lights as part of the same scheme which turned University College into an orange neo-gothic monster. Or is it just to stop residence necking parties? (Varsity Staff Photo by Hatcher)

Law Switch Puts Debates Union In

An exhausted St. Michael's College student council last night amended its constitution to allow recognition of a new debating union as the college's official debating voice outside SMC.

The five-hour SMC Students' Administrative Council meeting approved the charter of a new SMC Debating Union representing a federation of the male Senate Club and the female Forensic Circle which otherwise remain separate entities.

The mixed Oratorical Society was invited to join the Union as soon as possible.

The battle culminated with a statement by second-year student Peter Dembski that he would resign as Oratorical Society president within a week.

He said the SAC "substituted efficiency for ideals. I hope this isn't true of the college or Christianity at large."

The amendment changed a clause of the SAC constitution previously prohibiting the duplication of an already-existing organization. The Union had been previously prohibited under this clause.

SMC SAC president Mike McCabe said Dembski owed it to the Orators to stay as their president until an Orator-Union federation was effected.

Dembski also was narrowly defeated in an election for second-year SAC representative.

A statement by Francis Gremse, Oratorical Society vice-president, said, "the Oratorical Society suffered an overwhelming defeat both in its present operation and past history since the amended constitution was the brainchild of a past president of the Oratorical Society."

The Debating Union will be governed by representatives from all its member societies, according to its charter, and will assign debaters to off-campus debate invitations without prejudice to any member society.

Present obligations of member societies are not affected by the federation.

Dembski said the Orators lose the right to represent the college outside SMC by the move.

Many members present said the tide of battle seemed to turn against the Orators after a short recess which was followed by the amendment.

Elected second-year representative at the meeting was second-year student Paul Foley.

Theologian's Philosophy Outlined By Lecturer

For the German-American theologian Paul Tillich, Christian philosophy is "the theology" a Trinity professor told a Student Christian Movement lecture audience yesterday.

Rev. E.R. Fairweather was quoting from Tillich's "Systematic Theology" in the first of a lecture series called "Prophetic Profiles". About 200 students attended.

Born in 1886 in Germany, Tillich was ordained in the Lutheran church in 1912 and served as a German army chaplain in World War I. Expelled from a Frankfurt University post by Hitler, Tillich came to the United States in 1933. He is now a Harvard University professor.

Prof. Fairweather said Tillich considers all religious theologies other than the Christian lacking either universality or concreteness. Theology for Tillich should investigate the ultimate concern of man: that of "being" or "not being."

According to Tillich, the professor said, theology and philosophy are inseparable because they deal essentially with this same problem: that of "being". Their respective approaches to the question are different.

Whereas philosophy searches for structural interpretation of "being", theology approaches this question in search of meaning, the lecture continued.

News Snaps

Course First In Canada...

U of T will offer, beginning next fall, the first Canadian course in criminal correction, for students in law, psychology, psychiatry, social work and theology.

The Junior League of Toronto will underwrite the new course at a value of \$1,500 for the next three to five years, it was learned yesterday.

Seminar Applications Few...

With only a few hours left to apply for the WES West Indian summer seminar, applications last night stood at the lowly figure of 10. Deadline for the two-month study tour is 5 p.m. today. Theme of the seminar in which some 40 Canadian students are to take part will be "The West Indies in Transition: Implications of Self-Government."

'59

Student Interviews

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Graduating students are invited to make appointments through the Placement Officer to meet representatives of Canada Packers who will be on the Campus to discuss employment opportunities on:

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Group Of Five Is No More Founder Retiring, Discouraged

Dark, brooding Ladd Vormitag, SGS, founder and president of the U of T's controversial Group of Five last night told The Varsity his cause, espoused only a few months ago for the first time, is "in the grips of a decay imposed by the narrowness of contemporary man."

"There is a shocking lack of initiative in this world of ours," he reflected, "It used to be a man could create almost anything he believed in. Now forces of prejudice and ignorance nip every promising flower of creativity in its spiritual bud."

"The Greeks were right," he added, "I wish I was dead."

He explained that the dissolution of his club came about when a member's proposal that a petition for free love be forwarded to the university residence authorities was voted down by the club.

"This was the last straw for me," Vormitag said.

He said the next two weeks would see his retirement from public life on campus and hinted he may spend the time living in a tent on Toronto Island.

"If there is any sign after that of renewed interest in the club, I may resume the presidency," he said.

Here and Now

TODAY

1 p.m. — Julian Porter (IV Vic) will talk on travel in Italy in the second of WUS' "Destination: Europe" Series in room 33, UC

1-2 p.m. — The Rev. E. D. Busby, director of the Anglican Conference Center, will be special guest at a Canterbury Centre luncheon at 99 St. George St. Bring your own lunch or buy it there.

1:10 p.m. — SCM will study "The Apostle's Creed" in room 14, Vic.

4:10 p.m. — VCF will listen to a tape recording of Jack Dane speaking on "The Professional Missionary" in the Wymilwood Music Room.

5:30-8 p.m. — Prof. M. R. Powicks of the U of T history department and Lewis Perinbam, WUSC general-secretary, will lead a joint SCM-FROS discussion on "Colonialism" at 110 St. George St. Supper is available for those who have given advance warning.

8 p.m. — The U of T Outing Club will discuss plans for a McGill ski weekend, show color ski films, and serve refreshments at a meeting in Carr Hall Auditorium, SMC. All are welcome.

THURSDAY

12:15 p.m. — The Holy Eucharist will be celebrated in Trinity College chapel.

4:30 p.m. — All student service reps and faculty reps working on the upcoming blood campaign will meet in room 6, UC, to be addressed by a Red Cross official.

8:30 p.m. — Mr. R. Martinez will speak at a Spanish Club meeting featuring Flamenco dancers in Wymilwood.

Weekend in the Country

AT

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AT YOUR NEWSSTAND TODAY

Cite illiteracy

Many Flunk At UNB

FREDERICTON — CUP — Illiteracy and unprepared work have been given as the main reasons for a high failure rate of freshman students in University of New Brunswick exams.

Professors from arts and science faculties have been asked for their views on the high failure rates. As many as 70 per cent failed in some courses.

History professor Dr. J.K. Chapman said "many students failed to apply themselves to the course

and some are definitely not college material." There was a 50 per cent failure rate in Prof. Chapman's course.

An English professor has laid the blame on an under-par freshman class and says there is a high degree of illiteracy in the papers.

High participation in extra-curricular activities on the part of freshmen was given as an additional reason for the failures.

Robinettes, Apply Now

Applicants for the University College all-male Robinette debates must sign their names to the bulletin board in the UC rotunda by 5 p.m. today.

Debates start next Tuesday and run for about 10 days at 1 p.m. and 4 p.m. The 1 p.m. debates Mondays, Tuesdays and Wednesdays will be in Room 40, UC; on Thursdays and Fridays in Room 4. All 4 o'clock debates will be in Room 87.

U of T Debating Union debaters are not eligible, but everyone else is welcome. The series of debates will wind up with a Portia-Robinette match at a forthcoming Red and White Night at UC.

Eighteen applications have been received so far.

opportunity!

All those interested in a rewarding career touching every phase of human activity are asked to appear at almost any time in the offices of The Varsity. An observant eye will reveal that the masthead is still in a state of flux. Take advantage of this chance to be extra-curricular. All accredited members of the university, friends, or hangers-on are welcome.

Amend Constitution After Lit Struggle For Quorum

After a desperate search to round up enough University College students to make up a voting quorum, a UC Literary and Athletic Society open meeting yesterday managed to push through two constitutional amendments.

One changes the ballot for Lit presidential elections to a simple one-vote basis in certain cases. The previous ballot called for names to be marked in order of preference.

The other amendment plugged a loophole in campaign-expense regulations for candidates for Lit office. Lit president Bill Davis said.

The ballot change was made because of complications resulting from the fact that the Lit president and vice-president are of different sexes, but are elected from the same list, Davis said.

Order-of-preference ballots will continue to be used for

elections to posts other than president and vice-president, and for those positions when there are at least two candidates of each sex.

The expense regulation limits a candidate's campaign expenses to \$10. Previously, only his personal contribution was affected by the limit, Davis said.

Also introduced was a by-law allowing the president to appoint a chairman for open meetings

the honorary president cannot attend.

Lit secretary Linda Bansk had to be sent out about 15 minutes before the end of the one-hour noon meeting to round up two students to make up the 50-man quorum. Previously, Davis had limited the meeting to routine reports and discussion.

This was the last of several such excursions.

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General Public

human element

We have heard some grumbings recently about Hart House and its administration. In a way we welcome these grumbings. In the first place they are the sort of grumbings people make about an institution they think is almost perfect but only wish they could make it a bit more perfect.

In the second place it gives us a chance to say something about Hart House and its administration which we think should be said and at the same time to correct and apologize for a widely misunderstood reference by the infamous Champus Cat in the Christmas issue of The Varsity.

Hart House, as a students' union is unique to North American universities. A few students' unions in European universities operate on much the same principle, but nowhere would you find the combination of activity and relaxation, opportunity and inspiration which is provided a U of T student by Hart House.

Where other students' unions on this continent are merely a collection of common-rooms and a cafeteria, some furnished lavishly, most based on utilitarian designs, we have always imagined Hart House as a compact, complete city-in-itself. It offers everything from orchestras to oratory, from dramatics to dancing, and a thousand and one things in between.

Hart House administration is virtually autonomous and largely student run. Later this term student elections will be held for positions on the Board of Stewards and on various committees. On a higher plane there are permanent positions occupied by men experienced in their individual fields and with strong educational interests.

Watching over all this, and again in a position unique to North American universities, is the Warden. There can perhaps be no higher praise of Joseph McCulley than the fact that we find it completely unnecessary to talk about him as an individual. In fact it would be presumptuous of us to do so. Everybody who knows him — and there are very few male students who don't — understands what we mean.

But we will presume to talk for a minute about the office of Warden itself, because on other campuses in this country such a position is almost incomprehensible. It is not a position which is easy to fill. It takes a great deal of patience and a great deal of sincerity. Hart House will welcome Prime Ministers and paupers and the Warden will play host to them all.

The Warden of Hart House must be both a patron of the Arts and a master of debate, he must be a diplomat and a psychologist, a philosopher and an advisor; and on top of all this, he must still possess the organizational capacity to see that all runs smoothly throughout the most complex institution in this university.

Warden McCulley, like his predecessors, has no doubts about his position and the difficulties it presents. Students, however, tend to forget these things. Often cynical, usually selfish, they think it fashionable to look gift horses in the mouth and groan about what they see.

People who grumble about Hart House and its Warden should first realize that without them, the University of Toronto would be a mechanical feudal system without its finest and most human estate.

My Country

My country is a song,
Which floods with every breath upon my lips
And swells my lungs with long awaited joy.
My country peaks with cosmic light upon my brain
And wakes me with a brilliant sense of life.
My country's name threads out the pattern of my feet
And in a surging crest dissolves the walls of discontent.

My country, undistinguishes from my God
Is all embracing of my worlds, and very soul.
Oh Canada, my country, my very own!
Strong boned, defined by borders,
But in my soul — defying walls.

B.H.

QUEEN IN CASTLE IS DISCONTINUED

The Star has decided to discontinue the series of articles on the Queen in Her Castle, written by William Charles Ellis, former Superintendent of Windsor castle. Although there is no local bar to the publication of the articles in Canada, The Star presumes that it has been the publication of material non that it has been clearly established that Mr. Ellis has been in agreement with the royal family.



A Question of Taste



Cat drags in some minor beefs

Penitent and ashamed, the cat has finally been released from his punishment cage and once again is free to roam the university grounds and to report back what he finds. Concentrating on things rather than people, the cat has dragged in a list of minor grievances which, he says, irk students unnecessarily. The list is not a long one. In many ways it is a facetious one, because the wise old cat has tramped his beat now for 30 years and he knows that authority always has a ready answer for its own shortcomings. Sometimes, however, authority rouses itself from its complacency. It is in this vague hope that the cat asks:

—Why the Hart House Committee doesn't take a somewhat realistic approach and call the Arbor Room painting "Picture of the Month":

—Why the Library doesn't be equally realistic and admit first and second year students to the stacks because we are sick of lending our ATL cards:

—Why the wonderful new bookstore insists that students pay for books on one side of the room and for stationery on the other:

—Why in fact the bookstore can't go all the way and sell cokes and donuts, aspirins and razor blades, instead of just cigarets and magazines:

—Why in the name of ar-

chitectural sanity we are forced to look at UC bathed in a hideous orange glow at night as well as in the day, and why we are forced to do so at the cost of hundreds of dollars:

—Why the library cannot provide ashtrays in its smoking room:

—Why somebody doesn't ask the city to construct a couple of dry, paved walks across Queen's Park:

—Why students have no sense of tradition and blunder blatantly through the kissing arch while more noble couples are taking advantage of an age old custom:

—Why ignorant asses treat Soldier's Tower with such irreverence by cluttering it up with motorcycles:

—Why, for the 500th time and since there is no mention of alcohol in the U of T Act, we can't have a campus pub and use the profits to further expansion of the university instead of throwing it away on the Park Plaza:

—Why the U of T Press has become so proud of itself and takes so long and asks so much to do any job:

—Why the Student's Directory can't appear sometime before January and why it can't be included in every student's incidental costs:

—Why there are really no big grievances to fight against any more.

THE VARSITY

FOUNDED 1880



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In This Issue: Don Garden and his heroic bout with the SMC

SAC, Terry Bourke, Sandy Wanberg, Susan Kastner who

wields a typewriter with a New Liberty, Jayne Nesbitt with

a Vested interest, Chris English, Toivo Miljan, Boris Free-

man, Peter Bing and a magnificent job by all concerned of

which we could use more often.

Suffer yourselves to be blamed, imprisoned, condemned; suffer

yourself to be hanged; but publish your opinions; it is not a

right, it is a duty.

Doug Marshall

Mark Nichols

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Dave Griner & Gene Glisky

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Mike Cavanagh

Nancy Takeuchi

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Marg McMeekin & Sheldon Greenberg

The ARTS

Seldom does a book or a discussion of Canadian culture combine in the way this one does the qualities of authoritative knowledge and expert criticism. In the sixteen articles and over one hundred illustrations in *The Arts in Canada* no cultural activity on the Canadian scene, with the exception of amateur theatre, interior decoration and art education, remains unexamined. As the sub-title of the work indicates, ('Stock-taking at Mid-century'), it is not a catalogue, nor an exercise in national self-congratulation. Its writers were chosen for their familiarity with their subject, for their concern for a truly national expression of a characteristic Canadian outlook, and for their critical ability, insight and foresight; they were not chosen for their adherence to a single point of view. They do not even agree as to what constitutes art let alone art which is Canadian; but they all agree that 'A stock-taking at mid-century' is certainly in order.

The result is a book in which two characteristics of Canadian art in general clearly emerge: discovery and assimilation, traditionalism and experimentalism, a deeply-rooted sense of debt to the past and a bold and youthful investment in the future. The search for new patterns, for promising elements, for increased activity provides lively, stimulating and interesting reading for any Canadian, who is concerned for the future of Canadian art and, by implication, for Canadian civilization.

A solemn warning is issued again and again throughout the book that the process of assimilation of our many cultural and racial traditions must continue and must go deeper; and that the Canadian listening, reading and viewing public must become more intelligent and interested critics than they have been in the past, if Canadian art is to progress and expand to the point of being a really powerful force in our national life, and a source of pride in its impact on the international cultural scene. The warning, and the challenge it contains, alone make this a book which every Canadian, who is at all conscious of the power of art, should want to read, if not to own.

Blobs and Blotches by Bush

We have come quite a way since the days when abstract artists were compared to monkeys that had accidentally spilled a can of paint on a piece of canvas. We have to a great extent come to realize that far from allowing him to put something over on the public, the demands of abstract art make it almost impossible for the inferior artist to fool anyone. A representational painter, if his talent fails him, can fall back on the charm or inherent significance of his subject, but the abstract artist has nothing but his ability. Any charm or significance in an abstract painting must derive from the artist. To a great artist, these heavy demands are the triumph of abstract art. To Jack Bush,

currently exhibiting at the Park Gallery they are more like an occupational hazard.

Jack Bush is a member of Painter's Eleven. I believe this is his first one-man show. A good many of the canvases in it remind us all over again of the monkey and the can of paint, in that they resemble unhappy accidents. So few of them seem to have a mind, thinking or feeling behind them. Typical of these is a very large canvas consisting entirely of glaringly bright splotches of paint gratuitously laid down on a white background. There seems to be no tension or interplay of any kind between the splotches. In fact the painting seems to express nothing

Pianist, Patricia Parr, was guest recitalist at the first of the new year's Sunday evening concerts in the Great Hall. Well-known to Toronto audiences, Miss Parr played a sketchy programme of Scarlatti, Schumann, Bloch and Chopin.

The programme opened promisingly with the exquisite "Cortege" sonata in E major. Here was delicacy and subtle nuance, but uncontrolled nerves tended to mar the exacting Scarlatti articulation in the

whimsical B minor sonata which followed.

This quiet introduction led to the main work on the programme, the Schumann Symphonic Etudes: twelve more or less free variations on a sustained theme in C sharp minor. A kaleidoscope of ghostly and elfin dances, love songs, martial strains and polyphonic tours de force, this work is the most brilliant of Schumann's piano writing of permanent value. Miss Parr handled it capably, but not always authoritatively. The imposed lyricism of the second variation was lost in accompaniment and she was not happy with the leaps. But

by the sixth etude Miss Parr seemed to get a hold over herself. The 7th and diabolical, scherzo-like 9th were most convincing. In the murmuring 11th variation, however, the melodic lines were sometimes not well shaped. The last variation was powerful and exciting dramatically; but dotted rhythmic patterns were obscured by over-peddalling and the resonance of the Hall. There was a good sense of climax at recurring entrances of the opening theme of this magnificent rondo-finale.

Miss Parr's best playing was that of the Poems of the Sea, an impressionistic suite of three pieces by Ernest Bloch. Some lively pianissimos characterized the Chanty, which was quite reminiscent of MacDowell. The intricate, dance-like rhythms and motifs were handled deftly in the concluding "At Sea".

A Chopin waltz brought the recital to a close. The familiar E minor waltz was rather square, and though the opening theme was light and graceful, the brilliant coda was inaccurately unsuccessful. Beautiful tone pointing in the C sharp minor nocturne proved that Miss Parr could play Chopin. The uneasy hesitant melody over a brooding bass, the dramatic episode building up to its irresistible climax were superb. The return of the opening theme and the coda in the major were poetically breathtaking.

Bill Aide

Sturdily bound, richly illustrated and interestingly written, this book attests to the often unrecognized hunger of Canadians for a culture that is unique and distinctively their own. It can lead to a filling of that hunger by opening to public inspection vast floods and trickling streams of heretofore unknown and unheralded cultural activity, which are right now in peril of sinking away into the sands of public apathy. If it stimulates and informs even one soundly-argued debate in even one home in every subdivision in Toronto, every Canadian artist will find in himself a new vigour and a new eagerness to produce a truly great Canadian culture. This in itself will amply justify the courage and the care which has gone into the writing and the editing of this book.

The Arts in Canada is edited by Malcolm Ross and published by the Macmillan Company of Canada Ltd. David Bolton

utfs tickets

Half-season memberships for the U of T Film Society may be obtained at the Hall Porter's Lodge, Hart House, at a price of \$25.00 apiece.

These memberships will entitle holders to see the remainder of the Film Society programme, which includes BATTLESHIP POTEMKIN, MILLION DOLLAR LEGS, 1 VITELLONI, VIVA ZAPATA!, BORIS GODUNOV, and a special showing of DAY OF WRATH. Next showing is February 1 at the Museum Theatre.

Cool Collier

Compositional jazz invades Hart House tonight when the Ron Collier Quintet will be in concert at 5 p.m.

The music these men play is something different, and is difficult to describe. It has been termed "many things to many minds" which is the closest we can come.

The music is a new art form combining the best of jazz and classical music, having the freedom and emotion of jazz, and the intellectual complexities of the classics. Although there is little improvisation in the music played by this group, it is played on jazz instruments by jazz musicians. That is why it is jazz. The drive, the spirit which classical music lacks, is present here.

We watched these men rehearse last night at the House of Hamburg, described by its owner as "a spiritual home for creative modern music." They are intensely serious about their work. Watching guitarist Ed Bickert, trombonist Ron Collier and Bernie Pilch, who plays clarinet, alto saxophone or flute, swing through a difficult piece of counterpoint, while Carne Bray and Ron Rully lay down a solid beat, we were immediately impressed by their great technical skill. They are all classically-based musicians.

But at the same time we found our feet following the time — nothing wild about it, no putting your head back and wailing, just a wonderful feeling of participation. We had to pay rapt attention to this music to understand it. Some of it sent our minds into a turmoil, some of it was depressing, some almost licentiously happy. And it was all cool.

Many criticize the lack of improvisation in groups such as this. They criticize the pianoless sound, the lack of vibrato, and the general un-dixie attitude. But they fail to credit the merits of this new sound.

The quintet has toured widely, and was the only Canadian jazz group presented at the 1957 Stratford Music Festival. A series of six concerts was presented to the Canadian public last summer over the C.B.C.

The members of the group are all well-known Toronto musicians, and most of them have been featured on recordings. Ed Bickert and drummer Ron Rully are currently appearing at the Town Tavern in Toronto. Bassist, Carne Bray, is a third year student at University College.

All the music to be presented tonight except for "Autumn Leaves" was written either by Ron Collier or by Norm Synnonds, Toronto composer and arranger.

Al Walker



The Ron Collier Quintet sounds through its arrangements preparing to meet a Hart House audience tonight. Seen here in a House of Hamburg rehearsal last night are (from left) Carne Bray, Ed Bickert, Ron Rully, leader Ron Collier and Bernie Pilch. (Varsity staff photo by Stabins)

Wrestling Team Triumphs

Last Saturday night the U of T wrestlers defeated the senior team from the U of Western Ontario 20-19 in an exhibition meet held at London.

Although behind 19-5 in the early going Varsity rallied with three consecutive pins to salvage the honors.

In the system of scoring five points are awarded for a pin and only three for a decision.

Andy Higgins gave Varsity the initial five points by flattening Sam Wade. The score thus remained till Franz Ledvinka, and the Brown brothers, Herb and Frank, took over and scored a comeback victory.

Ledvinka, a European Greco-Roman wrestler, fought his first Canadian match. He impressed everyone by pinning Bob Bailey in the first round.

Both Herb and Frank Brown came through in spectacular fashion. Herb flattened Doug Williamson while Frank pinned all-star gridiron linebacker Bill Mitchell, who held at least a 20 pound weight advantage.

The Newman Ball FRIDAY, JANUARY 30

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Montreal's Laurendeau Leads Scoring

University of Montreal forward Yves Laurendeau moved into sole possession of first place in the Intercollegiate hockey scoring race with a six-point outburst in Carabins 7-6 loss to Laval Rouge et Or Friday night.

Laurendeau scored three goals but dropped to third, along with Varsity's Bill Kennedy and two Laval players — Lorne Arsenault and Robert Landry. Arsenault leads the league in assists with eight, equalling Laurendeau's pace-setting eight goals.

Raymond collected two points,

Varsity's Grant Mills was the

other player to show the most gain on last weekend's play. The little left-winger counted three goals and two assists to move well up the ladder.

McGill's Terry Dingle continued as the league bad man, with a total of 30 minutes in the penalty box. He's trailed by Varsity's Lorry Stacey with 22; and Redman Mike Richards with 20.

In team penalty totals, Blues lead the pack with 83 minutes. McGill is second with 78, trailed by Montreal with 68 and Laval with 62.

Toronto goalie Ray Dunn moved into second place in net-minding records with a 3.83 average. He's tied with Pierre Schooner of Montreal. Varsity's Bob Giroux leads with a 3.00 mark.

PLAYER	GP	G	A	Pts	PIM
Laurendeau (M)	4	8	6	14	6
Duguay (L)	4	6	6	12	2
Raymond (L)	4	6	3	11	0
Landry (L)	4	5	6	11	0
Kennedy (T)	4	4	7	11	0
L. Arsenault (L)	4	3	8	11	2
MacDonald (T)	4	4	4	8	2
Landreville (M)	4	4	4	8	0
Duhaine (M)	4	2	6	8	2
Blk (T)	4	5	2	7	18
Therault (M)	4	4	3	7	4
Brodie (M)	4	3	4	7	10
A. Arsenault (L)	4	1	6	7	0
Lesage (L)	4	3	3	6	6
Booth (T)	4	5	1	6	2
Mills (T)	4	4	2	6	4
Styphen (T)	4	3	1	4	14
Bédard (M)	4	1	5	6	2
Bouchard (L)	4	0	6	6	8
Mongeon (M)	4	4	1	5	4
Audé (L)	4	3	2	5	2
Munro (T)	4	2	3	5	6
Casey (T)	4	1	4	5	8
Blanchette (L)	4	1	2	3	22
Feate (T)	4	0	4	4	14
Saunders (McG)	4	3	0	3	8
Stacey (T)	4	1	2	3	0
F. Laroche (L)	4	1	2	3	0
Bourgeault (L)	4	1	2	3	8
St. Jean (M)	4	0	3	3	18
Brooks (T)	4	2	0	2	2
Keller (McG)	4	2	0	2	2
Molton (McG)	4	0	2	2	2
Leclaire (L)	4	0	2	2	2
Richards (McG)	4	0	2	2	20
Cant (McG)	4	0	2	2	2
O'Connor (McG)	1	0	1	1	10
McNair (T)	2	0	1	1	2
Watt (T)	2	1	0	1	2
W. Laroche (McG)	3	1	0	1	2
Boyle (McG)	3	0	1	1	4
Thompson (McG)	3	0	1	1	0
Dingle (McG)	4	0	1	1	30

GOALKEEPERS

PLAYER	GP	G	A	S	AVG
Giroux (T)	1	3	0	3.00	
Dunn (T)	3	10	1	3.33	
Schooner (M)	3	10	1	3.33	
Lebrun (L)	4	16	0	4.00	
Bourget (M)	1	8	0	8.00	
Herron (McG)	4	48	0	12.0	

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WOMEN'S ATHLETICS

BASKETBALL

The Intercollegiate try-out scheduled for today at 5:30 at O.C.E. is cancelled. There will be a try-out tomorrow at 5:30 at O.C.E.

BOWLING

Bowling Representatives. There will be a meeting tomorrow, Thurs. Jan. 22 at 5 p.m. in Falconer Hall. (Second floor, common room).

GAMES TODAY

BASKETBALL MAJOR LEAGUE			
1:00 Vic. IV	vs	SPS. D	Richardson, McGrath
4:00 St. M. B	vs	Trin.	Bugarski, Trefler
5:00 Law. A	vs	For. A	Bugarski, Trefler
BASKETBALL MINOR LEAGUE			
1:00 Med. I Yr.	vs	St. M. Gable	Denny
4:00 U.C. London	vs	Vic. Delta Sigs	Godley
5:00 Med. III Yr. C	vs	U.C. Socs	Godley
6:00 I Eng. Phys. A	vs	Med. III Yr. A	Godley
BASKETBALL MINOR LEAGUE VIC GYM (one block east on Charles St. just beyond the Vic Union and across from Burwash Hall)			
4:00 U.C. Sammys	vs	St. M. Wimps	Porter
5:00 Pre-Dent. B	vs	U.C. Taylor	Porter
6:00 Pharm. Festies	vs	For. C	Kolodzie
7:00 Pharm. Cations	vs	Emman. B	Kolodzie
WATER POLO			
4:00 St. M. C	vs	Pre-Med. I Yr.	M. Boese, Jany
6:15 SPS. V	vs	Trin. B	Smith, Nobert
SQUASH			
1:00 Sr. SPS. B	vs	Trin. A	
5:40 Dent. D	vs	Pre-Med. I Yr.	
7:00 Med. III Yr.	vs	U.C. B	
HOCKEY			
1:30 SPS. IV	vs	Vic. III	Cader, Sadowy
4:00 Vic. II	vs	U.C. H	Blute, Sadowy

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RON COLLIER QUINTET

MUSIC ROOM — HART HOUSE

TODAY — 5 p.m. — MEN ONLY

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- Regular TV broadcasting was started by the BBC in 1936; by the NBC in New York in 1939
- By 1939 there were an established 20,000 TV sets in the London area; by 1940 about 2,000 sets in the New York area



and NOW



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- There are now over 50 television stations in Canada
- There are over 2,500,000 TV sets in Canadian households

Ramblers Ramble 7-2 As Rinkies Outclassed

Lyndhurst Ramblers, of the East Toronto Industrial League, handed Varsity Baby Blues their first defeat of the season Monday night, 7-2, at Varsity Arena.

Baby Blues, whose unbeaten record had included wins over McMaster Marlins and Osgoode Hall, were no match for Joe Kane and his Ramblers.

Lyndhursts grabbed a 2-0 lead in the first seven minutes, surrendered a goal midway through the period, and stretched their lead to 5-1 before Varsity hit the scoresheet again.

Joe Nash was the big gun for the visitors, collecting a goal and four assists. Don Curtis, Roy Calhoun and Ed Rowett each netted a pair for the winners.

Bill Cawkcill and Gord Gow

were the Varsity marksmen. Cawkcill's first-period goal was unassisted, while Pete Warren and Jerry Manale gained assists on Gow's marker in the third chukker.

Referees Bill Naylor and Al Fleming handed out seven penalties, five to Jack Wheldrake's Baby Blues. Only one Manale's third, in the last period—figured in the scoring, with Ramblers

tallying while Manale was off for charging.

Ice chips: The senior Blues tied Ramblers, 5-5, in their first exhibition game in November... a repeat match now would be no contest... Rinkies next outing is Monday at 8 p.m. against Lyndhurst's big brothers, Brampton Concordes... Baby Blues' Gow nearly demolished the south net with a jarring collision during pre-game warmup

Varsity Goal, Hollyman; defense: Simpson, Loughed, Manale, Warren, Cawkcill, forward: Griffin, Berwick, Randle, Gatto, Doldge, James, Gow, Finlay, Pres.

LYNDHURSTS: Goal, Bowes; defense, Kane, Watts, Christie; forwards, R. Calhoun, Rowett, Nasu, Curtis, K. Calhoun, Anderson.

OFFICIALS:—Bill Naylor and Al Fleming.

First Period

1—Lyndhurst, Curtis (R. Calhoun, Nash) ... 1:00

2—Lyndhurst, Curtis (R. Calhoun, Nash) ... 6:45

3—Varsity, Cawkcill (t. following) ... 7:45

Penalties: Loughed (charging) 10:00, Gow (charging) 18:00

Second Period

4—Lyndhurst, R. Calhoun (Curtis, Nash) ... 4:11

5—Lyndhurst, Nash (Kane) ... 14:17

Penalty: Manale (charging) 8:51, Manale (charging) 15:55.

Third Period

6—Lyndhurst, Rowett (Kane) ... 2:52

7—Varsity, Gow (Manale, Warren) ... 13:26

8—Lyndhurst, R. Calhoun (Curtis, Nash) ... 16:13

9—Lyndhurst, Rowett (Kane, Christie) ... 17:33

Penalties: Christie (interference) 4:52, Manale (charging) 14:17, K. Calhoun (t. following) 17:33.

Hoopsters Host Rochester Tech

BY JOHN AND HARRY MUNGE

When Varsity Basketball Blues take to the floor tonight at 8:30 in Hart House, it will be to battle with a powerful team from Rochester Tech.

This is the first American team to brave the perils of the Hart House gym this season. Since it is an established fact that this gym gives Varsity a ten point advantage, this should be a close game.

The defending champions are only tuning up for the week-end clashes, as Varsity once again hits the road on Friday afternoon.

Friday night Blues play Queen's at Kingston, then spend Saturday night in Montreal as guests of McGill Redmen.

The injury bug is plaguing Blues, as last years all-star guard Don Lipke has been forced to the sidelines with an internal injury.

Most of the other regulars are in good enough shape to make the Rochester visit worthwhile.

Peter Potter will team up with veteran Ruby Richman in the back-court positions, while Joe Stulac will also see action.

Rebounding chores will be shared by Jimmy MacGuire, Rollit Goldring, and John Dacysbyn. Curt Russell whose shooting is improving with each game, is another rugged man under the boards.

The preliminary contest, getting under way at 7:00, engages Baby Blues with the lawyers from Osgoode.

PHE Team Girls Archery Winners Skiers, Fencers Plan Activities

The interfaculty archery season drew to a close last Friday when June Seaveur (last year's Intercollegiate champion), with high score of 405 out of a possible 496, teamed with Viliu Kanep to turn in a score of 722 for PHE and a first place. Any faculty could compete by entering a team of two members, each of whom had to shoot a total of nine ends at distances of 15, 20 and 25 yards.

Meds placed second with 484 shot by Jean Hayward and Inara Grava; and Trinity third with 446 by Jo Hurst and 'friend'. There were only two other entrants, both from Keen old PHE. They got 437, and 419. All around, it was a good—and close—competition. Get out and try it next year—you don't even have to have done it before! (believe me! I know!)

Next on the archery agenda is the Intercollegiate meet at OAC on January 31st. June Seaveur, Viliu Kanep, Jean Hayward, and Margaret Merritt (House Ec.) all shot in the outdoor championships, and unless somebody out of the blue challenges them, they'll probably be shooting the indoor championships, too.

While on the subject of archery, the club sponsored a small, informal tournament for six high schools last Saturday morning. Teams of four participated in novelty shoots and what have you, and scores saw Central Commerce first with 964 and Malvern second with 837. June says this was very successful, giving the high schoolers their first introduction to competition, and distance shooting. It is hoped that this will arouse interest, not only back at their schools, but also when they get to College—seems like a good idea.

The hockey season is well under way. Last Friday, St. Hilda's unfortunately snuck one goal past Sharon for a 1-0 win over Phar-

macy. In other games: St. Mike's defeated Victoria II 3-1; Victoria I slaughtered poor old U.C. 12-0; Nursing defeated St. Mike's 5-2; and yesterday, Meds defeated P & OT 5-2. Since Pharmacy is idle this week, the game of the week is to-day at noon between St. Hilda's I and U.C. I. Game time is 12:30, so do come and support us, Pharmacy!

The skiing club is having an open meeting to-morrow (Thursday) afternoon at 5:00 o'clock, Falconer Hall. This is to discuss the combined U. of T. women's ski weekend and the Interfaculty meet on February 14th. At this meeting, Helen Weider, Canadian women's skiing champion, will speak briefly, and give a few demonstrations. So... do attend—tomorrow, Falconer, 5:00 p.m.

There have been twelve volleyball games played, but goodness only knows how to get the scores! However, a few reliable sources have turned in the following: in League I: St. Hilda's defeated Victoria II; in League II: Victoria IV defeated St. Hilda's I, dear old Pharmacy managed to defeat St. Mike's, a game between St. Hilda's and St. Mike's was cancelled because of a fencing practice, and after all they were armed with "swords"; in League III: Nursing defeated Victoria I; in League IV: OCE defeated Victoria II, and Victoria II defeated P & OT II. And who cares about all this jabber, anyway?

The fencers seem to be having a bit of trouble. In the first place, they have not heard from McGill about a requested intercollegiate tournament. Secondly, both the Ontario junior ladies foil championship and an invitational meet with the top American teams at Rochester fall on the same date—and they only have about six fencers altogether. However, they are

having good practises with some of Mr. Alpar's students at his own studio.

On this note, je finial.

Judo Experts On Show Highlight Athletic Night

For the past year there has been an increasing display of enthusiasm for the sport of Judo at the University of Toronto.

In 1957 Mr. Tommy Hatashita who is one of the top Judo instructors in North America, came to give instruction, but found the classes were so large, that some of the enthusiasts had to be turned away.

Now in the second year of instruction classes a greater turnout than ever is evident. Members of this instruction class joined in September to form a University of Toronto Judo Club. The executive are: Tony Grey, pres., Mas Matsui, vice pres. and Jack Wojciechowsky, sec. treas.

The club is hoping to initiate intercollegiate competition among Western, Assumption and Ryerson. The Athletic directorate has given official recognition to the University of Toronto club.

It is hoped that official tournaments can be organised by the start of the 1959-60 academic year. In the meantime the club will participate in exhibition matches. Such a tournament is scheduled for Feb. 14 at Kingston, with the above mentioned clubs competing.

Tonight at Hart House, during the half time period of the Basketball game, an exhibition of Judo will be displayed. Holds and techniques will be demonstrated and explained.

Varsity Swim Team Downs Niagara 57-29

By JOHN BROOKS
Varsity Sports Editor

Varsity swim Blues—aiming for an undefeated season—raced to their third consecutive victory last week-end with a weakened team and an absent coach.

Blues trounced Niagara University, 57-29, in Niagara Falls, N.Y., with Coach Bill Yorzyk remaining in Toronto to mastermind strategy for a key meet upcoming Friday night.

The American crew gave Varsity little difficulty. John Galullo was the only host to pose any problems, and he captured the 60-yard and 100-yard freestyle events.

Galullo also swam on Niagara's 400-yard sprint relay team, which gained the finish line ahead of a Varsity quartet that included none of the regular competitors in that event.

This weekend, the competition is tougher—much tougher. In a return meet, Blues travel to London Friday for battle with the Western Mustangs.

In mid-December, Mustangs succumbed, 59-27, to Varsity in a meet here that produced 10 records, including three new Canadian marks.

Bob Fisher collected one of those in the 200-yard backstroke, edging team-mate Edpath, who had set the old record last season. Fisher's time was 2:13.7 minutes, nine-tenths of a second better than the previous record.

Coach Yorzyk broke his own mark in the 200-yard butterfly, finishing 17 seconds faster than the former time of 2:06.5 minutes. Yorzyk was the only United States swimmer to earn a gold medal in the 1956 Olympic Games, and it was in the butterfly event.

Yorzyk and Edpath formed one-half of Varsity's 400-yard medley relay team that raced to a new Canadian record of 4:00.2 three-tenths of a second faster than the previous best.

John Deacon, a newcomer from Upper Canada College and Wolf

Unger were the other members of the record-setting crew.

The best Western had to offer in that meet was a splash performance by freestyle Dones Szvetko, who raced to victory in the 100-yard and 220-yard freestyle events.

Peter Bell, Pan-American Games competitor, outdistanced Deacon for victory in the 200-yard breast stroke event. Bell touched the wall three-fifths of a second ahead of the Varsity freshman.

On Friday, Coach Yorzyk anticipates a much harder meet.

"They know what to expect after swimming against us once, and they'll be tough... as a matter of fact, they'll be real tough," he suggested.

Yorzyk, however, expressed confidence in his team to knock aside the Westerners, and advance into February's Intercollegiate meet as odd-on favorites to retain the title.

VARSITY VS. NIAGARA

Varsity 57, Niagara 29

Varsity: 100 yd. Galullo 1:17.0, 200 yd. Galullo 2:13.7, 400 yd. Galullo 4:00.2, 800 yd. Galullo 8:00.0, 1600 yd. Galullo 16:00.0, 3200 yd. Galullo 32:00.0, 6400 yd. Galullo 64:00.0, 12800 yd. Galullo 128:00.0, 25600 yd. Galullo 256:00.0, 51200 yd. Galullo 512:00.0, 102400 yd. Galullo 1024:00.0, 204800 yd. Galullo 2048:00.0, 409600 yd. Galullo 4096:00.0, 819200 yd. Galullo 8192:00.0, 1638400 yd. Galullo 16384:00.0, 3276800 yd. Galullo 32768:00.0, 6553600 yd. Galullo 65536:00.0, 13107200 yd. Galullo 131072:00.0, 26214400 yd. Galullo 262144:00.0, 52428800 yd. Galullo 524288:00.0, 104857600 yd. Galullo 1048576:00.0, 209715200 yd. Galullo 2097152:00.0, 419430400 yd. Galullo 4194304:00.0, 838860800 yd. Galullo 8388608:00.0, 1677721600 yd. Galullo 16777216:00.0, 3355443200 yd. Galullo 33554432:00.0, 6710886400 yd. Galullo 67108864:00.0, 13421772800 yd. Galullo 134217728:00.0, 26843545600 yd. Galullo 268435456:00.0, 53687091200 yd. Galullo 536870912:00.0, 107374182400 yd. 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Hoskin Ave. Will Get Warning Light Soon International Festival — The First For University

There will be no yellow warning light at the Hoskin Ave. crosswalk until the end of the month, a traffic division official of the Metro Public Works Dept. said yesterday.

R. R. Robertson said the overhead light "should be up by the end of the month, but we always allow a little leeway."

Meanwhile the wires to hold the light have already appeared, but they have had no apparent effect on motorists.

Various ingenious solutions to the problem of making drivers stop have been suggested by students, ranging from a flashing set of red lights, wig-wag signals and a railway-type crossing gate, to a giant poster of Mayor Nathan Phillips dressed

in his new ceremonial robes and waving a summons.

As yet there have been no serious accidents at the crosswalk, but last Thursday a west-bound car swerved out of control and collided with another car only 100 yards from the crosswalk.

Several U of T clubs will this month hold a joint International Students' Festival, the first of its kind at this university.

Chinese, German, Polish, Ukrainian, Estonian and Japanese students, together with representatives of the International Students' Organization will sponsor the Festival, Jan. 30 and 31. A banquet in Hart House's Great Hall Friday, Jan. 30, will be followed by an exhibition of cultural achievements in the Debates Room, with folk songs and

dances later in the Great Hall.

The exhibition in the Debates Room will be open to the general public Saturday.

Tickets for Friday evening are available at the Students' Administrative Council office, at Friendly Relations with Overseas Students, 3 Willcocks St.

and from various representatives on campus. Deadline for obtaining tickets is Jan. 28.

The purpose of the Festival, the festival committee says, is to "establish mutual admiration, understanding and goodwill and hence advance mutual respect and friendship."

Blood Drive Machinery Gets Oiled

Students service representatives from all faculties received donor enrolment cards and campaign posters on Monday for this year's University of Toronto blood drive.

"The only way to get people to give blood is to approach them personally," campaign chairman Charlotte Hubbell told the service representatives. "That's your job."

The campaign is from Feb. 16 - 20 this year, and 2,500 pints of blood are needed.

Donors will be asked to fill out appointment cards as they pledge their blood. These cards are available from student service representatives in the various faculties, and must be taken to the clinic at the time of donation.

Blood is free in Toronto. It is required up to 1,500 times a day in the city, and the only supply is through donor contributions.

"Most blood will probably be used almost as soon as it comes from your arm," Miss Hubbell said Monday.

Blood cannot be kept, and the constant demand requires a steady supply. The campus will have its chance on the above five days.

CLASSIFIED ADS.

\$1 DOWN BUYS ANY MAKE
Brand new typewriters. \$59 up. Some models \$30 off. Free home demonstration. Free typing course. 1959 models rated, lowest rates 375 Jane-Humber, RO 6-1103.

WANTED

Girl undergraduate with free time either Mondays, Wednesdays or Thursdays, for work in Editorial office. \$1.25 an hour. Telephone EM 6-5021, after 10 a.m.

SUMMER CAMP

In Northern Michigan desires interviews with university students who are interested in waterfront or counselling positions. If interested call Dr. Don or Mrs. Joan Rosenthal. WA 2-0980, after 6.

FOR RENT

Furnished room suitable for student. Phone RO 2-6838 after 6 p.m.

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Sample at S.A.C. Office

YOUR CAREER

If you are in your final year of any Arts course you are invited to enquire about jobs with National Trust Company Limited which present attractive opportunities for advancement in an expanding organization.

You may obtain information about the Company's varied and interesting activities and arrange for an interview with its representatives through the University Placement Service.

C.B.C. International Artists Series

Benno Moiseiwitsch, Piano

in the

Great Hall of Hart House

WEDNESDAY, JANUARY 28th

at 8 p.m.

Tickets available in the Hart House Theatre Box Office, Friday, January 23, 12 - 2 p.m., 5 - 6 p.m., and from the Hall Porter, Monday, Jan. 26, and Tuesday, Jan. 27, and in the Graduate and Faculty offices at Hart House.

Men and Women Invited

Tickets Free

HART HOUSE

TODAY:

Art Library: 9:00 a.m. in the Art Gallery
CAMERA CLUB ANNUAL AUCTION: MR. BEV BEST, AUCTIONEER, 1:10 p.m. — Camera Club Rooms
INDUSTRIAL FILM: HIGH SPEED FLIGHT, PART II, 1:15 p.m. — Music Room

JAZZ RECITAL TODAY

RON COLLIER QUINTET

5:00 p.m.

MUSIC ROOM

Members Only

AMATEUR RADIO CLUB: Theory Class in the Debates Loft at 5:10 p.m.

REVOLVER CLUB: 7:30 p.m. Rifle Range

TABLE TENNIS CLUB: NO PLAY TONIGHT

The Art Gallery will be open to men and women from 12 noon to 6 p.m. today. Exhibit: "POINTS OF VIEW". Work by members of the Ontario Institute of Painters, the Painters 11, and others.

The Lee Collection, a famous collection of valuable art objects, is open to men and women from 5 to 6 p.m. today. (Access through the reading Room)

TOMORROW:

HART HOUSE DEBATE 8:00 p.m. DEBATES ROOM

Question for Debate

"THE FIFTH REPUBLIC IS HERE TO STAY"

Honorary Visitor

HIS EXCELLENCY FRANCIS LACOSTE

Ambassador of France

Either French or English may be spoken at this debate

HART HOUSE SATURDAY NIGHT:

January 24th, 9 - 12 p.m. — 50c Per Couple

Dancing . . . Movies . . . Music — Record Room . . . Free

Refreshments. Tickets at the door only.

APPLICATIONS ARE BEING ACCEPTED NOW FOR THE INTERFACULTY QUARTET CONTEST, TO BE HELD ON JANUARY 27th and JANUARY 28th, IN THE EAST COMMON ROOM. DETAILS FROM THE UNDERGRADUATE OFFICE, WA 3-9504.

HART HOUSE INTERFACULTY QUARTET CONTEST

East Common Room at 1:00 o'clock

January 27, 29

S.P.E.B.S.Q.S.A. Judges

Entry forms at Hart House Undergraduate Office



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HAVE TOGA, WILL TRAVEL—Feb. 9-14

THE VARSITY

Vol. LXXVIII—No. 63

Thursday, January 22nd, 1959

Small Salamander Fire In Loretto Construction

By AL WALKER
Varsity Staff Reporter

Four fire-trucks roared on campus last night to squelch a small fire in the half-completed Loretto College residence on St. Mary's St.

No damage to the building was reported but the loss has been estimated at \$250 in building materials.

Fire was caused when wind over-turned a cement-heater or "salamander" in the south-east corner of the fifth floor, firemen said.

"The fire was not serious at all", said Fire Chief William Reid. "It was only a one-alarm blaze." He said damage should not come to more than \$250.

St. Mary's St. at the front of the new building was choked with four fire-trucks and other vehicles for almost an hour.

Night-watchmen Joe Vida said later he was down on the first floor getting more oil to refill the salamanders when the wind blew one of them over, and tarpaulins and stray lumber were ignited.

One of the first firemen to reach the fifth floor said the blaze was in pockets all over the cement floor.

"Obviously the salamander flipped over the high wind, and burning oil spilled out on the floor. We have a lot of trouble with these things," he said.

The salamanders are tall metal oil heaters used to keep cement in new buildings from cracking during the winter.

When the firemen arrived, one of the salamanders was still burning in another corner, and it took the men several minutes to extinguish it.

"There is no way to turn these things off, and they can't be put out by water," said a division captain huddled in the dampness

of the unlighted building, "so we had to wait for a foam extinguisher."

The alarm was turned in at 11:12 p.m. from a police cruiser

on Bay St., and a second time from a call-box five minute later, by an unknown person.

The fire was extinguished shortly before midnight.



Retired

as of July 1st is U.C.'s principal F. C. A. Jeanneret. Dr. Jeanneret has been associated with U.C. for over fifty years.



Fired salamander.

when a salamander heater was knocked over by wind last night was the new Loretto College residence. Associate News Editor Al Walker interviews the offending salamander.

(Varsity Staff Photo by Roman Horban)

Principal Of UC Retiring In July

Dr. F. C. A. Jeanneret, principal of University College, will retire from his post in July, it was announced yesterday.

Dr. Jeanneret will relinquish his position July 1. He has reached the retirement age for UC administrators.

A rose window in UC's West Hall commemorating his 50-year association with the college will

be unveiled at a ceremony Sunday. The window is the gift of the UC Alumni Association.

Dr. Jeanneret graduated from UC in 1912, and has been a member of the college's teaching staff since completion of his post-graduate studies at the University of Chicago and the Sorbonne.

He was named head of his department in 1926 becoming U.C.'s youngest department head, and assumed the duties of principal after the death of Dr. W. R. Taylor in 1951.

Dr. Jeanneret has received honorary degrees from Laval and McMaster universities and the University of Montreal and he was created Officier d'Académie by the French Republic in 1940.

No successor to Dr. Jeanneret's post of principal has been announced. Dr. Jeanneret has not yet decided whether he will continue lecturing in French at UC.

when in ROM

Admit staff split

Rumors of a breach in staff relations at the Royal Ontario Museum were confirmed yesterday by museum director Theodore Heinrich.

The friction between staff members was caused by confusion of responsibilities, Mr. Heinrich said. It resulted from a program to integrate the museum's three divisions under one directorship begun three years ago.

H. M. Turner, chairman of the ROM board of governors, announced a new system of job definition is being worked out to eliminate cause of the discontent. The plan would clarify responsibilities of the three division heads and over 20 curators.

A system for purchase will also be put into effect, Mr. Turner said. Most of the present friction results from differences over purchases between division heads and Mr. Heinrich, the chairman said.

The "crux" of the disagreement lies in the museum's dual role as a public institution and a university department, Mr. Heinrich said. Some staff members do not concede that the museum has an obligation to the public as well as to the museum itself, he said.

Mr. Heinrich was appointed director of ROM 3½ years ago. He is a former assistant curator at New York's Metropolitan Museum of Art.

SAC at a glance

Constitution Nearly Drowns Council

Students' Administrative Council members last night waded halfway across their new constitution but left several little whirlpools of controversy unresolved.

Sitting as a committee of the whole SAC members disagreed about:

— representational voting by

council on basis of faculty enrollment;

— authority of recall of representatives by individual faculty councils;

— impeachment machinery for use against SAC officers derelict in their duty;

— SAC control of its own financial policies;

— whether SAC president should be known as the "chief" or "senior" executive.

Strongest feeling was expressed over the representational voting issue. In a straw vote to discover the committee's feelings, large faculties favored retention of representation voting clause for extraordinary motions, the rest opposed it.

In practice, the SAC votes by simple majority of members, but under the present constitution can revert to the extraordinary method on application.

Voted down in committee by a majority composed of smaller faculties, large faculty reps threatened to invoke the representational voting clause to secure retention of the clause when council meets in proper session.

In other discussions, the committee threw out a proposed clause giving council "the power of impeachment by a vote of majority of its voting members." Members objected the clause was too clumsy and weak to serve a doubtful purpose as a backstop against officials derelict in their duties.

Decision on financial control was left until SAC executives met separately even if that rep were SAC president or vice-president.

That the SAC president should be known as "senior" executive.

News Snaps

Want material . . .

For St. Mike's, possibility remains that the Gryphon may yet prove phoenix. Joan Bulger, Writers' Group president and Gryphon editor, says the literary magazine will be published this term provided she gets material.

Doctors of art . . .

For Medsman, an Art and Photography contest has been launched by the Medical Society. Society's Arts and Letters chairman, Bill McIntyre, says deadline for entries in Jan. 31. Art work in any media or on any theme will be accepted. Winning entries will be displayed at the Meds At-Home Feb. 12.

Professors missing . . .

VICTORIA (CUP)—U of T President Claude Bissell yesterday warned an alumni group here a shortage of professors will soon bring a crisis in Canadian universities. Dr. Bissell said graduate schools were not turning out staff fast enough.

Lady is alone . . .

Ron Collier's Hart House jazz concert last night was heard by nearly 200 men and one woman. Cathy Mackinnon, sister of Toronto singer Margo Mackinnon, said she "just walked in with the musicians". Larry Lederman, of the Hart House Music committee accepted her "on sufferance".

barons of simcoe

Last term a well-known history professor developed before his academic and administrative colleagues a fascinating theory about the University of Toronto.

The professor, addressing a faculty luncheon to mark President Bissell's inauguration, maintained the university was the last outpost of feudalism in our society. The professor drew a convincing analogy between a feudal society and the present system of administration in our university. The president corresponds to the feudal monarch, faculty heads to his barons and of course the undergraduates become what they have never been allowed to believe they were not — serfs.

We reserve the anti-democratic implications of this theory for discussion at a later date. What concerns us now is the obvious inability under such a system to organize the serfs.

By nature of the university's size, the serfs must owe their first allegiance to the baronial estates which they serve. When the faculties or baronial estates can support a dramatic revue or a literary magazine, the serfs feel obligated to support their baron rather than the society as a whole.

It is then only possible to affect a unity of serfdom with larger enterprises like newspapers and bands. Attempts to sponsor an all-campus literary magazine or an all-campus revue are weakened by the priority serfs owe their barons.

This implied and perhaps deliberate disunity among serfs satisfies the barons but destroys much of the creative possibilities inherent in the society. Historical precedent gives two possible remedies for the situation. One is the impractical remedy brought about by a serf revolution. The other and more likely possibility is that the king, dissatisfied with his barons, will unite with the serfs to sponsor their rights.

University of Toronto Contingent

CANADIAN OFFICERS TRAINING CORPS

A limited number of vacancies are available for officer training in the following Corps of the Canadian Army:

Royal Canadian Artillery

Royal Canadian Corps of Signals

Royal Canadian Infantry Corps

Royal Canadian Army Service Corps

The Corps of Royal Canadian Electrical
and Mechanical Engineers

Male undergraduates wishing to apply for training in any of the listed Corps should report to the

University of Toronto Contingent
Headquarters

119 ST. GEORGE STREET
(EM. 6-8341, Local 222)

The French Disease

By SAM AJZENSTAT

For a long time now the west has been worried about France. Long before the collapse of the Fourth Republic the almost endless succession of governments each trying to form some kind of unity out of a factional National Assembly was an alarming sight. France was characterized, as a country against herself, as the latest "sick man of Europe." Her plight called forth demands for an "agonizing reappraisal."

Now there is a new republic, the Fifth, under the steady and popular hand of General Charles de Gaulle but the question remains how long will it last.

It will be asked again tonight in Hart House when His Excellency Francis Lacoste, French Ambassador to Canada will be the special guest at a debate on the resolution "The Fifth Republic is here to stay."

There is much reason to believe that the Fifth Republic is here to stay. The new constitution is in many ways a promising document. (a) By increasing the power of the president it puts France in a better position to survive changes of government. Especially important in this respect, though not without its dangers is the article which delegates "emergency powers" to the president. Another unifying factor is the election of the president by municipal officials.

(b) The idea of a French Community offers the hope of a solution of the colonial problem. Colonies are offered independence, integration with France, or autonomy within a community. The choice is up to them.

(c) A new set of relations between the strengthened branch of the government and the legislature, between the prime minister with his cabinet and the National Assembly may keep French governments from toppling as often as they have.

(d) The very presence of de Gaulle as president, his work in laying down new traditions of unity is a strong factor in ensuring French stability.

However against every point that indicates stability for France in the future, negative points can be made.

(a) The French are still wary of dictators and they may not be willing to give the next president of France as much power as they are willing to give de Gaulle. If the president's powers are removed a major stabilizing force is removed. But there are things the French people fear more than instability.

(b) It is impossible to predict success for the community plan. Integration with France will almost certainly involve considerable problems and autonomy cannot possibly please all elements in the colonies.

(c) The threat of dissolution by the president is a somewhat arbitrary way of holding an assembly together.

(d) Although the French may fear that any president but de Gaulle would be tempted to wield too much authority, a more real danger is that he would not be able to wield enough. It has been pointed out by various commentators that the system of election by municipal authorities would tend to

put into office a less imposing man than de Gaulle.

These points hardly begin to scratch the surface of a complex issue. The French have taken resolute steps to cure what has been called her sickness. She has surprised many people. For through all the bewailing very few gave her credit for being able to solve her own problems, or even diagnose them.

The French view of the French problem, a view to which we have given too little heed, will be represented at the debate tomorrow night by the special guest, George White (IISPS) and John Smart (II SMC) represent the Ayes. For the Noes, Keith Spicer and Peter V. Bishop, both graduate students. The debate begins at 8 p.m. tonight.

As an important NATO power and an essential link in western defence, France deserves the understanding of her allies. Her problems are to some extent our problems. Her courageous moves to solve them demand our respect. The Fifth Republic should be here to stay. Whether it is or not is another question.

THE VARSITY

FOUNDED 1880

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Features Editor

Co-AM&D Editors

CUP Editor

Today's Issue: Bev Nykor, Debbie Halper, Jayne Nesbitt, Morgan Tamplin, Peter Bing, Ken Carpenter, there must have been more we had so much copy . . . oh yes, Riho Pild, Mole in spirit, and Dante's Inferno. Photography this issue: Roman Horban.



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AT YOUR NEWSSTAND TODAY

Rochester Tops Blues With 70-64 Victory

By JOHN & HARRY MUDGE

In an exhibition thriller last night, Rochester Tech bested Varsity basketball Blues by a 70-64 score. At the end of the first half, the Rochester quintet led, 35-34, mainly on their domination of both backboards.

The smaller but scrappier Varsity team was led by the brilliant outside shooting of Peter Potter and Ruby Richman, who combined for 37 points.

In the opening minutes of the second half, the determined Varsity crew, this time led by the outside shooting of Joe Stulac, shot into a 46-41 lead.

At that stage of the game, Rochester, led by big Ed Bau-

cum — who pumped in 29 points — took complete control of both boards as Varsity's big men were completely outshone.

Quickly regaining their momentarily-lost lead, the Rochester team went ahead to stay. The game was actually won on the free-throw line, as Rochester sank 30 of 39 attempts while Blues made 14 out of 18.

From the field, Blues outscored the visitors by a 50-40 count.

In the opening game, Osgoode Hall defeated Varsity Baby Blues 62-59. Trailing throughout the game, Osgoode finally solved the Varsity zone defense in the final minutes to pull ahead.



RUBY RICHMAN

Laval Increases Hockey Margin

QUEBEC, Jan. 21—Laval Rouge et Or dumped McGill Redmen, 3-1, here tonight to move four points ahead of Varsity Blues in the Intercollegiate Hockey League. Blues have a game in hand.

Claude Duguay, Pierre Raymond, and Claude Blanchette counted the three Laval goals in the first two periods. Terry Dingle tallied for McGill early in the third.

Rouge et Or outshot Redmen, 35-14.

Interfaculty Summary

Davis and Booth netted six and four goals, respectively, to lead Skule Fourths to a 14-3 win over Victoria Thirds in hockey action at Varsity Arena yesterday. Currie added two for the Engineers, with Lynn contributing the other. Shiels, Weller and Lundy counted for the Red and Gold.

Skule D took a narrow, 41-40, decision from Victoria Fourths in cage action. Colburgh led the winners with 12, while Wisz added eight. Glavin and McElhinney netted 13 and 10, respectively, for Vic.

Fontana and Renzetti were big

guns for St. Mike's Gabis in their 53-29 slaughter of Medicine First Year. Fontana had 25 and his cohort 16. Corliss hooped 13 for the Doctors.

Trinity A took a 2-1 decision from Senior Skule B in squash racquets. Ross and Miller won for Trinity, while Parker prevented Panthers from a clean sweep.

Recreational Skating at Varsity Arena

Tuesdays and Thursdays—10.00 to 11.00 a.m.
January 27th to March 19th inclusive.

Open to all undergraduate students (men and women). Physical Education credits will be granted for attendance.
Men enroll in Mr. Griffiths' office, north-west corner office of the Athletic Wing, between 1.00 and 2.00 p.m. on any week day.

FREE SKATING

The University of Toronto athletic association has made Varsity Arena available for recreational skating on Tuesdays and Thursdays from 10 to 11 a.m., starting today.

All students are welcome, and those in need of Physical Education credits may obtain them by reporting to the supervisor on duty at the Arena.

There will be no charge for the skating.

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Blue Smeafer fountain pen in UC or surrounding area. If found please call Florence, WA 3-8296.

HART HOUSE INTERFACULTY QUARTET CONTEST

East Common Room at 1.00 o'clock

January 27, 29

S.P.E.B.S.Q.S.A. Judges

Entry forms at Hart House Undergraduate Office

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LIBRARY EVENING

Tuesday, January 27th, at 7.30 p.m.

Guest Speaker: Mr. Arnold Edinborough

Editor of "Saturday Night", speaking on

"HOW TO CHANGE FROM AN AMATEUR WRITER TO A PROFESSIONAL"

MEMBERS ONLY

University Swimming Championships

PRELIMINARY HEATS Tuesday, Jan. 27 — 5.30 p.m.

FINALS — ATHLETIC NIGHT, Wednesday, Jan. 28 — 8.00 p.m.

ENTRIES CLOSE TUESDAY JAN. 27, 2.00 p.m. AT INTRAMURAL OFFICE

GAMES TODAY

MAJOR LEAGUE BASKETBALL			
1.00 SPS. V	vs	UC IV	Richardson, McGrath
6.30 UC II	vs	Dent A	Mandel, Mausberg
7.30 Dent III Yr	vs	I Cyl B	Mandel, Mausberg
8.30 Dent I Yr	vs	SPS. E	
MINOR LEAGUE BASKETBALL—HART HOUSE			
1.00 III Geol	vs	U.C. Binders	Wilkinson
4.00 Vic Middle Hse	vs	U.C. Beta Sig. I	Wilkinson
6.30 IV Cyl B	vs	Med IV Yr A	Newman
7.30 II Chem	vs	Med IV Yr B	Newman
8.30 Law B	vs	For. B	Newman
MINOR LEAGUE BASKETBALL—VIC GYM			
4.00 St. M. Quigleys	vs	Trin. C	Clarke
5.00 Vic Stau. Strs.	vs	I Cyl B	Clarke
6.00 I Eng. Phys. C	vs	I Elec. B	Clarke
7.00 St. M. Martins	vs	I Eng. Phys. D	Marchut
8.00 U.C. McCaul	vs	Trin D (CANCELLED)	
WATER POLO			
1.00 Med. III	vs	Vic	M. Boase, Thesingh
6.15 Dent	vs	SPS. II	Nober, J. Boase
7.00 Law	vs	Pharm	Smith, Boncina
SQUASH			
1.00 Med I Yr	vs	SPS. IV	
6.20 Med II Yr	vs	Dent B	
HOCKEY			
1.30 St. M. C	vs	SPS. VI	Downey, Reimer
4.00 Vic I	vs	UC I	McElligott, Schaffran
5.30 Med III	vs	SPS. V	

Sports Schedules Week Jan. 26

HOCKEY			
Mon. Jan. 26	12.30 Med I	vs	St. M. A
	1.30 Prin D	vs	SPS. VIII
	6.30 Dent B	vs	Med. III
Tues. Jan. 27	1.00 St. M. B	vs	SPS. III
	4.00 Pharm	vs	Law
Wed Jan 28	8.00 SPS V	vs	Dent B
Thur Jan 29	8.00 St. M. D	vs	Dent C
	1.20 SPS III	vs	Med II
	4.00 Arch	vs	Knob
Fri. Jan. 30	12.30 Sr SPS	vs	Med I
	1.30 Trin. A	vs	Jr SPS
	5.00 Dent A	vs	Vic II
	6.00 SPS VI	vs	UC III

WATER POLO			
Mon. Jan. 26	1.00 SPS. IV	vs	SPS. III
	4.00 Pre-Med I	vs	Trin B
Tues. Jan. 27	1.00 Wye	vs	Wye
Wed. Jan. 28	4.00 St. M. B	vs	Med. IV
Thur. Jan. 29	1.00 St. M. A	vs	SPS. II
	6.15 SPS III	vs	Vic
	7.00 Trin A	vs	Med I
Fri. Jan. 30	1.00 SPS V	vs	St. M. B

SQUASH			
Mon. Jan. 26	1.00 St. M. C	vs	Vic II Yr
	5.40 Jr. SPS	vs	Med III Yr
Tues. Jan. 27	6.30 St. M. A	vs	Med II Yr
Wed Jan 28	7.00 U.C. II	vs	Dent A
	1.00 Pre-Med II	vs	Trin. D
	4.30 Pre-Med I	vs	UC II
	5.40 Trin. A	vs	Med. IV Yr
	7.00 SPS IV	vs	Wye
Thur Jan 29	1.00 Trin B	vs	UC II
	6.20 Dent B	vs	Vic I

BASKETBALL—MAJOR LEAGUE			
Mon Jan 26	1.00 SPS III	vs	UC II
	4.00 Vic II	vs	Trin.
Tues Jan 27	1.00 St. M. A	vs	Sr SPS
	6.30 SPS. C	vs	SPS. V
	7.30 Pharm B	vs	Knob A
Wed Jan 28	8.30 SPS. VI	vs	St. M. D
	1.00 SPS. IV	vs	UC I
Thur Jan 29	5.00 U.C. V	vs	Sr. Med
	1.00 SPS. A	vs	Vic II
	6.30 P. Med	vs	SPS. III
	1.0 SPS. F	vs	St. M. E
Fri. Jan. 30	8.30 Dent A	vs	Arch
	1.00 U.C. II	vs	Jr SPS
	6.30 Trin. B	vs	Dent. II Yr

BASKETBALL—MINOR LEAGUE (HART HOUSE)			
Mon Jan 26	1.00 IV Geol	vs	I Elec
	4.30 U.C. Binders	vs	U.C. McGorres
	5.00 Vic Visions	vs	III Mech
	6.30 I Geol	vs	Med IV Yr B
Tues Jan 27	1.00 St. M. Pmts	vs	I Elec. A
	4.00 U.C. Wallace	vs	U.C. SWS
	6.30 Med II Yr	vs	IV Mech
	7.30 I Eng. Phys A	vs	IV Cyl
Wed Jan 28	5.00 Rn. B	vs	Wye. B
	1.00 III Mech	vs	IV Eng. Bus
	2.00 St. M. Grad's	vs	St. M. Rapr.
	4.00 Pre-Med II A	vs	Med III Yr
Thur Jan 29	1.00 I Eng. Bus	vs	U.C. Beta Sig.
	1.30 Vic Stau.	vs	St. M. Wins
	2.00 Med III Yr A	vs	Med IV Yr A
	6.00 I Eng. Phys.	vs	Ph. Eng. Bus
	8.30 Trin. B	vs	Vic Middle Hse
Fri Jan 30	1.00 St. M. Grad.	vs	III Mech

BASKETBALL—MINOR LEAGUE (VIC GYM)			
Mon Jan 26	5.00 Pre-Med I A	vs	Vic Gators
	5.30 Pre-Med I D	vs	I Elec. Phys. B
	7.00 Pre-Dent A	vs	St. M. Cooper.
Tues Jan 27	1.00 Vic Stau.	vs	St. M. Wins
	5.00 I Mech	vs	Trin C
	6.00 Pharm. Bldgs	vs	Pharm. catons
	7.00 Vic South Hse	vs	St. M. Steins
	8.00 St. M. M. Null	vs	U.C. Jeanneret
Wed Jan 28	2.30 Pre-Med I C	vs	U.C. Taylor
	5.00 St. M. Quigleys	vs	I Eng. Phys. D
	6.00 Pre-Med I A	vs	Pre-Dent B
	7.00 U.C. McCaul	vs	I Cyl B
Thur Jan 29	6.00 Pre-Dent A	vs	I Elec. Phys. C
	7.00 I Elec. B	vs	St. M. Coopers
	8.00 St. M. Martins	vs	Vic Gators

"HAVE TOGA, WILL TRAVEL"—HART HOUSE THEATRE

Here and Now

TODAY

1:10-2 p.m. — SCM will study "Achievements in Christian Unity" in the SCM office, Hart House.

4 p.m. — The Varsity debate team, senior group, will practice up on the Toronto tournament topic in room 27, UC. Debaters are Don Posluns and Sid Peck vs. Peter Dembski and Max Rothstein.

— Prof G. D. Scott will give a Physics Department lecture on "The Clock Paradox: Relativity and Space Travel" in room 185, McLennan Laboratory. Tea will be served.

4:30 p.m. — Student service representatives from all colleges and faculties will meet in room 6, UC to hear a talk about the upcoming blood campaign from a Red Cross official. Attendance is vital.

8 p.m. — The Christian Science Organization plans a regular meeting in the UC Women's Union, 79 St. George St.

8:30 p.m. — Graduate students plan a square dance at the Graduate Union, Hoskin Ave. Garth Hunter will be calling the reels.

— Mr. R. Martinez will speak at a Spanish Club meeting featuring flamenco dancers in Vic's Wymilwood.

SUNDAY

9 p.m. — Pianist Bill Aide will give a Wymilwood Sunday Evening Concert in the Wymilwood Music Room. Admission is free, and refreshments will be served.

Cheques Available Now At Simcoe Hall Office

There are still more than 300 Dominion-Provincial type B bursary cheques to be picked up at the Chief Accountant's office at Simcoe Hall, officials said yesterday.

These cheques are for those receiving bursaries after attending one year of university. They vary

in value from \$100 to \$500.

The cheques were not available earlier in the term because the office was occupied with taking second instalment fees.

Simcoe Hall officials ask students concerned to pick up their cheques as soon as possible.

Students Band To Push Sporadic Tibetan Revolt

About 25 U of T students have banded together to publicize a little-known revolt in Tibet "comparable to the Hungarian uprising," group member Pat Wooten (I Trin) announced last night.

The revolt has continued in an off-and-on manner since the Communist Chinese took over Tibet in 1950, Wooten said. "It flared up,"

he said, last summer, when the revolt spread from two eastern provinces to almost the whole of Tibet.

News of the uprising has been "hushed up" by several countries in the region, including India, Wooten said.

No Western journalist has been allowed in Tibet since the Communist takeover in 1950, he said. An invitation extended by the Tibetan government for Indian prime minister Nehru to visit the mountain country last September was cancelled by the Communist Chinese.

India has forbidden Tibetan ex-

patriots in India to participate in politics or give press interviews on pain of expulsion from the country within 24 hours, Wooten said.

One U of T professor has shown interest in the group Wooten said. Students involved in the movement include Peter Dembski (II SMC), Jeremy Johnston (IV Trin), Dave Crane (II Vic) and Ann Casey (II SMC).

The group hopes to have the issue brought up in the House of Commons and ultimately in the United Nations, Crane said.

Students interested in the movement are asked to contact any of the above students.

YOUR CAREER

If you are in your final year of any Arts course you are invited to enquire about jobs with National Trust Company Limited which present attractive opportunities for advancement in an expanding organization.

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HART HOUSE

TODAY:

HART HOUSE DEBATE
"THE FIFTH REPUBLIC IS HERE TO STAY"

Honorary Visitor:

HIS EXCELLENCY FRANCIS LACOSTE

Ambassador of France

8 p.m.

Debates Room

RECORD ROOM INSTRUCTION: 5:15 p.m. in the Record Room

ARCHERY CLUB: 8 p.m. — Rifle Range

SATURDAY, 24th JANUARY

HART HOUSE SATURDAY NIGHT—9 to 12 p.m. 50¢ per couple
Dancing, Movies, Music in the Record Room. Free Refreshments

REMEMBER — Open Weekend at the Farm—Call WA 3-7578

SUNDAY, 25th JANUARY

VISITORS' SUNDAY

All members of the University Community and their friends are invited to visit Hart House between 2 and 5 p.m. this Sunday afternoon. The Permanent Collection of Canadian Paintings, the Lee Room, and the "Points of View" exhibit in the Art Gallery are all on view, and tea is served from 3 to 4:30 p.m.

NEXT WEEK

Tuesday, January 27: AMATEUR RADIO CLUB-OPEN MEETING: 8 p.m. — Debates Room

LIBRARY EVENING — 7:30 p.m. in the Library

Wednesday, January 28: FIVE O'CLOCK RECITAL — William Aide, Piano

CALEDON HILLS FARM THIS WEEKEND

Any member of Hart House is invited to use the farm this weekend and to introduce guests. Enquire at Grad Office, WA 3-7578.

DANCING

Friday and Saturday
9 - 12 p.m.

BAND OF THE MONTH

PAT RICCIO

Also in the Dungeonette (Saturday only)

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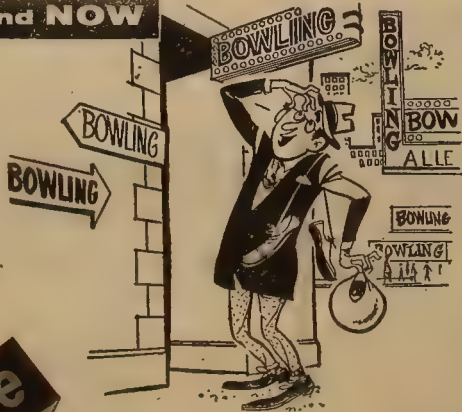
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Maison Hart Dit Mais Oui A la République Cinquième

By TERRY BOURKE
Varsity Staff Reporter

A standing ovation and a rousing anthem greeted the guest at the first bilingual debate in Hart House history last night.

His Excellency Francis Lacoste, French Ambassador to Canada, entered the Debates Room as the audience roared out the French National Anthem, "La Marseilles".

Speaking for the victorious government resolution "The Fifth Republic is Here to Stay", the ambassador said, "There seems to be in the world today the attitude that De Gaulle is a vicious dictator out to dominate and squash all those under him."

De Gaulle has an aspiration to glory," the ambassador said, "which is not a malicious ambition but one directed toward the development of spiritual motives".

Answering a suggestion from the floor that France is "in an economic shambles," M. Lacoste said France started expanding its economy after the war "from scratch" until now it produces "twice the economic output of 1938."

Defending French occupation of Algeria, he said, "It is of vital importance that the southern bank of the Mediterranean is not lost to 'dangerous outside interests'."

Earlier, first government speaker G.M. White (II SPS) argued the new constitution of the Fifth Republic "will be the backbone of the French nation as long as there is a France."

Stressing past French greatness, White said, "The nation has a remarkable claim to intellectual

France's number one representative in Canada summed up his opinion of the Canadian people last night "unprejudiced and unsophisticated."

His excellency Francis Lacoste, Ambassador of France applauded Canadians for their "open-minded, frank, and concrete approach to the highly explosive political problems of the world."

A short stout man with sparkling eyes, Mr. Lacoste said Can-

ada is playing a vital role in the world today acting as a "calm in the storms between Russia and the United States, Europe and Asia."

Mentioning the New European Common Trade market the ambassador denied rumours the formation of the community would "freeze Canada out of the European markets and submerge it to the status of a US economic puppet."

"On the contrary," he said, "it was the aim of the French government in entering the market to make available to Canada a strong, ripe, and united economic plan for this country's merchants."

He called Toronto a quiet town "If Canadians think the pace of living in this city fast they should try Paris on for size," he said.

"Next to Paris where the five o'clock rush goes on for twenty-four hours a day" the hustle and bustle of Toronto can be equated to that of a quiet village."

He said Canadian university students struck him as being "stiffer and cooler in their attitude toward life next to their more easy-going French university counterparts."

The ambassador has been posted in Ottawa for three years. Commenting on the de Gaulle administration he said the "Fifth Republic is offering the French people the finest form of government since the end of the war."



DEBATERS argued loud and long last night to decide the fate of France's Fifth Republic. Here French Ambassador Francis Lacoste defends his mother country in the Hart House Great Hall.
(Varsity Staff Photo by Stabins)

York and Waterloo

New Universities

Private members' bills due to be introduced in the Ontario legislature during the coming legislature session will call for the formation of a new Toronto university named York University and the incorporation as universities of three existing colleges in Waterloo.

Notice of the bills has been received by Roderick Lewis, clerk of the legislature.

The private bill asks all the usual powers, rights and privileges of a university, including the power to affiliate or be federated with any other university.

Three separate bills will call for the incorporation as universities of St. Jerome's College, a Catholic institution, the secular Waterloo College and the Evangelical Lutheran Seminary, all in Waterloo.

Legislature clerk Lewis yesterday said the colleges might be asking for separate incorporation as universities in order to be able to federate with each other while preserving religious autonomy.

Liberal provincial leader Paul Wintermeyer will introduce the three bills.

The men making the application regarding York University are Air Vice-Marshal Wilfred A. Curtis, James Robbins Kidd, Thos. Richardson London, Stan-

Fine Architect Students For Felling SPS Tree

Sixteen first-year U of T architecture students were yesterday fined \$200 collectively for removing the remains and decorations of an Engineering Society Christmas Tree already topped by another group Dec. 17.

The penalty was levied by the university's supreme disciplinary body, the Caput, at a meeting yesterday afternoon.

At a previous meeting the Caput fined the five-man group that topped the tree \$50 each, and suspended them from holding office in university organizations until the end of the 1959-60 session.

Two men, saying they represented the 16-man group fined yesterday, protested the harshness of the penalty last night.

"No property damage was done," they said. "We did something that had to be done anyway because the top of the tree was off."

The carrying-off of the tree's remains, they said, was "strictly a first-year scheme."

"We were trying to raise a little spirit within the school," they continued. "Maybe we went a little bit too far."

The Caput statement following the Jan. 10 meeting when five students were fined said:

"During the consideration of the case evidence was

brought to suggest that the remainder of the . . . tree, together with the decorations of the tree, had been removed by a group of students . . . to their Fraternity House. The Caput decided to take early action to examine the individuals who appeared to be concerned"



SKATERS are known to be fanatics about their sport, but Wendy Law (IV UC) even took advantage of ice on the Back Campus last night. She was "tired of studying," she said.
(Varsity Staff Photo by Stabins)

News Snaps

presidentially . . .

EDMONTON (CUP)—A onetime Victoria College teaching fellow will become president of the University of Alberta next month.

Appointment of Dr. Walter H. Johns, 50, who joined the U of A 20 years ago as a lecturer, was announced here this week by provincial Premier Manning.

editorially . . .

The head of the Department of Civil Engineering at U of T has been appointed editor of the "Canadian Consulting Engineer", a magazine devoted to the consulting engineering profession.

Professor Carson Morrison will, in addition to his new duties, remain in his position at the University.

nationally . . .

All would-be delegates to the university Model United Nations must have their applications into the SAC office by 5 p.m. today.

U of T will send a four-man delegation to the Montreal meet. The campus UN Club has promised to pay the \$15 registration fee.

Regional Conference

The Nfcus Seven

A seven-man delegation from the U of T will represent the university at an Ontario Regional Conference of the National Federation of Canadian University Students beginning today.

Carleton University, Ottawa, is playing host to the conference which ends Sunday.

The U of T group consists of:

Bob Lee (III Meds), Students' Administrative Council National Affairs Committee chairman; Doug Branson (IV SPS), Barbara Leaman (III UC), Alec Haverland (IV Trm), John Dube (III Pharm), Joseph Houston and Chris Hanley (II Meds).

The position of Nfcus in international student affairs is one of

the topic on the agenda.

Other topics include: ways and means of increasing scholarships and bursaries available to students, plans for National University Student Day, March 5 and the value of giving scholarships to African and Asian students to study in Canada.

Outer Space — What's Out There?

Once, we thought, we were the centre of the universe. Now radio waves indicate that one star in ten may possess a planet on which life could exist! February Reader's Digest suggests what we might discover in outer space, tells why "the universe is more miraculous than any miracle". Get your Reader's Digest today: 42 articles of lasting interest.

THE CHURCH OF THE REDEEMER

At the Head of the Campus
BLOOR and AVENUE RD
Rector: Rev. Owen P. Prichard,
B.A., L.Th.
THEOLOGICAL EDUCATION
SUNDAY
8 a.m. Holy Communion
11 a.m. Morning Prayer
Preacher: The Rector
7 p.m. Evening Prayer
Preacher: Mr. Arthur Griffin
(In training at Wycliffe College
for Missionary Work in Japan)
Wednesday, 12.15 p.m. Holy
Communion
Organist—A. McKinlay, Mus. Bac.

ST. PAUL'S AVENUE ROAD UNITED CHURCH

121 AVENUE RD.
(2 blocks north of Bloor)
Minister
Rev. T. W. HAZELWOOD,
B.A., B.D., D.Th.
Student Minister—David Gourlie
B.A., B.D., D.Th.
Services 11 a.m. and 7 p.m.
"THE FRIENDLY CHURCH"

Knox Presbyterian Church

SPADINA AND HARBORD

Invites all Students to Join Us in Worship This Sunday
at 11 a.m. and 7 p.m.
Youth Rally, 8.30 p.m.

TRINITY UNITED CHURCH

427 BLOOR ST. W. AT WALMER ROAD

REV. J. ROBERT WATT, B.A., B.D., Minister

John W. Linn, Organist and Choirmaster

11 a.m. — "Fighting God!"

7.30 p.m. — "Your Accent Betrays You"

8.30 p.m. — Fireside Hour

A Cordial Invitation to Students to Attend
Any of the Services in Trinity

HART HOUSE THEATRE'S FORTY-NINTH ALL-UNIVERSITY PRODUCTION

Edwin Justus Mayer's

CHILDREN OF DARKNESS

Directed by Robert Gill

TOMORROW NIGHT and ALL NEXT WEEK

Box Office Open 10 a.m. - 6 p.m. — WA. 3-5244

Here and Now

TODAY

1 p.m. — Those interested in going on a ski weekend in the Laurentians with the Outing Club should attend a meeting in room 57, UC.

1 p.m. — FROS current events group will discuss "What Makes Canadians Run" at 3 Willcocks St.

1.10 p.m. — The Quaker Group will discuss "Why the Friends behave as they do" in room 42F UC.

3 p.m. — SCM Study Group will discuss "The Life of Jesus" in the SCM Office, Hart House.

4-5.30 p.m. — FROS plans an open house at 3 Willcocks St.

SATURDAY

10 a.m. — SCM wants volunteers for the last paintjob on their Coachhouse behind 110 St. George St.

SUNDAY

8.30 p.m. — The Newman French Club presents "Soiree Parisienne" with dancing and refreshments at Newman Hall.

8.30 p.m. — The SCM "Sunday Night Fireside" features a play-reading of "Sartre" in the SCM Coachhouse, 110 St. George St.

9 p.m. — Wymilwood Sunday Evening Concert series presents pianist Bill Wade in the Wymilwood Music Room. Admission is free and refreshments will be served.

OYEZ OYEZ OYEZ

The editor of The Varsity announces he is so pleased with his recent experiment in good staff relations and editorial efficiency that he requests the presence of all staff members in the King Cole Room at 4 p.m. today.

OLIVET PRESBYTERIAN CHURCH

Hazelton and Scollard

Rev. Donald MacMillan, M.A.

11.15 a.m. — "The Carpenter Shop"

7.00 p.m. — "Highways and Byways"

(Jerusalem to Gaza)

Organist Mr. E. Greenwood

HILLEL

Tonight, Friday Jan. 23,
8.30 p.m.

Paper by Arnold Epstein

Sunday, January 25,

8.30 p.m.

Dr. C. C. Gottlieb on
"AUTOMATION AND
HUMAN VALUES"

ST. ANDREW'S United Church

117 Bloor E., near
Yonge St. Subway

Minister:

REV. WILLIAM BRIGGS,
M.A., B.D., Ph.D.

Organist and Choir Director:
EDGAR GOODAIRE

11 a.m. — "Five Minutes
More!"

7.30 p.m. — "THE BIBLE
TODAY"
(2) Modern Biblical
Scholarship

Students cordially invited
to attend

EATON'S

THE BUTTON-DOWN
LEISURE SHIRT . . .

in refreshingly individual patterns . . . choose from colourful but quiet paisley designs, foulards and miniature 'rare' prints. Correct tones of olive green, brown, wine, blue, grey. Added feature . . . fabric is 'wash-wear' cotton broadcloth, needs little or no ironing. Small, medium, large.

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link with '76

Plan Anglo-US Exchanges

LONDON (Special)—A student federation founded at Downing College, Cambridge University, England, and in Bryn Mawr, women's college, Pennsylvania are considering establishing a regular student summer exchange.

The group, known as the Anglo-American Student Federation, plans its first student exchange this summer.

This year about 80 British students are to visit North America and 80 American students, half from the United States and half from Canada, are to visit Britain.

At present, the federation says, a greater number of Canadian students are desired. The federation offers inexpensive air travel.

Students will be in Britain from about June 29 to Sept. 21, and will be able to take on employment during this period to cover part of the expenses.

Interested students should immediately contact the North American secretary, the Anglo-American Student Federation, Miss R.S. Bishop, Graduate Center, Bryn Mawr College Bryn Mawr, Penn. for details. Those interested in employment should inquire at the National Union of Students, 13 Edsleigh St. London W.1.

No Sign of Sign Department Lost

University College is about ready to buy a new department directory-sign to hang outside its English department.

The directory, listing professors' office-numbers, has been missing for about two months.

Martin Robb, university police chief, feels the sign's disappearance may be "another student prank." The police have not seen hide nor hair of the sign since, and have no clues as to its whereabouts.

UC caretaker said a new sign will be bought soon if the old one is not found.

MICKITIES '59

The Dedicated Men MUSEUM THEATRE—JAN. 29, 30, 31

Admission \$1.00

Tickets On Sale S.M.C. Co-Op

SNEERING mask is part of a Royal Ontario Museum exhibition of masks around the world. Dr. Carleton S. Coone from Philadelphia's University Museum will officiate at a gala opening for the show Feb. 10. The show will also be featured on CBC's "Explorations" Feb. 5.

TICKETS ON SALE NOW

FOR THE

All-Varsity Revue Presentation

"Have Toga, Will Travel"

February 9-16

HART HOUSE THEATRE

TICKETS ON SALE NOW IN THE S.A.C. OFFICE

FROM 9 a.m. to 4.30 p.m.

Winter Carnival

On FRIDAY, JAN. 30th at 8 p.m., it's

VARSAITY ARENA

FOR HOCKEY GAME — FREE SKATING
CROWNING OF CARNIVAL QUEEN

Admission with Athletic Association Student Coupon Hockey Book.

On SATURDAY, JAN. 31st, move to

CALEDON

FOR INTERFACULTY SPORTS — TOBOGANNING
— SKATING — FOOD — DANCING

TICKETS GO ON SALE THIS FRIDAY

REGISTRATION 50c

S.A.C. OFFICE

DON'T MISS IT!

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SPECIAL STUDENTS' PRICES

PHONE & MAIL ORDERS FILLED

HAVE TOGA, WILL TRAVEL—Feb. 9-14

Plan Psychology Talks For Parents and Pupils

University of Toronto psychology professors will help parents to go back to school with their teenaged children next month as Etobicoke high schools inaugurate a new lecture series entitled "A Psychologist Looks at Education".

Each of the visiting lecturers will deliver the same lecture twice -- to the students in morning and their parents that evening.

Dr. Carlton Williams, head of the university's Department of Extension and one of the visiting lecturers, said last night he understood the idea behind the series was to encourage student-parent discussions.

"Having equipped both parents and students with the same information, they will then be able to thrash over the discussion at home", he said.

Schedule for the lectures is as follows:

Feb. 9, Dr. Carlton Williams, at Burnhamthorpe collegiate; Feb. 10, Dr. M. F. Grapko of the Department of Child Study, at Richview collegiate; and Dr. R. C. Joyner, Department of Psychology, Etobicoke collegiate; Feb. 11, Dr. Karl Bernhardt, Department of Psychology, speaks to a joint meeting of Alderwood and

Royal York students at Royal York collegiate. Feb. 12, Dr. William Line, Department of Psychology, at Thistletown collegiate.

Topics include: "What schools can do to encourage learning", "Is there too much pressure at schools?" and "Are examinations a criterion of success?"

New Political Party In U of A Parliament

EDMONTON (CUP) — In answer to the "complacency and stagnation" of existing parties a new political party has emerged on the University of Alberta campus.

The National Federal Party made its appearance on campus

in time for the Model Parliament scheduled for Jan. 20-21.

In a press statement the party's directors announced "the movement has arisen to combat the complacency and stagnation of the old-time parties, whose policies are directed by individuals far removed from the needs of our country".

"We seek to instill in every Canadian a sense of deep national pride . . . and will provide the leadership necessary to utilize this (Canada's) potential," it concluded.

Directors P. J. Clooney and Murray Dale advocated complete federal control of education and a revision in certain economic controls, resulting in more investments by Canadians in Canada.

Also included: immediate recognition of Red China and the adoption of a distinctive Canadian flag.



ROMANS IN LOVE: AVR leads Sandy Stephenson and Roger White find rehearsing can be fun. (VSP Horban)

Can Virgins Marry? AVR Men Won't Tell

All Varsity Revue officials have solved two big production problems in the last week, producer Bill Lord said last night.

Bothered by whether vestal virgins are historically allowed to fall in love and marry, officials did some research and reached a decision. "But we're not divulging the secret of the best extravaganza this side of the Nile," Lord said.

Another production problem cropped up after fire broke out on the Hart House theatre stage during a Central Ontario Drama Festival production two weeks ago.

Since one of the major scenes in "Have Toga, Will Travel" is the burning of Rome on stage, officials thought of throwing out

the sequence. "But since it's our big, spectacular number we're having all the Praetorian guards stand backstage with helmets full of water", Lord said.

Invitations to a gala black-tie opening night also brought problems for the AVR producer. Several invited campus dignitaries have inquired what is meant by a black tie. The phrase means a request that a dinner jacket or tuxedo be worn, Lord said. Those who buy tickets for the first night are not required to wear a black tie, he said.

No tickets have yet been sold for opening night, officials said. Biggest sales have been for Friday and Saturday night, they said. Weekend seats are almost one-quarter reserved after two days of ticket sales.

Tickets cost \$1.50 for seats Feb. 9-12, and \$1.75 for weekend seats Feb. 13-14. They are available in the Students' Administrative Council office. Only a limited number of seats will be sold on Monday's opening night.

Over 300 campus, city and provincial dignitaries have been invited to attend the opening performance Feb. 9.

The original bookshow traces the trials and tribulations of Emperor Nero in 58 A.D. when conspiring Senators plotted to overthrow the throne. A love interest adds to the complications.

It's Bad Public Relations!

VANCOUVER (CUP) — A Vancouver General Hospital Nurse suspended from class for two weeks for kissing her boy friend in broad daylight is scheduled to return to classes Monday.

"A kiss is a kiss and is harmless up to a point," the Hospital's Public Relations Department Director said. "But when this kind of thing is going on in broad daylight strong objections can be taken." The nurse involved "had been warned before," he said.

But the general feeling among the other nurses is that such incidents should be dealt with by the nurses' Student Council. The Council is reportedly seeking legal advice on their exact rights under the existing student constitution.

A student councillor said "there are too many inconsistencies in disciplinary measures." While it does not ask that the nurse be reinstated, the Council wishes "permission" to help redraft the rule book so we will have everything down in black and white," she added.

University of Toronto Contingent

CANADIAN OFFICERS TRAINING CORPS

A limited number of vacancies are available for officer training in the following Corps of the Canadian Army:

Royal Canadian Artillery

Royal Canadian Corps of Signals

Royal Canadian Infantry Corps

Royal Canadian Army Service Corps

The Corps of Royal Canadian Electrical and Mechanical Engineers

Male undergraduates wishing to apply for training in any of the listed Corps should report to the

University of Toronto Contingent Headquarters

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You may obtain information about the Company's varied and interesting activities and arrange for an interview with its representatives through the University Placement Service.



EXPORT "A"
FILTER TIP
CIGARETTES



J. Paul Sheedy's* Hair Looked Fowl Till He Pecked Up Some Wildroot Cream-Oil!

One day Sheedy's best friend decided to set him straight. "Paul", he said, "people are starting to make yokes about your sloppy appearance. There's no eggscuse for such messy hair. Here you've got a built-in comb and still your hair's a fright." "I know", clucked Sheedy, "wattle I do about it?" "Get yourself some Wildroot Cream-Oil", advised his friend. So Sheedy got some and now his hair looks eggactly right all day . . . neat but never greasy. Follow Sheedy's eggxample. Get a bottle or tube of Wildroot Cream-Oil. Guaranteed to make your hair look healthy and handsome!

* of 131 So. Harris Hill Rd., Williamsville, N. Y.

Wildroot Cream-Oil gives you confidence



THE VARSITY - a weekend review

There Is No Bamboo Curtain For Dr. Wilson

By JOHN GRAY

Canadian J. Tuzo Wilson stepped off the Moscow-Peking Express late last August to be greeted by the smiling representatives of the People's Republic of China.

It was the beginning of a three-week tour, and as a guest of the government, Wilson was out to discover the scientific heart of the "new China."

At the University of Toronto Dr. J. Tuzo Wilson is a Professor of Geophysics. In the broad world of science he is President of the International Union of Geodesy and Geophysics, a leader in the organization of the International Geophysical Year.

It was in this capacity that Dr. Wilson last summer invited himself to the two Chinas—the mainland and her island refugees across the Taiwan strait. Following an IGY meeting in Moscow, Dr. Wilson toured through China, the home of one quarter of the world's population, but one of the least-visited countries in the world.

For Dr. Wilson and his fel-

low scientists there is no Bamboo Curtain.

He travelled freely throughout China inspecting various scientific institutes of geophysics and related studies.

He was an object of curiosity on the streets of the land where few foreigners are seen. "But in the scientific institutions he discovered many mutual friends with the learned men of China."

It was during the tour that Dr. Wilson discovered that science, along with athletics and art, remain the only languages in which the whole world can converse.

The different parts of the scientific world are all interdependent for stimulation and

ideas, but in the humanities there is almost complete insularity.

The Chinese were interested in him because he represented a different section in the march of science. That he was the product of a Western culture did not matter, for science is once more trying to evolve and unify her own culture, satisfied with its present form.

Cut off from the Western world by the sagacity of American foreign policy, China no longer is much interested in the development of Western humanities. It was in his role as a leading scientist that the Chinese deemed Wilson a colleague, and it appears little can jeopardize this relationship.

Of all the impressions coming from his tour, Dr. Wilson today remembers the universality of science as the high-point, and the necessity of humanism as a guiding principle if the people of the world are to break down the barriers they have arbitrarily erected.

"The main problem now facing us is not how to beat the Russians and Chinese, but how to live with them," he explains. "What worries me is that we have been so isolationist."

China cannot afford to be isolationist, and has maintained a thorough scientific contact with the West.

All scientific periodicals are collected and catalogued under three alphabets for the thousands of students and scholars throughout the country.

In Canada, where scientists have at the most two languages in which they are at all conversant, scientific journals are catalogued only in English, leaving considerable fields still unresearched.

It was in the exploding expansion of the scientific institutes that Dr. Wilson saw the most tangible evidence of the "vast" education system now in China.

China is striving towards the egalitarianism that the West has taken for granted, overcoming the distance with giant strides. They are trying to train intellectual leaders to raise the literacy rate and to provide China for the first time with universal education.

In Peking, dormitories, offices, and laboratories are rising from the muddy ground to form the Institute of Geophysics and Meteorology. Soon within in those many walls there will be 100,000 students and scholars hard at work.

China has taken substantial steps toward the study of one of her major natural hazards—earthquakes. Seismology stations are scattered throughout China, and there has been a project to discover the historical patterns of earthquakes—10,000 references dating back to 1189 B.C.

Weather stations since 1935 have increased from 50 to 1,500.

Posters in China's 200 universities direct pointed warnings to faculty members who may be coming in their scientific or political judgment.

Students themselves lead a rigorous life and learn more. Dr. Wilson encountered one



Dr. J. Tuzo Wilson

group of students who rose at 6 a.m., took classes from 8-12 a.m., and spent from 2:30-9:30 p.m. performing voluntary manual labor.

Education has become a major force in China—to the point where Canadian students are "underprivileged children."

"We have neglected our scholars terribly," says Wilson. "Canadian students have not nearly developed their potential."

China is not only working very hard to provide all her people with opportunity for education, but is striving to give more complete training to those who have more potential as scholars, he said. In this respect Canada is falling far behind.

Across the tumultuous Taiwan Strait Dr. Wilson found almost the same picture in the field of education.

But the picture of the people themselves is a little different. During his stay he saw no native Formosans, only emigrant Chinese who fled the mainland during the Revolution.

The people were happy and charming. "I was treated extremely handsomely in both countries," but there was just a touch of homesickness.

When they found he had been to the mainland, they assailed him with questions about conditions and more especially about their fellow scientists.

Before the Revolution many of them had worked together in educational institutions (Continued on Page 10)



By LIZ BINKS

Royalty is a fine and noble tradition, one of the last bastions of a dignified concept of society which is gradually being swallowed up in a feverish race of self-appointed political saviours whose duty is not something they are born to fulfill, but something they may or may not strive to understand.

It is a shame that many of the remnants of this tradition no longer exist in the same aura of respect they once did, but are more and more being subjected to the vulgar curiosity of the people to know all and to talk about it.

It is disquieting to see the "true confessions" of a princess shouted from the panels of delivery trucks or made available on the same shelf, indeed on the same pages as a new interpretation of the simple-minded antics of a Hollywood belly-dancer, who must needs stay simple-minded to stay alive.

Such things can no longer be attributed to a tradition but can only be pointed to sadly as indications of a new standard imposed upon royalty which it can refuse to acknowledge but can never abolish. It is perhaps more fair to say that people may always have had these tendencies but never before have had such opportunities to display them.

In the light of this frequent disrespect towards royalty, it is interesting to evaluate some of the tokens of respect which are still so rigidly adhered to. Many, to our way of thinking, are every bit as ludicrous and out of place as their opposites.

Take last Saturday night as an example. We had been to see Cat on a Hot Tin Roof, an absorbing and somewhat exhausting movie in anyone's terms. It was the late show and the theatre was crowded.

As the closing scene disappeared from the screen, we settled back for a few seconds to relax and try to piece together the significance of the past two and a half hours. But the theatre management had something else in mind.

Onto the screen flashed one of the dowdiest, most unattractive pictures of Her Majesty we have ever seen—and the Queen, with all due respect, is not noted for her photogenic qualities. Part of the audience, bored but resigned, struggled to its feet; the other part ignored the National Anthem and made for the nearest exit. Piercing the traditional drum roll came an usher's shrill admonition: "No smoking in here, sir". Across the depressing visage before us a shabby curtain squeaked and rattled and throughout the theatre giggling and snorts of amusement responded to its dubious homage.

God Save the Queen and thank you for your patronage. Please come again soon!

It isn't that we object to the National Anthem, or to pictures of the Queen—there are some very attractive ones to which anyone might respond with a twinge of pride. We object to the complete disregard to time and place that has reduced something rich with meaning to the level of match-box advertising — it comes with the food, compliments of the management. Old fashioned as this may seem, a sense of decorum must be preserved if royalty, in its present vague but perhaps most valuable form, is to survive.

For a start, we suggest to theatres such as the one mentioned, that they play the National Anthem before the performance, and that they serve the dual purpose of attracting a greater response and not spoiling the dramatic effect of Williams-Kazan and the like at their best.

Then perhaps, there might be grounds for defending royalty from onslaughts of vulgar publicity.



The Speech from the Throne opening Parliament this week announced the government was encouraged at "the evidence of recovery from the recession", not long before Labour Minister Starr told the House of Commons there were almost 750,000 unemployed as of Jan. 8.

A pretty ex-revolutionary who used to go by the code name "Deborah" announced her plans to marry Fidel Castro's brother Raul, while deposed strongman Fulgencio Batista denounced Fidel's executions of former Batista henchmen as being prompted by "a lust for blood".

Royalty are really just plain folks Department; Prince Philip, accepting yet another honorary degree, from the University of Delhi, confessed ruefully that he's on a academic degrees were really honorary ones.

Maurice Ruddick, the guitar-playing Negro miner who comforted his fellow-workers during their terrible days underground in the Springhill disaster, has been named the Toronto Telegram's Citizen of the Year. Meanwhile, Decent White Protestant Americans in Virginia, U.S.A., are rolling up their sleeves preparing to battle two court decisions aimed at stopping the closing of high schools threatened with integration.

And "from ministries and laboratories all over the world reports of preparation for biological battle are beginning to emerge — processes described as 'deadlier than a dirty H-bomb'." Dr. Brock Chisholm and Toronto's Sir Robert Watt, inventor of radar, are expressing their alarm in the form of "a crusade to bring the facts into the open" — And so to bed.

—Susan Kastner

THE VARSITY

FOUNDED 1880



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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

civil life

With the newspapers full of Avro Arrows and nuclear tests our defence system begins to look more and more like an offence system.

There would be nothing wrong in this if we were still living in a world where the best defence is an offence. But that was long ago. Today even our politicians seem to realize that our weapons are obsolete as soon as they are developed, and that even with up-to-date weapons, a push-button war would be over almost as soon as it had begun. The victor: the first man to press the button.

One would think that the moral of this story would be clear: that in such a war the first consideration would not be retaliation but the immediate protection of the civilian population. In other words, civil defense.

But in spite of the realization on the part of all concerned, politicians included, that the next war will be not a war between armies but "a war of all against all", civil defense arrangements have been only spasmodic in the United States and almost non-existent in Canada. The first bomb to fall on us will not be the mock bomb of a civil defense evacuation exercise. It will be the real thing and the only reaction that will be natural to us will be panic unmitigated by training, organization, or careful preparation.

There is no reason why there should not be such training, organization, and preparation. It would cost considerably less than the Avro Arrow or American-made missiles. It would have far fewer diplomatic repercussions since its only object would be the saving of lives. It is a cause in which the mildest pacifist could join forces with the fiercest militarist without either giving up his principles.

Yet there is no such organization. In the Canadian universities and schools in which principles of organization such as spatial localization and groups under teachers are already present, nothing has been done to utilize them for quick and efficient movement from the scene of a possible nuclear blast. And in the thousands of homes among which no such natural organizational relation exists, the problem is even more pressing.

In view of this it does not seem unreasonable to ask the government to take a few moments off from the pressing problem of how to equip ourselves to do the most damage for the least money to consider the more vital question of the civil preparedness of its citizens.

If the sirens have to sound we would prefer them to be signals for orderly evacuation rather than general chaos. SA

Age of our Father

"But Mummy, it's so fun-making to go out with Billy!"

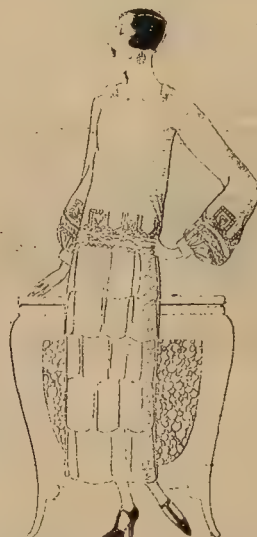
Mummy didn't think so. Bill was too brash, too modern. He wore his clothes with a cut, not like George used to wear them. He smoked too much, he drank too much, he was in that fast new car; what was it called... a La Salle. Why he hadn't even finished Billy was altogether too irresponsible to be taking Janie out at all.

But Mummy didn't voice these objections. Her stern Victorian values shattered by the civilized chaos and the loss of George, she merely nodded her greying head and bowed before the desires of her glib, gleeful daughter.

Billy stuck — which was unusual. The couple waltzed through the next few years in a milky, quiet, married and then landed flat on their backsides with little money and the first five or ten years of their struggles, you were born.

1920 . . .

THE CLOTH FROCK---



A RECOGNIZED PARIS VOGUE

Extravagant Paris has turned practical and is reckoning the smartness of her wardrobe in terms of cloth frocks. And the well turned out college girl taking her cue from Paris numbers cloth frocks amongst her newest togs. To lectures, to tea, even to dinner they go undeniably modish, adding charm to her every day existence.

Priced from \$21.95 up.

In all probability you came later... in '37, '38 or probably '39. You opened your eyes on a disillusioned world, a world but a very tired world. The old order had fallen and a hundred thousand different answers for a new one didn't seem to work. By the time you were able to think, you thought in terms of war. Daddy didn't make very much. Daddy wasn't the exception perhaps in the form of a weekly air-mail folder from "somewhere in England". Anyway, it didn't matter very much. You walked to school, stepping on all the cracks in the pavement firmly believing it would break Hitler's back. Every day you paid 25 cents and put a little stamp to stick in a victor

. . . 19

The
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In the heart
of Toronto

VICTOR
HUGO'S
"The IMMORTAL CLASSIC
MAN WHO
LAUGHED"



Years between the wars

ers

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a cloud of
s. During

bond card. You hated Germans.
despised Japs and laughed about
Italians. When you played, you
up with cardboard tanks and
w.oden Tommy-guns; and when
you read, you read bright, thrill-
ing comic books about boy- com-
mandos and Batman.

Eventually somebody told you
the war was over. You felt very
excited, but you couldn't under-
stand why your mother cried.
You laughed and danced and
sang, and lit rockets ... your
first fireworks ... with the rest
of them.

Then Daddy came home — a
stranger. A stranger to you and
a stranger to your mother. May-
be you got to know him, maybe
you didn't. He didn't talk very
much, he didn't seem inclined to



O . . .



SOUND and EFFECTS
ing in an immeasurable de-
anything ever attempted in
a production
EDIT MARY PHIBBS

Why did your father look so
tired every time you talked
about the Twenties and the Thir-
ties? Why, when he did talk, did
it seem so wonderful and so sad?
What was it about these 20 years,
the years your parents grew up
in, and the era which is your
most immediate influence, which
seems at once so remote and so
close; so wonderful—and so ter-
rible?

In a series of articles, we, the
younger generation, will try to
analyse the hopes and fears, the
motives and the premonitions,
the philosophy and the ambi-
tions of our fathers. The series
will appear under separate
heads: Sociology, History, Art,
Economy and Aftermath. Our
analysis will not be complete. It
will ignore the common symbols
of the era—the coon-coats, the
Charleston, Wall Street, the
breadlines and the Swastika. It
will try to probe deeper, to an-
swer more basic questions than
the average impression will give
you. Where possible, the writers
will try to find patterns of devel-
opment and to give answers. The
main emphasis will be on
Canada, but the story of the
era can only properly be inter-
preted with the United States
and Europe close to mind.

The age of our fathers was
remarkable. It began after what
still remains the most barbarous
catastrophe in the history of the

world; a catastrophe to end cata-
strophes. For ten years it seem-
ed to climb with steady beat of
implausibility, madness resound-
ing upon madness, until it reach-
ed a crescendo of despair. The
orchestra stopped with the baton
raised, the players motionless,
and the audience hushed. For
the next years the wind instru-
ment redominated, rising with a
steady wail of deflated terror to
explode in a boom of war drums
once again.

It was an age of cynicism and
rebellion, fabrication and great
art. The elements were so mixed
in it that no creed or doctrine
was not given a hearing. The age
of Waugh and DeMille, of Eliot
and Pies in the Sky; the age of
Strangers and the "other side of
paradise", of Wastelands and the
White Cliffs of Dover, the age of
Barrymore and bootlegging,
Runyon and the four horsemen of
the Apocalypse; black and white,
greatness and failure, stupidity
and nuclear physics; an age of
death rays and television, ra-
dium and the Snyder Trophy;
realists, idealists, positivists and
the glow of existentialism; an
age which began with Winter
"setting its foot upon the thresh-
old leading up to Spring" and
was gone with the wind.

Doug Marshall!

DeMille, Alfalfa

Two For The Show

By PAUL CONROY

Every newspaper in Canada
and the United States carried
the story of Cecil B. DeMille's
death. The same papers also
told on page four of the
death of one Carl "Alfalfa"
Switzer, also of Hollywood.

Each in his own way helped
to mould the motion picture in-
dustry.

DeMille by producing often
tasteless, but always entertain-
ing epics swifter with the
character "Alfalfa" of the "Our
Gang" comedies of the thir-
ties.

DeMille died the way a man
of his years and position
should. Switzer died in a
screaming automobile as the
result of a brawl.

The one man made famous
with such movies as "The
King of Kings", "The Story
Of Doctor Wassel" and of
course "The Ten Command-
ments". A rather modest tri-
bute to his memory might be
the story of his young killer
who when asked what the Ten
Commandments was replied
"It was a movie".

The other man may have
cost over half a million dollars
to put on the screen, but his
first picture was a success in
pictures.

Both were part of Hollywood,
two big names to millions.
Perhaps the movie-goers of the
thirties could have told you
who either was but would
have given you a blank stare if
told about DeMille.

DeMille devoted most of his
life to the production of mo-
tion pictures and he was one
of the few of the pioneers who
had a theatre background —

his brother was a playwright
and he was the first man in
North America to produce a
full-length movie, "The Squaw
Man". He was also the first
man to select California as the
best place to produce motion
pictures.

Critics clobbered him. His
pictures were sneered at by
those who felt that only the
filmmakers of Europe could
make movies an Art-form.

Switzer gave his childhood to
the playing of his one role,
that of a reckless-headed kid
with a big grin. One of his
pictures, "The Little General"
is a classic. He hadn't made a
picture in years and the re-
issuing of his films on TV
didn't net him a dollar.

Switzer should have, like De-
Mille, died at the peak of his
career.

. . . 1940

SMART?

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plan will fit my budget.
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this in, chubby for in-
stance. It's one of the
smartest in jacket. I've
seen "Broad" shoulders,
rumped in world, and a lit-
tle more neckline.

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citing, it certainly won't be the
most expert, but it will undoubtedly
be the funniest hockey game
ever seen on Varsity ice this year,
and we guarantee more goals per
minute than you've ever seen be-
fore.

The Varsity, humble and modest,
has challenged the Students' Ad-
ministrative Council to grate out
their skates and see if they can
drive the puck as much as they can
dash out the muck. It comes off
Winter Carnival Friday, Jan. 29, so
don't miss it.



Children of Darkness at Hart House

Laetitia (Mary Anderson) and the Men in her Life



Laetitia (Norman Edmondson) a rake



Cartwright (Garrick Hagon) a poet



Lord Wainwright (Bob Hamlin) a poisoner

IT WAS ANYTHING BUT WEARY, WEDNESDAY

When Ron Collier's men played "Weary" Wednesday afternoon, they got the greatest audience reaction I have ever seen. During an especially moving duet between bassist Carney Bray and guitarist Ed Bickert, there was absolute silence and even the sound of Ron's dropping the old grey felt hat which he uses as a

mute seemed thunderous. This attention is what the group needs to be fully understood and appreciated. Although the jazz these men play is often very difficult, comprising as it does complex chord changes underneath a completely improvised melodic line, it is as emotionally wrenching as any jazz I have ever heard.

As a concession to popular taste, the quintet opened with an extended version of "Autumn Leaves", one of the three completely improvised numbers. A delicate intro by Bickert contributed a moving solo, technically polished as always, and received excellent support by Bray. Drummer Ron Rully laid down a snappy

beat and both Collier and Bernie Pilch ("that's right, alto, clarinet and flute,") showed themselves as technical experts in a free-falling coda.

But in "Stratford Adventure" the audience had its first real taste of jazz as Ron Collier Pilch's flute began this Collier arrangement, and before it was half over I could see just how unrestricted this group is. They use the method of a written introduction to set the mood, and then improvise choruses over arranged chord changes, or even rhythmic patterns by Rully. In this number, Pilch used all his instruments in turn, and Collier used a succession of mutes, including that wonderful old hat, to achieve new sounds.

The second all improvised number, "Fair Wind", contained some simple but expressive groupings by Bray, a lovely solo by Bickert with some neat alternating major and minor chords somehow reminiscent of "Dancing in the Dark" although he didn't quote, and a drum solo by Rully for those who like that sort of thing.

"Weary" was unquestionably the best. Here the group really reached out for the audience and found most of them. In an incredible intro, Collier was about an eighth of a tone flat all the way through, and the effect was wonderful. A real jazz sound.

Here I heard once again the phenomenon of such a close blend of sound between Collier's heavily muted trombone and Pilch's clarinet that the two were indistinguishable. They managed to express all the sadness of "St. James' Infirmary" with a bit of "For Every Man There's a Woman" thrown in.

Collier re-introduced the members of his group just before the last number, politely waiting for applause, which managed to break the undefinable link between performer and listener.

"This is a suite in four movements, with none of them related," said Collier brightly before this one. And they certainly weren't connected.

Mood I had a distinct Casbah sound with Pilch's clarinet wailing like a hindu snake-charmer. Exotic rhythm breaks by Rully added to the effect, as did a driving, rising crescendo of sound with all members joining in turn. A short tour de force for Bickert contained some expertly-placed two bar rests having a tremendous emotional shock effect.

The provision of programs was much appreciated, as was Collier's introduction of each number. The complete lack of audience-performer relations characteristic of so many groups was refreshingly not a fault of this one.

Al Walker

Jeune Peinture et Sculpture

"It appertains to madness; it is a deliberate excursion into the realm of the horrible and the execrable. One might surmise that all these pictures were painted with closed eyes by the insane, who on tin palattes mixed, haphazard, the most violent colors."

This certainly wasn't written in 1959 — art critics have better manners and less wit today. It's a newspaper review from 1877, ridiculing a group of bohemian artists that included Pissarro, Degas, Monet and Renoir. Today after 75 years of such outrageous judgments, critics have learned to treat all new-comers gingerly.

It looks as if no exhibition of paintings by young Parisian artists today could stir up such a storm of angry scoffing, but maybe today the exhibition wouldn't even be worth the effort. The display of paintings by young French and German artists now at the Art Gallery of Toronto (until Feb. 8) is a disappointing one. Called Biennale '57, it was seen in Paris two years ago.

Far from being the kind of work to spark a controversy these paintings are all in familiar, too familiar modern idioms. The styles and gimmicks to be seen in Biennale '57, in fact are so familiar that we can call them academic.

Most of the sculpture in the Paris exhibition had to be eliminated for the Canadian display, because of heavy transportation costs, I suppose. This is a pity. With a few exceptions, like the work of Anne Kahane and Louis Archambault, there is little Canadian sculpture of worth to be seen, and almost

none of it what you could call modern. The few sculptures in the Biennale '57, in contrast with what we're used to, seem fresh and unusual.

Not only are the jeunes artistes using outworn styles, with apparently little to say in them, they often don't seem to understand the modern conventions they have adopted. More than one painting is what I would call a hoax, not because the artist wasn't sincere, but because nothing comes across but bored feeling.

For anyone who has a catalogue of the exhibition, here are some of the paintings I'd say are hoaxes: of the Germans, no. 36, D. Rudolph's Formes Concretas dans L'Espace; no. 21, O. Kolb's Avec un Centre Noir; and of the French, no. 6, Barre's Peinture; no. 11, Bierge's Nu Accoude, and no. 43, Lagrange's La Nouvelle Serre.

But there are some not-to-be-missed. In the sculpture, F. Koenig's Animal and De Crozals' Centaure are both utterly delightful. The centaur has a face like a Peter Whalley cartoon. Another is Buffet's Femme, a striking and attractive picture by the biggest name in the exhibition with a dry, angular and contemporary "post- Impressionist" style that's earning the artist millions.

H. Kitzel's Arlequin Assis, no. 19 in the German section of the catalogue, has a clown with a face like Toad of Toad Hall—a bit of Picasso and Walt Kuhn, but more competent, expressing all the emotions a clown's face is supposed to according to modern iconography.

H. J. Burger's iconography is anything but modern. Icons, no. 8 in the German section is a sampler of the life of Christ in the genuine old style, a sketchy crude Romanesque manner that employs some rather effective dark pastel colors, dark pinks, dark mauves, olive, soft brown and some orange.

D. Stein's Peinture 3, 1955, again German no. 42, in pink, green, yellow and black, reflects a sort of over-mature gaiety and whimsy in a definite manner. And E. Neubauer's Hermoso, no. 31, is a simple affair of colors and straight-sided shapes, all well related in value and size, and most satisfactory.

There are others worth mentioning, particularly among the French, others that will interest the individual spectator. But I think the over-all judgment will stand: Biennale '57 is a disappointing affair.

Janet MacDonald.

did you know about this...

There's a Canadian jazz show on tap for Channel 6 TV the night of February 20. Featured are Oscar Peterson, Moe Koffman, Ron Collier and possibly Peter Appleyard.

CBC Wednesday night presents a verse-play on February 4. It's Auden's The Age of Anxiety, with music written by Norm Symonds and played by his octet, the nucleus of which is the Ron Collier Quintet; 7:30 to 10 p.m.

If you enjoy STEREOphonic sound, tune in CBL and CJCB every Thursday evening at 7. Place one radio on your left and tune it to CBL, then place the other radio on your right, and tune that one to CJCB, and then relax to the ultimate in sound for one hour. Bill Bessy is the announcer.

For you Dixie enthusiasts it's the Westover Hotel on Dundas St., and Mike White's Imperial Dixie Band nightly. Buck Clayton on trumpet is featured this week and Willie "the Lion" Smith on piano the week of February 2. On radio CJCB, every Wednesday, live from the Westover, at 9 p.m.

Oscar Peterson, now a Toronto resident and currently playing in Boston, is slated for the Town Tavern next week. The talented Mr. Peterson is scheduled to go on tour in Europe sometime in April.

Swinging Shepherd, Moe Koffman's quartet can be heard Saturday from 12 to 3 a.m. at George's Spaghetti House, Sherbourne and Dundas.

Larry Lederman

Best Yet To Be? Lady Leads Suffragettes No! Debaters Say To Bahaman Parliament

The opposition won a dubious victory at a St. Mike's Senate Club debate Wednesday.

The house appeared to be more heavily weighed for the government on the motion, "Resolved that the best is yet to be", but Speaker Lawrence Dewan (SGS) ruled that, "the opposition had obviously won."

A government demand for a recount was refused.

Debate was opened by government speaker Jordan Sullivan (II SMC), who restricted the resolution to, "The best is yet to be . . . particularly for Saint Michael's College."

Sullivan cited greater College activity within the University, an expanding theology department and a greater emphasis on spiritual values to support his argument.

"Saint Michael's will soon entrench itself as the best Catholic College in Canada," said Sullivan.

First opposition speaker James Daly (SGS) reminded the house he need only prove that the government could not prove its point, and that he would not necessarily take the negative stand.

Daly said SMC had a 'split personality'—split between the past and the future.

"There was a day when the Senate Club did not have to fight for its life," said Daly. "Now the club is, we could say, old wine in new bottles."

Daly also criticized the present architecture of the college, and referred to the, "ugly rumours about what goes on here at nights."

Second government speaker Dennis Barber (III SMC) criticized the opposition for comparing past to present.

"We are not speaking of the

present but the future," said Barber. "I can see a vision of irreversible movement towards improvement."

Ian Scott ('55) the second Opposition speaker said "the opposition would win hands down if the argument was decided on the basis of repetition. For all through history the cry has been, 'The best is yet to be.'"

"Unlike most graduates," added Scott, "university was the worst period of my life. But I was taught the value of discipline."

"Today St. Mike's students are learning less and have no self-discipline; there is a distrust of learning."

A precedent was set when both the speaker and the clerk temporarily relinquished their posts to speak from the floor in support of the opposition.

Five Senators spoke in support of the government.

A U of T graduate student is leading a passive-resistance fight for woman suffrage in the Bahamian as

Mrs. Doris Johnson, a graduate student of Education arrived Wednesday from Nassau, and complained Bahaman women on their 'cool-headed and common-sense approach'.

Earlier this week she led a

peaceful-carrying march on the Bahaman parliament. When refused permission to address the House of Assembly, she spoke to Assembly members in a near-by court house.

Mrs. Johnson had telephoned university officials earlier this month for an extension of her Christmas vacation, saying she had an opportunity to address the House.

Beyond woman suffrage, her government will campaign for women on juries, government boards and commissions, and as justices of the peace, the former school principle said.

Mrs. Johnson said she will be "forced to bring charges of tyranny and despotism against this our government if it further denies us our rights."

Alan Lennox-Boyd, Secretary of State in the United Kingdom, has given the vote to Bahaman men who are over 21 years old and meet property qualifications.

Government Bursary Plan Called "Fairest System"

The Ontario government's new policy of fewer bursaries and interest-free loans for senior undergraduates is "the fairest system", F. C. Ashbury, in charge of provincial bursary and loan awards, said yesterday.

"The loans should obviously not be given to junior undergraduates since it would burden them. But they are logical for senior students approaching a job where they can repay the small monthly repayments," Mr. Ashbury said.

The National Federation of Canadian University Students has sent a letter expressing "great concern" and requesting further information, to Education Minister W. J. Dunlop. NUCUS fears the new policy will hamper students wishing to carry on graduate studies, or begin careers in writing or other arts.

A University spokesman said recently about 400 Type E Bursaries, almost the same number as last year, have been awarded so far this year, but nearly all have gone to junior students.

ALL-DAY MILDNESS



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WEDNESDAY, JANUARY 28th

at 8 p.m.

Tickets available in the Hart House Theatre Box Office, Friday, January 23, 12 - 2 p.m., 5 - 6 p.m., and from the Hall Porter, Monday, Jan. 26, and Tuesday, Jan. 27.

Men and Women Invited

Tickets Free



Dr. Livingstone?

What a happy man he would have been if his man Stanley could have brought along a carton of Coke! That cold crisp taste, that lively lift would certainly hit the spot with any tired explorer. In fact, after your next safari to class—wouldn't Coca-Cola taste good to you?



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There Is No Bamboo...

(Continued from Page 5)
across China, only to be split apart by the sparks from the ideological struggles around them.

Formosa is now a rigid police state, and there can be no communication with either family or friends on the mainland.

But there was one little chink in the dual Bamboo Curtain, one that perhaps might lead to

a little more contact in the future:

Meteorological stations throughout Formosa have complete and thorough weather maps, charting all weather conditions effecting the island. Scientists on the mainland have made sure that their opposite numbers are advised of all atmospheric conditions over "the new China".

GAMES TODAY

BASKETBALL MAJOR LEAGUE	100 St. SPS vs U.C.I	Mortality
BASKETBALL MINOR LEAGUE (UPPER GYM HART HOUSE)	100 IV Geol vs Pac-Med II Yr A Jensen	
	500 Med. III Yr. C vs U.C. Wallace	Foster
WATER POLO	100 U.C. vs SPS. I	M. Roach, M. Jones
HOCKEY	12:30 For. B vs Arch.	Stinson, B. W. W.
	1:30 Med. IV vs St. M. D	Cad. B. W. W.
	6:00 Cic IV vs Dent. C	Sch. M. H. Crawford

Hart House



TODAY:

Art Library: 12 noon in the Art Gallery
Sing Song: 1:25 p.m. — East Common Room
Library Record Hour: 1:15 p.m. — Record Room.
CALEDON HILLS FARM: Open Weekend. Enquire at Graduate Office, WA 3-7578

SATURDAY

HART HOUSE SATURDAY NIGHT: 9-12 p.m. Dancing, Movies, Music in the Record Room, Free Refreshments. 50c per couple. Tickets at the door only.

SUNDAY

VISITORS' SUNDAY: 2-5 p.m. Hart House will be open to members and their men and women guests. Tea is served from 3-4:30 p.m. in the Great Hall.

NEXT WEEK:

TUESDAY, 27 JANUARY

HART HOUSE INTERFACULTY QUARTET CONTEST. 1 p.m. in the East Common Room. Entry forms at the Undergraduate Office.

LIBRARY EVENING. 7:30 p.m. Mr. Arnold Edinborough, Editor of "Saturday Night" will speak on "How to Change from an Amateur Writer to a Professional". Members only.

AMATEUR RADIO CLUB OPEN MEETING: 8:00 p.m. Debates Room. Mr. Doug Smith, of the Bell Telephone Company, will speak on "Mobile Telecommunications". Film and Demonstration. All welcome.

WEDNESDAY, 28 JANUARY

NOON HOUR CONCERT: 1:25 p.m. — East Common Room. MYRON DE QUINCY, JAZZ QUINTET.

FIVE O'CLOCK RECITAL: In the Music Room. BILL AIDE, PIANO.

SUNDAY, FEBRUARY 1

SUNDAY EVENING CONCERT: JAN RUBES, Bass. 9 p.m. in the Great Hall. Members may pick up tickets from the Hall Porter's desk during the week.

Tickets to Benno Moisewitsch Jan. 28 concert available at Hart House Theatre. These tickets are free.

Justice Rules U of T Grads Can Have Exclusive Policy

An Ontario Supreme Court Justice ruled Monday the restriction of a tract of land to U of T graduates only was not against the public policy concerning anti-discrimination legislation.

Mr. Justice Ferguson made the decision after John Galbraith, a son of one of the Madawaska

Club's first directors, sued to have the club's by-laws invalidated.

The club has over 1,000 acres of land on Georgian Bay. Only U of T graduates are allowed to hold land there.

Mr. Galbraith charged "the division of children of share-

holders into those who may and those who may not inherit their parents' property depending on the place and extent of their formal education is socially undesirable."

Mr. Justice Ferguson decided it was not a matter of public policy if an association wished to exclude persons because of background or training.

"In my view it is a private matter, private to the present shareholders and members of the club", he said.

"If liberty to choose one's own companions and associates is to be denied us, then the loss of liberty to pursue our own calling will shortly follow", he added.

The club was incorporated in 1898 with the preservation and propagation of fish and game as its main aim. Scientific work ceased in 1912 and since then the land has become a summer retreat.

WOMEN'S ATHLETICS

HOCKEY

Week of Jan. 26	Visiting	Home Team	
Mon. Jan. 26	8:00 Meds	St. Hilda's II	Quinn
	4:00 Vic II	Nursing	Schaffran
Tue. Jan. 27	8:00 P.O.T. I	U.C.I	Quinn
Wed. Jan. 28	12:30 Pharm	P.O.T. II	Stinson
Thurs. Jan. 29	12:30 St. Mike's	P.H.E.	

VOLLEYBALL

All games are at L.M. Gym	6-7 Vic III	Meds
Mon. Jan. 26	7-8 St. Hilda's II	P.H.E.
	5-6 St. Michael's II	O.C.E.
Tue. Jan. 27	6-7 St. Hilda's I	Pharmacy
	5-6 Nursing	U.C.
Wed. Jan. 28	6-7 P.O.T. II	O.C.E.
	7-8 P.H.E.	Meds
Thurs. Jan. 29	5-6 St. Hilda's II	Vic III
	6-7 Vic IV	Pharm
	7-8 St. Michael's I	St. Hilda's I

Intercollegiate:
Tues. Jan. 27 — Game at McMaster
Thurs. Jan. 29 — Practice at O.C.E. Gym, 5:30 - 7:30

ARCHERY

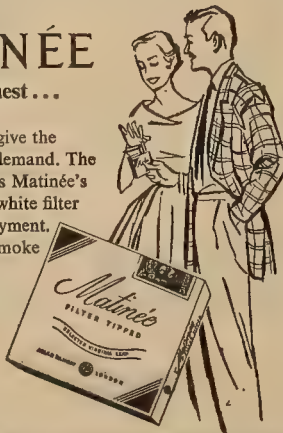
Practices next week: Monday, Tuesday and Friday from 1:00 to 2:00 p.m. in the Drill Hall.

BASKETBALL

Week of Jan. 26 to 30:	
O.C.E. Tues. Jan. 27	Thurs. Jan. 29
5:30 Intercollegiate	Intercollegiate
6:30 Try-Out	Try-Out

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- Basketball was invented in 1891 by a Canadian, Dr. J. A. Naismith
- There were originally 9 players on each team
- The first uniforms were full-length gymnasium pants and long-sleeved jerseys



and NOW



- There are now only 5 players per team
- The uniforms have been abbreviated for freer movement, faster action
- The original peach baskets have been replaced by steel hoops, the original soccer ball by a special laceless ball

By GENE GLISKY
Associate Sports Editor



Mike Butt (SPS) fought Dave Sims (Triu)
Frank Cooner (Law) fought Lorne Kirby (SPS).

Pam says it in French but I will say it in English
So long for now.

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PLANTS AND OFFICES THROUGHOUT CANADA

Top:

Twin lift bridges at Caughnawaga. This structure consisting of twin lift bridges, side by side, is designed to carry the two railroad tracks of the Canadian Pacific Railway over the Seaway channel. Each movable span weighs 1,000 tons, including counterweights, and can be raised or lowered in 75 seconds.

Centre:

This catenary ore bin for Consolidated Denison Mines Limited has a capacity of 15,000 tons. The steelwork weighs 1,000 tons.

Bottom:

Iroquois Lock, showing one of six pairs of steel sector gates built for the St. Lawrence Seaway. Resembling a huge wedge of cake, each gate is 43 ft. high and weighs 250 tons.



DOMINION BRIDGE

Anonymous Blast Denounces Clique

An anonymous mimeographed statement was distributed yesterday by Vince Kelly, St. Michael's College student council vice-president, attacking the SMC Senate Club and the recent formation of an SMC Debating Union.

Senate Club president Bob Carberry last night denied charges contained in the statement which referred to the SMCDU as "one small, inbred clique seizing a totalitarian political control of the highly-prized and hopeful future of debating at this college."

SMC SAC president Mike McCabe last night said the new union is "the solution the SAC wanted" in response to a statement in the anonymous pamphlet that the union had been formed after "button-holing" of tired SAC members by Senators during a recess in a long SAC meeting last Tuesday.

The SAC, the statement said, took the Senators "at their word" and disenfranchised them as SMC's official debating voice.

In the 1957-58 term, the statement said, the co-educational Oratorical Society was formed. The statement said Senators unsuccessfully "harassed" SAC members to accept a plan "for a new debating union almost the same as proposed this week."

Senator Carberry, last year's Oratorical Society president, denied the Senate Club is a fraternal organization. "The only thing that we're interested in is debating," he said.

He said the fact that Senators are picked only on the basis of quality can be shown by a look at the Senate trials—faculty judges "practically 100 per cent of whom are clergy."

Women have been excluded from the Senate Club, he said, because the 15-man limit would give few women a chance to participate and because women

prefer to debate "less on rhetoric and more on fact."

The Senator's female opposite number in the SMCDU, the Forensic Circle, is not a "paper" group as the statement said.

Formed this spring, it has a nine-woman membership, and a 20-woman limit and plans trials

in February. President is first-year student Barbara Arrington.

The Oratorical Society, he said, was originally not intended to debate off-campus. Carberry said he last year proposed the Orators be given the privilege "temporarily" to allow women to participate in outside debates.



SNOW was superfluous in the Engineering chariot race Friday. Skufemen slushed and slid their way around the Front Campus, pulling their home-made carts to the finish line in record time. Winners were the freshmen civil engineers, and no serious casualties were sustained. (Varsity staff photo by Robins)

Mac Student Council To Control Discipline

HAMILTON CUP McMaster University's Student Council will be called into special session Wednesday to consider a plan for a Student Discipline Committee to handle all matters of student discipline.

At present student discipline is the joint responsibility of the Students' Council and the university administration.

The four-point manifesto for the proposed student court provides that it:

—will have power to fine students within the limits of \$250 alone;

—will have the power to deprive students of privileges with regard to extra-curricular activities;

will be able to recommend expulsion from the university; and, have all its decisions subject to review by Mac Arts and Sciences Dean H. S. Armstrong.

The proposed court will consist of five student members, including a "chief judge" and a "clerk."

The first Varsity Council, named by the students' council. In following year's, the court of the outgoing year will appoint its successors.

If the council approves the plan it will then have to go before the university Senate. The plan would probably not take effect before next fall, Mac officials said.

(Continued on Page 2)



summum bonum

Unveil Jeanneret Window

University College Alumni and Alumnae yesterday paid homage to a veteran of 50 years at the college who retires as UC principal in July.

A French blue rose window over the platform at the front of UC's West Hall was unveiled by U of T Chancellor Santuel Beatty in honor of Principal F. C. A. Jeanneret.

W. G. C. Howland, president of the UC Alumni Association, presented the window on behalf of the graduates. Principal Jeanneret, he said, had always stood for "freedom of thought and independent pursuit of truth unhampered by tradition or any personal code or creed."

The rose window, Mr. Howland said, will serve not only as a "constant reminder" of the friendship and regard of UC graduates for the principal, but as an "inspiration to succeeding generations."

Panels of stained glass radiate spoke-like from the centre of the window, blue glass blended with green and flecked with red.

The device in the centre consists of the traditional Grecian lamp radiating beams of orange-yellow light. Above it is the Latin word "Pax".

Chancellor Beatty said the principal "has always stressed the role of the liberal arts college."

"Every good cause of liberal education in the whole of Canada claimed him," Dr. Beatty said.

The window was dedicated by the Rt. Rev. F. H. Wilkinson, Bishop of Toronto.

Mrs. Gordon Graham, UC

Alumnae president, presented the principal with a book containing the names of all those donating for the window.

The window, she said, was made possible by a large number of small donations including eight from the United Kingdom.

Prof. W. E. Carswell of the U of T Architecture School, designer of the window, presented the principal with a sketch of the window.

Accepting the window, Dr. Jeanneret said he had asked for the word "Pax" to be on the window, considering peace "the summum bonum of all study."

"In this time of tension and tears," he said, "peace is what our world needs above all else."

A reception in UC's East Hall followed the ceremony.

Dr. Jeanneret became UC principal upon the death of Dr. R. W. Taylor in 1951.



GLOW from a new stained-glass window in University College's West Hall was mirrored Sunday by the beam of Principal F. C. A. Jeanneret as he received the congratulations of well-wishers. The window was the gift of UC alumni and alumnae. Dr. Jeanneret retires as principal in July, although he may continue lecturing at the college. (Varsity staff photo by Cavanagh)

Pictures Astray, Officials in Dark

A valuable art collection has disappeared somewhere between Laval University in Quebec City and the University of Toronto.

It was disclosed last night that the show, scheduled to be hung in Hart House Jan. 6-15, had disappeared while in transit from Laval to Toronto early this month.

The show, a group of fifty drawings by young Canadian artists, is on a tour of various Canadian campuses. The tour is sponsored by the National Gallery in Ottawa through the Canadian University Students Art Committee.

When the collection failed to arrive in Toronto, U of T Committee chairman Murray Ross (NY

Arch) made inquiries of Laval as to its whereabouts. The Students' Administrative Council sponsors the show on campus.

"Laval has made no reply to our enquiries," Ross said last night. McMaster University in Hamilton was to receive the collection after it had been exhibited in Toronto, and after it failed to arrive the university was forced to hang a group of paintings by young Montreal artists.

Ross requested that the drawings be sent to McMaster when they are located. From Hamilton they are to send their way to Ottawa and then be shipped cross-country to the University of British Columbia.

... penguins, anyone?

Establishment of a University of Toronto exploration and research base 500 miles south of the North Pole was suggested Saturday by a U of T professor.

Dr. R. E. Deane, associate professor of geological sciences at the university, made the suggestion at a Royal Canadian Institute meeting in Toronto.

The base would be set up at Lake Hazen, 500 miles from the pole, in an area described by Dr. Deane as "comparatively accessible and economical for exploration purposes."

Dr. Deane recently returned from International Geophysical Year studies in the region, some 2,700 miles north of Toronto.

If Toronto students and graduates failed to carry out studies there, some other university would, he said.

"McGill university already has a strong foothold in Arctic exploration," he added.

"The surest way of putting Canada's name on the Canadian Arctic is to occupy it," he said.

Permit Drinking Blood Donators Plan Mail Campaign In UBC Fee Raise Battle

Red Cross officials announced last night there are no diet restrictions for donors to the upcoming U of T blood drive Feb. 16-20.

Students are advised to eat a good breakfast on the morning of their appointment.

If you're used to having a drink in the morning, go ahead. Don't drink too much, or you'll be sick when you give blood", campaign chairman Charlotte Hubbell said.

Only restriction is a recommendation that prospective donors refrain from smoking one-half hour before and after giving blood, Miss Hubbell said.

VANCOUVER (CUP)—A growing campaign against the proposed hike in fees is now in full force at the University of British Columbia.

Every student has been urged to write his representative in the provincial government protesting the increase, which might boost fees as much as \$100 per student.

UBC's Student Council has made known its intention to carry on the fight against the increase "as far as possible."

Council President Chuck Conaghan has spoken to six student groups since he announced his "grass-roots" campaign two weeks ago.

"To get the facts to as many students as possible" the Council has sent letters asking students to write their representatives, and councillors have been speaking to as many groups as possible.

In a recent campus discussion, Robert Strachan, provincial CCF

leader, accused the Social Credit government of deluding students into thinking the government "is doing more for UBC than any previous provincial government".

Film Music From Spain

A figure in the Spanish movie-music world, now studying at the Royal Conservatory of Music, was the guest of the U of T Spanish Club last week.

Mr. Rafael Martinez, a teacher at the Institute of Cinematographic Studies in Madrid and at the Madrid Conservatory, has produced the music for 19 films of which "Ruta de Almenas" won an award from the Council of Cinematographic Writers of Spain.

Mr. Martinez addressed the club on "La Musica Cinematografica", discussing the history of background music in films.

A group of Spanish and Latin American dancers also entertained the club.

Bursaries

The Chief Accountant's office announced Friday that the second installment of Type "A" Dominion-Provincial bursaries is now available.

Cheques may be obtained from the Chief Accountant's office. Type "A" bursaries are given to residents of Toronto.

Mac Student Council...

(Continued from Page 1)

sources said last night. The court would have no control over residences. Existing residence house committees would continue to exercise jurisdiction over residence discipline.

The present constitution of the council calls for offenders to be called before the council itself. This clause is not often invoked, sources said.

The move coincides with a ruckus at a social event last year which the university says, resulted in \$150 worth of damage.

Concert Tickets

Tickets for Wednesday's Hart House concert are still available today and tomorrow at the HH porter's desk.

The concert, part of the CBC's "Celebrity Series", features Benno Moiseiwitsch at the piano. Hart House music committee officials apologize to students who tried to get tickets Friday afternoon. Somebody goofed.

Added attraction of the concert: women are also invited.

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courting trouble

Today's news that Hamilton's McMaster University is considering setting up a students' court to handle all matters of student discipline demands more serious consideration than may at first seem necessary.

Superficially, we are all in favor of the dual principles such a court would establish: judgment by one's peers and a recognition of students' rights. The proposed system at McMaster differs only slightly from discipline systems found throughout the residences and faculties of the University of Toronto.

The court would impose fines on students, deprive them of privileges, recommend expulsions and subject all decisions to a review by a member of the faculty. At the moment McMaster discipline is the joint responsibility of the students' council and the administration.

The irony of the present situation is that the Caput would now like to see students take over as much of the disciplinary burden as possible, and the students are beginning to realize the problems such a changeover involves.

Student courts are very dangerous things. Unless they are conducted on an extremely high level of intelligence by students of exceptional character, they inevitably attract abuses which are not present under the old concept of authority. Such courts tend to extremes. Students would be less objective than any higher body could possibly be. They will be lenient when they should be harsh, cruel when they should be perceptive.

Much the same system exists in theory at the University of Toronto. One of the purposes of the Students' Administrative Council is to maintain "good behaviour, good conduct and proper discipline of students", when necessary "to make investigations and conduct inquiries" and to make "reports and recommendations to the appropriate body exercising disciplinary jurisdiction as the Council may see fit."

In these terms, stated in the SAC's new constitution, the council acts as a police force but embodies no judicial powers in itself.

In past years the SAC has erroneously pressed for greater control of student discipline. Arguing principally that such control would imply recognition of undergraduate independence, the council achieved a minor victory when the president and the vice-president became ex officio non-voting members of the university's supreme disciplinary body, the Caput.

One does not have to go very far back in this university's history to find examples of ineptness and misunderstanding by student disciplinary bodies which could and have led to tragic consequences.

The present disciplinary system is perhaps as fair as any system could be within this university's structure. It could be a great deal more efficient if the SAC put theory into practice and assumed their constitutional duties as a police force, but the difficulties presented and animosity generated by student politicians turning themselves into guardians of the peace is obvious.

We sincerely believe student discipline should remain as much in the hands of the administration or faculty as possible.

The only opposition to the plan presented to McMaster next Wednesday will come from students themselves.



Magic in Mountain Air

By PHYLLIS MENSAH

Miss Mensah, a third-year geography student in University College, was born in Jamaica. Below she describes the physical aspects of her country—site for this summer's World University Service seminar.

Last term, Dean A.J. Earp of Trinity College wrote something of the West Indies and of Jamaica in particular, the venue of the next World University Service Summer Seminar. The physical background is just as fascinating as the cultural.

Just over nine hours from Toronto's Malton Airport one may alight in Kingston, Jamaica. As one approaches Palisades Airport, a picture postcard land generously displays its light-filled blue skies, its restful greenery and its silver-white sands in a realm of color.

In the distance, low mountains rise (nearly half of the island is over 1000 ft. above sea level) and above the core of mountains rise the 'Rockies' of Jamaica, blue-mauve in the distance some 7,400 ft. high. The greatest width of the island is 52 miles and it measures 152 miles from east to west; across most of it, like a huge tropical fern, spreads the mountain system with a main east-west vein and branches running north and south.

Most of the rivers flow away from the E-W ranges and many towns are situated at their mouths; however, due to rapids and waterfalls, these streams are not important for navigation. A real thrill enjoyed by most visitors is that of shooting the rapids on a bamboo raft such as Princess Margaret did on the Rio Grande in the north-east of the island. Some streams disappear to reappear again; here hollows, rocky caves and ephemeral lakes are found all over the cavernous limestone areas. The lower parts of the rivers, flow through rich alluvial plains and agriculture is carried on by most of the islanders. Irrigation and land conservation practices have extended cultivable land up the slopes of the mountains as well.

The island boasts of a number of therapeutic springs. The waters of Milk River in the parish of Clarendon are warm, saline and radio-active; the sulphurous Bath Fountain in St. Thomas, the Black River Spa in St. Elizabeth and the Moffat Spring on the White River are the main ones. There are also a number of cold mineral springs.

Off the coast lie several small very attractive islands, the chief one being the Pedro Cays near Kingston Harbour.

Climate

As we shivered together last week, a Canadian friend said to me, "Oh, this must be so cold for you!" (Truth is we were both pretty cold with temperatures in the 20's) However, this is something on the climate of Jamaica. Being a mountainous country, temperatures vary quite a bit. In Mandeville, for instance, 2,061 feet above sea level and in the centre of the island, the temperatures may fall to about 50°. In Kingston, on the other hand, the average temperature is 78°. Due to the moderating influence of the Caribbean at her

doors, Jamaica, naturally, has no great extremes in temperature. Local breezes are noticeable and this is one of the land's 'down where the trade winds blow'.

Most rain falls on the northern side of the mountains and while 17" may be recorded in November on the northern Blue Mountain slopes, on the southern plains just 7" may be recorded. The two very rainy seasons occur around May and October as a rule.

Earlier this year a friend came to me to discuss the weather in Jamaica; she wanted to spend her honeymoon on the island but what of the hurricanes? I hastened to explain that we in Jamaica do not spend our days dodging hurricanes. The weather bureau issues detailed information on it as soon as a hurricane develops. There is always time to prepare for the onset. Adequate, almost minute to minute warning is given as the storm progresses and there is no danger of a hurricane sneaking up and slapping one on the back before one knows he is in the neighborhood. Many of the modern homes are built to resist hurricane-force winds, so one can feel safe in the storm.

The visitor to Jamaica may be disappointed with regard to interesting wild life. There are no monkeys, snakes or giant insects waiting to pounce on the unwary from the trees and hedges. He may see a shy mongoose scurry across the rural roads (this looks like a grey-beige squirrel), colorful lizards perhaps, crocodiles in one or two streams, but everyone knows where they are; one also may see wild pigs in the mountains, several types of birds, rats of about the same size as those I've seen here and that is about all.

It is a delightful country on the whole; the tropical fevers which my textbooks mentioned from time to time are almost unknown due to the draining of swampy land, preventive medicine and modern sanitary facilities. The magic of sunlit color, rain-fresh foliage, warm seas and cool fruit juices, to name a few, is bound to captivate one. When one has visited the country, he'll forgive native sons when they wax enthusiastic about their homeland — you see it is all there. The magic is real.

Last Month

Late in the evening, leaving the city
The Christmas streets flash from the stars
And the newboys' carol God,
But we head for the country and hear
The silence of the shepherds and the stars.

John Robert Colombo

Wired For Views

by VICKY INNES
Varsity CUP Editor

Relatively few editors on the Canadian campus scene have exercised their critical right on the recent Castro triumph in Cuba. But the opinions of those who have are as different as night and day.

In a masterpiece of understatement the McGill Daily moaned: It appears... that the United States Foreign Service has once again bungled in assessing a situation correctly.

If the "eyes and ears" of the US were out of touch with the "realities of the situation", those of the East are not and the Daily concluded with a gloomy thought:

"One shudders to think what would happen to Miami as a tourist centre should a Russian missile base suddenly appear on the outskirts of Havana."

In Edmonton, the U of A Gateway complained that now the revolution is over, the bored or expelled student can no longer say, "Guess I'll head for Cuba and join Castro!"

Freedom of the press and speech received a thorough airing both in connection with re-

cent firings of University editors and otherwise.

The Xaverian Weekly in Nova Scotia unleashed some pithy criticism at the administration of Laval and Ottawa Universities for acting as if: "All that is required for harmony is that the students do without question whatever is required of them".

The Xaverian sympathized with the victims and added parenthetically, "It is not the policy of this newspaper to support with enthusiasm the programs of student unity a la Hitler Youth which often seems to be a feature of national Canadian student organizations."

The McGill Daily launched out at Premier Duplessis for his refusal to allow a Hansard report to be taken in the Quebec Legislature.

"The need of a Hansard to tell us the truth remains as pressing as ever," they affirmed, "as long as the publishers of this pro-

vince are willing to permit their newspapers to be mere spokesmen for the Union Nationale."

In a previous issue, the editors condemned Quebec dailies for their general lack of sympathy with student causes.

The Gateway jumped on the bandwagon when it was criticized for the "appalling lack of respect shown towards the University administration".

Consistent respect for powers simply because they are powers reduces an editorial page to the position of a constant-loving lapdog.

But if a prize existed for the idea of the week, it would go to the Brunswickian. Taking as their inspiration the recent institution of communes for Chinese Communist peasants, they have a solution for UNB, "where certain low capitalist dogs" have been stealing winter footwear.

The solution? Students will exchange their winter boots at registration for an attractively designed pair of "communist campus boots", made in one, and only one, size and style.

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A Long Day's Journey Out Of Darkness

MICHAEL JOHN NIMCHUK



Photo by Schaefer

Those of you who pig-like wallow in the smut-sex-violence-sentimental sties that fill our stage and screen, stay away from this play. Edwin Justus Mayer's comedy, "Children of Darkness", demands an intellectual attainment, an emotional restraint and a delight in subtle language. If you lack the ability to appreciate such refinements I can only recommend: Stay away.

This strange comedy, a "teatro del grottesco", a "commedia dell'arte", defies exact definition. Because of its poetic prose and didacticism it reminds me of Shaw; its sharp wit, Wilde; its harsh pessimistic point of view, Pirandello; its lack of physical action, Giraudoux. It embodies all these styles and yet manages to create a style of its own. What a pity for the American stage (play produced, New York, 1930) that Mayer did not choose to grow into the master he could have been. But, lured by the siren salary, roomed off to Hollywood to sell his rare talents in the 1930's whorehouse of words and souped-up slop. How pathetic.

The setting of the play (excellently designed by Joyce Kleinfelder) is the house of Mr. Snap, jailer of Newgate Prison, 1725. High, brown, barren walls rise like the sides of a sepulchre. Lightly lit for the first act then dimmed down when the deeper elements of the play and day descend. High windows open and inviting hope, tantalizing yet untouchable—through which the daylight innocently peers while birds freely fly in the sky outside.

Plot? Theme? Along a simple line the author examines reality. The absolute self-existent world compared to the concrete world of observed facts. How? Through three kinds of lovers and those they're involved with. The story line: Count La Ruse, an aging philosophical libertine, Jonathan Wild, a "professional" thief, and the poet Cartwright are the paying guests of Mr. Snap, jailer of Newgate Prison. Laetitia, his lusty daughter loves La Ruse who scorns her. She uses Cartwright to bring back La Ruse who is busy with Mr. Snap in robbing Wild not only of his last pound but his honour, his thief's honour. After a moment of meditation, prompted by Laetitia, La Ruse gives the poet the stol-

en money so that he, Cartwright, may go free. And this is the main thread of Mr. Mayer's message that hope-youth-growth-Cartwright must be served and kept alive in a cynical world laden with materialism and nihilism. A touch of hope goes into the dark night.

It is primarily by Characterization that Mr. Mayer reteaches this ancient lesson, though many times during the evening he sacrifices characterization for language, wit and idea. And I thank those few remaining gods of theatrical wisdom that he does, for his language is alive, balanced, pointed and sometimes brilliant. Wilde did it all the time. Particularly when he turned his witty searchlight on the dark caves of the middle-class mind. Mayer's beacon floodlights the contemporary mire.

At random with a small sequence we hear such comments as:

Cartwright: Because I couldn't pay their fees, my lawyers had me arrested.

La Ruse: It is not the meek who will inherit the earth. It is the lawyers. (a round of applause from the audience).

Cartwright: I was not arrested for the crimes of youth, sir.

La Ruse: You should have been. At your age every man should be arrested and jailed until he's thirty. In that way folly would be ended for all times.

Cartwright: There is proverbially no fool like an old fool, sir.

Laetitia: I vow, sir, but you talk beyond your years. You must be a colleague—a hater from the audience.

Cartwright: I was expelled.

Laetitia: Expelled?

La Ruse: 'Tis a special form of graduation designed for the more original students. (peals of laughter with a prolonged applause).

And so on from the Romantic Idealist Poet, (on the modern stage poets always seem to be R and I. Marchbanks, etc. Very out of date. Frankly I know too many hard-boiled poets who would cut their mother's heart out and sell it to the butcher to buy a beer. Maybe this is what an R and I truly is.) Anyway, from Life-Cartwright zealous rhetoric:

"That the Paradise which men have lost is to be found again on earth. Is the air given us only that we may stifle? Is the sea given us only that we may drown? Are the flowers given us only that we may faint? While we dream of a distant heaven, heaven is at hand for us to storm" . . . to the cynical musing of that limbo-wandering libertine La Ruse.

"Yes, in this chemical reality we must kiss evil on the mouth as our spirits take flight from evil. Like two wild horses, released by birth, body and soul strain different ways and tear us to pieces."

To the death-like reality of Lord Wainwright as his "woos" Laetitia:

"What do you wish of me? Raptee? Shall I speak like the world of your eyes and the blue skies; your cheek and the red rose. Where all the while like the world I am thinking of a bed. I tell you wench, I would live a celibate all of my days before a word of such cant should pass my lips to a woman."

In this age of little hope and with

drawal La Ruse the cynical lover is the hero. Icarus is drowned. Prometheus is banished. To La Ruse, the lover of shade and shadow, the audience responds. He has the broadest part. The best "lines". In another era, Cartwright the poet would have been king-hera. He is the youthful Cyranos whose ideas, rhymes and intuitive strength and imagination have not been fully realized. Love is the greatest thing he cries and La Ruse, that aging and disenchanted Hamlet mocks him. But it is only when the spoils (Laetitia) of the play are picked up by the insidious Lord Wainwright emerging from his grave world of factologic materialism that I quake with fear, for around me the Wainwrights are laughing into their own mirror.

As the count La Ruse, Norman Edmondson, gifted with a resonant voice, a good figure and unusually fine timing for the various shifts, pauses and inflexions of his line re-creates the difficult-lead with authority.

Only during the meditative passages, and the deeper cynicism did I find him lacking. This is probably due to youth, not lack of understanding.

Also that sensual nature which Laetitia accredits him did not flower sufficiently to infuse the death struggle between La Ruse's soul and body at the end of the play. Torn between going back to his sporting life of women-li-quoer-gaming and offering up his body for the redemption of his soul by his reincarnation through Cartwright the young poet, La Ruse should have displayed a greater struggle. Garrick Hagon as the poet Cartwright, ever youthful, tender, compassionate, master of timing and swift speech getting across his major speeches, particularly those against La Ruse. These should be a powerful indictment of La Ruse's attitude to life. Delivered with clarity and that intense emotion which Hagon had the ability to have shook the stage with their raw majestic power. La Ruse played him off too easily.

Mr. Snap, written in one key by Mayer, was played like a symphony by War-

ren Wilson. He even managed to give him human stature after he finds out his daughter is pregnant. Mr. Wilson is one of those rare actors who, when playing a second lead, make so much of their part with such taste and variety as to give the impression that he was, if not the lead, at least the next best thing. I would have wished more of those qualities Lord Wainwright sees in him. Snap seems too nice a guy. A little too youthful—

Mary Anderson (Laetitia) of Hyland, with voice and balletic movement sweeps and wings through a difficult role with grace and ease. She is a delight. More vulgar I would have wanted her, to add greater pathos to the class struggle she lived in. Sometimes during a witty line she used a number of gestures where one or clear ones would have caught the audience's laughter. The shift from pompous, pitch-bombed creature to Laetitia should be intenser and clearer. We should feel sympathy when she has fallen to Wainwright, though we are resigned smugly to this justified union.

John Leventy Jonathan Wild, succeeded with his harsh metallic voice in disturbing the harmonious atmosphere of La Ruse, Laetitia and Cartwright. When he is finally dragged off to be hanged, his last utterance to reach out and grab my throat, to swing in from the outside in a prison that houses comparative safety and show me the death that lived out there. This should be a strong transition.

I was never so aware of Mr. Gill's range of talent as a director as when Lord Wainwright, standing rigidly, quietly spoke his harsh life away in his iron blue suit. Here a touch of magic was nearly reached. A gasp of awe and relief swept through the audience when he left the stage the first time. A credit to his control and talent.

Others in the cast who adequately rose to their roles were James Fleming, Alfred Gollo, and, making his second appearance, and it was little more than that, that distinguished stage manager Roy Befus. Michael John Nimchuk



Photo by Schaefer

THERE HAVE BEEN TOO MANY HAIRS ON MY SHOULDER

BAD TASTE INDEED!

I'VE HAD ONE CHILD -- A BASTARD

GOOD GRIEF!



The Scoreboard

INTERCOLLEGIATE

HOCKEY

	P	W	L	T	F	A	P	S
Label	3	5	0	3	35	17	10	
TORONTO	5	1	0	52	21	10		
Montreal	5	1	4	0	20	25	2	
McGill	6	0	6	0	10	63	0	

Friday's Results

TORONTO 12 McGill 2

Saturday's Result

TORONTO 7 Montreal 6

Future Games

Tuesday 12 at Montreal
Friday 12 at TORONTO

BASKETBALL

	P	W	L	T	F	A	P	S
Assumption	4	4	0	0	244	135	8	
Western	2	2	0	0	148	90	4	
TORONTO	1	1	2	0	177	177	2	
McGill	1	1	2	0	177	210	2	
Queen's	1	1	2	0	178	189	2	
McGill	1	1	3	0	218	252	2	

Friday's Result

Queen's 56 TORONTO 56

Saturday's Results

McGill 65 TORONTO 62

Assumption 62 McMaster 63

Future Games

Wednesday McMaster at TORONTO

Friday Assumption at Western

Saturday Queen's at McGill

INTERMEDIATE

Friday's Result

TORONTO 63 Queen's 52



RUBY RICHMAN

Baby Blues Host Concords Tonight at 8

University of Toronto Baby Blues attempt to get back on a winning foot tonight, hosting Lyndhurst Concords at Varsity Arena (one time is 8 p.m.).

Jack Wheldrake's crew had recorded wins over McMaster Marlins and Osgoode Hall before falling to Lyndhurst Ramblers, 7-2, last Monday.

Coach Wheldrake will have a 32 full team on hand for the game.

Gaels, Upstart Redmen Stun Basketball Blues

MONTREAL, Jan. 25 (Special) —University of Toronto basketball Blues, rated one of the strongest entries in Intercollegiate senior play this season, were virtually shunted out of contention here last night.

Blues absorbed a 66-62 defeat at the hands of McGill Redmen, a team they had trounced, 59-42, last weekend in Toronto. Friday night, Varsity dropped a 69-56 decision to Queen's University Golden Gaels in Kingston.

The results put Toronto well down in the standings (see results and standings under The Scoreboard on this page) and left them little chance of successfully defending their championship.

The Friday game began two hours late after Blues' train had been delayed, and the psychologi-

cal setback apparently continued throughout the game.

and expects his flock to regain the stride they lost temporarily in the game last week.

Concords, an OHA Senior B team, are the remnants of the Canadian world hockey tourney representatives of 1953.

Queen's, playing with only eight men, completely outshot Varsity in the first half and swept into a 29-19 lead. Blues never overcame the deficit, and Gaels widened their winning margin in the second half.

Toronto's Ruby Richman was high scorer in the game with 20 points. Norm Menezel followed Richman as Varsity's best with 10.

Queen's received top performances from Greg Stone and Murray Prior, each of whom dropped in 18 to lead the Tricolor to their first win after three consecutive setbacks.

(Due to an error in communication, the final section of the dispatch from Montreal was unavailable, and consequently, all that is known of the McGill-Varsity game is the score — Ed.)

Blues return to action in Hart House Wednesday night, with McMaster Marauders the visitors. Marauders have forward Doug

Marshall back, along with veteran Bob Leedsdale.

Intermediate action pits McMaster Buccaneers against Don Lipke's Baby Blues in the preliminary game at 6:30. The senior battle gets underway at 8:30.

Birdmen Defend College Title Next Weekend

Varsity's Intercollegiate senior badminton team was chosen on the weekend, and will prepare this week for the annual tournament, to be played Friday and Saturday at Queen's.

The team members, in order of seeding, are: Ross Lundy, Paul Wendling, Tim Phillips, Casey Wood and Ken Smith. All but Wendling and Smith are in first year.

Last year, Varsity raced virtually unchallenged to the title, with Jim Carnwath winning the singles title in handy fashion. Varsity was undefeated throughout the entire 1958 tourney.

Now in second year Law, Carnwath is not participating on the Intercollegiate level this season.

CLASSIFIED ADS.

\$1 DOWN BUYS ANY MAKE
Brand new typewriters. \$59 up. Some models \$30 off. Free home demonstration. Free typing course. 959 models rented, lowest rates. 175 Jane-Humber, RO 6-1103.

WANTED

Girl undergraduate with free time other Mondays, Wednesdays or Thursdays for work in Editorial office. \$1.25 an hour. Telephone EM 6-5021, after 10 a.m.

SUMMER CAMP

In Northern Michigan desires interns with university students who are interested in waterfowl or consulting positions. If interested call Dr. Don or Mrs. Joan Rosenthal WA 2-1980, after 5.

LOST

Important record stolen Jan. 15 in Trinity College East. With day, name, John Allen, Queen's Ontario. Please call RU 4-9111 or contact Dr. R. A. Trinity College.

FOUND

Two sets of keys were returned to the SAC Office last Friday. Owners may claim by identifying them.

Recreational Skating at Varsity Arena

Friday and Saturday—10:00 to 11:00 a.m.
January 25th to March 19th inclusive.

Open to all undergraduate students (men and women). Physical Education credit will be granted for attendance.
Men: Meet in Mr. Griffiths' office, north-west corner office of the Athletic Wing, between 1:00 and 2:00 p.m. on any week day.

VARSITY ARENA

Return Game!

Varsity Blues

(Intercollegiate Champions)

vs

Whitby Dunlops

(World Champions)

MONDAY, FEBRUARY 2nd, at 8 p.m.

ALL SEATS RESERVED — \$2.00, \$1.50 and \$1.00

Special Price For Student Season Ticket Holders

1,700 tickets will be held for those holding a hockey coupon book at a special student price of 50¢ for a RESERVED SEAT TICKET. Those purchasing tickets early will receive \$200 tickets in the centre of the student section while late comers will receive \$1.50 or \$1.00 tickets. Tickets now on sale at the Athletic Office, Hart House, between the hours of 9:30 a.m. and 7:00 p.m. Bring your book to the sale.

Tickets On Sale at Special Price Until 5 p.m. Friday, January 30th

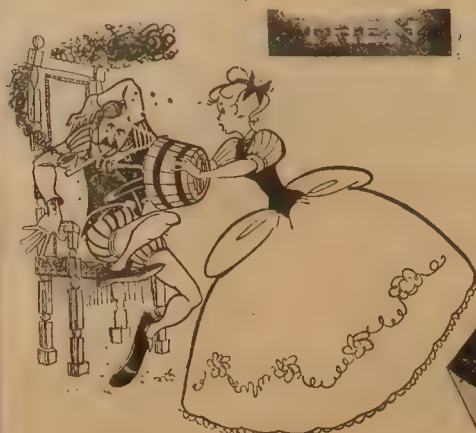
A student may purchase a ticket for a friend in addition to his own, provided he brings the extra book.

GAMES TODAY

HOCKEY	12:30 Med. I vs St. M. A	Blute, Borthwick
	1:30 Trin. D vs St. S. VIII	Cager, Blue
	6:30 Dent. B vs Mcu. III	McElligott, Crawford
WATER POLO	1:30 SPS. IV vs SPS. III	Bonnamia, Thesingh
	4:00 Pre-Med. I Yr. vs Trin. B	Watkin, M. Boase
SQUASH	1:00 St. M. C vs Vc. II	
	5:40 Jr. SPS vs Med. III Yr.	
BASKETBALL MAJOR LEAGUE	1:00 SPS. III vs U.C. II	Kelner, Mandel
	4:00 Vic. II vs Trin.	Grosman, Freeman
BASKETBALL MINOR LEAGUE (HART HOUSE)	1:00 IV Geol vs III Elec	Pearl
	4:00 U.C. Binders vs U.C. Mercuries	Lubin
	5:00 Vic. Victoria vs II Mech	Lubin
	6:00 II Civil vs Med. IV Yr B	
BASKETBALL MINOR LEAGUE (VIC GYM)	5:00 Pre-Med. I A vs Vic. Geology	Clarke
	6:00 Pre-Med. I D vs I Eng. Phys. B	Clarke
	7:00 Pre-Dent A vs St. M. Coopers	Marchut

GAMES TUESDAY

HOCKEY	1:00 SPS. III vs Med. II	Burnt Yates
	4:00 Pnam vs Law	Downey, Sadowy
WATER POLO	1:15 Law vs Wye	J. Boase, Nobert
SQUASH	6:20 St. M. A vs Med. II Yr	
	7:00 U.C. B vs Dent A	
BASKETBALL MAJOR LEAGUE	1:00 St. M. A vs St. F.S.	Trinity Oakman
	4:00 SPS. C vs SPS. V	Lubin, G. G. G. G.
	5:00 Vic. B vs St. M. D	Lubin, G. G. G. G.
BASKETBALL MINOR LEAGUE (HART HOUSE)	1:00 St. M. A vs U.C. A	
	4:00 Med. I vs U.C. B	
	5:00 Med. I vs U.C. B	
	6:00 Med. I vs U.C. B	
BASKETBALL MINOR LEAGUE (VIC GYM)	1:00 St. M. A vs St. M. W. S.	Marchut
	4:00 Vic. B vs St. M. W. S.	Marchut
	5:00 Vic. B vs St. M. W. S.	Marchut
	6:00 Vic. B vs St. M. W. S.	Marchut
INDOOR TRACK	5:45 880 Yds. Relay (2x1, 1x2, 1x3 lap)	



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- Now over 27 billion cigarettes per year smoked by Canadians.
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TIE FOR TOP SPOT

Blues Bounce Redmen Bash Tough Carabins

MONTREAL, Jan. 24—Special—Varsity Blues completed a successful swing through Montreal this week end, downing McGill Redmen 12-2 on Friday night, and University of Montreal Carabins 7-6 in hockey action yesterday afternoon.

Blues again routed their favorite prey—Redmen, as they outshot the local squad 69-19.

Ron Casey paced the Varsity barrage with three goals. Mike Elik, Harry Neale and Howie Roth collected two markers each, while Tom Watt, Bill Kennedy, and Dunc Brodie garnered singletons.

Redmen scored with a two man advantage in the second period, Joe Irvin tallying from Ivan Saunders and Terry O'Connor. Des Killen scored Redmen's final marker from Steve Molson, for the best McGill showing of the night.

The game was a rugged, knock down, drag 'em out affair throughout, with Varsity leading the penalty parade on ten minors and a major. McGill earned three minors and two majors.

Neil Munro suffered a bruised shoulder in the final period, and remained out of action for Saturday's clash.

Defensively, Dave Laroche was a standout for Redmen, handing out bruising checks and carrying the puck well.

The Blues-Carabin clash was a thriller in more ways than one.

The game was scheduled to begin at 2:00, but when that time rolled around, the officials were highly conspicuous by their absence. A hurried search through the stands produced several volunteers, so the game got under way an hour and a half late.

The game was a see-saw battle to the final whistle. Carabin's Marcel Landreville drew first blood for Montreal at the two minute mark of the first period.

Varsity surge ahead on goals by Doug Williams and Mike Elik, to end the stanza.

Blues were outscored 2-1 in the second frame on goals by Montreal's Yves Laurendeau and Maurice Duhaime. Dunc Brodie tallied the lone Varsity goal from Kennedy and Casey.

The third frame saw the light flash seven times as Blues outscored Carabins 4-3 to sew up the contest.

Duhaime scored for Montreal, Roth tied it up for Blues, Laurendeau put Carabins ahead until Kennedy evened it up. Williams pulled Varsity into the lead until Victor Bedard evened it up again.

Neither team could surge to the fore until the 19:53 mark of the final period.

Kennedy won the draw on a face off. A Williams pass to Howie Roth saw the sprightly Lil' B'ar blast the rubber home on a beautifully executed play.

It would be unfair to claim the officiating was not up to snuff, but by an odd coincidence, Montreal never played with a man short. Every penalty to Carabins was paired with a Blueser in the sin bin.

Blues garnered 50 minutes in penalties, while Montreal suffered eight.

Much roughness was exhibited by all concerned. Over eager fans challenged the entire Blues' bench to fistfights and fencing. Police frowned upon such rowdiness.

Varsity suffered several injuries during the clash. To add to Munro's injury, rugged Frank Sullivan came up with a battered knee, while Howie Roth, spectacular in all he does, received a freak injury requiring stitches on his tongue.

Next Blues game will be this Friday against the highly touted Laval pucksters. First place is at stake!



THE RECORD—Varsity swimmer John Deacon (foreground) touches the wall of Spencer Memorial Pool ahead of defending Canadian breast stroke champion Peter Bell (background). Deacon, who led throughout the race, set a new Dominion mark with a winning time of 2:25.6 minutes. Bell was close behind at 2:26.2.

Swimmers Win 45-41 Deacon Sets Record

By JOHN BROOKS
Varsity Sports Editor

LONDON, January 23—A 19-year old University of Toronto freshman became the finest breast stroker in Canada here tonight as Varsity Blues spun to a thrill-drenched, 45-41, victory over Western Mustangs in an exhibition meet.

John Deacon, with only four months of expert swim instruction under his belt, cracked the Canadian record for the 200 yard breast stroke while outdistancing defending champion Peter Bell to the finish line.

Deacon's official time was listed as 2:25.6 minutes, exactly half a second better than the previous mark, set by Pan-American Games competitor Bell last year. Bell's time tonight was 2:26.2.

Alex Chun, although well behind the one-two finishers, grabbed third place in the event and gave Varsity the necessary points to pull from the fire a win that had seemingly slipped out of their grasp in the opening races.

Blues' highly-touted 400 yard medley relay team dropped the first event of the evening—but only through a fine display of sportsmanship by freestyler Walt Unger.

With two laps remaining in the 16-lap race, Unger held a body-length lead over Western's Denes Szvetko, but missed the wall while swinging into the third lap.

Unger stopped, went back and slipped his hand against the wall, then resumed the race. Szvetko had moved into a commanding lead during the interval, and maintained the margin until the finish.

"Walt lost a good three to

four seconds by going back to the wall. I'm happier with a display of honesty like that than a win in the race," joked Coach Bill Yorzyk afterwards.

Mustangs also claimed a victory in the 400 yard sprint relay, but the final outcome of the meet was beyond doubt at that stage. Deacon and Chun had moved Varsity into a 45-41 lead, and the most points a winning team can gain in a relay is seven.

Ron Walbank—one of the few members of the Varsity team who looks more like a football tackle than a distance swimmer—was the only competitor to win two events.

Walbank took the 220 yard freestyle in 2:20.4 minutes, 2.4 seconds faster than teammate Mike Stipetic. Mustangs John Thompson came in third.

Walbank's time of 5:12.0 minutes in the 440-yard freestyle was 12.3 seconds faster than Stipetic, and a full half-minute ahead of Western's Les Backus.

It was during the latter event that Walbank brought howls of glee from a crowd of more than 600.

Team-mate Joe MacInnis was

leaning over the pool edge to instruct Walbank he had two laps remaining, when up came the chunky Walbank with an unexpected mouthful of bone. You guessed it, zowie, zowie, zowie, and MacInnis retired to wipe a gallon of water from his eye.

All told, eight records were set in the meet. Western's medley relay team set new times in Canadian open, pool and collegiate divisions.

Deacon's sparkling performance in the breast stroke event gave him Canadian open Canadian native, pool and collegiate marks, and Coach Yorzyk chopped 3.2 seconds off the pool mark in the 200-yard butterfly.

Western's relay quartet could not set a Canadian native record due to the presence on the team of Hungarian Denes Szvetko. The collegiate records are unofficial, and can be set officially only in Intercollegiate competition.

Blues return home to prepare for a Hart House meet against Rochester February 7, although Coach Yorzyk is considering an invitation from Western's athletic director John McTear to send some swimmers to a tri-meet with Mustangs and University of Michigan here that night.

The Intercollegiate championships will be held at McGill on February 28.

400 yard medley relay: 1. Western 8:40.0; 2. U. of T. 8:45.0; 3. McGill 8:50.0.

200 yard freestyle: 1. Walbank (T); 2. Stipetic (T); 3. Thompson (W). Time, 2:20.4.

440 yard freestyle: 1. Walbank (T); 2. Backus (W); 3. Backus (W). Time, 5:12.0.

200 yard butterfly: 1. Yorzyk (T); 2. Backus (W); 3. Backus (W). Time, 2:25.6.

400 yard sprint relay: 1. Mustangs 4:12.0; 2. Blues 4:15.0; 3. Mustangs 4:18.0.

400 yard medley relay: 1. Mustangs 8:40.0; 2. Blues 8:45.0; 3. Mustangs 8:50.0.

Point totals: 1. Toronto 45; 2. Western 41.

Weekend Summary

TORONTO V. MCGILL

TORONTO—Goal, Groux; defense, Stacey, Stephen, Neale, Munro, Sullivan, forwards, Watt, Elik, Macdonald, Roth, Casey, Kennedy, Brodie, Williams, Brooks.

MCGILL—Goal, Herron; defense, Richards, Grant, Dingle, Laroche; forwards, Giffillan, Saunders, Irvin, Peters, Benzi, Molson, Vanplew, Killen, Ebers.

First Period

1—Toronto, Elik (6th) 1:00
(Neale)
2—Toronto, Casey (2nd) 1:15
(Kennedy)
3—Toronto, Roth (6th) 8:10
(Williams)
4—Toronto, Neale (1st) 19:23
(Munro)
Penalties: Stacey, 9:45; Elik, 9:08; Munro, 11:18; Richards (major), 16:40; Brodie, 19:09; Laroche, 19:00.

Second Period

5—Toronto, Elik (7th) 1:45
(Elik, Munro)
6—Toronto, Watt (2nd) 7:15
(Elik, Munro)
7—Toronto, Kennedy (5th) 13:55
(Saunders, O'Connor)
8—McGill, Irvin (1st) 16:38
(McGill, Killen (3rd)
(Molson)
9—Toronto, Brodie (5th) 19:56
(Kennedy)
Penalties: Laroche, 2:17; Munro, 8:10; Williams, 19:00; Casey, 12:45; Williams, 14:20; Molson, 17:10.

Third Period

11—Toronto, Casey (3rd) 2:40
(Kennedy, Stacey)
12—Toronto, Casey (4th) 4:10
(Kennedy, Brodie)
13—Toronto, Neale (2nd) 5:30
(Williams)
14—Toronto, Roth (7th) 11:19
(Brodie, Stacey)
Penalties: Stacey, 8:04; Dingle (minor and major), 9:08; Munro, 9:08; Brooks (major), 19:07.

TORONTO V. MONTREAL

TORONTO—Goal, Dunn; defense, Stacey, Stephen, Neale, Sullivan, forwards, Watt, Elik, Macdonald, Roth, Casey, Kennedy, Brodie, Williams, Brooks.

MONTREAL—Goal, Schooner; defense, St. Jean, Hebert, Gernmain, Ferret, forwards, Duhaime, Mongeon, Bedard, Theriault, Dionne, Laurendeau, Landreville, Renaud, Belsand, Bernier.

First Period

1—Montreal, Landreville (5th) 1:59
(Duhaime, St. Jean)
2—Toronto, Williams (1st) 7:24
(Stephen, Kennedy, Brodie, Williams, Brooks)
3—Toronto, Elik (8th) 13:08
(Roth)
Penalties: Neale (elbowing), 1:32; Stacey (roughing), 2:41; Duhaime (roughing), 2:41; Renaud (tripping), 4:23; Watt (elbowing), 9:23; Brodie (roughing), 12:51.

Second Period

4—Toronto, Brodie (5th) 2:34
(Kennedy, Casey)
5—Montreal, Laurendeau (8th) 11:28
(Landreville, Duhaime)
6—Montreal, Duhaime (1st) 19:31
(Bedard, St. Jean)
Penalties: Roth (elbowing), 8:11; Macdonald (roughing), 8:11; Roth (elbowing), 10:58; Dionne (elbowing), 11:13; Roth (elbowing), 11:13; Dionne (elbowing), 11:13; Dionne (elbowing), 11:13.

Third Period

7—Montreal, Duhaime (4th) 6:51
(Molson, Brodie)
8—Toronto, Roth (9th) 8:55
(Elik, Williams)
9—Montreal, Landreville (9th) 11:35
(St. Jean, Bedard)
10—Toronto, Keith (1st) 13:14
(Casey)
11—Toronto, Williams (2nd) 14:23
(Elik, Neale)
12—Montreal, Bedard (2nd) 16:27
(St. Jean)
13—Toronto, Roth (10th) 19:53
(Williams, Kennedy)
Penalties: Roth (elbowing), 11:52; Brodie (tripping), 16:38; Neale (elbowing), 17:28.



ATTABOY—Varsity coach Bill Yorzyk (right) congratulates John Deacon after the 19-year-old freshman set a Canadian record in the 200-yard breast stroke event at Western Saturday. Deacon shaved half a second off the old mark.

(VSP Brooks)

Dedicated Men Produce Fake Mike For Publicity

The fine art of selling suffered a new twist last week when several members of Mickities '59 gained entrance to the office of "The Mike", the St. Mike's student paper and turned out an issue devoted entirely to their upcoming musical comedy production.

Female lead, Dawn Egan, script-writer Gino Matteo, and publicity director Al Kneider entered the office on the pretence of doing some typing and turned out their advertising masterpiece in one all-night marathon.

"The time and effort were worth it just to see the expressions on the editors' faces," Kneider said. Many St. Mike's students were fooled by the gimmick, and some thought it was "The Mike's" gag issue, although the paper has never published a fake issue.

The production, "The Dedicated Men", is an original book-show, with score and script created and played by an all-SMC group. Two song hits from

the show, "Choo Choo" and "You're So Wonderful", have been sold by writer Jim Doris to record companies. A reputable television company has expressed interest in purchasing the show.

Tickets for the production are selling fast, and all those planning to attend are advised to obtain theirs as soon as possible, Kneider said last night. Less than 100 tickets are left for the

show, "Choo Choo" and "You're So Wonderful", have been sold by writer Jim Doris to record companies. A reputable television company has expressed interest in purchasing the show.

Capacity for the Royal Ontario Museum theatre, where the show will run Jan. 29-31, is 450 seats.

Tickets are \$1 each, and are available at the Students' Administrative Council office in the SMC coffee shop, and in campus residences during the evening.

Outing Club Takes Off For Laurentian Skiing

The U of T Outing Club is looking for 40 ski enthusiasts to take part in a ski weekend in Quebec's Laurentian mountains.

Participants will leave for Quebec by bus Friday afternoon. They will stay in the McGill Outing Club's two cabins over the weekend, and return by bus Sunday night, arriving early Monday morning.

Cost of \$18.50 for club members and \$19.50 for non-members includes transportation, meals and lodging.

Prospective participants will meet Wednesday noon to hear final weekend arrangements. Those interested in going on the weekend may attend the meeting, even though they have not yet signed up for the trip.

Here and Now

TODAY

1.10-2 p.m. — The Blinded Dog Society will meet in the North Committee Room, Hart House. Guests of members are welcome to attend.

— SCM will study "The Gospel of John" in the Hart House chaplain's office.

4-6 p.m. — Graduate students plan a weekly tea at the Graduate Union, 44 Hoskin Ave.

TUESDAY

1 p.m. — A FROS folk music group presents "Learning Canadian Folk Songs" at 3 Willcocks St.

1.10 - 2 p.m. — Prof. R. A. Ward will speak at SCM's "Prof. Talk" in the SCM office, Hart House. Guests are asked to bring their lunch to an informal bull session with a staff member each week.

— An SCM discussion group will meet in room 4, Trinity.

1.20 p.m. — The cast of the Vic Music Club's "Pirates of Penzance" plans a preview in the Wymilwood Music Room.

5 p.m. — Prof. D. Cappon will speak to SCM on "Freud" in room 8, UC.

8 p.m. — Vic debaters take on the SMC Senate Club on the topic "Resolved, that pacifism is the only intelligent choice" in the Vic Alumni Hall. Julian Porter

and Howie Mills form the government, opposed by John Pierce and Peter Leyden.

8.15 p.m. — Dr. Norma Ford Walker will speak to the Osler Society on "The Genetic Effects of Radiation" at 171 St. George St.; Wednesday.

1 p.m. — Trinity's George Wulson and Willy McTavish will talk on travel in the British Isles in the third lecture of WUS' "Destination: Europe" series in room 33, UC.

5 p.m. — Deadline for purchase of tickets to the International Students' Festival Friday in the Hart House Great Hall. Tickets cost \$2, and the program includes a banquet, exhibition and stage performances.

Tuesday Lecture Series

"Prophetic Profiles"

PROF. D. CAPPON,
Dept. of Psychiatry
will speak on

"FREUD"

Jan. 27, 5-6 p.m. Room 8, U.C.

presented by
THE CHRISTIAN
STUDENT MOVEMENT

Pharmacists Peddle Pills

The public will have its annual opportunity to see pill-makers in action at the Pharmacy Open House Feb. 9-10.

Pharmacy students are now preparing exhibits and planning tours through the Pharmacy Building.

Laboratory demonstrations in Pharmaceutical Chemistry, Biochemistry, Haematology, and preparation of mass quantities of ointment and pills will be presented and explained.

The purpose of the Open House is to attract public interest in Pharmacy and to demonstrate many of the aspects of the profession.

There is no admission charge. Everyone is welcome to visit from 4-6 p.m. and 7-9 p.m. at the Pharmacy Building 46 Gerrard St. E. near Church.

Do You Like Ice?

Are You the Outdoor Type?

THEN HERE IS YOUR OPPORTUNITY!

Applications Now Available in S.A.C. Office

To Sleep in the

Winter Carnival Igloo

THURSDAY, JANUARY 29 or

FRIDAY, JANUARY 30

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- 10 countries — 56 days
- Crossing Atlantic M.V. Seven Seas
- Emphasis on interest points to students
- Leaving Montreal June 2 — Returning July 27

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310 COLLEGE STREET

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WINTER CARNIVAL

Activities At

Caledon?

Events are taking the form of an interfaculty competition with a cup donated by the Faculty of Forestry to the Faculty with the highest number of points.

SLEIGH RACING — LOG CHOPPING — SKI RACE
LOG SAWING — SNOWSHOE RACE — ORIENTEERING

HOCKEY

S.P.S. vs. P.O.T.
FORESTRY vs. HOUSEHOLD SCIENCE
PHARMACY vs. SCHOOL OF NURSING
MEDICINE vs. VIC GIRLS

TO HELP YOUR COLLEGE OR FACULTY WIN

SEE YOUR ATHLETIC DIRECTOR

Team Entry Deadlines — Thurs., Jan. 29 — 5.00 p.m.

Hart House



CHAPEL SERVICES

Every Day: 8.45-8.55 a.m. — Morning Prayers
4.50-5.00 p.m. — Evening Prayers
Thursday: 8.00 a.m. — Holy Communion

TODAY:

Sing Song: East Common Room at 1.25 p.m.
Art Library: Curator on duty in Art Gallery at 1 p.m.
Revolver Club: 7.30 p.m. in the Rifle Range

TOMORROW:

INTERFACULTY QUARTET CONTEST: 1 p.m. — East Common Room

LIBRARY EVENING: Mr. Arnold Edinborough, Editor of "Saturday Night" will speak on "How to Change from an Amateur Writer to a Professional". 7.30 p.m. in the Library, Members only.

AMATEUR RADIO CLUB OPEN MEETING

Mr. Douglas Smith, of the Bell Telephone Company, will speak on "Mobile Telecommunications". Film and Demonstration. 8.00 p.m. Debates Room. All welcome.

WEDNESDAY, January 28

MYRON DE QUINCY JAZZ QUINTET: 1.25 p.m. — East Common Room noon hour concert

WILLIAM AIDE, PIANO. 5.00 p.m. Music Room. Wednesday, 5 o'clock recital

Members may pick up tickets this week for the SUNDAY EVENING CONCERT on FEBRUARY 1. JAN RUBES, Bass. 9 p.m. in the Great Hall.

There Will Be No Table Tennis on Wednesday

A.V.R. "Have Tickets, Will Sell"—S.A.C. Office—NOW!

NEVER THE TWAIN ...

Play up,
play up...

THE VARSITY

and play
the game.

Vol. LXXVIII — No. 66

THE UNIVERSITY OF TORONTO

Wednesday, January 28th, 1952

REJECT PRIVATE SPONSORSHIP OF EAST - WEST HOCKEY SERIES

By JOHN BROOKS
Varsity Sports Editor

The University of Toronto athletic directorate last night rejected an offer from a first year student at University College to underwrite an east-west Intercollegiate hockey final.

Mitro Makarchuk, 28, had offered to cover any loss which would be incurred from the final, to have been played here during the second week in March.

The final—in the form of a best-of-three series—hinged, of course, on the Varsity Blues successfully defending the college title they have held for the last four years.

The three western colleges—Alberta, Saskatchewan and Manitoba—had indicated interest in a final.

Makarchuk, who estimated the maximum cost of the venture at \$4,000, said he would undertake to make up any deficit which might be encountered, providing any profits would revert to him.

That was the stumbling block which caused the directorate to turn down the offer. It was felt it would not be good policy to allow an outside promoter to make possible profit from a venture involving university teams.

The matter was, however, referred to the Ontario-Quebec Athletic Association, the gov-

erning body of the division of the Canadian Intercollegiate Athletic Union in which the University of Toronto participates.

Makarchuk told The Varsity that he was not concerned mainly with turning the series into a money-making venture. Instead, it was to be more of a test of the public's reaction

to Intercollegiate hockey on a national level and to show such a series could be financially successful.

Under the terms of the offer, the university athletic association was to undertake all the intricacies of presenting the game, including referees, ushers, tickets, programs, and advertising.

Makarchuk was to write a blank cheque which could be made out to cover all expenses incurred in bringing the Western representative to Toronto for the series.

Some members of the directorate expressed concern over establishing the precedent of accepting outside promotion of a university venture, while others felt it was too late in the current year to attempt the series this season.

One member disagreed, pointing out that the 6-5 victory over Whitby Dunlops had put this university's hockey team in front of the public, and that it would be an ideal time to go ahead with a college final on a national level.

The motion to refer the matter to the O-QAA was passed, but not without some objection. One member said he felt the proposal would become a "dead issue" in the hands of the O-QAA.

See also "Speaking of Sport" on Page Seven.

Today's Paper

Page Three

Nicus backs Bissell plan for student aid.

Mortimer, the betrayed duck under death sentence.

Page Five

Truman Capote's Breakfast at Tiffany's comes under the critical eye of Dave Helwig.

Page Seven

Tonight's Basket Ball game against McMaster gets a preview.



SPONSOR Mitro Makarchuk (1 UC) estimated venture would cost \$4,000, undertook to make up any deficit which might be encountered. (Varsity Staff Photo by Hatcher)

endgame

The University of Toronto Athletic Directorate's rejection of a private offer to underwrite an East-West Intercollegiate hockey final smacks of muddled thinking and economic stupidity.

The Directorate refused to sponsor a hockey final itself. It said the risks were too great and suggested a private sponsor should be found to put up the money.

A sponsor was found by The Varsity.

Both we and the sponsor, a first-year student in University College, believe in the Blues, have seen them whip the Whitby Dunlops and think they should be college champions of Canada. We also are sure such a championship would be financially successful.

So, apparently, does the Directorate. It rejected the plan because it did not think it was "good policy" to allow an outside promoter to make a profit from a venture involving university teams.

If the Directorate thinks a best-of-three final will make a profit, why doesn't it take advantage of the situation and sponsor the plan itself? Indications are western universities will welcome a playoff and a national championship will prove the Blues are of Senior "A" hockey calibre and put college hockey on the map.

If the Directorate doesn't think the venture would be profitable, it has nothing to lose by letting someone else with more imagination take the risks. Initiative is needed to promote university sports and initiative has been conspicuously absent from Athletic Directorate thinking in recent years.

The Directorate will end next season in the red and is in no position to be pompous about principle or stupid about economics.

It has let too many good shots go by already.

DM



The Old Boy Lets All The Good Ones Go By !!
(Cartoon by Greenberg)

"vagueness, indifference"

Accuses Canadian Youth

Dr. Murray G. Ross, U of T vice-president, Monday accused Canadian youth of "vagueness and indifference."

Speaking to the Toronto Young Men's Christian Association's 106th annual meeting in the Royal York hotel, Dr. Ross challenged the YMCA to develop a program to combat the recent economic and social advances in Russia and China.

At present the nation is not sufficiently prepared for such a struggle, he said. "One distinct impression I have is that Canada is a country of the 'slow-down' while the USSR and China are countries of the 'speed-up,'" he added.

Dr. Ross referred to his recent trip behind the Iron Curtain.

"In the Communist countries," he said, "the whole pressure of

culture is to be as productive as possible, to do more than is expected of one, to do as much as one can to push forward the great national effort".

Too often Canadian students unconsciously set limits on their hours of study, he said. In comparison, Russian and Chinese students have an enthusiasm and drive which is generally lacking here, he added.

Canadian youth, he said, must break through "the ceilings of personal effort", while retaining the advantages of a free society.

Not Flip, Fry...

Big innovation for U of T's Carnival queen contests will be replacement of pancake flips with cooking of bacon and eggs, officials announced last night. All queen candidates have been chosen by colleges and faculties, and will compete for top honors Friday afternoon.

The queen competition includes a skating contest, cooking and log-sawing competitions and snow-shoe exhibitions officials said. The Carnival queen will be crowned at Friday night's Laval-U of T hockey game in Varsity Arena.

Aid To Students

The speech from the throne read by Lieutenant-Governor Keiller McKay in the opening

session of the Ontario legislature yesterday, among other things, called for:

—implementation of "the third stage" in the provincial education grants formula, which in 15 years has seen provincial aid to education raised to \$135,000,000 from \$8,000,000 a year and

—a program of further assistance to Ontario universities, including a system of scholarships, bursaries and student aid.

Victoria College Liberal Arts Club

Presents

DEMONSTRATION — LECTURE
ON "ORIGIN AND PLAYING OF BRASS"

BY BM. F. J. FRANCIS, LTCL, LRAM, ARCM, LGSM

ASSISTED BY BAND OF ONTARIO REGIMENT
(OSHAWA) OCTET

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For The

All-Varsity Revue Presentation

'Have Toga, Will Travel'

February 9-16

HART HOUSE THEATRE

TICKETS ON SALE NOW IN THE S.A.C. OFFICE
FROM 9 a.m. to 4.30 p.m.

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Admission \$1.00

Tickets On Sale At S.A.C. Office
Today, 12-2 p.m.

Debate of the Year!

TONIGHT — 8 p.m.

HART HOUSE DEBATES ROOM

RESOLVED:

"THAT SELF-IMPOSED BIRTH CONTROL BEING
ALIEN TO NATURAL LAW IS DETRIMENTAL
TO MAN"

ST. MICHAEL'S COLLEGE

VS

FACULTY OF MEDICINE

WOMEN ARE URGED TO ATTEND!

THIS IS ONE DEBATE YOU SHOULDN'T MISS

HART HOUSE

TODAY:

ART LIBRARY: Curator on duty at 8.00 p.m. in the Art Gallery
ART GALLERY: Open to women from 12 noon to 6 p.m.
"CONTEMPORARY JAPANESE PRINTS" and EXHIBITION OF
PHOTOGRAPHS BY THE ENGINEERING INSTITUTE
OF CANADA
INDUSTRIAL FILM: "RIVAL WORLDS"—1.15 p.m. Music Room

NOON HOUR CONCERT

MYRON DE QUINCY JAZZ QUINTETTE
1.20 p.m. — East Common Room

FIVE O'CLOCK RECITAL

WILLIAM AIDE, PIANO
5.00 p.m. — Music Room
Brahms, Ravel, Chopin

AMATEUR RADIO CLUB: 6.10 p.m. Theory Class—Debates Left
REVOLVER CLUB: 7.00 p.m. MEMBERSHIP SHOOT. Handicap
shoot for tyros, Slow Fire shoot for Seniors. Prizes.
NO TABLE TENNIS TONIGHT

TOMORROW:

Holy Communion in the Chapel at 8.00 a.m.

SUNDAY EVENING CONCERT, FEBRUARY 1

JAN RUBES, BASS. 9 p.m. — Great Hall
Members may pick up tickets from the Hall Porter's Desk
this week.

EATON'S

Greet Spring with
"Citations"

Shoes are more than just an accessory this year... with the pointedly fashionable 'SabreToe' and the slimmer-than-slim heels — they're focal points themselves! "Citations" presents a fresh, young line of 'Softsteps' for Spring and Summer — each shoe is beautifully detailed and crafted, like the one we've sketched.

'Rhonda' features a tiny bow on the vamp, which puts a stop to the deep V-throat... otherwise the lines are classic, tailored — and very, very sleek. Bone and black calf in sizes 5½ to 10, narrow and 5 to 10, medium.

pair 14.95

PHONE UN. 1-5111

EATON'S Main Store — Second Floor Dept. 238

HART HOUSE THEATRE'S FORTY-NINTH ALL-UNIVERSITY PRODUCTION

Edwin Justus Mayer's

CHILDREN OF DARKNESS

Directed by Robert Gill

TONIGHT and ALL THIS WEEK at 8.30 p.m.

Box Office Open 10 a.m. - 6 p.m. — WA 3-5244

Same Special
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Two Tickets Only
On Each A.T.L. Card

Student Meeting

Thurs. Jan. 29 — 7.45 p.m.

"THE NEW LOOK"

"A STUDY OF
WEISMAN'S CORPUS"
"WINTER CAMP"

UNIVERSITY LUTHERAN
CHURCH

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Brand new typewriters. \$59 up.
Some models \$39 off. Free home
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Girl undergraduate with free time
either Mondays, Wednesdays or
Thursdays, for work in Editorial
office. \$1.25 an hour. Telephone
EM 6-5021, after 10 a.m.

SUMMER CAMP

In Northern Michigan desires in-
terviews with university students
who are interested in waterfront
or counselling positions. If inter-
ested call Dr. Don or Mrs. Joan
Rosenhol, WA 2-0980, after 6.

LOST

Important green suitcase lost in
Trinity College last Wednesday.
Name: John Atkin, Dundalk, On-
tario. Please call RU 1-1911 or
contact Dr. Roper, Trinity College.

DELICIOUS, CHEAPER MEALS
Meatless, served at Antique Tea
Rooms, 73 Yorkville St., Mondays
and Fridays from 6 to 7.30 p.m.
and Wednesday from 12.30 to
2 p.m.

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Fast; accurate, personalized ser-
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FOR SALE

Drum set — Slingerland Blue
Sparkle set with Zildjian Cymbals,
used one summer. \$350. Call BA
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PIANO PLAYER WANTED

Immediately. Must read and do
some arranging. Phone Jay Allen,
RU 2-6954. If not in, leave your
home number with the girl.

CLARINET PLAYER

would like to form or join dance
group. Phone Joe, RO 2-9825.

Nfcus Behind Scheme

Ross Defends Aid Report

An Ontario Regional Conference of the National Federation of Canadian University Students this weekend threw its weight behind most recommendations of the U of T President's Advisory Committee Report on Student Aid.

The conference, at Carleton University, Ottawa, passed a resolution endorsing the principle of "making" university education available to all who are academically qualified regardless of their financial status," and recommended to the Ontario government proposals roughly paralleling those of the Committee.

The convention heard a speech by Murray Ross, U of T vice-president and chairman of the Advisory Committee, before passing the resolution.

The resolution calls for: —free tuition for first class students throughout university as long as this standing is maintained, along with bursary aid without arbitrary restriction and emergency loan funds for these students.

—bursaries similarly related to need along with emergency loan funds for second-class students, with first-class privileges given when first-class standing is obtained and

—some consideration for financial aid to third-class students. This last was not mentioned in the Advisory Committee Report.

Addressing the conference, Dr. Ross said students are now in university for reasons which range from "a wish to play football or find a husband; to various forms of technical education; to those who are genuinely concerned with becoming educated."

"Those young people should go to university who have the capacity and the desire to benefit from higher education," he said.

In Canada, he said, a high proportion of people of great ability never attend university while many go who barely scrape by academically but are less pressed financially.

The Report's proposals, he said, would "guarantee free edu-

cation to all our best students."

It would, he said, "encourage our best students to continue their education," while providing "incentive for all students to strive to do well," eliminating "the huge patchwork of awards that now exists in most universities," and permitting universities to raise standards.

Regarding a suggestion in the Report's preamble that the academic year length be studied, Dr. Ross said: "Both staff and students are aware of the congestion which presently exists and the intellectual constipation which results."

The third-class student, Dr. Ross said, would remain "in about the same position in which he is now."

"I am sure there are many worthy citizens who failed high school," Dr. Ross said. "That is not the point. The university is concerned with scholarship and that is what the plan seeks to maintain."

He defended the use of high-school exams as criteria on the grounds that "it would be unfortunate to hold up our recommendations until more adequate criteria are developed."

In addition to passing the resolution, the conference endorsed the principle of Commonwealth and international exchange scholarships, discussed National University Students' Day, March 5 and heard a report on income-tax recommendations being drawn up in conjunction with the Canadian Association of Medical Students and Internes.

The U of T sent a seven-man delegation to the conference.

Mortimer Bistrisky, Nfcus president, will interview Prime Minister John Diefenbaker March 5 on the possibility of increased student aid. He will speak to the U of T Students' Administrative Council on the Advisory Committee Report and the upcoming interview tonight.

"Lor' Luv A Duck!"
No Home For Morty

By AL WALKER
Varsity Staff Reporter

"Duck: white, stray."

This may be the last rite for one of the most innocent ducks ever to become involved in human affairs.

Mortimer, a handsome white animal standing about 12 inches high is lodged in a small metal cage at the Toronto Humane Society, and is homesick.

The duck was thrown into the Whitney Hall Annex Monday night about 10 p.m. in a potato sack.

Surprised girls phoned the Humane Society and Mortimer was hauled away to be fed on a diet of mash and water until he is claimed, or . . . the gas chamber.

"You realize of course what

will happen to him," said an official Monday, as he handed over a receipt for the duck, bearing the words "Duck: white, stray."

An attempt by The Varsity to claim the duck failed last night when Inspector S. J. Kemp refused to release it to anyone except the actual purchaser.

"We have been checking all city duck markets trying to trace the owner," he said.

Inspector Kemp promised the duck could be kept five days before disposal.

Describing Mortimer's arrival, Lee Pickrell (I Phys Ed) said "we didn't know what it was, and it was wriggling around, so we opened it from a safe distance."

More White (I Pot) said she thought it was a skunk.

The girls approached the sack and gingerly opened it with fire-tongs, a poker and a shovel, releasing the duck.

"We fed it some water and cookies and then called the Society," Miss Pickrell said.

The duck was of the common market variety and was definitely not captured on the waterfront.

Inspector Kemp said the ducks sell for about \$1.50.

One of the girls suggested they save the duck for the women's Union.

The girls did not name the duck at the time of its arrival, but later assigned the name.

There were male footprints on the ground outside the residence, and Miss Pickrell said she suspected a fraternity of the prank. The tracks led directly to an adjacent fraternity.

"It was probably one close by, because few people know this is a women's residence," she said.

Mike Nardooze, a resident of the Theta Delta Chi fraternity house and a McGill graduate, said Gary Hewson, a U of T graduate, had bought the animal at Zimmerman Brothers' on Augusta St.

Theta Delta Chi house is next door to the Annex.

Hewson is the only one who can claim the duck, and he is in Montreal, but Nardooze said he could be back in time to save Mortimer.

Inspector Kemp said last night he expected the purchaser of the duck would be charged with cruelty to animals, "as soon as we find him."

Vic Victory
For Peace

The St. Michaels Senate Club struck out last night in its efforts to smash a government resolution at a debate in Victoria College.

Members of the house rallied, the last moment to uphold the resolution "Pacificism is the only answer to World Peace" by a 36-32 vote.

Leading off for the government, Julian Porter (VIC) said it should be the role of the free world to "kick off an all out campaign to convince Russia the west does not want war."

Porter blasted politicians approaching peace conferences with a "disarmament proposal in pocket and an atom bomb in the other."

He maintained the only way the west will get anywhere in peace negotiations is by conceding ground. "Our stubborn iron will is destroying any progress that might be made toward the disarmament of NATO," he added.

First speaker for the opposition Peter Leyden (SMC) said it is impossible for the west to take a temporary pacifist stand on the "volcanic aspect of present world politics."

Calling the idea of pacifism a "singularly twisted form of thought" he said even Christianity will support a nuclear war if it is provoked on the pretense of a just cause.

Howie Mills, second government speaker said leaders of the world are looking for the "lost coin of peace in the wrong place."

"The world is answering the problem of peace by stacking up more and more weapons."

He referred to the American attitude toward Russia as "a des-

perate, idiotic, illogical ideology." He said the tension of the cold war will only melt when the west takes the initiative and shows its true peace flag.

Last speaker for the opposition John Pierce (IV SMC) brought the house down when he said Russians and Americans were so afraid of each other and running so far in opposite directions they were going to collide on the other side of the globe."

Pierce said pacifism would allow the West and all its ideals to slide slowly under the "yoke of communism."

Dembski, Rupert Write

Charge Duty Swept Aside

A St. Mike's student last night, accused the SMC Students' Administrative Council of sweeping aside their constitutional duty to "direct" and fulfill the functions of government.

The charge came in a letter of resignation written by Peter Dembski, SMC Oratorical Society president. The letter was read by the council secretary and accepted by council. No official comment was offered by council members. Dembski did not attend the meeting.

A letter stating similar ideas to those given by Dembski was published and passed out among St. Mike's students by Chris Rupert (III SMC).

Both Dembski and Rupert felt

the Council had failed in its duty to the students and the constitution. The council amended one line of the constitution to read, "duplication of . . . activities . . . is expressly prohibited except in the case of debating."

Dembski attacked the decision to combine the Senate club and the Forensic Club into a St. Mike's Debating Union. He wanted to break away entirely from the "privilege of a select group to legislate and provide for debating at St. Mike's."

He said gowns, ribbons and ritual are not essential to debating, but that ability and responsibility to student body are.

Rupert accused the council of having "in effect . . . destroyed its own meaning."

"First they broke a tradition. . . Then they took the easy way out by resorting to expediency. . . Thirdly they amended a clause only in part, thereby forgetting that what affects the part affects the whole, and thus set a precedent," his letter said.

Barbara Arrington, president of the St. Mike's Forensic Circle, said Dembski's resignation means a loss to the Oratorical Society. He was a "good fighter" and might have done a great deal for SMC debating, even in his limited capacity, she said.

McCulley May Chair
Penal Reform Group

Parliamentary observers last night said "very good sources" have indicated Hart House Warden Joseph McCulley will be named chairman of a committee to advise Ontario Reforms Minister Wardrobe and assist in implementation of provincial aspects of the Fauteux Report on Penal Reform.

Such implementation of the report was called for yesterday in the throne speech which opened the Ontario legislature. Mr. McCulley worked on the report during the previous Liberal regime

in Ottawa. Mr. McCulley last night said he "will be happy to do what I can—if I'm invited."

"I have had some discussion with the provincial government," he said. "I have had no confirmation."

"This definitely does not mean I'll be leaving Hart House," he said. The Warden indicated that remaining at the House, he would be glad to be of use "during this period of reorganization that would undoubtedly be necessary

News Snaps

Birth Control . . .

The question of birth control will be thrashed out in the Hart House Debates Room at 8 p.m. tonight between representatives of St. Michael's College and the Faculty of Medicine.

Apartheid Condemned . . .

The government of South Africa has received a letter from Mortimer Bistrisky, president of the National Federation of Canadian University Students condemning the policy of apartheid in South African universities.

CULF Convention . . .

Plans for U of T campus Liberals to attend the 11th annual Ottawa have now been completed, club officials have announced. Canadian University Liberal Federation convention Feb 6-7 in Selection of U of T delegates begins Feb. 1.

theatrical effects

Propaganda, the communication of doctrines and ideas to the people, is a word which has become flecked with filth and shrouded in shadowy drapes of distrust and human indecency. Ironically, propaganda is a victim of its own bad habits. Two world wars and the resulting propaganda against propaganda have stripped all that was valid and sincere from the word's meaning and left only an ugly skeleton below hollow lies.

The exploitation of propaganda can take many shapes and forms. Cold War politics have added a few subtle varieties which Dr. Paul Joseph Goebbels would find difficult to understand.

Perhaps the most dangerous of the new twists is that which the West practices upon its own people. This process is developed through three stages of modern propaganda warfare. The first stage, the indoctrination of the people against everything remotely connected with Communism, has already taken place. Although the process tended somewhat to extremes under the guidance of Senator Joseph McCarthy, it still stuck to facts and can be accepted as legitimate tactics by both sides.

We are now in the middle of the second stage. Its purpose is to solidify Western concepts of our democratic ideals. It is mainly a counter-attack to Russia's charges and is designed to convince Americans of the supreme and irreplaceable advantages of capitalist democracy. This process has its silly moments.

A television commercial we saw recently sanctified the tin can as a symbol of American liberty and capitalistic good will. The theme was that all over the world underprivileged people are discovering America by means of tin cans, especially the T-Steel Company's tin cans. People who don't use cans are presumably anti-American.

But it is the third propaganda stage which worries us most of all: the deliberate subversion of demoralizing facts. Churchill may have had his tongue in his cheek, but he said in the dark days of 1941:

"The British . . . are the only people who like to be told how bad things are, who like to be told the worst."

It is doubtful whether the British people were told the worst, but at least they were more accurately informed about the situation at a time of war than the American people can hope to be, even in a time of peace. Americans have been told, and believe, the Atlas three-stage rocket has the same capabilities as Sputnik III. Yet statistics carefully avoided by American propaganda media show the Russian missile had a pay-load nearly 20 times heavier than the Atlas carried.

This political tendency to disguise unpleasant realities in the vague hope that someday things will turn out all right is more dangerous than anything Communism can throw against us. The cause of peace, like the cause of justice, can not be sustained by fabrication and deceit.

The American nation has become addicted to supremacy. Souped-up by pleasant doses of power, it now exists in a bright, multi-splendored dream world of complacency. Whenever it begins to wake up it succumbs to hysteria and is quickly calmed by soothing doses of propaganda.

Recently Prime Minister John Diefenbaker told the University of Toronto the West needed a "declaration of Freedom's creed." We need this "so that uncommitted countries can understand democracy's worth and superiority when compared to Communism."

Carried out, Mr. Diefenbaker's proposal would be an example of propaganda at its finest, propaganda as it was before political hypocrisy and perverted science twisted it into something evil.

To present to the world the basic tenets of our political ideals and philosophic beliefs, to present them clearly, honestly and without elaboration would not only do our cause more good with uncommitted peoples, it would also clarify things for us. At the moment we can't see the cause for the theatrical effects.

Age of our fathers . . .



The "Golden Twenties" and the "Dirty Thirties" seem rather remote periods to today's Canadian youth. When the old man starts to talk about the old days most young people are bored. But the old days were anything but boring. Canadians saw quite a historical drama unfold before their eyes in the years 1917-1940. In 1917 the Conservative government, faced with the problems of corruption, waning political prestige, and a serious shortage of "volunteers", found in the Conscription Issue a cure-all for all her problems. Over the dead bodies of Quebec, Laurier, and Ontario farmers, the Tories rallied round the flag. The triumph was short-lived! Quebec memory was elephantine and from 1920 to 1958 there was no such animal as a Quebec Conservative.

When Johnny came marching home, in early 1919 he found Canada anything but tame. North America was having its first big Red scare. The Reds were here, there, and everywhere. 1919 was the year of the famous plot to blow up J. P. Morgan, Rockefeller and the boys, the year of the Seattle General Strike and in Canada, the Winnipeg General Strike. Yes, right here in Canada, before our very eyes, men in black beads and red pyjamas were plotting a "Soviet Canada"! But the "good" Canadians soon got things under control and put the "foreigners", Queen, Russell Woodsworth, and Reverend Irvine behind bars.

Not only were the "foreigners" and "Reds" lively, but the farmers were acting up as well. Now that the war was over farm prices were dropping and many a farm boy, having seen Paris, did not come home. But the Tories and Liberals were still talking tariff. And so the farmers took matters into their own hands. In 1919, Drury and his Farmer-Labor Party swept into office in Ontario. In 1920, the United Farmers emerged victorious in the Alberta provincial elections and the newly-formed Progressive Party elected 65 federal members and held the balance of power in their hands until 1926.

1926 was a big year for Canadians. "Mack the Knife" King, faced with the Customs scandal and staring political oblivion in the face, read his crystal ball fervently. Out of the magician's hat came the now celebrated "King - Byng - Wing - Ding - Ding". 1926 also saw the realization that the long-cherished dream of autonomy in the panoplies of the Balfour Declaration, later to be formally incorporated in the Statute of Westminster.

Canadians were a happy in the '20's, and, like their American neighbors, shared in the joys of the Charleston, Bath Tub gin, flagpolesitting, movies, and, of course, isolationism. In 1922, Mr. King explicitly told Lloyd George to

The History

By LARRY ZOLF

Larry Zolf is a graduate student in History. Below he launches the first of a Varsity series on the Twenties and the Thirties.

solve his problems in Chanak alone.

In Geneva M. Dandurand told the League of Nations that Canada was a "fire-proof" house, which could not be touched by Europe's fires.

But in 1929, this idyllic picture came to an abrupt end. Wall Street rained bodies, nor were James and Bay Streets exactly safe places for an early morning walk. Apple boxes sprang up everywhere and governments toppled right and left. In 1930, King was swept from office to be followed in the mid '30's by Henry in Ontario and Tacheau in Quebec.

From out of nowhere the "crackpots" and communists sprang up with their own little panaceas. Father Coughlin left the quiet Basilican confines of St. Michael's College to teach the American people "Social Justice". In Alberta, Aberhardt and his Social Creditors told the world that all would be well if wealth were taken away from the "International-Zionist-Communist - Capitalist - Unitarian - Atheistic" cartel and redistributed among the people. In Ontario, "Old Economy Mitch", a true Keynesian was saving the country by the wholesale dismissal of hundreds of civil servants and the public auction sale of government lands. The communists were in high gear, for obviously capitalism had come to its final end. Enthusiastically, they plunged into the task of leading, not feeding, armies of "hunger-marchers" on Ottawa, Toronto and Regina.

Organized labor became a problem too. In the early '30's, the communists led Workers' Unity League, tried to organize in Stratford, Brantford and Guelph, and engaged in a long drawn-out Bushmen's strike in Northern Ontario. In 1937, the CIO, especially the Mine, Mill and Smelter workers and the United Auto Workers, attempted to organize in Oshawa, Sudbury and Timmins. The Globe and Mail's McCullagh, with his huge financial stake in Northern Ontario's mining economy, quite shrewdly realised that the CIO was an obvious communist plot. Joining forces with such "British Justice" stalwarts as Mitch Hepburn and George Drew, they crushed the Oshawa strike and the CIO "menace" for the '30's at least.

As for world affairs in general, most Canadians in the '30's were too busy scrambling for a living to concern themselves with Europe's problems. Those who had not only the time but the obligation to consider the European scene, saw no problems there. King left his 1937 interview with Hitler convinced that the latter was a "simple sort of peasant, not very intelligent and certainly of no serious danger to anyone." Dr. Riddell's attempt to support oil sanctions against Italy in 1935 was sharply repudiated by the King government. Fortunately or otherwise, the destiny of the world did not lie in King's pudgy little hands. In 1939, the sands of the '30's ran out and World War II was upon us.

History may or may not repeat itself and may or may not teach lessons. At least it tells us that we, in the '50's, did not invent the Red smear, corruption, labor-baiting, and political "near-sightedness". In any event, the future is built by youth on the links of the present and past, and one cannot really progress unless one knows what went before.

THE VARSITY

FOUNDED 1880



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Editor-in-Chief Doug Mackenzie

Managing Editor Mark Nicolson

Editor-without-portfolio Sam Aizenstat

News Editor Harvey Shepherd

Associate News Editors Ed Roberts and Al Walker

Sports Editor John Brooks

Associate Sports Editors Dave Griner and Gene Goss

Publicity Editor Susie Bristol

Features Editor Liz Birk

Co-AM&D Editors Maryan Talbot and Warren Wilster

CUP Editor Vicky Jones

Photo Editor Mike Cavanagh

Movie Editor Nancy Takeuchi

Staff Cartoonists Marg McMeekin and Sheldon Greenberg

Mortician Roger Wilson

In This Issue: Jayne Nesbitt, Sandy Weinberg, Terry Bourke, Dave Hinton, Ted Schaffer, Peter Bing. Photography by Dan Tratcher.

Breakfast At Tiffany's

BREAKFAST AT TIFFANY'S: Truman Capote, Random House. Truman Capote still writes his best about a world of lost children. At the moment, many American writers can interpret the problems of man only in terms of a child who has no place to hide and can only wander through a grotesque world taking whatever beauty and pleasure come to it by chance.

Miss Holiday Golightly, Travelling (as she is referred to by her card) is the latest lost child

and the heroine of the title tip of her hat to orthodox morality. Her wildly romantic longings are summed up in her desire to eat breakfast at Tiffany's. Whenever she is afflicted with the "mean reds" (like the blues but rather worse), she just climbs into a cab and goes to Tiffany's where the sight of the jewelry calms her. Her dwarfish mentor O. J. Berman calls her a phony, but a real phony, and sums her up in two words: "She's nuts."

story in this collection. She lives as she can, with only a The only person to whom Holly shows any lasting loyalty, is her brother Fred. But she hasn't seen him for years. He was "just sweet and vague and terribly slow." As for the rest of the world, her formula is short, sharp and obscene.

The story is less grotesque and horrible than a lot of Capote's earlier work. The style is less ornate and more supple. He seems to be making less of an attempt to write consciously beautiful prose.

The other stories in the book are much shorter than the first. **HOUSE OF FLOWERS** is a primitive love idyll, rather hazy and sentimental. A **CHRISTMAS MEMORY** treats once again the relationship of a child and an infantile adult as found in **THE GRASS HARP**. A **DIAMOND GUITAR** is the most moving story in the volume, a quiet story of the betrayal of an old man by his closest friend.

Through all the stories runs the sense of childlike fear and love. When Holly Golightly sings on her fire escape, it is an old prairie melody: "Don't wanna sleep, don't wanna die, just wanna go travelling through the pastures in the sky." The world of the stories is one of intangible moods. Holly prides herself on her independence, but when she is forced to leave the country she tries to leave behind her stray cat. Then she finds that her independence was an illusion. The lost children find no solution to their loneliness except love. But love is often destroyed by circumstance. Holly's Brazilian lover leaves and she loses her baby. The only solution, as so often in modern American literature, is to go away. Even if there is no place to go.

As Scott Fitzgerald once pointed out, for some people the only destination is the past.

Dave Helwig



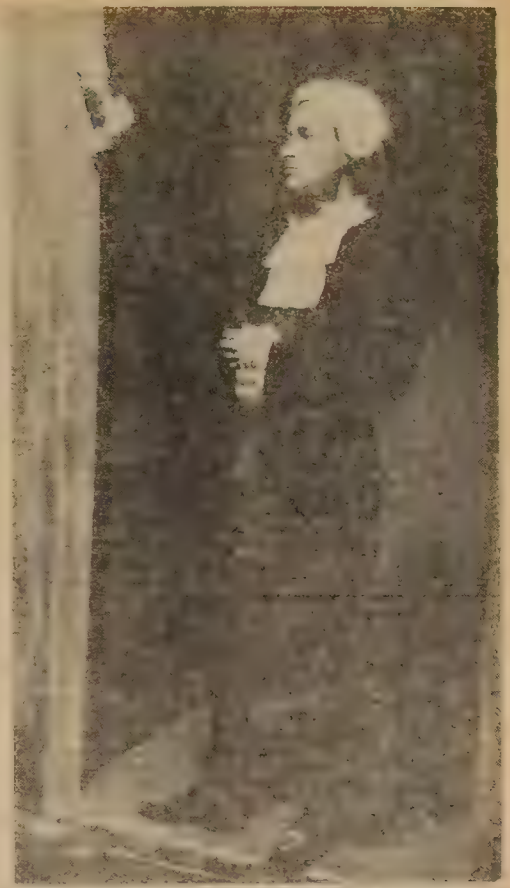
at hart house

The CBC Celebrity Series, presented in co-operation with the Hart House Music Committee in the Great Hall of Hart House tonight will feature the celebrated pianist Benno Moiseiwitsch.

The Programme will include works by Beethoven, Rachmaninoff, Chopin, and as a special highlight, Modeste Mussorgsky's famous "Pictures at an Exhibition".

Moiseiwitsch is everywhere hailed as one of the leading interpreters of Rachmaninoff today.

Tickets for tonight's concert may be obtained at the Hart House Theatre Box Office from 12-2 p.m. and from 5-6 p.m.



A painting by Robert Finch, titled 'Hart House', produced at the University of Toronto, showing a woman in a room.

Finch at the Gallery

When a successful poet is discovered to be an accomplished painter, it is difficult to avoid making interesting comparisons which quickly present themselves. This is particularly so in the case of Robert Finch, whose paintings are now being shown, until the end of next week, at the Picture Loan Society.

Robert Finch is better known on the campus as Professor Finch, a teacher in UC's Department of French. He is also an amateur actor, a well-known pianist and one of Canada's finest poets. His showing at the Charles Street gallery is his sixth one-man show but his paintings have been hung locally in New York, London and Paris.

The eighteen pictures on display, which were painted during the last two summers, are technically called "gouaches". This defines the semi-transparent, non-chemical quality of the paint used, which is half-way between oil and water colour.

Viewing the show, one immediately notes that the paintings are all about the same size, that there is a common theme and that the same technique predominates. In fact, many of the gouaches seem to be variations upon a common theme, but variations done in a delicate, immaculate and precise manner which displays a certain boldness of design.

Brick Kilns, for instance, which is one of the artist's favourites, is vivid in colour yet its colouring is curiously restrained. There is no shading but every aspect of the factory scene is clearly articulated. Detail has been removed and the outlines are ordered into what resembles a collection of geometric blocks, cubes, circles and quadrants.

In *Moisons* Finch moves closer towards presenting a definite atmosphere, yet there is still that attractive still-life quality. Pastel shades show orderly boats docked in a tiny harbour, a row of quiet houses and many slender fairy-tale chimneys rising in the distance.

Cement Works contrasts well with this and also with *Burnes* which is an evocation of an abbey hidden in the mist on the Lake. The first is painted in bright hues, the second in only gray and white. Both are highly stylized and give the impression of having been sensations captured by the imagination and rendered aloof from time.

There are no people in Finch's paintings. His subjects, which are usually buildings, have a deserted quality, a sort of quaint atmosphere. Even his two views of lobster-boats are static, yet they seem to be provocative because of their perfection, which is that of a miniature.

If two art forms can be compared satisfactorily, then Professor Finch's paintings complement his verse. *Le Phare*, for instance, showing a lighthouse in the state of being repaired, evokes much the same emotion as his poem *The State of the Lighthouse*, in which the lighthouse is in disorder and essence in flux, all tailored and ordered by a light and a sound.

John Robert Colombo



Benno Moiseiwitsch, pianist, tonight at Hart House.

Cappon Lauds Sigmund Freud

A U of T teacher lecturing on Sigmund Freud yesterday called on man to control himself before he ventures further into outer space.

Dr. Daniel Cappon, associate professor in the Psychiatry Department, was addressing 300 students in the second of the "Prophetic Profiles" lecture series.

Freud, Dr. Cappon said, was the "greatest and most incontestable genius of psychiatry."

Dr. Cappon also pointed out the need for greater communication among humans which Freud's "talking technique" has occasion-

ed and the influence his theory has had upon the science of values, the modern Existential philosophy and the writings of such men as T.S. Eliot and Graham.

Turning to a criticism of Freud's theory, Dr. Cappon found it based upon limited knowledge and experience, faulty facts and a shaky foundation of archaic biology.

Freud's position, said Dr. Cappon, offered a crude model of the mind, an ethical stand that was untenable, an empty hope for hedonism and an incomplete sense of reality.

Kennedy Leads Scoring Roth Top Goal Scorer

If the Intercollegiate senior hockey League were the National Hockey League, and Varsity's Bill Kennedy were playing under similar circumstances, he'd be in line for \$4,000.

He could collect a thousand each for:

- a) winning the scoring championship
- b) making the first all-star team
- c) being "rookie of the year"
- d) winning the "Lady Byng Trophy"

If, that is, he kept up the current, torrid pace he is setting,

and if, of course, the University of Montreal didn't nominate Claude (Pocket Rocket) Richard for the above prizes.

Kennedy scored a pair of goals and six assists in Blues' two weekend games to move into a four-point lead in individual scoring statistics. He now has 19 points in six games.

The Lady Byng Trophy, awarded annually in the National Hockey League, goes to the "most gentlemanly player." Kennedy has not received a penalty to date this season.

Close behind Kennedy in league scoring is Montreal's Yves Laurendeau, with nine goals and six assists for 15 points. Laurendeau and Varsity's Howie Roth are the top goal-getters with nine each. Kennedy's 13 assists lead the pack.

(Ed. note — Due to circumstances which will be discussed in Sports' Editor John Brooks' column Friday, the following statistics are those accurately prepared by the sports staff of The Varsity; they are not the figures released by a league statistician in Montreal.)

PLAYER	GP	G	A	Pts	PIM
KENNEDY (T)	6	6	13	19	0
Laurendeau (M)	5	9	6	15	6
Duguay (L)	5	7	6	13	2
Ellis (T)	6	8	5	13	23
Raymond (L)	5	7	5	12	0
Landry (L)	5	5	7	12	0
Laussane (M)	5	4	8	12	4
L. Arsenault (L)	5	3	8	11	2
O. N. (T)	6	9	2	11	17

PLAYER	GP	G	A	Pts	SO	AVG
ROUX (T)	2	5	0	2.50		
Leblanc (L)	5	17	0	3.40		
PUNN (T)	4	16	1	4.00		
Schooner (M)	6	17	1	4.25		
Bourget (M)	1	8	0	8.00		
Herron (McG)	6	63	0	10.50		

Interfaculty Summary

St. Mike's A defeated Med I at the Arena this Monday by a 6-1 count to further enhance their playoff chances in Group I hockey.

Wheeler (2), Doty (2), Finlay, and James tallied for the Irish, while King hit the twine for Meds.

SPS VIII trounced Trinity D 5-1. Krull, Sands, Gardener, Lindsay, and McLure scored for the Engineers. Uren scored for the Panthers.

Tuesday's Group I basketball action saw Sr. SPS overcome a halftime deficit of 6 points to whip St. Mike's 51-34.

Trailing 23-17 at the half, the Engineers were sparked to a 34 point second period by the accurate shooting of Doug Winters (12) and George Holmes (8).

Joe Girdlestone paced SMC with 19 points. Phil Nicholas followed with 8.

GAMES TODAY

HOCKEY	8:00	SPS V	vs	Dent B	McElligott, Stinson
WATER POLO	4:00	St. M. B	vs	Med IV	M. Boase, Jany
SQUASH	1:00	Pre-Med I Yr.	vs	U.C. III	
	4:40	Pre-Med II Yr.	vs	Tuin D	
	5:40	Tuin A	vs	Med IV Yr.	
	7:00	SPS IV	vs	Wye	
BASKETBALL MAJOR LEAGUE	1:00	SPS IV	vs	U.C. III	Grossman, Richardson
	5:00	U.C. I	vs	Sr. M.d.	Morarty, Grossman
BASKETBALL MINOR LEAGUE (HART HOUSE)	1:30	III Mech.	vs	IV Eng. Bus.	Pearl
	4:00	St. M. Chrydians	vs	St. M. Rapavages	Stein
	5:00	Pre-Med II Yr A	vs	Med III Yr B	Stein
BASKETBALL MINOR LEAGUE (VIC GYM)	4:00	Pre-Med I C	vs	U.C. Chem.	Samson
	5:00	St. M. Chrydians	vs	I Chem.	Samson
	6:00	Pre-Med I A	vs	I Eng. Phys D	Samson
	6:00	U.C. McCaul	vs	Pre-Dent B	Samson

VARSITY ARENA

Return Game!

Varsity Blues vs **Whitby Dunlops**
(Intercollegiate Champions) (World Champions)

MONDAY, FEBRUARY 2nd, at 8 p.m.

ALL SEATS RESERVED — \$2.00, \$1.50 and \$1.00

Special Price For Student Season Ticket Holders

1,700 tickets will be held for those holding a hockey coupon book, at a special student price of 50c for a RESERVED SEAT TICKET. Those purchasing tickets early will receive \$2.00 tickets in the centre of the student section while late comers will receive \$1.50 or \$1.00 tickets. Tickets now on sale at the Athletic Office, Hart House, between the hours of 9:30 a.m. and 5:00 p.m. Bring your book to the sale.

Tickets On Sale at Special Price Until 5 p.m. Friday, January 30th

A student may purchase a ticket for a friend in addition to his own, provided he brings the extra book.

ALL-DAY MILDNESS



Black Cat PLAIN CORK FILTER

Drop round—to Varsity

Arena 'bout 4 p.m. and see 40 people who hate to skate trying to rate as great hockey players. It's an annual event called the SAC - Varsity Steam-off.

Offence star Sam Ajzenstat will make a spot-light appearance after time's called. Kids! Here's your chance to get the infamous "Richochet's" autograph. Tickets are free, the ice is cool, tears are easy and I'm nobody's fool.

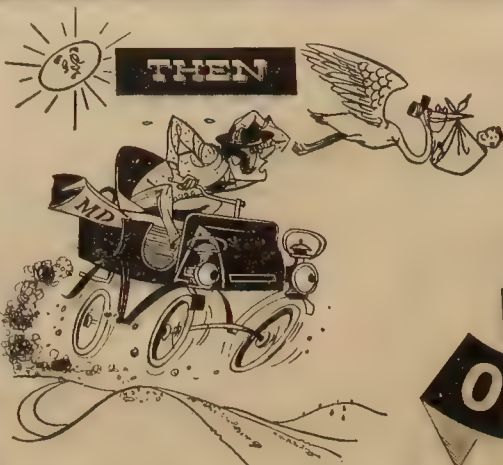
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Cage Blues Host Mac In HH Athletic Night

University of Toronto basketball Blues will be out to wipe some of that embarrassment from their faces tonight when they host McMaster University Marauders in Hart House at 8.30.

Blues rated one of the strongest entries in the Intercollegiate circuit in pre-season calculations, stunned themselves and the critics with a double loss to Queen's and McGill last weekend.

The twin defeat left Varsity tied with McMaster for third place, two points behind Western Mustangs, and six back of the unbeaten Assumption University Lancers.

Against Mac tonight, Blues face a team that includes three returning veterans of college play. Forward Doug Jackson is Coach Bill Huycke's mainstay, ably backed up by Pete Gnish and Doug North.

A sparkling newcomer to the Marauder lineup is Mike Schertzer. Also on the team is Paul Fitzgerald, a transfer from Western.

Varsity coach John McManus will go with the same lineup that suffered the double loss last weekend.

The key to Varsity's troubles appears to lie in the inability of the forwards to score. Guards Pete Potter, Ruby Richman and Joe Stulac have contributed most of the 177 points Blues have amassed in four games.

For Toronto to retain the title they won last season, a win in every remaining game is a virtual "must." That task includes home and away wins over Western and Assumption.

Mustangs, who have won their only two starts to date, appear to be the team to beat. In guards Howie Bobkin and Bob Lawson, Mustangs have a short, but fast-breaking team. They were impressive last Friday, despite a 72-68, overtime loss to Wayne University, of Detroit.

Mustangs have yet to play Assumption, Lancers are undefeated in four games, but have played against Queen's, McGill and McMaster — teams not rated in contention for the title.

Intermediate play tonight pits McMaster Buccaneers against Var-

sity Baby Blues (Blue-Jays?) at 6.30. Toronto coach Don Lipke already has a win over Queen's under his belt in the intermediate loop.

Other events on the athletic night program include exhibition boxing, intramural gymnastics and a water polo game between Toronto Hungary and Hamilton.

For the boxers, this will be the second occasion this season that the public has had the opportunity to view the pugilists in action.

Two weeks ago, a good crowd saw some very thrilling bouts. All the fights are scheduled for three rounds of two minutes duration each.

With the Intercollegiate senior boxing finals in Kingston only three weeks away, the boxers are definitely hungry for positions. All positions are still open. A wide

variety of weights (feather to heavy) will be represented.

Fight time is 8 p.m. in the Hart House upper gymnasium.

The water polo match — although a non-university function — pits Canada's national champions against the invaders from Hamilton, Hungary performed at the last athletic night against the Young Men's Hebrew Association. Blues, and were impressive with a 13-1 decision.

The university gymnastics championships, one of the unheralded fields of athletic endeavour for intramural athletes, is scheduled for the upper gym at 8 p.m.

The Intercollegiate championships are scheduled for McGill on St. Valentine's Day, and tonight's performances will be taken into consideration when selection of the Varsity team is made.

Rinkies Defeat Rangers Finlay Fires Winner

Varsity Baby Blues finished strongly in the third period to upend Concord Rangers, of the Weston Senior Hockey League, 5-3, in Varsity Arena Monday night.

Concords—who included a smattering of Canada's 1954 world hockey tourney reps—faded badly in the final frame after holding the younger Baby Blues to a 2-2 tie after the second.

Pete Randle was the big gun for the Rinkies, collecting two goals and an assist. Randle fired his second goal into an empty net with 15 seconds remaining as Rangers benched their goalie in favor of an extra attacker.

Pete Warren, Paul Finlay and Jim Simpson counted the others. Finlay's was the winner, coming from close-in early in the third period.

Dick Moulton, Lou Quinn and Al Hume tallied for Rangers. Penalties were evenly split, with each team collecting three minors.

Included in the Concord lineup was ex-Woodbridge Dodger

forward Peter Bourke, who also played with St. Michael's College here when they won the Jennings Cup last season.

Bourke lost a toe in an accident last year, and only began skating a week ago. He said the injury didn't bother him during a game, but was "pretty sore" afterwards.

Varsity — Goal, Hollyman; defense, Loughheed, Cawwell, Manale, Simpson; forwards, Griffin, Doldge, Randle, Warren, W. James, Gow, Finlay, Flannery, Gatton.

Concords — Goal, Madill; defense, Gazzola, Moulton, Kendall, Hume, Hunter; forwards, Maxwell, A. James, Foster, Quinn, Van Cise, Bourke, Couch, Glarke.

REFEREES—Bill Naylor and Bob Nadin.

First Period
1—Concords, Moulton (Clarke) 9:45
2—Concords, Quinn 12:20
3—Varsity, Randle (Finlay, Manale) 19:02
Penalty: Kendall (tripping) 15:00.

Second Period
4—Varsity, Warren 13:15
Penalties: Loughheed (elbowing) 1:23; Bourke (cross-checking) 19:35.

Third Period
5—Varsity, Simpson (Randle, Griffin) 1:29
6—Varsity, Finlay (Gatton, Flannery) 4:00
7—Concords, Hume (Moulton, Bourke) 8:45
8—Varsity, Randle (Griffin) 19:45
Penalties: Loughheed (elbowing) 8:16; Hume (high-sticking) 15:15; Loughheed (hooking) 16:20.

Yorzyk, Deacon Will Attempt U.S. Records

A plane leaving Malton Airport tomorrow morning will carry two University of Toronto swim stars in search of American records.

Coach Bill Yorzyk and freshman John Deacon are scheduled to make record attempts Friday night during Springfield College's 17th annual Water Carnival in Springfield, Massachusetts.

Deacon goes after the current U.S. mark of 2:25.9 in the 200-yard breaststroke, now held by University of Iowa swimmer Dale Lucas. The old mark was set in 1956.

Coach Yorzyk will try to regain the 100-yard butterfly title, which he held until last year with a time of 54.9. Dick Harmon of Michigan State University lowered the time by one tenth of a second last year.

Yorzyk has expressed confidence in Deacon to set a new time. The freshman established a Canadian mark in the event Friday night in London, lowering Peter Bell's old record of 2:26.2 to 2:25.6.

Speaking OF SPORT

By GENE GLISKY
Associate Sports Editor

Last night, at a U of T athletic directorate meeting, a proposal for an All-Canadian hockey final was rejected.

What I thought was a good idea was not only rejected, but was I strongly suspect, scorned and probably laughed at.

The idea began with the appearance of 15 blue-shirted hockey players on Varsity Arena ice several months ago.

I saw a hockey team of which any university could be very proud. I saw 15 players and a dedicated coach preparing for their fifth year of Intercollegiate hockey domination.

This team not only caught my attention; but it also caught the eye of at least three thousand dedicated hockey fans on this campus. This team was lauded by veteran sportswriters of the city dailies, by men who have covered hockey for many years in a city that was once the hockey capital of Canada.

It was this outside pressure that publicized Blues for the great team they are, cajoling a disinterested administration into grudgingly admitting Blues were good enough for stronger competition. They even let a promise of an entry into world competition be removed.

When the time came for a decision re application, all sat comfortably on the hands they've long been warming, and did nothing but wait about expenses.

World competition is not for college athletes, it is said. Americans do it, but then they're big time.

The time has come for Canadian universities to become something a little bigger than the little red schoolhouse.

When the athletic directorate of a university this size quakes at the thought of an all-Canadian athletic event, then we are thinking small, very small.

At a time when understanding and a little closeness is important for student bodies all across Canada, what better unifying medium is there than sport?

The western universities were in favor of an East-West final.

Coach Clare Drake of the University of Alberta Golden Bears, actually challenged Blues after Varsity's win over Whitby.

Dave Humphreys, sports editor of the University of Manitoba newspaper, had this to say:

"Our athletic director A.J. Fraser, favors all-Canada finals, not only in hockey but for basketball as well. In fact he says Manitoba proposed this about three years ago and it wasn't met with open arms in the East."

This is an answer to letters I sent to western university papers well before Christmas. The idea was presented to the Athletic Director's office before that time as well.

The usual answer to queries was a quick repartee about finances, money and more money. Get us a sponsor who will guarantee expenses, then we'll do it.

Such an underwriter appeared in the person of "Mak" Mahar-chuk. Details of his proposal are enumerated elsewhere in this issue. The proposal was turned down for this reason:

We can't have outside interests profiting from a university hockey team.

Profiting they say! Well, if there is profit to be made, what are we afraid of. Why doesn't the athletic directorate arrange to make this profit themselves, as they should have long ago.

Are they afraid? Have they become so immobile and stereotyped, they may soon border on the inefficient?

If it weren't for The Varsity, sports on this campus would never get any publicity, except for a weak little bulletin in a corner of Hart House, and an advertisement in the daily papers crammed in with twenty other advertisements.

I cannot see the financial picture of athletics at this university improving at all, unless a little more imagination and initiative is displayed by the administration.

On a campus whose leader has propagated anularity, we have a huge dumping sitting where it has the least business to be.

I don't recommend substitutions on the athletic directorate, but additions — definitely yes!

... and in this corner

by pam hill

We are a weakened sex made up of sport failures!

Statistics prove that University of Toronto women athletes don't stack up to their University of Western Ontario counterparts. Why, there were more accidents and deaths at Western last year than there have been on this campus in the past five. Why are we falling behind in the goring and bloodletting?

Here is a slight breakdown of injuries to women in U of T sports for the past year. Football: six cases of pulled muscles, two broken bones, no lousy fatalities. Ping Pong: one sprained index finger. Softball: nothing at all! Hockey: six cases of bruises, three cases of goalie-exhaustion from carrying the pads, and three cases of wrinkled skin from sliding into the net. Basketball: two sprained ankles, two fractured fingernails, seven cases of cut brows from hitting them off the backboards and no fatalities.

Compare this with one little exhibition softball game the Western amazons played: six broken bones, one lopped-off hand, one struck-off head, eight cases of torn and ripped skin from goring, one case of violent vomiting, and one fatality. THIS is sport.

Now, I feel, is the time for a change — and here are a few suggestions which should help the blood flow a little faster here at home.

In the first place, for football, the women should wear no extraneous equipment — as a matter of fact, they should wear next to nothing! A sporting idea would be to place spikes (short ones, of course) up the legs of the offensive team. Just think of the screaming when a defensive player makes a tackle!

Then in basketball, put your small guys on the floor — or at least the anemic ones. And the floor should be made of smooth concrete. And the ball should be more like a cannon ball.

And in hockey, blades should also protect the sides and derrieres of the defensewomen, with enlarged picks at each end. The ice should always be very glassy; non-distinguishable, thin uniforms should be worn; and there should be no limit to the number of players allowed on the ice at a time. Sticks should be iron, not wooden.

If you're a stout-hearted Varsity supporter, I'm sure you agree with me. If you do, write your Athletic president and representatives ... but don't mention my name!

You'll have to excuse me now, I'm participating in an archery shoot — using flaming arrows and kerosene-soaked freshmen as targets, of course.

YOUR OPINION

Last night, the University of Toronto Athletic Directorate rejected a promotion offer that would bring about a Canadian Intercollegiate hockey final.

1—Do you think the Directorate, under the circumstances, made a wise decision? ...

2—Explain the reasons for your above answer: ...

3—Would you support a final series here on March 12 and 13—and 14, if necessary—for the Canadian college hockey championship? ...

4—Further comment: ...

Interested students are asked to complete the above questionnaire and leave—or mail—it to The Varsity, Students' Administrative Council Building.

Here and Now

TODAY

1 p.m. — All are welcome at a meeting of the U. of T. Outing Club for those interested in the McGill ski weekend Feb. 7-8. Meeting is in room 57, UC.

— Trinity's George Wilson and Willy McTavish will talk on travel in the British Isles in the third lecture in WUS' "Destination: Europe" series in room 33, UC.

— Principal Ramsey Armitage will talk at the Canterbury Luncheon on "Anglican Evangelism". Bring your lunch to 99 St. George St. or buy it there.

1.10 p.m. — The SCM begins a new study group on "Hope". Anyone is welcome at the SCM Coachhouse, behind 110 St. George St.

4 p.m. — Rev. W. C. Bothwell, University Anglican Chaplain, will conduct a Bible study seminar at Canterbury Centre 99 St. George St.

4.10 p.m. — The SCM will study "The Apostles' Creed" in room 14, Vic.

5 p.m. — Deadline occurs for tickets for International Student Festival in Hart House Great Hall, Friday, Jan. 30 at 6.45 p.m. Program includes banquet, exhibition and stage performances. Tickets available at the SAC office.

5.30-6 p.m. — Rev. Vince Goring will lead a Wednesday night supper meeting on "The Life of Christ" in the SCM Coachhouse, behind 110 St. George St.

7 p.m. — The Ukrainian Students' Club plans a choir rehearsal in the UNF Auditorium, 297 College St.

8 p.m. — Richard Hodges of an aerial photography firm will address the Geography Club on "Ceylon and its Modern Setting" in the Wymilwood Copper Room.

— M. Gerald Antoine will tell the UC Cercle Francais about the French Pavilion at Brussels in the Women's Union Common Room.

THURSDAY

12.15 p.m. — The Holy Eucharist will be celebrated in Trinity College Chapel.

4 p.m. — Dr. Leonard Searle will lead a colloquium-tea on "The Galatic Corona" in room 135, the McLennan Laboratory.

7.45 p.m. — The Lutheran Club will meet at 610 Spadina Ave. Refreshments will be served.

8 p.m. — Professors Spencer and Nelson and Keith Spicer will discuss "Has Democracy Failed in France?" for the Modern History Club in the Wymilwood Music Room. Refreshments will be served and all are welcome.

No CBC Decision Yet On Mickities

A Canadian Broadcasting Corp. musical director paid a surprise one-hour visit to a St. Mike's "The Dedicated Men" rehearsal Monday night, and left without making any promises.

Mickities officials said the visit was completely unexpected, although a CBC talent scout has dropped in on rehearsals "four or five times".

The CBC has promised to attend a performance of the ori-

ginal musical-comedy Thursday or Saturday night. Officials have been told the company is interested in buying the show for use on television.

Publicity director Al Kneider last night said, "We don't know who or how many people" from CBC will attend the Mickities performance. "We're saving five tickets for Thursday and Saturday night".

Tickets for "The Dedicated Men" have been going "very rapidly", Kneider said. Saturday night is completely sold out, and over half the available tickets for Thursday and Friday have been sold, he said.

Capacity for the Royal Ontario Museum theatre, where the show will run Jan. 29-31, is 450, Kneider said.

Tickets cost \$1, and are on sale in the St. Mike's coffee shop. Tickets will also be sold today from 12-2 p.m. in the Students' Administrative Council office.

U of T Research Man Gets Glycerine Award

Dr. Dmytro Buchnea of the sub-department of Synthetic Chemistry, Banting and Best Department of Medical Research, University of Toronto, has received a Glycerine Research Award for 1958—a scroll and a \$300 prize—for his synthesis of phosphatides.

Phosphatides are fat-like substances that occur widely in the plant and animal kingdoms. Brain and nervous tissue are especially rich in them. Dr. Buchnea was associated in this work with Dr. Erich Baer, who received the Glycerine Research Award for 1953.

This is the first time that recognition has been given twice to the same laboratory for accomplishments in this field.

Dr. Buchnea received his Doctorate at the Friedrich Wilhelm University in Berlin in 1924, and was assistant professor of Chemistry at the Free Ukrainian University, Munich, from 1946-51.

After coming to Canada in 1951, he joined the subdepartment of Synthetic Chemistry as research assistant, became research associate in 1954, and assistant professor last year. He is continuing his studies of phosphatides.

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- CARNIVAL QUEEN CONTEST EVENTS

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FRIDAY — 8 P.M. — VARSITY ARENA

HOCKEY GAME:
VARSITY Vs. LAVAL
— PRESENTATION OF SNOW QUEEN
— PRESENTATION TO SCULPTURE CONTEST WINNER
— FREE SKATING AFTERWARD

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HAVE TOGA, WILL TRAVEL—Feb. 9-14



BIGGEST crowd of the year heard birth control upheld in an SMC-Meds debate in Hart House last night.
(Varsity Staff Photo by Carson)

Females Swing Debate Want Births Controlled

An audience top-heavy with females gave the green light to birth control last night at a debate in Hart House.

In the biggest and noisiest match this year a pair of medical debaters squeezed the life out of the topic "Resolved, that self-imposed birth control, being alien to natural law, is detrimental to man."

The St. Michael's College government went to its knees as women spectators swung the vote by a slim six-vote majority.

Reference to the Pope brought one enraged Catholic to his feet shouting "leave the Pope and any accusation against the Catholic religion out of this".

Opposition speaker Bernie Raxlen (II Meds) apologized, saying he had no intention of "discriminating against any faith," but his argument applied to all mankind. He called the Pope a "great man".

Hitting off for the government, Peter Dembski said "in sexual intercourse the chief end of the act is procreation and raising children."

He warned that in the use of artificial contraceptives man sinks to the level of a common animal where "he is threatened with loss of the identification of his own being."

First opposition speaker Charles Lator said "birth control is here to stay."

He said the denial of sexual desires because of conscience over use of contraceptives is "an outright denial of the natural desires of man."

"It is extreme cruelty to forbid a woman married to a syphilitic man from arming herself against disease with contraceptives," he said.

A barrage of whistles and shouts greeted the only woman orator as she rose to speak.

Joan Sherry (I SMC) said it is a natural desire for man to join with woman in sexual union, and "perhaps woman with man, in a lesser degree".

An indignant house hissed when she said the primary function of marriage is children.

Flag-waving

Two Go Native

The Native Sons of Canada have enrolled two U of T students and are well on their way to increasing the total to 16.

William McAuley (III SMC) could not be reached for comment last night, and the name of the other member has not yet been revealed.

"These two brought in 14 others and all of them signed application forms, but the 14 didn't have the cash," said Native Sons Vice President Bernard Glaum last night.

The fees of the society are \$10 initiation and \$10 a year.

Glaum said the students intended to start a chapter on campus.

Speaking of the society's platform, he said "we are not anti-anybody. We are certainly not anti-British. We don't mind if they play 'The Queen' as long as our anthem is included."

Concerning the Canadian flag which the Native Sons support, Glaum said "The Union Jack is viewed by many as a flag of conquest."



LONGEST legs on campus are mirrored as AVR chorus girls practice for opening night Feb. 9.
(Varsity Staff Photo by Stearns)

SAC Faces Giant Deficit, Red Budget Turns Purple

The Students' Administrative Council last night took a long, hard look at its budget and moved reluctantly into the realm of big-time deficit spending.

A fiery 3½ hour meeting saw gloomy prophecies of financial loss well above the \$2,000 deficit figure originally budgeted by council.

Biggest discussion centered around prospects for the All-Varsity Revue. With almost \$4,000 tied up in investments for the original musical comedy, SAC heard a report pegging sales revenue to date at \$500.

Last year's sales at this time totalled \$1,500, with more time left for sales. Almost \$3,500 worth of tickets are left to be sold before SAC can break even on the show.

Other financial matters discussed included:

—prospects for Jargon, the literary magazine, which still has \$300 in revenue to collect before expected publication costs are balanced. Council decided to request tenders for publication of the

magazine, reserving the right to cancel publication plans if the magazine's budget goes into the red.

—a University of Toronto dinner, honoring outstanding students in academic and extra-curricular activities. Council instructed the finance commission to appropriate \$480 for a 320-seat dinner in Hart House. The university administration will match the figure to pay for a \$3-plate dinner.

—costs for The Varsity. A recommendation adding \$600 to The Varsity budget was approved by Council. Council also requested the finance commission to investigate possibilities of buying a new Varsity camera.

—a \$150 appropriation to World University Service supporting the cost of international visitor's program. Council approved the finance commission's rejection of the request.

—faculty and college grants for Jargon. Both engineering and law representatives told SAC their faculties would not be able to support the magazine because of financial difficulties.

THE VARSITY

Vol. LXXVIII — No. 67

Thursday, January 29th, 1959

Bistrisky Beaming

Nfcus Biggest, Best Ever

The Students' Administrative Council heard a glowing progress report on the National Federation of Canadian University Students by Nfcus president Mortimer Bistrisky last night.

With the "highest membership in its history" Nfcus is playing an increasingly important role in national and international affairs, Bistrisky said.

Nfcus activities like the photography and short story contests serve the different interests of Canadian university students, he said.

In addition, Nfcus delegates in Europe represent Canadian student interests in international conference, he said.

Mentioning a forthcoming interview with Prime Minister Diefenbaker, Bistrisky said Nfcus speaks with a voice of authority it could not have hoped to assume a few years ago.

Topics of the upcoming Diefenbaker interview will include the U of T student aid plan and the Nfcus brief on federal aid to students, Bistrisky said. "We

anticipate some positive answers", he said.

The Nfcus travel department has made tentative arrangements for additional space on its

European tour, Bistrisky said. Bookings so far have hit a record 50 percent on all tours. Nfcus is the only student organization to offer a tour of Russia and her satellites, he said.

Nfcus membership at present includes 32 universities representing 70,000 students, Bistrisky said. The national executive expects some small universities to enter a federation soon, he said.



Mortimer Bistrisky
VSP Carson)

RESULTS TOMORROW

The Varsity offices are overflowing with student opinions on the sponsorship of the East-West hockey series.

The U of T athletic directorate Tuesday night rejected an offer of a first year student to underwrite such a game.

Results will be published tomorrow.

News Snaps

Carnivalwise . . .

Chariteers for the winter carnival races will assemble in phalanx formation at 1 p.m. tomorrow, on the front campus.

Any late arrivals will be welcomed.

All faculties that have not chosen contestants for the Carnival Queen contest should do so by 5 p.m. today when all contestants will be photographed in the Varsity offices.

Electionwise . . .

Dr. Leonard Searle, Assistant Professor of the U of T department of Astronomy was elected president of the Toronto branch of the Royal Astronomical Society of Canada on Monday night.

Bissellplanwise . . .

HAMILTON (CUP) The Student Council of McMaster University fully endorsed the principle of the Bissell plan last night, with reservations. They objected to the lack of provision made for third class students, the shortened vacation period, and the principle that "a student should be encouraged to devote himself unceasingly to his studies".

Nfcuswise . . .

GUELPH (CUP)—Ontario Agricultural College Union Council members voted recently joining the National Federation of Canadian University Students this term because of lack of time and money.

The decision was reached in spite of a "straw vote" which indicated student support for joining Nfcus.

CCFwise . . .

The Provincial Secretary of the CCF party phoned West Berlin on Tuesday night on behalf of the campus CCF club.

Object of the call was to invite Mayor Willi Brandt to speak at the University during his tour of Canada and the US in two weeks time. A definite answer is expected by the end of the week.

food

Last night your Students' Administrative Council approved expenditure of \$480 for a University of Toronto dinner.

The dinner will be attended by 320 people, less than 300 of whom will be students. Students attending the dinner will be SAC members, scholarship students and other undergraduate politicians throughout the campus.

At the same meeting the council members refused to grant World University Service \$150 for an International Visitor Program despite the fact that WUS needs the money, and quibbled about giving \$400 for a Literary Magazine without having detailed information about the operation of such a magazine.

The SAC is operating under a self-satisfied delusion which is both unfortunate and dangerous in its long-range effects. The representatives of 13,000 university students apparently feel they are doing the university more good by sponsoring a dinner for 300 student politicians than they would by sponsoring a WUS visitor or further helping a University of Toronto Literary Magazine.

Council members should realize they are not quite the most attractive exhibition which this university can produce. One competent Literary Magazine or one WUS visitor will do far, far more to enhance the reputation of this campus than the spectacle of even 1,000 politicians happily gorging their pride.

for thought

According to the Freudians, man's deepest motivating force is sexual impulse. However, for years debate topics have been chosen in apparent ignorance of this libidinous drive.

When Eugene Forsey, Canadian Labor Congress research director, was honorary visitor to the first Hart House debate in October, few more than 100 students came to hear him. The same number listened to J. M. Minifie, Washington CBC correspondent, talk about neutrality. President Claude Bissell on education was also worth 100 listeners and Robert Mackenzie of the London School of Economics drew only 73 when he talked about Red China.

Last night the resolution "That self-imposed birth control being alien to natural law is detrimental to man" packed the debating room in Hart House with more than 400 students.

Maybe Freud was right.

SA

Hart House



TODAY

Chess Instruction: 1:15 p.m. — Debates Ante Room

Record Room Instruction: 5:15 p.m. — Record Room

ARCHERY CLUB: 8 p.m. — Rifle Range

SUNDAY EVENING CONCERT: 9 p.m. Great Hall. JAN RUBES, BASS. Members may pick up tickets this week from the Hall Porter's Desk

FEBRUARY 1st

A reader writes:

A Modern Parable

Dear Sir:

The stimulus for writing this letter was received on Tuesday night, Jan. 27th when I attended a debate on 'Pacifism' at Victoria College.

A certain Arab in the quest for a better life, fell into poverty which stripped him of the necessities of life and left him half starved. And by chance there was a Christian minister who heard of his plight, but with a sigh of passing pity, turned to concentrate on his problems. And likewise a Christian Theologian also heard of his plight and he too with a sigh of loving regret sat down to analyse the meaning of love so he could explain in a lecture why Christian love demands we should go to war and fight the Russians with H bombs—if need be. But a certain Communist also heard of the Arab's plight and gave money for his dam and technical aid for his factory. Now which of these three thickest thou was neighbour to this poor fellow.

Many sincere Christians are hoping that the proposed Eucumenical council of Christians will advance the kind of unity among Christians which has been so sinfully lacking for so many years. The reason for this drive for unity is the rising influence of Communism throughout the world.

Yet what hope is there for Christianity in its fight with

Communism if we use the same weapons as it does? What hope is there for us if we still rely on power politics to stop an ideology from flooding over the world? Looking back on the bloody religious wars, the Crusades, the wars in which both sides used Christianity for a "prop"—haven't we yet realized that Christianity and war have never mixed, still doesn't mix and never will mix?

Christianity is based on love — dynamic love — love which overcomes dislike because it is not just a passive feeling about, but a positive Activity towards; — the same kind of love that the Good Samaritan showed to the robbed and beaten Jew.

Love which is the Christian's greatest power — because Christianity is caught and not taught

— has been put second to armaments. The idea of Christian pacifism has been so mutilated that many people think that it is a doctrine of indifference, of apathy, of doing nothing, that Christians practice pacifism for its own sake ... rather than a dynamic doctrine of love and self sacrifice towards all humanity as shown to us by Christ. (Or could it be that Christianity, as it exists today is simply a capitalistic, white man's religious prop.)

Would it be possible in the coming Eucumenical council, that Christians could unite solidly on the one doctrine that Christ said was the essence of all True religion; that we love God and love our neighbour as ourselves.

Don Inkpen (IH Vic)



In spite of the fact that no offer has been received from the athletic directorate to underwrite it, the SAC vs The Varsity hockey game will be played on January 30, at 4 p.m. Sportslovers are urged to attend.

Reliable sources last night said negotiations are under way to get a prominent brewery to underwrite the game.

THE VARSITY

FOUNDED 1880



Published by
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Editor-in-Chief	Doug Marshall
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Associate Sports Editors	Dave Griner and Gene Glisky
Publicity Editor	Susie Breslin
Today's Issue: Debbie Halper, Bev Nykor, Jayne Nesbitt, Ken Carpenter, Terry Bourke, Morgan Tamplin, Dave Halton, Bryan Graham, Nescafe, Kelly green and apologies to Bill Aide. Photography this issue: Bob Carson.	

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Blues Top Mac 84-72 Forwards Break Slump

University of Toronto basketball Blues have found the range.

Two top Varsity forwards, whose scoring in previous games had been noticeable by its absence, plumped in 36 points between them as Blues whipped McMaster Marauders, 84-72, at Hart House last night.

The victory boosts Toronto into a second-place tie with Western, although Mustangs have two games in hand. Blues record is now two wins and two losses.

Forward Rolly Goldring and centre John Dacshyn were the two Varsity men who broke out of scoring slumps last night to lead Blues to the win.

Goldring hooped 22 points in his finest home performance in a Toronto uniform, and a tanned Dacshyn added 14 to the winners' cause.

"That was more like it," said Coach John McManus, who had lamented the apparent inability of his forwards to score during the weekend games against Queen's and McGill.

"If we had played that way last weekend, our record would be 4-0 right now instead of 2-2," McManus added.

Blues' guard and captain Ruby Richman actually led the Varsity scoring with 22 points, but that's nothing new. He, Pete Potter and Joe Stulac had been, all that was keeping Toronto alive until last night.

Top point-getter in the game was, towering McMaster centre Doug Marshall. He tossed in 24 points, with accurate set-shots his mainstay.

Under the basket, Marshall was less successful, as Blues consistently outjumped the visitors on rebounds.

Toronto built up a 43-31 half-time lead and increased that to 20 points with eight minutes remaining in the game. McMaster put on a late drive, but it fell short as Varsity maintained their margin.

Aside from Marshall, guards Bob Leedale and forward Mike Schertzer were the top Marauders, each netting 18 points.

In an intermediate preliminary, Varsity Baby Blues overcame McMaster Buccaneers, 73-52. Bill Patterson was tops for the winning Toronto crew with 17 points.

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LOST
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Medicine Takes Swim Laurels Setting Three New Records

The Faculty of Medicine set three of four new records and captured the university swimming championship by a five-point margin over Skule last night in Hart House. Meds finished with 51 points, Trinity was third with 32.

Meds' 400-yard sprint relay team of Walt Unger, Alex Ashenurst, Joe MacInnis and Bill Zoryk clipped 19.5 seconds off the old mark finishing in 3:51.0.

Zoryk set a new time of 4:49.5 in the 440-yard freestyle, lowering the previous record from 5:07.1. MacInnis covered the 200-yard butterfly in 2:41.1, 3.8 seconds faster than the previous time.

Trinity's Bob Fisher, holder of the Canadian backstroke record, was the only non-Doctor to establish a new mark. He won the 200-yard backstroke in 2:13.8, bettering the old time of 2:17.1.

Unger was the only competitor to win more than one individual event. He captured the 50-yard freestyle and the 100-yard freestyle.

Skule, despite amassing 46 points for second place, managed

only one first in the tournament. Their 400-yard medley relay team of John Ridpath, Art Binner, Ernie Wilson and Kirk Thompson outdistanced Meds to the wire with a time of 5:13.8 minutes.

No other college or faculty came close to touching the leaders, with Victoria fourth at four, and Arch-

itecture, Grad Studies and University College, each collecting two. Pharmacy brought up the rear with one point.

Following the swim meet, Toronto Aquatics whipped Hamilton, 21-5 in a senior water polo attraction. Bob Koszels led the winning Queen City crew with six goals.

GAMES TODAY

HOCKEY	8:00 St. M. D	vs	Dent C	Schaffner, Reimer
	1:30 St. M. B	vs	SPS III	Brewer, Reimer
	4:00 Arch	vs	Knob	Hunt, Sadowy
WATER POLO	1:00 St. M. A	vs	SPS II (Postponed)	Watkins, Jany
	6:15 SPS III	vs	Vic	Nobert, Odell
SQUASH	1:00 Trin B	vs	U C II	
	6:20 Dent B	vs	Vic I	
BASKETBALL—MAJOR LEAGUE	1:00 SPS A	vs	Vic II	Kelner, Trifler
	6:30 Pre-Med	vs	SPS III	Bugarski, Mausberg
	7:30 SPS C	vs	SPS V	Bugarski, Mausberg
	8:30 Pharm A	vs	Arch	Bugarski, Mausberg
BASKETBALL—MINOR LEAGUE (HART HOUSE)	1:00 St. M. Chads	vs	III Med A	Dixon
	4:00 Vic Victors	vs	U C Hutton	Wickham
	7:30 Law B	vs	Pharm A	Wickham
	8:30 Trin B	vs	Vic Middle Hse	Jen. en
BASKETBALL—MINOR LEAGUE (VIC GYM)	5:00 U C Sammys	vs	U C I	Wickham
	6:00 Pre-Dent A	vs	1 Ed. Phys C	Wickham
	7:00 U C I	vs	St. M. Coopers	Wickham
	8:15 St. M. Martins	vs	Vic GYM	Wickham

SPORTS SCHEDULES WEEK OF FEBRUARY 2nd

HOCKEY	1:30 Med II	vs	SPS IV	Baker, Shanon
Mon. Feb. 2	1:30 St. M. A	vs	Vic I	Shanon, Shanon
	5:30 SPS VIII	vs	Med IV	Shanon, Shanon
	6:15 U C II	vs	Dent A	Shanon, Shanon
Wed. Feb. 3	1:30 Jr. SPS	vs	Dent A	Shanon, Shanon
	7:00 Trin B	vs	Med III	Shanon, Shanon
	8:30 Trin D	vs	SPS VII	Shanon, Shanon
Thur. Feb. 5	8:00 Wye	vs	1 Ed. Phys	Shanon, Shanon
	1:00 Trin C	vs	St. M. C	Shanon, Shanon
	4:00 St. M. A	vs	U C I	Shanon, Shanon
Fri. Feb. 6	12:30 For. A	vs	Knob	Shanon, Shanon
	1:30 Vic III	vs	Med II	Shanon, Shanon
WATER POLO	1:00 SPS I	vs	Trin A	Watkins, M. Boase
Mon. Feb. 2	4:00 St. M. B	vs	Trin B	Jany, M. Boase
Tues. Feb. 3	6:30 Arch	vs	Arch	Jany, M. Boase
	7:15 For	vs	Pharm A	Jany, M. Boase
Wed. Feb. 4	4:00 St. M. C	vs	Med IV	Jany, M. Boase
	6:15 Med. I	vs	SPS IV	Jany, M. Boase
Thur. Feb. 5	1:00 Med. III	vs	SPS V	Jany, M. Boase
	4:00 Trin A	vs	U C	Jany, M. Boase
	6:15 Arch	vs	SPS I	Jany, M. Boase
	7:00 Law	vs	W	Jany, M. Boase
Fri. Feb. 6	1:00 Med IV	vs	Pre-Med I	Jany, M. Boase
SQUASH	1:00 Trin C	vs	Med I Yr	Denov
Mon. Feb. 2	5:30 Med IV Yr	vs	U C I	Denov
Tues. Feb. 3	6:20 Sr. SPS A	vs	Med. IV Yr	Denov
	7:00 St. M. B	vs	Trin B	Denov
Wed. Feb. 4	4:00 Trin B	vs	St. M. A	Denov
	6:20 Arch	vs	Dent B	Denov
	7:00 SPS VI	vs	Dent E	Denov
Thur. Feb. 5	1:00 U C I	vs	Sr. SPS B	Denov
	6:20 Dent A	vs	Jr. SPS	Denov
BASKETBALL—MAJOR LEAGUE	1:00 Sr. SPS	vs	Vic I	Kelner, Grossman
Mon. Feb. 2	4:00 Med IV	vs	St. M. F	Bugarski, Grossman
Tues. Feb. 3	1:00 Jr. SPS	vs	Pre-Med I	McCarthy, Grossman
	6:30 St. M. A	vs	Trin B	McCarthy, Grossman
	7:30 Dent IV Yr	vs	SPS VIII	McCarthy, Grossman
Wed. Feb. 4	8:30 Klon A	vs	Emman. A	McCarthy, Grossman
	1:00 SPS I	vs	St. M. D	McCarthy, Grossman
	6:30 U C VI	vs	SPS G	McCarthy, Grossman
	7:30 Law A	vs	Pharm A	McCarthy, Grossman
	8:30 U C V	vs	Med. IV	McCarthy, Grossman
Thur. Feb. 5	1:00 SPS F	vs	SPS VII	McCarthy, Grossman
	4:00 U C I	vs	St. M. A	McCarthy, Grossman
	6:30 U C III	vs	SPS B	McCarthy, Grossman
	7:30 Vic III	vs	Pharm B	McCarthy, Grossman
Fri. Feb. 6	1:00 St. M. B	vs	SPS A	McCarthy, Grossman
	4:00 Arch	vs	For. A	McCarthy, Grossman
BASKETBALL—MINOR LEAGUE (HART HOUSE)	1:00 IV Med B	vs	I Ed. Phys A	Denov
Mon. Feb. 2	5:00 St. M. Gra Rob	vs	Pre-Med II B	Denov
	5:30 IV C III	vs	Med. IV Yr	Denov
	6:00 Med. III Yr A	vs	Med. IV Yr	Denov
Tues. Feb. 3	1:00 II Chem	vs	St. M. Points	Denov
	4:00 St. M. Chads	vs	U C Soc	Denov
	6:00 Med. III Yr C	vs	St. M. Rappavante	Denov
	7:30 Pa. B	vs	Pharm Mortars	Denov
Wed. Feb. 4	4:00 Pharm Anions	vs	I C A I A	Denov
	6:00 Pre-Med II A	vs	U C Mercuries	Denov
	7:30 U C V	vs	U C Vadiers	Denov
	8:30 II Ed. B	vs	U C Blunders	Denov
Thur. Feb. 5	1:00 St. M. Graus	vs	U C Loudon	Denov
	4:00 U C P-ta Siks	vs	Law B	Denov
	6:30 IV Med A	vs	IV Ed. Bus	Denov
	7:30 U C Mercuries	vs	Med. III Yr A	Denov
	8:30 Vt. M. dth Hse	vs	St. M. Gra. Rob.	Denov
Fri. Feb. 6	1:00 II Med	vs	Pre-Med II A	Denov
	4:00 Arch	vs	For. A	Denov
	6:00 II Med A	vs	Med. III Yr C	Denov
BASKETBALL—MINOR LEAGUE (VIC GYM)	5:00 North Hse	vs	I Ed. Phys. B	Lubin
Mon. Feb. 2	5:30 Pre-Dent R	vs	St. M. Steinwaals	Lubin
	6:00 U C Med	vs	St. M. Galligans	Lubin
Tues. Feb. 3	4:00 St. M. J. J. J.	vs	St. M. Coopers	Lubin
	6:00 Pre-Med I B	vs	Pre-Med I B	Lubin
	7:30 U C J. J. J.	vs	St. M. J. J. J.	Lubin
Wed. Feb. 4	4:00 U C J. J. J.	vs	St. M. J. J. J.	Lubin
	6:00 St. M. J. J. J.	vs	St. M. J. J. J.	Lubin
Thur. Feb. 5	4:00 U C J. J. J.	vs	St. M. J. J. J.	Lubin
	6:00 St. M. J. J. J.	vs	St. M. J. J. J.	Lubin
Fri. Feb. 6	4:00 U C J. J. J.	vs	St. M. J. J. J.	Lubin
	6:00 St. M. J. J. J.	vs	St. M. J. J. J.	Lubin

Recreational Skating at Varsity Arena

Tuesdays and Thursdays—10:00 to 11:00 a.m.

Until March 19th

Open to all undergraduate students (men and women). Physical Education credits will be granted for attendance.

Men enroll in Mr. Gifford's office, north-west corner office of the Athletic Wing, between 1:00 and 2:00 p.m. on any week day.

TOMORROW IS THE DAY!

WINTER CARNIVAL ACTIVITIES
START AT 1 p.m. ON THE
FRONT CAMPUS

SEE TOMORROW'S VARSITY FOR DETAILS

Saturday, February 1st— EVERYBODY UP TO CALEDON!

INTERFACULTY COMPETITIONS
SLEIGHING — TOBOGGANNING — SKIING
HOCKEY — SKATING

Register Now at the S.A.C. Office—Only 50c
(Registration tickets also available at Caledon)

Stay Over at Caledon After the Dance Saturday Night

Sign up at the Undergraduate Office, Hart House, for bed and breakfast.

VARSITY ARENA

Return Game!

Varsity Blues vs Whitby Dunlops

MONDAY, FEBRUARY 2nd, at 8 p.m.

ALL SEATS RESERVED — \$2.00, \$1.50 and \$1.00

Special Price For Student Season Ticket Holders

1,700 tickets will be held for those holding a hockey coupon book, at a special student price of \$1.50 for a RESERVED SEAT TICKET. Those purchasing tickets early will receive \$2.00 tickets in the centre of the student section while late comers will receive \$1.50 or \$1.00 tickets. Tickets now on sale at the Athletic Office, Hart House, between the hours of 9:30 a.m. and 5:00 p.m. Bring your book to the sale.

Tickets On Sale at Special Price Until 5 p.m. Friday, January 30th

A student may purchase 2 tickets for a friend, or 3 tickets for a friend and himself, but only one ticket for himself.

Here and Now

TODAY

1.10-2 p.m. — The SCM will study "Achievements in Christian Unity" in the SCM office, Hart House.
 7.45 p.m. — The Lutheran Campus Club will meet at the University Lutheran Church, 610 Spadina Ave. Agenda includes a study of Weismann's sculpture "In the Chancel".
 — The Outing Club is holding a sing-song at the igloo on the Front Campus with hot drinks for everyone who sings. Come alone or bring your squaw.
 8 p.m. — Modern History Club will hear a discussion by Professors Nelson and Spencer and Keith Spicer on "Has Democracy Failed in France". Refreshments will be served and everyone is welcome.
 8.30 p.m. — Garth Hunter will call the reels at Graduate Students' square dance in the Graduate Union, 44 Hoskin Ave.

FRIDAY

6.45 p.m. — International Students' Festival begins. Last few tickets can be bought for \$2 each before 1.30 p.m. today at the SAC office. Banquet, exhibition and stage performance are included.

CUP Roundup

Push University Expansion

(CUP)Expansion plans are being pushed through at a rapid rate in Canadian universities.

Recent moves include establishment of a department of Meteorology at McGill University and of Law at Western University.

A proposed plan at McGill would shorten the length of the curriculum from eight years to seven.

McGill will give a bachelor of science degree in Meteorology. Master of Science and Doctor of Philosophy degrees will be given in the faculty of Graduate Studies and Research. These replace previous Senate-awarded degrees.

This will be Canada's first Meteorology Department. There are now several research groups at McGill.

Western has announced its new law building should be completed in 1961. Faculty members are being assembled and a law library is being collected.

A full three-year curriculum will be in effect by 1962 in accordance with regulations laid down by the Law Society of Upper Canada, Ontario's governing body of law.

Grade 13 and a minimum of two years in any course will be requirements for admission. After obtaining the Bachelor of Law degree, graduates will be required to spend 14 months in a recognized law office and seven more at Osgoode Hall.

McGill's new medical course has been described as a "diagonal program" which would add medical studies to a third-year arts or science program. The fourth year would see increased medical stu-

dies with retention of some arts and sciences.
 Advantages of the plan, it is said, would be the lack of a hard and fast line between medicine and its practical use in life.

STAGE CREW WANTED FOR A.V.R.

Phone Gary Young — WA 3-8402
 Or Bill Lord — WA 5-4944

DANCING Friday and Saturday

9 - 12 p.m.

BAND OF THE MONTH

PAT RICCIO

Also in the Dungeonette (Saturday only)

OLD TYME and SQUARE DANCING

Casa Roma

SPADINA ROAD (3 Blocks west of St. Clair)

Operated by KIWANIS CLUB of West Toronto



"those awful bores" Warns Would-Be Writers

Arnold Edinborough, recently appointed editor of "Saturday Night", warned prospective campus writers Monday night of "those awful bores who are always going to write the great Canadian novel".

Mr. Edinborough discussed the topic "How to change from an amateur writer to a professional" in the Hart House library evening.

Control and conciseness of plot and characterization are the qualities which give the novelist a gen-

uinely professional touch, he said. "In most Canadian novels these qualities are conspicuously absent".

With several exceptions, Mr. Edinborough spoke ironically of the recent crop of Canadian novels.

Robertson Davies' "Mixture of Frailties" and Ethel Wilson's "Swamp Angel" were cited as examples of imaginative and controlled writing. Norman Levine's "Canada Made Me" was described as "tiresome, dreary and ill-man-

Speaking of the opportunities in magazine writing, he said the core of professional free-lance writers in Canada is extremely small. "There will always be an opening for a writer who has something new to say and can say it in an imaginative manner", he said.

Mr. Edinborough stressed the need to examine the style of the magazine to which one submits material. "If you write about the Cuban revolution for a bee-keeping journal, you must look at the revolution from the point-of-view of the bee", he said.

The Standard Life Assurance Co.

HAS OPENINGS FOR

2 Married Arts or Commerce Graduates

For a Sales Career in Toronto

Work will primarily be among University Graduates. Remuneration consists of salary, plus commission, and bonuses.

Interviews may be arranged through your Placement Officer for Feb. 2nd, 1959.

ALL-DAY MILDNESS



Black Cat PLAIN CORK FILTER

THEN



- Toronto's first omnibus carried six passengers
- The first electric car in Toronto appeared on Church Street on August 15, 1892
- The last horse-drawn trolley ran on August 31, 1894

and NOW



- The TTC was incorporated in 1920
- In 1956 it operated 1,623 vehicles
- The TTC carried over 303,800,000 passengers in 1956

O'Keefe

Old Vienna BREWERY LIMITED



Carol Jacques (Music)



Nancy Brownridge (Wycliffe)



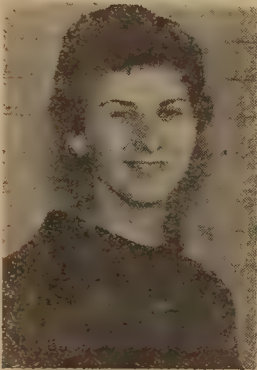
Andrea Keachie (P&HE)



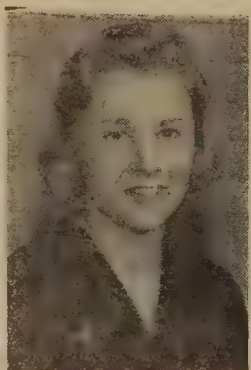
Roslyn Knight (Meds)



Janet Scott (UC)



Rosalie Kerbekian (Vic)



Joan Ruby (SMC)
VSP Stabins-Drummond

THE VARSITY

Vol. LXXVIII — No. 6

Friday, January 30th, 1953

Queens, Races, Ice Sculptures, We've Got 'Em All!

This year three days of Winter Carnival activity will be compressed into a hectic two days. The Carnival Show Queen contests judging will begin at noon today on campus. Judges will be Joseph McCulley, warden of Hart House, and John O'Leary, television interviewer.

Starting at 1 p.m., the chariot race gets under way. Any faculty wishing to enter should be on the starting line with anything that moves at the appointed time. The only rule is that the chariots must be in the five people-power class.

Snow sculpture efforts will spring up around the various fraternity and faculty front lawns tomorrow afternoon. A complete list of contestants is not available, but a trip up St. George St. tomorrow will reveal a motley collection of comic strip characters in gleaming white.

At four p.m., the annual Varsity-SAC game starts at Varsity Arena. Well-wishers and fans should line up in front of the dressing rooms in the KCR to cheer their teams to victory as they emerge. Others can turn up at the appointed time and place to see the game of the year, particularly those who are not hockey fans.

At 8 p.m. U of T tackles Laval University in a hockey match in Varsity Arena. The Carnival queen will be announced and crowned between periods. Winner of the snow sculpture contest will also be announced at the game.

Saturday's events all take place at Caledon Hills Farm, and students who require transportation to the Farm, are asked to contact the Hart House Undergraduate Office.

The Caledon program includes:

ski racing at 1 p.m. "Normal" races for accomplished skiers will be followed by girl-and-boy and three-ski races for amateurs.

a sled race for girls only at 1:30 p.m. Teams will be composed of five members, and sleds must be provided by participants.

a snowshoe race at 1 p.m. Only two entrants are allowed per team and snowshoes will not be provided.

log-carrying at 2:30 p.m. All materials will be supplied.

orienteering at 3 p.m. Maps and compasses are provided.

Winter Carnival trophy competition throughout the afternoon. Bloomball contestants must supply their own equipment.

Tickets for the Caledon events are 50 cents per person, and may be obtained at Hart House or at the Farms Saturday.

One queen candidate, Joan Wachma from Dentistry, was out of town when these pictures were taken. But she can be seen competing for top honors today, from 12-2 p.m.

Other events to watch for on campus today:

—inter-faculty chariot race on the Front Campus at 1 p.m.

—inter-collegiate hockey game and queen crowning at 8 p.m. in Varsity Arena.

And of course, there's a host of activities waiting for you at Caledon Saturday. Happy Carnival!

Mike, Martin Speaking At Ottawa Liberal Meet

Plans for campus Liberals to attend the twelfth annual Canadian University Liberal Federation convention have been completed.

Over 150 delegates from 37 campus Liberal clubs are expected to attend the two-day convention to take place on February 6 and 7 at the Chateau Laurier in Ottawa. A delegation of fifteen students from U of T, headed by Dick Hamilton, president of the campus Liberal club, will be attending the conference.

The CULF is believed to be the first and largest Canadian political organization exclusively for university students and was founded by a U of T student, Hamilton said last night.

Highlight of the 12th annual convention of the organization will be a seminar on "Social Security in Canada".

Liberal leader Lester Pearson and former Minister of Health and Welfare, Paul Martin, will be the two main speakers of the convention. Acting as advisors to the seminar committee will be Allan MacEachern, former M.P. for Inverness-Richmond

and a member of Mr. Pearson's personal staff, and two experts prominent in the field of Canadian welfare.

A national oratorical contest on the subject "Has Social Security in Canada Gone Far Enough?" has been organized in connection with the seminar and contest finals will be held at the convention.

Delegates plan a special caucus with Liberal members of

Parliament on Friday morning, February 6th and then will attend the question period in the House of Commons.

"The Canadian University Liberal Federation has played a part in formulation of the national Liberal Party," said Dick Hamilton. "For example, the federation resolution calling for 10,000 scholarships and bursaries was adopted by last year's National Liberal Federation."



Joan Godfrey (P&OT)



Anne Segsworth (For)



Sandy Henderson (Trn)



Virginia Gough (Nurs)



Betty McRoberts (SPS)



Lynn Spence (Pharm)

Dollars, Entries Menace UofT Literary Magazine

The fate of the all-campus literary magazine, Jargon, still hinges on the amount of material received by the Sunday deadline. John Robert Colombo said last night.

Students' Administrative Council vice-president Adrienne Poy last night said doubts about the magazine expressed at the SAC meeting Wednesday have not affected the \$400 appropriated for the magazine last year.

"We're operating on a deficit budget," she said, "but the money has already been appropriated."

Tenders for the printing of the magazine are being sent out now,

she said. If tenders prove too expensive for faculty contributions and advertising to cover the balance, she said, the magazine will not be published and the money would be set aside.

Colombo expressed "surprise" that the SAC should choose to debate the issue so near the final date. "It seems in bad taste," he said, "to have bad publicity so near the final deadline."

The intention of Jargon officials to pay contributors will probably have to be changed, Colombo said.

The Publications Commission had originally decided a "small

fee" should be paid for contributions. Colombo said, but after publicity to this effect had been circulated, the policy was "questioned" by several SAC members.

A compromise, such as some sort of awards, may be attempted, Colombo said.

Contributions from professional faculties are beginning to make their appearance, he said. So far, there have been no contributions from engineers, but there have been "numerous" entries from the medical faculty.

There have been no contributions from St. Mike's or graduate English students, he said. There has been one from Victoria.

Only one critical article has been contributed, he said.

Potential contributors may contact Colombo at WA3-7933. Material may be left with Jargon representatives or at the SAC office.

Sneak AVR Preview, Exhibit Planned Soon

With one week of selling time left to go, All Varsity Revue officials reported healthy weekend ticket sales last night.

The original musical comedy will get a sneak preview Tuesday when several "Have Toga, Will Travel" leads will play scenes from the show at 1:20 p.m. in the Wymilwood Music Room. Pictures of cast members are now on exhibition in Hart House.

The show opens Feb. 9 in the black-tie, grand-style manner, with 300 student, faculty, city and provincial dignitaries invited to attend. A reception for guests will be held after the show in Hart House.

AVR officials said last week those who buy tickets for the Monday opening are not required to wear dinner jackets.

The original comedy, set in ancient Rome in 58 A.D., tells the story of Emperor Nero's search for a solution to attempted sedition on the part of his senators. A love interest helps him to find a cultural solution to the problem.

The show runs Feb. 9-15 in the Hart House theatre. Tickets are on sale in the Students' Administrative Council office. Seats for performances Monday-Thursday cost \$1.50, and weekend tickets cost \$1.75.

TORONTO MENDELSSOHN CHOIR
Frederick Silvester, Conductor
Manzoni Requiem - Verdi
WALTER SUSSKIND, Guest Conductor
Wednesday, February 11th 8.25 p.m.
LILLIAN WEICHEL IRENE LOOSBERG
RICHARD CASSILLY DONALD GRAMM
and TORONTO SYMPHONY ORCHESTRA
TICKETS: \$3 - \$2.50 - \$2 - \$1.50
(At Box Office from Feb. 2)
MASSEY HALL

Say De Gaulle Makes French Future Gloomy

The current "let Charles do it" attitude is in danger of costing France her democracy, a panel decided last night.

The U of T Modern History Club sponsored a panel discussion on the topic "Has democracy failed in France?" and members Prof. R. A. Spencer, Keith Spicer and Prof. H. I. Nelson expressed "qualified pessimism" for the future of French democracy.

"The Fifth French Republic is the Republic of De Gaulle. The threat of civil war, and of a military coup put him into office and the fickle voters of Paris keep him there", Prof. Spencer said.

U of T graduate Keith Spicer was in Paris during last year's May 13 coup. "The French people seem to be terribly apathetic to grave violations of traditional liberties", he said. Freedom of the press has been violated, protest meetings are banned and the practice of torture continues, he added.

The standard of living in France has risen, but under De Gaulle the price of bread, wine and cheese has increased 100 per cent.

The Communists, the only party which doesn't support De Gaulle, were reduced to ten seats in the Assembly in the 1958 election. "The workers who were represented by the Communists will take to the streets to make their demands felt", Prof. Spencer said.

The panel concluded there is a good chance that De Gaulle will develop into a dictator. "De Gaulle uses his constitution as a big stick to brandish over the Assembly," Spicer said.

ST. PAUL'S
AVENUE ROAD
UNITED CHURCH
121 AVENUE RD.
(2 blocks north of Bloor)
Minister
Rev. T. W. HAZELWOOD,
B.A., B.D., D.Th.,
Student Minister—David Goultie
11 a.m.—Communion and
Reception of New Members—
Dr. Hazelwood.
7 a.m. Communion—David Goultie
"THE FRIENDLY CHURCH"

Knox Presbyterian
Church
Spadina and Harbord
Extends a Special Invitation
to all University Students,
Minister: Dr. Wm. Fitch
Worship Services: 11a.m.
and 7 p.m.

ST. ANDREW'S
United Church
117 Bloor E., near
Yonge St. Subway
Minister:
REV. WILLIAM BRIGGS,
M.A., B.D., Ph.D.
Organist and Choir Director:
EDGAR GOODAIRE
11 a.m.
"THAT EXTRA MILE"
7.30 p.m.
"THE BIBLE TODAY"
(3) How is the Bible
Divinely Inspired?
Students cordially invited
to attend

Trinity College Chapel
WEEKDAY SERVICES
7.30 a.m.—Holy Eucharist
8.45 a.m.—Matins
6.00 p.m.—Evensong
10.30 p.m.—Compline
Also: Fri. and Holy-days—
9.15 a.m.—Holy Eucharist
Tuesdays and Thursdays—
12.15 p.m.—Holy Eucharist
Wednesdays—8.10 a.m. Holy
Eucharist
Sunday Services
8.15 a.m.—Holy Eucharist
9.15 a.m.—Holy Eucharist
6.30 p.m.—Evensong
10.30 p.m.—Compline
EVERYBODY WELCOME

Bloor St. United Church
300 BLOOR STREET W.
Ministers
Rev. Dr. Ernest Marshall Howse
Rev. J. Stanley Kennedy
Organist and Choirmaster
Frederick C. Silvester
11.00 a.m.
FACING THE UNKNOWN
DR. E. M. HOWSE
7.00 p.m.
**FOUR STORIES FROM
THE APOCRYPHA**
No. 3 Susanna and the Elders
a Detective Story
DR. E. M. HOWSE

**THE CHURCH OF
THE REDEEMER**
At the Head of the Campus
BLOOR and AVENUE RD.
Rector: Rev. Owen P. Prichard,
B.A., L.Th.
8 a.m. Holy Communion
11 a.m. Choral Communion
Preacher: The Rector
7 p.m. Preacher: Rev. M. S. Flint,
B.A., L.Th., S.T.M.
Wednesday, 12.15 p.m.—Holy
Communion
8 p.m. BISHOP WATERMAN
of Nova Scotia
will conduct a Pre-Lenten
Quiet Evening for Laymen
Organist—A. McKinlay, Mus. Bac.



Trinity
United Church
427 Bloor St. W at
Walmer Road
Rev. J. Robt. Watt, BA, BD,
Minister
John W. Linn,
Organist and Choirmaster
11 a.m.
"CAN YOU DO IT?"
7.30 p.m. First in Series
MY PROBLEM IS . . .
(1) "I Like To Worry!"
8.30 p.m.—Fireside Hour
You are invited to attend
these Services

PARK ROAD BAPTIST CHURCH
1 BLOCK N. & E. OF BLOOR-YONGE
Minister: Rev. MURRAY J. S. FORD, M.A., B.D.
MURIEL GIDLEY STAFFORD, Organist
SERVICES AT 10:45 a.m. and 7:30 p.m.
A Cordial Invitation to all Students to Attend Inspiring Services

Rosedale Presbyterian Church
Mt. Pleasant Rd. (2 blocks north of Bloor, 2 blocks east of Yonge)
Minister: Rev. E. S. MACKAY, M.A.
11 a.m.—PUBLIC WORSHIP—"BABEL REVISITED"
8.30 p.m.—SENIOR YOUTH GROUP
A Special Invitation to Varsity Students

HILLEL
Tonight, Friday, January 30, 8.30 p.m.
Paper by Marilynne Goldstein
Sunday, February 1, 9.00 p.m.
DEBATE AND SOCIAL EVENING

Madison Avenue...
Yes, up and down ad alley you'll find the smartest account execs call for Coke during important meetings. The cold crisp taste, the real refreshment of Coca-Cola are just what the client ordered. So up periscope and take a look into the situation. Ad men of the future!—start your training now—climb into a gray flannel suit and relax with a Coke!
BE REALLY REFRESHED...HAVE A COKE!
SAY "COKE" OR "COCA-COLA"—BOTH TRADE-MARKS MEAN THE PRODUCT OF COCA-COLA LTD.—THE WORLD'S BEST-LOVED SPARKLING DRINK



Frontier College

Campus Of The Lonely Land

By LIZ BINKS
Varsity Feature Editor

While Canadian universities add hundreds every year to their enrolment totals, search the cities for room to expand their crowded campuses and cry more loudly each year for staff, a college with only a small Toronto headquarters has spread its campus over 3,000 miles of uncompromising bushland and lonely railway sidings.

Work . . .

Called "the great university of the lonely lands," Frontier College has spread its campus over 3,000 miles of uncompromising bushland and lonely railway sidings.

A staff member says, "a lot of the men are happy with their positions and we are criticized for making them dissatisfied. Perhaps we do."



By LIZ BINKS

The Toronto WUS office is nodding sagely about a new summer course in Europe they're planning that may be the solution to a lot of people's problems.

In answer to the hundreds who are turned away annually from the summer seminars, they've come up with a non-selective scheme that runs something like this:

Four courses—Language and Literature, Art and Architecture, Music Festivals and Painting—at a possible maximum cost of \$800 and running for 18 to 36 days at intervals between the end of June to the beginning of September.

Sites for the courses are universities or learned institutions in Germany, Italy, France, Vienna, Spain, Austria, Czechoslovakia and Scandinavia.

At a flat fee ranging between \$700 and \$800 WUS is offering a student rate on a regular flight that is good anytime throughout the summer, specialized instruction in the course involved, tours and entertainment while the course is in session.

Flights from Montreal to London begin June 30 and end August 28 and each student is offered several days in London as a guest of British WUS.

Extras on some of the courses include commercial German, Spanish art and history (in the language course), contemporary French literature and a strong emphasis on contemporary art and interior design in the courses offered in Scandinavia.

The study groups are limited only by size and are open to university students, high school teachers, private citizens or entire families.

Complete information should be available from the WUS office within the next week.

Congratulations are in order for Professors J. N. B. Hume and D. G. Ivey of the Physics department who last month completed their highly successful "Focus on Physics"—the second series of CBC TV's "Live and Learn" educational program.

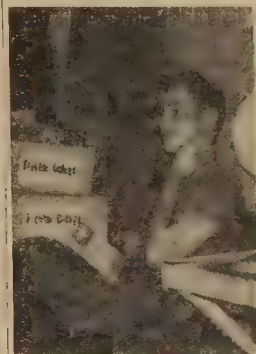
The two physicists faced camera lights as novices this Fall and in a set of 12 half-hour lectures whipped an attentive audience through the complexities of motion, radiation, atoms, nuclear energy and gravitation.

Apparently the public wanted more, for kinescopes of the series are now being shown Sundays at 1 p.m. in Toronto and in several other Ontario cities.

U of T's Extension Director D. C. Williams is now looking around for other public-spirited academics and it appears that educational television, at least within the context of these broadcasts, is beginning to carry some weight.

Its staff number about 89 — university students for the most part who, apart from a three-day training course, have had little or no teaching experience. Its students are the men who work Canada's industry at its source, who live in boxcars or bunkhouses and to whom life is hard physical labor with few rewards.

Called by Leonard Brockington "the great university of the lonely lands", Frontier College was



Rest . . .

founded in 1899 by a Nova Scotian minister and granted its Dominion charter in 1922. It sprang from a desire to provide some education and recreation to men who give the best part of their lives to building Canada and to alleviate somewhat the terrible isolation they know.

Now in its 60th year, the college reaches laborers from Newfoundland to the Alaska Highway, has helped teach 69,000, talked to 250,000 and distributed four million magazines, 100,000 books and 2,500 teachers.

Clark Leith (IV Political Science and Economics at University College) is one of several U of T students to join the Frontier College staff.

He spent his first summer in a pulp camp in northern Ontario, his second at a uranium mine at Great Bear Lake. Both times he was in contact with about 200 men throughout the four month sessions, either in the small make-shift classroom, informal discussions or during the eight hour shift he worked each day.

"Working with the men is probably the most important aspect of the college," Clark said. "Most of them find it hard to believe that a university boy will do this kind of thing, but once you have proved it to them, they accept you, and that's half the battle."

"Of course, its gruelling work. I had it easy because I was under union regulations for a 48-hour week, but some boys I

know have to work 70 hours, and still teach as well."

Because 54% of Frontier College students are new Canadians, Clark found the greatest need was English instruction although he also coached French and Mathematics.

"I divided the camps according to ability," he said. "For the most part I was using the repetitive method. One man, a French Canadian, was completely illiterate in his own language and too old to learn English. He sat beside me in every class and repeated every word I said, whether it was part of the lesson or not. By the end of the summer we could carry on quite a decent conversation."

"With the more advanced I took grammar—had them writing paragraphs and business letters. Some were even reading Hamlet."

"I'll never forget one, a Nor-



. . . Study

wegian, who was a carpenter at Bear Lake. He had only been in Canada two years and was terribly discouraged because his children were learning English faster than he was. I taught him to make the "j" sound and I've seldom seen anyone so thrilled. He only came to one class but I'll never forget that thank-you!"

Classes varied in number from 30 to three and never lasted more than an hour. "I could only teach about two a day and had to prepare for about half an hour before each one," Clark said. "That meant that no man got more than three hours instruction a week."

"But they loved to talk. I gave up trying to write letters in the afternoon— one or two would always come along. One of these was a Ph D from Austria who was working in the mine with men twice his size to get enough money to bring his family out to Canada."

I used to help them write letters and business forms. I must have filled out 50 workmen's compensation forms last summer."

As far as actual class work goes, Clark feels definite progress is made each summer. Many of the men received Frontier College diplomas, many others learn to speak and read English for the first time in their lives. The other part of the college's work is more difficult to gauge.

"It's hard to tell just how much you can influence them by talking to them," he said. "A lot of the men are happy with their positions and we are criticized for making them dissatisfied. Perhaps we do. But surely if it makes them want to learn more, it's a good kind of satisfaction."

The Winter Carnival Has Arrived!

TODAY at 1 p.m. — Front Campus

- Chariot Race
- Campus Queen Competitions

TODAY at 4 p.m. — Varsity Arena

- Hockey Game—S.A.C. Diners vs. Varsity Staffers

TONIGHT at 8 p.m. — Varsity Arena

- Hockey Game — Varsity vs. Laval
- Presentation of Snow Queen
- Presentation to Snow Sculpture Winner
- Free Skating after the Game

TOMORROW — Anytime — At CALEDON

- 1 p.m. — Interfaculty Competitions (Skiing, Orienteering, Snow Shoe Races, etc.)
- Hockey Games (Guys with brooms, gals with hockey sticks)
- Marshmallow Roast and Sleigh Rides
- Square Dance in the Evening

REGISTRATION ONLY 50c

Available in the S.A.C. Office (with map to Caledon) today till 5 p.m.

(Registration can also be made at Caledon)

IT'S GREAT!

IT'S NEW!

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"Have Toga, Will Travel"

MUSICAL COMEDY

FEBRUARY 9 TO 14 — HART HOUSE THEATRE

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The Varsity

FOUNDED 1880

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Today's Issue: Morgan Tamplin, Kay McCook, Paul Conroy, Jayne Nesbitt, Moishe Reiter, Debbie Halper, Dick Hamilton, Phil Goulston, Diane Jackman (for real), a visit from Mary Anderson, and retroactively, Alex Havrilt. Photography this issue: Laurie Drummond and Andy Stabins.

many mansions

Christian theologians have begun another round of praise for the idea of Christian unity on the occasion of Pope John's announcement of his forthcoming ecumenical council.

But these same clergy have been voicing reservations which lead one to doubt that much unifying will be done, with the possible exception of a Catholic-Orthodox merger.

This makes everyone a little sad. Except us.

There are those, of course, who believe that there is such a thing as a true church. They believe, as we understand it, that one church has everything necessary and true and that every other church has less.

Against such people, there can be no argument. Obviously, you find out which church is the true one and get everybody to belong to it—by any means at your disposal.

To others of us, few though we may be, this seems rather like the stuff of which inquisitions are made.

Whether a complete religious monopoly results in a Spanish inquisition or a partial religious monopoly results in a Lord's Day Act seems to us a question only of degree and opportunity.

Such a monopoly would mean the dedicated effort of a group of men with virtually no check and the best intentions in the world to save the souls of the heathen or save us from the scourge of alcoholism.

These men would be kind-hearted, just, devout, Christian and the type of men who make inquisitions.

But suppose we escaped an Inquisition-era Spain or a prohibition-era Ontario.

We could, perhaps, develop the type of atmosphere which flourishes in Catholic France or Anglican England.

We doubt if this is exactly what Pope John has in mind, but even such a setup would seem, to us, a loss.

There are Christians who believe that man's approach to God is a direct thing, and that churches are not divine administrations but tools towards a fuller religious experience.

There are Christians who believe that the discovery and guardianship of truth is the province, not of an institution but of the individual minds of men.

There are Christians who see the search for God well-begun but far from complete and would not presume to prescribe any one course as that which will in the end prove successful.

Thus, we believe that not only non-Christians can find cause to oppose the loss of the beauty, the stimulation, the variety of insight and the variety of inspiration, not to mention the intellectual freedom, to be found in the midst of several competing churches.

HLS

brickbats and bells

Our Readers Write:

to promote understanding:

Dear Sir,

The purpose of the recent St. Michael's College-Faculty of Medicine debate was to promote understanding among students of this university. This intent was stressed by both sides in the debate. As might be expected the aim was not achieved to a great extent. However, the intent was still there.

The Varsity seems to have ignored this important factor; whether through ignorance or for convenience one cannot say.

In its coverage the paper calls the reader's attention not only away from the primary purpose of the debate but away also from the actual facts.

No "enraged Catholic" was "brought to his feet shouting." A perfectly composed member of the House merely requested that any reference to church dogma be omitted from the

debate, as its purpose was a discussion of fact, not a clash of religions. The member's intent was in line with that of the debate: "to promote understanding."

The Varsity prefers to over-

look fact for purposes of "color".

May I suggest that "slanted" news is not good journalism? May I suggest that it is not true?

Carol Jones, II SMC.

to remind professors:

Dear Sir:

In connection with the present campaign to "beautify the campus" (for lack of a more dignified term) by means of flood-lighting, flowerbeds and so on, has the possibility been considered of harnessing the carillon in Soldiers Tower so that the clock would strike the hours and quarters? It seems strange that the two should be so close and yet not linked.

Apart from the aesthetic qualities inherent, there would be practical advantages, such as reminding professors that their lecture times had ended, and

eventually forcing more coherence between the various communities on the campus which now operate on their own systems, with differences of up to five minutes.

If, after experiment, residents in Hare House found their sleep disturbed, it would be possible to adjust the mechanism to stop striking from, say, 11 p.m. to 7 a.m.

I submit that anyone who has heard the carillonneur strike the hour before, and after his recitals would support this idea.

Yours very truly,
Philip Ward (III ARTS)

The Dedicated Reviewer

Mickity Men Magnificent

By ED ROBERTS

After years of effort and countless attempts a Toronto college group has finally produced an original bookshow that is a hit. "The Dedicated Men" is undoubtedly the best college show so far this year, or for that matter, for many a year. And any upcoming productions will have to be absolutely first-rate to best the marks set by the Mickities '59 presentation.

To the complete and utter surprise of this reviewer, the show, one of the most-ballooned of the year, turned out to be every bit as good as it was said to be.

The music ranged from magnificent to top-notch, the singing ranged from capable to superb, and the plot served its one function of providing a framework and a unity for the whole show. The only weak point in the production was the choreography, and even that was a cut above the vast majority of college efforts.

The story-line was simple, and yet it did not fall into the gaping pitfall affected by most bookshows. Nor did it decay into cloying sentiment, or deteriorate into a mock-witty and supposedly-satirical attack upon various features of the college sponsoring the show. Indeed, it was even fairly believable in spots, and delightful for the rest.

Centered about the romantic imbroglios of 'typical' college students, the plot focuses upon the adventures (and misadventures) of two extrovert males (Bill

Young and Ray Buncie) who feel that the finer things in their college education — namely wine, women and song (and, to all appearances they are rated in that order) — have been neglected. The arrival of a French student to study on a fellowship provides them with the means to implement their policy. And from there on anything goes. Fellowship is thrown to the winds, and comradeship prevails.

All roles in the show are capably done, and in several cases they even rise to a high professional level. Notable among these are Susi, a thoroughly delightful vamp (Sheila Kelly), and Francois, the exchange student (Paul Hrynkiw). Both played their parts to the fullest advantage, and the audience never tired of seeing them reappear. Kudos must also be awarded to the other leads: the second and third portions of the dedicated trio (Ray Buncie as Henry and Bill Young as Robert); and Marg Hamilton as Mary Jo and Mary Brennan as Frances.

But the highlights of the dramatic portion was provided by neither; Robin Barron as "the thinker" captivated the audience with a delightful cameo remin-

scent of Mort Sahl at his best.

The music throughout is best described as "simply wonderful," and it is easy to see why "a commercial interest" was interested enough to purchase two of the songs. (The two songs, incidentally, were not in the show as presented because of copyright regulations).

Highlight of the show was Ruth MacKenzie's rendition of "the feather floats", a delightful satire upon the philosophies of "good little girls" everywhere. The singer and the song were both immeasurably better than by far the greater majority of the acts which crowd our commercial musical comedies. The show also produced another number, "Never Saw The World Look Better" which has everything needed to become a great college tune.

As was mentioned above, the only flaw in the show was the interminable ballet sequence "Reverie". Not only did the sequence constitute a non-sequitur, it was badly choreographed and performed. But with any luck the entire sequence will be cut before the show hits the boards again tonight.

All in all, Mickities '59 is still a critical success by any criteria, and has put every other college show to shame.

The Catch of the Season . . .



. . . the AVR

Gerds himself with Cedar

Gerd Untermann is a second year student at Victoria College. He was born in Berlin, emigrated to Canada five years ago, and is now putting himself through university. These circumstances are not unusual. He has followed the paths taken by most students — working at various trades, spending a summer heading a highway work gang, and picking up odd jobs when they were available. Now, however, he has branched out into a field where even the experts have a hard time gain-

ing recognition, to say nothing of money. Last year Gerd began carving figures in cedar wood. He had never done anything of the kind before, but the finished figures have the beauty and completeness found only in the work of an artist and a craftsman.

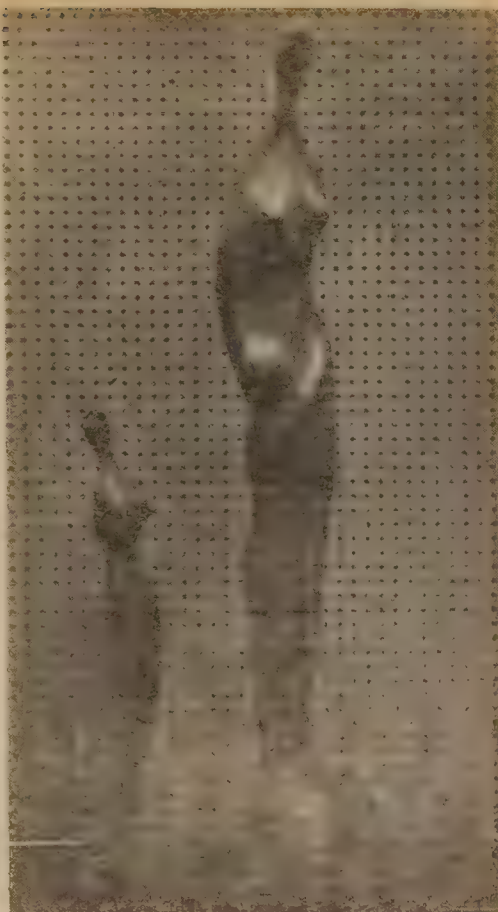
Any work of art depends for its vitality on both the person who creates it and the span of time which its creation covers. The time span is not necessarily a few hours or a few days. It is painting or a piece of sculpture

may express the emotions of a particular moment or a culmination of a series of thoughts and feelings which have accumulated over a lifetime. Gerd Untermann's sculptures in wood are not products of the moment.

His figures are based on natural forms but they are not limited to the specific qualities of any particular one. His fish carved in cedar is an ideal fish.

A Platonist might visualize the fish in just such an image. The carved human figures possess that same reality, not in the sense that they are exact representations, but because they express the essence (if such a thing can be done in wood) of the human forms. They are slim, elongated figures, immobile, yet holding the intangible instant of motion in every line. One feels that they could not have been any other way. Like many sculptors before him, Gerd feels that his art is really a matter of stripping away the superfluous material so that the form within the wood can be revealed. Perhaps the most striking quality about these carvings is the feeling of harmony and serenity conveyed by each single figure. Looking at them, one understands why art has been called an escape from chaos.

Gerd took his carvings to "Trade Winds", on Bloor Street, where the owner, Jewel Schwartz, bought all he had to offer. Success has only one drawback. He can no longer afford to keep any of his own carvings. Elizabeth Harrison



This picture shows some examples of the cedar carvings which have been executed by Gerd Untermann. Gerd is a young university student, who has recently produced some very promising carvings, and these can be seen at Trade Winds on Bloor Street.

Freudian Frolic

THE PERFECT FURLOUGH (Loew's Uptown), a wackily witty matrimony of Freud and the forces, offers a spicy tidbit for the tired cinema appetite.

It all concerns the frantic furlough shenanigans of a rambunctious rakehell Corporal (Tony Curtis), selected via some artful gerrymandering to provide a vicarious holiday for his "restless" mates at an isolated Arctic radar station. Since Tony's army record reads like the scenario for a stag movie, his Paris companions include not only a personally selected, comfortably contoured glamour girl (Linda Cristal), but also an inhibited army psychologist (Janet Leigh), a duenna-like Major (King Donovan) and two beefy MPs. When movie queen Linda turns out to be wedded, Tony's supercharged libido heads for the head-shrinker.

"You have a loyal face," says Tony, munching quietly on Jan's bared shoulder.

"You bug me," rejoins Jan, "and bugs are things I usually find crawling in my bed." And so he does, thereby provoking a fade-cut 21-gun wedding.

This is routine military farce, but fast and snafurious. The Parisian adventures are handled with crisp, breezy attention by Director Blake Edwards who has learned that a mildly amusing joke can be vitaminized by good timing. Tony Curtis who, some years back, was content to live off the fat of the teenage head, herein stands up on his own true feats as a creditable comedian. Linda Cristal shakes it around with provocative ease and with the help of a tight uniform, Janet Leigh fills her role quite adequately. The supreme rib-tickler, however, is King Donovan whose fawningly ingratiating personality has all the morbid fascination of a mentholated cigar.

Says one of Corporal Tony's Arctic-tied buds, ogling a newsreel of his Paris frolic: "Boy, we sure must be having a great time."

We did!

Ted Schafer

HHOA UTFS

The Hart House Orchestra will present an all-Handel concert at Hart House, this Saturday at 9 p.m. Tickets for the concert may be obtained at the Hall Porter's desk.

The U of T Film Society is presenting "Battleship Potemkin", one of the world's greatest films, this Sunday at 2:15 p.m. Applications for half-season membership may be obtained at the Museum Theatre.



Ben Rubes, well-known and popular Czechoslovakian born Bass, will be giving a recital at Hart House on Sunday evening at 9 p.m. Mr. Rubes has played lead bass roles with many Opera Companies on the North American continent, and his latest resounding success was his magnificent performance as Leodetto in "Don Giovanni" at the Vancouver International Festival.

Pianists old and young

Benno Moiseiwitsch

The old school of pianoforte playing was characterized by intense romanticism, a complete range of dynamics, a sweeping technique and a liberty with the musical text which is no longer considered 'tasteful'. Benno Moiseiwitsch is of that school. Though past his prime, there is no mistaking the shattering impact of his interpretation, the imposing architectural design of a Chopin ballade or scherzo, the provocative pianistic effects. Most compelling, however, was the complete abandon in the Chopin F minor ballade and the second and fourth scherzos. The wonderfully long melodies in these scherzos were so freely skaped that the filigree sections in the same seemed veritable swishes of sound. It is true that Moiseiwitsch is always inaccurate and even improvisatory at times, but it would be a mistake to allow these details to obscure the ballade's broad dynamic sweep of the nocturne's flitting pianissimos and magical lyricsms.

It is true that complete freedom is out of place in the Andante Favari by Beethoven. A slow movement of variations originally intended for the Waldstein sonata, the work demands more restraint and clarity. Despite the beautiful silken tone of the opening, and many dynamic contrasts, there was too much tendency to romanticize, and the faster moving bass parts were blurred by over-peddaling. The two Rachmaninoff selections were convincing in toto, but the beautiful singing quality of the B minor prelude was lost in a crashing disappointment of wrong notes. Here inaccuracies won out.

After the big Chopin group we heard Mousorgsky's Pictures at an Exhibition. Here the full pianistic palette was exploited. In Promenade we moved with military precision, hesitation or wistfulness from picture to picture. We glimpsed at the Gnome, watched frantic children play in the Tuileries, laughed at the Ballet of the Unraptured Crabs, and then moved on to the market place of a village, and then on to the intoning choirs and bells of the Great Gate at Kiev. It was a performance of massive contrasts.

The encore was Chopin's F major impromptu. The old was more renewed, the dancing treat.

Bill Aide

William Aide

William Aide, a young student at the Faculty of Music, succeeded in putting a large audience in very good spirits with his piano recital at Hart House on Wednesday.

Indeed, considering the fact that the same pianist gave a complete Chopin recital only the previous Sunday, it was a tremendous feat to appear before the public with an entirely new program. He certainly deserves great credit, for in his care, he managed to maintain a high standard throughout the performance.

Wednesday's program opened with a group of short Brahms pieces, — short in length, but in their expression of profound thought and deep emotion, comparable in difficulty to longer ones. It has been said that Brahms is great in his almost biblical manner of expression, and Mr. Aide succeeded in reproducing that depth of feeling. He gave a fullness rather than a brilliancy to his interpretation, a serious, sober-hued quality of sound. Of the two Capriccios, in F sharp minor and D minor, and the three Intermezzi, in B flat major, A minor and B flat minor, only the final intermezzo lacked colour in its melodic line. The others all possessed that "divine feeling coming from a depth of soul."

Une Barque sur l'Océan by Ravel followed. Although Ravel later was to absorb jazz idioms into his music, this seldom-played piece shows the deep influence of impressionism. Mr. Aide showed a clarity of expression, with distinct colours and sonorities, and built up an evocative composite of tonal subtleties.

Chopin's Sonata in B minor, with its contrasting lyric and dramatic sentiments, has been described as a poem of a continuous trend of thought. The four movements are connected by the interpreter's ability to make a unified whole of the four parts. In those instances where the texture depends on virtuosity, such as the scherzo, Mr. Aide's performance was excellent. He had a transparent and crystalline touch. The initial theme in the first movement was energetic, but the second should have been warmer and more singing. The finale's introduction was well-tempered, in that it was ardent rather than pompous. Though the dynamic contrasts could have been more distinct, the exaltation, rhythmic animation and constantly increasing intensity to the end were very well realized.

E.G.

Friendly Boxing Not So Friendly

The Varsity boxing team ran off ten bouts on Wednesday's Athletic night. Because of the nature of the fights, billed as exhibitions, no decisions were awarded.

Someone should have mentioned the above fact to the boxers as they threw caution to the wind and pummelled each other mercilessly.

One blood-smeared gladiator returned to the dressing room but couldn't remember where his locker was located. When questioned further he said he could not recall whom he had fought.

He wasn't even sure whether he had been in the ring or not. He did, in due time, retrieve his clothes from the vanishing locker. Who said they don't hurt each other?

Though lacking the polish all the fights were earnestly contested. The contestants pitched a wide array of punches, jabs, hooks, uppercuts, and haymakers, some of which originated in Queen's park. Luckily, few of these landed.

The following is the complete list of the Athletic night exhibitions:

B. J. Petroff fought Bob Dodds.
Roger Kirkpatrick fought Mike Wade.
Mike Chykaluk fought B. J. Brown (2 rds.)
Mike Chykaluk fought Tom Goodwin (2 rds.)
Steve U'Ren fought Art Vachon.
Peter Law fought Jim McManus.
Mike Burr fought Dave Sims.
El Frechette fought Paul Wilton.
Klaus Haessler fought Lorne Kirby.
Steve Woolcombe fought Dave Greenwood.

Shows 95.9 Per Cent Would Support Series

An opinion poll conducted by The Varsity Wednesday brought forth a promised support of 95.9 per cent for a Canadian Intercollegiate hockey final between the Eastern and Western champions.

Of almost 100 responses to the request for opinion, 90.8 per cent disagreed with the decision of the Athletic Directorate to reject the offer of a first year student to underwrite the final.

Mitro Makarchuk (I UC) had suggested to the Directorate that he cover all expenses for a best-of-three final. The hitch which caused the Directorate to turn down the bid was that Makarchuk wanted any profits which might be made.

Only seven of 98 opinions received were in support of the Directorate's decision to refer the matter to the Ontario-Quebec Athletic Association.

Most of those indicated a dislike of private enterprise, under-taking sponsorship of a university team. Of the seven, five said they would support an east-west final were it to be played here this March.

Of the 89 who disagreed with the Directorate (two opinions were undecided) a good percentage were firm in their feeling that a private sponsor should be permitted to try the venture.

"It is not an 'outside' private concern; he (Makarchuk) is one of us," read one opinion. "Supposing the SAC wanted to underwrite the series and take any profits," said another.

Several full letters were also received, the best of which came from Bill Ede (II SPS). None of the letters received agreed with the Directorate's decision.

Following, in condensed form, is Mr. Ede's letter:

"Mak" has contributed to other aspects of campus life and has been one of our most valuable members, contributing wholeheartedly to make ... a success.

"When a first year student, who takes such an active part and interest in campus life, offers to back, with his OWN money, a venture which could easily be a flop due to the disinterest of the larger part of the student body, it seems a pity that the authori-

ties do not take advantage of his generous offer.

"It is a pity that such admirable spirit is quashed, for this type of spirit is sadly lacking on the campus. 'Mak's' offer to share his money is much more the spirit to be desired than that of the student 'prankster' who causes the needless spending of someone else's money.

"... it is not an unfair price for his risk to ask that profits go to him."

Although seven people felt the Directorate made a wise decision in refusing Makarchuk's offer, there was only one who felt the east-west final would be impractical even if sponsored by the Directorate.

In the view of the conductors of the poll, the following response was rated as the most sound:

"A final would promote college hockey in Canada; the Blues have actually been challenged by a Western team; even if the final did not develop into a permanent feature of the hockey scene, the Directorate cannot sit back and let university athletics carry themselves.

"They must support such schemes as a hockey final in the name of athletic progress."

Hart House



Art Library: 12 noon in the Art Gallery
Sing Song: 1:25 p.m. — East Common Room
Library Record Hour: 1:15 p.m. — Record Room, SIOBHAN
McKENNA reading YEATS' POETRY

SUNDAY EVENING CONCERT

JAN RUBES, BASS

Great Hall February 19 p.m.
Members may pick up tickets from the Hall Porter's Desk

VARSITY ARENA

Return Game!

Varsity Blues vs

(Intercollegiate Champions)

Whitby Dunlops

(World Champions)

MONDAY, FEBRUARY 2nd, at 8 p.m.

ALL SEATS RESERVED — \$2.00, \$1.50 and \$1.00

Special Price For Student Season Ticket Holders

1,700 tickets will be held for those holding a hockey coupon book, at a special student price of 50c for a RESERVED SEAT TICKET. Those purchasing tickets early will receive \$2.00 tickets in the centre of the student section while late comers will receive \$1.50 or \$1.00 tickets. Tickets now on sale at the Athletic Office, Hart House, between the hours of 9:30 a.m. and 5:00 p.m. Bring your book to the sale.

Tickets On Sale at Special Price Until 5 p.m. TODAY

A student may purchase a ticket for a friend in addition to his own, provided he brings the extra book.

GAMES TODAY

HOCKEY	12:30	St. SPS	vs	Med. I	Stinson, Brewer
	1:30	Trin. A	vs	Jr. SPS	Downey, Cader
	5:00	Dent. A	vs	Vic. II	McElligott, McCulloch
WATER POLO	1:00	SPS V	vs	St. M. B	J. Boase, Thesingh
	1:00	U.C. II	vs	Jr. SPS	Kelner
BASKETBALL MAJOR LEAGUE	6:30	SPS VII	vs	Dent. II Yr.	Richardson, Tresler
	1:00	II Eng. Bus.	vs	U.C. Beta Sigs	Shafir
	1:00	II Eng. Bus.	vs	U.C. Beta Sigs	Shafir

WOMEN'S ATHLETICS

HOCKEY			
Week of Feb. 2	Visiting	Home Team	
Mon. Feb. 2	4:00 St. Hilda's I	Vic. I	Schaffran
Tues. Feb. 3	8:00 Nursing	P.H.E.	Blute
Wed. Feb. 4	8:00 Meds	Pharm.	Blute
Wed. Feb. 4	12:30 St. Hilda's II	P.O.T. II	Stinson
Thurs. Feb. 5	12:30 Vic. I	P.O.T. I	Stinson

ARCHERY
Practices next week. Monday, Tuesday and Friday from 1 to 2 p.m. in the Drill Hall.

BASKETBALL			
Week of February 2 to 6:			
O.C.E.	Tuesday, February 3rd.		
5:30	Intercollegiate		
6:30	Practice		
7:30	Practice		

VOLLEYBALL			
All the games are at L.M. Gym			
Mon. Feb. 2	6-7	Vic III - P.H.E.	
	7-8	St. Hilda's II - Meds	
Tues. Feb. 3	5-6	St. Hilda's I - Vic IV	
	6-7	Nursing - POT I	
	7-8	Pharm - St. Michael's I	
Wed. Feb. 4	5-6	Vic I - Nursing	
	6-7	POT II - Vic II	
Thurs. Feb. 5	6-7	POT II - St. Michael's II	
Intercollegiate Practice			
Tues. Feb. 3 5-6:30 at Drill Hall			
Thurs. Feb. 5 5:30-7:30 at O.C.E. Gym			



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1958

Laval Invades Arena First Place At Stake

By GENE GLISKY
Associate Sports Editor

To add spark and zest to the weird and wonderful works of what promises to be the gayest winter carnival in years, Varsity Blues are scheduled to play a hockey game we unconditionally bill as the game of the season.

The powerful Laval Rouge et Or pucksters tonight make their first appearance of the year on Varsity ice. Undeclared in five games, the Laval power-house have handed Blues their only setback of the season, outscoring them 7-5 in the league opener.

To say Varsity are up for this game is an understatement. They have to win this one to gain first place. Laval on the other hand, are quite pleased to be setting the pace, and have no desire to relinquish their hold on a possible Intercollegiate title.

The loss of starry center Michel Lagace has been a blow to the Rouge et Or, although they ice a very well balanced, high scoring squad.

Center ace Claude Dugay, third in league scoring, boasts seven goals and thirteen assists, with team-mates Pierre Raymond and Robert Landry close on his heels with twelve points each.

Fortunately, Varsity will be out at full strength for the contest. The injury jinx which can raise such havoc with a team's

strength, has been reasonably kind to Blues.

The most serious casualty has been defenseman Neil Munro, who suffered a painful shoulder injury in last week's action. Munro, however, was his usual dippy-doodling self at work-outs last night.

The high flying Mike Elik, Grant Mills, John Macdonald contingent will lead the face-off.

Big (Bear) Kennedy, out to increase his lead in the scoring race, will operate along with

Dunc (Nails) Brodie and Ron Casey on the wings.

The colorful kid-line of Doug Williams, Howie (Lil' Bear) Roth and Jim Brooks will be out there rambling.

Defensively, veteran Ray Dunn will guard the nets, with Harry Neale, Lorry Stacey, Red Stephen, Munro, and Frank Sullivan up front to do the heavy work at the blue line.

Game time is at 8.00, with a full house expected at the Arena.

Blues Captain Royalty Elik Is Dubbed Baron

Captain Mike Elik, Varsity Blues' greatest competitor, and one of the finest hockey players to skate for the blue and white, last night regretfully confirmed rumors that tonight he would be playing his last league game in the Varsity cause.

On contract with the Cleveland Barons of the American Hockey League, Elik is obliged to join the professional club when they badly require his services.

In a telephone interview with the Varsity last night, Mike had this to say.



MIKE ELIK

"I thought it over. I really don't like going, but it was economic pressure that made me do so. At the beginning of the year I made an agreement with them that if they were short-handed I'd help out. Cleveland had helped me out financially."

Elik, in his final year of mechanical engineering at S.P.S. will continue his studies at the University, joining Barons for weekend games. He will commute from Toronto to join the club wherever they play.

Having played a single game with the American League club, Elik, under the Intercollegiate hockey league rules, will no longer be eligible to play for Varsity.

Mike, obviously feeling badly about leaving Blues, went on to say that he didn't think his absence would hurt the team that much, and expressed confidence that the Varsity squad would go on to clinch the championship without him.

Now in his third year with Blues, Mike Elik has been a standout performer, and all hockey fans at U of T will sincerely miss the rugged, always breath-taking hockey star.

The sports staff of the Varsity wish to express sincere congratulations to Captain Mike, wishing him the best of luck in pro hockey. We are proud of his success!

Mike Elik will see action against brother Bo Elik's Rochester Americans on Saturday, while on Sunday he plays in Buffalo against the Bisons.

Mike Elik will return to Blues for their exhibition clash with Whitty this coming Monday.

Badminton Competition

The University of Toronto's Badminton team travels to Queen's today with the avowed aim of retaining the Intercollegiate crown they won last year.

The following are members of the team: Ross Lundy, Paul Wendling, Casey Wood, Tim Phillips and Ken Smith.

Varsity were not beaten in the tournament while winning the title last year.

Lundy and Wood will form one doubles team while Wendling and Phillips make up the other duo.

Lundy, Wendling, Wood, and Phillips will play the four singles matches. Smith is the spare and will fill in wherever needed.

Jim Carnwath, the non-playing coach of the Varsity squad, is confident that this year's team can retain the crown.

The tournament lasts two days, as play will continue on Saturday following the first matches today.

by
john
brooks

varsity sports editor



The University of Montreal doesn't seem to realize it, but a lack of efficiency and, apparently, its students are doing their utmost to knock out the props that support the already-shaky Intercollegiate Senior Hockey League.

A discouraging trend over the past few years crumbled last Saturday afternoon into appalling chaos, when that university's team played Varsity Blues at McGill Winter Stadium. Varsity, incidentally, won the game, so what follows is not a matter of whimpering in defeat.

The game was scheduled to start at 2 p.m., but Montreal had failed to make proper arrangements for officials. An hour later, Blues' coach Jack Kennedy informed Carabins they had exactly 30 minutes to produce referees, or the Toronto team would pack their gear and depart.

A few seconds later, an individual poked his head in the door of the Varsity dressing room and announced that he was the referee and would the team kindly come out on the ice so the game could be started.

Kennedy asked him who the other official was and discovered, to his amazement, that this brave soul planned to control the game all by his lonesome. When the Toronto coach said he would not play without two officials, it was the referee's turn to gasp.

"He told me we didn't need two officials for a 'friendly little game between two colleges,'" Kennedy related. I actually stood and argued with him over the fact we should not go on the ice without two referees.

At 3.30 p.m., another "referee" was found, but he didn't have a striped jersey. Upon being asked by Kennedy where his referee's sweater was, he replied, "I left it at home." (So there I was, officiating in my best white shirt).

"Roland Beau (Carabin's coach) told me this guy was a qualified official, so what could I do? They had me over a barrel. Besides, there were about eight of them jabbering away in French," said Kennedy with a disconsolate shrug.

The game was only a minute old when a long, long string of Varsity penalties started. (All told, Blues had 10 minors, two majors, a 10-minute misconduct, and a match penalty; Carabins had four minors).

"I've never seen so many cheap penalties. And when those referees did give Montreal a penalty, they had to send one of our players off as well. They didn't play a man short in the whole game," Kennedy said.

The first blowup came late in the first period. Two Varsity players broke in alone on the Montreal goal with 55 seconds remaining to play. Suddenly, the buzzer sounded to end the period.

Kennedy (after a dose of smelling salts) went over and asked the timer what was happening, and got this response: "The big clock runs slowly, so I kept time by remembering the sweeps of the second hand."

(According to Toronto team manager Dave Gawley, a McGill Winter Stadium maintenance man overheard the timer's explanation, and promptly suggested there was nothing whatsoever wrong with the clock).

It was in the second period that the real fun began, however. Howie (Lil' Bear) Roth was assessed a two-minute penalty for "elbowing" ("another cheap penalty"—Kennedy) and was discussing the matter calmly with the "referee" when a Montreal player began pawing the ice.

Kennedy related: "I looked up, and this guy was changing across the ice with his stick up, and he was going 100 miles an hour, straight for Roth. Somebody yelled to warn him (Roth), and he spun around with his stick up to protect himself.

"The Montreal player hit that stick dead on, and went down with a thud. So the referee gave Roth a major for 'spearing'. Why, if Howie hadn't turned around, that guy would have killed him!"

A couple of minutes later, Johnny Macdonald became involved in a fencing duel with a Montreal player. They both reared back for a swing, and Johnny inadvertently felled a Carabin standing behind him.

Macdonald was promptly assessed a match penalty for deliberate attempt to injure (which is somewhat like a fighter winding up for a hard right and smashing his hand into the ring-post behind him, thereby ending his immediate career).

As Mac threaded his way to the dressing room, some 200 fans surged down on the Varsity bench. The Toronto players turned, stood up in a line, and pointed their sticks to the crowd at La Fidel Castro.

Macdonald trotted behind the armed guard to safety. The crowd retreated, but there wasn't much the Varsity players could do to stop the guided missiles. Down they came — peanuts, overshoes, bottles, lighters, programs, etc.

"Those fans down there throw everything. They always have. Red Stephen once had his head cut open by a lighter, and at one game, there were six broken mickeys lying on the ice," Kennedy grimaced.

Now, whether or not McGill rents the Stadium to Montreal for the Carabins home games is uncertain. But the Canadian Amateur Hockey Association rule book places the onus on rink managers to "provide proper police protection at all times."

Presumably, common sense guides these enforcement officers in carrying out their duties. And they have the Criminal Code of Canada to back them up (yes, even in Quebec).

And that, sport-lovers, is hockey at the University of Montreal. Couldn't you hear Foster Hewitt giving his famous introduction at a Carabin game?

"Hello fight fans in Canada and the United States. We're in the second round (oh goody, a bottle of Black and White) and the score is (aha, a new lighter) 4-2 for the U of M. There are seven players in the penalty box (got that paper dart out of my ear) and several fans on the ice. We've played four minutes of the second period, and there's the buzzer to end the game."

MIS LORDSHIP, MIKE ELIK

A late flash in the office last night brought the sorry news that Mike Elik will depart Saturday for Cleveland Barons of the American Hockey League.

Always a versatile and colorful competitor, Elik will long be remembered in these parts. Best of luck, Cap'n Mike.

Interfaculty Summary

St. Mike's D defeated Dents C in Intramural hockey at the Arena by a 5-2 count yesterday.

Finley, Soden, Ceroni, Cooper, and Duggan scored for the Irish while Arthur and Fosset hit the twine for the Dentists.

SMC B whipped SPS III 6-0 in the only other game played. Evans (2), Smithern, Auchinloss, Morse, and Welden tallied for St. Mike's.

Basketball action saw Vic II wallop SPS A 42-25 while SMC Chadams (playing with only four men) edged III Metal 40-39.

Trin B defeated UC II in squash action. Boake, Elby, and Matheson posted the victories.

... and in this corner

by sharon milgram

Everybody, but everybody is choosing teams. All sorts of teams... big teams, little teams, hitting teams, shooting teams, senior teams, intermediate teams and almost any other sort of team that one can think of. We're simply teeming with teams.

To be a little more specific, the names of the players of four different intercollegiate teams were made known this past week. The list includes the senior basketball team which is composed of returnees Jean Willis, Judy Smith, Sally Meredith, Sandy McMullen and newcomers Joy Mahood, Marg White, Elaine Thompson, Joan Wachna, Sue Pierce, and possibly veterans Lil Bobson and Milly Hutt.

If you want to read more names continue reading because this next paragraph will be devoted to the intermediate basketball you know what. It includes Elaine Atkinson, Mary Russell, Barbara Black, Betty Gallagher, Jane Dusan, Julia Gules, Judy Geay, Mary Timmins, Lynn Philpott, Marg Thompson and Marg Merritt.

It is quite possible that some of the girls will be shifted from one team to the other before the intercollegiate tournament. This, of course, depends on the play of the girls in games scheduled before the big tournament.

In one game already played, the intermediate girls lost a very close decision to the Y.W.H.A. The Toronto players seemed slightly lost on the large "X" floor. They had some trouble finding one another with their passes, which might have been due to the size of the floor but more likely was due to the fact that they have been playing together as a team for a short time... a very short time.

Other intercollegiate teams released this week were the badminton and indoor archery squads. Previous Toronto teams in both of these sports have been very successful in tournament play, winning the championships for the past few years.

The archery team should have no trouble in retaining their title if they shoot as well as they have been in their many 8 a.m. practices. Three of the four men, pardon me, four woman team are girls who helped Toronto win last year. They are June Seivour, top score in last year's shoot, Jean Hayward, and Marg Merritt. The only new comer is Vilja Kasep who played on the intercollegiate outdoor archery team.

Turning to badminton we have Pat Wood the only veteran, Dorothy Vernon, Barb Goodwin and Jill Sagard. The toughest competition for these girls will probably come from Queen's.

Here and Now

TODAY

1:00 p.m. — The Quaker Study Group will discuss "The Quaker Testimony" at 100 in Room 114.

— SCM and FROS will discuss "Happiness on Canadian Outlook" led by Prof. E. Gatham, Dept. of Geology, at 3 Willecks St.

3:00 p.m. — The SCM will discuss "The Life of Jesus" in the SCM Office Hart House.

SATURDAY

2:15 p.m. — The International Students' Festival Cultural Exhibition at Hart House Debates Room will be open free to all students.

8:15 p.m. — Dr. D. C. Williams, U of T psychology professor and Director of the Department of Extension, will speak to the Royal Canadian Institute on "Seeing is Believing" in Convocation Hall.

SUNDAY

9:15 a.m. — Canterbury Corporate Communion takes place in Trinity College Chapel.

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1:15 p.m. — All students are invited to a tea at Canterbury Centre on 99 St. George St.

8:45 p.m. — Rt. Rev. D. B. Marsh, Bishop of the North will preach on: "The Eskimo, the Church, and Arctic development", at an SCM "Sunday Night Fireside", in the Coachhouse, 110 St. George St.

MONDAY

8 p.m. — The Philosophical Society lectures Professor Emil Fackenheim of the Dept. of Philosophy, speaking on "Martin Buber's Concept of Revelation" in the Wymilwood Music Room.

TUESDAY

1:20 p.m. — Several AVR leads will present a sneak preview of scenes from "Have Toga, Will Travel" in the Wymilwood Music Room.

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Vic Coeds Are Iglooless Builders, Police Clueless

Two disappointed Victoria College coeds learned today they won't be able to sleep in the Winter Carnival igloo after all.

Carnival officials found their igloo smashed in this morning after a 1½ day building spree finished last night.

The men in charge of the igloo claim the ice hut could not have fallen in. "When we finished it last night it was frozen solid—one of the boys even walked on top of it", a spokesman said last night.

Police checked the igloo at 12 p.m. last night and reported it was in perfect condition. This morning the 7-foot hut was demolished.

Builders say the hut was probably broken in by "several people jumping on top of it". They have no idea who was responsible for the damage.

Two Vic girls were slated to sleep in the igloo tonight, and two male members of the Blind-ed Dog Society had volunteered to take over the hut tomorrow night.

Five tons of ice for the igloo was donated by Lake Simcoe Ice and Fuel Co. There is no possibility of rebuilding the hut, officials said.

Last year's igloo was damaged by a fire set at night in its interior. The persons responsible were never discovered.

Scholarship

A scholarship for one year of study in Germany is being offered by World University Service.

The scholarship provides free tuition tenable at any university in Germany. It also includes 12 months of board and lodging, and free rail travel from the German border to the chosen university.

The scholarship is open to Canadian students in their third or final year. Applicants must have been active in extra-curricular activities.

Application forms can be obtained by writing to WUS, 2 Willecks St., Toronto 5. Deadline for applications is Feb. 20.

For Germany

JAN RUBES

BASS

CONCERT IN HART HOUSE

This Sunday, February 1st

9 p.m.

Great Hall

Tickets for this concert may be picked up from the Hall Porter's desk by all members of Hart House. Women are most welcome if escorted by members.

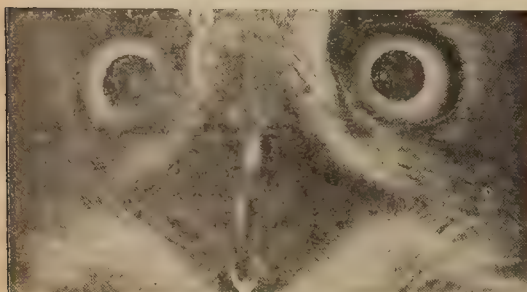
The Music Committee of Hart House has brought Jan Rubes from New York especially for this concert.

DON'T MISS IT

ALL-DAY MILDNESS



Black Cat PLAIN CORK FILTER

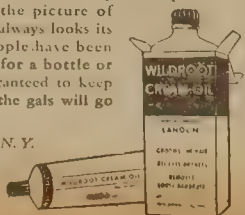


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 Wildroot Cream-Oil Gave Him Confidence

"I like everybody avoid me so?" howled J. Paul. "Because you're such a rolled old bird", replied his best buddy. Well that really opened Sheedy's eyes. He took a taxi-dermist down to the store and pecked up a bottle of Wildroot Cream-Oil. Now he's the picture of confidence because he knows his hair always looks its best from morning till night. So if people have been hooting at your messy hair, screech for a bottle or tube of Wildroot Cream Oil. It's guaranteed to keep your hair neat but not greasy. And all the gals will go out of their way to break to you.

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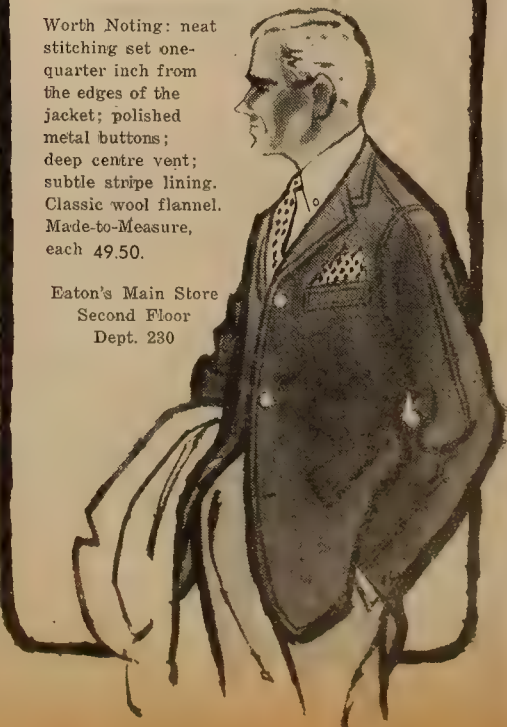
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MAD SCRAMBLE above contains an element of method and won for the Engineers the annual chariot race before University College Friday. Only serious competition in the highlight of Winter Carnival proceedings, the Forestry chariot dropped out early in the race.
(Varsity staff photo by Stabins)

THE VARSITY

Vol. LXXVIII — No. 69

Monday, February 2nd, 1959

Saskatchewan Makes Bid For East-West Play-Off

By JOHN BROOKS
Varsity Sports Editor

The University of Toronto Athletic Directorate may have solidly squashed possibilities of a Canadian Intercollegiate hockey championship this season, but the idea isn't dead yet.

Not by a long shot.

Mitro Makarchuk, first-year University College student who last week offered to underwrite a best-of-three final here March 12, 13 and 14 (if necessary), has received feelers from the University of Saskatchewan.

Sam Filer, spokesman for the Saskatoon university, wired Makarchuk yesterday to invite his consideration of staging a similar series in that city instead of Toronto.

The telegram read:

"Regret U of T unable to see obvious benefits of your proposal for three-game East-West Intercollegiate hockey final. Would you consider holding series at U of S under similar terms offered U of T?"

"We are quite interested and feel such a series will be invaluable in building better Canadian student spirit."

Makarchuk, commenting on the wire, said he would prefer to sponsor a Toronto series, but added he was quite prepared to investigate fully the Saskatchewan offer.

"I know nothing at all about their facilities, and have wired back asking for more detailed information. I would, however, want to be there for any final, and I'm not too keen on taking a week off school at this stage of the year," he said.

Possibilities of holding a final this year appear slim, however. Varsity has indicated it would

not go ahead with the series without official sanction from the Ontario-Quebec Athletic Association.

The O-QAA holds its annual meeting in mid-March and any decision forthcoming from the meeting would be too late to act upon this season.

The U of T directorate hedged over permitting "outsiders" interests to make possible profit from a university team. The Saskatchewan telegram, however, indicated U of S would turn over any profit to Makarchuk.

The entire matter hinged on Varsity Blues successfully retaining the Eastern college title. They solidified their chances Friday night with a 12-4 victory over Laval Rouge et Or (see story page seven).

The Western representative would be from the University of Saskatchewan, Alberta or Manitoba. Although Alberta has won the title 19 of the last 21 years, it appears Manitoba has the inside track on the 1959 crown.



PRETTY ROSALIE Kerbekian of Victoria College, a Winter Carnival queen hopeful, went through her stunts with gusto during competition Friday.
(Varsity staff photo by Stabins)

Igloo Smashed, Spirit Cooled

By JAYNE NESBITT
Varsity Staff Reporter

Winter Carnival at the University of Toronto began with an igloo in ruins on the front campus and ended in a state of semi-collapse.



Emmanuel Mary Thomas, the Queen...

Two girls from Victoria College were to sleep in the igloo on Thursday night, and two male students were to occupy it on Friday night.

On Thursday morning, the igloo was no more. It had been built of five tones of ice, and had frozen solid during two days of icy weather.

Powerful forces had smashed it sometime Wednesday night.

Friday's Carnival events on campus went well. The Faculty of Engineering eliminated all competition before the Chariot Race, and won a sweeping victory on the icy front campus.

The only entry which had dared to brave Skule was a small red sleigh from the Faculty of Forestry. It didn't even cross the starting line.

At the same time, the Snow Queen contestants were making bacon and eggs, sawing logs and throwing tennis balls at a snowman. Warden Joseph McCulley of Hart House, and John O'Leary of the Canadian Broadcasting Corp. were the judges.

Friday night, the pretty contestants were introduced on the ice, following the Laval University-U of T hockey game. Mike Eliek, Captain of the victorious Varsity Blues presented the Queen and her attendants with bouquets of red roses.

Mary Thomas, representing Emmanuel College was crowned Queen. Her two princesses were Joan Ruby (III SMC) and Andrea Keachie (I PHE).

Trinity College and their statues of Peanut, Linus and Snoopy won the Snow Sculpture Contest, and a U of T tug.

The Varsity hockey team mustered its strength in the King Cole Room and emerged to defeat the Students' Administrative Council 7-4 at Varsity Arena.

Harvey "Rocket" Shepherd, News Editor, was the outstanding player for the Varsity.

On Saturday, the Carnival moved up to the Hart House farm at (Continued on Page 6)

For Study Fund

\$250,000 Asked

Staff members at the University of Toronto have called on the Federal Government to set up a \$250,000 fund to encourage study and research by selected Canadian scholars in the field of Slavic studies.

"Government has got to do something," Prof. George Lucky, head of the university's department of Slavic Studies, said last night. "The Russians have encouraged the international idea that they are the great enigma, but I think we can find out a lot about their thinking."

"Many people are not aware that the intense interest in things Russian which exists in this country today is to a large extent frustrated because we must rely upon the United States for our knowledge," he added.

Recognizing the need for an all-Canadian contribution to East-West understanding, a small group at the U of T has quietly submitted a brief to the Canada Council proposing a five-year program to help deal with the problem.

Two proposals are contained in the brief; one, which would cost about \$50,000 a year, calls for the freeing of young scholars with a knowledge of Slavic languages and academic qualification from ordinary duties while providing

them with an academic atmosphere conducive to research in the Slavic field; the other, estimated to cost some \$7,500 yearly, would set up a summer school for the very intensive study of the Russian language by present members of university staffs and possible future members who are now postgraduate students.

Assembly To Advance Grad Senate Elections

An amendment to the University of Toronto Act moving election of members of the university Senate to the spring, from between spring and fall terms as at present, is being prepared.

"Approval by the provincial legislature is necessary to make the change, described last night by U of T Registrar J. C. Evans as "purely procedural".

The change would affect the approximate one-third of the

159-man body elected by college and faculty graduates from their own numbers, he said.

The new election time would permit the new Senate to take office at the beginning of the fall term, he added.

In addition to the graduate representatives, the Senate includes ex officio members of the university's administrative staff, elected representatives of the teaching staff, and appointed representatives of licensing bodies such as the Association of Professional Engineers.

The U of T Registrar, in his capacity as Senate secretary, conducts the graduate poll every fourth year, Dr. Evans said. In theory, this could mean a mail poll of some 60,000 graduates, although the limited number of nominations usually makes the required polling far lighter, he added.

Native Sons At U of T

A U of T recruit of the Native Sons of Canada last night said a campus branch of the society is in the planning stages.

William McAuley (II SMC) said 17 members have already been recruited for the new campus movement including several Orangemen.

"We are hoping for general campus support for the new branch," he said.

The Native Sons have as their aims to establish "O Canada" as the Canadian national anthem, and to create a "distinctive" Canadian flag.

"We have our own flag," McAuley said. "It consists of a diagonal line separating the flag into a red and a white triangle, with a green maple leaf in the center."

This flag won second prize in a 1945 competition.

"We are attempting to obtain nation-wide approval for our flag," McAuley said.

International Student Life Represented in Hart House

Over 150 students from all over the globe attended the first festival of the U of T International Students' Organization Friday in Hart House.

The festival consisted of a banquet, an international cultural display and native entertainment from seven countries.

Hart House Warden Joseph M. Miller spoke after the dinner of the "banquet" pattern of Canadian life to which the various international groups contributed.

The guests in Hart House from universities all over North America, the Canadian and countries and Europe testified, he said, to the international spirit of education.

Displays of Japanese, Chinese, Polish, German, Ukrainian and Canadian groups showed the culture of each country.

One eye-catching exhibit was

a three-foot high lion's head of paper match from China. The head and body are carried by two people in the famous Lion Dance of the Chinese New Year.

National dances and songs following the display ranged from a presentation of old German waltzes to a Japanese koto performance.

Although the idea for the festival originated four years ago, this year's ISO president, Anthony Ip, was the first to bring it into being.

The festival ends with a dance on February 27.

Science Speaker

Dr. J. Tuzo Wilson, President of the International Union of Geodesy and Geophysics, will speak at a meeting of four Professional Development groups of the Engineering Institute of Canada tomorrow.

Professor of Geophysics at the University of Toronto, Dr. Wilson was director of Operational Research and Exercise Muskox for the "Canadian Army Expedition in the Arctic".

The meeting is at Cody Hall, School of Nursing, at 7.30 p.m.

Not Much Time Left For HH Photo Meet

Members of Hart House will have a chance to prove themselves members of the noble lineage of Karsh, but their time is running out.

Deadline for entries in the Hart House Exhibition of Photographs is Friday, Feb. 13, at 6 p.m.

The exhibition will be a showing of the best work of campus photographers, from Feb. 17-28 in the Hart House Art Gallery. There are two major divisions for entries; black and white prints and color slides.

Trophies will be awarded in a number of classes in the first division, and a trophy will be given for the best color slide.

Honorable mentions will be made in all divisions, and acceptance stickers will be placed on all prints hung, by judges.

This year, judges are commercial photographers Herb Nott and Fraser Byrne, and top print-maker Ron Sorley of the Toronto Camera Club.

Many U of T photography fans

have gone on from this exhibition to do well in outside competitions.

All entries must be handed in to the Hart House Hall Porter's desk before the deadline, Feb. 13.

U of T Prof. Heads Body

Leonard Searle, professor of astronomy at the University of Toronto, has been elected president of the Toronto Centre of the Royal Astronomical Society.

His name was announced with the election of other officers to the body over the weekend.

HOCKEY VARSITY BLUES

VS.

WHITBY

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ATHLETIC OFFICE

GAME TIME — 8 p.m. TONIGHT

The International Students' Festival Committee

expresses its many thanks and appreciation of the interest shown and the support given by the guests, staff members, students, friends and many community members present at the Festival on the 30th - 31st January, 1959, at Hart House.

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How to Get Your Free Copy of

"The Installation Lectures"

Texts of the Installation Lectures, delivered on the day of Dr. Bissell's installation as President, are in the hands of the printer. As the hundreds who were turned away will testify, the lectures were given to packed houses. Professor Northrop Frye, Victoria College, spoke on "Humanities in a New World"; Professor Clyde Kluckhohn, Harvard University, on "The Scientific Study of Values"; and Professor V. B. Wigglesworth, University of Cambridge, on "Science: Pure and Applied".

A booklet containing the three lectures will be available at no cost to graduate students and undergraduates who request it. If you would like a copy, please complete the coupon printed below and mail it to Department of Information and Publicity, Simcoe Hall, University of Toronto.

The printing order will be based on the number of replies received by February 15, 1959. The order cannot be increased and free copies will not be reserved after that date.

Please send me a free copy of "Installation Lectures"

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TUESDAY LECTURE SERIES

"Prophetic Profiles"

Prof. H. N. Milnes,
German Dept., U.C.

will speak on:

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Tues., Feb. 3—Room 8,

UC — 5 p.m.

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Graduate Students'

Valentine Dance

AT

The Sign of The Steer

AT

Friday, Feb. 13th

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Feb. 12: Beethoven, Op. 18 No. 5; Prokofiev, Op. 92 Ravel.
Feb. 13: Mozart, K. 458; Kodaly, Op. 10; Brahms Op. 51 No. 2.
Feb. 14: Haydn, Op. 77 No. 1; Bartok, No. 3; Beethoven, Op. 127
Concert Hall at 8.30 (Free Parking, coat checking) Subs. \$6, (students, \$4). Single Tickets \$2.50 (students \$1.50). Mail orders, cheques payable Royal Conservatory. EM 8-2655.

Hart House



CHAPEL SERVICES:

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Evening Prayers: 4.50-5.00 p.m.

Thursday: Holy Communion: 8.00 a.m.

ART GALLERY THIS WEEK

CONTEMPORARY JAPANESE PRINTS

and

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MONDAY, 5th FEBRUARY:

CAMERA CLUB: Print Mounting Demonstration by Mr. W. J. Blackhall — 12.10 p.m. — Camera Club Rooms

SING SONG: 1.25 p.m. — East Common Room

ART LIBRARY: Curator on duty 1 p.m. in the Art Gallery

GLEE CLUB FULL REHEARSAL: 5 p.m. — Debates Room

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For Black-Tie Opening, VIP's AVR Heads For Opening Night

By HARVEY SHEPHERD
Varsity News Editor

With the opening of the U of T's All-Varsity-Revue only a week away, show director Dick Dean last night said the show has been entirely put together.

"We're just ironing out the little things," Dean said.

Curtain rises on the two-hour show entitled "Have Toga, Will Travel" at 8.30 p.m., Monday, Feb. 9. The opening night is to be a black-tie affair with a list of patrons headed by the Italian ambassador to Canada attending.

Ambassador Alessandrini will be accompanied by Toronto's mayor Nathan Phillips, U of T Chancellor Samuel Beatty, U of T President Claude T. Bissell and Hart House Warden Joseph McCully.

Also expected to attend the opening is Bob Allen, Canadian Broadcasting Corp. supervising

director, show producer Ed Lord said last night.

Students at Trinity and Victoria Colleges will get a preview of a number of songs from the show Monday and Wednesday respectively.

Lord stressed that tickets are on sale for Monday's opening and students purchasing opening-night tickets are not required to appear with black ties.

The show, which runs from Monday to Saturday, is keynoted by "whimsy", Lord said. "It is light entertainment and requires no great intellectual perception on the part of the audience."

"Have Toga", written by Dean and Stan Farrow, the show's musical director, is not in the satiric school of "Spring Thaw" and "My Fur Lady", Dean said.

Stars include: Ruth Ann Scott (III Trin), Sandra Stephenson (III Trin), Roger White (II Meds), Neil McLean (OCE) and Ian Garratt (I Music).

Featured in the cast is an emperor Nero who plays his fiddle after an extravagant "fire ballet" sequence, Dean said. At other points during the show the emperor also plays bagpipes and clarinet, Dean added.

Show producer Lord was set-designer for last year's AVR and Skule Nite as well as for a number of Hart House plays. Lord is a graduate of the Ontario College of Art.

Victoria graduate Arline Patterson, "Have Toga" choreographer, is also a veteran of last year's AVR, in addition to three editions of Skule Nite.

"Have Toga" co-authors Farrow and Dean also collaborated with another librettist on last year's "Vic Bob" which included the widely acclaimed number "The Opposite Sex."

In addition, Farrow wrote a couple of numbers for last year's AVR and has composed several other original numbers in connection with his work as music director of a summer resort lodge.

The "Have Toga" score "tops off anything Farrow's ever done before," Dean said.

The two-hour show is about half dialogue and half music, he added.



ROGER WHITE and Sandra Stephenson whom it up in togas and Roman cars as the last week of rehearsals for the AVR get under way. Rehearsals continue all this week as the cast hustles towards the opening date a week today.

Jargon Deadline Gets Extended

There have been so many last minute contributions to "Jargon", the all-faculty literary magazine, that the deadline for contributions has been extended to Wednesday.

"I feel there may be many more people ready to contribute who feel it is too late," Jargon Editor John Robert Colombo said last night.

"We have thirty separate contributions and these, combined with about 20 per cent reprint material from existing under-

graduate magazines, will make a fine issue," he said.

To date there have been no contributions from Graduate English or SPS students, and only two from Victoria College.

The magazine, to be released early in March, will be 48 pages, with a semi-soft cover.

"Copies will be mailed out to editors, and distributed to all those concerned," Colombo said. "It is hoped some payment may be made for contributions at the time."

On Thursday all manuscripts will be graded by faculty editors. The actual editing will be done by a small committee of SAC members and people experienced in such publications.

Contributions should be made to the editor at 73 St. George St., to SAC representatives or to the SAC office.

No Word

Delegates to the World University Service Summer Seminar have been chosen, but the names will not be released until Wednesday.

"Although we know who the three delegates will be, they have not been notified, and until they are, we cannot release the names," WUS Chairman Sue Evans said last night.

University Radio May Be Coming

ST. JOHN'S, Nfld.—CUP—There's a 50-50 chance that present plans for forming a national network of Canadian university radio broadcasters will bear fruit, Dave Warren of Memorial University of Newfoundland said last night.

"The CBC are still somewhat sceptical but they are nevertheless willing to listen", Warren originator of the idea for the Canadian Association of University Broadcasters, said.

Idea for the organization germinated last fall when MUN's Students' Council adopted a motion by Warren proposing the formation of a CAUB. The motion was then forwarded to universities all across Canada.

"Nothing but favorable replies have been received so far", Warren said. "Nrcus and WUSC have also endorsed the proposals and CBC have shown interest", he added.

Present plans call for a weekly program originating from one of the CBC's production divisions, with a CBC producer co-ordinating the different regions at a national level.

The program would consist of weekly news reports sent to the production centre via closed-circuit coupled with non-dated material which would be mailed in on tape as obtained. "General format would be similar to that now used on 'News Roundup' or 'Trans-Canada Matinee'", Warren said, with material being drawn from all Canadian universities.

Purpose of the program is "to give the general public a better insight into Canadian universities and into Canadian university education", he said. "It would give the public a picture of the makeup and operation of the university community, including the faculties", he added.

"It is also hoped that such a program would be a major factor in bringing all Canadian students into a closer relationship with each other", Warren said.

"It's planned to hold a conference in Toronto sometime this month to try and get this operation off the ground", he said.

"Dates for the meet have not yet been finalized, but present indications point to Feb. 16 or 17," he continued.

"The conference, which is to be held in one of CBC-Toronto's conference rooms, will probably last three days", he said.

"The conference will be asked to form the CAUB and then we'll spend the remainder of the time discussing various program formats", Warren said.

"A representative from the

CAUB will then present our conclusions to the CBC and they will be discussed with Eugene Hallmar, CBC's director of radio networks", he added.

"We all realize that a lot of planning and discussion must take place between both parties before a program of this type can be produced on a national scale, but the forthcoming conference is the first and biggest step in the right direction", he said.

The following universities have agreed to send delegates to the conference: MUN (Dave Warren), Dalhousie (Fred Woolridge), UNB, Assumption University in Windsor, Saskatchewan (M. D. Smiley), Manitoba, Alberta, UBC (Bill Ballantine), Carlton (Josephine Leikin), Sir George Williams (Jean Pelguin), UWO, Queen's (Neil Berglund) and U of T (Jean Dubel).

Nrcus President Mortimer Bistrisky and Executive Secretary Andre L'Heureux are also expected to attend the conference sessions.

Orator's Loss "Regretted"

Resignation of Peter Dembski as President of the St. Michael's College Oratorical Society has occasioned words of regret and protest from SMC newspaper, "The Mike".

"Mike" editors Tom Embler and Bill Young described his resignation as "a great loss" in last week's issue of the paper. His resignation may lead to a loss of effectiveness on the part of the Society, they said.

"Peter is known as one who sticks to his principles and upholds them under fire from all sides," an editorial said.

Dembski resigned in protest over a decision by the St. Mike's Students' Administrative Council to combine the Senate Club and Forensic Circle in a Debate Union.

In his resignation letter Dembski said he felt the Council "did not fulfill the functions of a government" in its decision.

Further regrets over Dembski's

resignation were expressed by second-year student Brigid Elson in a letter to the editor.

Miss Elson described the Council's action as "a poorly conceived and ill-executed move."

Bloody Mary?

Give blood and relax afterwards with a "Bloody Mary."

At least one group of donors will be in this happy situation after the campus blood drive.

Beta Sigma Rho has voted to donate a bottle of imported vodka to the fraternity on campus having the highest percentage of active members donate blood.

The campaign extends from Feb. 16-20, a total of five days to bleed for the Red Cross.

Beta Sigma Rho is only concerned with one thing regarding their offer. There is no way to record what fraternity a donor might belong to.

"We hope the offer of a bottle of vodka will be enough of an incentive for the individual fraternities to keep track of who gives blood," said Boris Freeman of Beta Sigma Rho last night.

Donors must be enrolled to give blood. Enrolment cards are available from student service representatives in the various colleges and faculties.

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FOUNDED 1880



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Editor-in-Chief

Doug Marshall

Managing Editor

Mark Nichols

Editor without portfolio

Sam Ajzenstat

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Today's Issue: Bill Musgrove, Dave Halton, Jayne Nesbitt, Diane Jackman (in spirit only), Rhio Pild and with thanks to Andy Stabins for another beautiful job.

"Suffer yourselves to be blamed, surprised, concerned; suffer yourselves to be hated, but publish your opinions. It is not a right, it is a duty."

farewell

There exists in this university a number of student activities which regularly pop out like an annual cuckoo clock, perform a perfunctory duty and then disappear again. Not all these activities are useful, some of them are not even enjoyable, but they come up on schedule, year after year, just because they fit into the stale tradition of student life and because they appeared the year before.

Student life might be more profitable and even enjoyable if two or three of these activities were abolished once and for all. One program in particular which is fast proving the futility of its own existence is the annual Winter Carnival.

Winter Carnivals can be lavish or they can be drab; they can be the highlight of the Spring term or they can be merely routine exercises for the all-round freshman. The University of Laval's Winter Carnival, backed by fervent tradition and lots of snow, is magnificent. The University of Toronto's Winter Carnival, backed by mediocrity and slush, is duller than a rear-view of University College.

Better organization might have sparked some sort of gleam on the Winter Carnival snows of last weekend, but we doubt it. This university, this collection of self-interested estates, is too large to support interest in anything but the most spectacular activities.

The Winter Carnival costs money yet serves no concrete purpose beyond that of entertaining the undergraduates. If only 100 people responded to the entertainment, money is obviously being wasted.

We suggest the Students' Administrative Council act on the suggestion of its predecessor, abolish the Winter Carnival and find something more profitable on which to spend its money.

Council members certainly have given no indication of their support for the farce beyond approving a few expenditures.

Only four of them appeared to play hockey against The Varsity staff at the weekend's most heavily publicized function.

They should be able to relegate the Carnival to oblivion without too many sentimental pangs of regret.

hail

Forty fortunate representatives of the University's 13,000 students spent last weekend as the guests of the University of Montreal.

This year's Carabin exchange was no better or no worse than the nine others which came before it. In other words it was one of the most wonderful things we have experienced at university.

And for once, in a formal way, we want to say thank you to everybody connected with it and hope that, whatever else the students of this university become bored with, they never allow the Carabin weekend to die.

Busman's Holiday

By LIZ BINKS

Some of the greatest word-pictures in the history of language have been conjured up by statesmen in their speeches of encouragement, victory, or defeat to the people they lead. Since Demosthenes first tried to shout out the sea, men have stepped forward to articulate the hopes of nations and unify them into a vision of past, present and future.

Canadians should be proud that in this century they can claim one of these men and that already his utterances are such that they will some day form chapter headings in the history of man.

In a holiday broadcast to the nation, Prime Minister Diefenbaker offered such words when he assured his people that they, along with the other Commonwealth countries, were soon to be engaged in a program of "mutual self-help".

That speech really made the New Year worth celebrating. Somehow it made one feel there was no longer cause for worry about this Canadian mediocrity everyone accuses us of because one could now stride forward confidently into one of the most uniquely outstanding epochs Canada has ever known.

At least, that is how I felt—after I had given Mr. Diefenbaker's words due consideration and had come up with what I hoped was a correct interpretation which would do them the credit they deserved.

Because all great utterances like this are necessarily hard to understand. They are meant to make people think and if they were perfectly clear from the start people would just forget about them as soon as they had been spoken.

So I did my duty as a Canadian—probably the way many of you did—and I thought carefully about "mutual self-help".

I thought of all the barbers who have nobody to cut their hair, of all the cobblers who

have nobody to shine their shoes, the lawyers who have nobody to plead their cases, the cooks who have nobody to make their meals. I thought of the politicians who have nobody to vote for but themselves.

Gradually the vision began to clarify itself in my mind—a great and glorious busman's holiday for Canada!

I thought of how this would involve the rest of the Commonwealth and found the possibilities to be truly exciting. We could start breeding rabbits to ease some of the burden for Australia.

Perhaps the government could arrange to swap some Sons of Freedom for some Mau-Maus so that we in Canada could have serious racial problems and still give something in exchange.

We could export more and more beef and dairy products to New Zealand to make up for all the beef and dairy products they import to us.

There's something for everybody in Mr. Diefenbaker's plan. Kind of like giving a would-be suicide that extra shove he needs as he teeters on a bridge-rail.

And it's not only that the plan is a sound one. That part of it is easy enough to appreciate for any thinking person. It's the artless imagery of the phrase that is so captivating. It must take a versatile mind indeed to sustain such weighty thoughts and at the same time to articulate them in such simple terms. It seems unjust, somehow, that Gertrude Stein achieved lasting fame for taking eight words to

describe a mere rose, when Mr. Diefenbaker took only three to describe the future of so many nations.

With the boy scouts and girl guides of Canada we offer a mute vote of thanks to something too intangible to praise.

Nationalism

Dear Sir:

Patriotism, just now, doesn't seem to be in fashion around here. If you want to show you're up on things, apparently the expected thing is to be rather down on patriotism.

Or call it nationalism. You know, that's what those natives in Asia and Africa do. Now those Egyptians, for instance; they were hardly playing the game when they nationalized that canal, were they?

Or, instead, we can try to look at the facts. Where do we think these nationalists got the idea in the first place, if not from us? Can it be denied that what we are witnessing in Africa and Asia today is the very same exciting force that swept across Europe and America in the last century?

To deny nationalism, as it happens, would be to deny a large part of what we call "the heritage of Western Man". This applies not only to our political institutions, (though liberal democracy was certainly a product of this development), but also to the field of culture. It almost seems as if every upsurge of nationalism was accompanied by an artistic flowering. Names like Shakespeare, Chopin, Goya, Whitman just begin the list of artists who drew inspiration from nationalism.

But now, they tell us, nationalism is a destructive force, leading only to hatred and war. Well, nobody could deny that nationalism, as cultivated in one country 1933-1944, could bear pretty tragic fruit for Europe as a whole. But does it always have to be carried that far?

Of course, we all hope that some day the entire world will freely join hands in peace and brotherhood. But what are we to do in the meanwhile?

Isn't it a fact that for our country to lose its nationhood now would not mean our merging with all the peoples of the world, but rather our absorption by one particular nation to our south?

If the students would look down from their ivory tower, they would see there is a growing national feeling among the people of our land. It seems about time we asked ourselves whether we cannot keep our internationalism and still be glad that we live in Canada; fully proud of our country's past, and hopeful about what it can achieve in the future.

Dan Goldstick (I UC)

For "The People"

Dear Sir:

Mr. Farley Mowat has been recently writing a series of articles for a Toronto newspaper dealing with the Eskimos. He is currently writing a new book concerning the position of our Eskimos.

Mr. Mowat upholds the Eskimos as men and not the childish animals as we know them. I feel that this series is one that should be read by most Canadians, not to be swallowed in one gulp as the gospel truth, but to be digested slowly in order to reap the real benefits.

What do we really know about the Eskimos? The legends keep the Eskimo as a happy creature living in his comfortable igloo. As Mr. Mowat says in his articles, they are not to be treated as children, but as men.

The are known to the RCMPs and the trading post men as "the people". Yes, and they are people. They are an industrious race who have proven themselves capable of performing a feat few men could master. This race of people has lived on the barrens for many years and survived. This alone is a difficult task.

Now, one of their main sources of food, the caribou, is dwindling. The government has stepped in to help, but moving them to an area where there is caribou is not necessarily the answer. The caribou are dwindling and the Eskimo must live.

The Eskimos are not unlike the white men. They have learned to work with the newcomers to the north, and have proven themselves capable.

Last summer I flew into the outpost of Bathurst Inlet with a man who has spent several summers in the Arctic. As he stepped from the small plane, he was greeted by a familiar face and a warm handshake. It was the Eskimo who had been his guide two years before.

The Eskimo has his rights the same as you or I. He quite often looks upon the white man as foolish and perhaps he has good reason to do so. As we might laugh at the Eskimo caught in the web of our society, he too might laugh at us struggling in the Arctic.

Eskimos should be given the chance to work, but not to become lazy. A most disheartening incident occurred as I was preparing to leave the outpost of Coppermine. An Eskimo boy ran down to the dock and held out a soap-stone carving for me to purchase. This is not a good thing. The Eskimo may begin to rely on selling his carvings and other "souvenirs" to the visitors. Even if there is an upsurge of people to go north there will never be enough "tourist trade" to support "the people".

The Eskimo is a person with his own traditions and feelings. He is industrious and if given a chance will work with us.

Don Garden, II UC

Who, Us?



MODESTLY. We admit it to the world, our victory in hockey over the SAC.

It's Ballet Month In Old Toronto



National Ballet dancers Harold da Silva and Earl Krand grapple in one of the National's new ballets "The Fisherman and His Soul". The company will be at the Royal Alexandra starting February '2.

At the Royal Alexandra for the next few weeks:
The National Ballet of Canada.

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*Tues. LE CARNIVAL
WINTER'S NIGHT
GALA PERFORMANCE

Wed. COPPELIA

*Thurs. COPPELIA

Fri. SWAN LAKE

Sat. Matinee: SWAN
LAKE

*Sat. Evening:
LES RENDEZVOUS
WINTER'S NIGHT
OFFENBACH IN THE
UNDERWORLD



An original costume sketch for the National Ballet's production of "The Nutcracker". In addition to this Tchaikovsky perennial, the company will do such favorites as Coppelion and Offenbach in the Underworld.

Students may attend these evenings at a special rate of 75 cents.

Attention, Troubadours!

The season for serenading women's residences by moonlight is fast approaching. To meet the situation, a classical style, nylon stringed guitar is being sold for \$50, with a mandolin thrown in free; Total retail value \$100. For a sample pluck phone Barbara Whalen at WA. 4-6522.

ALL-Handel Concert Success

It seems that the practise followed by the Hart House Orchestra this season, in presenting some of its concerts based on the music of a single composer, is very popular, more so even than the usual method of building a concert around composers from several periods. Witness to this was the enthusiastic crowd which packed into the Great Hall Saturday evening for a concert of works by Handel (1685-1759).

The Associates' budget has been kind enough again to allow them to present a soloist. Their choice was Perry Bauman, perhaps Toronto's most accomplished oboist. He and the orchestra, under Dr. Boyd Neel, played one of Handel's numerous oboe concerti.

It almost goes without saying that Bauman's performance was of the highest calibre. We noted on another occasion a year or two ago, the individuality of this artist's style. His tone seems to belong to him alone; it is peculiarly rich and full, and very smooth and liquid to the ear. Combine with this the flawless technique and sincerity of approach, and you have the qualities necessary for a fine performance.

The remainder of the program was devoted to solely orchestral music. To start off, Dr. Neel led the ensemble in the overture to Faramondo; it is in the "French" style, so-called. As happens in most opening numbers anywhere, there were odd moments of dispute among the musicians; but these were very few.

The most chequered performance of all was that of the ninth Concerto Grosso from the Opus 6 group, in F. We expected the Fugue to show its seams here and there and catch the various voices of the group with its complexities. But they handled it superbly. On the other hand, the closing Gigue was distinctly unpleasant in spots, particularly at the beginning. Indeed, wherever the first violins played alone, their harshness of tone and slippery intonation made us seurm. And after all, the music is not that difficult. Horror of horrors, they played this movement as their encore!

Five movements from the huge collection of Water Music opened the second half. One can only say this was beautifully done. Dr. Neel has had a long and very personal experience with this music; it is said that his recording of it on the London label is the best available. Certainly he was able to impress his musicians with the charm, elegance, urbanity, and sense of balance in these pieces, for these qualities shone through with unstinted brilliance.

A less known Concerto Grosso, number five from Opus 3, closed the program. Like the Faramondo overture, there were many "new" themes and ideas here. Perhaps in future seasons the Orchestra will play more from this Opus, for it is at least as fine as the Opus 6, and actually follows it in chronology, coming as it does from the great Oratorio period.

Ted Barnes

portrait of artist as old dog

There may be artists who are tormented, brooding, fiercely silent young men, but Gulley Jimson in *The Horse's Mouth* (Odeon Hyland) is not one of them. As played by Alec Guinness he is a light-hearted 67-year-old ragamuffin who meets the challenge of earning a living by borrowing and filching from his friends. Desire for artistic recognition or public acceptance does not really concern Jimson. He knows exactly who and what he is, and the one thing he must do is get his inner vision onto a canvas or a wall as soon as he can. His goals are high and true, but his methods of reaching them have a strong flavour of low comedy.

Out from prison, with a bit of money borrowed from barmoid friend Coker, (Kay Walsh), he impersonates the president of the Royal Academy over the phone, bamboozles a wealthy patron and before long installs himself in a sumptuous apartment for six weeks to paint a gigantic mural of the raising of Lazarus. A sculptor friend (Michael Gough) crashes in on him, and the two of them have the time of their lives daubing and chiselling, while their host's furniture changes piece by piece into a handful of pawn tickets. The whole sequence is a richly comic tour de force.

A series of misadventures lead Jimson to his final challenge, a chapel wall where he can paint a giant-sized Last Judgment. The chapel is unfortunately condemned, but again, the important thing is to set the vision on concrete, and let the world deal with it afterwards. When the last brush stroke has been applied, Jimson gaily drives a tractor through the walls himself, and sets off in his house boat down the Thames, as if to some artist's Valhalla of his own.

Despite the dash and brilliance of most of the picture, the ending leaves one feeling oddly let down. This could be because the plot is not tightly integrated, but episodic, with the apartment scene standing out as the central episode.

It is a very funny scene, but it is also one in which the issues are most clearly defined and within everyone's grasp. In the closing scene, the practical man in all of us begins to wonder what an artist achieves by finishing a mural that is to be destroyed, and then suddenly leaving everything forever. What has happened to our boozy hero? The raggle-taggle swindler we laughed at has slipped out of our grasp, and changed, without our realizing it, into some sort of mystic personage, who is headed toward a place where we cannot follow. I think that is why *The Horse's Mouth* leaves the spectator dissatisfied. The banquet table at which we heartily enjoyed ourselves suddenly changed into a communion rail, and we wanted the laughter to go on and on.

Burt Koy



"This is the Duchess of Blackpool calling" says the great English painter Gulley Jimson, played by Alec Guinness in his own screen adaptation of Joyce Kilmer's 1906 novel *The Horse's Mouth*.

Here and Now

TODAY

1.10 p.m. — SCM study group will meet to discuss "The Gospel of John" in the Chaplain's office, Hart House.
4.6 p.m. — The weekly tea for Graduate students will be held in the Graduate Students' Hall, 44 Hosken Ave.
8 p.m. — There will be badminton for Graduate students in the Drill Hall.
8 p.m. — The Philosophical Society will present a paper on "Martin Buber's Concept of Revelation" in the Wilwood music room, Victoria College.

TUESDAY

1 p.m. — The FROS Music Group will listen to "The Music of

Costa Rica" at 3 Willcocks St.
1.10-2 p.m. — The SCM will hold its discussion group at Trinity College, room 4.
1.20 p.m. — A preview of the AVR will be given by some of the cast at the Noon Hour Concert in Wilwood Music Room.
7.30 p.m. — There will be a joint meeting of the Professional Development Program of Engineering Institute of Canada in Cody Hall. Dr. Tuzo Wilson, OBE, will be guest speaker.

WEDNESDAY

1 p.m. — Howie Rubinoff (IV Meds) will talk on travel in the Scandinavian countries in the fourth lecture of the series "Destination: Europe" in room 33, UC.

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ALL-DAY MILDNESS



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CCE Disturbed

Plan National Student Day

The National Federation of Canadian University Students expects to make liaison with the Canadian Conference on Education next year with regard to National University Student Day and Education Week.

A statement released by Nfcus executive secretary Andre L'Heureux said Nfcus was unaware when they designated March 5 this year as university student day that the CCE envisaged an "Education Week" in the same period.

At its recent Toronto convention, the statement said, the CCE was "disturbed" by a university day delegation.

Recent discussions with CCE executive members, the statement said, will result in a National Advisory Committee next year, comprising representatives of CCE, Nfcus and the Canadian Association of University Teachers.

The CCE, the statement continued, wishes to "strengthen direct cooperation at all levels" with Nfcus representatives.

For this year's program, CCE executive secretary Caroline Robbins has instructed local CCE

branches to welcome assistance from Nfcus groups in promoting Education Week. However, the CCE Education Week Committee "is not in favor of any special designation being made of any one educational group," she said.

Igloo Smashed ...

(Continued from Page 1)

Caledon, where enthusiasm died. About 100 people braved the cold to take part in the Sports Day. Skiing was cancelled because of packed snow, and changeable weather during the week had made the ice unsuitable for the planned hockey tournament.

Engineering won the Caledon events by taking the Sled Race and the Log Chopping competitions.

Forestry won the Snowshoe Race and Victoria College won the Orienteering Contest.

Two orienteering teams were lost until 8 p.m. on Saturday night.

The lack of enthusiasm at Caledon was blamed on the distance of the farm from Toronto and on cold weather.

TYPING

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GAMES TODAY

HOCKEY	12.30 Med. II vs SPS. IV	Brewer, Stinson
	1.30 St. M. A vs Vic. I	Sadovsky, Bortnick
	5.40 SPS. VIII vs Vic. I	Quinn, McElligott
	6.00 U.C. II vs Dent. A	McElligott, Crawford
WATER POLO	1.00 SPS. I vs Trin. A	Watkin, M. Boase
SQUASH	1.00 Trin. C vs Med. I Yr.	
BASKETBALL MAJOR LEAGUE	2.00 St. SPS vs Vic. I	Kelner, Grossman
	4.00 Med. IV vs St. M. P	Bugarski, Richardson
BASKETBALL MINOR LEAGUE (HART HOUSE)	1.00 IV Mech vs I Eng. Phys. A	Denov
	4.00 Sr. M. Gr. Rob. vs Pre-Med. II B	Pearl
	5.00 IV Civil vs Med. II Yr.	Pearl
	6.00 Med. III Yr. A vs Med. IV Yr. A	Pearl
BASKETBALL MINOR LEAGUE (VIC GYM)	5.00 Vic North Hse. vs I Eng. Phys. B	Lubin
	6.00 Pre-Dent. B vs St. M. Stenwachs	Lubin
	7.00 U.C. McCaul vs St. M. Galligans	Lubin

GAMES TUESDAY

WATER POLO	4.00 St. M. B vs Trin. B	Jany, M. Boase
	6.00 Med. I vs Arch	Ford, J. Boase
	7.15 Fox vs Thaim	B. n. emia, J. Boase
SQUASH	7.00 St. M. B vs Dent. D	
BASKETBALL MAJOR LEAGUE	1.00 J. C. F. S vs Pre-Med.	M. n. n. G. o. s. m. a. n
	1.00 St. M. A vs St. M. A	L. n. d. n. F. i. e. m. a. n
	6.30 St. M. d. vs SPS. VIII	L. n. n. F. i. e. m. a. n
	7.30 Dent. IV Yr. vs SPS. VIII	Linden, Fireman
	8.30 W. y. A vs Pharm. B	
BASKETBALL MINOR LEAGUE (HART HOUSE)	1.00 II Chem. vs St. M. Points	C. n. k. e
	4.00 St. M. Chadsam vs U.C. Soes	McGuth
	6.30 Med. III Yr. C vs St. M. Rapsavages	Newman
	7.30 For. B. vs Pharm. Mortars	Newman
	8.30 Pharm. Antons vs Knox. B	Newman
BASKETBALL MINOR LEAGUE (VIC GYM)	4.00 St. M. Qu. g. l. e. y. s. vs St. M. Coopers	Foster
	5.00 Pre-Med. I B vs Pre-Med. I D	Foster
	6.00 U.C. Sammys vs Pre-Med. I A	Kolodzie
	7.00 Emma. B vs For. C	Kolodzie
	8.00 St. M. Wimps vs Vic. Gators	Kolodzie
INDOOR TRACK	5.00 220 Yds. - 2 Miles	

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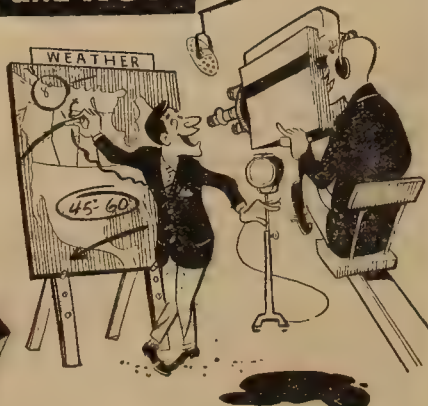
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Blues Trounce Lavals, 12-4 Take Top Spot

By GENE GLISKY
Associate Sports Editor

With a devastating show of scoring power, Varsity Blues hammered Laval Rouge et Or 12-4, in Intercollegiate hockey action in the Arena Friday night.

The win puts Blues in sole possession of first place, two points ahead of Laval who still have one game in hand.

Blues led 3-2 at the end of the first period, stretched the lead to 8-4 in the second, and fired four unanswered goals in the third to end the rout.

Ron Casey was the leading marksman for Varsity, scoring three goals and assisting on another.

Mike Elik, Dunc Brodie, and Harry Neale counted two each, with singletons going to Doug Williams, Grant Mills, and Bill Kennedy.

The Casey, Kennedy, Brodie line played a spectacular game, figuring on six of the Varsity markers. This trio promises to become the highest scoring contingent in Intercollegiate history if they keep up their sizzling pace.

Until the half-way mark of the second period, Laval were very much in the game. Aging Lorne Arseneault collected his second goal of the night to tie the contest at 3-3.

Yorzyk Shatters American Record

Special to The Varsity

SPRINGFIELD, MASS., Jan 31 —University of Toronto swimming coach Bill Yorzyk last night set a new United States record for the 100-yard butterfly event during Springfield College's 15th annual Aquatic Club Carnival.

Yorzyk finished in 54.7 seconds, one-tenth of a second better than the previous mark of 54.8 seconds, set by Dick Harmon of Michigan State University last year.

The 26-year old Olympic gold medalist had held the previous mark of 54.9 seconds, which he set in May, 1956 and retained until Harmon set a new time year.

Nineteen-year old John Deacon, Canadian breaststroke champion was six-tenths of a second away from the U.S. 200-yard mark with a finishing time of 2:26.5, although the Varsity freshman did set a new pool record by 1.4 seconds.

Deacon set a Canadian record in the event on January 23 in a meet at London, with a time of 2:25.6 minutes, three-tenths of a second faster than the American record, currently held by Dale Lucas of the University of Iowa.

What's This? Varsity-53, Mac-13 Oh, It Was The Girls' Basketball

At approximately 4.30 Thursday afternoon, one bus load of female basketball players left our campus for McMaster University. The girls arrived back in Toronto in the wee small hours of Friday morning.

In that relatively short interval of time, the U. of T. senior girls' basketball team emerged as a serious threat for the Intercollegiate basketball title. They did this by thoroughly trouncing the McMaster team 53-13. Only one week previous, the team from Western defeated the McMaster girls 42-19.

As the score indicates, the Toronto squad displayed both a strong offence and defence. The scoring was spread quite evenly among the girls with Milly Hutt scoring 14 points followed by Lil Bobson (11), Jean Wills (11), Marg White (10)

Judy Smith (5) and Joy Mahood (2).

The biggest surprise of the game and the one that probably made coach Mickey Barnett the happiest, was the scoring display of Milly Hutt and Lil Bobson. Both of these girls, returnees from last year's team, were playing their first game with this year's squad.

Another feature of the game was the great defensive display put on by all the guards. They were continually intercepting passes and setting up the forwards. Especially effective was the guarding trio of Aylane Patterson, Joan Wachna and Sandy McMullen. These girls played the last three quarters of the game and allowed McMaster a grand total of six points, two in each quarter.

Previous to this game, Western

seemed the logical choice to retain the title they had won last year. But if the Toronto girls continue evening, then Western will get quite a run for their money.

Not to be completely outdone by the senior team, the intermediate girls made it a perfect evening by defeating the McMaster intermediate team by the not too large margin of 26-16.

The Toronto squad had a tough time breaking through the McMaster defence in the first three quarters of the game. But in the fourth quarter they seemed to find the opening and they took advantage of it to put the game on ice.

The Toronto scorers in this game were Barb Black (9), Mary Russell (6), Jane Dustan (5), Elaine Atkinson (3), and Betty Gallagher (2).

Canadian Champion



CANADIAN CHAMPION— Wendy Griner, 14-year-old sister of Dave Griner, Associate Sports Editor of The Varsity, won the Canadian Junior Ladies' figure skating championship in Noranda, Quebec, last weekend. It was her second attempt at the title. She was third in the 1958 championships.

Baby Blue Swimmers Drop Ridley 52-25

University of Toronto Baby Blues won seven of nine events and whipped Ridley College, St. Catharines, 52-25, in an exhibition swim meet in Hart House Saturday afternoon. Ridley's only wins were in the 50-yard freestyle and the 200-yard sprint relay.

Backstroke Nick Thierry was Varsity's top competitor, winning the 100-yard backstroke in 1:06.7 minutes, 5.7 seconds away from the Canadian College Swimming Association record which has stood since 1954.

Thierry also swam on Toronto's 200-yard medley relay quartet, that outdistanced Ridley to the finish line by 7.1 seconds. Ken Currie, George Milne and Alex Ashenhurst were the other members of Varsity's winning team.

Milne captured the 50-yard butterfly event in 28.2 seconds, with Ridley's Bruce Hall second at 29.5 seconds. Ashenhurst was eight-tenths of a second ahead of the visitors' Terry Guest in the 100-yard freestyle.

Guest claimed Ridley's only victory in an individual event taking the 50-yard freestyle in 25.4 seconds, 1.9 seconds ahead of Varsity's Kit Moore. Ted Smagala, of Toronto, was third.

At Staples' St. Catharines' crew took their other first in the 200-yard sprint relay, with the four-

some of Peter Mackinnon, Ted Trumper, Guest and Hall covering the course in 1:50.3 minutes, 4.2 seconds ahead of Varsity.

200-yard medley relay: 1. Toronto (Thierry, Currie, Ashenhurst, Milne); 2. Ridley. Time, 1:59.9.

200-yard freestyle: 1. Thompson (T); 2. McIntyre (T); 3. Trumper (R). Time, 2:15.8.

50-yard freestyle: 1. Guest (R); 2. Moore (T); 3. Hayward (R). Time, 25.4.

Diving: 1. Sims (T); 2. Logan (T); 3. Wilnot (R).

50-yard butterfly: 1. Milne (T); 2. Hall (R); 3. Michael (T). Time, 28.2.

100-yard freestyle: 1. Ashenhurst (T); 2. Guest (R); 3. Moore (T). Time, 57.8.

100-yard backstroke: 1. Thierry (T); 2. Malone (R); 3. Patterson (T). Time, 1:06.7.

100-yard breaststroke: 1. Michael (T); 2. Currie (T); 3. Hansen (R). Time, 1:18.9.

200-yard sprint relay: 1. Ridley (Mackinnon, Trumper, Guest, Hall); 2. Toronto. Time, 1:50.3.

Point totals: 1. Toronto, 52; 2. Ridley, 25.

Whitby Dunlops Here Tonight

Was the Varsity Blues 6-5 victory over Whitby Dunlops in December a freak upset, or has university coach Jack Kennedy welded a unit that could compete successfully in Senior "A" competition?

The answer may be forthcoming at Varsity Arena tonight. With the opening faceoff at 8 p.m., the two teams meet again, and if it's anything like the first game between the teams, there is little chance of the spectators going away displeased.

Blues and Dunlops hooked up in a real thriller in their first meeting, and kept close to 3,000 fans on pins and needles throughout the game, particularly the third period.

Wren Blair's Dunlop crew will be tougher tonight. Captain Harry Sinden sat out the first game with a wrist injury, but will be back in his usual blueline spot tonight.

Varsity captain Mike Elik, who played his final Intercollegiate game against Laval Friday, will return from a pair of weekend games with Cleveland Barons to rejoin linemates Johnny Macdonald and Grant Mills.



Name Macdonald Ice Blues' Chief

John Macdonald, a hard working flashy right-winger, has been appointed captain of Varsity Blues for the remainder of this season.

In his third year with Blues, Macdonald toiled on the famous Grant Mill, Mike Elik trio in all these years, finishing second to Elik in team scoring last year, and fourth in '57.

Before coming to Varsity, Macdonald starred with Toronto Marlboro juniors, and later with Hao Emm's Barrie Flyers. He also was an outstanding athlete with Brampton high school as well as a star hockey player in the Brampton minor loop.

In an interview with the Varsity last night, "Mac" has this to say.

"I am very pleased and flattered. I'll never be able to fill Mike's (Elik) shoes. We'll sure miss him."

The Scoreboard

INTERCOLLEGIATE HOCKEY

	P	W	L	T	F	A	P	T	S
TORONTO	7	5	1	0	30	28	10	8	
Laval	6	5	1	0	30	28	10	8	
Montreal	6	2	4	0	34	28	4		
McGill	7	0	7	0	13	68	0		

Friday's Results
TORONTO 12 Laval 4
Montreal 5 McGill 3

Future Games
Wednesday—McGill at Montreal.
Friday—Montreal at TORONTO.

BASKETBALL

	P	W	L	T	F	A	P	T	S
Assumption	5	4	1	0	8				
Western	3	3	0	0	0				
TORONTO	4	2	2	0	4				
Queen's	5	2	3	0	4				
McMaster	4	1	3	0	2				
McGill	5	1	4	0	2				

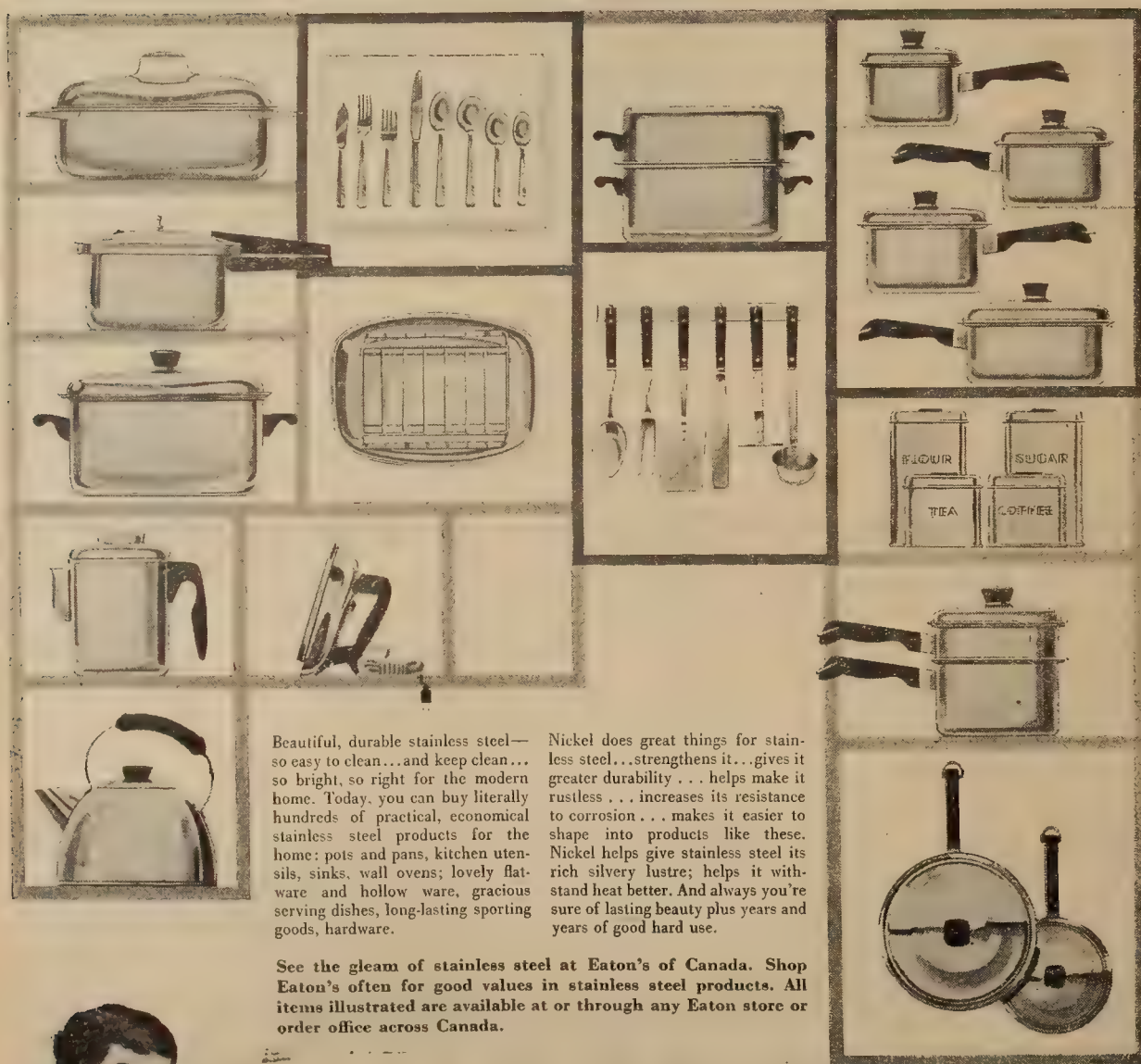
Weekend Results
Western 66 Assumption 55

Future Games
Wednesday—McMaster at Western.
Friday—Western at Queen's; Assumption at McMaster.
Saturday—Assumption at Toronto; Western at McGill.

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The Faculty of Medicine

Presents THE VARSITY

Vol. LXXVIII - No. 70

Wednesday, February 16, 1945



This is the convulsed mob of medical students whose sudden eruption yesterday noon on Elizabeth St. in front of the Red Cross donor centre resulted in the snatch of the prized Engineers' cannon, on hand for publicity photographs. Left, Bob Lee, students' council representative for Medicine, heads for the escape car with the cannon-bag, leaving an astonished cannoneer in a mob of medsmen. (Varsity staff photo by Hatchet.)

Skule Cannon Captured In Meds Coup

For the first time in more than 10 years the Faculty of Applied Science and Engineering has lost its revered Skule Cannon.

A gang of 80 Faculty of Medicine students descended on a startled Cannoneer shortly before 1 p.m. yesterday and whipped the cannon from his arms and into a waiting car.

Cannon was being used for publicity photographs for U of T's upcoming blood campaign.

After a 30-second struggle outside the Red Cross Blood Donors headquarters on Elizabeth St., a Medsman broke free with a brown duffel bag containing the cannon and jumped into a waiting car.

Medical Society officials say the cannon will be returned to Skule if the Engineers fulfill their 900-pint quota for the blood campaign and "other minor stipulations".

A squad of 40 angry Skulemen stormed The Varsity office about 10.50 p.m. last night. After breaking through the Students' Administrative Council building door they were repelled by Varsity staffers. The Engineers left with an exposed roll of Varsity film. No serious damage was done.

The Medmen's coup was a well-planned operation. Groups of 20 or 30 students were stationed around the Red Cross building.

When the Cannoneer appeared, they rushed him from all sides before he could realize what was happening.

The successful coup brought 30 years of flaming Meds-SPS rivalry over the cannon to a head. Many attempts, two this year by other faculties, have been made on the symbol of Engineering supremacy since the new cannon was presented in 1950. None were successful.

Meds last bagged the cannon in the Spring of 1949. SPS retaliated by kidnapping the president of the medical society and holding him at Ajax for a week.

In 1955 Medsman launched a tear-gas attack on the Engineering float in the Homecoming parade. After a half-hour struggle on Yonge St., the medical students discovered the cannon wasn't on the float.

Earliest interfaculty flare-up dates back to 1930 when all front

windows in the Meds and Engineering building were broken after a snowball fight

The present cannon, a muzzle-loader with a 10-inch barrel and a three-quarter-inch bore, is known as Mark II. Its predecessor, Mark I, was made by W.H. Kubbing, an SPS staff machinist in 1936.

Always a symbol of pride and prestige, the cannon was copped by University College in 1944 but recaptured in the Spring of '45.

The famous '49 attack by Medsman took place during the chariot races. SPS traded the Meds president, Bill Hetherington, for the cannon after holding Hetherington at the university's extension in Ajax.

Last successful attempt came in the Fall of 1949 when UC again sneaked the cannon away and used it for publicity in the UC Follies.



The capture of the Skule cannon yesterday was exclusively a project of the Medical Student body. Blood Campaign Chairman Charlotte Hubbell knew nothing of what was going to happen; nor did the Students' Administrative Council give out any information which should not have been made known. We wish that all innocent parties should be absolved of any blame related to this incident.

Doug Wilson,
President, Medical Society.

ALL VARSITY REVUE

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A

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1

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TICKETS

At Students' Administrative Council Office

February 9-14

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AT

8.30 p.m.

Dominion Study Shows Medsmen On Their Own

By RALPH MacMILLAN

Results of an extensive survey by Canadian Medical Students, Internes and Nficus officials has shown financing of a student's education is largely the responsibility of the student or of his immediate family. This being the case, one would think that the government would encourage the student and family. But, under the present Income Tax Law, this is not the case.

1. The cost of tuition for the student in full-time attendance at a Canadian college or university should be deductible from the taxable income of the student or from the taxable income of the person paying this expense, whether this person be parent, guardian or spouse.
2. The cost of books and instruments for the student in full time attendance at a Canadian college or university should be deductible from the taxable income of the student or from the taxable income of the person paying the expense, whether that person is parent, guardian or spouse.
3. The present amount which a student in full-time attendance at a Canadian college or university may earn and still be claimed as an exemption on the income tax return of parent or guardian should be increased from \$950 to \$1,100.
4. The exemption which the parent or guardian of a student in full-time attendance at a Canadian college or university may claim as exemption for the student should be increased, when this exemption is applicable, to \$1,000 from the present \$500.
5. The spouse of a student in full time attendance at a Canadian College or University should be allowed an exemption of \$1,000 for the student provided that the student not earn more than \$1,000, in which case the exemption would be reduced by the amount earned over \$1,100 subtracted from \$1,000.

McGoey Strong And Runs Well

A St. Michael's Hospital orthopedist last night hinted socialized medicine is subject to the same objections as socialized law would be.

Dr. Paul McGoey, addressing the annual student - faculty Medical Society smoker said some socialist lawyers, who would be opposed to free litigation in courts of law, see socialized medicine as even beneficial.

Quoting an apocryphal statement by Winston Churchill, former British Conservative Prime Minister, Dr. McGoey said, "whenever a Socialist sees anything big and strong and running well, he wants to nationalize it."

In a speech mainly concerned with medical teaching methods, Dr. McGoey said, "at St. Michael's Hospital we have very few lecture halls. I wish we had none."

The dignity of the patient must be respected, he said, and the doctor should not worry to much about his own dignity.

He compared the example of Christ who washed his disciples' feet with that of certain doctors who refuse to examine feet.

He recommended that doctors use tricks of showmanship, a question-and-answer method and a "brain-storming" method in teaching.

Use of visual aids and storytelling, he said, should be sparing.

A professor, he said, has an advantage in teaching over a junior teacher because of his prestige. "Junior teachers," he said, "should not try to usurp the function of the professor."

About 125 staff and students attended the smoker.

UBC Paper Foils Strike

Vancouver (CUP) — A three-union strike over union jurisdiction in Vancouver's printing shops has forced the University of British Columbia newspaper to print daily mimeographed news editions.

The Ubysey, which usually prints an eight-page newspaper three times weekly, has distributed one or two-page mimeographed editions daily since the strike began Jan. 22 at 4.30 p.m.

Most of the printing shops involved in the strike employ workers from more than one of the three striking unions. The shops, which include the college printers, are being forced to decide jurisdiction between the lithographers' union, the typographers' union, and the pressman's union.

Students Protest Extradition

U.S. Consulate Picketeted

By HARVEY SHEPHERD
Varsity News Editor

A group of University College students yesterday picketed the Toronto United States consulate in protest against a proposal, since dropped, to send a Canadian youth back to a Florida prison.

Kenneth William Brymer, 20, had been sentenced to 20 years for stealing \$160 at the age of 16. He escaped after serving two years and fled to Canada.

The UC students picketed the consulate between 8.30-9.30 a.m. and between 12.30-1 p.m. bearing signs with such slogans as "Yankee go home — but leave Brymer here," protesting extradition proceedings against the youth.

They also sent telegrams to Prime Minister John Diefenbaker, Ontario Premier Leslie Frost, Arthur Maloney, a member of parliament and prominent criminal lawyer, U.S. secretary of state John Foster Dulles and Canadian Justice Minister David Fulton.

It was announced late yesterday afternoon that extradition proceedings against Brymer have been dropped and American authorities have promised to review the case.

Brymer escaped from the Florida prison after serving two years and fled to Canada.

The picketers, numbering about 25 in the morning and about ten in the afternoon, were organized by James Knechtel, fourth-year history student, Wayne Tulloch, second-year political science and economics and Bill Marshall, second-year English language and literature student.

Marshall said the idea of picketing had been conceived at a party Monday night. The

group, Knechtel said, was protesting the fact that "a Canadian citizen and British subject could be subjected to what seemed to be the arbitrary statutes of Florida which apparently completely ignored the rules of law."

Knechtel said Brymer had been convicted as an adult. The judge and prosecutor, he said, had apparently refused to believe his statement of age.

The prison he was sent to, Knechtel added, was "apparently a nightmare with whips and the rest of it."

The telegram to Prime Minister Diefenbaker, Marshall said, read: "Fellow-Canadian. How does your vision of Canada look to Brymer now?"

It was signed: "Young PCs." Three of the picketers are members of the campus Progressive Conservative club, Marshall said.

The telegram to Mr. Dulles read: "We strongly deplore your extradition of Kenneth William Brymer. He is a minor and a British subject." It was signed: "Toronto university students."

A delegation from the group called on the U.S. consul yesterday afternoon, before news of the waiving of extradition proceedings had been made public, Marshall said last night.

The consul, Marshall added, had said he considered the demonstration an insult to a fine man, Mr. Dulles, and an insult to the United States.

Several of the signs the students carried bore such slogans as "Dull, duller Dulles," "Drop dead Dulles," and "American eagle turns vulture."



PROTESTING proposed extradition of Canadian youth to Florida, University College students demonstrate in front of American Consulate. (Varsity staff photo by Walker)

Magazine Medicine: Time-Supplemented Texts

By BOB LEE

It is with increasing alarm that the medical student of today observes the increasing number of "scientific" articles on medical topics appearing in well known magazines such as "Readers' Digest" and the "Saturday Evening Post."

I did a perfunctory survey of some of the popular weekly and monthly publications, and I came across many enticing literary works on such subjects as "Why Strokes Occur," "The Day I Played Psychiatrist," "What the Sex Manuals Don't Tell You" and "A Bacteriological and Clinical Study of Gastroenteritis with Enteropathogenic Escherichia 0127-B8."

What will be the ultimate effect of exposing the lay public

to all this scientific data? It is indeed a terrifying thought, for the medical student to contemplate that after 6 years of hard study he may graduate and enter a world in which engineers, lawyers, plumbers, tool workers, and other subscribers to "Readers' Digest" know as much or more about medicine than he does.

No longer does a patient walk into a doctor's office merely complaining of simple headache or a pain in the abdomen.

Instead they arrive convinced that they are suffering from glioblastoma multiforme or chronic ulcerative colitis. Moreover, they have already decided what type of medication will cure their condition and visit the physician only to obtain a prescription for the remedy of their choice.

The doctor has an even greater problem when he is confronted with a patient who has made a self-diagnosis of some exotic tropical ailment such as Kwashiorkor disease or Schistosoma haematobium. Unless the poor doctor has been fortunate enough to read last week's issue of "Time," he probably hasn't heard of these strange illnesses, since his enlightening course on tropical medicine in the second medical year.

And even heart surgery, the field of some of the most modern advances in medicine appears to be threatened. Anyone who has ever watched that famous tele-

vision production "Medicine" should be quite proficient at the technique of grasping a pulsating heart and carrying out heart-lung procedures on it.

A recent edition of Star Weekly gave several pages of a pictorial lesson on the use of the heart-lung machine to men heart surgery all in vivid red and green technicolor.

It is ages since I read the time may soon come when the average Canadian home will have a heart-lung machine as standard household equipment along with the dishwasher and automatic clothes dryer. This would be very useful in eliminating time consuming trips to the Toronto General Hospital for such simple procedures as aortic commissurotomy and repair of ventricular defects.

How is all this going to affect the medical student? It is quite obvious that the young man entering the practice of medicine these days cannot hope to prepare himself to cope with all the weird ailments of his patients by studying ancient textbooks published as long ago as 1957.

Perhaps the most realistic solution to the problem would be for the student to throw all his weighty medical textbooks out the window, purchase several magazine subscriptions, and then wait patiently for his weekly or monthly issues of "Time," "Readers' Digest," "Woman's Home Companion," and "Playboy" to arrive in the mail.

UWO To Host Exchange

Delegates from Canadian and American universities will meet at the University of Western Ontario Feb. 19-22 for an exchange weekend.

Applications for the weekend are available all this week in the Students' Administrative Council office.

Activities during the weekend include attending classes, discussion groups, banquets and parties. The exchange was initiated last year by the UWO National Federation of Canadian University Students committee.

Toronto has been asked to send two male and two female delegates to the conference. Cost is \$8 registration fee plus transportation costs. Room and board will be provided at the conference.

The U of T Weekends committee will be unable to cover any costs for the delegates.

Deadline for application to the weekend is Monday at 5 p.m. in the SAC office.

Carabins Still Singing After Sumptuous Stay

Varsity students returned to Union Station Sunday evening tired but still singing after the completion of the 10th Annual Carabin Weekend Exchange. The Toronto students were guests of a group of students from the University of Montreal and were billeted in French-Canadian homes.

The first stage of the Exchange took place last December when 40 Carabins visited Toronto.

A special event for the students from slushy Toronto, was a full day of skiing at Mont Gabriel in the Laurentians.

For many, this was the first time on the boards, but three feet of soft snow prevented too

many bruises from developing in the nether regions.

For the "never-say-I'm-tired" Carabins, several hours of skiing was only the beginning, and next on the agenda was a sleigh ride to St-Adele, followed by a party at "Le Sommet Bleu."

Saturday afternoon emphasis was put on the serious side of things, and the Toronto and Montreal Carabins listened to an address by Gerard Pelletier, prominent Montreal journalist and Labour Union organizer.

In the evening, the University was host at a reception and a dinner, followed by a very informal party in a palatial French-Canadian home.

The U of T Carabins again languished in French-Canadian hospitality on Sunday afternoon, when they were treated to a sumptuous repast in the homes of the host families. Because the U. of T. students were so captivated by all these amenities, many failed to notice that the time for departure had arrived. Consequently, the stream of late Carabins delayed the train for 15 minutes.

Soviet Nationalism Impresses UofT Prof

The President of the International Union of Geodesy and Geophysics told a meeting of the Engineering Institute of Canada last night of the homogeneity of the professional groups of the nations of the world.

Dr. J. Tuzo Wilson of the University of Toronto cited the co-operation and free exchange of technical data arising out of last year's International Geophysical Year.

In his travels throughout Russia and China last summer Dr. Wilson was impressed with the

strong spirit of nationalism in both countries.

As a driving force nationalism seems to have displaced all considerations of ideology in the minds of the people.

Advances in science and technology have contributed to a shrinking world. It is more important than ever that the nations of the world should learn to live with one another, he said.

It is of special interest to Canadians that an engineering scheme is underway on the Danube River similar to our construction of the St. Lawrence Seaway.

Mission Talks In HH

Anglican students and teachers will meet in Hart House Saturday for a day-long conference on "Vocation and Education".

Program for the conference includes talks by three Anglican church officials and a panel and question period.

The Rev. Michael Creal will address conference participants at 10 a.m. in the Hart House Music Room. Rev. Creal is General Secretary of the Anglican national department of education.

Canon A.H. Davis, a Canadian expert on the overseas church, will speak from 11.30-12.30 p.m.

After lunch in the Hart House dining room, delegates will hear a talk by Miss Florence Lamb, an expert in Anglican youth work.

A discussion will follow all talks. A panel and round table discussion will conclude the day's activities.

All Anglican students on campus are invited to attend the conference.

R pro civitate

"Until the medical profession becomes a body of men trained and paid by the country to keep the country in health, it will remain what it is at present: a conspiracy to exploit human credulity and human suffering."

—George Bernard Shaw

It is not difficult to understand the reasoning behind the above not untypical piece of Shavian invective. Even before Shaw's time, many felt that the medical profession was demanding for its services more than the "average man" could afford to pay. Families were crippled by the burden of medical expense. The standard of medical attention enjoyed by the sick was an index of financial status. And so on. But times have changed. The Welfare State is upon us and the millennium in sight. Humanitarian considerations have now become politically expedient and the medical profession made vulnerable to the machinations of once conservative politicians. Forty years after a Liberal convention just promised Health Insurance to Canadians, a Conservative government has introduced a National Health Insurance Act which once in effect, will provide hospital benefits to citizens of participating provinces. Nor will this be all. It has now become politically fashionable for politicians of every stamp to argue that health is a basic right to which every member of society is entitled regardless of his or her ability to pay for it. Governments of the future will find it electorally convenient to make the argument the reality, even while coyly refusing to specifically inform an increasingly uncomfortable medical profession that this is their ultimate intention. Now, statism is still not the rule in Canada where the public and private sectors of the economy are carefully delineated by succeeding governments dedicated to a free enterprise system. Nor does the immediate future hold the bright promise of a "co-operative commonwealth" due to the electorate's unfortunate but singularly consistent rejection of Canada's Socialist party. Therefore a dismayed medical profession faces the unhappy prospect of being politely but firmly conducted along the path to complete state control in a nation steadfastly committed to capitalism. Believing that its co-operation is essential for the country's well-being the profession will go peacefully for it is really not sufficiently well-organized to do otherwise. The question only remains — what form shall the ineluctable intrusion of the state into medicine take? The profession, if it must choose — and it is to be hoped that some benevolent government of the future will offer a choice — would prefer a scheme modelled on that presently in existence in Sweden. In such a scheme, the patient would be free to choose his own doctor and the doctor to set his own fee, a pre-determined part of which would be recoverable by the patient from the state. The scheme thus allows individual physicians to make full allowance for their training and experience. It is generally felt that the Health Plan in effect in the U.K. tends to "over-regulate" the profession and this is reflected in the steady emigration from the U.K. of brilliant young physicians and surgeons to Canada where they come to practise in a less restricted atmosphere. That government which introduces a "comprehensive" health programme in Canada, must be careful to include in it as few restraints for the Canadian physician as are consistent with a sound health plan lest the present trickle of our graduates in medicine, lost to the U.S., become a flood. **JH**

A Reader Writes:

In Defence of the UTAA

Doc's

For my first and probably last literary effort in The Varsity, I find that I am unable to prevent myself from adding a few comments to the current controversy regarding an East-West hockey final. As Vice-President of the Athletic Directorate, and Chairman of the meeting that made the fateful decision, I feel that I am as much in possession of the facts as anyone concerned in the matter — certainly more aware of them than Mr. Marshall or Mr. Glisky who discussed the problem in editorials appearing in The Varsity last Wednesday. Their second-hand information was no doubt obtained from the unbiased Mr. Brooks, who is also a member of the Directorate. In support of Mr. Brooks it should be pointed out that his article adequately stated the facts although little explanation was offered for the decision made. His account was the fairest of the three that appeared.

I would like to make it clear before I begin that the opinions expressed have not been sanctioned by other members of the Athletic Association, so are in no way to be interpreted as official policy on the matter.

I am somewhat surprised that the results of the student poll were as one-sided as they were. Very few seem to realize the implications involved in private promotion of a university activity. This, in essence, would be lending to an individual the University's name and reputation, as well as its team, for the purpose of personal profit. This amounts to exploitation of University athletes, who are amateurs in the real sense of the word, for the sole purpose of monetary gain for a promoter. It is analogous to lending our name to a cereal company to help the sale of cereal, or to the Physics department accepting money from E.P. Taylor to develop a new atomic bomb with the provision that all results, discoveries, and profits were to come to him. I do not believe that Mr. Makarchuk had this in mind when he made the offer, but

he surely must realize that the University could be no part of any such scheme. Financial support of university affairs cannot be accepted with strings attached. It was, however, suggested that Mr. Makarchuk be approached to determine just exactly what strings were attached to his offer, and whether or not a satisfactory solution could be found.

No one seems to realize that an East-West hockey final has very little to do with the University of Toronto per se. If the Eastern universities in general are in favour of the idea, it is still not up to the University of Toronto to decide. Laval, University of Montreal, and McGill would probably appreciate consultation beforehand. Although our hockey team is very strong, to involve it in an East-West final before the title is decided is certainly in bad taste. If a play-off is to be held, it should be decided by the league officials and arranged between the two leagues, not between the individual universities who feel they have a claim to the title. The matter was, therefore passed on immediately to the O.Q.A.A. for consideration. The Directorate is strongly in favour of an All-Canadian hockey final if it can be satisfactorily arranged, and it is not to be condemned for refusing to decide on a matter which, after all, is not directly its business.

I believe that the Directorate acted in the only manner possible under the circumstances. There really was no alternative. The matter certainly was not scorned, as Mr. Glisky seems to feel, and I am sure that all possible steps are being taken to work things out satisfactorily for all concerned. Although The Varsity was, as usual, a little overzealous, it is to be commended for its interest and support of the athletic teams, and I sincerely hope that this same spirit continues in the years to come.

LARRY JOYNT III Meds

Doc's Progress

"Just one glance and you can tell we are Medsmen" — that is our goal and it could not be more appropriate. But why are Medsmen stereotyped? What process turns the eager wide-eyed Premed student into a hard-working blearily-eyed interne?

The first stage of the metamorphosis from butterfly to workhorse starts with the "Premedder" — a well-dressed enthusiast who sprouts along to his English classes in new blazer and tie in order to cram his large briefcase full of material for his next essay. At this stage he is interested in atheistic philosophizing at the fraternity and in getting his P.E. credits "to develop stamina and a durable physique for future training".

By the time he gets to first Meds he has been moulded into a "Bronze Adonis" physically and mentally. He is ready for endless cadaver cutting, spurred on by thoughts of the day when he will be a great surgeon and be allowed to cut LIVING flesh. In his spare time he is too tired for sports and he does not need the credits anyway so he just studies with determination so he can attain the privileged position of undressing a female without getting his face slapped.

This first year Medsman also attains the medical smell and is proud of his formaldehyde aroma, although his pride is often shaken by the new date when she inquires, "Have you bad breath or gangrene?"

If the eager Premed butterfly can study with enough determination and at times even neurotic (overzealous) motivation, he will probably become a Second Meds bacillus and gain the smell of sputum cultures and pathology specimens. His time is now more profitably spent fondling human livers and he has a distinct glow about him as he lets his new stethoscope dangle from his overcoat pocket in a jaunty manner which says "I am a doctor". This confidence soon disintegrates when he is confronted with his first forty year old spinster and both patient and doctor put in a few tense moments as he fumbles for her heart on the right side.

By the time third Meds rolls

around the mature young doctor smells like the urine lab and acts like a psychiatrist, but he is now one of the oldest men on the campus and rightfully scorns his previous opponents, those juvenile plumbers from the Little Red Skule House. By now his blazer has patches on the elbows and he has pawned his briefcase, overcoat and stethoscope in order to buy the heavy microscope in that big, black box.

By fourth Meds, our butterfly has become "Doctor" with his own patients and a unique aura of accomplishment. His inner shyness has subsided and he has learned to quickly undress all patients (especially young females) even if their complaint is only an ingrown toenail. His confidence here is buttressed by the fact that only web-footed Medsman fail fourth year.

And then there is graduation. This is comparable to indoor track featuring a relay race past two dignified gentlemen. As the first holds a cloth starting band for you to duck under, the second gentleman throws you a

parchment baton and you race out of Convocation Hall to get it to your proud parents, who paid the \$10,000 entry fee.

The "Olds" six years of study and arduous, pranks and pleasures. Six years that influence every facet of one's mind and being. Only the most rigid personality could graduate in Medicine without a completely new frame of reference in regard to people and their personalities.

Graduation enables him to become an interne; to work steadily for two weeks before he has a day off; to go to bed at 2 a.m. and get up at 7, and surprisingly enough, feel relatively content about it all.

This is the metamorphosis from butterfly to workhorse, from student to scientist, from parasite to contributor. And this latter is the one feature that makes Medicine so rewarding. It is the direct contact with needy, sometimes desperate people, and a doctor's innate right and privilege to relieve this need.

CHARLES BULL, MD



THE VARSITY

Member Canadian University Press

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The opinions expressed in this paper are those of the editor.

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Doug Wilson

Today's Issue: Don Morin, Gord Perkin, Dick Charron, Doug Marshall, Mark Nichols, Harvey Shepherd, Susie Breslin, Jim Anderson, Chuck Bull, Dave House, Joe MacInnis, Gary Ashby.



A scene from the National Ballet of Canada's production of "COPPELIA" which opened this year's month of new ballet in the Royal Alexandra Theatre.

Coppelia — a doll worth knowing

It is a fine presentation of classical ballet. If you think ballet is stuffy stuff, this is the stuff that will dissuade you. For Coppelia presents choreography that is lyrical, delicate, vivacious, lusty. It will not deeply involve your mind or heart, it is entertainment, art for art's sake—of a most enchanting and stimulating kind.

Celia Franca's troupe dances the fairy tale with charm and dash though the squat stage noticeably dwindles the latter. Always, saving the men, their technique is good. The performers seem at ease with the fluid rhythms of the purely classical style as they are with the sharp, vigorous motions of the peasant dances. David Adams plays Franz with a bold grace and vital legs which the other men generally lack. Lois Smith's Swanilda is delightful — certain as a syllogism but with also an evanescence, a fragrance.

I don't know whether it was wise to mount a new production of Coppelia; the costumes and sets are usually pretty, though sometimes there are fetid combinations of blush pinks, dust browns, electric blues and slush yellows. There are many good and many bad costumes and I wonder if they could be replaced by a new ballet instead. Now the National Ballet of Canada presents a practice costume on a stage. The costumes are by Stanley, B. and Jerome Robbins constantly creating new works for them. It is satisfying to see a classical ballet being performed, but modern ballets as a rule present something more emotionally and intellectually complex. Classical ballet is a non-representative art — the chief joys it offers are line, form, rhythm and space, also the dazzle of legs and smiles. Modern ballet has more to offer. It is more closely linked with human situations and therefore may have a more immediate appeal to the theatregoer. The National Company adds only one new ballet to their repertoire this season: Ballet.

Jamie Cunningham

A M & D

I Hear Music

GEORGE WEIN, owner of Boston's Storyville held a cocktail party at a Toronto hotel this week where he revealed his plans for a Toronto Jazz Festival at the C.N.E. It's slated for July 22, 23, 24, 25. Canadian jazz groups will be featured in afternoon concerts at the bandshell and U.S. games in the evening. Stan Kenton and Sarah Vaughan have already been signed, and also "the Four Freshmen." The Newport scene, also promoted by Wein, is scheduled for July 2, 3, 4, 5.

For followers of the folksinger, THEODORE BIKEL will be in town on Feb. 7 at Eaton Auditorium. This should be a far better show than the Josh White concert.

If you like to listen and sing along with a folksinger, drop in to The Concerto Cafe, Bay-Bloor area, any night of the week. The amiable and talented GREG CURTIS is there with guitar and a large repertoire.

THE OSCAR PETERSON TRIO is being held over at the Town Tavern for one more week. And there is a POSSIBILITY that Gerry Mulligan and Art Farmer will be arriving soon after.

CANADIAN JAZZ SHOW on tap for Channel 6 TV the night of Feb. 20. Featured are Oscar Peterson, Moe Koffman, Ron Collier and possibly Pete Ayerlyard.

Wednesday Night presents a play in verse, Auden's "The Age of Anxiety." The music is written by Norm Symonds and played by his octet, the nucleus of which is made up of the Ron Collier Quintet, 7.30 to 10.00 p.m., Feb. 4.

If you enjoy STEREOphonic sound, tune in CBL and CJBC every Thursday evening at 7 p.m. Place one radio on your left and tune it to CBL, then place the other radio on your right and tune that one to CJBC, and then relax to the ultimate in sound for one hour. Bill Bessy is the announcer.

For you Dixie enthusiasts it's the Westover Hotel on Dundas St., and Mike White's Imperial Dixie Band nightly. Buck Clayton on trumpet is featured this week and Willie "the Lion" Smith on piano the week of Feb. 2. On radio CJBC, every

Wednesday, live from the Westover at 9 p.m.

Oscar Peterson, now a Toronto resident and currently playing in Boston, is slated for the Town Tavern next week. The talented Mr. Peterson is scheduled to go on tour in Europe sometime in April.

The House of Hambour, at 233 Dundas St. W., features this weekend, Ed Buckert on guitar, Jack Linder, of Australian Jazz Quintet fame on bass, Butch Watanabe on trombone, Gerry Toth on alto sax and others. Fri. to Sat., midnight to 4 a.m., Sun. 9-12.

"Swinging Shepherd" Moe Koffman's quartet can be heard Saturday from 12 to 3 a.m. at George's Spaghetti House, Sherbourne and Dundas.

Phil Nimmmons and his group play jazz live from the CBC studios on McGill St., every second Tues. Admission is free and you should be there around 8.30 p.m. Broadcast is from 9.00 p.m. until 9.30 over CJBC radio. Next concert is Tuesday, Feb. 10.

Larry Lederman



A general view of the Valse Noble from the National Ballet's presentation of "LE CARNAVAL" part of the second evening of this week's program.

Another Day, Another TSO Concert

A little man with a big name thrilled a riotous audience last night in Massey Hall. He was the internationally loved and respected pianist Artur Schnabel.

Proof of the love felt for him was the clamoring ovation with which the rain-soaked audience welcomed his performance of the Piano Concerto No. 1 by Tchaikovsky. The orchestra gave evidence of their respect by joining the audience in applause.

Under Rubinstein's hand the popular concerto took on a new power and grandeur. We have seldom seen such a little man pack such a huge punch. Especially in broad passages the score rolled and swept out of the piano, driven through the whole mechanism of the instrument by his forceful attack.

Conversely, delicate phrases floated forth on turgid waves of sound throughout the orchestral fibre. In spite of the thickness of much of the scoring, Susskind had no trouble keeping the orchestra from overwhelming the piano. The two forces were in such sympathy that an indiscretion of this sort never occurred.

The orchestra itself suffered embarrassment only once or twice. At a tempo change in the second movement Susskind turned his back on the basses and cellos; consequently they dragged and did not catch up for a few bars. Again, in the final movement, some contrasting effects in the woods were lost in the over-strong brass tone. But fairly clean handling of the tricky symphony was their redemption.

Barber's Symphony in One Movement was the only other

work on the program played with conviction. Much of the audience apparently did not like the music; this seems to be Toronto's typical reaction to new works. But it is good music all the way.

The first section is a brief but tightly knit Allegro non troppo in sonata form, lacking the recapitulation. Its various themes form the material for the rest of the symphony.

At the end of the development, a scherzo in lighter orchestration is worked out of the main themes. As a joke, it was rather poorly told. But its esthetic importance was its contrasting texture. Barber showed here his knowledgeable use of colour.

The third section, Andante tranquillo, is very thick. Woven into its conclusion is the dramatic final passacaglia, in which every voice of the orchestra gradually wove itself into the recapitulation to the whole work.

Because of the richness of the score's fibre, the orchestra fell prey to one of its usual faults: muddiness. We felt at times that the work was over-orchestrated, but more careful shading would have elicited much more detail.

The performance of Wagner's Siegfried Idyll was generally careless and lacklustre. Susskind's shading closely approached the demands of the work, but otherwise our interest was allowed to wander.

The opening number on the program was Dvorak's rather bombastic overture, Carnival.

Ted Barnes

Medical Benefit Party Hits Campus, Has Hopes

"There are no significant differences among campus political parties — all are striving to offer the voter the biggest list of socialist legislation."

This statement was made in an interview with Nikolai Bruchovsky, student leader of the newly formed Medical Benefit Party.

The interview was the first official announcement made by the party since its mysterious beginning four years ago in Great Britain.

When questioned on the fundamental platform of the party, Bruchovsky made it plain there were many conflicting opinions within the party itself, but that certain basic ideas had been agreed upon. He handed The Varsity a five-point manifesto, which, he said, would explain the general purpose of his group.

1. The Medical Profession shall control the state after the overthrow of the Socialists in the inevitable Socialist - Medical struggle.

2. All existing political groups, regardless of pretensions to the

contrary are, in reality, reactionary socialist bureaucrats whose sole aim is the eventual destruction of human worth.

3. Those who study human illness and seek honestly to cure it are best qualified to guide humanity to life, peace, and the realization of happiness.

4. The ideal society is one motivated by love and guided by knowledge. Other values such as patriotism are merely tools in the hands of unscrupulous governments.

5. Human life is sacred — no agency under any condition — even the state is justified in killing. War must be outlawed, and with it, capital punishment. The infliction of pain—mental or physical, is the only moral evil.

"Even now," he said, "agitators are at work strengthening the party's ranks, and many influential people are backing us". He declined to give any names. In his final remarks, he asked

us to print this request to the student body—

"I strongly urge all men and women of good will and courage to support this movement — for only in the application of our principles can catastrophe be averted — we haven't much time."

Talk State Medicine

The controversial topic of socialized medicine will be dealt with in full detail today, CCF Club President Jerry Caplan said last night.

The campus CCF Club will hear a lecture by Jules Harris, a final year Medical student at U of T and president of the Canadian Association of Medical Students and Internes.

During the talk, Harris will outline a scheme for the introduction of socialized medicine in Canada.

"We think this is a very timely and highly important topic for our day," Caplan said. "With

the new Ontario health scheme now in operation, and the majority of the other provinces already participating in some kind of health plan, many people claim that we in this country almost have socialized medicine now. Besides, one constantly hears contradicting stories about what socialized medicine really involves. The problem is, of course, few of these people have enough of the facts."

The talk and the facts will be heard this afternoon at 4.15 in room 4 of University College. The meeting is an open one and all students are invited.

Here and Now

TODAY

1.10 p.m. — VCF Bible Study at SPS.

1.00 p.m. — Speaker at the weekly Canterbury Luncheon will be Rev. Vincent Goring, national SCM President. Bring your lunch to 99 St. George St., or buy it there.

1.10 p.m. — SCM Study Group on: "The Anatomy of Hope" At SCM Coachhouse behind 110 St. George St.

4.00 p.m. — Rev. W. C. Bothwell will conduct a Bible Study Seminar at Canterbury Centre, 99 St. George St.

4.10 p.m. — SCM Study Group at Victoria College "The Apostles' Creed". Room 14 Victoria College.

4.15 p.m. — CCF Club will hear a lecture by Mr. Jules Harris (IV Meds), President of Canadian Association of Medical Students and Internes on the subject of "Socialized Medicine". Room 4 UC. Everyone welcome.

5.30 p.m. — Wednesday Night Supper Meeting, "The Life and Mission of the Church". At SCM Coachhouse behind 110 St. George St. Everyone welcome.

8.00 p.m. — Dr. J. Tuzo Wilson, professor of geophysics at the U of T and president of the International Union of Geodesy and Geophysics will address the Pakistan Canada Society on "Two Months as a Guest of Russian, Chinese and Formosan Governments" in the Women's Union, 79 St. George St. A Spanish dancing group will also perform.

3.00 p.m. — Vic French Club meets in Wymulwood music room. Mr. Gerald Antoine of the Sorbonne will speak on "La Vie Universitaire En France". Also songs and refreshments.

THURSDAY

12.00 a.m. — VCF Bible Study Group, Room 16, School of Nursing.

12.15 p.m. — The Holy Eucharist will be celebrated in Trinity College Chapel.

1.00 p.m. — VCF Bible Study, Room III, UC.

1.10 p.m. — SCM Study Group on: "Achievements in Christian Unity" SCM Office, Hart House.

1.15 p.m. — VCF Bible Study, Room 21, Vic.

4.00 p.m. — Seminar in Room 135, McLennan Laboratory, Dr. R. S. Storey on "The Low Lying Levels of Light Nuclei and their Interpretation in Terms of the Collective Model". Tea.

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WOMEN'S ATHLETICS

ARCHERY
Practice cancelled Friday, February 6th.
VOLLEYBALL
The game on Thursday February 5th from 6 to 7 between P.O.T. II and St. Michael's II has been cancelled.
SKI CLUB
There will be an important meeting tomorrow at 5 p.m. in Falconer Hall. All faculty representatives and those intending to enter the meet or the weekend activities, please be sure to attend.

GAMES TODAY

HOCKEY	1.30 Vic. III vs Med II	Blute, Sadovy
	4.00 Trin. B vs M d III	Cole, McCulloch
	5.00 Trin. D vs SPS VII	Schallman, Blunt
WATER POLO	4.00 St. M. C vs Med IV	Jeny, Miens
	6.15 Dent. vs Med II	Nouet, Janv
SQUASH	1.00 Jr SPS vs Trin B	
	4.20 Vic. I vs St. M. A	
BASKETBALL MAJOR LEAGUE	1.00 GE. VI vs St. M. D	Coopack, Treffer
	6.30 U.C. VI vs SPS. G	Fickerson, G. dley
	7.30 Law A vs Pham. A	Leitch, Godly
	8.30 U. V vs Med B	Riherdon, Godley
BASKETBALL MINOR LEAGUE	1.00 U.C. Bn. Spt. vs I.C.A. A	Shafir
	4.00 P.A. Med II A vs U. M. J. Spt.	Stim
	5.00 P.M. A vs U.C. Wella C	Chis
	6.00 I.T.E. C vs U.C. Bndr. C	J.P. A
	7.00 H. C. A vs U. London	Jonen
	8.00 Wic. E vs Law B	Jen n
BASKETBALL MINOR LEAGUE (VIC GYM)	5.15 U.C. J. H. E vs P.A. M. d. IC	S. n
	6.00 I.M. C vs I.E. D	S. n
	7.00 U.C. Jeanneret vs St. M. C & F	Kot. n
	8.00 St. M. Galligans vs U.C. Taylor	Klodzie

"Fly away, Sheedy", said J. Paul's* tweetie, "Your hair's too seedy for me".

Sheedy was sitting on his girl's front perch. "My love for you", said he, "is plain as the nose on my face. Toucan live as cheeply as one, so..." "Stop", she cried "I'll never be yours till you do something about that messy hair!" So Sheedy hopped down to the store and pecked up some Wildroot Cream-Oil. Now his tweetie is happy because his hair always looks handsome and healthy without a trace of grease. Next time you're at the store get a bottle or tube of Wildroot Cream-Oil. It's guaranteed to make your hair look good to other people!

*of 131 So. Harris Hill Rd., Williamsville, N.Y.

Wildroot Cream-Oil makes you feel good about your hair!



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- Edison held his first public showing of his Kinetoscope in 1894.
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- Now we have Cinemascope, Todd A-O, stereophonic sound and Cinerama.

DUNLOPS 5-4 ON LATE FLUKE

Varsity Drops Thriller Before 3,500 Fans

By GENE GLISKY
Associate Sports Editor

In a classic contest that lacked none of the thrills of their first encounter Varsity Blues battled the world champion Whitby Dunlops to a standstill before bowing to a heart-breaking 5-4 defeat.

Before 3,500 cheering fans, Blues proved once and for all their former victory over Whitby was no accident, as the two great teams gave their all Monday night to stage a spectacular contest.

Dunc (Nails) Brodie, playing a standout game, opened scoring on a stellar passing play with Bill Kennedy at 5:46 of the first period.

Whitby's Tommy O'Connor put Dunlops ahead with two goals five minutes apart.

Nine seconds later, Blues bounced back to tie it up, John Macdonald was Johnnie-on-the-spot to slam home a Grant Mills' rebound. Harry Neale garnered the assist.

Whitby consistently capitalized on Varsity mistakes to earn the victory. An example was Dunc's goal in the second period. Bob Attersley tallied an unassisted goal at 15 seconds of the period, taking advantage of a sloppy Varsity clearing pass in front of their own net.

Brodie tied it up on a tremendous solo effort, skating through the Whitby defence to beat Long John Henderson with a blistering shot.

The second period belonged to Blues. Henderson's spectacular netminding plus several bad breaks prevented what appeared to be certain Varsity goals. Lady luck played a fickle role as Blues' attackers twice grazed the goal posts.

Blues swung into the lead for the last time in the game on Howie Roth's early period marker. Doug Williams and Jim Brooks assisted on the well executed attack.

Dunlop's ganging attack paid off when Fred Etcher combined with Attersley and O'Connor to hammer the rubber past Varsity goalie Ray Dunn. Blues were playing a man short at the time.

Varsity remained in hot water until the 15 minute mark of the period, managing to ward off Whitby attackers on a tremendous effort by the defensive corps and Ray Dunn.

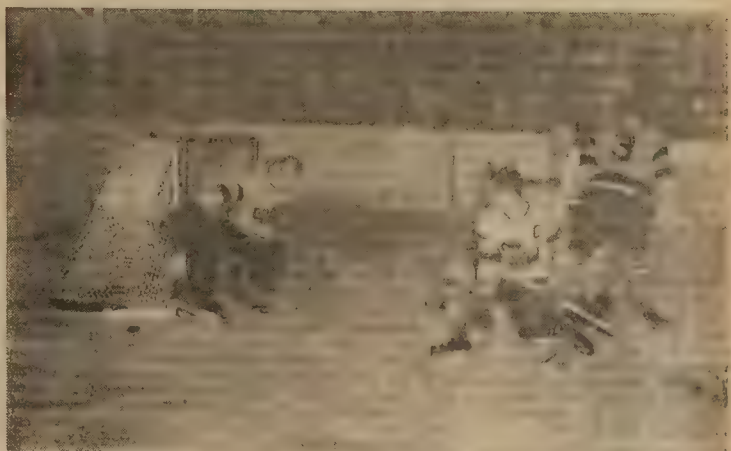
A freak major penalty to Mike Elik left Blues short handed for five minutes. Elik was charged with drawing blood with a high stick.

Whitby's winning goal was a heartbreaker for Varsity. From a scramble in front of the Blues' goal, the puck deflected from a Varsity player's stick into the net.

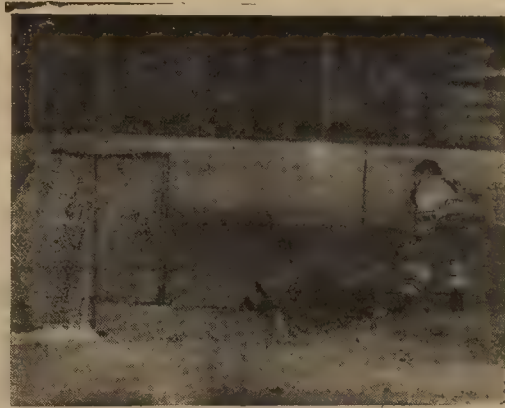
O'Connor was credited with the goal with 49 seconds remaining in the game.

Dunn was replaced by a sixth attacker as Blues waged an all-out effort to tie the contest, but a determined Whitby squad held the fort.

Long John Stops Mac



DUNLOP GOALIE John Henderson steers aside a shot by Varsity winger Johnnie Macdonald, as Alf Treen (3) moves in to take Macdonald out of the play. Duncie captain Harry Sinden turns with a worried expression on his face, but Henderson has already cleared the shot.



SO NEAR but yet so far, is what Blues' Mike Elik groans as the puck he had so craftily slid past Henderson strikes the goalposts before bouncing away. Elik was playing his fourth game in as many nights. — VSP Ball

Speaking OF SPORT

By AL CECUTTI

What is the role of athletics in a university student's life?

There are many ways to answer this question, but I would like to consider it from the viewpoint of a Medical student hoping that it will also apply to those in other faculties and colleges.

Let me point out first that I do not cherish any idealistic belief or hope that everyone should take an active part in sports. Some people are not able to compete due to a physical disability, or perhaps their interests focus on other fields. For these students many other extra-curricular activities are available at U of T.

In the freshman year, the physical education requirements compel each student to participate in some form of athletics, but after the first year what is to determine whether a student will continue an active role in sports?

To me, the greatest benefit in athletics is relaxation. You may ask: "How can you relax when you are exerting so much effort?" But that is the fun of the game, working hard at it and forgetting studies completely for an hour or two a week.

The same principle would apply for any activity whether it is the drama society or camera club. If you do not put your heart into the game, you shouldn't be playing because you are not truthfully enjoying your relaxation.

Many people regard athletics as a hobby comparable to model plane building or stamp collecting. Webster's dictionary defines a hobby as an occupation or interest to which one devotes his spare time. And there lies the crux of the matter! It must be your spare time, not all your time. A good athlete will not let sports interfere with the proper function of his duty as a student.

Through athletics, you can make many pleasant acquaintances and some lasting friendships. In the gym and on the Back Campus you meet people in all the different faculties and gain a little insight into how the rest of the university lives.

By getting away from the cadavers and microscopes you discover that the human body is more than a well-organized anatomical machine.

We at the U of T are fortunate in having one of the best athletic setups in the world. We need not dwell on the intercollegiate aspect of the sports picture, since its scope and popularity are well recognized.

As far as the Intramural program is concerned, it is so broad and so well organized that it provides an outlet for every student, no matter what his athletic inclinations or abilities. Fine traditions have grown up with the annual healthy rivalries for such coveted trophies as the Mulock Cup, Jennings Cup and Reed trophy.

Unfortunately, it seems there must always be those who try to spoil a good thing. These people show their ingratitude and lack of consideration by signing up for a team but not showing up, by criticising all the time but never doing anything constructive, by complaining about the referees but never obeying the rules themselves.

They are the poor sports who, losing sight of the true meaning of the game, go out intent to win at all costs even though someone else may be hurt in the process. Thank goodness these types are few in number; yet they are still too many.

On this subject I would like to quote the President of our university: "The game here is the thing; and the end is the personal pleasure, excitement and stimulation that come partly from one's own efforts, partly from team-work ... such participation can be an important part of one's education."

I am grateful for this opportunity to express in print a few opinions on athletics. If I may, I should also like to thank the Intramural and University Athletic Associations, especially Miss Kay Boyd, Miss Phyllis Lea, Mr. John McCutcheon and Mr. Warren Stevens, who are the driving forces behind this vast program.

We of the graduating class especially will remember the wonderful enjoyment university athletics have given us.

Dope On Doctors

Cage Team Strong

With the new basketball season in full swing, Senior Meds basketball team are aiming for their first Interfaculty championship in many years.

Coach Jerry Edelist, former Blues' basketball player, has his team heading for first place this year.

Gerry Lansky, Vic Kurdyak, Florian Matsalla and Larry Joyn are leading the squad. Lansky, the big gun, is top scorer, and gained 19 points when Meds trounced UC 54-38 Wednesday.

Before that, Meds had defeated Vic 52-44, with Kurdyak's skilful

rebounding deciding the game. Matsalla on the fast break and Joyn't around the key pose a double threat in every game.

With Marv Goldman, from the Intermediates, Joe Anderson, Jerry Zadyko, Stan Frieck and Al Gross up from Pre-Meds, Senior Meds will give any team a run for their shorts this season.

Last night, Senior Meds trounced St. Mike's in a hard-fought game to the tune of 45-38. That gives Meds their third win in a row. Lansky and Kurdyak were the big guns in the game, scoring a total of 25 points.

Water Polo, Squash Have High Hopes

With only two games under their belts, this year's Meds' Firsts water polo team have already managed a tie and a moral victory.

Basically the same team that went to last year's Interfaculty finals: Marty Kosoy and Irv Gorsfield on offense (both men have played Intercollegiate water polo in the past); captain Lionel Chisholm, Gerry Lansky and Harry Hall on defense (versatile Harry also warns the bench), and Doug (Vezina) Wilson in the nets.

Sandwiched between this unprejudiced defense and an unequalled offense are sophomore swimmer Walt Unger, veteran Don Morn and Dave Berger.

The annual Medical squash tournament is now entering the final stages. Competition has been keen, with about 30 entries, mostly from the Medical Interfaculty squash teams.

The four seeded players, John Ireton, Morley Smith, Sheldon Schiller and Sam Malcolmson, are all members of the Intercollegiate squash team.



Morley Smith, Sheldon Schiller, Sam Malcolmson

Pre-Med Course?

Why Not Throw It Out?

By RON WINTROB

I think the present Premedical course should be done away with. It is neither fish nor fowl: neither a science nor an arts course. And what it is is a flavourless stew made up of chunks of humanities, social sciences, basic sciences, with no one chunk large enough to really get your teeth into.

So you come away frustrated. If you were interested in philosophy, you could not get more than two courses in it. If you were interested in physics, you got only a one-year basic course. You could not follow up a special interest in any field. In the attempt to expose the student to the best of both worlds, neither one really came off.

There are other criticisms. It develops a mass instinct in the student. If he went in to Pre-meds to have more time to decide about continuing in Medicine, social pressures develop which tend to keep him from changing his mind and choosing another field. His contacts are narrowed by the nature of his course, the amount of work and the people in the course.

I suggest first that Medicine be made a post-graduate course. This would do much to encourage students to follow different fields in their undergraduate days without prejudicing their chances of acceptance into Medicine. The high-school graduate would not be encouraged to make an important decision

affecting the rest of his life until he had experienced three years of university. The Faculty of Medicine would draw students who were more sure of themselves, of their desire for Medicine.

I suggest a three-year Premed course (honours) leading to a BA degree, with basic requirements for Medicine of one course in each of physics, zoology, inorganic chemistry, organic chemistry. These four courses could be taken at any time during the three years, according to the student's interest and the nature of his other courses. The student would take five courses per year. He would be encouraged to specialize in one or another branch of hu-

manities, social sciences, or pure sciences. A student interested in English, for example, might take: 1st year: English, History, psychology, physics, inorganic chemistry. 2nd year: two Englishes, history, psychology, organic chemistry. 3rd year: three Englishes, history, zoology.

I think a Premedical education should expose the student to the broad range of people and ideas that make up a university by not crowding him or channeling him early with respect to classmates or subject matter. It should encourage the student to further his interest in a specialized field of his own choice, in addition to providing the matrix of courses necessary for Medical training.

WUS Seminar Trio Announced

Three U of T students have been selected to attend this year's World University Service summer seminar in the West Indies—but one of them may not make it if money is not forthcoming.

Sure to go, WUS committee chairman Sue Evans said last night, are Bob Matthews (III, Trin) and Mary Fraser (III, Vic).

But she said the attendance of Paul Druckman (II, Meds) is contingent on the WUS committee raising \$750 to send him.

Delegates contribute \$250 each themselves. Total cost for a delegate is \$1,000.

Candidates were chosen by a committee of five U of T staff members and four students, chaired by U of T vice-president Murray Ross.

The Seminar will begin with an orientation period in Toronto followed by lectures at the University College of the West Indies, Kingston, Jamaica.

Delegates will then break into separate groups to study politics, economics, social conditions and health, education, and culture.

Each group will visit two contrasting West Indies islands and a final seminar in Trinidad will follow the tours.

The program will finish before the end of July, Miss Evans said.

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- Canon A. H. Davis, a Canadian expert on the overseas Church
- Miss Florence Lamb, an attractive young career woman, whose field is youth work in the Church.

Hart House



WEDNESDAY, 4th FEBRUARY:

ART LIBRARY: Curator on duty at 9.00 a.m.

ART GALLERY: Open to women from 12 noon to 6 p.m.

"CONTEMPORARY JAPANESE PRINTS" and

"ATOMS FOR PEACE", an exhibition of photographs

INDUSTRIAL FILM: "Pursuit of Wisdom" — 1.15 p.m. — Music Room

CAMERA CLUB: Print Mounting Demonstration by Mr. Ed Hoskin, 1.10 p.m., Camera Club Rooms

LEE COLLECTION: Open to men and women from 5 to 6 p.m.

AMATEUR RADIO CLUB: Theory Class in Debates Loft, 5.10 p.m.

TABLE TENNIS: 7.00 p.m. — Fencing Room

MEMBERS' ART SHOW

The Members' Art Show will be hung in the Hart House Art Gallery from 2nd to 16th March. Graduate and undergraduate members of the House and male members of the University staff are invited to submit paintings, drawings or sculpture for consideration by a Selection Committee. CLOSING DATE FOR ENTRIES — FEBRUARY 27. Information from the Undergraduate Office, WA 3-9504.

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Skulehouse Attacked By Angry Pre-Meds

Rivalry between the Faculties of Medicine and Applied Science spotlighted by the stealing of the Skule Cannon by Medsmen Tuesday burst into a midday battle yesterday.

The ruckus was kicked off by a march by premedical students on the Engineering Faculty following the disappearance of a film on "Control of Fertility" which was to have been shown at the Banting Institute under the auspices of the Canadian Association of Medical Students and Internes.

The students were met by Enigneers who poured from the Skulehouse and the two groups fought in a battle.

Several hundred students were estimated to have taken part in the fray at about 2 p.m.

Some students were reported to have used wooden clubs during the battle and a fire hose was uncoiled and turned on in the neighbouring Medical Building, filling the halls with water.

Two premedical students were seized by the Engineers and held in the Engineering Stores for a short while, while another was chained to a tree.

One of the captives was forced to leave the Stores without his shoes and all three were daubed with black ink.

Yesterday, the cannon was stolen by a swarm of Medical students while being taken from the Toronto Blood Donor Clinic where it had been used for publicity photographs.

A Skuleman who took part in yesterday's battle said last night three Meds students tried to abduct him from his home and later from his place of employment, but failed because they were overpowered by him and his father.

Medical Society president



J. TUZO WILSON who last night told a meeting of the Pakistan Canada Society that the Russians are not controlling China and that the establishment of communes in China has been exaggerated. (Varsity staff photo)

two worlds . . .

Russ Don't Rule China, Says Prof

By TERRY BOURKE
Varsity Staff Reporter

University of Toronto students gained an insight into two worlds last night at the first meeting of the Pakistan Canada Society this year.

Dr. J. Tuzo Wilson U of T Geophysic professor and president of the International Union of Geodesy gave a personal slant on his work during the Geophysic year, explaining with slides his recent around the world trip.

Joyce McKay, decked out in a colorful Spanish costume added a touch of old Spain as she went through her paces bouncing out two Spanish dances.

Commenting on his tour through the Soviet Union Prof Wilson said the most prominent feature to first strike the visitor is the "surging growth of construction in buildings and industry."

"The average Russian is being influenced by the west and is demanding more of the good things of life," he said.

Claiming his trip was "entirely non-political" in its purpose Dr. Wilson said he asked the governments of Moscow and Peking if "he could see only those centers having a direct bearing on work concerning the International Geophysical year."

He called the majority of Russians a well-dressed and cheerful people. "But there is a striking difference between the poverty-ridden condition of the average Russian's home and the marvelous buildings seen on Russian propaganda posters."

Contrary to public opinion many Russians are restoring old churches, especially in Georgia, indicating religion is coming back he said.

He exploded the myth that all Chinese villages are being torn down by the Communists and being replaced by barracks. "There are thousands of villages still left in China, too many in fact for the Reds to abolish."

Illustrating the "completeness of the change" in Chinese thinking he showed pictures of lamposts with flying horse designs indicating a "leap forward into the future."

Russia is not running China the (Continued on Page 4)

Bissell Calls For Clear Distinction

LONDON, ONT.—CUP—President Claude T. Bissell of the University of Toronto last night called for a clear distinction between senior and junior universities in Ontario in an address made to the London branch of the U of T Alumni Association.

In recent years Ontario has been building an informal, but highly effective integrated system of higher education, he said. Its basis is the seven universities that now receive provincial assistance, he continued.

Dr. Bissell said it was clear these universities in themselves will not provide sufficient facilities for the vastly increased numbers of students that will be seeking higher education in a few years time.

More centres of higher education are now being established, and the various established Ontario universities welcome these developments, since they realize that without them their own campuses might well be swamped, he said.

"At the same time," he said, "it is of the greatest importance that now, at this period of flux and change, that we should pause and look seriously and comprehensively at our whole developing system of higher education in this province."

"The problem is essentially one of making clear distinctions that do not carry with them a suggestion of inferiority or inequality," he continued.

"The need is for the distinction between senior and junior universities," he said.

The former is concerned with concentrated undergraduate work which leads to specialist work, the major professions, "and above all to postgraduate work," he said, while the junior university is concerned primarily with general education that may be terminal but that usually leads on to professional work.

The president did not call for a clear cut and unflexible distinction between the two but said, "If the lines become blurred and if as the years go on, we have an increasing number of universities all aspiring toward the same goal, then the likelihood of achieving excellence in any field will be diminished."



JUST WASHED MY HAIR might be the caption for the charming person seen above, one of the faces on display at the Royal Ontario Museum's mask exhibition opening Feb. 11 - April 5. (Varsity staff photo)

News Snaps

Brymer extradition

Florida's governor Leroy Collins yesterday promised to intercede personally for Kenneth Brymer, at the request of Ontario Minister George Wardrope.

An earlier report that extradition proceedings against Brymer had been dropped has been denied.

HHOA grant

The Canada Council yesterday approved a grant of \$1,000 to the Hart House Orchestra Association.

"The grant will help us out of our financial difficulties this year, and will make us feel much more secure next year," HHOA Public Relations Director Peter Brawley said last night.

Jargon deadline

Today is definitely the last day for submissions to "Jargon," editor John Robert Colombo said last night.

"Although Trinity has been extremely lax in submissions, I have over 45 contributions," Colombo said.

Debates cancellation

An inter-collegiate international debates tournament scheduled to begin today was called off at the last minute last night because of delay in obtaining a sponsor.

Although 30 universities were invited, only six signified they could attend.

Ski weekend

U of T Outing Club officials reported yesterday there is still space left on a ski weekend in the Laurentians next weekend.

Anyone interested can call Mike Berger at HU, 5-6255.

Deny Cruelty To Duck

Gary Hewson, last week accused of throwing a large white duck into the Whitney Hall Annex, last night denied any knowledge of the affair, and said he was on a TCA flight at the time.

Facing prosecution on a charge of cruelty to animals, Hewson refused a Varsity appeal to claim Mortimer.

The Toronto Humane Society has kept Mortimer alive longer than the usual five days' hoping to find the owner.

thought control

Discussion of the topic of birth control between Catholics and Protestants is as futile as it is inflammatory. Catholics believe birth control to be immoral on the authority of the Church and Protestants, far from regarding it as immoral, tend to think of it as a necessity.

Recently the Faculty of Medicine and St. Michael's College attempted to find some common ground of understanding by debating the topic that birth control was alien to natural law and therefore detrimental to man.

They did not succeed. Throughout the debate no serious attempt was made to define what was meant by "natural law" and the air merely blistered with a series of categorical and contradictory assertions.

Even if they had attempted to define natural law, the debaters would not be much further ahead. St. Mike's students, who are taught Thomistic philosophy, cannot talk of natural law without introducing the Philosophy of Nature and this in turn is enlightened by theology. Protestants, if they believe in a natural law, are more inclined to think of it in realistic terms.

The debate therefore seemed silly from the very beginning. Yet elsewhere on this page are two samples of a flood of letters issuing from St. Mike's and accusing our reporter of everything from intolerance to sensationalism. More, the St. Mike's students seem to think the reporter holds opinions contrary to their doctrine and beliefs and therefore cannot help but be biased.

He does not. He is in fact a student in St. Michael's College. And while his report may have missed some of the louder assertions of belief, he remained perceptive enough to see the futility of discussing doctrinal faith across the Hart House debates table.

He accordingly treated the subject with an objective lightheartedness which not a few hot-headed dogmatists in the college across the way might emulate.

THE VARSITY

FOUNDED 1880



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Our Readers Write: Intolerant Reporter

Dear Sir:

I would like to express my admiration for the democratic spirit of your newspaper — you must certainly be a tolerant group to allow such an article, as that allegedly covering the debate on birth control, to appear on the front page. On the other hand, for sheer prejudice, I suppose it deserves a distinction of some sort.

Had I not attended the debate myself, I certainly would have received an erroneous impression of the whole affair, thanks to the enthusiastic distortion of your reporter. His enthusiasm, I might add, is equalled only by

his journalistic inconsistency. In one deep, and presumably hesitant breath, he declared that the government was "brought to its knees... by a slim six-vote margin". I hardly think that a confessedly slim margin of six votes is an occasion for dropping to one's knees.

I for one felt no need for it, and, perhaps in defiance to the tide, stood up at the end and judgment of your representative shamelessly strode through the door—brazen eh?

I thought that the government presented a good case very well, at least as well as the opposition, who apparently can derive a

limited satisfaction from having the dubious support of your reporter.

R. HAGAN (III SMC)

Unity

Dear Sir:

In writing to your esteemed Daily, you may allow my physical nearness to be sufficient substitute for my lack of U. of T. membership. As it was supposed to, the Jan. 30 editorial by HLS would make some people feel it should not go unanswered. After all, the column treated of the Unity of Christendom,— an excellent and important topic.

Would it not have been very much more to the point, had the writer reflected —

1, that to most people, the doing of God's Will is of primary importance?

2, that "alcoholism" is just not in the same running as is Man's religious nature?

3, that Christ, Who, though unmentioned in the article concerned, yet has SOMETHING to do with the Church and the above-mentioned Will of God, Himself desired that "they all may be One" — meaning Christians, and (by direct implication) all men?

4, that unity does not necessarily mean Inquisitions or crushed personalities, but rather the fulfillment of this Will of God, cf. the Lord's Prayer?

5, that if Roman Catholics, Anglicans, Eastern Orthodox and Protestants would even say together the Lord's Prayer, it would be showing an obedience to the Truth which is exactly what is required and demanded, Q.E.D.?

W.J. EVANS

(Assistant Curate, Church of the Redeemer, Avenue Rd. & Bloor)

Perplexity

Dear Sir:

It was a shock for me when I entered university this year and learned how naively I had conceived the world for so many years. But I have had the courage to face up to the truth and I think everyone else should. Everyone knows that solipsism has never been refuted, and yet, try as I may, I haven't been able to find another solipsist besides myself on this campus.

Arnold Toybean (I Nursing)

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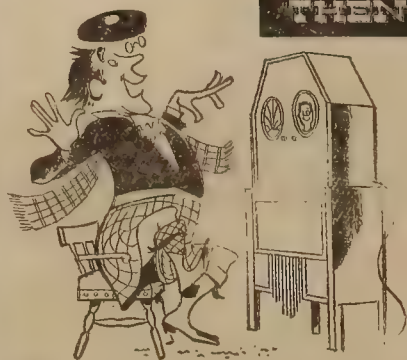
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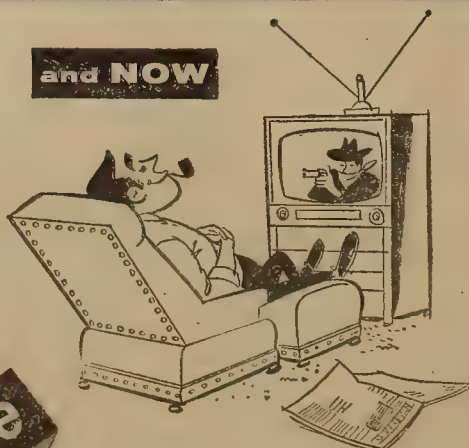
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Hockey Scoring Mark May Be In Danger

By JOHN BROOKS
Varsity Sports Editor

Varsity hockey fans may be weeping over the departure of Cap'n Mike Elik for greener pastures — and remuneration of the same color—but never fear, there cometh to succeed an even greater force.

Three times greater, to be exact.

Blues' so-called "second line" — the odd combination of a veteran, a rookie and a converted defenseman — is the force in mention, and if they continue their present pace, they may go down as one of the greatest forward lines in Intercollegiate history.

The University of Montreal is still talking about 1953-54 and a trio of habitants named Claude Hotte, Claude Dagenais and Bernie Quesnel.

Varsity fans of 1958-59 have Duncan Brodie, William Kennedy and Ronald Casey — and don't they sound awesome when the shortened Christian

names are forgotten momentarily.

Awe some is, perhaps, an understatement.

Currently Varsity's hottest forwards, they have amassed a total of 50 scoring points — 21 of them goals — in seven games to date, and need only 26 points in the five remaining games to overtake Blues' highest point output to date.

The famed Hotte-Dagenais-Quesnel trio accumulated 96 points (not 97, as may have been erroneously reported earlier) on 36 goals and 60 assists. To shatter that, Varsity's Brodie-Kennedy-Casey line would need a 9.4 per game average in battles yet to be waged.

It may sound like an impossible task, yet it must be remembered that Brodie, although hitting at a two-point a game clip, has not reached his peak point output (he did, for instance, gain five goals in the two Whitby games).

If Brodie starts a full-scale assault, and Casey maintains his knack of hat-tricks (two to date), Messrs. Hotte, Dagenais and Quesnel just might

observe the relegation of their record to second place in college history.

As for Kennedy, not much more could be expected. The former Marlboro junior has seven goals and 15 assists, and leads the league in scoring (unless Montreal's Yves Laurendeau gained more than six points in last night's McGill-U of M game).

Penalty-wise, McGill rearguard Terry Dingle continues as the league badman, with 48 minutes. Far back in second place is Varsity's Lorry Stacey with 28.

Blues lead in team penalties with 170 minutes, trailed away back by Redmen with 113. Laval has 89 and Montreal 82. (All figures, of course, do not include last night's game).

Toronto's goaldenting duo of Ray Dunn and Bob Giroux have a comfortable edge in netminding activity, with Giroux's record 2.50 for two games, and Dunn registering 3.57 for five games.

Laval's Jacques Lebrun was close until he fished 12 Varsity shots out of the net here last Friday night.

Hockey Scoring

PLAYER	GP	G	A	Pts	MIN
KENNEDY (T)	7	7	15	22	2
ELIK (T)	7	10	7	17	27
Laurendeau (M)	6	10	6	16	6
BRODIE (T)	7	7	14	21	2
CASEY (T)	7	7	14	21	10
Laudry (L)	6	6	8	14	0
Arsenault (L)	6	4	10	14	0
Duguay (L)	6	7	6	13	2
Duhaine (M)	6	5	8	13	4
ROTH (T)	7	9	5	12	19
Raymond (L)	6	7	5	12	0
Bedard (M)	6	5	7	12	2
MACDONALD (T)	7	4	7	11	17
Laureville (M)	6	4	6	10	1
WILLIAMS (T)	6	3	7	10	2
NEALE (T)	7	4	6	10	10
STEPHEN (T)	7	1	8	9	12
Bouchard (L)	7	1	8	9	12
St. Jean (M)	6	0	9	9	20
MUNRO (T)	6	2	6	8	12
MILLS (T)	6	4	4	8	12
Arsenault (L)	6	1	7	8	0
Therault (M)	6	4	4	8	4
STACHEL (T)	7	2	4	6	28
Lapage (L)	3	3	3	6	6
F. Laroche (L)	5	1	5	6	0
Mongeeon (M)	6	4	2	6	4
Blanchette (L)	6	4	2	6	4
Audet (L)	6	3	3	6	6
Bourgeois (L)	6	2	3	5	8
Saunders (M)	7	2	3	5	9
BROOKS (T)	7	2	2	4	9
Irvin (MCG)	7	1	3	4	4
Leblanc (L)	6	0	3	3	17
Killen (MCG)	7	0	3	3	2
O'Connor (MCG)	7	0	3	3	2
Molson (MCG)	5	0	3	3	4
Dingle (MCG)	7	0	3	3	25
Richards (MCG)	7	0	3	3	45
Hutchinson (MCG)	4	0	3	3	0
WATT (T)	4	2	0	2	4
Grant (MCG)	6	0	2	2	6
FLEMING (T)	2	0	1	1	2
Sauve (M)	3	0	1	1	0
Poirier (M)	7	0	1	1	2
Clement (M)	5	1	0	1	0
Renaud (M)	6	0	1	1	2
Beland (M)	1	0	1	1	2
Hebrt (M)	6	0	1	1	8
Mattie (M)	6	0	1	1	2
Dionne (M)	6	0	1	1	12
Dufour (L)	6	0	1	1	10
Baziv (MCG)	6	0	1	1	8
Vanplew (MCG)	7	1	0	1	0
Peters (MCG)	7	0	1	1	2
Michael (L)	3	0	0	0	4
Perron (M)	3	0	1	1	2
Young (L)	6	0	1	1	6
Bernier (M)	5	0	0	0	6
D. Laroche (MCG)	5	0	0	0	8
Germain (M)	6	0	0	0	6
Foerts (MCG)	6	0	0	0	2
Leclair (M)	1	0	0	0	2

GOALKEEPERS	GP	GA	SO	AVG	MIN
GIRoux (T)	2	0	250	0	0
DUNN (T)	5	20	1	4.00	0
TORONTO					
TOTALS	7	25	1	3.57	0
Schooner (M)	4	17	1	4.25	8
Lebrun (L)	6	29	0	4.83	0
Taurel (M)	2	11	0	5.50	2
Herce (MCG)	7	68	0	9.71	0

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Cagers Play YMHA In Tough Warmup For Lancer Battle

Tonight at 7, the U of T basketball Blues meet YMHA in an exhibition game. This should be a good warmup for Varsity's league game Saturday with the league leading Assumption University.

Although Coach John McManus' squad hasn't won too many games this year, they improved their shooting to a sharp 45 per cent for 86 points last game against McMaster.

YMHA is one of the best Sen-

ior basketball teams in Toronto and will provide a stiff test for the Blues' newly found range.

Blues centre Jim Maguire has fully recovered from a blow requiring several stitches when he was conked under the eye last week by a hard McMaster head.

The rest of the team is in top shape, both mentally and physically, and should come up with one of their better games of the year.

The location is the YMHA gym at Bloor and Spadina

Interfaculty Summary

St. Mike's A edged Victoria Firsts, 4-3, in Group One hockey play, with four players sharing in the Irish scoring. Finlay, Quinn, Wheeler and Flannery netted the Double Blue goals. Griffin led Vic with a pair, and Grant added one.

Skule Fourths whipped Meds Seconds, 9-0, with Brock (4), Booth (3) and Kearney (2) taking care of the scoring. Victoria Thirds and Meds Second battled to a 2-2 tie. Shiels and Carascaden scored for Vic, while Sprowl and Irvine tallied for the Doctors.

Senior Skule defeated Victoria 38-25 in cage play. Patterson hooped 18 to lead Engineers, while Winters added seven. Sapuntis with eight was high for Vic. McCrae netted 13 to lead Junior SPS to a 43-42 win over Junior SPS. Pashkevych topped Skule with 11.

Meds Fourth bested St. Mike's

F, 44-32, on a brilliant 22-point performance by Vaughan. Humphries added nine for Meds, with Schmid's nine points leading the Irish.

St. Mike's Ponticellos edged Second Chemical, 27-23. Newry paced the winners with 24 points, and Kelly contributed nine. Bulley had eight for Skule. Hallas hoped 20 to pace Fourth Mechanical to a 44-31 win over First Engineering-Physics.

UC Beta Sigs tripped First Civil A 38-17, with Thomas leading the way at 10. Shulman added six, and Doyle led the losers with the same total.

Three players netted a hat-trick as Skule trounced Trinity, 11-0, in water polo. Harper, Thesingh and Binner netted three each, with singles from Boese and Vandewaan.

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GAMES TODAY

HOCKEY			
3.00 a.m. Wye	vs	For B	Quinn, Sadowy
1.30 Trin. C	vs	St. M. C	Downey, Reimer
4.00 St. M. A	vs	U.C. I	McColloch, Brunt
WATER POLO			
1.00 Med. III	vs	SPS IV	J. Boese, Thesingh
4.00 Trin. A	vs	U.C.	M. Boese, Moens
6.15 Arch	vs	SPS I	Smith, Selzer
7.00 St. M. A	vs	SPS II	Smith, J. Boese
SQUASH			
1.00 U.C. I	vs	Sr SPS B	
6.20 Dent. A	vs	Jr SPS	
BASKETBALL MAJOR LEAGUE			
1.00 SPS F	vs	SPS VII	Fireman, Treffer
4.00 U.C. I	vs	St. M. A (POSTPONED)	
6.20 U.C. III	vs	SPS B	M. Boese, Mandel
7.30 Vic III	vs	SPS V	M. Boese, Mandel
8.30 Trin. A	vs	Fairman A	Mausberg, Mandel
BASKETBALL MINOR LEAGUE (HART HOUSE)			
1.00 U.C. Mercade	vs	IV Grad	Jensen
4.00 U.C. Beta Sigs	vs	Trin. B	Clarke
7.30 IV Grad	vs	Med III Yr A	Thompson
7.30 St. M. Gables	vs	IV Eng. Bus	Thompson
1.00 U.C. Middle Hse	vs	St. M. Gra Rob	Thompson
BASKETBALL MINOR LEAGUE (VIC GYM)			
4.00 St. M. McNulty	vs	Vic. North Hse.	Wilkinson
7.00 Vic Stanley	vs	1 Eng Phys D	W. Boese
8.10 U.C. I	vs	1 Eng Phys C	W. Boese
8.30 U.C. I	vs	2 Eng Dent A	W. Boese

ALL-DAY MILDNESS



Black Cat PLAIN CORK FILTER

Here and Now

TODAY

12 noon — VCF will study the Bible in room 116, School of Nursing.

12.15 p.m. — The Holy Eucharist will be celebrated in the Trinity College Chapel.

1 p.m. — VCF will study the Bible in room 113, UC.

1.10 p.m. — SCM will study "Achievements in Christian Unity" in the SCM office, Hart House.

1.15 p.m. — VCF will study the Bible in room 21, Vic.

4 p.m. — Dr. R. S. Storey will lead a seminar-tea on "The Low-Lying Levels of Light Nuclei and their Interpretation in Terms of the Collective Model" in room 135, the McLennan Laboratory.

— Prof. Bruno Morawetz and Prof. W. O. Fennell will discuss "Has Christianity Come to the End of its Road" with John Burbage as moderator in the Wymilwood Music Room.

5 p.m. — The Christian Science Organization will hold its regular meeting in the UC Women's Union, 79 St. George St.

8 p.m. — J. Sulma will address the discussion group of the Polish Students' Club in Polish on modern Polish painting at 206 Beverley St. The talk will be illustrated with slides.

— Dr. W. B. Scott will meet students in the Museum parking lot for an illustrated lecture on "Snakes in the Museum", discussing the Museum's new reptile gallery with a tour behind the scenes. Evening is sponsored by the Biology Club.

— Hon. Kelso Roberts, Ontario attorney-general, will address the Conservative Club in Falconer Hall. Also planned is a discussion of plans for Ottawa

with a complete agenda, including the names of all speakers.

— Dr. H. M. Coxeter, U of T Mathematics Dept., will address the Mathematics and Physics Society on "Fibonacci Numbers

— Mathematics in the Realm of Nature" in room 135, Physics Building.

— Dr. J. Tuzo Wilson will address the Slavic Circle on his recent visit to the USSR. Slides will be shown and refreshments will be served at the Women's Union Theatre, 79 St. George St. All are welcome.

FRIDAY

7.45 p.m. — Rev. Elwyn Davies will address and show slides to a VCF Missionary Meeting on "Europe Today" in the Parkroad Baptist Church.

SATURDAY

10 a.m. - 4 p.m. — Anglican teachers and students will hold a Vocation and Education Conference in the Hart House Music Room! Speakers will be the Rev. Michael Creal, Canon A. H. Davies and Miss Florence Lamb.

U. S. Debaters Here

A debating team from Yeshiva University in New York will tangle with a U of T team this Sunday on the topic "Resolved that the further development of nuclear weapons should be prohibited by international agreement."

Judges will be Senator David Croll, Sydney Harris, Chairman of the Joint Public Relations Committee of the Canadian Jewish Congress and B'nai Brith, and Dean A.J. Earp, Trinity College Registrar and Dean of Men.

CFRB News Analyst John Collingwood Reade will moderate. The Yeshiva squad is one of four units touring the United States and Canada. They are packing 20 debates into a space of one week. Yeshiva University is America's first university under Jewish auspices.

Their debaters have won more than 75 per cent of debates entered in the last four years.

The Toronto debate will be held Feb. 8 at 8.30 at 3600 Bathurst St.

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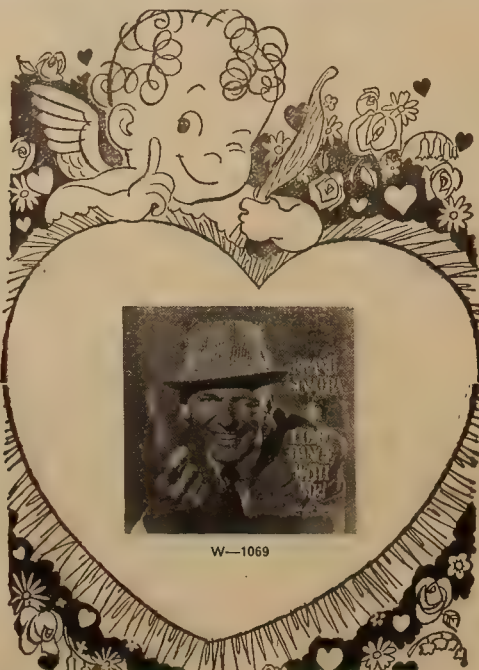
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Wilson on China

(Continued from Page 1)

professor said, "China did not throw out the Americans and the British to have the Russians step in and takeover control" he said.

After his European-Asian tour he flew to Antarctica, via Hawaii and New Zealand, where he viewed the work of fellow scientists at the pole.

Later in the evening Joyce McKay gave renditions of authentic Spanish dances against a background of taped Spanish folk-songs.

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Medsmen Disappearing, Skule Cool



STOIC MEDSMAN Joe MacInnis looks out on a world of Engineers as he awaits his fate. He was one of three Medsmen kidnapped by Skulemen from in front of the Medical Building yesterday at 2 p.m. (Varsity Staff Photo by Hatcher)

University of Toronto Engineers, blood boiling, struck back at the Faculty of Medicine last night. Four Medsmen were kidnapped in revenge for the stealing of the famed Skule cannon Tuesday.

Engineering Society President Rick Schaeff said last night he had been notified of the kidnapping of four Medsmen, including Medical Society President Doug Wilson.

The other three, all from first year Meds, are Joe MacInnis, Ted Graham, and Dave Howse.

An anonymous phone call to the Varsity at 10.45 p.m. yesterday said "we have Wilson and he won't get back until we get the cannon. This kills the blood promotion stunt". The caller hung up without giving any further information.

At 12 p.m. last night Schaeff said the three Medsmen would be returned to their homes by today. "But we'll keep Wilson if I have anything to do with it", he said.

Wilson was last seen at noon yesterday afternoon when he left the Toronto General Hospital. At 11 p.m. last night his wife had still not received any word as to his whereabouts.

MacInnis, Graham and Howse were kidnapped about 2 p.m. by a group of engineers outside the Meds building. The trio was bundled into a late model Ford convertible and handcuffed.

Parents of the kidnapped Medsman later received calls from their sons. Nothing further was disclosed.

Parents contacted last night

said they were not overly surprised at the news, but that they were extremely worried about an Anatomy test the students were to have written this morning.

The test, one of three term tests written during the year, counts for 17 per cent of the final mark.

Engineering Society President Schaeff claimed last night "the boys didn't seem to be overly worried about missing the test".

No indication was given as to when the four would be returned.

THE VARSITY

Vol. LXXVIII — No. 72

Friday, February 6th, 1959

Writer Is Banished Feature "Blasphemy"

WOLFVILLE, N.S.—CUP—The editor of Acadia University's Athenaeum has been suspended and a writer ordered to leave town "within 24 hours" because of a story appearing in the Jan. 30 edition.

The story, written in Mickey Spillane style, referred allegorically to a woman thought by some to be the Virgin Mary.

Writer Robert Flander was advised by University President Watson Kirkconnell "to leave Wolfville within 24 hours" because of the "foul blasphemy" of the article.

Flander had described his work as "pro-Christian."

Wednesday night a student court charged Editor Donald Angus with publishing material "offensive to good taste and religious conscience."

He was acquitted when Kirkconnell failed to define "religious conscience" to the satisfaction of the court.

Kirkconnell, who is also president of the Canadian Authors' Association and of the Baptist Federation of Canada, advised Flander in a letter that he was being suspended from the university indefinitely. Acadia is a Baptist university.

The story could lead to "criminal action in the Nova Scotia courts", the letter said.

Flander said he felt the suspension was unfair and unjustified and that it was "outside the president's jurisdiction to ask me to leave town."

He said he was considering court action against the president because of the letter.

The student court has recommended that Angus be "found incompetent" and be asked to resign.

The council met last night to discuss the findings of the court and to hear Angus' story. The council has the power to force his resignation.

The court recommended the formation of a board of censors for the paper, consisting of two faculty members as well as students.

Angus said he did not consider the article "blasphemous".

"His stuff is always difficult to understand", he said, referring to Flander's work. "You have to study it to make sense. But we had no idea such an interpretation would be made."

"The administration here has been getting away with murder for years," he said, and this case may "allow some reforms in the way the paper is sat upon."

Students who are mature

enough not to run wild" are circulating a petition siding with the two, Angus said.

A poem, also written by Flander, appeared directly beneath the controversial article dealing with the crucifixion of Christ.

Halifax poetry critic Dan McCarron said he considered the poem "one of the most clever and moving I have ever read on this subject".

Kirkconnell said Flander had

a "disciplinary record" at the university and that action was taken on that basis rather than on the content of the poem.

"Normally he would have appeared before the student judicial committee but the last time he was before that body it said that it was the last case involving him it wished to handle and passed the responsibility to the administration."

"This time we decided we must take action," he said.

Celebrations And Arrests

Eleven Students Jailed

Antigonish, N.S.—CUP—Eleven students of St. Francis Xavier University in Antigonish, Nova Scotia, were arrested last Friday night following disturbances in the wake of celebrations marking the end of mid-year examinations.

Students "who are mature

Arrests were made at random after students returning to residences after a dance refused to help push a police patrol car stuck outside a cafe which the police had attempted to clear.

Words were exchanged between the students and the police, and the arrests followed, the chief of town police allegedly having said he would "get those college students".

After the first car load of collegians had been removed to the town lock-up students poured out of residences and staged demonstrations in various parts of the town. More arrests followed.

The 11 were arraigned before

an Antigonish magistrate Saturday morning and given suspended sentences.

Students involved also face appearance before the University's disciplinary committee. If the committee decides to take further action it may expel the students or send letters to their parents advising them of the circumstances.

Student leaders have denied that friction between American and Canadian students was the cause of incidents as reported over the local radio station, CJFX, and cited this as a further attempt to stir up smouldering animosity between "town and gown".



Attorney-General Roberts (Photo by Stabins)

Ontario's Attorney General last night launched a double-barrelled blast against reckless drivers in the province.

Despite competition from a campus production of Gilbert and Sullivan, a fair crowd of students showed up to hear Kelso Roberts address the Progressive Conservative Club.

Calling careless drivers "foolish fanatics", Mr. Roberts said, "such individuals not only endanger their own lives but those of others around them."

He said a fool-hardy driver behind the wheel "turns the civilized life of our society into a farce and mockery by his barbaric antics."

Praising the new Ontario Point System designed to encourage safe driving, the Attorney General said the plan was meant to deter, not punish, the carefree motorist.

Born and raised in the Canadian North, he said it is impossible for the present generation to realize the scope "of the vast revolution in communications taking place in the northern territories."

"Roads, railroads, and air routes are linking the north and other parts of Canada into a closely knit and more completely national unit."

Quoting statistics for last year, he said the Ontario government doled out highest appropriations to education, highways, and health.

He predicted the Ontario taxpayer will see his taxes raised during the next few years. "Ontario has been growing by leaps and bounds and must be financed some way if it is to sustain its rate of growth."

Pharmacist Proud To Roll His Own Pills

Denying the age of the professional pill-roller has passed, a committee member of the Undergraduate Pharmaceutical Society last night suggested a visit to the Society's open house next week should enlighten bewildered students.

"There is a lot more involved in pharmacy than making a soda," Jerry Epstein said.

The Society's open house will be next Monday and Tuesday.

4-6 and 7-10 p.m. at 46 Gerrard St.

There will be three laboratories set up showing steps in the manufacture of pills and demonstrations of medicinal preparation in drug stores.

"We are trying to familiarize the public with our profession, and show them we still roll our own pills," Epstein said.

"Although people constantly complain about the high price of medicine, they should remember most of them spend more money on beer every month than on pills," he said.

Guides will be available to answer the public's questions, and refreshments will be served.

WUS Caledon Date Set

Plans have materialized for a World University Service seminar weekend Feb. 20 to 22 at Caledon Hills Farm.

With the theme "Individualism — its Role in International Affairs" the seminar is intended to promote understanding between Canadian and overseas students through discussions in a relaxed atmosphere. WUS officials said yesterday.

University professors slated to speak at the seminar are: Dr. J. Markowitz, Prof. B. Morawetz, Dr.

E. Carpenter and UC's Dean Ian MacDonald. Weekend activities include skating, sleigh rides, dancing and use of the Caledon "Sauna" steam bath.

Cost of the weekend is \$3 for three days and \$2 for Saturday and Sunday. Participants leave Friday at 4:30 p.m. and return Sunday afternoon.

Application forms are available at the Students' Administration Council and FROS offices. Application deadline is Feb. 13.

Feature - Packed Visit For Michigan Students

Fifteen students from the University of Michigan arrived in Toronto yesterday for an exchange weekend with the U of T Commerce Club.

Sponsored by Massey-Ferguson Ltd., the weekend features three days of banquets, speeches, discussions and seminars.

Today's program includes a tour of the university and Hart House, lunch at Hart House and presentation of a paper on "The Russian Trade Offensive - Its Threat to Canada, the United States and the Free World" in the Hart House Music Room at 2 p.m.

Guest speaker at a dinner at the National Club tonight is William Kimmond, a Toronto Daily Star editorial writer.

Saturday's program begins with a marketing seminar and lunch at Massey-Ferguson, Ltd. An afternoon seminar is planned on "Canada and Her Giant Neighbor" in the Hart House Map Room. Panelists include Mrs. Harry Kerkheide from the Canadian Institute of International Affairs, Ivan White from

the US consulate, W.O. Twaits from Imperial Oil Ltd., and W. L. Gordon from Clarkson Gordon and Co.

Squadron Leader Scott Alexander, RCAF, will be guest speaker at a dinner in the Regency Towers Saturday night.

Delegates will attend a hockey game in Maple Leaf Gardens Saturday night. The weekend closes with a luncheon Sunday at which John Fisher of the Canadian Tourist Association will speak.

The visiting Americans are all members of the University of Michigan School of Business Administration. More than 20 U of T students will host the conference for the U of T Commerce Club.

HART HOUSE

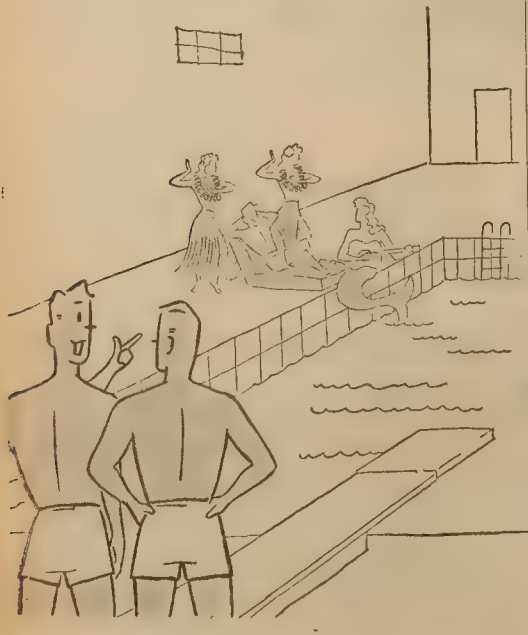
TODAY:
Art Library: 12 noon in the Art Gallery
FILM: ARNOLD TOYNBEE LECTURE - 1.15 p.m.—Music Room
LIBRARY RECORD HOUR: YEATS' POETRY - SIOBHAN McKENNA, 1.15 p.m.—Record Room

NEXT WEEK:
Wednesday, 11th February:
CHESS SIMUL - 7.45 p.m.—Debates Room. Chess Master: FRANK ANDERSON. Tickets from Hall Porter's Desk, \$1.00 non members, 25c members.
FIVE O'CLOCK RECITAL: Music Room. RHODA PENDLETON, SOPRANO.

Thursday, 12th February:
HART HOUSE DEBATE: 8 p.m. Hon. Visitor: DEAN C. A. WRIGHT, Faculty of Law, University of Toronto. "THE LEGAL PROFESSION IS JEOPARDIZING THE ADMINISTRATION OF JUSTICE".

Friday, 13th February:
INVITATION DINNER - 6.45 p.m.—Great Hall—Table Services: to be followed by the ANNUAL INTERFACULTY AND INTERCOLLEGIATE QUARTET CONTEST. Members of the House are welcome to come to the Dinner (\$3.00 a couple), for which tickets are available at the Hall Porter's Desk, and to attend the Quartet Contest afterwards (no charge).
INTERCOLLEGIATE BRIDGE TOURNAMENT - Friday and Saturday, 13th and 14th February.

Sunday, 15th February:
ALL-UNIVERSITY RELIGIOUS SERVICE, WORLD DAY OF PRAYER FOR STUDENTS.
11.00 a.m. Great Hall. Preacher: REV. CELESTINE FERNANDO Chaplain, University of Ceylon.
SUNDAY EVENING CONCERT. 9 p.m. Great Hall. BAROQUE TRIO OF MONTREAL. Members may pick up tickets from the Hall Porter's desk this week.
CAMERA CLUB: Closing date for entries to the 37th Photographic Exhibition FRIDAY, 13th February - 6.00 p.m.



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St. George and Bloor Sts DWIGHT A. EVANS, Manager

Here and Now

TODAY

- 1 p.m. - Outing Club Bus leaves from in front of Hart House for the Laurentians.
- 1.10 p.m. - Mr. Potvin, Geography Dept., will talk to the SCM-FROS current events group on "French Canada and Canadian Nationalism". The talk, at FROS, 3 Willcocks St., will be followed by a discussion.
- 3 p.m. - SCM will study the life of Jesus in the SCM Office, Hart House.

SATURDAY

- 5.30 p.m. - Chinese Overseas Students' Association is sponsoring a Chinese New Year's banquet at the Kwong Chow Restaurant, Elizabeth at Dundas. Tickets are available from any COSA executive member at \$2.25 each.

SUNDAY

- 9.15 a.m. - Canterbury Corporate Communion will take place in Trinity College Chapel.
- 8.30 p.m. - Everyone is welcome to an SCM Sunday Night Fireside featuring a reading of the

play "Christ in the Concrete City" at the SCM Coachhouse behind 110 St. George St.

MONDAY

- 1-2 p.m. - Fathers Andrew Blair and Hilary Beasley of the Community of the Resurrection, Mirfield, England, will speak at a special luncheon at Canterbury Centre, 99 St. George St. Bring your lunch or buy it there.
- 4 p.m. - The Graduate Union plans a tea at 44 Hoskin Ave.

Trinity College Chapel WEEKDAY SERVICES

7.30 a.m.—Holy Eucharist
8.45 a.m.—Mattins
6.00 p.m.—Evensong
Tuesdays and Thursdays - 12 p.m.—Holy Eucharist
Wednesdays - 8.10 a.m. Holy Eucharist
Sunday Services
8.00 a.m.—Mattins
8.15 a.m.—Holy Eucharist
9.15 a.m.—Holy Eucharist
6.30 p.m.—Evensong
EVERYBODY WELCOME

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Welcomes all University Students
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• Young People's 8.30 p.m.
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THE CHURCH OF THE REDEEMER

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Rector: Rev. Owen P. Prichard, B.A., L.Th.
8 a.m. Holy Communion
11 a.m. Morning Prayer
7 p.m. Evening Prayer
Preacher at 11 a.m. and 7 p.m.—The Rector
ASH WEDNESDAY SERVICES
12.15 p.m. Holy Communion
8 p.m. PENITENTIAL SERVICE
Lenten Address by the Rector
Organist—A. McKinlay, Mus. Bac.

PARK ROAD BAPTIST CHURCH

1 BLOCK N. & E. OF BLOOR-YONGE
Minister: Rev. MURRAY J. S. FORD, M.A., B.D.
MURIEL GIDLEY STAFFORD, Organist
SERVICES AT 10:45 a.m. and 7:30 p.m.
A Cordial Invitation to all Students to Attend Inspiring Services

Rosedale Presbyterian Church

Mt. Pleasant Rd. (2 blocks north of Bloor, 2 blocks east of Yonge)
Minister: Rev. E. S. MACKAY, M.A.
11 a.m. - PUBLIC WORSHIP - "THE NATURE AND PURPOSE OF THE CHURCH'S UNITY"
8.30 p.m. - SENIOR YOUTH GROUP
A Special Invitation to Varsity Students

Monday, February 9th - 1 to 2 p.m. SPECIAL LUNCH

with
Fr. Andrew and Fr. Hilary Beasley
(Community of the Resurrection, Mirfield, England)
at
CANTERBURY CENTRE
99 St. George St.
ASH WEDNESDAY - FEB. 11th
1 to 2 p.m. - Regular Luncheon at 99 St. George Street
Subject: "Christian Asceticism and Lenten Discipline"

ST. ANDREW'S United Church

117 Bloor E., near Yonge St. Subway
Minister:
REV. WILLIAM BRIGGS, M.A., B.D., Ph.D.
Organist and Choir Director:
EDGAR GOODAIRE
11 a.m.
"Take Your Share"
Rev. George G. D. Kilpatrick, D.D.
7.30 p.m.
"THE BIBLE TODAY"
(1) The Method of Revelation
THE MINISTER
Students cordially invited to attend

Trinity United Church

427 Bloor St. W at Walmer Road
Rev. J. Robt. Watt, BA, BD, Minister
John W. Linn, Organist and Choirmaster
11 a.m. "NEEDED - Thermostats Not Thermometers!"
7.30 p.m. Continuing Series - My Problem Is...
(2) "I'm Always Frustrated."
8.30 p.m.—Fireside Hour
All Are Invited
A warm welcome to a students at any of the Services in Trinity

Bloor St. United Church

300 BLOOR STREET W.
Ministers
Rev. Dr. Ernest Marshall Howse
Rev. J. Stanley Kennedy
Organist and Choirmaster
Frederick C. Silvester
11.00 a.m. - THE POWER OF THE WORD
Dr. E. M. Howse
7.00 p.m. - FOUR STORIES FROM THE APOCRYPHA
No. 4—Bel and the Dragon
An Adventure Story
Dr. E. M. Howse
The Campus Club will meet following the Evening Service. The speaker will be Mr. W. J. Wacko of the Brookside Clinic.
Subject: Steps in Alcoholism.

Fraternity of the Resurrection

Visit of
Mirfield Fathers
The Very Rev.
ANDREW BLAIR, C.R.
Prior of Mirfield
The Rev.
HILARY BEASLEY, C.R.
Director of the Fraternity of the Resurrection
Sunday, February 8th
Hear these Anglican Fathers Whose Order Has Been Banned By The South African Government
Speak On
Apartheid in South Africa
8.30 p.m. Public Meeting
In St. Thomas' Parish Hall (381 Huron St., south of Bloor)
Illustrated talks by the Fathers on the Life and Work of the Community of the Resurrection in Africa, Europe and the West Indies.
All Welcome Refreshments

UNIVERSITY BLAZERS Custom Made

Especially Priced for Students
\$27.50
Fine Flannel Worsted Trousers \$16.50
Business Hours: 9 a.m. to 6 p.m. Monday through Saturday
Suits made to measure latest styles and design
PARNES Clothing Co.
706 QUEEN STREET WEST
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Sample at S.A.C. Office

Minister Calls Church "tory"

The Christian Church was yesterday called "damnably conservative" by one of its ministers.

Rev. W. O. Fennell, Professor of Systematic Theology at Emmanuel College, said "Women's associations, boys' clubs and such trappings of the modern Church are moribund and must be buried".

Prof. Fennell made the comment in a discussion on "Has

Christianity Come to the End of its Road?"

Professor Bruno Morawetz of Trinity College continued in the same vein, as he called for the revitalization of the Church. The responsibility for this must lie with youth, he said.

"Both Christianity and Judaism must revolutionize their exclusiveness to remain in existence," he said.

back home after 12 years

UC Papers Return

By AL WALKER
Varsity Staff Reporter

After 12 years of relative obscurity, Sir William Mulock's personal university documents have been found, and are gradually making their way into the University College Archives.

Last December Howard Somers, a U of T graduate, discovered the documents in a Queen St. second-hand store, and purchased a number of them which he presented to UC. In Mr. Somers' donation were 13 subject certificates dating from 1859 to 1863 and a hand-illuminated resolu-

tion of thanks from the UC Senate in return for a \$2,000 scholarship grant.

Today a 14th certificate will be presented to the Archives along with 2 early photographs of Sir William.

Last week it was discovered that Albert Rosen, the owner of

"The Collector's Center", had all the remaining documents in his possession, except one certificate which had been sold to William Slate, a Toronto dealer and collector of rare Canadiana. Mr. Slate was persuaded to donate his certificate to UC.

Still in Rosen's store are the four remaining subject certificates, along with several rare photographs of Sir William in various phases of university life of the 1860s. One photograph is believed to be one of the few surviving copies of Sir William's class picture.

UC Archivist H.N. Milnes said last night it would be difficult for the Archives to purchase the material since little money is available to them. "We have to depend pretty much on grants," he said, and most of our mater-

(Continued on Page 8)

CCFers Hear:

Russia Healthiest

The president of the Canadian Medical Students and Internes Association told the U of T CCF Club Wednesday that Canada has learned a lot from the Russians in the field of socialized medicine.

Jules Harris (IV Meds) said, "despite the drawbacks of Communist philosophy, Russians are healthier today than at any other time in their history because of socialized medicine."

Pin-pointing Sweden as the healthiest nation in the world, Harris said state control over medicine has given Swedish people free hospitalization, drugs and transportation to clinical centres.

He predicted all Canadian provinces would eventually adopt the National Health Insurance Plan. "Even Quebec will join if they feel some measure of the provincial autonomy will be retained," he said.

Outlining problems facing a Canadian socialized system of medicine, Harris said the United States posed the most serious threat to the plan.

"Any blunt restrictions on Can-

adian medical practitioners will increase to a flood the present trickle of Canadian medical graduates now emigrating to the US," he said.

Calling medicine in Canada "poorly organized", Harris said doctors will fight "tooth and nail" against any new change introduced into the present medical setup.

He forecast state control over medicine as "inevitable", adding that within the near future "public opinion will demand legislation to relieve the misery of the inadequate health facilities as they now exist."

Mickities Gets Backer For Show Recording

The SMC musical production, "Mickities" is being recorded, and will be released soon.

"We have a private backer for the recording", Gino Mattaao, show writer said last night.

"In fact, the cover is being designed now, and the record should be available in a couple of weeks", he said.

"The prospective buyers of the show saw 'Mickities' but we haven't heard anything yet, he said. "Of course, we are hoping, but probably nothing will come of it."

Gerry Rossi, treasurer of St. Mike's SAC said last night, "Besides being a success financially, the show has given the college a great lift for the past few weeks."

HAVE YOU CONSIDERED...

a career as a pharmaceutical representative?

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the leader in steroid research, is currently expanding its

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The Modern Sound of Jazz at the

HOUSE OF HAMBOURG

New Location - Ward-Price Galleries, 23 Grenville Street (One block north of College between Yonge and Bay)

TWO GROUPS NIGHTLY - NO INTERMISSION

FRI. AND SAT. -

Midnight to 4 a.m.

SUNDAY NIGHT -

9.00 to Midnight

The Ron Collier Quintet (Collier - Bray - Bickert - Piltch - Rully)

Free Parking Opposite Information and Reservations: WA 3-6068

ON SALE MONDAY

U.C. - ST. MICHAEL'S

THE CHILDREN'S HOUR

HART HOUSE - FEB. 18, 19, 20, 21

U.C. Rotunda - Students Only \$1.00 - Carr Hall

TORONTO MENDELSSOHN CHOIR

Frederick Silvester, Conductor

Manzoni Requiem - Verdi

WALTER SUSSKIND, Guest Conductor

Wednesday, February 11th 8.25 p.m.

LILLIAN WEICHEL IRENE LOOSBERG
RICHARD CASSILLY DONALD GRAMM
and TORONTO SYMPHONY ORCHESTRA

TICKETS: \$3 - \$2.50 - \$2 - \$1.50 (At Box Office)

MASSEY HALL

You Are Invited to Attend...

The Faculty of Pharmacy

1959 OPEN HOUSE

AT 44 - 46 GERRARD ST. EAST

Monday and Tuesday - February 9th and 10th

4 to 6 p.m. and 7 to 10 p.m.

A New Musical Whimsy

FOR YOU

OPENING MONDAY

THE ALL-NEW VARSITY REVUE

'HAVE TOGA, WILL TRAVEL'

FEB. 9 - 14 at 8.30 p.m. - HART HOUSE THEATRE

TICKETS AT S.A.C. OFFICE NOW!

HAVE A CANNON BALL

AT THE

Medical At-Home

Thursday, February 12

Royal York Hotel

Benny Louis Orchestra

Cy McLean Quintet

Dress Optional

Advance Tickets \$3.50

\$4.00 at the Door

Coverages On Sale At The Door

sic, sic, sic, (sic)

The deaths early this week of three rock-and-roll singers provide us with an opportunity, albeit tenuous, to comment on the public reaction to their music as part of the public reaction to experience in general.

The "enlightened" public does not like rock-and-roll. There are a lot of other things too, that this public does not like. Almost from the time we begin to think, we tend to pigeon-hole our experiences into the acceptable and the unacceptable. We learn to take sides. And gradually, as we espouse one cause against the other, artificial dichotomies are built up: between "classical" and popular music, between romanticism and classicism, between representational art and non-representational art, between east and west.

This process of taking sides has been made a necessary part of our intellectual and moral integrity. Pressure is upon us from all sides to make, as Mordecai Richler puts it, "a choice of enemies," and if we refuse, if we insist on taking truth, and goodness, and beauty wherever we may find it, we find ourselves with such derogatory labels as "eclectic" or "fence-sitter" attached to us.

Something like this has happened in the case of rock-and-roll music. Plenty of people think it and only it is all good, many others think it, and only it, is all bad. Very few look for the good in it, and reject the bad. That would be eclectic.

Thus they entirely miss this music's great potentiality for the expression of physical and mental vitality, its frequent cleverness, its constant self-satire, and even its beauty.

And the process is repeated in all our experiences. Our whole educational program for instance, seems designed to restrict our field of vision. We are taught to wear blinkers. Thus the scientist learns to hate poetry; the poet to hate science, and the man who can find beauty in both is a bit of an oddball.

He is odd because he does not subscribe to the prevailing belief that there is "a place for everything and everything in its place." He has not capitulated to the belief that you must look for beauty in the art gallery, not in the dung-heap, for love in the parlour, not in the brothel, for dignity in the polite, not in the perverse, and for God in church, not in the dung-heap, the brothel, or the perverse.

The point is that there is not always "a place for everything," and everything is not always in its place." And those who restrict themselves to looking for beauty, love, and dignity only in certain places, may never find them at all. As Yeats' Crazy Jane says, "love has reared his mansion in the place of excrement." But perhaps you have to be Crazy Jane to find it there.

There is importance everywhere, if we learn how to look. It is to be found in a rock-and-roll line like "oo-ee-oo-ah, ah-ting-tang walla, walla, bing-bang", or in filth, or in wretchedness, or "away in a manger."

As the French writer Jean Genet said in an article on Rembrandt, Rembrandt teaches us that "everything, even a festering wound, has its own dignity."

We will not see anything, until we learn to open our eyes even to the dignity in a festering wound.

As for the three dead rock-and-roll singers, we belatedly thank them for the beauty, the love, and the dignity, that they put into their vital, ecstatic, and sensually joyful music. SA

Our Readers Write:

Anatomy Of A Debate

Dear Sir,

That the debate on birth control was a farce, no one will deny. However, in your editorial on Thursday you seemed to shed more confusion on the reasons why it was a farce, than the debate itself did on birth control.

The reason why the debate turned out the way it did was that practically no one in the room knew anything about the subject. It was, or should have been, at heart a discussion of the nature of man; but the participants had thought so little about the subject that they were not even aware of this.

You, on the other hand, attribute it to the fact that some of the participants were religiously committed to certain conclusions about the subject... they came to it with "dogmas" to contradict the "reasons" of their opponents. To try to talk with Catholics about anything having to do with the teachings of their church is hopeless. It should be avoided.

What you fail to mention, is that any Catholic, as a Catholic, has similar "pre-judgements" about any topic which touches on man or human nature — whether it be philosophical, literary, historical, political, psychological, etc. What you ask is that the Catholic either forego Catholicism, or forego the discussion. Religious dogmas have no place in such an endeavor — it takes place in the realm of reason alone.

Now a dogma is nothing but the description of an attitude — or the standard of one. Popular opinion to the contrary, Catholicism is not a philosophy; it is a way of salvation. It has one interest, and one aim only — being born again, and living, in Jesus Christ. Its dogmas are merely the how, where, when and why of that Life — concretized and defined.

But that Life, and the dogmas which try to express it, are not without speculative implications. To believe in, to be committed to, that Life, is necessarily to take certain attitudes toward certain things. It is necessarily to live in a world where there is a God and angels and human souls which are immortal, etc. The "positing" of such things is not an attempt to round out the "system"; nor are they accidental accretions whose purpose is to have an "answer" to everything. They are the conditions without which that Life would turn into something different — the speculative expression of the application of practice.

Catholicism is thus a way of "standing", of involving one's self, in reality. It is a stance. But it excludes other stances. When a Catholic enters a discussion on man, for instance, his stance as a Catholic implies certain things about it, brings certain values to the subject matter. What he has already chosen to be before the discussion already implies what he will think in the discussion. But in this, the Catholic does not differ from anyone else with a religious conviction, especially where the individual attributes that conviction to faith.

What is on the basis of your remarks is not a misunderstanding of this, but a notion of reason which precludes it. In any discussion, reason is to be the final arbiter. This is agreed. But you interpret this to mean

that reason itself—human reason—must be the originator of all that enters the discussion. If religious conviction makes claims that have not occurred to reason, reason must take over those claims, and make them its own — stand behind them with its own authority. Reason, in other words, is a system which can include nothing but itself.

Reason, for you, asserts that it is universal; and they—religions—are "sects" or "cults". It therefore has the right to judge them and correct them. But they assert that such a reason is useless. It can only speculate; but what matters is not thinking, but being. Being, which for man is living, requires an attitude, a stance. That is what they are — a stance from which to live and be.

Reason must then choose — it must either admit that it is ultimately useless, only a game, or assert that it too is a stance. But by asserting it is a stance, it becomes one stance among many; it loses its universality, and hence its claim to judgement upon the other. Reason has become a sect.

But it has an answer to this — it can, it says, be an "architectonic" stance; it can digest the other stances. Unfortunately, this will not work. The others cannot be digested, but only destroyed by reason—because to be digested by reason is to become completely anthropomorphised, to lose the "divinity" by which they distinguished themselves from reason in the first place. Once reason has destroyed them, it can no longer be architectonic because it has nothing to order. On the other hand, where reason is a stance, a system, faith cannot digest it — for its individuality rests solely on its denial of the reality of revelation. We are left then only with a simple choice between reason and religions—some unreason in us must decide which appeals to it more. We cannot have all of man for ourselves, we must choose a part of him.

Thus the notion of reason with which we started refuses to be assimilated to the rest of man, or let the rest of man be assimilated to it. It can be tied to man only by irrationality, by man's unreasoning choice to make himself reason.

This reason has been abstract

reason — reason conceived as a thing by itself. This is the fallacy behind pseudo-liberalism. Since reason is a thing by itself, it cannot be a power of man, or only a part of his personality. It must be all of man, or none of him. But it can only become man through irrationality. It thereby destroys itself.

When we take reason to be an abstract system of thoughts, it contradicts itself. We are forced then to take reason for something else—it must be an individual power in individual men. In this way it is man who thinks or who has convictions. Reason is man's power or ability to know, to draw consistency out of his conviction. A discussion is between men, is then individual reasons grappling with some subject—their attempt to elucidate that subject by assimilating it to the meaning of their existence. For a Catholic, this means relating it to man in his pursuit of God—and since that pursuit is to terminate in the beatific vision — it means making the thing a preamble to the knowledge of God. Thus the function of reason is still to know the thing; but the context of that knowledge — its purpose and consequently the ultimate significance of the thing—he has already determined in his choice of what "living" is to mean to him — i.e. being a Christian.

The ultimate link between "reasons" in discussion is only the subject under discussion. That discussion becomes a process in which more and more "meanings" or "aspects" of the thing are uncovered, precisely because of what each party brings to the discussion...

If we take this attitude toward reason, what was wrong with the debate was not that there were "dogmas" present, but that the "holders" of those dogmas did nothing but hold them. They did not look at the subject, but merely asserted that they knew what would be there if they did look. The "discussion" was a failure because the majority of them (the first speaker possibly excepted) never entered the discussion. Their trouble was not that they looked at birth control from their point of view, but that they failed to talk about birth control, and spoke only about their point of view.

R.C. PINTO (SGS)

Adolescents

Dear Sir,

Much has been written in regard to student "pranks". Much more will be written. One does not need to look far to find specific examples of so-called "pranks" to support the oft-made generalizations. Two recent examples immediately came to mind: the chopping down of the Skule Christmas Tree and the destruction of the Winter Carnival Igloo on the Front Campus. These are NOT just harmless "pranks", but rather an unfortunate reflection of some stupid, insane, emotionally unstable University of Toronto adolescents. I refer specifically to the igloo which was my responsibility in the Winter Carnival.

On Tuesday, Jan. 27th, a few handy Victoria College types spent the day manipulating 400 pound blocks of ice into position, carrying water from U.C. to the front campus, and mixing pails of slush. Wednesday evening once slush was completed—a seven foot high, solidly frozen structure. Thursday morning it lay in ruins — the fruit of one day's labor entirely

devastated. As a direct result of this vandalism:

1. Publicity for the Winter Carnival (in the form of pictures taken of the half-completed igloo and the two girls who were to sleep in it) which were to appear in *The Telegram* were lost.
2. Relations between the University and the Lake Simcoe Ice and Fuel Company, who donated five tons of ice, have become strained and this company will no doubt think twice about donating ice to the University again.
3. The University has lost the support of those who worked on the construction of the igloo, and these are the very sort of people whose support the University cannot afford to lose!

I agree wholeheartedly with a recent editorial in *The Varsity* suggesting that the Winter Carnival should be abolished — at least until certain members of the student body are mature enough to realize that a Winter Carnival requires help, not hindrance.

Chuck Spencer, AE Vice Blue and White Council

THE VARSITY

FOUNDED 1880

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Today's Issue: Maryanne Kelso, Kay McCook, Debbie Hoberg, Sally Bambridge, Terry Bourke, Megan Tamplin and a big ball of wax. Photography this issue by Andy Stabins.

Blues Lose 54-48 To YMHA Seniors

The U of T basketball Blues, trailing the YMHA Seniors 26-13 after a lethargic first half, gained momentum in the second half for 35 points but lost a close decision 54-48 last night.

Captain Ruby Richman, with deadly accuracy from outside the key, led Blues' scoring with 11 points. Silverman, Gaidy and Powell, a former California Tech star, were top scorers for YMHA. Blues started the game poorly, missing field goals, layups and foul shots consistently. YMHA took advantage of Varsity's slow start by controlling the backboards completely at first. However, as Toronto warmed up, rookie Jim Maguire and Curt Russell teamed up to take most of the rebounds.

Varsity (48): Stulac, 9; Potter, 9; Richman, 11; Goldring, Norman, 2; Maclell, Russell, 2; Dacshyn, 2; Maguire, 9; Ercle, 4.

YMHA (54)—Levko; Harrison, 2; Niskey; Wat rs, 8; Gelman, 1; Powell, 11; Silverman, 18; Buntins, 3; Gaidy, 11; Unger.

Rasslers, Pugs Biff Bam Ouch

Saturday's Athletic Night will decide the U of T championships for both boxing and wrestling.

The boxers have presented two pleasing exhibition cards this year. However, Saturday they play for keeps when the team laurels are up for grabs.

Headlining the tiff will be Tom Godwin, Bill Brown, Jim McManus, Boris Petroff, Ozzie Hutchinson, Roger Kirkpatrick and an array of others.

Fight time is 7:00 p.m. at the boxing gymnasium. Members of the Ontario Boxing and Wrestling Commission will officiate.

Meantime, in the wrestling gymnasium, the grapplers will be declaring their champions. The preliminaries were run off on Wednesday and Thursday. Still in the running are such outstanding athletes as Rod Carrow, Bill Polito, Frank Brown, Bill Brown, Andy Higgins, Pat Allen and Ken Deer.

Starting time is 8:00 p.m. The wrestling team looks very rugged, indeed, this year. Coaches Amos and Wipper are expecting big things in the intercollegiate meet on the 27 and 28 of this month.

Squash Team Splits On American Jaunt

University of Toronto's senior squash team returned this week from a four-match tour of United States colleges. On the tour, Varsity met Rochester, Williams, Amherst and Dartmouth, defeating Rochester and Williams.

VS. ROCHESTER
Harry Malcolmson, W: 3-0; Arnold Massey, W: 3-0; John Ireton, W: 3-0; Morley Smith, W: 3-0; Keith Acheson, W: 3-0; Bob Bryce, W: 3-0; Sheldon Schiller, W: 3-0; Sam Malcolmson, W: 3-0.

VS. WILLIAMS
H. Malcolmson, L: 3-2; Massey, L: 3-1; Ireton, W: 3-0; Smith, W: 3-0; Weynerowski, W: 3-2; Acheson, W: 3-1; Bryce, L: 3-1; Schiller, 3-2; S. Malcolmson, W: 3-2.

VS. AMHERST
H. Malcolmson, L (default); Massey, W: 3-1; Ireton, L: 3-1; Smith, L: 3-1; Weynerowski, L: 3-2; Acheson, L: 3-1; Bryce, L: 3-0; Schiller, W: 3-0; S. Malcolmson, W: 3-2.

VS. DARTMOUTH

H. Malcolmson, L: 3-0; Massey, W: 3-2; Ireton, L: 3-1; Smith, W: 3-0; Weynerowski, L: 3-0; Acheson, L: 3-2; Bryce, L: 3-0; Schiller, W: 3-1; S. Malcolmson, L: 3-2.

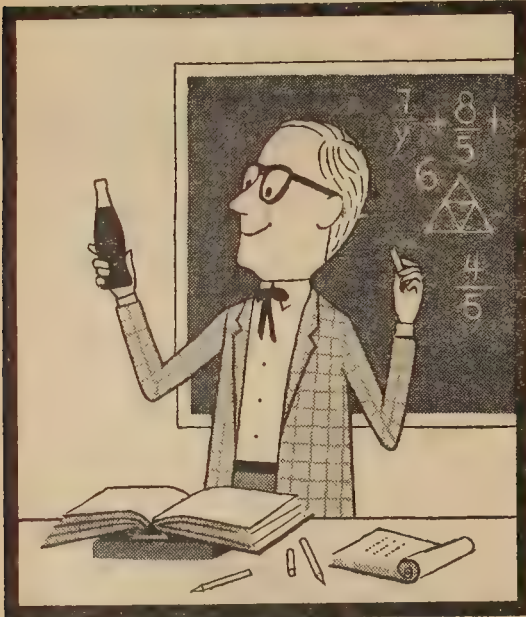
Sports Parade 40 Years Ago

Starting a new daily feature of The Varsity sports pages, an item taken from the corresponding issue of The Varsity in 1919 will be presented with each edition.

From The Varsity Files
February 6, 1919

ADVERTISEMENT: Aura Lee Rink, 204 Avenue Road. Skating Season Now Open. Beautiful protected and secluded ice surface. On Wednesday nights, Ben Hoke's Celebrated Ten Piece Orchestra is a special attraction to combination Skating and Dancing Parties.

On account of the rotten condition of the ice the UC-Sr. Med game was not played last night.



Q.E.D.

Yes, it's been demonstrated time and time again, that for real refreshment it's Coke every time! Add up that cold crisp taste, that lively lift and you really have a drink worth going after. So whenever the crowd has a multiple thirst, make the high sign of good taste... pass around the Coca-Cola! Quod Erat Demonstrandum!



BE REALLY REFRESHED...HAVE A COKE!

SAY 'COKE' OR 'COCA-COLA'—BOTH TRADE-MARKS MEAN THE PRODUCT OF COCA-COLA LTD.—THE WORLD'S BEST-LOVED SPARKLING DRINK.

GAMES TODAY

HOCKEY	12.30 For. A vs Emman.	Brewer, Reimer
	1.30 Jr. SFS vs Vic. II	Cader, Downey
WATER POLO	1.00 Med. IV vs Pre-Med. I Yr.	J. Bcase, Thesingh
BASKETBALL MAJOR LEAGUE	1.00 St. M. B vs SPS. A	Moriarty, Kelner
	4.00 Arch. vs For. A	Richardson, Trefler
BASKETBALL MINOR LEAGUE (HART HOUSE)	1.00 III Geol. vs Pre-Med. II A	Shafir
	4.00 Music vs For. B (POSTPONED)	
	5.00 III Metal vs Med. III Yr. C	Denov

WOMEN'S ATHLETICS

VOLEYBALL	
All the games are at L.M.	
Mon. Feb. 9	6-7 Vic I - P.O.T. I
	7-8 P.H.E. - St. Hilda's II
Tues. Feb. 10	5-6 St. Michael's I - Vic IV
	6-7 Phum. - St. Hilda's I
Wed. Feb. 11	5-6 Vic II - O.C.E.
	6-7 P.O.T. II - St. Michael's II
	7-8 Meds - Vic III
Thur. Feb. 12	5-6 O.C.E. - St. Michael's II
	6-7 O.C.E. - P.O.T. II

Intercollegiate Practices:
Tues. Feb. 10, 5-6:30 at the Drill Hall
Thurs. Feb. 12, 5:30-7:30 at O.C.E.
Intercollegiate Tournament:
Fri. Feb. 13, and Sat. Feb. 14 at O.C.E.

HOCKEY	
Week of Feb. 9th:	Visiting
Mon. Feb. 9	8:00 St. Mike's
	8:00 U.C.I.
Tues. Feb. 10	8:00 P.O.T. II
Wed. Feb. 11	12:30 Vic II
Thurs. Feb. 12	12:30 POT I
Fri. Feb. 13	4:00 Pharmacy
	Home Team
	Nursing
	Vic I
	M. de
	P.H.E.
	St. Hilda's I
	St. Hilda's II

BASKETBALL	
Week of February 9 to 13	
O.C.E. Tuesday Feb. 10	Thursday Feb. 12
5:30 Intercollegiate Practice	Intercollegiate Practice
7:30 Intermediate Practice	

ARCHERY
Practice cancelled tomorrow, and there will be no more archery practices this term.



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and NOW

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- Bowling said to have been played 7000 years ago
- 9-pin bowling once prohibited by law
- 5-pin Bowling invented by Toronto man in 1905

- Now more popular than golf or curling
- More bowling lanes in Toronto than in New York and Philadelphia combined
- 1,000,000 bowlers in Ontario alone!

Careening Carabins Ici Scream For Blue Blood

By GENE GLISKY
Associate Sports Editor

In every sense of the word, tonight is hockey night at Varsity Arena. Beginning at 5 p.m. the ice will host puckmen from Jr. OHA, while those rough and ready, red bloused, larondellers — is that the way they say it in French — from the University of Montreal square off against the Elik-less Varsity Blues.

Despite their unimpressive record on the statistics, Les Carabins are still one of the top teams in the intercollegiate loop. (The choice of the word loop is unfortunate, the latest sports release refers to the circuit as the intercollegiate conference.)

With two sharpshooters like Yves Laurendeau and Marcel Landreville prowling the wings, Montreal can be dangerous. Maurice Duhamel is no slouch either, and the speedy center has 13 points on the scoring column to prove it.

In their two contests to date, Blues have taken the measure of Carabins 3-0 and 7-6. Their last encounter proved a thriller, when Varsity squeaked in the final seconds of play. Fisticuffs and fencing highlighted the match, and who knows how long the red-shirts nurse a grudge.

The Varsity roster will see a few changes. Replacing Mike Elik between John Macdonald and Grant Mills, will be old dippy-doodle himself. Veteran Doug Williams will lead the face off parade, and if anyone can

fill Elik's shoes, Williams is the logical choice.

Husky forward Tommy Watt will center the kid line between Howie (Li'l B'ar) Roth and Jim Brooks. This line is the unknown quantity on the Blues roster. How much scoring punch they can produce after only a week's workout together remains to be seen. Of one thing coach Jack Kennedy may rest assured, this line is the hardest back checking trio Blues have.

The Bill (Bear) Kennedy, Ron Casey, Dunc (Nails) Brodie contingent remains intact. Scoring power galore is definitely not lacking in the line-up.

The cream of intercollegiate defensive squads should be at their bruising best against Laurendeau and company. Frank Sullivan, Red Stephen, Harry Neale, Lorry Stacey, and Neil Munro will all be out to guard Ray Dunn in the Varsity nets.

Immediately following tonight's game, Blues grab a bus for Buffalo, N.Y. Scheduled to meet Clarkson College at 12 noon tomorrow, Varsity have a score to settle with those worthies. A depleted Blues squad last year dropped a 5-4 decision to the Yanks.

If your throat has recuperated from the Whitby contest, let's all meet for some GO BLUES GO at the Arena tonight. Game time 8 p.m.

All ardent hockey fans take note. The flash appearing in the Tely, blaring forth "Mac to visit Russia", definitely does not refer to our John (Mac) Macdonald. He will remain to captain Blues to the end of this season.

by
**john
brooks**

varsity sports editor



Exactly what we are led to inquire after that exhibition hockey game between Varsity and Whitby Monday night, is the drawing power which compels 12,000-plus fans to jam Maple Leaf Gardens each time the Toronto Maple Leafs try to get out of the cellar?

Is it the opportunity (if you can afford it) of parking your posterior on red padded seats? Is it the fine music forthcoming from the old Shea's Theatre organ? Is it the impressive whiteness of the ice, or the bright red goal posts?

It must be one or all of those, because it surely cannot be the hockey game itself. In comparison to the wide-open, end-to-end play in the two Varsity-Whitby games, professional hockey begins to resemble a one-ring circus on its last legs.

If you're a professional hockey player, and you happen to be carrying the puck into the opponents' zone, and you discover you are all alone against two defencemen, your immediate thought is your personal safety, and you dump the puck into the corner.

But if you're playing in a Varsity-Whitby game, and you face similar circumstances, you're just as likely to try to carry the puck past those two men and get a decent shot on goal. And chances of a fist in the face or an elbow in the ear are much slimmer.

The game Monday showed comparatively little of the clutch-and-grab type of hockey that somehow appeals to Toronto's populace. Instead, there was hard, clean checking.

A good example of that came in the second period, when Mike Elik broke in with one man and the goalie to beat. He didn't even get past the defenceman (Alf Treen), who upended him with THE body-check of the game. And Elik will be the first to tell you it was a good, clean check.

And with that aforementioned "dumping" the puck into the corner comes the principal drawback to fast, free-wheeling hockey. Missing at the House That Smythe Built are the end-to-end rushes, the never-ceasing pace that should bring the Varsity fans out in hordes.

Monday's game was not as exciting as the first meeting between Jack Kennedy's Blues and the world amateur champion Dunnies. The teams were, perhaps, more equal in this second battle, with the shots on goal a much better indication of the play.

At the end of two periods, the score was 3-3, and the shots on goal were 32-32. Each team had scored once on a breakaway, once on a rebound, and once on a screened shot. Each team had tallied once with the opposition short-handed through penalty.

Penalties hurt Blues in the third, and Dunnies outscored them 2-1 and outshot them 17-5. That the game became more one-sided in the third period, and that Whitby won the game on a fluke goal, rendered the climax less pulsating than in the first game.

But it was, nevertheless, a great contest. Both goalkeepers were nothing short of sensational, and in a game which produced 86 shots, they had to be. Ray Dunn played as well, if not better, than when he carried Varsity to a 6-5 victory over Whitby in December.

Dunc Brodie (who played the third period with bandages wrapped on a cut in his leg), Mike Elik (playing his fourth game in four nights — he arrived at the Arena at 7:59 after driving 200 miles from Olean, N.Y.), Jim Brooks, Bill Kennedy, Johnny Macdonald and the whole gang were flying.

And you've got to give special plaudits to the unsung heroes of that game — Toronto's four-man defense platoon. Lorry Stacey and Harry Neale played defensive hockey at its best. If you want proof, consider the number of times Dunnies forwards found themselves ridden off after breaking into the Varsity zone.

Dave Stephen and Neil Munro played one of the finest two-way games this observer has seen either produce in the past four years. They did their share of defensive work admirably, and more than once, that guy carrying the puck out of the Varsity end was Stephen or Munro.

Incidentally, there were those who objected to the selection of the three stars, chosen by Gene Glisky of this journal. How anyone could argue with the selection of Stephen as the first choice is difficult to ascertain. (Where, for instance, would Varsity have been without the old redhead killing that five-minute penalty in the third period?)

Tommy O'Connor well-deserved the second star. Apart from Bobby Attersley (the who roamed the blue line), O'Connor was Dunnies' most effective forward. Neale as the third star earned it. As a defensive defenceman, he was the best on the ice on either team.

If honorable mention could be given, let's single out Whitby captain Harry Sinden and Blues' Dunc Brodie (ironically, they are brothers-in-law). Both are consistently colorful and valuable performers, but for THE three stars, there couldn't have been a better choice. (And picking them is not an easy job, either.)

And so it becomes a memory. Two fine hockey teams engaged in two finer hockey games. Varsity Blues may never get to the Olympic Games, they may never be Canadian college champions, they may never again have a team like this one.

But when the end of the trail rolls around in May, we'll have many intangible keepsakes of our four years at college. Two of those momentos will be great hockey games.

FROM THE BLUE ROOM

Dunlop GM Wren Blair wants a third game ... it's understandable, though, as his out from the two to date must easily surpass income from the tiny Whitby rink for which he pays rent ... chances of a rubber match are slim, however ... Varsity coach Jack Kennedy wants a college title.

With this issue, The Varsity welcomes the addition of its second Varsity Blue footballer to the sporting roster ... Weldon Thoburn hops onto the senior basketball beat.

Upcoming of interest: Hockey tonight, with Montreal Carabins visiting Blues at 8 p.m.; basketball tomorrow night with league-leading Assumption the visitors; exhibition swimming, boxing, water polo and dancing add to the Athletic Night entertainment.

And while we're on swimming, watch for great plans from the aquamen ... we'll give you the full story next week ...

Irony played a heavy role in the McGill-Montreal game Wednesday night ... McGill goalie Alex Herron got a tripping penalty with less than four minutes to play and the score 1-1 ... Carabins promptly rattled two goals past Herron and claimed a 3-1 victory.

Saskatchewan to Toronto telegrams are flying thick and fast as Mitro Makarchuk continues investigation of holding a college hockey final in Saskatoon's 5,500-seat arena ... U of S is celebrating its Golden Jubilee and wants a final out there badly ...

Tournaments Galore For Female Athletes

BY SHARON MILGRAM
Varsity Staff Reporter

Intercollegiate tournament time has rolled around once again. With one tournament, archery, just completed and three more, volleyball, badminton and basketball, coming up in the near future, the U. of T. girls are being kept quite busy.

During the past week-end, the girls' indoor archery team travelled to O.A.C. to compete, very successfully I might add, in the Intercollegiate Shoot.

Never headed, the Toronto squad won the title by a very comfortable margin over the runner up OAC team. The final standings were: U. of T. 3919, O.A.C. 3502, Queens 3377, McMaster 3284, Western 3134 and McGill 2744.

Saturday morning each girl shot four ends from distances of 15, 20

and 25 yards. Each end consists of six arrows. At the end of the morning shoot the team scores were tallied and the U. of T. squad led their nearest competitor by approximately 260 points. This same method of shooting was repeated in the afternoon and the Toronto team increased its lead to gain victory.

June Seviour, president of the Archery Club, led the Toronto team and all other entrants in the tournament in shooting for the second consecutive year. In the individual scoring race, June's toughest competition came from Irene Tomko of McMaster whose score of 1004 was exactly 100 points behind the leader. Third top scorer in the tournament was another Toronto girl, Margaret Merritt (H.S.e.) with a score of 983. Other Toronto scorers were Viuu Kanep (PHE) 936 and Jean Hayward 896.

Blues Host Assumption Highlight Athletic Night

By WELDON THOBURN
Varsity Staff Reporter

Headlining the major Athletic Night of the 1959 season, this Saturday the University of Toronto basketball Blues meet Assumption University Lancers in what rates as the key game of their schedule. Presently in third place the Blues are looking to improve their 2-2 record by bottling up the league-leading Lancers defensively.

For the first time this year Varsity will hold the edge in height. Rolly Goldring, John Dacyshyn and Jim Maguire will lead the Blues' forward wall against the Lancers' Gene Rizak, a 5'10" centre, Jerry Kotwas and Larry Francoeur.

Veteran Pete Potter and Captain Ruby Richman will handle the ball at the guard spots.

Due to the loss of eight players through graduation last year Coach John McManus seemed destined to lose his championship. By winning

their remaining games Blues could end up with an 8-2 record — good enough to take top laurels — and provide the comeback story of the year. Last year was the first year Varsity won the championship since 1940.

The same two colleges will clash in an intermediate game at 6:30. Coach Don Lipke will be counting on tall Bill Patterson to help the seconds gain their third straight victory.

For swimming enthusiasts, coach Bill Yorzyk and record-breaker Bill Deacon from Upper Canada College will lead the Varsity swim team against the University of Rochester.

Although star swimmer Joe MacInnis was reported captured by the Engineers Thursday, the team is expected to come up with another fine showing.

Also in the way of aquatics the YMHA and U of T water polo teams will swim at 9:30.

Men to represent Toronto in the intercollegiate boxing championships will be decided in a series of bouts in the upper gym. Coach Tony Cuzzano has lined up a tough young bunch headed by heavyweight Mike Chykaluk. Mike, a former Golden Gloves champion in Alberta, was a defensive tackle on the football Blues last fall.

Individual combat also includes an exhibition of judo in the upper gym at 7, along with the University Wrestling Championships. The newly organized Judo Club will tangle with representatives from Assumption College. Two women judo experts will be on hand to add some spice to the combat.

Intercollegiate team wrestlers will be included among the sparans grunting and groaning for their individual faculties.

All these events, along with dancing in the music room after the basketball games, can be enjoyed for only 50 cents plus a University ATL card.

Baby Blues Host Marlies—and Cote

Defenceman Roger Cote, whose antics have cast him into the OHA Junior A spotlight with St. Catharines Teepees, visits Varsity Arena this afternoon.

With him come Toronto Marlies, scheduled to meet Varsity Baby Blues in an exhibition tilt at 5 p.m. Marlies are currently in fifth place in the junior standings.

Baby Blues will be out to regain their winning stride after dropping an 8-6 exhibition encounter to Cobourg, of the OHA Intermediate series, last weekend.

The Scoreboard

INTERCOLLEGIATE HOCKEY

	P	W	L	T	Pts
TORONTO	1	0	6	23	12
Laval	6	5	1	0	29
McGill	7	3	4	0	37
McGill	8	0	8	14	71

Wednesday's Result:

Montreal 3 McGill 1

Future Games:

Tonight—Montreal at TORONTO

BASKETBALL

	P	W	L	T	Pts
Western	4	4	0	0	8
A. Assumption	5	4	1	0	8
TORONTO	4	2	2	0	4
Queen's	5	2	3	0	4
McGill	5	1	4	0	2
McMaster	3	1	4	0	2

Wednesday's Result:

Western 81 McMaster 74

Future Games:

Tonight—Western at Queen's, Assumption at McMaster.

Tomorrow—Assumption at TORONTO, Western at McGill.

A Confused History

(Continued from Page 3)
ial is either bought with money donated, or is itself donated by alumni of the university."

Mr. Rosen said although he has been collecting such material for many years, and is not particularly anxious to part with it, he realized it should be in University College. "I'm not looking for a large profit, but of course I'm not in business for my health," he said.

The history of the documents is long and complex. Shortly after Sir William's death in 1944, the Mulock Jarvis St. home was turned over to the Salvation Army and was used as a home for unwed mothers. Gradually, as more bed space was needed, Sir William's personal possessions were disposed of, through a series of sales at first, and then finally thrown away.

In one of these sales, several truckloads of material were bought by Saul Winetraub, a well-known Yonge St. book dealer. Mr. Rosen, who was interested in philatelic material, assisted him in identifying much of this material. From these truckloads came about 800 pounds of paper which Rosen bought.

Out of this mass of documents came about 25 pounds of useful material including all the Mulock documents.

There were all of Sir William's subject certificates in a sealed packet, various other documents

and several photographs of Sir William and other prominent Canadians.

All these items lay in Rosen's store for 12 years until last December and Somers' donation, which started the ball rolling for the Archives.

An article in The Varsity concerning Somers' gift was followed in a few days by the donation of a 1905 class pennant and pin.

Last week John McCaul, the great grandson and namesake of U of T's first president, donated an illuminated address given by a committee of Toronto citizens to the former president in 1848 on the occasion of his appointment as president of the now defunct King's College, which became the University of Toronto in 1850.

Mr. Slate's donation is the latest of the series.

Details about the early history of the university are few and far between, according to Mr. Milnes, and every horde of documents that turns up fills in a few of the blanks.

Until these subject certificates began to appear, Mr. Milnes was not aware there had ever been such documents.

Rosen will not put a price on the documents he has, but promised not to take advantage of the fact that the Archives is anxious to obtain them.

After nearly a hundred years it seems fitting that the possessions of such a famous Canadian, connected with the University almost all his life should be placed within the wall of the institution he helped build.

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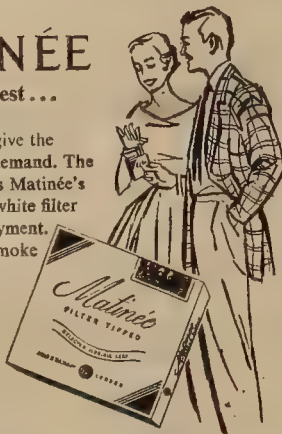
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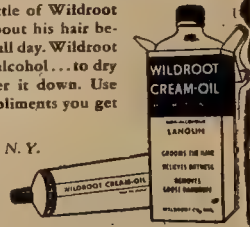


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THE VARSITY

Vol. LXXVIII — No. 73

Monday, February 9th, 1959

Acadia Reinstates Angus, Fiander May Finish Year

WOLFVILLE, N.S. — CUP — The Acadia University campus newspaper went to press today with its editor back on the job after being suspended for publishing an article described by college authorities as "blasphemous".

Editor Donald Angus, suspended last Thursday on the recommendation of the student disciplinary committee of the Baptist-affiliated university, was reinstated Friday by order of the student council.

Aside from reversing the judicial committee's decision to suspend Angus and to ask for his resignation the students' council also overthrew another recommendation which would have set up a board of five cen-

sors, to include two faculty members, which would scrutinize all articles before publication.

But hints of faculty interference came in a statement by University President Watson Kirkconnell released last night.

"I still have the power to suspend the paper at any time", he said, "and I can close it down if necessary".

He also hinted that the student author of the article, whom he ordered to "leave town within 24 hours", might be permitted to complete his Arts course — but not in the university.

Dr. Kirkconnell said fourth-year Arts student Robert Fiander, 25, may be allowed to finish his course "extra-murally, with the possibility of finally graduating from this university".

The article, published in the Jan. 30 issue of *The Athenaeum*, was entitled "Paradoxically Speaking". It consisted mainly of a dialogue, apparently between two theological students, which was followed by a religious poem.

Editor Angus said he examined Fiander's article before publication and understood it perfectly. The charge that it was "blasphemous" was "ridiculous", he said.

Here it stands:

Lutheran Chapel

A modernistic \$210,000 University Lutheran Chapel was officially opened by Rev. John W. Behnken, president of the Missouri Lutheran Synod, at a special service yesterday afternoon.

A congregation composed of families and students overflowed the 250-seat chapel proper and more than filled all available seating in a cellar hall where loudspeakers had been installed.

The service, fairly close to the Anglican pattern, was led by the Anglican pastor, Rev. F. A. Gumz. Rev. Behnken delivered the sermon.

In the chapel, Rev. Behnken said, students will find, not high-flown philosophical discussion, but the Word of God.

Pastors, he said, are the ambassadors of Christ on Earth, and must preach His Word. They believe what is laid down in Scripture whether or not they understand it.

He cited doctrines concerning baptism and transubstantiation. "The Lutheran Church," he said, "is a doctrinal church."

Those attending the chapel, he said, would be called upon to see their own sinfulness. "Sometimes," Rev. Behnken said, "you will want to sink out of the chapel."

The site of the chapel, 610 Spadina Ave., was the second to be purchased for it.

In the summer of 1955, the Ontario District of the Lutheran Church purchased a building site on College St. Just as the new building was about to be erected, the U of T expropriated the area in which the site was located.

However, the U of T reimbursed the Ontario District and the Spadina lot was purchased. The chapel will be directly opposite university residences when the current U of T expansion program is completed.

The boxlike chapel is adorned on the outside with a plain rectangular steeple bearing a naked cross and with the insignia of Christ and the apostles cut into the front wall.

The simple interior features a copper Corpus — a figure of Christ with outstretched arms — against a gold background over a plain altar.

Contract Cooling Faculty Feud Meds to Return Skule Cannon

Negotiations have been completed for return of Skule Cannon, mascot of some 2,000 U of T Engineers.

Fourth year Meds president Gord Perkin said last night the cannon will be returned Wednesday in exchange for a replica modeled on the original.

He said terms of a contract had been drawn up Saturday between the Engineering Society and the Medical Society. Only detail not decided is whether the exchange will be formal or informal.

"Both sides figured they had had their fun and this was the way to get out gracefully," Perkin said.

Engineering Society president Rick Schaeff said last night negotiations were underway but refused to elaborate. However in a statement to engineers written yesterday Schaeff listed tentative terms of the pact and called upon all Skulemen to "prove to the Medsmen we are

men of our word. Comply with the terms."

Schaeff's terms, confirmed by Perkin, are:

The cannon is to be returned exactly as it was when it was stolen;

Medsmen are to be presented with a replica of the cannon "so they finally get something besides their own old beat-up cup to look up to";

All kidnapping, on both sides is to cease immediately;

Medsmen are guaranteed safe conduct back to their building with the replica;

There is to be no attack on any description made on the Meds since Thursday night;

There will be no attack on the Skule dance the following Thursday night;

And each side will do its best to fulfill its blood quota.

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And each side will do its best to fulfill its blood quota.



VIRGIL over Rome's last by AVR lead Ned McLean as she after he learns he has two weeks to fill royal history.

Press, VIP's Annoyed As Model UN Finishes

MONTREAL (CUP) — Wandering at university, national and international levels vied for the spotlight with international insights and calls to idealism at the University Model United Nations in Montreal last week.

Miffed were the French-speaking Montreal press, University of Montreal delegates, at least one Canadian cabinet minister and a number of real-life international diplomats. The four-day convention ended Saturday.

The French press flared up over alleged preferential treatment given the English papers in distribution of copies of a speech by External Affairs Minister Sydney Smith Wednesday night.

Meanwhile, a real-life Minister of External Affairs, Lester B. Pearson, visited the conference table as a delegate, but declined to sit on the same panel as representatives of the United Republic of the South Atlantic.

Another headache came with a protest from Finance Minister Fleming that he had not been mentioned as a keynote speaker at the UN assembly. The protest, scheduled for Thursday, was cancelled when the minister accepted the minister's offer.

Meanwhile University of Montreal delegates said McGill University was getting too much publicity from the conference.

Liberal leader Lester B. Pearson, honorary UMUN president, in the keynote address Friday night, urged the half-hearted and "mild action" of the recent United Nations General Assembly in showing no inclination to create a small permanent UN armed force.

Negotiation is hampered, he said, by the abuse of the UN for unworthy publicity. He added, "Headlines too often merely burden convictions without clarifying them."

At the closing banquet Saturday night Paul Martin, former Health and Welfare Minister and vice-president of the first Canadian UN delegation, said the UN General Assembly is assuming increased authority at the expense of the Security Council because of the veto in the latter body.

The U of T delegation consisted of four students who represented New Zealand.



VIRGIN and beautiful, AVR chorus pays homage to high altar during last night's dressless rehearsal of "Have You Will Travel".

New Principal . . .

The warden of the Anglican Church Army and rector of the Epiphany was named principal of Wycliffe College last weekend.

Canon H. H. Hunt was elected by the college board of governors to succeed Dr. R. W. Armitage who announced his retirement recently after 19 years as Wycliffe principal.

Canon Hunt is expected to assume his duties in September.

This week he will receive one of the few earned doctorates of divinity awarded by the college.

pitiful

Of all the charges which could be levelled against any society or group of individuals, perhaps the most damning in our modern terms is the charge that the society or group is entirely lacking in imagination.

The charge is damning for two reasons. In the first place it denies to that society any real intellectual ability or appreciation. In the second, the individuals become members of that miserable category of human-beings towards which one reacts with sympathy rather than disgust; with pity rather than anger.

In our opinion, students of the Faculty of Applied Science and Engineering and particularly their elected representatives on the Engineering Society, are entirely lacking in imagination.

The Engineers have been hurt this year, and hurt badly. Their morale first began to suffer when talk was heard of the banning of their stylish jackets; it wilted when a safe was high-jacked from beneath their very noses and a Christmas tree dismantled in spite of elaborate preparations to prevent it; finally, it withered completely with the ignominious loss last week of their sacred Skule Cannon, symbol of Engineering supremacy on campus.

And how have the Engineers reacted to all this? They have reacted by the only method they are capable of understanding: the traditional method of crude, brute force. Brute force cannot be condemned by itself. Although a disorderly storming of The Varsity office and the kidnapping of half a dozen Medsman cannot be termed either original or effective, these operations do display an elementary spark of basic imagination.

But when the Engineering Society seeks further revenge by sending pornographic obscenities through the mail in the full knowledge the mail will be opened in mixed company, we no longer feel angry or disgusted.

Our principal emotion is one of pity.

THE VARSITY

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Today's Issue: Riho Pild (who runs copy). Photography this issue: Dan Hatcher.



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Christian or Blasphemous?

The Acadia Crisis

Many narrow minds, much hasty judgment and excruciating newspaper lay-out last week fanned a small, internal controversy in a Maritime university into a nation-wide news story.

Trouble began January 30 when The Acadia Athenaeum, students' weekly newspaper of Baptist-affiliated Acadia University in Wolfville, Nova Scotia, printed an article which wandered across page two and page three called "Paradoxically Speaking."

As a result of this article, the writer, fourth-year student Robert Flander, 25, was expelled from university and ordered to leave town within 24 hours. Donald Angus, editor of the Athenaeum, was fined by the student council.

After second thoughts on the matter, the council has reinstated Angus and the university's president, Dr. Walter Kirkconnel, has hinted that the

article's author might be allowed to finish his courses "extra-murally with the possibility of finally graduating from this university".

And what was the article which produced so much discontent yet apparently needed so much understanding? Dr. Kirkconnel has called it a "foul blasphemy". Angus maintains it is "pro-Christian".

Most cool-headed people, if they bothered to read the whole article and judge it as a unity, would agree with Angus. The article is certainly "pro-Christian". The real question, and the question which Dr. Kirkconnel should have asked instead of yelling "blasphemy", is whether or not the article was necessary. Most cool-headed people would again be forced to say that it was not.

In essence the article is a long, crude dialogue between two theological students. On their way to "wespers" the stu-

dents pause to discuss a painting of the Virgin Mary. "Gotta load of that", says one. "Man! Would I like to have them on the front of my car", answers the other.

"What's her name?" "In our profession we call her Mary. She doesn't have a last name."

Using "beat" phrases, the two go on to confuse Brigitte Bardot with the Virgin, to discover that "Mary Whatser-name's" son died because he couldn't face the truth and because "nobody had a claw hammer, so he died of blood poisoning."

Finally they come across a book-marker with a poem on it. Calling the poem "idealistic drive!" for some "Baal worshipper" they decide to "throw it in the can and flush it down the sewer."

At the last moment one decides to use the poem as a book-marker to mark the "good pages" in his Mickey Spillane novel.

The dialogue ends and the book-marker poem is printed. The poem is a sincere and beautiful Christian lament called "The Grim Salvation". Of the four verses, it is necessary only to quote the last:

The words of grim salvation
Through burning lips were
spread;

A mother screamed beneath
him

As thorns fell from his head.

Taken in complete context, the article is a criticism of what the author sees as a modern and perhaps Catholic tendency to abuse Christianity and treat it as a book-marker. It is crude, but not blasphemous. It is pro-Christian, but does not need any of the filth which creeps into the initial dialogue to convey its message.

Perhaps the greatest fault of the article is a mechanical one. As it is printed, it rambles across ten columns and two pages. It has no printed unity and it is quite conceivable that a casual reader, like Dr. Kirkconnel, might mistake the dialogue as being the whole article. To disregard the whole, and damn the author for writing the parts, would hardly be fair.

We cannot judge whether or not the article should have been printed. But we can suggest that if it is to be printed, it should be printed clearly and intelligently to preclude any possibility of mistaking a part for the whole.

And we can also suggest that, whichever way it is printed, the student council and the president should have been either broad-minded or perceptive enough to understand what the author was saying instead of making wild threats, yelling "foul blasphemy" and trying to run a student out of town.

—Doug Marshall.

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Salk Vaccine Will Be Available for WOMEN Students:
TUESDAY, FEBRUARY 10th — 12.00 noon, to 2.00 p.m.
WEDNESDAY, FEBRUARY 11th — 2.00 p.m. to 4.00 p.m.
THIS WILL BE THE LAST OPPORTUNITY FOR WOMEN STUDENTS TO BEGIN A SERIES OF INJECTIONS.

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All male students who received their first Salk Polio vaccine injection on or about January 15th are asked to report to the Health Service on
THURSDAY, FEBRUARY 12th — 10.00 a.m. to 3.00 p.m.
TO RECEIVE A SECOND INJECTION
These students are reminded that a single dose of the vaccine offers very little protection against Polio and it is most important to receive the first two injections within the recommended time interval.

GAMES MONDAY

HOCKEY	12.30 Med. I vs Vic. I	Stinson, Borthwick
	1.30 SPS. V vs Trin. B	Cader, Sedowy
WATER POLO	1.00 Arch vs SPS. I	Watkins, M. Boase
SQUASH	1.00 Sr. SPS. B vs Sr. SPS. A	
	5.40 Med. III Yr. vs Dent. A	
BASKETBALL MAJOR LEAGUE	1.00 U.C. I vs St. M. A	Moriarty, Keiner
	4.00 St. M. C vs U.C. III	Bugarski, Mandel
BASKETBALL MINOR LEAGUE (HART HOUSE)	1.00 II Eng. Bus. vs St. M. Gra. Robs.	Denov
	4.00 St. M. Rapeav. vs U.C. Wallace	Lubin
	5.00 Med. III Yr. A vs IV Mech.	Lubin
	6.00 Med. II Yr. vs Med. IV Yr. A	Lubin
BASKETBALL MINOR LEAGUE (VIC GYM)	5.00 St. M. Wimps vs I Eng. Phys.D (Postponed)	McGrath
	6.00 I Mech vs Pre-Dent. A	McGrath
	7.00 I Civil. B vs Vic. Gators	McGrath

Hart House



CHAPEL SERVICES:

Morning Prayers — 8.45 - 8.55 a.m.
Evening Prayers — 4.50 - 5.00 p.m.
Holy Communion: 8.00 a.m. Thursday

ART GALLERY:

"CONTEMPORARY JAPANESE PRINTS"
Open every day from 10 a.m. to 10 p.m. to members
Open to women on Wednesday from 12 noon to 6 p.m.

MONDAY, February 9th, 1959:

Sing Song: 1.25 p.m. — East Common Room
Art Library: Curator on duty at 1 p.m.
Revolver Club: 7.30 p.m. — Rifle Range

WEDNESDAY, 11th February:

CHESS SIMUL. CHESS MASTER — FRANK ANDERSON.
7.45 p.m. — Debates Room. Tickets from the Hall Porter's Desk. Price \$1.00 non-members; 25c members.

FIVE O'CLOCK RECITAL in the Music Room. RHODA PEN- DLETON, Soprano, Schubert, Brahms, Debussy, Michael Head and Daniel Pinkham.

THURSDAY, 12th February:

HART HOUSE DEBATE — 8 p.m. Hon. Visiter: DEAN C. A. WRIGHT, Faculty of Law

FRIDAY, 13th February:

INVITATION DINNER (tickets from Hall Porter's Desk, price \$2.00 per couple) and ANNUAL INTERFACULTY AND INTERCOLLEGIATE QUARTET CONTEST

CLOSING DATE FOR ENTRIES TO THE 37th PHOTOGRAPHIC EXHIBITION — FRIDAY, 13th FEBRUARY — 1.00 p.m.

Special event: Hart House Lecture



"Have Toga, Will Travel" is set in the whimsical, wonderful world of ancient Rome.

It's hero is Emperor Nero, a friendly fellow who means well in spite of a retiring nature. Nero's simple life is somewhat complicated by the discovery of a senators' plot to seize control of the Empire.

Nero's solution to the problem is a cultural one, but he is alternately aided and plagued by love intrigues within the castle.

The troubled Emperor manages, of course, to "fiddle while Rome burns"—onstage. But during the course of the show, he also finds temporary solace in playing a clarinet and the bagpipes.

Authors Dick Dean and Stan Farrow admit they use some political lines to take what might be interpreted as a swipe at Canadian politics. But the show avoids topical lines as much as possible, they say.

Irv Goldberg, All-Varsity Revue chairman, says one reason the AVR committee picked "Have Toga, Will Travel" was because the show bears no relation to McGill University's smash hit "My Fur Lady". And one of the differences between the two shows is "Have Toga's" lack of dependence on topical lines.

Producer Bill Lord describes the musical comedy as "whimsical". Dialogue and music are mixed equally in the show, he says. About 15 original musical numbers are included in the show.

One big production sequence in the show is "We're having a festival" in which almost the entire cast of 50 students takes part.

Another spectacular number is a fire-dance sequence which portrays "the burning of Rome onstage", Lord says. As a fire precaution, officials have arranged for "all the Praetorian guards to stand

backstage with their helmets filled with water", he says.

Informed sources say officials have decided to ignore history and let their Vestal Virgins marry.

"Have Toga, Will Travel" was born last summer out of a bitter, two-year Students' Administrative Council battle and in the minds of two young Victoria College students.

The clamor of an original U of T musical comedy began as a murmur in 1956, while Curt Reis completed plans for the production of "Finian's Rainbow". Although "Finian's" was a financial as well as critical success, McGill University came out the same year with "My Fur Lady", the original musical which went on to sweep the country.

The U of T collective pride had been struck a deadly blow. While Reis went ahead with plans to produce another Broadway show, "Guys and Dolls", the opponents lined up for a prolonged battle over the merits of an original U of T show.

After two months of wrangling and tension-packed meetings, the SAC handed down its verdict. Reis's plans were swept aside, and the AVR committee began a desperate and tardy search for original material.

It was soon apparent that no such material was, or would be, available. But the SAC stuck to its decision, saying that the ban on Broadway shows would provide initiative for potential student playwrights.

Last year's AVR was culled from the best of a conglomeration of college and faculty shows. Under the direction of Jim Vasoff and Bob Yasny, both U of T alumni, the show received a tremendous advance build-up, but did not quite manage to break even.

Added to these inauspicious circumstances, St. Mike's came up this year with its "The Dedicated Men", an original comedy, which was a rave success.

These factors have all combined to give "Have Toga, Will Travel" the worst advance publicity possible. No one has been able to judge the show on its merits; instead they have condemned it wholesale for "the sins of the fathers".

H A V E T O G A

Cast

NERO	Neil McLean
JOHN	Roger White
MARCUS	Ian Garratte
LUCIA	Sandy Stephenson
JULIA	Ruth Ann Scott
PORTIA	Di Ede
PRIMUS	Dean Hutchinson
QUINTUS	Jim Henning
SECUNDUS	Gerry Dawson
TERTIUS	Sheldon Greenberg
CAPTAIN OF THE GUARD	Bob Gibb
FLAVIUS	Doug Myers

Dancers

Nancy Deller	Muriel Bobyk
Dalla Grin	Bernice Bobyk
Marlin Keene	Brenda Leake
Lynne Easto	Gilbert Zuker
Tamara Weir	Marshall Redhill

Chorus

Liz Chater	Bob Gibb
Denise Irvine	Jim Henning
Nancy Jarvis	Terry Jabour
Judy Kellock	Stan Litch
Anna Koabel	Barry Munroe
Mary Munroe	Doug Myers
Shirley Pethes	Dave Rosevear
Mary Thomas	Hart Rossman
Jean Tavell	Peter White
Jean Wilson	Hank Wolstat

W I L L T R A V E L



here

TODAY

1-2 p.m. — Fathers Andrew Blair and Hilary Beasley of the Community of the Resurrection, Mirfield, England, will speak at a special luncheon at Canterbury Centre, 99 St. George St. Bring your lunch or buy it there.

1-10-2 p.m. — SCM will study "The Gospel of St. John" in the Chaplain's Office, second floor, Hart House.

4-6 p.m. — The Graduate Union plans a tea at 44 Hoskin Ave.

TUESDAY

12-15 p.m. — The Holy Eucharist will be celebrated in Trinity College Chapel.

1 p.m. — The FROS folk music group presents a surprise at 3 Willocks St.

1-10-2 — Bring your lunch to the Hart House SCM Office for another "Prof Talk". Mr. Claude Brodeur, Ph.D. candidate in philosophy and a Roman Catholic will be on hand.

8 p.m. — The German Club will hold its annual "Faschings Ball" carnival dance in the Trinity Buttery. Everyone is welcome and costumes are optional, but please wear eye-masks.

Fleming, Fulton, Jung Address Young Tories

Names of speakers at the upcoming Progressive Conservative Student Federation's MacDonald-Cartier Conference were announced last night.

Douglas Jung, M.P. for Vancouver Centre and President of the Young Progressive Conservatives will kick off the Conference Friday with greetings from the YPC's, and Finance Minister Donald Fleming will deliver the opening address to conference delegates at 3 p.m.

Keynote addresses will be given by Justice Minister Davie Fulton on "Canadian Conservatism" and by Transport Minister George Hees on "The Future of the Conservative Party in Canada".

Seminars on Foreign Affairs and Economics will be held Friday, the first day of the conference, while the second day will be devoted to discussions of Conservative Philosophy and History and to the proposed Canadian Bill of Rights.

Highlight of the three-day conference is a reception of delegates by Members of Parliament and Cabinet Friday night.

The conference, being held in Ottawa next Friday, Saturday and Sunday, will bring together delegates from Ontario and Quebec. Conference Organizer and Ontario Chairman Del O'Brien (I Law) will be leading the University of Toronto's delegation to the meet.

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THE SIGN OF THE STEER

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FRIDAY, FEBRUARY 13

Dancing 9 - 1

Supper Included

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Buy Your Ticket Immediately at 44 Hoskin Ave.

and now

Grand Opening Tonite

8.30 p.m. — Hart House Theatre

The All New Varsity Revue

"Have Toga, Will Travel"

Tickets \$1.50 and \$1.75 at the S.A.C. Office



- Basketball was invented in 1891 by a Canadian, Dr. J. A. Naismith
- There were originally 9 players on each team
- The first uniforms were full-length gymnasium pants and long-sleeved jerseys



and NOW



- There are now only 5 players per team
- The uniforms have been abbreviated for freer movement, faster action
- The original peach baskets have been replaced by steel hoops, the original soccer ball by a special faceless ball



BUTTON certifying that President Claude T. Bissell has pledged his blood to the Red Cross was pinned to the presidential button-hole by campaign chairman Charlotte Hubbell in a ceremony yesterday afternoon. The blood campaign begins next week. (Varsity Staff Photo by Cavanagh)

Injured Kennedy Out For Season

Centre Bill Kennedy, the Intercollegiate Hockey League's leading scorer, will be lost to the Varsity Blues for up to four weeks as the result of an injury in Saturday's exhibition game in Buffalo.

The 22-year old veteran of Ontario Hockey Association Junior A play suffered a head injury when he fell heavily to the ice midway through the third period, and was carried unconscious from the Buffalo Auditorium.

Kennedy spent the night in hospital, and returned to Toronto with Coach Jack Kennedy Sunday. The colorful playmaker suffered no apparent after-effects from the injury, but was advised by team doctor David L. MacIntosh to avoid contact for a month.

The verdict may keep Kennedy out of action for the remainder of the season. Varsity wraps up the schedule against Laval and University of Montreal on March 6 and 7.

Kennedy, playing his first season with Varsity, has amassed eight goals and 17 assists in eight league games to hold a comfortable lead in college scoring. He has been working on a line with Dunc Brodie and Ron Casey.

Blues' most productive unit, the trio has produced 54 points in games to date, and was only 21 points away from Varsity's all-time scoring record for a forward line in one season.

To replace the injured player, Coach Kennedy has moved defenseman Harry Neale into the vacant centre slot, with Frank Sullivan joining Dave Stephenson on the blueline.

THE VARSITY

Vol. LXXVIII — No. 71

Tuesday, February 10th, 1959

Aid Plan Released By BC Criticized As Political Sop

VANCOUVER — CUP — A provincial student-aid plan proposed by British Columbia's Premier W. A. C. Bennett in his budget speech last Friday has been termed nothing but "political propaganda" by University of British Columbia student leaders.

The plan would see the provincial government paying half the fees of first-class students (those with marks over 80 percent) and one third of the fees of the top 2,000 students in the second-class (65 to 80 percent) bracket.

The plan, first of its kind to be introduced in Canada, "will encourage scholarship and assist the ablest students", Premier Bennett said in his speech.

Student leaders Saturday morning termed the plan a political sop to sugarcoat the Premier's earlier refusal to give UBC the \$2,000,000 it had requested to avert threatened fee increases.

Charles Connaghan, head of UBC's Alma Mater Society, Saturday said "the scheme is nothing but a beautiful piece of political propaganda".

Later in the weekend a group of student leaders met with Dean Geoffrey Andrew, Deputy President of UBC, who had attended the budget speech at Premier Bennett's request.

After the meeting the UBC student council issued a statement that the scheme was "the beginning of a good plan" but there were gaps in it.

Main criticism of the plan is that it would do little for the majority of students. Money would go to top students, most of whom would be provided for by outside interests, opponents say.

Students at UBC are now faced with a threatened \$100 fee increase next year. It is estimated that the proposed plan would slightly more than cover the increase for the students it assists.

But students who will not receive benefits under the new

scheme will have to carry the entire fee increase by themselves. University President Norman McKenzie has termed these students "the important ordinary types so vitally needed in society."

There has been no announcement of a fee increase but expectation here is that fees will have to go up. The university is to receive some \$5,000,000 in this year, compared with the \$6,300,000 it had requested.

The requested extra cost of an increase of \$2,000,000 over last year's total of \$1,380,000 is expected to have gone largely to pay increases for faculty members.

Fees at UBC are presently \$246 for Arts and science courses and \$296 for Engineers. The figure is some \$50 below fee scales at other smaller western universities. Fees at U of T range from \$375 for Artsmen to over \$800 for Engineers.

Helwig Big Winner In Epstein Awards

A third-year English language and literature student walked off with the big money in this year's University College Epstein creative writing awards, it was announced yesterday.

Dave Helwig received \$400 for two short stories, a group of poems and a play submitted to a judging committee of UC teachers headed by Prof. N.J. Emdin.

Eight awards in all were made in this year's annual competition. Second-highest award was \$150 to third-year philosophy and English student Dave Stein.

Given \$100 each were third-year English student Christopher Stein and third-year philosophy student Sam Aizenstat, Miss E.A. Anstus, in third-year political

science and economics won \$75 for a short story.

A poem group netted Alexander Leggett first-year English student, \$50 while \$25 each went to fourth-year modern languages student F.A. Lewis and fourth-year philosophy and English student John Robert Colombo.

"A great deal" of material was received for this year's contest, Prof. Emdin said. "The general level, except for essays, was quite high," he added.

The pieces submitted generally showed literary promise and some experience, he said.

Helwig said his prize-winning pieces were written "last summer in the middle of an island in Stony Lake between sessions as a private tutor."

Asked whether he felt his work had improved since last year when he won \$50 in the contest, Helwig quipped, "The judges obviously think so."

Stein said his stories were written over an electric heater during the most miserable Christmas holidays I have experienced.

Said Stein: "I'm happy. I'm looking forward to a promising career in the arts."

Rebels Take Over TV Station To Stop US Influx Of Crime

Antigonish, N.S.—CUP—A mock revolution patterned after Fidel Castro's coup, last week spread to Moncton when CKCW Television was seized by youthful rebels Feb. 5.

About 35 St. Francis Xavier University students had earlier taken over the Mount Allison provincial parliament in an effort to prove that a properly organized rebellion can be successfully executed.

Last Tuesday's seizure of the TV station caused panic among viewers and Civil Defence switchboards were kept busy with anxious inquiries. Purpose of the second incident was to

"bring attention to the abominable cultural senility present in Canada today", rebels said.

The rebel leader, impersonating Fidel Castro, went on the air saying "this is a revolutionary movement. We have taken control of this station." He went on

to lash the intellectual rot that is sweeping Canada, blaming it in part on the influx of crime from the U.S.

The rebel leader, who with his band, wishes to remain anonymous, indicated no further action will be forthcoming.

News Snaps

Cannon Returned . . .

A public return of the Engineering Society cannon, stolen by Medical students last week, has been scheduled for tomorrow, it was announced last night.

Medical Society president Doug Wilson said the ceremony, at which the cannon will be returned to the Engineers, has been tentatively scheduled for 1 p.m. in front of Hart House.

Secretary Honored . . .

Miss A.E.M. Parkes, secretary-treasurer of the Women's Athletic Association was honored at a luncheon given by the U of T women's athletic directorate Saturday. Miss Parkes retires this year after having held U of T staff positions since 1923.

Son's Flag Flown . . .

A flag following a design put forward for a Canadian flag by the Native Sons of Canada was found Sunday morning on the main university flagpole east of the Students' Administrative Council Building. Bernard Glau, spokesman for the nationalist society, William McAuley, a U of T student who belongs to the organization and campus police, all denied any knowledge of the incident.



BOW ties were sported by dignitaries at the opening of All-Varsity Revue's "Have Toga, Will Travel" last night. From left, Toronto Mayor Nathan Phillips, U of T President Claude Bissell, Hart House Warden Joseph McCulley, and Mrs. Bissell. See review on page 2. (Varsity Staff Photo by Weston)

sugar and gall

Premier Bennett of British Columbia is a politician of that fine, old school which stresses interest rather than integrity and appeasement rather than common sense.

The principal hallmarks of such politicians are their ability to remain cool whatever the crisis and soothing whatever the scandal.

In a recent maneuver concerning university education, Mr. Bennett proved that he has nothing to learn from his present colleagues in Alberta and Newfoundland. At the same time, certain crudities in his approach lead one to suspect that a short course in ethics from the Premier of Quebec might produce that final, brilliant polish in his technique.

Mr. Bennett has a scheme for helping university students. The basis of Mr. Bennett's plan is summed up in the phrase "money for marks". The provincial government will undertake to pay half the university fees of all students with marks more than 80 per cent. Further, the government will pay one third of the fees for the top 2,000 students in the second class bracket.

At first glance it seems the plan will not only provide financial aid but will also encourage scholarship. Who could ask for anything more?

Well, it seems the University of British Columbia, the only university in the province, could ask and has been asking for a great deal more.

The 10,000 students at UBC face a fee increase of more than \$100 each next year. To offset this they needed some \$2,000,000 from the provincial government. All they got in Mr. Bennett's budget was an extra \$708,000 plus the new plan.

Total provincial grants to UBC are less than \$5,000,000. The University of Toronto, with only 3,000 more students, received \$11,000,000 from the Frost government last year from a total of more than \$22,000,000 set aside for Ontario universities.

UBC student leaders consider the Bennett scheme to be nothing more than a "beautiful piece of political propaganda". They regard it as a sop to sugar-coat the earlier refusal to grant the much-needed \$2,000,000.

With the fee increase, the Bennett scheme will represent the saving of almost \$60 for a mere "handful" of top students. Second class students might save as much as \$10 if they are in the top 2,000.

Mr. Bennett will need a lot more sugar before his pill tastes like anything but political gall.

A. V. R. at last . . .

Toga, Toga, Burning White

"Have Toga, Will Travel" opened last night at Hart House Theatre to an audience bedecked in taffeta and black ties, and despite its shortcomings, it managed to keep them entertained and gave them some good laughs.

It all started with "Have Gun, Will Travel"—the phrase has become a popular cliché. Rock and roll star Duane Eddy has chosen it for the title of his latest album, "Have, Twangy Guitar, Will Travel", and the Austin Motor Company selected it for an advertising slogan—"Have Austin, Will Travel". Now the 1959 All-Varsity Revue has adopted the catchphrase for their latest venture

"Have Toga, Will Travel". It's extremely doubtful though, that their toga will travel.

The book, written by Dick Dean and Stan Farrow, centres itself around the shabby court of the Roman Emperor Nero in the year 58 A.D. Worried about the lack of tourists, Nero sets about planning a cultural festival, the brain child of one Marcus, whose presence in the palace as a professor is never quite clearly explained.

Trouble develops when John, a professional criminal, arrives on the scene and presents his card (cleverly inscribed "Have Toga, Will Travel") to four greedy Senators, named respectively Primus, Secundus, Tertius, and Quintus (the fate of Quartus was never mentioned), who are planning to overthrow Nero. But, as fate would have

it, love rears its lovely head in the form of two sprightly young Vestal Virgins, Julia and Lucia, who, quite against the doctrines of their religion, fall in love with Marcus and John.

As the reader by now must have gathered, the story is an old, well-hackneyed and absurdly predictable one. And of course, it has a happy ending.

In spite of the weakness of the book, we found ourselves enjoying the show. This was due without doubt to some fine individual performances, which gave the show pace and vitality. The bewitching performance of Sandra Stevenson (Lucia) was delightful to watch throughout and both she and Ruth Ann Scott (Julia) provided the highlights of the evening. They are a talented pair and their voices are well suited to their roles. Ruth Ann Scott's mellow tone provided a delightful contrast to Lucia's parrot-like pitch. Also to be congratulated for his vocal ability was Ian Garrett, who managed to surmount the difficult task of some sloppy love songs.

Other commendable performances were given by Roger White as John ("I'm from the CBC—The Culture Booster Club!"), Neil McLean as the weak, brainless Nero, Diane Ede as the over-bearing Portia and Doug Myers as the ultra-British tourist, Deane Hutchison, Gerry Dawson, Sheldon Greenberg and Jim Hennig, who played the four Sena-

tors, were amusing at times, but on the whole tended to overact.

The musical direction, always one of the most delicate facets of a revue, was well-handled by Stan Farrow, who was also responsible for the score—no mean undertaking. "Have Toga, Will Travel" has several attractive and well-written songs to its credit. Most noteworthy of these are: "It Must Be," "Complaints and Confessions," "Culture is the Cure", and "Welcome to Rome". "What-tya Say to Romance", a duet between Marcus and Julia, seems to show much Coward influences but the show could well have done without it.

The orchestra was competent and had a very keen sense of timing and rhythm. Both Stan and Gwen Farrow were able accompanists, though we hope that the ants in Mr. Farrow's pants will have vacated their victim for the remaining evenings.

The Chorus was very tuneful throughout, and provided some of the most exciting moments of the evening.

Vocally the production was a success; however the choreography (an equally vital part of a revue) was embarrassingly shabby—in fact almost non-existent. The dances were unoriginal and untidy, save for an extremely effective fire dance with luminous scarves (where the dancers were luckily shadowed in obscurity). As a result the show was sadly lacking on the spectacular side.

William Lord and Elizabeth Wilson must be given a strong pat on the back for their exceptionally fine costumes, and some extra praise should be awarded Mr. Lord for his simple but extremely effective sets. Nor should the lighting be overlooked. Walter Russell managed this skilfully and controlled the brilliance and color to suit the mood with a highly professional touch.

The new A.V.R. production is no more than a set of lyrics wrapped up in a toga. But in spite of its drawbacks, it does have something to offer and should provide the theatre-goer with a pleasurable evening of light-hearted entertainment.

Maryan Talbot & Robin Green

THE VARSITY



FOUNDED 1880

Published by

The Students' Administrative Council
of the University of Toronto
Toronto 5, Canada
Member Canadian University Press

Today's Issue: Moishe Reiter, Toivo Miljan, Bill Musgrove, and several beautiful girls, including Jayne Nesbitt, Shelagh Mackenzie, Diane Jackson and Janet Macdonald. Also Our Star: Sheldon Greenberg.

Photography this issue: Wayne Weston; welcome, and thanks for a job well done.

ATTENTION SKIERS!

Would anyone planning to go to Collingwood on Saturday morning, who would be willing to take 4 girls with them, from the Women's Ski Club, please leave name and phone number at S.A.C. Office by Wednesday morning.

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(Tuesday, Feb. 10)

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TONIGHT at 8 p.m.

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SERIES

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College, will lecture on:

"MARX"

Feb. 10, 5-6 p.m., Rm. 8
U.C. College

Presented by the Student
Christian Movement

Blues Batter Carabins Clarkson Other Victim

By GENE GLISKY
Associate Sports Editor

Varsity's big Blue hockey machine rolled to another successful weekend, as they downed Montreal Carabins 4-1 at Varsity Arena Friday night, and took the measure of Clarkson Golden Knights 4-2 in Buffalo Saturday afternoon.

The less successful Blues Intermediates fought Toronto Marlboros to a draw before bowing 3-1 in overtime in Friday afternoon hockey action at the arena.

Experimenting with two new line combinations, Blues failed to score on Montreal in a penalty ridden first period, but burst through with two goals in the second and two in the third, to clinch the contest.

Lorry Stacey, Ron Casey, Doug Williams and Bill Kennedy were the Varsity marksmen, while Victor Bedard scored the lone Carabin tally early in the third period.

Kennedy also assisted on two goals, to add three points to his lead in the individual scoring race. Bear now has 25 points, eight more than his nearest rival, Yves Laurendeau of Carabins.

An enthusiastic crowd witnessed few scoring plays, or sterling hockey for that matter, although the contest was far from dull.

Sixteen penalties were handed out by referee Gord Feveaux, nine to Blues and seven to Carabins. Sticks were carried high and body checking was vicious as tempers continually verged on the boiling point.

A flareup ensued over one of the Varsity goals, Montreal

claiming the puck had not entered their nets. Referee Feveaux calmly withstood all the French invective to get the game under way again. Carabins completed the game under protest, claiming, among other things, that the use of two linesmen and a referee was not cricket, and that two referees and no linesmen was to be the order of the day.

In the preliminary match featuring Toronto Marlboros, Varsity II's played a thrilling game of hockey.

Bruce Dodge scored for Rinkles mid-way through the first period on an assist by Bill Griffin. Goalie Al Fleming closed the gates on Marlies for almost two periods before Jack Aldis tied the contest for the Junior A club.

In the first five minutes of the overtime session, Marlies took advantage of a tiring Varsity squad by firing two unanswered goals. Eight minor penalties were awarded Rinkies, while Marlies garnered three minors and a major.

A depleted and tired Blues team travelled to Buffalo late Friday night to engage Clarkson in a rather lacklustre affair Saturday afternoon. Blues played minus four regulars, recruiting capable Pete Warren and Peter

Randle from the Intermediates to fill in.

Golden Knights, boasting ten Canadian players on their roster, weren't an impressive lot. Overequipped with an odd assortment of head gear, including a football helmet, it appeared coach Len Ceglarski had trained a group of burly pucksters into marvelous condition, but forgot to tell them what hockey was all about. Skate and shoot they could, but failed to do much else in the way of coordinated team play.

Before Blues could gain their skating legs, and suffering from a rash of cheap penalties, Clarkson pounded two goals past a surprised Ray Dunn. From then on it was Blues all the way.

Jim Brooks led Varsity marksmen with two goals in the second period, while Grant Mills and Frank Sullivan fired one each.

A note of fear struck the Varsity camp when centre star Bill Kennedy crashed to the ice at the peak of one of his spectacular rushes. Vaulting through the Clarkson defence, Bear was caught skate high to lie in a crumpled heap on the ice. He was immediately rushed to hospital, where late reports confirmed his injury was not too serious although there is a distinct possibility he may be out of hockey action for up to four weeks.

'Because regular lines were switched beyond recognition, with the kid-line of Williams, Howie Roth and Brooks the only line having worked together before, Blue's forwards and defensemen gave a brilliant display of stick handling and solo rushes. Particularly outstanding were Mills and Kennedy.

The three men defense platoon of Harry Neale, Neil Munro and Lorry Stacey earned unending respect from the Clarkson forwards. When it came to a bit of rugged checking, our boys showed them how, head gear or no.

Lancers Bow Blues Rizak Beats Record On 44 Point Effort

By WELDON THOBURN
Varsity Staff Reporter

Assumption College Lancers, with an exciting second half comeback, defeated the University of Toronto Blues 90-72 Saturday night at Hart House. The victory puts Assumption two points ahead in the Senior Intercollegiate Basketball League.

Starring for the Lancers, Gene Rizak set a new Intercollegiate scoring record with 44 points, thirty-one of these being accounted for in the second period, when he dazzled the Blues with his dexterous dribbling and deadly set shots. Toronto, attempting to check the 5' 10" wonder, fouled him for 33 free throws, from which he gathered 26 points. Another Lancer, Dick Mackenzie held the former record of 42.

Starting strongly, Toronto dominated the first period, with forwards Goldring and Maguire controlling the rebounds. Goldring carried the brunt of the Blues attack throughout with 25 points. He picked up three quick fouls however and Coach John McManus was forced to use him sparingly.

Windsor began the second half with a full court press, forcing the Blues in their own end. Toronto repeatedly lost possession of the ball trying to break through. The sudden change of pace seemed to catch Varsity sitting down and it was well in the second period before they scored again.

Apart from failing to score often enough, Toronto exhibited an amazing knack for collecting fouls. Stulac, Richman and Norman gathered five, well before the end of the game, taking the sting out of Toronto's offence.

Toronto has come up with something novel in the way of cagers in the form of Pete ("Rabbit") Potter who blows bubbles as he lays up a shot. Pete also managed to hoop 15 points for Toronto.

In the Intermediate matchup

the Crusaders completed a double victory for Assumption, by dumping the Seconds 64-57. The game was hard fought all the way, but as in the Senior game Toronto kept losing the ball trying to break through the Windsor defence.

The two U of T teams begin a tough Buffalo, Western, Assumption series to-morrow night across the border. University of Buffalo boasts one of the top teams in America, and should provide good seasoning for the Blues. Friday and Saturday will see Blues in London and Windsor, respectively.

Although forward Curt Russell is an unlikely starter for Toronto this weekend, Coach McManus feels that his boys are angry enough over Saturday's loss, to take the set.

Toronto (72)—Stulac, 5; Potter, 15; Richman, 14; Goldring, 25; Norman, 2; McKenzie, 2; Russell, 2; Dacshyn, 2; Maguire, 5; Eccles, 10.

Assumption (90)—Rizak, 44; McCerron, 5; Black, 4; McKerron, 3; Valentine, 1; Nickson, 4; DeVriendt, 3; Girard, 1; McCaffery, Innocente, 15.

Intermediate
Toronto (57)—Patterson, 7; Schafer, 12; Kistler, 12; Muir, 10; Jack, 10; Miller, 6; McKinnon, 6; Crouse, 4; Ouchterlony, 10; Probert, 10.

Assumption (64)—Nethery, 14; Dunlop, 14; Reynolds, 11; Gleason, 5; Bouillon, 1; Martens, 1; Pentecost, 17; Bruce, 14; Gordon, 1; Gitsdorf, 1.

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Pugs Score Twin KO's

By MIKE CHYKALIUK
Varsity Staff Reporter

Duck, here comes that flock of migrators again. No, not them, those are the canaries. My, aren't they cute? Wish they would get off my shoulder though, it's getting rather heavy... See who's at the door, and while you're there answer the phone too, boy. Hey you don't hear the phone, what's the matter with you, you punchy or something?

After last Saturday's bouts there probably are a few U of T boxers who still occasionally hear that metallic clunk and the odd chirp. Two knockouts were registered in the seven bout card, for the right to represent Varsity in the intercollegiate meet.

Art Vachon roared out of his corner and caught Ozzie Hutchinson with a short right to the jaw. Another right flattened Ozzie. He was up at the count of nine, but the referee wisely intervened and awarded Vachon a knockout victory.

Tom Godwin also connected early against Bill Brown, sending him down for a nine count in the initial seconds of the fight.

Brown fought back gamely (he got out of the sick bed to participate) but was again floored. The referee again interceded and awarded Godwin with a TKO.

Jim McManus gave Roger Kirkpatrick a sound boxing lesson while winning a unanimous three round decision.

Boris Petcoff and Bob Dadds pummeled each other mercilessly before Petcoff walked off with the win.

Mike Butt shaded Dave Simms in another close scrap. Peter Law earned a hard fought decision over Lorne Kirby.

In the curtain raiser, perpetual bleeder Frank Corner nodded Klaus Haessler.

Fisher Sets Record

Smooth-stroking freshman Bob Fisher chopped three-tenths of a second off his own Canadian record for the 200-yard backstroke event as Varsity swim Blues walloped Rochester, 76-10, in an exhibition meet in Hart House Saturday night.

Outnighting team-mate Nick Thierry to the finish line, Fisher covered the distance in 2:13.4. His time will stand as Canadian College Swimming Association and pool records as well as a Dominion mark.

Fisher also captured the 50-yard freestyle, and swam on Varsity's winning quartet in the 400-yard sprint relay. Coach Bill Zoryk was the only other Blue to cop two events.

Varsity had little difficulty with the visitors, taking a first in all 10 events, along with five seconds and a third.

Said Coach Zoryk after the meet: "I don't like swimming against a weak team like that. There's not much enjoyment in it."

Junior Waterpoloists Work Out Tonight

Varsity's junior water polo team will practise in Hart House at 8:30 tonight in preparation for a return game with Hamilton on Thursday.

The Ambitious City crew claimed a 10-1 win in the first game of a two-game inter-collegiate series.

WOMEN'S ATHLETICS - VOLLEYBALL

Wed Feb 11 1-2 P.M. Time between Meets 4:00 P.M. All times are based on 11:00 A.M. and 1:00 P.M. and 4:00 P.M. All times are subject to change.

GAMES TODAY

HOCKEY	1:00 Trin A	vs	U.C. II	Stuart, Yates
	4:00 St. M. C	vs	U.C. III	Flure, McCulloch
WATER POLO	6:00 Den I	vs	St. M. A	Shier, Jany
	7:15 Lash	vs	W.A.	Smith, Jany
SQUASH	6:30 Mod II Yr	vs	Art I	
	7:00 Mod II Yr	vs	W.A.	
BASKETBALL MAJOR LEAGUE	7:30 St. M. I	vs	Art IV	Gosson, B. Fisher
	8:00 St. M. I	vs	Art II	Kelner, Richardson
	8:30 St. M. I	vs	Don A	Leveson, Godley
	9:00 St. M. I	vs	SPS D	Linden, Godley
	9:30 St. M. I	vs	St. M. E	Linden, Godley
BASKETBALL MINOR LEAGUE (HART HOUSE)	7:30 St. M. I	vs	Art I	
	8:00 St. M. I	vs	Art II	
	8:30 St. M. I	vs	Art III	
	9:00 St. M. I	vs	Art IV	
	9:30 St. M. I	vs	Art V	
BASKETBALL MINOR LEAGUE (ART HOUSE)	7:30 St. M. I	vs	Art I	
	8:00 St. M. I	vs	Art II	
	8:30 St. M. I	vs	Art III	
	9:00 St. M. I	vs	Art IV	
	9:30 St. M. I	vs	Art V	

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	8:30 St. M. I	vs	Art III	
	9:00 St. M. I	vs	Art IV	
	9:30 St. M. I	vs	Art V	

THE THIRD ERNEST DALE MEMORIAL LECTURE

A View of the Theatre from 1946-1959

GUEST SPEAKER - DONALD DAVIS
OF THE CREST

Hart House Theatre Monday, February 16

Kennedy Hurt

(Continued from Page 1)
The breaks are with Varsity in the immediate future, however. Blues meet Clark-dwelling McGill here Friday, and the final battle of the season with the winners, Redmen should give Coach Kennedy an ideal opportunity to test his new formations under fire.
The loss of Kennedy is Blues' second blow in a week. Captain Mike Elki left the team January 31 to join Cleveland Barons of the American Hockey League. He is commuting between New York, Ohio and last night's Toronto.

Here and Now

TODAY

12 noon — VCF will study the Bible in the Anatomy Building, room 213 and in the School of Nursing, room 53.

12.15 p.m. — The Holy Eucharist will be celebrated in Trinity College Chapel.

1 p.m. — VCF will study the Bible in UC, room 11.

— FROS folk-music group presents a surprise at 3 Willcocks St.

1.10 p.m. — Bring your lunch to a "Prof. Talk" in the Hart House SCM office. Mr. Claude Brodeur, PhD candidate in philosophy and a Roman Catholic will be on hand.

1.30 p.m. — A Hart House singing of favorite hymns will be led by Mr. Ross Workman in the East Common Room.

4.30 p.m. — Prof. A. Dalzell will deliver a public lecture on "Liberty of Speech at Rome" in Trinity's Convocation Hall.

8 p.m. — The German Club plans its annual "Faschings Ball" carnival dance in the Trinity Buttery. Everyone is welcome and costumes are optional but please wear eye-masks.

WEDNESDAY

8.10 a.m. — The Holy Eucharist will be celebrated in Trinity College Chapel and followed by breakfast at Canterbury Centre, 99 St. George St.

9.10 a.m. — Rev. E. R. Fairweather will preach at an Ash Wednesday Service in Trinity College Chapel.

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1 p.m. — Rev. W. C. Bothwell will discuss "Christian Asceticism and Lenten Discipline" at a luncheon at Canterbury Centre, 99 St. George St. Bring your lunch or buy it there.

— George Butterfield (II Trin) and Sid Robinson (II Trin) will talk on transportation problems in UC, room 33. The Lecture is the fifth in the WUS series "Destination: Europe".

4 p.m. — A Bible study seminar will be conducted by Rev. W. C. Bothwell, University Anglican Chaplain, at Canterbury Centre, 99 St. George St.

4.10 p.m. — SCM will study "The Apostles' Creed" in Vic, room 14.

5.30 p.m. — SCM plans a Wednesday Night Supper Meeting, featuring the third session of Bible study on events from the life of Christ in the SCM Coach-house behind 110 St. George St.

8.30 p.m. — Alliance Francaise de Toronto plans a lecture by M. Gerald Antoine of the Sorbonne on "Claude, Poete Comique ou Cosmique?" at the Sir Daniel Wilson Residence, 73 St. George St. Student admission is 25 cents; refreshments will be served.

"Lost" Collection Found Laval's Art Chief Fired

A valuable art collection, believed lost in transit between Quebec City and Toronto, never left Laval University, it was learned last week.

U of T officials hope to hang the showing of 50 drawings by young

Canadians sometime next week for a two-week period.

The collection, sponsored jointly by the National Gallery in Ottawa and the Canadian University Students' Art Committee, was to have been forwarded to Toronto Jan. 6 from Laval University.

When the show failed to arrive here, Murray Ross (IV Arch), U of T CUSAC chairman, instructed Laval to send the show directly to McMaster University in order to avoid disrupting the showing schedule.

McMaster was forced to find a last-minute replacement for the show when it failed to arrive in Hamilton.

Checks through CUSAC representatives at Laval revealed the CUSAC chairman there had failed to forward the show from Quebec City. He was fired for incompetence, and apologized to the Laval students' council.

Ross said last night he hopes to hang the show at U of T before the end of the month. It is now being shown in Ottawa.

Free Love Organizer Revealed As Fiction

EDMONTON—(CUP)—A non-existent University of Alberta freshman met his death here last week to end a hoax that took in the better part of the 4,700 students here.

Dead is 18-year-old John Applear, freshman class president, whose one official duty on campus was to officiate at a freshman rally. He missed it because of a "death in the family."

Applear's name became well-known after he was rumoured to be behind the formation of a campus "Free Love Society."

His final letter in The Gateway prior to the exposure of the hoax announced the Society's opening meeting and warned no alcohol would be permitted.

ALL-DAY MILDNESS



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HART HOUSE

TODAY:

Library Record Hour: 1.15 p.m. — Record Room
Chess Instruction: 1.15 p.m. — Debates Ante Room
Amateur Radio Club Code Practice Class: 5.10 p.m. — Debates Loft
Glee Club Full Rehearsal: 7 p.m. — Music Room
Bridge Club: 7.30 p.m. — East Common Room
Archery Club: 8.00 p.m. — Rifle Range

TOMORROW:

CHESS SIMUL
7.45 p.m. — Debates Room
FRANK ANDERSON
Chess Master

TICKETS FROM THE HALL PORTER'S DESK

FIVE O'CLOCK RECITAL: RHODA PENDLETON, Soprano.
Women are Welcome to Attend This Concert. 5 p.m. — Music Room.

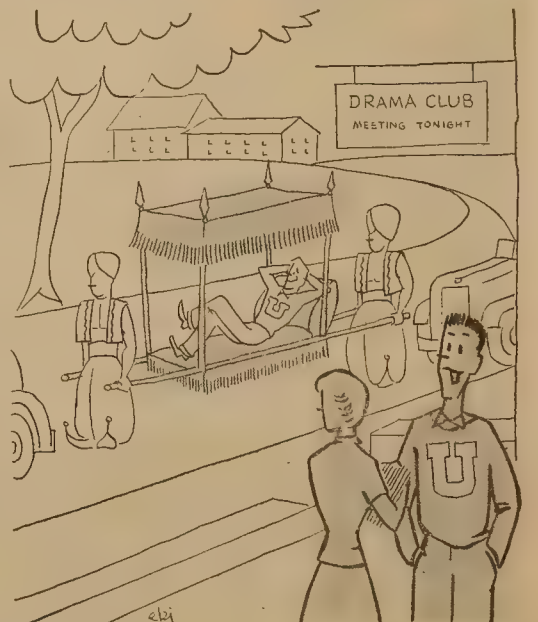
TICKETS AVAILABLE AT THE HALL PORTER'S DESK NOW FOR THE INVITATION DINNER FRIDAY, 13th FEBRUARY (\$3.00 a couple), 6.45 p.m., PRIOR TO THE INTERFACULTY AND INTERCOLLEGIATE QUARTET CONTEST, IN THE GREAT HALL.



FINLAND

The National Union of Finnish University Students has extended an invitation for eight male students of the University of Toronto to spend the summer from early June to late August in Finland. For two weeks at the beginning of the summer the group will be the guests of the Union. The remainder of the time (seven to eight weeks) will be spent in work offering practical experience in a field of the student's choice. This invitation should be of special interest to students in Engineering, Forestry, Architecture and Science.

Those chosen should be prepared to pay about half of their passage expense. All other expenses will be covered by the Union and by earnings. Applicants should enquire at the Undergraduate Office, Hart House, before 5 p.m., Thursday, February 19th.



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Skule Cannon Home Medsmen get Replica

Skulemen got their treasured cannon back yesterday at a rousing ceremony staged in front of Hart House at 1.15 p.m.

Before a mob of some 200 shouting Meds-men and Engineers Doug Wilson, president of the Medical Society, handed over the 75-pound silver and metal cannon to SPS president Rick Shaeff.

In return Shaeff presented the Medical president with a pint-sized wood and bronze replica of the Skule cannon.

Raising his voice above an outburst of engineering heckles, Wilson said this cannon was not bought with a pound of flesh but with gallons of engineering blood. We intend to fill our blood quota as well.

He claimed the whole stunt had been a publicity gag to help kick off the University of Toronto blood campaign beginning next week and to drum up donations from Engineering and Medical faculties.

Accepting the can, Shaeff said "someone said the cannon had not been touched by human hands, and that's good enough for me."

The medical students went about to add a touch of dignity to the almost solemn occasion.

Earlier in the 20-minute ceremony, an official dug up by the Medical Society and passed as a neutral arbitrator between the two factions, placed in a black bag.

Decked out in an oversized black derby decorated with a skull and crossbones and carrying a bell and a pair of snow shoes, Nick Bruchovski (U Meds) mounted the Hart House steps.

Wilson announced him as "a completely unbiased observer from Switzerland to prevent his getting out of control."

The engineers never gave him a chance. Attempting to stammer out words he was charged with another surge of engineering lows and snowballs.

He stood patiently as the cannon changed hands. Some doctors, med-men in the audience, helped.

The festivities over, Bruchovski presented the students with a med-ski, handed out a can of the "Varsity red."

The crowd of nearly 200 medics broke up, Bruchovski in the lead, followed by a contingent of

Engineers Charge Libel In Varsity

Charges of "libel" and "lifting privileged newspaper copy" were levelled against Varsity editor Doug Marshall last night.

Dave Pinkham Engineering rep to the Students' Administrative Council, told the council last night Marshall had libelled the Engineering Society by saying in an editorial Feb. 8 the society had authorized sending "obscene pornography through the mail."

Pinkham said the society, which meets alternate Tuesdays, has not been responsible for the obscenity. He admitted the letter had been obscene.

Pinkham also accused Marshall of making use of Toike Olke copy against the wishes of Engineering Society president

Rick Shaeff. Toike Olke is a newspaper published by the Engineering Society.

Pinkham prefaced the charges by reading a recent editorial in Toike Olke. The editorial accuses Marshall of indulging in "cheap journalism" throughout the year.

The editorial accused Marshall of over-playing the theft last term of an Engineering Society safe and also of printing "do-it-yourself" instructions of how to cut down the Skule Christmas Tree.

Marshall told the council he had been misinformed about the authorship of the obscene letter. He said he apologized completely if the letter had not been an official product of the Engineering Society. Pinkham said it was not.

The other charge was referred back to the SAC's Publication Commission.

Big Book Loss May Cause Closed-Shelf Wallace Room

There is a "very serious possibility" the Stewart Wallace Room of the U of T library will be switched to a "closed shelf" system next term, Chief Librarian R. H. Blackburn said Tuesday.

This move, occasioned by heavy book losses, would mean students would be denied access to bookshelves and would obtain books from librarians on filling out slips, as first and second-year students now do at the Central Circulation Desk.

Losses from theft of books is running into "thousands of dollars," Mr. Blackburn said, in addition to the loss of their use to students.

Students are being deprived of books through the smuggling out (Continued on Page 6)

A DUBIOUS FRIENDSHIP between the faculties of Medicine and Engineering is achieved by yesterday's ceremonial return of the Meds-swiped Skule-cannon. Left, Engineering president Rick Shaeff takes the cannon from his opposite number in the Medical Society, Doug Wilson. Top, the two clasp hands to clinch the exchange.

Winter Carnival Cancelled, Handbook Format Revised

The Students' Administrative Council last night approved drastic revision of two council activities and heard policy changes for a third.

Council passed a motion by Blue and White chairman Dave Pinkham to scrap the Winter Carnival as it is presently set up. The motion abolishes the Carnival as it is presently constituted, but leaves room for future Blue and White committees or SAC to sponsor a reformed policy for the event.

Publications commissioner Alex Havrillant received council approval for a return to a pocket-sized Freshman Handbook, and abolition of the magazine-style handbook initiated last year.

Havrillant said the pocket-sized handbook would include detailed description of campus clubs, but would drop lists of organization heads.

Club executives would be printed on a separate sheet enclosed in the handbook.

The provision would considerably reduce cost of printing the handbook, he said.

A special freshman issue of The Varsity would bridge the gap between the pocket-sized handbook and last year's magazine-style publication, he said.

Havrillant also announced that since financial support of Jargon, the literary magazine, from professional faculties had been "disappointing", the magazine would be "less and less representative."

"I'm operating on the principle that 'he who plays the pipe calls the tune,'" Havrillant said. Choice of material would now be based more on quality of submitted material, and less on an attempt to represent professional faculties within the magazine.

Finance Commissioner Barry Moore announced the contract for printing Jargon will be awarded to the U of T Press.

No Money

No WUStudent

Students' Administrative Council last night threw out a bid to provide \$1,500 for a World University Service foreign scholar to U of T.

Motion to provide the money in the new SAC budget, based on an expected fee increase of \$3 per student to SAC, was defeated eight to seven.

Main objections to the idea were that the grant would be in addition to the annual SHARE campaign for WUS. It was argued the grant would then be "compulsory charity."

SAC president Vince Kelly said he could not endorse the grant because the U of T was already "the biggest backer of WUS". He said the university had given \$70,000 voluntarily during the last 10 years and could not be expected to provide more.

WUS chairman Sue Evans, who introduced the motion, said the University of British Columbia was the biggest backer of WUS in Canada.

Trinity rep Alec Havrillant said

SAC Gets Estimate

The Students' Administrative Council last night heard an estimate of how a proposed \$3 student SAC increase would be used.

Finance commissioner Barry Moore read SAC a break-down of a projected budget including the fee hike.

The budget will be presented to the Board of Governors next week as a part of an appeal for the raise in fees.

Biggest proposed change under the new budget would be a lower price for Torontonensis. Cost of the yearbook would be reduced from \$4.50 to \$2 if the increase is granted.

The budget also includes a \$3,000 surplus which would be used to partially offset an estimated \$6,000 deficit this year.

Almost every SAC activity will benefit from the proposed fee raise.

THE THIRD ERNEST DALE MEMORIAL LECTURE

A View of the Theatre from 1946-1959

GUEST SPEAKER — DONALD DAVIS
OF THE CREST

Hart House Theatre
Monday, February 16

At 5 p.m.

ADMISSION FREE

HART HOUSE

TODAY

HART HOUSE DEBATE

"THE LEGAL PROFESSION IS JEOPARDIZING THE
ADMINISTRATION OF JUSTICE"

Hon. Visitor: DEAN C. A. WRIGHT, Faculty of Law, U of T.
8 p.m. — Debates Room

PLEASE NOTE: To qualify as a candidate for the Debates Committee in the forthcoming Hart House Election, it is necessary to have participated in at least one Debate during the current year, in one or more of the following capacities; Speaker of the House; Speaker on the Paper; Speaker from the floor; Clerk of the House.

TOMORROW:

The Hart House Quartet Contest will not take place owing to lack of entries. The Invitation Dinner which was to have taken place beforehand is therefore cancelled.

INTERCOLLEGIATE BRIDGE TOURNAMENT: This Friday and Saturday. (8 p.m. Music Room Friday; Debates Room Saturday.

CLOSING DATE FOR ENTRIES IN THE 37th PHOTOGRAPHIC EXHIBITION — 6 p.m. FRIDAY.

SUNDAY, 15th FEBRUARY:

ALL UNIVERSITY RELIGIOUS SERVICE: 11 a.m.—Great Hall. Preacher: REV. CELESTINE FERNANDO, Chaplain, University of Ceylon. Staff, Students and Public cordially invited.

BAROQUE TRIO OF MONTREAL

(Flute, Oboe, Harpsichord)

SUNDAY EVENING CONCERT

9 p.m. — Great Hall

Members may pick up tickets all this week from the Hall Porter's Desk. Women are welcome if escorted by a member.

C.B.C. CELEBRITY SERIES

RUDOLF FIRKUSNY
Piano

Wednesday, February 18

Tickets available in Hart House Rotunda preceding Friday 12-2 p.m. and on Monday and Tuesday from the Hall Porter's Desk. Open to Undergraduates (men and women), University staff and graduate members of the House.

Top In Meds Art Contest —"Rush-Bottomed Chair"

Trophies and other honours were awarded to the winners of the Medical Arts and Letters Society first art and photo contest yesterday.

Other awards were donated by voluntary contributors from private firms.

Top prize in interpretative painting went to Doug Richardson

(I Meds) for his painting "The Rush Bottomed Chair", which judges described as "a great interpretation of a simple theme".

Second prize went to Peter

Dent (III Meds) and third prize to Alex Wright (I Meds). Judges for the group of paintings were Dr. Harvey Agnew, Director of Canadian Physician Art Exhibition, and Professor Charles Comfort, U of T Dept. of Art and Archaeology.

In the field of best color, black and white photos, O.R. McNeill (IV Meds) walked off with first, second and honorable mention, while third prize went to Jacqueline Lelens (I Meds).

Bill MacIntyre (IV Meds), chairman of the Arts and Letters Committee, last night said the trophies would be given out at the Meds At Home at the Royal York Hotel tonight.

He said he hoped the contest would be "an annual affair".



FINLAND

The National Union of Finnish University Students has extended an invitation for eight male students of the University of Toronto to spend the summer from early June to late August in Finland. For two weeks at the beginning of the summer the group will be the guests of the Union. The remainder of the time (seven to eight weeks) will be spent in work offering practical experience in a field of the student's choice. This invitation should be of special interest to students in Engineering, Forestry, Architecture and Science.

Those chosen should be prepared to pay about half of their passage expense. All other expenses will be covered by the Union and by earnings. Applicants should enquire at the Undergraduate Office, Hart House, before 5 p.m., Thursday, February 19th.

WORLD

DAY OF PRAYER

FOR STUDENTS

Sunday, February 15

11.00 A.M.

Great Hall

Hart House

PREACHER

REV. CELESTINE FERNANDO

Chaplain, University of Ceylon

EVERYONE

WELCOME

Special Lecture

THURSDAY, FEB. 12th

"WHY I BECAME A CHRISTIAN"

by Dr. N. Silverthorne
(Prof. of Paediatrics at the
Hospital for Sick Children)

1.10 p.m. — Room 19

Victoria College

Sponsored by the VCF
and SCM

Society of Friends

(Quakers)

Friday, February 13 — 8 p.m.

Public Lecture by Sidney Bailey

"The Uses and Abuses of
the United Nations"

Room 64—Royal Ontario
Museum

Bloor and Queen's Park

HAIRCUTS

75c

SATURDAYS 85c

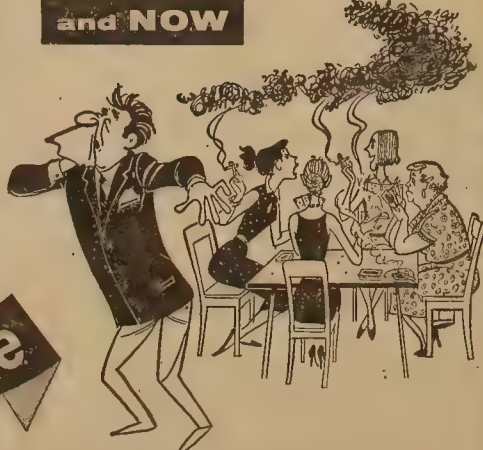
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Closed Wednesday



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- In 1929, only 4,967,000 cigarettes smoked by Canadians.
- In 1920, only 30% of tobacco smoked in Canada grown here.

- Now over 27 billion cigarettes per year smoked by Canadians.
- Now 99% of tobacco smoked here grown in Canada.

Engineers' Paper Chastises Varsity best in a field of 30 Campus Liberals Champs

An editorial in the Engineering Faculty's undergraduate newspaper yesterday blasted The Varsity as "an example of cheap journalism".

The editorial, appearing in Toike Oike, occasional publication of the Engineering Society, said Varsity editor Doug Marshall "recognizes no code of journalistic ethics" and had published Toike Oike copy "without our permission."

Toike Oike also criticized Varsity coverage of a "moderate and reasonable" appeal by the Engineering dean in September regarding dress in lectures and of the theft of an Engineering Society safe later in the term.

Also blasted were a Varsity editorial calling on students to refrain from Christmas-season acts of vandalism and an issue of the Varsity put out by the Medical Society.

The Varsity, the editorial said, "seized" on Dean R.R. McLaughlin's dress statement "as an opportunity to create sensation and, in the process, completely distorted the intent of the Dean's remarks."

The Varsity "clutched at the theft of a safe from the Engineering Building to fill the void between their myriad advertisements," the statement continued.

The fact that the thieves were legally at the mercy of the Engineering Society, and that the Society chose to be lenient wasn't sensational enough to gain any prominence in their tabloid," it added.

The Engineering publication called a Varsity editorial, calling on students not to harm the Engineering Christmas tree "complete 'do-it-yourself' instructions on how to destroy Skule's attempt to spread good will at Christmas."

"The Varsity's instructions were put to use and the SPS Christmas tree was felled," the editorial continued. "The Varsity had headlines."

Toike Oike continued: "Last week the students of medicine took advantage of Skule's eagerness to assist in publicizing the Blood Campaign."

"We did not suspect that there was a plot afoot to lure the Cannon, undefended, to a place where it could be captured by brute force (two Engineers against as many Medsmen as they could muster)," it added.

The statement stressed that the Cannon capture had involved no risk to the Medsmen and that the Medical issue of the Varsity had been planned in the fall.

Last Sunday, the statement added, "casting aside any scruples which might have deterred him, the editor of The Varsity used the fact that both newspapers are printed by the same firm to gain access to the copy we had deposited with the printer."

The University of Toronto Liberal club has proved itself best in a field of 30 such clubs.

It was awarded a trophy at the 12th annual Canadian University Liberal Federation convention in Ottawa this weekend.

The U of T delegation was the largest at the convention, attended by over 200 delegates from 27 universities and colleges throughout Canada.

Presenting the cup to Toronto President Dick Hamilton, Hon. George Marler, national Liberal vice-president, cited the U of T club as a "model for all other clubs to emulate".

Campus Liberal officials Tuesday attributed the club's victory to a 400 per cent increase in club membership plus the much-improved showing of Liberals in the Model Parliament.

Tom Summerville of Osgoode

Hall, past-president of the U of T Liberal club was elected CULF president and Dean Tower of Carleton was elected secretary in a close contest with Marguerite LeMay (III SMC) of Toronto.

Opposition leader Lester B. Pearson and Liberal member of parliament Paul Martin addressed the convention body at two large banquets in the Chateau Laurier Hotel and also met with Liberal Members of Parliament in a special caucus Friday morning.

Both Mr. Pearson and Mr. Martin accused the present Conservative administration of "a lack of constructive and consistent policy and for constantly acting, not as a government, but rather as an opposition to the opposition".

Mr. Martin will be in Toronto to address the Liberal club in Carr Hotel and also met with Liberal

The Ukrainian Students' Club

presents a

STUDENTS' CONCERT

DATE: SUNDAY, FEBRUARY 15

TIME: 8 p.m.

PLACE: U.N.F. Hall — 297 College Ave.

PROGRAMME: Students' Choir
Soloist — Miss Luba Hanushak
Folk Dancing

Everyone Welcome!

SALE

Up to 50% Reductions on Cocktail Dresses, Wedding and Evening Gowns. Come in Between Lectures, Anytime. Too good an opportunity to miss.

HELMAR

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"A Tragic Scandalous Lie of Sexual Perversion"

U.C. - St. Michael's

the children's hour

HART HOUSE THEATRE — FEB. 18, 19, 20, 21

U.C. Rotunda — Students Only \$1.00 — Carr Hall

DANCE OF THE YEAR FOR GRADUATE STUDENTS

The Valentine Dance

at

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on

FRIDAY, FEBRUARY 13

Dancing 9 - 1

Supper Included

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\$3.00 PER COUPLE

Buy Your Ticket Immediately at 44 Hoskin Ave.

C.B.C. CELEBRITY SERIES

presents

RUDOLF FIRKUSNY, Piano

in the Great Hall, Hart House

FEBRUARY 18th at 8 p.m.

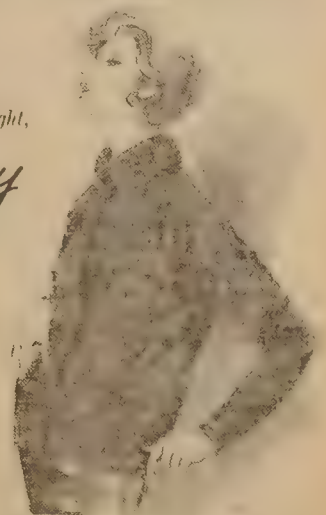
Tickets available in the Rotunda at Hart House, Fri., Feb. 13th, 12-2 p.m. and 5-6 p.m. or from the Hall Porter, Monday, Feb. 16 and Tuesday, Feb. 17.

Men and Women Invited

Free

Frothy-light,

loopy



Kitten

MOHAIR

Light as a handful of mist... colourful as a sun-drenched garden, new Kitten deep-looped mohair sweaters are creating fashion-excitement everywhere! Illustrated: versatile suburban beauty with collar and set-in pockets. \$15.95... at all good shops everywhere.

Look for the name Kitten!

WHAT THE CRITICS SAY:

Dean and Farrow have written

some engaging songs . . .

"Have Toga, Will Travel" is

most successful . . .

— Mavor Moore — The Telegram

Should provide theatre-goers with a pleasurable evening

. . . The Varsity

Will be remembered best at Homecoming Week . . .

Plenty of fun about festivals and tourists . . .

—Herbert Whittaker, The Globe and Mail

Have Toga, Will Travel

NOW PLAYING AT HART HOUSE

Tickets on Sale Now at Hart House Box Office

THE VARSITY

FOUNDED 1880

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Editor-in-Chief: Doug Marshall
Managing Editor: Mark Nichols
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opera-film

Better Butterfly

Everyone backstage at La Scala was ill at ease on the night of February 17th, 1904. On the boards was a strange new opera by an eminent composer, but the scanty applause and flippant remarks from the audience at the end of the first act destroyed the company's faith in Giacomo Puccini. In the second act, the axe fell. A grossly overweight fifteen-year-old Geisha girl pushed back a flimsy door and a gust of wind swelled her kimono; the public howled with heavy allusions and a desperately crying Rosina Storchio fled the stage (she was with child by Toscanini, who was conducting).

If we get the facts straight, we will not be dumfounded when we read that *Madama Butterfly* was laughed off the stage at the first performance, much less surprised that it has endured and has now been packaged in celluloid for mass distribution.

The film version of *Madama Butterfly*, produced at Rome's Cinecittà, not in Japan at La Hollywood, confirms my theory that opera presents too formidable a "challenge" for any movie producer. An interminable preamble through the streets of Nagasaki at the turn of the century, accompanied by eerie Japanese sounds leads to the film proper. This Nagasaki travelogue together with the usherettes in Geisha costume and the Japan Tourist Association brochure are all very colourful, but one may nastily surmise that all of it is geared to make America cry for playing with atoms.

To set you in the worst mood possible for the film the management of the Odeon Fairlawn theatre pipes in the soupiest Kostelanish arrangement of *Un bel dì*. No sooner do you think that the opera is on now and nothing can happen when a very well-spoken announcer takes over, with the music turned down, and explains the intricacies of the plot and elaborates on the raison d'être of the Nagasaki travelogue, while the precious detail of Act One slips by.

My general impression of the movie was that someone had found a rather good tape recording of the score and had built a film around it, straining to achieve some concordance. The principals of the singing cast are most adequate, but their acting counterparts' synchronization is noticeably poor. The greatest shortcoming was in the technical side of the movie which, on the whole, seemed most insensitive to Puccini's music. If Puccini had been directing, we would have seen the same lighting patterns and colour blinds, corresponding to his germinal motifs... what a wealth of detail that could be explored in Puccini's score by Japanese producers, whose work has been acclaimed by the film industry. This picture was meant for eyes which never saw a Japanese movie where colour and photography are sharp yet subtle. Here, subtly in colour is achieved by fuzzy indistinct focus.

Giuseppe Campora sings Pinkerton beautifully. None of the strain which was evident in his voice when he last appeared in Toronto can be detected in this version. Mr. Filacuridi, who acts the role has obviously studied Mr. Campora's facial and physical contortions very well, for he not only bears a striking resemblance to the tenor, but imitates his facial gestures perfectly; pity, he did not try to synchronize a bit more. He did not convey, however the supercilious tones of Mr. Campora's voice, when Sharpless chides Pinkerton for what he intends to do; nor for that matter did the acting Sharpless show any displeasure at Pinkerton's plans, making his appearance and purpose a complete flop.

Puccini originally planned a scene in the consul's house later on in the opera in which Suzuki and Cio-cio-san (with her child) explain their grief to Sharpless. Puccini eliminated this plan, stressing that the consul should justify his presence in the opera by admonishing Pinkerton in the first act.

book review

Turbulent Irish Soul

THE FINEST STORIES OF SEAN O'FAOLAIN: Atlantic-Little, Brown, \$5.25.

The stories in this collection span the period from 1927 to the present. The early stories, written in the shadow of the revolt against England, are youthful and romantic. Their diction and even their structure is poetic. FUGUE is a good example of this, a wistful story of a young IRA soldier fleeing and hiding from the Tans. The recurring theme of the fugue is the girl he meets twice in his flight and dreams of constantly. To him she becomes a symbol of the Irish land and the peaceful life he hopes someday to achieve. Yet to her, he represents the life and luxury of the city she dreams of reaching after escaping from the barren, hard-worked land. The story seeks intangibles and is the product of a sense of mystery. "What lovely weaving the old Weaver thinks of, as if all will not fray away in the end and moths rise from the eyes of his dears. Even storms at the end crumble in dust." All the early stories are full of the poetic grandeur of the revolution.

Of the later stories, O'Faolain says: "I hope a certain adjustment and detachment shows itself." But he is aware of the dangers in trying to write realistically about "people who, like the Irish of our day, combine beautiful, palpitating tea-rose souls with hard, coolly calculating heads."

In A BROKEN WORLD, there is the same romantic longing for the image or music which must come and wake the sleeping country, but the resurrection sought by the old priest who is searching for the moral unity of a broken world cannot rouse from lethargy the farmer who listens to his story. The vision is found only in a few.

As the book goes on, the symbol of Ireland fades, and O'Faolain becomes more interested in his people as individuals. The shadow of the church in Ireland, in its grossest and finest aspects, pervades them. When the old romantic yearning returns, it is part of the past. In THE END OF THE RECORD, a collector of folk stories comes to a poor house to make recordings of the remembered stories of the inhabitants. The last and finest of the folk tales fades away into madness and the cry of bitterness. The last stories are satirical. O'Faolain is still trying to get free of romanticism. In a story like CHILDBAWN, a study in Irish romanticism, he is able to do this, although a good deal of wormth of feeling remains. The final story, LOVERS OF THE LAKE, is a story of two middle-aged lovers trying to make their peace with their situation. The man is an unreligious surgeon, hard-headed and realistic; the woman is a romantic Catholic trapped in a bad marriage. O'Faolain has been unable to come to terms completely with the Irish nature. But he must be the most genial of faults to be unable to make peace with a romantic Irish soul.

David Helwig

apology

Libel is a harsh word, a word which can lead to court action and after effects far beyond the intentions of the accusers. We have been accused of libeling the Engineering Society by saying the society indulged in the occupation of sending "pornographic obscenities" through the mails in the full knowledge that the mail would be opened in mixed company.

We plead guilty to this charge of libel and apologize sincerely to the Engineering Society for so misrepresenting it.

In fact, the source of our information was wrong. The Engineering Society had nothing whatsoever to do with sending obscenities through the mail.

It was merely some members of the Engineering Society, acting entirely as individuals, who sent obscenities through the mail.

We stand corrected.

out of the black

There was once a time when even the students who thought the campus a bore in the daytime, could find it fairly provocative at night.

But then someone thought of "beautifying our campus" and the only way they could think of was to shine a spotlight on everything in sight.

Just like Hamlet's uncle Claudius, they yelled "give me some light" and started by shining an orange beam on the "vast endowed pile" of University College.

Better than Goethe, who was supposed to have cried for light on his deathbed, they then turned their talents to Simcoe Hall and environs.

But then they went too far. Like God who said "Let their be light," they tackled something too big to handle. They turned a garish white spot on Soldier's Tower.

These days shining lights on things is an expensive project. But this is not the objection. Money spent on adding beauty to the campus is money well spent. The trouble is that the lights, far from "beautifying" anything are making the campus look uglier than its worst critics would have thought it could.

The effect is cheap, vulgar, and crude. That's one adjective for each building so far lighted and as more buildings are lighted each will probably be a new variation on the theme of tastelessness.

All these buildings are marvellously effective when they are allowed to stand by themselves. There is a fine grimness about UC by moonlight, a quiet, middle-class comfort in Simcoe Hall. And as for the Tower, all one has to do to see the deadening effect of the lights is to look at the Tower and then across at the warmth and conviviality of the as yet unlighted portions of Hart House.

If there is money to be spent on beautifying the campus why not something like flower beds? Why not add something instead of ruining what is already there?

The men who are lighting the campus are neither Goethe nor God. For them Othello's line is more like it "Put out the light."

SA



This is just one example of film.

The singing voice of its youthfulness, even if stretching of the imagination, can actually be put.

Motion pictures have for opera; they offer the details unknown to the details possible. The film of this opportunity House Orchestra and Chorus it is definitely worth the

folk singing

A Bone

Whatever the music or whatever the torium last Saturday by the audience late Theodore Bikel re-

Mr. Bikel possesses an annoyingly monotone voice itself is not to folk-songs, who can amusement, without stereotyped comment need if it is good case, they merely of respect for the self. At least in and nostalgia, and

haiku

日本ノ詩

The haiku is a Japanese verse form of 17 syllables in three lines. The recent publication of a soft cover Introduction to Haiku prompted Time magazine to predict that the form would soon be a fad among college poets.

The AM&D page of the Varsity has always been ready to take a lead from Time magazine, so of our movie reviews realize; so during the next we are running a haiku writing contest. The contest is open to anyone at the University of Toronto.

1. The haiku must have seventeen syllables: first line, 7 in the second, and 5 in the third.
2. Entries are to be submitted to the AM&D page of the Varsity or mailed to the Varsity.
3. The contest will be judged by a distinguished board, not yet chosen.
4. In case of duplication the haiku with the earliest postmark will be accepted.
5. Closing Date: Friday, February 20.
6. Prizes will be announced in tomorrow's issue.

ballet

Odette, Where Is Thy Sting?

Although two-thirds of the audience at the performance we saw were under 12 years old, worse things than the mistreatment of children can be charged against the National Ballet's "Swan Lake".

For one thing there is the ballet itself. Doing any classical ballet presents a problem for a company today. The classical ballet is the most composite of the arts. Somehow, music, pure movement, and pure melodrama are supposed to fuse to form an integrated whole. And the older ballets, whatever their merits, are almost all examples of an incomplete fusion. Half the time we have to watch the melodrama unfold in a spate of embarrassingly trite mime that has nothing to do with the dance. The other half of the time we have to watch the principal characters, watch set dance pieces that have nothing to do with the melodrama. Then once in a while the melodrama and the movement come together in a moment of theatrical magic.

This is roughly what the National Ballet had to cope with. A very fine company can pull it all together. A great dancer can turn the mime into dance, and the pointless set pieces into fine dramatic interludes that play up what is going on. These companies are possibly the reason why the classical ballet still exists. But the National's performance made us wish that the whole ghastly nightmare could be entirely re-choreographed or scrapped entirely.

In the first act the mime was uppermost. After a bit of calisthenics to show how physically fit the royal court is, the prince is accosted by his mother. She wants him to get married. So she does a pitcher's windup with her right arm and pointedly brings her right index finger down on the fourth finger of her left hand. In an incredulous tone the prince points to the fourth finger of his left hand. The mother nods and again goes through her routine. Alright says the prince, waves his arm in the air and once more indicates the crucial finger. The Princess-Mother, highly gratified leaves. By now Earl Kraul as the prince feels the need of a drink, but instead of just taking one he goes to his old tutor, cups his hands and brings them to his mouth indicating his wishes. The old tutor thinks this an excellent idea, so he cups his hands and brings them to his mouth. Then all the assembled courtiers cup their hands and bring them to their mouths. By this time we were beginning to feel the need of a drink. But just at this point somebody sees some swans winging their way across the backdrop. Everyone on stage goes through some bow and arrow motions, and runs off to the hunt.

Now this kind of mime hinges vitally on how it is carried off. For instance Jacqueline Kings as the Princess-Mother carried it off beautifully with great dignity and repose, but the rest, maybe because they do not believe in it themselves, looked ridiculous.

In the second act the short-comings were more the company's than the ballet's. In the central role of Odette, the Swan-Princess, Lillian Jarvis danced with a good deal of competence but somewhat less sensitivity and like most of the company she seemed to tire by the end of her longer sequences. Earl Kraul however danced much more convincingly than he had mimed earlier. In the fine pas de deux of the second act, the first time in the ballet that the dance and the drama fuse, these two dancers almost rose to its magic. Yves Cousineau as the evil magician Von Rothbart flailed about picturesquely but was hardly very sinister.

The third act was rather pleasant, but not as part of the ballet. In miniature form it represented everything that was wrong with the whole production, the ridiculous mime, the set pieces that the company could not accommodate to work into the fabric of the whole, and a rare dancer whose hip movements made us suspect she was coming to herself and whose mechanical movements bore out our suspicions. Even Angela Leich, who was in the most part a captivating Odile got a bad case of the shakes in the middle of one of her most difficult movements and gave us a few frightening moments until Mr. Kraul rescued her.

It is a shame that not until the fourth act can much be said for this Swan Lake. But the fourth act was not merely good, it was practically a miracle. Everything began to work. The mime began to mean something. Miss Jarvis and Mr. Kraul both went beyond competence to great sensitivity. No one got tired. Every movement meant something. Even the sets, which, as in most ballets looked like a collage of scrap paper began to make sense. That act and the Apotheosis following it was worth the price of admission.

Probably no great generalization about the National Ballet can be made from Swan Lake. Every time I am tempted to call them "bait and scent" or breath, or advise that they stop doing this kind of thing I think of the last act. Maybe the persons of the melodrama overwhelmed them. Or maybe it was a last minute pep-talk in the shower room.

SAM AJZENSTAT

kind of insensitivity which ran throughout the

Mosucci is remarkably suited to the role, for at times somewhat characterless, but no one would make one believe that the frail, self-effacing of those voluminous notes.

been acclaimed as the perfectionist medium of the side of the production on opportunity for details which composers have often wished to put in so far as it does not take advantage; the soundtrack of the film is beautifully by Oliviero de Fobritis (with the Rome Opera and the recording is quite passable. All in all, student admission price. Elmo Ciprietti

pick with Bikel

Bikel, as an actor, whatever the present vogue told to like, the folk-music concert at Eaton Auditorium was a dreadfully boring affair. The enthusiasm shown in the saving grace of being spontaneous. If the best of folk-music, it is indeed a dead form of art. Only decent voice, a pseudo-sophisticated presence, delivery, and a great deal of followers. There are many folk-singers, and even singers of feeling and raise the music above the level of the gifted as Bikel. The aggravating custom of ten numbers is a sophistication the music does not need. When the comments are labored, as in Bikel's performance, the performer's blatant showmanship, and lack of a most glaring fault, however, was the music. Three numbers there was an appeal to tradition from should have stopped there. These first three Hebrew folk-songs were interesting, and charming.

Soon Bikel's limitations become increasingly apparent; the Spanish as well as the Gypsy songs were frightfully similar — not because of musical heritage, but because of Bikel's incapability to render them faithfully. It seemed that a "Russian" atmosphere prevailed in every other tune, even a Mexican song got this treatment. The Russian songs proper were innocent and cute, but not really Russian enough.

Ironically, Mr. Bikel seemed to be aware of some of his own limitations. Introducing a Spanish Gypsy tune, he remarked: "To sing this and not to be a Spaniard is a sin — not to be a Gypsy is unforgivable." It was.

The occasional moments of humor were few, unless you cared to laugh at the vaudeville-like guitar and mouth-organ act, or an American-Norwegian "Oleanna", sung partly with a Mexican-Franco inflection. Folk music is fashionable now, but does that include bad folk music?

The next meeting of the IN Group is at Mason Hall when the Weavers will be visiting. To join us?

Peeter Sepp



Kay Ambrose's set design - Act III of "Swan Lake"

Goreography needs tightening . . .

The choreography of Frederick Ashton and Anthony Tudor floated the National Ballet through two-thirds of Saturday night. They thundered upon the hell of the meeting and parting of WINTER NIGHT, a modern ballet by Walter Gore. A portrayal of a woman's feelings as she is forsaken for another woman, Gore's ballet seeks to represent the passion of love, despair and complex suffering. The obvious indecision in approach and style overshadows the whole production's indecision of what this should really be. The lesson that came with the sugar-coating of LES RENDEZ-VOUS and OFFENBACH IN THE UNDERWORLD is that good choreography must underline good ballet.

I seem to be in disagreement here with last week's ballet reviewers, one who stressed the need of more psychological ballet, the other who found in WINTER NIGHT parallels to the romantic experience.

LES RENDEZ-VOUS has ubiquitous charm. It serves gaily as a certain raiser of intricate delight. The arch firmness of the choreography was interpreted most ably in the "pas de Quatre et de Six". David Adams in his variation and in the "Sortie" gave, next to Celia Franca, the most perfect performance of the evening. Angela Leich as "Isabelle" perhaps could learn to play with greater elegance and gentility, as her slut-like approach to all roles seems out of place in the "dancer d'esole". The freshness of the very youthful corps doubly points up Miss Leigh's loose deportment. In general the setting and costumes made this ballet a sweet confection.

OFFENBACH can stand as a comparison to both other ballets. It has little more to say than LES RENDEZ-VOUS. Yet Tudor's choreography slackens at times to very mundane work, while Ashton maintains the ballet divertimento by his

inventiveness and authority. But Offenbach's music is gorgeous, the production, by Kay Ambrose, sublimely shoddy, and the story, about Lautrec's cafes, "There is neither a sad ending nor a happy (ending) but only a closing time." This is T.S. Eliot's before he went west.

OFFENBACH compares to WINTER NIGHT in comprehension of purpose. The first has it, the second has not. The can-can girls may be only 17, but there's naughty blood in them all. In WINTER NIGHT they look serious and act vague — scarcely a substitute for true psychological ballet. This interpretation of romantic agony as vagueness seems to me to drastically misunderstand the Rachmaninoff Second Piano Concerto for its essence is heart's sorrow, not vagueness. Celia Franca's interpretation of the forsaken Felice was penetrating when her portrayal was clearly delineated — then her measured tension meant something. However, even Miss Franca (looking too Giselle-like in Miss Ambrose's indeterminate costumes) could scarcely combat the array of ill-conceived steps and patterns. Lack of insight and lack of expression on Mr. Gore's part led to frustrated choreography, half-symbolic, half impressionistic, softly kept within a semi-classical lingo. The flat backdrop and lack of imaginative lighting heightened the lack of elemental grandeur and anguish. Of the many moments of truth, two of them came off — Miss Franca's stoic exit and her exclusion from the marriage (circle of youth, summer and light). (The latter truly thrilling).

Still the Varsity urges the university to support the National Ballet — they merit. (There are also special prices on certain days for U. of T. students).

ALISON CUNNINGHAM

Book-smuggling A Cause

(Continued from Page 1)
of Wallace Room books for extended periods of time and the hiding of books in the Room itself, in addition to outright theft.

The library, Mr. Blackburn said, is also disturbed at the amount of "marking and mutilation" of books.

Mr. Blackburn said, "I believe a great many students would welcome" the move to a closed-shelf system. It would mean more work for the library staff, he said, but it would provide better service for the students.

The system would deprive students of direct access to books, he said, but "direct access isn't much good if somebody has got there before and hidden or stolen the book."

Students who have abused Room Privileges "have done everybody a great disservice," he added.

There is no way to prevent book thefts under the present system "short of an X-ray machine," Mr. Blackburn said.

Many smuggled books are returned in the Spring, he added, but "a book returned in the Spring is not much consolation to a class in February."

It is impossible to replace missing books in time for other students to use them, he said. "Many books are in demand for a few weeks, then sit for a year," he explained.

The hiding of books by students early in the day can mean the use of a book is lost to others for a couple of days if the student forgets it, he said.

The library also suffers loss through the ripping of pictures and other sections from books, he said. Guilty students can occasionally be tracked down, he said, but the only possible hope in most cases is an appeal to the "decency" of students.

"We're a service department," he said, "not a police department."

Heavy losses of coats through theft are also being experienced in the library, Mr. Blackburn

added. Coat thefts are being experienced in other campus buildings, he said.

The library office has a large collection of mislaid glasses, purses, notes and other paraphernalia, he said.

Ubyssy Editors Go

VANCOUVER — CUP — The Editor-in-Chief and City Editor of The Ubyssy, the University of British Columbia's student newspaper, were yesterday suspended from the staff of the paper.

Alma Mater Society President Cuuk Connaghan announced the suspension of Editor Dave Robertson and City Editor Kerry Feltham.

The two were dismissed for participating in a "student prank involving the theft of a picture," he said.

Here and Now

TODAY

The Graduate squaredancing session will not take place today.

12 noon — VCF will study the Bible in the School of Nursing, room 116.

12:15 p.m. — The Holy Eucharist will be celebrated in Trinity College Chapel.

1 p.m. — VCF will study the Bible at U.C. College in room 111.

1:15 p.m. — VCF will study the Bible at Victoria College in room 21.

4 p.m. — Copper Room Discussion Group will sponsor a discussion on Prison Probation in the Wymilwood Copper Room.

4:10 p.m. — Dr. Sidney van den Bergh will lead a seminar on the "Structure and Evolution of Galaxies" in the McLennan Laboratory, room 135.

— Kenneth Hood, home secretary of the Latin American Mission, will speak at a VCF Missionary meeting in Wymilwood.

FRIDAY

8 p.m. — Wycliffe College is holding its annual Wycliffe Missionary Night in Sheraton Hall, Wycliffe College. Main speaker will be the Rev. David Luck, of Baring College, Amritsar Diocese, India. Other addresses, displays, and information will deal with mission fields throughout the world. Everyone is welcome. Refreshments will be served.

Fire Angus Staff Quits

WOLFVILLE, N.S. —CUP— For the second time in a week the editor of Acadia University's campus newspaper has been suspended.

Editor Donald Angus, suspended last Thursday for publishing an article described by university authorities as "blasphemous", was reinstated last weekend. But yesterday the Student Judiciary Committee announced that Angus had been "Permanently suspended".

A meeting of the university's Student Council last Friday overthrew the original decision of the Judiciary Council that Angus be suspended and his resignation requested.

No reason was given for the renewed decision of the Judiciary Council, a subsidiary of the Student Council, to suspend Angus, this time for keeps.

The writer of the controversial article, Robert Fiander, was barred from the campus for the remainder of the year by Acadia President Watson Kirkconnell.

But President Kirkconnell said the 27-year old Fiander, a fourth-year Arts student, would be able to complete his course by correspondence.

Angus' suspension touched off a mass resignation by Athenaeum staffers. All but two of the paper's 22 staffers resigned in protest against the suspension of their editor.

"Our resignation will remain effective until such time as the decision of the student judicial committee is revoked and the original editor-in-chief is returned to office", the staff said in a signed petition submitted to college authorities.

The article, entitled "Paradoxically Speaking" was published in the Jan. 30 issue of The Athenaeum.

Editor Angus earlier said he had examined Fiander's article before publication and understood it perfectly. The charge that it was "blasphemous" was "ridiculous", he said.

YES, VIRGINIA, there are more than DRUMS in the

BLUE and WHITE BAND

HEAR THE REST OF THE ENSEMBLE AT

Hockey Game Friday, 8 p.m.

SPORTS SCHEDULES

Week of February 16th

HOCKEY (Balance of regular schedule)			
Mon. Feb. 16	1:30 Sr. SPS vs U.C. I	Brewer, Borthwick	
	1:30 U.C. II vs J. SPS	McCulloch, Blute	
	6:30 Knox vs For. B	McElroy, Crawford	
Tues. Feb. 17	1:00 SPS IV vs St. M. B	Bunt, Quinn	
	4:00 Pharm vs For. A	Downey, Cader	
	6:30 Arch vs Wvc	M. Elgott, Crawford	
Wed. Feb. 18	8:00 Dent C vs Trin. D	Stinson, Quinn	
	8:15 SPS VI vs Trin. C	Reimer, Sadowy	
Thur. Feb. 19	6:00 Med III vs Dent B	McCulloch, Crawford	

WATER POLO			
Mon. Feb. 16	1:00 SPS I vs U.C.	M. Boase, Bonnema	
	6:30 St. M. A vs Med. II	Jany, Nobeit	
Tues. Feb. 17	1:15 Lat vs Fur	Jany, Nobeit	
	4:00 Trin B vs St. M. C	Jany, M. Basse	
Wed. Feb. 18	6:15 U.C. vs Med. I	Bonnema, Moens	
Thur. Feb. 19	1:00 Vic vs Dent	Jany, Moens	
	8:15 SPS II vs SPS. IV	Robert Bonnema	
	7:30 SPS III vs Law	Robert Bonnema	
Fri. Feb. 20	1:45 Pharm vs Arch	J. Boase, Thesling	

SQUASH (Balance of Regular Schedule)			
Mon. Feb. 16	1:00 Sr. SPS A vs Trin. A		
	5:30 Trin. B vs Med. III Yr		
Tues. Feb. 17	6:20 St. M. A vs Arch		
	7:00 Dent E vs Vic II		
Wed. Feb. 18	1:00 Pre-Med II vs SPS V		
	5:40 Dent D vs U.C. III		
	7:10 Dent C vs Trin. D		
Thur. Feb. 19	Group Playoff (10 Med I Yr vs Trin C		
Thur. Feb. 19	Group Playoff (if necessary) 6:20 U.C. II vs Med. III Yr		

WATCH ATHLETIC WING BULLETIN BOARD FOR PLAYOFF SCHEDULE			
BASKETBALL—MAJOR LEAGUE			
Mon. Feb. 16	1:00 SPS C vs Vic. II	Goldenberg, Mandel	
	4:10 Vic. IV vs St. M. D	Mau berg, Fueman	
Tues. Feb. 17	1:00 St. M. A vs Vic I	Goldenberg, Kerner	
	6:30 Dent I Yr vs Med. III	G. dley, Richardson	
	7:30 Dent A vs U. II	G. dley, Richardson	
Wed. Feb. 18	8:30 U.C. V vs SPS E	G. dley, F. charldson	
	1:00 SPS IV vs SPS B	Fueman, Feller	
	6:30 Dent III vs St. M. F	Mandel, Marchut	
	7:30 Dent IV vs St. M. E	Mandel, Marchut	
Thur. Feb. 19	8:30 SPS VII vs St. M. F	Mandel, Marchut	
	1:00 SPS A vs Trin	Grossman, Kerner	
	3:30 Law A vs Arch	Fueman, Treffer	
	4:00 Vic III vs U.C. IV	Linden, Bugarski	
	6:30 Pharm. B vs Sr. Med	Linden, Bugarski	
	7:40 Sr. SPS vs Trin	Linden, Bugarski	
Fri. Feb. 20	1:00 SPS III vs Jr. SPS	Morlarty, Grossman	
	6:30 Med IV vs SPS VIII	Richardson, Kolodzie	

BASKETBALL—MINOR LEAGUE (HART HOUSE)			
Mon. Feb. 16	1:00 III Metal vs U.C. Soos	Thompson	
	4:00 Vic. V vs St. M. Gable	Shafir	
	5:50 I Mech vs St. M. Rapsavages	Shafir	
	6:10 IV Civil vs Med III Yr A	Shafir	
Tues. Feb. 17	1:00 St. M. Ponds vs U. C. V	Pearl	
	6:30 II Eng. Bus vs Vic. Middle Hse	Newman	
	7:30 U.C. Loudon vs U. C. I	Newman	
Wed. Feb. 18	8:30 Knox B vs Law B	Newman	
	1:00 III Elec vs Pre-Med II A	Wilkinson	
	5:00 U.C. Metcures vs Med III Yr B	Stein	
	6:30 IV Mech vs Med IV Yr A	Stein	
	7:00 Mu vs For B	Kol dze	
Thur. Feb. 19	3:00 I Eng. Bus vs U.C. Hutton	Kolkdzle	
	1:00 St. M. Giv. Rob. vs I Civil A	Pearl	
	6:30 II Mech vs Med III Yr C	Jensen	
	7:30 Pharm Autons vs For. B	Jensen	
	8:30 Wye B vs Pharm. Mortars	Jensen	
Fri. Feb. 20	1:00 St. Grol vs IV Grol	Clarke	
	5:00 III Mech vs Med I Yr	Stein	

BASKETBALL—MINOR LEAGUE (VIC GYM)			
Mon. Feb. 16	4:00 U.C. Sammys vs Vic. Gators	Foster	
	5:00 I Mech vs I Eng. Phys. C	Foster	
	6:00 St. M. Wimps vs I Eng. Phys. D	Foster	
Tues. Feb. 17	4:00 Vic. Sammys vs St. M. Martins	McGrath	
	5:00 St. M. McNulty vs Pre-Med I D	McGrath	
	6:00 St. M. Quigleys vs Pre-Dent A	Marchut	
	7:00 Eng. B vs Pharm. Cautons	Marchut	
	8:00 U.C. McCaul vs Vic. South. Hse	Marchut	
Wed. Feb. 18	4:00 St. M. C & F vs Pre-Med I B	Samson	
	5:00 U.C. McCaul vs Pre-Med I C	Samson	
	6:00 I Chem vs I Eng. B	Newman	
	7:00 St. M. Steinwarks vs U.C. Taylor	Newman	
Thur. Feb. 19	5:40 St. M. Wimps vs Pre-Med I A	Lubin	
	6:00 I Civil B vs I Eng. Phys. D	Lubin	
	7:00 For. C vs Pharm. J. Pests	Samson	
	8:00 Trin C vs St. M. Coopers	Samson	

UNIVERSITY HEALTH SERVICE

SALK POLIO VACCINE

Men Only

All male students who received their first Salk Polio vaccine injection on or about January 15th are asked to report to the Health Service

TODAY — 10.00 a.m. to 3.00 p.m.

TO RECEIVE A SECOND INJECTION

These students are reminded that a single dose of the vaccine offers very little protection against Polio and it is most important to receive the first two injections within the recommended time interval.

GAMES TODAY			
HOCKEY			
1:30 Vic. I	vs	Sr. SPS	Reimer, Borthwick
4:00 St. M. B	vs	V.C. III	Blutt, Bunt
WATER POLO			
1:40 Med. III	vs	SPS. III	Odell, Robert
4:00 Arch	vs	U.C.	M. Boase
6:15 SPS IV	vs	Vic.	Bonnema, Watkin
7:00 SPS V	vs	St. M. C	Bonnema, Watkin
7:45 Wye	vs	Pharm.	Bonnema, Watkin
SQUASH			
1:00 U.C. II	vs	Jr. SPS	
BASKETBALL MAJOR LEAGUE			
1:00 Vic. IV	vs	SPS. VI	Godley, Treffer
4:00 Vic. I	vs	U.C. I	Bugarski, McGrath
6:30 Dent. I Yr.	vs	U.C. V	Richardson, Linden
7:30 Jr. SPS	vs	Dent. A	Richardson, Linden
8:30 Pharm. A	vs	For. A	Richardson, Linden
BASKETBALL MINOR LEAGUE (HART HOUSE)			
1:00 Med. I Yr.	vs	Vic. Visions	Jensen
6:30 IV Metal	vs	I Eng. Phys. A	Newman
7:30 U.C. Wallace	vs	III Metal	Newman
BASKETBALL MINOR LEAGUE (VIC GYM)			
4:00 U.C. Sammys	vs	St. M. Martins	Clarke
5:00 St. M. Quigleys	vs	I Elec. B	Clarke
6:00 I Chem	vs	St. M. Coopers	Marchut
7:00 U.C. Taylors	vs	U.C. McCaul	Marchut
8:00 Vic. North Hse.	vs	St. M. C & F	Marchut

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ATTENTION

All Students and Faculty

You are cordially invited to attend a film and lecture on "The RCAF in the Changing Defence Picture", to be given by Air Commodore J. B. Harvey, of the RCAF's Training Command.

PLACE: Howard Ferguson Hall, University College.

TIME: 7.30 p.m.

Date: Thursday, 19th February.

Refreshments Will Be Served

PLAN WATER CARNIVAL

Swim Star(lets) Galore Coming For Program Here In March

By JOHN BROOKS
Varsity Sports Editor

The greatest water carnival in North America in the last 10 years takes over the Hart House pool on March 6 and 7. To add a bit to what the man once said:

"The joint will be jumpin' with stars."

Don Harper, Manuel Sanguily, Bill Yorzyk, George Breen, Janet Medland, Johnny Collins and a beautiful 18-year old blonde by

the name of Carin Cone—those are the names.

Tickets for the mammoth carnival will go on sale tomorrow afternoon by all members of the senior and intermediate swimming teams, and by sport staffers of The Varsity.

Included on the program will be the following attractions:

- Clown diving by Don Harper, winner of a silver medal at the 1956 Olympic Games in Melbourne, Australia.

- Varsity students Joe MacInnis and Terry Godsall attempting a world aqua-lung endurance record of two days under water.

- Toronto Aquatic Club (Hungarian), the Canadian water polo champions.

- Oakwood Swimming Club, the provincial synchroized swim champions.

- Record attempts and speed demonstrations by the above-mentioned stars.

Each swimmer attending the meet will perform on both nights. The aqua-lung endurance test will probably be scheduled to end at the close of the Carnival on its second night.

The idea of holding a carnival was hatched by Toronto coach Bill Yorzyk some weeks ago. Tuesday night, the Athletic Directorate gave its blessing to the event.

Immediately, the wheels began

to roll. Tickets are coming off the press today, and a full-scale publicity program has been launched.

Said Coach Yorzyk of the carnival:

"I have been attending these carnivals in the U.S. for 10 years, and I have never seen an array of talent to match the performers we have obtained."

"Toronto itself has never seen anything like it."

Blues Shine At US Meet

Tough international competition at the Michigan State relays was highlighted by impressive displays from representatives of Varsity's track team.

Ken Money, clearing the high jump bar at 8'4" became the first Canadian ever to win the high jump at the relays, held in Lansing, Michigan, and drawing top competitors from all parts of North America.

Money represented Canada at the 1956 Olympic Games.

Jan Roos and Jim Snider gave their best performances to date in the one mile run and 600-yard jaunt, respectively. Roos finished in 4:27.9 minutes, and Snider in 1:16.0 minutes.

Roos, Snider, Nels Van Loon and Kyle Baumanis sparked in the relay events, finishing strongly behind record-setting Western Michigan.

In indoor track events here, Roos raced to victory in the senior two miles, finishing ahead of Dick Hamilton in 9:49.8 minutes. Peter Bing captured the junior event in 11:58.0.

Snider captured the 220-yard dash in 25.6 seconds, outdistancing Stu Irwin and Van Loon. Rick Burns was the junior winner in 26.5 seconds.

Meet Produces Mat Champions

By MIKE CHYKALUK
Varsity Staff Reporter

The Varsity wrestling team declared their champions at last Saturday's meet held at Hart House. The cream of the mat—bone-benders produced some glorious excitement with several surprises.

Dave Dunbar produced perhaps the biggest upset when he won the 191-lb. title, decimating Rod Carrow. Carrow had previously defeated Herb Brown.

Another Frank Brown, away job-hunting in Labrador, defaulted the heavyweight crown to Bob Sibthorpe.

Fred Ledvinka pinned Larry Argue to win the 177-lb. division. In the 167-lb. class Roger Doner took only one minute to flatten Roy Sinkus.

Don Shepley also pinned his opponent, William Craven, to cop the 157-lb. laurels. Tony Barone shaded Ken Deer.

In the 147-lb. class while Ken Brown (no relation) won a very close decision over Art Beattie.

Andy Higgins claimed the 130-lb. honors on default on one would dare wrestle him). Meantime, Don Bonister rounded out the team roster when he flattened Bob Appichbaum.

Though anyone can still challenge the team champion, it is doubtful whether anybody will at this late date. The Intercollegiate senior finals are scheduled for the 27 and the 28 of this month.

Results of the preliminaries follow:

147 lb. Tony Barone pinned Bob Patchett.

167 lb. Roy Sinkus pinned T. Newberry.

177 lb. Roger Doner pinned G. Armstrong.

191 lb. Dave Dunbar pinned H. Shepley.

191 lb. Rod Carrow decimated Herb Brown.



BILL KENNEDY

DAVE STEPHEN

"Bear" Tops Scoring Stephen, Casey Sign

The injury to Varsity centre Bill Kennedy has thrown the runaway Intercollegiate scoring race back into a turmoil that has several players bunched around the 14-17 point area.

Kennedy has eight goals and 17 assists for a league-leading 25 points, trailed by team-mate Mike Elik with 17 points, the same total as Montreal's Yves Laurendeau.

Elik, of course, has left college play, and Kennedy may not see action again with Blues this season. That theoretically makes Laurendeau the "leader" with 17 points.

Close behind the lanky Carabin winger is linemate Victor Bedard, with a goal and eight assists for 16 points. He's tied with Varsity's Ron Casey, whose goal and assists per game clip gives him eight and eight for eight games.

Varsity's goaltending pair of Bob Giroux and Ray Dunn continue to lead the netminders, with a combined goals-against average of 3.25. That compares with the Montreal totals of 4.13 for eight games.

In penalties, McGill defensemen Terry Dingle continues to hold a wide margin as the league bad man. Dingle has collected 68 minutes, including two majors, a misconduct and two match penalties.

In the Varsity camp, signings were the order of the day in recent hours, with Dave (Red) Stephen, Ron Casey putting then John Henrys on dotted lines, and several other Blues considering the move.

Stephen and Casey will join Kitchener-Waterloo Dutchmen of the OHA Senior A loop, and chances of travelling to the

1960 Olympics with the Dutchies appear good for the Varsity pair.

Dunc Brodie and Kennedy are dickering with Whitby Dunlops, and one or both of them may join Wren Blair's Dummies before the season ends.

And just when Lorry Stacey will depart for Chatham Maroons is Coach Jack Kennedy's latest headache. There has been suggestion the hard-hitting safeguard may report to Maroons before the college season ends.

	GP	G	A	Pts	IM
KENNEDY (T)	8	8	17	25	6
ELIK (T)	8	3	7	17	27
Laurendeau (M)	8	10	7	17	10
Bedard (M)	6	1	9	16	2
CASEY (T)	8	8	8	16	16
Farmer (M)	8	6	9	15	10
Lundy (L)	6	6	8	14	0
L. Arsenault (L)	6	4	10	14	2
NEALE (T)	8	7	2	14	28
Duggan (L)	8	7	6	13	2
MACDONALD (T)	8	4	9	13	15
Raymond (L)	5	7	5	12	12
STACEY (T)	8	8	4	12	21
ROTH (T)	8	1	5	6	11
Landreville (M)	8	5	6	11	0
WILLIAMS (T)	2	4	7	11	4
Theriault (M)	2	6	6	11	4
Rowland (L)	6	1	9	10	12
NEALE (T)	8	4	6	10	10
STEEPLY (T)	8	1	9	10	2
MURRO (T)	6	2	7	9	27
St. Jean (M)	8	0	9	9	22
Archer (L)	8	0	7	8	0
MILLS (T)	6	4	4	8	14
Monahan (M)	7	3	3	7	8
STACEY (T)	8	3	4	7	28
F. Laroche (L)	3	1	5	6	0
Lamont (L)	3	3	3	6	6
Blanchette (L)	5	4	2	6	19
Wright (L)	5	3	3	6	6
Saunders (McG)	5	3	3	6	6
Bourneau (L)	5	2	3	5	8
LeBlond (L)	5	4	1	5	4
O'Connor (McG)	5	0	4	4	8
PROGOS (T)	8	2	2	4	8
Kilham (McG)	8	0	4	4	8
Hutchison (McG)	7	0	3	3	2
LeBlond (L)	6	0	3	3	17
McGill (McG)	8	0	3	3	2
LeBlond (L)	2	0	2	2	4
AVEL (T)	2	0	2	2	4
Gibson (McG)	7	0	2	2	4
Vander (McG)	8	1	1	2	0
LeBlond (L)	7	1	1	2	64
FLINCH (T)	7	0	2	2	4
Matte (McG)	3	1	0	1	2
Pelletier (McG)	3	1	0	1	2
P. LeBlond (L)	4	0	1	1	2
Beland (McG)	4	0	1	1	2
Held (M)	5	0	1	1	8
Lamont (L)	6	0	1	1	2
LeBlond (L)	6	0	1	1	2
Young (L)	6	0	1	1	8
Dufour (L)	6	0	1	1	10
Barrie (McG)	7	0	1	1	10
Gibson (McG)	8	0	1	1	8
LeBlond (L)	1	0	0	0	2
LeBlond (L)	1	0	0	0	2
LeBlond (L)	4	0	0	0	8
D. LeBlond (McG)	4	0	0	0	8
LeBlond (L)	6	0	0	0	8
SULLIVAN (T)	8	0	0	0	2
LeBlond (L)	8	0	0	0	2

	GP	G	A	Pts	IM
COLON (T)	2	3	0	250	0
BEAN (T)	6	21	1	350	0
TORONTO					
TORONTO	8	26	1	325	0
Bourret (M)	3	12	6	400	2
Schneider (M)	5	21	1	39	10
M. G.H.	8	2	5	38	0
L. G.H.	8	0	1	47	4
L. G.H.	8	0	0	483	0
B. G.H.	8	21	9	888	0

The Scoreboard

INTERCOLLEGIATE

HOCKEY

	P	W	L	T	F	A	Pts
TORONTO	8	7	1	0	68	25	14
Laval	6	5	1	0	39	29	10
Montreal	8	2	5	1	38	19	6
M. G.H.	8	0	8	0	13	71	0

The 1960 Montreal 'A' Laval
Toronto-McGill at TORONTO.

BASKETBALL

	P	W	L	T	Pts
Assumption	7	6	1	0	12
Windsor	8	5	1	0	10
Queen's	6	3	2	0	6
TORONTO	5	2	3	0	4
McGill	8	1	5	2	2
McMaster	6	1	5	0	2

Friday, TORONTO at Western;

McMaster at McGill

Saturday TORONTO at Queen

McMaster at Queen

Sports' Parade 40 Years Ago

From The Varsity Files
February 12, 1919

On Monday afternoon at Central "Y", the largest crowd of the season witnessed the final game in the Sifton Cup Basketball Series. Junior Meds and Dents were the contending teams and although Meds won by the score of 52-11, the game was fast and interesting throughout.

Both teams had many supporters on hand and their yelling fairly shook the walls of the building.

On the Dental defence Poag did nearly all the effective work as McLaurin persisted in "getting" his man. His illegal holding, hooking and tripping earned for him the disapproval of the crowd and he should have been banished from the game in the first half.

Several fistic encounters were staged among players and spectators, resulting in all the spectators being ordered to the gallery by the "Y" officials.

Coles had to referee a hard game and great credit must be given him for the way in which he handled the game, meting out as near as he could justice to all.

... and in this corner

by sharon milgram

It is too bad that what could have been one of the best, if not the best, girls' hockey game of the season, had to be practically ruined by such poor officiating.

When Vic I. and St. Hilda's I met for the first time this season both teams were previously undefeated. The game shaped up as a preview of the girls' hockey final. But if the play-off is anything even resembling last Monday's game, then there had better be some changes made.

The game started out calmly enough. Both teams were skating fast and trying hard... one may even say too hard. So what if there were a few off-sides? After all, it is pretty hard for ONE REFEREE to spot each play correctly all the time.

What did it matter if there was a little bodychecking? It occurs continuously when the boys play. Maybe the referees became so enthralled with the game that for a moment he forgot that there was a difference in the boys' and girls' hockey rules. Maybe the referee never did know that there was a difference in the first place.

In fact, the latter is quite possible. Not only did the referee in this particular game make a mess of the officiating, but other referees in other games have done just as bad a job. I am mentioning this game as an example because the lack of control in it was especially noticeable.

The hard checks thrown or attempts to throw them, the tripping and the slashing, were only some of the rule infractions that were constantly occurring. Anybody who knew anything about the game, whether boys or girls, would have noticed the most obvious infractions.

I don't know what the referees think their job is, but in case they think it is to skate up and down the ice in order to keep the players company, then somebody ought to set them straight. They are out there to officiate an interfacuity sport known as hockey.

Some of the girls might find the game a little different if some of the rules were enforced. Why, as a result of better officiating some great female penalty killers might develop. They would have to be cause if the girls continued to play as they have been, the teams would almost always be playing one or two men, pardon me, women short.

There is, of course, another alternative. The girls could start playing hockey as it is supposed to be played. This I think would be a great idea.

Let's not wait until a player gets a broken arm or leg or a carved-up face before changing the style of play. There is enough chance of injury when the game is played cleanly without adding that extra chance by body checking and other infractions of the rules.

So, how about the referees taking their jobs a little more seriously and the girls abiding by the rules and regulations? After all, there are such things as preventive medicine and preventive dentistry, why not preventive destruction of girls' hockey?

Rumored Dissension Ebbs Wycliffians To Meet Hunt

Rumored dissension at Wycliffe College over the appointment this week of Canon Leslie Hunt as principal appears to be subsiding according to reports The Varsity received last night.

Senior Student Charles Ledger described student reaction to the appointment as "impossible to gauge so far".

"Students are waiting to meet with Canon Hunt although such a meeting has not yet been approved," Ledger said.

He said students were not acquainted with the new principal, who has not been connected officially with the college previously.

The Wycliffe Theological Society last night sent a congratulatory letter to Canon Hunt, promising "their support and prayers."

Canon Hunt, who succeeds Dr. Ramsay Arncliffe as principal this September, is warden of the Anglican Church Army and rector of the Church of the Epiphany. He received his Doctorate of Divinity at the college this week.

"The appointment did not come as a complete surprise to students," Ledger said. "His name had been mentioned previously as a candidate."

Ledger denied reports that students had placed a tape recorder in a meeting room last week where the appointment was being decided.

"There was no tape made of that meeting," he said. "And I would rather not comment further on the matter."

Staff dispute at the announcement was also hotly denied by Dean of Residence Rev. W. Prior, who had been rumored as threatening to resign over the decision.

"I have no intention or reason to resign," Dean Prior said. "And I can see no reason why

such a rumor should be started.

"I consider Canon Hunt's appointment a very interesting one. He is a first rate administrator, and has done well in his previous posts. We feel he will put the college on the map."

Western Weekend Deadline Extended

Delegates to University of Western Ontario exchange weekend next week will be subsidized for all but \$5 of their expenses, Week-ends chairman Dave Lee announced last night.

Deadline for application for the exchange is 5 p.m. Friday in the Students' Administrative Council office.

Four U of T students will be sent to the conference, which includes panels, discussions and social activities with delegates

from Canadian and American universities. Transportation expenses and part of an \$8 registration fee for delegates will be supplied by SAC.

Professor: I'm going to drop this half-dollar into the solution. Will it be dissolved?

Scholarship student: No.

Prof.: Very good. And how did you know?

Student: Because if it would, you wouldn't drop it in.

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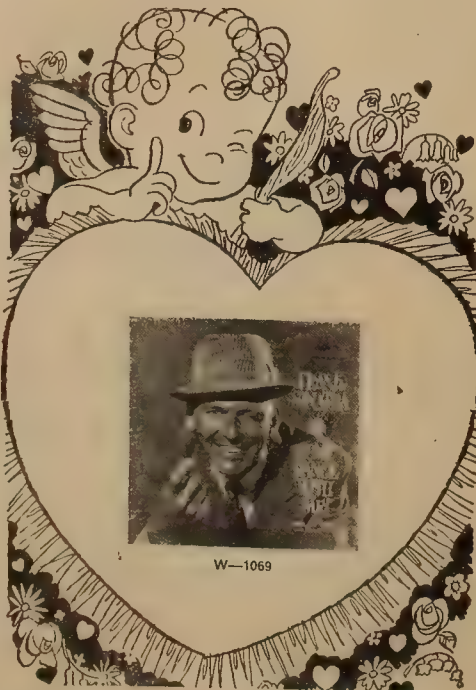
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COMING TO GRIPS

with the role of the legal profession at last night's Hart House debate. Mike Sherman (III UC, above) said: "The laws are guides to the administration of justice, not its body."

Law Dean C. A. Wright (right) described law as largely a "creative" profession. Legal education, he said, is "not for the service of the profession but for the service of the public."

R. A. Little (not shown) said lawyers can state with Lincoln: "I may move slowly, but I never move backwards." (VSP Drummond)

House Says Lawyers AlWright

With a defence of the traditions of the past, the U of T's law dean helped last night's Hart House debaters throw out a suggestion that "The Legal Profession is Jeopardizing the Administration of Justice."

But the Law Faculty's Dean C.A. Wright had one of his own staff to contend with ... Prof. Bora Laskin, who supported the Ayes from the floor.

Supporting the question, which was thrown out 30-47, were debaters Mike Sherman (III UC) and Mike Rasminsky (IV UC). Robert Little (I Law) and James Coleman (I Law) spoke for the Noes.

Dean Wright said: "You can either have justice as a discretionary measure or you can have justice by law." He stressed: "If

you're going to have justice by law, you're going to have lawyers."

Prof. Laskin blasted the legal profession for allowing such "social issues" as labor relations and penology "fall into the hands of people who are less competent to deal with them than the organized legal profession."

Kicking off the debate, Sherman said justice is not synonymous with law, despite the "blind, dogged faith" of many lawyers. He said the present two-sided "adversary theory" of trials is "rather like a prize fight" and added lawyers have "failed to recognize their duty to the public."

Little led the Noes with a denial of Sherman's charges and praise for the conservatism of the legal profession. That profession, he said, must stay with the principles of the times.

Rasminsky called for the legal profession to pay greater attention to the principles behind laws.

"The legal profession must be concerned with how the law is made," he said, "and it isn't."

Coleman retorted: "Legal procedures are essential to the administration of justice." Lawyers, he said, "have often found that their client was humanity and their brief was liberty."

Dean Wright said the legal profession must preserve the lessons of the past and apply them to the problems of the future.

"The great problem of legal administration as a means to the administration of justice is to achieve change," he continued. Change, he added, can either be violent or "by legal means under the direction of the legal profession."

Lawyers, he said, do not think

in terms of whether justice and law can be equated. "Lawyers," he stressed, "assist in deciding issues."

Law will always lag slightly behind the popular feeling of justice, he concluded. This, he said, is "simply to make sure you are not throwing overboard anything that has been fought for for 3-4,000 years."

Prof. Laskin described the legal profession as: "a windmill that travels in a chosen orbit, kicks up a great deal of wind and feels that by standing in the same place indefinitely it is helping in the administration of justice."

New social issues, he said, are "built up by social pressures despite the legal profession." But, he said, it is "the duty of the organized legal profession" to help solve them.



THE VARSITY

Vol. LXXVIII — No. 76

Friday, February 13th, 1959

Acadia Discipline Board Bows Out

WOLFVILLE, N.S.—CUP—The tortuous Acadia University controversy over the publication of an article described as "blasphemous" in the campus newspaper took a strangely ironic turn last night as the entire membership of the student judicial committee resigned.

Tuesday night the committee reversed last Friday's decision by the student council and permanently suspended Athenaeum editor Donald Angus for publishing the article.

Committee President Ray Tonge of Saint John, N.B., said the decision was made "because of the students' attitude towards us and the publicity given by the press."

Immediately following the resignations university president Dr. Watson Kirkconnell announced the dissolution of the student committee. The committee's duties will now be handled by the university's Board of Governors, Dr. Kirkconnell said.

The committee, formed 10 years ago, became embroiled in the controversy over a week ago when it suspended Editor Angus and requested his resignation. A meeting of the student council last Friday overturned the decision and reinstated Angus.

Following Angus' second and final suspension yesterday all but two of the 22 staff members of The Athenaeum resigned in protest.

The staffers said their resignation would remain effective "until such time as the decision of the student judicial committee is revoked and the original editor-in-chief returned to office" in a petition they submitted at the time of their resignations.

The article, published in the Jan. 30 issue of the weekly newspaper, was written by fourth year Arts student Robert Flander. Flander has since been expelled from the university but is being permitted to

finish his courses by mail. The article, entitled "Paradoxically Speaking" was branded "foul blasphemy" by Dr. Kirkconnell.

Editor Angus earlier said he examined Flander's article before publication and had understood it perfectly. The charge that it was "blasphemous" was "ridiculous," he said.

Spencer Pans Russian Plan

By KAY MCCOOK
Varsity Staff Reporter

Dulles said "No".
Adenauer said "Nein".
De Gaulle said "Non".
And Prof. R. A. Spencer, of U

of T history department, said "impossible" to Krushchev's proposal to turn Berlin into a neutral city.

"The Berlin crisis is probably insoluble", Prof. Spencer told a meeting of the U of T United Nations Club yesterday.

He proposed military disengagement as the only possible basis of negotiation.

"The Russians are not going to give something away for nothing", Prof. Spencer continued. "Western policy must be firm, yet flexible; we must try to make the Russians commit themselves. Violation of agreements is bad for neutral opinion."

Berliners are more prepared for a blockade today than they were in 1948. They have built up food and fuel stocks and airports are being made ready, he said.

"Krushchev has done us a service. He has made us realize that the stalemate can't continue indefinitely," Prof. Spencer said.

The U.N. can do nothing because it is an issue between the great powers of the Security Council, he concluded.

Courses Abroad

World University Service has announced a new comprehensive, inexpensive program for summer study at European universities.

Programs offered cost from \$740-\$800 and from 18-36 days, including return flights by BOAC and tuition and living costs during the courses.

Courses offered are: Language and Literature in Vienna, Cannes, Nice, Sorrento, Barcelona; Art and Architecture in Vienna, Prague, Rome, Venice, Naples, Florence, Copenhagen, Stockholm and Barcelona; Music at Salzburg and Passau Festivals; painting at Castiglione, near Pisa.

Air tickets are valid for one year, and a Pay Later plan is available.

Full details and application forms are available at the WUS office, 2 Wilcocks St.

Dissenters Damned

Secular Education Scored

An embarrassed Senate Club last night defended secular education, and went down to defeat before two Trinity debaters. A sparse house at Brennan Hall divided 19-6 against the resolution "That education should be completely secularized."

Gerald Wright (I Trin) speaking for the negative said: "The same misplaced caution that is today shown towards sex and sex education is preventing a

forthright attitude on the matter of religion". He said: "The system of education that would exclude the teaching and influence of religion is not adapted to form the minds of students of today and tomorrow."

Thomas McNulty (I SMC), narrowing the view of education, said for the government "Its purpose is to train man to understand his age and the world he

lives in." Moral instruction, but not religious training, will be necessary for the fulfillment of the state's primary concern in the education of its members; the development of good citizenship.

A speaker from the floor suggested that the two most prominent examples of complete secularized education are Harvard and Soviet Russia.

News Snaps

Editors to be Tried . . .

The Editor-in-Chief and City Editor of The Ubyssy are to be tried for allegedly stealing a picture from the Student's Union Building at UBC.

Dave Robertson and Kerry Feltham were suspended from the paper Wednesday by Alma Mater Society President Chuck Connaghan for their connection with the theft, described as a "student prank".

Ceylonese Priest . . .

A Ceylonese priest who has achieved international acclaim as a Christian leader will preach at the fourth Hart House all-University Church service this Sunday.

Rev. Celestine Fernando, an Anglican, will deliver the sermon at the 11 a.m. service, to be held in conjunction with the World Day of Prayer for Students.

Floating Crap Games . . .

Fraternities are floating crap games and should be located next to Alcoholics Anonymous, an East Annex resident charged Tuesday.

Howard Black of Lowther Ave. made the charge at a meeting to discuss the rezoning of the Annex area immediately north of Bloor St. to permit fraternity houses.

Individual Roles . . .

Four U of T staff members and a journalist will lead discussion groups at a World University Service Seminar at Caledon this weekend on "The Role of the Individual in International Affairs". Deadline for applications, which may be submitted at the SAC or FROS offices, is 5 p.m. today.

Summer Courses . . .

Dr. C.C. Goldring, former Metro Toronto director of education, Saturday recommended preparatory summer courses for bright high school students entering university. The summer classes should provide a background for university courses, he said in an address to Toronto secondary school teachers.

Here and Now

TODAY

1.10-2 p.m. — Philosophy Prof. E. L. Fackenheim will speak to SCM and FROS on "Is there a religious revival in Canada" at 3 Willcocks St.

3 p.m. — SCM will study "The Life of Jesus" in the SCM office, Hart House.

SATURDAY

9.15 p.m. — Dr. J. Allen Hynek, associate director of the Smithsonian "Institute Astrophysical Observatory and head of the U.S. optical satellite tracking program, will address the Royal

Canadian Institute on "Earth Satellites: Frontiers in the Conquest of Space" in Convocation Hall.

SUNDAY

9.15 a.m. — A Canterbury Corporate Communion is planned in Trinity College Chapel.

4-6 p.m. — The Rev. Celesto Fernando, Chaplain to the University of Ceylon, will be special guest at a Canterbury Centre tea, 99 St. George St.

8.30 p.m. — Rev. Fernando will speak again to SCM in the coachhouse, 110 St. George St.

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Tonight, Friday, February 13th, 8.30 p.m.
Paper By David Varadi

Sunday Evening, February 15th, 9.00 p.m.
RABBI JORDON PEARLSON

Spiritual Leader, Temple Sinai, Toronto, on
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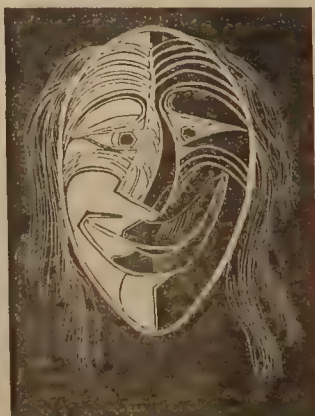
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TUESDAY TO FRIDAY 10 A.M. - 7 P.M.
SATURDAY 10-5 / SUNDAY 2-5

French Club Backing Montreal Radio Relay

Toronto's 52,000 French-speaking residents may soon be able to hear radio programs in their native tongue.

U of T French Clubs are circulating petitions among U of T students urging that a relay station be set up in Toronto to transmit French programs from Montreal.

Campaign for French programs was started by Mme. M. Sanouillet of the University College French department, editor of the French-language newspaper Les Nouvelles Francaises de Toronto.

Petitions will be forwarded to the CBC.

French programs would "give access to varied manifestations of French and French-Canadian Cultures" with a "subsequent strengthening of Canadian unity", the petition reads.

The petition adds that the French programs should be relayed on an independent wavelength "without inconvenience to other listeners".

Copies of the petition are available in the Students' Administrative Council office for student signatures.

Photo Deadline Today

Hart House photographers who hope to win prizes in the House Photo Contest must submit their entries today, contest officials said last night.

Judges will decide on winning entries Sunday. Awards will be presented at a preview showing Monday night open to entrants and members of the Hart House Camera Club.

The exhibition will open to male students Feb. 17. Dates when women are permitted to view the show will be announced shortly, officials said.

Entry forms may be obtained from the Hart House porter, who will receive all entries.

Society of Friends

(Quakers)

TONIGHT — 8 p.m.

Public Lecture by Sidney Bailey

"The Uses and Abuses of the United Nations"

Room 64—Royal Ontario Museum

Bloor and Queen's Park

University

Lutheran Chapel

SUNDAY SERVICE — 11 a.m.

THURSDAY SERVICE—8 p.m.

Student Club, every 2nd and 4th Thursday at 7.45 p.m.

610 SPADINA (below Harbord)
WA. 2-1884 — WA. 3-6840

ST. ANDREW'S United Church

117 Bloor E., near Yonge St. Subway

Minister:

REV. WILLIAM BRIGGS, M.A., B.D., Ph.D.

Organist and Choir Director: EDGAR GOODAIRE

11 a.m.—"The Cross and Daily Life"

7.30 p.m.—"The Day of Judgment"

Wed. 8.00 p.m. — LENTEN STUDIES

Students cordially invited to attend

Trinity United Church

427 Bloor St. W at Walmer Road

Rev. J. Robt. Watt, BA, BD, Minister

John W. Linn, Organist and Choirmaster

11 a.m. — "Why Be Earthbound"

7.30 p.m. — "My Problem Is . . ."

(3) "I'm Not Really Humble"

8.30 p.m.—Fireside Hour Evening Series based on problems confronting many

Students are cordially invited to attend all services

Trinity College Chapel

WEEKDAY SERVICES

7.30 a.m.—Holy Eucharist
8.45 a.m.—Mattins
6.00 p.m.—Evensong

Tuesdays and Thursdays —

12.15 p.m.—Holy Eucharist

Wednesdays — 8.10 a.m. Holy Eucharist

Sunday Services

8.00 a.m.—Mattins

8.15 a.m.—Holy Eucharist

9.15 a.m.—Holy Eucharist

6.30 p.m.—Evensong

EVERYBODY WELCOME

Knox Presbyterian Church

Spadina and Harbord

Services 11 a.m. and 7 p.m.

Young People's — 8.30 p.m.

"The Christian and Science"

with Dr. Bob Jervis of the U.

of T. Chemistry Department

ST. PAUL'S AVENUE ROAD UNITED CHURCH

121 AVENUE RD.

(2 blocks north of Bloor)

Minister

Rev. T. W. HAZELWOOD, B.A., B.D., D.Th.

Student Minister—David Gourlie

SERVICES: 11 a.m. and 7 p.m.

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THE CHURCH OF THE REDEEMER

At the Head of the Campus

BLOOR and AVENUE RD.

Rector: Rev. Owen P. Prichard, B.A., L.Th.

8 a.m. & 11 a.m. — Holy Communion

7 p.m. — Evening Prayer

Preacher at 11 a.m. & 7 p.m.—The Rector

9 p.m. — Interdenominational Youth Fireside

Wednesday, 12.15 p.m. — Holy Communion

8 p.m. Lenten Service

Organist—A. McKinlay, Mus. Bac.

Bloor St. United Church

300 BLOOR STREET W.

Ministers

Rev. Dr. Ernest Marshall Howse

Rev. J. Stanley Kennedy

Organist and Choirmaster

Frederick C. Silvester

11.00 a.m.

Choosing Our Home

Dr. E. M. Howse

7.00 p.m.

Part One "SAUL"

G. F. Handel

Bloor Street Choir

The Campus Club will meet following the Evening Service.

All students welcome.

Rosedale Presbyterian Church

Mt. Pleasant Rd. (2 blocks north of Bloor, 2 blocks east of Yonge)

Minister: Rev. E. S. MACKAY, M.A.

STUDENT AND COLLEGE'S SUNDAY

11 a.m.—Preacher: Walter McLean, B.A.

7.30 p.m.—Evening Worship beginning with a Lenten series

"The Way of the Cross"

8.30 p.m.—Senior Youth Group

WORLD DAY OF PRAYER

FOR STUDENTS

Sunday, February 15

11.00 A.M.

Great Hall

Hart House

PREACHER

REV. CELESTINE FERNANDO

Chaplain, University of Ceylon

EVERYONE WELCOME

Through Forty Turbulent Years



Dr. H. Bennett

An Academic Career Recalled

By TERRY BOURKE
Varsity Staff Reporter

A lot happened in the last 40 years. Man has struggled through a depression, fought a depression, fought a second World War, seen the splitting of the atom, and taken his first step into space.

The era ushered in television, intercontinental ballistic missiles, supersonic airpower, and the hula hoop.

Somewhere in between the Charleston and rock and roll the inevitable process of education has rolled along.

At the University of Toronto, Dr. Harold Bennett has been part of that process.

This week as Dr. Bennett steps down from his post as the principal of Victoria college, he says farewell to over four decades in the teaching profession.

Good-byes are always hard to say. But for the Doctor it's a little easier. During his 44 years as a professor he has accumulated more happy memories than most men acquire in several lifetimes.

A short, trim, robust man with greying features and sparkling eyes, he smiled when he said, "If I had the chance to live my life over again, my choice would still be the same."

Born in London, England in 1890, he arrived in Canada 12 years later where he began work at a construction firm in Calgary. Persuaded by friends to go east he ended up studying at Victoria college. He graduated in 1915 as top man in the honours class.

Refusing to confine himself to academic studies, he walked off with a tennis championship in 1914. He edited the Acta Victoriana and went on to be named outstanding undergraduate at Vic in 1915.

A lieutenant during the First World War, Dr. Bennett told of his army experiences. "I was the only one who knew how to ride a dispatch bike so they used me to haul whiskey from the base to the colonel's headquarters."

Craving that whiskey over rut-eaten roads was more hazardous than laying cable behind the enemy lines.

Recalling his first teaching assignment, Dr. Bennett said he was "frozen stiff" when confronted with his class.

"All teachers fear the day some student comes up with a question he is unable to answer. I was no exception. I never bluffed. Students have unannounced ways of finding out whether you are on the up and up or not."

He agreed with Claude Dettell that students should be more angular. "However," he said, "students should not be encouraged to be angular just for the sake of doing so."

Asked if today's student is much different from his counterpart of the 20's, the doctor leaned back in his chair, and taking off his glasses said: "Students never really change."

He admits present-day students "never had it so good". He thinks most universities are growing too big and nearing the danger point where all forms of "personal contact between staff and student are being wiped out."

The Doctor has seen 8,000 Varsity students come and go. Looking back, he said his chief impression over the years has been

"the many warm friendships made from working with young men and women in the college."

He was appointed principal in 1951. He had some regrets. "I seemed to lose touch with the students and also the many college board meetings I had to attend were a pain in the neck."

After earning his Ph.D. in classics he headed for the United States where he taught for 14 years. Comparing the two educational systems he said the American student "is more easy-going in his attitude toward studies."

Commenting on the growth of U of T, he said, "The University has changed so much since I first arrived that I doubt a grad of 1920 would recognize the place."

After he leaves the college he plans to spend his time reading, giving occasional lectures, and having long extensions on his bed.

The professor says the modern day student's life is better or

ganized than in the past. "Individualism is being discouraged and conservatism stressed as the pass word for any student who wants to plan a secure future." There aren't many "types" left at universities these days, he added.

Mentioning his retirement, Dr. Bennett said when he arrives in heaven he knows "there will be no more partings; but he can only pray there will be no rare meetings."

Dr. Harold Bennett retires this week for a well deserved rest. He has served his students and his staff well. He is more than an individual. He is a tradition. Three generations of Victoria students will remember him as a symbol of the "educational process."

Late for an "meeting" after the interview, he disappeared into the conference room only to appear seconds later. Smiling broadly he looked up and said, "I'm late. They don't want me Good."

AV Records

Long-playing records of AVR production numbers may be available if more applications come in. AVR producer Bill Lord said last night.

The records should cost less than \$4 each, he said. "We have to cut at least 50 disks to make the scheme economically feasible. At the moment we have application for 30."

Students wishing records of the show should contact Lord or apply at the Students' Administrative Council office today.

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ATTENTION All Students and Faculty

You are cordially invited to attend a film and lecture on "The RCAF in the Changing Defence Picture", to be given by Air Commodore J. B. Harvey, of the RCAF's Training Command.

PLACE: Howard Ferguson Hall, University College.

TIME: 7:30 p.m.

Date: Thursday, 19th February.

Refreshments Will Be Served

The Young People of St. George's United Church
(corner Latta and Dupont)
present

THE BOW AND ARROW Fling

Saturday, Feb. 14th — 8:30 p.m. - 12

\$1.75 Per Couple — Semi Formal

ALL STUDENTS WELCOME

The Ukrainian Students' Club presents a

STUDENTS' CONCERT

DATE: SUNDAY, FEBRUARY 15

TIME: 8 p.m.

PLACE: U.N.F. Hall — 297 College Ave.

PROGRAMME: Students' Choir

Soloist — Miss Luba Hanushak

Folk Dancing

Everyone Welcome!

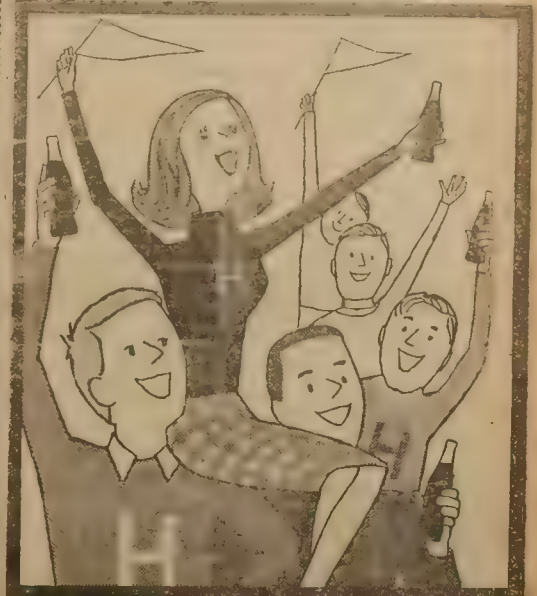
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HART HOUSE THEATRE — FEB. 18, 19, 20, 21

Carr Hall — STUDENTS \$1 — U.C. Rotunda

tin-can values

The daily newspapers are not getting very excited about it, but all this week a long, bitter battle has been raging in Montreal. The combatants are Britain and the United States. The booty they are quarreling about is a standard short-range navigation aid.

Briefly, the battle line has emerged with the two nations drawn up behind two radically different standards. Britain is loyally devoted to a navigation system called DECCA. The United States is fervently backing a modification of the navigation system they currently use called VOR/DMET.

Upon the International Civil Aviation Organization's decision rests several million dollars, much national pride and the safety of all future civil aviation passengers.

Two committees, composed of delegates from 30 countries, have been drawn up to decide the issue — and even then the debate may not have been settled.

The United States has indicated that even if the ICAO decides to adopt the British system as a standard, American authorities will stick to the VOR/DMET system and require all foreign aircraft entering the United States to be equipped with VOR instruments.

This could lead to costly duplication of electronic devices which civil airlines can ill afford.

The British, fighting for prestige, claim the Americans are sacrificing standards of safety and efficiency to preserve an investment in the VOR system which runs into hundreds of millions of dollars. They accuse the United States of conducting a ruthless drive to protect their investment without regard to which is the best system.

The British claim their system is not only the most efficient at the present, but it will also stand up to the heavy pressure of the future. Airways of tomorrow, crammed with jet traffic, will need a precision in navigation which will not be produced by VOR instruments, the British delegates say.

With the electronic experts of two nations lined up against each other and saying contradictory things, it is far, far beyond our limited ability to make any judgments. But we sincerely hope somebody can.

Our machine-gear society has long prided itself on the theoretical ability to decide important scientific issues by debate, experimentation or rigorous testing programs conducted with that impartiality which is supposed to guide all empirical exploration.

Quarrels still result. No one is, or ever will be, sure whether the Avro Arrow or the American F-106 is the better aircraft, any more than anyone can ever be sure whether Pal or Gillett razor blades produce a smoother chin.

But when the safety of countless thousand human beings is at stake, as it is in Montreal this week, the opposing parties should reject emotional interests of nationalism or economics, and settle the dispute by the most objective and rational means at their disposal.

It would be tragically indicative of our tin-can values if a plane-load of passengers should die just because the aircraft's navigation aid happened to be 'Made in England' or backed by American capital.

AVR Again

Rome Revisited

Swinging into its fourth performance last night, the All-Varsity Revue was a toga with much smoother seams and cleaner hems than the garment dangled before the audience's faces last Monday.

The main improvement comes in the first act. Writers Dick Dean and Stan Farrow, forced to feed information through to the audience before the plot could be developed, originally gave us four scenes of male song and dialogue before the first pretty female leg was allowed to tap the Hart House stage. Heavy with corny jokes and straight information, the act was dull and despondent, rolling irregularly like some clumsy ionic column down the Vestal temple steps.

A few judicious cuts, a little trimming and the telescoping of two scenes into one have changed all this. The act still has its heavy moments, but altogether it is far smoother, and judging by last night's audience, more entertaining.

As could be expected, all the leads have much more confidence and sureness than they did last Monday. Timing has improved, and lines once delivered with tentative in-

decision now have the quality and punch behind them to push the show beyond the footlights and into the audience's laps — which in the case of the Vestal chorus, is where we want it.

Ruth Ann Scott as Julia and Sandra Stevenson as Lucia still shine as the show's brightest assets. But it is no longer true to say the rest of the cast are swinging on the hems of their delightfully frail gowns.

Miss Stevenson, with bright, dancing eyes and a naughty, coy grin is the most amusing musical comedienne to prance across the Hart House stage in years, while Miss Scott, with her enchanting voice, proved a perfect contrast.

"Have Toga, Will Travel" is certainly not the best show ever to be produced on this campus. Its book is still weak and the choreography is interesting but not scintillating. But the score is excellent, the pace spontaneous and the cast spirited and enthusiastic. With most of the bumps knocked out of it, it cannot fail to be entertaining.

—Doug Marshall

Our Readers Write:

Battle of Bikel

Dear Sir:

Peeter Sepp has done it again. He has managed to write a review of a programme such that it appears as if he did not attend it, fell asleep before it began, or just lacks the qualities suitable to a proper appreciation of the offerings. Otherwise I cannot imagine what could have inspired him to write as he did concerning Theodore Bikel's concert of folk-songs.

I attended that concert, as Mr. Sepp may have done, and found not only an amazing variation among Mr. Bikel's selection, but a versatility in the performer that, in itself, would have kept the evening from being a "dreadfully boring affair". Mr. Bikel is a fine actor, a world-traveller, a master of intimacy even in a setting as impersonal as Eaton Auditorium.

This is, of course, my own impression of the quality of his performance, but I have reason to believe that it was a fairly widespread impression. The people around me felt it, especially a gentleman of somewhat advanced years who was so enraptured by the Yiddish

and European selections that Mr. Bikel sang, that he found it hard to restrain his own desire to hum along. At the same time, this gentleman was as enthusiastic about the Scottish and Irish songs and the American Civil War ballad, *Two Brothers*, despite the fact that they were not of the tradition in which he was raised.

But this type of approval was not peculiar to the section of the theatre in which I was sitting. The comments to be heard in the lobby at intermission and after the programme, and the enthusiastic and spontaneous applause that followed each of Mr. Bikel's offerings were most articulate spokesmen for his vast appeal.

What I find so inconceivable is how Mr. Sepp could have been so imperceptive as to equate the style inherent in Mr. Bikel's renditions of a Mexican and some Russian folk-songs. This remark is so far beyond my comprehension that I can attribute it only to a possible jading of Mr. Sepp's musical ear. And as for the charge that the Russian songs weren't "Russian enough", I believe such a charge should be levelled against the Russians themselves, but Mr. Bikel cannot be held responsible for that.

What amazed me was Mr. Bikel's ability, despite his na-

tive accent, to effect the accents required by his songs. His Scottish and Irish dialects were remarkably good and his attempt at the Norwegian accent was as precise as I have ever heard. Again, either Mr. Sepp is imperceptive or ultra-perceptive. The former, I think.

There were moments in which I might have felt a bit of a let-down. After all, Mr. Bikel is not a god and he is subject to error. I believe his attempts to display his prowess as a harmonist and a one-man band were in poor taste, but it is a failing he realized and which was not intense enough to detract from the generally high tone of his performance.

Speaking as a member of the "IN Group", I thank Mr. Bikel for a most enjoyable evening. And I thank Mr. Sepp for this opportunity, no matter how negatively offered, to express my appreciation of a fine performance.

Marv Schiff,
Phil and Eng IV
University College



THE EMBLEM

An essay in E flat minor, dedicated to the Native Sons, to non-native sons and to the sons of the natives.

Effluence! It is exuded extravertically,

it has elapsed egotically: it is evocatively extended.

Either elation or elision
emaciates and embarrasses.
The emblem, encore, exhausts the Englishness,
and the enigma, exasperates the eremites.

Do entreaties equalize the ethnological?
Does etiology evanesce?

Evade not this event:
evil evokes and exacerbates.
And enjoy this enactment:
to enkindle the Easter embrace,
to elucidate, to effuse, to effulge,
to embellish the escutcheon and
to clope with Elysium;
to emanate elixir, to energize, to engage,
to enlarge and to encompass.
And to experience endlessly, and to extol.

Philomythes.



THE VARSITY

FOUNDED 1880

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Roger Wild

Today's Issue: Bill Musgrove, Kay McCook, Debbie Halper, Bob Pinto, Moishe Reiter, Terry Bourke, Morgan Tamplin, Earl Foley, Vince Kelly, Mary Hull, Joe Gill, a tape recorder, a galaxy of hitherto-undiscovered voices and Radio-CVAR.
Photography this Issue: Laurie Drummond

A MASKED BALL



This is 1959—and the Royal Ontario Museum presents a new and dramatic exhibition—Masks: The Many Faces of Man.

Man has used masks for some 15,000 years, and the present exhibit covers a period of over 3,000, and consists of examples collected from all corners of the globe—The New World, Oceania, Africa, The East near and far, and Europe.

The mask has four fundamental purposes, all of which possess a parallel in modern life. The first is the achievement of a personality transformation or modification by the person who wears the mask in conjunction with a costume. The mask however is the essential element, for its features represent the being or spirit imagined to be present. While the mask itself represents a new being, it only finds meaning when used in association with some ritual, for the new being must perform. Great emphasis is placed on tradition, convention, and symbolism in primitive ritual. This same emphasis permeates behaviour patterns in modern society. The dramatic mask developed from the mask used in ritual performances, and was used by the ancient Greeks in their plays, which were originally religious rites. The use of the Greek mask was revived for the Stratford Festival production of "Oedipus Rex" in 1954, and the Oedipus robe and mask can be observed in the exhibition. The mask

of the old man presented on the left of this review is an eighteenth century example of the dramatic mask used in the Japanese Noh plays.

The second use of the mask is found in the preservation of personality, a practice exemplified by Pre-Columbian and Egyptian mummification. The practice originates in the belief that if the dead are to continue to live, their personalities must be continually revitalized. Death masks are still made, but more frequently personality preservation is achieved through busts and statues.

The third use of the mask is that of concealment for either frivolous or serious purposes. Exhibited examples of these are found in the secret society ritual masks of the North-west Coast Indians. Children of modern society still use such masks to obtain the perennial jelly-bean at Hallowe'en.

The fourth use of the mask was that of protection, either through complete facial coverage, or symbolic representation on warrior shields and spears. Masks used in this way were meant to frighten the observer, and thus ward off evil spirits. The modern protective mask is a utilitarian device used in the battles of fire and men.

The basic uses of the mask are elaborated upon in the well-designed catalogue, and mention is given to the use of the mask as decoration. Although a sense of humour and

aesthetic appreciation preserve the ornamental mask, their original significance is obscured.

Undoubtedly the determining factor in the success of the exhibition lies in the primeval quality of the display designed by Harley Parker. The depth of the jungle is achieved by darkened lighting effects, and the mystery by recordings of drums and chants: all provide a mysterious interlude in time and space.

The Canadian public owes much to the inspiration of Mr. Theodore Heinrich and to all those who helped to make it a reality. Liza Wilson

Exhibition Dates — February 11 - April 5.
Hours — 10 a.m. - 7 a.m. Tuesday to Friday.

10 a.m. - 5 p.m. Saturday.
2 p.m. - 5 p.m. Sunday.

The AM&D section's pet project for this month, its haiku-writing contest, will award prizes for the best three entries. The prize, like the judging panel, has not yet been chosen, but aspiring young writers may be assured that whatever it is, it will be worth many yen.

Bravi's greet Toronto Choir's Requiem

"It is more than a book, it is a consolation for mankind," wrote Verdi about Alessandro Manzoni's "I Promessi Sposi". The composer's admiration for his literary counterpart of the ottocento amounted to hero worship; in one of his letters Verdi writes: "How I envy my wife because she saw that great man." When Manzoni died Verdi was disconsolate, and when the grief wore off slightly he resolved to write a Requiem, which he felt would outlast all his other works, not because of its merit, but because of the illustrious man to whom it was dedicated.

The Requiem has been little understood and has often been abused by insular liturgists with thirteenth-century minds. The work is undeniably operatic; in fact it has sometimes been referred to as "Verdi's best opera"; but it was never intended as liturgical music. However, after the performance at Massey Hall on Wednesday night, a couple of thousand people will avow that it provides an overwhelming aesthetic and religious experience.

The Toronto Mendelssohn Choir trained by Frederick Silvester, and the Toronto Symphony Orchestra, under the baton of Walter Susskind, worked many hours to achieve an insight into this masterpiece — and the results were more than satisfying. The Requiem is the most difficult work that the choir has tackled in years; the fugal passages of the Sanctus and the finale are treacherous rapids, and the choir showed great skill in navigating them. Lillian Weichel, soprano, Irene Looseberg, mezzo, Richard Cassilly, tenor, and Donald Gramm, bass, were the four soli.

The marking word which appears most often in Verdi's score is "cupo" — hollow, mournful, etc. A persistent flaw throughout the performance was the overlooking of this word by orchestra, chorus and soli at different times. The muted cello opening should sound as if the orchestra were in a large, deep grave, with

the audience peering over the edge—all this is contained in the word "cupo".

In the a cappella passages of the Introit the choir display, besides its precision, its anglicized Latin. The clear, powerful attack of the basses in the Te Deum showed the superiority of that section of the choir.

Mr. Cassilly's first lines afforded him an opportunity to display at considerable volume his beautiful tenor voice, when he soared above orchestra and chorus in the Kyrie. Not until later did the other soli come close to equalling Mr. Cassilly's performance in the first part of the work. Later on in the Offertory quartet he seemed unable to vary the quality of his tone to correspond to the text and constantly seemed to be forcing his voice, which was entirely unnecessary.

The Dies Irae is by far the highlight of the work, awe-inspiring, hair-raising and ear-splitting! The solidity and power which filled the performance is a tribute to Mr. Susskind. At the end the hall was filled with gasps for breath. The orchestral playing was excellent—especially the strings—sliding downward in a chromatic rush as if the wings of angels were brushing past, borne on fierce gusts of air and startled by claps of thunder, the beats of the great drum.

The bass, Donald Gramm was always in excellent voice and control, except for his failure to observe the "cupo" marking at the beginning of his famous solo, the Mors Stupebit; the word Mors is repeated three times at the beginning and end, and not once did he deepen or vary his intonation.

Lillian Weichel, the soprano, produced some of the most beautiful, soaring high notes in the performance, but her lower register was often inaudible. Mezzo-soprano, Irene Looseberg did exceedingly well in the Liber Scriptus during which the Dies Irae reappears in a difficult and startling transition.

Webber,

CURRENT AND CHOICE

RHOA: Last concert for this season, The Royal Conservatory Opera School Chorus joins Boyd Neel to perform Bach's "Peasant Cantata" and Schubert's Mass No. 2. Student tickets, at \$1.00 apiece, may be obtained at the hall porter's lodge or at the door. These concerts will be continued next

year, and nominations are open for next year's executive. Those interested should contact John Runge at HU. 1-6972. Elections will be held later this month.

UT Film Society: There will be no showing this Sunday. Instead, I VITELLONI will be shown February 22. DAY OF

WRATH is scheduled for March 22.

Dale Memorial Lecture:

Donald Davis of the Crest Theatre will deliver this year's lecture on the Canadian Theatre 1946-1959 in Hart House Theatre, Monday, February 16 at 5 p.m. Admission free.

Baroque Trio of Montreal:

will present works by Purcell, Bach, Telemann and Handel in the Great Hall, Hart House, Sunday, February 15, 9 p.m.

Hollywood String Quartet:

At the Conservatory Recital Hall tonight and tomorrow night, 8:30 p.m. Program will include Haydn, Kodaly, Mozart and Brahms.

The Children's Hour:

Both the UC and SMC Theatre Guilds have united to present Lillian Hellman's controversial thriller of lesbianism in a girls' school from February 18-21 at Hart House Theatre. Student tickets are \$1.00 apiece.

HAIKU: The Varsity Haiku contest runs until Friday, February 13. See box 1.

sorry to spoil your fun, but . .

Re: yesterday's "Coreography" review; having seen Angela Leigh perform a very delightful, chaste Chiorina in LE CARNAVAL, I am astonished at the glib phrase, "the slut-like approach to all (her) roles." Perhaps the reviewer is basing this observation on personal knowledge of Miss Leigh; not having any such relationship, I can only disagree violently with such sweeping generalization.

Also, much as the editors of the AM&D page are grateful that Mr. Elmo Ciprietti has returned to the fold, we cannot let him escape with at least one serious error in his review of "Madama Butterfly". If Mr. Ciprietti had studied the activities of the opening night of the opera more carefully, he would have noticed that Arturo Toscanini did not conduct the premiere, that in fact he had refused to have anything to do with the opera, which he felt a very inferior Puccini work. An expectant father conducting a performance in which his mistress was starred may make a good story, but one which is after all, stranger than truth. WWW



The above picture features the soprano, Luba Hanushak, who will be the soloist at the Ukrainian Students' Concert on Sunday, February 15th. The concert will be held at the Ukrainian National Federation Auditorium (297 College St.) at 8 p.m.

The Ukrainian Students' Chorus made their most recent appearance at the International Students' Festival. Under the direction of the Rev. Sahajdakivski, the Chorus will perform a large selection of Ukrainian songs — many of these folk songs — and a poem by the great Ukrainian poet, Taras shevchenko, set to music.

The attractive soloist, Miss Hanushak, is already known to Toronto audiences for her performances in this season's Opera Festival and most recently she was seen in the outstanding television production of Benjamin Britten's "Peter Grimes".

Swim Carnival Tickets . . .

Plans for the Varsity swim team's Water Carnival on March 6 and 7 are moving well. Coach Bill Yorzyk reported yesterday, with the tickets ready to go on sale this afternoon.

The following faculty and college representatives will have tickets, and these may be purchased any time from 6:30 p.m. today on:

Skule, John Ridpath; Trinity.

Ron Walbank; Medicine, John Gossage; Architecture, Alex Chin; Victoria, Dave Harvey; University College, John Deacon; Pharmacy, Dave McIntyre; St. Mike's, Mike Mungovan; Nursing, Art Blinner; Dentistry, Mike Stupicic.

In addition, a block of tickets will be placed in the Students' Administrative Council building, and will be available there from 9 a.m. Monday.

The Carnival, which is expected to run about two hours, will be held in the Hart House pool. Each performer coming to the event will be on the program each night.

Among those attending: Manuel Sanguily, Carin Cone, Don Harper, Bill Yorzyk, Johnny Collins, Janet Medland and George Breen. There will be water polo, aqua-lung demonstrations, and synchronized swimming, as well.

The Sports Editor played "hockey" (with a tennis ball, yet) at 1 a.m. this fine Friday. He will not be at the meeting today. He may not even be out of bed. He may not even be looking for a job, there aren't any. If any staffers come down looking for the Sports Editor, he ain't. They've buried him with his blasted tape recorder.

EATON'S

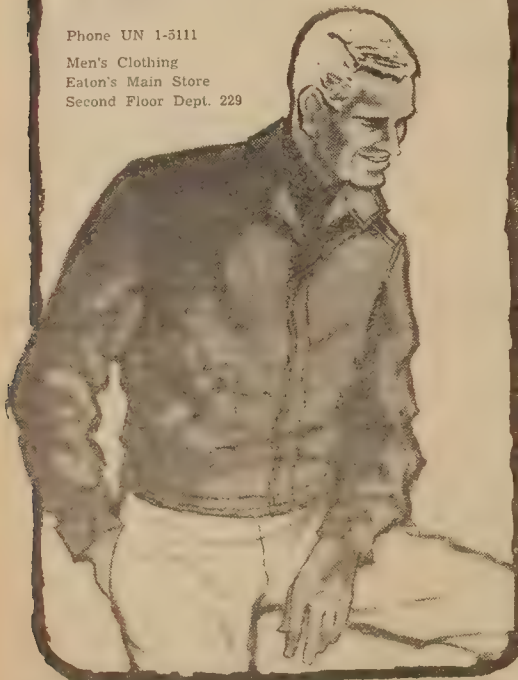
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Judo Tournament

Tomorrow morning, University of Toronto's five man judo team leave for Kingston, to participate in the first competition of its kind Varsity athletes have ever carried the blue and white colors.

The tournament, held under the auspices of Queen's University judo club, will host clubs from Ryerson, McGill, Queens and Toronto. Although this will be strictly an exhibition tourney, all wins shall be tabulated and a winning club declared.

The Varsity is represented by Tony Grey (green belt), Jack Wojciechowski (green belt), Keith Norris (green belt), Ray Blomme (orange belt) and Gord Germaine (orange belt).

The U of T club has been active for well over a year, and has fin-

ally gained recognition from the athletic directorate. Unfortunately, however, no funds will be forthcoming this year, so that all expenses incurred this trip are being shared by the enthusiastic and devoted members of this relatively new campus sport.

Coaching the club this year is a well known figure in Canadian judo circles, Frank Hatashita holds a fourth degree belt in judo (a sixth degree belt is a high as the best in the world usually obtain), was twice all-Canadian judo champ, and is at present involved in organizing judo clubs across Canada.

An energetic and dedicated executive of the Varsity club is busily arranging for a return tournament here in Toronto, and if all goes well, an intercollegiate league is hoped for next year.

GAMES TODAY

HOCKEY	8:00 Vic. IV	vs.	SPS. VII	McEligott, Cunn
	12:30 Dent. A	vs.	Tin. A	Downey, Brewer
	1:30 SPS VI	vs.	UC III	Downey, Brewer
WATER POLO	1:00 Med. II	vs.	SPS. II	J. Base, The Inch
	BASKETBALL MAJOR LEAGUE			
	1:00 SPS. VIII	vs.	UC VI	Fireman, T. effer
BASKETBALL MINOR LEAGUE (HART HOUSE)	1:00 I CIVIL A	vs.	Tin. B	Denov

WOMEN'S ATHLETICS

VOLLEYBALL

All the games are at L.M.
Mon. Feb. 16 5-6 St. Michael's I - St. Hilda's I
6-7 St. Hilda's I - Pharm
7-8 Vic III - Meds
Tues. Feb. 17 5-6 St. Michael's II - Vic III
7-8 U.C. - FOT I
Wed. Feb. 18 5-6 Vic IV - Pharm
Thurs. Feb. 19 5-6 U.C. - Vic I
Since this is the last week of games before the play-offs, I would like to thank all the players and managers for making this an enjoyable season.—Juta Lau

HOCKEY

Week of Feb. 16th	Visiting	Home Team
Mon. Feb. 16	Nursing	Vic II
	St. Hilda's I	UC I
Tues. Feb. 17	St. Hilda's II	Meds
Wed. Feb. 18	POT II	Pharm
Thurs. Feb. 19	PHE	St. Mike's

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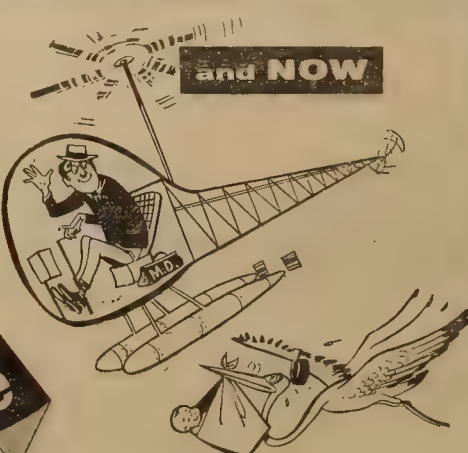
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Blues Are Going Going, Going Gone

Almost

By GENE GLISKY
Associate Sports Editor

GO BLUES GO is a chant that began when Whitby paid us a visit back in the good old days. So the Blues went, and are still going.

Mike Elik went to Cleveland. Bill Kennedy is going to Whitby. Harry Neale is going to Sudbury. Ron Casey is going to Kitchener. Waterhouse and even maybe the Leafs yet, while Dave (our Red) Stephen, is going to Kitchener. Waterloo. Coach Jack Kennedy is going, going, going.....nuts?

They are going to play hockey. What else? But before you ardent Varsity hockey fans have kittens, rest assured. None of them intend to leave until the Intercollegiate season ends. Phew!

Blues take on the highly consistent McGill Redmen in an 8 o'clock thriller at the arena tonight. Redmen have been consistently clobbered in every game to date, although they've shown signs of life in the latter two.

The backbone (to hear McGill say it) of the Redmen's defensive system is goalie Alex Herron. The

child prodigy has let in 71 goals in eight games. Aiding Herron in this courageous effort is veteran captain Terry Dingle who has amassed 68 minutes in penalties in eight games.

Blue are going into this contest minus two regular forward stars. Injured, are Bill (Bear) Kennedy, and John (Captain) Macdonald. Kennedy, although skating about in his Olympic Drinking Team sweater, is refraining, on doctor's orders, from any body contact. Macdonald is still limping badly

following an injury in the last Whitby contest.

Up front Blues have completely revamped lineup. Stephen has been moved up to center between Brodie and Casey.

Grant Mills has been switched from left wing to center between Tom Watt and Don Fleming.

Terry Wensley, the right winger with the locks of a movie idol, has been recruited from the Rinkies. Autographs after the game girls!

Only the sprightly kid-line goes into action unscarred and undaunted. Howie Roth, Doug Williams and Jim Brooks are still buddies.

Buffalo Bounces Blues Rinkies Downed Also

By WELDON THOBURN
Varsity Staff Reporter

University of Toronto lost two exhibition basketball games Wednesday night to highly-rated University of Buffalo. Varsity seniors were defeated 63-38 and the Intermediates were outpointed 77-40.

Kuadowski was high scorer for the American team with 14 points. Luckily for the Blues, Tontillo, a potential all-American forward and Buffalo's leading scorer, had a bad night, gathering only one point on a free throw.

The experienced team from across the border had full control of the play throughout the game. Toronto's guards, who usually account for a good portion of the Blues' points, were checked so closely that they had trouble shooting at all.

Golding, as usual, was high man for U of T with 16 points. However, his check was also scoring quite regularly.

Four Intermediates were used by coach John McManus in the senior encounter. Mike Muir, an impressive half with the football Rinkies last fall, managed to score two baskets.

Toronto was handicapped by the absence of four players, in-

cluding Curt Russell with a badly sprained ankle. Dalt White will be pleased to know that he will be fully recovered by next September.

Buffalo wasn't taking any chances of men fouling out early or being injured and lined their bench with 11 reserves.

The Intermediates were similarly outclassed by the taller and more experienced U of B Freshman team. Toronto didn't fare too badly considering that the American team uses Athletic scholarships to lure the best players from upper New York.

The two teams travel to London tomorrow and Windsor Saturday. Western, only two points behind the leading Lancers in the Senior division, won't be easing up and the Blues will have to be on their toes to stay in the game. Similarly, Assumption Lancers will be intent on keeping first place in their hands.

U of T's hopes for a basketball title now rest on the shoulders of the Intermediates. With a double win this weekend they could clinch a tie for first place with Assumption.

Senior Game

Toronto (38)—Menzel, 1; Potter, 3; Richman, 7; Norman, 4; Maguire, 3; Goldring, 16; Muir, 4; Ouchterlony; Mine, Jack.

Intermediate Game

Buffalo (67)—Lewis, 6; Roinski; Robee, Masotti, 10; Kuadowski, 14; Walker, 4; Kirchberger, 5; Norton, 2; Hailing; Tontillo, 1; Mallow, 11; Schaper, 4; Dubois, Pomplonski, 3; Parr, 2.

Toronto (40)—Schaefer, 6; Kostyk; Muir, 5; Jack, 8; Miner, 6; McEneaney, 4; Crouse, 4; Ouchterlony; Probert; Patterson, 4.

Buffalo (77)—Shoshko, 20; Chavon; Filipiuk, 8; Herring, 6; Gunn, 16; Thiele, 7; Fulton, 4; Monksch, 4; Farness, 6; Witkonski, 4.

Sports' Parade 40 Years Ago

From The Varsity Files
February 13, 1919

Why do women differ from men in their keenness? I guess I've been trying to answer this all year, but to show you there really is a problem, here's how it looks:

Starting in the Intercollegiate level, every year the men have an increasing number of participants trying out for teams. This fall, at least 60 men were out practising football for over two hours a night. Of course, this means that more players have to be cut, but it also means that you're getting better players. I guess the results prove that.

But regardez les femmes. There certainly isn't any great excess of people floating about the swimming pools, or on the basketball courts. Intercollegiate hockey has disappeared; fencing is nearly out of sight, too; almost all you have to do to make the swim team is turn out to practices.

It's the same story on the Interfaculty level. Even the lower level of Inter-year sports adds no attraction.

The men even have extra odds 'n ends, like midnight games at the Arena. Have you ever heard of the Mad Hatters, or the BHAAA? Probably not, but believe me, they have more fun in their activities than even THEY ever expected. And all they are is a group of guys interested in hockey, or a "house" forming an Amateur Athletic Association. This would be non-existent and beyond thought in women's sport.

What's the matter, ladies? The Pharmacy women have enthusiasm. The gals in PHE have enthusiasm. Sure, that's their course, but ask them how they like it. And ask the men how they like all their activities. They love it!

The only real excuse for non-participation is "I don't want to". And this is what I don't understand. All it is, is a bunch of pseudo-sophistication, College "airs". Wake up, oh "elevated" ones. That's not what's going to get you a man — or a degree — or anything, for that matter.

I guess I just don't understand female apathy. It's like beating your head on a brick wall.

... and in this corner

by pam hill



BLUES' defensive stalwart Neil Munro's protruding eyes and tongue evidence his concentration as he picks the puck off the boards. Blues meet McGill tonight at eight o'clock in the arena.

Intermediate Swimmers Defeat TCS Handily

University of Toronto Baby Blues handed Trinity College School, of Port Hope, its first swimming loss in over two years and shattered a 22-meet win streak for the TCS crew. Final score was 40-28.

Varsity captured both relay events, taking the 200-yard medley in 1:57.8 minutes, and the 200-yard sprint in 1:47.2. George Milne was the only Baby Blue to swim on both quartets.

Nick Thierry was on the medley team, and also captured the 200-yard backstroke, finishing half a second ahead of Trinity's Davis in 66.5 seconds.

Art Binner won the 50-yard freestyle, outdistancing Bannerman and Vanstone of TCS to the wire. Binner covered the distance in 25.7 seconds.

Joe Jany was another individual standout for Varsity, swimming on the medley relay team, and racing to victory in the 50-yard breaststroke event. Jany's time was 34.6 seconds, two full seconds ahead of team-mate Ken Currie.

200-yard medley relay: 1. Toronto (Thierry, Jany, Milne, Moore), 2. Trinity. Time, 1:57.8.

200-yard freestyle: 1. Warner (TCS); 2. Ashenbush; (T) 3. Thompson (T). Time, 2:10.0.

50-yard freestyle: 1. Binner (T); 2. Bannerman (TCS); 3. Vanstone (TCS). Time, 25.7.

50-yard butterfly: 1. Milne (T); 2. David (TCS); 3. Wil (T). Time, 29.1.

100-yard freestyle: 1. Warner (TCS); 2. Ashenbush (T); 3. Moore. Time, 56.5.

200-yard backstroke: 1. Thierry (T); 2. Davis (TCS); 3. Patterson (T). Time, 66.5.

50-yard breaststroke: 1. Jany (T); 2. Currie (T); 3. Conlan (TCS). Time, 34.6.

200-yard sprint relay: 1. Toronto (Milne, Binner, Schaefer, Patterson); 2. Trinity. Time, 1:47.2.

Point Totals: 1. Toronto 40; 2. Trinity 28.

Late Goal Puts Victoria In Playoffs

A breakaway goal with less than two minutes left in the game gave Victoria a 3-2 win in a group 1 hockey game yesterday, and clinched the third and last playoff spot for the Red and Gold.

Peter Godsoe was the marksman who climaxed an uphill struggle for Vic as they battled to eliminate the Engineers.

Just three minutes earlier, Bill Griffin had tied the game at 2-2 with a 60 footer that the SPS goalie never saw.

The two late goals turned a terrific performance by Don Keenan in the Engineers' nets, despite being badly outplayed, the Skule team had managed to hold a 2-1 lead almost to the end.

Patterson and Gray scored for SPS while Doidge tallied the first Vic score.

Keenan was largely responsible for the close score. With any luck at all, Vic would probably have won by 6 goals.

SPS Sixths bowed to Vic Fourths 26-25 in a major league basket ball contest. McElhenney led the winners with 13 points; Armitage tallied 13 for Skule.

In minor league action, Vic Victors defeated Meds 1st yr. 34-21. Smith scored 16 for the winners.

SPS III walloped Meds II 9-3 in water polo action. Lewis (4), Bulley (3), Kovacs and Ridler scored for the winners; Partek, Spooner, and Goldman hit for the losers.

Jr SPS defeated UC II 3-0 in squash action.

Gael Gals Net Victors

Queen's University was host for the Women's Intercollegiate badminton tournament last week-end. Although Toronto has held top spot in this realm in past years, they had to succumb to the home team and second place this year.

Pat Wood and Dorothy Vernon played in the doubles and won three out of five games.

The big word this week-end is "volleyball". The team is hosting McMaster, Western, McGill, O.A.C. and Queen's for the Intercollegiate tourney. Games are being played at the Teacher's College tonight and tomorrow morning, with a banquet-luncheon to celebrate the affair.

College Editors Speak...

CUP Roundup

By VICKY INNES
Varsity CUP Editor

Because the university is, by definition, a "seat of higher learning", extra-curricular activities often take a back seat to academic work.

But for a few days every year, student politicians let loose their pentup feelings in a torrent of activity channelled into an institution known as Model Parliament.

The Mount Allison Argosy, Events took a new turn at Queens' University when the three national political parties withdrew from this year's Model Parliament because two new parties were formed.

"Their course of action . . . shirks their basic responsibility, that of rationally disseminating and synthesizing a sensible national policy," said the Journal about the action.

"Costumed dancers, vulgar flags, binocular wielding M.P.'s and vile abductions marked last year's Model Parliament which comprised only the three."

The Ryersonian claimed "student disinterest was to blame for the emergence of the degenerate one-party acclamation" of last year's election.

Gateway editors at the University of Alberta believed brass bands and kick lines have their place on the political scene. Campus politics "may retain all of the intrigues and most of the policies of serious, "practical" politics, but "will never be without its farcical side".

But after all, said the Brunswickian, quoting Lawrence A. Kimpton, chancellor of the U of Chicago, "sedition is for sissies, and in great universities, chaos must continue."

HART HOUSE

TODAY:

LIBRARY RECORD HOUR: "THE LADY'S NOT FOR BURNING" 1.15 p.m. — Record Room.

CLOSING DATE FOR ENTRIES TO THE 37th PHOTOGRAPHIC EXHIBITION TO BE HELD NEXT WEEK IN THE HART HOUSE ART GALLERY — TODAY, 6 p.m.

SUNDAY, 15th FEBRUARY:

ALL UNIVERSITY RELIGIOUS SERVICE, 11.00 a.m., GREAT HALL. PREACHER: REV. CELESTINE FERNANDO, CHAPLAIN, UNIVERSITY OF CEYLON. WORLD DAY OF PRAYER FOR STUDENTS.

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THIS SUNDAY IN THE GREAT HALL, 9.00 p.m.
TICKETS AVAILABLE TO ALL MEMBERS OF THE HOUSE FROM THE HALL PORTER'S DESK. WOMEN ARE MOST WELCOME IF ESCORTED BY A MEMBER.

NEXT WEEK IS NOMINATIONS WEEK IN THE HART HOUSE ELECTIONS. PICK UP NOMINATION FORM AND FULL INFORMATION ABOUT THE ELECTIONS FROM THE UNDERGRADUATE OFFICE.

THE THIRD ERNEST DALE MEMORIAL LECTURE

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Jack Lander

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Norm Amadio Butch Watanabe
Alex Lazaroff Harold Holmes
Ed Bickert Jack Lander
Don Thompson

SUNDAY NIGHT
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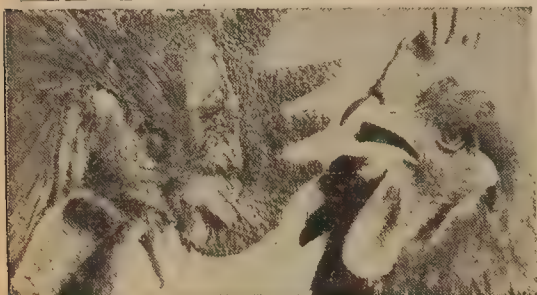
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FEBRUARY 18th at 8 p.m.

Tickets available in the Rotunda at Hart House, Fri., Feb. 13th, 12-2 p.m. and 5-6 p.m., or from the Hall Porter, Monday, Feb. 16 and Tuesday, Feb. 17.

Men and Women Invited

Free



J. Paul Sheedy's* Hair Looked Fowl Till He Pecked Up Some Wildroot Cream-Oil!

One day Sheedy's best friend decided to set him straight. "Paul", he said, "people are starting to make yokes about your sloppy appearance. There's no eggcase for such messy hair. Here you've got a built-in comb and still your hair's a fright." "I know", clucked Sheedy, "wattle I do about it!" "Get yourself some Wildroot Cream-Oil", advised his friend. So Sheedy got some and now his hair looks eggactly right all day. . . near but never greasy. Follow Sheedy's eggxample. Get a bottle or tube of Wildroot Cream-Oil. Guaranteed to make your hair look healthy and handsome!

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Look for the name Kitten!

UBC Editors Waiting For Verdict on Theft

VANCOUVER—CUP—A University of British Columbia student court met Thursday to decide the fate of two student editors who stole a painting from the student union building last November.

But Editor-in-Chief Dave Robertson and City Editor Kerry Feltham of The Ubcyssey will have to wait until next Thursday to learn the court's decision.

The two were formally charged with "conduct unbecoming a student" in connection with the disappearance of the painting.

The painting, one of a collection hanging in Brock Hall, the student union building, was removed by Robertson and Feltham Nov. 3 as "a prank to show how easily the paintings could be taken from the building."

Other object of the theft was to

see how long the disappearance would go unnoticed.

The painting remained in the Ubcyssey office for three days and was then removed for safe keeping to an apartment shared by Robertson and Feltham until such time as it could be returned.

The painting's absence was officially discovered Nov. 27 and the R.C.M.P. and insurance company were notified.

The pair testified at their trial they had delayed in returning the painting "until they could find a way of doing it undetected."

"The possibility of leaving it

somewhere on campus came up but was discarded because we feared it might be stolen or damaged," they said.

At tip to three councillors Feb. 5 led them to the pair's apartment, where they discovered the painting.

Robertson and Feltham immediately resigned pending investigation of the case.

The case was taken to a student investigation committee who referred it to the student court.

Feltham is also Western representative to the Canadian University Press Consulting Committee.



LIT UP as part of the campus limelight scheme is Hart House Soldier's Tower, towering over university grounds in its new mantle of white. (Varsity staff photo)

THE VARSITY

Vol. LXXVIII — No. 77

Monday, February 16th, 1959

Delegates Meet Here

University Radio Possible

By BILL MUSGROVE
Varsity Staff Reporter

Plans for a national university radio hookup are to be formulated at a conference beginning this morning in Hart House.

Forty delegates from 13 Canadian universities will attempt to focus the idea into reality during the two-day conference.

The plan germinated when Memorial University of Newfoundland's Student Council adopted a motion by MUN student Dave Warren proposing formation of a Canadian Association of Universities across Canada.

Present plans call for a weekly program originating in one of the Canadian Broadcasting Corp.'s production divisions with a CBC producer co-ordinating the different regions at a national level.

"The National Federation of Canadian University Students and the World University Service of Canada have endorsed the plan and the CBC has shown interest", Warren said.

Purpose of the association would be "to give the general public a better insight into Canadian universities and into Canadian university education", he added.

The program would consist of weekly news reports sent to the production centre by closed circuit.

"The general format would be similar to that now used in 'News Roundup' or 'Trans-Canada Matinee' with material drawn from all Canadian universities," Warren said.

Universities represented at the conference are: Memorial; Dal-

housie (Halifax); Assumption (Windsor); Saskatchewan; Manitoba; British Columbia; Carleton (Ottawa); Sir George Williams (Montreal); Western (London); Queens' (Kingston); and Toronto.

Campaign Starts

Red is in.
Whatever your political tendencies are, this is the week to be red. Bleed for the University of Toronto blood campaign.

Schedule times for donors are almost completely filled, but if you have not yet made an appointment, drop into the School of Nursing on St. George St. any time between 9:30-11:30 and 1:30-4 this week.

They should be able to accommodate you.

1,500 pints of blood are needed, and campaign chairman Charlotte

Hubbell said last night she is confident U of T students will fill their quota.

Here is today's schedule:
9:30-Mech. Eng., IV; 9:45-Mech. Eng., IV; Forestry IV; 10-Chem. Eng., IV; Appl'd Geol., IV; 10:30-SMC, I; 11-Pharm., I; 11:15-POTS, 11-4; POTS H-4; 11:30-Eng. Phys., IV A&G; 1:15-Chem. Eng., 11; 1:30-Chem. Eng., 11; Civ. Eng., 1:45-Wycliffe; 2:24-SMC, 11; 2:45-Emmanuel, I, 1; 3-Appl'd Geol., 11; 3:15-POTS 1&11, 1&2; 3:30-Eng., 1; 3:45-Emmanuel, 11; 4-Emmanuel, 1&11; Min. Eng., 11;

Tuesday: 9:30-Eng. Phys., IVS; UC; 9:45-Eng., 1A; 10-Eng. & Bus., 11; 10:15-Eng. Phys., IV M&T; VIC; 10:30-VIC; Public Health Nurs., Advanced 10:45-11, 15-Arch., 11; 11:15-POTS, 11, 1&2, 11:30-POTS, 11, 1&2, 1:15-1:45-Dents, 11; 1:45-Arch., 11; 2:215-Pre-Dents; 2:30-3-Arch., 11; 3-Eng., 1C; 3:30-Eng., 11; 3:45-Mech. Eng., 11; SMC, 11; 1C; POTS, 11, 3; 3:30-Mech. Eng., 4-SMC, 11; Eng. & Bus., IV, 2.

\$300 Coat Gone

A valuable fur coat and two wallets stolen from the Trinity College women's common room last week, are still missing.

The muskrat coat, valued at \$300, belonged to Sandra Stephenson (III Trin), star of the All-Varsity Revue.

The robbery took place between 3 and 4 p.m. Wednesday afternoon. The two wallets, containing over \$15 each belonged to Jane Saunders (II Trin) and Patricia Mollison (I Trin).

"An empty wallet, thought to be one of the two stolen, was found on a Bloor Street car," said Miss Saunders' mother last night. Police have been notified.

West's Problems

Solution Offered

A brilliant Ceylonese minister last night told a Student Christian Movement Fireside meeting the West as such has no answer to offer to the problems of the East—but Christianity has.

Rev. Celeste Fernando, Anglican chaplain to the University of Ceylon, said Christians in Ceylon as well as the rest of the world should stand out more.

Mr. Fernando, who delivered the sermon at yesterday's Hart House church service marking the "World Day of Prayer" for Students, attributed Christianity's failings in the East to the same

causes as its failings in the West. The religion, he said, has not been understood because it has not been proclaimed. Where it has been proclaimed, it has been understood, he added.

It is difficult, he said, to generalize about what would be a "Christian" approach to Eastern political problems. Christians are not generally successful in Eastern politics, he said.

To be a Christian in the East, he said, is "dangerous". In most areas, for instance, a Christian could not be elected to political office, he said.

The impression Easterners get of North America from Hollywood and the United States State Department, he said, is far different from the picture they get when they come here.



Rev. Fernando (Photo by Schrieder)

Realtors May Endow Chair In Economics

Prof. V. W. Bladen, head of the U of T's Political Economy Department, last night said there has been "nothing official" received by the university concerning a proposal made last week that the Toronto Real Estate Board endow a U of T lectureship in land economics.

The proposal was put forward last Tuesday by Murray Bosley, immediate past-president of the Canadian Association of Real Estate Boards and a past president of the Toronto Board, to the Board's annual general meeting.

Mr. Bosley also suggested that the board should offer scholarships to university students.

Observers found that realtors reacted more favorably, on the whole, to the suggestion of a chair than to that of scholarships.

Harry McArthur, a past-president of the Board, said he hopes a real estate degree will be offered at the university fairly soon. "The government won't take the initiative, but if we start, it may snowball," he said.

U of T economics professor J.S. sales service.

SMC's Dedicated Men Will Go To Montreal

The hit St. Mike's show, "The Dedicated Men" will journey to Montreal next weekend to take part in the McGill Winter Carnival.

About 20 SMC students will go to McGill to reproduce a re-written version of the Mickie's nightclub scene. The 10-minute excerpt will form part of a show including skits from West Point, Wellesley, Vassar, Cornell, Western and McGill.

The SMC excerpt has been re-written to include a song by Ruth Mackenzie. The steel band and marimba sequence will also be included in the skit.

Other leads taking part in the McGill performance include Robin Barren, Paul Hyrinkiu, Sheila Kelly, Marg Hamilton, Ray Buncie and Tom Sutherland.

Officials still have no word from the Canadian Broadcasting Corp. and Kitchener and Hamilton television stations, which requested tape-recordings of the show.

The cast will record the show tonight at station CKFH. Recordings of the show will sell for \$3. About 300 orders have been obtained so far, and orders will be received in the SMC coffee shop, officials said last night.

Scientist To Explain "Human Engineering"

A former U of T student now directing psychological research for the Defense Board will speak on campus tomorrow.

Dr. C. H. Baker, chief of Applied Experimental Psychology at the Defence Research Medical Laboratories, Downsview, will speak to the Mathematics and Physics Society on "Human Engineering" in room 135, Physics building.

Following graduation from the University of British Columbia, Dr. Baker obtained his master's and doctorate degrees in Experi-

mental Psychology at U of T. He was associated for two years with the Medical Research Council at Cambridge, Eng., and now heads the Human Engineering Institute at McGill University.

Dr. Baker's talk will deal with the relationship between man and machine, and the study of adapting machines to the abilities of the operator. Everyone is welcome.

SPECIAL MEETINGS

TUESDAY, FEBRUARY 17th
CHRISTIANITY AND SOCIETY —

Dr. A. B. B. Moore — 4:10 p.m. — Music Room, Wymilwood

THURSDAY, FEBRUARY 19th

THE NECESSITY OF DECISION — Mr. Tony Capon
1:10 p.m. — Room 19, Victoria College

Sponsored by the VCF and SCM

VIC ELECTIONS

Tuesday, February 17

For the Following:

V.C.U. EXECUTIVE

5T9 PERMANENT EXECUTIVE

E.A.C. REPS

MOSS SCHOLARSHIP CANDIDATE

Polls situated in Alumni Hall and the main hall of the Economics Bldg., POLLS OPEN 8:30 a.m. TO 2:30 p.m.

(Campaign speeches in Alumni Hall at 1:05 p.m. Monday, Feb. 16)

Group Of Five Reformed, Opposition Group Forming

University of Toronto's outspoken art society, the Group of Five is back on its feet after three weeks of stagnation.

But the group now boasts a new membership and the former members plan to form their own society.

"There were certain matters of doctrine upon which I found no club loyalty," said club president Ladd Vormitag last night.

"It was this that caused an internal turmoil and brought about dissolution of the old club," he said.

Vormitag said that it was "essential that an organization be such as ours present a united front to the world." He added

that interpretation of Nathaniel West's "Time of the Locust" had precipitated the uproar leading to the break-up of the club.

"Our membership is now made up chiefly of first-year Medical students," Vormitag admitted.

Meanwhile, second-year English student Cyril Starbuck, a former member of the Group of Five, said last night he is re-forming the core of the "old

Group" into "a new, vital group, unhampered by the egomaniacal selfishness of one shoddy dilettante."

Starbuck admitted he was referring to Vormitag.

"The dissolution of the old group was caused by one thing," Starbuck said. "The obnoxious despotism of the president that could only be tolerated for so long."

Starbuck said the new group is as yet unnamed, but will begin activities sometime next week.

Ladd Vormitag told The Varsity he had spent several days on Toronto Island after the break-up of the club.

"I needed some time to think about the terrible decay that imposes a frightening melancholy on our times to the detriment of all art," he explained.

The remaining two weeks before his return to campus were spent in Montreal where he assisted the McGill Daily newspaper news staff in return for a place to sleep.

TUESDAY LECTURE SERIES

"PROPHETIC PROFILES"

Prof. C. H. Bedford, Slavic Studies, will speak on

"DOSTOIEVSKY"

Room 8, U.C. — 5-6 p.m.

Presented by the Student Christian Movement

HILLEL

Thursday, February 19, 1:00 p.m., U.C., Room 37

Prof. Northrop Frye, Chairman,
Dept. of English, Victoria College

on
"THE ROLE OF SUBJECT-MATTER IN THE AESTHETIC JUDGMENT"
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FINLAND

The National Union of Finnish University Students has extended an invitation for eight male students of the University of Toronto to spend the summer from early June to late August in Finland. For two weeks at the beginning of the summer the group will be the guests of the Union. The remainder of the time (seven to eight weeks) will be spent in work offering practical experience in a field of the student's choice. This invitation should be of special interest to students in Engineering, Forestry, Architecture and Science. Those chosen should be prepared to pay about half of their passage expense. All other expenses will be covered by the Union and by earnings. Applicants should enquire at the Undergraduate Office, Hart House, before 5 p.m., Thursday, February 18th.

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Recruit For Frontier

Representatives of Frontier College will lead a recruiting meeting today at 1:15 p.m. in the Hart House Music Room to talk to possible candidates for the College staff.

Prospective teachers must be willing and able to work on heavy labor crews during the day and teach in the evening. Frontier College representatives will interview all candidates Monday afternoon and Tuesday.

The recruiting meeting will include showing of a National Film Board movie on Frontier College, talks on aspects of the job, and arranging a schedule of interviews for prospective teachers. All interested students are invited.

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Portrait Of A Painter:

And The Story Of His Murals

By JOHN ROBERT COLOMBO
Varsity Staff Reporter

Prerequisites: One artist; one wall; anywhere between \$1 and \$10,000.

Ingredients: Gypsum, gesso, pigments, eggs; sponges and assorted hog-hair brushes; a wall projector, the ability to improvise and a good deal of patience.

The Result: A mural like the one currently being painted by the Toronto artist, Eric Aldwinckle, at the York Township Hydro System building in the East end of town.

"Murals are wonderful," says Aldwinckle. "This is always the main problem: once mural colors cannot be removed or reworked as easel art. The artist must work quickly and carefully."

Mr. Aldwinckle went on to explain that these colors are composed of regular dry pigments which are mixed with the yokes of fresh eggs and water. "One must work with the colour with speed; it cannot be stored or the eggs go rancid. Egg-base is used because it is the purest base of all, with colour-fast purity and permanence."

The fourth stage "pulls together" the painted mural. Within a few weeks, Aldwinckle will be ready for this. It consists of applying subtle highlights with oils. Then there is the fifth and final stage, that of spraying the mural with a white lacquer. This protects the mural and permits the wall, when dirty, to be washed with ordinary soap and water.

Aldwinckle, who is no novice as far as the arts are concerned, has done two previous murals at Toronto's Sunnybrook Hospital. He was born in England 50 years ago and came to Canada at the age of 13. He worked with a local art firm but during the depression, at the age of 20, began to freelance.

He has freelanced ever since, except for three years as a vice-principal of the Ontario College of Art, where he was also principal of the division of design which he helped form. Today he works in a large apartment-studio in Rosedale, although he has never formally studied art.

Some of his larger contracts include the design of the Massey Hall for Architecture, the sign for the Vancouver International Festival, and the design of the Stratford Shakespearean Festival. He is well-recognized as a typographer and is responsible for "most of" the format of "The Eighth President," the Bissell book published by the University of Toronto Press.

Eric Aldwinckle is a man of few theories. It is difficult to quote him on his own work or on the work of his contemporaries. While he knows just about everyone who is painting in Canada, he feels that Canadian artists are "inclined to copy one another."

But Aldwinckle feels that art is somehow didactic. While it is meant to be enjoyed, it also teaches. There is always something more in an Aldwinckle work than there appears to be. Instances of this are the Tarot-theme in his Games Room mural in the Sunnybrook Hospital and the half-concealed figures in his present mural.

He enjoys quoting remarks made to him while he paints by "members of the great mass" as they pass to pay their hydro bill. But ultimately, when perched upon his scaffolding mixing gesso or colors, or painting with his broad brushes and thick paint, Eric Aldwinckle is oblivious of all in art.

For he feels, as he expresses it, like an actor on his private stage.

Within a few days the outline has dried and the sketched mural is ready for the difficult task, the application of colour.



THE ARTIST AT WORK, Eric Aldwinckle, left, mixes the tricky substances that compose the mural he is seen, right, working on by means of a scaffold. (Varsity staff photo by Colombo)

Will Show The World

POTs Hold Open House

By SALLY BAMBRIDGE
Varsity Staff Reporter

Students in all faculties will this week have an opportunity to inspect the techniques and equipment used in physical therapy.

The School of Physical and Occupational Therapy is holding an open house as part of an effort to "educate the public" in their relatively little-known work.

Sandra Hudson, POT president last night said: "Even a lot of doctors don't know much about physical and occupational therapy and they are the ones who send people to us for rehabilitation."

"We are very enthusiastic about our work, and we want to show everyone just what it involves", she said.

The open-house will feature many displays and demonstrations of new equipment used to strengthen muscles weakened by fractures, deformities, and disease.

Patients from Sunnybrook Hospital and Lyndhurst Lodge will assist in the demonstrations. Students say the patients are most willing to take part.

In fact one amputee who came last night to demonstrate the use of his artificial limbs liked the job so well that he volunteered to return and assist this year.

Occupational therapy, which deals with the teaching of occupational skills to assist patients to become more independent will have a place in the open house.

There will be displays of weaving, sewing, and use of tools. These are media which often seem trivial to students—especially when they see a POT student in the library sewing a place-mat.

Few people realize the importance of such activities in the mental and physical rehabilitation of handicapped children and adults.

It seems there is a lot more to Physical and Occupational Therapy than meets the public eye.

The open-house, besides giving the public a chance to view the work of the therapists, gives graduates a chance to catch up on new trends and methods.

As part of a campaign to increase the number of graduates, grade 13 girls from the city's high schools are invited to the demonstration.

The POT staff and students are hoping to interest these girls in the work. Graduates are in very great demand, especially in smaller cities.

The open house will be held at 6 Devonshire Place, on Thursday and Friday this week from 7 to 10 p.m.

Vic Studentdom Goes To Polls

About 1,400 Victoria College students will go to the polls tomorrow to vote for student government officials for the upcoming year.

And there's a strong possibility that the vote, forecast as "massive", will be counted on IBM machines, officials said last night.

Stew Bell, Mike Howarth and Norm Williams have all shown their hats into the ring for the presidency of the Victoria College Union, while Mary Hull and Judy Sparrow have been nominated to contest the position of associate president.

Five positions have already been filled by acclamation. They are: Ted Tory, Vice-President; Elizabeth McCullough, Secretary; Jerry Collins, Social Director; Murray Corlett, Publicity Director; and Stan Dubas, male Students' Administrative Council representative.

Allison Dingle, Marilyn Hughes and Fiona Williams are all running for female External Affairs Commission representative and Glen Guest and John Wood have come forward to contest the male seat on the commission.

Graduating students will also vote for their permanent class executive. Dave Silcox and Doug McDermid are running for the presidency, while David Green and Sally Potter are contesting the associate presidency.

Student Dead

A first-year University of Toronto engineering student, Lynton Trehear, 17, died suddenly last Friday night.

He died at his parents' home, 1328 Seagull Ave., Clarkson. Funeral services will be held Tuesday afternoon at 1:30 p.m. Burial will be at the Clarkson Cemetery.

Manitoba Profs Claim Fallout Affects Milk

WINNIPEG (CUP)—Three University of Manitoba professors say a five-fold increase in strontium-90 radioactive fallout has made Manitoba milk unsafe for consumption—and two of them are feeding their children powdered milk from Ontario.

Professors F.M. Kelly and B.G. Hogg say the Ontario milk has a lower fallout count—but Dr. D.G. Brown, Ontario deputy minister of health Friday said the fallout content of all foods including milk is well below the danger mark.

The two scientists and Prof. M.

E. Kettner said the fallout in milk tested in Winnipeg had increased four-fold between March, 1957 and March, 1958 according to a Dominion Bureau of Statistics report.

The professors said they had made no tests themselves.

Professors Hogg and Kelly, who say they are themselves drinking Manitoba milk, express concern that other foods may be similarly contaminated.

The high increase in Manitoba over the rest of Canada may be due to local effects from atomic tests in Nevada they say.

THE VARSITY

Member Canadian University Press

Editorial and News Office

Basement, SAC Building — WA 3-6742, WA 2-8113

Today's Issue: Sally Bambridge, Bill Musgrove, Jayne Nesbitt, Dave Hailton, Mary Anderson, Riko Field, C.J. Varsity Staff
 Reporter Walt MacLean of the hard-knock school of journalism, a long list of Victoria student politicians who meet their electorate tomorrow.

Photography This Issue: Marv Schrieder.

clog in a gas-jet

In a country where no provincial ministry is considered at all active unless it has some sort of scandal to keep the opposition occupied, Ontario Premier Leslie Frost's troubles over Northern Ontario Natural Gas burn a rather weak flame.

Indeed, until a week ago, we would be inclined to say that they were generated by a great deal of natural hot air. When the scandal first began to singe the public interest, Mr. Frost acted with a swiftness which maintained his honesty but betrayed his imagination. Other premiers in less placid provinces would have let things roll on for quite a bit longer. No harm could be done, and for once the legislature would attract something more than academic interest from the electors.

But Mr. Frost would have none of this. A true-blue Tory of the British school, he lined up his ministers, issued an ultimatum and in no time at all had three resignations lying on his desk. The scandal died; everybody seemed happy. Justice had been done and the great, gleaming river of Ontario politics seemed destined to roll on undisturbed until the next scandal should ruffle its waters.

Then one of the ministers forced into retirement deemed it necessary to indicate that all was still not as it should be. What Mr. Philip Kelly hoped to gain by dragging the issue into the limelight again, cannot be surmised. Perhaps he was feeling bitter. Perhaps he merely wanted to focus attention on Queen's Park. Perhaps he felt that justice demanded he should speak. No one will ever know.

At any rate, he achieved the second of these aims. With wild, whooping cries of delight, the dozen-odd opposition members in the provincial legislature threw themselves into the fray and demanded explanation from Mr. Frost's government.

Explanation came in the form of a statement from the Attorney General. Mr. Kelso Roberts informed a rapt and attentive legislature that he had investigated the scandal and though money had indeed been made out of the Northern Ontario Gas deal, there was no evidence of bribery or corruption in the Frost ministry.

Finally, and with complete disregard to the fact that so much excitement might prove fatal, the CCF leader politely asked Mr. Frost if he would convene a Royal Commission to investigate the matter fully and clear up all doubts.

Mr. Frost's reaction to this proved rather strange. Rising with Churchillian grace to the occasion he announced that he would have nothing to do with Royal Commissions but would rather submit the matter to the highest authority of all—he would go to the people.

And it is here, we feel, that Mr. Frost has made his only mistake.

Mr. Frost has confidence in the people, and with his government holding 84 of the legislature's 98 seats, he has every reason to believe his confidence is not misplaced.

Nor is there any reason to believe the people have lost confidence in Mr. Frost. His record is good and his handling of the present scandal in its initial stages could not in any way be condemned.

But this is not the point. The point is there has been a logical request for a full, impartial investigation of a matter which has disturbed the opposition. Until such an investigation is conducted, the people will have no information upon which to make their judgment and the opposition will never be satisfied.

Mr. Frost's obvious course is to place all the facts before the people by means of a Royal Commission and then, and only then, to let the electorate make its decision.

Mr. Frost has violated one of the basic tenets of good government. Democracy rests on a well-informed public. When the public is not only ill-informed but is denied information, democracy crumbles.

A reader writes:

Fatal Etiquette

Dear Sir:

It is a very rare opportunity indeed to be able to witness the complete change of a social custom which has been adhered to for many generations. Any alterations occurring in social manners usually do so over a period of many years, the effect being that one never really experiences the change himself but is one of a long succession of people on whom the transformation manifests itself. Thus the "change" is known only in the sense that one remembers the custom as it was before it evolved into its more useful form. I believe, however, that with the institution of the "Ontario Point System" for safer driving, we shall within a short period of time, actually "see" the entire change of one of our strongest and most universal customs. I have no doubt that our own children will benefit by listening to the first-hand account of the change of this custom — that of aiding our driver sex into and out of the automobile, our most popular mode of transportation.

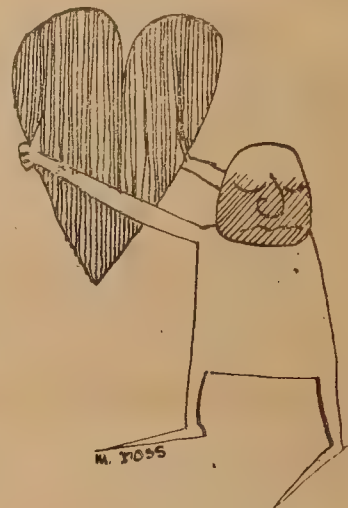
Having assisted my lady-friend into the front seat of the car, from the curb side of the car, I proceed to enter from the opposite side. This, although formerly an example of etiquette, is lately a violation of the traffic law which awards two points to my driving record for opening the car door "into the traffic". It can easily be seen, that by obeying the old social custom, and consequently disobeying the new traffic law, I could easily lose my driver's licence on a single night.

No one can deny that the new law is a good and necessary one. There is no doubt in my mind that it is here to stay. How then are we males to exhibit both social suavity and respect for the law, when we have in our company the girl we wish only to please. A number of solutions have been presented to me, of which the following are two: having been escorted to the car door, on the curb side, the girl opens the door and helps her escort into the car, whereupon she herself enters and pulls the door closed behind her, or else, allow the boy to assist his date in entering the car (from the curb side, of course). Then he enters by the same door, climbs over his friend and assumes his position behind the steering wheel. When exiting the vehicle the reverse procedures would obviously be applied. These two solutions, both having solved the problem, would no doubt be quite acceptable to the male half of the partnership. Feeling, however, that the female half would be imposed upon, I have deliberated at length and am pleased to announce that, through the frustrating process of "trial and error", I have come up with what I believe to be a very practical solution to the burning problem that will eventually involve our city. Having assisted his

friend into the car (from the curb side, of course), the boy enters the car through the rear door (on the same, curb side). He then proceeds to climb over the front seat and assume his position beside his charmed and enchanting date. Thus he has violated no traffic laws, and has acted with the utmost chivalry. His partner has not been imposed upon, but in fact, has been treated with extreme courtesy. As the result of this action, there will be less traffic violations and boys will exhibit that added touch of etiquette which could mean so very much. Besides, they will have the opportunity to satisfy that inborn desire to exhibit their gallantry and manliness, by showing their athletic agility in vaulting over the front seat to assume a dignified position commanding the respect of both the vehicle and the partner.

This may well be the only example to be seen by us of the effect of a law of necessity forcing the evolution of a new law of social custom. I cannot help but foresee in this, one of the strongholds of modern social etiquette, and a means whereby one can strengthen the bonds of friendship and admiration between himself and his lady.

Robert Gardner.
2nd. Premeds.



Caledon Weekend

Views of the World

By Paul Druckman

Wonderful things can happen when students from many different countries and cultures take a weekend off to sit down and exchange views. Unfortunately such opportunities are rare but a weekend for this purpose does exist.

Every year the host committee whose job it is to promote contact between Canadian and foreign students sponsors a weekend seminar. Seminar is too formal a word, for the weekend takes place at Caledon Hills and the atmosphere is anything but formal.

Twenty Canadians and twenty foreign students, along with four professors, journey to the farm on a Friday night and by Sunday afternoon have experienced three days which none of them are likely to forget.

After the initial shyness and strangeness has broken down (this happens very quickly while they cook supper over the rather expensive stove), they settle down to the object at hand—to make friends with people they don't usually get a chance to meet. Let me stress this aspect because the fact is generally not recognized that one in twelve students at this University is from a foreign land.

These students are anxious to meet Canadians just as many Canadians want to meet them. However, the chances to do so are limited and when an occasion does pre-

sent itself the results are gratifying and appreciated.

The actual program, then, is designed to enable these new-found friends to cement their relationships. There are two discussion periods on Saturday. Four groups are made up, each one led by a professor. This year's topic is "The Role of the Individual in Today's Government" and the four professors are Dr. Edmund Carpenter, Professor Bruno Morawetz, Dean Ian Macdonald and Dr. Jacob Markowitz.

After these group talks there is plenty of time for skating, sleighriding, singing, dancing, toasting marshmallows and inevitable sauna baths.

Sunday morning the whole group meets for a general discussion. After this, there remain only the dishes of the last lunch and the goodbyes.

In one short week-end you will have made lifelong friends and you will have heard different and interesting views. The return to those pre-exam blues is a little easier to take after a stimulating weekend.

Yes, wonderful things can happen when we take time off to sit down and talk. The dates are Feb. 20-22 and application forms are available at the SAC office. Anybody interested may apply with no qualifications necessary.

TINT—TORONTO

Yes! You too can own an old master! Be one-up on all your friends — for ten dollars per square inch, you can help buy Tintoretto's now-famous 16th Century masterpiece, "Christ Washing His Disciples' Feet", now on display at the Toronto Art Gallery.

The painting was recently uncovered, coated with the grime of centuries, by the British art dealers, Thomas Agnew and Sons. Many patrons of the Art Gallery may well wonder why such labor was expended for such a fantastic product.

Its merits and demerits apart, the Tintoretto will cost the Gallery over \$105,000. That is the reason for their requesting patrons to buy sections of the painting. So buy to-day and avoid the rush. Think of the pride you'll feel when you point out "your" square inch of "Christ Washing His Disciples' Feet".

GISELLE

In a performance of Giselle, one anticipates from the ballerina an expression of the appealing flat-footed shyness in the heroine, pleasantly incongruous with her lyric desire to dance; one anticipates the soul overwhelming the technique; and, from the second Act, the "classicism" of the ballet blanc.

Actually, this is not classical ballet; it is romantic as it is obvious in Act I. The German forest, snow-capped mountains, little hut, harvest season, untainted young things, peasants dancing. The German flavour typically overcasts the romantic mood. Then the Willis, supernatural beings in the Slavonic vernacular. But lines of white ladies are also romantic, not classical; Giselle is a classic of a romantic ballet.

One's anticipation of the ballet blanc (in Kay Ambrose's green dresses) was rewarded Friday night. The corps is fine, along with the fine and accurate dancing of Jacqueline Irvings and Jocelyn Terrell. Angela Leigh as the Queen of the Willes danced well, and technically well, which was a relief after the heroine.

Miss Franca's genius as a dancer is one of the soul; it must be for it isn't one of superb technique. This has always been so

and yet her spirit of dancing has triumphed. See Winter Night. See past performances of Giselles. But on Friday night, somehow, Miss Franca didn't carry it. One has faith that she can, and yet she didn't. Ulanova so well achieved that childishness. But as for the mad scene, it is Miss Franca's own precedent that I recall. At any rate, it was rather more of a strain than usual, watching to see if she would get through those petits tours. The moments that were lovely in Miss Franca's Giselle, the moments of the expression of love, say, were just too small in stature.

The National Ballet does have a time getting men dancers! Thank heavens for those few hangers on like Harold da Silva. But David Adams is in a different class. One both breathed easy during his tours en l'air and got from him the couple of dra-

matic moments in the evening, after Giselle's death, and before his own collapse. However even he had a few awkward movements in Act I, this particular evening.

On the whole, Act II was an improvement on Act I — the women being featured without the men, and the corps being as important as the solo performers.

Chalk up another Gaia Performance and there you have it.

Mary Anderson

drips, bubbles, shapes sans form

Currently showing at Toronto galleries are four collections of abstract paintings by young Canadian artists. In retrospect, one must admit that, for the most part, the works are reminiscent of Eliot's lines "shape without form; shade without colour; paralyzed force; gesture without motion".

The best show in all respects is that at the Society of Co-operative artists. An invitation abstract exhibition, it is representative both of the works of the individual artists and of the various contemporary schools. The three panels exhibited by Ross Coates show the most diversity of style. His "Woman on the Beach" is a pleasant, but not outstanding example of the semi-representational abstract and is executed with competence in his handling of paint qualities. His two abstracts "Aspect of Chartres" and "Afternoon at the Alhambra" are more successful with a better feeling for colour and form. The two paintings of Robert Hedrick are among the best of the show, reflecting a more thoughtful approach and a high technical ability. Hedrick's "Still Life" is one of the few paintings in the exhibition with a finished quality, a welcome relief from the emotional orgasms of many contemporaries. "Heat Wave" is a more spontaneous work and is a large panel painted in yellows.

Bernard McLaughlin seems to be simply carrying on the Jack "the Dripper" Pollock school. Dennis Burton shows his usual competence, but betrays his lack of ideas in the repetitive quality of his work. Michael Snow has submitted two interesting examples of his studies in colour, "Earth Song" and "Monarch". The most striking painting in size, if nothing else is "Horizontal Architecture" by Tom Hodgson, which demonstrates his ability to cover large areas very vividly.

For a survey of the painting of young Canadian artist this exhibition is well worth seeing, and will be open next weekend at the Society of Co-operative Artists on Cecil Street, west of Beverly.

The first one-man shows of D.M. Houston at

the Park Gallery and George Wallace at the G.C.A. are both of questionable value. George Wallace is a seasoned Irish painter of some repute in the British Isles, having exhibited there widely. He has an intellectual appeal, attempting philosophically to represent the elements of subject and work from these elements outward. The result in his oil paintings is a cold analytical quality, heightened by his repetitive use of greys and blues. The watercolours and lithograph-pastels are more successful, for Wallace seems more at ease in these mediums. "The Executioner" and "The Island" both seem to successfully capture the element for which Wallace searches.

The Houston exhibition sadly falls prey to the malady of first shows: that is the artist's compulsion to exhibit all the work he has done in the last two years without discrimination. The result is a feeling of crammed canvases, where the good must be weeded from the bad, and there is some good. Here again the water colours show more mastery than the oils and tend to be more representational. In his oils Houston needs more feeling for paint quality and tends to become messy in his use of colour. "Stone Fence" and "Turbulent Stream" are among the best in the show. "Blue Valley", which is his largest canvas, seems overworked in relation to its oil sketch. The other works tend to be too similar in the overuse of a bubble-like technique. However, Houston has a competence which shows promise if he develops his ideas and experiments in different styles.

The last and most disappointing exhibition is that of Graham Coughtry at the Greenwich Gallery. Coughtry seems to have suffered from too much early praise and is resting on his laurels. The main paintings of the exhibition are the series of five portraits, which seem to be vague faces devoid of individual personality. The other paintings are little more. "Reckless" being the only one, which creates a feeling or conveys any idea at all. Coughtry should make a better effort.

ANNE BLACKMAN

High-class highbrow

Making their first appearance in Toronto, the Hollywood String Quartet gave a series of three concerts during this past week at the Royal Conservatory of Music. The chamber ensemble, now in its eleventh season, made its international reputation in 1956 at the Edinburgh Festival, in Europe and England. The group consists of Felix Slatkin, Paul Shure, first and second violin, Alvin Dinkin, viola, and Eleanor Aller, cello. I should like to discuss in detail the programme of Friday night.

Mozart's Quartet in B flat is the fourth of a set of six dedicated to Haydn. It was through Haydn's invention of a new and free instrumental polyphony, that Mozart was released from the influence of Bach's strict polyphonic style. In these quartets we have a curious juxtaposition of contrapuntal and chordal textures. The same animation which dominates Mozart's operas is to be found in these works. On several occasions, especially in the imitative sections, the Quartet reached that feeling of unity which is the ideal of ensemble performance; at other times they were sadly disconnected.

The Quartet, Opus 10 by the contemporary Hungarian composer, Kodaly, was written in 1918. This work has a strange, subdued atmosphere with melancholy folk tunes set to irregular rhythms. It betrays the influence of Bartok in some of the string techniques, such as "sliding" from one note to the next. This quartet seemed more suited to the nature of the Hollywood ensemble. The whimsical tragical quality of the first and second movements was excellently achieved.

Plagued by the shadow of Beethoven's classical genius, Brahms did not publish the Opus 51 quartets until he was forty-one. One of these works, in A minor, concluded the programme. It is characterized by that bold, angular quality, so typical of Brahms. It is a difficult quartet, and the Hollywood ensemble must be admired for their efforts. They certainly had the spirit, if not always the polish.

The Quartet certainly seemed to be more at home and at their best with the contemporary composers, and perhaps the highlight of their three concert's was Prokofiev's Opus 92, which they played on Thursday. However, their opening number, a Beethoven quartet was unfortunately not so successful. Another very interesting feature on their programme was Bartok's Third Quartet on the final evening. We should be very grateful to the ensemble for giving us the opportunity of hearing such high-standard performances of these contemporary works.

I feel without doubt that the Hollywood Quartet is one of the best I have ever had the pleasure of hearing. The skill of the members, especially the violinist and the cellist, is indisputable. I look forward to their return and hope, in the meantime, that Toronto audiences become more aware than they seemed to be this evening of the beauty of chamber music.

Daphne Stephens

Cagers Drop Two Thrillers

Special To The Varsity
WINDSOR, Feb. 15 — The University of Toronto basketball Blues lost a close overtime thriller 86-82 here last night to the league-leading Assumption College Lancers. Windsor had little trouble with the Intermediates, winning 85-46.

Friday night in London told a similar story for the Seniors. In the last two seconds of play, Western stole a 50-49 decision from Toronto. The Purple and White registered their second win of the

evening 48-47 in the Intermediate warmup, by scoring on a cheap technical foul in the dying seconds of the game. Blues' Bill Paterson was called for accidentally striking the referee with the ball after a basket.

Last night centre John Dacyshyn led Blues' scoring with 26 points. Windsor's Gene Rizak collected 25, a far cry from his record 44 of last week. Toronto checked Assumption closely, but Rizak and Jerry Kotwas, the Lancers' two American imports,

proved to be too effective. Toronto, by the way, played without the services of their import, injured Curt Russell.

In the Intermediate game the Purple Raiders completely outclassed the Rinkies. Windsor forwards Bruce, Dunnion and Reynolds hardly gave Toronto a chance to see the ball.

The low-scoring affair in London Friday was highlighted by close checking and fast court play. Captain Ruby Richman

thrilled the fans with his accurate shooting from outside the key.

Toronto's hustle caught the second-place team from London sitting down, and Western's coach John McManus was ruling that he had only dressed seven men for the encounter.

The Senior Blues meet YMHA Seniors Tuesday night at 7; the location being the Bloor and Spadina gym.

Senior Games
TORONTO (49)—Menzel, 2; Potter,

4; Richman, 11; Norman, 6; Stulac, 8; G. Linn, 1; Dacyshyn, 10; M. Linn, 5; Eccleston, 3.
WESTERN (58)—Hodgson, 19; Simpson, 7; M.J. Davy, 9; Borkin, 8; Lawson, 8; Bouc, 2.

TORONTO (82)—Menzel, 5; Potter, 4; Richman, 15; Norman, 3; Stulac, 11; Goldring, 13; Dacyshyn, 26; Magee, 5; Eccleston, 3.
A. SLAMPTON (86) Rizak, 25; Innocente, 14; Francoeur, 3; Kotwas, 26; Nickson, 9; Girard, 3; DeVriendt, 6.

Intermediate Games
TORONTO (47)—Schaefer, 14; Kos-tyuk, 8; Muir, 10; Miner, 6; Jack, 9; Ales, 1; M.J. Davy, 4; Ouchterlony, 1; Prubst, 4; Peterson, 3.
WESTERN (48) Batchelor, 13; McLachlan, 7; Cox, 5; Mast, 1; Coull, 10; Zidar, 3; Omerod, 3.

TORONTO (48)—Schaefer, 11; Kos-tyuk, 8; Muir, 10; Miner, 6; Jack, 9; Ales, 1; M.J. Davy, 4; Ouchterlony, 1; Prubst, 4; Peterson, 3.
WESTERN (48) Batchelor, 13; McLachlan, 7; Cox, 5; Mast, 1; Coull, 10; Zidar, 3; Omerod, 3.

THE THIRD ERNEST DALE MEMORIAL LECTURE

"A View of the Theatre from 1946-1959"

GUEST SPEAKER — DONALD DAVIS
OF THE CREST

Hart House Theatre
Today at 5 p.m.

ADMISSION FREE

GAMES TODAY

HOCKEY	12:30	St. SPS	vs	U.C. I	Brewer, Borthwick
	1:30	U.C. II	vs	Jr. SPS	McCulloch, Blute
	5:30	Knox	vs	For. B	McElligott, Crawford
WATER POLO	1:00	SPS I	vs	UC	M. Boase, Bonnema
	1:00	St. SPS. A	vs	Trin. A	
SQUASH	1:00	Trin. B	vs	Med. III Yr.	
BASKETBALL MAJOR LEAGUE	1:00	St. SPS	vs	Vic. III	Goldenberg, Mandel
	4:00	Vic. IV	vs	St. M. D	Mausberg, Fireman
BASKETBALL MINOR LEAGUE (HART HOUSE)	1:00	II Metal	vs	U.C. Socs	Thomson
	4:00	Vic. Victors	vs	St. M. Gables	Shafir
	5:00	II Mech	vs	St. M. Rapsavages	Shafir
	6:00	IV Mech	vs	Med IV Yr A	Shafir
BASKETBALL MINOR LEAGUE (VIC GYM)	4:00	U.S. San. mys	vs	Vic. Gators	Foster
	5:00	I Arch	vs	I Eng Phys. C	Foster
	6:30	St. M. Wimps	vs	I Eng Phys. D	Foster

GAMES TUESDAY

HOCKEY	1:00	SPS. IV	vs	St. M. B	Brunt, Quinn
	5:30	Church	vs	For. A	Lowney, Cader
	6:30	Arch	vs	Wye	McElligott, Crawford
WATER POLO	5:30	St. M. A	vs	Med. II	Jany, Nobert
	7:15	Law	vs	For.	Jany, Nobert
SQUASH	5:30	St. M. A	vs	Vic Arch	
	7:15	Med. II	vs	Vic II	
BASKETBALL MAJOR LEAGUE	1:00	St. M. A	vs	Vic I	Goldenberg, Kerner
	6:30	Dent. I Yr.	vs	Med. III	Godley, Richardson
	7:30	Dent. A	vs	U.C. II	Godley, Richardson
	8:30	U.C. V	vs	SPS. E	
BASKETBALL MINOR LEAGUE (HART HOUSE)	1:00	St. M. Points	vs	II Civil	Pearl
	6:30	II Eng. Bsc	vs	Vic. M. dle Hse	Newman
	7:30	U.C. London	vs	II Chem.	Newman
	8:30	Knox B	vs	Law B	Newman
BASKETBALL MINOR LEAGUE (VIC GYM)	4:00	Vic. St. niles	vs	St. M. Martins	McGrath
	5:15	St. M. McNulty	vs	Pre-Med. I D	McGrath
	6:30	St. M. Quigleys	vs	Pre-Dent A	Marbut
	7:00	Ennals, B	vs	Pharm. Catons	Marchut
	8:00	U.C. Montreal	vs	Vic. South H	McGrath
INDOOR TRACK	5:00	440 Yds	-	Shot put - Relay (4 x 6 lap)	

Editor—Students' Handbook

Applications for the position of Editor of "The Students' Handbook, 1959-60", will be received by the undersigned until 12 noon, Friday, February 20th.

A. E. M. Parkes,
Associate Secretary.

Bankers are human, new study shows

In a recent nationwide survey, using the latest scientific sampling techniques, it was discovered that bankers are human—or at least that's what 9 out of 10% Canadians think. We are even credited with being friendly, helpful, trusting, honest and happy.

At the BNS we are more than a little proud of this recognition, for we feel that the BNS has pioneered in this development. BNS people have been known to smile at customers—even at college

students. We say good morning regularly—every 24 hours or so. There is even a BNS Vice President who whistles while he works.

But don't just take our word on BNS human-ness. Drop around at one of our nearby branches and see for yourself. Whether you come for scientific observation... for a chequing or savings account... for a Scotia Plan loan... or for some friendly financial advice, you're always welcome.

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Jargon Happy

About 75 separate entries for publication in Jargon are now in the hands of faculty editors, editor John Robert Colombo said last night.

The manuscripts will be reviewed by an editorial board next weekend and will be sent to the U of T Press within two weeks, he said.

The magazine should be "less than 15 per cent reprinted", and will concentrate on quality rather than representation, he continued.

All poetry manuscripts will be reviewed by Miss Jay Macpherson, Victoria College lecturer. Prof. Hugo McPherson will judge prose entries, and Prof. Milton T. Wilson will handle critical essays.

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STEPHEN SPARKS 11-2 WIN

Ol' Redhead Nears Century Club With Sparkling Four Goal Show

By GENE GLISKY
Associate Sports Editor

Breathing a sigh of relief, McGill Redmen played their last game of the season against Varsity Blues at the Arena Friday night, bowing humbly to an 11-2 trouncing.

It was Red Stephen night all over again, as the almost doc made his second debut of the season at center, sinking four goals and assisting on another. The Blues' ace has 94 scoring points in his Varsity career, needing only six more to join the century club.

Doug (Pappy) Williams scored two goals, while Ron Casey, Dunc Brodie, Neil Munro, Grant

Mills, and Frank Sullivan garnered singles. Lorry Stacey led the Varsity blueliners, assisting on four markers. Sullivan, over and above his first goal of the season, added an assist and a fight to his credit.

Jim Grant scored both goals for Redmen, with scrappy Bruce Hutchison assisting on both.

Brodie's goal at 6:10 of the third period was the most colorful of the night. Big Nails snagged the puck at center ice, powered his way around the McGill defence, and let go with one of his famous low, hard ones to catch the corner of the net at an almost impossible angle.

The farewell handshakes at the end of the game bring home the rather startling fact that the end is near for one of the greatest Varsity hockey teams in history.

Since Laval and Montreal battled to a 4-4 draw last Thursday, a Varsity win over Laval this Friday, (last home game of the season in league play) will make only one win on the road necessary for Blues to clinch the title.

Just jots; McGill pressed team manager Steve O'Farrell into harness. We hear Blues manager Dave (anything you can do I can do better) Gawley is scrapping the rust on his bob skates.

Welcomed McGill Daily sports-writer Fred Seligman at the game (again). Must be nice to work for a rich paper!

McGILL — Goal, Herron; defense, Richard, Dingle, Laroche; forwards, Giffith, O'Farrell, Molson, Vanpelt, Bazzi, Grant, Hutchison, Killen, Peters.

TORONTO — Goal, Dunn, defense, Stacey, Sullivan, Munro, Neale, forwards, Stephen, Casey, Brodie, Williams, Roth, Brooks, Mills, Watt, Fleming, Wensley.

OFFICIALS — Referee, Gord Fervae; Linesmen, Bill Naylor and Bob Nadin.

First Period
1—Toronto, Stephen (2nd) 10
2—Toronto, Williams (5th) 18:46
(Stacey, Roth) 18:46
Penalties: Fleming (holding) 5:46; Neale (boarding) 7:30; Brodie (elbowing) 15:10; Dingle (tripping) 19:56.

Second Period
3—Toronto, Casey (9th) 11
(Stephen) 11
4—McGill, Grant (1st) 8:08
5—Toronto, Stephen (3rd) 10:15
(Williams, Roth) 10:15
(Munro) 13:03
6—Toronto, Stephen (4th) 19:50
(Stacey, Sullivan) 19:50
Penalties: Roth (high - sticking) 4:57; Giffith (tripping) 18:55.

Third Period
8—Toronto, Sullivan (1st) 2:25
(Brooks) 2:25
9—Toronto, Brodie (8th) 6:10
10—Toronto, Stephen (5th) 6:25
(Brodie) 6:25
11—Toronto, Mills (5th) 8:55
(Wensley, Stacey) 8:55
12—Toronto, Williams (6th) 13:42
(Stacey) 13:42
13—McGill, Grant (2nd) 14:35
(Hutchison, O'Farrell) 14:35
Penalties: Sullivan (roughing) 9:03; Bazzi (roughing) 9:03.
Shots on goal: 10 3 10—23
By McGill 17 27 29—73
By Toronto 17 27 29—73

Queen's Takes Judo Contest

University of Toronto judo club fought their way into the finals, before bowing to a more experienced Queen's squad at the judo tournament held in Kingston Saturday afternoon.

The five man Varsity squad defeated the highly touted Ryerson club 20-10 in the semi-final round. Queen's eliminated McGill in their bouts.

The Queen's club, now in existence for three years, beat Varsity 25-10 in the finals.

The tournament proved highly successful. A trophy is being arranged for next year, with five tournaments (including Assumption) to be fought, one in each representative university, to declare a winner.

A return bout with Ryerson is also arranged for this year.

Swim Blues Wallop McGillmen 61-25 In Kingston Meet

Special To The Varsity

KINGSTON, Feb. 15 — University of Toronto Blues overcame the Department of National Defence and McGill Redmen in a dual swim meet at Royal Military College here yesterday afternoon.

Confused by military orders from RMC ("the public address system will be checked at 1430 hours"), dampened by a lack of towels (army stores are closed Saturday), Blues took their troubles out on the Redmen.

Conceding only three firsts on the 10-event program, Varsity swept both relays, added six seconds and four thirds and trounced Ross Firth's McGill crew, 61-25.

Dick Pound captured the 100-yard and 220-yard freestyle, and Intercollegiate champion Cameron Grout snared first place in the 50-yard freestyle. Those were McGill's only moments.

Toronto coach Bill Yorzyk was Blues' lone double winner, taking the 200-yard butterfly and 440-yard freestyle, as well as joining Bob Fisher, John Deacon and Wait Unger on the 400-yard medley relay team.

Varsity's Dave Harvey and Bill Sims finished one-two in the diving, apparently indicating Toronto will have little difficulty picking up eight points in that event come the finals at McGill Feb. 28.

Fisher, Canadian champion in the 200-yard backstroke, outdistanced team-mate John Ridpath to the wire, while former Dominion record-holder Deacon ousted Alex Chiu, also of Toronto, in the breaststroke.

(Western's Peter Bell set a new Canadian record for the 200-yard breaststroke last night in London, covering the distance in 2:24.6 minutes, 1.9 seconds faster than Deacon's mark).

Rams Defeat Rinkies In Rough 4-2 Game

Ryerson Rams, of the Ontario Intercollegiate Athletic Union, trounced Varsity Baby Blues, 4-2, in a bruising exhibition battle Friday afternoon at Varsity Arena.

Rams led, 1-0, at the end of the first, and outscored Varsity 2-1 in the final frame after each team had netted a pair in the middle period.

Bill Patterson, Ken Knightly.

Carnival Tickets On Sale Today

Advance sale tickets for the University of Toronto swim team's Water Carnival, to be held in Hart House March 6 and 7, are available at 1 p.m. today from several outlets.

The tickets may be purchased for the single \$1.25 price from any member of the senior or intermediate swim team, from the Hart House ticket office, or from the Student's Administrative Council Building.

Tickets may be bought for either Friday or Saturday night, and Coach Bill Yorzyk has advised early purchase due to limited seating capacity.

Merl Kurzel and Ron Hall tallied the Ram goals, while Gord Frey and George Hicklen lit the lamp for Baby Blues.

Referees Bill Naylor and Bob Nadin called a total of 10 penalties, seven of them against Varsity, in a game which dwelled heavily on bodychecking and bruising contact.

RYERSON — Goal, Broad, defense, Geramio, Jewell, Smerchinski, Kyriakopoulos, McCharles, Phillips, Hall, Knightly, Hess, Patterson, Kinoshane, Taylor, Byrdon, Coffey.

Varsity — Goal, Fleming, defense, Simpson, Mann, Lawell, Loughwell, forwards, Griffin, James, Warren, Randle, Gatten, Finlay, Wensley, Frey, Hicklen, Gow.

OFFICIALS — Bill Naylor and Bob Nadin.

First Period
1—Ryerson, Patterson 5:30
Penalties: Loughwell (charging) 9:41; Geramio (interference) 10:45; Hicklen (hooking) 19:41.

Second Period
2—Ryerson, Knightly 7:39
4—Varsity, Frey (Manley) 10:45
Penalties: Coffey (hooking) 5:17; Wensley (high-sticking) 8:03; Loughwell (elbowing) 12:31; Patterson (high-sticking) 12:31; Gatten (charging) 13:30; Coffey (interference) 16:20.

Third Period
4—Ryerson, Kurzel 4:47
(Byrdon, Patterson) 4:47
5—Ryerson, Hall (McCharles) 2:47
6—Varsity, Hicklen 13:58
(Randle, Warren) 13:58
Penalties: Lou (kneeing) 5:29; Loughwell (elbowing) 10:45.

Squash Blues Win Title Trip McGill, Western

Varsity's Intercollegiate squash team captured the college title on Friday, but Toronto entry Morley Smith failed in a bid to wrest the singles' championship from McGill.

Montrealer Dave Pemberton-Smith won the singles' crown in an all-McGill final after Ross

Adair defeated Smith, 15-13, 15-8, 15-11, Saturday morning.

All matches were held at the Carlton Club, after Western had protested the use of the Hart House courts, as was originally planned. The university courts are below regulation size.

Varsity's John Ireton, Witold Weynerowski and Smith each won two matches to lead Toronto to the team championship. Adair and Pemberton-Smith were double winners for McGill.

The final team totals read seven victories for Varsity, six for McGill, and two for Western. The Mustang wins came from Jim Coons and John Bassett.

Team Matches
Adair (M) def. Massey (T), 15-6, 15-8, 14-15, 15-12, Coons (W) def. MacIntosh (T), 17-14, 15-12, 10-15, Weynerowski (T) def. Meighen (M), 15-14, 13-15, 15-9, 15-13, Ireton (T) def. Roman (W), 15-9, 15-12, 13-14, 15-13, Meighen (M) def. LaFleur (M), 18-14, 15-13, 15-6, Adair (M) def. Proctor (W), 18-13, 15-5, 15-7, Pemberton-Smith (M) def. MacIntosh (T), 15-11, 15-13, 15-12, Meighen (M) def. Allen (W), 15-9, 15-12, 15-7, Ireton (T) def. Drummond (M), 15-12, 15-12, 18-15, 15-8, Pemberton-Smith (M) def. Coons (W), 15-12, 15-10, 17-15, Massey (W) def. Proctor (W), 15-11, 15-11, 12-15, Weynerowski (T) def. Allen (W), 15-11, 15-7, 15-15, Drummond (M) def. Roman (W), 15-10, 15-8, 15-12, Meighen (T) def. LaFleur (M), 15-6, 18-17, 15-8.

Semi-final
Adair (M) def. Smith (T), 15-13, 15-9, 15-11.

Final
Pemberton-Smith (M) def. Adair (M), 15-9, 15-8, 15-8.

The Scoreboard

INTERCOLLEGIATE

HOCKEY

	P	W	L	T	F	A	Pts
TORONTO	9	8	1	0	29	28	16
Laval	7	5	1	1	45	33	11
Montreal	9	3	0	1	42	37	7
McGill	9	0	0	0	16	82	0

Friday's Results

Friday—McGill at Montreal; Laval at TORONTO.

BASKETBALL

	P	W	L	T	Pts.
Assumption	8	7	1	0	14
Western	7	6	1	0	12
Queen's	7	4	3	0	8
TORONTO	7	2	5	0	4
McGill	7	2	5	0	4
McMaster	8	1	7	0	2

Friday's Results

Friday—McGill at Western; Queen's at McMaster.

Saturday's Results

Assumption 88 TORONTO 82
Queen's 58 McMaster 54

Future Games
Friday—McGill at Western; Queen's at McMaster.
Saturday—Queen's at TORONTO; McGill at Assumption.

Western Cops Volleyball

By PAM HILL
Varsity Staff Reporter

Teams from Western, U of T, Queen's, OAC, McMaster and McGill played a round-robin of volleyball games here on Friday night and Saturday morning, finishing in that order.

Western has been on top for the past four years. Varsity has moved from fifth to second place in that time.

It seems logical that next year Toronto should have top place.

A match consists of two out of three games, each game being a 12-minute period. There must be at least a two-point lead at the end of a game.

Western took all their games in "two straight". The Varsity girls gave them their toughest and closest game in years — scores were 16-10 and 19-4, both for Western.

Varsity also won all their games

(except the one loss to Western) in two straight.

The finishing order saw many unexpected upsets, particularly for Queen's, McMaster, and OAC. Viyu Canep (captain) and Mary Lou O'Hagen, Jula Laul (president) and Linda Krus, and Judy Canfield and Signy Paulson teamed up for beautiful set-ups and spikes for Toronto.

All the games were very good, clean and exciting. Varsity coach, Mrs. G.A. Vernon, said that the whole calibre of volleyball is much better. New rules now insist upon the single volley, and a six-membered team.

Also this week-end, Intercollegiate fencing took place in Montreal, with McGill and Toronto competing. The only information

available on this is that Joan Davies won all four of her rounds, and U of T came first. This is certainly changing the precedent of McGill holding the championship for so many years.

At Collingwood, 30 co-eds braved the miserable weather to compete in the Interfaculty skiing tournament.

About 15 ladies competed in two (supposedly three) runs of the slalom course. Results: first—Helen Weider, Victoria; second—Judy Smith, PHE; third—Sally Hueston, St. Hilda's.

All round, a fairly successful week-end for the U of T. women in the world of sports.

Now there's only the Intercollegiate Basketball left — for the 27th of February at Western, — and of course the Interfac hockey and volleyball.

Teacher Invasion Friday

More than 850 Toronto secondary school teachers will invade the University of Toronto campus for a Back-to-University Day Friday.

The teachers will attend lectures in all 28 divisions of the Faculty of Arts. Special lectures will also be given.

They will be welcomed in Convocation Hall by President Claude T. Bissell and by Dean Moffat S.A. Woodside of the Faculty of Arts.

The proceedings are sponsored by the Professional Development Committee of the Ontario Secondary School Teachers Federation.

The teachers will observe educational methods practised on campus, and will then return to 14 district high schools for further discussion.

At least one arts professor is known to have requested students to refrain from skipping his Friday classes.

Visiting teachers will also view

the U of T Biology Club's quad-demonstrations set up by the Biennial Zoological Conversation. The exhibition will feature a giant The show will fill the Biology building Feb. 20-22. Classes in the Congress, as well as displays and building Friday will be cancelled.

Dale Lecture Today

Donald Davis, noted for his work with the Crest Theatre and the Stratford Shakespearean Festival, will deliver the Dale Memorial Lecture today at 5 p.m. in the Hart House Theatre. Subject of the free lecture will be "The Canadian Theatre, 1946-1959."

The Dale Lecture is presented annually by Hart House in memory of Professor Ernest Dale, who died in the theatre five years ago.

Prof. Dale was professor of Classics at the University of Toronto, as well as president of the Shakespeare Fellowship.

He was active in campus theatre as an actor and director, and was for the last nine years of his life chairman of the Board of Syndics.

here

TODAY

1-2 p.m. — VCF will study the Bible in room 103, Conservatory, and in room 213, Anatomy building.

— Candidates for the VCU executive, EAC, Moss scholarship (Vic), and the 5T9 permanent executive, will meet at an election assembly in the Vic Alumni Hall.

1.10 - 2 p.m. — SCM will study the gospel of St. John in the Hart House chaplain's office.

4.30 p.m. — Prof. M. M. Kirkwood will give a public lecture on "The Last Puritan among the Novels", in Trinity's convocation Hall.

TUESDAY

8.30 a.m.-2.30 p.m.—Polling booths will be set up in Alumni Hall and the Economics building for Vic elections.

1-2 p.m. — VCF will study the Bible in room 116, School of Nursing and room 111, UC.

1.10-2 p.m. — Prof. A. J. Coleman of the mathematics department will speak to SCM on "Fear of Death" in room 103, School of Nursing. Everyone is welcome.

— SCM plans a "Prof. Talk" in the SCM office, Hart House. Bring your lunch.

8 p.m. — Dr. C. H. Baker, chief of Applied Experimental Psychology at the Defence Research Medical Laboratories, Downsview, will speak to the Maths and Physics Society on "Human Engineering" in room 135, Physics building. All are welcome.

— The Canadian Association of Social Workers and the Social Planning Council of Metropolitan Toronto will sponsor a "Career Night", with information on social work and social workers at 150 Beverley St., one block north of Dundas St. All are welcome.

WEDNESDAY

1 p.m. — Dunc Edmonds will speak on travel in France in room 33, UC. The lecture is the sixth and last in the WUS series, "Destination: Europe".

3 p.m. — The U of T Outing Club plans a general meeting in Carr Hall Auditorium, SMC. Program includes election of a new executive and two technicolor films on skiing in the Swiss Alps. All are welcome.

and now

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U.C. ROTUNDA

'Nensis Deadline Near

Torontonensis Editor Sandra Whittall has warned all groups concerned to meet their deadlines, which are quickly approaching.

Various groups have different deadlines. All submissions for campus clubs, student governments, residences, and campus publications were due Feb. 13. Deadline for material on student activities and sports is Feb. 27.

"Material must be submitted by these deadline dates in order to maintain the production schedule", the editor said. "No refunds will be given to those organizations which do not submit their material by the deadline", she added.

The editor will be in the 'Nensis office all day today to help anyone with difficulties regarding their material.

It is essential all material be in on schedule because the editors require four weeks to edit and lay out the various sections, Miss Whittall said.

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HART HOUSE

MONDAY:

Sing Song: 1.25 p.m. — East Common Room
Art Library: Curator on duty at 1 p.m.
Glee Club Full Rehearsal: 5 p.m. — Great Hall
Revolver Club: 7.30 p.m. — Rifle Range

WEDNESDAY:

NOON HOUR CONCERT — PHYLLIS RUNGE, PIANO, 1.30 p.m. — East Common Room

THURSDAY:

EXPLORATION SOCIETY OPEN MEETING:

MR. BRISTOL FOSTER
WILL SHOW A MOVIE ON HIS JOURNEYS IN AFRICA
ALL ARE WELCOME, INCLUDING WOMEN
8 p.m. — Music Room

C.B.C. CONCERT

RUDOLF FIRKUSNY, Piano

WEDNESDAY, FEBRUARY 18 — 8.10 p.m.

In The Great Hall

FREE TICKETS FROM THE HALL PORTER

FRONTIER COLLEGE NOTICE

Meeting of All Applicants For

SUMMER AND/OR WINTER STAFF

jobs in Music Room of Hart House, Monday, 1.15 p.m., February 16th.

For further information call Mr. Ernie Halse, University Employment Service.

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Plan Student March On Duplessis

MONTREAL—CUP—Plans for a student march on the Quebec Legislature initiated by two Quebec university newspapers were Monday deemed "most ill-advised" by the McGill students' council president.

Roy Heenan, McGill president, said the action "at this time" might destroy a "favorable climate of opinion which has grown in support of students and universities."

The march, the editors said, would express disapproval of a \$10,000,000 student loan fund announced by Quebec Premier Maurice Duplessis in January. The editors say the fund is "inadequate".

Paul Cléche, editor of Le Courrier, a newspaper of Laval University, Quebec City, called the march for March 5 National University Student Day. In a front-page statement, Gilles Tessier, editor of the Uni-

versity of Montreal's Quartier Latin, Thursday called upon students to join the demonstration "in collaboration, if possible, with McGill and Sir George Williams."

Paraphrasing Cléche's statement, Tessier said: "This show of protest (is) essential to excuse the weak-willed declarations of the university presidents after their interview with M. Duplessis."

"These declarations never represented student opinion. That meeting was always considered a monumental farce," the statement continued.

The Association of Quebec University Students, represented by student presidents of Quebec's six universities, fought for almost a year before they were granted an interview with the premier early in December.

Hints of the loan fund had been given during the summer in an interview with an independent group of students called the University Action League.

Heenan last night said: "Rath-

er than take hasty action, rather ill-defined aims I would like concentrated planned action, which might be long-term, with the specific and definite aim of forcing a solution to the government grants problem."

"It is preferable to bring pressure on this than to have a march on Quebec to express dissatisfaction with a bill which, in spite of many defects, is a step forward," Heenan added.

McGill's Committee on Education unanimously endorsed Heenan's stand. The student committee was recently formed to advise the president on campus opinion, especially with regard to the cause of student education in Quebec.

New Editor for Acadia Angus Case Not Dead

WOLFSVILLE, N.S.—CUP—A fourth-year Acadia University arts student was unanimously elected editor of the Acadia Athaenium by the newspaper's staff yesterday.

Phillip Roberts, a 1959 Rhodes scholar and former associate editor accepted the position of editor, but said he was "not pleased with the decision" of the Student judiciary board two weeks ago to suspend editor Donald Angus from participation in the affairs of the Athaenium.

Roberts said he would back any movement to have Angus' case carried to the Acadia administration in an attempt to clear the ex-editor's name.

Twenty of 22 Athaenium staff members resigned last week after Angus was suspended for the second and final time by the student discipline committee. The staffers said their resignations were effective "until such time as the original editor-in-chief is returned to office."

Angus was accused by the committee of "betraying the

trust of the student union by using the Athaenium to serve his own ends" in publishing an article by student Robert Flender. He was given 14 demerits by the committee, one less than is necessary for automatic expulsion from Acadia.

Staff members retracted their resignations after it was learned editor Angus had left the university because of academic difficulties.



BACK to the wall and fully believing in the justice of his cause is SAC Engineering rep Rob- in Beamish who last week drained a pint of blood from his system to kick-off the student blood campaign. Beamish should be taking his punishment lying down, but we think he looks braver this way up. (Varsity staff photo by Hatcher)

Downhill

Blood Drive On

The University of Toronto blood campaign is sliding downhill to meet the fate of Share, United Appeal and other charity drives on the campus this year.

There was a lack of donations to the money drives, and now there is a scarcity of blood.

The Red Cross expects 2,500 pints of blood to flow at U of T this week, at the rate of at least 350 pints per day.

On Monday there were 178 donations and yesterday only 164 appointments were kept.

Red Cross officials are "quite disturbed." They are relying heavily on student donations.

Campaign chairman Charlotte Hubbell said last night, "Student service representatives are phoning all the time for more room in the schedule, but those donors enrolled are not keeping their appointments at the clinic."

"After all their wild protestations, only 50 per cent of the Engineers kept their appointments on Monday," she said. "Only seven of the students from St. Michael's College donated, of the 75 enrolled as donors."

"University College hardly seems aware there is a blood campaign on. There has certainly not been any publicity in that college," said Miss Hubbell.

Engineering, the largest faculty, is leading in the race for the Blood Cannon with 114 donations, while Physical and Occupational Therapy, a relatively small faculty has contributed 59 pints of blood.

U of T has three days left in which to fill its quota. You do not have to have an appointment to donate blood.

The Red Cross has concentrated its equipment at the School of Nursing on St. George St. On Thursday and Friday they will also be at Knox College.

They expect results. A big push can put the U of T blood drive over the top.

The blood clinic is in operation every day this week from 9:30-11:30 a.m., and from 1-4 p.m.

Student Artists Ignored in Plan

The U of T Advisory Committee Report on Student Aid Monday came in for some criticism from one of the three founders of Canada's only year-round repertory theatre.

Delivering the annual Dale lecture, Donald Davis of Toronto's Crest Theatre expressed concern over the results of the plan, which makes little provision for financial aid to third-class students.

"Unconsciously, perhaps unwillingly," he said, universities have become Canada's only "breeding-ground" for the creative artist.

"Such people," he continued, "are not necessarily first-class students."

He called for universities to continue to make some provision for the creative artist, at least until such time as special schools can be established to encourage this type of individual.

Today, he said, in both the United States and Canada the "new property" or new play is being stressed to the exclusion of great acting and directing.

Meanwhile, he said, the new plays are being shown to the exclusion of the classics.

The Canadian Broadcasting Corporation yesterday "flatly rejected" proposals for a national university radio program put forward by the Canadian Association of University Broadcasters, but the student broadcasters decided to form their organization anyway.

CBC representatives at a two-day conference in Hart House termed the project "impractical because of regional loyalties."

E. G. Hallman, a director of the CBC's National Network, said "The contents of the program must appeal to the public

in general and not only to students."

"One aspect of this problem involves national continuity. For example, a CBC broadcast on wheat farming will not find interest in British Columbia," he said.

"Another aspect is regional loyalties: Newfoundland is an entity, the prairie provinces are another, and the situation here in Ontario is best described as 'impossible'," he continued.

Mr. Hallman also said the CBC entertained doubts about the quality of material which would be submitted and about the percentage of students who would actually listen to such a program.

At the same time he left the door open for further action.

The CAUB will go to its individual members' student councils to get approval for the organization and will then concentrate on building up the organization on the local levels.

CAUB will hold a conference next October, at the same time as the National Federation of Canadian University Students holds its annual conference, and at that time will reapproach the CBC.

To aid in this scheme CAUB elected a slate of officers to hold office until the conference next October.

Dave Warren of Memorial University of Newfoundland was elected president.

Will Go Ahead Anyway

CBC Shuns College Radio

Vic Coeds Alerted For Evacuation During Fire

Fire has threatened Victoria College Women's residences for the second time this term.

Early Monday morning, residents of the Vic residences on Bloor St. were told by firemen to gather their most valuable possessions and assemble in their respective common rooms.

Women in Waldie House and Addison House were told they might have to evacuate if the

fire spread at 4:40 a.m.

By 5:15 a.m. the fire was under control. Several construction shacks around the new residence had burned to the ground but other buildings were untouched.

The force of several explosions of unknown origin had blown the roofs off the shacks during the fire.

Earlier this term Loretto College's new residence was also damaged when a small heater overturned and burned construction materials.

Late Bulletin

OTTAWA, Feb. 17 (CUP) — Important statements concerning Canadian universities and civil defence will be made public soon, unofficial sources here say.

The statements are expected to boost civil defence planning on several campuses. No positive indications are available yet from the Department of National Defence, the sources say.

Farewell For Bennett

Retiring Victoria College Principal H. Bennett and Mrs. Bennett were guests of about 120 Victoria College students at a farewell banquet Monday night in Burwash Hall.

A friendly atmosphere prevailed as students paid tribute to Dr. Bennett for his contributions to Vic in his tenure of office.

Sue Evans (IV Vic) gave a brief farewell address to Principal Bennett who has held the office since 1944.

Dave Silcox (IV Vic) presented flashbacks on the career of Dr. Bennett as student and professor.

Principal Bennett received a flight-bag from the students of Vic. Mrs. Bennett was presented with a bouquet of roses.

Hart House Library Evening

THURSDAY, FEB. 26 AT 7.30 p.m.

IN THE HART HOUSE LIBRARY

Speaker: PROFESSOR NORTHROP FRYE
on "CANADIANS AND LITERATURE"

Members Only

Police Privileges Under Attack At Annual Law Panel Tonight

Police privileges will come under fire in the Hart House Debates Room at 8 p.m. tomorrow.

A legal forum on "Police and the Public" sponsored by the U of T Law Club will be chaired by Toronto barrister John Brooke, who recently took a case involving alleged police abuses to the Supreme Court.

Panel members are: the Hon. A. Kelso Roberts, Q.C., M.P.P., and Attorney General of Ontario; J. Mackie, chief of Metropolitan Police; Sidney Katz, associate editor of Maclean's magazine and author of the Maclean's article

"Why We Hate the Police"; Toronto barrister Patrick E. Hart. A club spokesman last night said panel discussion will center around what privileges police should enjoy in modern society, and whether the police have ex-

ceeded or abused these privileges.

Club member Gaby Warren (II Law) mentioned recent cases involving false arrest, misuse of firearms, intimidation of suspects and petty theft involving police officers make the topic "exceptionally timely".

All students and the general public are welcome to attend the panel, Warren said.

HILLEL

THURSDAY, FEBRUARY 19, 1.00 p.m., U.C., ROOM 37

Prof. Northrop Frye, Chairman
Dept. of English, Victoria College

"THE ROLE OF SUBJECT MATTER IN THE
AESTHETIC JUDGMENT"

Everybody Welcome

Command Ball

The University Naval Training Division's Command Ball aboard HMCS York will be Friday, February 27, 9 a.m. to 1 p.m.

Tickets, may be obtained from any UNTD mess committee representative.

Collegians Debate Here

High school students from the United States and Canada will battle for the Hon. Paul Martin Trophy this weekend at the St. Michael's College International Speech Festival.

Competition begins Friday evening with three rounds of debating and continues Saturday morning with contests in extemporaneous speaking, original oratory and oratorical interpretation and humorous oratory.

Contest is sponsored by the Basilian Fathers and the SMC Senate Club and is administered by the Club.

Mr. Martin, a St. Mike's graduate who donated the trophy to the Festival in 1956, will open the meet at 7 p.m. Friday in Carr Hall. He will also present the trophy at the closing banquet Saturday night.

Guest speaker at the banquet will be Mr. A.K. Jean, assistant to the American Consul-General to Canada who will speak on "Some Aspects of Canadian-American Relations."

Among the 17 teams expected to participate in the Festival are teams from St. Catharines, New York, Hamilton and Chicago.

All are welcome to attend the competitions.

The Ukrainian Students' Club PRESENTS

Annual Graduation Banquet At The SEAWAY

DATE—Wednesday, February 25 TIME—6.30 p.m. (BAR)
PRICE—\$8.00 Per Couple (students) 7.00 p.m. (DINNER)
\$10.00 Per Couple (non-students) DRESS: Semi-Formal
FOR TICKETS PHONE — PETER McDERMICK, RO. 7-1507



FINLAND

The National Union of Finnish University Students has extended an invitation for eight male students of the University of Toronto to spend the summer from early June to late August in Finland. For two weeks at the beginning of the summer the group will be the guests of the Union. The remainder of the time (seven to eight weeks) will be spent in work offering practical experience in a field of the student's choice.

Those chosen should be prepared to pay about half of their passage expense. All other expenses will be covered by the Union and by earnings. Applicants should enquire at the Undergraduate Office, Hart House, before 5 p.m., Thursday, February 19th.

BOX OFFICE OPENS TOMORROW

Christopher Fry's Translation
of Giraudoux's

TIGER AT THE GATES

Directed by Robert Gill

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MEN OF THE UNIVERSITY!

RUN or NOMINATE your friends

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HOUSE LIBRARY MUSIC ART DEBATES SQUASH

Nomination Forms available in the Undergraduate Office and from the Hall Porter

Nominations Close Friday at 6 p.m.

Talk, Travel And Tension For Students At Brussels

Bob Caplan, I Law, was one of four Uof T students chosen to act as guides last summer at the Canadian Pavilion of the Brussels World Fair. Two of the four remained in Europe after their duties with the government ended. All four man-



SO FEMININE was Bob Caplan's reaction to Brigitte Bardot. Here Caplan, Henry Hammond (Harvard) and Kibbe Fitzpatrick (Yale), take time out from duties at the Brussels World Fair to talk to the French beauty.

the world at the Fair.

Caplan met many students from other countries at the Fair. "I took out girls from Czechoslovakia, Turkey, Brazil, France, Israel and even Canada", he says. He and two American students met Brigitte Bardot as part of a publicity stunt for the Fair.

The Canadian students had "quite an esprit de corps", especially in disagreements with the administration. "You develop quite a sense of humor working for the government — you need it", Caplan says.

At one point friction between government and guides reached such a height that the National Federation of Canadian University Students offered to mediate. "But there were so many reporters around all the time, that doing anything about it would have been treason", Caplan says.

Caplan will talk about his summer at an open meeting of the External Affairs Commission in Falconer Hall tomorrow night. The meeting begins at 8 p.m. and refreshments will be served.

Vic Election:

Bell Big Winner

Stewart Bell, III Vic, was elected president of Victoria College Union as Vic students went to the polls yesterday.

Judy Sparrow was elected associate president; Virginia Lomas, female Student Administrative Council representative; Barbara Buchanan, Vic Women's Athletic Association president; Allison Dingle and John Wood, External Affairs Committee representatives.

In by acclamation are: Ted Tory, vice-president; Jerry Collins, social director; Murray Cullough, Secretary and Stuart Dubas, male SAC representative.

Elections were also held for permanent executive of 5T9 with Doug McDermid being chosen President.

Sally Potter, Associate Pres-

ident; Jean Samells, Social Director; Bette Pinkham, Secretary, rounded out the 5T9 executive.

An about-normal 38.5 per cent of Vic students cast their votes in the elections.

University College will hold their elections today for EAC and SAC representatives. Linda Silver and Barbara Leamen are in the running for the Female SAC position while Mike Sherman has been elected by acclamation for male representative.

Running for the position of female EAC representative are Ruth Kelleman and Linda Farnack. Male contestants are Fred Gans and Tom Schatzky.

here

TODAY

1 p.m. — Dunc Edmonds will talk on travel in France in room 33. UC. The lecture is the sixth and last in the WUS series "Destination: Europe".

1-2 p.m. — VCF will study the Bible in room 32, Electrical building.

— Dr. W. S. A. Dale, curator of the Art Gallery of Toronto, will be special guest at a Canterbury Centre luncheon. Bring your lunch or buy it there.

4 p.m. — The Rev. Wm. Bothwell will lead a Bible study seminar at Canterbury Centre, 99 St. George St.

4:10-5 p.m. — SCM will study "The Apostle's Creed" in room 14, Vic.

5:30 p.m. — SCM plans a special Wednesday Night Supper-meeting on work camps with slides and discussion of plans for 1959 at the coachhouse, behind 110 St. George St.

— The Rev. D. H. Rayner will speak at a supper meeting at the School of Missions, 97 St. George St.

8 p.m. — The U of T Outing Club plans a general meeting in the Carr Hall auditorium. SMC Agenda includes films, refreshments and election of a new executive.

THURSDAY

1:10-2 p.m. — The Blind Dog Society plans a special meeting in the North Committee Room, Hart House.

7-10 p.m. — Physical and Occupational Therapy students begin a two-day Open House, with demonstrations of therapeutic techniques and new therapy machines, at 6 Devonshire Pl.

PUBLIC LAW FORUM "THE POLICE AND THE PUBLIC"

PANELLISTS:

HON. A. K. ROBERTS

E. PATRICK HARTT

Attorney-General of Ontario

Barrister

JAMES MACKIE

SIDNEY KATZ

Toronto Chief of Police

Associate Editor of Maclean's

Moderator — J. W. BROOKE, Barrister

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Canadian Festival Arrangements Committee

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A. V. R. — 1960

The Students' Administrative Council and the A.V.R. Committee would be happy to receive material for the 1960 All Varsity Review.

Ideas and material may be submitted in outline form, and all material will be treated in a confidential fashion.

Submission and enquiries should be addressed to:

Irving Goldberg,
Chairman, A.V.R. Committee,
S.A.C. Office.

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U.C. ROTUNDA

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how 'bout that?

When the Board of Broadcast Governors was set up last year its purpose was basically to allow for more competition in the field of Canadian television.

It is now acting to reduce competition in the field of Canadian radio. This year for the first time the BBG has summoned seven stations to a hearing in which they will be expected to give reasons why their licenses should be renewed.

Two of the stations are CKEY and CHUM operating from Toronto. These stations broadcast 24 hours of news and rock and roll music daily.

Two years ago the Fowler Royal Commission on Broadcasting, the commission that brought the BBG into being, accused most Canadian radio-stations of "stupefying mediocrity". In the case of CKEY and CHUM this is possibly true. But fortunately it cannot be sufficient reason for revoking their licenses.

It is a democratic rule of long standing that the governing body must follow the will of the people, not lead it. This is often a shame. It can mean that a mediocre public has the sovereign right to demand mediocre politics, mediocre economic organization and even mediocre entertainment.

Luckily for democracy, however, most governments find ways to subvert the disadvantages of majority rule. Politicians can be counted on to find subtle means of leading rather than following the desires of their constituents. But they must be subtle if they are to work in the framework of democracy.

Now, assuming for the moment that CHUM and CKEY actually are stations of "stupefying mediocrity", by no means a foregone conclusion, just what subtle move can the government make to do something about it?

The only thing the government can do to lead public taste in a way commensurate with democracy is to start a radio station of its own. And this is exactly what it did more than two decades ago.

The Canadian public paid its money (for a radio license) and took its choice.

During this period, that is, the government was not only following the public desire by allowing generally free broadcasting but was also subtly leading that public by the example of a very fine radio network.

Taking licenses away from private radio stations, on the other hand is going far beyond the limits within which the government can lead public taste.

Setting up the CBC was positive construction of a very progressive kind. Refusing the Canadian public the right to switch to another program, even one playing rock and roll, if it wishes, is negative destruction of an extremely reactionary sort. As long as the government is merely providing an alternative, it is well within its rights. But when it judges that its people shall be allowed to hear only what it thinks is right, it is in way over its head.

The great mass of people that listen faithfully to stations like CKEY and CHUM do so for more reasons than "stupefying mediocrity". CHUM especially is built mainly on a high degree of listener feedback, and informal personality broadcasting of a sort against which the BBG has no right to make a judgment.

There is only one principle that will give the Canadian people the kind of programming it wants plus the kind it should have: anyone, including the government, who can afford to, should be allowed to open a radio or TV station.

Meanwhile if the Board of Broadcast Governors really wants to do something positive about ending "stupefying mediocrity" it might start improving its own television service. SA

Ins and outs of

In and Out

Below, Mark Nichols, who is In as a managing editor but Out as nearly everything else except as a collector of early neo-classic snuff-boxes, describes for the illinformed and thus automatically In students of this university just what it means to be Out.

Ours like any other, is an age of standards. It is only in our time, however, that the blessing of a truly well-graded scale of standards has come into existence which allows us to shove people into various boxes that ascend in a distinct calibration from nowhere to somewhere.

We refer, of course, to the delightful new game of In and Out, an art distinction, segregation and discrimination that had its ancestry in one-upmanship, borrows its milieu from Jules Pfeiffer's sickness, and has the great merit of harming nobody.

Of course, it may lead to a nervous breakdown here and there, but generally speaking the movement is not yet widespread enough to have become the genuine social force it deserves to be.

The Varsity, therefore, undertakes here to set forth a list of In and Out rules for University of Toronto students. We hope the delineation of these distinctions will clear up a lot of misunderstandings and put a lot of people in their places.

Before we begin, however, it is necessary to make a few preliminary observations.

It is possible, for instance, that since the movement has had a vogue in the United States, In and Out may actually be Out by now. This, however, is too horrible to contemplate and so we suggest that even if In and Out is out, there is no reason to believe that In and Out is not so far Out that it is In. A purist, of course, could argue that to suggest that In and Out is so far Out that it is In is an Out argument.

Our answer to that is that purists are Out themselves. And that is the miracle of the game. You make the rules yourselves. If you're In, that is.

This should give you some idea of what we're about, so we may proceed.

Art and Archeology students, to begin with, are Out. This should silence a lot of critics. Architecture students are also Out, just to be on the safe side. And so are arty medical students.

Desert boots, corduroy pants, anything remotely, ivy league, duffel coats, Mexican jewelry, "kaki pants" plaid watch bands, four button jackets, crew-cuts, beards, and tatoos are Out. Charcoal gray suits, plaid shirts, pin-stripe pants, saddle shoes and argyle socks are all In. Moustaches are so fantastically out, it's just possible they might be In again, but we don't recommend anyone take the chance.

Perhaps it's trite to mention the next items, but in the interest of thoroughness, we have to point out that paper-back books with the exception of obscure French children's books are extremely Out, and so are bull-fight posters, Brentanno's reproductions, wild-flowers, prints of Cezanne or Picasso, any kind of jazz, and Bartok.

In however, are old rock and roll records, paintings by Grant Wood, stiff-cover collections of Mark Twain, southern Baptism and Platonism.

Guitar-playing is terribly Out. Flamenco is ever so Out, but the jew's harp is In and so are player pianos.

Being beat, hip, neurotic, existentialist, or Zen Buddhist should be Out forever but probably won't be. The bourgeoisie is very In again and the aristocracy is making a good comeback for the simple reason that luxury will always be In.

For motoring fans, almost everything is Out, though, there is some hope for 1938 Packards in mint condition. Most sports cars are Out, so are

Italian motor scooters, 1940 Fords, and small European cars; Bicycles and '56 Cadillacs in bad shape are In.

For hobbyists, if any have survived the current Outness of hobbies, butterfly collecting and English cigar box-collecting are In. Records, small books of reproductions are out, but erotica, hamsters and Roman coins will always be In, thank God.

Getting back to campus, where this treatment properly belongs, UC is the only In college. Pharmacy and OCE are the only In faculties, though it's hard to say why. Freshman and fourth-year honor students will always be Out, of course, but graduate students who flunk out of SGS are extremely In.

All college literary magazines are Out and Jargon probably will be soon. Trinity's Salterae is very In for the obvious reason that it's bad and the Hillelite is In.

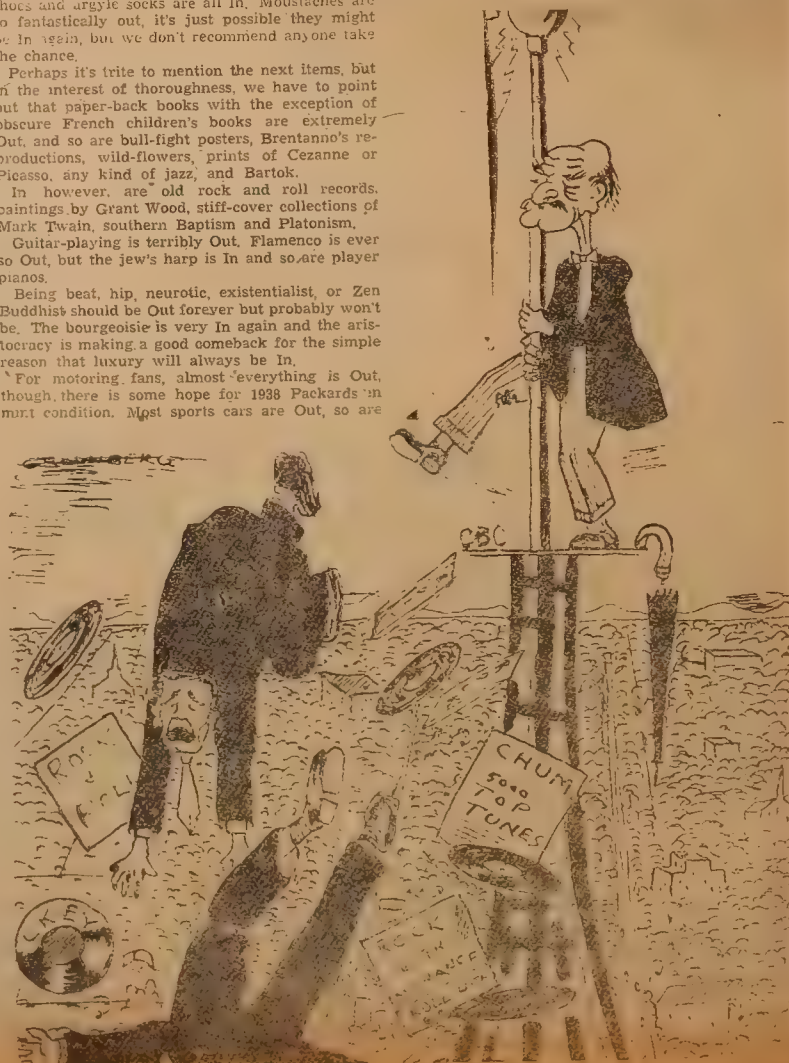
The Varsity is Out, of course, and always will be. But reading the sports page of The Varsity in the Hort House Map Room with the Cambridge Ancient History on your lap is In.

With Spring coming (which ought to be Out, but can't really be regulated), we should mention that idyllic love affairs are Out. Necking in Maths and Physics lectures is In, though, but looking deep into eyes in coffee shops is unforgivable and so is coffee, for that matter.

Going to university is probably Out too, but our ethnocentrism forbids our admitting it. The Ontario College of Arts is so Out that there's a strong possibility it might be In. Guelph Agricultural College is terrifically In for a while, and flunking out of McGill is coming back In.

Generally speaking, Ontario and Toronto in particular have been so Out for so long that they should be coming In, but that just can't happen. For really In living these days, Greenwich Village is the place, so there.

Mark Nichols



THE VARSITY

FOUNDED 1850

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For more information on this paper, try the "1" in the editor.

Today's Issue: Jayne Nesbitt, who did some more fine work on "Earl" who ran in his usual fine form; Bill Musgrave, efficient as always; the 1958 Women's Peace; Lead Vorn tag, and this all by only nineteen days! Don't wait, hope for the future, and read this paper. Don't wait.

Imagination and fantasy in fairy tale.

THE NUTCRACKER, a ballet reconstruction of childhood's fantastic dreams, opened the third week of the National Ballet's sojourn at the Royal Alex. It was a joyful presentation with greater technical care on the part of the whole company. Such a ballet aims at entertainment so charming and naive that the simple gaiety of the dancers eradicates the entertaining 'per se'. We are reminded of Christmas tree candles, innumerable oranges and toffees, and we dream of being amidst the most beautiful fairy-tale people. As an introduction to theatre for children, this would be the ballet. We should be able to feel the spontaneity of a childish reaction mirrored by the dancers on stage.

Miss Franca's knowledge of pantomime, mimicry and drawing-room ballet made the first Act most successful in achieving this feeling. The choreography cunningly involved group after group, while busy flirtations, games and port-drinking were carried on simultaneously. The hive of activity of an English children's party ended with bed-time. It just happened, of course, that we go into Clara's imagination, which being lively, showed the audience some pleasant ballet.



Rudolf Firkušný, celebrated concert pianist, will appear at tonight's International Artists Series in the Great Hall, Hart House.

"Time" Flags . . .

ALL ROUND THE FLAG, BOYS (Odeon-Carlton) is pretty funny up to a point. Unfortunately, the point arrives about 30 minutes after the picture begins and the show goes on for another 45.

Adapted from Max Shulman's wacky romp through suburbia, FLAG recounts the mis-adventures of the unhappy marital union of an overactive libido (Paul Newman) and a hyperconscientious committee-woman (Joanne Woodward). When wifey Joanne shows more interest in the community's garbage disposal system ("garbage-disposal-wise, new vistas are being opened to us") than her husband's animal comforts, hubby Paul falls prey to the local Circe (Joan Collins), as flashy a chassiss as ever filled out a pink nightie. Soon, however, the Army (Jack Carson) arrives to set up a missile base and the film unwisely abandons a charming triangle in favour of a much too improbable Pentagon.

This rather tenuous story line has its moments, but they are few and far between. Under Leo McCarey's leaden direction, the slapstick humour does not slap, but the bedroom innuendo does titillate. McCarey, apparently has not learned that farce, like soufflé, cannot be warmed over.

Woodward as the well-shaped pillar of the community and Paul Newman as her frustrated hubby hom it up in a delightfully wacky style; and Joan Collins is as humourously provocative a temptress as ever conned another girl's man. Jack Carson turns in some rather well-executed pratfalls.

Generally, however, the humour flags, that flew in the book, have been lowered to half-mast in this film adaptation.

Ted Schafer

special student rate

The York Concert Society are offering special rates for students for their series of five concerts: \$4.00 per concert, and \$20.00 for the series. These tickets can be obtained through the SAC.

At the opening concert on Feb. 25th, Dr. Heinz Unger will be presented with the Mahler Medal, in connection with the first Canadian performance of Mahler's Symphony No. 1. This first prize is a memorable occasion for among former winners of the Mahler Medal are such great names as Bruno Walter, Leonard Bernstein, Wilhelm Furtwängler and Otto Klemperer.

Among the artists appearing with this concert are Maria Canals, Morton Shuman, Greta Kautz and Boris Minkus. Programmes include works by Brahms, Mahler, Beethoven, Mozart, Bach, Mendelssohn, and Prokofiev. For names in Canada.

The second and third act, one a mock battle, the other a visit to the Snow Queen, were a pleasant contrast to each other. The difficulty of maintaining unity throughout a four-act ballet was not completely overcome, as was proved by the overall effect. The National has not yet achieved the perfect degree of assurance and necessary enthusiasm. The corps, however, in Act III, was quite dazzling. Technically and poetically they danced en masse with exact tightness.

The grand finale in the palace of the Sugar Plum Fairy was quite overwhelming due to Lillian Jarvis' performance. With an astounding interpretation of the Sugar Plum Fairy, which brooded on a Firebird, Miss Jarvis danced some of the most beautiful ballet we could ever desire. Her irritation at the beginning of the pas de deux with Nutcracker Prince (Earl Kraul) suddenly seemed to transform her somewhat mediocre opening into a performance nothing short of dynamic—the result was excellent. Miss Franca's choreography (after L. Ivanov), because of its superb delineation of clear purpose, allowed Miss Jarvis ample scope to show off her ability to great advantage.

Miss Franca's ability at choreography and directing of a character ballet came across again in this act—the three male Russian Bouffons being more roisterous than anyone else. The handling of the candy-cane mirlitons was reversely excellent, especially at the end of the act, where they helped to achieve one of Miss Franca's spectacular tableaux. Special mention of Barbara Malinowski's Clara; the orchestra and the dancing of Sally Braylet, who shows more of the Franca line than most members of the corps, and one has a work of delightful imagination.

(N.B.) The Nutcracker will be performed again on Saturday afternoon and evening this week.

Allison Cunningham

Foundering on the "Rock"

"Thunder Rock" is such a bad play one wonders why it was produced at all.

"Thunder Rock" is the story of David Charleston's last month on an isolated lighthouse in Lake Michigan. A famous pre-war journalist, Charleston has fled to the lighthouse when he found that "I had lost my professional objectivity I was beginning to care."

A plaque telling of the wreck of a ship, load of European immigrants in 1849 fires his imagination, and he brings six of the immigrants to life in his mind. He conceives of them as happier people than his contemporaries; as hopeful representatives of a Golden Age of innocent pioneering.

But as they achieve a more and more independent life, they show him that their world looked just as hopeless to them as his looks to him. Armed with this inspiring message, Charleston leaves the lighthouse to help do his bit towards a brave new world. The message, as one of the immigrants, Dr. Kurz, puts it, is that "sooner or later everything will work out alright." You can't keep the good old human race down.

Now, if everything is going to turn out all right what contribution can the individual make? In one of the silliest moments in the play (also the climax), Dr. Kurz communicates to Charleston the great social message that

if Darwin had not produced an evolutionary theory, if Brahms had not composed, and if there had been no great works of art, science, or literature, sooner or later, someone else would have accomplished all these things. "This then is the great law of the universe," he says, "do it sooner," chants Charleston. He has been converted, and with the gospel of sooner or later ringing in his ears, he goes out to help start the Second World War sooner than it otherwise would have started.

Of course, great plays have been made out of trite, naive philosophies before. A great playwright can rise above his own philosophy. But what finally dooms "Thunder Rock" is that playwright Ardrey displays no theatrical talent whatsoever. And the Cres's production does no good either. In spite of bad reviews Bob Goulet, as Charleston, makes the best of a bad job. Among the rest only Hugh Webster, as the captain of the "ill-fated Land O'Lakes" and Jim Beggs as Mr. Briggs rise above the level of stereotyped caricatures that Mr. Ardrey provides them.

Although the programme lists George Keathley as director the direction seems to owe more to the Dramatists Playwrights Service Inc. As a matter of fact Michael Johnston's excellent set did much more than the direction to suggest atmospherically the situation of the characters. Sam Aizenstat

lesbianism in hart house

The scene below is from the forth-coming Hart House production of Lillian Hellman's "The Children's Hour." "The show only UCC-SMC would dare to present."

Directed by William Davis (this year's Dale Award winner), and comprised of a superlative cast from both St. Michael's and University Colleges, "The Children's Hour" promises to be every bit as great a success as their last joint production of Michael Gazzo's "A Hattal Of Rain."

Set in a girl's school in a small town, USA, the plot deals with the conflicts that arise from a charge of lesbianism levelled against two of the schoolteachers (played by Sylvia Pegis and Jan Hughes).

The play opens tonight at Hart House Theatre and continues until Saturday. Tickets at \$1.00 apiece (\$1.50 to outside patrons) may be purchased at the box office, or from representatives in both the colleges.



Engineers, Redmen Lead Indoor Track

Skule and University College, paced the winners at yesterday's indoor track program, picking up 12 and 10 points, respectively. SPS had a first, third and two fourths, while Redmen garnered a first, second and third.

Van Iterson nosed out Bing in the junior 440-yards, with Hodgkins third and Csongradi fourth. Victoria's Snider captured the senior 440-yards, followed by Hamilton (Trinity), Van Loon (UC) and Brace (SPS).

Redmen, aided by recruits that included wrestler Andy

Higbbs, took the 4 x 6 lap relay in 10:12 minutes. It was UC's first relay victory in indoor trials this season.

Total points for the day, besides Skule and UC, saw Victoria pick up five and Trinity three.

The relay was delayed 10 minutes as both UC and Skule found themselves short of team members, and a recruiting campaign had to be carried out before the starting gun.

Skule finally entered the event with two sprinters forced to run distance laps.

Matmen Crush Aggies

Last Saturday, the U of T wrestlers travelled to Guelph for an exhibition meet with OAC. The Seniors flailed the farmers to the tune of 25-14 but the intermediates lost 25-20.

All but three of the evening's matches ended in pins. Roger Doner, looking better each time out, flattened OAC's Gord Bowlers in just over a minute to claim the honors for the shortest contest.

In two of the evenings most exciting matches, Varsity's Andy Higgins and Ken Brown also sent their opponents to the shower room early.

Ken Deer pulled a Frank Meriwell finish in the 147-pound class when he survived two near

falls, then came back and pinned George Hyatt. The intermediates gave up 20 points on defaults, but staged a determined uphill struggle to come within five points of tying the Aggies. In the 137-pound class thriller, Andy Beattie had to be exceptionally brilliant to pin his Guelph foe.

Rod Carrow and Larry Argue also registered intermediate pins while Herb Brown picked up five points for a default. Both teams are putting on the finishing touches to the season's hard labour when they tangle with the U of Buffalo contingent

this Saturday at Hart House. This will be the last exhibition of the year.

Next weekend they play for keeps (we hope) when they again go to OAC for the inter-collegiate meet.

With outstanding talent such as Roger Doner, Frank Brown, Fred Ledvinka and Andy Higgins their hope of returning with the silverware is brighter than it has been in years.

Irish Ahead In Reed Race

In Interfaculty hockey action UC's trounced Sr. SPS 5-1. Gatten and Wensley scored two each for UC while Yates added a single. Gray was the lone marksman for SPS.

Jr. SPS gained revenge for the Skulemen by defeating UC II by a 6-3 margin. Stee fired three goals for the winners, with Miller, Freison and Simpson collecting one each. Spence, Adams, and Jacobson countered for UC.

In basketball activity, SPS C defeated Vic 3, 44-23. Leading point getters for SPS were Sian-kee (15), Heller (18) and Cwir-enko (8). Dauphinee and Tait scored seven each for the losers.

Metallurgy III's, playing with only four men, defeated UC Socs 59-22. Bracken (20), Lubeck (15), Arthur (14) and Wilcox (10) scored all the points for the four-man contingent, while Elgie led UC with ten.

Water Polo saw UC I and SPS tie 4-4. Hall garnered all four for UC while Thesingh with two and Binner and Wilkes with one each accounted for SPS scoring.

Squash pits saw SPS A defeat Trinity A 2-1. Robb and Ingram scored for SPS. Ross won for Trinity.

The following are the Feb. 11 standings in the I.A. Reed trophy race. Included are fall term corrections where the point revision is retroactive.

DIVISION I	
St. Mikes	9128
SPS	8674
Medicine	7788
Trinity	7556
UC	6547
Dentistry	4299
Vic	4139
DIVISION II	
Wycliffe	7561
Forestry	3656
Law	4807
Knowl	4681
Architecture	4509
Pharmacy	4437
Emmanuel	4374

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requires a Summer

General Manager

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"Wise everybody avoid me so?" h-owed J. Paul. "Because you're such a ruffled old bird", replied his best buddy. Well that really opened Sheedy's eyes. He took a taxi-dermist down to the store and pecked up a bottle of Wildroot Cream-Oil. Now he's the picture of confidence because he knows his hair always looks its best from morning till night. So if people have been hooting at your messy hair, screech for a bottle or tube of Wildroot Cream-Oil. It's guaranteed to keep your hair neat but not greasy. And all the gals will go out of their way to beak to you.

*of 131 So. Harris Hill Rd., Williamsville, N. Y.

Wildroot Cream-Oil gives you confidence



WOMEN'S ATHLETICS — VOLLEYBALL

The game between Vic IV and Pharm. scheduled for today, 5-6, is cancelled, and will be played next week.

GAMES TODAY

HOCKEY	
8:00 Dent. C	vs Trin. D
8:00 SPS. VI	vs Trin. C
WATER POLO	
4:00 Trin. B	vs St. M. C
6:15 U.C.	vs Med. I
SQUASH	
1:00 Pre-Med. II Yr. vs SPS. V	
5:40 Dent. D	vs U.C. III
7:00 Dent. C	vs Trin. D
BASKETBALL MAJOR LEAGUE	
1:00 SPS. IV	vs SPS. B
6:30 Dent. III Yr. vs SPS. G	
7:30 Sr. SPS	vs St. Med.
8:30 SPS. VII	vs St. M. E
BASKETBALL MINOR LEAGUE (HART HOUSE)	
1:00 III Elec.	vs Pre-Med. II A
5:00 U.C. Mercuries	vs Med. III Yr. B
6:00 IV Civil	vs Med. III Yr. A
7:00 Music	vs For. B
8:00 IV Eng. Bus.	vs U.C. Hutton
BASKETBALL MINOR LEAGUE (VIC GYM)	
4:00 St. M. C & P	vs Pre-Med. I B
5:00 U.C. McCaul	vs Pre-Med. I C
6:00 I Chem.	vs I Elec. B
7:00 St. M. Stein's.	vs U.C. Taylor

DIVISION I

HOCKEY PLAYOFF SCHEDULE

GROUP PLAYOFFS:—

Thur. Feb. 19 1:30 U.C. III vs St. M. C Brewer, Borthwick
Thur. Feb. 19 6:30 Arch vs Wye McEligott, Brunt
The 6:30 game will only be necessary if Wye wins over Arch in last regular game.

DIV. I:—

Game 1 Fri. Feb. 20 12:30 SPS. VII vs Dent. A Reimer, Borthwick
Game 2 Fri. Feb. 20 1:30 SPS. IV vs SPS. V Reimer, Borthwick
Game 3 Mon. Feb. 23 12:30 Vic. I vs U.C. III or St. M. C
Game 4 Tues. Feb. 24 6:30 U.C. I vs Winner (1)
Game 5 Mon. Feb. 23 1:30 St. M. B vs Jr. SPS
Game 6 Tues. Feb. 24 1:00 St. M. A vs Winner (2)
Game 7 Wed. Feb. 25 12:30 Trin. A vs Winner (3)

Semi-finals Fri. Feb. 27 12:30 and Tues. Mar. 3 1:30
Winner (4) vs Winner (5)
Mon. Mar. 2 12:30 and Thurs. Mar. 5 12:30
Winner (6) vs Winner (7)

Finals Mon. Mar. 9, Wed. Mar. 11 and Fri. Mar. 13, 12:30 p.m.

DIV. II—Semi-Finals

Fr. Feb. 27 4:00 and Thurs. Mar. 5 4:30
Emman or Pharm vs Arch or Wye
Wed. Feb. 25 4:00 and Mon. Mar. 2 5:30
Emman or Pharm vs Knox

Finals—Mon. Mar. 9, 4:30, Thurs. Mar. 12, 5:30 & Mon. Mar. 16, 4:30

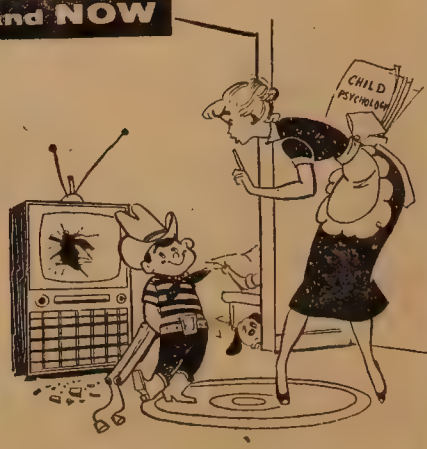
FURTHER REFEREE ASSIGNMENTS WILL BE ANNOUNCED LATER.



1858



BREWERY LIMITED



1958

Blues Climbing Ladder In Hockey Point Race

Varsity Blue centres Bill Kennedy and Mike Elik, neither of whom is currently active with Jack Kennedy's pennant-bound Blues, continue to run one-two in the intercollegiate senior hockey scoring race.

McGill Captures Ski Championship

McGill University dethroned defending champion Laval to win the Intercollegiate ski championship at the University of Montreal. Topono placed third, followed by Queen's, Carleton and Montreal, in that order.

Varsity's Raimo Repo captured the cross-country event, while veteran Fred McNutt placed second in the jumping event. Final point totals were: McGill, 565; Laval, 532; Toronto, 526; Queen's, 513; Carleton, 481; and Montreal, 386.

Varsity's seven-man team included: Repo, McNutt, Pete Hamilton, George Weider, Mike Wilson, Walter Borland and Fred Tahte.

The Scoreboard

INTERCOLLEGIATE

HOCKEY

	P	W	L	T	F	A	Pts
TORONTO	9	8	1	0	79	28	16
Laval	7	5	1	1	43	33	11
Montreal	9	3	6	1	42	37	7
McGill	9	0	9	0	16	82	0

Future Games
Friday—McGill at Montreal; Laval at TORONTO.

BASKETBALL

	P	W	L	T	Pts
Assumption	8	7	1	0	13
Western	7	6	1	0	12
Queen's	7	4	3	0	8
TORONTO	7	2	5	0	4
McGill	7	2	5	0	4
McMaster	8	1	7	0	2

Future Games
Friday—McGill at Western; Queen's at McMaster.
Saturday—Queen's at TORONTO; McGill at Assumption.

Kennedy, sitting out two weeks with a head injury, remains atop the pack with eight goals and 17 assists for 25 points, eight better than Elik and three other players with 17.

University of Montreal winger Yves Laurendeau, and Blue forwards Dunc Brodie and Ron Casey each have 17. Laurendeau leads the league, along with Elik, in goals with 10, while Kennedy's 17 assists is far ahead of his nearest rival.

Brodie, Casey and Dave Stephen made the greatest advance last weekend, picking up six goals three assists against McGill Redmen. Stephen jumped from 17th to ninth in point standings.

Sports' Parade 40 Years Ago

From The Varsity Files
February 18, 1919

Varsity's all-star basketball team defeated Broadview in one of the fastest games ever played in Broadview "V". The Broadview team has not as yet met its match in the Intermediate OBA (Ontario Basketball Association) series and is considered one of the best in the city. Owing to the superior team play of the champions of the blue and white and the phenomenal shooting of Urquhart and Coles, the final score, 27-21, gave victory to the Varsity men.

The team is practicing hard and will before long be ready to meet Queen's and McGill.

Next Friday the Varsity hockey team will try conclusions with Victoria at the Arena, between 1 and 2 p.m. Although an unfortunate time, all Vets should make it a point to be present. The result of the game is not of vital importance; but it is the general feeling that the Vets would just as soon occupy second place in the series as third. So turn out and boost your team.

McGill rearguard and captain Terry Dingle added a minor penalty to his league-leading total, and has now watched 70 minutes worth of hockey from the penalty box.

Brodie, with 30 minutes — all on minors — is Dingle's closest rival as league badman. Dingle has had a misconduct, two majors and two game penalties.

In goal, Varsity's Bob Giroux and Ray Dunn continue to pace the netminders. Giroux has permitted five goals in two games for a 2.50 average, while Dunn is close behind with 23 in seven games and a 3.29 average.

	GP	G	A	Pts	PM
KENNEDY (T)	8	17	25	6	
ELIK (T)	7	10	17	17	
Laurendeau (M)	8	10	17	17	
CASEY (T)	9	8	17	16	
BRODIE (T)	9	8	17	16	
Edmund (M)	6	7	9	16	2
Stéphane (M)	8	6	9	15	10
STEPHEN (T)	9	5	10	15	2
KL. Arsenault (L)	6	4	10	14	2
KL. Arsenault (L)	6	4	10	14	2
WILLIAMS (T)	7	6	8	11	4
ROTH (T)	9	9	5	14	21
McDonald (L)	6	7	6	13	2
MACDONALD (T)	8	4	9	13	15
Raymond (L)	5	7	5	12	12

	GP	G	A	SO	AVG	PM
GIROUX (T)	2	5	0	2.50	0	
DUNN (T)	7	23	1	3.29	0	
TORONTO	9	28	1	3.11	0	
McBourget (M)	3	12	0	4.00	2	
McShoener (M)	5	21	1	4.20	2	
McGILL	9	37	1	4.11	4	
Lebrun (L)	7	33	0	4.71	0	
Herron (McG)	9	82	0	9.11	2	

*Does not include Laval-University of Montreal game of Thursday, February 12, played in Quebec City.

Fencers Retain College Crown

University of Toronto fencing Blues overwhelmed McGill Redmen, 20-7, and the University of Montreal, 22-5, to capture their fifth consecutive Intercollegiate championship. The matches were played in Montreal.

The final scores in the round-robin tournament were: Toronto, 42; McGill, 20 and Montreal, 19. Not only did Varsity sweep the foil, epee and sabre events, but the individual title was decided between two Blues.

Henry Sara defeated footballer Sandy Bell for the sabre title, while Howard Tate topped Marty Nash for the epee crown. Sara was beaten in the foil final by Tate.

Tate also captured the George Tulley Trophy, awarded for skill, style and sportsmanship, keeping the cup in Toronto for another year.

Sport-full Weekend Approaches With Hockey, Cage Highlights

The final heavy sports weekend of the year is upcoming Friday and Saturday, with Intercollegiate senior basketball and hockey providing the highlights.

Friday night, Laval University Rouge et Or pay their final visit of the season in what has become the year's crucial hockey game.

A Toronto victory would put Blues seven points ahead of Rouge et Or, and mean Varsity would need only a tie in their two remaining games to be assured of no worse than a tie for the title.

A Laval win, however, would move them only three points back of Varsity, and place Blues' title hopes in jeopardy. Varsity completes the season on March 6 and

7 against Laval and Montreal in Quebec.

Saturday night, Queen's Golden Gaels, currently one of the hottest senior basketball teams, pipes into Hart House for battle with Varsity's hot-and-cold cagers. Blues, eliminated from the college race, have nothing but prestige and lost pride to gain from a win, and will be going all out to bounce the Tricolor.

Queen's have been receiving great play from veteran Greg Stone, and Varsity's ability to hold the high-scoring cager in check will have a great bearing on the final outcome.

Gaels tripped Toronto, 69-56, at Kingston in an earlier game this season. The senior battle starts at 8 p.m., with Don Lipke's Baby

Blues hosting Queen's Comets in the preliminary.

All proceeds from the Athletic Night Saturday will go to the Physical and Health Education Alumni Association, which annually sponsors a Hart House athletic night.

Other highlights on the Saturday program include wrestling, swimming, movies and dancing in the main gym following the senior basketball game. (See Friday's Varsity for full details.)

Toronto's final home basketball game is carded for February 25, when John Metras leads his second-grade Western Mustangs into Hart House. A Varsity win would virtually knock Mustangs out of the race, and give Assumption the title.

by
**john
brooks**

varsity sports editor



A famous butterfly, an organized club without a charter, and a collection of to-hell-with-the-decision athletes are in the process of bringing this university a "first" in Canadian athletic history.

On March 6 and 7, representatives of the upper echelon of world swimming ranks cross the 49th parallel and descend on our cold and conservative capital (of Ontario, blue laws and political squabbles, that is).

They will be met by those nondescript entities mentioned in the first paragraph and, somewhat later, by what promises to total over 1,000 enthusiasts.

The occasion, of course, will be the University of Toronto swim team's first annual Water Carnival, the finest such event held in North America since the war.

The whole idea came from none other than Bill Yorzyk himself (well, I don't care what you think, Mother, he is a butterfly) and shot forth into public recognition last week. But the plans had been formulating for a long, long time.

The first intimate disclosure of a possible Carnival came on January 23, with Yorzyk, John Ridpath and Joe Macinnis engaged in conversation on a bus coming home from a meet against Western.

On February 3, the wheels began to roll. The Toronto Swim Club held its first meeting at the Warren Avenue home of Canadian Olympic competitor Virginia Grant. One week later, the Athletic Directorate gave its blessing to the Carnival.

The gentlemen (okay, Mother, I exclude myself) who sit on the Directorate admitted surprise at the project presented to them by Coach Yorzyk, and realized the Carnival to be far too promising a project to reject.

Their surprise would probably have been even more noticeable had they known exactly what was in process outside their doors as they discussed the finer points and then gave the Carnival unanimous approval.

Fifteen hundred tickets were rolling off the press, over 1,000 handbills were in preparation, arrangements had been completed for bleachers to cover four sides of the pool, and the imported stars had already stated their willingness to come.

Publicity arrangements had been finalized, and the whole plan, approval hard-set behind the scenes, prepared to blast forth once approval had been received. The gamble paid off.

Refusal by the Directorate would have been a blow, not only to the swim enthusiasts who had worked so long and faithfully to launch the Carnival, but to Canadian swimming in general.

Always a sport which has ridden in a back seat in our country, swimming has received a blessing in disguise, in the person of William A. Yorzyk. Bill has suddenly brought the sport before the public with unprecedented glory and interest is booming.

Not only that, but he has placed his good standing with the American Athletic Union in severe jeopardy, particularly by his plan to take Varsity swimmers Bob Fisher and John Deacon to the U.S. for personally-supervised training this summer.

"Quite frankly, I don't care what they (the AAU) think. I know they won't be happy with my activities up here, but that's the least of my worries right now," he said.

"This Water Carnival will be the biggest thing this campus has seen in a good many years, and certainly the greatest shot in the arm that could be given to Canadian swimming."

Tickets are now available, and if early sale can be taken as any indication, those who wait much longer to purchase theirs will find themselves out of luck. Seating capacity is severely restricted by the size of the Hart House pool.

Fortunately for the swimmers, they have picked a weekend when hockey and basketball are either finished or playing away, and, at present, there appears to be no campus activity which will conflict with the Carnival.

Support of the student body is, needless to say, vital. If the students themselves give sanction to the Carnival by their attendance, it could well turn into an annual event that would bring world-wide recognition to this university as a swim-crazy college.

And it could bring the famed Jon and Lisa Konrads to a second annual Carnival in 1960. But a great deal of the success depends on Jack and Jill Student.

Attending the Carnival would be a simple and enjoyable way of thanking Bill Yorzyk for his contribution to our University, and giving him reason to believe these 18-hour days are worthwhile after all.

... and in this corner by pam hill

Coaches, trainers, managers, etc., have a much bigger job on their shoulders than we realize.

They're working with a very select group of persons: those who are interested in a particular sport.

There are two kinds of athletes in sports: the one who is completely dedicated to the one sport and the one sport only, and the other who is dedicated to sports in general.

The first "type" trains rigorously, adheres strictly to "no alcohol", "no heavy partying", "no smoking", "no fried foods", "10 hours sleep", etc. ad infinitum. The second "type" works out as best he can sleep, etc. ad infinitum. The second "type" works out as best he can sleep, etc. ad infinitum. The second "type" works out as best he can sleep, etc. ad infinitum.

The latter is the athlete. It is precisely this that makes a winner a champion.

Immanuel Kant maintains that if we have the potential of being something, we must fulfill this potential. If an athlete has the potential of being a champion, he should become a champion.

But for some, becoming a champion involves eating, sleeping, drinking, thinking, talking — living that particular sport.

But I feel that everyone also has a potential of being happy, and living life to the lees. One should also develop this potential.

The coach must know his trainee. Just as in the competitive event, you give it all you've got, you fatigue yourself, BUT, you don't exhaust yourself, burn yourself out to the extent that you're no good for another event.

Coaches admit that they have had runners do a better time at 17 years than Herb Elliot did at 17. Roger Bannister admits the fault of exhausting himself to unconsciousness the first time he broke the four-minute mile.

What happens to the runners? They're burned out. They're no good for another fast race. Bannister regrets the way he ran that first race.

And here the coach comes in. He must allow his competitor neither to let life pass nor to "burn himself out". The sport must not become an end in itself.

Here at the University of Toronto, I venture to say that 90% of the athletes are of the superior type. They know how to train hard at the time, keep their conditioning up, yet they also not only look at but enjoy life.

A tip of the hat to all the Bill Yorzyks, Timmie Reids, Sue Evans, Janet Medlands on campus.

Also a tip of the hat to all the Dalt Whites, Jack Kennedys, Mickey Barnetts, etc. on campus.

And believe me, there are many of both around.

Entrants Make Record In Hart House Contest

A record number of entrants in the Hart House Photography Contest shared 42 prizes and honorable mentions at an exhibition preview Monday night.

Out of 205 pictures entered, 60 photographs were accepted for hanging in the show. About 50 out of 285 color slides were also chosen for exhibition.

Judges called the entries "a very fine effort", and praised the "excellent calibre" of pictures.

The exhibition will hang for two weeks in the Hart House Art Gallery, and will be open for viewing from 10 a.m. - 10 p.m. to Hart House members. House women are permitted to see the exhibition will be announced later.

The National Federation of Canadian University Students' Photo Contest exhibition arrived in Toronto Sunday night, but will not be shown here, contest chairman Ron Carr said last night.

Photographs have to be forwarded to Montreal Friday, Carr said. Decision not to hang the show was also made because it conflicts with the Hart House exhibition, and the "quality of the Ncus exhibition in relation to the Hart House show doesn't make it worth hanging", Carr said.

Top place winners in the Hart House contest included a Senior Award to Bev Burwell (SGS) for "The Searcher" and a Junior Award to Don McKinnon (II SPS) for "Day in Central Park".

Winner of first prize in color slides was Bill Kantymir (IV SPS) for "Treasure Trove Fantasy", and Ron Carr (I Meds) won the Karsh Trophy for "Leap" and the photographic essay prize for "Rugger's Rugged".

Other winners included, Senior Award, second prize Dave Sprott; honorable mentions, Bill Kantymir (2), Dave Sprott (3).

Eight Will Visit Finland eight-year-old tradition

House will travel to Finland this summer, as the third student exchange.

After the Second World War, Finland was forced to deprive students of essentials such as adequate housing, which students in Canada take for granted, in order to pay war reparations.

The active student union at the university in Helsinki determined to build their own residence several miles from the university.

To raise funds, they flew across Canada on a singing tour which included a stop at the University of Toronto.

Here they were offered aid, and the following summer a group of students went to Finland where they laid the foundations for a Finnish "sauna" or steam bath.

This exchange of students between the two countries has continued since 1951. This year eight students from the U of T will work in Finnish business concerns.

It is an excellent opportunity for engineering and science students, but arts students will also benefit from such a summer, officials say.

Private business concerns in

Canada will pay half the travelling expenses of the group, and the Finnish hosts will provide for the students during the orientation period.

It is expected the group will leave about June 1. Applications will be accepted at the Undergraduate Secretary's Office until 5 p.m. this Thursday.

Choose Exchange Trio

Three U of T students have been chosen to attend an exchange seminar at University of Western Ontario next weekend.

The delegates are: Carole Ann Mason (II Mod. Hist.); Eleanor Crothers (I Gen); Fred Zemans (III Poli Sci & Ec).

The three will leave Friday morning to join delegates from Canadian and American universities in a round of panels, discussions and parties. They will return to Toronto Sunday afternoon.

Editor — Students' Handbook

Applications for the position of Editor of "The Students' Handbook, 1959-60", will be received by the undersigned until 12 noon, Friday, February 20th.

A. E. M. Parkes,
Associate Secretary,
Students' Administrative Council.

SALE

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HART HOUSE

Nominations for Hart House Committee elections close this Friday. Information brochures and nomination forms available at the Undergraduate Office

HOUSE
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MUSIC
ART
DEBATES
SQUASH RACQUETS

These are the six committees which must be elected on March 3. Eight places must be filled in the five standing committees and four in the squash committee.

ACT NOW

Faculty or College sponsorship is not at all necessary. Telephone WA. 3-9504 for further information.

WEDNESDAY, 18th February:

Art Library: 9 a.m. in the Art Gallery

ART GALLERY: EXHIBITION OF PHOTOGRAPHS. Open to women from 12 noon to 6 p.m. today.

INDUSTRIAL FILM: "SONG OF THE CLOUDS" — A Shell Oil Film, 1.15 p.m. — Music Room.

NOON HOUR CONCERT

PHYLLIS RUNGE, PIANO
1.25 p.m. — East Common Room

LEE COLLECTION: Open to men and women from 5 to 6 p.m. (Access through the Reading Room).

Amateur Radio Club: Theory Class in Debates Loft — 5.10 p.m.

Revolver Club: 7.30 p.m. in Rifle Range

Table Tennis: 7 p.m. — Fencing Room

TOMORROW:

EXPLORATION SOCIETY OPEN MEETING

MR. BRISTOL FOSTER WILL SHOW A MOVIE ON HIS JOURNEYS IN AFRICA. ALL ARE WELCOME (including women)

8 p.m. — Music Room

THIS SUNDAY:

Visitors' Sunday in Hart House. All members of the University Community are invited to bring their friends to Hart House from 2 to 5.30 p.m. Tea is served in the Great Hall from 3.00 to 4.30 p.m.

Fake Strike

READING, Eng. — Several Reading University professors have admitted aiding students in a kingsized prank.

A rich diamond strike that had Britons readying their shovels last week turned out to be publicity for the Reading Rag Day Carnival. Several valuable fragments of rough diamond crystal were supposedly found in the Thames Valley where geology students had been excavating.

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Why, tell us, why...

THE VARSITY

... does everything happen at once?

Vol. LXXVIII — No. 79

THE UNIVERSITY OF TORONTO

Thursday, February 19th, 1959

Civil Defence Priority Given Universities in Federal Plan

Stand Third On List After Gov't, Industry

OTTAWA, Feb. 19—(U.P.)—Universities have been given priority in a new comprehensive civil defence plan outlined here today.

Complete details of the new plan, released jointly through the Department of National Defence and the Department of Health and Welfare, are not available.

It is known, however, that Canadian universities stand third on the list after federal and provincial governments and key industrial areas.

Federal Civil Defence Headquarters, under the Health and Welfare department since 1951 has forwarded requests to administrations of all Canadian universities calling for immediate details of civil defence programs, if any.

Health and Welfare minister Waldo Montieth said the new civil defence program was born out of committee sessions "held all last month".

He said there was no indication the program was being initiated because government officials "feared another war".

"Recent tension over Berlin may have prompted the move," he said, "but this has been in our minds for some time."

Mr. Montieth said the university section of the plan had been released in advance "because we need certain statistics involving the co-operation of universities".

The announcement made public

already, the report said, "Universities are not isolated from target areas; they are in the heart of the country."

It is not known here what move university administrations will make to comply with CD Headquarters request. Several universities, including McGill and Toronto, have evacuation plans based on preliminary details drawn up during the Second World War.

The new plan is based essentially on "development and testing of plans for the orderly evacuation on short notice... should the possibility of nuclear attack be imminent".

The short 275-word statement made only brief references to the over-all plan, expected to be released early next month.



POSSIBILITY that University College's familiar spot on campus may soon look like this, is raised by the report of a city works department inspector who yesterday labelled five parts of the old college as "structurally unsound."

Estimated Two Million Required For "Critical" Structural Repairs

University College is virtually "falling down", it was learned yesterday, and college officials are faced with the prospect of collecting an estimated \$2,000,000 to prop the building up again.

City building inspector J. Lester Randolph told the University administration yesterday that "structural weaknesses in at least five major parts of the college building proper" will make necessary extensive repairs within the year.

Mr. Randolph, who late last year flatly condemned as unsafe the main building of Upper Canada College, said the UC buildings can be repaired. He hinted, however, that unless repairs are begun at once, the city will order demolition.

A crew of seven city inspectors under the direction of Mr. Randolph worked through the week inspecting the building after a report from city fire inspectors last month listed the college as "unsafe."

Mr. Randolph told The Varsity last night that "while the danger is not liable to cause immediate upset, we cannot, in the light of recent events, allow continued use of the building while it is in its present condition."

Mr. Randolph said he was referring to the case of Upper Canada College, where "an immediate danger to life" was found by city inspecting crews.

University officials last night declined to make official comment on the city report.

Principal F.C.A. Jeanneret, however, estimated that the report indicated some \$2,000,000 would be needed to put the ancient building into "safe condition."

"There have been previous indications of this condition," the principal said last night. He said that during installation of the Jeanneret Memorial Window in

the college's West Hall workmen had commented on the unsound state of the walls and ceiling construction.

"We never dreamed it was this bad," he added.

The principal said that no accurate estimate of cost could be made until a consulting architect was called by the college to assess the situation. The \$2,000,000 estimate was made on the basis of unofficial reports from the city inspectors.

University College's rotunda, the well-known "Cloisters" on the west, and the entire East wing and West Hall were cited in the report as "critical areas."

The Junior Common Room, certain basement areas and six specified classrooms were listed as "potential danger areas."

Mr. Randolph said that structural dangers were largely due to wood-decay, stone-rot and faulty construction that was "due to the perpetually moist Toronto weather."

He said that wood and stone decay in the Rotunda construction constituted one of the worst menaces discovered by inspectors. "Left alone for another year, I should think that whole area would at some point fall in," he said last night.

"There is no reason for panic," he added. "Our report has not condemned the building, merely pointed to the extraordinary danger inherent in certain places."

Principal Jeanneret said a canvass of alumni for funds was one way in which the expected mammoth repair bill could be met.

"I'm not at all sure how much

we can expect to get from the university, even though we are the university's arts college," he said.

"This is really a matter for Simcoe Hall," he added. "I suppose that the university administration will ask us to confer with our alumnae societies and present an estimate of the sum needed before a university grant is made."

The announcement made public

Mock Evacuation Called At Noon Today-Bissell

A mock evacuation of all U of T students and faculty personnel will be conducted at 12 noon today, president Claude Bissell announced last night.

The mock evacuation, based on U of T's Second World War plans, comes fast on orders from Ottawa's federal civil defence headquarters asking details of present civil defence capabilities.

Decision to carry out the evacuation came after a hurried Caput meeting yesterday afternoon. Metropolitan Toronto civil defence officers will guide the evacuation and make notes to be forwarded to defence headquarters.

"Full co-operation from all members of the university, unless engaged on essential work, is necessary to make the operation worthwhile," president Bissell said.

He said Deans and heads of departments should receive notice of the operation by this morning.

The evacuation plan, first drawn up in 1940 but never tested, calls for evacuation of personnel to the

Orillia area. Only the initial stages of the operation will be conducted today, the president said. Details of the plan are printed in the centre pages of today's paper.

Under the plan, the campus is divided into five sectors. Each sector has an assembly centre. In a real attack, personnel would meet at the assembly centre and wait for civil or army transport which would take them to the evacuation area.

President Bissell said no transport would be available today to the university's estimated 16,000 personnel.

"The principal aim of today's operation is to test the old evacuation plans and see if they can be adapted to the present size of the university. The important element is time. All university members should co-operate to the fullest, nothing else."

in this respect," he said. Enrolment of the university has almost doubled since 1940.

The president outlined the following instructions:

... At 12 noon all students and faculty members will proceed to the assembly centre of the sector they are in at the time.

... Upon arriving, they will wait, in orderly fashion, until they are dismissed by a civil defence instructor.

... After dismissal, personnel will proceed back to classes.

... If properly conducted, the entire operation should not take more than 25 minutes.

The president said there might be a siren available for today's operation, "but since there are no air raid sirens in the university area, personnel must proceed on time. All university members, the 12 noon class bell if they hear

our objection

In case of war, we learned today, the universities of Canada will be saved.

Part of the reason they will be saved is so that they can continue the work that will be used to doom others.

If the civil defence program reported in this paper proves nothing else it proves that, the new tuition plan notwithstanding, the universities are irretrievably a part of their community. And when that community is so bent on its own destruction and the destruction of all else that is good that it will rather bury itself in bomb shelters than take active measures to ensure world peace, the universities must follow suit.

If morality goes no further than self-preservation, then the civil defence plan is all that we need.

But to some of us pushing the button that brings death to others is just as bad whether we do it from a position of safety or one of danger.

If any student of this campus is interested in the possibility of saving his life even when that life has become a barbaric parody of itself bereft of all dignity and compassion, we suggest that he take part seriously in the civil defence exercises today.

We, for our part, will not. Some weeks ago we published an editorial suggesting an active civil defence program at this university.

Now that it is before us, we humbly change our minds. SA

THE VARSITY

FOUNDED 1880



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The opinions expressed in this paper are those of the editor.

Editor-in-Chief Doug Marshall
Managing Editor Mark Nichols
Editor-without-portfolio Sam Ajzenstat
News Editor Harvey Shepherd

Today's Issue: Beverly Nykor, Debbie Halper, Jayne Nesbitt, Terry Bourke, Warren Peace, Riho Pild, and thanks to the staff for coming through in the emergency after our friends in Ottawa came up with their surprise package late last night.

E. A. C. MEETING

THURSDAY, FEB. 19, at 7.30 p.m.

FALCONER HALL

Special Speaker: MR. BOB KAPLAN

—1958 DELEGATE TO WUS SUMMER SEMINAR IN GHANA
—STUDENT GUIDE AT BRUSSELS WORLD FAIR

OPEN TO ALL STUDENTS

Not Necessarily E.A.C. Reps — Free Refreshments to Follow

If you have questions about the Canadian organization at the World's Fair—this is your chance!

TOMORROW NIGHT

The Army, Air Force MILITARY BALL

GREAT HALL, HART HOUSE — 9 p.m.

Newman Club

RETREAT

FRI., FEB. 20 — 8 p.m. and
SAT., FEB. 21 — 9 a.m. to 5.30 p.m.

ELECTION DANCE

SUN., FEB. 22 — 9 p.m.

ORCHESTRA — REFRESHMENTS

#9 St. George St.



BOX OFFICE OPENS TODAY

Christopher Fry's Translation
of Giraudoux's

TIGER AT THE GATES

Directed by Robert Gill

Saturday, Feb. 28th, to Saturday, March 7th, at 8.30 p.m.
HART HOUSE THEATRE'S FIFTIETH ALL-UNIVERSITY PRODUCTION

Same Special
Student Rate \$1.00

Two Tickets Only
On Each A.T.L. Card

A TRAGEDY OF TWO TEACHERS

U.C. - ST. MIKE'S DARE TO PRODUCE

the children's hour

HART HOUSE THEATRE — FEBRUARY 18, 19, 20, 21

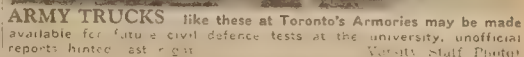
CAIR HALL

Students - Only \$1

U.C. ROTUNDA

versity has been concerned is in the field of radiation. Professors from the department of Physics have been instructing volunteers in radiation monitoring, the use of geiger counters and the dangers of radioactive fallout.

"We certainly welcome this move," said Reg Johnston, Chief Instructor for this is a gag issue



HOCKEY GROUP PLAYOFFS			
1.30	U.C. III	St. M.C.	Brown, Barthwick
WATER POLO			
1.45	V	Med. III	J. F. F. Watkin
6.15	SFS. II	vs	Dent
7.00	SFS. III	vs	SFS. IV
SQUASH GROUP PLAYOFFS			
1.05	M. & Yr.	vs	Trin. C
6.20	Trin. B	vs	Med. III Yr.
BASKETBALL MAJOR LEAGUE			
1.40	SFS. A	vs	Dn.
4.00	Vb. III	vs	U.C. IV
5.30	Prin. B	vs	Enlan. A
7.30	Dent. IV Yr.	vs	St. M. F
2.20	Lawn A	vs	Lawn B
BASKETBALL MINOR LEAGUE (HART HOUSE)			
1.00	St. M. Gr. Robt.	vs	Civil A
6.30	Tr. Mech.	vs	Med. III Yr. C
7.00	H. Me. A.	vs	St. M. Rep. Me. A.
2.30	Vb. B	vs	Phys. M. Me. A.
BASKETBALL MINOR LEAGUE (MC GYM)			
5.00	St. M. Wm. A.	vs	Pre-Med. I A
6.00	I. Civil B	vs	Eng. Phys. D
7.00	F. C	vs	Phys. P. Me. C.
8.00	Trin. C	vs	St. M. Coopers
			Sutton
			Lubin

WATER POLO					
Mon, Feb 24	1.59	Vic	vs	SFS III	M E B & Bonhomme
Tue, Feb 24	1.59	SFS II	vs	SF, M C	J. Bosse, Warklin
	1.59	Ford I	vs	M C A	J. Bosse, Warklin
	7.15	Pet	vs	Wye	Jenny, Mer-
Wed Feb 25	0.15	Ard	vs	Med I	Jenny, Fenneau
	0.15	Med I	vs	Thresh	J. Bosse, Thresh
Thu Feb 26	7.35	Nero II	vs	Dent	Warklin, N o r t
	7.60	SFS IV	vs	Med III	Warklin, N o r t
	7.65	Proch	vs	Proch	Warklin, N o r t
F Feb 27	.00	Proch A	vs	SFS I	Jenny, M. Bosse
BASKETBALL—MAJOR LEAGUE					
Mon, Feb 24	1.15	SF M C	vs	SFS IV	G H Inberg, Godfrey
	1.15	Trin	vs	Krner, Eucoski	Krner, Eucoski
Tues Feb 24	2.00	C U I	vs	SF SFS	M G L & O'Gradyman
	2.40	V V	vs	SF M D	McCarthy, McGrath
	2.40	St. J	vs	Krner	Lind A, Krner
	2.40	SFS VI	vs	SFS D	Linda A, Krner
	2.40	SFS I	vs	Dent II Vi	Glut A, Kelnor
Wed Feb 25	1.00	SFS I	vs	SF M C	R J Cardon, R J Cardon
	1.00	SFS I	vs	Eucoski	McCarthy
Thur Feb 26	1.00	SFS SFS	vs	SF M A	McCarthy, Grossman
	1.20	Eucoski A	vs	Wye A	R J Cardon, Maushier
	2.00	A	vs	R J Cardon	R J Cardon, Maushier
	3.50	Med III	vs	C U C I	R J Cardon, Alabaster
	7.00	C U H	vs	SFS III	Krner, Goldenberg
F Feb 27	1.30	SFS G	vs	SFS II	Teifer, McGrath
	7.00	C U V	vs	SFS V	Teifer, McGrath

We have curling ice arranged. Would those men interested in knock-out play-downs to determine which rink will represent the University of Toronto at the Intercollegiate Bonspiel at O.A.C. sign up in the Athletic Office. Entries limited. Sign up by 1 p.m. Tuesday February 27th. Meeting in Staff Room, Hart House 5 p.m., Feb. 28.

MONDAY FEB 23	12.30 - 1.30	Yates, B. & P. W.
	1.30 - 2.30	M. G. G. G. G. G. G. G.
TUESDAY FEB 24	1.00 - 2.00	B. G. G. G. G. G. G.
	2.30 - 3.30	E. G. G. G. G. G. G.
WEDNESDAY FEB 25	12.30 - 1.30	G. G. G. G. G. G.
	4.00 - 6.00	T. G. G. G. G. G. G.
FRIDAY, FEB 27	12.30 - 1.30	G. G. G. G. G. G.
	4.00 - 6.00	G. G. G. G. G. G.

[illegible]

embarks on Queen's Park Cres.
provincial legislature

CIVIL DEFENCE ORGANIZATION CENTRE

Seek A Vampire For U of T Veins

The flow of blood at the University of Toronto has clotted before the vein was punctured.

Red Cross officials made a desperate plea yesterday for donations, after students had given only 356 pints of an expected 1,000.

Yesterday there were only 248 donations made at the clinic in the School of Nursing on St. George St. Total U of T quota is 2,500 pints.

U of T blood is needed for heart operations scheduled next week. Up to 25 pints may be used in a single case of heart surgery.

Campaign chairman Charlotte Hubbell said last night, "People just don't seem to be aware a blood service cannot be run like United Appeal. You can cut corners when there is a shortage of money, but you can't budget blood."

"If there isn't the blood available, people will die. Pledged U of T blood is scheduled for use next week," Miss Hubbell said.

Over 1,200 pints can easily be taken in at clinics at the School of Nursing and Knox College today and Friday, she said.

Those who cannot attend these clinics are urged to donate at the regular clinic at 67 College St. on

Friday, Monday or Tuesday.

These donations will be credited to U of T totals, and are officials' only hope of pushing donations over the quota.

Nursing leads percentage donations with 60 per cent. Forestry is second with 45 per cent, and Physical and Occupational Therapy is next at 39 per cent.

The Faculty of Engineering, with a total enrolment of 1,980 has made 142 donations for 7.2 per cent. They are in sixth position.

University College, the largest arts college, has made only 41 donations to stand in thirteenth place with 2.5 per cent. Physical and Health Education and Knox College have reported no donations.

The Faculties of Medicine, Dentistry and Pharmacy have also made donations at the clinic on College St. These donations have not been obtained for inclusion in percentage totals.

Katz Favors Looser Law For Prostitution, Gambling

A prominent Canadian journalist came out in favour of the liberalization of Toronto laws on prostitution and gambling last night at a panel discussion in Hart House.

Mr. Sidney Katz, Associate Editor of Maclean's Magazine, was speaking on a panel including Hon. A. Kelso Roberts, Attorney General of Ontario; James Mackey, Metro Toronto Chief of Police; E. Patrick Hartt, barrister, Moderator was barrister John W. Brooke.

Mr Katz said in France a few years ago the houses of prostitution and gambling were closed down by the authorities. "As a result the crimes involved in these practices surged overnight."

He said these facilities were filling "a social need in the community." Katz said such institutions under the cautious eye of "the proper medical and police authorities and supervision were much safer than the underhand and unsafe methods now practiced."

Shifting to the topic of wire tapping Police Chief Mackey said it was the only way police could "uncover any forms of organized gambling known to be going on in the Toronto area."

He said it was well known certain individuals gain a legal charter from the Ontario government for modest gambling on a charitable basis and then use it for illegal gambling.

Attorney-Gen. Roberts agreed wire tapping was "a malicious practice" but he said in cases where it was impossible "to gain proof against a suspected individual or organization, wire tapping practice should be used as a last resort." At all other times it should be controlled, he added.

Commenting on public relations between the police force and the community Hartt said because the modern officer is "highly trained and using extremely dangerous equipment he should be taught how far he can go in law action before he infringes on the right of private citizens."

Defending his officers the police chief said the force has been relentless in its efforts to educate the officer in the sphere of public relations.

Katz claimed the law is lagging behind the "vast strides in the field of science". Calling drunken

driving one of the most serious of all social crimes, he advocated laws be passed which would "force all drivers suspected of drinking to undergo a scientific drinking test."

"Without scientific, objective proof it is impossible to prove a man is drunk and make it stick in court," he said.

The journalist said more intimidation is going on in "police back-rooms than the authorities care to admit." He said the reason for many complaints against police action is because of "psychological and physical pressure".



MEMBERS of last night's Hart House Law Panel, from left, Toronto chief of police, James Mackey; Maclean's magazine associate editor Sidney Katz; lawyer John W. Brooke (moderator); lawyer E. Patrick Hartt; and Ontario Attorney General Hon. A. K. Roberts.

Here and Now

TODAY

12-1 p.m. — VCF nurses will study the Bible in room 116, School of Nursing.

12-15 p.m. — The Holy Eucharist will be celebrated in Trinity College Chapel.

1 p.m. — Delegates to the WUS Caledon Weekend will meet in room 57, UC.

1-2 p.m. — VCF will study the Bible in room 111, UC.

4 p.m. — Prof. Leonard C. Jackson from the Royal Military College will speak at a Department of Physics lecture and tea on "Helium Films" in room 135, McLennan Laboratory.

— The Hon. Paul Martin will speak to the U of T Liberal Club in Carr Hall Auditorium, SMC, on "The Middle East". All are welcome.

7-10 p.m. — Physical and Occupational Therapy students begin a two-day open house at 8 Devonshire Place.

8 p.m. — The Christian Science Organization plans a regular meeting in the UC Women's Union, 79 St. George St.

FRIDAY

7-30 p.m. — The Biology Club opens a three-day quadrennial Conversation with 150 exhibits, movies and demonstrations in the Biology building, Queen's Park.

West Indian Students' Association

Presents **FEDERATION NIGHT**
AT HOWARD FERGUSON AUDITORIUM
On Friday, February 20

An exciting program of creative dancing, Calypso, Drama, Folk Singing, etc., BEGINS AT 8 p.m. SHARP, to be followed by dancing till 1 a.m.

MEMBERS \$1.00 NON-MEMBERS \$1.25
EVERYONE WELCOME

$E = mc^2$ or in other words
BLUE and WHITE BAND
PLAYS AT THE
HOCKEY GAME — FRIDAY 8 p.m.

Hart House Library Evening

THURSDAY, FEB. 26 AT 7.30 p.m.

IN THE HART HOUSE LIBRARY
Speaker: PROFESSOR NORTHROP FRYE
on "CANADIANS AND LITERATURE"

Members Only

HART HOUSE

TODAY:

ART FILM: 12.30 p.m. — Music Room

CHESS INSTRUCTION: 1.15 p.m. — Debates Ante Room

RECORD ROOM INSTRUCTION: 5.15 p.m. — Record Room

ARCHERY CLUB: 8.00 p.m. — Rifle Range

EXPLORATION SOCIETY OPEN MEETING. MR. BRISTOL FOSTER WILL SHOW A MOVIE ON HIS JOURNEYS IN AFRICA. ALL ARE WELCOME (including women). 8 p.m. Music Room.

THIS SUNDAY IS VISITORS' SUNDAY IN HART HOUSE — 2 - 5.30 p.m.

NOMINATE NOW FOR HART HOUSE ELECTIONS

FORMS AND INFORMATION — UNDERGRADUATE OFFICE, HOUSE, LIBRARY, MUSIC, ART, DEBATES AND SQUASH COMMITTEES TO BE ELECTED.

NOMINATIONS CLOSE TOMORROW — 6 p.m.

Trinity College French Club

presents extracts from
TOPAZE
by Marcel Pagnol

Cartwright Hall—St. Hilda's
8.30 p.m. TONIGHT

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ACCOMMODATION AVAILABLE For male or female student at the Campus Co-Operative Residence Inc. Phone WA. 1-2520.

BUILDING TO LET

Suitable as fraternity house. Completely furnished. University district. Telephone WA. 3-5678.

FINNISH EXCHANGE

APPLICATIONS MUST BE RECEIVED
BY 5 p.m. TODAY

at the Undergraduate Office, Hart House

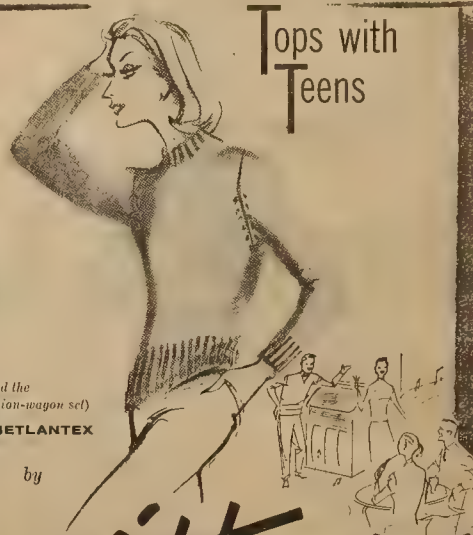
HILLEL

Today, Thursday, February 19, 1.00 p.m., U.C., Room 37

PROF. NORTHROP FRYE

Chairman, Dept. of English, Victoria College, on
"The Role of Subject-Matter in the Aesthetic Judgment"

Everybody Welcome



(and the station-wagon set)
SHELANTEX

by

Kitten

With a glance at the '20's' Shetlantex sweaters by Kitten dramatize the Fall fashion scene . . . shaggy-knit and bulky-looking in a blend of imported merino wools and kid mohair, blended with pure Shetland wools full-fashioned and hand-finished. In beautiful soft heather-toned colours . . . at good shops everywhere! Sizes 34 to 40. Pullover, price \$10.95. Cardigan, price \$11.95.

Look for the name *Kitten*

Shuffle Catalogue

The entire classification system of the U of T library is to be revised within the next ten years, Chief Librarian Robert Blackburn announced Tuesday.

In a letter to the university teaching staff, Mr. Blackburn said the Library Committee of the University Senate has unanimously called for the library to "proceed with all dispatch" to carry out the partial reclassification necessary for adoption of the Library of Congress classification system.

During the changeover, Mr. Blackburn said, "there will be certain inconveniences" to users. There will be two arrangements of books on the shelves, and it will be necessary to consult two catalogues.

The university library's present

classification system, under which books are catalogued according to a simple index code, is used only at Toronto.

The Library of Congress system, fast being adopted as a universal cataloguing system, is based upon a more elaborate index code,

which allows a much more accurate classification of books.

"The object of the major changes which we are about to introduce is to meet the needs of our rapidly expanding University," Mr. Blackburn said.



OUT is what the catalogue drawers spell, and out they will go when the library completes reclassifying its more than one million volumes.
(Varsity Staff Photo by Staines)

THE VARSITY

Vol. LXXVIII — No. 80

Friday, February 20th, 1959



-VSP Hatchers.

Wire Tapping Proposal Vetoed By Faculty, Student Spokesmen

A suggestion made in Hart House last night that rigidly-controlled wire-tapping might be used to get information on suspected gambling operations has drawn reproach both on and off campus.

During a Law Club panel discussion, Metropolitan Toronto Police Chief James Mackey said provincial charters originally issued to social clubs now cover large-scale crime operations.

He said police wire-tapping—strictly controlled by the Attorney General's department—could give police a weapon against gamblers and all other facets of organized crime.

Several gambling rings have been stopped in recent years by undercover men. "But it takes a lot of time," he said.

Prof. A. R. M. Lower of Queen's University said if he had a choice between wire-tapping and large-scale gambling, he would choose the latter.

If the province allowed wire-tapping, he said, "there would be no limit to the degree the police would invade our liberties."

Toronto Mayor Nathan Phillips said wire-tapping is a "foul means" of obtaining evidence, characteristic of "police states".

Ontario's Attorney General Kelso Roberts said: "I am absolutely against wire-tapping."

But C. R. Magone, a former Deputy Attorney General and now a departmental consultant, said: "I think there is a place for wire-tapping." Of course, he said, a Federal act would have to be changed to permit the practice.

On campus, J. A. Wright, president of the U of T Law Club, said the question is "difficult."

"It is definitely an invasion of privacy," he said. "You've got to balance that against the section of the people who want to get information."

It would be a "definite advantage" to police in prosecuting criminals, he said. But from any other point of view, there's

not much justification", he added.

Jim Macdonald, president of the Varsity Christian Fellowship said: "I don't feel wire-tapping by anyone can be sanctioned."

"I don't feel anyone has the right to listen in and eavesdrop," he said. "I don't believe the end justifies the means."

Eul Foley, a student at the Pontifical Institute of Medieval Studies added: "I don't like it. It's about as immoral as lie detectors."

Another student, who said he would never have dealings with the gambling clubs "except for an occasional big prize-fight" said police would "probably be within their rights in doing a little wire-tapping."

But, he said, "any decent cop knows where the bookmakers are." He said he suspected the police let gambling institutions operate "so long as they don't bother anybody."

Turn Backs On Civil Defence

By AL WALKER
Varsity Staff Reporter

University of Toronto students yesterday exhibited a certain reluctance to be evacuated.

In spite of a detailed evacuation plan published in The Varsity, to all appearances endorsed by President Claude T. Bissell, less than 100 students turned up at their sector embarkation points.

Although prodded on by a loud explosion, a shrill siren and civil defence pamphlets and posters conveniently placed by Varsity reporters, the students could not be forced into the sub-freezing weather to take an active part in the annual Varsity gag issue festivities.

Shortly after the issue appeared, students were seen carefully studying the plan and choosing their sectors. Words such as "I suppose we'll have to stand out in the cold for an hour" were heard in the various student gathering places all over the campus.

But by noon, when the siren pealed out its strident call, the word had apparently gotten around. "This is a gag issue," cunningly concealed in a third-page article had given the show away.

Anxious UC students were observed watching for giant fissures to appear in the walls of their college, falling for another gag story for a short time at least.

Little interest was shown in the siren. Two Varsity staffers, one dressed in a conspicuous Metro Civil Defence coat with "RESCUE" in letters two inches high on the back leisurely strolled out onto the front campus just before noon. They set up the siren, and sharp at noon it began to wail.

Students hurrying to lectures ignored them completely, and the pair moved to the back campus, arriving at 1207 hours according

to the official log, where they cranked the siren feverishly for another 45 seconds.

The uniformed man then went to sector embarkation point "Eddy" and found three shivering students, a typical turnout.

The siren was hidden in a UC Residence room, and was later secretly returned to Civil Defence officials.

HH Disqualifies Coed Candidate

Hart House officials got a rude shock last night when they discovered one candidate running for election to the House Committee on a "girls in Hart House" platform is a co-ed.

Miss Joan Weisfield, running under the name of "Tyke 'J.' Weisfield", said on her application "I want to see greater women's participation in House activities. I feel that this will give a more popular, and democratic program".

Miss Weisfield is automatically disqualified from the race.

Second-year Henry Goldbach said last night the hoax was perpetrated "to wake up the members of Hart House to the fact that elections are not just a thing to be taken passively".

Goldbach said there would have been a very good chance for Miss Weisfield to be elected by acclamation to the House committee if officials had not discovered the gag. She would probably not have appeared for campaign speeches, he said.

"I'm sure she would have won", Goldbach said. "There's something to be said against the

idea of Hart House for men only".

The discovery lowers nominations to date to a total of 22. At least 50 nominations are necessary before an election can be called. House Committee secretary Peter Brawley said last night. Nominations close at 6 p.m. tonight.

Some faculties are not yet represented in the nominations, Brawley said. Hart House Warden Joseph McCulley is authorized to fill positions by mandate if an insufficient number of nominations are received.

Hart House is "one of the few

College now stands at 1,104 pints.

As the campaign rolled into its final day, Red Cross officials yesterday issued a desperate plea to students for a better showing at clinics.

Campaign chairman Charlotte

Hubbell said both clinic staffs and student representatives are pulling their weight. "Only the students can make the campaign a success", she said.

Lowest returns so far have been recorded at St. Michael's and University Colleges. "Students from those two colleges should be stung up", Miss Hubbell blasted.

She said there seem to be weird stories circulating at these colleges that giving blood is a "gruesome ordeal".

The whole process takes less than 20 minutes. Before and after filling a pint bottle with their blood students are treated to cokes, coffee and cookies. The staff of nurses is especially trained to make the process painless.

Miss Hubbell said present returns are so far below last year's "it is a disgrace". Blood authorities are disappointed in the "low regard U of T students have for their fellow men," she said.

The Faculty of Engineering leads totals on a pint basis with less than 200 contributions. The faculty's enrolment touches 2,000. Nurses lead the list on a percentage basis with 60 per cent of the school's enrolment donating so far.

Chairman Hubbell said clinics can "very easily take in 1,000 pints of blood" today. Only hope of reaching the quota now lies in the slim chance that students will donate at the 67 College St. clinic today, Monday and Tuesday.

The School of Nursing clinic is open today from 9:30-11:30 a.m. and 1-4 p.m. Knox College will be open for contributions from 10-11 p.m. and 2:30-4:30 p.m.

Not Bloody Much

Blood Pulse Little Faster

The pulse of the U of T blood campaign beat a little faster yesterday, but not much.

The campaign flowed 474 pints nearer its 2,500-pint goal. Grand total from donations at clinics at the School of Nursing and Knox

College now stands at 1,104 pints.

As the campaign rolled into its final day, Red Cross officials yesterday issued a desperate plea to students for a better showing at clinics.

Campaign chairman Charlotte

Hubbell said both clinic staffs and student representatives are pulling their weight. "Only the students can make the campaign a success", she said.

Lowest returns so far have been recorded at St. Michael's and University Colleges. "Students from those two colleges should be stung up", Miss Hubbell blasted.

She said there seem to be weird stories circulating at these colleges that giving blood is a "gruesome ordeal".

The whole process takes less than 20 minutes. Before and after filling a pint bottle with their blood students are treated to cokes, coffee and cookies. The staff of nurses is especially trained to make the process painless.

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(Continued on Page 12)

A Study Circle for Students
Young and Old

An Introduction to Marxist Economics

Every Saturday, Commencing
Feb. 21, 3 p.m. to 5 p.m.

Auspices The Socialist
Educational League

569 Yonge Street—WA. 3-5174

ST. PAUL'S AVENUE ROAD UNITED CHURCH

121 AVENUE RD.
(2 blocks north of Bloor)

Minister
Rev. T. W. HAZELWOOD,
B.A., B.D., D.Th.,
Student Minister—David Gourlie

SERVICES: 11 a.m. and 7 p.m.
"THE FRIENDLY CHURCH"

Monday, Feb. 23, 1 p.m. Varsity Christian Fellowship Lecture

J. H. GERSTNER, Professor of Church History,
Pittsburgh-Xenia Seminary, will speak on

"CHRISTIAN APOLOGETICS"

Room 71, I.C. — 1 p.m.

OTHER LECTURES TO FOLLOW:

TUESDAY, FEB. 24 — "The Inter-Varsity Christian Fellowship
—it's History and Work".

WEDNESDAY, FEB. 25 - FRIDAY, FEB. 27 — Tony Capon will
speak on "Spreading the Faith".

Rosedale Presbyterian Church

Mt. Pleasant Rd. (2 blocks north of Bloor, 2 blocks east of Yonge)

Minister: Rev. E. S. MACKAY, M.A.

Public Worship — 11 a.m.

Evening Service — 7:30 p.m.

Continuing with the Lenten Series

"The Way of the Cross"

8:30 p.m. — Senior Youth Group

HILLEL

TONIGHT, FRIDAY, FEBRUARY 20, 8:30 p.m.

MR. SYDNEY HARRIS, Chairman, Joint Public Relations
Committee of the Canadian Jewish Congress and
B'nai B'rith, on

RELIGIOUS EDUCATION AND
THE PUBLIC SCHOOLS

Sunday, February 22

RABBI ZALMAN SCHACHTER, at 3:00 p.m. and 8:30 p.m.



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pie-plate buttons . . . big style with flaring Queen
Anne collar, wide contra-knit collar edging and
front panel . . . no pilling, no stretch or shrink . . .
hand-finished . . . in a rainbow of sparkling
spring colours. \$15.95 AT GOOD SHOPS everywhere.

Look for the name Kitten!

Reformation Urged Of National Unemployment

HAMILTON—CUP—A complete revamping of Canada's policies for coping with unemployment was urged here by Professor John S. Morgan, acting Director of the University of Toronto's School of Social Work.

Dr. Morgan told an educational conference sponsored by the Ontario Federation of Labor the Unemployment Insurance Fund has been abused by governments in order to conceal their lack of policies to meet basic social and economic issues.

The existing program of merely attempting to find jobs and fill vacancies was just not good enough to meet modern industrial conditions, he said.

In criticizing the use of the UIF to evade tackling basic issues, Prof. Morgan said extension of seasonal benefits has become ludicrous, considering that in 1958 the "season" lasted for seven months.

Bloor St. United Church 300 BLOOR STREET W.

Ministers

Rev. Dr. Ernest Marshall Howse

Rev. J. Stanley Kennedy

Organist and Choirmaster
Frederick C. Silvester

11 a.m.—BURIED RELIGIONS

Dr. E. M. Howse

7:00 p.m.—THE FIRST

COMMENDMENT

Dr. E. M. Howse

The Campus Club will meet following the Evening Service.
Bill White will conduct the singing.

Trinity United Church

427 Bloor St. W at
Walmer Road

Rev. J. Robt. Watt, BA, BD,
Minister

John W. Linn,
Organist and Choirmaster

11 a.m.

"Are You Worth
Believing In?"

7:30 p.m.

MY PROBLEM IS . . .
(4) "I Can't Forgive. I
Hate Some People"

A series of sermons based
on life's problems

Full Choir

8:30 p.m. — Fireside Hour
A Warm Welcome to all
Students at these Services

PARK ROAD BAPTIST CHURCH

1 BLOCK N. & E. OF BLOOR-YONGE

Minister: Rev. MURRAY J. S. FORD, M.A., B.D.

VICTOR E. GRAHAM, Organist

SERVICES AT 10:45 a.m. and 7:30 p.m.

A Cordial Invitation to all Students to Attend Inspiring Services

Here and Now

TODAY

1:10-2 p.m. — Anyone who missed the Fennell-Morawetz debate on whether Christianity has come to the end of the road can hear a tape recording of it in the SCM Coachhouse behind 110 St. George St.

1:10-2 p.m. — The SCM Current-Events Group will hear Father Dorsey of St. Michael's College speak on "The Catholic Church in Canada" at 3 Willcocks St., FROS office.

3 p.m. — SCM will study "The Life of Jesus" in the SCM Office, Hart House.

7-10 p.m. — This is your last chance to come to the Physical and Occupational Therapy "Open House", 6 Devonshire Place.

Trinity College Chapel WEEKDAY SERVICES

7:30 a.m.—Holy Eucharist

8:45 a.m.—Mattins

6:30 p.m.—Evensong

Tuesdays and Thursdays —

12:15 p.m.—Holy Eucharist

Wednesdays — 8:10 a.m. Holy

Eucharist

Sunday Services

8:00 a.m.—Mattins

8:15 a.m.—Holy Eucharist

9:15 a.m.—Holy Eucharist

6:30 p.m.—Evensong

EVERYBODY WELCOME

ST. ANDREW'S United Church

117 Bloor E., near
Yonge St. Subway

Minister:

REV. WILLIAM BRIGGS,
M.A., B.D., Ph.D.

Organist and Choir Director:
EDGAR GOODAIRE

11 a.m.

"The Christian's Cross"

7:30 p.m.

"Prophecy and its
Fulfillment"

Students cordially invited
to attend

7:15 p.m. — Every SCM member is urged to attend the SCM Assembly in the SCM Coachhouse. Prof. Coleman's new training plan will be discussed.

SATURDAY

8:15 p.m. — Dr. David A. Keys, Scientific Advisor to the President of Atomic Energy of Canada Ltd., Chalk River, will address the Royal Canadian Institute on "Modern Developments in Nuclear Power" in Convocation Hall.

SUNDAY

9:15 a.m. — Canterbury Corporate Communion will take place in Trinity College Chapel.

8 p.m. — The 60 voices of the Thiel Choir from Greenville, Pennsylvania, will sing a cappella in the Hart House Great Hall.

8:45 p.m. — Alan McLachlin will lead a discussion on modern art at an SCM fireside which will conclude with coffee. Fireside is in the SCM Coachhouse behind 110 St. George St.

MONDAY

1:10-2 p.m. — SCM will study "The Gospel of St. John" in the Chaplain's office, second floor, Hart House.

8 p.m. — Ukrainian Students' Club will hold a general meeting in the UC Women's Union Theatre, 79 St. George St.

— The Italian Club will hold a social evening in the Vic Union Music Room.

The SCM will hold its annual meeting Friday, March 6. Pick up your ticket or say whether you will come at the SCM office, Hart House.

University Lutheran Chapel

SUNDAY SERVICE — 11 a.m.

THURSDAY SERVICE—8 p.m.

Student Club, every 2nd and
4th Thursday
at 7:45 p.m.

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THE CHURCH OF THE REDEEMER

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Rector: Rev. Owen P. Prichard,
B.A., L.Th.

11 a.m.—Holy Communion

11 a.m.—Morning Prayer

Preacher—The Rector

Sermon—"The One Sufficient

Sacrifice"

7 p.m.—Evening Prayer

Preacher: Rev. W. J. Evans, L.Th.

Wednesday, 12:15 p.m.—Holy

Communion

8 p.m.—Lenten Service

Address by the Rector.

"Answering People's Questions"

Organist—A. McKinlay, Mus. Bac.

Of Special Interest To Students

DR. JOHN GERSTNER

Professor of Church History at Pittsburgh-Xenia Theological Seminary

● Saturday, February 21 — 8 p.m.
"Apologetics For Today"

● Sunday, February 22 — 11 a.m. and 7 p.m.
Worship Services

● Sunday — 8:30 p.m.
"Jonathan Edwards"

KNOX PRESBYTERIAN CHURCH

SPADINA AND HARBORD

Man, Mammal and Bird

By MORGAN TAMPLIN
Varsity Staff Reporter

The largest open house at the University this year starts at 7.30 p.m. tonight for a three-day stand at the Biology building.

It's the "Zoology Conversazione" or "Conversat" which is held every four years by the U of T Biology Club to acquaint the public with new developments in zoological research.

Two hundred students and staff members connected with the Zoology Department have been planning and working since September to put on a display which incorporates over 150 separate exhibits into an exhibition covering seven fields of zoology.

"For some reason, the conversat seems to excite the biologists," said John Heddle (II Trin) who is in charge of the show. "They are always extremely generous."

Although some 5,000 people are expected to view the displays today and over the weekend, one of the most important delegations of visitors arrived Wednesday morning from the Fisheries Research Board at St. Andrews, N.B.

The delegation is headed by an impressive marine figure, the Ten Ridged Welk, and includes some prominent starfish from the Echinodermata family, some scallops and a number of clams, although the latter will not be taking part in any of the discussions. Even some hermit crabs joined the group after much persuasion.

The Maritime visitors will spend most of their time in the invertebrate section of the Conversat to answer any questions people may have about their varied interests. Some of the shellfish are prominent in the restaurant business, but visitors are cautioned to use tact when discussing this subject with them.

Sociologists in the University have expressed a desire to confer with representatives of some model communities which have come down from the OAC at Guelph. They will have a chance to see the commune system first hand, as adapted by groups of ants, carpenter beetles and wasps.

All these communities can be seen in the Entomology section of the show.

With the Darwin centennial coming this year, the directors made Evolution the theme of the Conversat. One entire exhibit is devoted to this subject, and is presided over by a 14 foot-long pterodactyl. Not content with biological evolution, the exhibitors have turned to demonstrating the evolution of automobiles as well.

Related to evolution, but covering three rooms in itself, is the Genetics section. Families of the fruit fly will be in the display, to show the invaluable service they have performed in the study of genetics.

Single cells will also be on display under microscopes and there will be demonstrations of the effects of radiation on them. In the same room with the cells will be the more complex, man-made tools of zoology.

One of the largest rooms in the display will be devoted to the Vertebrates. A study of the reactions of fish in specially prepared samples of water should

prove especially interesting to all anglers.

Birds play an important part in this part of the Conversat. Sample recordings of their songs will be played and certain exhibits will explain how they are able to fly long distances.

As the conversat is a "once in four years event", no one even remotely interested in living things around them should miss the opportunity of seeing it.

The Conversat is open this weekend at the following times: Friday, Feb. 20, 7.30 p.m. - 10.30 p.m.; Saturday, Feb. 21, 10.00 a.m. - 6.00 p.m.; Sunday, Feb. 22, 2.00 p.m. - 5.00 p.m.



CONVERSAT'S PTERODACTYL duly impresses Biology Club's President Sandra Bracken (III Vic).
(Varsity Staff Photo by Stabins)

The Naval Ball

Place — H.M.C.S. YORK

Time — FRIDAY, FEB. 27 — 9 p.m. to 1 a.m.

Tickets: S.A.C. Office 1 - 2 p.m.

All True Mariners Welcomed

A. V. R. — 1960

The Students' Administrative Council and the A.V.R. Committee would be happy to receive material for the 1960 All Varsity Review.

Ideas and material may be submitted in outline form, and all material will be treated in a confidential fashion.

Submission and enquiries should be addressed to:

Irving Goldberg,
Chairman, A.V.R. Committee,
S.A.C. Office.

PROVINCIAL TEACHERS' COLLEGES

ONE-YEAR AND TWO-YEAR COURSES leading to an Interim Elementary-School Teacher's Certificate, valid in the elementary schools of Ontario, are offered at Teachers' Colleges in Hamilton, London, New Toronto (Lakeshore), North Bay, Ottawa, Peterborough, Stratford, and Toronto (951 Carlaw Avenue, Toronto 6). Note: (Inquiries regarding the Lakeshore Teachers' College should at present be directed to the Toronto Teachers' College.)

ACADEMIC REQUIREMENT FOR ADMISSION: One-year Course: B.A. degree or standing in eight Grade 13 papers, one of which shall be English Literature or English Composition.

Two-year Course: Secondary School Graduation Diploma of the General Course.

TERM OPENS SEPTEMBER 8, 1959. Candidates will attend the Teachers' College in the district of their residence. Write to the principal for a copy of the descriptive booklet "Teaching in the Elementary Schools of Ontario".

INTERVIEWS WITH APPLICANTS are conducted by Committees of Selection. Applicants desiring interview should write to the principal of their nearest Teachers' College.

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Directed by Robert Gill

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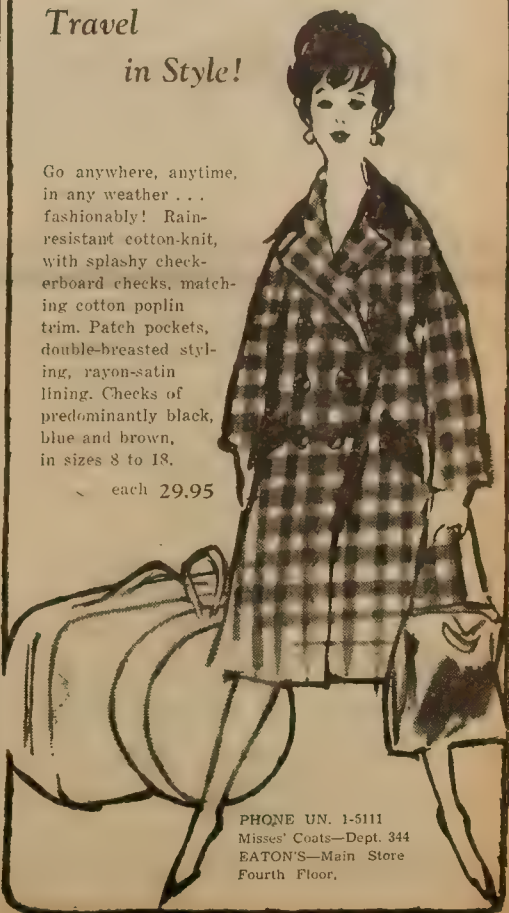
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Fourth Floor.

Mohammed

Cairo to Huntsville

Toronto's WUS Egyptian



—VSP Stabins.

Ali

Three months ago a young man stepped off a Dutch Airlines plane in Montreal, and with faltering, text-book English obtained directions for the TCA flight to Toronto.

Roughly 20 hours before he had left the University of Cairo and embarked on a study leave in Canada under the auspices of World University Service.

Now settled in the "nice but noisy" Devonshire House, Mohammed Ali Dokainish, 23, speaks near-fluent English and

By LIZ BINKS
Varsity Features Editor

is well on his way to earning an MSc in Mechanical Engineering by the spring of this year.

"After only three months, it is hard to pass judgment on a country", he says. "But I find life at this university very stimulating and the facilities for my work better than any I have ever known."

"In Cairo there are 20,000 students at the largest of the city's two universities. There are about half the number of professors in proportion."

Mohammed, who was 15 when he entered Egypt's most important faculty had to obtain at least 70 per cent to be accepted. From then on fees amounted to no more than \$75 a year.

"The government pays for all education up to the secondary school level", he said. "In university it pays almost all—but you have to have very high marks to get in."

But until a few years ago all education in Egypt was optional. "When I went to school there were four stages in education — none of them compulsory", he said.

Government measures for compulsory education have improved the situation somewhat, Mohammed feels. But with 25,000,000 people to educate the problems are still vast.

"We have only four universities — two in Cairo, one in Alexandria and one in Asyot in northern Egypt. The last one teaches the practical sciences only," he said. "So you see, there is still much to be done."

His loyalty to Egypt is unswerving. "Nasser is a great ruler and has served my country well," he said. "He is very popular in Egypt. There is no more trouble there any more. Everything has settled down and my people are intent on expanding their industry."

Now on sabbatical leave, Mohammed will return to his lectureship in Cairo after obtaining his Ph. D. here.

His impressions of Toronto so far? "Everything seems to be controlled by advertising... The city is very attractive but the buildings seem small for so large an area. In Cairo, which is half the size, most of the buildings are 15 storeys high... Living expenses are high but salaries seem pretty good... I think it is excellent that students have the opportunity to work in the summers."

"I think I shall enjoy my stay in Canada very much. It is good to know about a foreign country, its problems and its customs. This summer I hope to see a little more of it. So far I have only been to Huntsville!"

SALE

Up to 50% Reductions on Cocktail Dresses, Wedding and Evening Gowns. Come in Between Lectures, Anytime. Too good an opportunity to miss.

HELMAR

46 St. George St. — WA. 1-5978



Strog
says...

"When you kill time
time kills you"

It is the height of irony that the customary gift to a retiring worker is a gold watch with which to keep track of the many idle hours confronting him. Nowadays there are more of these hours facing the retired man than ever before. In our own time, modern medicine has increased the life span by more than 20 years. That's an awful lot of time to kill — even by listening to the ticking of that lovely gold watch.

But the attitude towards old age is beginning to change. Those gold watches are coming in handy, because old age is no longer catching us unawares. Without advance planning, the gift of time can be just so many dull hours to endure. But with planning, those hours can be lived to the full, and enriched by hobbies and travel.

Make good use of your gold watch. Be financially prepared to enjoy a useful period of retirement. Your NALAC representative can give you information about NALAC's Lifetime Income Plan, which provides you with a regular cheque every month of your life, from the retirement day you specify. Or, if something should happen to you, your family receives a regular monthly income. Start now to plan a confident tomorrow.

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H. P. SKOGLUND,
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PRESENTS

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MUSIC ROOM — WYMILWOOD

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U.C. HARVEY SOKOLOFF
Nursing ROSALIE MEDNICK
Pharmacy JERRY BAIN
or JERRY GRAY—RU. 1-9808

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Information

AT. 8-1282

THE VARSITY - a weekend review

A Home for Johnny

By TERRY BOURKE
Varsity Staff Reporter

Johnny is 12 years old. He has brown wavy hair, jet black eyes, and a face sprinkled with a thousand freckles.

Just south of the Ivory Tower gates, Johnny lives in one of the most congested and run down areas in Toronto. His community is on the brink of becoming a slum. Society has labelled him "a kid from below the tracks."

Johnny is growing up in a jungle of concrete and asphalt. Each day he is greeted by shabby decaying houses, dirty bleak factories, cheap pawn shops, flop houses, and garbage-littered, treeless streets.

Seven days a week he hears nothing but honking cars, roaring trucks, rattling trams, shouting street peddlers, and the ceaseless racket of the business district. This is Johnny's world.

is needed for family support. Chances are he will never see the inside of a high school, let alone university.

At the age of 12 when most children have few worries, Johnny has more problems than most people come across in half a life time. In short, Johnny was never given a square deal in life.

His parents are poor. Money But a key group of hard driving people are working around the clock to unlock for Johnny and many others like him an undreamed of world giving him a share of the better things in life.

The group is a force of Toronto social workers and volunteer members from student and faculty bodies at the University of Toronto. Base of operation is the University of Toronto settlement house on Grange street, below Dundas.

A city can be cold and cruel. New Canadians are subtly frowned on and turned away because of prejudice. Old and lonely people become lonelier in the midst of seething city activity. And underprivileged children are forgotten. But Toronto has a heart.

Between Dundas and Queen, Spadina and Elizabeth streets the settlement acts as that heart. Day in day out, it pumps out good will and encouragement to a range of individuals aged 6 to 60.

Wherever a social problem is involved, whether it's concerned with a new immigrant struggling to adapt himself to Canada or an old couple with time on their hands, the doors of the settlement are always open with help and consolation.

Present location of the settlement is a dingy, dilapidated, red brick building. The smell of age strikes you when you enter. The paint is peeling off the walls and the floors are dirty and worn with time. Rooms are small and facilities generally inadequate to care for the large number of people who participate in the house programs.

But this is due to change. In the next few weeks members of the settlement house will shift to a sparkling new ultra modern \$800,000 building. Program director at the settlement Vivienne Durden, called it a "dream come true after nine long years of waiting."

The new settlement house is the product of combined efforts from three groups. The city constructed and donated it. The United Appeal will pay the staffers. And the settlement itself will raise money to provide furnishings.

The University Settlement began in 1910 as the branch of U. of T. president William Falconer. Wishing to impress students with the seriousness of

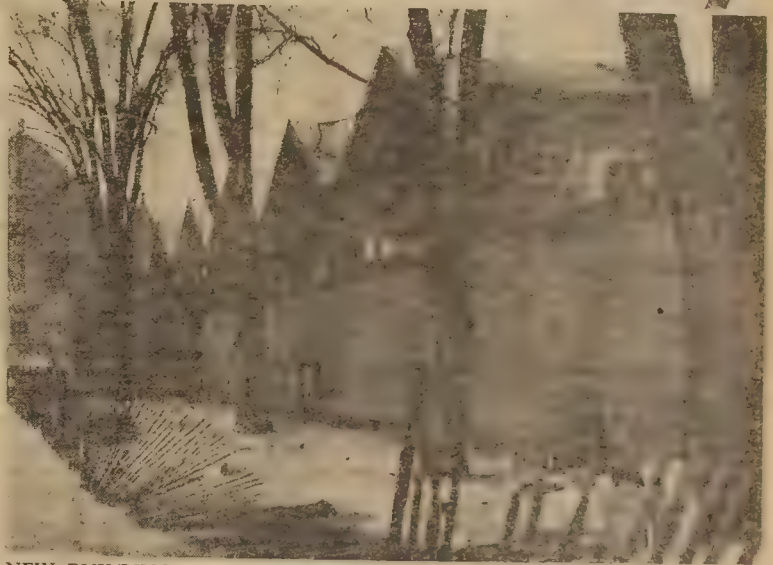
social distress, he conceived the idea of a benefit organization where students could assist in social work.

The idea caught on. Since then U of T students have joined the settlement as volunteer instructors, and leaders; others have raised funds and repaired buildings. Some students sponsored plays and dances and donated profits to the settlement.

A well lit art studio, a photography laboratory, wood working shops, music rooms, kitchens, modeling shops, numerous lounges and class rooms are scattered throughout the new building.

The new settlement boasts the only swimming pool in Toronto with a folded deck roof, similar to the Queen Elizabeth building at the Canadian National Exhibition. The roof cuts out echoes and the need for burdensome pillars. A huge gym occupies the rest of the center.

The center will continue to offer, on an expanded scale, opportunities for the New Canadians to learn English. Besides, music courses, craft



NEW BUILDING costing \$800,000 will house University of Toronto Settlement.

Varsity staff photo by H. H. H.

classes, and a group Services Department will be available to all.

The center is nondenominational. It is a place for adults and children to gain warmth, fun, and companionship. They learn new skills and develop their talents. For new Canadians it is a chance to learn the customs and mannerisms of Canada.

Miss Durden said the house is a "stopping off" place for the immigrant. "Here he learns how to speak and write English and merges himself into the Canadian society before moving to another part of the city."

Children like Johnny and the teen-age set have a chance to express themselves. "Teen-agers, especially ones living in this community, have loads of problems. With trained leaders these juveniles find answers to their problems at home, in school, or at work."

She said recreation and amusement were not the main goals of the center. "The basic object is to teach the children and also many of the adults how to plan their future and make decisions for themselves."

Carol Stone, settlement representative on the Students Administrative Council, said she was "highly pleased" with contributions for the center she received from U of T. Over two years the university has raised \$3,000 of a \$5,000 goal to buy materials and machines to equip the new settlement.

Last year \$2,640 was collected by donating profits from \$500 has been raised this year.

For Johnny, the new settlement will be a home away from home. He will no longer roam the streets looking for trouble. For once he has some privileges.

For the immigrant it is a chance to learn about the business of being a Canadian, for other citizens a place to be useful, for all the opportunity to live like decent human beings.



By LIZ BINKS

Junior has never had it so good as he's having it these days. Not only is every household littered with books and magazines on child care and development, not only are public discussion groups held to help inexperienced parents indulge their children, but now the furniture manufacturers have joined in with another of many suggestions for making baby feel wanted.

An expensive suggestion, mind you, but well worthwhile. With a blare of subliminal trumpets, one company took an entire newspaper page a few weeks ago to usher in "a new era of elegance for baby."

Baby, sparkling crown on head in a rarefied cloud of butterflies and dewdrops, was depicted pulling his stork-like steed to a grinding halt before a mahogany trimmed crib which, complete with mattress, cost only a little over \$100.

Beneath, to give reassurance of sound sleeping and solid comfort in the dangerous adolescent years to come, were sketches of a youth bed, chest of drawers and night table, all mahogany trimmed with contrasting pastel shades. Totaled up, these glorious objects for temper tantrums and artistic experiments in those growing years would come to roughly \$260.

We had no difficulty believing the advertisement when it told us that this new era of elegance for baby was "one of unsurpassed luxury ... to make the most fastidious ruler of your domain coo with pride and joy ... and gracious living as never before for the nursery..."

And that's not all. There were prams too, superb prams, each model named after a ballerina. This is no doubt intended to keep pace with the current child craze for ballet — a craze beautifully illustrated at almost any performance of the National Ballet you want to attend this month.

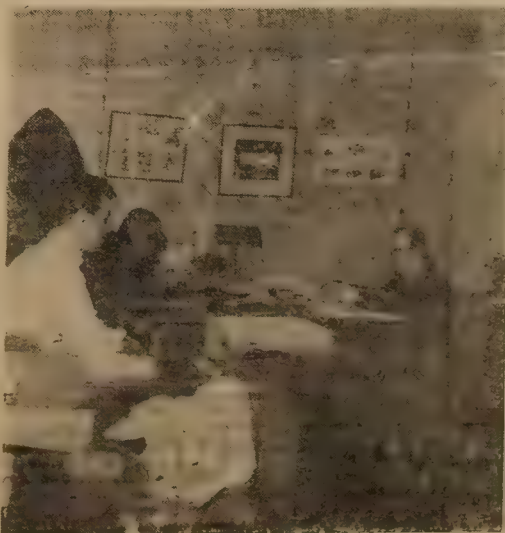
Without sparing the adjectives, the advertisement went on to tell us about "these masterpieces of grace and classical elegance". Lumped modestly under the general term "royal carriages", they were described as marvels of exquisite detail and construction. Unique with fibre-glass body and individual plate for inscription of the family name, they were indeed, "fit for a little prince or princess."

They ought to have been. After a two month's wait for delivery from England, they only cost an even \$300.

With all this build-up, we feel sure parents can impart some of their enthusiasm to junior who will feel properly grateful and well-loved with his possessions. We hope he does, anyway. Then it won't matter as much when his parents can't afford to send him to college.

• — a special
report on —

The U of T Settlement



NEW CANADIANS, as well as young Johnnies, take advantage of the Settlement's many services.

Varsity staff photo by H. H. H.

gag

Yeah, it was a gag.

It flopped, but not completely. For an hour or so yesterday morning there were quite a few students wandering around this campus cursing the powers that be for ordering them into the open on one of the coldest days of winter.

We, for our part, never seriously considered The Varsity could herd the 16,000 diverse and scattered personnel at this university into six regulated bands. Greater and more authoritative powers than we have tried before, tried many times, and always failed.

Yeah, it was a gag. But nobody was hurt, nobody was seriously offended, and we had a lot of fun doing it.

And if Ottawa thinks, as it could well think, that it came a bit near the bone or perhaps anticipated some future civil defence program, then we may even have achieved something positive.

Who knows when the bombs will fall?

gagged

There was one story in yesterday's paper which was not a gag.

The story dealt with the U of T blood campaign. It told how 1,000 students had volunteered to give a pint of blood, had made appointments with the two blood clinics on campus to do so—and how only 356 of them had actually taken the trouble to fulfill their obligations and keep their appointments.

What the story did not say, because it is unofficial and because the Toronto General Hospital does not want to condemn the university wholesale, is that two major surgical operations had to be cancelled this week because the hospital had been so naive as to expect U of T students to keep their word and honor their quota.

Toronto students have excelled themselves in complacency this year. Never before in our memory have they been so fashionably unconcerned with the world around them.

The United Appeal campaign fell \$1,000 short of last year's total and students managed to keep their money in their pockets with more ease and less conscience than ever before. The World University Service's SHARE campaign never even got off the ground. By that time students had so perfected the gentle art of selfishness that there was even some cool praise from official quarters for our fixed and balanced principles.

But proud as we were of these new-developed monetary talents amongst our brethren, we cannot help but feel small twitches of shame after the latest exhibition. Blood is not money. You can sell blood, if you are morally and physically bankrupt enough to ask money for saving somebody's life, but few people even in our society recommend it.

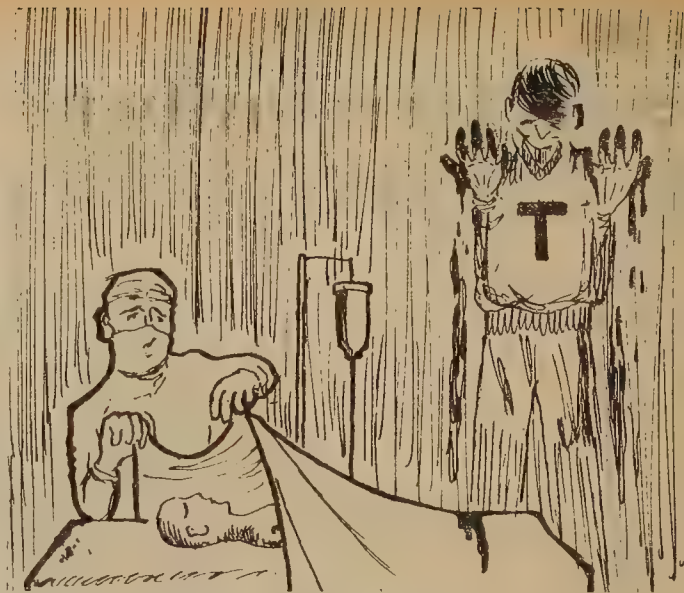
Blood is not money. It costs you little or nothing to give it. It may mean everything, including life itself, to another human being.

Blood is not money. Once given, it does not last very long. Its value completely deteriorates after two weeks. Thus it is necessary to arrange blood campaigns in advance and to schedule operations in expectation of the quota being realized.

Toronto hospitals were depending on U of T blood for more operations next week. Most of the operations are heart surgeries. Up to 25 pints of blood may be used in a single case of heart surgery.

But it looks like many hopeful patients have depended upon the university in vain. With only one more day to go, U of T students have donated less than half of their pledged quota of 2,500 pints.

The consequences may be tragic, but at least the student body of the University of Toronto has proved to the world that, while it may be perfectly capable of keeping its money, it can at least be depended upon not to keep its word.



Will all great Neptune's ocean wash this blood
Clean from my hand? No, this my hand will rather
The multitudinous seas incarnadine,
Making the green one red.

—Macbeth

The Film: The Res

By WARREN W. WILSON

The 'twenties and 'thirties were a time of maturation and consolidation of the liveliest of arts, the motion picture. Scarcely thirty years old, movies had in this relatively short period of time achieved an acceptance and affection seldom rivalled in any other art medium.

The great figures of the early days of the business — Porter, Griffith, Chaplin, and even Cecil B. DeMille—had each in their turn lifted the motion picture from a mere series of images filmed from life to an art form, and one of the most popular and enduring art forms ever invented.

In particular, David Wark Griffith (whose two major films, BIRTH OF A NATION, and that oversized specta-

cular, INTOLERANCE, are still cited with reverence as classic of the film medium, made the most significant contribution to film art. He did not use radically new techniques; the close-up, the pan, the dissolve, even rudimentary editing, had all been developed in the early days of the cinema. Griffith's chief claim to fame lay in his utilising these basic techniques in a revolutionary manner; each shot, each effect, was there because it had to be there. Add to these a particularly brilliant flair for imaginative editing, and you have most, though not all, of D.W. Griffith's undoubted genius.

In Russia, his influence was even greater. Lenin, seeing that the film medium was ideal for spreading propaganda to a far greater section of the population than any other medium, fostered schools of cinematic technique throughout Russia. In classes, Griffith's INTOLERANCE would be screened, dissected, and reassembled in different shape, and the results analysed. Two of the greatest film directors the Soviet Union has produced, Pudovkin and Eisenstein, unashamedly proclaimed their indebtedness to the great American director. Thus it was that screen masterpieces such as MOTHER, STORM OVER ASIA and BATTLESHIP POTEMKIN, emerge, not as accidental products of erratic geniuses, but as meticulously planned works of intellects completely attuned to the film medium.

POTEMKIN was produced in 1925. In this same year, the "spoiled brat of an industry" in Hollywood was being taken in hand by banking magnates. The major film studios needed readily available liquid assets in their struggle to buy up large theatre chains, and the banks were only too eager to

encourage such ambitions, while they strangle-hold on a far less profitably industry.

The Wall Street merchants cast for some gimmick with which to attract vaster and vaster hordes of customers. Since Will Hays had abolished film censorship in five states, titillating bedroom scenes presented themselves as a possible solution. The American war screen, which had reflected isolationist policy by escaping contemporary problems to the peaceful and uncontroversial of the great classics—THE SCARLET LEADER, THE HUNCHBACK OF NOTRE DAME, THE PHANTOM OF THE OPERA, in which the hero appeared as impossibly idealised objects of purity and innocence—way to more lurid and harrowing of fallen women. MALE AND MALE, GREED, THE MERRY GOLF, and A WOMAN OF PARADISE exploited the commercial possibilities of sex to the full. But the banks were not fully taken in.

Finding that it was not a lion that grossed \$750,000,000, the star, the producers began to look for a new name. As Louis B. Mayer wrote in "Sight And Sound": "Everything was set for the office treasure where the heart lay, when they were with the realization that the heroine with youth, beauty, sensuality enough to make a sympathetic, to be beautiful, a female's picture still showed a tug showing marriage fighting for her virtue as Stroheim's direction in THE WIDOW, had proved the value of transmuting established new gold. The world was taken a whirl with Edna Florence Vidor and Aileen was too remote and majestic for the public. The passion being worked over by three years, was dead at the And the producers were tresses out of their minds Barbara La Marr in 1925 make her sympathetic, the rose between the teeth of most celebrated screen Wilson, to make her

Finally, Hollywood of the screen greats — With a face of a Madonna, being of soul qualified to American public (and none of her affairs in the box-office began killing. Sex was less in most, so everyone thought. Two major events



THE VARSITY

FOUNDED 1880



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Editor-in-Chief: Doug Marshall
Managing Editor: Mark Nichols
Editor without portfolio: Sam Aizenstat
News Editor: Harvey Shepherd

Today's Issue: Kay McCook, Jerry Bourke, Morgan Tompling, Jayne Nesbitt, Charlotte Huobell, Bill Barrick, Earl Foley, Debbie Halper, Peter Bawley. Masthead Additions: Not by Al Walker who suffered the most unkind cut of all. Photography This Issue: Andy Stabins.

at Quebec labor

Asbestos Remembered

By VICKY INNES
Varsity CUP Editor

the traditional day of bad luck with little notice, at the end of Toronto. But in the early 13th century occasioned the most important historical event in Quebec's Labor movement.

It was the beginning of the Asbestos strike. The strike at the time it marked the beginning of the Management relations.

in the McGill Daily, changes was examined by the union, management and the community. This article reprints the demands of the union.

er wrote of the demands of the union.

claiming a base rate of 35 per cent and a 15 cent increase in the cost of living. The strike lasted five weeks.

and an unstable post-war economy both played a role in the controversy, Pelletier maintains. Other factors were the force of public opinion on the question of industrial hygiene and the "dynamic" Canadian Catholic Confederation of Labor.

"All these circumstances were so blended as to form a highly explosive compound", Pelletier says.

"Quebec remembers the Asbestos strike, not only for its lasting effects which are still felt in the labor section of the province, but because the community as a whole played a part in it."

Roger Provost, President of the Quebec Federation of Labor represented the Union's point of view.

Since the Asbestos strikers lost their case in Court, he writes, the Quebec labour movement learned they were "up against a two-party union-busting regime; that there was no use looking for individual scapegoats, be it the Prime Minister himself; that they had to get united and strong... that they had to jump into the political arena, in co-operation with the other laborious groups of society, instead of letting two professional fatties stage a faked show for which we, the people, had always been the suckers.

Twenties and Thirties

Less Years

the motion picture industry — the first was the arrival of sound; the second was the Depression. Contrary to popular belief, sound films were not a novelty in the late 'twenties. Edison, the founder of the new art, had devised a method of synchronizing the aural with the visual, and others had elaborated on the method. But these early attempts had created no great impression on the public. The fact that the films did not rely on the spoken word was a reason for their initial success, and the gradual maturation of the silent film technique had increased the audience's acceptance of this convention.

Nevertheless, improved electronic resources made it possible to synchronize word with image to a far greater degree than before thought possible. Sound-on-film became the vogue. Hundreds of actors, whose voices did not suit their appearance were forced out of work, to be replaced by established stage artists. The old masters — Chaplin, Rene Clair, Dreyer, struggled on to perfect their now outdated silent films. Finally, with regret, almost, they bowed to the supremacy of the new cult, and turned reluctantly to sound.

Nor was it hard to see why they should so dread the new film. Dialogue became paramount; action and poetry in image were negligible.

Then the Depression struck. Wall Street was amazed at the continued prosperity of the movies, for in these bleak times, the masses flocked to the local cinema. But their patronage helped to reshape the type of film they were seeing. They wanted to escape from reality, but they were just as pleased to see misery lotter than theirs. Encouraged by the Roosevelt administration, Hollywood provided its public with studies of the criminal in society, with the sin and redemption of the saintly prostitute, with nostalgic portrayals of the American family. And of course, with spectacular musicals with a much needed message of hope.

To an audience disenchanted with the mores of a financially stable class society, these buoyant, optimistic musical documents provided a soothing balm. Even Steinbeck's starkly realistic study of dispossessed farmers trying to obtain work in an alien environment THE GRAPES OF WRATH, was given a hopeful ending to go with the spirit of the times. The scenes at the government-run camp, managed by a gentleman vaguely resembling the great F.D.R., may strike us as ludicrous today, but obviously had a tremendous impact on the pre-war generation.

With the approach of the Second World War Hollywood's products took

on an ominous note. Films now began to extol America's power to resist an enemy in case of invasion. Of course, true to the non-intervention policy of the government, these movies adamantly refused to take any interest in the fate of European powers, but contained a none too subtle warning to the Axis coalition to maintain a "hands off" policy, or else.

The Second World War, of course, changed the motion picture scene and ushered in the period with which we are more familiar. It is still perhaps too early to evaluate the latest manifestation of the cinematic art, even if time and space permitted such an analysis. Instead, let us try to briefly evaluate the more readily noticeable effects of the 'twenties and 'thirties on the contemporary scene.

In these days of crisis, with the new mass monster, television, threatening the film industry, it is far too simple to dismiss the products of our forbears as worthless trash. We tend to talk glibly of radical new advances in cinematography — of stereophonic sound, of technicolor, of the wide screen and of 3-D. We forget that most of these developments occurred in these seemingly remote times. Mention has already been made of sound. Experiments with color were even being made in the days of Griffith, when tinted stock was the rage.

Technicolor per se was already being exploited in THE PHANTOM OF THE OPERA (1924) and THE BLACK PIRATE (1926). And are not Magna-Scope and the Triptych method examples of wide screens? What's more, they were used with far more intelligence than now, to heighten a psychological effect. Thus, in an early MCGY DICK, false panels at the sides of the screen open up as the boat moves off from the Pequod in pursuit of the whale, to give an effect of vast distance. When the whale attacks, the screens close again, as if to engulf the hapless souls within rigid confines. Similarly, in NAPOLEON, two cameras flash their images on two screens at either side of the main screen; thus, we get an immense panorama of the French armies at Austerlitz, with a close-up of their leader in the centre foreground. As for 3-D, it has proved a gimmick of so little popularity, that it can hardly be termed a radical new development at all.

Looking back at these unsettled times, we must forever acknowledge the great debt we owe to the film makers and stars of this period; they too had their crises to face. And armed with this knowledge, we must stubbornly refuse to lightly pass off their art form into which so much blood and tears have been poured in order to

"For those who thought those denials of our democratic rights were peculiar to the Province of Quebec, the CBC strike — which was strictly under Federal jurisdiction, came as a reminder that any capitalist political party turns out to be anti-labor as soon as it gets in power.

"As a matter of fact," he continues, "the only difference in the attitudes of the Dielenbaker Government and the Duplessis Government toward Labor is that the first one gives us the cold shoulder and the second one adds a slap in our face when we make use of our democratic right to make representations to them."

The Labor laws, he states, "are full of loopholes intended for union-busting employers." A long list of "unsatisfied demands" await to be granted by the government.

These requests, most of which "are intended for the majority of the people of this Province and have been made by other groups of citizens as well," include Briefs on Education, Health-Insurance and Unemployment.

Industry's case was presented by J.J. Gagnon, Manager of the Industrial Relations Division, Aluminum Co. of Canada.

The aim of the Corporation, according to Gagnon, is "to satisfy the demands of the shareholder, the customer, the employee and the community." Industry must provide leadership and "maintain two-way communications" with employees.

"The public expects stability of employment, employees expect human satisfactions and industry to provide goods at reasonable prices."

To establish these conditions, two ideal foundations are needed, he maintains: "free labor and free management," free within the social and economic and legal structure which in our society is changed by evolution rather than by revolution.

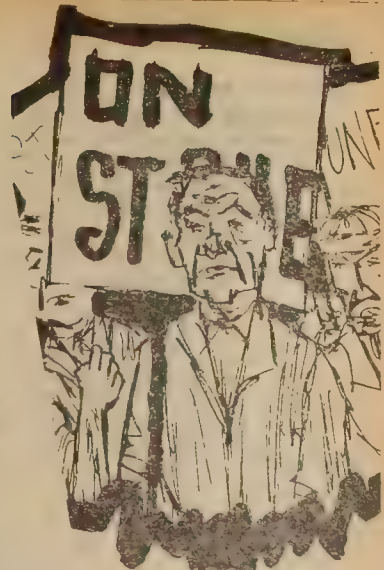
Discussing management-employee relations, he says management is "concerned with the full utilization of talents at all levels and their conservation as far as is practicable. Companies tend to regard employees as their most valuable asset. Because of this, new techniques have been adopted and ways and means of doing things have been overhauled.

"While management is struggling with this problem, management's prerogatives to do so are being challenged by organized labor."

Gagnon lists six areas in which labor has encroached on "management's ability to manage."

1. Because collective bargaining now covers an increasingly large group of employees in the industrial hierarchy, the possibility exists of a future "unionization at all levels of the industrial ladder."

2. With the tendency towards co-administration of certain functions formerly the responsibility of



3. The scope of bargaining territory, is constantly expanding and union contracts are becoming more and more comprehensive, covering matters which should be limited to wages and hours of work.

4. The union is now a more important factor in the economic life of the country. It is now a more important factor in the economic life of the country. It is now a more important factor in the economic life of the country.

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WARREN WILSON

SEX AND PHOTOGRAPHY

TEBALDI



The "Boneless" Touch

Rudolf Firkušny, guest pianist in a series of CBC concerts in the Great Hall, presented a programme, Wednesday evening, of Scarlatti, Schubert and Beethoven. For the most part Firkušny produces brilliant pianoforte sound of the first order, but occasionally some which is not as good.

As in the case of the three D Major sonatas which opened the programme. Composed as a triptych, the sonatas exemplify various facets of Scarlatti's art — the first's advanced dissonances and curious scale passages, the second's bristling technical difficulties, and the third's galloping metre. With the exception of the opening sonata, Firkušny's approach was heavy-handed, due to noisy pedal action and over-percussiveness. Though all the notes were in their right place, the Hall's acoustics and too much pedal blurred what might have been crisp articulation.

Firkušny was stronger in the Schubert A minor sonata, Op. 143, which ended the first half. The first movement is typical of Schubert's unsuccessful earlier attempts at larger forms, with its comparative lack of potential thematic material, tiresome repetition of motifs, misdirected lyricism and major-minded modal alternations. On paper, the whole affair is quite dull, but Firkušny brought it to life and gave it meaning. In the second movement's chordal melody, with its strange little unison responses, we had lovely pianissimo singing tone and the last movement's rush of sound was effective though the metre was at times incertain.

The second movement was devoted entirely to the works of Beethoven, two sonatas and a set of variations. The Waldstein Sonata was the highlight of the evening. The opening of the first movement and the minor episodes in the last were taken at a fearful clip, but the whole was admirably controlled and energetic. Here speed was not used for its own sake but rather as an expressive device. The slow episode, which biographers suggest describes Beethoven's expression of feeling of a sunrise over the Swiss Alps, provided that heavenly feeling of anticipation for the moment of the entire recital, the horn call of the rondo-finale's opening theme. The coda entrance of this theme above Beethoven's favorite trill was exquisite.

The early sonata, Op. 10 no. 3, is Beethoven's herald of great things to come. Written in 1798 when his deafness was becoming more apparent, the second movement, largo con moto, is an expression of profound melancholy. Firkušny captured some of this with sensuously shaped melodic contours. Yet he was too free with Beethoven's meticulously marked text and dynamics, and the gigantic climax of the movement was built up too soon. The opening scrambling of sounds in the development section evidenced an extreme tempo in the first movement, but the last two were properly resilient, particularly the fourth with its effects of whimsical humor.

The seldom-played ten variations on a theme by Galieri exhibited to advantage Firkušny's leggiero, "boneless" touch, a feature which prompts one to regret the lack of impressionistic music on the program.

Bill Aide

The Evil That Little Girls Do

With THE CHILDREN'S HOUR Lillian Hellman has joined Eugene O'Neill in a play of unnatural love and unexplained, even inherent evil set in New England. But unlike O'Neill, the locale is such a minor part of the play as to be almost unnoticed and the only important insights we gain into the characters are told us rather than shown.

In the first act Karen's fiancé, Dr. Cardin (Marv Schiff) asks, "Aren't you taking it too seriously?" and Martha answers: "You stay around kids long enough and you won't know what to take seriously, either." Unfortunately, Miss Hellman can't assume that her audience is plagued by a life around kids, and until we are gradually told by the two teachers just how much they have struggled for their school and the threat that small things have been, we find it difficult to take their concerns seriously.

The first act is both the most and the least satisfying. It opens with a most convincing scene of an undisciplined reading class in the living room of an old farm house which serves as the school. The success of this scene is undoubtedly due to the director's (Bill Davis) fine blocking—the quickness of the lines, and the generally fine acting of the seven students (who in their girl's school dresses actually look like they were recruited from a local school). The less satisfying aspect of the act is due to the play itself, which never involves us in the problems of the two teachers. Martha Dobie's sudden blow-up with her aunt, a has-been actress who has been taken in as a dramatics teacher, strikes us as an instance of the instability of a frustrated, aging teacher.

The second act is undoubtedly the highlight of the play, both as a play and for acting. Mary's

sister (Nancy Tilford) with her grandmother, in which she is insidiously loving and evilly inventive in her story, is excellent. And for the first time in the play we are drawn into the action, but unfortunately so, for this is not Mary's play. Rather it belongs to the two teachers, and when we are left with their problem in the third act, we must again begin to identify almost new characters, as though we were watching a new play. But in the Third Act, because of the convincing acting of Sylvia Peggis and Jan Hughes, we are soon involved in the spirit of a story, which is very reminiscent of Beckett's *ENDGAME*. What are they to do now that they are dangerous freaks in the community? Go for a walk? No, they will be seen. Eat? No. A shower perhaps? Yes, a shower every day at six gives some purpose to life.

The first scene of the second act, which was ably performed by Mary and Mrs. Tilford, was one of the finest in the play. Deborah Schwartz's acting, except for a few times when she was concerned with other things and her voice tended to become young, was excellent. The scene was marred by an unfortunate bit of directing at its close. As Mrs. Tilford is trying to decide whether or not to act on her granddaughter's story, the lights suddenly dimmed on all but the table with the telephone. The idea—to focus all attention on Mrs. Tilford and her conflict, to highlight the importance of the final decision—might have come off if the light change had been made very gradual, almost imperceptible. But the sudden change made us aware of a deliberately dramatic technique.

The most dramatic point of the play, and the point at which the play probably should have ended, was the end of the second scene of Act II. Rosalie Wells

had previously been forced into "vassalage" by Mary—she was sworn into corroborating anything Mary might say. Rosalie lies about the teachers and breaks down sobbing on the couch. Miss Orban's performance in this scene, her only important moment, is certainly the finest and most professional in the play.

The third act is dominated almost completely by the two teachers and Dr. Cardin. Perhaps Dr. Cardin had been played as a quiet, tweedy small-town doctor, many more of his lines would have been credible. From the mouth of a slick, obviously urbane person, many of his lines sounded anachronistic. In a scene of tension, when the light was high and he had a blackish face, Marv Schiff was most successful. When he was indignant, hesitant to speak, or half-hurrying Karen, he was believable, but when we saw him making small talk, discussing the teachers' false hair attack, or talking to Karen and Martha as if they could go away to the beach and sail off fresh, he was unbelievable. In the third act as he was back and forth from Karen to William, trying to assure them that they could forget all the trouble, what could have been reassuring parts to play his and embraces with Karen took on aspects of a Catholic Mass as they clutched each other's arms and brushed cheeks.

If the playgoer can find an answer for why this disconnected and intellectually empty play was produced, the evening can be a most entertaining and dramatically satisfying one. Certainly St. Michael's and University College should be able to give more support to their play on Friday and Saturday than they did on opening night, which had a pitifully small audience.

Earl Foley

Nabukov By Rubokov

Lolita, the confession of a suave, aging European's lust for a young girl, can best be described as a detailed sex novel done up in a package of fancy language.

Humbert Humbert is the suave European who has a mad love affair at the age of 14 with a young girl. Unable to consummate his love at this time, he spends the rest of his life seeking a young maid who closely resembles his Annabelle to fill the great void left in his life by this unfortunate affair.

At the age of 38 he finds and fulfills his longing in the person of 12-year-old Deloras Haze (his Lolita). The rest of the novel is spent in describing in great detail their next two years of aimless wandering in a forest of distorted love until Lolita runs off with another middle-aged man.

The novel ends with Humbert Humbert in a "psychopathic cell" awaiting trial for the murder of Lolita's second seducer.

The characters in this novel are for the most part stereotyped figures straight out of American middle class society of whom the author is obviously contemptuous. Only Humbert Humbert and Lolita are real and vibrant, Humbert the man of extreme desires and sensuous nature, Lolita, young, effervescent, sel-

fish, spoiled. He the smoldering volcano of constant passion, she the young nymphet who excites and maddens the soul.

The author slices himself open and reveals a ghastly interior and for the lovers of James Joyce this will undoubtedly have a strong appeal.

Much of the book is taken up with boring details of scenery and hotels. Nabokov dwells painfully long and laboriously over his description of the numerous bedroom experiences of his hero.

The language and imagery, although brilliant, at times are so excessively flowery that theyicken the mind of the reader on numerous occasions "the stepfather of a graspingly adorable pubescent pet."

Lolita begins in an exciting and even fascinating story, but at the end of the novel the reader is left with disappointment and the feeling that he has seen only the potential and not the actual of a great novel.

Until the seduction of Lolita the reader sees human emotions sensitively displayed, but by the end we are lost in a tortuous plot, monstrous detail and all of the warm feelings of emotion and intimacies are cold and lifeless.

Sam Rubokov

"A Gloomg Peace This Morning With It Brings"

Canada and the world lost one of its greatest living 19th Century Romantics with the passing Tuesday of Warren Peace, mourned by all who knew him, respected by all who did not.

Only 25 at his death, Peace has left his mark on the world of literature with his many contributions to the Arts in Canada. At the time of his death he was working on a film entitled "The Sacred and the Profane", a full-length color cartoon feature involving the adventures of a gardener in a convent, based on a story in Boccaccio's "Decameron".

Ironically, it was this film, hand-drawn frame by frame on blank celluloid stock, that was the instrument in Peace's tragic death. His worn and haggard body was discovered hanging from a rafter in the bar of his South Yonge Street Bohemian cold-water flat in Eastern Alley, suspended by several yards of the 16 millimetre film on which he had so long labored.

From the film salvaged, it is obviously the work of a misguided genius. This, however, may be the result of Peace's unfortunate tendency to wallow in oceans of self-pity. The scene of the mother superior's fall from grace is one which we will always remember with a sad fondness.

Peace's interment in the Mount Pleasant Cemetery yesterday was as tragic as his suicide.

His fickle concubine, Myrtle Hennessy, had to be forcibly dragged from the graveside as she shouted "nail me down with him", tearing out yards of her hair, and draping them around Peace's headstone. A band of six pipers droned the funeral march. They had been supplied by Peace's friends in memory of his love for scotch.

Among Peace's many books are "My Universities," a glimpse at undergradu-

ate life written in his usual vitriolic style, and "Some Random Jottings Concerning The Russian Language", a detailed piece of acidulous research into the insidious propaganda techniques used in the preparation of N.F. Potapova's first year elementary Russian textbook used at the University of Toronto.

Peace was planning a special Varsity culture issue on the Arts in Russia, to supplement last year's feature on the Canadian Arts. He was greatly concerned at Russia's tremendous lead in education and culture as compared to what he termed "our bourgeois capitalist society".

He is also well-known for his incomplete poem, "A Lament for Past Mistresses."

Various intimate friends of the great man are making plans to perpetuate his memory and his writings. A special issue of the St. Michael's College literary magazine, "The Chorus", will next week be devoted to a comprehensive analysis of Peace's life and writings by several of his co-workers. Dore Schary of "Sunrise at Campobello" fame, is currently planning a stage play dealing with Peace's short and tragic life, entitled "The Last Of The Big-Time Losers." His complete works are being collected by Lawrence Duffy, general manager of CBC-TV News, and a lifelong friend of the young writer.

Private showings of the partially-completed "The Sacred And The Profane" are being arranged at the U of T Film Society and there will be one minute's silence at the next meeting of the society in remembrance of his tragic death.

Relics of the great man, culled from his meagre possessions, will be on sale at the society, the proceeds going towards a memorial banquet to be held in his honor. "He would have wanted it that way," Programme Director W.W. Wilson said last night.

up-and-coming events in the world of jazz

Another reminder about to-night's Jazz Show on CBC TV. Featured are Georgie Auld, Peter Appleyard, Ron Collier Quintet, Mike White's Dixieland Band, Jack Kane's Orchestra, Oscar Peterson, Anne Marie Moss, Moe Koffman and others.

Monday evening, the Jazz Messengers with Art Blakey will be featured for one night only at the Westdale Hotel on Main Street, Hamilton. There will be a slight admission charge at the door. This should be a must for jazz fans because the group has not been in the area before and may not be back for some time.

The Edison Hotel will have Duke Ellington and Lionel Hampton sometime in the early spring. That's the spot on Yonge Street which has been catering to rock 'n' roll lately.

Vivienne Stenson will be representing The Weavers, that very entertaining and versatile folk-song group, at Massey Hall, March 13. Tickets may be obtained by phoning ME. 3-7743.

Andres Segovia, the world's greatest classical guitarist, will perform at Eaton Auditorium April 28.

The House of Hambourg will be featuring a talented and swinging trio Saturday evening. It consists of Jerry Toth on alto sax, Jack Landers on bass, and Ed Bickert on guitar. Festivities begin at midnight at 23 Grenville.

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For male or female student at the Campus Co-Operative Residence Inc. Phone WA. 1-2520.

The Ramsay Lewis Trio will be at the Towne Tavern next week, followed by Buddy Greco. Peter Appleyard finishes off his stay this weekend.

The ever' charmin' Carmen McRae will be singing at the Colonial Tavern all next week. The popular jazz vocalist will have her own group to accompany her. Lawrence Lederman

Suggestions For Next Week:

LA STRADA at the Kent, ends this weekend. Next week, THE KEY will be shown.
I VITELLONI (UTFS) at the Museum Theatre, Sunday at 2.15. Directed by Fellini.
MADAM BUTTERFLY continues until next Wednesday at the Odeon Fairlawn. With a special students' rate of 75c. Puccini's opera with the voices of Giuseppe Campora and Orietta Moscucci.
THUNDER ROCK at the Crest until Tuesday. Starring Bob Goulet, Hugh Webster, Kay Hawtrey and Joseph Furst. Special student rate: 60c.
SUMMER OF THE SEVENTEENTH DOLL by Ray Lawler

at the Crest opens Wednesday. Directed by George McGowan, and starring Max Helpmann, Barbara Chilcott, Katherine Blake and Hugh Webster.
CHILDREN'S HOUR at Hart House until Saturday. Presented by U.C. and S.M.C. and directed by Bill Davis. Students \$1.00.
National Ballet programme at the Royal Alex. for the final week.
Friday, Les Sylphides, Dark Elegies, Les Rendez-vous.
Saturday Matinee, The Nutcracker.
Saturday evening, The Nutcracker.
Monday, Giselle, Coppelia, Act III.

Tuesday, Les Sylphides, The Fisherman and His Soul, Le Carnaval.
Wednesday Matinee, Les Sylphides, The Fisherman and His Soul, Coppelia Act III.
Wednesday evening, Les Sylphides, Ballad, Gala Performance.
Thursday, Swan Lake.
Friday, Swan Lake.
Saturday Matinee, Coppelia Act III. Ballad, Offenbach in the Underworld.
Saturday evening, Les Rendez-vous, Giselle.
Evenings when students have special rate of 75c.

SKULEMEN

NOMINATIONS FOR 6T0 ENG. SOC.

Fri., Feb. 20 to Mon., Feb. 23

(This is YOUR Chance to Build Next Year's Society)

FORMS IN THE STORES

SUMMER EMPLOYMENT FOR WOMEN

There are openings on our staff for an assistant to the dietitian; a tennis instructor; an archery instructor; a handicrafts instructor; a campcraft instructor; Red Cross Water Safety instructors and a registered nurse. Applications from those with other camping skills will also be considered. Minimum age 19. For July and August at girls' camp in Algonquin Park. Write Camp Tanamakoon, 24 Wilberton Rd., Toronto 7, or telephone HU. 1-3704.

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Students who are considering a career in the RCN should make an appointment through their University Placement Officer to see the Naval University Liaison Officer when he visits the campus for interviews.

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.....Telephone.....

Faculty.....Year.....

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ROYAL CANADIAN NAVY

sociable living

Combat Houses

A University of Toronto professor yesterday said the single family dwelling is not the answer to the housing problem in the "City-Spreading Age".

Professor James Murray of the School of Architecture told the University Women's Club of North York that a new approach to the design of housing was required.

"What is needed is a more

compressed type of housing which would keep our cities from spreading too far", he said.

"The unit would consist of single family units, row houses and apartments — designed so the community could serve all age groups", he said.

"It is important, however, not to forget the size of the people as cities grow", he said.

PROMOTION FOR

TORONTONENSIS REPS

Whether private, sergeant, colonel or major, you are urgently requested to rendezvous at Bunker H.Q.'s (basement SAC building) Monday or Tuesday afternoon re promotion of Operation Sales.

Women's Athletic Elections

Women's Athletic Directorate

The electoral meeting of the University of Toronto Women's Athletic Association to elect the six student representatives of the Women's Athletic Directorate for 1959-60 will be held in the Sun-room, Falconer Hall, on Wednesday, March 11, at 5:00 p.m. sharp.

Nominations will be received by the Secretary of the Association until Tuesday, March 3, at 1:00 p.m. Nominations must be signed by two members of the U. of T. W.A.A., and must be made on the forms to be obtained from the secretary, in the Women's Office, S.A.C. Building.

A student eligible for nomination must at the time of nomination be in her second or higher year, but not in the final year at the University.

Representatives to the Electoral Body must be appointed and sent to the meeting as follows: the W.A.A.'s of University College, Victoria, St. Michael's, St. Hilda's, the Faculty of Medicine, the School of Physical and Occupational Therapy, four representatives each; the W.A.A. of the School Nursing, two representatives; Basketball Club, six; Hockey, Swimming and Volleyball Clubs four each; Tennis, Badminton and Softball Clubs, two each; Archery, ski and Fencing Clubs, one each; the undergraduate members of the 1958-59 Directorate. Names of voting representatives must be given to the Secretary not later than Monday, March 9, and no proxies will be permitted except upon written notice to the Secretary prior to

the election. Electoral Body representatives may only carry one vote each.

Women's Athletic Clubs

The annual elections for the women's Basketball, Hockey, Swimming, Tennis, Badminton, Softball, Volleyball, Ski, Archery, Bowling, and Fencing Club will be held on Thursday, March 12. Voting will be held from 10:00 a.m. to 4:00 p.m. either in the Women's Office, S.A.C. Building, or the Department Office, Falconer Hall.

An election for the presidency ONLY of each club will be held, voting to be preferential. Nominations for the office of president for each club must be signed by two voting members of the club in question and filed with the Secretary of the Athletic Association, S.A.C. Building, by 1:00 p.m., Tuesday, March 3.

Voting members for each club are restricted to those who have been registered as playing members of an intramural or intercollegiate sport during the past academic year, or who are certified by a team manager to have attended at least 50 per cent of the practices of that team; members of the club executive and managers of all teams playing under the club.

Each faculty, college and department entering one or more teams in an intramural series is entitled to ONE representative on the executive of the club directing that sport. The president of the club is not regarded as representative and her faculty is entitled to its regular representative.

Forty Delegates Discuss Role In Foreign Affairs

Forty U of T students leave for Caledon Farms this afternoon to take part in a World University Service seminar on "The Role of the Individual in International Affairs".

Included in the list of delegates is Mohammed Ali Dokainish, Egyptian student studying in Toronto under a scholarship sponsored by the Engineering faculty.

Moderators for the seminar include Dr. J. Markowitz of the Faculty of Medicine; Philosophy Professor Bruno Morawetz; Dr. Edmund Carpenter of the anthropology department and University College Dean Ian McDonald.

Foreign student delegates are: Rudolf Abel, Dokainish, Soroya Elian, Paul Goetsch, Madelin Grant, Stephen Hedu, Helmut Vibschat, Blanche Horscham, Keith Hollett, Anthony Ip and Mery Joyasena.

Also: Renate Mohl, M. Ozima, Mary del Pico, Helier Robinson, R.C. Sharma, Yousef Sobouti, Mr. Soeparno, Paul Tabakiah, Takashi Yamaguchi and Dr. M. Zyona-revic.

Canadian student delegates are: Ann Barnes, John Cartwright, Mary Jo Cullen, Mary Jane Edwards, Doug Gandy, R. Gibb, Barbara Goodwin, Grace Heggie, John

McConnell, Mary Percival, Carol Rennie, Howard Rubinoff, Evangeline Seiba and Ron Shirliff. Also: Janet Somerville, William Strachan, Edward Walker, Elizabeth Wilson and Christine Scott. Delegates will return to Toronto Sunday afternoon.

Expansion At 'Master

HAMILTON (CUP) — The head of McMaster University's new metallurgy department last night predicted considerable expansion in its research operations.

Dr. H.E. Petch said completion of new quarters and the addition of new facilities will make the expansion possible.

A grant was received recently from the United States steel industry to support future research work, particularly in the field of diffusion studies on metals, he said.

CURLING

We have curling ice arranged. Would those men interested in knock-out play-downs to determine which rink will represent the University of Toronto at the Intercollegiate Bonsel at O.A.C. sign up in the Athletic Office. Entries limited. Sign up by 4 p.m. Tuesday, February 24th. Meeting in Staff Room, Hart House 5 p.m., Feb. 24

GAMES TODAY

HOCKEY (Group Playoffs)			
12:30 SPS VII	vs Dent, A	Reimer, Borthwick	
1:30 SPS IV	vs SPS V	Reimer, Borthwick	
1:00 Trin. A	vs Arch	J. Boase, Thesingh	
BASKETBALL MAJOR LEAGUE			
1:00 SPS III	vs Jr. SPS	Morlarty, Grossman	
6:30 Med. IV	vs SPS VIII	Richardson, Kolodzie	
BASKETBALL MINOR LEAGUE (HART HOUSE)			
1:00 U.C. Binders	vs IV Geol.	Clarke	
5:00 III Mech.	vs Med. I Yr.	Stein	

WOMEN'S ATHLETICS

VOLLEYBALL

All the games are at L.M.
Mon. Feb. 23 6-7 Vic. IV - Pharm.
Tues. Feb. 24 7-8 St. Mike's - St. Hilda's I
6-7 Vic. IV - P.H.E.
7-8 Nursing - Winners of league IV
(not yet determined)

Wed. Feb. 25 6-7 Finals

BASKETBALL

O.C.E. Tues. Feb. 24
5:30 - Intercollegiate Practice
6:30 - Intercollegiate Practice
7:00 - Intercollegiate Practice

Week of Feb. 23		HOCKEY	
Mon. Feb. 23 4:00	Visiting	Home Team	
Tues. Feb. 24 8:00	St. Mike's	Vic II	
Tues. Feb. 24 4:00	U.C. I	POT I	
League I	Vic I	St. Hilda's I	
Vic I	League II	Med. III	
St. Hilda's I	P.H.E.	St. Hilda's II	
POT I	Nursing	POT II	
U.C. I	St. Mike's	Pharmacy	
	Vic II		

The play-offs begin on Thursday. Come out and cheer your team on! The winners of each of these two games will play off in a two-game total-goal series.

Semi-Finals
Thurs. Feb. 26 12:30-1:30 Winner of League I vs Winner of League III
1:30-2:30 Winner of League II vs Runner-up of League I
Finals
Wed. Mar. 4 8:00-10:00 Winner of 1st Semi-Final vs Winner of 2nd Semi-Final
Fri. Mar. 6 4:00-6:00 Winner of 2nd Semi-Final vs Winner of 1st Semi-Final



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BLUES BUMP WITH QUEBECOIS

Laval "Honored" Guest For Year's Key Battle

By GENE GLISKY
Associate Sports Editor

This is it! Tonight's the soir when the Laval Red and Gold challenge Université de Toronto Bleux in the final—which means last, last, last—league game of the year at Varsity Arena.

The fighting "Irish" from Laval are pinning many hopes on this crucial contest. If they lose—which is possible—they still remain as the only team that can topple Blues, but to do so will require much uphill struggle.

A Varsity win will mean one more victory on the road (March 6 and 7) necessary for a fifth consecutive Intercollegiate title for Jack Kennedy's charges.

Despite Blues' last 12-4 victory over Rouge et Or, this one will not be as easy. Laval are still tough, primed, and desperate. They play a raggy, man-to-man game, that can give Varsity sharpshooters a lot of trouble. In Lorne Arsenault, Robert Landry, Claude Duguay and Pierre Raymond, Laval pack a lot of scoring punch. If they muster a slightly tougher defense, the game will be very close.

Blues go into action with much the same lineup that trounced McGill 11-2 last Friday.

Dave Stephen will centre Duncan (Nails) Brodie and Ron Casey. Red will be chasing his 95th Intercollegiate scoring point (in hockey that is).

Doug (O' Dad) Williams remains in command of the nimble Kid-line, while Grant Mills, looking quite at home at center, draws Tommy Watt and Don Fleming as wings. Bill Griffin will move up from the Rinkies as an extra forward.

The brunt of the winning chore will lie on the capable shoulders of the unsung heroes of the Varsity defence.

Watch Ray Dunn, him who rags the puck with the best of them when Blues are shorthanded. He'll most probably be guarding the fishnet and plumbings.

Watch Harry (Da Lip) Neale. A serious student of the "one apiece" hockey school, this port-

ly bulwark of the Blues rear-guard has butted, kneed, elbowed and bodychecked his way to the fore as one of the most effective defencemen in the league.

With all these "nice guy" tactics, Harry has played excellent hockey both defensively and offensively. Let your eyes stray to the corners Neale occupies with an opposing forward. Some fun for 'arry.

Watch Lorry (Box Car) Stacey, who is both rugged and polished. If big Stace makes a mistake out there, here's one reporter that will eat the bucket of pucks so well hidden beneath the seats.

Watch Neil Munro, crafty as they come. Always very effective on a power play, the product of Saskatchewan (rah! rah!) is as stylish a defenseman as you'll find anywhere.

Watch Frank (Curly) Sullivan. The rugged rookie can throw a shoulder check that can be felt to the rafters of the old Arena.

To steal a line from Nichols, Benton and Schmidt inc. Bill (Bear) Kennedy and John (Captain) Macdonald are Out. They want to be In but injuries are In and they are Out.

All fans should be Out for this game, which means they'll be In. Blues are In, Laval are Out, if Blues put more In than Laval put In and Dunn kicks Out. Blue will be Out to get In on the championship, in which case Laval will be almost Out.

Blues will win, we know by In-stinct.



OFF TO KINGSTON In defence of their Intercollegiate senior boxing title are the above Blues: Back row (left to right): Jim Bacon, trainer; Art Vachon; Tony Canzano, coach; Roger Kirkpatrick; Frank Corner. Front row: Lorne Kirby; Mike Chykaluk; Robert Dodds; Michael Butt; and Boris Petcoff. — VSP Stabins

Pugilist Title On Line

The University of Toronto representatives for the Intercollegiate boxing championships left by train this morning for Kingston, site of this year's tournament.

McGill University and Queen's are the only other Colleges to enter the competition.

The Blue squad will be headed by Boris Petcoff, 1958 150-pound champion and Art Vachon who won the 130-pound title in 1957.

Two outstanding boxers, light-

heavyweight Tom Godwin and 135-pounder Peter Law, failed their physical examinations and will not compete this year. Tom received the disappointing news only last night. Ironically, both are medical students.

Bill Brown may be a last minute substitute for Godwin.

Other boxers on the team are Michael Butt at 165 pounds, Robert Dodds at 155 pounds, Lorne Kirby at 145 pounds, Roger

Kirkpatrick at 140 pounds and Mike Chykaluk in the heavy-weight class.

There are six rookies representing Varsity, causing the coach to keep his fingers crossed.

Coach Tony Canzano has a well-conditioned team though, and hopes to retain the college championship which his Blues won in Toronto last year.

Cagers Host Queen's Golden Gaels In Highlight Of PHE Benefit Night

By WELDON THOBURN
Varsity Staff Reporter

This Saturday night Hart House will be the scene of the last Athletic night of the year. The Physical Health and Education Alumni have taken over the proceedings and have come up with an evening that would put any series of sporting events in North America to shame. Proceeds will be added to the Alumni's Bursary Fund which aids Toronto's Physical Education undergraduates.

Interfaculty Summary

St. Michael's C battered their way to hockey group playoff rights yesterday, with a hard-fought, 3-1 decision over University College Thirds. Theabault, Dilworth and McCaig were the Irish marksmen. Cat-tenden saved Redmen from a shutout.

St. Mike's now move against Victoria Firsts in the preliminary playoff round Monday, with the winner meeting Trinity A Wednesday in a quarter-final battle.

In cage play yesterday, Skule A tripped Trinity A, 49-33, on nine and eight point performances by Thompson and Taylor, respectively. Ross led Panthers on the scoresheet with nine. Chickadis netted 16 to pace Civil A to a 40-31 decision over St. Mike's Grave Robbers.

Victoria upset Medicine Thirds, 3-2, in the lone water polo game, with Wood, Hayes and Taylor scoring for the Red and Gold. Gross and Goldman tallied for the Doctors.

Dickson and Anderson were the winners as Meds I Year edged Trinity C, 2-1, in squash racquets. Adamson claimed the sole Panther victory.

Highlighting the evening the U of T basketball Blues meet Queen's Golden Gaels. Coach John McManus will be trying to avenge a previous loss in Kingston and improve his team's 2-5 league record. Last week Toronto was barely beaten by Western and Assinup-ton, the league's best, and should come up with a good showing against the powerful Red and Yellow.

U of T Intermediates host Queen's Seconds at 6:30, followed by the Senior game at 8:30. Rinkies' Bill Patterson, fully recovered and trying to shake a seasonal slump, will be back in the lineup.

Centre John Dacshyn, recovered from early season injuries, rebounding Jim Maquire and scoring Rolly Goldring will lead the Blues under the baskets. Richman and Potter will be guiding the Blues' attack from the guard spots. Traditional rivals, Toronto and Queens will provide the fans with the best basketball that can be found in the country.

Two internationally flavoured Intercollegiate competitions are featured—a swimming meet between the U of T and the University of Buffalo and wrestling versus Rochester Tech in the upper gym. Both events begin at 8.

Bill Yorzyk's swimmers have cracked a record on every appearance so far this year and Saturday night should be no exception. Similarly, the wrestling team, headed by heavyweight Bob Sibthorp, is one of the most potent Varsity has had in years.

The U of T Judo Club will be exhibiting their skills at 9:30 in the upper gym. If you haven't witnessed this type of action before, a glimpse of the sport from the East is a must. The Club reached the finals in the college ing, dancing will be featured in

tourney in Kingston last weekend and are preparing for a rematch with Ryerson.

The Athletic Alumni, because of the important nature of the evening, have added some interesting features. These include—for the aquatically inclined, an exhibition of synchronized swimming and clown diving after the meet; for the land-lovers, tests and demonstrations of physical fitness and coordination in the wrestling room, (audience participation welcomed); and for the dancers, two full hours of Square-dancing in the upper gym, beginning at 10.

To add some spice to the evening the main gym after the basketball game—music supplied by Eatons of Canada. An energetic young student can enjoy the whole evening for only 50 cents plus a U of T ATL card.

Sports' Parade 40 Years Ago

From The Varsity Files
February 20, 1919

There are rumors floating about that a rival all-star basketball quintette is about to come into existence. While little as yet is known, a reporter managed to obtain a line on whom may compose the team.

Brodie, the fast SPS forward, will likely be one of the forwards. He plays good "com." (Ed: ??) and is a sure shot. He turned out very little with SPS.

Everyone knows the playing bills of "Stew" Holmes, another likely-looking forward. D. A. Martin of Trinity is another good man, though he usually plays centre. Countryman, it is reported will play centre. The UC defence, Stokes and Borsook, may comprise the defence of the team, having played together for the past two years. Poag of Dents may also play defence.

... and in this corner

by sharon milgram

We are on the last lap. It is hard to believe but the beginning of March is slowly creeping up on us and as it appears, so does the end of the girls' sport season.

By March 1, both Interfaculty and Intercollegiate sports will be over and that will come ... well let's not think that far ahead. It frightens me.

Instead, let's look at what still remains. At the beginning of next week there will be the last of the regularly scheduled games in volleyball and hockey. Towards the end of the week will come the playoffs in both of these sports. Then, the interfaculty sports will be all over.

Intercollegiate-wise, there is still one big competition remaining. That one will be the Basketball Tournament which will be played February 27 and 28 at Western. With that, the active part of the girls' sports season will come to a close.

BUT, still to be attended will be the "behind the scenes work," the nominations for, and the elections of, the different club presidents. This might not sound like much of a job, yet I think it is one of the most, if not the most, important task to be faced.

Round about now, the different clubs are, or should be, meeting in order to nominate girls that they would like to see as presidents of next year's clubs. Lists of the nominees will be posted at the SAC office as soon as possible so that the voting can begin.

Those eligible to vote for the presidents of the different clubs are the girls who are members of the clubs, those who have participated in the sport, and those who are connected in any other way with the sport.

Winners of this year's election will have the honour of being the first group to co-ordinate the activities in the new Women's Athletic Building. In some respects the jobs of the presidents next year may be a little easier than the jobs of previous club presidents. The reason for this being the number of new facilities which will be available.

Then again, the job may be a little harder because of the new building and all the plans and talk regarding it, a little more than has been necessary might and should be expected.

Well, whatever will be will be, but let's try to help it be a little better by voting in a strong backbone for next year's girls' sports.

Protesting UC Students Move JCR Sofa To Arbor Room

Protesting against crowded conditions in the University College Junior Common Room, four first-year students this week transferred a heavy red couch from the JCR to the front door of the Arbor Room.

Supplied with Arbor Room coffee, the quarter settled down for the JCR," said Jim Cooper (1 SMC) and we are seriously thinking of moving all the furniture

out onto the front campus."

"Then again we might give it to the engineers," another student said. "They've been losing a lot of stuff lately and we feel sorry for them."

Although the students struggled with the heavy couch for nearly 15 minutes at lunch time when the JCR is most crowded, no one moved to stop them or paid any interest whatever, they said.

After they arrived at the Arbor Room they began shouting the praises of "The Children's Hour", currently showing at the Hart House Theatre.

"One University Police officer asked us what we were doing, and we told him solemnly that we bought the couch at Yolles' furniture store," Ralph Thomas (1 UC) said.

Coed Disqualified

(Continued from Page 1)

nominees who ask members to vote", Becker said. Last year 22 per cent of eligible voters turned out for the election.

Any Hart House member is eligible for nomination to one of five standing committees, or the squash racquets committee. Eight new members will be elected in each of the House, Library, Debates, Art and Music committees, and four new members are required for the squash committee.

A break-down of nominations received so far shows six members have applied for the Music committee, seven for the Debates committee, three for the House committee, three for the Art committee, and two for the Library committee. One member has applied for the squash racquets committee.

Lillian Hellman, author of the play "The Children's Hour", now being produced at the Hart House Theatre by University and St. Michael's Colleges, has consented to patronize the show.

The play closes Saturday. It deals with a pair of woman teachers at a girls' school persecuted by one of the pupils because of their sexual perversion.

HART HOUSE

NOMINATIONS FOR THE HART HOUSE ELECTIONS CLOSE
TODAY — 6 p.m. FORMS AND INFORMATION FROM
THE UNDERGRADUATE OFFICE

TODAY:

Art Library open at 12 noon in the Art Gallery
Library Record Hour: "JUNO AND THE PAYCOCK"
Sing Song: 1:25 p.m. — East Common Room

SUNDAY:

VISITORS' SUNDAY: Members of the University community are invited to visit Hart House with their friends, from 2 to 5 p.m. Tea is served in the Great Hall, from 3 to 4:30 p.m.

MEMBERS' ART SHOW: Graduate and undergraduate members of the House and male members of the University staff are invited to submit paintings, drawings or sculpture for consideration by a Selection Committee. CLOSING DATE FOR ENTRIES — FRIDAY, FEBRUARY 27. INFORMATION FROM THE UNDERGRADUATE OFFICE, WA. 3-9504.

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"Fly away, Sheedy", said J. Paul's* tweticie,
"Your hair's too seedy for me".

Sheedy was sitting on his girl's front perch. "My love for you", said he, "is plain as the nose on my face. You can live as cheeply as one, so..." "Stop", she cried. "I'll never be yours till you do something about that messy hair!" So Sheedy hopped down to the store and pecked up some Wildroot Cream-Oil. Now his tweticie is happy because his hair always looks handsome and healthy without a trace of grease. Next time you're at the store get a bottle or tube of Wildroot Cream-Oil. It's guaranteed to make your hair look good to other people!

*of 131 So. Harris Blvd., Williamsport, N.Y.

Wildroot Cream-Oil makes you
feel good about your hair!



Elementary...

my dear Watson! From the happy look on your physiog, from the cheerful lift you seem to be enjoying, I deduce you are imbibing Coca-Cola. No mystery about why Coke is the world's favorite... such taste, such sparkle! Yes, my favorite case is always a case of Coke!



SIGN OF GOOD TASTE

SAY 'COKE' OR 'COCA-COLA'—BOTH TRADE-MARKS MEAN THE PRODUCT OF COCA-COLA LTD.—THE WORLD'S BEST-LOVED SPARKLING DRINK.

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HOUSE LIBRARY MUSIC ART DEBATES SQUASH

Nomination Forms available in the Undergraduate Office and from the Hall Porter

Nominations Close TONIGHT at 6 p.m.!

Pay Parking Coming Simcoe Hall Reveals

No reconsideration of the university's parking policy has resulted from the tabling of a demand for increased student parking facilities by the City of Toronto, it was learned last night.



Will These Signs Go?

Examine High Schools Ross Finds Weakness

Dr. Murray Ross, U of T vice-president, urged Canadian education last night not "to be turned inside out because the world is upside down".

Dr. Ross was speaking at the Forest Hill Conference on education on the topic "The Role of the School in a Changing Society".

Keynote of the speech was a warning that Canadian schools should avoid this century's social influences while retaining contact with its needs. "That the school has a continuing purpose that should not be altered by current fads or fancies, seems to me indisputable", he said.

Dr. Ross attacked the influence of a society concerned solely with a high standard of living. We cannot afford "to indulge ourselves on the psychoanalyst's couch, on the warm beaches of Florida in winter, or at a weekly visit to the beautician", he said.

Dr. Ross outlined his conception of the role of the school in modern society. He stressed that education should provide an understanding of the heritage of man, but encourage creative thinking and effective habits of work at the same time.

Intensive work in a limited number of subjects must be the essence of a school program, he said. "The school should not be asked to take on the function of the home, the church, the traffic court or any other such institution", he warned.

Statistics were quoted to show the weakness of Canadian

At the same time, a Simcoe Hall official expressed doubt that it "would be doing students a favor to provide them with a means of operating a car," but said that pay parking space for students would be available by next spring.

F. R. Stone, vice-president of university administration said last night a report published in the United States indicated a distinct relation between first and second class students and students who operated cars.

He said that although no survey has been taken here, the feeling is that "the operation of a car does seem to be a handicap to a student's academic career."

He said, however, that plans to clear expropriated property in the university expansion area and make it available to students and staff as pay-parking area had been planned prior to the city recommendations.

City planner Leonard Gertler told the Civic Building and Development Committee last week that more student parking is necessary to prevent the area surrounding the university from deteriorating.

Mr. Gertler advised the university make provision for a parking garage to accommodate at least 830 students. Cost of the proposed garage was estimated at about \$1,000,000.

Mr. Stone said the city report was based on figures for enrolment at the end of the expansion period in 1968 when it is expected to reach 23,400.

He said during the expansion period buildings in the expropriation area would be torn down and temporary pay-parking lots provided.

"Campus parking is certainly desirable," he said. "But the question is: can we afford it?" He said experimentation with pay parking during the next 10 years would determine university policy at the end of the period.

"I don't think the report tabled by the city will force us to an immediate conclusion," he said.

Certain areas in the Huron St. - Russell St. area will become available for parking over the summer, Mr. Stone said. The lots are expected to provide at least as much again student parking space as is available in the present SAC lot.

The pay parking lots will be under the control of the university administration, however, not the SAC.

Not materials, says Bissell

Culture Canada's Future Power

Although Canada "is not likely to become a powerful nation in any material sense", she can "play an important role by turning out cultivated and intelligent men and women," U of T President Claude T. Bissell said Friday.

In an address to the Toronto Rotary Club, Dr. Bissell warned against disregarding the need for "humanists and social scientists" in this age of "automation, nuclear fission . . . and space travel".

It is of great importance, Dr. Bissell pointed out, that all those working in universities

take "a world view" and "develop an awareness of different cultures."

"Real freedom of choice does not yet exist in . . . university education," Dr. Bissell asserted. It is still necessary to do away with social and economic factors restricting good students from attending university, he added.

"At present, selection of students is looked upon too much as a screen to reject, and not sufficiently as a net wherewith to capture the worthy," he said. At the same time he warned against a lack of concern for "selection and quality."

He said he hoped to see a "gradual diminution of the more spectacular aspects of extracurricular activities" and "a fuller integration between the classroom and the areas outside."

In an address earlier in the day to over 1,000 high school teachers at the start of their back-to-university day, Dr. Bissell said the individual student will benefit from the university's expansion program which will almost double facilities by 1968.



BIG ONES, little ones, some the size of the last century's locomotives, they are all still cars, and every day and every night they jam wham and cram into every available vacuum on the U of T's miniature network of roads. Parking is fast becoming a problem not only on campus but on all streets near it and the administration has been asked by the city to do something about it.

Varsity Staff photo by Weston

Ubysssey Editors Fired For Theft As Staff Appeals

VANCOUVER — CUP — A University of British Columbia student court Thursday suspended two student editors who stole a painting from the student union building last November.

But a movement seeking re-painting from Brock Hall, the instatement of former Ubysssey Editor Dave Robertson and former City (or Managing) Editor Kerry Feltham has sprung up among Ubysssey staffers.

The court's decision, announced Thursday, suspended Robertson and Feltham from all Alma Mater Society positions until Aug. 31 of this year. Such a ban would in effect extend to cover the school year 1959-60 as it would make the pair ineligible for election this spring.

Ubysssey staffers yesterday requested the court's parent body, the Alma Mater Society, to overturn the verdict and allow the pair to continue in their posts.

The Alma Mater Society controls all undergraduate activities at UBC and fulfills duties and responsibilities similar to the University of Toronto's Students' Administrative Council.

Robertson and Feltham were convicted on a charge of "conduct unbecoming a student" in connection with the theft of the

painting from Brock Hall, the student union building last Nov. 3.

The pair said they took the painting "as a prank to show how easily things such as this could be taken from the building".

A secondary object of the

prank was "to see how long its disappearance would go unnoticed", they said.

The painting remained in the Ubysssey office for three days and was then removed to an apartment shared by Robertson and Feltham for safekeeping until such time as it could be returned.

Its absence was officially discovered Nov. 27 and R.C.M.P. and the insurance company were immediately notified.

The pair testified at their trial they had delayed in returning the painting "until we could find a way of getting it back undetected".

"The possibility of leaving it somewhere on campus came up but we discarded it because we feared it might be stolen or damaged", they said.

A tip to three student councillors Feb. 5 led them to the pair's apartment, where they discovered the painting.

Robertson and Feltham immediately resigned pending investigation of the case, taken to a student investigating committee. The investigating committee referred its findings to the student court.

Blood Drive Just Makes Minimum

U of T students last week fell far behind their blood campaign goal but at least managed to supply minimum Red Cross requirements.

Campaign official Murray Ross last night said total contributions of blood on campus last week totalled 1,661 pints. Campaign goal was 2,500, he said, and 1,755 pints had been expected.

But the Red Cross is only pledged to deliver 1,500 pints a week, Ross added.

The campaign was a "qualified success", he said.

Top faculty was Nursing with a 96 per cent total of 129 pints. Next were Forestry with 71 per cent and 53 pints, Knox with 60 per cent and 35 pints and Physical and Occupational Therapy with 45 per cent and 81 pints.

Musie gave 31 per cent and 22 pints, Emmanuel 24 per cent and 28 pints and Trinity 23 per cent and 134.

Other colleges and faculties

donating, in descending order of percentage, were Wycliffe, Physical and Health Education, Engineering, Dentistry, Pharmacy, Architecture, University College, Social Work, Victoria, Medicine, St. Michael's, and School of Graduate Studies with 2.4 per cent or 23 pints.

The School of Business Administration, with no enrolment figures available, gave seven pints.

Students may give blood today at the clinic on 67 College St. and it will still be credited to the campaign.

Smash Windows

UC Invaded

An inter-residence feud flared up last night and froze after snowballs smashed four windows.

Feud began about 11 p.m. when 75 Devonshire Place residents invaded University College's Sir Daniel Wilson residence quadrangle.

A window in Sir Daniel's Loudon House common room was smashed. Devonshire men were repelled by a fire hose after one of their band was doused in a shower.

UC residents attacked in revenge, broke three windows in Devonshire House and also lost a member in the showers.

Devonshire men, returning from an abortive attack on Trinity, met UC near Hoskin Ave. and the fight swung between the two residences for 15 minutes before breaking up.

Devonshire House residence stands at the corner of Hoskin Ave. and Devonshire Place.

The Inter-Varsity Christian Fellowship

What is it? What is its work?

Hear a paper presented to the Yale Divinity School by Wilbur Sutherland, General Secretary, Canadian I.V.C.F.

TODAY - 5 p.m.—Room 71 - U.C.

A. V. R. - 1960

The Students' Administrative Council and the A.V.R. Committee would be happy to receive material for the 1960 All Varsity Review.

Ideas and material may be submitted in outline form, and all material will be treated in a confidential fashion.

Submission and enquiries should be addressed to:

Irving Goldberg,
Chairman, A.V.R. Committee,
S.A.C. Office.

Hart House



ELECTION CAMPAIGN SPEECHES:

Today: Library Committee
Wednesday: Music Committee
Thursday: Art Committee
Friday: Debates Committee

IN THE EAST COMMON ROOM - 1.30 p.m.

TODAY:

LIBRARY RECORD HOUR: "JUNO AND THE PAYCOCK", 1.15 p.m. — Record Room
AMATEUR RADIO CLUB: Code Practice Class — 5.10 p.m. — Debates Loft
GLEE CLUB FULL PRACTICE: 7 p.m. — Great Hall

WEDNESDAY:

Five O'Clock Recital — Isidor Desser Trio
5 p.m. — Music Room
Divertimento K. 563 Mozart
Serenade Opus 10, Dohnanyi
Women are welcome to attend this concert

THURSDAY:

LIBRARY EVENING: 7.30 p.m. Prof. Northrop Frye will speak on "Canadian and Literature". In the Library.

SATURDAY:

HART HOUSE SATURDAY NIGHT — 9-12 p.m. Dancing, Movies, Music in the Record Room — 50c a couple

SUNDAY:

HART HOUSE GLEE CLUB — SUNDAY EVENING CONCERT
— TICKETS FROM THE HALL PORTER'S DESK ALL THIS WEEK FOR MEMBERS OF THE HOUSE.

Here and Now

TODAY

12.15 p.m. — The Holy Eucharist will be celebrated in Trinity College chapel.

1 p.m. — FROS will sing folk songs from around the world at 3 Willcocks St.

1-2 p.m. — VCF will study the Bible in room 111, UC, and in room 53, School of Nursing.

1.10-2 p.m. — Knox Prof. D. W. Hay will be special guest at an SCM "Prof. Talk" in the SCM office, Hart House. Bring your lunch.

1.20 p.m. — The Vic Music Club Jazz Band will perform at a noon-hour concert in the Wymilwood Music Room.

4.30 p.m. — The United Nations Club plans a final meeting with

executive elections in room 33, UC.

— Prof. G. A. B. Watson will give a public lecture on "Authority" in Convocation Hall.

5 p.m. — Wilbur Sutherland, IVCF national secretary, will give a lecture on the structure and purpose in IVCF in room 71, UC.

8 p.m. — Vic debaters will argue "Resolved, that the CBC distills the quintessence of Canadian culture" in Alumni Hall.

Lt. Comm. Call Wilson will narrate a series of slides and movies at a U of T Flying Club meeting in the Hart House Music Room. Election of a new executive is on the agenda.

WEDNESDAY

8.10 a.m. — The Holy Eucharist

will be celebrated in Trinity College chapel.

1-2 p.m. — SCM secretary Allan M. McLachlin will be special guest at a Canterbury luncheon, 99 St. George St. Bring your lunch or buy it there.

4 p.m. — FROS will screen color documentaries of Ontario and Pakistan—"The Seasons" and "River Indus" in the Hart House Music Room.

4.10-5 p.m. — SCM will study "The Apostle's Creed" in room 14, Vic.

5.30 p.m. — Rev. Vince Goring will lead an SCM study-supper meeting on "The Life of Christ" in the coach-house behind 110 St. George St. All are welcome.

8 p.m. — The U of T French Club plans an evening of French films—"Trans-Canada Summer" and "Jolifou Inn"—and election of a new executive in the UC Women's Union theatre, 79 St. George St.

8.15 p.m. — Dr. Hafezi will speak to the Near East Club on "Persia Today" at the home of Prof. R. J. Williams, 77 Castleknock, one block north-west of Eglinton parallel to Avenue Road.

8.30 p.m. — The Newman Club plans a meeting and talk by Francoise Beauray at Newman Hall, 89 St. George St.

Blue and White Band DIRECTOR

Applications for the above position will be received by the Associate Secretary of the Students' Administrative Council in the S.A.C. office up to 12 noon, Tuesday, March 3.

ASSISTANT CONDUCTORS

University of Toronto
SYMPHONY ORCHESTRA and
UNIVERSITY OF TORONTO CHORUS

Applications for the above two positions should be in the hands of the undersigned not later than Tuesday, March 3.

A. E. M. PARKES,
Associate Secretary, Students' Administrative Council.

VIC ELECTIONS TODAY

FOR: SENIOR STICKS
ATHLETIC STICKS
YEAR EXECUTIVES
ATHLETIC EXECUTIVES
DEBATING EXECUTIVE
ALL YEARS VOTE

Polling booths in Alumni Hall and Economics Building. Polls open until 2.30 p.m.

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Directed by Robert Gill

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From their faculty rep.

Or from the SAC Office

Vision Of No Nationalism Captures Caledon Seminar

By LIZ WILSON
Varsity Staff Reporter

A Trinity College professor's new plan for a system of world government took the spotlight at the annual WUS Seminar at Caledon Hills Farm over the weekend.

Trinity's professor Bruno Morawetz described the system which he calls "temporalism" to the 50 students gathered at Caledon to discuss "the role of the individual in international affairs".

"The role of Western man in international affairs is to devise a system of world government whereby peoples are represented on a numerical basis in order to bring about an economy intelligently planned by persons who have a sense of justice," Prof. Morawetz said. Under such a system, he said, man will be in control of creation, whereas now, "political and economic forces control us."

Dr. Jacob Markowitz of the Faculty of Medicine started the seminar off Friday night, telling of his experiences in a Japanese prison camp. Along with his talk he showed slides to illustrate the horrors and inadequacies of prison camp life.

"The Oriental hates the Westerner" Dr. Markowitz said, but that hate is not bred by fear. Instead Dr. Markowitz stressed the view of Spinoza that hate is bred when one man expresses contempt for that which another man reveres.

"The possibility of a universal religion is hopeless," he said. Perhaps the answer is in education, for every university has something in common.

Prof. Morawetz and UC's Dean Ian Macdonald opened their discussion late Saturday morning while numerous snowbound students struggled in. Prof. Edmund Carpenter of the Department of Anthropology never made it.

Prof. Morawetz spoke of the responsibility of different national peoples to each other. "Modern communications have brought these new responsibilities," he said.

"The time has come for nationalism to bury itself, either through the inexorable forces of history or through our own hands," he said.

Dean Macdonald stressed education and the need to teach the language of the international community which is based on tolerance and understanding.

He spoke of the disparity between a starving world and a world of abundance. "The giving of aid does not always encourage the growth of an economy," he said.

A discussion of nationalism ensued during which students fired questions at Prof. Morawetz. The professor said the accident of birth imposes loyalty upon us, but what really gives man his dignity is not

Explore Peace Plan

A confused group of students broke off the discussion to eat lunch, clear the impassable roads, toboggan, explore the nearby caves, chop wood and dig holes in the ice for the sauna.

Discussion was resumed late in the afternoon, with Prof. Morawetz leading one group, and Dean Macdonald leading another.

After a nebulous discussion of fear, selfishness, intelligence, and propaganda, Dean Macdonald's

group agreed that the only solution would be a total revision of the conditioning process by which we reach our conclusions. This would mean a tremendous expenditure on education, it was decided.

After a discussion of the problems and weaknesses of Temporalism, Prof. Morawetz's group agreed on the need for internationalism, in order to control the power blocks. It was suggested that Temporalism was perhaps the most constructive method to use in the movement towards a world government.



PENNY for Penny Rennie's (111 Trin.) thoughts as she takes time out from temporalism and the role of the individual to play in the snow during last weekend's WUS seminar at Caledon.

U. of T. FLYING CLUB MEETING

8 p.m. TONIGHT

MUSIC ROOM — HART HOUSE

Guest Speaker: Cal Wilson, Lt. Cmdr. (RCN Retired). Movies and slides will be shown.
Also: Election of next year's executive will be held.
Refreshments Will Be Served
ALL WELCOME

The Ukrainian Students' Club PRESENTS Annual Graduation Banquet At The SEAWAY

DATE—Wednesday, February 25 TIME—6:30 p.m. (BAR)
PRICE—\$8.00 Per Couple (students) 7.00 p.m. (DINNER)
\$10.00 Per Couple (non-students) DRESS: Semi-Formal
FOR TICKETS PHONE — PETER McDERMICK, RO. 7-1507

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Wed., Feb. 25 at 8:30 p.m.

MUSIC ROOM — WYMLWOOD

Everyone Welcome — Refreshments

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There are openings on our staff for an assistant to the dietician; a tennis instructor; an archery instructor; a handicrafts instructor; a campcraft instructor; Red Cross Water Safety instructors and a registered nurse. Applications from those with other camping skills will also be considered. Minimum age 19. For July and August at girls' camp in Algonquin Park. Write Camp Tanamakoon, 24 Wilberton Rd., Toronto 7, or telephone HU. 1-3704.

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suburban beauty with collar and set-in
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THE VARSITY

Today's Issue: The usual damfool confusion, with Kay McCook, Morgan Tamplin, Debbie Halper, Susan Kastner, David Hamilton, Riho Pild, Jayne Nesbitt, a delegation from Alpha Centuri regarding broken windows, Ladd Vornitag and his wretched arty friends. Photography This Issue: Wayne Weston.

case against disarmament

It all began, children, it all began not so many years ago when the great ones of our state met with the great ones of other states and decided that it was pointless to have anything in the world but ultimate weapons.

Ultimate weapons, it was argued, made conventional weapons pointless and, which was more important, expensive. Beyond this, ultimate weapons of one state cancelled out ultimate weapons of another state. As long as all states had ultimate weapons, there could be no threat of war because war would be ultimate and ultimate means, as you all know, something which is not only unpleasant but rather fatal.

Now after a short time had passed a great agitation arose from the radical minorities in all states. The minorities maintained it was not only obvious but, what was more important, economical, to abolish ultimate weapons altogether because, with ultimate weapons cancelling themselves out, there was no possibility they would ever be used anyway.

The time came, as it always does in our society, children, when the minorities began to get a hearing. And after they were heard, they began to get support and finally emerged as the majority.

The great ones then agreed that it would be obviously cheaper and better all-round if ultimate weapons were dropped altogether. And after agreeing about the principle, they sat down to the slightly more difficult task of putting it into practice. It was only after long and arduous planning that eventually the complete program was accomplished.

It was a weird, weaponless world for a while, children, a world without fret or strain, floating in a sublime aura of peace and contentment. It was a wonderful world, a world without fear and without hate, and of course it only lasted for thirteen months.

It all started again with the stolen banana boat. It's not clear, children, just who actually stole the banana boat, or whether it was ever stolen at all, but we are certain the other state declared war.

But, as you will appreciate children, it was all very well to declare war, but it was not so easy to wage it. After all, there were no weapons. After existing peacefully in a state of war for some months, somebody suddenly realized that all we had to do was march into the other state, and since it seemed so easy, we went ahead.

Of course we were opposed, and those first long, dreadful weeks of hand-to-hand combat as the tide and battle ebbed and flowed across the arctic circle are quite rightly emblazoned boldly on this state's long record of heroism and courage.

We were winning, children, the records show it. In spite of mounting losses through frost-bite and fatigue, we were definitely winning. And then came that fatal stab in the back, a stab so important to our future that I beg of you to remember which side stabbed which.

It was the other side, children, who first used the ice catapult. So effective was the weapon that in the first week of its use eleven of our men were killed and the war seemed lost. But ultimate weapons must be met by ultimate means, and you should mark with pride that it was our state which first invented and utilized the snow cannon.

Of course the snow cannon was just the beginning, children. Our designers excelled themselves, our technicians worked day and night and all the vast and mighty resources of our many industries contributed to give us a marked advantage over the opposition. The fury of the fight increased. Conventional weapons were used, and then penultimate ones, and finally the brilliance of our scientists recreated for us the ultimate weapon. Tomorrow the war will be over.

But we can never be sure the other state, with the treachery for which it is famous, has not stolen our plans and also produced an ultimate weapon. That is why we are now holding class in this bomb-proof shelter, children.

I thought you might like to know.



"I always knew we'd be able to use 'em somehow."

The Bloody Blues

By "IVY"

"Ivy" is an anonymous character who, in the course of the last six months, has persisted in submitting articles to The Varsity. Through some oversight and a certain amount of judgment, we have refrained from printing the articles. Below, however, "Ivy" seems to be developing, in a fairly intelligible style, a sincere charge against members of the U of T Hockey Blues. "Ivy" assures us that, should the clamor for his scalp become loud enough, he will come forward and identify himself.

Last year, Professor John Farina, of the University of Toronto, made some reasoned criticisms of one of Canada's national symbols... Hockey. The storm of denial and counter-charge which rose up against this lonely figure in the ivory-tower was frightening.irate citizens, hockey barons, sports-writers and politicians hastened to defend our only cultural achievement. It was implied that if Professor Farina was not actually an overt homosexual, he certainly had latent tendencies in that direction. How else could his lack of robust, pioneer love of sport be explained? The rumour spread that he was a foreign agent who had been sent over from the Kremlin to ruin the country's morale so that we would not be able to win the World Hockey Championships again.

On Friday evening, February 20 at Varsity Arena Professor Farina's oft-maligned views were at last vindicated. Our own dearly

beloved Blues, the team that many say is the greatest Varsity has ever seen, provided living proof that Professor Farina's criticisms were not far-fetched or exaggerated. If anything, on the basis of this exhibition, they were rather understated. The team may or may not be the greatest we have ever had but, there are four or five members of it whose conduct on the ice certainly puts it well up in the running as the dirtiest ever. On Friday, these players hacked, chopped, slashed, gouged and butt-ended their way to a 4 to 1 win over Laval University.

Hockey is not a game which is played with the same air of gentlemanly restraint as a cricket match. In the course of a wide-open, hard played contest tempers are bound to become frayed and the occasional explosive exchange of fist-cuffs entertains both the fans watching and the players taking part. However, even in such an informal atmosphere, there is some

limit. For example, one does not jump onto an opponent's back and ride him into the ice while brutally jamming the end of one's stick into his face, as one of our star forwards did on Friday night. One does not, whenever one is bumped or hampered or hooked, aim a full baseball swing of the stick at an opponent's head or chest. One of our better defencemen did that repeatedly on Friday night. Even if such tactics are used in the N.H.L., it seems somewhat unsportsmanlike to cross-check and elbow an opponent until he is on the verge of exploding, and then back up and openly laugh at him and taunt him. Another defenceman made a specialty of that dubious art on Friday night.

Two things might be noted about the Blues' performance. First, in the two magnificent games they played against the World Championship Whitby Dunlops the same players who were the leaders in the mobster tactics against Laval were standout performers. Secondly, most of these same players have been signed by Senior O.H.A. semi-pro outfits to play for them after the intercollegiate season ends. Why should such good hockey players indulge in such cheap, vicious actions? The most obvious answer is that the mighty Blues have let the press clippings go to their heads. They have suddenly become a little too good for the small, insignificant university league. After all, didn't they beat the world champions once and almost beat them in a return game? After all, haven't they all got their little contracts tucked away ready for use and profit as soon as they can clinch the title. Sure they have, but who cares?

The best thing Coach Kennedy could do, both for these several prima donna players, and for the loyal supporters of this university's hockey team would be to approach the Athletic Directorate, get a special grant and buy some train tickets to Kitchener, Windsor and Sudbury. Then he could bring up some intermediates and go off to the final Quebec series with a team that was interested in playing hockey. Of course, on tragic thought, we might not win that all-important league title but at least the players with the inflated egos could get to work with their OHA clubs and the Varsity fans would be spared the depressing and disappointing task of watching them act like professional hit-men.

Our readers write:

Armament Out . . .

Dear Sir:

Our natural concern with the economic dislocation resulting from our government's decision to abandon the Arrow should not blind us to the terrible implications of the positive policy which the Prime Minister has announced. To equip Canadian forces with nuclear weapons is to make us a nuclear satellite of the United States. However sincere the government may be in seeking to reduce the possibility of nuclear war, their action increases that possibility. We cannot effectively oppose nuclear weapons while embracing them. We may say that we favour nuclear disarmament, that we oppose the spread of nuclear weapons, but our actions reveal the hollowness of our words.

I therefore consider it my duty to make the strongest possible protest against this tragically misguided decision. To increase its effect, I should like to join with other members of this university — staff and students — who are prepared to undertake concerted action against nuclear armament. I should appreciate such persons contacting me, in my office (46C, University College; Local 692) or at my home (WA 5-5310).

David P. Gauthier
Lecturer in Philosophy.

. . . Architecture In

Dear Sir:
Information.

Perhaps Mr Schiff is not familiar with IN and OUT. To say that you're IN makes you automatically OUT. Folk-music is OUT, falling asleep at folk-music concerts is IN. Bears are OUT. Fidel Castro is IN in spite of his beard. The Native Sons of Canada are IN; the Union Jack is IN out it shouldn't be.

Jack Kerouac is OUT, Pierre

Smirnoff is IN, "B.C." is IN—A.D. came IN later. The Varsity is OUT; reading The Varsity is OUT. The Caput isn't OUT yet, but it should be leaving soon. The new bookstore is IN, unfortunately. Shining orange lights on it would really make it be long. Apathy is IN and has been IN for a long time. OUT you fools.

H.W. Messer-E. (III Arch.)
E.P. Allen (I SMC)



TWO TABLES, neatly laid



Eugene O'Neill and Terence Rattigan make a good contrast of aims and achievements in theatre writing. It is often said of O'Neill, whose plays are great and sprawling, that his themes were too vast for his craftsmanship to bring under control, that he wrote great drama but poor theatre. Rattigan, on the other hand, is an author who sets himself easier targets, at closer range, and hits them with greater accuracy. A good case in point is the Hecht, Hill and Lancaster film version of *Separate Tables*, now at Loews.

For it must be admitted that Rattigan sets himself easy targets in *Separate Tables*: easy in that the situations cannot help but enlist our sympathy. A man and wife (Burt Lancaster and Rita Hayworth) come to a

realization that they need each other, that whatever their faults, life together is better than life alone. A middle-aged man, posing as a retired officer and gentleman (David Niven) finds himself exposed as a fraud, and then humbly accepted as a person. A timid, mouse-like girl (Deborah Kerr), forced into a role of half-invalid, half-servant by her dragon of a mother (Gladys Cooper), forces herself to rebel against this domination and to realize that she feels as much affection for the fraudulent major as he does for her. Through the expert building-up of tension and its subsequent release, the film manages to convince us that the loneliness of four people, and their decision to end their loneliness, is a vital and totally absorbing human experience.

This achievement is helped a great deal by the reshaping of the stage play from two stories into one. As you probably know, Eric Portman and Margaret Leighton performed quite a tour de force by playing the two couples. The film producers, however, resisted any temptation to repeat this trick, and Rattigan and John Gay have worked the two plots together, so that what may be lost in the way of theatrical effect is gained in tightness and unity. Director Delbert Mann has taken advantage of the good script, and a really superlative setting of the hotel at Bournemouth to move his cast through their duties with ease and fluidness. He has good material to work with. Catherine Nesbitt as Lady Matheson is an excellent foil for the steely force of Gladys Cooper's Mrs. Railton-Bell. Felix Aylmer has a neat vignette as Mr. Fowler, the classic teacher, and May Hollat repeats her stage role of the eccentric Miss Meacham with good effect. Wendy Hiller capably portrays the hotel-keeper. Of the four

principals, Rita Hayworth and Burt Lancaster do fairly well with roles that are not so much beyond their acting abilities as somewhat obscure in motivation. They are subordinated to the roles of Sybil and the major, and here Deborah Kerr and David Niven give incisive, beautifully controlled performances. Setting, acting, camera work, direction and editing: all combine to make *Separate Tables* a well-calculated emotional experience expertly put together.

Burt Kay



Rita Hayworth and Burt Lancaster, at one of the *Separate Tables*. Photo by United Artists



Deborah Kerr and David Niven say to swell in the Hecht-Hill production of "Separate Tables". Photo by United Artists

ballet Choreography again...

On Thursday evening the National Ballet Company presented three quite different types of ballet. The first was the famous *Les Sylphides*, in the classical Cecchetti tradition; the second, a modern work *Dark Elegies*; the third, a spoof of classical ballet and ballet dancers: *Gala Performance*.

The first two performances seemed lacking in general aim. *Les Sylphides* was danced to the Chopin music which most dancers use for their daily barre; they are usually very fond of it. The National troupe are also devout in their attentions to Cecchetti technique. From this we might expect a *Sylphides* of beauty, but no. In its earliest productions the ballet was played on a green lawn in the moonlight; it should be winged and boundless. But Miss Franca's troupe, often faced with choreography that does not flow as meltingly as Chopin's music, stick their hoped-for magic in a rigorously rectangular set, and between two ever-present flanks of sylphs who cannot but seem stalwart. Moreover, except for Lilian Jarvis' fluid line, the corps and Earl Kraul do not sustain the necessary delicate and singing rhythm.



A scene from the National Ballet's production of "Dark Elegies". Photo by Ken Bell

In *Dark Elegies* there was again a confused purpose. The ballet is based on Mahler's "Kindertotenlied", in which vocal accompaniment heightens the mood. This is a sombre and despairing study of a community that has lost its children to death. The company danced it with emotionless faces. Such an approach would be acceptable if the choreography stressed monumental form and line. But it doesn't; the patterns are rapid, jabbing. *Dark Elegies* likely should be danced with a fine-grained and complex passion, else Tudor's little tricks (hand on heart, death wriggle of a foot) become over-apparent, and his darting quickness turns to hops and skips. All this bad stuff occurred last night, save in the performance of Angela Leigh who movingly depicted an entangled grief.

Gala Performance was most fun at first. Angela Leigh glittered fantastically and irresistibly as La Reine de la Danse (Moscow style), and Howard da Silva was wonderfully vain and smiley. The corps, and especially Sally Broyley, danced with a gracefully ogling abandon, stealing downstage backwards and luring with large eyes, little teeth and ruffled tails. However, the satire on the Italian and French ballerinas plodded. We must place blame for this at the feet of Tudor the choreographer, who at half time stood earthbound watching his muse fly off. Is the divorce rate growing?

Jomie Cunningham

DON'T MISS MUSIC

FOLIO

If you didn't see Folio's UNDER MILKWOOD last week, you missed something, but here's a reminder for tomorrow night's Folio, Tues. at 9:30 p.m. — Concert of Great Soloists, with Peter Pears, Julian Bream, Claudio Arrau, Donald Bell, Teresa Stratas and The Geoffrey Holder Dancers.

HART HOUSE CONCERT

On Wed. afternoon from 5-6 p.m. you can go and listen to an hour of chamber music FREE at H.H. The Isidor Desser Trio, well-known Toronto trio will be playing Beethoven, Schubert, etc.

ELIZABETHAN MUSIC

On Thursday afternoon Peter Pears, famous English tenor, will give a lecture on Elizabethan music at the Conservatory at 3 p.m. Then in the evening Mr. Pears and Julian Bream (guitar) will combine to give a recital of this music. 8:30 p.m.

book review

Everyman In Everyland

THE WATCH THAT ENDS THE NIGHT: Hugh MacLennan; Macmillan of Canada; pp. 373, \$3.95.

Of the novel as an art form, author MacLennan says: "I think it is still the subtlest and most accurate of all literary forms invented, so long as it tells a story about real people and seeks to communicate and is written with a little love".

THE WATCH THAT ENDS THE NIGHT, his fifth and latest novel, is written with more than a little love. It is the story of an all-embracing love threatened by death from its beginnings but never thwarted by it — a love which grew infused with life until it became permanent in the face of its transience.

It is about three people, George and Catherine Stewart, married in middle age after a childhood love, and Jerome Martell, Catherine's first husband, a brilliant and impassioned doctor who gave her happiness but left her for a war and a belief that was greater than himself. It is also about Catherine's rheumatic heart which had threatened her life since she was a child.

Jerome's unexpected return after he had been thought murdered in a Nazi prison camp is the point, early in the novel, at which Mr. MacLennan stages his conflict. He then takes us back into the lives of the three, into their formative years and the years when a nation's depression worked strange and lasting effects on its people.

Throughout the unwinding of a basically simple plot there is a fantastic interplay of forces — forces that clash at times in their strength but eventually give something of themselves to create the synthesis that is the novel.

Catherine with her rugged will to live despite herself, her joy in doing what medicine had decreed she could never do, is at once the life and death force of the book. Of herself, she cries: "To need to be so strong and to be so weak", but of her spirit the author says: "It refuses to be bounded, circumscribed or even judged. It creates, it destroys, it re-creates. Without it there can be no life; with much of it no easy life".

Jerome is a paradoxical force of rock strength and insecurity, of kindness and cruelty, a man to whom civilization was both a privilege and an evil which must be set right. The illegitimate son of a lumber-camp cook, he fled the New Brunswick forests as a 10-year-old boy and paddled down the

river into a social consciousness he never lost. "A man must belong to something larger than himself".

There is George Stewart, quiet and kind, lacking the dominant personalities of the other two, who committed himself to years of unhappiness because he failed to take Catherine when he loved her as a boy. His is the stable force working its way up and out of the book. In his grief he sees himself as universal Man — "Oh pity every man who comes hard to the knowledge that underneath his bright sure consciousness he is not himself but Everyman". In his final watch he places his faith in the joy of Catherine's paintings and in her belief that life is a gift.

There is the force of the depression and the insecurity, misery and courage it created; the trembling force of Montreal as it grew into a city; the force of the world war and a younger generation rising fresh in its aftermath. And there is a new and subtle force that is Canada. Perhaps in this story of everyman and everyland, Mr. MacLennan has provided an answer to the puzzle that envelops his country's literature.

If he has, his answer is a masterful novel. He has probed deep and revealed much that is common but too often not articulated in all men's lives. He has woven his findings into an organic whole, stark and unadorned in its problem and challenging in its solution.

It is subtle, it is accurate, it communicates and it is written with love. But there is still one qualification left in the author's definition of a novel. It must be written about real people.

And here is where I find the book amazing. When I read the plot outline on the fly-leaf, I had misgivings. For two years ago, in a Canadian magazine, Mr. MacLennan published the story of his own wife's death, of her life with it and her final agony. By a very narrow margin he managed to sustain his art and to avoid total submersion in grief. To do so again, in a longer form, I felt might be impossible.

It is to be the author's very great credit that he succeeded in writing a novel of which every word must at times have been pain and in transferring its people and its emotions on to a place of universal experience.

In the light of this, his dedication is significant: To you, wherever you are and whatever you are, my thanks and this book".

LIZ BINKS

TORONTONENSIS**Editor-In-Chief - 1959-60**

Applications for the above position will be received by the Associate Secretary of the Students' Administrative Council in the S.A.C. Building, up to 12:00 noon, Tuesday, March 3rd.

A. E. M. PARKES,
Associate Secretary,
Students' Administrative Council.

THE VARSITY**Editor-In-Chief - 1959-60**

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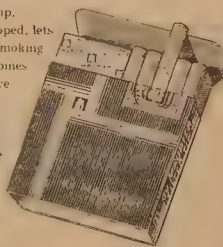
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Martin Applauds Israel, Also Backs Arab Unity

Speaking to a politically-divided audience Thursday in St. Michael's Carr Hall, Hon. Paul Martin said "Israel is the greatest achievement of statehood in our time."

The Liberal Member of Parliament outlined as Canada's duty the preservation of the existence of the sovereign state of Israel. But he said "Canada must at the same time provide for the preservation of Arab unity and emancipation."

Mr. Martin suggested Canada support United States President Eisenhower's proposed economic co-operative for the Middle East Nations. The cooperative would consist of Arab members aided by

various United Nations countries. The former Health and Welfare Minister cited the Middle East as "one of the most explosive areas of the world. This area has played a great part in the imperial expansion of France, Britain and Turkey", the MP said.

Speaking on his impressions of the Middle East, the veteran Liberal named "emancipation" as the common ambition of the Arab people, and also spoke of the Arab "contempt" for the West, especial-

ly Britain and the United States. "In the last five years Russia has been winning an ever-increasing sphere of influence in the Middle East," he said.

"Because conflict in the Middle East could set off global warfare, we should take a great interest in the area, understand its problems, and minimize all occasions for conflicts. We should also strive to improve their standard of living," the former cabinet minister said.

"We must place ourselves in the other man's place in judging other nations," he said. This is especially true in our attempts to understand the problems and circumstances in the Middle East, he added.

Hatred toward the West and Israel, he said, are two of the main problems facing the Middle East question. "It is difficult to determine which of the two hatreds is the greater," Mr. Martin said.

He stressed the importance of Canada's maintenance of an independent foreign policy, even in the face of possible disagreement with the other Western powers.

The MP justified the military intervention of the United States and Britain in Lebanon, for the "protection and security" of that country.

Egyptian President Nasser, Mr. Martin said, had told him Egypt has received aid from Soviet Russia because it was denied assistance from the West. Nasser said he was now ready to accept help from either side.

CURLING

The Intercollegiate Bonspiel at O.A.C. has been cancelled, so there will be no play-offs to choose rinks to represent Toronto. Sorry.

WOMEN'S ATHLETICS - HOCKEY

Please note changes in times of Semi-Finals and Finals
Semi-Finals:
Thurs. Feb. 26 1:30 - 2:30 Winner of League II vs Runner-up of League I
P.H.E. vs St. Hilda's I
Finals:
Fri. Feb. 27 8:00 - 9:00 Winner of League I vs Winner of League II
Wed. Mar. 4 8-10 p.m. Winner of 1st Semi-Final vs Winner of 2nd Semi-Final
Fri. Mar. 6 8-10 p.m. Winner of 2nd Semi-Final vs Winner of 1st Semi-Final

GAMES TODAY

HOCKEY PLAYOFFS	1:00 St. M. A	vs	SPS. V	Brunt, Brewer
	6:30 U.C. I	vs	D. nt. A	McElligott, McCulloch
WATER POLO	1:00 Med. I	vs	Trin. A	J. Boase, Watkin
	6:30 SPS. II	vs	St. M. A	Jany, Moens
	7:15 For.	vs	Wye.	Jany, Moens
BASKETBALL MAJOR LEAGUE	1:00 U.C. I	vs	St. SPS	Moriarty, Grossman
	4:30 Vic. IV	vs	St. M. D	Godley, McGrain
	6:30 Enman. A	vs	Wye. A	Linden, Kerner
	7:30 SPS. VI	vs	SPS. D	Linden, Kerner
	8:30 SPS. F	vs	Dent. II Yr.	Linden, Kerner
BASKETBALL MINOR LEAGUE (HART HOUSE)	1:00 IV Mech.	vs	IV Civil	Wilkinson
	6:30 Med. III Yr. B	vs	III Geol.	Newman
	7:30 U.C. Hutton	vs	Med. I Yr.	Newman
	8:30 Wye. B	vs	Pharm. Arlons	Newman
BASKETBALL MINOR LEAGUE (VIC GYM)	4:00 Vic. Stanleye	vs	Vic. Gators	Stein
	5:00 St. M. C & F	vs	I Eng. Phys. B	Stein
	6:00 Pharm. Cations	vs	Pharm. Pestles	Marchut
	7:00 For. C	vs	Enman. B	Marchut
	8:00 I Civil B	vs	Pre-Med. I A	Kolodzie
INDOOR TRACK	5:00 p.m.	300 Yds - 1 Mile		

GAMES WEDNESDAY

HOCKEY PLAYOFFS	12:30 Vic. I (cr)	vs	Trin. A	Stin-n Reimer
	4:00 St. M. C	vs	Enman	Knex
WATER POLO	6:15 Arch	vs	Med. I	Jany, Bonnemis
SQUASH PLAYOFFS	4:20 Vic. I	vs	U. III	
	5:40 Trin. D	vs	Med. II Yr.	
	7:00 Dent. E	vs	Trin. B	
BASKETBALL MAJOR LEAGUE	1:00 SPS. B	vs	St. M. C	Bu. A. K., Richardson
	5:00 SPS. G	vs	Med. IV	Bu. A. K., Mandel
BASKETBALL MINOR LEAGUE (HART HOUSE)	1:00 III Geol.	vs	IV Geol.	
	5:00 Med. II Yr.	vs	I Eng. Phys. A	
BASKETBALL MINOR LEAGUE (VIC GYM)	4:00 P. St. M. C	vs	St. M. C	St. M. C
	5:00 St. M. C	vs	I Eng. Phys. C	Kolodzie
	6:00 I Civil B	vs	Pre-Med. I A	Kolodzie
	7:00 Trin. C	vs	I Elec. B	Kolodzie

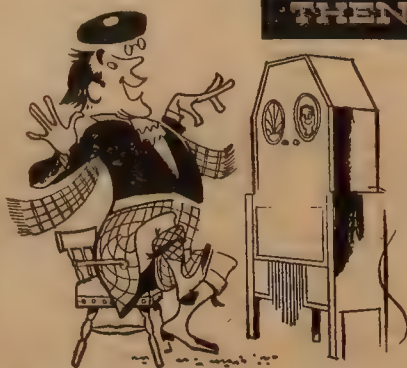
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**THEN****and NOW**

- J. L. Baird, a Scottish inventor, gave the first practical demonstration of television in 1926
- Regular TV broadcasting was started by the BBC in 1936; by the NBC in New York in 1939
- By 1939 there were an established 20,000 TV sets in the London area; by 1940 about 2,000 sets in the New York area



- Now only 34 years later, Baird's invention is an accepted part of our lives
- There are now over 50 television stations in Canada
- There are over 2,500,000 TV sets in Canadian households

'T WAS A VICTORIOUS WEEKEND

Cagers Down

Gaels 90-81

By WELDON THOBURN
Varsity Staff Reporter

With a surge of power in the dying minutes of the game, the spirited U of T basketball Blues defeated Queen's Golden Gaels 90-81 Saturday night at Hart House. The last five minutes saw the lead see-saw between the two teams until Blues pulled ahead.

Guard Dan Norman, playing only the last few minutes, came through with some fancy rebounding to protect Toronto's edge. Forward John Dacysbyn, with 22 points, combined with Rolly Goldring and Jim Maguire to control the backboard for most of the contest. Driving layups by Ruby Richman, Pete Potter and Joe Stulac sparked Blues' attack throughout.

Toronto showed a great deal more confidence handling the ball than they have to date, moving about the court freely. In the first half only was their shooting shaky, but that improved as the action progressed.

Queen's started strongly, feeding centre Greg Stone the ball consistently. "Farmer" Stone collected 27 points and provided the bulk of the Gael attack.

Varsity coach John McManus quickly switched into a full court press, taking advantage of the small court space. This strategy paid off for Toronto throughout, especially in the last minutes when Queen's was desperately trying to tie it up.

The game was one of the most exciting that Blues have played at home this year. Both teams moved the ball quickly and at times the game reached a hectic pace.

The Intermediates completed a winning evening with an 80-66 victory over the Queen's Comets. The Junior Red, Gold and Blue could only afford to dress six men but they managed to give the Seconds a rough time for most of the game. Freshman Mike Muir gathered 23 points for Toronto, followed by Bill Patterson and Paul Shafer with 15 and 14, respectively.

Senior Game

Toronto (80)—Stulac, 8; Potter, 14; Richman, 16; Goldring, 15; Norman, 10; Dacysbyn, 22; Maguire, 6; Eccleston, 6.

Queen's (81)—Prior, 13; Sitala, 3; Turnbull, 6; Bureigh, 1; Mirwald, 15; Anglin, 6; Pando, 2; Stone, 27; Bozic, 10.

Intermediate Game

Toronto (80)—Patterson, 15; Schafer, 14; Muir, 23; Jack, 2; Miner, 10; McKeeknie, 5; Crouse, 10; Ouchterlony, 3; Probst, 2; Brandon, 1.

Queen's (66)—Buratto, 10; Fenwick, 12; Moodie, 9; Ratschke, 10; Ward, 12; Rasporich, 13.

The Scoreboard

INTERCOLLEGIATE

HOCKEY

	P	W	L	T	F	A	Pts.
Toronto	10	9	1	0	83	29	18
Laval	8	5	2	1	44	37	11
McGill	10	3	5	2	45	40	8
McGill	10	0	9	1	19	85	1

	P	W	L	T	F	A	Pts.
Toronto	10	9	1	0	83	29	18
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McGill	10	0	9	1	19	85	1



OOMPH grunts Varsity forward Dave (Red) Stephen as he lunges just too late to tip a pass from Ron Casey (5) into the Laval net. Rouge et Or defenceman Paul Dufour falls too late to block Stephen. That leg sticking out of Dufour's backside belongs to goaltender Jacques Lebrun, hidden from the play. This was one of the few scoring opportunities afforded Blues' big line, who seemed unable to get organized during the 4-1 victory.

—VSP Ball

Fleming Leads Varsity Attack As Blues Cripple Laval 4-1

By GENE GLISKY
Associate Sports Editor

Displaying positive proof that International rules alone weren't enough to restrain them, Varsity Blues out-muscled Laval Rouge et Or 4-1 at the Arena last Friday night.

It was a virtually untied and unhallooed substitute wingman who paced the Varsity attack. Rugged, strong skating Don Fleming fired

three pretty goals to provide the margin of victory. Veteran center Doug Williams garnered the other Varsity goal.

Laval took advantage of an obvious Blues' reluctance to concentrate on goal scoring, by out-shooting Blues in the first period. Rouge et Or frustrated Blues' sharpshooters by sticking to a scrappy man-to-man brand of hockey.

Surprisingly enough, several Blues found this type of game

much to their liking, letting fly with a barrage of elbows, knees and plain old fashioned rough and ready shinny.

The instinct for self-preservation weakened the wary Laval defence, making way for two of Fleming's goals. Williams assisted on the first, while Bill Griffin helped out on the other.

Williams combined with Howie Roth for an early third period marker before Fleming notched his hat-trick goal, assisted by Griffin and Neil Munro.

Claude Duguay fired the lone Laval goal at 14:40 of the third frame, on a nimble solo effort.

It was only a matter of time before both teams would tire of the limited fist-fuffs allowed by the rules, and an all out brawl would ensue.

A high-sticking duel provided the cue, and the game of hockey was forgotten. Two hard working linesmen got things under control, but not before the whole Laval bench was involved in a fencing duel from the ice, and a fist-waving contest with an incautious and thoughtless group of fans.

Only nine minor penalties were rationed out in the game by referee Gord Fevreau, seven to Blues, and two to Laval.

Bright spot of the clash, along with the work of Fleming, was the showing made by rookie Bill Griffin. The ex-Rinkie skated well, played a heads-up game, and proved he belonged with the big team.

Post Mortem: Hats off to the several burly fans who stepped in to present a fracas between

the sorely-trying Laval bench and a few hot-heads in the stands. Half a buck entitles all to a reasonable amount of hollering, but leave the contest to the boys on skates, they do all right by themselves.

Coach Jack Kennedy announced yesterday, that Blues' defenceman Harry Neale has been released from further play with Varsity this year.

Involved in a stick swinging duel with the Laval bench, Neale allegedly went far beyond the limits of propriety demanded by the Intercollegiate hockey league. All other Bluesers guilty of these infractions of good sportsmanship are also to be hauled on the carpet.

LAVAL—Goal, Lebrun defense, Young, Leblanc, Baughard, Dufour, forward, Michael Landry, Giguere, Bouchard, Duguay, L. Assnault, A. Armand, Audet, Blanchette, Denis, Nadeau.

TORONTO—Goal, Dunn, defense, Neale, Stacy Munro Sullivan, forward, Gary Stephen, Bruce Williams, Brooks, Roth, Mills, Watt, Fleming, Griffin.

OFFICIALS—Referee, Gord Fevreau, linesmen, Bill Naylor and Bob Nadin.

First Period
Scoring none
Penalties: Neale (high-sticking) 5:20; Brodie (elbowing) 6:12; Michael (high-sticking) 8:21.

Second Period
1—Toronto, Fleming (1st) 10:41
(Williams)
2—Toronto, Fleming (2nd) 16:47
(Griffin)
Penalties: Brodie (elbowing) 1:38;
1—Assnault (high-sticking) 6:05;
Brodie (high-sticking) 6:05; Brodie (high-sticking) 17:44.

Third Period
3—Toronto, Williams (7th) 3:43
(Roth)
4—Toronto, Fleming (3rd) 5:31
(Griffin, Munro)
5—Laval, Duguay (8th) 14:40
Penalties: Brodie (2) (elbowing, high-sticking) 17:44.

Shots on goals
By Laval 9 5 6—20
By Toronto 7 14 11—32

Swimmers Top Buffalo Set Canadian Record

Varsity's medley relay team of Bob Fisher, John Deacon, Bill Yorzyk and Walt Unger stroked to a new Canadian record during a 78-8 whipping Blues handed University of Buffalo in Hart House Saturday.

The quartet clipped 3.2 seconds off the former record, held by Western, and erased a furrow in Coach Yorzyk's brow when his thoughts travelled to the Intercollegiate championships in Montreal next weekend.

Blues had no difficulty with the visitors, taking both relays and a first and second in each of the eight individual events. Buffalo counted the lowest point total obtainable by a college swim competition.

Ron Walbank and Art Binner each claimed two individual victories for Varsity, while Dave Harvey and Bill Sims continued their mastery over opposing divers, finishing one-two.

The medley relay time of 3:54.2 will stand as a record for the pool and Canadian College Swimming Association, as well as a national mark.

400-yard medley relay: 1. Toronto (Fisher, Deacon, Yorzyk, Unger), 2. Buffalo, Time 3:54.2 (Canadian record).

220-yard freestyle: 1. Walbank (T); 2. Supette (T); 3. Carpenter (B). Time 2:20.3.

50-yard freestyle: 1. Binner (T); 2. Ashenhurst (T); 3. Brogan (B). Time 25.1.

220-yard butterfly: 1. MacInnis (B); 2. Milne (T); 3. Kaufman (B). Time 2:39.4.

Diving: 1. Harvey (T); 2. Sims (T); 3. Mathews (B).

100-yard freestyle: 1. Binner (T); 2. Ashenhurst (T); 3. Diederick (B). Time 56.4.

200-yard backstroke: 1. Ridpath (T); 2. Thierry (T); 3. Lemper (B). Time 2:18.0.

200-yard breaststroke: 1. Deacon (T); 2. Philu (T); 3. Brogan (B). Time 2:28.1.

450-yard freestyle: 1. Walbank (T); 2. Fisher (T); 3. Carpenter (B). Time 5:11.1.

400-yard sprint relay: 1. Toronto (Supette, MacInnis, Moore, Binner); 2. Buffalo, Time 3:53.4.

Point totals: 1. Toronto, 78; 2. Buffalo, 8.

Sports' Parade 40 Years Ago

From The Varsity Files
February 24, 1919

Before a large crowd representing all the Faculties of the University, the fast Meds outfit defeated SPS by a score of 1-0 in a Jennings' Cup fixture. Meds had it all over their opponents at all stages of the contest and if the breaks had been with them, the "Epistaxis" boys would have rolled up a much larger score.

Meds' victory was chiefly owing to the superiority of their forwards' line over that of the boys from the "Red Schoolhouse". In goal the work of Pratt was the feature of the game and but for him SPS would have had a larger total rolled up against them.

SPS has filed a protest with the Secretary of the Hockey Club re the SPS-Med game at the Arena. They protest on the following grounds:

(1) The Medical team had 11 players in uniform, that is five men in the substitute bench;

(2) That during the game the Medical team used more than two substitutes.

Win Intermediate Title

Varsity's Intermediate swimmers travelled to Guelph Friday night and returned with the Intercollegiate title and four records to boot.

Backstroke Nick Thierry led the assault on the record book, winning the 200-yard event in 2:28.9, 13 seconds better than the previous mark. Thierry also swam on Baby Blues' medley relay team.

Joe Jany, George Milne and Kit Moore were other members of the relay quartet that set a new time of 4:34.5. Varsity led the Ontario Agricultural-Veterinary College Aggies to the wire.

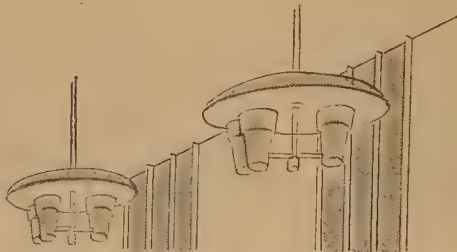
OAC placed second in the tri-

meet with 27 points, well back of the 65-point total Toronto accumulated. McMaster was third with 13 points.

Milne established a new time for the 200-yard butterfly, finishing ahead of team-mate Dave McIntyre in 2:56.7. The other record went to freestyler Kirk Thompson, who won the 220-yard event in 2:27.8, well ahead of the former 2:36.1 time.

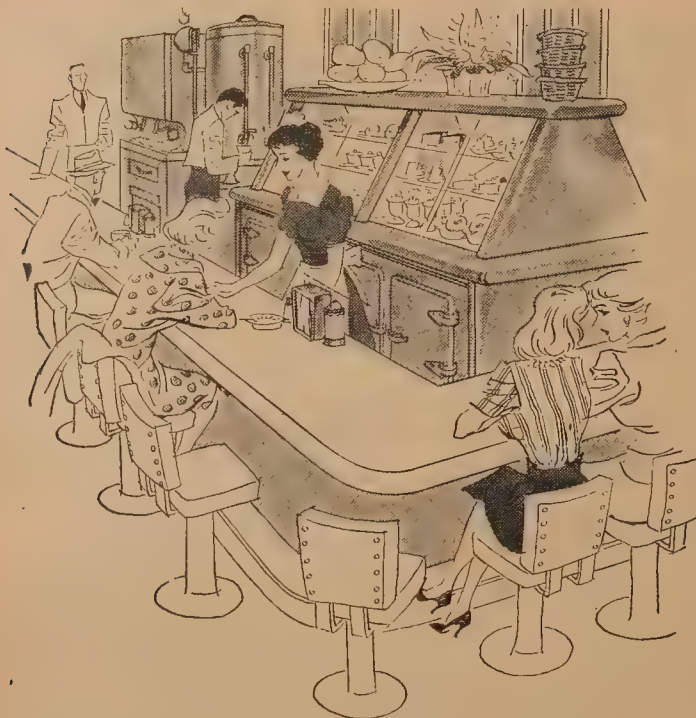
Jany just missed adding a fifth record, when he was disqualified for taking an extra stroke underwater following a turn. His time for the 200-yard breaststroke distance was 2:43.1, four seconds better than the previous mark.

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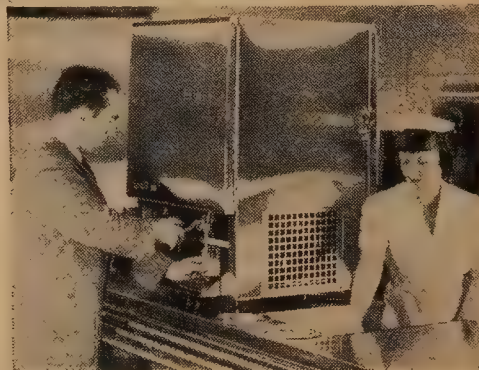
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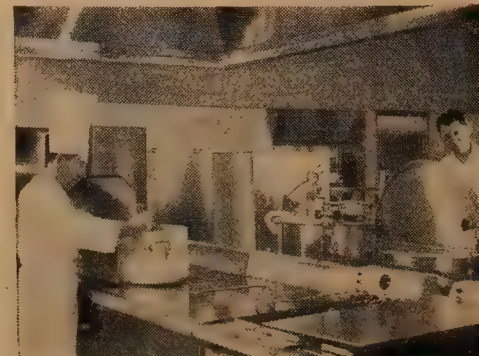
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Boost University Grants "New Era" Says Bissell

The Province of Ontario has boosted by nearly \$1,000,000 grants to provincial universities.

The move has been hailed as the first step in the University of Toronto plan to provide every first-class student with free university education.

The grant came in a record Ontario budget handed down in the Legislature yesterday by Provincial Treasurer James Allen. The budget made available \$1,200,000 for bursaries and scholarships.

"Our objective is to ensure that no student who has the capacity will be deprived of the opportunity of attending university and developing his talent to the fullest extent," the Ontario Treasurer said in his budget speech.

He added that if the funds made available prove insufficient, more will be provided.

University of Toronto's President, Claude T. Bissell, whose advisory committee on student aid last year proposed a plan for free tuition for first-class students said last night:

"This is the beginning of a new era. And it does not by-pass our scheme. It simply provides a foundation on which any future scheme could be built."

The provincial plan falls short of the advisory committee's plan. Most money will be distributed on the basis of a means test to assess the students' need and special experimental scholarships for outstanding students regardless of need are planned.

Rumored but unconfirmed is a scholarship worth \$400, with bursary aid up to \$500.

No sharp distinction will be made by the government of first and second-class students.

"I am delighted — not disappointed — that the Government has taken such a major step," Dr. Bissell said yesterday.

He added that universities must more carefully work out their award systems.

The University of Toronto now administers about \$600,000 in scholarships. The \$3,000,000 student loan fund established by the Province last year will continue.



THE TIEING BASKET is on the way as Jim Maguire (54) pulls Blues even at 56-56 with less than two minutes to play. Blues went on to beat Western, 58-56, with Pete Potter sinking the winning points with five seconds to play. (see story on page seven). (Varsity Staff Photo by Carson)

THE VARSITY

Vol. LXXVIII — No. 82

Thursday, February 26th, 1953

SAC Claims Prerogative For Student Parking Lots

Students' Administrative Council last night moved to investigate reports that the university administration plans to open several student parking lots next spring.

Council debate rose out of a report in The Varsity that the university plans to open and operate several pay parking lots for staff and students in expropriated areas west of St. George St.

Council members said if the report were true, the administration would be usurping a SAC prerogative for control of student park-

ing. The action would be "a great discourtesy", one speaker said.

Members also felt the university would be appropriating an idea for provision of parking lots which had originated in council. The council was informed the administration had not contacted SAC over the reported new parking scheme.

One member moved the university be requested to reimburse council for \$48 incurred in buying parking signs when SAC negotiated last term for permission to use a vacant lot for student parking.

The motion was withdrawn when university committee chairman Irv Levine volunteered to approach the administration and investigate the reported plan.

Four months ago, SAC initiated negotiations with the administration for permission to use a vacant lot north of the Denistry building for student parking.

Administrative vice-president F. R. Stone encouraged council in the scheme, but warned the university reserved the right to withdraw use of the lot at any time.

Mr. Stone said under present plans the lot would be available until March. SAC proposed to pay for clearing and grading the lot, and to return it in good condition to the university.

After council order parking signs and accepted applications from students for permission to use the lot, Mr. Stone informed council that construction plans had been changed, and that the lot could no longer be made available to SAC.

Petition Scores Arrow Decision

By AL WALKER
Varsity Staff Reporter

A move among University of Toronto Students condemning the Canadian Government's abandonment of the Arrow program took the concrete form of a letter to Prime Minister John Diefenbaker yesterday.

The letter, being circulated by University College Philosophy Lecturer David Gauthier, requests the Canadian Government to drop its program of nuclear armament, warning against making Canada "a nuclear satellite of the United States."

Several students and faculty members have either signed the letter, or have promised to do so, Mr. Gauthier said last night.

Among the signatories is that of Prof. W.J. McCurdy, UC Philosophy Dept.

"The letter will be sent early next week, if sufficient interest is aroused," Mr. Gauthier said, "and I have hopes of forming an organization to keep the issues at stake before the university students and staff and the general public concerning nuclear disarmament."

"I am seething at the lack of public support," he added.

The letter warns: "As we find ourselves bound ever more closely to American policies, we shall less and less be able to effectively prevent an independent viewpoint, (and) to seek to prevent the spread of nuclear weapons."

"The policy which you have announced will tend to prevent our voices being heard in the cause of peace," the letter continues.

It accuses the Prime Minister of intending to assist the United States "in its vain attempt to create a nuclear defence against nuclear attack," and goes on to describe nuclear warfare as "the

means to the total destruction of our society" rather than "as a means of defending her freedom."

"The problem of controlling nuclear power to guarantee that it cannot be used in war" is the real problem at hand, the letter states, "and it is to this end that the efforts of the Canadian Government must be subordinated."

"We call upon you to reject nuclear armaments for Canadians, and to advocate controlled nuclear disarmament for the world," the letter concludes.

UBC Fees Up \$100 Plan Protest March

VANCOUVER — CUP — Hot on the heels of an announced \$100 fee increase for University of British Columbia students, came news of a mass protest march to take place.

Student representatives demand a reduction of the increase to \$50 or less.

The Chancellor of the University yesterday said there was little chance of a retreat.

"I should think the decision is final," he said, and stated the fee increase was caused in part by the necessity of keeping the salaries paid to UBC professors on a par with those paid to University of Toronto professors.

The students apparently feel the university should have stood

their ground in demands for more financial aid from the British Columbia Government.

The UBC Board of Governors announced the increase Tuesday, to take effect next September.

The increase, first since 1951, would bring the fees to \$322 for arts, \$372 for engineering and law, and \$527 for medicine.

Each student pays \$24 to the student-run Alma Mater Society.

Champagne Yet

Constitution Is In

By SUSAN BRESLIN
Varsity Staff Reporter

Students' Administrative Council quaffed champagne from coffee cups last night to commemorate the birth of its new constitution.

Several large bottles of champagne quietly appeared on the council table as chairman Gery Case announced a unanimous vote approving all provisions in the new constitution.

The hour-and-a-half session of committee of the whole encountered only one major snag in approving final drafts of the new constitution.

Case was forced to break a tie vote for the first time in his term of office, and his decision changed the designation of his position to speaker.

Irv Goldberg, Ali - Varsity Revue chairman, moved an objection to the new designation, and requested the constitution be revised to retain the old designation.

Goldberg supported his motion with several dictionary references to definition of the two terms. After Case's decision broke an 8-8 tie council vote, Goldberg was defeated in an attempt to reconsider his motion when council moved into open session. If the attempt had succeeded, a two-thirds majority would have been necessary to decide the question.

Most council work last night

was devoted to incorporating last-minute changes rising out of two committee sessions with the university Board of Governors. Major change effected was abolition of the position of SAC associate secretary.

The SAC general secretary-treasurer will now be assisted by an executive secretary, whose duties will be that of a senior secretary.

The associate secretary's duties in connection with women's activities and athletics will be abolished in the new position. Council felt the SAC had outgrown the need for special provisions safeguarding women's interests. The special duties were defined in 1930, when women had only recently attained a position of equality and prominence on the campus, members said.

The new constitution will go into effect immediately after approval by Caput sometime within the next month.

A special provision was included retaining the position of associate secretary until June, when Miss A. E. M. Parkes, present SAC associate secretary, will retire from her post after 39 years of service to SAC

A Canadian Actress And Her Art

This Generation's Actors Hit

By TERRY BOURKE
Varsity Staff Reporter

One of Canada's top comediennes brought down the house last night as she went through her paces before an audience in Wymilwood Music Room.

Jane Mallett was giving a demonstration lecture on the art of monologue at a meeting of the Victoria Liberal Arts Club.

Showing students how the comic monologue is put across, she donned an old fur wrap, red gloves, a worn out scarf and a pair of low-heeled shoes.

Calling herself a typical "New Yorker" she did a take-off on a middle-aged woman complete with Brooklyn accent and chewing-gum, riding a bus and chatting with one of her friends.

Using only a bare chair as a

prop, part of the dialogue went: "So, Hazel, I am going to Florida this winter, with flance. We leave as soon as his divorce comes through. It's his wife who's so unreasonable. She don't want to keep the kids. Six you know. Well, he's not so young, but he has experience. He's in the manufacturing line."

In another skit, she panned a female rural road merchant selling eggs on the road to Stratford. Dressed in a shawl and cap and a dirty apron she told imaginary visitors going to the Shakespearean Festival, "I hear Kate Aitken and Gord Sinclair are starring in

Hamlet and 'Odious Rex' this year."

Commenting after deafening applause from the audience, Mrs. Mallett said she wished there were more young people attending stage productions today. "The old people know too much and they show it by sitting on their hands at the end of a performance."

The actress said that comedy which appears smooth and witty is the "hardest form of entertainment" to write and act. "The comedian or comedienne must feel out his character and no amount of intelligence or polish will substitute for sympathy."

She blasted the growing fad of the present generation of actors to learn "character by imitating the styles and techniques of greats in the acting world."

"It's easy to tell if an actor or actress has much on the ball if they talk about using a Chris Plummer gesture or an Ingrid Bergman walk in their art," she said.

Miss Mallett, who is appearing in next week's edition of CBC Folio said "the actor should make an audience feel anger, indignation, sympathy, or even bring it to the point of tears."

She said the essentials of acting are a warm heart and a cool head. The whole goal of the actor is to build not only an imaginary world for the people across the footlights, but also for himself.

Refusing to elaborate on audience participation plays in Canada, she said "Canadian reaction be better."

Hart House



ELECTION CAMPAIGN SPEECHES:

Today: ART COMMITTEE
Tomorrow: DEBATES COMMITTEE
IN THE EAST COMMON ROOM — 1:30 p.m.
ELECTION DAY — MARCH 3rd

LIBRARY EVENING — TONIGHT — 7:30 p.m.
Speaker: PROF. NORTHROP FRYE

In the Library — "Canadians and Literature" — Members Only

THIS SATURDAY

HART HOUSE SATURDAY NIGHT

Dancing, Movies, Music in the Record Room
Refreshments — 50c a Couple
9-12 p.m.

SUNDAY: UNIVERSITY CHURCH SERVICE
REV. CHRISTIAN BAETA
University College of Ghana
"THE GOSPEL FOR AFRICA TODAY"
11:00 a.m. — Great Hall

FINAL SUNDAY EVENING CONCERT—
HART HOUSE GLEE CLUB
9 p.m. — Great Hall

Members may pick up tickets from the Hall Porter's Desk

MEMBERS' ART SHOW, March 2nd-16th. Members of Hart House and male members of the University staff are invited to submit paintings, drawings or sculpture for consideration by a Selection Committee. CLOSING DATE FOR ENTRIES: TOMORROW (FRIDAY) AT 5 p.m. IN THE UNDERGRADUATE OFFICE (WA. 3-9504)

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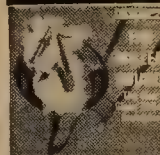
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Well, we may be mistaken about the Spring, but not about the time. Only \$4.50 for TORONTONENSIS '59, the most complete record of your days at Varsity.

Orders now being taken by faculty reps or the SAC Office

Three-Way Race SAC Hears AVR Loses, In Skule Election Advises No Pay In '60

Competing for the Engineering Society presidency when Skulemen go to the polls tomorrow will be F. E. Collins and R. W. Sibihia, it was learned as Skule nominations closed Monday.

It will be a three-way race for first vice-president, among R.A. Richardson, J.H. Flett and H.M. Malone. Running for second vice-president are J.C. Bannister and H.M. Malone.

The treasurer's post will go to J.S. Brant, O.G. Schmidt or R.A. Hornby. Competing for secretary are F. Cserepy and Miss N.M. Indich.

J.H. Little and R.E. Campbell are running for fourth-year Student's Administrative Council representative while D.D. Rutenberg and J.C. Odell compete for the third-year post.

Acclaimed as External Affairs Committee representative was M. A. Dorfman as J.I. Fisher copped the directorship of professional relations by default.

Vieng for 6TO president are A. B. Nicholson and H.E.R. Brown; D.R. Winter was acclaimed secretary-treasurer and W.G. Bulucan, vice-president.

W.D. Schoenfeld and J.D. Lewis are competing for the 6TI presidency as a four-way race for the 6T2 presidency develops between W.J. Scott, F.G.S. Ware, C.B. Chapman and S.H. Klich.

Competing for presidency of the Athletic Association are J. Tomson and J.T. Lawrence. In by acclamation are vice-president T.J. Van Iterson and treasurer H. Nobert.

Athletic Association 6TO representative will be B.D. Simkins or N. Snihura; 6TI representative, M. Katz or M.S. Basadur and 6T2 rep-

resentative K. Powell, R.L. Brookes or M.L. Pearson.

Permanent president of the graduating class will be G.A. Baker. All other graduating positions were also acclaimed, as were presidencies of all next year's clubs except the Engineering Physics Club where a race has developed between C.M. Woodside and Miss J.L. Kerr.

Deadline Very Near

The final Torontonensis deadline is tomorrow, when all material for the activities and sports section of the book are due. "Pictures and write-ups must be submitted on or before that date, in order that the production schedule set up with the printer may be maintained." Nensis Editor Sandra Whittall said last night.

Students' Administrative Council members last night faced with resignation the prospect of a mounting deficit.

Finance commissioner Barry Moore reported minimum losses on the All-Varsity Revue have been tabulated at over \$1,578. Major portion of the loss resulted from a \$1,400 difference between ticket sales last year and this.

Total ticket revenue this year was \$1,813. Just under 200 complimentary tickets were issued to AVR guests.

Moore recommended that next year AVR officials receive no honorarium for their services. Salaries for the "Have Toga, Will Travel" staff amounted to \$975 this year, he said.

The commission approved a \$75 additional appropriation to Torontonensis to pay for a four-color reproduction of a photograph of President Bissell.

A motion to increase the appropriation for Canadian University Press by \$375 to \$875 next year was approved by council. The money will be used to pay a salary for a full-time national CUP president on a four-month trial basis. The figure represents a five-cent levy per student.

Turning to more pleasant financial prospects, council threw its weight behind a brief on proposed income tax revisions.

TYPING

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DATE—Friday, February 27th, 8 p.m. to 12 p.m.

PLACE—U.C. Women's Union Theatre, 79 St. George St., Dancing, Photo Showing, Tape Reproduction, Refreshments, etc.

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Help Needy At UofM

MONTREAL (CUP)—A scholarship fund for needy students is to be established at the University of Montreal early next month, financed by a tax on students.

It was announced last weekend the five per cent tax would be levied on the money which the students contribute to the Student's association and which is used to finance student activities.

The funds obtained will pay for three scholarships, one commercial, one classical and one scientific.

The tax will take effect March 5, Education Day, according to the association's council.

The Students' Administrative Council

Announces a Concert by

The University of Toronto Symphony Orchestra

Professor Robert Rosevear, conducting

SUNDAY EVENING, MARCH 8th, 9 p.m.
CONVOCAATION HALL

and a Concert by

The University of Toronto Chorus

Professor Richard Johnson, conducting

SUNDAY, MARCH 15th, 9 p.m.
GREAT HALL, HART HOUSE

All students, staff, graduates and friends of the University are cordially invited

SUMMER CAMP EMPLOYMENT

Positions now open for both males and females in the following categories: Riding, Arts and Crafts, Canoe Tripping, Section Leaders, Group Counsellors. Write or phone for information and application.

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Hart House Members'

Art Show

All men of the campus are invited to exhibit their drawings, paintings, and sculpture in the Hart House Art Gallery —

MARCH 3 - 16

Closing date for entries — Monday the 2nd, 3 p.m., Undergraduate Office, Hart House. — WA. 3-9504.

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Above served with Baked Idaho Potato, Chef's Salad, French Dressing, Toasted Roll	
CHAR BROILED	
Junior Bon-less New York Sirloin Steak	.89
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THE VARSITY

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Managing Editor: Mark Nichols
Editor-without-portfolio: Sam Aizenstat
News Editor: Harvey Shepherd

Today's Issue: Debbie Halper, Jayne Nesbitt, Peter Brawley and friend, Peeter Sepp without friend, the furry with the syringe on top, Morgan Tamplin, Riho Pild, as always, help from the CBC, and tons of work from Susie.

drastic cure

Whatever else the U of T lecturing staff can be accused of, it cannot be accused of isolating itself from the moral struggles going on in the "outside world".

This year, for example, two members of that staff, both teaching philosophy, have committed themselves to the attempt to save the world from suicide.

The first was Trinity Professor Bruno Morawetz with a long term plan for a world government unshackled by nationalism.

And now a UC lecturer is circulating a petition against nuclear armament as a result of the government's decision on the Avro Arrow.

There is so much moral goodness and intellectual soul-searching in these attempts that it is difficult to have to criticize them on any grounds.

And yet the sense of futility and hopelessness that we feel when we talk with Professor Morawetz or read Mr. Gauthier's letter cannot be discounted.

Professor Morawetz insists that his action in leaving the university is to a great extent personal and should not be interpreted as an indictment of his colleagues. Yet surely an indictment is just what is drastically needed. Only a moral shock can bring us to our senses.

There is a little more fire in Mr. Gauthier's letter but it seems to fall short of the real problem.

For, as we are today, successful nuclear disarmament would only clear the decks for a war with conventional weapons in the style of World War II or Korea.

From the point of view of self-preservation perhaps a conventional war is preferable to a nuclear one.

But our society is presumably built on the principle that there are higher moral laws than self-preservation, that to kill is as awful as to be killed, and that to kill one man with a gun is as bad as to kill a million with a hydrogen bomb.

Perhaps these principles are no longer operative in our society but if they are not, if we have lost them, then the survival for which we are preparing to fight is not moral survival but simply biological survival.

On the other hand, if we still subscribe to these principles, then we must put higher conditions on our survival than Mr. Gauthier seems willing to. We must decide that we will survive only if we can survive as human beings, and that we can survive as human beings only by a complete refusal to bear arms of any kind against our neighbours.

The existence of nuclear power is not our real problem. As long as nothing can deter us from war but fear, nuclear weapons remain a most effective deterrent. Before we can rid ourselves of that particular deterrent we will have to increase the considerations by which we can be deterred beyond a fear of self-destruction.

For those of us who recognize fear as the only deterrent, nuclear weapons are a necessity. For those of us who recognize that moral pressure and love are as effective as fear in deterring war, nuclear disarmament throughout the world must give way to total and immediate unilateral disarmament.

This is not the place to discuss Professor Morawetz's plan. It is too early to say very much about it, but it does seem implicitly to involve a strong moral indictment of the kind that is needed. But Mr. Gauthier's plan seems unsatisfactory.

The world's illness is drastic. It demands a drastic cure.

In Time Of War, No Gag

University Civil Defence

By MORGAN TAMPLIN

"What plans DOES the university have in the event of a national or local disaster?" This question was asked by a Metropolitan Civil Defence Official after seeing last Thursday's "gag" issue of the Varsity.

"Although the paper was printed as a joke, there was an element of truth in many of the points brought up," said Eric Scanlan, Chief Rescue Officer Metropolitan Toronto.

"What plans does the University have to preserve priceless and irreplaceable records, books and research material if they are threatened by an atomic attack, or even a fire or natural disaster?" he asked.

He went on to point out that ordinary building materials can eventually be replaced but research records, especially from experiments, are lost for ever.

The only sure method to insure that this knowledge is always available is by microfilm. Valuable papers when put on microfilm take up very little space, and can be stored in vaults in outlying areas.

Mr. Scanlan said some municipalities were starting a microfilm program on their deeds, taxation records and police records. Toronto banks already have a comprehensive long-range program by which micro-filmed records are deposited in

small out-lying branches.

Mr. Scanlan emphasized that a microfilming program has to be carried on continuously, and not "started at the last moment". By then it is too late, he said.

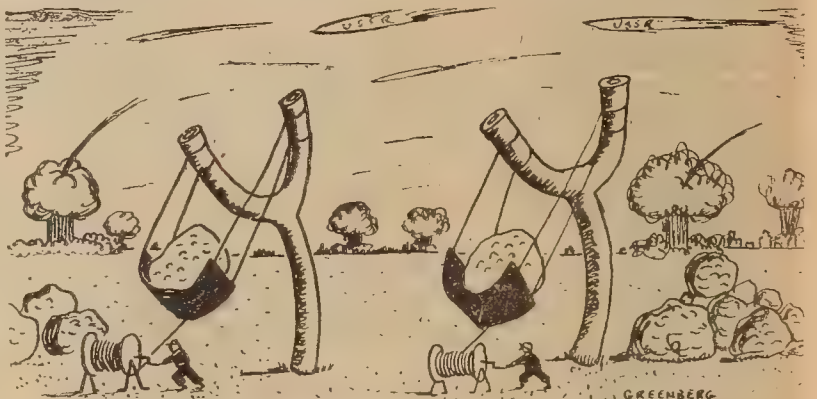
Municipalities, by microfilming deeds, will be saving themselves endless confusion in establishing ownerships and claims on properties after a disaster. But microfilming University material is even more important, not only to get it back on its feet again as an institution, but also to preserve material which could be useful in rebuilding the community, he said.

So far as is known the University has no microfilm program except for a microfilm library of material from other institutions and universities which would not otherwise be available.

Commenting on the rest of the gag issue, Mr. Scanlan said that students obviously had quite a few misconceptions about the nature of Civil Defence.

Civil Defence is an organization to co-ordinate all existing welfare and emergency organizations in the event of an emergency. Where needed, their services can be augmented by Civil Defence volunteers, but some services are sufficiently strong already. Although the public and the press places a lot of emphasis on the wartime aspects of CD, it can perform a much more valuable service closer to the community by saving lives in the wake of floods, fires, hurricanes or explosions.

Civil Defence is the only government-directed voluntary organization. Volunteers are needed urgently. In an attempt to keep the gag issue from total loss, the Metro CD Headquarters address is 280 Davenport Rd. Phone WA 4-9761 if you have some complaint about civil defence activities and be assured that only you can help correct it. At any rate, the time spent in Civil Defence training may someday save your life.



Well, at least they did manage to keep the Canadian lumber industry alive.



In The Old Corral

By LIZ BINKS

Toronto is acquiring quite a reputation for her foreign cuisine which, served in various establishments throughout the city, is usually accompanied by appropriate decor and European atmosphere.

One might quibble and say that some of them are phony—that the hors-d'oeuvres are straight from Canada Packers, the waiter's French is almost as bad as one's own, or that the Italian troubadour singing in the background is too much like Perry Como. But that, for the most part, would be unnecessary. The places are tastefully run and offer good food and service.

But we do take exception to a display at the newly-opened steak house at the corner of Bloor and Bedford. Somehow we are vain enough to believe that even dull old Torontonians can enjoy steak and a baked potato without having to pretend they are sitting beside a clump of sagebrush watching a pageant of cowboys and broncs perform in the tradition of the West.

We had been attracted by the promise of a gala steak dinner some months before the restaurant opened, and when a little cardboard man named Mr. Steak appeared in the window urging us to come and get it, we obliged.

Once inside, we noticed a chuckwagon, a row of cap guns and several white stetsons on the beams and walls before our attention was directed to a distressing brown stain on the chairs. We realized in a minute that this was cowhide upholstery, recovered, and sat down.

A smiling waitress, dressed in white shirt, riding skirt, string tie and white stetson, approached us. She was middle aged, spoke with a thick Scottish burr, and said, "What would ya like, folks?"

We glanced at the menu and saw that there are three other "fantastic locations" of the same chain in Toronto. Pondering this, we glanced down the full length of the room, and decided

that "fantastic" is perhaps a fair enough judgement.

The rough hewn beams would be attractive if one didn't get the feeling that a cap gun, or a stetson, or perhaps both, might descend from them at any moment. The off-white walls along the east side might be attractive too—but one's attention is somehow drawn more to happy cowboys, faithful ponies and old corral than grace them.

The food, by the way—if you can eat it while aesthetically detached—is good. The baked potatoes are just like any other baked potatoes despite their Idaho origin, and the salad is good.

Standing at the cashier's desk, securing a pocketful of mints, we noticed a row of stetsons on the shelf.

"How much are the stetsons?" we asked.

"I beg your pardon?" he said. "Are your stetsons for sale?" I repeated.

He looked mystified, then his face cleared. "Oh, you mean the hats! They're \$1.95".

A Bum Steer

West Indian Evening at University College

Friday night's West Indian "Federation Night" was not an Evening of Theatre so much as an open-house. Two disgruntled West Indians overheard in a washroom apparently missed this point.

"Authentic calypso. I heard authentic calypso every week in Jamaica."

Unlike Yankee culture and canned beer, but like the gin and "coconut water of which four slightly homesick West Indians sang Friday night, the atmosphere of the Windies is fairly difficult to export. To try to bring it into a crowded hall with less-than-perfect facilities and portrait of an Ontario Conservative dominating the stage, doesn't help any. The West Indian Students' Association did a creditable job.

The program was kicked off by a large and animated mixed chorus singing a number of West Indian folk songs under the direction of Owen Jefferson. As well as being graceful to watch, the chorus was extremely melodious to hear. In fact, this latter characteristic, delightful as it was, might well have been sacrificed in favor of a little more oomph.

About half the entertainment was taken up with a play "The Harrowing of Benji" by St. Lucian playwright R. Walcott. The play concerns itself with the chastening by the law of a razor-wielding, wenching, vagabond wayside preacher, who represents a Windian social phenomenon.

Written as a character study, the play came out under Vince D'Oyley's direction as more of a social study. Full development of Benji as a figure of stature and pathos was prevented by the audience's difficulties with the Caribbean dialect, as well as Eugene Moore's delightful, Chaplinesque portrayal. However, this left a clear view of Benji as a social type.

A large number of the incidents looked as if they had been choreographed and most of the other characters in the production similarly emerged as West Indian types, all of which aided the play's social message. Philma Patterson was a very scarlet woman, Erwin Angus a very delinquent juvenile and Chloe Alleyne a very lushed lush. George Meikle as Sergeant Price was perhaps the most sympathetic character and an excellent father-figure.

The production was hampered by the layout of the hall, which made portions impossible for some to see, and similar technical difficulties, including a telephone which would not follow cues.

The next two items were probably the musical highlights of the show. Anita Du Bois sang a couple of French patois lullabies, accompanied by Charles Roach on the guitar. A little soft, Miss DuBois was otherwise magnificent. Roach also accompanied a delightful calypso quartet led by "Lord" Neville Cooper. Their repertoire included the gay and original booze song alluded to above, a special calypso written on the Federation and a couple of standard works.

Gloria Martin and Helen Pyne each read a Kiplingesque West Indian poem much better than they deserved.

Last on the agenda was a series of symbolic dances by a large troop. The dancing seemed to be a little rough around the edges, but pleasingly savage, supple and, in spots, suggestive. They finished, needless to say, with a limbo.

The program may well have offended the cult of professionalism in a few West Indians, but if it did nothing but give a few Canadians some insight into the genius of a people, it was well worth while.

Harvey Shepherd

P.C. ON U.P.

Warner Bros. have a long and, for the most part, an impressive list of war pictures behind them. To such fine films as AIR FORCE (1942), PRIDE OF THE MARINES (1943), SUBMARINE D-1 (1948), and TASK FORCE (1949), they can now add UP PERISCOPE.

It is the story of how one man, Lieutenant (i.g.) Ken Braden (James "Maverick" Garner), a recent graduate of the Underwater Demolition School, has been given the duty of going ashore on the Japanese-held island of Kusaie. His job: to take pictures of the top-secret Naval Code. He has 18 hours to do the task — from 0400 hours to 2200 hours of the same day.

The scenes pertaining to his landing, after frogmanning it from the Submarine "Barraкуда", are very exciting. One wonderful bit—Braden sweating it out in the underbrush while a group of Japanese hunt for a baseball that one of their number batted for what can only have been a home run.

Edmond O'Brien is of course more than competent as Commander Stevenson, a man beset by the knowledge that in following the book he has lost the friendship of most of his crew.

Carleton Carpenter as the sub's ill-fated executive officer turns in a strangely moving performance as he tries to maintain a balance between Captain and Crew. It is Alan Hale (Jr.) as the man who has been an Ensign for fifteen years who gives a proper touch of lightness to the picture. As Ensign Malone he is the kind of officer the crew love: he is cheerful, competent, willing to take on all the dirty jobs with a grin, and while you can feel his disappointment at never getting a promotion, one can see that there is no self-pity in him. A nice touch is his last shaving off his beard when his promotion at long last comes through.

To sum it up: UP PERISCOPE is a good service-type movie done without a lot of hokum . . . except I wish Music Director Max Steiner would stop having that USN Band that welcomes incoming subs at Pearl (a USN tradition) play "Don't Give Up The Ship" in every blasted WB Navy picture.

Maybe it's just nostalgia: Steiner was at Warner Bros. in 1934 when they produced the black-and-white musical SHIPMATES FOREVER with Dick Powell, Ruby Keeler, George Brent and Patsy Kelly. The theme song? That's right, matey — "DGUTS."

Paul Conroy

Two Announcements

It is with considerable misgivings that we impart the name of the writer of last week's Warren Peace obit. He is smiling Al Walker, Associate News Editor, and we henceforth wash our hands of him.

For those interested, the results of the Varsity Haiku Contest will be announced in tomorrow's paper.

The Editors

Poor, Misunderstood Little Lolita

The review of Vladimir Nabokov's *LOLITA*, which appeared in last Friday's Varsity, fails to appreciate the overtones of the book, and in several instances is factually incorrect.

In a gem of misinterpretation the reviewer twice uses the word "suave" to describe the sex-maniac protagonist, Humbert Humbert. Throughout the book Humbert's actions are characterized by a fumbling and painful neurosis. How a man with such clearly visible sex desires can possibly be described as suave is a source of great amazement.

The reviewer goes on to describe Humbert as "unable to consummate" his early love for Annabel. Perhaps he has strange ideas as to the meaning of "consummation", but it would seem clearly obvious that the beach scene is the only occasion where the protagonist's early desires are not actually satisfied.

A total misunderstanding of the book is similarly shown by suggesting that Lolita was seduced. The grotesque horror of the plot lies in the very fact that such a young girl was NOT seduced but was an active partner in the relationship. In more senses than one, Lolita herself is the real seducer, who dominates, humiliates, and finally abandons the pathetic figure of Humbert.

The reviewer complains of the "boring details of scenery and hotels" and the distressing length of the bedroom experiences. What does he want — a nicely propor-

tioned story keyed for the maiden aunts of the world? The mind of Humbert is insanely distorted and hence anything written in first person must show a corresponding distortion.

Finally, the reviewer complains of becoming lost by the end in a "tortuous plot and monstrous detail" where "all the warm feelings of emotion and intimacies are

cold and lifeless." The same argument applies: Nabokov's intention is not to entertain the casual reader, but to portray a psychopathic character and the background in which he lives in vivid and authentic terms. From this same "monstrous detail" emerge the brilliance and clarity which make *LOLITA* the huge indictment which it is.

David C. Halton



"Get back on your pedestal," says Ulysses (Cary Platt) to Cassandra (Maureen Fox) in Robert Gill's forthcoming production of "Tiger At The Gates".

The Toronto Jazz Audience: Two Aspects

There shouldn't be any doubt about Toronto's role as a jazz centre. This view was strongly reaffirmed the past weekend. Besides the numerous jazz clubs providing bad to excellent music and service in varying degrees, we witnessed three important events: The Chris Barber Jazz Band Concert at Massey Hall, the CBC-Timex television program and an all-too-short appearance of Art Blakey's Jazz Messengers in Hamilton. All three scenes proved their separate points: that the British dixie fans can almost fill Massey Hall and enjoy it; that the television jazz program can be musically excellent and well presented (with local talent yet); and that seldom-heard, funky jazz can get Torontonians to drive all the way to Hamilton.

We have already experienced the happy fanaticism of the British in their traditional jazz clubs in town. The Wednesday night crowd at Maison Doree moves Thursdays to the Navy Hall Maple Leaf Jazz Club on Hayden Street and perhaps ends up at Chelsea on Saturday. On the remaining days there is always Mike White at the Westover.

Before we discuss the Barber Concert it is well to remember the essential difference between the European jazz fan and his American counterpart. The European listener is more seriously dedicated to his jazz, whether it is "pure" dixieland or very advanced progressive music. You seldom find a lukewarm follower, nor the feverish quest for IN music with snob appeal. I suggest that the predominantly British audience at Massey Hall enjoyed themselves more, listened more carefully and didn't give a damn about phony sophistication.

Thirty minutes before the concert started were spent in fruitless sound-effects by a pick-up group, led by Chubby Jackson. After the intermission, it was time

for Chris Barber to play and for his fans to show their well-founded approval. During the proceedings some fine music was produced inside the restrictive framework of traditional jazz. Fortunately the quality of the music made it transcend the limitations of monotonous archeology. A spirited "Panama Rag" was followed by King Oliver's "Chimes Blues", which contained some cute interchanges of notes between trumpet and clarinet. To clinch their ability, the sextet played a strange but wonderful arrangement of John Lewis' "Golden Striker" — a beautiful Modern Jazz Quartet selection treated with respect in delicate dixieland terms.

As the Massey Hall audience paid tribute to one of Europe's biggest jazz names, so did the hundreds of hard bop fans pay homage to Art Blakey's very definite contribution to the rebirth of blues in modern jazz. The Jazz Messengers gave me a most satisfying and vibrant performance, mainly because of the dearth of good funky jazz in the Toronto area.

In particular, the second set at the Westdale Hotel recital was a near-perfect summation of the facts of jazz. The music was lifted out of the realm of mere amusement to a higher plane of creative communication, brutally stressing the basics in jazz. The emphatic manipulation and complete control of the drums by Blakey carried trumpeter Lee Morgan and saxophonist Hank Mobley to moments of ecstatic expression and improvisations. If their latest record on Blue Note equals the boldness of the concert it will certainly be a must for me. With tunes such as a fantastic "Blues March" and "Now's The Time" (a Parker tune which was incidentally featured on "Project '59" as an example of beat music), it is indeed a great pity that the Jazz Messengers aren't brought here more often.

Peter Sepp

Frosh Most Enthusiastic In Annual Victoria Vote

The Freshman year at Victoria College registered a "quite respectable" vote in the annual Vic elections, officials said last night. Other years had a "considerably lower" turnout.

Moss Scholarship candidate is Dave Lee, who was also elected to the position of Senior Stick. Female senior stick is Sue Evans. Men's Athletic Stick is John Saul. Marc Somerville was elected Freshman Year President, with Associate President Judy Caldecott. 6T1 President is Bob Oben with Marion Hebb second in command.

Joe Gill gained the position of 6T0 Year President. Mimi Boyd is Associate President. 5T9 Permanent President is Doug McDermid and Sally Potter is Associate President.

Judy Sparrow is Association President and Ted Tory is Vice-President. SAC representatives are Stan Dubas and Virginia Lomax. Representatives to the External Affairs Committee are John Wood and Alison Dingle. Donna Youngblut achieved the presidency of the Vic Debating Parliament, while Mike Galway was elected Associate President.

Mike Milne and Barb Buchanan were elected presidents of the Victoria Athletic Associations. Stew Bell is president of the Vic Union.

STUDENTS' ADMINISTRATIVE COUNCIL

Book Exchange Manager

Applications are invited for the above position for approximately a four week period commencing September 21, 1959. Applicant must have some business knowledge and experience in handling cash.

A. E. M. PARKES,
Associate Secretary,
Students' Administrative Council.

SPORTS SCHEDULES

BASKETBALL — MAJOR LEAGUE (Balance of regular schedule)

Mon. Mar. 2	1.00 Jr. SPS vs U.C. II	Grossman, Goldenberg
	5.00 U.C. III vs SPS. IV	Bugarski, Godley
	9.15 Sr. Med vs U.C. I	Bugarski, Godley
Tues. Mar. 3	1.00 Vic. II vs SPS. A	Moriarty, Kelner
	5.00 SPS. V vs SPS. C	Grossman, McGrath
	6.30 Med. III vs U.C. V	Grossman, McGrath
	7.00 Arch vs Pharm. A	Goldenberg, Godley
	8.00 SPS. VIII vs St. M. F	Goldenberg, Godley
Wed. Mar. 4	1.00 SPS. III vs Pre-Med	Moriarty, Grossman
	5.00 SPS. B vs U.C. III	Mandel, Godley
	6.30 SPS. E vs Dent. I Yr	Mandel, Godley
	7.00 St. M. E vs SPS. F	Richardson, Marchut
	8.00 Knox A vs Pharm. B	Richardson, Marchut
Thur. Mar. 5	1.00 SPS. D vs Vic. IV	Moriarty, Mandel
	3.00 Trin vs Vic. II	Bugarski, Lubin
	5.00 St. M. D vs SPS. VI	Bugarski, Lubin
	6.00 Dent. IV vs U.C. VI	Richardson, Mausberg
	7.00 For. A vs Arch	Richardson, Mausberg
	8.00 Pharm. B vs Wye. A	Richardson, Mausberg
Fri. Mar. 6	1.00 Vic. I vs Sr. SPS	Kelner, Goldenberg
	5.00 Dent. A vs SPS. III	Kelner, Bugarski
	6.00 SPS. IV vs SPS. B	Kelner, Bugarski
Mon. Mar. 9	1.00 Pre-Med vs Jr. SPS	Moriarty, G. Idenberg
	5.00 SPS. A vs St. M. B	Kelner, Grossman
	6.00 St. M. A vs Sr. Med	Kelner, Grossman
Tues. Mar. 10	1.00 SPS. V vs Vic. III	Bugarski, Richardson
	5.00 SPS. D vs St. M. D	Mandel, McGrath
	6.00 SPS. E vs Med. III	Mandel, McGrath
	7.00 Emmann A vs Knox A	Grossman, Godley
	8.00 Pharm. A vs Law A	Grossman, Godley
Wed. Mar. 11	1.00 U.C. IV vs SPS. C	Moriarty, Kelner
	5.30 SPS. VII vs SPS. F	Bugarski, Mandel
	6.00 U.C. V vs Dent. I Yr	Bugarski, Mandel
	7.30 SPS. VI vs Vic. IV	Richardson, Godley
	8.00 SPS. IV vs St. M. C	Richardson, Godley
Thur. Mar. 12	1.00 SPS. VIII vs SPS. G	G. Grossman, McGrath
	6.00 St. M. F vs Dent. III Yr	Mau-burg, Richardson

WATER POLO (Balance of regular schedule)

Mon. Mar. 2	1.00 Med. IV vs SPS. V	J. Boase, Watkin
	4.00 U.C. vs T.R. A	M. Boase, Nobert
Tues. Mar. 3	1.00 SPS. I vs Arch	M. Boase, Nobert
	8.30 Med I vs Trin	Jany, Bonnema
	7.15 Wye vs Law	Jany, Bonnema

IMPORTANT NOTICE RE FUTURE SCHEDULES

As there are only 3 more issues of the Varsity "Games Today" will not appear after Fri. Feb. 27. ALL SCHEDULES ARE POSTED ON BULLETIN BOARD IN MAIN CORRIDOR OF ATHLETIC WING.

MINOR LEAGUE BASKETBALL PLAYOFF SCHEDULES will appear in Friday's paper. The 2 top teams from each group will qualify. Group tie are decided by the total points scored by a team in league play divided by the number of games played. For further information see Mrs. Boyd at Intramural office.

Here and Now

TODAY

- 12 noon — VCF will study the Bible in room 53, School of Nursing.
- 12.15 p.m. — The Holy Eucharist will be celebrated in Trinity College Chapel.
- 1 p.m. — VCF will study the Bible in room 111, U.C.
- 1.15 p.m. — VCF will study the Bible in room 21, Vic.
- 2 p.m. — The Graduate Union will hold a toboggan party. For details see advertisement in this issue.
- 4 p.m. — Dr. D. K. Sen will lead a seminar-tes on "Cosmological Models" in room 135, the McLennan Laboratory.
- 5 p.m. — VCF will hold a lecture

- on "Winning Men to Christ" in room 71, U.C.
- 7.45 p.m. — The Lutheran Student Club will hold a square-dance party at 610 Spadina Ave.
- 8 p.m. — For a few lively minutes away from the books, come to the Graduate Union Square Dance, 44 Hoskin Ave.
- 8.15 p.m. — The Spanish Club presents a Spanish Play at the UC Women's Union, 79 St. George St. Refreshments will be served.

FRIDAY

- 1.10 p.m. — The SCM-FROS Current Events Group will have Prof. W. O. Fennel, Emmanuel College, as guest speaker at FROS, 3 Wilcocks St.
- 3 p.m. — The SCM will have another study meeting on "The Life of Jesus" in the SCM office, Hart House.
- 4 p.m. — FROS will hold an Open House in honor of the successful International Students' Festival at FROS, 3 Wilcocks St.
- 5 p.m. — The VCF will hold a lecture on "Nurturing Men in Christ" in room 11, U.C.
- 7.30 p.m. — Our Lady of China Patricians will meet at St. Peter's Church, Bloor and Bathurst Sts., to discuss "St. Vincent de Paul and Charity". All Chinese students are cordially invited.
- 8 p.m. — The International Students' Festival Reunion program will include dancing, photo showings, tape playbacks and refreshments. All is free but admission is by complimentary or festival ticket only.

GRADUATE STUDENTS

TOBOGGAN PARTY

THIS SUNDAY — MARCH 1 — 2 p.m.

AT ROSEDALE GOLF COURSE (Yonge St. City Limits)

BRING TOBOGGAN IF POSSIBLE

SUPPER AFTERWARDS 25 c. — BARBEQUED CHICKEN AT THE GRADUATE UNION — 5:30 P.M.

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FRIDAY, 8 p.m.

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GAMES TODAY

WATER POLO	1.00 Vic. vs SPS. III	J. Boase, Thersingh
	6.15 Med. II vs Dent. I	Watkin, Nobert
	7.00 SPS. IV vs Med. III	Watkin, Nobert
	7.45 Pharm. vs U.C. I	Watkin, Nobert
SQUASH PLAYOFFS	1.00 M.G.I. Yr vs U.C. I	
BASKETBALL MAJOR LEAGUE	1.00 Jr. SPS vs St. M. A	M. Moriarty, Grossman
	6.30 Pre-Med vs Dent. A	Richardson, Mausberg
	7.30 For. A vs Law A	Richardson, Mausberg
	8.30 Dent. III Yr vs U.C. VI	Richardson, Mausberg
BASKETBALL MINOR LEAGUE (HART HOUSE)	1.00 U.C. V vs H. M. Ch.	Strin
	6.30 Vic. Delta Sigs vs Med. IV Yr. B	Newman
	7.30 Music vs Law B	Newman
	8.30 St. M. Gabs vs III Mech.	Newman
BASKETBALL MINOR LEAGUE (VIC GYM)	4.00 U.C. Jenneret vs Pre-Med. I B	Marchut
	5.00 Pre-Dent. B vs Vic. South Hse.	Marchut
	6.00 U.C. Samings vs I Eng. Phys. D	Marchut

Varsity Debaters Do Well In Contest

In a debating tournament at McGill University last weekend, Cornell University took first place with a team opposing the resolution, "the United Nations should have coercive power." Pittsburgh University was runner-up with its affirmative team.

Teams from about 20 universities from Canada and the United States gathered for the tournament. U of T debaters obtained the highest score for the negative in the first round, and highest for the affirmative in the second.

Debating was done American-style, which puts the emphasis on cross-examination, instead of Canadian-style, which emphasizes rhetoric.

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- 1,000,000 bowlers in Ontario alone!

Late Points By Potter Provide Thrilling Win

With only five seconds remaining in the game, the University of Toronto basketball Blues captured a thrilling 58-56 win from Western Mustangs last night at Hart House. The win spoiled Western's chances for an untied championship and added some colour to the Blues' current lack-lustre season.

Guard Pete Potter pumped in the two marginal points on a foul after rebounding Jim Maguire had tied the score with 29 seconds remaining. This climaxed a tremendous second-half comeback for Toronto which completely overwhelmed the strong London team.

Potter, with a total of 19 points, and Captain Ruby Richman kept the Blues alive during most of the first half when it looked as if the tall forward wall was never going to come up with any of those all-important rebounds. Richman thrilled the fans by consistently threading the basket from almost mid-court, but the Blues trailed 34-24 at the half.

In the second stanza, centre Maguire covered Western's ace Bill Lawson with Spartan-like efficiency, limiting him to one basket after he had picked up 15 points in the first half. That, along with Dan Norman and John Dacyshyn controlling the backboards, tell the rest of the story of the Blues win.

The final buzzer sent the ten-

By WELDON THOBURN
Varsity Staff Reporter

sion-racked Toronto fans into hysterical cheers while man-of-the-hour Potter was carried from the floor by the jubilant Varsity players. The win was the second in a row for the Blues, who have been improving at a steady rate. If the season were a little longer here is one fellow who would put his money on Toronto for the title.

The Intermediate preliminary was equally as thrilling with Toronto edging the Western Colts 61-60. Although the Rinkies led for most of the contest, a field goal by Brain Crouse with 12 seconds left won the game. Schaefer led the Seconds with 19 points and Muir continued his scoring ways, collecting 15.

The matches were the last of the 1958-59 home season for the Toronto teams, neither of whom are in the running for the top laurels. The crowd was surprisingly large for a mid-week game. Perhaps the gentlemanly (?) sport of basketball is gathering more popularity than it has enjoyed at this university in the past few years.

Perhaps the Athletic Directorate would be wise to enlarge the seating capacity, which now is far too inadequate for a university of 14,000 students.

SUMMARY

Senior Game

Toronto (58)—Stulac, 4; Potter, 19; Richman, 11; Goldring, Norman, 6; Mencez; Dayshyn, 6; Maguire, 12; Ecclestone.

Western (56)—Hodgins, 13; Davis, 11; Bobkin, 4; Breat; May, 4; Boug; Smeeton, 4; Lawson, 18; Rollo, 2.

Intermediate Game

Toronto (61)—Patterson, 7; Schafer, 19; Kostyle; Muir, 15; Girdlestone, 3; Jack; Miner, 7; McKeeknie, 4; Crouse, 6; Ouchterlony; Probst; Brandon, 7.

Western (60)—Batchelor, 5; Sweeney, 2; Zidar, 9; Coul, 9; Milack, 2; Ormerod, 2; Cox, 9; Earthy, 19; Gradish; Masi, 2; Chambers, 1.

Godsoe, Randle Lead Victoria To Semi-finals

Victoria College Firsts walloped Trinity A, 7-3, in a Jennings Cup quarter-final game at the Arena yesterday, and now move into the semi-finals against the defending champions, St. Michael's.

Trailing 2-1 at one point early in the game, Vic rallied for six straight goals through the latter part of the first period and the early part of the second.

Peter Eby gave Trinity the first goal, but Bob Alexander tied the score minutes later. Charlie McNab put Trinity a goal up once more, but two successive tallies by Pete Randle erased the lead and put Vic in front to stay.

Bill Griffin upped the lead to two goals just before the end of the period.

Two quick goals by Peter Godsoe put the issue beyond doubt early in the second period. The first came while Vic were playing a man short.

Gary Hodgins increased the total to 7-2, before Brook Ellis added the last Trinity goal.

Vic were clearly superior throughout the game and took full advantage of the weakness of Trinity's defence. The first three Red and Gold scores were all made by men coming out in front of the net from the corner without a hand being laid on them.

The top-sided win augurs well for Vic's chances in the two game semi-final round with St. Mike's which begins on Monday.

Sports' Parade 40 Years Ago

From The Varsity Files
February 26, 1919

The Canadian Intercollegiate Amateur Athletic Association held its annual meeting on Saturday afternoon at Kingston. Varsity sent the following representatives: Prof. A. T. DeLury, S. H. Johnson and L. E. Pearson (Ed.: he's known as "Mike" now).

It was decided to recommend that all intercollegiate sports be revived, the major sports being rugby, hockey, basketball and track. It will be remembered that there has been no intercollegiate sport since the year following the outbreak of the war and it was felt that the different universities were now ready for the revival.

The All-star basketball team held a practice at the Central "Y" last night and appeared in the best of form. They are awaiting word from McGill.

The Broadview team which met defeat at the hands of the University team have now won the championship of the city. It is expected that in a few days the All-star team will again meet the Broadview five.

by john brooks

varsity sports editor



Monday afternoon, Varsity hockey coach Jack Kennedy disclosed that he had removed defenseman Harry Neale from the team roster "for swinging his stick at Laval players" during last Friday's game in Varsity Arena.

The move came after Neale had become involved in a fencing duel with players seated on the Laval bench. The fracas stopped only when Kennedy himself went onto the ice to restrain his player. Neale was assessed no penalty, and continued in the game.

Under the conditions, disciplinary action against Neale was inevitable; stick-swinging with apparent intent to injure cannot be condoned. But the tale does not stop there; because Harry Neale is a victim of circumstance it was beyond the control of the team (or himself) to prevent.

Last year, the Ontario-Quebec Athletic Association voted to use International Rules for college hockey games this season. Laval and the University of Montreal were in favor of the change. McGill and the University of Toronto were not.

Coach Kennedy took a definite stand against any rule change, and gave his opinion to the Varsity athletic directorate through team representatives. The directorate concurred. Yet, at the O-QAA annual meeting, the U of T representative voted in favor of a motion to use International Rules. The motion was carried.

And with that change came the source of troubles which have: 1) produced a notable increase in penalties this season; and 2) brought about the suspension of Neale.

The above conclusions bear explanation. Under International Rules, a player assessed a five-minute penalty for fighting is automatically expelled for the duration of the game; under Canadian Amateur Hockey Association Rules, he may return to the ice after five minutes of playing time have elapsed.

Hockey players do not, naturally, admire the prospects of ejection from a game for fighting. Consequently, their misdeeds are kept to less serious (according to the rule book), yet more injurious infractions, including slashing, high-sticking and elbowing. And it was that type of transgression which instigated the near-brawl that developed Friday.

There will, of course, be those who insist the Varsity team concentrated more on battering the Laval team than beating them. We agree. But we do not suspect for a moment that there are born killers on the Blues; or that some players prefer to maim the opponent rather than to win hockey games.

It is no secret that Varsity teams playing hockey in Montreal and Quebec City are subject to similar treatment. This was particularly true in the opening game of the season, when the officials handling the Quebec City game with Laval were unfamiliar with the International Rules.

The Varsity players were more than upset by unpunished infractions they encountered. Retaliation, which came Friday, is not to be sanctioned; but had there been no cause for reprisal, Harry Neale would still be on the team. And had there been no International Rule code in effect, there would have been no cause.

The Blues gained a great deal of valuable and credible fame in the two games with Whitby Dunlops. Now, it appears one incident has shattered that well-merited recognition; the hockey moguls who shook their heads at suggestions U of T represent Canada in the Olympic Games are shaking them more vigorously now.

But before the Blues are tried, condemned and executed by the jury of public opinion, let this be said. There is a move afoot to correct the basic fallacy which brought about the current trouble; and that move has been started by the "professional hatchet-men" (as a letter to the Editor referred to the Blues) themselves.

Earlier this month, the team submitted a letter to Warren Stevens, Varsity athletic director, requesting a reversion to CAHA rules. The letter voiced the opinion of every member of the team, and the coaching staff, and cited two very pertinent reasons for the request:

1) Until Christmas, there were more penalties called in the league games under International Rules (six games — 101 penalties) than were called last year (six games — 68 penalties) under CAHA rules.

2) The "no body-checking" rule, applicable in the opponents' zone, has resulted in an entirely different type of play than was anticipated. Instead of taking the man out of play with the body, players are now checking with their sticks. This practise, by all the teams, has resulted in too much high-sticking, cuts and hard feelings.

It is apparent, from the above, that the Blues themselves realize the deficiencies in International Rules, and are desirous of rectifying the situation. Tuesday night, the directorate approved a motion to recommend to the O-QAA annual meeting next month that the International Rules be withdrawn.

The decision, unfortunately, is a belated attempt to atone for a grave error in the past. The O-QAA executive committee cannot restore the good name of the Varsity hockey team that dissolved so suddenly last Friday. It cannot absolve Harry Neale — the scapegoat — of his crime, or erase the embarrassment it has caused him.

Neale is an ideal hockey player, and probably one of the best amateur defensemen in Canada today. A month ago, he refused a \$500 offer to play five games with Rochester Americans of the American Hockey League; instead, he remained to help Blues in their quest for a fifth consecutive college championship.

But now, Neale will report to Sudbury Wolves of the Northern Ontario Hockey Association Senior A series. Behind him, he leaves a disturbing smear on college hockey. It may be little satisfaction to him to realize efforts will be made to remedy the circumstances to which he fell victim.

President Bissell once wrote a paragraph concerning intramural athletics; but his words are applicable to sport on the intercollegiate level as well. We quote: "The game here is the thing, and the end is the personal pleasure, excitement and stimulation that come partly from one's own efforts, partly from teamwork."

Dr. Bissell has placed university athletics in an admirable light; the onus to prevent that light from dimming rests as much on the administration as on the participant.

Blues Take Ring Title Edging Queen's 19-18

The enchanted sky itself was falling,
The chattering crowd did sweetly hum;
'Twas then I heard that voice a-calling,
Come on, get up, get up, You Bum.

KINGSTON, Ont. — Special — University of Toronto Blues retained possession of the Intercollegiate senior team boxing championship, edging host Queen's University, 19-18, in a hard-hitting, colorful tournament.

Blues collected four individual championships. Queen's had the same number, while McGill, who finished third in overall points with eight, could manage only a single title.

Under the scoring system, four points are awarded for a weight championship and one for each losing competitor in a final bout. That's where Varsity gained its extra point.

Toronto's Art Vachon retained the 130-pound title by decisioning McGill's Don Cochrane. Vachon had previously scored a technical knockout over Michael Johnson of Queen's.

Boris Petcoff, whose wife gave birth to their third child — a boy — on Friday, copped a close, hard-fought decision from Larry Corcoran of McGill in the 150-pound class.

Varsity freshman Roger Kirkpatrick became the new 140-pound champion, by bounding out a de-

cision over Queen's Gerry Leger. Leger had gained the final by downing McGill's Dave Dickinson.

Toronto's fourth title went to Michael Butt, who dropped Ed Wood (Queen's) Friday and Redman Mike Marshall Saturday to capture the 165-pound crown.

Lorne Kirby, Robert Doods and heavyweight Mike Chykaluk were Varsity pugilists who earned final berths and gained the three extra points that gave Toronto the team championship.

Chykaluk failed in a bid to dethrone McGill's Dick Hinton, the Intercollegiate heavyweight defending champion. Chykaluk went down twice before the referee stopped the fight and awarded Hinton, a TKO.

Semi-finals

130-lb: Vachon (T) scored a TKO over Johnson (Q).

140-lb: Leger (Q) decisioned Dickinson (M).

145-lb: O'Brian (Q) decisioned Mackzo (M).

150-lb: Petcoff (T) decisioned Day (Q).

155-lb: Doods (T) decisioned Mowat (M).

165-lb: Butt (T) decisioned Wood (Q).

175-lb: Rochester (M) decisioned Godwin (T).

Heavy: Hinton (M) decisioned Woolgar (Q).

Finals

130-lb: Vachon (T) decisioned Cochrane (M).

135-lb: Almqvist (Q) decisioned Cox (M).

140-lb: Kirkpatrick (T) decisioned Leger (Q).

145-lb: O'Brian (Q) scored a TKO over Kirby (T).

150-lb: Petcoff (T) decisioned Corcoran (M).

155-lb: Wood (Q) decisioned Doods (T).

165-lb: Butt (T) decisioned Marshall (M).

175-lb: Hyland (Q) scored a TKO over Rochester (M).

Heavy: Hinton (M) scored a TKO over Chykaluk (T).

The Scoreboard

INTERCOLLEGIATE

HOCKEY

	P	W	L	T	F	A	Pts.
TORONTO	10	9	1	0	83	29	18
Laval	9	6	2	1	50	39	13
Montreal	10	3	5	2	45	40	8
McGill	11	0	10	1	21	91	1

Wednesday's Results

Laval 6 McGill 2

Future Games

Saturday—McGill at Laval.

Monday—Laval at Montreal.

BASKETBALL

	P	W	L	T	Pts.
Assumption	9	8	1	0	16
Western	9	7	2	0	14
TORONTO	9	4	5	0	8
Queen's	9	4	5	0	8
McMaster	9	2	7	0	4
McGill	9	2	7	0	4

Wednesday's Result

TORONTO 58 Western 56

Remaining Games

Saturday—TORONTO at McMaster.

Western at Assumption. McGill at Queen's.

Important U.S. Geologist To Lecture Here Monday

Dr. L. R. Laudon, Professor of Geology at the University of Wisconsin, will lecture on "Paleotectonic History, Western North America" here next Monday.

Study Old Age Here

A new University of Toronto project to study the kinds of problems faced by business and professional women of retirement age is to be directed by Dr. Mary Lawrence.

The study in gerontology was made possible by a gift of \$25,000 from the Soroptimist Federation of the Americas Inc.

The program, directed by Dr. Lawrence will be supervised by a committee of professors from the Faculty of Medicine, the Schools of Social Work and Nursing and the Dept's of Psychology and Sociology.

Dr. Lawrence will be assisted by a team of graduate students with a particular interest in gerontology.

Dr. Lawrence, a University of Toronto graduate who earned her Ph.D. in 1953 has been senior psychologist, Nova Scotia Department of Public Health since 1955.

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Dr. Laudon is one of eight earth scientists sponsored jointly by Imperial Oil Co. and British American Oil Co. for the Distinguished Lecture Committee of the American Association of Petroleum Geologists.

He will speak before 43 geological societies and university groups in the United States and Canada before March 13.

Dr. Laudon has spent many summers in the field and has also

made an encompassing survey of the geologic literature of North America. From the data obtained he has reconstructed geologic conditions in Western North America of the past millions of years, and has traced the gradual evolution of the region from a great sea to a permanent land area.

The U of T lecture on Monday will be in room 320 of the Mining Building.

SUMMER EMPLOYMENT FOR WOMEN

There are openings on our staff for an assistant to the dietitian; a tennis instructor; an archery instructor; a handicrafts instructor; a campcraft instructor; Red Cross Water Safety instructors and a registered nurse. Applications from those with other camping skills will also be considered. Minimum age 19. For July and August at girls' camp in Algonquin Park. Write Camp Tanamakoon, 24 Wilberton Rd., Toronto 7, or telephone HU. 1-3704.

PROF. NORTHROP FRYE

Speaks Tonight On

"Canadians and Literature"

Hart House Library Evening

7.30 p.m. in the Library

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But don't be discouraged if you turn out to be a pessimist. Unbounded optimism can be dangerous. Those who look upon this as the best of all possible worlds are apt to be those who just let things happen. However, the pessimist can see that the future might not be completely rosy, and plans accordingly. A little dash of pessimism is not only healthy, it's necessary.

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Prof. Frye Digs In:

Canadian Writers the Worst

By JOHN R. COLOMBO

A leading Canadian critic last night told a Hart House audience that Canadian fiction "is easily the worst written in the world."

Prof. Northrop Frye of Victoria College spoke to about 35 students at a Hart House Library Evening. He said the poor quality of Canadian prose is due to lack of conviction.

"If I were to collect an anthology of Canadian prose, I would begin with scholarly articles and follow with work by Canadian journalists. Political thinkers would come next and then, after a long pause, Canadian fiction."

Prof. Frye said that Canadian has finally achieved "an environmental reality of some kind. Today Canada is less a series of northward extensions than ever before."

"Canadian history has moved in

a reverse fashion to American history, and there is an internal frontier in Canada, rather than a national one as in the U.S."

"This results," he said, "in Canadians being isolated from one another, although there are pockets of homogeneous communities where locales are specifically local."

Canadian literature, Prof. Frye explained, deals with tragic themes like tiny communities being pitted against indifferent nature. "This is commonly symbolized by monsters, such as those of Pratt and Birney."

Prof. Frye also saw a comic theme in Canadian literature

which deals with the problem of primary communication. Many early writers and thinkers, he noted, were deeply concerned with the fur trade, railways, fishing and exploring.

"Approaching early Canada was like being a tiny Jonah entering an immense whale. However, recent writers have succeeded somewhat in reducing this to an imaginatively manageable shape."

The myth, he explained, was originally the description of a man who could do anything. "This means, of course, that the author of the myth could make his hero do what he wanted him to do."

"What remains after many au-

thors have used a specific myth or metaphor in different ways is an implausible action. This is the abstract pattern or archetype found throughout all art."

He added that the myth is "the formalizing or stylizing element in poetry. Some poets may prefer to back into a myth rather than advance towards it."

Prof. Frye said that the early 19th century Canadian poetry was a search for a new form. "There was an incongruity between its sophisticated romantic forms and its primitive, almost archaic, feelings."

"Unfortunately Canada has no ghosts or cycles to help the writer. Canada lacks the indefinable look of a lived-in country," he said.

During a question period, Prof.

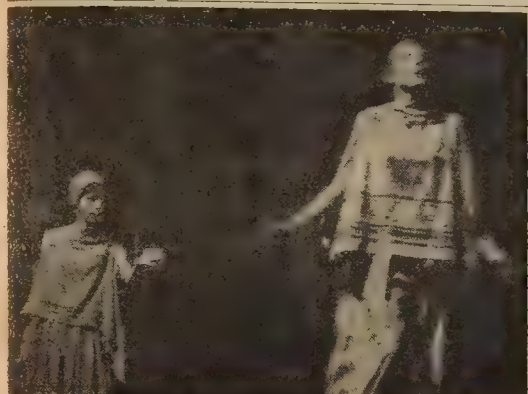


Prof. Northrop Frye

Frye said that Robinson Crusoe was much like the early Canadian settlers because he imposed a foreign pattern on the country.

"Since a literature has roots as well as blossoms," he explained, "a new approach had to be made to this country before its artists could respond creatively."

"But there is still a native strain of inarticulateness. McLennan's novel 'Two Solitudes' describes this isolation of two aspects of Canadian life well."



SEEMS THERE'S a tiger in the back yard or something. Anyhow at left, Maureen Fox is pretty excited about what she has to say to Molly Wade. The two are in rehearsal for Hart House's next production: "Tiger At The Gates". (Varsity Staff Photo by Cavenagh)

Sufficient Support

Send Letter

University College lecturer David Gauthier's controversial letter to Prime Minister Diefenbaker will "in all probability be sent next week", Mr. Gauthier said last night.

"I think there will prove sufficient support to warrant sending the letter", he said. "Enough inquiries have been made to prove people are interested in acquainting others with the problem."

The letter, now circulating among faculty and students by Mr. Gauthier, condemns the government for abandoning the Avro Arrow and warns against making Canada "a nuclear satellite of the United States".

Mr. Gauthier last night denied he was criticizing the government for dropping the Arrow program alone. "Rather it is the replacing of the program with warheads for Bomarc missiles", he said.

Mr. Gauthier said he had four students canvassing for students, and could not at present give an accurate estimate of the number of signatures obtained so far.

One canvasser, Dan Goldstick (I UC) said he has collected 23

signatures, including that of CCF club president Jerry Caplan. UC philosophy professor W. J. McCurdy is also reported to have signed the letter.

The petition requests the government drop its plans for nuclear armament. "We call upon you to reject nuclear armaments for Canadians, and to advocate controlled nuclear disarmament for the world", the letter says.

Large Sum Available In Alumni Loan Fund

The U of T Alumni Association announced Wednesday application forms are available for obtaining financial aid from the Alumni Loan Fund.

Loans are available in amounts of up to \$200 for second-year students, \$300 for third year

and \$400 for fourth year or more. Students may reapply for loans, but not more than \$500 may be outstanding at any time.

The loans are available to full-time students, and are made on the basis of merit, need and character. Five per cent interest rates will be initiated at a date decided on by the Loan Committee, and loans are usually repayable not more than two years after graduation.

"In view of the large sum available for loans, we are most anxious to assist students", W. A. Sheppard, Loan Fund Committee chairman, said.

Application forms are available at the Alumni House, 18 Willcocks St.

THE VARSITY

Vol. LXXVIII — No. 83

Friday, February 27th, 1959

Parking Lot Flare-Up 'A Misunderstanding'

Administrative vice-president F. R. Stone last night termed the Students Administrative Council-administration controversy over control of parking lots "a misunderstanding."

"I think the SAC does not have a full understanding of the situation", he said.

"The university's stand was first laid down as part of the expansion plans drawn up several years ago", he said.

"The plan — then and now — was to utilize space as we got it for paid parking on a temporary basis", he said.

The controversy was touched off Monday last when Mr. Stone announced the university would control any such lots.

At Wednesday's SAC meeting members said they felt such action would be usurping a council prerogative for control of student parking.

One council member said such action would be "a great discourtesy".

SAC views on student parking apparently were formed earlier this year when the SAC applied and received permission to use a vacant lot north of the Dental Building for paid student parking.

"At that time we told them it could only be on a short-term

basis. Permission was granted in this instance because we had run into a snag in the erection of the building planned for the lot", Mr. Stone said.

"We told them at the time the lot could only be on a short term basis as we would need the lot when we were able to proceed with construction of the building".

"It's not fair to say we are usurping a SAC plan", he said. "We are merely carrying out a policy formulated several years ago".

The present SAC lot north of Hart House was granted to the council for special purpose — to provide parking space for students who needed cars, either because

they were physically disabled or because distance-factors make it highly inconvenient for them to travel via public transportation, he said.

"I think the whole misunderstanding came about because there has never been any occasion to publicize the administration's policies with regard to student parking", he said.

"Our stand does not represent a change in plans, and we're not trying to compete with the council", he added.

Details of policy regarding future paid parking lots have not been worked out yet, he added.

News Snaps

New Vic Chancellor . . .

The new Chancellor of Victoria University was announced yesterday. He is Louis O. Breithaupt, former Lieutenant-Governor of Ontario.

Present Chancellor Lester B. Pearson retires after six years service. He has completed two terms of office, maximum time allowed by the Victoria Constitution.

Mr. Breithaupt will be installed April 6 in time to confer divinity degrees in May.

Meds Exceed Quota . . .

The "bloodsuckers" have proven themselves bloodgivers.

Totals of the University of Toronto blood campaign last week placed the Faculty of Medicine in third to last place.

But the total did not include over 200 Meds' pints donated at the regular Red Cross blood Donor Clinic at 67 College St.

"People might have thought we were just bloodsuckers," said Charles Gonzales, Meds blood campaign chairman, last night.

The donations raise Meds total to well over the quota set for the faculty.

Flying Club Pro-Arrow . . .

The Federal government's decision to drop the Arrow program came under further fire Wednesday night at a meeting of the U of T Flying Club.

Club members accused Prime Minister Diefenbaker of "leading the country into oblivion" by destroying one of its greatest achievements.

"Worse than that," Club President Tony Valenti said, "no alternative plan was offered to make use of Canada's highly skilled aircraft industry".

"There seems to be no logical reason, either political, economic or military for doing something which in effect turns over Canada's defence to the United States."

Other business at the meeting was the election of the club's executive for the coming year.

Miss Frauke Voss (III Vic) is the new president.

Colleges Refuse Grants

MONTREAL (CUP) — The National Conference of Canadian Universities reported last week that all Quebec universities have returned their federal university grants.

This means there is now a total of \$17,000,000 held in trust by the NCCU for the Quebec universities.

The grant is based on \$1.50 per head of Canada's population. The universities in each province divide it according to student enrolments as related to provincial population.

McGill University would have received \$1,648,600 and the University of Montreal a grant of \$2,744,955.63.

Institutions to accept federal grants were Presbyterian College of Montreal, affiliated with McGill, which got \$5,497 and College Marie-de-France, affiliated with the University of Paris, which netted

University Lutheran Chapel

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Associate Secretary, Students' Administrative Council.

The Students' Administrative Council

Announces a Concert by

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CONVOCATION HALL

and a Concert by

The University of Toronto Chorus

Professor Richard Johnson, conducting

SUNDAY, MARCH 15th, 9 p.m.

GREAT HALL, HART HOUSE

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UofT Debaters Winners At McGill Tournament

Four U of T debaters Wednesday returned victorious from a debating tournament at McGill University last weekend, debates commissioner Robin Beamish said last night.

The U of T team placed third out of 22 teams, and missed debating finals by one point. The four accumulated 486 points out of a possible 600.

Varsity's Bill Graham (II Trin) scored the highest number of individual points of all the tournament's debaters, Graham was given 97 points out of a possible 100.

The team arrived home to welcome back another member of the

UofT Debating Union, Leo Gray (II Law). Gray was involved in an automobile accident two weeks ago while returning from a debate at Harvard University in Cambridge, Mass. and was released from hospital Tuesday.

The U of T team in the Harvard debate was "well received" by tournament judges, Beamish said. Their parliamentary style received "good comments" and U of T debaters "practically set a record for American debating" by attracting an audience to their debates.

The U of T affirmative team won five and lost three debates. UofT members Peter Dembski (II SMC) and Ken Wyman (III UC) have been tentatively chosen to represent U of T at a debating tournament at the University of Pittsburgh next weekend, Beamish said.

The two will participate in an exhibition audience debate with the University of Miami which opens the tournament, Beamish said.

Clear Varsity Editor

Varsity editor Doug Marshall was absolved from all blame Wednesday night in connection with charges of libel and unethical practice brought before the Students' Administrative Council earlier by the Engineering Society.

Publications commissioner Alec Havrilt said the commission had investigated the charges and "decided that nothing unethical had taken place on the issue, on the night of Sunday, Feb. 15, contrary to journalistic practice".

Charges of libel were withdrawn after Marshall apologized to the Engineering Society, Havrilt said.

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Minister: Rev. E. S. MACKAY, M.A.

Public Worship — 11 a.m.
Evening Service — 7:30 p.m.

Continuing with the Lenten Series
"The Way of The Cross"
8:30 p.m. — Senior Youth Group

Trinity United Church

427 Bloor St. W at
Walmer Road

Rev. J. Robt. Watt, BA, BD,
Minister

John W. Linn,
Organist and Choirmaster

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"Right Through It!"

7:30 p.m.

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The Minister

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Holy Communion at
Both Services

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WEEKDAY SERVICES

7:30 a.m.—Holy Eucharist
8:45 a.m.—Matins
6:00 p.m.—Evensong

Tuesdays and Thursdays —
12:15 p.m.—Holy Eucharist
Wednesdays — 8:10 a.m. Holy
Eucharist

Sunday Services
8:00 a.m.—Matins
8:15 a.m.—Holy Eucharist
9:15 a.m.—Holy Eucharist
6:30 p.m.—Evensong

EVERYBODY WELCOME

HILLEL

Friday, Feb. 27th; 8:30 p.m.

Topic: JEWS IN DRAMA

Lecturer: Rabbi Kamerling

Sunday, March 1st, 9 p.m.

Prof. Bruno Morawetz

on
"TEMPORALISM — A
CHALLENGE TO THE JEW"

Knox Presbyterian Church

Spadina and Harbord

Invites all students to join us
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An award-winning film "A
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shown at 8:30 p.m.

Bloor St. United Church

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Ministers

Rev. Dr. Ernest Marshall Howse

Rev. J. Stanley Kennedy

11:00 a.m.

TIME AND CHANCE

Dr. E. M. Howse

7:00 p.m.

A STRONG MAN'S
WEAKNESS

H. E. Bradley, B.A., Sc.

The Evening Service will be
conducted by the Young

People's Group

Campus Club will meet following
the Evening Service. Speak-

er, Miss Granger — Mental
Health Association of Toronto.

CLOSING

All-University

CHURCH SERVICE

Sunday, March 1st

11:00 A.M.

Great Hall

Hart House

Speaker

REV. CHRISTIAN BAETA

UNIVERSITY COLLEGE OF GHANA

Cody Memorial Lecturer

Subject

"THE GOSPEL FOR
AFRICA TODAY"

SAC-Backed Concerts Hitting Campus Soon

The Students' Administrative Council Wednesday night heard plans for two musical concerts and tape-recording of a valuable record collection.

Music committee chairman Walter McLean told SAC the U of T Symphony Orchestra will give a concert Sunday, March 8 at 9 p.m. in Convocation Hall. The orchestra, under the direction of Prof. R. A. Rosevear, will require a specially extended platform in Convocation Hall, McLean said.

The University Chorus will sing under the direction of Prof. A. R. Johnston in the Hart House Great Hall at 9 p.m. March 15.

McLean proposed SAC move to tape-record 75 valuable records in the Carnegie collection of which the council is custodian. Cost for tape-recording would be about \$120; McLean said, but the move would safeguard the collection.

Form Tri-College Council

OTAWA (CUP)—Three Ottawa universities have joined forces to form Canada's first tri-university students' council.

The council, consisting of Carleton College, Ottawa University and St. Patrick's College, began meeting late last year.

One purpose of the council is to stimulate friendly inter-university relations.

ORGAN RECITAL

Charles Peaker
MONDAY

Convocation Hall — 5 p.m.

SUMMER CAMP EMPLOYMENT

Positions now open for both males and females in the following categories: Riding, Arts and Crafts, Canoe Tripping, Section Leaders, Group Counsellors. Write or phone for information and application.

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Butch Watanabe Ron Rully
Bill Britto Ed Bickert
Alex Lazaroff Don Thompson
Jack Lander

SATURDAY, MIDNIGHT to 4 A.M.
North Amadia Harold Holmes
Alex Lazaroff Jack Lander
Ed Bickert Don Thompson
Butch Watanabe Jerry Toth

SUNDAY NIGHT
9 P.M. TO 12:30 A.M.
Ron Rully Butch Watanabe
Ed Bickert Jerry Toth
Jack Lander

Free Parking Opposite
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Announce Courses Soon

Charter York University

Toronto's second university advanced one step nearer to reality yesterday when the Provincial legislature's private bills committee approved an act to incorporate York University.

Immediately following the committee's decision, Air Marshal W. A. Curtis announced that steps are being taken to publish courses for next fall.

The university is to be built in

or near Toronto. Offers of land for a site have been received from 25 municipalities in the Metro area.

Dr. W.C. Booth, deputy minister of education, told the committee the department was "heartily in favor of the new university".

"While long-term plans call for a fully integrated and equipped institution in or near the greater metropolitan area, current plans call for courses on a starting basis

in temporary quarters". Air Marshal Curtis said.

"The various sub-committees dealing with curricula, property, facilities, and general financing have been working towards this end for the past 18 months," he said.

The legislature's committee lauded Curtis, James R. Kidd, Stanley H. Deeks, A.D. Margison and other university founders for their work in this project.

Ghana Minister Here

A leading African Christian, Rev. Christian G. Baeta, a visiting professor at Union Theological Seminary in New York City, will conduct the All University Church Service Sunday March 1 in the Great Hall of Hart House.

A senior lecturer in Divinity at the University College of Ghana, Baeta holds the positions of vice-chairman of the International Missionary Council and chairman of the Christian Council of Ghana.

Last summer Rev. Baeta was guest speaker at the world convention of the World Council of Christian Education in Tokyo and he has also been a member of the former Gold Coast Legislative Assembly.

THE VARSITY

Editor-In-Chief — 1959-60

Applications for the above position will be received by the Associate Secretary of the Students' Administrative Council in the S.A.C. Building up to 12 NOON, TUESDAY, MARCH 3rd.

A. E. M. PARKES,
Associate Secretary,
Students' Administrative Council.

TORONTONENSIS

Editor-In-Chief — 1959-60

Applications for the above position will be received by the Associate Secretary of the Students' Administrative Council in the S.A.C. Building, up to 12:00 NOON, TUESDAY, MARCH 3rd.

A. E. M. PARKES,
Associate Secretary,
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loopy



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stay

Printed elsewhere on this page is a statement of faith by one of the more honest and least sensational rebels in the faculty of the University of Toronto. Students who have studied under Professor Bruno Morawetz, students who have listened to the many discussions in which he has been an active participant, students who have taken advantage of his willingness to talk frankly and openly about problems in the world around us, all respect his shy sincerity and his frank search for truth.

There is no need here to repeat Professor Morawetz's reasons for wishing to leave the university community. They are clearly and adequately expressed by himself. We can, however, state that his prime charge that universities have become stagnant pools where old ideas and dead philosophies putrefy in the general slime of the "status quo" has been, is and will be endorsed by every member of this student body who has learned to think for himself.

It was just a century ago that John Stuart Mill broke free from a similar "status quo" and, blazing a path for liberty, proved that controversy and discussion were the soundest guide to truth in any society worthy of the name. Mill's attack was directed not at the laws of the society but at the suffocating atmosphere of established public opinion.

A similar atmosphere has grown up in our modern universities — the last community which should discourage the expression of new and radical opinion. Old ideas are not challenged and new ones are smothered because too many of our intellectual leaders appreciate the general morality of our age. They know, as Professor Morawetz says, it is better to shake than to bite the hand that feeds you.

But somebody has to have the courage to bite, and in this university there remain a few, of whom Professor Morawetz was one, who possess both the initiative and the honesty to break free from the strangle-hold of majority opinion. Too often the effectiveness of their rebellion is diminished by the sensational manner with which they call attention to their individualism. Some, and Professor Morawetz was one, achieve the same ends without publicity or affectation.

Who, asks Professor Morawetz, is to do our radical thinking? This is a question which students on this university campus have been asking themselves ever since the Professor announced his intention to resign. The radical thinkers seem to be departing as rapidly as we can learn to understand them. They leave a barren and uninteresting future for us to contemplate.

Professor Morawetz has decided to direct what intellectual gifts he possesses to the issues of our times. We, the students of the universities will be most concerned with the issues of our times. It is we who will have to face the realities of the present day.

It is on these grounds that we sincerely beg Professor Morawetz to reconsider his resignation. We ask him not to desert the ship, especially at a time when the students, the men before the mast, are for the first time in a good many years beginning to appreciate the corruption he describes. A fresh and encouraging breeze is sweeping through the quarterdeck and with all hands in mutiny, stale authority will not long remain in command.

Professor Morawetz's gain will be our loss, and it is not without a touch of selfishness on the part of this generation that we ask him to stay where he can do the most good.

a personal imperative

The Golden Wand

By BRUNO MORAWETZ
Assistant Professor of Ethics

In the present exhibition in Hart House there are a number of excellent photographs, some much more arresting than others. The one which arrested my attention the most depicted a group of students sitting on the floor of the Great Hall during the annual Christmas Party. Their faces radiated joy and laughter and I reflected on how glorious it must be to be a person who can bring so much happiness into these lovely young faces. I consoled myself reluctantly that not everyone can be a Danny Kaye and that each of us must bring the little gift which it is his lot to bestow. I would be happy if it were my lot to bring mirth and laughter into the lives of people and I regret, if my gift draws attention to the more serious side of life. Since this is a contribution I feel called upon to make I welcomed the suggestion of The Varsity to share some of my thoughts with the University Community in this manner.

My resignation from the University has already received much more attention than it deserves, yet there are a few features which have not yet found expression. Long before the idea of temporalism came into my head I was brought face to face with the age-old dilemma, at what price to sell one's soul. St. Paul observed quite rightly that a married man must make compromises since his duty toward his family and his duty to God or the Truth may clash on occasions. The first duty constrained me to remain in a remunerative position, the duty toward God or Truth prompted me not to remain a part of a program in the humanities serving God and Truth most inadequately.

"Success" Machine

Our educational system has sold its soul in the open market and prostituted its principles. Our universities are governed by citizens who have "done well" and because they have "done well" they govern. Success in the economic domain becomes the yardstick of every other kind of success and so the University is turned into a machine recreating beings made in the image of their makers. Without blushing, most parents and students will not hesitate to admit that the purpose of University education is to fit you for a better job which in their terms means a better paid job. This devastating concept of education is so deeply entrenched that it seems strange even to draw attention to it.

My one faint plea to the students of this university is that they be unafraid in their own questioning.
—Bruno Morawetz

The concept of life as a dedication is almost lost and every effort is made to discourage this old-fashioned kind of thinking. This is most evident when it is insisted that we must pay teachers more in order to have better teachers. That the life of service in one's chosen vocation should be the real inspiration for education, may perhaps form the theme at commencement exercises, but only fools would be expected to take it seriously. So well have we succeeded in imparting this spirit that an overseas student from a newly liberated and underdeveloped country stated to me, "I would like to stay in Canada after graduation, back home there are no jobs for M.A.'s". No statement could symbolize more shockingly the betrayal of our educational system.

Man, A Creator

The "better pay" concept of education is a denial of everything Hebrew, Christian or Greek which we proudly proclaim as our distinctive heritage, for it views man basically as a consuming animal. Recently an editorial asserted that we should import people to Canada to help us eat up our agricultural surplus! If man is created in God's image then God should be represented as primarily a consumer-God. If this is not our image of God then his essence lies in his creativity. Man's essence must also lie in his creativity and his creativity lies in his work. Not how much pay he receives, but what he creates or works at, determines what kind of life he leads. Man must be first and foremost a creator, a man with a vocation and only secondarily a breadwinner. We in the West have inverted this basic relationship and I would like to urge all young people to pay heed to their vocation, their creative activity in life and bread-winning will take care of itself. Instead of the creative we revere the procreative aspects of life. Not until we shed this decadent, purely materialistic attitude will we deserve to survive as a civilization.

Since we now measure everything in terms of the standard of living, i.e. how much each individual is enabled to consume, the university

Honest intellectual conversation among students is as sparse as ever, but where it has sprung up recently the words "temporalism" and "Morawetz" have seldom escaped mention. Students have indulged in much speculation as to the reasons why Professor Morawetz has resigned his post in Trinity College in order to retire with his family to a farm in the country. There has also been a great deal of discussion about the Professor's incomplete theories for a new world government. The Varsity is thus grateful to Professor Morawetz for allowing it to print a statement by him explaining the reasons which led him to leave the university.

seems for this purpose, at least, excellently equipped. It turns out adequate numbers of engineers to produce myriads of unnecessary but saleable articles, it turns out industrial psychologists to convince the worker that he is doing a very important job, while the worker suspects all the time that he is here only while the machine to replace him is still too costly. It turns out public relations men to assure everyone that all is well. It turns out skilled advertising men well equipped to sell millions of things which no one wants or needs. Hence, as long as all university graduates find a job the authorities are satisfied that all is well in the best of all possible worlds.

Stagnant Pools

All this would not be so bad if we did not loudly profess ideals which once gave rise to our noble heritage and the Universities themselves. The Universities have become stagnant pools of Conservatism where the realities of the present day are better not mentioned lest they offend the hand which feeds us. It is of course safest to stick to issues so scientific or so remote that they are not likely to offend. An apt commentary is the present meaning of the word "academic". To call a question "academic" is as much as to say it really makes no difference to anyone or anything. Outside the professional faculties "academic" questions form the major preoccupation all too often.

That many of our old ideas are challenged now to an unheard of degree escapes the University community, though not its students. But if you wish to "get ahead" it is best not to mention these challenges and in this way generations grow up unprepared to live in the new kind of world which science, technology and the awakening continents have brought upon us. Our economic and political ideas are still securely attached to the 19th century and we are not preparing our generation for the responsibilities which we now have as world citizens.

The "Tame" Teachers

My position is a difficult one to defend. I cannot point to negligence or evil in the University administration, nor in the teachers who faithfully and conscientiously seek the truth as they see it, nor in the citizens who govern. All of these are part of an even greater machine of which the Government, the Church, the Army, etc. are a part. The members of all these are good and honorable men. Bertrand Russell pointed to a similar situation recently. He was asked "Why do the scientists remain silent about the danger of fall-out?" Pensively he replied that there were two kinds of scientists, the "tamed" and the others. The "tamed" are paid by their governments and they say and do what is expected from them and to the others no one listens. The same applies in other fields where leadership should be expected. I am not suggesting for a moment that our men in responsible positions are dishonest or are consciously corrupting themselves but I am asking very seriously whether they do not silence their misgivings too soon, the very moment when eyebrows might be raised or benefactors hurt.

A Deaf Wand

If all of us in responsible positions were to ask ourselves in the depth of our conscience whether we are doing what we really and deeply believe in, I wonder what most would answer. The politician comforts himself very easily by saying "I know this is not right, but I have to satisfy the voters. After all, politics is only the art of the possible". The clergyman is, no doubt, often moved to the point of proclaiming the real (Continued on Page 6)

THE VARSITY

FOUNDED 1880

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Editor-in-Chief Doug Marshall
Managing Editor Mark Nichols
Editor-without-portfolio Sam Ajzenstat
News Editor Harvey Shepherd

Today's Issue: Morgan Tamplin, Bill Musgrave, Jayne Nesbitt, Kay McCook, Debbie Halper, Sheila Swerling, Terry Bourke, Arlene Glickman, Robey Merker, Paul Conroy, Ivy, Ladd Vornitrag, and haiku to you, Mack.

something old, something new—icons for me and you

The exhibition of Byzantine icons at the Art Gallery of Toronto is worthy of note for purely historical reasons. The collection is representative of a tradition which sacred legend traces back to the portrait of Our Lady painted by St. Luke. Through the centuries it has shown remarkably little change in style for it remained unaffected by the humanist movement of the West and thus retained its essential spiritual quality as well as its original portrait character.

The icon has always represented a holy image for the purpose of bringing the observer into the presence of Christ and His Saints. The icon was usually executed by a monk, and was an act of worship, for the finished painting was



Photo by Milne

a visual prayer. The icon was hung either on the iconostasis, the dividing screen between the sanctuary and the congregation, in the Eastern Orthodox Church, or in the Eastern Orthodox home. In fact the icon was an absolute necessity in the religious home, and it still is. Nowadays certain sophisticated beings claiming no religious loyalties, hang the icon in their homes purely as a focal point of decoration.

None of the icons shown in this collection date earlier than the sixteenth century and some are twentieth century examples, but they all bear the trademark of either Russia, Greece, or the Balkans. The technique, that of paint applied to a wood surface, has re-

mained the same throughout the centuries. However the Russian icon displays a divergent trend with the introduction of precious metals, the application of which gradually dominated that of the point.

Of special interest for its sincere simplicity of line and colour is the eighteenth century Balkan icon "Bearded Martyr Saint". A contemporary representation "St. Nicholas" by Marthe Rankine is adequate proof that the traditional technique has prevailed throughout the centuries.

Justifiable credit is due to Mr. Ian Varres for the assemblage of these historical treasures.

Elizabeth Wilson

Ballet: Two New Works

Coming into the home stretch of their Toronto engagement, the National Ballet Company presented "The Fisherman and His Soul" and "Ballad", two works of their young Canadian choreographer, Mr. Grant Strate. Visiting backstage after the performance, Mr. Strate told us how, eight years ago, having just graduated in law from the University of Alberta, he had met Miss Celia Franca in search of talent for her new company. With lots of interest and practically no knowledge of dancing, he had decided to leave the legal bar for the ballet barre. "I had to start at the bottom and learn to dance for a choreographer must first of all be a dancer of considerable experience with a large vocabulary of steps."

Mr. Strate's first effort, "The Fisherman and His Soul" is based on Oscar Wilde's tale of a fisherman who falls in love with a mermaid. Since she has no soul, consummation of love is impossible. He seeks the help of a Sorceress to free himself of his own soul (who is visible on stage) but when, in a moment of weakness, he reunites with him, the mermaid dies of a broken heart.

Of the ballet Mr. Strate says, "I would never be so insane as to say that it is structurally sound." On this point I must agree. Perhaps because it was originally created for television presentation and perhaps because of Mr. Strate's inexperience, the ballet is disjointed and lacks unity. The scenes are so short and the change of mood so rapid that one could not feel the action developed smoothly. The atmosphere never seemed to be established fully enough, thus making some of the movements appear meaningless and irrelevant. On Tuesday night, the pace was slow so that in places where the music should have hushed to a silence of anticipation, one began to wonder if the musicians had lost their place in the music! However, the performance was made enjoyable by the excellent dancing of Lillian Jarvis as the mermaid. She was wonderfully lithe and supple. Also worthy of note is Angela Leigh as the Sorceress who, in a very effective costume, was most bewitching.

The second of Mr. Strate's works is "Ballad" and what an exciting ballet this is! It is set in the early Canadian West and although Mr. Strate has been accused of copying Agnes de Mille and Michael Kidd, his style is all his own. The atmosphere is set by the stiff dances of the older generation who have experienced hardship and sacrifice and the contrast of the gay frolicking of the younger set. Three of the boys do the wildest and most abandoned dance I have seen in a long time. The exuberance and fun was quite contagious. A stranger called Ben enters and, though he falls in love with Rose, the lovely young girl, he is forced together with her plain older sister. In the ensuing fight the stranger kills an old man and is dragged off to be lynched. The three women are left to mourn—the young girl, bewildered and lost, the older sister in grief and pain, and the old mother in restrained despair. It is an electrifying scene and as they move about, together and yet apart, the lights gradually dim, the music quietsens, until the curtain silently drops.

In briefly mentioning the other ballets presented, I would like to single out Jacqueline Ivings for her beautiful performance as "Prayer" in the third act of Coppelia, Betty Pope's sparkling Swanhilda in the same, and Lois Smith and David Adams' excellent pas de deux in Les Syphides. When he lifted her, one did not feel that he was holding a human being of flesh and blood (and getting yards of tulle in his face into the bargain) but that if he did not hold on to her she might float away.

Diana Ede

MAHLER RESUSCITATED

The York Concert Society is up to its old tricks again, providing better music than the general run of Torontonians deserve. The most recent instance was Wednesday night's concert at Massey Hall, the first of the 1959 season's five concerts.

To warm up his musicians (the Toronto Symphony Orchestra in better form than we can ever remember them), Heinz Unger led them in Mozart's overture to THE MARRIAGE OF FIGARO. This was a bright reading, characterized by careful control of dynamics, colour, and the brisk tempo.

Moura Lipmany, the British pianist, then played Beethoven's Fourth Piano Concerto. Miss Lipmany's technique is almost staggering, but her sense of lyrical expression falls behind. Consequently, we felt that the third movement was most successful. The interplay with the orchestra is very difficult, but she handled it with absolute mastery. The first movement tends to remind this reviewer of the sixth book of Virgil's AENEID, recounting the philosophically complex, yet noble and dramatic, visit to the underworld. All the finest traits of the Latin classic seem mirrored in the music.

Before the second half started, Geoffrey Waddington presented to Dr. Unger the significant Mahler Medal, awarded by the Bruckner Society of America for Unger's untiring efforts "to spread the message of the music of Mahler" to the world. Few men devote themselves so earnestly to such a rewarding cause.

More than sufficient proof of the validity of the award soon followed. Unger conducted the Orchestra in Mahler's Symphony No. 5 in C-sharp minor (1902). Unger doesn't believe in thrusting Mahler's works on Toronto; he metes the dosage out at one major work per season. Last year we heard the Second Symphony, and the previous year, the Fourth Symphony. Perhaps some day we will be fortunate enough to hear his interpretation of the huge Eighth Symphony, called the Symphony of a Thousand because of the myriad personnel required to perform it.

A M & D

Haiku Hopefuls, Harken!

By Warren Wilson

The Varsity Haiku Contest ground to its seventeen-syllable halt last night. By Monday of this week over fifty campus practitioners had submitted 110 entries.

The winning entries were selected last night by the Varsity's panel of judges, including one Sinologist and two literary critics. The prizes, to be awarded next week to the three leading Haiku-ists, are copies of the volume "Introduction to the Haiku".

Since "Time" magazine predicted its success as an undergraduate craze, the Haiku has been going strong. The Varsity sponsored this contest as a service to its local Haiku-conscious reader-poets.

Reprinted here are the winning submissions.

WINNING ENTRIES

1. John Robert Colombo (IV UC)
Night is a nun; her
Cloth-cottined back is shadow
To her white-faced sun.
2. Mary Anderson (II Trin.)
Possibilities
With seventeen syllables
Are rather abridged.
3. Morgan Tamplin (I UC)
So his baby died.

What does he want me to do?
Return the cigar?

HONOURABLE MENTIONS

Also, we include the following poems, which we consider worthy of honourable mention:

- Paul Gurofsky (III UC)
A gnarled juniper,
Growing for centuries,
In a yellow bowl.
Simon Zysman (II UC)
First with hat in hand
Consequently hand in hand
Then it's out of hand.
Ruth Ginsberg (II SMC)
You: who know nor care
That in my mind I feel your
Soft and secret hair!
Harvey L. Shepherd (II UC)
"to Doug Marshall"
The world grows older
And presses harder upon
The British shoulder.

Prizes may be claimed by winners next Wednesday at 4.00 p.m. in The Varsity office. Since space limitations restrict the number of Haikus that can be printed, honourable mention is extended to Elizabeth Harrison, Simon Zysman, Betty Kamitakara and David Helwig.



James Lipsett and Mollie Wade in a scene from Giraudoux's "Tiger at the Gates", opening at Hart House tomorrow night.

ALL-DAY MILDNESS



Black Cat PLAIN
CORK
FILTER

Basketball—Minor League (Hart House) Playoffs

DIVISION I			
Game 1	W.d Mar 4	5.00	St. M. Grave Robber: II Eng. Bus or I Civil A vs Med. III W. B. Stein
Game 2	Wed Mar 4	4.00	St. M. Rapsavages vs U.C. London
Game 3	W.d Mar 4	4.00	IV G.O.I. vs St. M. Ponticellos Denov
Game 4	Wed Mar 4	6.00	IV Eng. Bus or St. M. Gabis vs Med. IV Yr A Jensen
Game 5	Thur Mar 5	5.00	Med. III Yr. A vs Winner (1) Lubin
Game 6	Thu Mar 5	1.00	Winner (2) vs IV Eng. Bus or III Mech Denov
Game 7	Fri Mar 6	1.00	U.C. Beta Sigs vs Winner (3) Thomson
Game 8	Thur Mar 5	6.00	II Mech vs Winner (4) Lubin
SEMI-FINALS			
Tues. Mar 10	5.00	Winner (5) vs Winner (6)	McGrath, Clarke
Mon. Mar. 9	5.00	Winner (7) vs Winner (8)	McGrath, Clarke
FINAL	Wed Mar 11	5.00	Jensen, Stein
GRAND CHAMPIONSHIP 2 game total point series—Mon. & Wed. Mar. 16 & 18—5.00			
Hart House Champions vs Vic Gym Champion —Jensen, McGrath			

DIVISION II			
Wed Mar. 4	7.00	Law B vs Pharm Mortars or Music	Jensen, Newma
FINAL			
GRAND CHAMPIONSHIP 2 game total point series—Tues. & Thur. Mar. 10 & 12 7.00			
Hart House Champion vs Pharm Pestles (Vic Gym champion) 1st game—Thomson, Newman; 2nd game—Jensen, Newman			

Basketball—Minor League (Vic Gym) Playoffs

Game 1	Thur. Mar. 5	8.00	Vic Gators vs U.C. Taylor	Kolodzie
Game 2	Thur. Mar. 5	6.00	Pre-Dent. A vs St. M. C & F or St. M. McNulty	Marchut
Game 3	Thur. Mar. 5	7.00	Vic South Hse. vs St. M. Coopers, I Mech or I Chem	Kolodzie
Game 4	Thur. Mar. 5	5.00	St. M. Martins vs I Eng. Phys. B or St. M. C & F	Marchut
SEMI-FINALS				
Tues. Mar. 10	5.00-7.00	Winner (1) vs Winner (2)	Stein, Lubin	
Tues. Mar. 10	7.00-9.00	Winner (3) vs Winner (4)	Marchut, Kolodzie	
FINAL	Thur. Mar. 12	5.00-7.00	Marchut, Kolodzie	
Notes—Pharm. Pestles Div. II Champions on total points scored.				
For Grand Championship dates see Hart House playoffs.				



Ice age

Lucky us... today is the modern ice age. Lots and lots of it in refrigerators ready to ice up the Coke. And what could be more delicious than frosty Coca-Cola... the real refreshment. With its cold crisp taste and lively lift it's always Coke for The Pause That Refreshes!



BE REALLY REFRESHED...HAVE A COKE!

SAY 'COKE' OR 'COCA-COLA'—BOTH TRADE-MARKS MEAN THE PRODUCT OF COCA-COLA LTD.—THE WORLD'S BEST-LOVED SPARKING DRINK.

The Golden Wand

(Continued from Page 4)

shortcomings of our way of life, when he tempers his fire knowing that a milder interpretation can also be put on that scriptural passage, one which will be less offensive to those who in the last analysis support the whole enterprise. The professors are wise to appeal to academic objectivity and the suspension of judgment. They too are fed by a hand which it is better to shake than to bite. The military men are paid for their science, how could they question the validity of making war? The scientists are paid to pursue the truth but they are not to ask whether that truth shall lead. And so, the statue quo is like a golden wand, unconsciously created, which now conducts this symphony of innocence. If this were all it would not be so bad, but the golden wand has his cruel moments. For years it paralyzes millions who want to work and eat without begging. During other years it whips its members into such frenzies that millions of them die on the battlefield. My protest is therefore directed against the wand, but the wand does not hear, how then shall it be registered?

Dare To Question

Though I can not reproach a single player for being out of tune, I have felt it difficult to

play my part in the symphony. Hence I have decided to leave my part in the symphony. Hence I have decided to leave my place, which will be easily filled. I can not refrain from asking: who among us is to do our radical thinking? The kind of thinking we now need finds no place in the University, for the University is a respectable place and radical thinking is not respectable. If our civilization is to survive we must take seriously what our great spiritual ancestors were prepared to do. Socrates, Jesus, Kierkegaard, Marx and many others set themselves the thankless task of seriously questioning the concepts of their elders. Our thinking must not stop short too easily. We must dare to question even our most hallowed institutions: the University, the party system, the economic order, the United Nations, the international order, the Church, our religion, our family organization, urbanization, mechanization and many others. Most of our questioning goes on within the framework of these but rarely do our universities question the institutions themselves. My one faint plea to the students of the university is that they be unfraid in their own questionings.

In a world like ours, pregnant with so much promise and loaded with so many threats I have decided to direct what intellectual gifts I possess to the issues of our own times.

GRADUATE STUDENTS

TOBOGGAN PARTY

THIS SUNDAY — MARCH 1 — 2 p.m.

AT ROSEDALE GOLF COURSE (Yonge St. City Limits)

BRING TOBOGGAN IF POSSIBLE
SUPPER AFTERWARDS 25 CENTS — BARBECUED CHICKEN
AT THE GRADUATE UNION — 5:30 P.M.

GAMES TODAY

HOCKEY PLAYOFFS			
12.30	U.C.I. vs St. M. B	Brewer, Borthwick	
4.00	Pharm. vs Arch	Brunt, McCulloch	
WATER POLO			
1.00	Ten. A vs SPS. I	Jany, M. Boase	
BASKETBALL MAJOR LEAGUE			
1.00	U.C. II vs SPS. III	Kelner, Goldenberg	
6.20	SPS. G vs Dent, IV Yr.	Richardson, McGrath	
7.30	U.C. IV vs SPS. V	Richardson, McGrath	
BASKETBALL MINOR LEAGUE (HART HOUSE)			
1.00	U.C. Mercuries vs III Elec.	Wilkinson	
5.00	St. M. Chadams vs Med. III Yr. C	Foster	

WOMEN'S ATHLETICS

Intercollegiate Managers

Photographs for Torontonensis of the Intercollegiate Archery, Tennis, Swimming, Badminton, and Volleyball teams will be taken at Falconer Hall on Friday, March 6th, at 1 p.m. Managers will inform team members and coaches and see that uniforms or blazers are provided.

The Eyes and Ears of the Campus

A complete coverage of all campus sports, clubs, organizations and activities (in modern dramatic lay-out of course!) in

TORONTONENSIS '59

Orders now being taken by faculty reps or SAC Office.

Athletic Directorate Elections

1959 - 1960

The Electoral Meeting of the University of Toronto Athletic Association to elect representatives to the Athletic Directorate for 1959-60 will be held on Monday, March 9th at 4 p.m. sharp, in the Debates Room, Hart House (south side, upstairs).

Under the Constitution of the Athletic Association (Article VIII), all Athletic Club Executives and College and Faculty Athletic Associations are entitled to send representatives to this meeting. These representatives must be male undergraduates of the University of Toronto or one of the affiliated colleges, who are proceeding to a degree, are in actual attendance upon lectures, and who have paid the annual fee required (By-law 1). The Club Executives and Athletic Associations are being notified to meet at an early date, appoint their representatives and give them their credentials for the electoral meeting.

PROCEDURE FOR NOMINATION

A student to be elected to the Directorate must, at the time of his nomination, be in the second or higher year of his course, at the University, but not in his final year. The nominations must be in writing on the form provided for the purpose, signed by two male undergraduate members of the Athletic Association, in good standing, and filed with Secretary of the Athletic Association not later than Thursday, March 5th. The nomination form may be obtained at the Athletic Office.

J. P. LOOSEMORE
Secretary, Athletic Directorate

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Gorgeous Gaels Brave Lair Of Big Bad Blues

By GENE GLISKY
Associate Sports Editor

Queen's Golden Gaels are coming hurrah, hurrah!! In a relatively new role, resplendent in their multicolored shiny suits, and with a "They don't look so tough to me attitude", Queens confront those bad, bad Blues in exhibition hockey at the arena tonight.

With the possibility of their entry into the Intercollegiate loop next year very strong, Gaels have participated in a varied but overall successful exhibition series this year. Taking on all comers 'round about the limestone and iron bar city, Queen's have also travelled to Ottawa to be defeated by the Canadian juniors, and have managed to squeeze in a game or two with all the Quebec representatives of the Intercollegiate league.

Beginning rather poorly, Gaels have jelled into a pretty formidable team. In their last few games, they fought U of M Carabins to a draw before bowing out 7-5 in overtime. Gaels bounced back from a 9-0 drubbing at the hands of Laval to beat those worthies 8-4 in the second time out. They also took the measure of McGill 7-3.

In Carl Nurmi, Ray Hermiston and Bob Hawkins, Queen's pack some effective scoring power. Down from Kinkston Merchants Senior A's, Gaels boast Billy Colvin and Ken Linseman.

Colvin, a starry ex-center with St. Mike's Majors is a spectacular playmaker. Linseman is an ex-Blueser, Intercollegiate scoring champ, and Dafeo trophy winner as the most valuable player on the Blues' roster in 1956.

Blues will dress much the same team (personnel-wise) that out-classed Laval last Friday night.

Up from the intermediates to re-

place Harry Neale is rollicking Jimmy Simpson. The stocky defenseman has enjoyed a very good season with the Rinkies, and should fit in well at the Blue line with Neil Munro.

Captain John Macdonald, finally recuperating from injuries, is returning to action. Bill (Bear) Kennedy is still absent from the fold. You see, although less prone to jerk tears about it, Blues do get hurt, and hurt badly.

This is the last time this year Blues appear in the confines of old arena. Let's all get out and pay tribute to a great Varsity team. Let's say so-long to a club not only with a competitive spirit approaching greatness, but to a group of really fine guys.

Nasty talk: No Blues have expressed interest in competing in a new hockey loop (cultured yet) currently being organised on campus.

This circuit is strict on qualifications. No professionals, no hat-ohets, no men. Sticks will be made of licorice of becoming stripes, carried very low, so low only a long armed ape can manage it. Body contact will consist of a very limp slap on a very limp wrist. Charteuse socks with cultured grey striped jerseys will be worn. The name of this league? You guessed it buddy, The "IVY" League.



FIRST TITLE SINCE 1954 is the aim of the above Varsity wrestlers as they travel to Guelph today for the Intercollegiate tournament. Included on the team are: Back row (left to right): Coach Kirk Wipper, Don Shepley, Ken Brown, Manager Ken Bond, Andy Higgins, Don Bannister, Coach Jack Amos; Front row, Roger Doner, Frank Brown, Bill Polito, Bob Sibthorp, Rod Carrow.

—VSP Walker

Varsity Matmen At OAC Seek Wrestling Honors

Last night a bevy of the cream of the Varsity wrestling fraternity departed for Guelph, to represent the blue and white in the Intercollegiate wrestling championships.

Scheduled to weigh in this morning, the contestants begin the preliminary bouts today, while the finals take place tomorrow.

Five teams, from Queens, McGill, Western, OAC and Toronto will compete in the senior events, while the intermediates represent only Western, OAC and Toronto.

The only competition where the loser gets another chance to aid his team, the losing wrestlers of the preliminaries compete in the

consolation matches, thereby gaining points for a victory.

Heading the contingent to overthrow last year's champs from OAC is coach Jack Amos. Kirk Wipper, valuable as liaison man and assistant coach, also expects to accompany the team.

Chances for recovering the title appear very bright this year, so tie 'em in knots boys.

The following are the members of the Senior team and their respective weight divisions.

Don Bannister 123, Andy Higgins

130, Ken Brown 137, Bill Polito 147, Don Shepley 157, Rodger Doner 167, Rod Carrow 177, Frank Brown 191, and Bob Sibthorp Heavyweight.

The Intermediate team is represented by the following wrestlers.

Bernard Applebaun 123, Ted Heinhold 130, Andrew Beattie 137, Ken Deer 147, Bill Craven 157, Roy Sinkus 167, Franz Ledvinka 177, Herb Brown 191, and Dave Dunbar heavyweight.

Cagers Away For Last One

The Senior and Intermediate basketball Blues travel to Hamilton this Saturday night for their last action in league play this year. Both teams are favorites to maintain their winning streak by defeating their McMaster University opponents.

A victory will give Varsity an even 5-5 league record and clinch a tie for third place in the standings. Several Blues will be playing their last game for the U. of T. Goldring, Munczel, Stulac and Russell will be graduating from their respective courses next year.

Coach John McManus will be watching the Intermediate game closely, looking for recruits to strengthen next year's squad. Barring injuries and unexpected retirements Toronto should be a strong contender for the 1960 title. This also will probably be the last time an Intermediate edition of cagers will see action for a few years.

Sports' Parade 40 Years Ago

From The Varsity Files
February 27, 1919

At a meeting of the Hockey Club in the Hart House at 4 p.m. last night the SPS protest re the Med-SPS game came up. After lengthy statements pro and con from the representatives of the two teams in question a vote was taken by the executive and the protest was awarded to SPS. This will necessitate another game between the teams, the date of which will be decided later.

Princeton University has now started a policy of athletic economy and the days of training tables are no more and paid coaches for only one sport are fast being discarded while the type of "Al" Sharpe, who tutors the Cornell football, baseball and basketball teams, is the one now demanded by college authorities.

Inter-class, intra-class and inter-college leagues are being fostered in their present state of infancy so that more men may participate in athletics and not only the so-called "athletes".

McGill Hosts Paddlers Our Mermen Seek Top

Varsity swim Blues, this university's consistent "winner", travel to Montreal today with hopes of defending their Intercollegiate title. Western and McGill are the other teams competing.

In exhibition meets earlier this season, Varsity has taken two victories from Mustangs, and walloped McGill in a dual meet at Royal Military College, in Kingston.

The tri-meet tomorrow night will be no simple proposition, and Coach Bill Yorzyk has all ten fingers crossed as the team departs.

The two relays — 400-yard sprint and 400-yard medley — hold the real key to the meet, and although Varsity swimmers have the Canadian record for each, neither will be a swim-away.

Western's John Shortreed celebrated 1959 by developing into a top-notch backstroke, and his performance on the Mustang quintet could go a long way towards deciding the title.

In all probability, Coach Yorzyk will remain with his record-holding foursome — Bob Fisher, John Deacon, Walt Unger and himself.

The Scoreboard

INTERCOLLEGIATE HOCKEY

	P	W	L	T	F	A	Pts.
TORONTO	10	9	1	0	83	29	18
Laval	9	6	2	1	50	39	13
Montreal	10	3	5	2	45	40	8
McGill	11	0	10	1	21	91	1

Future Games

Saturday—McGill at Laval
Monday Laval at Montreal.

BASKETBALL

	P	W	L	T	Pts.
Assumption	9	8	1	0	16
Western	9	7	2	0	14
TORONTO	9	4	5	0	8
Queen's	9	4	5	0	8
McMaster	9	2	7	0	4
McGill	9	2	7	0	4

Remaining Games

Saturday—TORONTO at McMaster.
Western at Assumption, McGill at Queen's.

Western held the former mark of 3:57.4, but Blues eclipsed that by 3.2 seconds last weekend.

McGill's top threat comes from freestylers Cameron Grout and Dick Pound. Grout has been virtually conceded victory in the 50- and 100-yard freestyle, and Pound may seriously challenge Hart Dev- enney's 400-yard freestyle mark.

Dave Harvey and Bill Sims give Toronto a stranglehold on the diving. Yorzyk should have little difficulty claiming the 200-yard butterfly, and possibly some freestyle event as well.

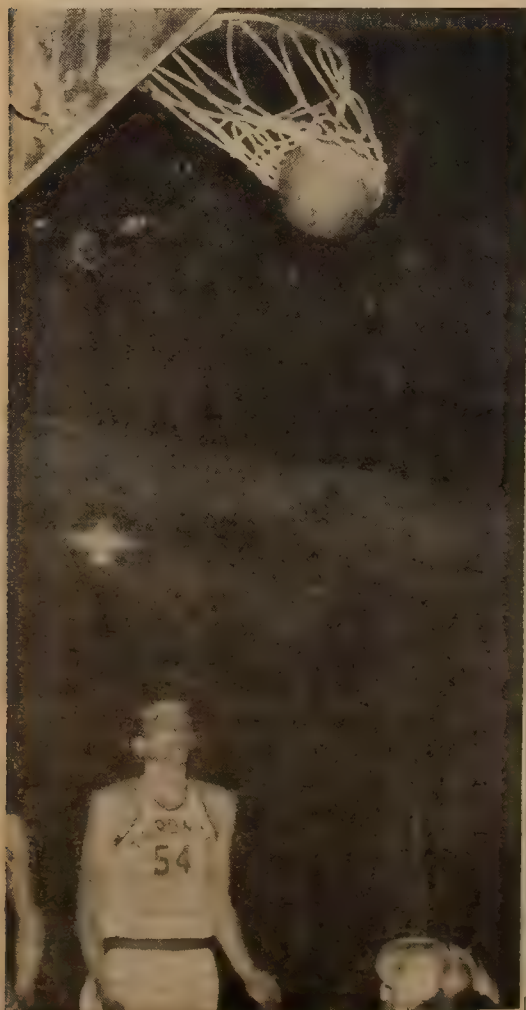
But, as Yorzyk pointed out, a great deal depends on the mood of the swimmers, and their ability to perform under severe pressure.

Interfaculty Summary

Victoria's Jim Snider continued unbeaten in indoor track competition with a first in the senior 300-yard event. Skule's Garnet Brace was second, followed by Jan Roos (Meds) and Jerry Zadyko (Meds). Dean Hodgkins, of SPS, won the junior 300 yards.

Peter Bing, of University College, came within one second of breaking the junior mile record, finishing in 4:51.8 minutes. Andreghetti (SPS) and Rapcewicz (St. Mike's) finished second and third. Roos won the senior mile run in 4:39.8. He was followed by Trinity's Dick Hamilton and Zadyko.

Skule's first, two seconds and a fourth gave them a total of 13 points and first place in the overall point standings. Victoria, which gained only five points, dropped into second place, with University College ranking third.



THE WINNING POINT goes through the hoop without touching the rim as Jimmy Maguire (54) watches in unashamed joy. This foul shot by Peter Potter defeated Western in the last five seconds of play.

Here and Now

TODAY

1.10-2 p.m. — Prof. W. O. Fennell of Emmanuel College will speak to the SCM-FROS Current Events Group at FROS, 3 Willcocks St.

3 p.m. — The SCM will have another study meeting on "The Life of Jesus" in the SCM Office, Hart House.

5 p.m. — Tony Capon will lecture on "Nurturing Men in Christ" for VCF in Room 11, UC.

7.30 p.m. — Our Lady of China Patricians will meet at St. Peter's Church (Bloor and Bathurst) to discuss "St. Vincent de Paul and Charity". All Chinese students are cordially invited.

8-12 p.m. — International Students' Festival Reunion will take place in the Women's Union Theatre, 79 St. George St. Program includes dancing and refreshments. Admission by festival or complimentary ticket only.

SATURDAY

8.15 p.m. — Dr. W. R. Martin of the Fisheries Research Board of Canada, will speak on "Atlantic Cod Migrations and the Fishery", in Convocation Hall.

SUNDAY

9.15 a.m. — Canterbury Corporate Communion will take place in Trinity College Chapel.

2 p.m. — For details of the Graduate Students' toboggan party see advertisement in this issue.

8.45 p.m. — Rev. Christian Baeta, University College of Ghana, will give a talk at the SCM Sunday Night Fireside in the SCM Coachhouse, behind 110 St. George St.

MONDAY

8 p.m. — There will be a film on "Corrections" in the Debates Room, Hart House.

8.30 p.m. — M. Arnaud de Pesquidoux, author and journalist, will lecture on "Fetes et jeux russes" at the Alliance Francaise in Sir Daniel Wilson Residence. Admission 25 cents.

TUESDAY

5 p.m. — Professor Bruno Morawetz will speak on "The Perils of Conformity" at a public lecture in Trinity's Convocation Hall.

5.30-7.30 p.m. — Final meeting of the Presbyterian Fellowship will take place in the School of Missions, 97 St. George St. Dr. John McNab, Moderator of the General Assembly, will speak.

8.30 p.m. — Jazz concert featuring Dave Brubeck will be held in Thames Hall, University of Western Ontario, London. Admission is \$2.00.

Hear

REV. CHRISTIAN BAETA

UNIVERSITY COLLEGE OF GHANA

11 a.m. — Sunday, March 1st — Great Hall, Hart House
"GOOD NEWS FOR AFRICA TODAY"

5 p.m. — Tuesday, March 3rd — Convocation Hall
"AFRICA ADVANCING — WHITHER?"

Charlie's Disappointed...

WANTED

Any undergraduate willing to part with 1958 TORONTONENSIS. I will pay \$5.00 for it. Charlie Browne, WA. 3-8741.

Be sure you're not! Order your 1959

TORONTONENSIS, the all-campus yearbook,

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from the SAC Office

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TOP RECORDINGS

SATURDAY — 8 p.m.

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Sample at S.A.C. Office

Is Your Life

A Mess?

Are you frustrated? Full of secret fears? Not "getting the breaks"? In March Reader's Digest, Harry Emerson Fosdick tells from long experience, how to get out of your earthly hell, conquer fear... and gain an unshakable trust in life.

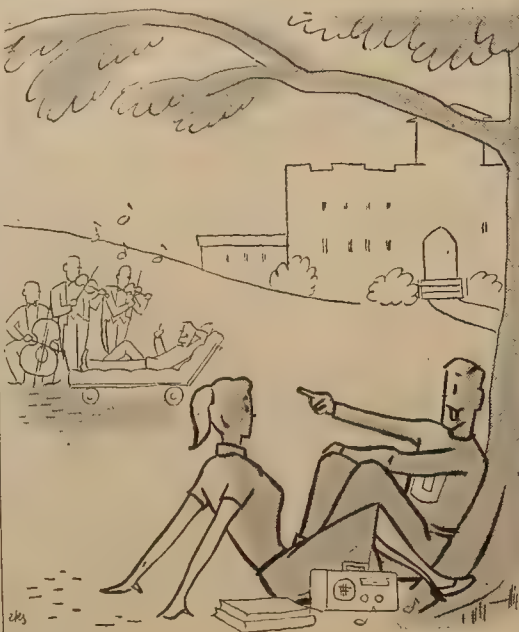
Read this best-selling condensed book in March Reader's Digest. Get your copy today!



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He says he does it by Steady Saving
at the Bank of Montreal*

*The Bank where Students' accounts are warmly welcomed.

*You'll find these B of M branches especially convenient

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KENNETH A. McNEIL, Manager

JOSEPH BURDOCK, Manager

DWIGHT A. EVANS, Manager

'Nensis Faring Well

Torontonensis officials reported last night sales were normal in the last push for faculty and college campaigns.

After Friday week, 'Nensis will be available only in the Students' Administrative Council office. Faculty and college representatives will accept orders all this week at the regular sales price of \$4.50.

The price represents "less than one cent a page for the largest yearbook in Canada", sales chairman Carole Levine said last night.

The yearbook will be distributed on or about May 24, and all students who have ordered copies will be notified when 'Nensis is available. Students living out of town will receive their copy by mail if they return a request for the yearbook.

A limited number of cancelled volumes will be on sale in September but many students who try to buy a copy in September are disappointed because only so many are printed after the order goes in to the printer, Miss Levine said.

WEDDING GOWNS

Convenient Evening Appointments if Desired

Order Now Before Exams

Pay Later

HELMAR — 46 ST. GEORGE ST. — WA. 1-5978

Blue and White Band DIRECTOR

Applications for the above position will be received by the Associate Secretary of the Students' Administrative Council in the S.A.C. Office up to 12 NOON, TUESDAY, MARCH 3rd.

A. E. M. PARKES,
Associate Secretary,
Students' Administrative Council.

Hart House



TODAY:

ELECTION CAMPAIGN SPEECH: DEBATES COMMITTEE
1.30 p.m. — East Common Room

Library Record Hour: "DON JUAN IN HELL", under the direction of Charles Laughton. 1.15 p.m. — Record Room.

SATURDAY:

HART HOUSE SATURDAY NIGHT: 9-12 p.m. DANCING, MOVIES, MUSIC IN THE RECORD ROOM, REFRESHMENTS. 50c a Couple.

SUNDAY:

University Church Service: REV. CHRISTIAN BAETA, University College of Ghana, "THE GOSPEL FOR AFRICA TODAY". 11.00 a.m. — Great Hall.

FINAL SUNDAY EVENING CONCERT — HART HOUSE GLEE CLUB. 9 p.m. — GREAT HALL. Tickets from the Hall Porter's Desk, may be picked up by men on the campus. (Women welcome if escorted by a member).

NEXT TUESDAY:

ELECTION DAY IN HART HOUSE — COME AND VOTE

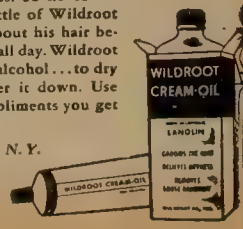


Nobody Ever Called 'J. Paul Sheedy*
Till He Heard About Wildroot Cream-Oil!

"Sheedy, I've got moose for you", said J. Paul's girl. "I could never caribou a guy with messy hair. Why don't you use your head for something besides a hatrack?" This opened Sheedy's eyes. So he collected some doe and hoofed it down to the store for a bottle of Wildroot Cream-Oil. Now Sheedy feels good about his hair because he nose it looks neat and natural all day. Wildroot Cream-Oil contains no elk-ohol... er, alcohol... to dry your hair. No heavy grease to plaster it down. Use Wildroot every morning and the compliments you get will be moose-ic to your ears.

*of 131 So. Harris Hill Rd., Williamsville, N. Y.

Wildroot Cream-Oil
gives you confidence





INVADING beast looks longingly in on a very warm debate on the Avro Arrow in St. Mike's last night. (VSP by Stabins)

Dief's Decision Supported As SMC Debaters Fight Fierce Battle Over Arrow

By TERRY BOURKE
Varsity Staff Reporter

St. Mike's students last night pulled the Avro Arrow out of Prime Minister John Diefenbaker's back and stuck it feather-fashion in his cap.

Debaters from the SMC Oratorical Society crushed the Government resolution: Resolved the Arrow stabbed Diefenbaker in the back.

Hottest period of the debate came when a speaker from the floor blasted a jet-stream of invective against the Prime Minister and the government.

Rudy Debernitz (III SMC) told the house the Arrow issue was a minor matter because "Diefenbaker was stabbed in the back long before the 14,000 lost their jobs".

He said the government had "sold the Canadian people down the drain" and "Diefenbaker had dealt a death blow to all the campaign promises he made about building up Canadian industry".

Calling the Prime Minister a "damn fool", he said Diefenbaker had been "unchristian" in his handling of the Arrow situation.

First government speaker, St. Mike's council president Mike McCabe launched the debate with a jingle. "The Liberal Arrow shot into the air was meant to fall in Johnny's hair".

He said the government had decided to act without caution and in the process had stepped "on the national pride of Canada."

First opposition speaker Ted Andrews blamed Avro for the thousands now out of work. "Lack of apparent foresight on the part of Avro was a calculated move to embarrass the government", he said.

"It is not a case of beavers, national pride or maple leaves", he said, "but a question of saving the country from possible

slaughter in the Third World War."

Removal of the Arrow had "wiped the cancer from our decaying defence system".

Marg Gillipse, second government speaker, said Diefenbaker had ignored the present unemployment situation and added thousands more names to the lists.

She said the Prime Minister was "only concerned with his own reputation and not the wel-

fare of families on poor relief".

Earlier the debate faltered while a small dog, said to be the Oratorical Society's mascot, was ejected from the room.

Richard Tan, last opposition speaker, said the government's prestige had been increased by Diefenbaker's decision.

"The opposition has been won over by the courage and determination displayed by the Prime Minister in the face of a highly explosive situation", he said.

Kelly, Friends Guests On "Tabloid" Thursday

Canadian university students will hit the nation's television screens Thursday and pour forth their problems and troubles.

U of T's student president Vince Kelly and 13 colleagues from universities throughout Ontario and Quebec will be guests on the Canadian Broadcasting Corporation's "Tabloid".

The program is part of the National Federation of Canadian University Students' celebrations for National Student Day.

Thursday morning Nfcus president Mortimer Bistrisky will present a brief on student aid to Prime Minister Diefenbaker.

Students of Carleton Univer-

sity and the University of Ottawa may stage a mass demonstration while Bistrisky sees the Prime Minister.

Kelly said last night the "Tabloid" program, telecast from Toronto, would deal with money problems facing university students.

"In all probability they will ask us our personal opinions about the difficulties we face attending university", he said.

The program will broadcast over CBLT, Channel 6, at 7 p.m. Thursday.

HH Candidates For Girls, Better Food

Candidates for Hart House election came out "ominously" for women in Hart House, conservative art, and dining room reform in campaign speech highlights last week, House committee secretary Peter Brawley said last night.

Two candidates for the House committee supported allowing women to enter Hart House, Brawley said. Several candidates cited an intent to reform quality and price of Great Hall food. One art committee candidate supported limiting purchase of paintings for the Hart House collection to conservative works. Voting booths will be set up

today from 10 a.m. - 6.30 p.m. in the East Common, Reading and Debates rooms. Members must choose between 75 candidates trying for 44 available positions.

HH officials hope for a 50 per cent voting turnout, but expect about 30 per cent of 8,000 eligible voters will turn in ballots today, Brawley said.

The 50 per cent figure has not been reached since 1930, Brawley said. Last year's election turnout was 23 per cent.

Election results will be announced in the HH Great Hall at 12.30 p.m. tomorrow.

Bissell bats out:

Aid Asked From Industry

President Claude Bissell of the University of Toronto last night called for increased support of higher education from industry, warning that "freedom of experimentation" could be maintained under a system of complete state support.

Although its "stakes in higher education are becoming increasingly great," President Bissell told the Toronto Board of Trade, "it can always argue that it should not be wholly responsible for the higher education of only a minority."

He pointed out, too, that in America where food surpluses mount up and the young are abundantly supplied with television sets, universities are poorly equipped and over-crowded.

He said that in the economic battle between East and West, we "cannot afford to face the world equipped with a prosperity that does not make adequate provision for man as a thinking and spiritual creature."

Government, he said, must continue to bear the major part of supporting Canadian universities, but stressed the need for increasing support from industry.

Bissell said that for the average Canadian university,

about 40 per cent of its revenue comes from federal and provincial governments, about 30 per cent from fees, and 30 per cent from private gifts and research grants.

He called on industry to bear in mind "three golden rules" for support of universities: that industries not make grants by a "mechanical formula", but by

"judgment and discrimination"; that "support should not be attached to specific goals determined by those who offer the support"; and that small companies as well as large corporations contribute to higher education.

Dr. Bissell said that compared to the United States, Canadian

(Continued on Page 2)

Ponder Perils of Conformity

Conformity and the inherent dangers related to it will be discussed this afternoon by Trinity Ethics Professor Bruno Morawetz.

The talk, open to all students, conformists or otherwise, will be held in Trinity's Convocation Hall at 5 p.m.

Professor Morawetz recently announced his resignation from his post as Assistant Professor of Ethics. He will move with his family to a farm in the country.

Wide publicity has been given the Professor's incomplete plans for a new world government, called "Temporalism", the theory seeks abolition of national and ethnic allegiances and replaces them with allegiance based on the month of birth.

The talk is sponsored by the Breit Club, Trinity's philosophy society.



CRUSADING candidate for position on the Hart House committees waves placard throughout lunch-hour yesterday. (VSP by Stabins)

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Hart House Today



VOTING

10 a.m. to 6.30 p.m.

RESULTS: 9.30 p.m. in the Rotunda of Hart House.

• • •

ART GALLERY, MEMBERS' ART SHOW — Exhibition of work by members of the House and the University staff. Open to women Wednesday afternoon from 12 noon to 6 p.m.

BRIDGE CLUB: 7.30 p.m. in the East Common Room.

ARCHERY CLUB: 8.00 p.m. in the Rifle Range.

WEDNESDAY, 4th MARCH

LIBRARY EVENING — 7.30 p.m. Mr. Robertson Davies, author of "A Mixture of Frailties", will speak on "The Literary World." Pick up tickets from the Hall Porter. Members only.

TABLE TENNIS — Annual Club Championship Tournament — 7.15 p.m. sharp. Fencing Room.

• • •

Hart House Elections Today — Six Committees to be Elected — House, Library, Music, Art, Debates, Squash.
Support Your Faculty and

VOTE

Here and Now

TODAY

12.15 p.m. — The Holy Eucharist will be celebrated in Trinity College Chapel.

1.10 - 2 p.m. — Rev. Christian Baeta, who is a lecturer at University College, Ghana, will take part in a "Prof. Talk". Bring your lunch to the SCM Office, Hart House.

5.30 - 7.30 — The final supper meeting of the Presbyterian Fellowship will be held at the School of Missions, 97 St. George St. "Our Church" will be the topic of a talk by Dr. John McNab, Moderator of the General Assembly.

8 p.m. — Dr. Wilfred Smith, Professor of Comparative Religion at McGill University will give a lecture on Islam, at the North Toronto YMCA, 130 Eglinton Ave. Admission is \$1.50.

8.30 p.m. — Dave Brubeck is at Western University for a Jazz Concert. The place is Thames Hall and the price is \$2.00.

WEDNESDAY

8.10 a.m. — The Holy Eucharist in Trinity Chapel will be followed by breakfast at Canterbury Centre, 99 St. George St.

1 - 2 p.m. — And lunch also at Canterbury Centre, 99 St. George St. You can bring your lunch or buy it there.

4 p.m. — Rev. W. C. Bothwell, University Anglican Chaplain, will conduct a Bible Seminar at Canterbury Centre, 99 St. George St.

4.15 p.m. — You can vote if you are a student of the University in the Annual CCF Club elections, in Rm. 10, Trinity. If you are a card carrying member of the Club, you are eligible for election.

5.30 p.m. — The SCM supper meeting will be the last study conference on the Life of Christ. The meeting is in the SCM Coachhouse, behind 110 St. George St.

8 p.m. — All University students

are invited to a panel discussion in Sheraton Hall, Wycliffe College. Four distinguished representatives of four denominations will probe the possibility of "The Reunion of the Church."

THURSDAY

12.15 p.m. — The Holy Eucharist will be celebrated in Trinity College Chapel.

8 p.m. — "The Origin of Life" will be the topic of a discussion by the U of T Biology Club, in the Copper Room of Wymilwood, Victoria College. Everyone is welcome, and the speaker is Dr. I. Talian.

— The U of T Philosophical Society meets the "Man of Temporalism", Dr. Bruno Morawetz. He will speak on "The Discovery of the Philosopher's Stone", in Rm. 1 of Trinity College.

Aid Asked . . .

(Continued from Page 1)
alumni do badly in supporting their universities.

"Our memories of our Alma Mater may be warm," he said, "but they usually dissolve in the mists of inaction."

Dr. Bissell stressed the fact that while government cannot be committed to full support of universities, industry, for continued prosperity, must make "substantial investments in education."

For industry, he suggested, it is "short-sighted and unrealistic to think of prosperity as related only to resources and energy."

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PROFESSOR MORAWETZ

"THE PERILS OF CONFORMITY"

TODAY — 5 p.m. — TRINITY COLLEGE
Convocation Hall

Hart House Library Evening

WEDNESDAY, MARCH 4 at 7.30 p.m. IN THE
HART HOUSE LIBRARY

SPEAKER: MR. ROBERTSON DAVIES
AUTHOR OF: "A MIXTURE OF FRAILTIES"
SPEAKING ON: "THE LITERARY WORLD"
Tickets may be obtained from the Hall Porter, Hart House.
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Women students may receive SECOND or THIRD doses of Salk Polio Vaccine on the following days:

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Men of the University are Urged to Vote

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Expanding as Advertised

The University of Toronto's expansion program is proceeding "fairly well on schedule", Administrative vice-president F. R. Stone said last night.

"Some buildings are ahead and some are behind — but we have not run into any unexpected snags", he said.

The ten-year expansion program, scheduled for completion in the fall of 1968, has been planned to cope with an estimated enrolment of 23,000 students.

The new bookstore, a new Aerophysics building and an addition to the University Library's archi-

tives, which will definitely be started this spring. Both will be in use in the fall of 1960, he continued.

Each building included in the 52,000,000 program is to be constructed in three steps.

Individual faculties and colleges first of all estimate their needs for the ten year period, architects are then called in to work with these ideas and construction of the buildings is then commenced.

The overall planning board is responsible for co-ordination and supervision of the program as a whole.

"Planning for the Physics Chemistry and Zoology buildings as well as for some residences, both male and female, is well advanced — in fact architects have now been appointed", Mr Stone said.

"General planning on other projects has also progressed far enough for architects to be called in", he added.

The completed program will extend the university's boundaries westward from St. George St. to Spadina Avenue, and will increase the university's total area by some 26 acres.

Feeling...

FEELING

The Varsity is looking for uneasy heads upon which to put editorial crowns.

Applications for Editor-in-Chief of the paper for the publishing year 1959-60 close today. The job is open to any student— providing he gets his year.

Applications should be addressed to the Associate Secretary of the Students' Administrative Council.

If you like organizing, thrive on ulcers, don't sleep too well anyway, can express yourself reasonably through the medium of the English language and hate going to lectures, you have nothing to lose.

Varsity staffers will meet in the office Friday at 4 p.m. to hear candidates and vote on their choice. All students working for the paper are ordered to attend.

Candidates will be interviewed by the SAC's Publications Commission Monday. The staff vote and the incumbent editor's choice are taken into consideration.

The commission then recommends a candidate to the full council Wednesday. All Varsity staffers with more than three terms experience on the paper are automatically recommended to the commission.

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VOTE TODAY

Hail, the victors —

It's finally happened.

After expending countless hours in tracking down innumerable stories, The Varsity's long-suffering news staff has balked.

And so the News Editor respectfully requests all colleges and faculties to submit results of their elections so he can let the campus know who its leaders are.

Information must be submitted to The Varsity before 6 p.m. Wednesday. We live in the basement of the Students' Administrative Council building.

Ukrainian Students' Club

Presents A

Grand Concert

DATE: FRI., MARCH 6, 1959.

TIME: 8 p.m.

PLACE: CONVOCATION HALL ADMISSION: FREE

Programme:

Guest Speaker: Dr. Samuel Beatty—Chancellor of U. of T.

Vocal Solo: June Kowalchuk (soprano)

Osyp Hoshulak (bass)

Violin Solo: Vera Tarnowsky

Choir: "Prometei" "Arfa" U.S.C. Choir

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Ticket Sale Closes Wednesday at 2 p.m.

Tickets at Hart House S.C.M. Office — or phone WA, 3-9727

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Robert Gill, Director

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Auditions will begin on Tuesday, March 10th, for the first two productions of next season.

THE LITTLE FOXES by Lillian Hellman.

THE SIMPLETON OF THE UNEXPECTED ISLES by George Bernard Shaw

For an appointment — Phone WA. 3-7193 or call at Theatre Offices

The Students' Administrative Council

Announces a Concert by

The University of Toronto Symphony Orchestra

Professor Robert Rosevear, conducting

SUNDAY EVENING, MARCH 8th, 9 p.m.
CONVOCATION HALL

and a Concert by

The University of Toronto Chorus

Professor Richard Johnson, conducting

SUNDAY, MARCH 15th, 9 p.m.

GREAT HALL, HART HOUSE

All students, staff, graduates and friends of the University are cordially invited

THE VARSITY

FOUNDED 1880



Published by
The Students' Administrative Council
of the University of Toronto
Toronto 5, Canada
Member Canadian University Press

The opinions expressed in this paper are those of the editor.

Today's Issue: Somewhat less than the usual confusion, despite staffers returning from the far east and trips to the Wallace Room. Other friends besides included Diane Ede, cea, Mary Anderson, Bill Barrick, Jayne Nesbitt, cra, Peter Brawley, Toivo Miljan, Terry Bourke, and many others who didn't like us well enough to stay. Photography This Issue: Andy Stabins.

father time

Not long ago a great public yelp of indignation was called forth by the latest brain-child of the electronic industry — subliminal television, by means of which, we were told, the unsuspecting public could be convinced of almost anything: that it was hungry for popcorn or that it wanted to vote Republican.

As it turned out, the efficacy of subliminal television had been overestimated. The yelp of protest, nevertheless, seemed not unwarranted.

The possibility of electronic hypnosis aside, enlightened observers have been thinking for some time that the ubiquitous media can persuade people of almost anything if there is enough money available for saturation advertising.

So in our world today the latest methods of motivational research are put to work to make us buy this brand of soap, that brand of car.

At this level there is no particular danger.

But these techniques have a wide range of applicability. Recently in the commonwealth of Massachusetts, the Republican party machine hired the best talent Madison Avenue could offer to convince the workers of that state that they should not return Democratic senators to congress.

The campaign fell flat on its face, apparently because the industrial workers knew what they wanted and could not be stirred from their beliefs by Madison Avenue campaigning.

But, though it is hard to judge its success, there is a year-round enterprise that attempts the same thing on a larger scale with a far greater degree of subtlety.

This is TIME magazine, a gospel to many, anathema to many more who nonetheless read it voraciously, and to many peoples of the world, the spokesman of America.

Here the genius of mass communication with a method and a purpose is most perfectly exhibited. As a New England reporter, writing in last week's "New Republic" points out in an analytic condemnation of TIME, "each week the world is created absolute and dogmatic, the good guys on one side, the bad guys on the other, with TIME holding the only scoreboard."

The world so created is TIME's world, and events are seen or dismissed to suit TIME's taste, suppressed or distorted to suit TIME's views of the world.

In the "New Republic" article, a word-by-word analysis of TIME's method clearly reveal how the slickest of journalism, the peppiest of styles can make John Foster Dulles a hero and Dean Acheson a villain.

The fashionable pastime of discrediting TIME is, however, becoming more and more pointless as, in fact, is the whole volume of complaints against the media.

As the Massachusetts incident proved, no great mass is going to be taken in by anything. At least not yet.

There is nothing, after all, very deceptive about TIME. Just as a Canadian Liberal will go to the Toronto Star for his daily dose of anti-Toryism, so does the Republican look in TIME for the view of the world tailored to his tastes.

What it boils down to, is that the media are only as bad as the public lets them become. As long as our standard of education remains reasonably high and democratic processes prevail, there is not too much to fear from the media, and outlets like TIME or any other journal that presents a consistent view of the world are to be thanked, for in their field of endeavor, they are helping to keep alive the two-party system of government.

MM

The "Good" Student



In his first year the average student at university swallows the doctrines of his tutors whole. Any chewing done is usually prompted by the idealistic but completely ineffective approach of the younger members on the faculty staff. He gets an "A".

In his second year the student has swallowed so much he is beginning to get digestive troubles. However, being polite and surrounded by respectability, he keeps these troubles to himself. A few irresponsible belches only slightly mar the placid indoctrination but are enough to destroy confidence and he gets "B"'s.



In his fourth year the student has worked the independence out of his system. He knows it is best to swallow the doctrines whole, and what is more, transcribes them onto his exam paper. With his native intelligence he introduces slight variations into the party line to give the examiners the impression he is one who thinks for himself — but thinks as he should think. He graduates with "A"'s as an average above-average university student worth \$6,500 a year when he is 27.



In his third year the student, if he has courage, completely loses control and regurgitates the whole unhealthy mess in harmonious spasms of cynicism and rebellion. He receives from his tutors kind words of comment, patient understanding concerning his temporary madness and "C"'s.



A reader writes on Morawetz

Dear Sir:

Apparently Professor Morawetz has a higher conception of duty than most of us. He recognizes what a waste of valuable time it is to remain in an institution which combines the functions of technical college, finishing school, and marriage bureau, when what he has to say applies more directly to the world outside than to a small community of escapist academics.

Perhaps he could combine teaching and reform if he were to stay in Toronto; but it so happens that the practice of election and representation through temporalism will most easily be adopted in the kind of rural district in which Professor Morawetz intends to settle.

We are denying him much and denying others even more by attempting to detain him in this indoctrination centre. You ask who is to think for us, who is to lead us? But surely those who need to be led, who would delegate their thinking to others, are students worthy only of sitting at the feet of bureaucrats and their mouth-pieces? If our minds are filled with confusion, what can we achieve by searching for leaders?

Perhaps the Professor's resignation will stimulate others to think and act for themselves rather than submit to the demands of our economic mechanism while hoping aimlessly that leaders will arise to save us.

Paul Hockings.



A Citizen's Lament

(A splenetic dirge gotten rid of before budget day, in anticipation of likely speechlessness.)

If I shot an Arrow into the air
Would missiles come back, out of nowhere?
Who pays the taxes? And who calls the tune?
And will the Bear jump up to the moon?

"Why not raise the roof, goosey, goosey, gander,
Rather than the tariffs?" asks Mrs. Hubbard.

For prices are high, they soar and they wander;

There's wheat in the prairies, but no bread in the cupboard.

The flesh is too old and the hill is too steep,
The winter's too long and the snow is too deep,

But Parliament's children utter no peep:
They have all been whipped soundly and then put to sleep.

Philomythes



Glory at the Gates

Tiger at the Gates, now at Hart House, is the fiftieth in a line of all-university Hart House plays that began in 1946. The plays form an imposing and exciting list and Tiger at the Gates, as exciting and imposing a production as any of them, makes a fine anniversary piece.

"Tiger's" original title was: "The Trojan War will not take place." Since it did take place, the whole play is a protracted piece of dramatic irony, in which Hector does all he can to avoid an inevitable war. As each of his plans for peace meets with success, Hector becomes convinced that they are all in vain, that the war will take place no matter how successfully he seems to be forestalling it, and the audience waits with increasing tension for the simple act that will set off the catastrophe.

One of Jean Giraudoux's finest plays, Tiger at the Gates is a brilliant piece of stage writing. It bristles with ironic epigrams, wit, sarcasm, impassioned rhetoric, and finally tragedy, all hanging beautifully together in a smooth dramatic structure.

Hector has seen war. He knows there is nothing noble about it. But the elders of Troy, including King Priam, whose tongues hang out every time Helen bends over to fix her sandal, are convinced that "beauty", as personified by Helen, is worth fighting for. To the mathematician she informs the geometrical properties of the Trojan landscape with new meaning. To the poet Demokos she is an inspiration for national anthems and war songs and he sets about organizing a cursing training plan to enable the Trojans to match the Greeks in the hurling of epithets. To most of the Trojans the possibility of war is a great honour. "The Greeks," as one of them says, "do not fight with just anybody." In this context, with Greek envoys Ulysses and Ajax approaching, Hector works for peace.

As Hector, James Lipsett overcame some stiff moments at the beginning of the play to give a very strong, and moving performance, culminating in his funeral oration. As his wife, Andromache, Mollie Wade was full of the quiet but deep determination to stand by her husband and safeguard her unborn child. Donna Youngblat was a marvellous Helen, a femme fatale with a difference, simultaneously sweet and mocking, naive and willful, innocent and sinister.

Beside her, Robert Gray's Paris should perhaps have been a bit more foppish, but he gave a generally consistent and pleasing performance.

In the post Demokos, Dave Humphreys has a juicy part and he tended not to leave very much to the imagination in a gushing performance, but there were many places where the hamming paid off, as in the climax of the cursing contest scene. Rather better as comic relief was the Busris of Brian Vincent, a brief but very funny episode.

In supporting roles Maureen Fox as Cassandra and Linda Jackson as Hecuba deserve special mention. Cassandra is continually pulling the rest back to the inevitability of war and Miss Fox managed to get across a great deal of the irony and tragedy to come even when she was not speaking.

Robert Gill's direction is perhaps a bit on the leisurely side, but is completely satisfying throughout and William Lord's set is strong and impressive.

Tiger at the Gates is to some extent a present that Robert Gill is giving the university on his own anniversary. Unlike the Trojans we have nothing to fear from this bearing of gifts.

Dolled Up Crest

The current offering at the Crest Theatre is a home-grown production of a play from Australia by way of London and New York. Written by Ray Lawler, SUMMER OF THE SEVENTEENTH DOLL is the first "important" Australian play to be presented here, and it is a most auspicious debut.

The story is a robust and salty tale involving four hard-living Australians whose lives have been remarkably alien to the very commonest of life's realities. The men (Barney and Roo) are sugarcane cutters from the north; for sixteen years they have been spending their summer "layoffs" in a southern love-nest with two earthy young women (Olive and Nancy) whose main interests in life are sex, drink and a good time. An aura of glamour and legend has come to surround this annual spree, with its contempt for what might be called conventional life.

As you might suspect, something finally happens to disrupt the habit; during the sixteenth winter, Nancy has married. This necessitates a replacement, who turns out to be Pearl — a worldly woman who is mother to a pretty eighteen-year-old girl. Amidst all attempts to maintain the idyllic status quo, the plain fact emerges that Pearl just doesn't fit in; she is altogether too respectable. In addition, Roo comes face to face with evidence of his diminishing physical prowess, and his friend Barney finds himself something less than the Casanova of the south. As a result, these three are moved to painful self-reappraisals, and one by one the various relationships disintegrate.

Max Helpmann plays the part of Roo with great power and understanding. Roo is essentially a big, tough man who attempts to solve his problems by blind force, but who is sensitive enough to eventually see what is happening around him. Mr. Helpmann's performance is easily the highlight of the play.

As the cocky foil to Roo, Hugh Webster's Barney comes off very well. He is the source of most of the humour in the play and he provides much of the movement.



hey, nonny-nonny

The opening of the first Elizabethan era heralded a spring time for lute music and song. For the polished courtier the ability to set poetry to music was an essential requisite, whose formula was clearly laid down by Thomas Campion:

"Tune thy music to thy heart;

Sing thy joy with thanks, and so thy sorrow."

It was this blending of joy and poignancy which made so successful the joint recital of the tenor singer, Peter Pears, and the guitarist and lutenist, Julian Bream, at the Royal Conservatory last Thursday.

The first part of the program included songs by Dowland, Campion, Ford and Morley. They were sung with great feeling by Mr. Pears who showed a mastery of range, and generally good enunciation. Somehow one felt, though, that he lacked the control and delicacy of the counter-tenor Alfred Deller, who has made the Elizabethan lute songs so popular in recent years.

A pleasing accompaniment and some amazingly intricate solos were provided by Julian Bream. The lute does not have the depth of the guitar, but it is particularly suitable for contrapuntal harmonies, which were fully exploited by Mr. Bream.

The second part of the program was devoted to modern compositions for voice and guitar. The most interesting of these was the first performance in Canada of Benjamin Britten's Songs from the Chinese, whose sombre, melancholy tone made a striking contrast to the prettiness of many of the Elizabethan songs.

David C. Halton

The very earthy Olive is played by Katharine Blake, and she portrays this immature character very well. Olive is the only one unable to adjust to the break-up, and Miss Blake's performance gives us a clear idea of just why this is so.

Barbara Chilcott as Pearl doesn't seem to come off. Pearl is a woman who is dissatisfied with her upbringing and who is constantly trying to improve on it. She has pretensions to refinement and respectability; Pearl is supposed to look out of place, not because of her refinement, but because of her cravings after respectability. It may be that Miss Chilcott is a little too well bred to carry this off.

Ruth Springfield plays the part of Emma, the acid-tongued mother of Olive, and she makes the most of this role. Anne Collings and Jim Beggs portray the two young people, and they also make the most of what are essentially colourless parts.

George McCowan's direction concentrates on the power in the play, and consequently is somewhat superficial. The characters are not probed sufficiently to allow much deep understanding or identification on the part of the audience.

BENNY IN BRUSSELS (COL. CL 1247/1248): Two volumes recorded in Brussels of the highly acclaimed Goodman World Fair Orchestra, featuring new and old tunes, but never really sounding out of date. Jazz has advanced since the golden age of swing, and many of the newer, richer components have inevitably been linked with the swing devices in these numbers. Benny of course sounds much the same — including the same quality of clarinet gymnastics (listen to his Gershwin medley in Vol. II).

The modern band flavor is found in tunes such as "St. Louis Blues" and a wildly swinging "One O'Clock Jump," the latter including excellent solos. The current funk is here expressed by Mr. Blues himself, Jimmy Rushing, an old hand at the roots of jazz. His lusty "Mr. Five-By-Five" and "Brussels Blues" are good to hear. A very well-balanced set, sure to please most categories of open-minded jazz-fans, in addition to winning new friends to jazz.

THE DAVE BRUBECK QUARTET has issued three records since "Jazz Goes To Junior College"; "Dave Digs Disney", "Jazz Goes To Europe", and "Jazz Impressions of Eurasia".

The Disney set is very much like the program Brubeck played at Eaton Auditorium a year ago, "Alice in Wonderland", and in particular, "Some Day My Prince Will Come" are very pretty, with all the qualities of good Brubeck: lyricism, extended lines and classical devices — resulting in light, easy-to-take musical fare.

The Europe collection contains amidst a series of fine tracks a frightful drum solo by Joe Morello; "Watani Drums". Apart from that, it is a very fine album, especially the group's rendition of "Like Someone in Love" and "Wonderful Copenhagen". If you can overlook, or even enjoy, Morello's solos, it is a fine album to have.

Eurasia is a different, and somewhat experimental record. Brubeck has incorporated scraps of native material into his music here, to give highly personal musical impressions of countries he visited during the past year. On one track you'll find Chopin-like devices, another features Bachian construction ("Brandenburg Gate"). A good album going beyond the established Brubeck formula.

enfin

Act 1 of the National Ballet's performance of Swan Lake should be scrapped. A short paragraph in the program would give any information essential to the understanding of the following acts and would save the company the embarrassment of a poor performance not in the least in keeping with their customary high standard. As mentioned by a previous reviewer, the mime is unconvincing; the set, too, is poor. The Pas de Trois, which is usually the highlight of the act, was disappointing; the dancers were uncontrolled and wooden. This can be blamed, perhaps, on the orchestra which was rarely in time with these dancers for two minutes in succession. Apart from Celia Franca who gave a dignified performance as the



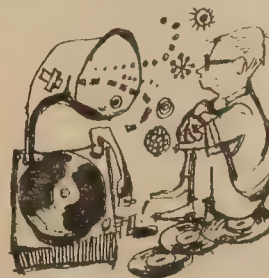
Princess-Mother, Beverley Banfield dancing the peasant girl gave the most charming and sincere performance of the act.

We beheld a complete transformation in Act II. The setting was more subtle and lighting was treated as an art form rather than as a mere means of illumination. The corps de ballet, seeming aware of their inarticulate performance in Act I, danced almost flawlessly. Special mention should be given to the four cygnets, Beverly Banfield, Cathy Carr, Sylvia Mason and Davina Geselle for their precise and gay performances and to Jackie Ivings and Jocelyn Terrell who danced the swan maidens. These two dancers, so frequently paired, make an interesting study in contrasts, Miss Ivings being exact and sparkling while Miss Terrell is ethereal and completely classical in appearance. Lois Smith as Odette, capably supported by David Adams as Scarlatti, dances her role with absolute competence and extreme sensitivity.

In the third act we are treated to another transformation. Unfortunately this transformation takes partial form in another distressing set and unimaginative choreography. However, we are carried above this by the performances of Lois Smith, now dancing Odile, and David Adams; they did not fail to make every movement of the dance more dramatic and exciting than the last. In her portrayal of Odile, Miss Smith displays her ability as an actress; in contrast to her fragile and tragic Odette, her Odile is hard, scheming and thoroughly evil. Her performance was magnificent — what else can one say of near perfection? David Adams is at last given an opportunity to dance and proved that his competence equals that of his wife. He gave an exciting performance punctuated with leaps that had the audience on the edge of its seats.

The fourth act can scarcely be improved upon. Setting, lighting, drama and dance and even the orchestra work together and the result is fantastic. The performance cannot be criticized, only praised. It is enough to say that the audience remained silent until the curtain had fallen and the orchestra had played its final chord.

Jane Watson



DIZZY GILLESPIE DUETS (VERVE M GV 8260): On this record Dizzy is featured with Sonny Rollins on one side and Sonny Stitt on the other.

Persip on drums shines in the Latin-flavored Stitt side, in particular with a very frantic tune, here called "Haute Mon". Apart from this rousing piece, there is much additional value to this set, displaying brilliant playing by all three soloists.

NEWPORT 1958 (COL. OL 1245): Is a representative Duke collection recorded at Newport. It opens with an annoying original "Jazz Festival Jazz", but progresses through the varied Ellington moods, including a hip "Juniflip" where Clark Terry blows a very cool Flugelhorn. As a pleasant surprise, Gerry Mulligan is featured against Harry Carney on "Prima Bara Dubla", a very humorous baritone duet.

OH CAPTAIN! (HARMONY HL 7097): This is a release in Columbia's thrift series, recorded by a soft-voiced quintet (vibes, piano, guitar, bass and drums). If the score of the musical were better known, it could hold more interest, for the jazz is very unpretentious and light.

EARL "FATHA" HINES (EPIC IN 3501): A rollicking old master of early jazz piano, Hines is here proving his control of the instrument in the ragtime idiom. His many lesser imitators, such as Crazy Otto and Knuckles O'Toole, should listen some more, for here is melody and a sure sense of rhythm, as well as originality.

KEETER SEPP

A.V.R. 1959-60

The A.V.R. Committee calls for the submission of the following to the S.A.C. Office:

1. Scripts or drafts of same for an original book show. (Deadline March 16, 1959).
2. Applications for position of Producer of 1959-60 show.
3. Applications for position of Director of 1959-60 show. (On the understanding that these will not be considered until the show has been selected).



Dr. Livingstone?

What a happy man he would have been if his man Stanley could have brought along a carton of Coke! That cold crisp taste, that lively lift would certainly hit the spot with any tired explorer. In fact, after your next safari to class—wouldn't Coca-Cola taste good to you?



BE REALLY REFRESHED...HAVE A COKE!

SAY 'COKE' OR 'COCA-COLA'—BOTH TRADE-MARKS MEAN THE PRODUCT OF COCA-COLA LTD.—THE WORLD'S BEST-LOVED BEVERAGING DRINK.

Hart House Elections Today

Victoria, St. Michaels Tie 1-1

VIC VS ST MIKES 22222

By DAVE GRINER
Associate Sports Editor

Victoria College and St. Michaels played a hard-fought 1-1 tie in the first game of their Jennings Cup semi-final series at the Arena yesterday.

Hero of the game was Vic forward Ron Thomas who scored the tying goal with only 40 seconds left in the game.

St. Mikes scored their only marker near the seven minute mark of the first period when Pat Flannery popped one home from 15 feet out.

The play see-sawed back and forth after that and near air-tight goal tending by both goalies continually foiled the scoring efforts of the forwards.

Vic came closest to scoring when Bob Alexander banked a shot off

the goal post in the second period.

St. Mikes carried the play through most of the game, checking Vic's forwards closely and never allowing them to get started. The Red and Gold defence were also responsible to some extent for Vic's difficulties as their clearing passes were usually ill-timed and ill-directed.

Al Fleming, the Vic goalie, more than once kept his team in the game when they were threatening to fall apart.

Walt James had a penalty shot for the Irish, but hit the goal post.

A regrettable feature of the game was the poor officiating. The officials in yesterday's game displayed far too much inconsistency in their calls. One infraction would go uncalled while the next similar one had a ridiculously severe interpretation placed on it.

One official raised his arm to indicate a delayed penalty, and then apparently fatigued by the effort let it drop after some 10 seconds, and forgot about the infraction.

Vic were hard hit here, picking up five of the eight assessed minor penalties.

St. Mikes were also touched by the lapses. A penalty shot was quite properly awarded them at 10:30 of the last period, and the player taking the shot did not score. Then the officials further displayed their ineptness by not assessing Vic a minor penalty and by not facing off in Vic's end as is clearly called for in the rules.

It is to be hoped that the calibre of the officiating improves on Thursday; it was not even passable yesterday.

Campus Lighting Causes Controversy!

Varsity Blues Win Yates Cup!

All sports, fraternities, campus shows, clubs, and activities reviewed in Canada's largest year-book, **TORONTONENSIS 1959**.

Order your copy this week from your faculty rep, or at the booth in your college. After Friday, order from the S.A.C. Office.

Athletic Directorate Elections 1959 - 1960

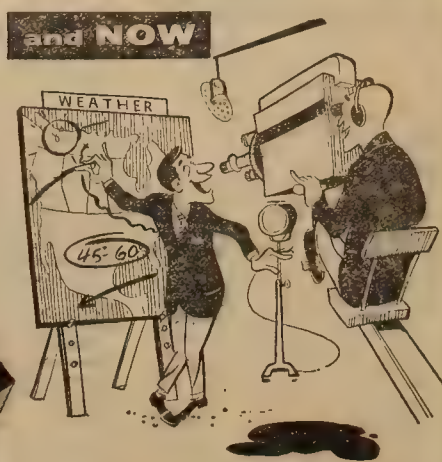
The Electoral Meeting of the University of Toronto Athletic Association to elect representatives to the Athletic Directorate for 1959-60 will be held on Monday, March 9th at 4 p.m. sharp, in the Debates Room, Hart House (south side, upstairs).

Under the Constitution of the Athletic Association (Article VIII), all Athletic Club Executives and College and Faculty Athletic Associations are entitled to send representatives to this meeting. These representatives must be male undergraduates of the University of Toronto or one of the affiliated colleges, who are proceeding to a degree, are in actual attendance upon lectures, and who have paid the annual fee required (By-law 1). The Club Executives and Athletic Associations are being notified to meet at an early date, appoint their representatives and give them their credentials for the electoral meeting.

PROCEDURE FOR NOMINATION

A student to be elected to the Directorate must, at the time of his nomination, be in the second or higher year of his course at the University, but not in his final year. The nominations must be in writing or the form provided for the purpose, signed by two male undergraduate members of the Athletic Association, in good standing, and filed with Secretary of the Athletic Association not later than Thursday, March 5th. The nomination form may be obtained at the Athletic Office.

J. P. LOOSEMORE
Secretary, Athletic Directorate



SWIM BLUES STILL CHAMPS

Coach Bill Yorzyk Triple Winner As Blues Collect Third In A Row

By JOHN BROOKS
Varsity Sports Editor

MONTREAL, Feb. 28—Varsity Blues became the most successful swim team in University of Toronto history here today, capping an unbeaten season with their third consecutive Intercollegiate championship.

No Toronto team has ever managed an unblemished record over a single season. Western came close today, but finished 11 points behind Varsity's total of 63. McGill was third with 37.

Despite a new Canadian backstroke record from Varsity's Bob Fisher, Blues' coach Bill Yorzyk was the individual hero of the Toronto victory, collecting two firsts and swimming on the record-setting medley relay team.

Yorzyk took the 200-yard butterfly in 2:07.6 minutes, and set a new Intercollegiate record in the 440-yard freestyle. Yorzyk was timed in 4:50.0, 5.1 seconds better than the former mark, held since 1954 by Varsity's Hart Devenney.

Blues' medley relay team raced to a new college record with a time of 8:54.7 minutes. John Deacon, Walt Unger and Fisher joined Yorzyk on the winning foursome. Western was second in the event.

McGill's Cameron Grout was

the only other double winner on the program, taking the 50 and 100-yard freestyle races. Dick Pound and Dan Mackie were the other Redmen winners, collecting firsts in the 200-yard freestyle and diving, respectively.

In setting a 200-yard backstroke record, Fisher chopped nine-tenths of a second off his own mark. Team-mate John Riddpath provided a minor surprise, taking second over Western's John Shortreed.

Other records included an Intercollegiate mark for Deacon in the 200-yard breaststroke, as he defeated Western's Peter Bell, the present Canadian record-holder. Deacon's time was slower than Bell's Dominion mark.

Blues suffered a setback before the team left Toronto yes-

terday. Their top driver, Dave Harvey, was taken to hospital for an appendix operation. Freshman Bill Sims came through to take second place, however.

400-yard medley relay: 1. Toronto (Deacon, Fisher, Yorzyk, Unger); 2. Western; 3. McGill. Time, 3:54.7.

200-yard freestyle: 1. Pound (M); 2. Szvetko (W); 3. McLaughlin (T). Time, 2:13.6.

50-yard freestyle: 1. Grout (M); 2. Gungino (W); 3. Blinner (T). Time, 24.0.

200-yard butterfly: 1. Yorzyk (T); 2. McCurley (M); 3. Hauch (W). Time, 2:07.6.

100-yard freestyle: 1. Grout (M); 2. Pound (M); 3. Szvetko (W). Time, 51.5.

200-yard breaststroke: 1. Fisher (T); 2. Riddpath (T); 3. Shortreed (W). Time, 2:12.4. (Canadian record).

440-yard freestyle: 1. Yorzyk (T); 2. Grout (M); 3. Walbank (T). Time, 4:50.0.

Diving: 1. Mackie (M); 2. Sims (T); 3. K. Newland (W). Points, 172.65.

200-yard breaststroke: 1. Deacon (T); 2. Bell (W); 3. Chiu (T). Time, 2:25.4.

400-yard sprint relay: 1. Western (Szvetko, Gungino, Hauch, Fowler); 2. Toronto; 3. McGill. Time, 3:39.1.

Gaels Upset Varsity Taking 5-3 Victory In Last Home Game

By GENE GLISKY
Associate Sports Editor

Queen's Golden Gaels, showing more class than any Intercollegiate hockey visitor to date, out-hustled Varsity Blues 5-3 at the Arena Friday night.

Howie Roth combined with Doug Williams and Neil Mundo to open scoring early in the first period. Larry Stacey made it 2-0 on a pretty solo effort several minutes later, and to all concerned it appeared to be another walkaway for Blues.

Varsity dominated play in the first frame. No less than four Blues waited in all alone on Gaels' goalie Tom O'Halloran, only to have their efforts either blocked or miss the target.

Queen's, all cylinders churning, roared back to sink four unanswered goals in the second period. Boasting three perfectly balanced lines, Gaels could do no wrong, with every line taking a bite at the hapless Blues.

Daryl MacKenzie began the deluge on a goal from line-mates Carl Nurmi and Bob Carnegie. Nurmi tallied next from Carnegie. Bob McAleese hammered one home from Bob Hawkins, while Billy Colvin dippy-doodled through the Varsity defence to claim an unassisted final marker in the period.

Frank Chiarelli, at 1:20 of the third period added extra insurance for Queen's on an unassisted goal. Blues fought back 24 seconds later, with Jim Brooks doing the honors from Roth and Williams, but all the sting was gone from the big Varsity offence. Queen's held on and checked doggedly.

Golden Gaels exhibited a remarkable amount of poise for a team playing only exhibition games. They skated well, checked tenaciously and showed a lot of finesse going both ways.

Although the recruiting of Colvin and Chiarelli from the Senior A Merchants was undoubtedly a great asset to them, the feeling remains that Gaels will be a worthy and welcome addition to the loop.

The only Varsity trio that appeared to have played together before, were Pappy Williams' kid-line charges. Dunc Brodie was also at his swooping best, giving it all he had, but Lady Luck and his line-mates just weren't skating with him.

Wrestlers Win Titles After 5-Year Drought

By MIKE CHYKALIUK
Varsity Staff Reporter

GUELPH, Feb. 28—That championship bug that hit Toronto last fall, biting the Grid Blues, was still knawing here today, inspiring both the Senior and the Intermediate grapplers to their respective Intercollegiate wrestling crowns.

The Seniors, who won only one match last year, claimed five out of nine individual titles, thus regaining the championship that Toronto last won in 1954.

The Varsity Seniors amassed a total of 93 points. Defending champion Western was second with 77 points. The Veterinary college was third, Queen's was fourth and McGill last.

Toronto placed nine men in the senior finals, all of whom turned in sterling performances.

Never is a championship harder to come by than an individual one. The hours of work and sweat which go toward moulding a contender can never be measured or

appreciated by a non-participant.

Wrestling, being the cumulative sport that it is, takes years to develop the high calibre of athletes the Blues have displayed this season.

With this in mind, we offer our hearty congratulations to all the team members, coaches and managers. A special pat on the back goes to all the "Champs".

123-lb.—Reg. Reynolds (Western) retained his championship by defeating Don Bannister (Toronto). Time—4:22.

130-lb.—Andrew Higgins (Toronto) scored a fall over Gerry Baylor (OACV). Time—1:54.

137-lb.—Jim Joy (Western) won by a fall over Ken Brown (Toronto). Time—3:10.

147-lb.—Bill Polito (Toronto) won by decision over Fred Winney (Queen's).

157-lb.—Roy Wood (Western) won by decision over Don Shepley (Toronto).

167-lb.—Roy Williamson (Western) won by decision over Roger Doner (Toronto).

177-lb.—Rod Carrow (Toronto) won by decision over Joe Brent (OACV).

191-lb.—Frank Bowen (Toronto) won over Barry Thompson (Western).

Heavyweight—Bob Silthorp (Toronto) won by decision over Doug Kollings (OACV).

123-lb.—Alex Leslie (OACV) won by a fall over Alex Nishimura (Western). Time—3:46.

130-lb.—Emil Fedak (Western) won by default when Alex Council (OACV) was injured.

137-lb.—Andy Beattie (Toronto) scored a fall over Marini Kelsmit (OACV). Time—4:26.

147-lb.—Tony Black (OACV) won by decision over Ken Deet (Toronto).

157-lb.—Bill Craven (Toronto) pinned Don Patterson (Western). Time—7:39.

177-lb.—Ken Stuart (Western) defeated Larry Argue (Toronto).

191-lb.—Frank Ledvinka (Toronto) pinned George Klosser (OACV). Time—7:39.

191-lb.—Dave Dixon (Toronto) pinned Don Vickers (OACV). Time—2:01.

Heavyweight—Herb Brown (Toronto) won by a fall over Carl Jackson (OACV). Time—4:04.

Cagers Tie For Third Dropping Mac 76-73

By WELDON THOBURN
Varsity Staff Reporter

HAMILTON, Feb. 28—The University of Toronto basketball Blues ended the current season on a winning note here tonight, taking a 76-73 decision from the McMaster Buccaneers. The Toronto Intermediates also won their final league encounter, 65-54.

Blues led most of the game, controlling the backboard and handling the ball well at mid-court. Toronto's John Dacyschyn, continuing his late season scoring streak, collected 26 points. Big John and 6'5" Rolly Goldring are two tall men that

Coach McManus is really going to miss next year. Adding to his woes, guard Joe Stulac, Captain Ruby Richman, guard Norm Mencez and forward Curt Russell will also be missing.

The 1959-60 Blues will undoubtedly be built around veter-

an Pete Potter and 6'5" centre Jim Maquire. Don Norman and Bob Ecclestone will also be returning and additions from the Intermediates will probably include Mike Muir, Bob Miner and Graeme McKecknie.

Speaking of next year, Doug Marshall, McMaster's towering top scorer—with 30 points this game, will travel to London to take up law. The Hamilton centre plus a string of returning rookies and sophomores will give Coach Metras a powerful combination.

John, ("El Toro"), Metras capped a wonderfully heart-breaking season tonight, losing the Intercollegiate Senior Basketball Championship in the last minute of play to Assumption. Western's Gary Boug, with a chance to pull his team ahead on a foul shot in the dying seconds, was apparently unnerved by a gentleman in a stetson fuming on the sidelines and failed to score.

Varsity completed the year with an even 5-5 record and captured third spot in the league. The five losses include an overtime victory by Western and a one point demise at the hands of Assumption Lancers, the league's best.

Senior Game
Toronto (76) 58-54 Potter, 7; Richman, 9; Goldring, 14; Norman, 4; Mace, 1; Dacyschyn, 26; Maquire, 7; F. C. one.
McMaster (54) 50-48 Stulac, 1; Ledvinka, 11; Boug, 16; Ecclestone, 8; Patterson, 4; O'Leary, 2; Frost, 1; Patterson, 4; Marshall, 30.
Intermediate Game
Toronto (65) 58-54 Koster, 8; Muir, 10; Jack, 6; Miner, 16; McKecknie, 11; Boug, 8; O'Leary, 2; Frost, 1; Patterson, 4; Marshall, 30.
McMaster (54) 50-48 Stulac, 1; Ledvinka, 11; Boug, 16; Ecclestone, 8; Patterson, 4; O'Leary, 2; Frost, 1; Patterson, 4; Marshall, 30.

(Miss)tangs Win Cage

By SHARON MILGRAM
Varsity Staff Reporter

LONDON, Feb. 28—Toronto lost; Western won. That is a brief synopsis of the girls intercollegiate basketball tournament which was played here this weekend.

And now for a few more details. The leech-like checking Queen's team took a not-too-surprising semi-final victory from an erratic shooting squad. The final score was 37-24.

In the second and most exciting game of the series, a sharp-shooting Western squad defeated Mickey Barnett's Toronto crew by a score of 38-31.

The Toronto girls seemed slightly lost on the spacious Western floor and before they could get their passes and shots clicking, Western had built up a six-point lead. But Toronto finally found the range in the last minute and a half of the first quarter and pumped in seven points to pull within two points of Western.

In the next two quarters, Western, shooting continuously, took a 13-point lead. Although the Toronto forwards had the ball a good portion of the time, (thanks to their tremendous guard line), they didn't shoot the ball too much and when they did it didn't go into the basket.

The last quarter of the game was the finest for Toronto. With the guard line of Sandy McMullen, Sally Meredith and Joan Wachna keeping Western off the score sheet until the dying minutes, the forward line finally found the range. They drew to within four points of Western and then Western, taking advantage of a couple of Toronto fouls, increased their lead to seven points.

Today's consolation game saw a spirited Toronto crew defeat the girls from McGill 33-26. In contrast to the Friday night contest, Toronto scored frequently in the first half of the game to take a 23-12 lead. Once again the Toronto guard line was outstanding. The forwards, led by Lil Bobson and Milly Hutt seemed to go right through the McGill defence.

But then those third quarter blues hit Varsity again and their offence which had been so smooth in the first half, hit a number of snags. McGill cut the Toronto lead but couldn't wipe it out completely as the Toronto girls held on in the last quarter for their victory.

The last game of the tournament was won by Western 46-33 who retained the Bronze Baby for another year.

The Scoreboard

INTERCOLLEGIATE

HOCKEY

	P	W	L	T	F	A	P.S.
TORONTO	10	9	1	0	83	29	18
Laval	10	7	2	1	56	40	15
Montreal	10	3	5	2	45	40	8
McGill	12	0	11	1	22	97	1

Saturday's Result
Laval 6 McGill 1

Remaining Games
Friday—TORONTO at Laval.
Saturday—TORONTO at Montreal.

BASKETBALL

	P	W	L	T	P.S.
Assumption	10	9	1	0	18
Western	10	7	3	0	14
TORONTO	10	5	5	0	10
Queen's	10	5	5	0	10
McMaster	10	2	8	0	4
McGill	10	2	8	0	4

Saturday's Results
TORONTO 76 McMaster 73
Assumption 71 Western 62
Queen's 58 McGill 49

Ghana Minister Fears Faith Weak in Africa Could Falter in Asia

A Hart House audience heard a call for Christian unity from a Ghana clergyman Sunday.

Rev. Christian Baeta of the University College of Ghana and a Protestant leader in that dominion, was addressing the last All-University Church Service of the year. He said: "If ever there was a time when Africa could be called the Dark Continent, it is now."

Educated young Africans, he said, are falling away from Christianity after knowing what it is about. They see Christians betraying that which they are supposed to believe in, he said.

Yet, he suggested, the future of Christianity in Asia and other regions of the world may largely depend upon what happens to the faith in Africa.

Many of the mistakes made by Christian missionaries have been honest mistakes, Mr. Baeta added. But many, he said, were made when Europeans tried to mix their faith with their selfish interests.

Mr. Baeta said he had found a surprising correspondence among the ideals and problems of the Protestant churches in all of Africa south of the Sahara desert.

The service followed a conventional Protestant scheme. During

the Prayers of Intercession Rev. James Cunningham, Hart House Chaplain, called for "visible unity" in the Christian church.

Speaking to a group of students at the Student Christian Movement Coach House Sunday evening, Mr. Baeta said Ghana is definitely not anti-European.

Mr. Baeta criticized the "incomplete presentation" some American periodicals give to West African problems. He added some African politicians "leave much to be desired."

"Although we have problems," he said, "there is not one person in Ghana who wants to return to the old system."

Mr. Baeta will deliver the annual Cody Memorial lecture today at 5 p.m. in Convocation Hall. His subject will be "African Advancing — Whither?"

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MATHEMATICS COACH

Qualified and experienced, offers private instruction at all levels. L. Levy, RO. 6-3153.

"DUGENA" WRIST WATCH

with elastic steel band, lost in U.C. Thurs. Feb. 26 between 3 and 4 p.m. Generous reward. Peter Bing, WA. 1-2305.

FOUND

70 pages of notes on International Law, in front of Trinity, 2 weeks ago. Phone WA. 3-1908.

TODAY!!

H. J. Cody Memorial Lecture

5.00 p.m. — Tuesday, March 3rd

CONVOCATION HALL

SPEAKER:

REV. CHRISTIAN BAETA

UNIVERSITY COLLEGE OF GHANA

SUBJECT:

"AFRICA ADVANCING — WHITHER"

STAFF, STUDENTS AND PUBLIC WELCOME

HART HOUSE ELECTIONS TODAY

HART HOUSE ELECTIONS

NOTICE

Regarding Election Procedure

Members are elected to the five standing committees and the Squash Committee by a system which combines the straight popular vote system with a proportional vote system to recognize as many faculties as possible.

Members are elected in the following way:

1. **THE 30% RULE** Any candidate who receives less than 30% of the number of votes polled by the leading candidate is automatically eliminated from the running.
2. **FACULTY REPRESENTATION** The leading man from each faculty is then selected.
3. **POPULAR VOTE** From this point on, if the eight members (four for Squash) are not yet elected, candidates are selected simply by the popular vote received. At this time, the **Rule of Three** comes into effect. No college or faculty may be represented by more than three men on any one committee. This rule includes the three carry-overs already elected by the Committee itself.
4. If, on completion of this procedure, a full committee is not elected, it becomes the Warden's prerogative to co-opt any member he deems suitable.

HART HOUSE ELECTIONS TODAY
VOTING 10.00 a.m. to 6.30 p.m.

MEN OF THE UNIVERSITY ARE URGED TO EXERCISE THEIR FRANCHISE.

College Graduates And Seniors

A Canadian manufacturer of products which are merchandised through retail food and drug outlets is increasing its sales organization and instituting modern management procedures developed by an American consulting firm. One feature of the program is a planned four year training course in selling.

The long range implementation of this program calls for the creation of field supervisory and management positions in all sections of Canada. There are also a limited number of positions in various areas of marketing management in the home office of this company and its affiliates. Candidates for these positions will be drawn from among those who have demonstrated above average ability and industriousness in actual sales territories.

College trained men are offered an opportunity to compete with men experienced in this type of work. Appointment to advanced positions will be based on aptitudes for managerial work as revealed by psychological tests and interviews as well as performance in sales positions. Remuneration and fringe benefits are most liberal.

Your field of specialization in college is not important if you are really interested in a life-time career in marketing management with a progressive international organization.

For immediate and direct processing by our client send a detailed resume giving full particulars of age, education, principal work experience, and a brief statement as to why you feel marketing is a suitable career for you to: P.O. Box 47, Victoria Station, Montreal 6, Que.

Personnel Development, Inc.,
10 East 40th Street,
New York 16, N.Y.
Sales Management Consultants

HART HOUSE ELECTIONS TODAY — Voting 10 a.m. to 6.30 p.m.

Men of the University are Urged to Vote

● **SUPPORT YOUR CANDIDATES** ●

Something cheery, something blue

Nfcus Hopeful About Federal Aid As Fee Raise Is Predicted Here

Diefenbaker Encouraging

OTTAWA — CUP — A cheerful National Federation of Canadian University Students delegation came away from an interview with Prime Minister Diefenbaker yesterday to report "definite progress" in negotiations for increased federal aid to university students.

Nfcus president Mortimer Bistrisky said the Prime Minister was "very cordial throughout the interview", "didn't give us any definite answer", but set a further meeting for Saturday.

Bistrisky and Nfcus executive secretary Andre L'Heureux presented the Prime Minister with "an appendix" to a brief the organization submitted last year. At the time Mr. Diefenbaker had promised "something will be done in the near future."

He described the brief as "the best of its kind I've ever received." It called for greatly increased aid to university students.

The interview with the Prime Minister was called to coincide with National University Student Day.

Bistrisky described the Nfcus approach to increased federal student aid as two-fold.

"Certain steps should be taken immediately to alleviate the situation, and an ultimate solution will have to wait on the solution of the constitutional and fiscal problems, which we feel to be the roots of the whole attempt," he said.

"We outlined this position in our brief last year, and the appendix (Continued on Page 2)

Charge Issues Evaded By Modern Thinkers

By MORGAN TAMPLIN
Varsity Staff Reporter

A charge of "triviality" got U of T philosophers squabbling on their home ground last night when Professor Bruno Morawetz attacked them for ignoring the important questions of today.

Professor Morawetz was making one of his last public lectures before he retires from University life at the end of the year. He is moving to his farm in the Peterborough area to work on his theory of Temporalism.

At the last meeting of the U of T Philosophical Society, Professor Morawetz said that contemporary philosophers are still asking the question of Achilles and the tortoise while they are being threatened by the hydrogen bomb.

Professor Morawetz was making one of his last public lectures before he retires from University life at the end of the year. He is moving to his farm in the Peterborough area to work on his theory of Temporalism.

"Do modern philosophers not see that we have stolen fire from the sun?" he asked. "Atomic energy will raise us as far above our present level as fire did when it was discovered."

"But atomic energy has brought evil to the world as well," he added.

Marx anticipated that philosophy should stop trying to understand the world and should start trying to change it, he said.

"Music is a very fine thing," added Dr. Morawetz, "but fiddling while Rome is burning, is not."

"As philosophers we are better equipped to speak of moral

values than the haberdashers, lawyers, and generals who govern us today," he continued.

He then cited some of the living moral and ethical questions of today, such as the ethical value of work in an automation society, the effect of cities on moral development, the effects of two world wars on our attitudes to war, the ethical overtones of subtle persuasion by new mass-media.

Dr. Morawetz then explained his theory of Temporalism and how it eliminated the threats posed by the rise of nationalism to the formation of world government.

Temporalism is a system of re-orientating individual allegiances to points in time, rather than space, he said.

Formerly we formed our allegiance to a particular territory because of the limitations posed by distance, but now distances have been eliminated by modern transportation, and we must accept the fact that people are no longer in isolated groups.

Time, he said, is completely neutral, and choosing a particular month for one's allegiance is no more irrational than choosing a particular place.

"We should not commit the obstetric fallacy of asking how to give birth to this concept," he said. "We should rather ask whether it is sound."

"If a great number of people asking academic questions about believe in Temporalism they should go ahead and work to bring it into being, instead of it," he added.

"If temporalism is good, it will come about," he concluded.



PROFESSOR MORAWETZ

Eminent Critic Blasts Newspapers, Colleges

One of Canada's top literary figures put himself on the intellectual hot seat this week at a meeting of the Hart House Library Club.

Robertson Davies, poet, journalist, critic, reviewer and actor set himself up when he gave students a chance to fire a barrage of questions on topics ranging from "Zen" to "Beatniks".

He praised the Stratford Shakespearean Festival for its high standard of drama. He said he was "not fulfilling their functions and never will."

Davies, editor of the Peterborough Examiner, said "newspapers must appeal to individuals on all levels in society."

He called for a national Canadian weekly to "provide more elaborate comment on political

Simcoe Hall Reviews Fees

It is "altogether likely" U of T student fees will be raised next year, E. R. Stone, university administration vice-president said last night.

However, he cautioned, "no schedule has been established" as yet. The question, Mr. Stone said, is being reviewed.

Last U of T fee raise was announced over the summer of 1956 when fees were hiked an average of 11.2 per cent.

Mr. Stone said "My guess would be that they will have to go up." But he said it is not definite.

The government of Ontario last week raised grants to Ontario universities by \$1,000,000 and set aside \$1,200,000 for scholarships and bursars.

University of British Columbia students are currently protesting an average raise of \$100 in UBC fees which is to take effect next year.

Waterloo College Now a University

The Ontario legislature Tuesday passed a bill incorporating the University of Waterloo and set the stage for a \$1,500,000 fund drive which begins Monday.

Donations will help build a library, physics and mathematics building, and a larger arts building.

Along with the "Associated Faculties" of Waterloo College, known for their cooperative engineering course, the university will incorporate Waterloo College itself, and St. Jerome College, a Roman Catholic seminary on the outskirts of Kitchener-Waterloo.

Waterloo College has been a liberal arts college and Lutheran seminary for more than 30 years, once affiliated with Western University. Its work-study engineering course was begun in 1957.

Over the last year this unusual training plan has attracted widespread attention. The engineering student spends the year alternating for three-month periods between the university

Under the plan, he should earn enough while he works to pay for tuition and board during his six years at the university. Entrance requirements for this course are considered stiffer than those at any other Canadian university.

St. Michael's College students set a landmark when they went to the polls last week to elect a new student administrative council.

Jordan Sullivan is the first day student in the College history to capture the council presidency.

Over 64 per cent of the student body turned out to vote. Other members elected to the Executive were Peter Dembski (II) men's vice-president, Dorothy Symko (II) and Carol Jones (II) women's vice-pres; James Beangessner (II) Secretary; and Martin Hughes treasurer.

Toronto Rhodes Man Hurt In Great Britain

University of Toronto Rhodes Scholar Harold "Hesh" Rotman is in serious condition in a London hospital after his bicycle collided with a motor vehicle.

Rotman, 25, who was finishing the first of two years' study in physiology at Oxford, sustained a skull injury and was unconscious for several days. His mother and brother have flown to London.

Rotman stood first when he graduated from Medicine last year, and was a star athlete as well. He took part in last year's AVR, and was a top scorer on Varsity's championship basketball team.

SMC Election Results

St. Michael's College students set a landmark when they went to the polls last week to elect a new student administrative council.

Jordan Sullivan is the first day student in the College history to capture the council presidency.

and social issues of the country." He attacked, also, Canadian universities. He said "eventually most of them will wake up to the fact that there is no such thing as true Canadian literature."

He said no Englishman would ever praise a novel printed in Canada and added: "The old lion is mangy, but still willing to take a swipe at a cub whenever she can."

Shifting to the topic of criticism, he explained "critics tend to become egotistically inflated with their own importance."

"Lack of critics to criticize the critics means any vitriolic jack-ass can pawn himself off as a reviewer."

He talked about the influence of Britain and the United States on Canadian literature. "Big brother to the South, with 100 years head start points his finger at us and calls us hicks and rubes. Mother hen overseas turns her nose up at us. All we need now is word from the eskimos on what our culture should be like."

He praised the Stratford Shakespearean Festival for its high standard of drama. He said regardless of the praise the festival has won out of Canada, "Canadians are not on the whole an enjoying lot of people."

Moving into the political sphere, Mr. Davies said Canada's greatest strength on the international scene is in the "weakness of her nationalism."

PARK ROAD BAPTIST CHURCH
1 BLOCK N. & E. OF BLOOR-YONGE
Minister: Rev. MURRAY J. S. FORD, M.A., B.D.
VICTOR E. GRAHAM, Organist
SERVICES AT 10:45 a.m. and 7:30 p.m.
A Cordial Invitation to all Students to Attend Inspiring Services

Rosedale Presbyterian Church
Mt. Pleasant Rd. (2 blocks north of Bloor, 2 blocks east of Yonge)
Minister: Rev. E. S. MACKAY, M.A.
Public Worship — 11 a.m.
Evening Service — 7:30 p.m.
Continuing with the Lenten Series
"The Way of The Cross"
8:30 p.m. — Senior Youth Group

UNIVERSITY HEALTH SERVICE
SALK POLIO VACCINE
WOMEN ONLY
Women students may receive SECOND or THIRD doses of Salk Polio Vaccine on the following days:
TUESDAY, MARCH 10th — 12 noon to 2:00 p.m.
WEDNESDAY, MARCH 11th — 2:00 p.m. to 4:00 p.m.
No First Doses will be given at this time

SUMMER ACCOMMODATION
For Men and Women
Room and Board or Meals Only
RATES VERY REASONABLE
Campus Co-operative Residence, Inc.
32 SUSSEX AVENUE — WA. 1-2520

HILLEL
SUNDAY, MARCH 8 — 8:30 p.m.
Social Evening
TUESDAY EVENING, MARCH 10 — 8:45 p.m.
Lecture by Rabbi Wurzbarger
SUNDAY, MARCH 15 — 9 p.m.
Concert Featuring
Mr. Hyman Goodman, Violinist
and Mr. Leo Barkin, Pianist

**Request Aid
Be Enlarged**
(Continued from Page 1)
merely went into greater detail," he continued.
"The only specific measure we proposed in today's brief was an expansion of our earlier demands for 10,000 scholarships for university students."

"We requested that these scholarships, when they are implemented, be \$750 dollars per year for students from urban areas, and \$1,000 a year for students whose homes were in rural areas", he said.
"We reminded the Prime Minister that university fees were going up all throughout Canada, and said this had prompted our new requests", he continued.
"We also told Mr. Diefenbaker of the rather staggering results of a survey we conducted on the Dominion-Provincial bursary system," he said.

The survey, which covered all ten provinces, revealed that the total Federal contribution towards the bursaries is only \$164,000. This is only a small fraction of the province's contributions to the system.

Only other point brought forward by the Nfucs representatives was the shortage of residences in universities throughout the country.

"The Prime Minister listened to our presentation with great attentiveness, but he said that our bringing up the constitutional problem 'really jarred' him," Bistrisky said.

"We expect to go into the constitutional and fiscal problems in great detail Saturday morning," Bistrisky said.

THEOSOPIY
**REINCARNATION AND
DIVINE JUSTICE**
Public Lecture by
FELIX AND EUNICE LAYTON
Well known National Lecturers in
the U.S.A.
FRIDAY, MARCH 6th - 8 P.M.
United Empire Loyalist Hall,
30 Prince Arthur Ave.,
Under auspices of
the Theosophical Society,
Canadian Federation

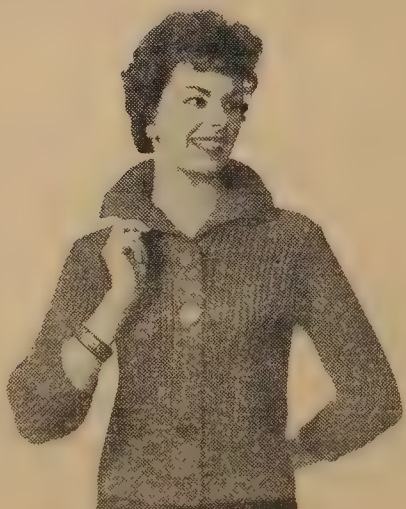
Trinity College Chapel
WEEKDAY SERVICES
7:30 a.m.—Holy Eucharist
8:45 a.m.—Mornings
9:30 p.m.—Evening
Tuesdays and Thursdays —
12:15 p.m.—Holy Eucharist
Wednesdays — 8:10 a.m. Holy
Eucharist
Sunday Services
8:00 a.m.—Mornings
8:15 a.m.—Holy Eucharist
9:15 a.m.—Holy Eucharist
6:30 p.m.—Evening
EVERYBODY WELCOME


**University
Lutheran Chapel**
SUNDAY SERVICE — 11 a.m.
THURSDAY SERVICE—8 p.m.
Student Club, every 2nd and
4th Thursday
at 7:45 p.m.
610 SPADINA (below Harbord)
WA. 2-1884 — WA. 3-6840

**THE CHURCH OF
THE REDEEMER**
At the Head of the Campus
BLOOR and AVENUE RD.
Rector, Rev. Owen P. Prichard,
B.A., L.Th.
8 a.m.—Holy Communion
11 a.m. "The Sense of Belonging"
7 p.m.—"The Rainbow and the
Rain"
Preacher at 11 a.m. and 7 p.m.—
The Rector
Wednesday, 12:15 p.m.—Holy
Communion
8 p.m. Lenten Service
Address by the Rector
Organist—A. McKinlay, Mus. Bac.

**Trinity
United Church**
427 Bloor St. W. at
Walmer Road
Rev. J. Robt. Watt, BA, BD,
Minister
John W. Linn,
Organist and Choirmaster
11 a.m.
"It Must Be Grounded!"
7:30 p.m.
The Minister continues the
series on life's problems.
MY PROBLEM IS . . .
(6) "I Like to Take a
Chance. I Like to Gamble!"
All Are Invited

**ST. ANDREW'S
United Church**
117 Bloor E., near
Yonge St. Subway
Minister:
REV. WILLIAM BRIGGS,
M.A., B.D., Ph.D.
Organist and Choir Director:
EDGAR GOODAIRE
11 a.m. — "The Finality of
the Cross"
7:30 p.m.—"Myth and the
Bible".
Students cordially invited
to attend


Kitten
big, bulky BAN-LON
Big jumbo-knit BAN-LON with pearly
pie-plate buttons . . . big style with flaring Queen
Anne collar, wide contra-knit collar edging and
front panel . . . no pilling, no stretch or shrink . . .
hand-finished . . . in a rainbow of sparkling
spring colours. \$15.95 AT GOOD SHOPS everywhere.
Look for the name Kitten!


Skoglund
says...
"The harder you work
the better your luck"
Canadian humourist Stephen Leacock once
said, "I am a great believer in luck and I find
that the harder I work the more I have of it." And
Mr. Leacock was so right. It's amazing how we
credit to good luck so many of the results of plain
old hard work. In every field of endeavour, the
successful are considered lucky.
Take a famous Canadian, Sir Frederick Banting.
His discovery of insulin has saved the lives of
thousands of diabetics. He found secretions in
the pancreas that led him to insulin. Looks like
luck, doesn't it? But Dr. Banting had first spent
a year doing careful research that made him
suspect just what he would find. When the
discovery came, it was not through luck.
But there is one sort of luck that you don't make
for yourself, and that's bad luck. For example,
you can't stop sickness or accident from hitting
hard and unexpectedly. You can't prevent an
emergency like that, but you can prepare for it.
Plan now to take out disability insurance. Your
NALAC agent is prepared to help you work out
a plan that will guarantee you an adequate income
during the time you're unable to work. Don't
let bad luck catch you unawares. Call your
NALAC representative.
Confidently.
H. P. Skoglund
H. P. SKOGLUND,
President
...insure confident living
NORTH AMERICAN
Life and Casualty Company
LIFE • SICKNESS ACCIDENT • GROUP
CHARLES E. REA — Toronto Manager
47-49 LaPlante Ave. Phone EM. 6-1691

Boxcar Wins Oscar; To Trundle For Bundle

By GENE GLISKY
Associate Sports Editor



LORRY STACEY
Named Dafoe Winner

Lorry (Boxcar) Stacey, iron-man of Varsity Blues' defensive corps, Wednesday was chosen as winner of the Dr. Bill Dafoe Trophy. Awarded to the member of the senior hockey team who in the opinion of his team-mates is most deserving, the Dafoe Trophy was first presented to Dave Jackson in the 1954-55 season.

Stacey, a standout end with the football Blues, is in his final year at SPS. He toiled for the championship Varsity hockey squad for three years, always as a rugged, very colorful performer.

Before enrolling at the U of T, Stacey starred with Hap Emms' Barrie Flyers.

Blues have their work cut out for them this weekend, as they

travel to Quebec City and Montreal for a final flourish of a rather hectic season.

Laval Rouge et Or, by virtue of their overtime victory over Montreal last Monday, have crept to within one point of the league-leading Blues.

A single victory by Varsity will clinch a fifth consecutive intercollegiate title, as they clash with Laval tonight and meet the ever-tough Carabins tomorrow.

The outlook, however, has brightened considerably for Jack Kennedy's charges. Bill (Bear) Kennedy, sufficiently recuperated from injuries, is expected to return to action. With captain John Macdonald rekeyed into shape after a three week lay-off, and a defenseman recruited from the Intermediates, Blues should ice a team as formidable as the one in the days of yore.

The only doubtful starter is Howie Roth. L'il Bar suffered a wrist injury in the Varsity-Queen's clash and is currently nursing a sore paw.

Since this is the last (or have you heard) of the scribbles for some time, and our victory celebrations, although wet shan't be so with ink. "So Long" to a great Blue squad in one fine season of hockey.

GO BLUES GO! And give 'em ...!!

by
**john
brooks**

varsity sports editor



*I must get down to the books again.
With a sob and a putrid sigh,
And all I ask is a passing mark
Ere the final, beautiful goodbye.*

With this issue, The Varsity ceases publication, allowing a few of us a long-shot chance of dealing successfully with the approaching tests of our accumulated intelligence. It is with no small amount of regret that we turn ourselves from pen to Pistratus, from typewriter to Tactius, and from make-up to Marx.

Pushed of necessity to the background are the events which turned 1958-59 into such a great year to be wandering along the sporting trail at our institution. Recorded in our shabby memories for use during moments of nostalgia are some very fine athletes and equally fine achievements.

A cohesive and unbeatable football team, with three dozen men working a humming machine; a sparkling hockey team, colorful and controversial, a basketball quintet that provided tense moments of entertainment, despite loss of the coveted title.

A swimming team that would not, and could not, be defeated; and many, many more — boxers, wrestlers, gymnasts and fencers; the soccer, squash, water polo and track teams; and hundreds of athletes who have contributed to a successful year.

We have attempted to deal discreetly while in disagreement; praise to the worth where plaudits is due, accept defeat with a grin; regard modesty as the prime requisite of victory, and most important, give you, the reader, enjoyment in our pages.

We may have failed in these objectives; if so, we beg forgiveness. If, on the other hand, small success has been achieved, it is our humble position to thank the athletes who guided our words.

And we thank the administration — that noble band of men and women with whom we alternately agreed and argued, but without whom all this would not have been possible.

September 1958 to March 1959 has been, for many people, a memorable era — satisfaction and success for some; heartbreak and defeat for others. The future may be bright; just how bright depends on you the reader, you the athlete, you the sporting layman.

To win, lose or draw is, in the long run, insignificant; but to maintain the valuable traditions which have made the Varsity athletic realm what it is today, is the prime objective. Those who will congregate on our campus once again inherit the task of continuing a good thing.

And from those of us who depart (as Edward R. Murrow is wont to repeat): Goodbye and good luck. It's been a real pleasure.

Irish Top Reed Race With 300-Point Lead

St. Michael's College carry a narrow 300-point lead lead into the final rounds of interfaculty sport this year, in the Reed Trophy competition.

The only faculty that appears to have any chance of overtaking the Irish in the race for the coveted cup is SPS.

A victory in basketball would greatly enhance the Engineers' chances, while a successful defence of the hockey trophy could put SMC out of reach.

Other major titles contested during the year saw all faculties grab their share of the honours.

Victoria won the Mulock Cup, emblem of football supremacy, defeating Sr. Skule in the final. Trinity A won the soccer.

Other championship winners were UC (Track and Hurdles), SMC A (Lacrosse), Sr SPS (Volleyball).

Chief interest today lies in the semi-final hockey game between Vic and SMC to determine who will oppose UC I in the finals of the Jennings Cup competition.

UC whopped SMC B 11-1 in a two-game, total-goals series, although they were held scoreless in the second game of the series.

In the other semi, Vic and SMC A tied, 1-1, in the first game, but by the time this paper is published, the second game will also have been played.

... and in this corner

by pam hill & sharon milgram

DON'T READ THIS, MEN
IT'S FOR GIRLS ONLY

Here, in brief, is run-down on the 1958-59 interfaculty championships: baseball—PHE; Swimming—St. Hilda's; tennis—Victoria; basketball—PHE II; badminton—P&OT; sailing—Victoria; archery—PHE; volleyball—OCE; and hockey—Victoria I.

Varsity even managed to come out on top of most of the intercollegiate sports this year—swimming, archery, tennis, and fencing. Western took the volleyball and basketball, and Queen's the badminton.

And a special tip of the hat to: Jane Furness, Marg Ann Merritt, June Seviour, Jutta Laul, Linda Kriisa, Vihi Canep, Bev. Westman, Joan Davies, Lillian Bobson and Lee Morley; great sports!

"Something old, something new . . ." Falconer Hall will be replaced as the centre of women's athletics next fall, because we're getting a whole new building at Harbord and Huron. It will be ready in September, and the facilities are fabulous! — swimming pool larger than that in Hart House, numerous gyms, courts, trampolines, etc. . . sounds great!

But, our dear Miss A. E. M. Parkes, secretary-treasurer of the Directorate, is retiring from her nook in the SAC building. We'll miss her chat and liberal cheques to cover the "away" weekends. But all the best to you, Miss Parkes.

A perfect example, or at least a fun-filled example, of such a week-end was one which we were lucky enough to take in just one week ago. It was the girls basketball week-end at Western.

Besides watching the games this paper so generously sent us to see, we partook in the behind-the-scenes capers of the tourney. This included learning to play bridge (you can't make the basketball team unless you can play bridge) and fighting to the extent of two pairs of nyons, one banged up knee and one scratched hand for the safety of Tovar, the Toronto mascot, which the other three teams at the tourney tried to steal. Those naughty girls! Toronto got Suzie Q.

So guess the fourth estate. Have a frantic summer and we'll see you "in this corner" next fall. Cheers!

Win 10 Championships During Successful Year

In what must be termed another successful sporting year, University of Toronto senior teams collected two out of four major championships, and are within a single victory of raising that total to three.

Minor league titles, if less unanimous percentage-wise, were equally abundant, as Varsity athletes won five minor crowns and tied for another.

Football touched off the successful onslaught, with the unbeatable Blues — powered by Pete Joyce and Tim Reid — racing with devastating consistency through all opposition to regain the Yates Cup, last won in 1954.

Varsity topped Western, 26-20, in the league opener here (the first intercollegiate game ever played under the lights) and that was the closest score. Dalt White's gridders encountered all season.

Blues knocked McGill aside 35-13, and belted Queen's in a pair, 32-3 and 44-0. The second win over Mustangs came here and ended up 38-14, as Varsity pulled away from a close half-time score.

The season's key game—which John Metras' crew entered with their backs to the wall—was probably the sweetest sight witnessed by Toronto fans all year. The final, crushing tally in J.W. Little Memorial Stadium was 46-0.

The final game against McGill was anti-climatic, but Blues and Tim Reid made it enjoyable anyway. They whipped McGill, 50-7, became only the third college team ever to score 50 points in a game, and Reid earned his Varsity point-total to 101 for a three season career.

Statistics compiled after the season gave Reid the individual scoring championship, and Joyce was named winner of the Omega Award as the Intercollegiate League's most valuable player.

While the footballers enjoyed unlimited success, Varsity athletes were winning the golf title for the

first time in 11 years, and the soccer Blues ended the season tied with Ontario Agricultural College for the Western Division title.

Witold Weynerowski was the key golf hero, scoring a 77-77-154 total for 36 holes over the Cataract course in Kingston. Varsity finished with a total of 639 points, 14 strokes ahead of runner-up McGill.

In soccer, Varsity topped McGill in a two-game, total-goals series to retain the Eastern Division championship after losing 4-3 to OAC in the season's final game played here.

The tennis title fell to McGill, as Varsity fared well in doubles competition, but staggered in singles' competition.

The rugby Blues failed to win the intercollegiate title, with McGill emerging on top in a two-game, total-point series, but captured the Ontario Intermediate A title, defeating St. Catharines, 9-3, in the final.

Blues slipped badly in track events, with the seniors placing third while Western took the title, held the previous year by Varsity. Ken Money was the outstanding Blue, winning the high jump and setting a new college record.

In a two-game, total-goals water polo series with McGill, Varsity captured the first game here, but slipped in Montreal and the Redmen retained the title by a one-goal margin.

In badminton, despite brilliant performances from Varsity rookies Ross Lundy and S. Casey

Wood, Jr., Blues dropped the senior title to Queen's Golden Gaels by a narrow margin.

The squash championship came back to Varsity, with the six-man team edging runner-up McGill for the honors. Western finished far back in third place. The individual title remained at McGill, with Dave Pemberton-Smith taking the honors.

The boxing and wrestling titles remained in Toronto, as did the fencing crown. Skiing went to Laval, as Varsity stumbled on the Quebec hills and finished third.

In basketball play, Varsity started poorly, and finished in third place as Assumption accepted only one loss in marching to their first sole championship.

The Scoreboard

INTERCOLLEGIATE

HOCKEY

	P	W	L	T	Pts.
TORONTO	10	9	1	0	18
Laval	11	8	2	1	17
Montreal	11	3	6	2	10
McGill	12	0	11	1	1

Monday's Result
Laval 6 Montreal 6
Overtime

Remaining Games
Tonight—TORONTO at Laval.
Tomorrow—TORONTO at Montreal.

BASKETBALL

Final Standings

	P	W	L	T	Pts.
Assumption	10	9	1	0	18
Western	10	7	3	0	14
ORONIO	10	5	5	0	10
Queen's	10	5	5	0	10
McMaster	10	2	8	0	4
McGill	10	2	8	0	4

A Picture Worth A Thousand Words



HH Voting Results

Men of the University responded to an annual plea and exercised their franchise in the Hart House elections Wednesday.

Debates Committee consists of carry overs J. A. Pierce (III SMC), G. M. White (II SPS) and M. B. Zysman (I Law). Elected members are G. L. Caplan (III UC), S. Fromovitz (III SPS), P. E. Goulston (II UC), D. C. Halton (I Trin), D. R. M. Jones (II SPS), R. Little (I Law), T. M. McNulty (I SMC) and J. D. Smart (II SMC).

Art Committee carry overs are G. F. MacDonald (II Vic), D. S. Richardson (I Meds) and E. R. Shepherd (IV Arch.). Elected members are P. D. B. Blair (III UC), M. P. Granger (I Meds), D. J. Kelly (II Vic), N. Pawley (II Trin), J. C. Rung (I SMC),

J. M. Spence (I UC), O. F. Veidlinger (III Meds) and B. F. Zaid (I Arch.).

Next year's Squash Racquets Committee includes carry overs R. M. Gladstone (I Pre-Meds), D. Logan (III Trin) and elected members S. A. Malcolmson (I Pre-Meds), A. D. Massey (I Trin), D. B. Robb (III SPS) and D. Van Every (II UC).

Music Committee carry overs are C. L. Gill (II Trin), L. D. Lederman (III SPS) and C. M. Woodside (III SPS). Elected are L. C. Ash (II Pre-Meds), B. R. Corbett (I Vic), H. M. Gladney (III Trin), L. B. Luka (I SMC), A. J. McMahon (I Meds), P. A. Reeve-Newson (III SPS), J. G. Sloan (I Emmanuel) and G. R. Sparks (II UC).

Library Committee carry overs include D. C. Hayes (I Law), J. F. Hutchinson (II Trin) and B. Starkman (II UC). Elected are M. A. H. Dempster (II UC), P. B. Druckman (II Meds), K. A. Hoilett (III Trin), E. J. R. Jackman (I Vic), P. J. Lydon (III SMC), D. M. Pamenter (II SPS), R. B. Reed (III SPS) and R. S. Wareham (SGS).

Carry overs of the House Committee are G. P. W. Brawley (III Meds), M. O. Galway (II Vic), R. O. Matthews (III Trin). Elected members are W. D. Beamish (III SPS), R. G. Golden (I Dents), A. K. Ip (SGS), J. W. MacFarlane (II Vic), B. H. Matheson (II Trin), V. R. J. Puppa (III SMC), W. A. Taylor (II Meds) and S. Zysman (II UC).

Record SPS Voters Elect Collins President

The Engineers registered a record 55 per cent turnout at the polls for the annual elections of the Engineering Society held Friday.

Officials said last night there was heavy competition for the senior offices.

Frank Collins was elected President of the Society. First and Second Vice Presidents are Warren "Robin" Beamish and Howie Malone respectively.

Close votes brought as many as three recounts in some cases. President of the Athletic Association is John Lawrence. Presidents of Engineering Year Executives are Herb Brown, 6T0, Jim Lewis 6T1, and Stan Klitch, 6T2.

The executive of the graduating year is headed by President Gary Baker. Vice President is Igor Holube.

Fourth year Students' Administrative Council Representative will be John Little, while III SAC representative is John Odell. John Fisher was elected Director of Professional Relations.

Apology

The Varsity apologizes for misquoting a speaker at a SMC debate last Monday. R. Debernitz called the Prime Minister an "honorable man" acting "foolishly" in the Avro Arrow situation and not a "damn fool" as reported.

Student Leader Claims Lack of Money Stifles

Lack of funds is stifling Canada's voice in international student affairs, Mortimer Bistrisky, president of the National Federation of Canadian University Students said early this week.

"International student meetings are interested in what Canadian students have to say," he said. "But they never hear us," the president said. No money has been provided for Canada's participation in international meetings, he said.

Although his room and board was paid by the Canadian Student Federation, Bistrisky, who has just returned from the Inter-

national Student Conference in Lima, Peru, had his plane ticket bought by the American Foundation for Youth and Student Affairs.

He suggested the establishment of a foundation supported by interested individuals, business and industry.

The president disclosed that financial support to attend the Bolivia conference in May was sought unsuccessfully from the External Affairs Department.

Institute of Child Study

45 WALMER ROAD

OPEN HOUSE

For Students of the Graduating Year

THURSDAY, MARCH 12th — 9.30 a.m. TO 12 NOON

The Director and staff of the Institute of Child Study are pleased to invite the students to visit the Institute and tour the St. George's Nursery and Elementary Schools.

LES TRETEAUX DE PARIS

jouent

L'ECOLE des DUPES

Comedie en un acte de Andre Roussin

et

SATIRE EN TROIS TEMPS

QUATRE MOUVEMENTS

Piece en un acte de Robert Mallet

Vendredi et Samedi 13 et 14 Mars 1959

HART HOUSE THEATRE

Tickets \$1.50

Etudiants 75c

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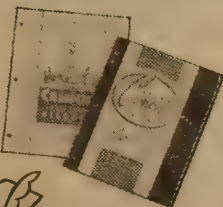
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C.B.C. CELEBRITY SERIES: MAUREEN FORRESTER. WEDNESDAY, MARCH 11th — 8.10 p.m. SHARP IN THE GREAT HALL. FREE TICKETS AVAILABLE AT THE HALL PORTER'S DESK FROM TODAY.

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MARCH 18th

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An editor picks up

Some Pebbles from the Beach

By HARVEY SHEPHERD
Varsity News Editor

Events during the 1958-9 University of Toronto Academic year sounded the heights of scholarship, creativity and festivity and plumbed the depths of pettiness.

The university spent a year trying a new head on for size.

He was Dr. Claude T. Bissell, once of University College and of late Carleton University President.

Dr. Bissell wasted no time in proclaiming himself a champion of the role of the liberal arts as spinal column of the university.

Also proclaimed by the President was his admiration for the scholar or, in undergraduate terms, the "swotter".

And the U of T's subterranean, undergraduate name pinners-on took the words "be angular" from his freshman address and put them into a banner headline and the mouth of every U of T student.

Aside from that, the few months of school were marked with the usual undergraduate

hell-raising which ranged from a grandiose kidnapping scheme of the Blinded Dog Society to an epidemic of plaque-ripping partly attributed to the "Big Seven Renegades" — who may at any rate have numbered seven.

As plaques went down, buildings went up and the U of T expansion program suffered through a squabble between the Toronto Builders' Exchange and their laborers.

An issue of the U of T Quarterly given over entirely to a discussion of Russian education by Russian professors brought cries

of propaganda from the U of T Slavic studies department.

U of T students, through the Students' Administrative Council, expressed their support of suspended student journalists at the embattled University of Ottawa.

And U of T sports fans rejoiced with good people all over the world as the Varsity Blues walked over the McGill Redmen and brought the Yates football cup home to Toronto in November.

The U of T President's Advisory Committee on Student Aid let off a bombshell in November with a report calling for:

- free tuition for first-class students along with bursary aid,
- bursaries for second-class students and
- no aid for third-class students.

And President Bissell last week said he was "delighted" as the Ontario government boosted grants to universities by \$1,000,000 and set aside \$1,200,000 for scholarships and bursaries.

The Spring term began with the annual Model Parliament having the usual Progressive Conservative government while the campus Liberals upset the CCF party to form the official opposition.

And 'round about Model Parliament time, a special U of T Convocation had its eyes fixed on politics too, as Canadian Prime Minister John Diefenbaker called for an exposition of the creed free-nations adhere to.

The Engineering Society lost a safe temporarily in what later proved to be another student prank, but saw students who had ripped down its annual Christmas tree punished by the U of T Caput.

In February, however, the seizure of the usually well-guarded Skule Cannon by Medical Students, which coincided with a special Medical Faculty issue of The Varsity, was followed by

bitter recriminations from the Skulehouse against both The Varsity and the Medsmen.

And also in the minds and on the lips of U of T students through the year was the furor caused by a squabble between Prof. Harry Crowe and Principal Wilfred Lockhart of Winnipeg's United College which ended with the former suspended and the latter resigning.

Leaving U of T with the good wishes of their students and associates this year are Principal F. C. A. Jeanneret of University College, Principal Harold Bennett of Victoria College and Principal Ramsay Armitage of Wycliffe College.

Also bowing out is Miss A. E. M. Parkes, Associate Secretary of the Students' Administrative Council.

Victoria has announced the appointment of a new principal in Prof. Northrop Frye and of a new Chancellor in Louis O. Brethaupt, former lieutenant-governor of Ontario. A prominent Anglican, Canon Leslie Hunt, will be Wycliffe principal.

And, as the year closes, another U of T staff member will be leaving the university. He is Prof. Bruno Morawetz, Trinity philosopher, who leaves for a farm near Kitchener to contemplate the world's need for peace.

And perhaps the measure of the year's success can be taken by the number of those whom the university casts out, for a summer or for a lifetime, who are, like Prof. Morawetz, at least a little unhappy.

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The Students' Administrative Council

Announces a Concert by

The University of Toronto
Symphony Orchestra

Professor Robert Rosevear, conducting

SUNDAY EVENING, MARCH 8th, 9 p.m.
CONVOCATION HALL

and a Concert by

The University of Toronto Chorus

Professor Richard Johnson, conducting

SUNDAY, MARCH 15th, 9 p.m.
GREAT HALL, HART HOUSE

All students, staff, graduates and friends of the University are cordially invited

How to do without banks

(in millions of easy steps)

Step one: Simply carry with you all the money you need for immediate purposes... tuition, bills, incidental expenses, etc. This keeps your money at everybody's fingertips.

Step two: If you can't spend or lose your money immediately, press it under your mattress. This keeps it crisp and unspoiled... none of this mingling with other people's money in a bank earning savings account interest.

Steps three, four, five, six, seven, eight... ad infinitum: When you have bills to pay, pay them in person. Why spend 10c for a cheque that you can mail, when you can spend hours trudging around or riding buses or looking for a place to park?

Step Infinity-plus-one: If you have valuable or hard-to-replace papers around, buy a good, sturdy safe. It may cost \$500 or so, but you'll save the \$5.00 an inexpensive safety deposit box would cost.

P.S. If you don't care to master all these steps, drop in at your nearest BNS branch.

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Grant For
UNB Grad

A.L. LaBrecque, a University of New Brunswick student engaged in post-graduate work here, has been awarded a \$2,300 scholarship for advanced study and research in forest economics, President Claude T. Bissell announced yesterday.

Mr. LaBrecque is the first winner of the fellowship, set up by the Toronto Anglers and Hunters Association.

A \$1,500 fellowship, from the same association, was awarded to Dionys Burger, a native of Holland, who has been employed at the government experimental station at Maple, Ont., while working on his Ph.D. degree.

Other Forestry awards include: R.F. Ackerman, the \$2,000 Kimberly-Clark Fellowship; M.C.H. Seckler, the \$250 John Lewis Foster Scholarship; and W.J. Daniels and D.R. Wright, winners of Forestry Memorial Scholarships, valued at \$300 and \$250, respectively.

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Chorus, Orchestra Ramble From Madrigals to Mambo

University of Toronto students will this month have an opportunity of hearing U of T students perform musical works from historical periods ranging from the era of the madrigals to the present day.

This Sunday, March 8, the U of T Orchestra will present a concert in Convocation Hall, and the U of T Chorus will perform one week later, March 15, in the Hart House Great Hall.

Finals of the March 8 concert will be a joint effort by the orchestra, the chorus and piano soloist Cornelius Rodert, a first-year music student. They will present William's "Fantasy on Old 104th Psalm".

Student assistant conductor Walter Kemp, will conduct two works, a Bach chorale Prelude, and the "Outdoor Prelude" by Aaron Copeland, Professor R.A. Rosevear, of

the Faculty of Music, will lead a number of other pieces.

The following week the U of T Chorus will present a program of wide variety. Among the selections are musical poems by William Blake and Earl George, and a group of madrigals by Willaert. George Dunkley, student conductor, chooses the romantic "Songs of Nature", by Dvorak for the chorus to sing.

A highlight of the program is

Robert Jeffrey, a Kiwanis Festival winner, who will sing a wordless song by Delius.

The U of T Chorus is the only choral body on campus that represents the campus at large.

The Orchestra, also a cross-section of the campus, has been working overtime to bring to the students a polished, professional performance.

Both concerts begin at 9 p.m. and are open to everyone.

Faith "Guide" In Africa

A distinguished African Christian Tuesday told an audience in Convocation Hall that the present role of the Christian Church in Africa is that of champion, teacher and guide.

Rev. Christiar. Baeta of University College, Ghana, closed the annual Coby Memorial Lectures with an address on the topic: Africa Advancing Whither?

Discussing the African situation in its religious context, he said although Christianity has been received in Africa more enthusiastically than anywhere else in the non-Western world, the Islamic religion has presented formidable competition in the conversion of the African.

"In Mohammedanism," he said, "the shock of conversion is exceedingly less profound than that experienced in Christianity. While the latter requires a complete abandonment of one's former faith, the former is satisfied with a gradual acceptance of the precepts of Mohammed."

Mr. Baeta said he did not wish to try to fully expound the political problems of his homeland.

But he did say: "The political commotion in Africa has roots both in the injustices perpetrated by the new group in power and in the insatiable quest of the African himself to gratify his feelings for self-respect and dignity."

He said the African's battlecry is: "We prefer self-government in danger to servitude in tranquility."

In closing, he summarized the duty of the Christian Church in Africa today, that it must be adequate to meet the needs of a land in dire political and social straits.

"The Church must be the guardian of human rights," he said; "it must act as the conscience of the African people and yet must be aware of the danger of attempting to preserve antiquated thoughts and behaviour."

A.V.R. 1959-60

The A.V.R. Committee calls for the submission of the following to the S.A.C. Office:

1. Scripts or drafts of same for an original book show. (Deadline March 16, 1959).
2. Applications for position of Producer of 1959-60 show.
3. Applications for position of Director of 1959-60 show. (On the understanding that these will not be considered until the show has been selected).

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E.A.C. Election Meeting

WEDNESDAY, MARCH 18 — 7.30 p.m.

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Host Chairman — Week-ends Co-Chairman

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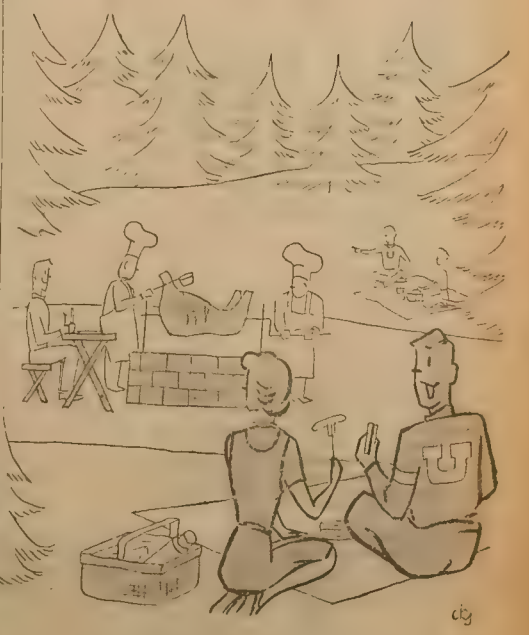
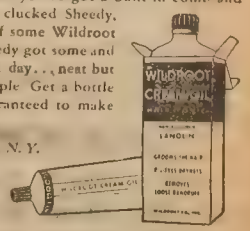


J. Paul Sheedy's* Hair Looked Fowl Till He Pecked Up Some Wildroot Cream-Oil!

One day Sheedy's best friend decided to set him straight. "Paul", he said, "people are starting to make yokes about your sloppy appearance. There's no eggscuse for such messy hair. Here you've got a built-in comb and still your hair's a fright!" "I know", clucked Sheedy, "wattle I do about it?" "Get yourself some Wildroot Cream-Oil", advised his friend. So Sheedy got some and now his hair looks eggactly right all day... neat but never greasy. Follow Sheedy's eggssample. Get a bottle or tube of Wildroot Cream-Oil. Guaranteed to make your hair look healthy and handsome!

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in the mind

Last September, when we were younger, and greener in judgment, we told you that this was, for Canadian universities, the best of times and the worst of times, the age of reason and the age of folly.

Either the age or our judgment seem to be improving.

It no longer seems the worst of times for Canadian universities. Those great dark forces of authority, which haunt the minds of children and journalists, seem to be more aware of the problems facing students than we could hope possible.

Last term's Bissell plan, the Frost government's increase in provincial grants and the Prime Minister's reaction yesterday to the Nfcs brief are only three of the many indications that the storm clouds are clearing.

Other pastures also look more pleasant than they did. Students themselves no longer seem to be behaving like pathetic sheep grazing on the dry grass of conformity and tended by shepherds who put more stock in technique than they did in the feelings on the flocks they guide.

The shepherds are not so bad, the sheep seem far less sheepish and the grass is turning green again.

Yes, times have changed, but so have we. The devils and angels are, as they always were, in our mind.

In the six months we have been sitting on our editorial pot pounding out our opinions we have learned that the blacks are never as black as they appear; the whites are always dirty. We have learned to respect things we didn't respect and understand things we would probably never have understood.

It hasn't all been easy, but it's all been fun.

We didn't get through the year without making some mistakes. We never expected we would. But men and journalists have always profited by their mistakes, they tell us.

We hope we are no exception.

General, my general

Three Years To Med

By John Gray

The learned academic palaver recently about higher education has produced several startling effects upon the university world of North America.

With one accord, voices have shouted to advance the science students at a greater rate, temper philosophy course with ditch-digging as they do in China, find more language students to read Eliot in the original Sanskrit—generally an all-out appeal to get down to brass academic tacks.

All this no doubt will have a very beneficial effect on our university. We will have the satisfying feeling that the university administration will think somewhat intensely about how they spend the millions of dollars granted annually.

In the interests of higher education steps will be taken, committees will be formed, discussions will ensue. But it is a safe bet that one of the more useless aspects of this university will remain unchanged.

About one third of the University's Arts students are enrolled in the General Course. This amounts to 2,000 odd students — 2,000 students who are to all intents and purposes wasting their time and money and the University's resources.

The course as such is not in question here. Suffice it to say that probably half the Arts students in the university would take a General degree if the course was satisfactory.

The General course was presumably established to provide a broad liberal arts education, to avoid the rigidity of over-specialized Honor courses. It has arrived at the point where

it is general and broad, but can of education.

No academic regards the than a collection of civilized idiots, somewhat civilized, and in their attempts to find any lectures.

First class lecturers have second-class way — classes of eating lunch, are too much for class lecturers, of which there are always second-class lecturers.

For those who spend their an easy three-year route to a be a great pleasure in a work considered.

Honor courses, for all their lectures and in reading. They thorough and intensive than the

There is nothing inherently general course to make it dull these two attributes by mere

A few highlights are offered, hoped that the gaps will be filled

Other universities have quite different in application British Columbia they are respectable students, leaving the to devote all their time to a

In such courses the student subjects — the same as are offered which he can choose his course

Suggestions that such a reply by the many students atmosphere of honor studies.

This may be so. But the University at all, even the general or preferably four, years at a of knowledge and the broad

One third of the Arts students acquiring knowledge, and the legible. Examinations can be by only two or three weeks

Such exams shouldn't be awarded. They are a waste

If the administration were it might be worthwhile to discuss course.

If not, they might at least Mr. Frost's money.



Hell! Even The Varsity has started studying.

THE VARSITY

FOUNDED 1880



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"Suffer yourselves to be blamed, imprisoned, condemned; suffer yourselves to be hanged; but publish your opinions; it is not a right, it is a duty."

The Year Re-Versed

'Tis voice of turtle that I hark;
He gazes on the foundering mark:
'Toil and trouble, toil and strife
Mark our passage through this life—'
Thus croaketh turtle, loud and clear,
A-pondering the last bleak year . . .

"Monarch tumbleth with a crack,
Mobs run howling in Iraq;
Common folk forget their place:
Batista falleth on his face.

"Shelleth islands, hovereth war;
Loometh forth the U.A.R.;
But saddest times both far and near
When good Toronto lacketh beer.
(Colonies are causing pain:
Queen and Meg on tour again.)
Dief doth roar and ceilings shiver
As Avro empties out its quiver.
'Austere' is byword for De Gaulle;
For U.C. Follies he don't fail.

"Neighbours to the south get shock:

Donkey cleaneth elephant's clock.
(To all the people, who is sweller
Than suave Nelson Rockefeller?)
Southern states show agitation:
Loometh equal education!

"Of new states comes no rumour;
Foster's bedded down with tumour;
And will we likewise beg his heir:
'Don't do something, just stand there!'
Yankees pro, the Soviets con;
Vodka parties on the lawn.
And 'twould take the craft of Merlin
To straighten out the mess that's
Berlin.
(To the Huns we stretch our hand;
Blessings on thee, Willi Brandt!)

"How these times torment and
try us!
World doth lose when goeth Pius.
(To Book of Sorrow add this leaf:
Ruta Ginsberg's died of grief;
But here the ball we will not fumble:

We know she's really John

"Now the Russki, that no
Sends aloft another Sputnik.
Yanks, though, fast approach
For once, moon-rocket does
As hula-hoop doth whirl abo
Many an old hip's thrown
And museth many a Reynold
well-wisher:
What doth Taylor see in F

"Ah, world of gloom and
of woe;
Beat come the year, beat
For joy is but-a flimsy tissue
When Varsity puts forth
Withdraws the turtle ro
The world of men he won't
Methinks he takes a listless
Mankind ain't such a hope
Still time to change, for best
If fallout doesn't get us fir

Miss Marie Parkes

The Lady With The Smile

By Liz Binks

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the good grace not to waste

In the February, 1920 minutes of the University of Toronto women's students' council, the concluding paragraph reads like this: "The council decided to accept the application of Miss Parkes as secretary and to ascertain definitely, whether she would be able to retain the position for the session 1920-21".

That was 39 years ago, when the university presidency was held by Sir Robert Falconer, when there were segregated men's and women's councils; it was four years after Marie Parkes had graduated in modern languages at UC.

Had the 1920 council been able to look into the future, it would have had no worries as to its new employee's ability to hold down a job. Now on the eve of retirement as associate secretary of the SAC and secretary-treasurer of the Women's Athletic Association, Miss Parkes can look back on many patterns in the changing face of the university and trace in them her own influence.

"My job with the SAC has always been a bit of a surprise to me", she admits, "I never dreamt it would last so long. After a year's secretarial course at Columbia, I came back to Toronto and answered the council's ad, I've been here ever since — and every year the job has demanded something different".

Miss Parkes, who for years has kept in close contact with almost every woman connected with athletics, kept a bemused eye on toon-spirited Varsity editors and offered endless advice to wet-behind-the-ears council members, had lots of the same experience during her own undergraduate days.

"I was always secretary or on the executive of something", she recalls, "I was on the Lit and class executive, secretary of the Federated Athletic Association, and reporting editor of The Varsity".

In the days when The Varsity was printed at U of T Press, she was one of three women, carefully chaperoned, who put out the first women's edition in 1915. They were sent home at 6 a.m. in taxis provided by the council.

As secretary of the women's council and of the joint men's and women's executives, Miss Parkes had already started a small-scale book exchange when the newly-formed Athletic Directorate appointed her as secretary in 1921.

That year, the first women's basketball meet was held in Kingston and, for lack of funds, officials had to collect 25 cents from every woman on campus.

It was about the same time that women were granted a special section at football games", Miss Parkes said, "Before that they could only get in with an escort. But T.A. Reed decreed they should have the south half of the centre section, and there they sat, demurely sheltered, until about five years later when chivalry died and the men claimed back the good seats. After that they took whatever they could get!"

In 1928, she took time out from university duties to chaperone the Canadian women's Olympic team to the games in Amsterdam and watch Bobby Rosenfeld and others take a Canadian track and field championship.

And when cheerleaders and drum majorettes ushered in a gala year for intercollegiate sport in 1945, they made official the role Miss Parkes was to play until her retirement — university women's chaperone.

"I can't count the number of train rides I took with teams after that", she says, "And I sometimes had my hands full. But I must have been pretty fearsome because there were very few successful kidnappings".

In 1931, separate councils were abandoned and a new constitution adopted — one which lasted until week ago Wednesday when 1959 members celebrated its revision with champagne in Falconer Hall. When war was declared and general secretary-treasurer E.A. MacDonald went overseas, Miss Parkes took complete charge and moved into the men's Hart House office.

"Those days saw the end of Nicus for a while", she recalls, "and the beginnings of a new organization called European Students' Relief which was later to turn into World University Service".

Before that, WUS was known under another name, International Students Service, and one of its members, Ross McLean, now of the CBC, emceed the university's first AVR in Convocation Hall.

There are woman graduates at U of T today who can well remember a rigid training program in the Red Cross Corps as part of their university career.



They will also remember Miss Parkes who, as commandant of the university corps and later national commandant, put 200 girls a year through their paces.

"They drove Red Cross vans, learned air raid drills and did whatever they could at the Toronto headquarters. The Varsity carried their order in regular military phraseology every week. By the time we were through with them, they were ready for jobs with the city Corps."

When the war ended, the flood of women which has become so familiar a sight in Hart House almost threatened to end that institution's male supremacy.

"I guess Warden Bickersteth sensed disaster in the air when he finally sent us back to our segregated existence in UC", Miss Parkes recalls mischievously.

A service of 39 years can add up to a lot of friends and Miss Parkes' SAC office has seen many a graduate drop into say: "My mother says to say hello to you."

She knew you when she was a student here".

"This is what has made the job so rewarding", she says, "It's been a wonderful life and I've enjoyed every minute of it. But now it's time the SAC trained somebody younger for the job. And I've still got the university Women's Club, the Ladies Golf Club and amateur painting to keep me busy".

There are many aspects of Miss Parkes' job which have changed or ceased to exist since her application was first accepted in 1920. But there is one aspect — or perhaps it is better termed an attitude — that she has carried through her 39 years with the university administration and it will be sorely missed when she is gone. It is best summed up in an unconscious phrase of her own.

Drop into the SAC office between now and June 30 and it is pretty safe to predict you will be met by a smiling grey-haired woman who will approach you with the words "May I help you?"

They Come, They Go

By VICKY INNES
Varsity CUP Editor

"Ubysses Editors
Fired For Theft
As Staff Appeals".

This was a recent Varsity headline concerning the fate of campus editors.

A year ago, it might have caused raised eyebrows and some thoughtful conversation; now it seems more like a variation on a worn-out theme, for within twelve months eight editors have lost their jobs for misdemeanors ranging from theft to the printing of "foul blasphemy".

The story began last February at the University of Ottawa, a bi-lingual institution run by the Oblate Fathers, when an attack was made in U of O's La Rotonde against the "paternalism" of the administration.

Co-editors Jean David and Normand Lacharite were promptly fired from their posts and asked to leave the university. This fall, David enrolled at the University of Montreal and Lacharite at Laval University.

By October, La Rotonde was embroiled in another controversy with the administration because of a special report written by Lacharite on the controversial February issue.

As a result, La Rotonde editors Louis Cliche, Roger Roy and Pierre Trudel were dismissed by Rev. Leonard Ducharme, dean of students.

In a public notice distributed on campus, the dean said the three had made "no distinction between editorial and news", and had not been "limited to facts while speaking of student activities". The action was taken to "ensure the maintenance of good relations between the student body and the university".

Both the National Federation of Canadian University Students and Canadian University Press supported the editors' stand.

Nicus president Mortimer Bistrisky said in a press conference in Ottawa that the U of O authorities' action was "against the principle of students' rights endorsed by the 22nd Nicus conference."

In a letter to Rev. H.F. Legare, U of O Rector, CUP protested that the dismissal was "a grave blow to university journalism in this country and a denial of one of the bases of a university education."

The struggle took a new turn late in November when the Students' Federation withdrew its support of the editors and accepted their resignation. Result: council president Marcel Prud'homme, who had led opposition to the administration's dismissal of the three, resigned.

The conflict ended on an ironic note; after a fiery, four-hour debate, ex-editor Louis Cliche was elected president of the students' council to replace Prud'homme.

However, La Rotonde has been published only once since this time, leaving the U of O without a French-language paper.

Lacharite made headlines again when he was expelled from Laval U over the Christmas holidays. This time, it was due to an article entitled "Le Camelot des Oblates", in which he again criticized the U of O administration.

In a letter from the administration, Lacharite was asked for an explanation of the article. He replied; a second letter informed him he was expelled. Later he enrolled in the U of Montreal.

From Ottawa, the action moved east to Nova Scotia where Donald Angus, Editor of Acadia University's Athenaeum was suspended by the student judicial committee for publishing an article by fourth-year arts student Robert Fiander. University president Watson Kirkconnell told Fiander to "get out of Wolfville within 24 hours" because of the "foul blasphemy" in the article.

He later modified his stand, allowing Fiander to finish his year extramurally.

The decision of the student council to reinstate Angus was revoked when the student disciplinary body permanently suspended the editor. Twenty of the 23 Athenaeum staff resigned in protest.

Final irony came when the judicial committee resigned "because of the students' attitude ... and the publicity given by the press". Their duties will now be handled by the university's Board of Governors.

Finally, Angus left the university because of academic difficulties and Phillip Roberts was unanimously elected editor by the Athenaeum staff.

The scene then shifted out west where the University of British Columbia student court suspended Ubysses editors Kerry Feltham and Dave Robertson for the theft of a painting valued at \$450 from the student union building last November.

The pair told the court they took the painting "as a prank to show how easily things such as this could be taken from the building".

ART, MUSIC

The Invaluable Expatriot

from that first year when he gave acting classes to students three times a day, five times a week, "because the theatre was so rarely in use", and sent Shaw's Saint Joan and Cocteau's Infernal Machine into the laps of an excited university audience.

But those first few years, though tentative, unsure and very experimental, were unqualified successes.

"The campus was flooded with veterans, mature young men who loved the theatre, whether as actors or spectators", Gill says. "The interest was terrific and talent abounded. For both those first productions, we were sold out six days before opening night."

Billed were names like Murray and Donald Davis, William Hutt, Eric House, Ted Fellows, Charmion King, Anna Cameron, Araby Lockhart, Kate Reid and David Gerdiner. They were some of the names that were to make Gill's 1946 prophecy come true — that the national inferiority complex that characterized Canadians then would not last.

"It has been the most exciting experience possible to be here and watch what has developed — and to have had a bit of a hand in it", Gill says. "The changes that have taken place are simply fantastic!"

"Some of the performances I saw in Toronto first were terrible. And 13 years later — Stratford! Canadians should be very proud of what they have done."

Seated in his Hart House office surrounded by pictures of his 50 productions, the towheaded-haired Gill looked like a man who could only be happy in the midst of a dynamic, living movement. His words, clipped and precise, tumbled out in high-charged phrases. His hands moved electrically.

"Hart House theatre, the way I see it, has a three-fold purpose — every part as important as the other. It is a training ground for anyone who wants to make the theatre his life, and we have sent over 100 young people into successful professional careers."

"It is an extra-curricular activity for those who simply want the experience as part of their university training. And it provides an opportunity for students to see a great number of different plays at prices they can afford."

Gill decided to forsake acting for directing during his first stint at Cleveland Playhouse — before he returned

to Pittsburgh for his Masters Degree and several years before he came to Toronto.

"I played in a 20-week run of a mvs cry-comedy", he recalls with a grimace. "That finished me. I love rehearsals I love acting, but unless I am in a good play, I find the repetition deadening."

"Many people who are creative find the same thing. I think it is true of us who lack the true actor's vanity — an absolute necessity for any actor. He must be able to feel that every single night there is a new audience which is interested in him and to whom he can make a fresh appeal."

Gill's next decision was for amateur rather than the professional and commercial theatre. After a "stultifying" season at Pittsburgh, directing 30 plays in 30 months, he found he was directing almost to formula and his work lacked vitality.

"That is why I have been so completely happy here", he says. "I would rather work with talented young people under a schedule that allows me the freedom to do decent plays."

His favorite plays of the 50? *Skin Of Our Teeth*, *Othello*, *St Joan*, *Medea*, *Darkness At Noon*, *Camino Real* and *Death Of A Salesman*. His worst — and most expensive? — O'Neill's *Marco Millions*.

"*Salesman* is a great play because it is a terrific theatrical experience and because people have perhaps been taught something when it is over."

Streetcar Named Desire he also described as great and very moving, but William's other hit, *Cat On A Hot Tin Roof* he termed "sensational for the sake of being sensational".

"My opinion of that play is best summed up by a comment I overheard after the New York production. 'There may be people like that in the South but I don't care to know about them'."

Of Williams as a playwright he comments: "A strong, vital theatrical sense. He can depict character and his plays flow. Some of them are great."

Gill's directing energies have carried him further than Hart House during his years here. He staged *La Boheme* for the Opera Festival in Toronto last year, and for the past three summers has taught acting at the University of British Columbia Opera School.

"For me, opera is like an intellectual boot, a totally different discipline and approach. The singing actor has none of the same freedom of the straight dramatic actor. His expression is often rigidly limited to a few bars and he must be taught to think and to observe what is externally happening. He must be able to convey emotion without hamming — and without spoiling the effects of his voice."

Gill grinned at the charge that he has sent more pupils into the happy realms of wedded domesticity than many another teacher. "I sometimes think of myself as Cupid Gill!"

"But the greatest thrill of my life is to see some of my students go on into professional theatre". He shrugged modestly. "I hope I'm around for another 50 productions."

LIZ BINKS

Varsity Features Editor

Thirteen years and 50 productions ago, Hart House Theatre did not exist. It was known to Toronto audiences only as the Playhouse Club — an amateur theatrical venture not limited to students — which had closed down, like many other institutions, during the war years.

Its governing body, the Board of Syndics, was looking for a new director to bring it back to life. Their first try was for a young director named Robert Gill, former holder of a Rockefeller Foundation Fellowship at Pittsburgh Institute of Technology and director of Pittsburgh Playhouse.

It was unsuccessful. Gill found nobody in Toronto who could tell him the exact function of Hart House; when he proposed an all-student theatre, his idea was rejected as impossible.

He was directing summer stock in New York the following year when the Board of Syndics caught up with him again and offered him a trial year.

"That was 13 years ago", recalls the man whose name has now become synonymous with Hart House productions. "I am now a Canadian citizen."

When Girardoux's *Tiger At The Gates* closes this Saturday, it will be Gill's 50th production — a far cry

Final Impression

The air is perfumed with the smooth powder
Of the year's cigarette — so long but soon
So short; with the raw breath much sooner,
With moisture of eyes clouding the feeling:
Only ash in the ashtray to mark the hour
And the mute budding movement of butting.

RUTA GINSBERG



The grass was green

The New Yorker's classic joke about Toronto the Good, "I spent a month in Toronto — last Sunday," has become meaningless for the musical world. Musical organizations enraged at the Lord's Day Act have devoted their efforts to contriving ways and means to thwart this legalized heresy. As a result Sunday has become by far the most musical day of the week, with four or five excellent free concerts to choose from: at the Art Gallery, Massey Hall, Hart House, and the CBC Parliament St. Studio.

The campus itself has been deluged with first-class concerts, so much so that the authorities at Hart House are considering a general re-organization of their musical set-up. As the situation now stands, more high-ranking artists appear at Hart House in the various programmes, than at Eaton Auditorium! The campus has not been able to absorb this growth, with the result that famous artists such as Jan Rubes, Ilona Kombrink and Ruggiero Ricci played to half-empty houses, (in a free series). The Hart House Music Committee, trying to find a scapegoat for these flops, raged at the HHOA, who present the only paying series at Hart House, and who also suffered from the expanded number of concerts.

The musical picture on campus for next year may change considerably. The TSO Pops are not definitely on for next year; the CBC Symphony may broadcast on Sunday afternoons; there may be fewer Hart House Music Committee concerts on Sundays; the new members of the Hart House Music Committee are going to fight to put jazz records in the Record Room (and, as usual, they are going to lose); HHOA prices may go up, and the concerts may go back to Sunday nights.

We may not see for many a year to come as wild a musical season as the one coming to an end. Off to a turbulent start because of CBC's fight with the Toronto Symphony, this season has been the most star-studded in history. Maria (Orphanini) Callas, fast running out of cities which have not pronounced her soprano non grata, finally got around to bewitching Toronto audiences with her calculated artistry. Her twin and bane, Renata Tebaldi, gave a sensational, but much more beautiful concert in the Turkish Bath on Shuter St., which is preferable to the hackey rink for a prima donna's recital. Appearing on the same series as Tebaldi, the Stuttgart Chamber Orchestra under Karl Munchinger came embarrassingly close to one of the Hart House Orchestra's concerts.

It is our conclusion that not enough students realize, especially those from other cities, what a magnificent wealth Toronto has in the world of music, and how high the standards are. A recent visit to New York in which we heard very sloppy performances by very famous orchestras convinced us again that the TSO is among the top ten on the Continent. The grass is as green here as in New York, London and Paris; let's take advantage of it, especially since so much of it is free.

Elmo Ciprietti

roundup

March 6, **GRAND CONCERT** given by the Ukrainian Students' Club at Convocation Hall at 8 p.m. The program includes an exciting selection of Ukrainian songs and music, which will be performed by three different choirs: The 'Prometei', the 'Aria', and the Ukrainian Students' Choir. Soloists will be violinist, Vera Tarnowski; bass Osyen Hoshuliak and soprano, June Kowalchuk. Guest speaker at the Concert will be U of T Chancellor, Samuel Beatty.

March 8, **U of T Symphony Orchestra** will present a concert at Convocation Hall at 9 p.m. Robert Rosevear will conduct the Orchestra and Chorus.

March 6 and 7, **IOLANTHE** by Gilbert and Sullivan will be presented by O.C.E. at O.C.E. Auditorium at 8:30 p.m. Tickets \$1.00.

March 31 - April 4, **Ryerson Institute** will present **RIOT '59** a musical comedy revue. The stage takes the form of a TV screen, and we should see some very unusual spectacles. Producer/director is Steve Stern, original lyrics are by Ted Ottley and Vivien Frost, and CBC Andy Bodie is the choreographer.

Two celebrated Russian films, **PETER THE GREAT** and **THE CHILDHOOD OF MAXIM GORKI**, will be presented in co-operation with the Department of Slavic Studies at the St. George Library auditorium on March 10 and 17 at 8:30 p.m. **PETER THE GREAT** is in color and stars the great Russian actor, Nikolai Cherkassov as well as members of the Moscow Arts Theatre. **THE CHILDHOOD OF MAXIM GORKI** is the first in the **GORKI** trilogy, and one of the most beautiful screen biographies ever filmed.

Tickets are obtainable at the University Bookstore, and are 75c each. These films are part of a programme designed to



help Russian students with their studies, although their appeal is not strictly limited to those acquainted with Russian language and culture. If successful, they hope to present a fuller programme next fall.

Owing to the enthusiastic response to its showing of **BATTLESHIP POTEMKIN**, the University of Toronto Film Society has scheduled a special showing of the celebrated Eisenstein epic, **ALEXANDER NEVSKY**. The showing will be held in the Howard Ferguson Auditorium on Friday March 13 at 7 p.m. This showing is open to the whole university, and tickets at 50c apiece may be purchased at the S.A.C. Office from 1-2, from Film Society executive members, or at the door.

Film Society members are reminded that the showing of the Mussorgsky opera film, **BORIS GODUNOV**, will be held at the Capitol Theatre March 15 at 8:30 p.m. **DAY OF WRATH** will be shown at the Howard Ferguson Auditorium on Friday,

AND DRAMA

ART



Grant Macdonald's work has such a striking quality of its own that one can identify a Macdonald painting at once even if it happens to be hanging at the far end of a long gallery. "I want to convey a feeling of serenity," Mr. Macdonald says. "You could call it a predominant theme if you like, although I am not sure if it qualifies for the name 'theme' in the usual sense. I am concerned with removing all superfluous things to achieve complete simplicity. I want to paint the kind of stillness which is left when all movement is stripped away — the stillness abstracted from movement."

Grant Macdonald might be called a draftsman first and a painter second, although to make such a distinction might tend to cast some doubt on his abilities as a painter. If we do draw such a dividing line it is only in order to be able to understand where his particular genius lies. In fact, of course, it is impossible to separate the draftsman from the painter unless one is considering the problem from a specific angle. One might say that although Mr. Macdonald works with colour and form, there is a simplicity, a grace and beauty of line which is the dominating characteristic of his art. Were the colour to be taken away, the drawing would still remain. In this sense, his colour cannot be called organic. That is, it is not a vital component of the structure, although aesthetically, it is essential.

In *Man With Banjo*, for instance, the use of light and colour is designed to achieve a specific purpose. A unity of shapes and linear harmony is built up, the whole containing a kind of rhythmic stillness.

The feeling of serenity is produced even by the actual surfaces of the paintings themselves,

They are smooth and flat, and the paint looks as if it might have sprung from within, rather than having been applied externally.

Generally speaking, the trend in contemporary Canadian art seems to be toward "pure" non-representational painting, or to landscape painting. In this respect Mr. Macdonald differs from the majority. Nearly all his work is concerned with expression through the medium of the human figure. Looking at his superb draftsmanship one is reminded of the truth that feeling alone does not make an artist. He must be a craftsman as well.

Born in Canada, Grant Macdonald studied for a number of years in New York, and has painted both on this continent and in Europe. He is optimistic about the chances of success for new artists in Canada. Although the large galleries are unlikely to hang the work of an unknown, there are numbers of small galleries, and Picture Loan Societies (in Toronto, Hamilton, London, Regina, Victoria, Halifax and Kingston) provide an opportunity for the work of younger artists to be seen. Although more people are buying pictures (the Vancouver Gallery, for example, has sold eighty percent of its pictures over the last ten years) Mr. Macdonald doubts whether it is possible for a young artist to make a living by his art alone until he is fairly well established. This, however, is not a situation confined to Canada. Mr. Macdonald's own success is, perhaps, one of the most encouraging aspects of the problem faced by the Canadian artist.

Grant Macdonald's importance as a painter lies, I think, in one significant direction. His pictures possess that all too rarely found virtue — beauty.

Elizabeth Harrison

A Word On Plays

With the state of off-campus theatre just recovering from an unusually unhealthy season — examples: The Royal Alex was dark for over a month last term, the Crest Theatre has stooped to a new low in production since "Inherit The Wind" and cancelled its proposed production of O'Neill's "Moon For The Misbegotten"), the theatregoer is forced in desperation to look to campus theatre for relief. Alas, even here, with very few exceptions, the story has been the same.

The dramatic societies of the four arts colleges, far from making up for the deficiencies of their professional counterparts, have instead taken refuge behind the protective mantle of established commercial plays. Apparently, commercialism is not enough, as every show lost money.

Trinity presented perhaps the most intriguing of the three plays presented this year, William Saroyan's "The Cave Dwellers". It was directed by Pamela Terry, whose production of Samuel Beckett's "Waiting For Godot" came close to winning last year's Dominion Drama Festival. With "Cave Dwellers", production values apart, one cannot help feeling that watching a Saroyan play is just a waste of time, a feeling which arises from the frustration of trying to find hidden meanings in a play that simply are not there, or so cunningly inserted as to completely escape detection by an audience unattuned to Mr. Saroyan's baffling and self-proclaimed genius.

Victoria recently produced the Siegfried Geyer-P. G. Wodehouse comedy, "Candlelight". Again, the production was on a high level, but was unable to make a dated play meaningful for modern audiences.

Shock tactics in publicity were used by St. Mike's and University College to attract the public to their joint production of Lillian Hellman's "The Children's Hour". Unfortunately, about the most that can be said for the production is that, while not making up completely for the many faults of the play, it at least displayed the smooth finish we have come to expect from its director, Bill Davis. Indeed, it is a play "full of sound and fury, signifying nothing," or at least very little.

Some relief from the encircling gloom of the theatrical picture has been provided by the UTDC One-Act Play Festival, which this year presented one of its most exciting seasons, both in choice of play and in quality of production. And of course, Robert Gill's four all-campus productions, including a superb "Death Of A Salesman", an enjoyable "Late George Apley", an exciting "Children of

Darkness" (by one of America's most gifted, though least prolific playwrights, Edwin Justus Mayer), and a brilliant "Tiger At The Gates".

But then, to expect a bad show from the amazing "Sun-God" of Hart House Theatre is like expecting the AVR, under its present set-up, to make money, to say nothing of providing a modicum of good taste in its productions.

If it has done nothing else this season, campus theatre has allowed armchair critics to smugly sit back, demolish cartoons of Du-Mouriers and unold highland flings, and snidely inform their captive audience exactly what is wrong with student productions in terms that leave nothing to the imagination. If only these self-same critics could offer suggestions as to how campus theatre can be improved! They cannot, alas, for critics are notoriously devoid of imagination.

It is far easier to leave this question up to the executives of the various college dramatic societies themselves. They, poor dears, will find no simple solution to the problem of clearing a profit. They have found that commercial successes on Broadway are not necessarily so in the university. Experimental plays seem to be unfeasible in the light of the colleges' present shaky financial condition. The executives are thus caught on the horns of a twentieth-century dilemma: whether to continue to produce well known plays and alienate the artsy-craftsy set (which is quite considerable), or to do off-beat shows that will only attract a comparatively small portion of the campus theatregoers. Whatever their decision, it will certainly be interesting to see what next year's productions will be like.



PS & JAZZ

LEGRAND JAZZ (CL 1250): Michael Legrand has successfully integrated jazz into many of his earlier pop albums, but is here given full scope to arrange a full-blown jazz record. The arrangements are new and highly imaginative, allowing great freedom for improvisation to an imposing list of brilliant musicians. Miles Davis, Herbie Mann, John Coltrane, Phil Woods, Ben Webster, Hank Jones, Art Farmer, Donald Byrd, etc. The repertoire is chosen from the works of eleven important jazz composers, including Monk ("Round Midnight") and John Lewis ("Django"). This is one of the most refreshing records of the past season, and highly recommended.

ERROLL GARNER (C219) PARIS IMPRESSIONS: A most thorough representation of Garner's range as a pianist, displaying more sides of his musical playground than any one previous album. Aside from the piano, Garner works some very massive and punishing harpsichord renditions into the collection. A slightly heavy handed result occurs occasionally, as "Don't Look".

BREAKING IT UP! PRIMA AND SMITH (COL. CL 1206): A musically questionable package, but certainly entertaining. Louis Prima and Keely Smith cannot surely intend anything more profound to result from their efforts than a few laughs, but I wonder what type of person will be amused by originals such as "Chili Sauce" and "The Bigger and The Figure"? Or, for that matter, from a risqué cabaret number, "It's As Good as New"? The enthusiasm relies heavily on variety effects from blues to cha-cha.

ONLY THE BLUES (VERVE MGV-8250): Sonny Stitt, who is basically a bop-educated modernist, is here playing four blues numbers with a badly mismatched group. Why should a swinger such as Roy Eldridge, and worse still an old-fashioned swinger such as Oscar Peterson be recorded together with Stitt? In comparison to the Dizzy Gillespie record, where Ray Bryant combed some modern rhythmic inventions, this is merely a good session that doesn't quite come off as a worthwhile record.

ANITA O'DAY SINGS THE WINNERS (VERVE MGV-8283): A most wonderful vocalist is here well recorded with appropriate opportunity to fully exploit the rich material of jazz. There are twelve jazz favorite "theme" songs identified with twelve jazz organizations. Miles Davis is here represented by a great arrangement and original lyrics,

on "Four", similarly Woody Herman with "Four Brothers". Anita deserves mention especially for her ability to use her voice as a jazz solo instrument, including an ability to improvise. A highly recommended album.

NOTHING BUT THE BLUES (VERVE MGV 8252): Herb Ellis (guitar) features the main voice in this exploration of the basic blues pattern in jazz, aided by Getz and Eldridge (Brown and Levy on rhythm). Stan Getz is blowing some very non-cool sounds resulting in funk but easy listening. Roy Eldridge is right at home, completely integrated: as a matter of the fact, the whole group works as a unit. The album is a success, and waits with a flourish.

LADY IN SATIN (COL CL 1157): Here Billie Holiday is presented with lush pop arrangements, and tunes. The result is not very good pop nor very good Holiday. She is able by virtue of her jazz voice and phrasing to add considerable interest to the album but not quite enough to lift it out of pure background class.

SOUND IDEAS — LES AND LARRY ELGART (COL. CL 1123): One of the latest in their dance series, featuring the unmistakably Elgart sound. Elgart has been the band which has fully and successfully assumed a personal style of hip schmaltz into jazz-dance music. This record is certainly very danceable, but so is Lawrence Welk.

LOVE NEST (COL. CL 1121): is, as the title implies, devoted to the art of background music. Seductive voices are by the versatile Hi-Lo's; instrument encouragement is interpreted by Frank Comstock and orchestra in a lush manner. This falls outside the realm of jazz, although most of the tunes have been done by jazz musicians in more or less straight versions. The result, however, is very pleasant and musically tasteful, while meeting all requirements for background music. Dream to this one.

THE COSMIC SCENE (COL. CL 1198): This is a little swinger by a section of the Ellington Band. This nine-man combo is freed from the Ellington orchestra's consistent sound, and do justice to this opportunity. A very smoothly running recording from slowly rocking "St. Louis Blues" to a fast "Spaceman" or a mellow "Midnight Sun." This is one of the fine examples of good middle-of-the-road jazz, fairly modern, but not way out or self-consciously different for the sake of being different.

THE HI-LOS AND ALL THAT JAZZ (COL. CL 1259): By far the best album ever by this vocal group. If the Hi-Los don't swing in the groovy manner, they make up for it by their creative musicianship and serious experimentation. The balance of the album is excellent. Marty Paich offers the perfect foil and balanced accompaniment to the fine vocal efforts. Aside from the above mentioned goodies there are moments of musical humor and great solos by the instrumentalists. Highly recommended.

SOLITUDE (COL. CL 1085): This Duke collection is for dancers and dreamers. Numbers such as "Autumn Leaves" and "Tenderly" are treated with just the right amount of soul and invention to raise the music above mere commercialism. But even if it is commercial, it is highly musical and good listening (dig the ending of "Tenderly").

BLACK, BROWN AND BEIGE (COL. CL 1162): This is an extended version of one of Duke's greatest compositions, and certainly a very ambitious jazz work. It is here performed in six parts, including vocals by Mahalia Jackson. With its serious use of jazz, it is a sensitive and richly eloquent statement, proving Duke's musical genius. Peter Sepp

Weller Here To Talk Of Wells

A professional explorer for oil will discuss "The Story of Oil and Natural Gas Ownership in Canada" before the Royal Canadian Institute in Convocation Hall, Saturday at 8.15 p.m.

S.F. Weller, senior advisor on Exploration for Imperial Oil Limited, will show why an area such as Western Canada is of interest geologically to the oil industry, and what has happened there during the past half billion years to make it interesting for its natural gas and petroleum prospects.

The western prairies were not explored for oil until the development of the internal combustion engine. A preoccupation with land settlement during the early years led to inadvertent giving away of vast areas of oil-rich land.

Mr. Weller will show the means by which oil companies acquire leases for gas rights and tell the story of the last large freehold land acquisition program carried out in Manitoba.

Department of Physical Education -Women

First year women are reminded of Dr. Gordon Bell's lecture on Thursday, March 5th, at 5 o'clock, in the Household Science Building. Credit will be granted for attendance in this class.

SPECIAL ATTENTION - 25% DISCOUNT ON ALL JEWELLERY PURCHASES

Including: Watches, Diamonds, Silverware, Lighters, Wallets, Pens, and Pencils, Radios, Clocks, Costume Jewellery etc. etc. You must have your A.T.L. card when making a purchase.

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MAUREEN FORRESTER

CONTRALTO

WEDNESDAY, 11th MARCH

IN THE

GREAT HALL, HART HOUSE

8.10 p.m.

Last Concert in the C.B.C. Celebrity Series

FREE TICKETS

Available to all members of the University community at the Hall Porter's desk from today.

Here and Now

FRIDAY

6.30 p.m. — The Student Christian Movement will hold its Annual Banquet in the Great Hall of Hart House. Pick up your ticket as soon as possible, or notify the SCM office, Hart House, if you are able to come.

7.30 p.m. — Our Lady of China Patricians will meet at St. Peter's Church (Bloor and Bathurst) to discuss "St. Vincent de Paul and Charity". All Chinese students are invited.

8 p.m. — The Victoria College French Club presents a comedy in one act, "L'Apollon de Bel-

lac", by Jean Giraudoux. There will also be refreshments and songs, and everyone is invited. The place is Wymilwood, in the Music Room.

— The Ukrainian Students' Club presents a Grand Concert in Convocation Hall, featuring guest artists and 150 singers. There is no admission charge.

— A former provincial leader of the CCF will present a lecture "China Revisited". He is Mr. E. B. Jolliffe, Q.C. The place is the Unitarian Church, 175 St. Clair Ave. W. Admission is 50 cents.

9-1 p.m. — Alumni from the Universities of British Columbia, Alberta, Saskatchewan and Manitoba are invited to a reunion dance in the Crystal Ballroom of the Royal York Hotel. Dress is optional, and tickets are available at the door.

SUNDAY

9.15 p.m. — There will be a Corporate Communion in the Trinity College Chapel.

MONDAY

4.45 p.m. — Graduate Students' Teas will be held in the Graduate Union, 44 Hoskins Ave., from now until Easter. Drop in for a pleasant break.

8 p.m. — The Graduate Students will also have badminton every Monday evening from now until Easter in the Drill Hall, 119 St. George St.

TUESDAY

1.20 p.m. — The Victoria College Noon Hour Concerts present Joyce Bullock, contralto. Miss Bullock was the lead in "The Pirates of Penzance". The place is Wymilwood, in the Music Room.

STUDENTS' ADMINISTRATIVE COUNCIL

Book Exchange Manager

Applications are invited for the above position for approximately a four week period commencing September 21, 1959. Applicant must have some business knowledge and experience in handling cash.

A. E. M. PARKES,
Associate Secretary,
Students' Administrative Council.

4TO HOBORO?

The Department of Slavic Studies and Maple Productions Limited present

two evenings of Russian film

TUES., MARCH 10
at 8 p.m. TOLSTOY'S

PETER the FIRST
and MOSCOW UNIVERSITY "Palace of Science"

TUES., MARCH 17
at 8 p.m. — Doors open 7.45

The Childhood
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and NEW RUSSIAN "OUTER SPACE" FILM

Tickets 75 cents at the
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Admission Limited
to students.

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HART HOUSE THEATRE

Robert Gill, Director

AUDITIONS

Auditions will begin on Tuesday, March 10th, for the first two productions of next season.

THE LITTLE FOXES by Lillian Hellman.

THE SIMPLETON OF THE UNEXPECTED ISLES by
George Bernard Shaw

For an appointment — Phone WA. 3-7193 or call at
Theatre Offices

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8 a.m. to 6 p.m.

ONLY \$1.00



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THEN

and NOW



- Basketball was invented in 1891 by a Canadian, Dr. J. A. Naismith
- There were originally 9 players on each team
- The first uniforms were full-length gymnasium pants and long-sleeved jerseys



- There are now only 5 players per team
- The uniforms have been abbreviated for freer movement, faster action
- The original peach baskets have been replaced by steel hoops, the original soccer ball by a special lacetess ball

Student Leaders Meet PM As Quebec Magazine Agitates

Because a student is wealthy enough to pay fully for his university education, is he necessarily more intelligent?

This is the question which 22,000 university students of Quebec ask in a special edition of "The Quebec Student", published in conjunction with National Student Day March 5.

It demands federal and provincial cooperation in the matter

Lectureship Established

A lectureship in honor of Dr. Walter W. Wright, professor emeritus of ophthalmology at the U of T has been established in the Ophthalmology Department.

Funds were raised by staff, students and friends.

Dr. Wright was the first to establish and develop the post-graduate training of physicians in ophthalmology, the study of eye diseases, in Canada.

Since 1941, when he began this work at U of T, 65 specialists have been trained.

At present Dr. Wright is consultant to the Canadian Institute for the Blind, the Toronto General Hospital and the Hospital for Sick Children.

The first Walter W. Wright lecture was given last Friday night at the Academy of Medicine by Professor Norman Ashton.

of grants to Quebec universities. Premier Duplessis of Quebec claims federal grants to universities are illegal, and these grants are subsequently returned each year.

"The Quebec Student" reviews the financial problems which face the Quebec student because of this shortage of funds. Although students' tuition fees are the highest in Canada, their professors are the lowest paid in the country.

And yet, these universities face an annual deficit.

This is because grants to Quebec universities are meted out by the Duplessis provincial government, and are not fixed by law.

Through public agitation, "The Quebec Student" hopes the government of that province will be forced to accept federal educational aid.

National Student Day is this Thursday. Mortimer Bistrisky, Nficus President, and other student leaders will present the problems of the Canadian university student to Prime Minister Diefenbaker on that day.

Vince Kelly, President of the University of Toronto Students' Administrative Council will be a guest that evening of "Tabloid", a Canadian Broadcasting television show. Kelly and other student representatives will also discuss these educational problems.

Last Week for Torontonensis

There are only 14 days left to buy Torontonensis from faculty reps, sales officials reported last night. Booths are due to be set up in most faculties towards the end of the week. Engineers can order their copy of 'Nensis Thursday and Friday in the Skule' House from 12 until 2. Trinity students can order theirs from the booth in the front hall of the college, at the same time. In Victoria College, a booth will be set up in the main hall from 9.30 until 2.00 on Friday. St. Michael's will set up a booth in the Co-op starting today. After Friday, 'Nensis' can be ordered from S.A.C. Office.

Jargon Is Coming

The contents of "Jargon", the all-campus literary magazine, have been selected, editor John Robert Colombo said last night.

"All the successful contributors have been notified by phone," he said. "Unused manuscripts not accompanied with self-addressed envelopes may be claimed next week at the SAC office."

Colombo added that since many manuscripts were rejected on non-literary grounds, short editorial notes would accompany them.

"Jargon", now at the printers, is an \$800 experiment by SAC, the arts colleges, some of the faculties and the four advertisers.

It will contain three short stories, one critical article and about twenty poems. Some of its 48 pages are printed in a second colour and Colombo described its typographical format as "striking."

"Proofs are expected early next week. The printing date has been set at March 20th," he said. "We hope to have copies in the hands of student editors and contributors for distribution a week later."

"In order to defray part of the cost of the printing," he said, "copies will be sold at fifty cents apiece at the University of Toronto Press."

Camp Kawagama

DORSET, ONTARIO

Male and Female staff required from June 27th to Aug. 25th, 1959. Cabin Counsellors, Dining Room Hostess (dietician), Registered Nurse, Music Counsellor.

Phone HU. 9-0395 or write to D. PALTER, 100 Old Forest Hill Rd., Toronto 10.

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1959

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June 16, 19 and July 10

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THE

INST. CDR. G. L. AMYOT

will be at

THE UNIVERSITY OF TORONTO

to provide full information and to give
PERSONAL INTERVIEWS

FACTS

Interviews will be held at 5 Willcocks St. on Friday, March 6

Appointments may be made at the Placement Service now



Naval Cadetships in the regular force are now available to selected undergraduates, providing subsidized continuing university education and leading to commissions in the Royal Canadian Navy immediately on graduation.

ROYAL CANADIAN NAVY

There's Something Special
about du MAURIER

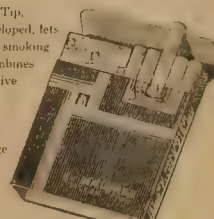


The Exclusive *Medical* Filter Tip, the most efficient filter yet developed, lets you draw free and easy, for full smoking satisfaction du MAURIER combines the finest Virginia tobaccos to give you perfect mildness and smoothness. Once you smoke du MAURIER you'll make the distinctive red and silver package your favorite always



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A Really Milder High Grade Virginia Cigarette with the EXCLUSIVE "Medical" FILTER TIP



Election Roundup: Campus Groups Polled

Hugh Endicott (IV UC) was named president of the campus CCF yesterday, and will head what publicity spokesman Mitro Makarchuk termed a "revitalized" executive.

Amid criticism of the Diefenbaker government for its "complete and callous disregard of human worth and dignity" in its dealing with the Arrow problem, the following were named to the 1959-60 executive:

Gerry Sperling (IV UC), first vice-president; Frank Benn (II UC), second vice-president; Harvey Schwartz (IV UC), treasurer; Marg Brewin (II Trin), secretary; Mitro Makarchuk (I UC), publicity.

In a record percentage vote, 1,048 Skulemen went to the polls to elect Frank Collins president of the Engineering Society for the 1959-60 year.

Competition was reportedly keen for senior positions, and an SPS representative said as many as three recounts were necessary in some cases.

Other members of the Executive include: Warren Beamish, first vice-president; Howie Maloney, second vice-president; John Brant, treasurer; and Nina Indich, secretary.

Jim Little and John Odell will serve as SAC representatives, with Mike Dorfman stepping in as EAC rep and John Lawrence as athletic association president.

Gary Baker was elected president of the 579 graduate executive, and Herb Brown as president of the 1959-60 graduating class.

Jim Fitzgerald (II Trin) has

been named president of the United Nations club for the next academic session, Mitro Makarchuk (I UC) will serve as vice-president.


Other members of the executive are: Bill Ede (II SPS), treasurer; Marilyn Cook (I UC), secretary; Wayne Chatterton (II Trin), director of public relations; and Carole Murray (I OCA), and Ozzie Schmidt (II SPS), members-at-large.

Knox College went to the polls and elected Glen Thompson president of the 1959-60 executive. Harry Waite was named vice-president and Will Pottenger secretary.

The following were also elected: Peter Webb, treasurer; Jack McIntosh, athletic; Ted Ellis, house committee; Bob Fleming, social; Gord Fish, worship; and Walter McLean, SAC.

MASSEY HALL, MARCH 13

AMERICA'S MOST POPULAR FOLK SINGERS

THE WEAVERS

"FOLK SONGS AROUND THE WORLD"

TICKETS: \$3.00, 2.50, 1.50
ON CAMPUS FROM:

Music MARILYN REYNOLDS
U.C. HARVEY SOKOLOFF
..... LARRY LEDERMAN
Nursing ROSALIE MEDNICK
Pharmacy JERRY BAIN
Medicine JONATHAN FEINBERG
or JERRY GRAY—RU. 1-9808

Ukrainian Students' Club

Presents A

Grand Concert

DATE: FRI., MARCH 6, 1959. TIME: 8 p.m.

PLACE: CONVOCATION HALL ADMISSION: FREE

Programme:

Guest Speaker: Dr. Samuel Beatty—Chancellor of U. of T.
Vocal Solo: June Kowalchuk (soprano)
Osyp Hoshuliak (bass)
Violin Solo: Vera Tarnowsky
Choir: "Prometei" "Arfa" U.S.C. Choir

Come and bring your friends for an enjoyable evening!!!

APPLICATIONS FOR
E.A.C. CHAIRMAN WILL
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THE LAST ADD

dition to make your year at Varsity complete. A permanent 156-page diary, describing every phase of campus life, complete with exciting photos. Order your Torontoensis 59 from your faculty rep. After today, order from the S.A.C. Office.

THE STUDENTS' ADMINISTRATIVE COUNCIL

INVITES YOU TO ATTEND

THE GRADUATION BALL

The Outstanding Event of the University Year

TO BE HELD IN

HART HOUSE

Thursday, the Twenty-Eighth of May

FROM 9 p.m.

The Best in Music, Beautiful Lighting Effects, Entertainment, Refreshments, Good Fellowship

You Will Always Remember Your Graduation Ball

TICKETS WILL BE ON SALE AT THE STUDENTS' ADMINISTRATIVE COUNCIL BUILDING FROM APRIL 1st

The Accommodation is Limited — Do Not be Disappointed, Get Your Tickets Early

Professors In West
Are Paid The Best

Western Canada has moved ahead of Ontario in salaries paid to full time university teachers, the Bureau of Statistics said Wednesday.

A survey shows that average levels to those of the University of Toronto. A recent fee increase of \$100 a year at the University of British Columbia will go mainly for higher faculty salaries, university authorities said when announcing the increase last week.

The Quebec figure was \$6,756, while Atlantic universities paid their staff an average \$5,293 each.

Western universities are at pre-

sent trying to raise their salary levels to those of the University of Toronto. A recent fee increase of \$100 a year at the University of British Columbia will go mainly for higher faculty salaries, university authorities said when announcing the increase last week.

Salaries paid U of T staff during the coming academic session will range from a low of \$5,500 for a lecturer to \$12,000 "and up" for a full professor.

WOMEN'S ATHLETICS
NOMINATIONS
1959-60

Women's Athletic Directorate

Mary Ellen Anglin, Vic II
Nancy Lou Campbell, P.H.E. II
Lionida Lewis, Vic II
Sally Meredith, U.C. II
Meigot Nunn, Trin II

Lillian Bobson, Med II
Pamela Hill, Trin III
Sandy Macaulen, F.H.E. II
Lee Morley, P.O.T. II
Judy Smith, P.H.E. II

The meeting of the W.A.A. Electoral Body to elect six of the above by elimination will be held on Wednesday, March 11th at 5 p.m. sharp in the Sunroom, Falconer Hall.

Club Presidents

Archery — Vilu Kanep, P.H.E. I
Margaret Merritt, H. Sc. II

Badminton — Sue Marys, P.O.T. II
Margaret Racine, U.C. II

Basketball — Judy Smith, P.H.E. II
Mary Timmins, S.M.C. III
Elaine Atkinson, Nurs. II

Bowling — Kay Swahn, U.C. II (accl.)

Fencing — Still to be nominated

Hockey — R. slyn McIlroy, Trin. II
Mary Ann MacPherson, Vic II
Mary Silks, Nurs. II

Ski — Helen Welder, Vic I (accl.)

Softball — Zita Hertzmann, P.H.E. II
Joan Graber, Vic II

Swimming — Janet Medland, Trin III (accl.)

Tennis — Margot Nunn, Trin. II (accl.)

Volleyball — Judy Canfield, P.H.E. II
Carollea Clark, Trin. II
Joan Housberger, Vic III

VOTERS: Balloting on the above candidates where required will be held on Thursday March 12th from 10 a.m. to 4 p.m. either in the Women's Office, S.A.C. Building, or the Department Office, Falconer Hall. All team members, managers, competitors who have attended 50 percent of team practices and members of the Club executive are eligible to vote for the respective clubs.

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STEAK N' BURGER

Owing to the overwhelming success of our first steak-house at 772 Yonge St., we have been compelled to open another at 240 Bloor West, (just opposite Varsity Stadium at Bedford Rd.)

Perhaps we don't know higher calculus, but, boy! we certainly know how to cook and serve tempting cut-broiled steak; and most important, at prices unequalled anywhere in Canada.

If you haven't been down to the Steak N' Burger as yet, come and see us now... we'd really like to meet you.

STEAK N' BURGER MENU

APPETIZERS

Fresh Shrimp Cocktail Tangy sauce60

Chilled Tomato Juice10

ENTREES

CHAR BROILED

Choiceless New York Sirloin Steak 1.49

Red Brand Club Steak 1.79

Giant Burger Platter99

Above served with Baked Idaho Potato, Chef's Salad, French Dressing, Toasted Roll

CHAR BROILED

Junior Bon less New York Sirloin Steak89

Choice of Baked Idaho Potato and Toasted Roll, or Chef's Salad and Toasted Roll

CHAR BROILED

Junior Burger Platter69

Choice of Baked Idaho Potato and Toasted Roll, or Chef's Salad and Toasted Roll

Also Desserts and Beverages

STEAK N' BURGER

240 Bloor Street West (opposite Varsity Stadium at Bedford Rd.) and 772 Yonge Street (a few doors south of Bloor)

OPEN Mon. to Sat., 11.30 a.m. to 10 p.m. Sundays: 5 p.m. to 9 p.m.

ЧТО НОВОГО?*

What's cookin', Doc? (colloq.) occasionally rendered (archaic) "what's buzzin', cousin?" See Peter I, page 12



BILL YORZYK

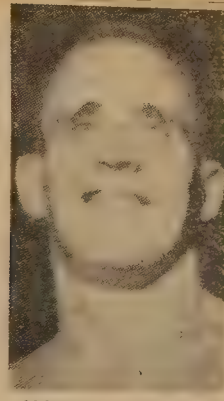


DON HARPER

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HART HOUSE
MARCH 6 & 7
8:00 p.m.

UNIVERSITY
OF TORONTO
PRESENTS



MANUEL SANGUILY



JOHNNY COLLINS

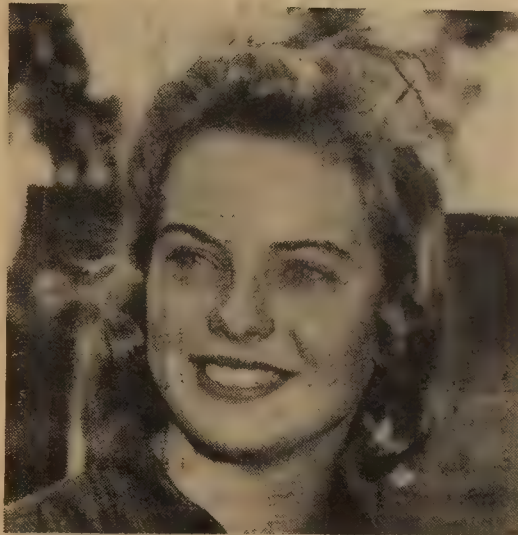
A WATER CARNIVAL

Starry Show Yorzyk Idea

Late in January, Varsity swimming coach Bill Yorzyk revealed plans for a mammoth Water Carnival. With Yorzyk's expert guidance, the swim team plunged into the project with vigor. Tonight, the results of two months of toil are revealed in Hart House.

Studded with stars from the upper echelon of world swimming, the Carnival promises to be one of the most colorful sporting events on the campus in years. Yorzyk himself can think of no previous Carnival on this continent to equal the show tonight and tomorrow.

The visiting swimmers will try for a total of 25 Canadian and American records. Each swimmer will perform on both nights of the carnival. An extra feature tomorrow night is a Canadian water polo championship game between Toronto and Montreal.



CARIN CONE

Tickets Going Like Wildfire

With pool-side bleachers added to the undersized Hart House pool, seating capacity for the Carnival has been increased to over 600. Some 400 of these will be in the advantageous pool-level positions.

Tickets—costing \$1.25 a night—are on sale in the SAC office, the Hart House ticket office and from members of the swimming team. Phone orders will be taken at WA. 3-6221 and WA. 3-1575 until 5 p.m. tonight.

Ticket sales soared over the 700 mark early this week, and officials are confidently predicting a packed house for both nights. Some standing room tickets will be available at the door in case all seats are sold. All proceeds will be used to send worth-while Varsity swimmers to Canadian and U.S. Pan-American and Olympic trials.

BILL YORZYK

Varsity swimming coach, Yorzyk will attempt Canadian and American records in four butterfly events, as well as joining Blues' medley relay team in a crack at the Dominion mark.

CARIN CONE

Carin, 18-year old beauty from University of Houston, will try for Canadian and American backstroke records. She is currently North American champ, and swam in the '56 Olympics.

JOHNNY COLLINS

A 13-year old age group champion from New York, Johnny will go after Canadian and American freestyle and butterfly marks. The youngster trains up to seven hours a day.

DON HARPER

Silver medalist in the 1956 Olympics, Harper has earned a reputation as a clown diver, and will perform both serious and stunt diving on each night. Coming from Columbus, Ohio.

SARA BARBER

Canadian backstroke champion, 18-year old Sara will swim against Carin Cone in invitational backstroke events tonight and tomorrow night. Sara is from Brantford.

MANUEL SANGUILY

An Ohio State medical student, Sanguily will aim for Canadian and American breaststroke records, swimming against Bill Vanderpool and John Deacon. Sanguily, a native Cuban, is 26.

GEORGE BREEN

The greatest distance swimmer ever to come from the U.S., Breen holds a world record in the 1500 metres, and won two thirds and one second at the '56 Olympics in Melbourne.

JOHN DEACON

Canadian breaststroke champion, 19-year old Deacon is a freshman at Varsity. He will swim against Manuel Sanguily and Bill Vanderpool in two events, one each Friday and Saturday.

DENES SZVETKO

A native Hungarian, now at Western, Savetko is a speedy freestyle performer. He will swim with Ken Williams, Dick Pound and Cameron Grout, chasing two freestyle records.

★ PLUS ★

JANET MEDLAND

Intercollegiate Synchronized Champion

OAKWOOD AQUATIC CLUB

Provincial Synchronized Champions

CLOWN & FANCY DIVING

AQUA-LUNG DEMONSTRATION

CANADIAN CHAMPIONSHIP

WATER POLO

TORONTO VS. MONTREAL

Hungaria Y.M.H.A.

(Saturday — 10 p.m.)



GEORGE BREEN



SARA BARBER

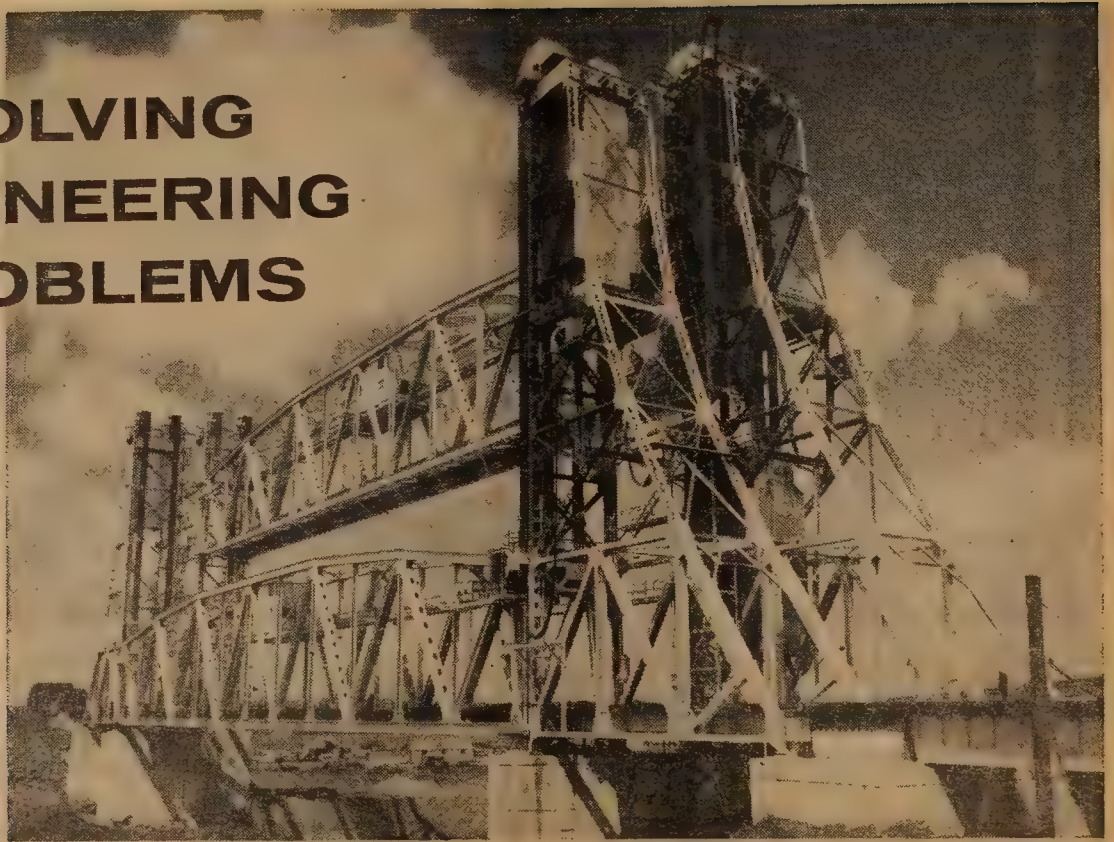


JOHN DEACON



DENES SZVETKO

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A leader in the field of research and technical development, the Company has always been a pioneer in new engineering techniques and manufacturing methods. Its long established system of training employees for advancement helps to maintain high standards of service as well as to provide rewarding careers for young engineers entering the Company.

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Top:

Twin lift bridges at Caughnawaga. This structure consisting of twin lift bridges, side by side, is designed to carry the two railroad tracks of the Canadian Pacific Railway over the Seaway channel. Each movable span weighs 1,000 tons, including counterweights, and can be raised or lowered in 75 seconds.

Centre:

This catenary ore bin for Consolidated Denison Mines Limited has a capacity of 15,000 tons. The steelwork weighs 1,000 tons.

Bottom:

Iroquois Lock, showing one of six pairs of steel sector gates built for the St. Lawrence Seaway. Resembling a huge wedge of cake, each gate is 43 ft. high and weighs 250 tons.

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